



Jeff Weber Rare Books

CATALOGUE 189

**Fine Press &
History of the Book**

BOOKSELLER'S CABINET

CATALOGUE 189

THIS CATALOGUE is the first of a two-part extensive offering of recent acquisitions in the history of fine printing & limited editions in California and elsewhere, including a massive selection from The Book Club of California, Grabhorn Press, The Plantin Press, Limited Editions Club and many others. Many were from the Occidental College Library and they received these gifts from Larry Powell, Ward Ritchie, Jake Zeitlin, Grant Dahlstrom, Robert Ormes Dougan of the Huntington Library, Garth Huston Sr., and others. Photos sent on request.

www.WeberRareBooks.com

On the site are more than 10,000 antiquarian books in the fields of science, medicine, Americana, classics, books on books and fore-edge paintings. The books in current catalogues are not listed on-line until mail-order clients have priority.

Our inventory is available for viewing by appointment

Terms are as usual. Shipping extra.

[2017]

RECENT CATALOGUES:



- 182: Orientalia (48 items)
- 183: Early Opticks, Microscopy (35 items)
- 184: Richard Francis Burton & Explorers (71 items)
- 185: Foundations of Medical History (241 items)
- 186: Cabinet of Curiosities & Science (46 items)
- 187: Bookseller's Cabinet – Rare & Well-Done (173 items)
- 188: pediatrics & Medical History: Frye Collection (75 items)

COVER 456: PAUL LANDACRE, *California Hills*.

Jeff Weber & Mahshid Essalat-Weber



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1. **[ABBEY, Major John Roland (1894-1969)]** *Catalogue of the Celebrated Library of Major J. R. Abbey, Second and Third Portions*. London: Sotheby & Co. 1966, 1967. ¶ 2 volumes. 4to. [2], 133; [10], 233, [13] pp. Illustrated. Green printed boards; spine call numbers. Occidental bookplates, rubber-stamps. Very good.

\$ 35

The 2nd and 3rd portions of this landmark library sale. Includes sale prices realized for the second part. The two portions include lots 695-1590; 1591-2243. The sales were held November 14-16, 1966 and June 10-21, 1967. In all the sale filled 10 catalogues published from 1965-1978. The collection was particularly rich in important specimens of binding and provenance.

2. **[ABBEY, Major John Roland (1894-1969)] ALEXANDER, J. J. G.; de la MARE, A. C.** *The Italian Manuscripts in the Library of Major J. R. Abbey*. New York, Washington: Frederick A. Praeger, 1969. ¶ 4to. xlv, 187, [1] pp. Color frontispiece, color illustrations, index. Gray gilt-stamped cloth, gilt-stamped leather spine label. Occidental bookplate & markings. Else fine. \$ 20
3. **ADAMS, Henry (1838-1918).** *A Catalogue of the Books of John Quincy Adams Deposited in the Boston Athenaeum; With Notes on Books, Adams Seals and Book Plates; with an Introduction by Worthington Chauncey Ford*. Boston: The Athenaeum, 1938. ¶ 8vo. [viii], 152, [2] pp. Frontispiece portrait, plates, index. Brown gilt-stamped cloth. Occidental bookplate. Fine. Limited edition of 300 copies printed by D.B. Updike at The Merrymount Press. \$ 40
4. **[ADAMS, John T.] Sotheby & Co.** *Catalogue of the Very Choice and Valuable Library, Principally of Important Books in English and French Literature and of Fine Illuminated Manuscripts, the Property of J.T. Adams, Esq. (Decd.) of Snaitfield, Sheffield*. London: Sotheby & Co., 1931. ¶ Series: Sotheby sale dates: December 7-8, 1931. 8vo. [ii], 56 pp. Illustrated, folding plates; pp. 32-33 with offsetting (wax paper), pp. 33-34 roughly opened. Brown gilt-stamped buckram, original green printed wrappers bound-in. Occidental and Robert O. Dougan (gift) bookplate. Good.

\$ 30

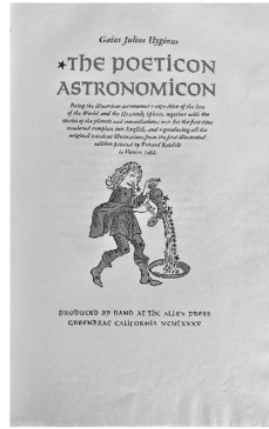
Describes the J. T. Adams library, which contained very early editions of Shakespeare's first and second folios, a first edition of Montaigne's *Essais*, an autograph notebook of Voltaire, and numerous other extremely rare books and manuscripts.

5. **ADAMS, Ramon F.** *The Rampaging Herd; a Bibliography of Books and Pamphlets on Men and Events in the Cattle Industry*. Oklahoma: University of Oklahoma, 1959. ¶ 8vo. xix, 463 pp. Index. Original gilt-stamped green cloth; spine call-number, library pocket removed. Ex-library markings. Very good. \$ 7
6. **ADAMS, Randolph G.** *Who Uses a Library of Rare Books?* New York: Columbia University Press, 1941. ¶ 7.5 x 5 cm. 20 pp. Original blue printed wrappers. Bookplate. Fine. \$ 12

7. **ADAMS, Thomas R.** *The Non-Cartographical maritime works Published by Mount and page. A Preliminary Handlist by Thomas R, Adams.* London: Bibliographical Society, 1985. ¶ 4to. xiv, 54 pp. Original white and green wrappers; back cover creased. Bookplate. Very good. \$ 6
8. **[Adanson, Michael] The Hunt Botanical Library.** *The Bicentennial of Michel Adanson's «Familles des plantes». Part one [c& two].* Pittsburgh: The Hunt Botanical Library, Carnegie Institute of Technology, 1963-4. ¶ 2 volumes. 8vo. xi, 391; xi, 393-635 pp. Figures, index. Original blue-green gilt-stamped wrappers; some fading. Ex-library markings. Very good. \$ 10
9. **[Aldine; Aldus Manutius] University of California, Los Angeles - Library; Paul G. Naiditch; Nicolas Barker (ed.); Sue Abbe Kaplan.** *A Catalogue of the Ahmanson-Murphy Aldine Collection at UCLA.* Los Angeles: University of California, Los Angeles, Department of Special Collections, 1989-1993. ¶ 4 parts [Fascicules I, II, IIIa, IIIb]. 8vo. xxxiv, [4], 173, [1]; xii, [4], 150, [2]; xvii, [5], 273, [1]; xiii, [3], 200 pp. 4 tipped-in color frontispieces, plates: XX, XII, XVI, XX [=68 illus.], index. Original printed blue gilt-stamped wrappers. Ex-library bookplates. Fine. \$ 150
- First printed issues, in the original parts: Fasc. 1. The publications of Aldus Manutius the Elder -- fasc. 2. The publications of Aldus the Elder's heirs, 1515-1529 -- fasc. 3a. The publications of Paulus Manutius, 1533-1557 -- fasc. 3b. The publications of Paulus Manutius and his son Aldus Manutius the Younger, 1558-1574. The first four fascicules of the Ahmanson-Murphy Aldine collection at UCLA, annotated with collations and notes for each item. In total 6 parts were issued. The entire work was published again in one volume in 2001.
10. **[Alderman Library]. Alderman Library, 50 years. The Keepsake of an Exhibition Stettinius Gallery, Division of Archives and Manuscripts, 1 march-31 August 1988.** Charlottesville, Virginia: University of Virginia, 1988. ¶ 5.5 x 8 inches. Unpaginated. Original green wrappers. Fine. Printed at the Charlottesville Press in an edition of 2000 copies. Added loose leaflet insert. \$ 6.50
11. **[ALLEN PRESS] Lewis & Dorothy ALLEN.** *The Allen Press Bibliography; produced by hand with art work, sample pages from previous edition.* San Francisco: Book Club of California, 1985. ¶ Series: BCC 180. Folio. 114, [10] pp. Illus., specimens, index. Grayish-brown cloth, gilt spine title, press design in blind on upper cover. Fine copy. Limited edition of 750 copies. The original edition was issued in 1981 (140 copies were printed). This re-issue added books from 1981-1985. A short appreciation was written by Carey Bliss. D. Steven Corey added a list of ephemera. Included is a postcard announcing the 1998 exhibit at the BCC honoring the Press and Lewis Allen (1908-1998). [G01205] \$ 85
12. **ALDERSON, Brian.** *The Ludford box and "A Christmass-box": their contribution to our knowledge of eighteenth century children's literature.* Los Angeles: Dept. of Special Collections, University Research Library, University of

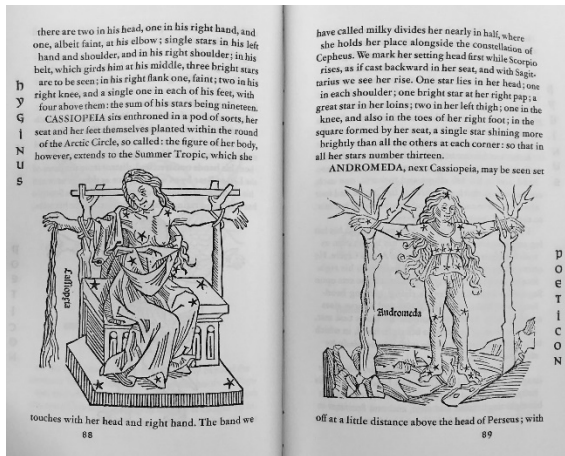
California, 1989. ¶ Series: Occasional papers, 2. 8vo. 47 pp. Color frontispiece, 18 plates. Original gray printed wrappers. Bookplate. Fine. Limited Edition of 600 copies. \$ 12

13. **[ALEXANDER, Cyrus] ALEXANDER, Charles.** *The Life and Times of Cyrus Alexander.* Edited by George Shochat. Los Angeles: Dawson's Bookshop, 1967. ¶ 8vo. xvii, [3], 151, [1] pp. plates, fold-out facsimile, index. Dark gray gilt-stamped cloth. Occidental bookplate. Near fine. Scarce. Limited edition of 350 copies printed by Saul and Lillian Marks at the Plantin Press. \$ 60
14. **[ALLEN PRESS] BURTON, Sir Richard.** *Persian Stories from the Arabian Nights. Translated into English ... Pen & Ink Drawings by Michèle Forgeois.* Greenbrae: The Allen Press, 1980. ¶ 3 volumes in case. Unbound folio as published. [Unpaginated]. Title printed in red and blue, with gilt-leaf decorative lettering, with additional gilt chapter headings. Color illustrations, decorative and gilt initials, Arabic calligraphy, text printed in blue. Green gilt-stamped and printed wrappers, blue cloth slip-case with cover label. Fine. Limited edition of 140 copies printed on all-rag handmade paper. ☼ *Allen Press Bibliography*, 45. \$ 750
15. **[ALLEN PRESS] Joseph CONRAD.** *Youth. Illustrations by Blair Hughes-Stanton.* Kentfield: Allen Press, 1959. ¶ Folio. Unpaginated. 8 nine-color linocut illustrations printed from zinc blocks made from proofs by Hughes-Stanton, title-page printed in red and black, running title printed in blue zigzag pattern. Full cream parchment paper-covered boards with an upper cover vignette printed in gray and blue, a red stripe to both covers, blue spine lettering, blue Japanese endpapers, all edges unevenly trimmed, Mylar; lacks original slip-case. Near fine. \$ 850
Limited edition of 140 copies printed by hand by Lewis & Dorothy Allen on paper hand-made to order & watermarked at the medieval Richard de Bas mill in France. Written in 1898 and first published in Blackwood's Magazine, "Youth" is a semi-autobiographical short story describing a young man's journey by sea to eastern Asia. It marks the first appearance, chronologically, of the character Charles Marlow, better known as the narrator of *Lord Jim* and *Heart of Darkness*. ☼ *Allen Press Bibliography*, 23.
16. **[Allen Press] HERODOTUS.** *Egypt.* Greenbrae, CA: Allen Press, 1991. ¶ Tall 8vo. [80] pp. Title printed in red and black. Brick red decorative boards, printed paper spine label, acetate jacket. Prospectus included. Fine. Limited edition of 121 copies designed and hand-produced by Lewis and Dorothy Allen. Printed on all-rag paper made by hand and watermarked especially for the Allen Press at the Richard de Bas Mill in France. Arguably the most fascinating of Herodotus' *Histories*, *Egypt* describes many aspects of Ancient Egyptian culture, from the behavior of birds and crocodiles, to embalming techniques, to cuisine and religious ceremonies. While elements of the *Histories* are often fantastical, Herodotus is careful to distinguish personal observation from hearsay. \$ 270



17. [ALLEN PRESS] HUYGENS; Gaius Julius HYGINUS. *The Poeticon Astronomicon*. Translated into English by Mark Livingston and D. Neel Smith. Greenbrae: Allen Press, 1985. ¶ 4to. 156 pp. With 48 woodcut illustrations reproducing those in Ratdolt's edition of 1482, title-page and initials hand-colored. Full linen with red titles and blue pictorial upper cover, linen slip-case, as issued. Fine.

\$ 1750



Limited edition of 140 copies printed damp on all-rag paper on an 1882 Albion Handpress. The *Astronomicon* was the first printed work to show the figures of the constellations. Lewis and Dorothy Allen, whenever they traveled to Venice (which they did frequently), would make sure to visit the Marciana Library in order to view its 1482 Ratdolt edition of the *Astronomicon*. They were “so stimulated by this volume and came so often to see it that the custodian, when he saw [them] enter, trotted back to the case and removed the book for their inspection.” Although the Allens wanted to

publish an edition of the book much earlier, there was no English translation. It wasn't until 1984 that they were able to commission Mark Livingston and Neel Smith at UC Berkeley to do a translation from a copy of the 1482 Ratdolt edition at the Bancroft Library. It was the 51st and final book printed by The Allen Press, after 46 years of operation. Allen 51.

18. **[ALLEN, Don Cameron (1903-1972)] EDELSTEIN, J. M.** (compiler). *A Selected Catalog of Books from the Library of Don Cameron Allen, Mandeville Department of Special Collections, University of California, San Diego*. San Diego: University Library, 1968. ¶ 4to. [8], 41, [1] pp. Color and B & W plates. Beige printed wrappers. Occidental/K. Garth Huston (gift) bookplate. Very good. \$ 30
INSCRIBED by J. Mel EDELSTEIN at front endleaf: "For Everett Moore, with all best. J. M. Edelstein, 11 July 1968. Printed by Saul and Lillian Marks at the Plantin Press. Everett T. Moore (1909-1988), a graduate of Occidental College [and Harvard, UC Berkeley], was assistant university librarian at UCLA. Jerome Melvin ["Mel?"] Edelstein (1924-1996) was a senior bibliographer for the Getty Center for the History of Art and Humanities, which is funded by the J. Paul Getty Trust. [Other non-inscribed copy available – inquire].
19. **ALLEN, Lewis M.** *Printing with the Handpress. Herewith a definitive manual by Lewis M. Allen to encourage fine printing through hand-craftsmanship*. New York: Robert E. Krieger, 1976. ¶ Tall 8vo. 75, [3] pp. Illustrations by Mallette Dean, index. Crimson gilt-stamped leatherette. Fine. \$ 30
20. **ALRIC, Abbé Henry-Jean-Antoine.** *Sketches of a Journey on the Two Oceans and to the Interior of America; and of a Civil War in Northern Lower California*. Los Angeles: Dawson's Book Shop, 1971. ¶ Series: *Baja California Travel Series*, no. 24. 8vo. 215 pp. Frontispiece, illustrations, index. Original gilt-stamped blue cloth. Ex-library bookplate. Fine. Limited edition of 600 copies printed at the Castle Press. ISBN: 0-87093-224-1 \$ 15
21. **American Antiquarian Society.** *A Society's Chief Joys. An Exhibition from the Collections of the American Antiquarian Society*. Worcester, Massachusetts: American Antiquarian Society, 1969. ¶ Tall 8vo. 137 pp. Illustrations (some color), maps. Original beige and red printed wrappers. Ex-library bookplate. Very good +. Designed & printed at The Stinehour Press & the Meriden Gravure Company. \$ 6.60
22. **ANTHOENSEN, Fred.** *Types and Bookmaking: Containing Notes on the Books Printed at the Southworth-Anthoensen Press by Fred Anthoensen, and a Bibliographical Catalogue by Ruth A. Chaplin. With Specimens of its Work, Types, Borders, &c., &c., &c.* Portland, Maine: The Southworth-Anthoensen Press, 1943. ¶ 8vo. x, 170, [4] pp. Illustrations and/or specimens. Original gilt-stamped blue-green cloth with leather spine label. Lacking slip-case. Bookplate of Lewis A. Dyer. Very good. First Edition, limited to 500 copies, printed at the Southworth-Anthoensen Press. \$ 25

23. **American Book Prices Current.** *American Book Prices Current* [72 volumes + indexes. 1925 (v.31) – 1940 (v. 46), 1944 (v. 50) – 2004 (v. 110), Indexes 1950-1999]. Washington, CT: Bancroft-Parkman, 1925-2004. ¶ 8vo. Red gilt-stamped cloth; library markings. Very good to fine.

\$ 700

“*American Book Prices Current* is a record of books, manuscripts, autographs, maps and broadsides sold at auction. ABPC is not just a transcribed record copied unquestioningly from the season’s auction catalogs. Rather, ABPC is the standard tool used by dealers, appraisers, auction houses, scholars and tax authorities. It is, moreover, the only work in English in which each listing of printed material has been checked as to title, format, date of publication, edition, and limitation. For these reasons, ABPC is an essential tool for buying, selling, and evaluating literary and historical material, based on actual figures realized at auction.” – web source. This set includes two runs: from 1925 to 1940, and from 1944 to 2004, as well as the complete indexes from 1950 through 1999. An indispensable resource for anyone with a professional or academic interest in the historical prices of books.

24. **[Ampersand Press] ADLINGTON, Richard** (1892-1962). *Jane Austen*. Pasadena, CA: Ampersand Press, 1948. ¶ 22.4 cm. [iv], 16 pp. Portrait. Black cloth, printed paper cover label. Near fine.

\$ 35

First edition. Printed by Grant Dahlstrom at the Castle Press, Pasadena. “Richard Aldington was prominent in several literary capacities; most notably as a founding poet of the Imagist movement and as a novelist who conveyed the horror of World War I through his written works. He was also a prolific critic, translator, and essayist. Though he considered his novels to be his most important works, he received much critical attention for his biographies of such contemporaries as Lawrence of Arabia and D. H. Lawrence. Aldington began his literary career in London as a part-time sports journalist after leaving college and quickly became part of an influential circle of British writers that included William Butler Yeats and Walter de la Mare.” – The Poetry Foundation. ☼ Davies, 5.

25. **[Anthoensen Press].** *A Gift to Bowdoin College by Henry W. Longfellow*. Brunswick, ME: Bowdoin College Library, 1963. 23.2 cm. [4] pp. Facs. Blue printed wrappers. Includes a regrets card addressed to “Harmsen” [Tyus G. Harmsen] by “A.G.C.” Fine. Replicates a letter sent by Henry Wadsworth Longfellow to his former teacher at Bowdoin, Alpheus Spring Packard, on the occasion of a gift he had made to Bowdoin of a folio of works by some early Italian poets.

\$ 9

26. **[Anvil Press] CHAUCER, Geoffrey** (1343-1400). *The Booke of the Duchesse*. Lexington, KY: Anvil Press, 1954. ¶ 20.8 cm. [62] pp. Printed in red and black. Beige boards, printed paper spine label. Occidental bookplate. Near fine Limited edition of 225 numbered copies, printed by Victor and Jacob Hammer.

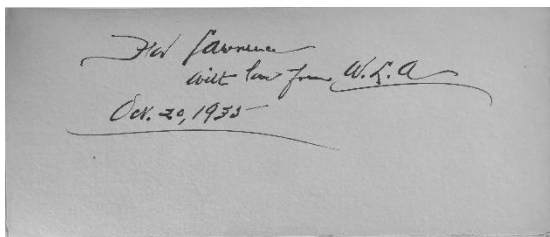
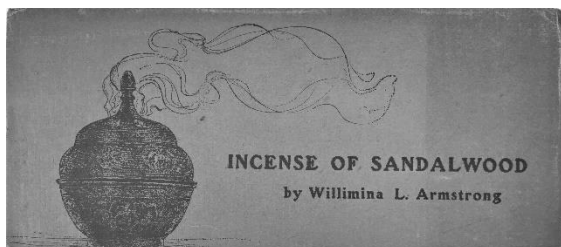
\$ 95

27. **APPLETON, Parsons & Company.** *Two Thousand Years of Season's greetings an album of holiday cards and their predecessors Christmas 1951.* New York: Photogravure and Color Co., 1951. ¶ 8vo. 18, [2] pp. Illustrations. Full peach pictorial wrappers. Ex-library bookplate. Very good. \$ 10
28. **[Aralia Press] GIOIA, Dana.** *Planting a Sequoia. Drawing by Fulvio Testa.* West Chester, PA: Aralia Press, 1991. ¶ 4to. [24] pp. Printed beige wrappers, printed paper spine label. Very good. Limited edition of 257 copies printed by Michael Peich. Bound in hand-made flax covers by Timothy Barrett. This large chapbook, dedicated to Gioia's son Michael, who died in infancy, contains works that had previously been published in *The New Yorker*, *Poetry*, *The New Criterion*, *The Formalist*, & *Sequoia*. \$ 40
29. **ARCHER, H. Richard.** *Rare Book Collections: Some Theoretical and Practical Suggestions for Use by Librarians and Students.* Chicago: American Library Association, 1965. ¶ 8vo. viii, 128 pp. Original brown paper wrappers. Very good. A monograph on the acquisition, cataloguing, repair, and history of rare book collections, with a special focus on those collections located within the United States. \$ 5
30. **Arion Press.** *Season's Greetings from The Arion Press [A Prospectus for 'Birds of the Pacific Slope'].* San Francisco: Arion Press, 1985. ¶ Folder. Illustration of a grayish saltator by Andrew Jackson Grayson. Near fine. \$ 10
31. **ARMITAGE, Merle** (1893-1975). *Accent on America.* New York: E. Weyhe, 1944. ¶ 8vo. 403, 3 pp. Illustrated, index. Navy red-blocked cloth; corners dented throughout. Rubber-stamp on title verso. Very good. Subscribers edition of 325 copies (of a much larger edition), SIGNED by author at colophon. \$ 18
32. **ARMITAGE, Merle** (1893-1975). *Accent on America.* New York: E. Weyhe, 1944. 8vo. ¶ 403, 3 pp. Illustrated, index. Navy red-blocked cloth. Lawrence Clark Powell bookplate. Very good. Subscribers edition of 325 copies (of a much larger edition), SIGNED by author at colophon. \$ 25

Bibliography of Merle Armitage

33. **ARMITAGE, Merle** (1893-1975); **MARKS, Robert.** *Merle Armitage Bibliography; M.A. by Robert Marks.* New York: E. Weyhe, 1956. ¶ 8vo. 99, [4] pp. Red & white printed boards; lacks ffep. Very good. Limited edition of 500 copies printed by Cole-Holmquist, designed by Merle Armitage, bound by Isaac Brothers. \$ 40
34. **[Bancroft Library].** *Nine Classic California Photographers Edited and Introduced by William Hively with Photographs Selected by Lawrence Dinnean.* Berkeley: Friends of the Bancroft Library, 1980. ¶ 8vo. [vi], 94 pp. Frontispiece, plates. Black printed wrappers. David Carter Weber bookplate. Fine. \$ 10

35. **[Bancroft Library].** *Some Treasures of the Bancroft Library; Celebrating the Dedication of the Enlarged and Remodeled Library.* Berkeley: Friends of the Bancroft Library, 1973. ¶ Tall 8vo. [4], 85 pp. Illustrations. Original blue wrappers. Very good. Designed and printed by Lawton and Alfred Kennedy. Features highlights from the collection in California & the west, early printing, history of science, illuminated manuscripts, literary manuscripts, The Mark Twain Papers, Mexico & Central America, UC, and Pictorial collections. \$ 5



Inscribed by the author to Lawrence Clark Powell

36. **ARMSTRONG, Willimina L.** (1866-1947). *Incense of Sandalwood.* Los Angeles: Baumgardt Publishing, 1904. ¶ 25.4 cm. [viii], 149, [1] pp. Frontispiece, illustrations, plates. Brown printed wrappers, brown pictorial dust jacket. Very good.

\$ 150

INSCRIBED BY THE AUTHOR to LAWRENCE CLARK POWELL,
 "To Lawrence, with love from W. L. A., Oct. 20, 1933."

"The announcement of a book of legends, stories and verses of India, by Willimina L. Armstrong, aroused interest in those who have known the remarkable abilities of Miss Armstrong as a verbal teller of tales. *Incense of Sandalwood* ... is written in the curious figurative phraseology of India." Accompanied by her sister, a medical missionary, during a visit to India, Willimina was captured by the mysticism, ancient romance, "its tense retrospection, its occultism... A voice of singular monotony, low, yet penetrating, was the medium for the curious, rich and unforgettable tales which Miss Armstrong told. At first it seemed doubtful that a voice so whining, a face so like that of a sad Pierrot, could hold the audience. But the compelling art of the story-teller was hers. Limpid English, facile and

exquisite, was the vehicle by which old tales, gorgeous with imagery as a Cashmere shawl with embroidery, were spread out in all their curious charm..." – *The Reader*, (1905), vol. 6, p. 97-8.

☼ Smith, Geoffrey D., *American Fiction, 1901-1925: a Bibliography*, A-313.

37. **Bancroft Library; Marcus CRAHAN.** *One Hundred Sixteen Uncommon Books on Food and Drink; From the Distinguished Collection on Gastronomy of Marcus Crahan.* Berkeley: Friends of the Bancroft Library, 1975. ¶ Tall 8vo. 84 pp. Black and white illustrations. Full gilt-stamped beige printed wrappers. Fine. Printed and designed by Wesley Tanner. \$ 5
38. **BANDINI, José.** *A Description of California in 1828. Translated by Doris Marion Wright.* Berkeley: Friends of the Bancroft Library, 1951. ¶ Series: Bancroft Library, no. 3. 8vo. viii, 52 pp. Frontispiece, 1 portrait plate. Title printed in red & black. Brick red cloth, spine title. Fine. Limited edition of 400 copies printed by the Westgate Press. \$ 38
39. **BANKS, Paul N.** *The Preservation of Library Materials.* Chicago: Newberry Library, 1978. ¶ 25.2 cm. 43, [1] pp. Illustrated. Yellow printed wrapper, bound into library quarter-cloth stiff boards. Occidental rubber stamp. Very good. A classic text in manuscript protection, carefully (and fittingly) preserved in a library archival binding. \$ 15
40. **BARKER, Nicolas.** *Bibliotheca Lindesiana. The Lives and Collections of Alexander William, 25th Earl of Cranford and 8th Earl of Balcarres, and James Ludovic, 26th Earl of Cranford and 9th Earl of Balcarres.* London: Bernard Quaritch, 1978. ¶ Tall 8vo. xviii, 415 pp. Plates, index, family tree (folding) of the Balcarres. Original gilt-stamped blue cloth, top edge gilt; inner joint mended. Ex-library bookplate, spine call number, rear pocket removed. Good. \$ 35
"The Bibliotheca Lindesiana was a vision of the human intellect, an ideal too high for any man to achieve, but one to which two men, father and son, both of remarkable attainments, came closer than anyone else, before or since. It was to be essentially a family library, designed to provide for the intellectual interests of any member of a large and ancient family, whatever they might be: 'not a mere bibliomaniacal congeries of undigested accumulation, but a library of intrinsic excellence, to contain the most useful and interesting books, old and new, in all walks of literature, although including the chief bibliographical treasures, which lend grace and value to such collections?'" – Preface.
41. **BARR, Stringfellow** (1897-1982). *Cause Célèbre or Book Reviewers Reviewed.* Berkeley: Samuel T. Farquhar, 1937. ¶ 19 cm. [ii], 18 pp. Quarter navy cloth, blue printed boards. Occidental/ Homer D. Crotty bookplate. Fine. \$ 6

42. **BARRINGTON, Alexander.** *A California Gold Rush Miscellany Comprising: The Original Journal of Alexander Barrington, Nine Unpublished Letters From The Gold Mines, Reproductions Of Early Maps And Towns From California Lithographs; Broadsides, &c, &c.* San Francisco: Grabhorn Press, 1934. ¶ Series: Second Series of Rare Americana, # 4. Tall 8vo. xiii, [1], 45, [3] pp. Color frontispiece, color illustrations, fold-out maps. Burgundy cloth-backed gilt-stamped boards. Fine. Limited edition of 550 copies. Heller & Magee, *Grabhorn Press*, 207. \$ 50
43. **BARTON, Sir D. Plunket; BENHAM, Charles; WATT, Francis.** *The Story of our Inns of Court.* London: G.T. Foulis, 1924. ¶ 8vo. [vi], 320 pp. Frontispiece, illustrations. Brown gilt-stamped buckram. Very good. \$ 20
44. **[BASKIN, Leonard] Bowdoin College.** *Leonard Baskin.* Brunswick, Me.: Bowdoin College Museum of Art, 1962. ¶ 8vo. Unpaginated. Illustrations. Original printed wrappers. Ex-library bookplate. Very good. Designed by Leonard Baskin. Typeset at the Stinehour Press, printed at the Meriden Gravure Company. Includes, in addition to reproductions of other art in the exhibition, a wood engraving printed from the block at Gehenna Press. \$ 5
45. **[BAWDEN, Edward] Douglas Percy BLISS (1900-1984).** *Edward Bawden.* [Toronto]: The Pendomer Press, [1979]. ¶ 4to. 200 pp. Numerous illus. (11 in color). Cloth, dust-jacket. Near fine. [G01428]

\$ 125

Printed by The Scholar Press, Ilkley. "While at the RCA, Bliss became a close friend of Edward Bawden and Eric Ravilious. Encouraged and inspired by Paul Nash, who was then teaching design at the Royal College of Art, he and Ravilious taught themselves wood engraving. Bliss was well known as a wood engraver and as a historian of wood engraving, although he was also known as a painter of watercolour landscapes. He selected and engraved *Border Ballads* for Oxford University Press in 1925 and wrote his *History of Wood Engraving* in 1928. He also illustrated many books throughout his lifetime before returning to painting watercolours in the 1980s. He was elected a member of the SWE 1934, and RBA 1939. He retired to Windley Cottage near Derby and was soon invited to become a Governor of the local art college, Derby School of Art. Bliss died on 11 March 1984".

46. **[BEATTY, Alfred Chester (1875-1968)]. Sotheby & Co.** *The Chester Beatty Western Manuscripts [Parts I & II] Catalogue of Thirty-Seven Illuminated Manuscripts of the 9th to the 16th century. [... & Catalogue of Thirty-Eight Illuminated Manuscripts of the 8th to the 17th century].* London: Sotheby Parke-Bernet & Co, 1968, 1969. Sale dates: December 3, 1968 & June 24, 1969. ¶ 2 volumes. 4to. 105, [3]; 109, [3] pp. Frontispieces (2), plates of all lots (some in color). Olive printed boards. Occidental bookplates, library markings. Very good.

\$ 30

Catalogue of one of the most significant auctions of illuminated manuscripts of the latter half of the 20th century. Beatty, an American mining magnate, was one of the most famed collectors of art and manuscripts in his day. In 1954 he was the first person to be granted honorary citizenship of Ireland,

and upon his death he was the first private citizen to be accorded a state funeral by the Irish government. This sale included the *Bible of Cardinal Niccolo Albergati* (c. 1428), *Hours of Charlotte of Savoy* (c. 1460), and *Speculum Historiale* by Vincent de Beauvais (French translation by Jean de Vignay [c. 1370-1380]).

47. **BECKER, David P.** *Drawings for book illustration: the Hofer Collection.* [Cambridge, Massachusetts]: Department of Printing and Graphic Arts, Harvard University, 1980. ¶ 8vo. 71 pp. Plates, index. Full red decorative wrapper. Very good. \$ 8
48. **BELKNAP, George N.** *Oregon Imprints 1845-1870.* Eugene: University of Oregon Books 1968. ¶ Tall 8vo. 305 pp. Illustrated, index. Black-stamped green cloth. Occidental bookplate; library markings. Very good. \$ 10
49. **[Beinecke Library].** *The Beinecke Rare Book and Manuscript Library, A guide to its collections.* New Haven, Connecticut: Yale University Library, 1974. ¶ Small 4to. xi, 111 pp. Frontispiece, Illustrations, plates. Original blue, gray, and black patterned wrappers. Bookplate. Very good +. \$ 5
50. **Beinecke Library, Yale University; Goddard, Jeanne M. & Charles Kritzler.** *A Catalogue of the Frederick W. and Carrie S. Beinecke Collection of Western Americana. Volume one: Manuscripts. Compiled by Jeanne M. Goddard and Charles Kritzler and edited with an introduction by Archibald Hanna.* New haven: Yale University Press, 1965. ¶ 8vo. xi, 114 pp. Frontispiece, 12 figures, index. Quarter black gilt-stamped cloth with red boards; spine call-number. Ex-library bookplate and markings. Very good. \$ 5
51. **BENJAMIN, Mary A.** *Autographs: a key to collecting.* New York: Walter R. Benjamin Autographs, 1963. ¶ Reissue. 8vo. xxii, 313 pp. Illustrations, 35 plates, index. Original gilt-stamped green cloth. Ex- library bookplates, spine call number. Very good. \$ 5
52. **BENNETT, Paul A.** (1897-1966) (editor). *Books and Printing a Treasury for Typophiles.* Cleveland & New York: The World Publishing Company, 1951. ¶ First edition. 8vo. xv, 417 pp. Illustrations. Original gray cloth, black & gilt-stamped spine. Very good. \$ 15
53. **BENNETT, Paul A.** (1897-1966). *Elmer Adler in the world of books, reminiscences of Frederick B. Adams, Jr. ... Edited by Paul A. Bennett.* [Princeton, N.J.]: Princeton University Library, 1964. ¶ 8vo. vii, 114 pp. Frontispiece, illustrations. Full brick and black cloth, gilt-stamped. Ex-library with usual markings and bookplate. Very good. Limited Edition of 2100 copies, this being the Princeton University Library issue. \$ 5
54. **BENNETT, Paul A.** (1897-1966). *Books and printing: a treasury for Typophiles.* Cleveland: World Pub. Co., (1963). ¶ Revised edition. 8vo. ix, 430 pp.

Illustrations, index. Original decorative tan wrappers. Former ownership ink signature. Very good. \$ 2.95

55. **BERMAN, Sanford** (editor). *Cataloging Special Materials: Critiques and Innovations*. Phoenix: Oryx Press, 1986. ¶ 8vo. ix, [1], 198 pp. Index. Yellow pictorial wrappers. Bookplate. Very good. ISBN 10: 089774246X \$ 7
56. **[BEWICK, Thomas (1753-1828)] DONLEVY, Harry (1911-2008)**. *A Brief Statement of Appreciation Concerning Thomas Bewick, English Engraver*. [n.p.]: Harry Donlevy, [ca.1995]. ¶ 21.8 cm. 20, [4] pp. Illustrations. Cream printed wrappers. Fine. Limited edition of 20 copies printed as a handmade keepsake for friends of Harry Donlevy, a collector of Bewick's work. The author was a California College of Arts and Crafts. "During retirement Harry also enjoyed traveling abroad, and collecting rare books." \$ 15
57. **BEWICK, Thomas**. *Thomas Bewick & the Fables of Aesop. Biographical Sketch by John W. Borden. History of the Fables by Janet S. Krueger. With an original leaf from the first edition (1818) of The Fables of Aesop and a new impression from one of Bewick's original wood engravings*. San Francisco: The Book Club of California, 1983. ¶ Series: Book Club of California, no. 175. Tall 8vo. 58 pp. Original brown papered boards with printed white spine label, plain off-white dust-jacket. With prospectus. Fine.

\$ 45

LIMITED EDITION of 518 numbered copies, printed by Jack Stauffacher of The Greenwood Press. Contains an original leaf from the 1818 first edition of Bewick's FABLES OF AESOP and new impressions from the original blocks of Bewick's wood engravings for THE BOAR AND THE ASS.

58. **The Bibliophile Society**. *The Bibliophile Society Year Books [Volumes 4-7, 10, 13, 18-20]*. Boston: The Bibliophile Society, 1905-1922. ¶ 9 volumes. 8vo. Photogravure plates, facsimiles. Variably bound in tan boards and/or parchment-backed cloth. Bookplates of Occidental/F. Ray Risdon, and John E. Marble, Pasadena; signature of Robert Glass Cleland (noted California historian). Very good partial set.

\$ 75

Limited editions (unstated), printed by The Plimpton Press, Norwood, Mass., University Press (Cambridge), and the De Vinne Press. One of the most highly regarded of book-club periodicals, printed on fine paper, fine design, handsomely bound, and with numerous contributions from noted bibliophiles of the time. Selected contents: Washington's letter to his overseers at Mt. Vernon – Early Letter of Thoreau – Aphorisms by Henry D. Thoreau – General Beauregard's Original Orders for Firing on Fort Sumter... -- Letter of J. Fenimore Cooper – Robert Fulton – Letter to President Monroe – Lafayette's Introduction to America – William Godwin, The Elopement of Shelley and Mary – H. Buxton Forman, Belles-Lettres in England in the Twentieth Century – 'My Book,' with facsimile poems by Eugene Field – Paul Verlaine - the poet of Absinthe – Where Mark Twain

Got his *Nom de Plume* – The Delights of a Hobby - Some experiences in book-collecting – Detective Work in Bibliography – The ‘Lay Morals’ and Religion of Stevenson.

59. **Bibliothèque Nationale.** *Bibliothèque nationale Exposition de la Société de la reliure originale, accompagnée d'une présentation des reliures ayant appartenu à Jean Grolier.* [Catalogue] Paris, 1959. ¶ Small 8vo. xxx, 150 pp. 42 plates. Original orange and blue decorative wrappers. Very good. Limited issue one of 71 numbered copies for members of the Société de la reliure originale. \$ 15
60. **BIEGELEISEN, Jacob Israel; BUSENBARK, E. J.** *The Silk Screen Printing Process.* New York and London: McGraw-Hill, 1941. ¶ Second edition, tenth impression. 8vo. xvi, 225, [1] pp. Color frontispiece, plates, index. Blue gilt-stamped cloth. Near fine. \$ 10
61. **[BIRD & BULL PRESS] BARRETT, Timothy.** *Nagashizuki; the Japanese craft of hand papermaking.* North Hills: Bird & Bull Press, 1979. ¶ Tall 8vo. 120 pp. Illus. Bound by E.G. Perrot II in quarter maroon morocco, decorative paper over boards. Fine. LIMITED EDITION of 300 numbered copies. Contains fourteen samples of actual Japanese paper. [G01433] \$ 350
62. **[BISHOP, Cortlandt F.] American Art Association, Anderson Galleries, NY.** *The Cortlandt F. Bishop Library.* New York: American Art Association, 1938. Series: sale number 4385, sold: March 26, 1938. ¶ 4 volumes in 1. 4to. [viii], 349, [1]; [vi], 351-610, [2]; [vi], 611-782, [2]; [vi], 164 pp. Illustrated with plates and facsimiles. Quarter red morocco leather over burgundy cloth, top-edge gilt. Bookplates of Maurice K. Humphreys and Occidental; library markings, rear pocket. Very good. Describing the sale of the library of aviator and balloonist Cortlandt F. Bishop, including Dickens' reading copies of his own novels and a copy of *Innocence and Experience* illuminated by Blake. Over 2400 items listed. Prices realized penciled into the margins throughout. \$ 95
63. **[BLAKE, William] BAKER, Charles Henry Collins** (1880-1959). *Catalogue of William Blake's Drawings and Paintings in the Huntington Library.* San Marino, CA: The Huntington Library, 1938. ¶ 8vo. vii, [1], 42, [2] pp. Illustrated, 24 plates. Quarter green cloth, brown paper boards, paper printed spine and cover labels. Fine. First edition. Printed by the Plantin Press. \$ 7
64. **BLUMENTHAL, Joseph.** *The Printed Book in America.* Boston: David R. Godine, 1977. ¶ 8vo. xvi, 250, [2] pp. Plates, index. Crimson gilt-stamped cloth, dust jacket. Near fine. ISBN: 0879232102 \$ 10
65. **Bodleian Library.** *The Bodleian Library and its Friends. Catalogue of an Exhibition held 1969-1970.* Oxford: Bodleian Library, 1969. ¶ 8vo. 88 pp. Frontispiece, illustrations, index. Illustrated gray printed wrappers. Very good. \$ 4

66. **Bodleian Library.** *Wordsworth to Robert Graves and beyond; Presentation and Association Copies from the Collection of Simon Nowell Smith, an Exhibition.* London: Bodleian Library, 1983. ¶ 8vo. 48 pp. Illustrations. Cloth-backed printed boards, dust-jacket. Includes original Corrigenda slip; bookplate. Fine. Limited edition of 50 numbered copies. Signed by Simon Nowell Smith. \$ 35
67. **BODMER, Martin** (1899-1971). *Eine Bibliothek der Weltliteratur.* Zürich, Switzerland: Atlantis Verlag, 1947. ¶ 8vo. 168 pp. Illustrations, plates (some color), index. Original gray boards, printed spine and cover label; covers discolored. Book label of Kurt L. Schwarz. Very good. Bodmer was a wealthy Swiss bibliophile, scholar and collector. He also owned a Gutenberg Bible. The present catalogue features highlights of early printing. \$ 12
68. **Book Auction Records.** *Book-Auction Records: A Priced and Annotated Annual Record of International Book Auctions [1968-1997 (volumes 66-95); 1934-1970, 1979-1994 general indexes].* Surrey, UK: Dawson, 1940-1997. ¶ 39 total volumes. 8vo & 4to. Crimson gilt-stamped cloth. Occidental bookplates; library markings. Very good to fine.
\$ 200
- Long run of this index of important book auction sales from 1968 through 1997, being an annotated record of book auctions from around the globe, including hammer prices in local currency. Includes auctions from the U.K., Ireland, Australia, Canada, and the U.S.
69. **[Book Club of California].** *California Book Illustrators, a Keepsake in Fourteen Parts for the Members of the Book Club of California 1996.* San Francisco: Book Club of California, 1996. ¶ 25.5 cm. 14 unbound folders. Illustrations. Printed decorative wrappers. Fine. Includes: J. Ross Browne, Charles Christian Nahl, Grafton Tyler Brown, Carl Eytel, Ernest Peixotto, Maynard Dixon, Joseph Jacinto Mora, Carl Oscar Borg, Paul Landacre, H. Mallette Dean, Don Louis Perceval, Valenti "Val" Angelo, and Fred Ludekens. \$ 14
70. **[Book Club of California].** *A Leaf from the 1583 Rembert Dodoens Herbal printed by Christopher Plantin with a short essay by Carey S. Bliss.* San Francisco: Book Club of California, 1977. ¶ 4to. [viii], 28, [4] pp. Original leaf, illustrations. Beige printed and gilt-stamped cloth, plain dust jacket. Occidental bookplate. Fine. Limited edition of 385 copies printed by Grant Dahlstrom. "This is another of the Club's popular leaf books, somewhat limited in its edition run by the number of leaves available. Carey Bliss's text discusses not only the Herbal but also the history of early published herbals, the life of Dodoens, and the work of the printer Christopher Plantin." – Robert D. Harlan. \$ 85
71. **[Book Club of California].** *The Miners' Own Book; Containing Correct Illustrations and Descriptions of the Various Modes of California Mining, Reprinted from the Original Edition of 1858; With Introduction by Rodman W. Paul.* San Francisco: Book Club of California, 1949. ¶ 4to. vii, [7], 35, [1] pp. Illustrations, title printed in red and black. Quarter brown cloth, orange

printed board, printed paper spine label. Fine. Limited edition of 500 copies printed by The Greenwood Press at the corner of Clay & Sansome Streets, the site of the original edition by Whitton, Towne & Co. in 1858. \$ 70

72. **[Book Club of California]** *A Short Account of the Life and Work of Wynkyn De Worde with a Leaf from the Golden Legend Printed by him at the Sign of the Sun in Fleet Street, London, the Year 1527*. San Francisco: Book Club of California, 1949. ¶ Folio. Unpaginated. Original leaf from the 1527 printed edition of the GOLDEN LEGEND tipped-in, decorative initials by Zena Kavin, title printed in red and black. Quarter brick-red cloth, decorative boards, printed paper spine and cover labels. Near fine. Limited edition of 375 pages, printed at The Grabhorn Press on French handmade paper, text compiled by Robert Grabhorn. Heller & Magee, *Grabhorn Press*, 486. \$ 250
73. **[Book Club of California]**. *A Sojourn in California by The King's Orphan: The Travels and Sketches of G. M. Waseurtz af Sandels, a Swedish gentleman who visited California in 1842-1843*. San Francisco: Book Club of California, 1945. ¶ 4to. x, [4], 85, [7] pp. Color frontispiece, color illustrations, title printed in red and black, index. Quarter tan cloth, decorative board, printed paper spine label. Very good. Limited edition of 300 copies printed at The Grabhorn Press. Heller & Magee, *Grabhorn Press*, 417. \$ 50
74. **[Book Club of California]**. *The Sting of the Wasp; Political & Satirical Cartoons from the Truculent Early San Francisco Weekly, with an Introduction & Comments by Kenneth M. Johnson*. San Francisco: Book Club of California, 1967. ¶ 4to. Unpaginated. Color illustrations, title printed in red and black. Sage gilt-stamped cloth. Occidental bookplate. Fine. Limited edition of 450 copies printed by Saul and Lillian Marks. \$ 37.50
- “For over a decade in the late nineteenth century, San Francisco’s *The Wasp* buzzed about the powerful and the pretentious, stinging both with relish. For the scholar investigating the contested terrain of western and national politics and race relations, it remains one of The Bancroft Library’s most valuable and delightful resources. ...For five years, “Bitter Bierce” dominated *The Wasp*, making it a major literary and political journal and initiating the acerbic definitions that would become *The Devils’ Dictionary*. Bierce’s vituperative wit complemented masterful cartoons by G. Frederick Keller, a superb lithographic artist inherited from the Korbel ownership. Though others produced drawings as well, Keller was *The Wasp*’s mainstay” - Gray Brechin, *Bancroftiana* 121.
75. **[Book Club of California]** **BECKER, Robert H.** *Diseños of California Ranchos, Maps of thirty-seven Land Grants [1822-1846] From the Records of the United States District Court, San Francisco*. San Francisco: Book Club of California, 1964. ¶ 4to. xxxii, [122] pp. 37 color maps. Quarter beige printed cloth, orange decorative boards. Occidental bookplate. Fine.

\$ 275

Limited edition of 400 copies printed by The Grabhorn Press. “The publication of this monumental work, one of the Club’s most important reference books and in the opinion of the historian of the Grabhorn Press, Roby Wentz, ‘one of the great Grabhorn books’ (1968, #168, p. 124) was made possible because of the 1961 decision of the judges of the U.S. District Court in San Francisco to place a large collection of diseños in The Bancroft Library for safekeeping. There they became for the first time readily accessible. The diseños in this publication were selected by Robert Becker for the variety of techniques they employed (pen and ink, watercolor, pencil, or some combination of these), for pictorial interest, and with due regard to geographical distribution. ‘No other single group of documents so vividly and poignantly reveals the devastating, catastrophic changes that were visited upon the Californios in a mere twenty years.’” –Robert D. Harlan, *The 200th Book of the Book Club of California*.

76. **[Book Club of California] BIERCE, Ambrose.** *An Invocation by Ambrose Bierce; With a Critical Introduction by George Sterling and an Explanation by Oscar Lewis.* San Francisco: Book Club of California, 1928. ¶ Tall 8vo. xvi, 13, [1] pp. Orange marbled boards, leather gilt-stamped spine label; spine repaired. JOHN HENRY NASH ownership signature; small library rubberstamp on rear endleaf. Good. Limited edition of 300 numbered copies printed for The Book Club of California by John Henry Nash. \$ 45

77. **[Book Club of California] BUCHAN, John; VAN ANTWERP, William C.** *Sir Walter Scott: 1832-1932: A Centenary Address; A Forgotten Antiquary.* San Francisco: Book Club of California, 1932. ¶ 8vo. [vi], 27, [1] pp. Illustrations, tipped-in specimen. Quarter orange leather, gray-green printed boards. Fine. Limited edition of 300 copies printed by Johnck & Seeger for members of The Book Club of California. \$ 30

78. **[Book Club of California] CARMODY, Francis J.** (1907-1982). *Physiologus; the Very Ancient Book of Beasts, Plants and Stones. Translated from Greek and Other Languages by Francis J. Carmody.* Fairfax, CA: Book Club of California, 1953. ¶ 4to. [75] pp. 54 hand-colored linoleum block illustrations by Mallette Dean. Tan marbled printed boards. Near fine. Limited edition of 325 copies made by Vivien & Mallette Dean. \$ 160

79. **[Book Club of California] CHANDLER, Robert J.** *California and the Civil War 1861-1865.* San Francisco: Book Club of California, 1992. ¶ Series: Keepsake Series, 1992. 25.5 cm.12 loose folders. Illustrations. White printed paper chemise. Near fine. \$ 10

80. **[Book Club of California] COBDEN-SANDERSON, Thomas James** (1840-1922); **DREYFUS, John** (editor). *Four Lectures by T.J. Cobden-Sanderson. Edited, with an Introductory Essay on Cobden-Sanderson’s Life and Ideals, with Details of his American Pupils, and his Lectures in the United States in 1907 by John Dreyfus.* San Francisco: The Book Club of California, 1974. ¶ 8vo. xi, [7], 105, [3] pp. Illustrated. Quarter olive cloth, decorative gray boards, printed

paper spine label. Occidental bookplate. Fine. Limited edition of 450 copies, printed by Saul and Lillian Marks at the Plantin Press. Lectures: "Bookbinding" (1888), "The Social Problem is in the main an Artistic Problem" (1888), "Introduction to a lecture by William Morris" (1895); Appendixes: I. List of T.J. Cobden-Sanderson's Pupils, II. T.J. Cobden-Sanderson's lectures in the USA in 1907. \$ 30

81. **[Book Club of California] CRAVEN, Tunis Augustus Macdonough.** *A Naval Campaign in the Californias—1846-1849: The Journal of Lieutenant Tunis Augustus Macdonough Craven, U.S.N. United States Sloop of War, Dale, Edited by John Haskell Kemble.* San Francisco: Book Club of California, 1973. ¶ Tall 8vo. xvii, [1], 124, [2] pp. Frontispiece portrait, color illustrations. Blue gilt-stamped cloth. Occidental bookplate. Fine. Limited edition of 400 copies printed by the Ward Ritchie Press. \$ 20

82. **[Book Club of California] DAWSON, Emma Frances.** *A Gracious Visitation, With an Appreciation by Ambrose Bierce.* San Francisco: Book Club of California, 1921. ¶ 8vo. [vi], 69, [3] pp. Quarter crimson gilt-stamped cloth, red and brown marbled boards. Fine. Limited edition of 300 numbered copies printed by Edwin and Robert Grabhorn. The first book printed by the press for the Book Club of California. Heller & Magee 27. \$ 55

83. **[Book Club of California] An Englishman.** *On the Ambitious Projects of Russia in Regard to North West America, with particular reference to New Albion & New California, by an Englishman.* San Francisco: Book Club of California, 1955. ¶ 8vo. [2], 79 pp. Map. Quarter beige paper, light blue printed boards, printed paper spine label, acetate jacket. Fine. Limited edition of 350 copies printed by The Allen Press, Kentfield, California. Another copy available without acetate jacket. ✨ *Allen Press Bibliography*, 17. \$ 50

84. **[Book Club of California] FAHEY, Herbert** (1894-1959). *Early Printing in California; From its Beginning in the Mexican Territory to Statehood, September 9, 1850.* San Francisco: Book Club of California, 1956. ¶ 4to. ix, [1], 141, [1] pp. Frontispiece portrait, plates, title printed in red and black, index. Quarter black buckram, green cloth, gilt-stamped paper spine label, plain dust-jacket (as issued); jacket worn, book: fine. Limited edition of 400 copies printed at The Grabhorn Press. Heller & Magee, *Grabhorn Press*, 582; BCC #94. \$ 95

85. **[Book Club of California] FRÉMONT, Jessie Benton** (1824-1902). *A Year of American Travel: Narrative of Personal Experience.* San Francisco: Book Club of California, 1960. ¶ 4to. xi, [5], 121, [1] pp. Engravings by Ernest Freed. Quarter brick red cloth, decorative beige cloth, printed paper spine label, plain dust jacket. Gertrude Stubblefield bookplate. Near fine. Limited edition of 450 copies printed by Saul & Lillian Marks at the Plantin Press. \$ 25

86. **[Book Club of California] GILL, Eric; SKELTON, Christopher** (compiler). *The Engraved Bookplates of Eric Gill 1908-1940... with an introduction by Michael Renton and an afterword by Albert Sperisen.* San Francisco: Book Club

of California, 1986. ¶ 8vo. 79, [5] pp. Illustrations. Red gilt-stamped cloth, dust jacket. Fine. Limited edition of 600 copies printed for the Book Club of California, an additional 400 copies were printed for the Private Libraries Association in England. \$ 45

87. **[Book Club of California] HARLAN, Robert D** (1929-2014). *The Two Hundredth Book, a Bibliography of the Books Published by the Book Club of California 1958-1993*. San Francisco: Book Club of California, 1993. ¶ 4to. x, [2], 62 pp. Color illustrations, tipped in prospectus of *Vignettes of Early California*, title printed in red and black. Quarter beige cloth, decorative boards, printed paper spine label. Occidental bookplate. Fine. Limited edition of 500 copies printed by The Mastercraft Press and bound by Cardoza-James. \$ 50
88. **[Book Club of California] HARLOW, Neal** (1908-2000). *The Maps of San Francisco Bay from the Spanish Discovery in 1769 to the American Occupation*. San Francisco: Book Club of California, 1950. ¶ 4to. xi, [1], 140, [1] pp. Facsimiles, fold-out maps, title printed in red and black. Quarter crimson morocco, decorative white black and red boards; a bit darkened. Gertrude Stubblefield bookplate. Near fine. Limited edition of 375 copies printed by The Grabhorn Press. Heller & Magee, *Grabhorn Press*, 501. \$ 280
89. **[Book Club of California] HARTE, Bret** (1836-1902). *The Luck of Roaring Camp, The Outcasts of Poker Flat, Tennessee's Partner*. San Francisco: The Book Club of California, 1916. ¶ Small 8vo. [ii], 74, [2] pp. Title-vignette, decorative headpieces, uncut pages. Quarter beige cloth, light blue boards, paper printed spine label, extra spine label tipped-in at rear; upper front corner of cover slightly cracked. Bookplate of Gertrude Stubblefield. Very good. Limited edition of 260 numbered copies printed by the Blair-Murdock company under the direction of John Henry Nash. \$ 150
90. **[Book Club of California] LEWIS, Oscar** (compiler). *Second Reading: Selections from the Quarterly News-Letter 1933-1963*. San Francisco: Book Club of California, 1965. ¶ Tall 8vo. x, [6], 170 pp. Illustrations, tipped-in specimens. Quarter beige cloth, gray pictorial boards, printed paper spine label. Occidental bookplate. Very good.

\$ 25

Limited edition of 425 copies printed by Saul and Lillian Marks at the Plantin Press. Due to the numerous specimen sheets, this is a rather unusual "leaf-book" including specimens of the printing of John Henry Nash, William Everson, Wilder Bentley and a facsimile of Augustin Vicente Zamorano.

Contains articles by George L. Harding, "The Origin of California's First Printing Press," William Everson, Kevin Wallace ["The Grabhorns"], Oscar Lewis, "John Henry Nash: 1871-1947", Lawrence Clark Powell, and David Magee ["Afternoon of a Poet" – of James Stephens], on such diverse subjects as the Grabhorn Press, John Henry Nash, San Francisco in fiction, letters of Robert Louis Stevenson, Philip S. Brown, "Old California Cook

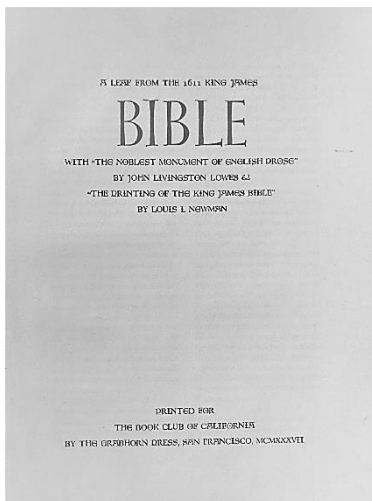
Books,” and books on western gunmen. Publication 119 by the Book Club of California.

91. **[Book Club of California] MAGEE, David.** *The Hundredth Book: A Bibliography of the Publications of the Book Club of California & a History of the Club.* San Francisco: Book Club of California, 1958. ¶ 4to. xxiii, [5], 79, [1] pp. Facsimiles, title printed in red and black. Quarter tan cloth, gray decorative boards, gilt-stamped paper spine label, plain jacket. Fine. Limited edition of 400 copies printed at The Grabhorn Press. \$ 150
92. **[Book Club of California] OLMSTED, Duncan H.** (compiler). *Seventy Years: A Checklist of Book Club Publications 1914-1983.* San Francisco: Book Club of California, 1984. ¶ Series: Keepsake No. 44. 25.4 cm. 60, [2] pp. Illustrations, title printed in red and black. Gray printed wrappers. Some corrective marginalia. Fine. \$ 10

93. **[Book Club of California] LOWES, John Livingston; Louis I. NEWMAN.** *A Leaf From the 1611 King James Bible, With "The Noblest Monument of English Prose" by John Livingston Lowes & "The Printing of the King James Bible" by Louis I. Newman.* San Francisco: Book Club of California, 1937. ¶ Folio. [ii], xxii, [2] pp. Leaf from original edition of the King James Bible, title printed in red and black. Quarter beige cloth, gray boards, printed paper spine label; corners showing. Occidental/Margery Freeman (in memory) bookplate. Very good.

\$ 500

Limited edition of 300 copies printed at The Grabhorn Press. The leaf itself contains the beginning of chapter XXXV, and is in near fine condition. Heller & Magee, *Grabhorn Press*, 275.



94. **[Book Club of California] MANUTIUS, Aldus Pius** (1452-1515). *Aldus Pius Manutius, with an essay by Theodore Low De Vinne together with a leaf from the Aldine Hypnerotomachia Poliphili printed at Venice in 1499.* San Francisco: Book Club of California, 1924. ¶ 4to. [34] pp. Illustrations. Quarter black gilt-stamped cloth, brown leatherette, cover label; spine gently repaired. Bookplates of Gertrude Stubblefield and Occidental College. Very good. Limited edition of 250 copies printed at The Grabhorn Press. Heller & Magee, *Grabhorn Press*, 67. Aldus Manutius founded the Aldine Press in Venice in 1495, where he invented italic type, the modern use of the semicolon, and the modern appearance of the comma. \$ 250

95. **[Book Club of California] MILLER, Henry** (1827-1916). *Account of a Tour of the California Missions, 1856: The Journal & Drawings of Henry Miller*. San Francisco: Book Club of California, 1952. ¶ 4to. [x], 59, [3] pp. Illustrations, title printed in red and black. Quarter printed vellum, decorative white boards; lacks slip-case. Near fine. Limited edition of 375 copies. Heller & Magee, *Grabhorn Press*, 528. Contains many beautifully detailed reproductions of Miller's sketches of old California missions. \$ 65
96. **[Book Club of California] MITCHELL, Ruth Comfort** (1882-1954). *His wife could eat no lean*. San Francisco: Book Club of California, 1937. ¶ Series: Contemporary California Short Stories, 6. 23.3 cm. [vi], 35, [1] pp. Illustration. Gray-green printed wrappers. Limited edition of 600 copies printed by the Plantin Press. Illustrations by Henry Shire. \$ 7
97. **[Book Club of California] SMITH, Buckingham** (trans.). *The Discovery of Florida Being a True Relation of the Vicissitudes that Attended the Governor Don Hernando De Soto and Some Nobles of Portugal in the Discovery of Florida; Now Just Given by a Fidalgo of Elvas*. San Francisco: Book Club of California, 1946. ¶ 4to. vi, [2], 105, [3] pp. Decorations and 47 initials in red, yellow and black, designed and cut by Mallette Dean. Quarter beige cloth, decorative boards, printed paper spine label, plain jacket. Occidental bookplate. Fine. Limited edition of 280 copies printed at the Grabhorn Press. Heller & Magee, *Grabhorn Press*, 432. One of the Fifty Books of the Year. BCC #65. \$ 100
98. **[Book Club of California] STERLING, George** (1869-1926). *Lilith: A Dramatic Poem*. San Francisco: The Book Club of California, 1920. ¶ 8vo. v, [1], 76, [2] pp. Quarter red gilt-stamped cloth, green decorative boards. Short tear on title page lower margin. Very good. Limited edition of 350 numbered copies, printed by Taylor & Taylor for The Book Club of California. \$ 15
99. **[Book Club of California] STEVENSON, Robert Louis** (1850-1894). *La Porte de Malétroit*. San Francisco: Book Club of California, 1952. ¶ 20.1 cm. 60 pp. Color illustrations, title printed in red, blue and black. Beige printed wrappers, peach gilt-stamped chemise, decorative slip-case. Fine. Limited edition of 300 copies printed by Louis and Dorothy Allen at the L-D Press in Cagnes-Sur-Mer, France, decorations by Ray Bethers. \$ 150
100. **[Book Club of California] STEVENSON, Robert Louis**. *R. L. S. to J. M. Barrie, A Vailima Portrait With an Introduction by Bradford A. Booth*. San Francisco: Book Club of California, 1962. ¶ 8vo. xiv, [12], 15, [5] pp. Illustrations, facsimile. Quarter gray cloth, decorative boards, plain jacket. Prospectus included. Fine. Limited edition of 475 copies printed at the Grabhorn Press. \$ 50
101. **[Book Club of California] TEISER, Ruth; HARROUN, Catherine** (editors). *Printing as a performing art*. San Francisco: Book Club of California, 1970. ¶ 8vo. 145, [3] pp. Illustrations. Yellow, gilt-stamped cloth. Occidental

bookplate. Near fine. Limited edition of 450 copies designed by Arlen Philpott. Illustrations by Peggy Conahan, binding by Filmer Brothers, Taylor & Taylor. This book contains selections from interviews conducted by Ruth Teiser with a number of important figures from fine presses on the west coast, including Edwin and Robert Grabhorn, Lewis and Dorothy Allen, William Everson, Mallette Dean, Jack Staffacher, and Adrian Wilson. \$ 20

102. **[Book Club of California] THAYER, James Bradley.** *A Western Journey with Mr. Emerson. Edited with a foreword and notes by Shirley Sargent.* San Francisco: Book Club of California, 1980. ¶ 8vo. 110 pp. Frontispiece, 8 illus. Black cloth-backed decorative boards, plain white dust-jacket. Fine. Limited edition of 600 copies printed by Richard J. Hoffman. Publication no. 163 for the Book Club of California. [G01470] \$ 25
103. **[Book Club of California] WALKER, Franklin (1900-1978).** *The Seacoast of Bohemia: An Account of Early Carmel.* San Francisco: Book Club of California, 1966. ¶ 8vo. [viii], 129, [1] pp. Frontispiece, plates. Black and brown pictorial boards, printed paper spine label. Occidental bookplate. Very good Limited edition of 500 numbered copies, designed by Jack Werner Stauffacher of The Greenwood Press, printed by Graham Mackintosh. \$ 45
104. **[Book Club of California] ZAMORANO, Augustin V.** *A Facsimile Edition of California's First Book, Reglamento Provisional Printed at Monterey in 1834 by August V. Zamorano Translation by Ramon Ruiz & Theresa Vigil; A Note on the Printing George L. Harding, An Historical Note George P. Hammond.* San Francisco: Book Club of California, 1954. ¶ 8vo. [iv], vii, [5], 16, [2] pp. Title printed in red, blue, & black, facsimile of original book in rear pocket. Red gilt-stamped pictorial cloth. Fine. Limited edition of 400 copies printed by Lawton Kennedy. \$ 25
105. **[Borzoï Books] FADIMAN, Clifton (editor).** *Fifty Years, being a retrospective collection of novels, novellas, tales, drama, poetry, and reportage and essays... all drawn from volumes issued during the last half-century by Alfred and Blanche Knopf over this sign and device; the whole selected, assembled, and edited, with an introduction and sundry commentaries.* New York: Alfred A. Knopf, 1965. ¶ 8vo. [4], xxxii, 1088, [4] pp. Illustrated. Green and black gilt-stamped cloth. Bookplate of Lawrence Clark Powell. Very good. A sampling of some of the best work published by Borzoï books between 1915 and 1965, including writing by Camus, Mann, Raymond Chandler, and John Updike. INSCRIBED by Lawrence Clark Powell: "It is a great pleasure to sign this copy of a wonderful book – one which can never be reprinted in its present handsome form for my old friend – Larry Powell, Tucson" \$ 20
106. **Book Collector.** *The Book Collector. Volumes 3-42 (1954-1993). With annual indexes & various issues from vols. 43-46.* London: Queen Anne Press; Collector Limited, 1954-1997. ¶ 39 volumes bound in buckram, [and] 18 quarterly issues in original wrappers. 21.6-21.9 cm. Illustrations, plates, fold-out

plates, indexes, etc. Tan black-stamped buckram; individual issues bound in original printed wrappers. Occidental bookplates; library markings. Very good.

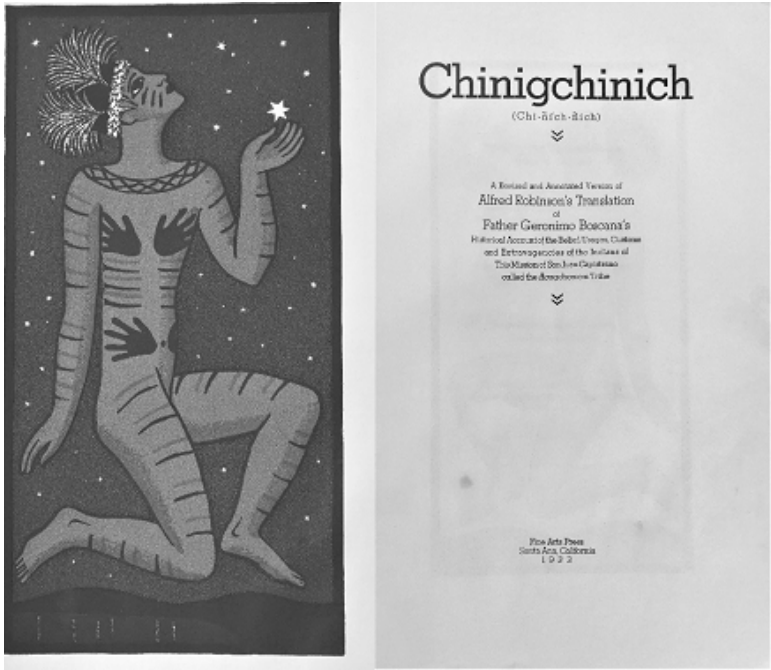
\$ 400

“*The Book Collector* was launched by Ian Fleming in the same year that he wrote *Casino Royale*. It is still the only journal in the world that deals with all aspects of the book. It prints notoriously independent opinions on subjects ranging from typography to national heritage policy, from medieval libraries to modern first editions. Among its features are articles on Stoning Charlotte Brontë, Eric Gill, W. G. Sebald, Chapbooks in Nigeria, the Hollidays’ bookshop in New York, Patrick O’ Brian’s pen-knife and Kenneth Williams’s handwriting. It has book reviews, reports from the sale rooms, obituaries, news of exhibitions and a wonderful archive. It’s pithy, dependable and thorough.” – From *The Book Collector* website. Articles: “Sherry and Shibboleths” by P. H. Muir, “Incunabula in the USSR: 1965-74” by J. S. G. Simmons, “The Origins of the Oxford University Press” by Howard M. Nixon. “English Bookbindings [IX-C]” by Howard M. Nixon, “English & Foreign Bookbindings [1-65+]” by Mirjam J. Foot & others,

107. **Bookways: A Quarterly for the Book Arts.** 16 Issues in 14 Volumes. Austin, TX: Bookways, 1991-1995. ¶ 14 volumes. 27.9 cm. Illustrations, plates, titles printed in red and black. Decorative wrappers. Near fine. A complete run of all 16 issues of the seminal journal on modern and historical printing and bookbinding. Published by printer and antiquarian book dealer W. Thomas Taylor in Austin, *Bookways* ran for five years under his guidance, publishing articles on everything from “Intelligent Letterform Scaling,” to “The Future of the Book As Viewed from Inside a Tornado,” and including interviews with printers, binders, and designers, and reviews of various small presses around the world. \$ 150
108. **BOSTWICK, Arthur E.** *The Joys of Librarianship.* New York: New York Public Library, 1918. ¶ 8vo. 17 pp. Original brown printed wrappers. Bookplate. Fine. Very scarce. \$ 18
109. **BOWDOIN College.** *A Catalogue of the Library of Bowdoin College; To Which is Added, an Index of Subjects.* Brunswick: Bowdoin College, 1863. ¶ 4to. vi, 832 pp. Index. Dark brown cloth, gilt-stamped spine title; spine ends a bit frayed, pages water-stained (text clear and legible). Very good. Z1101. \$ 50
110. **BOWERS, Fredson.** *Principles of Bibliographical Description.* Princeton: Princeton University Press, 1949. ¶ 8vo. xvii, 505 pp. Illustrations, index. Original gilt-stamped burgundy cloth. Ex-library markings. Very good. \$ 30
111. **BOYD, Julian P.** (1903-1980). *A Summary View of its History and its Outstanding Books Together with an Account of its two Founders: William Taylor Scheide and John Hinsdale Scheide.* [Princeton]: Privately Printed, 1947. ¶ 8vo. xv, 172 pp. 14 plates. Quarter gilt-stamped navy blue cloth and marbled boards, top edge red. Very good +. This book celebrates the grandeur of the

Scheide Library, which was given to Princeton University. The collection continued to be supported by the grandson, William Scheide. William Scheide's grandfather, William Taylor Scheide (1847-1907), and his father, John Hinsdale Scheide (1875-1942), earned their fortune at Standard Oil, which they used, in part, to begin an extraordinary collection of rare books and manuscripts in their home. \$ 65

112. **BRADLEY, Van Allen.** *The Book Collector's Handbook of Values 1976-1977 (second edition). Revised and Enlarged.* New York: G. P. Putnam's Sons, 1975. ¶ 8vo. xxi, 566 pp. Illustrations, index. Original gilt-stamped black cloth; dust jacket chipped, spine sunned. Ex-library markings. Very good. \$ 6
113. **BRAY, Thomas.** *An Essay towards Promoting all Necessary and useful Knowledge, Both Divine and Human. With all good wishes at Christmas.* New York: G. K. Hall, 1967. ¶ 22cm. 22, [1] pp. Facs. Original green wrappers. Fine. Composition by the Anthoensen Press. Printed by the Meriden Gravure Company. \$ 5



114. **BOSCANA, Father Geronimo (1776-1831), ROBINSON, Alfred (transl.).** *Chinigchinich: A Revised and Annotated Version of Alfred Robinson's Translation of Father Geronimo Boscana's Historical Account of the Belief, Usages, Customs and Extravagancies of the Indians of This Mission of San Juan Capistrano called the Acagchemem Tribe.* Santa Ana, CA: Fine Arts Press, 1933. ¶ Folio. 247, [3] pp. Color frontispiece, illustrations. Brown cloth-backed gilt-

stamped boards, gilt-stamped paper spine label; corner bumped. Ownership blind stamp of G. S. A. [Mrs. G. S. Achilles], Fountain Oaks, Morgan Hill, California; some minor stains to title page, occasional pencil marginalia, else very good.

\$ 550

Limited edition of 500 copies. Colored plates from original design cut in linoleum by Jean Goodwin, and printed in oil paints. The book itself was planned and published by Thomas E. Williams, director of the Fine Arts Press in Santa Ana. The book is early ethnography of the Takic-speaking Mission Indians of coastal Southern California. The titular *Chinigichinich*, also known as *Quaoar*, is a character from Takic mythology, variously described as a creator deity, demigod, or hero, who became associated with the figure of Christ after the Takic peoples were converted. Boscana's account is one of the few reliable sources regarding the religious and cultural practices of the Mission Indians, as their forcible relocation to 15 Franciscan ministries in the early 19th century resulted in the loss of much of the oral histories and traditional practices of the tribes.

115. [Brighton Press] THOMAS, Dylan. The Mouse and the Woman. Woodcuts by James Renner. San Diego: Brighton Press, 1988. ¶ Octavo. 27 pp. Illus. with 17 woodcuts printed on Rives heavyweight paper, initials printed in pale blue. Full hand-painted cloth covers. Slip-case. Fine.

\$ 300

Limited edition of 180 numbered copies, signed by the artist. A beautifully printed edition of Thomas' story, taken from his collection *Adventures in the Skin Trade*. Seventeen bold woodcuts adorn the text, with ornamental chapter numbers printed in pale blue throughout. First rate presswork, excellent materials, and fine woodcuts.

116. [British Museum]. *Catalogue of Books Printed in the XVth Century Now in the British Museum [Volumes II-IX]*. London: British Museum, 1963, 1962. ¶ [IX is 1962]. 8 volumes. Folio. xvii, [1], [313]-620; xl, [621]-864; xvi, 145, [1], 16; liv, [2], [147]-598; xlix, [1], [599]-899, [1]; lxxxviii, [901]-1213, [1]; [ii], lxxxvii, [1], 441, [3], 21, [1], LXXII, [1]; xxxiv, 123, [3], 3, [1], lxi, [1], [125]-222, [3]-7, [1], IX, [1] pp. Facsimiles. Quarter beige printed cloth, beige printed boards. Occidental bookplates; library markings, rear pockets. Else very good.

\$ 650

An excellent lithographic reprint of the library's working copy, which contained numerous addenda and corrections written-in, mostly by Dr. Victor Scholderer. Description of volumes: Part II: Germany: Eltvil-Trier. Part III: Germany: Leipzig-Pforzheim, German-speaking Switzerland and Austria-Hungary. Part IV: Italy: Subiaco and Rome. Part V: Italy: Venice. Part VI: Italy: Foligno Ferrara Florence Milan Bologna Naples Perugia and Treviso. Part VII: Italy: Genoa-unassigned. Addenda. Part VIII: France, French-speaking Switzerland. Part IX: Holland, Belgium.

117. **British Museum.** *Short-title Catalogue of Books printed in France and of French Books printed in other countries from 1470 to 1600 in the British Museum.* London: The Trustees of the British Museum, 1966. ¶ 8vo. viii, 491 pp. Original gilt-stamped navy blue cloth; spine call-number. Ex-library markings. Very good +. Printed at the University Press Oxford, by Vivian Ridler, Printer to the University. ISBN: 0199521093 \$ 20
118. **British Museum** *Short-Title Catalogue of Books Printed in Italy and of Italian books Printed in other Countries from 1465 to 1600 now in the British Museum.* London Trustees of the British Museum, 1958. ¶ Thick 8vo. viii, 992 pp. Full navy blue cloth. Ex-library markings. Very good. \$ 20
119. **British Museum** *Short-Title Catalogue of Books Printed in the German-Speaking Countries and German Books Printed in other countries from 1455 to 1600 now in the British Museum.* London Trustees of the British Museum, 1962. ¶ Thick 8vo. viii, 1223 pp. Index. Full navy blue cloth; spine faded. Ex-library markings. Very good. \$ 10
120. **[British Museum] Alfred William POLLARD.** *List of Catalogues of English Book Sales 1676-1900 Now in the British Museum.* London: British Museum, 1915. ¶ 8vo. xv, 523 pp. Index. Original gilt-stamped red buckram, top edge gilt; spine sunned, spine call number. Ex-library. Very good +. \$ 75
121. **[British Museum] JOHNSON, A. F.; SCHOLDERER, V.** *Short-Title Catalogue of Books Printed in the Netherlands and Belgium and of Dutch and Flemish Books Printed in other Countries from 1470 to 1600 now in the British Museum.* London: Trustees of the British Museum, 1965. ¶ 8vo. viii, 274 pp. Index. Original gilt-stamped blue cloth; spine number. Ex-library markings. Very good. \$ 9
122. **British Museum, King's Library.** *Printing and the mind of man assembled at the British Museum and at Earls Court, London, 16-27 July 1963: catalogue of a display of printing mechanisms and printed materials ... organised in connexion with the eleventh International Printing Machinery and Allied Trades Exhibition.* London: Bridges, 1963. ¶ 8vo. 125, 161, [3] pp. 32 + 16 plates, index. Original printed wrappers. Fine. \$ 20
123. **British Museum; Henry THOMAS.** *Short-Title Catalogues of Spanish-American and Portuguese Books Printed before 1601 in the British Museum.* London: Trustees of the British Museum, 1966. ¶ 8vo. xv, 169 pp. Index. Original gilt-stamped blue cloth; spine number. Ex-library markings. Very good. \$ 10
124. **[Britwell Court] Sydney Richardson CHRISTIE-MILLER** (1874-1931); **Norah CHRISTIE-MILLER.** *The Britwell Handlist or Short-Title Catalogue of the Principal Volumes from the time of Caxton to the year 1800 formerly in the Library of Britwell Court Buckinghamshire.* London: Bernard Quaritch, 1933. ¶ 2 volumes. Tall 8vo. xiv, 554; [iv], 555-1067 pp. Frontispiece, 62

plates. Original gilt-stamped brown cloth; spine call number. Ex-library. Very good.

\$ 50

“The books registered in the *Handlist* comprise some of the rarest and most interesting works both of English and foreign authors, from the time of Caxton to the year 1800. Among the earlier books there are many which are unique; while of those printed after the year 1600, a large number have been hitherto undescribed. Despite the brevity of its entries, this catalogue may therefore be found a useful work of reference both by the student and the bibliophile.” – Introduction.

125. **BRODY, Catherine Tyler** (comp.). *Checklist: Stone House Press Books & Ephemera, 1978-1988*. Preface by G. Thomas Tanselle. New York: New York Public Library & Stone House Press, 1989. ¶ 8vo. 113 pp. Title engraving, 24 illustrations (with color), index. Quarter maroon cloth with patterned paper boards, gilt-stamped spine title. Fine. Limited numbered edition of 200, signed by Brody and the printer. ISBN: 0937035130. [G01098] \$ 75
126. **BROWN, Helen Evans**. (1904-1964). *Some Oyster Recipes...Decorations by Henry Diamond*. Pasadena: Ampersand Press, 1951. ¶ 16 cm. [x], 28 pp. Title vignette, decorative headpieces. Blue-gray decorative boards. Very good. Printed by Grant Dahlstrom at the Castle Press. Helen Evens Brown was extremely influential and led California cuisine during the 1940s and 1950s. She was an early advocate of fresh produce. Davies, 14. \$ 45
127. **BROWN, Helen Evans**. (1904-1964). *Some Shrimp Recipes...Decorations by Jane Marquis*. Pasadena: Ampersand Press, 1951. ¶ 16 cm. xi, [1], 33, [1] pp. Title vignette, decorative headpieces. Mauve decorative boards. Very good. Printed by Grant Dahlstrom at the Castle Press. Helen Evens Brown was extremely influential and led California cuisine during the 1940s and 1950s. She was an early advocate of fresh produce. Davies, 15. \$ 25
128. **BRUNET, Jacques-Charles** (1780-1867). *Manuel du libraire et de L'Amateur de Livres*. Paris: Libraire de Firmin-Didot Freres, 1860. ¶ 9 volumes bound in 8 (complete). Thick 8vo. Engraved frontispiece portrait of the author. Later crimson half-morocco, over mauve cloth, top-edge gilt, with original printed wrappers bound in; some joints cracked and extremities worn, with a few reinforcing kozo repairs. Occidental bookplates; library markings, rear pockets. Very good.

\$ 675

Fifth edition, being the last and best edition, vastly expanded over its initial form with over 32,000 entries, this is one of the most ambitious bibliographic projects ever conceived. Brunet was himself a prominent bookseller and devoted his career to completing this remarkable work. With this bibliographical dictionary he expanded the classification system for information that had been used in France since the early 18th century, thereby allowing significantly more precise cataloguing. ¶ “This encyclopedic reference for antiquarian booksellers and collectors contained annotations

concerning the scholarly and commercial value of rare books that in some cases remain unsurpassed in the early 21st century. More significantly it provided bibliographical, scholarly, and price information in one convenient, authoritative reference that was and often remains, invaluable for antiquarian booksellers, collectors, bibliographers, and librarians” –Jeremy Norman.

129. **Burgersdijk & Niermans** [booksellers]. *Bibliotheca Philologica Classica et Archaeologica*. Catalogue de Livres Anciens et Modernes. Leyde: Burgersdijk & Niermans, 1912. ¶ 8vo. [iv], 548, [2] pp. Lists 16,441 items. Beige printed cloth; inner joints reinforced with Kozo. Very good. [G01419] \$ 15
130. **Bulletin du bibliophile**. 1988 #2-1991 #2. [8 issues/volumes]. Paris: Éditions Promodis, 1989-1991. 8 issues. 8vo. Plates. Pictorial white wrappers. A run of 8 issues of the biannual French journal. Articles in French and English. Fine to near fine. \$ 25
131. **[BUTLER, Samuel]. Chapin Library, Williams College**. *Catalogue of the collection of Samuel Butler (of Erenhon) in the Chapin Library, Williams College, Williamstown, Mass.* Portland, Maine: Southworth-Anthoensen Press, 1945. ¶ 8vo. vii, 35 pp. Frontispiece portrait. Original dark blue gilt-stamped cloth, printed label. Fine. \$ 8
132. **CABELL, James Branch**. *The Music from Behind the Moon: an epitome. With eight wood engravings by Leon Underwood*. New York: John Day, 1926. ¶ 4to. [vi], 54, [2] pp. Illustrated. Black boards, printed paper spine label, slip-case; slip-case extremities worn. Very good. Limited edition of 3,000 copies, printed by William Edwin Rudge. \$ 25
133. **CADY, Lanore** (1921-2011). *House & Letters: A Heritage in Architecture & Calligraphy*. Freeport, ME: Bond Wheelwright, 1977. ¶ Oblong. 8vo. Unpaginated. Color illustrations. Quarter brown leather, black gilt-stamped cloth. Prospectus included. Fine. ISBN: 870271849 \$ 25
- Both an alphabet book displaying the author’s talent for calligraphy (she was a devoted student of the master calligrapher Edward M. Catich). “She began an art career that would eventually lead to her becoming an extraordinary artist, world renowned calligrapher, noted author, poet, and inspiring educator. She developed a style of combining pen and ink watercolors, calligraphy, and poetry that was unsurpassed. Her renowned book “Houses and Letters” was published in 1977.” – Eureka Times-Standard on Feb. 9, 2011.
135. **California Council for the Promotion of History**. *Directory of California Historical Organizations, Agencies, and Museums. Compiled and edited by The Publication Committee of the California Council for the Promotion of History*. California: Publication Committee of the California Council, 1991. ¶ 8vo. v, 339 pp. Map, index. White printed wrappers. Fine. Scarce. \$ 10

136. **[California Preservation Program] STARR, Kevin** (foreword). *The California Preservation Program*. Sacramento: California State Library, 1995. ¶ 27.9 cm. x, 34 pp. Illustrated. Gray pictorial wrappers. Occidental bookplate. Near fine. Introduces and describes the mission, function, and means of implementation of the California Preservation Program, a state initiative to preserve the documentary heritage California. \$ 15
137. **California Private Academic Libraries**. *Striking Research Gold: Distinguished Collections in California Independent Academic Libraries*. Foreword by Lawrence Clark Powell. California Private Academic Libraries, 1988. ¶ 22. 2 cm. [iv], 32, [4] pp. Index. Beige printed wrappers. Fine. Limited edition of 1000 copies designed by Peter Rutledge Koch. \$ 6
138. **California State Library Foundation**. *On Reading: In the Year of the Reader, compiled by Gary E. Strong, State Librarian of California*. Sacramento: California State Library Foundation, 1987. ¶ 8vo. 122 pp. Original printed purple wrappers. Fine. Introduction by Ronald Reagan. \$ 7
139. **[CALLOT, Jacques] DUNBAR, John R.** *The Combat at the Barrier: An Account by John R. Dunbar, with Reproductions of Callot's Etchings*. Pasadena: Grant Dahlstrom, 1967. ¶ Folio. [vi], 36, [2] pp. Illustrations. Maroon printed wrappers. Occidental bookplate. Very good. Limited edition of 300 copies. Describes the February 1627 *combat à la barrière*, a mock-battle involving Monseigneur le Prince de Phalsbourg; Monseigneur Henri de Lorraine, Charles IV, Duke of Lorraine, and Marie de Rohan-Montbazon, the Duchess de Chevreuse, as well as the (significantly more interesting) political machinations surrounding it. \$ 15
140. **[Cambridge University Press]**. *A Printer's Christmas Books 1930-58*. Cambridge: Privately Printed, 1959. ¶ 19.7 cm. 15, [1] pp. Decorative wrappers, gilt-stamped paper cover label; minor marginalia throughout (pencil tics). Very good. \$ 15
141. **CAMP, Charles L.** *Desert Rats, Remembered by Charles L. Camp*. Berkeley: Friends of the Bancroft Library, 1967. ¶ 8vo. vii, 55 pp. Frontispiece. Full gilt-stamped red cloth; glass scene wrapper with printed title. Very good. Scarce. Number 14 in the issue of keepsakes issued by Friends of Bancroft Library. Designed and printed by Lawton and Alfred Kennedy. \$ 25
142. **CANNON, Carl L.** *American Book Collectors and Collecting from Colonial Times to the Present*. New York: H. W. Wilson, 1941. ¶ 8vo. xi, 391 pp. Index. Original gilt-stamped brick-red cloth. Fine. \$ 15
143. **CANNON, Carl L.** *American Book Collectors and Collecting from Colonial Times to the Present*. New York: H. W. Wilson, 1941. ¶ 8vo. xi, 391 pp. Index. Original gilt-stamped brick-red cloth; spine call number. Bookplate and signature of Herman Ralph Mead, cataloguer of Huntington incunabula. Very good. \$ 15

144. **CANTY, Donald.** *Lasting Aalto Masterwork: The Library at Mount Angel Abbey.* St. Benedict, OR: Mount Angel Abbey, 1992. Oblong. 8vo. 44, [4] pp. Color plates. Printed white wrappers; slight crease/tear along spine. Occidental/ Lawrence Clark Powell (gift) bookplate. Very good. \$ 5
145. **CARLETON, J. Henry.** *The Prairie Logbooks. Dragoon Campaigns to the Pawnee Villages in 1844, and to the Rocky Mountains in 1845. Edited with an introduction by Louis Pelzer.* Chicago: The Caxton Club, 1943. ¶ 8vo. xvii, 295 pp. Quarter gilt-stamped blue and brick red cloth, top edge gilt. Fine. Limited edition of 350 printed copies designed by William A. Kittredge at The Lakeside Press. \$ 48
146. **CARPENTER, Edwin H.** [pseud.: **E. de Fumier**]. *Letter to a Lexicographer.* San Francisco: 1960. ¶ 17 cm. 12 pp. Color printed wrappers. Fine. Limited edition of 139 copies, printed by Saul Marks. Preface to the second edition tipped-it at end. An extended meditation on the lexicographical function of a certain 4 letter synonym of excrement, focusing particularly on the term's role in the military vernacular of the time. \$ 75
147. **CARRILLO, Señor Don Carlos Antonio** (1783-1852), **PRIESTLEY, Herbert Ingram** (translator/editor). *Exposition: Addressed to the Chamber of Deputies of the Congress of the Union by Señor Don Carlos Antonio Carrillo, Deputy for Alta California Concerning the Regulation and Administration of the Pious Fund.* San Francisco: John Henry Nash, 1938. ¶ Tall 8vo. xx, 15, [1] pp. Decorative headpieces. Quarter green cloth, green boards, paper printed spine label, dust jacket. Occidental/John Lloyd Butler (gift) bookplate. Near fine. Limited edition of 650 copies printed on Van Gelder hand-made paper, artwork by William F. Rauschnabel. \$ 25
148. **CARROLL, John M** (editor). *The Arrest and Killing of Sitting Bull: A Documentary.* Glendale, CA: Arthur H. Clark, 1986. ¶ 8vo. 186 pp. Color frontispiece, plates. Turquoise gilt-stamped blue-gray cloth, plain dust jacket. Occidental bookplate. Fine. Limited edition of 350 copies, SIGNED by author. \$ 35
149. **CARSON, James H.** (1821-1853). *Recollections of the California Mines: An Account of the Early Discoveries of Gold, with Anecdotes and Sketches of California and Miners' Life, and a Description of the Great Tulare Valley.* Oakland: Biobooks, 1950. ¶ 8vo. ix, [3], 113, [1] pp. Fold-out maps, illustrations, pictorial endleaves. Maroon gilt-stamped cloth-backed beige buckram. Very good. \$ 25
- Limited edition of 750 copies printed by the Plantin Press. Small press reprint of the Stockton edition of 1852. James H. Carson, originally a second sergeant in the U.S. Army, was one of many soldiers stationed in California in the 1840s who deserted to prospect for gold. He is remembered by historians for this account of mining life during the gold rush. Wood engravings by Henry Shire. Graff 604; Kurutz, 119C; Rocq, 15746; Wheat, *Gold Rush*, 36.

150. **CARTER, John.** *ABC for Book Collectors*. London: Rupert Hart-Davis, 1961. ¶ 3rd edition. 8vo. 208 pp. Original gilt-stamped purple cloth; dust jacket; jacket edges worn. Ownership signature. Very good +. \$ 15
151. **CARTER, John.** *Taste and Technique in Book-Collecting. A study of Recent Developments in Great Britain and the United States*. New York: R. R. Bowker, 1948. ¶ 8vo. xxiii, 302 pp. Index. Original tannish-green cloth; spine call number, perforated title. Ex-library markings, gift of Lawrence Clark Powell. Very good. \$ 10
152. **[Carter, John (1905-1975)] Sotheby, London.** *Catalogue of The Valuable Collection of Printed Books. The property of the late John Carter, C.B.E. Past President and Gold Medalist of the Bibliographical Society sometime Sanders Reader in Bibliography in the University of Cambridge. Comprising of Books relating to Bibliography and Typography, including extensive collections of the works of Stanley Morison, and of Material relating to T. J. Wise, "Printing and the Mind of Man" and Reynolds Stone; Books illustrated by Max Ernst, Georges Hugnet, Paul Nash, William Nicholson, John Piper and other English and Continental Artist; and English Literature, including First Editions and Presentation Copies of John Betjeman, Cyril Connolly, Graham Greene, A. E. Housman, Osbert Lancaster, Gertrude Stein and Evelyn Waugh*. London: Sotheby Parke Bernet & Co., 1976. ¶ Sale date: 24 March 1976. 8vo. 78 pp. Frontispiece, illustrations. Original green printed wrappers; light spine fading. Very good +. Printed by Robert Stockwell. Note: 356 lots. \$ 10
153. **CARTER, Sebastian.** *Twentieth Century Type Designers*. New York: Taplinger Publishing Company, 1987. ¶ 8vo. 168 pp. Plates, title printed in orange and black. Gray gilt-stamped cloth, dust jacket. Fine. ISBN 10: 0800879163 \$ 10
154. **[Castle Press] DAVIES, D. W.** *Grant Dahlstrom & the First Fifty Years of The Castle Press*. Pasadena: Castle Press, 1981. ¶ 8vo. ix, [3], 77, [3] pp. Illustrations. Brown gilt-stamped cloth. Fine. Limited edition of 500 copies. \$ 15
155. **[Castle Press] PATTERSON, Vernon.** *Another Age Another Air*. Costa Mesa, CA: Pirate Book Store, 1962. ¶ 8vo. vi, [2], 56 pp. Green printed boards. Very good. Limited edition of 200 numbered copies designed and printed by Grant Dahlstrom at the Castle Press. Not in Davies. \$ 7
156. **[Castle Press] WOOD, Harvey (1828-1895).** *Personal Recollections of Harvey Wood. With an introduction and notes by John B. Goodman III*. Pasadena, CA: Privately Printed, 1955. ¶ 8vo. xxiv, [4], 27, [3] pp. Plates, title printed in red and black, pictorial endleaves. Quarter beige gilt-stamped cloth, gray printed boards. Small library rubberstamp on page after title. Else near fine. Limited edition of 200 numbered copies, printed by Grant Dahlstrom at the Castle Press, SIGNED by John B. Goodman. Harvey Wood left Connecticut for California in 1849 at the age of 20 and spent the rest of his life there, working as a miner, ferryman, rancher, mine owner, and finally postmaster

at Robinson's Ferry. A house fire the year after his death destroyed all of papers except for a portion of his diary, which is reprinted here. \$ 80

Two Privately Printed Items from the American Master of Calligraphy

157. **CATICH, Edward M.** (1906-1979). *Letters Redrawn from the Trajan Inscription in Rome*. Davenport, IA: Catfish Press, 1961. 2 volumes (text volume with separate portfolio). 8vo. xi, [1], 44, [2] pp. 94 numbered plates*, with additional title plate, loose in slip-case. Gilt-stamped rust cloth, slip-case quarter white cloth over patterned paper-backed boards, paper titles. Fine [Some portfolios with foxed spines—these are very good]. * Title indicates 93 plates, but in actuality there are 94 numbered plates plus the title-page. Note: All copies have the preface signed in facsimile by Dwiggins, 1951. [G01451] \$ 180
158. **CATICH, Edward M.** (1906-1979). *Reed, Pen, & Brush Alphabets for writing and lettering*. Davenport, IA: Catfish Press, 1972. ¶ 2 volumes. 8vo. and large portfolio. vii, 32, [2] pp.; [27 ff., loose plates as published]. Plates, printed in red, blue & black. Quarter crimson gilt-stamped cloth, blue and red marbled boards, printed paper cover label. Fine. SIGNED by author on front endpaper. \$ 120
159. **CAUGHEY, John Walton.** *The Indians of Southern California in 1852; The B. D. Wilson Report and a Selection of Contemporary Comment Edited by John Walton Caughey*. San Marino, CA: Huntington Library, 1952. ¶ 8vo. xxxiv, [2], 154 pp. Quarter beige cloth, blue-gray pictorial boards, printed paper spine label. Lawrence Clark Powell Bookplate. Very good. Printed by the Plantin Press, Los Angeles. INSCRIBED by the author to LAWRENCE CLARK POWELL, "To Larry Powell – one of the good Indians ..." \$ 45
160. **[CAUGHEY, John Walton] HUNDLEY Jr., Norris.** *John Walton Caughey: A Bibliography of His Writings*. Los Angeles: Glen Dawson, 1961. ¶ 19.5 cm. vii, [1], 22, [2] pp. Tan cloth, printed paper spine label. Lawrence Clark Powell Bookplate. Fine. Limited edition of 200 copies printed by Grant Dahlstrom at The Castle Press. A copy without Powell's bookplate available. \$ 13
161. **CHAMBERLAIN, John** (1903-1995). *A life with the printed word*. Chicago: Regnery Gateway, 1982. ¶ 8vo. xii, 191 pp. Index. Full gilt-stamped brown cloth; original dust-jacket. Ex-library bookplate; ownership rubber stamp at rear. Good. \$ 3
162. **[Chapin Library, Williams College] OSBORNE, Lucy Eugenia.** *A Short-Title List [of the Books in] The Chapin Library, Williams College*. Portland, ME: Southworth-Anthoensen Press, 1939. ¶ 8vo. viii, 595, [3] pp. Portrait of Chapin, index. Blue gilt-stamped cloth. Occidental bookplate; usual library markings. Very good. Limited edition of 500 copies. \$ 25

163. **Charles F. McCombs; Pierpont Morgan Library; New York Public Library.** *Illuminated Manuscripts from the Pierpont Morgan Library.* New York: New York Public Library, 1934. ¶ 4to. 32 pp. 5 plates. Original wrappers. Good. Limited Edition of 500 copies. \$ 7
164. **[CHENEY, William M.] JONES, Mary Lutz.** *A Los Angeles Typstickler: William M. Cheney, a Bibliography of His Printed Work.* Los Angeles: 1981. ¶ 15.7 cm. 105, [3] pp. Decorative headpieces, index. Quarter burgundy gilt-stamped cloth, red decorative boards. Occidental bookplate. Fine. Limited edition of 350 copies printed in W. A. Dwiggins' Falcon, ornaments for chapter headings by Richard J. Hoffman, bound by Bela Blau. \$ 18
165. **[Cheney, Will] HEWITSON, Theodore & Caroline.** *A Chronicle of Dickens' Christmas Carol.* Alhambra, 1951. ¶ 17 cm. iv, 20, [2] pp. Frontispiece, title printed in red and black, illustrated by Jan Hitchcock. Brown gilt-stamped cloth. Fine. Limited edition of 200 copies printed by Will Cheney. \$ 70
- Rare Bookbinding History Study by the Doyen of His Field*
166. **[Chiswick Press] HOBSON, G. D.** (1882-1949). *Les Reliures a la Fanfare, Le Problème de l's Fermé.* London: Chiswick Press, 1935. 4to. [viii], 151, [1] pp. Color frontispiece, plates (some color or folding), addenda and corrigenda tipped-in. Green gilt-decorated cloth, top edge gilt. Occidental bookplate. Near fine. Limited edition of 215 numbered copies, SIGNED by the author. \$ 750
167. **CLAPINSON, Mary; ROGERS, T. D.** *Summary Catalogue of Post-Medieval Western Manuscripts in the Bodleian Library Oxford. Acquisitions 1916-1975 (SC 37300 – 55936).* Oxford: Clarendon Press, 1991. ¶ 3 volumes. 8vo. lvii, [2], 704; [vi], [705]-1397, [1]; [vi], [1399]-2148 pp. Index. Full gilt-stamped navy blue cloth. Fine. ISBN: 0199521093 \$ 200
168. **CLARKE, Bert.** *Bert Clarke, Typographer: A Catalogue of an Exhibition of Selected Works with an Introduction by John Dreyfus & Catalogue Notes by Mr. Clarke.* New York: New York Public Library, 1987. ¶ 24 cm. 44, [4] pp. 43 illustrations, facsimiles. Gray printed wrappers. Fine. Printed by A. Colish, Mount Vernon, New York. \$ 6
169. **CLARY, William Webb** (1888-1971). *Fifty years of book collecting,* Los Angeles: Zamorano Club, 1962. ¶ 8vo. 49 pp. Quarter light brown cloth and brown boards. Fine. Printed by Grant Dahlstrom. \$ 20.
170. **[CLARY, William W.] BRIGGS, Grace M.** (editor). *The William W. Clary Oxford Collection: a Descriptive Catalogue.* Oxford: Honnold Library, 1956. ¶ 8vo. xxv, [1], 234, [2] pp. Navy gilt-stamped cloth, dust jacket; jacket edges worn. Very good. Limited edition of 550 copies. \$ 10

171. **CLELAND, Robert G.** *As a Watch in the Night*. [Los Angeles]: May, 1954. ¶ 24 cm. [4] ff. Printed wrappers; small smudge on upper cover. Scarce. \$ 10
Printed by Caroline [Bennett] Anderson in an edition of 300 copies. Gregg Anderson, since 1935, was the one-time partner of Ward Ritchie, married Caroline Bennett; Gregg tragically died during WWII. See; Kevin Starr, *Material Dreams: Southern California Through the 1920s*, p. 355. *To Remember Gregg Anderson*, (1949), p. 17.
172. **CLELAND, Robert G.** *A Formula for Greatness*. Los Angeles: Anderson & Ritchie, 1946. ¶ 8vo. 21 pp. Original printed wrappers. Very good. Scarce. Printed by the Ward Ritchie Press. \$ 8
173. **CLELAND, Robert G.** *Giants & Castles*. Los Angeles: Anderson & Ritchie, 1952. ¶ 8vo. 14 pp. Green & black printed wrappers; rear corner creased. Very good. Scarce. \$ 10
174. **[Clements Library]** *The Clements Library: A Brief Description*. Ann Arbor: University of Michigan, 1950. 20 cm. 31, [1] pp. Printed orange wrappers. Plates. Very good. \$ 5
175. **[Clements Library]**. *The Visitor and the Clements Library*. Ann Arbor: Clements Library, 1950. ¶ Series: Bulletin LXI of the Clements Library. 20.4cm. 40 pp. Illustrations, maps. Pictorial printed wrappers. Fine. This is a detailed walkthrough description of the Clements Library. \$ 8
176. **Clements Library, University of Michigan.** *Fifty Ohio Rarities 1653-1802*. Ann Arbor, Michigan: Clements Library, 1953. ¶ Series: Bulletin of the Clements Library, LXII. 20 cm. 40 pp. Figures, maps. Original decorative printed wrappers. Fine. Limited edition of 500 copies. \$ 15
177. **Clements Library, University of Michigan.** *One Hundred Michigan Rarities*. Ann Arbor, Michigan: Clements Library, 1950. ¶ Series: Bulletin LX. 25 cm. 8vo. 32 pp. Illustrations, 48 plates. Original blue printed wrappers. Fine. \$ 6
178. **Clements Library, University of Michigan.** *Some American Bibles*. Ann Arbor, Michigan: Clements Library, University of Michigan, 1949. ¶ Series: Bulletin 55. 21 cm. 4 leaves. Illustrations. Decorative printed wrappers. Bookplate. Very good +. Limited Edition of 350 copies. \$ 7
179. **Clements Library, University of Michigan.** *Unique Canadiana. An Exhibition of Fifteen Canadian Rarities in the Clements Library*. Ann Arbor: Clements Library, 1949. ¶ Series: *Bulletin LVI of the Clements Library*. Small 8vo. 11 pp. Frontispiece. Original yellow printed wrappers. Bookplate. Fine. One of 425 copies printed for the Clements Library Associated. Foreword written by "C. S." [Colton Storm]. \$ 20

180. **Clements Library, University of Michigan; Colton Storm.** *Fifty Texas Rarities. Selected from the library of Mr. Everett D. Graff for an exhibition [in the William L. Clements Library] to commemorate the hundredth anniversary of the annexation of Texas by the United States.* Ann Arbor, Michigan: Clements Library, 1946. ¶ Series: Bulletin XLVI. Small 8vo. 40 pp. 4 plates. Full white illustrated wrappers; light browning to cover. Bookplate. Very good. \$ 15

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181. **[Clerk's Press] JOHNSON, Lionel** (1867-1902). *Four poems or Christmas songs wherein is set forth the birth of our holy & blessed Redeemer.* Cleveland: The Clerk's Press, 1917. ¶ 14.2 cm. 19, [1] pp. Printed in black, red and gold. Gray printed wrappers; wrappers lightly soiled. Occidental/John Saeger (gift) bookplate. Very good. Limited edition of 100 numbered copies, of which this is #1. Presswork and printing by Charles Clinch Bubb. Bubb was a reverend, and close friend of Ezra Pound. \$ 200
182. **[CLYMER, George] KAINEN, Jacob.** *George Clymer and the Columbian Press.* San Francisco: Book Club of California, 1950. ¶ 8vo. viii, [6], 60, [2] pp. Illustrations. Turquoise gilt-stamped decorative cloth. Rear pocket, library markings, perforated t.-p., bottom edge rubber-stamped. Very good. \$ 15
183. **[Coe collection] WITHINGTON, Mary C.; Yale University.** *A Catalogue of manuscripts in the Collection of Western America; founded by William Robertson Coe, Yale University Library.* New Haven: Yale University press, 1952. ¶ 8vo. x, 398 pp. Frontispiece, index; title perforated. Original gilt-stamped brown cloth; spine call-number, rear library pocket removed. Very good.

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Detailing this extraordinary collection of western American manuscripts, with an extensive index. Coe's name is also associated with an ornithology library at Yale and the main library at the University of Wyoming. Houses at the Beinecke Rare Book & Manuscript Library, Yale, this is one of their core collections: "the gift of William Robertson Coe, 1949 Hon., of his collection of rare books, maps, manuscripts, and art relating to the Trans-Mississippi West. The collection, given in a series of annual installments beginning in 1942." His "chief interests lay in the areas of the Louisiana Purchase, the Canadian Northwest, and the Northwest Coast of America." – Yale. William Robertson Coe (1896-1955) made his fortune in the insurance business as well as railroads, business ventures. He was a prominent collector of Americana.

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184. **COLE, George Watson.** *Bibliographical Pitfalls, Linked Books.* [Offprint]. Chicago: *Papers of the Bibliographical Society of America*, 1926. ¶ Series: PBSA, vol. XVIII, parts 1 and 2. 24 cm. [2], 19, [1] pp. Original green printed wrappers. Laid into an archival folding case. Bookplate. Rare. Very good.

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185. **COLE, John Young.** *Book collectors of Stanford: an eclectic eight who shaped the Stanford University libraries* by John Young Cole, with an introduction by David C. Weber. Sacramento: California State Library Foundation, 1991. ¶ 8vo. vii, 79 pp. Illustrations, index. Original gray printed wrappers. Ex-library bookplate. Fine. \$ 5
186. **COLONNA, Francesco.** *Hypnerotomachia Poliphili. The Strife of Love in a Dream. The entire text translated for the first time into English with an introduction by Jocelyn Godwin. With the original woodcut illustrations.* London: Thames & Hudson, 1999. ¶ 4to. xix, 474, [2] pp. Tan blind-stamped cloth, leather gilt-stamped spine label, dust-jacket. Fine. ISBN: 0500019428 Published on the 500th anniversary of the original printing of the *Hypnerotomachia Poliphili* by Aldus Manutius in Venice. \$ 85
187. **[Colt Press] BROWNE, J. Ross.** *The Indians of California.* San Francisco: Colt Press, 1944. ¶ Series: Colt Press California Classics, 2. Small 8vo. [vi], 73, [3] pp. Frontispiece, 2 illustrations. Quarter tan cloth, brown decorative boards, paper printed spine label. Occidental and Brentano's bookplate. Fine. Limited edition of 500 copies printed by the Grabhorn Press for the Colt Press. The 3 illustrations are reproduced from Ross Browne's "Crusoe Island," New York, 1864, from which the text is excerpted. \$ 25
188. **[Colt Press] CLARK, Thomas Blake.** *Omai, First Polynesian Ambassador to England: The True Story of his Voyage there in 1774 with Captain Cook; of how he was Feted by Fanny Burney, Approved by Samuel Johnson, entertained by Mrs. Thrale & Lord Sandwich and Painted by Sir Joshua Reynolds.* San Francisco: Colt Press, 1940. ¶ 8vo. [vi], 114, [2] pp. Portrait. Quarter tan cloth, brown decorative boards, printed paper spine label. Very good. Limited edition of 500 copies printed by William Roth and Jane Grabhorn. \$ 25
189. **[Colt Press] HALE, Edward Everett (1822-1909).** *The Queen of California: The Origin of the name of California with a Translation from the Sergas of Esplandian by Edward Everett Hale.* San Francisco: Colt Press, 1945. ¶ Series: Colt Press California Classics, 4. 8vo. [iv], 46, [4] pp. Title printed in red, blue & black, half-title and marginal notes in red, initials in blue, color folding map tipped-in. Quarter white cloth, blue decorative boards, paper printed spine label. Occidental bookplate. Near fine. Limited edition of 500 copies printed by the Grabhorn Press for the Colt Press. The text is excerpted from Hale's *His Level Best*, 1873. Heller & Magee, *Grabhorn Press*, 414. \$ 25
190. **[Colt Press] HALL, Carroll Douglas.** *The Terry-Broderick Duel...Woodcuts by Mallette Dean.* San Francisco: Colt Press, 1939. ¶ 8vo. 89, [1] pp. Illustrations. Quarter red cloth, gray pictorial boards, printed paper spine

label; boards slightly soiled. Occidental bookplate. Very good. Issued by William M. Roth, Jane Swinerton & Jane Grabhorn from the Colt Press. \$ 35

191. [Colt Press] LEWIS, Oscar (1914-1970). *Lola Montez: The Mid-Victorian Bad Girl in California, Woodcuts by Mallette Dean*. San Francisco: Colt Press, 1938. ¶ 8vo. 69, [1] pp. Illustrations, title printed in black and red. Quarter black cloth, mounted decorative vignette, printed paper spine label. Bookplates of Occidental and T. D. Kriton; rubberstamp of T. D. Kriton at bottom of page 5. Very good. Limited edition of 750 copies printed by W. M. Roth and J. Swinerton, SIGNED by author. \$ 35
192. [Colt Press] MILLER, Henry (1891-1980). *Maurizius Forever*. San Francisco: Colt Press, 1946. ¶ 8vo. 77, [3] pp. Color illustrations by the author. Later blue gilt-stamped buckram. Occidental bookplate; library markings, rear pocket. Very good. Limited edition of 500 copies printed at the Grabhorn Press. Originally issued in wrappers, this copy was rebound in library buckram. \$ 12
193. CONNOLLY, Cyril; Mary, HIRTH. *One Hundred Modern Books. From England, France and America 1880-1950. An Exhibition: March – December 1971*. Texas: Humanities Research Center, University of Texas at Austin, 1971. ¶ FIRST EDITION. Oblong 8vo. 120 pp. Frontispiece, illustrations, figures, index. Original red & white printed blue wrappers. Compliments card laid in. Very good. \$ 6.95
194. [CONRAD, Joseph] KEATING, George T. *A Conrad Memorial Library: The Collection of George T. Keating*. Garden City, NY: Doubleday, 1929. ¶ Tall 8vo. (xvi), 448, [5] pp. Illustrated. COMMISSIONED BINDING* in later [after 1938] full chocolate brown gilt-stamped morocco, raised bands, top edge gilt, silk-lined endleaves, felt-lined blue cloth, morocco-lipped slip-case; two minor abrasions on spine. Occidental bookplate (gift of Robert S. Ryf). Near fine.

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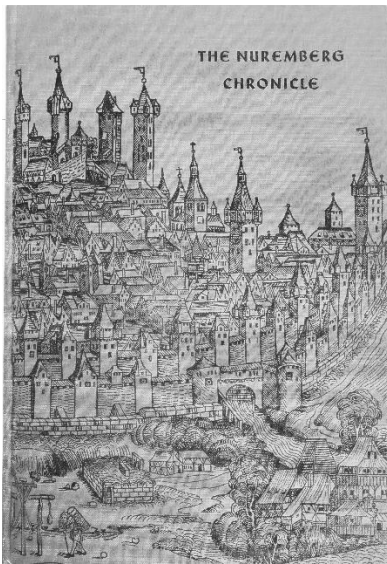
Limited edition of 501 numbered copies printed by R.R. Donnelley & Sons. This copy contains a copy of a typed letter addressed to the author, George T. Keating, "Ever so many thanks for your Conrad [bibliography]. It looks perfectly wonderful, and I expect to fine it as good as it looks. I am looking forward to some bully evenings with it, for which treat *merci beaucoup*." – not signed, but the initials are given as GWP/m. Bound-in at rear is the *Yale University Library Gazette*, July 1938, issue containing an Address on the Conrad Library by Keating, coupled with a supplement to the original 1929 edition. The two parts bound together makes this a unique offerings. [* Normally this edition is found in the original cloth binding, but this is a uniquely bound copy in full crushed morocco. PROVENANCE: Robert S. Ryf (d.1985) was a professor and administrator at Occidental College and was known for his work on Conrad, James Joyce and Henry Green.

195. **[Copley Library] REILLY, Richard.** *A promise kept: the story of the James S. Copley Library ...* designed by Allan Zukor edited by Timothy L. Biel. La Jolla, California: Copley Books, (1983). ¶ 4to. 174 pp. Illustrations, index. Half gilt-stamped leather, decorative beige cloth. Ex-library bookplate. Fine. Limited Edition of 450 printed copies, signed. Catalogue featuring the monumental works relating to America once held in this library [now dispersed]. \$ 10
196. **CORNEY, Peter** (d.1835). *Voyages in the Northern Pacific; Narrative of Several Trading Voyages from 1813 to 1818 Between the Northwest Coast of America, the Hawaiian Islands and China, with a Description of the Russian Establishments on the Northwest Coast.* Honolulu: Thos. G. Thrum, 1896. ¶ 18.5 cm. x, [2], 138, v, [1] pp. Tan printed wrappers; spine repaired with kozo, lower corner chipped, Univ. of California perforation on title page and page 1. Else near fine. \$ 200
197. **COULTER, E. Merton.** *Travels in the Confederate States. A Bibliography.* Norman: University of Oklahoma Press, 1948. 8vo. xiv, 289 pp. Gilt-stamped gray and blue cloth; spine call-number. Ex-library markings. Very good. FIRST EDITION. \$ 12
198. **COWAN, Robert Ernest; COWAN, Robert Granniss.** *A Bibliography of the History of California 1510-1930.* [2 volumes + index volume]. San Francisco: John Henry Nash, 1933. ¶ 3 volumes. 4to. v, [1], 337, [1]; [iii], [339]-703, [1]; [iv], 825, [1] pp. Index. Quarter tan cloth, gray boards, printed paper spine label. John Lloyd-Butler bookplates. Near fine. First editions with the glorious presswork by John Henry Nash. This set is almost like new! \$ 295
199. **[COWAN, Sir Robert Ernest (1862-1942)] KURUTZ, Gary F.** *Sir Robert E. Cowan and the Genesis of the UCLA Library Californiana Collection.* Los Angeles: UCLA Library, 2012. ¶ 23 cm. [ii], v, [1], 18, [2] pp. Color plates. Cream printed wrappers. Fine. \$ 7.95
Limited edition of 1000 copies designed and printed by Patrick Reagh at his shop in Sebastopol, California. "Robert Ernest Cowan was born in Toronto, Canada in 1862.
200. **CRABBE, George** (1754-1832). *The library, A Poem.* Boston: G. K. Hall, 1966. ¶ 26 cm. 34 pp. Illustration. Original brown printed wrappers. Very good. Printed by the Anthoensen Press. \$ 5
201. **CRAIG, Edward Henry Gordon** (1872-1966). *Gordon Craig's Paris Diary, 1932-1933.* North Hills, PA: Bird & Bull Press, 1982. ¶ 8vo. 154, [2] pp. Color illustrations, tipped-in color photographs, title printed in purple and black. Quarter tan morocco, decorative beige and white boards, brown gilt-stamped leather spine label, acetate jacket. Fine. \$ 75

Limited edition of 350 numbered copies printed at the Bird & Bull Press. "From the outset, Craig propounded an art of the theatre in which reality, instead of being reproduced by traditional representational methods, would be transcended and interpreted by symbol. To him outlines, forms, colours, and lighting were a means of conveying atmosphere. His most original theatrical concept was that the entire "scene" in a dramatic work should be movable in all parts; both the floor and the ceiling were to be composed of squares that, under the control of the artist, could be moved up and down independently or in groups within a constantly changing pattern of light. Thus an emotional response might arise in the audience through the abstract movement of these plastic forms. Craig's stage productions and, even more, his writings and his highly stylized stage designs, woodcuts, and etchings strongly influenced the antinaturalist trends of the modern theatre in the first half of the 20th century, though, like his counterpart, Adolphe Appia, he designed very little that was actually staged." – *Encyclopaedia Britannica*.

202. **CRICHTON, Laurie W.** *Book Decoration in America, 1890-1910. A Guide to an Exhibition...* Revised by Wayne G. Hammond and Robert L. Volz. Williamstown: Chapin Library, Williams College, 1979. ¶ 8vo. 87 pp. Two color title (printed in red and black), illustrations, index. Printed wrappers. Fine. Limited Edition of 750 copies. [G01116] \$ 42
203. **CURTIN, L. S. M. [Leonora Scott Muse]** (1879-1972). *Healing Herbs of the Upper Río Grande, Drawings by P. G. Napolitano*. Santa Fé: Laboratory of Anthropology, 1947. ¶ 8vo. [x], 281, [3] pp. Frontispiece, 30 illustrations, index. Quarter dark green gilt-stamped cloth, blue and green printed boards, dust jacket; jacket extremities slightly worn, two puncture marks to jacket & spine. Errata sheet laid-in. Very good. Scarce. \$ 50
- Designed by Merle Armitage (1893-1975), drawings by Pasquale Giovanni Napolitano (b.1901), printed by the Rydal Press. "L. S. M. Curtin was an avid naturalist, ethnobotanist, and a published author. Her ethnobotanical research was primarily concerned with the use of herbs and plants being used as diet staples and medicine among southwestern ethnic and indigenous groups. Her extensive ethnobotanical fieldwork led to the publication of her two most noted works, *Healing Herbs of the Upper Río Grande* (1947) and *By Prophet of the Earth* (1949), which highlights her fieldwork on the Salt River Indian Reservation and the Pueblo Grande Laboratory." – *Special Collections, University of Arizona Library*. More information on request.
204. **[DAHLSTROM, Grant] David W. DAVIES.** *Grant Dahlstrom & the First Fifty Years of The Castle Press. With memorial tributes by D. W. Davies, James C. Greene, Ward Ritchie, & Jake Zeitlin*. Pasadena: Castle Press, 1981. ¶ Limited edition of 500 copies. 8vo. 77 pp. Illus. Full cloth, printed paper label on upper cover (label corner a bit worn), gilt spine. Bookplate of Vance Gerry & the Weather Bird Press. Very good. \$ 10

205. **[Curwen Press] FURST, Herbert** [editor]. *The Woodcut, an Annual No. II*. London: Fleuron, 1928. ¶ 8vo. [x], 90, [2] pp. Fold out illustrations, woodcuts. Quarter black gilt-stamped cloth, decorative boards; some foxing to opening pages. Else near fine. Limited edition of 750 copies printed at the Curwen Press, binding paper designed and engraved on wood by Enid Marx. Contains woodcuts by Rockwell Kent, William Kermode, Władysław Skoczylas, etc., and articles by Douglas Bliss, Herbert Furst, and others. \$ 135
206. **[da Vinci, Leonardo] PEDRETTI, Carlo**. *Leonardo da Vinci; Studies for a Nativity and the 'Mona Lisa Cartoon' with Drawings after Leonardo from the Elmer Belt Library of Vinciana. Exhibition in honour of Elmer Belt, M.D. on the occasion of his eightieth birthday. Catalogue by Carlo Pedretti*. Los Angeles: University of California, 1973. ¶ Series: UCLA Center for Medieval and Renaissance Studies, publication # 6. Tall 8vo. 49, [3] pp. Frontispiece, plates. Brown printed wrappers. Occidental bookplate. Very good. A well-illustrated catalogue of some of the most notable works of art at the Belt Library. Printed by Saul and Lillian Marks at the Plantin Press. \$ 10
207. **[DANIEL, Charles Henry Olive (1836-1919)] F. Madan; et al.** *The Daniel Press: Memorials of C. H. O. Daniel, with a Bibliography of the Press, 1845-1919*. Oxford: The Daniel Press, 1921. ¶ Small 4to. iv, [4], 198, [2] pp. 15 illustrated plates (including frontispiece). Blue cloth-backed boards. Very good. Limited edition of 500 copies. \$ 45
208. **DARLOW, T. H. [Thomas Herbert] (1858-1927), & MOULE, H. F. [Horace Frederick]**. *Historical Catalogue of the Printed Editions of Holy Scripture in the Library of the British and Foreign Bible Society*. New York: Kraus Reprint, 1963. ¶ 2 volumes bound in 4. 8vo. xiii, 428; xxiii, 572; 573-1168; 1169-1849, [1] pp. Blue gilt-stamped cloth. Occidental bookplates; library markings. Very good. Reprint of the original 1903 edition published in London. Darlow & Moule is the foremost bibliographic reference of printed Bibles, and remains today the finest source and still unsurpassed. The first volume lists and describes the English bibles in the library, while the second volume, much larger, details all the foreign bibles in the Society's collection. \$ 175
209. **Dawson's Book Shop**. *Printing History, Forms and Use. A Catalogue in three parts of the collection formed by Jackson Burke. Part. I: History; Part. II: Forms; Part. III: Use*. Catalogues: 428, 433, and 436. Los Angeles: Dawson's Book Shop, 1974-1975. ¶ 3 volumes [complete]. 8vo. 71; 95; 130 pp. Illustrations, index. Original printed wrappers. Very good. Designed by Grant Dahlstrom, Castle Press. 13,058 items described. \$ 10
210. **[Dawson's Book Shop] CARPENTER, Edwin H.** *A Sixteenth Century Mexican Broadside, From the Collection of Emilio Valón*. Los Angeles: Dawson's Book Shop, 1965. ¶ 4to. [vi], 14 pp. Title printed in red and black. Quarter beige cloth, gray printed boards. Leaf not present. Occidental/K. Garth Huston (gift) bookplate. Near fine. Limited edition of 140 copies printed by Saul and Lillian Marks at The Plantin Press. \$ 55



211. [Dawson's Book Shop] SHAFFER, Ellen. *The Nuremberg Chronicle: A Pictorial World History from the Creation to 1493, A Monograph by Ellen Shaffer, With a Leaf from the Pirated Augsburg Latin Edition of 1497*. Los Angeles: Dawson's Book Shop, 1950. ¶ 4to. [xiv], 61, [3] pp. Illustration, tipped-in original leaf from the NUREMBERG CHRONICLE [1497], title printed in red and black, pictorial endleaves. Blue printed cloth, plain wrapper (chipped; book is fine). Occidental/K. Garth Huston (gift) bookplate. Near fine. Limited edition of 300 numbered copies [#167] printed by the Plantin Press. The original leaf shows a woodcut of Constantinople. \$ 695
212. [Dawson's Book Shop] SHAFFER, Ellen. *The Nuremberg Chronicle: A Pictorial World History from the Creation to 1493, A Monograph by Ellen Shaffer, With a Leaf from the Pirated Augsburg Latin Edition of 1497*. Los Angeles: Dawson's Book Shop, 1950. ¶ 4to. [xiv], 61, [3] pp. Illustration, tipped-in original leaf from the NUREMBERG CHRONICLE [1497], title printed in red and black, pictorial endleaves; joint repaired. Blue printed cloth; front joint reinforced with kozo. INSCRIBED by the author to LAWRENCE CLARK POWELL: "For ... Powell who is leading the library profession into the right paths, with sincere good wishes, Ellen Shaffer". Bookplate of Lawrence Clark Powell. Near fine. Limited edition of 300 numbered copies [XV] printed by the Plantin Press. \$ 750
213. [Dawson's Book Shop] WILLOUGHBY, Edwin Elliott. *The Making of the King James Bible; A Monograph, with Comparisons from the Bishops Bible and the Manuscript Annotations of 1602, with an original leaf from the great "She" Bible of 1611*. Los Angeles: Dawson's Book Shop, 1956. ¶ Folio. [x], 31, [3] pp. Original leaf, facsimiles, title printed in red and black. Quarter gray gilt-stamped cloth, gray pictorial boards; a bit dust-soiled. Occidental/Dr. and

Mrs. John Carruthers (gift) bookplate. Very good Limited edition of 290 copies printed by Saul and Lillian Marks at The Plantin Press. Leaf contains chapter XII and the beginning of chapter XIII from Kings. \$ 800

214. **[Dawson's Book Shop] WILLOUGHBY, Edwin Elliott.** *The Making of the King James Bible; A Monograph, with Comparisons from the Bishops Bible and the Manuscript Annotations of 1602, with an original leaf from the great "She" Bible of 1611.* Los Angeles: Dawson's Book Shop, 1956. ¶ Folio. [x], 31, [3] pp. Original leaf, facsimiles, title printed in red and black. Quarter gray gilt-stamped cloth, gray pictorial boards. Near fine. Limited edition of 290 copies printed by Saul and Lillian Marks at The Plantin Press. Leaf contains the first chapter of the Gospel According to Mark, with decorative headpiece. \$ 1000
215. **[Davies, David W.]. KERAN, Don W.** *David W. Davies: a Bibliography.* Fullerton, California: Orangerie Press, California State University, 1973. 8vo. 39 pp. Portrait, index. Original light gray printed wrappers. Very good. Limited Edition of 500 copies, printed by Grant Dahlstrom. \$ 6.50
216. **DAWSON, Nicholas; CAMP, Charles D.** *Narrative of Nicholas "Cheyenne" Dawson (Overland to California in '41 & '49, and Texas in '51).* San Francisco: Grabhorn Press, 1933. ¶Series: Rare Americana # 7. 8vo. [12], 100, [8] pp. Illustrated. Beige cloth-backed pictorial boards, printed spine label. Ownership signature of Robert G. Cleland. Very good. Limited edition of 500 copies. Heller & Magee, *Grabhorn Press*, 184. Another copy without ownership signature is available. \$ 40
217. **DE BELLIS, Frank V.** *The Frank V. De Bellis Collection in the Library of San Francisco State College.* San Francisco: San Francisco State College, 1964. ¶ 8vo. 32 leaves. Frontispiece, illustrations (some color). Beige pictorial printed wrappers. Near fine. FIRST EDITION. Designed and Printed by Lawton Kennedy. Highlights from his collection of incunabula, illuminated manuscripts, 16th and 17th century imprints, bindings, music, etc. \$ 12
218. **[DEGAS, Edgar (1834-1917)].** *Degas: Paintings Drawings Prints Sculpture.* Los Angeles: Los Angeles County Museum, 1958. ¶ 27.8 cm. 99, [1] pp. Color frontispiece, illustrations. Beige pictorial wrappers. Occidental/K. Garth Huston bookplate; ownership signature of Margaret Truax Hunter (d.1992). Very good. Printed by the Plantin Press, with the rare original reception printed invitation by the Plantin Press [1958] laid-in. Note: Margaret Truax Hunter was the second wife of Robert Ormes Dougan, [former] Director of the Huntington Library. This copy also bears Ms. Hunter's ink manuscript notes relating to the exhibition, at rear. Another copy without note is available. \$ 35
219. **DELANO, Alonzo (1806-1874).** *Alonzo Delano's Correspondence Being Letters Hitherto Uncollected From the Ottawa (Illinois) Free Trader and the New Orleans True Delta, 1849-1852.* Sacramento: Sacramento Book Collectors Club, 1952. ¶

Tall 8vo. xxv, [3], 155, [1] pp. Illustrations, maps, index. Ochre gilt-stamped cloth, decorative endleaves. Near fine. Limited edition of 310 copies printed by Grant Dahlstrom at the Castle Press. \$ 65

220. **DELANO, Alonzo** (1806-1874). *Alonzo Delano's Pen-Knife Sketches or Chips of the Old Block: A series of Original illustrated Letters Written by one of California's Pioneer Miners, and Dedicated to that Class of Her Citizens by the Author*. San Francisco: Grabhorn Press, 1934. ¶ Series: Second Series of Americana, #3 (originally announced as #4). Tall 8vo. xxi, [1], 79, [1] pp. Olive-tan cloth-backed blue pictorial boards, paper printed spine label (chipped). Ownership label of J.C. Slagle, Piedmont, CA. Very good. Limited edition of 550 copies. Foreword by Ezra Dane. Heller & Magee, *Grabhorn Press*, 204. \$ 50
221. **De RICCI, Seymour** (1881-1942). *English Collectors of Books and Manuscripts (1530-1930) and their marks of ownership*. Bloomington: Indiana University Press, (1960). First issued in 1930. ¶ 8vo. ix, 203 pp. Illustrations, index. Original light purple cloth; dust jacket. Very good. \$ 30
222. **DERBY, James Cephas** (1818-1892). *Fifty years among authors, books and publishers*. New York: G. W. Carleton & Co. [etc., etc.], 1884. ¶ Large 8vo. 739 pp. Frontispiece, plates, index. Original gilt-stamped dark blue beveled cloth; spine ends showing minor wear. Very good. Limited Edition, 500 copies printed. \$ 30
223. **DEVAUCHELLE, Roger** [1915-1993]. *La reliure en France, de ses origines à nos jours*. [3 volumes]. Paris: J. Rousseau-Girard, 1959-61. ¶ 3 volumes. Large 4to. XVI, 202; 260; 288 pp. 251 fine plates (some in color) and numerous illustrations, figures, bibliography, index. Original printed wrappers, three slip-cases; inner corner dented of vol. II. Bookplates of Occidental College [one release stamp] and Carl F. Braun. Very good.

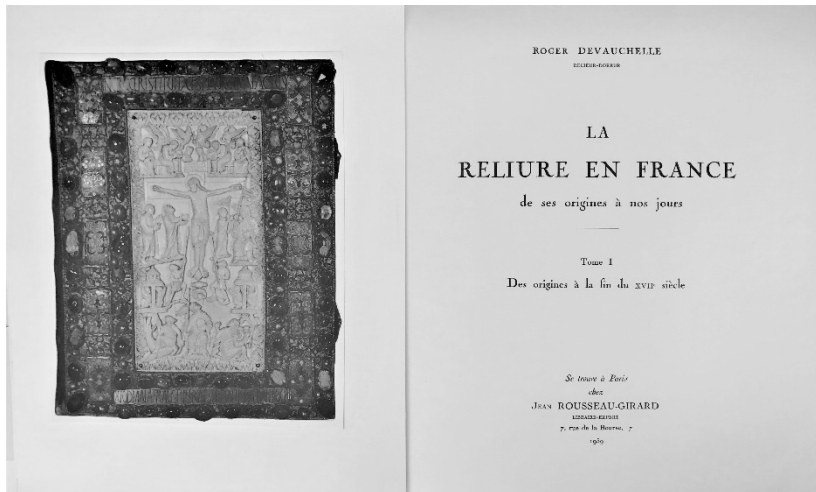
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Limited edition of 900 copies. This extraordinary work provides a richly illustrated history of bookbinding in France from its earliest days until the mid-20th century. In the first volume, the author, himself a well-known binder, provides a technical account of the art of bookbinding and then gives a historical sketch up to 1700. Vol. II continues the historical account from 1700 to 1850. In Vol. III Devauchelle completes the account, describing the evolution of bookbinding from 1850 through the mid-1950s. Each volume contains an excellent bibliography and, in Vols. II and III, there are biographical sketches of the leading

binders of each period. Fine set. The plates, many of which are in color, are of the highest quality.

“Volumes II and III, dealing with the nineteenth and the present centuries, are replete with information on the life, work and styles of the binders of those periods.” – Breslauer, *The Uses of Bookbinding Literature*, p. 21.



224. **Deutsche Staatsbibliothek (Berlin); Albert BOECKLER (1892-1957) & Hans WEGENER (1896-1980)** (compilers). *Schöne Handschriften aus dem Besitz der Preussischen Staatsbibliothek*. Berlin: Reichsdruck, 1931. ¶ 8vo. 135 pp. 6 full color plates. Original half vellum-backed decorative brown paper over boards, leather spine label; exposed leather bands worn. Near fine copy. \$ 75
 Limited edition. Exhibition by the Staatsbibliothek of occidental European and Byzantine manuscripts on the occasion of the session of the “Gesellschaft de bibliophilen”, [Society of Bibliophiles.] Berlin, Nov., 1931.
225. **DIBDIN, Thomas Frognall (1776-1847)**. *Horae Bibliographicae Cantabrigienses: A Facsimile of Dibdin’s Cambridge Notebook 1823 with readings from The Library Companion 1824*. Edited, with an introduction, by Renato Rabaiotti. New Castle: Oak Knoll Books, 1989. ¶ 8vo. 79 [1] pp. Illustrations, facsimiles. Quarter calf and gray paper over boards, with acetate dust-jacket, gray slip-case; bookplate removed. Very good. Limited edition of 250 copies by Martino Mardersteig in the Stamperia Valdogna, Italy. \$ 25
226. **DIRINGER, David**. *The Hand Produced Book*. London: Hutchinson’s Scientific, 1953. ¶ 8vo. xii, 13-603 pp. Profusely illustrated, index. Red gilt-stamped cloth. Very good copy. \$ 15

227. **DIEHL, Edith.** *Bookbinding: Its Background and Technique [Volumes I & II]*. New York: Rinehart & Company, 1946. ¶ 2 volumes. 8vo. xxii, 251, [5]; [2], vi, 406 pp. Illustrated, 91 collotype plates, index. Black gilt-stamped cloth. Occidental bookplates; library markings, perforation on title pages. First edition. A seminal text on the art and history of bookbinding; the first volume describes the history of bookbinding, while the second is devoted to its practice. \$ 35
228. **DOANE, Gilbert H.** *About Collecting Bookplates: A Letter from Gilbert H. Doane*. Madison, WI: Black Mack, 1941. ¶ 13.7 cm. [vi], 68, [12] pp. Illustrations. Quarter beige cloth, tan decorative boards, printed paper spine label, decorative slip-case. Occidental bookplate. Near fine. Limited edition of 360 numbered copies, printed on 100% rag paper, SIGNED by the author on page 69 \$ 45

Beautiful Edition Printed by the Arion Press

229. **DOBIE, James Frank** (1888-1964). *Coronado's Children: Tales of Lost Mines & Buried Treasures of the Southwest*. Dallas: Neiman-Marcus, 1980. ¶ 4to. xiv, 270, [2] pp. Frontis. folding map, maps, portrait, title printed in red, black and gilt, chapter initials gilt. Quarter tan goatskin, gray decorative boards, slip-case; slip-case soiled. Else near fine.

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“Called the ‘Storyteller of the Southwest,’ James Frank Dobie was born in 1888 on his family’s cattle ranch in Live Oak County. During his long life, he would live astride two worlds: a rugged life on a Texas cattle ranch and the state’s modern centers of scholarly learning.

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Dobie was a new kind of folklorist—a progressive activist. He called for UT to admit African American students in the 1940s, long before the administration favored integration. Dobie’s vocal politics led to his leaving the university in 1947, but he continued writing until his death in 1964, publishing over twenty books and countless articles.” – Humanities Texas.

230. [The Docter Press] **CLARK, Galen**. *Early Days in Yosemite Valley*. Los Angeles: The Docter Press, 1964. ¶ 19 cm. ix, [1], 10, [2] pp. Title printed in red and black. Quarter beige cloth, marbled boards, printed paper spine label, acetate jacket. Occidental/W. Garth Huston (gift) bookplate. Fine. Limited edition of 70 copies given to friends of Richard and Shirley Docter in commemoration of the one-hundredth anniversary of Yosemite National Park. The first book printed at the hand press of Richard and Shirley Docter. \$ 100
231. **DOLNICK, Sandy** (editor). *Friends of Libraries Sourcebook*. Chicago: American Library Association, 1988. ¶ 8vo. x, 165, [1] pp. Orange printed wrappers. Occidental bookplate. Very good. \$ 5
232. **DORBIN, Sandy**. *The Ruby Woods*. San Francisco: White Rabbit Press, 1971. ¶ 22.9 cm. [34] pp. Red printed decorative wrappers. Occidental bookplate. Fine. Limited edition of 450 copies; cover illustration by Chuck Miller. \$ 7
233. **DORO, Edward** (1909-1987). *The Boar and the Shibboleth, with other poems; Wood Engravings by Paul Landacre*. New York: Alfred A. Knopf, 1933. ¶ 8vo. [x], 57, [3] pp. Illustrations. Green cloth, printed paper spine label. Very good. Limited edition of 500 copies printed by the Bookman Press. \$ 30
234. **DOUGAN, Robert O.; Association Internationale de Bibliophilie**. *"Huntington Library"*. Paris: Bulletin de l'Association Internationale de Bibliophilie, 1967. ¶ Series: Bulletin, Numéro 3, Janvier, 1967. 25 ½ x 18 cm. 48 pp. Original green printed wrappers, edges lightly sunned. Very good +. \$ 5
235. [**DOUGHTY, Charles Montagu** (1843-1926)] **HOGARTH, David George** (1862-1927). *The Life of Charles M. Doughty*. London: Oxford University Press, 1928. ¶ 8vo. viii, [4], 216 pp. Frontispiece portrait, facsimiles, fold-out maps, index; small stain to upper margin on 4 leaves between the title & chapter one. Green gilt-stamped buckram; cover lightly soiled. Ownership signature of Richard Robinson. Very good.

\$ 30

"Doughty attended the Universities of London and Cambridge, after which he traveled widely in Europe, Egypt, the Holy Land (Palestine), and Syria. He began his journey to northwestern Arabia at Damascus in 1876 and proceeded southward with pilgrims headed for the Hajj at Mecca as far as Madā'in Šālīḥ. There he studied monuments and inscriptions left by the ancient Nabataean civilization. His observations were published by Ernest Renan. On the latter part of his journey, however, which included visits to Taymā', Ḥā'il, 'Unayzah, Al-Tā'if, and Jiddah, he made his most important geographical, geological, and anthropological observations." – *Britannica*. Doughty, who along with D.G. Hogarth was a close friend of T.E. Lawrence, was best known for his 1888 book, *Travels in Arabia Deserta*. While

many of his contemporaries, including Lawrence, considered it the most complete anthropological study of Arabia ever written, *Travels* also came to be known for its impenetrability, as it was over 1000 pages long, and written in Elizabethan style.

Provenance: Richard Robinson (1902-1996) is perhaps the noted English secularist philosopher who resided in Oxford. He was educated at Repton School and Oxford University. From 1928-46 he taught at Cornell University. Thereafter he returned to Oxford to teach. He is noted for his translations of both Plato and Aristotle. He was also interested in pioneering explorers and wrote a book about it, *Travellers in Time: Seven Epic Stories of Early Exploration*, (1986).

236. **DRABBLE, Margaret** (editor). *The Oxford Companion to English Literature [Fifth edition]*. Oxford: Oxford University Press, 1985. ¶ 8vo. xii, 1155 pp. Blue gilt-stamped cloth, dust jacket. Occidental bookplate. Signed by Margaret Drabble. Fine. ISBN: 0-19-866130-4 "No guide could come more classic than The Oxford Companion to English Literature ... the literary reference source of first resort" — *The Times*. \$ 12
237. **DREYFUS, John**. *A Londoner's View of Three Los Angeles Printer Friends and Their Work: Grant Dahlstrom, Saul Marks, Ward Ritchie*. Los Angeles: Occidental College, 1990. ¶ 8vo. 37 pp. Illus. Original printed wrappers. Near fine. Printed at the Castle Press. \$ 8
238. **DUCKETT, Kenneth W.** *Modern Manuscripts*. Nashville: American Association for State and Local History, 1975. ¶ 8vo. xvi, 375, [1] pp. Frontispiece, illustrations, glossary. Brown gilt-stamped cloth. Occidental bookplate and related library markings. Very good. \$ 7
239. **[DUNCAN, Raymond (1874-1966)] ROATCAP, Adela Spindler**. *Raymond Duncan: Printer...Expatriate...Eccentric Artist*. San Francisco: The Book Club of California, 1991. ¶ 8vo. vii, [1], 45, [1] pp. Plates, decorative endleaves. Umber cloth, mounted decorative label, paper printed spine label. Occidental bookplate. Fine.

\$ 24

Limited edition of 400 copies, designed and printed at Hillside Press, San Francisco; bound at Taurus Bookbindery, Berkeley. "Raymond Duncan was the brother of Isadora Duncan. In 1891, at the age of 17, he developed a theory of movement which he called kinematics, "a remarkable synthesis of the movements of labor and of daily life." He and his Greek wife, Penelope, lived in a villa outside Athens which they furnished in the manner of classical times, and many of the furnishings were handmade by Duncan, whose craft work included ceramics, weaving, and carpentry. No one was permitted to enter the villa in modern dress, and they themselves dressed in classical Greek attire both at home and abroad.

240. **Durham Colleges; RAMAGE, David** (compiler). *A Finding-List of English Books to 1640 in Libraries in the British Isles (excluding the National Libraries and the Libraries of Oxford and Cambridge) Based on the numbers in pollard & Redgrave's Short-Title Catalogue of Books printed in England, Scotland and Ireland & English Books printed abroad, 1475-1640. Compiled by David Ramage with assistance from Mrs. M. S. G. Macleod, Dr. A. I. Doyle and Mr. Donald Hill. A project of the Standing Conference of National and University Libraries.* Durham: Council of Durham Colleges, 1958. ¶ 4to. xiv, 101 pp. List of library symbols, findings list. Original beige wrappers; joint repair, spine call-number. Ex-library markings. Generally very good. \$ 5
241. **ECCLES, David, Viscount Eccles.** *On Collecting.* London: Longmans, Green and co., 1968. ¶ 8vo. viii, 136 pp. Illustrations, index. Original black gilt-stamped cloth, pictorial dust jacket. Bookplate of Lawrence Clark Powell. Very good +. First edition. \$ 12.50
242. **EDWARDS, Elza. Ivan** (1897-1984). *Desert Voices a descriptive Bibliography.* Los Angeles: The Westernlore Press, 1958. ¶ 8vo. xxviii, 215 pp. Frontispiece, illustrations, map. Original beige gilt-stamped cloth; library pocket at rear removed, spine call number mostly removed, rubber stamp on title verso. Ex-library bookplate. Very good. Limited edition of 500 copies. Useful annotated bibliography. \$ 22
243. **EDWARDS, Philip Leget** (1812-1869). *The Diary of Philip Leget Edwards: The Great Cattle Drive, from California to Oregon in 1837.* San Francisco: Grabhorn Press, 1932. ¶ Series: Rare Americana # 4. 8vo. [vi], 47, [1] pp. Color frontispiece. Green gilt-stamped cloth-backed marbled boards; spine head a 7touch worn, offsetting to endleaves. Very good. Limited edition of 500 copies. Heller & Magee, *Grabhorn Press*, 172 \$ 15

The Elegant Art of Dining

244. **EDWARDS, Clarence E.** *Bohemian San Francisco: Its Restaurants and their Most Famous Recipes; The Elegant Art of Dining.* San Francisco: Paul Elder, 1914. ¶ 8vo. xiv, 138, [4] pp. Frontispiece, index. Tan gilt-stamped and printed cloth, brown dust jacket; jacket chipped. Occidental bookplate. Near fine (noting jacket condition). RARE IN JACKET. Printed by John Swart at the Tomoye Press. A truly intimate account of the dining experience from the San Francisco restaurant scene. The photographic frontispiece depicts The Old Cobweb Palace at Meiggs's Wharf. The text offers insights to local eateries, some choice recipes, and comments on the dining experience. \$ 45
245. **[ELIOT] GALLUP, Donald** (1913-2000). *A bibliographical check-list of the writings of T. S. Eliot, including his contributions to periodicals and translations of his work into foreign languages.* New Haven: Yale University Library, 1947. 8vo. 128 pp. Index. Full blue gilt-stamped cloth. Ink ownership signature of Lawrence Clark Powell. Fine. Printed by The Anthoensen Press. \$ 20

246. **[ELSTON PRESS] MILTON, John.** *Comus, a Maske; Printed From the Original Edition of 1637.* New Rochelle, NY: Elston Press, 1902. ¶ 8vo. [viii], 29, [5] pp. Original very dark green gilt-stamped cloth; extremities show light wear. Very good. Limited edition of 160 copies printed by Clark Conwell, title pages designed by H.M. O'Keefe. \$ 100
247. **[Eucalyptus Press] BLASDALE, Helen Rogers.** *Bibliography of the Eucalyptus Press 1932-1950.* California: Mills College, 1950. ¶ 8vo. [viii], 41, [3] pp. Frontispiece (tipped-in), index. Green printed boards. Fine. Limited edition of 250 copies printed at the Eucalyptus Press. \$ 10
248. **EVELYN, John** (1620-1706). *Memoires for my Grand-son...Transcribed and furnished with a Preface and Notes by Geoffrey Keynes.* Oxford: Nonesuch Press, 1926. ¶ 14.9 cm. xii, [2], 104, [2] pp. White blind and gilt-stamped wrappers. Bookplates of Everett Thomson Moore and Occidental. Fine. Limited edition of 1250 numbered copies, printed on French hand-made paper. \$ 10
249. **[EVELYN, John (1620-1706)] KEYNES, Geoffrey** (1881-1982). *John Evelyn, A Study in Bibliophily with a Bibliography of his Writings.* Oxford: Clarendon Press, 1968. ¶ 8vo. xvii, [3], 313, [3] pp. Frontispiece, illustrations, index. Turquoise-green blind- and gilt-stamped buckram. Occidental bookplate; library markings. Very good. "John Evelyn was at the centre of the intellectual, social, political and ecclesiastical world of his day and his *Diary* has long been recognised as the most extensive and historically informative record of one of the most momentous periods in English history." – *British Library.* \$ 40
250. **EVERITT, Charles P.** *The Adventures of a Treasure Hunter; A Rare Bookman in Search of American History.* Boston: Little, Brown and Company, 1951. ¶ 8vo. 265 pp. Frontispiece. Gilt-stamped quarter black and beige cloth. Ex-library. Very good. First edition. \$ 5
251. **EVERSON, William.** *The Blowing of the Seed.* New Haven: Henry W. Wenning, 1966. ¶ 8vo. [18] pp. Title printed in brick-red and black. Quarter tan calf, white decorative boards; some fire damage to spine. Occidental bookplate. Good. \$ 70

Limited edition of 218 copies, SIGNED by the author, printed at the Banyan Press of Claude Fredericks (1946-1986). "This sequence was written in mcmxlvii [1946] & belongs to the period of *The Residual Years*. For several reasons it was not included in that book & is here & now published for the first time" – from the foreword.

The Blowing of the Seed details the meeting of a Nordic man and a Mediterranean woman; the "cold encrusted man" is associated with the wintry seasons while the woman is from the "deep equatorial zone" and represents the warmth of the earth. In the same way that the harshness of late winter is tempered by the suggestion of warming spring winds, so also

the man, a remnant of the glacial age, is tempered and softened by the loving fervor of the southern woman. The use of the nature metaphor greatly increases the sensuality of the passage: ‘I move to meet you now in a greening time. I come with wind and with wet / In a soft season.’” – Vicky Schreiber Dill, “The Books of William Everson,” – University of Iowa Library [on-line].

252. **EVERSON, William [Brother Antoninus]** (1912-1994). *The Last Crusade*. Oyez, 1969. ¶ 4to. [6], 23, [7] pp. Quarter leather, beige cloth, acetate jacket. Occidental bookplate. Fine.

\$ 175

Limited edition of 165 numbered copies, SIGNED by author at colophon as Brother Antoninus. Designed and printed by Graham Mackintosh, bound by Jack Gray. The book is composed of two sections: the long poem “The Last Crusade”, and a detailed 5-page “*A Note to The Last Crusade*”, which details Everson’s thoughts on the composition of the poem. Bartlett, Leo; Allan Campo, *William Everson: a descriptive bibliography, 1934-1976*. Scarecrow Press, (1977). A33.

253. **EVERSON, William [Brother Antoninus]**. *The Masks of Drought*. Santa Barbara: Black Sparrow Press, 1980. ¶ 8vo. 92, [5] pp. Quarter auburn corduroy, printed beige boards, printed paper spine label. Fine. ISBN: 087685436 Limited edition of 250 numbered copies. SIGNED at colophon by the author.

\$ 25

254. **EVERSON, William**. *Renegade Christmas*. Northridge, CA: Lord John Press, 1984. ¶ Tall 8vo. Unpaginated. Engraved frontispiece, 5 poems. Quarter gilt stamped brown leather, decorated boards. SIGNED BY AUTHOR. Bookplate of Vance Gerry. Fine. FIRST EDITION. Limited edition of 151 signed copies, designed and printed by Patrick Reagh. Presentation copy. [G01237]

\$ 80

255. **EVERSON, William [Brother Antoninus]** (1912-1994). *The Springing of the Blade, Poems of Nineteen forty seven*. Reno: The Black Rock Press, 1968. ¶ 4to. [40] pp. Green gilt-stamped printed cloth. Occidental Bookplate, gift of Mr. & Mrs. Harold A. Wagner. SIGNED by the author (front flyleaf). Fine.

\$ 200

Limited edition of 180 numbered copies, SIGNED by the author. Designed and published by noted small-press printer Kenneth John Carpenter. William “Bill” Everson, also known as Brother Antoninus, was an important figure in the San Francisco Renaissance and close friend and associate of Kenneth Rexroth. Poems are divided into *Part One: Time of Year*, and *Part Two: There Will Be Harvest*.

☼ See: Bartlett, Leo, (editor), *Benchmark and Blaze: The Emergence of William Everson*, Scarecrow Press, (1979), p. 264; Bartlett, Leo; Allan Campo, *William Everson: a descriptive bibliography, 1934-1976*. Scarecrow Press, (1977).

256. **EVERSON, William [Brother Antoninus]** (1912-1994). *The Residual Years*. New York: New Directions, 1948. ¶ 8vo. 148, [2] pp. Title printed in red & black. Quarter maroon gilt-stamped cloth, white and red decorative boards, top edge dyed red, dust jacket; jacket slightly worn at edges. Occidental bookplate. Very good. Limited edition of 1000 copies printed by Peter Beilenson. \$ 20

257. **EVERSON, William [Brother Antoninus]** (1912-1994). *Who is She That Looketh Forth as the Morning?* Santa Barbara: Capricorn Press, 1972. ¶ 4to. [4], 19, [7] pp. Title page illustration. Green gilt-stamped leatherette, acetate jacket. Occidental bookplate. Fine.

\$ 45

Limited edition of 250 numbered copies. SIGNED by the author at colophon as Brother Antoninus. Designed and printed by Noel Young, title page blocks cut by Graham Mackintosh, hand-bound by Earle Gray. This is not a collection *per se*. but a single seven page poem followed by a much longer “A Note to *Who is She that Looketh Forth as The Morning*”. In the note Everson lays out some of his creative process, while also examining the influence of Swinburne on the piece, and exploring the difficulty of reconciling his faith to his poetry.

Lee Bartlett writes that this poem and others were submitted to Doubleday, “which summarily rejected it.” Then he offered the book to New Directions, “I had planned to publish the book under my religious name, depending upon my status and the authority of the Order to carry its extreme sensuality. But now in a period of transition I do not have these supports, and I fear that such a book, coming at this time, will compromise the whole force of my witness as an exponent of erotic mysticism, a witness that I painfully developed over much suspicion and many sneers, throughout the whole course of my life in the monastery. So that now, if the public took this work as merely a raunchy offering by a defrocked monk, all would be lost.” Thus he opted for printing the book as a limited edition.

258. **EVERSON, William [Brother Antoninus]** (1912-1994). *Tendril in the Mesh*. San Francisco: Cayucos Books, 1973. ¶ 4to. [40] pp. Quarter leather, decorated paste-paper over boards; spine repaired with kozo. Occidental bookplate. Very good (note repair). Limited edition of 250 numbered copies, SIGNED by author at colophon. Designed and printed by Clifford Burke at Cranium Press.

\$ 50

“That vision of spiritual purity and devotion which Everson had so relentlessly pursued led him, perhaps more to his surprise than to others’, away from the monastic life and back into the world. *Tendril in the Mesh*, handprinted in 1973, details the poet’s psychological withdrawal from the contemplative life and his entrance back into secular life. One year later Everson commercially published *Man-Fate: The Swan Song of Brother Antoninus* (1974), the longest poem of which is “Tendril in the Mesh.” Everson wrote of that poem: “[It] is a love poem sequence, a cycle of renewal, but it also

concerns the monastic life, from the point of view of one who has renounced it.” The long struggle to remain within the boundaries of what is ecclesiastically acceptable writing dissolves in *Man-Fate*, and Everson no longer is compelled to couch passion in religious images. He speaks of his decision to leave the solitary life as a kind of return to his poetic home, to a context into which he more naturally fits.” – University of Iowa, Vicky Schreiber Dill, “The Books of William Everson,” April 28, 1978.

And: “William Everson took the first vows of priesthood in 1964; in 1965, he met Susanna Rickson and began to compose a long poem to her. On December 7, 1969, he gave the first public reading of this poem, entitled “Tendril in the Mesh.” As he concluded the reading, he threw off his monk’s habit and left the stage, announcing his intention to return to secular life. One week later, he and Susanna Rickson were married. “Tendril in the Mesh” and other poems written in 1970 and 1971 were printed in what Powell deemed one of Everson’s “best volumes, as well as one of his richest,” *Man-Fate: The Swan-Song of Brother Antoninus*. Most of the book explains the poet’s passion for his new wife and how it led him to renounce his vows; the remaining verse expresses the difficulties encountered in his adjustment to a secular way of living.” – Poetry Foundation.org [Everson].

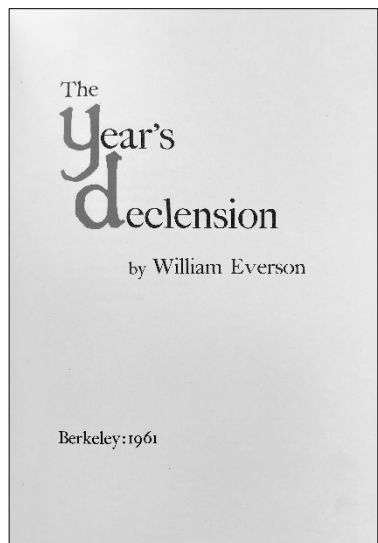
259. **EVERSON, William**, (1912-1994); **Ruth TEISER**. *Brother Antoninus: poet, printer and religious; an interview conducted by Ruth Teiser*. Berkeley: University of California, Bancroft Library, Regional Oral History Office, 1966. ¶ 4to. iv, 97 pp. Tipped-in portrait. Original gilt-stamped blue cloth. Fine. \$ 50

260. **FAGAN, Louis** (1845-1903). *Collectors’ Marks by Louis Fagan. [Arranged and edited by Milton I. D. Einstein and Max A. Goldstein]*. Connecticut, Mansfield Centre: Martino Publishing, 2007. ¶ 8vo. [variously paginated]. Illus. (figs.), index. Original green cloth. Ex-library markings. Very good. \$ 15

261. **EVERSON, William [Brother Antoninus]** (1912-1994). *The Year’s Declension*. William Everson: Berkeley, 1961. ¶ 4to. [32] pp. Printed in red & black throughout. Gray red- & black-printed boards. Fine.

\$ 700

Limited edition of 100 numbered copies printed by Kenneth John Carpenter on the Berkeley Albion press, SIGNED by the author at the colophon. William “Bill” Everson, also known as Brother Antoninus, was an important figure in the San Francisco Renaissance and close friend and associate of Kenneth



Rexroth. This collection was never widely published, and the poems were not made available to the general public until the publication of Everson's collected works by Black Sparrow Press in 2000. Poems include: "Rainy Easter", "Two Lives", "Under a Keeping Spring", "The First Absence I", "The First Absence II", "The Quarrel", "Court of Law", "The Dance", "The Dusk", "End of Summer", "In The Dream's Recess", and "Dead Winter".

262. **EYB, Albrecht von** (1420-1475). *Ehebuchlein, Faksimilie der Originalausgabe von Anton Koberger Nürnberg 1472*. Weisbaden: Guido Pressler, 1966. ¶ 4to. 185 [1] pp. Title printed in red and black. Parchment-backed brownish-gray paper over boards, black and red titles. Occidental bookplate. Fine. Limited edition of 400 copies. Facsimile of a fifteenth century printed book by Anton Koberger, of Eyb's most famous text, being a "Book of Marriage," detailing the question of man and woman marrying and its benefits, joys, sorrows, and the socio-philosophical aspects of the institution of marriage. Following this is a bibliographic compilation by Jens Peter Störmer, of incunabula facsimiles published from 1918-1965. \$ 100
263. **FAHRNER, Barbara**. *Barbara Fahrner: Das Kunstammerprojekt*. Wolfenbüttel: Herzog August Bibliothek, 1992. ¶ Square 4to. 43, [1] pp. Color illustrations. Original black and blue printed wrappers, red titles. Fine. \$ 12
264. **[FARQUHAR, Francis Peloubet (1887-1974)] DAKIN, Susanna Bryant**. San Francisco: Susanna Bryant Dakin, 1954. ¶ 8vo. [4] vii, [1], 17, [1] pp. Title printed in red & black. Green gilt-stamped cloth. Fine. Designed and printed by Lawton Kennedy for the occasion of a joint meeting of the Roxburghe and Zamorano Clubs on September 11th and 12th, 1954. "One day, while lunching at the Bohemian Club, he [Farquhar] gave me a typewritten list of the things he had written, and it seemed so interesting to me that I wanted to share it with others." – K.K. Bechtel. \$ 20
265. **FINLAY, Nancy**. *Artists of the book in Boston, 1890-1910*. Cambridge: Harvard College Library, 1985. ¶ Square 4to. xiv, 114 pp. Frontispiece, illustrations. Original gray printed wrappers; top corner bumped. Ex-library bookplate. Very good. \$ 13.95
266. **FLETCHER, William Younger**. *English Book Collectors*. London: Kegan Paul, Trench, Trübner and Co., 1902. ¶ Series: English bookman's library, v. 3. Small 4to. xviii, 448 pp. Frontispiece, illustrations. Original gilt-stamped green cloth, top edge gilt. Fine. Alphabetical list of sales, by Walter Stanley Graves: pp. [429]-448. \$ 225
267. **FOGAZZARO, Antonio** (1842-1911), **KOCH, Theodore Wesley** (transl.). *Eden Anto*. San Francisco: Roxburghe Club, 1930. ¶ 4to. viii, [8], 29, [3] pp. Illustrations, facsimiles. Olive paper boards, printed spine label, 4 green silk ties; spine head gently repaired. Bookplate of Occidental/Winifred

E. Skinner (gift). Else very good. Limited edition of 250 numbered copies. "The First Book of the Roxburghe Club of San Francisco," printed by Edwin and Robert Grabhorn. \$ 80

268. **[Folger Shakespeare Library] Louis B. WRIGHT.** *The Folger Library: A Decade of Growth, 1950-1960.* Washington, DC: Folger Shakespeare Library, 1960. ¶ 8vo. 49 pp. 2 plates. Original red wrappers. Very good +. \$ 6
269. **FORBES, Allan.** *The Story of the Clipper Ship Sailing Cards.* Worcester, MA: American Antiquarian Society, 1950. ¶ 25 cm. [ii], [225]-274 pp. Color and black and white plates. Green printed wrappers. Very good \$ 15
270. **FOSTER, Nancy K.** *Sonnets and Lyrics.* San Francisco: Paul Elder, 1917. ¶ 18.8 cm. viii, 40, [4] pp. Front endleaf excised and reattached with brown tape [noting leaf is a bit over-sized]. Blue gilt-stamped cloth, top edge gilt. Very good. \$ 10
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272. **FOWLER, Laurence Hall; Elizabeth BAER.** *The Fowler Architectural Collection of the Johns Hopkins University. Catalogue...* Baltimore: The Evergreen House Foundation, 1961. ¶ 4to. xvi, 383 pp. 30 plates, fold-out table, index. Green gilt-stamped cloth. Occidental bookplate; library markings. Very good. First edition. Catalogue of 448 works from one of the most significant architectural libraries in the United States. Works described include dozens of early editions of Alberti, Vitruvius, Serlio, Palladio, etc. Printed by the Anthoensen Press. \$ 60
273. **FRIERMAN, Jay D.** (editor). *The Natalie Wood Collection of Pre-Columbian Ceramics from Chupicuaro, Guanajuato, Mexico at UCLA.* Los Angeles: University of California, 1969. ¶ Series: Occasional Papers of the Museum and Laboratories of Ethnic Arts & Technology University of California, Los Angeles # 1. Tall 8vo. xv, [1], 92, [4] pp. Illustrations (some color), maps, plates. Goldenrod buckram, paper printed spine label, rust-brown dust-jacket. Occidental bookplate. Near fine. Limited edition of 200 copies in

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276. **FRUGÉ, August** (1909-2004). *A skeptic among scholars: August Frugé on university publishing.* Berkeley: University of California Press, 1993. ¶ 8vo. xii, 365 pp. Illustrations, index. Full silver-stamped cloth; original dust jacket; upper cover slightly bowed. Very good. \$ 5
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283. **GILL, Eric.** *The Engravings of Eric Gill.* Wellingborough: Christopher Skelton, 1983. ¶ Large 4to. xxiv, 547 pp. Illustrated throughout with over 1,074 illus., including 100 engravings reproduced in color (some folding), index. Original white backed black embossed cloth, gilt spine title, slip-case. Near fine. \$ 250
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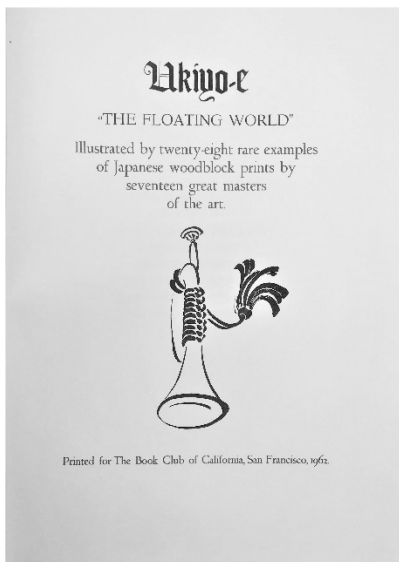
287. **[GILL, Eric (1882-1940)] GILL, Evan R.** *Bibliography of Eric Gill, Foreword by Walter Shewring*. Fokestone & London: Dawsons of Pall Mall, 1973. ¶ 8vo. xv, [1], 223, [1] pp. Frontispiece portrait, illustrations, index. Navy gilt-stamped cloth. Fine. ISBN: 087471446X \$ 18
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297. **[Golden Cockerel Press] CAVE, Roderick; Manson, Sarah.** *A History of The Golden Cockerel Press 1920-1960.* London; Newcastle, DE: British Library; Oak Knoll, 2002. ¶ Tall 8vo. xi, [1], 279, [1] pp. Frontispiece, plates (some color), index. Navy gilt-stamped cloth, dust jacket. ISBN: 071234778x, 1584560932. Fine. First edition. \$ 65

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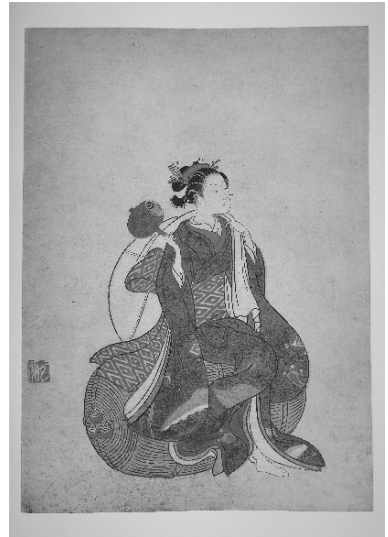
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319. **[Grabhorn Press] GOLL, Yvan** (1891-1950). *Landless John [Jean Sans Terre]*. San Francisco: Grabhorn Press, 1944. ¶ Folio. [4], 56, [5] pp. Illustrations, title printed in green, original text in red. Quarter black cloth, marbled yellow boards, printed paper spine label; corners and spine gently repaired with Kozo. "Gift of Lessing J. Rosenwald to the Library of Congress" bookplate [discard], LOC rubberstamp, Philip C. Duschnes Rare Books label. Good working copy. Limited edition of 175 copies. Heller & Magee, *Grabhorn Press*, 395. \$ 45
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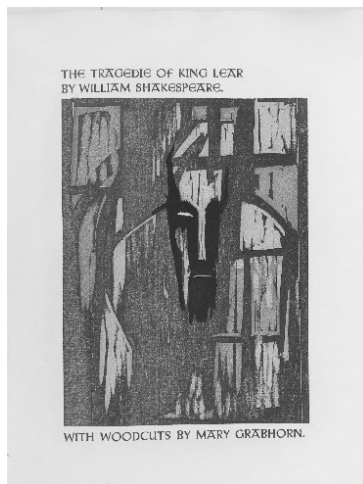
Unusually Fine Copy of the Holmes-Norris Western Americana Catalogue

321. **[Grabhorn Press] Holmes Book Company.** *A Descriptive & Priced Catalogue of Books, Pamphlets, and Maps Relating Directly or Indirectly to the History, Literature, and Printing of California & the Far West, Formerly the Collection of Thomas Wayne Norris Livermore, Calif.* Oakland: Holmes Book Company, 1948. ¶ Folio. [x], 217, [3] pp. Frontispiece, facsimiles, title printed in red and black. Quarter red cloth, white and red decorative boards, printed paper spine label. Small Occidental rubberstamp on rear endleaves. Near fine. Limited edition of 500 copies printed by the Grabhorn Press. Heller & Magee, *Grabhorn Press*, 464. \$ 100
322. **[Grabhorn Press] Dr. Hu Shih.** *China, Too, is Fighting to Defend a Way of Life. An Address by His Excellency, Dr. Hu Shih, Ambassador of the Republic of China to the United States of America, Delivered at Washington, D.C., March 23, 1942*. San Francisco: Grabhorn Press, 1942. ¶ Folio. [iv], 17, [3] pp. Title printed in red and black. Quarter red paper, flat-yellow boards, printed paper spine label; spine repaired, boards soiled. Good working copy. Limited edition of 200 copies printed on handmade paper, of a total run of 500 copies. Heller & Magee, *Grabhorn Press*, 375. \$ 120

323. **[Grabhorn Press] HUTTON, William Rich** (1826-1901). *California 1847-1852, Drawings by William Rich Hutton, Reproduced from the Originals in the Huntington Library, With an Introduction by Willard O. Waters*. San Marino, CA: Huntington Library, 1942. ¶ Oblong. 8vo. [68] pp. Color frontispiece, plates, index. Quarter black cloth, green marbled boards, paper gilt-stamped spine label. Very good. Limited edition of 700 copies printed by The Grabhorn Press. Heller & Magee, *Grabhorn Press*, 371. \$ 25
324. **[Grabhorn Press] JUSTICE, Katherine Gorringer** (editor). *Festivals in San Francisco (American Guide Series)*. Stanford, CA: Stanford University, 1939. ¶ 8vo. [viii], 67, [7] pp. Color frontispiece, illustrations. Linen cloth-back pictorial orange boards, printed spine label; waterstain to upper cover. Occidental bookplate; library markings, perforated title-page. Good. Limited edition of 1000 copies. Part of the American Guide series. Heller & Magee, *Grabhorn Press*, 318. \$ 5
325. **[Grabhorn Press] MAGEE, David** (assembler). *Fine Printing and Bookbinding from San Francisco and its Environs, a Representative Exhibition for the Grolier Club Selected and Catalogued by David Magee*. San Francisco: Grabhorn Press, 1961. ¶ 30.4 cm. 35, [1] pp. Illustrations, title printed in red and black. Quarter beige cloth, green decorative boards, printed paper spine label, plain dust jacket. Occidental bookplate. Fine. Limited edition of 200 copies printed at The Grabhorn Press for Carroll T. Harris presented to members of the Grolier Club on the Occasion of their visit to San Francisco, April 1961. \$ 100
326. **[Grabhorn Press] Herman MELVILLE**. *The Encantadas; or, Enchanted Isles. With an introduction, critical epilogue & bibliographical notes by Victor Wolfgang von Hagen*. Burlingame: William P. Wreden, 1940. ¶ 8vo. xxiii, [1], 118, [2] pp. Frontis., color illustrations. Quarter beige cloth, decorative boards, printed paper spine label. Near fine. Limited edition of 550 copies printed at the Grabhorn Press with initials and drawings by Mallette Dean. \$ 75
327. **[Grabhorn Press] MEYERS, William H.** *Naval Sketches of the War in California, Reproducing twenty-eight drawings made in 1846-47 by William H. Meyers, Gunner on the U.S. Sloop-of-War Dale; Descriptive text by Capt. Dudley W. Knox, U.S.N., Introduction by Franklin D. Roosevelt*. New York: Random House, 1939. ¶ Folio. [xiv], 39, [5] pp. Color Frontispiece, color illustrations. Quarter white leather, marbled boards, gilt-stamped leather spine label, plain dust jacket. Near fine. \$ 175
Limited edition of 1000 copies printed at the Grabhorn Press. Heller & Magee, *Grabhorn Press*, 317. "The method of color reproduction employed in Naval Sketches of the War in California is novel in the history of printing. First the original drawings were reproduced in black and white by a gravure process. The color blocks were then cut in linoleum, and printed over the black and white prints. Shading was effected by sandpapering the linoleum." –Heller & Magee 317.

328. [Grabhorn Press] **OGDEN, Peter Skeene** (1794-1854), **WATSON, Douglas S.** (editor). *Traits of American Indian Life & Character. By A Fur Trader.* San Francisco: Grabhorn Press, 1933. ¶ Series: Rare Americana, # 9. Tall 8vo. [xii], 107, [1] pp. Title printed in red & black. Frontispiece, illustrations. Black cloth-backed brown boards, paper printed spine label. Slight offsetting to endleaves (mild). Very good. Limited edition of 500 copies. Originally published anonymously, this volume is believed to have been written by Peter Skeene Ogden, "One of Hudson's Bay Company's most esteemed servants." – Douglas S. Watson. Heller & Magee, *Grabhorn Press*, 189. \$ 35

329. [Grabhorn Press] **SHAKESPEARE, William.** *The Tragedie of King Lear with Woodcuts by Mary Grabhorn.* San Francisco: Grabhorn Press, 1959. ¶ 4to. [iv], 103, [1] pp. Color illustrations. Quarter gray cloth, crimson decorative cloth, crimson gilt-stamped spine label, protective jacket. Fine. Limited edition of 180 copies printed according to the original folio of 1623. \$ 190



330. [Grabhorn Press] **SHAKESPEARE, William.** *The Tragedie of Othello, the Moore of Venice with Drawings by Mary Grabhorn.* San Francisco: Grabhorn, 1951. ¶ 4to. [iii], 115 pp. Color illustrations, opening initials of each act stamped in gold, others in red. Quarter crimson gilt-stamped leather, decorative boards. Near fine. Limited edition of 185 copies printed by the Grabhorn Press on English hand-made paper. Five drawings by Mary Grabhorn in color with name of character stamped in gold. Heller & Magee, *Grabhorn Press*, 577. \$ 290

331. [Grabhorn Press] **SUTTER, Johann August** (1803-1880). *The Diary of Johann August Sutter, With an Introduction by Douglas S. Watson.* San Francisco: Grabhorn Press, 1932. ¶ 19.5 cm. [vi], xx, 56, [6] pp. Color illustrations, fold-out facsimile portrait of Sutter's fort. Green boards, gilt-stamped paper labels on spine and cover; spine gently repaired with kozo. Occidental bookplate. Else very good. Limited edition of 500 copies. Heller & Magee, *Grabhorn Press*, 169. \$ 15

332. [Grabhorn Press] **TWAIN, Mark** (1835-1910). *Letters from the Sandwich Islands Written for the Sacramento Union.* San Francisco: The Grabhorn Press, 1937. ¶ 8vo. xii, [2], 224, [2] pp. Frontispiece and illustrations colored. Quarter black cloth, printed paper spine label, decorative boards. Very good +. LIMITED EDITION of 550 copies. Introduction and conclusion by G. Ezra Dane. Illustrations by Dorothy Grover. Third Series of Rare Americana, book number 4. \$ 20

333. **[Grabhorn Press] VIZCAINO, Sebastian** [1548-1624]. *The Voyage of Sebastian Vizcaino to the Coast of California, together with a map & Sebastian Vizcaino's letter written at Monterey, December 28, 1602*. San Francisco: Book Club of California, 1933. ¶ 8vo. [vi], 49, [3] pp. Fold out map; small tear to the map at gutter. Olive cloth-backed printed boards, title label. Bookplate of Ward Ritchie. Very good. \$ 90
 Limited edition of 240 copies printed by the Grabhorn Press. This was the first time Franciscan typeface was used for a complete text. Sebastian Vizcaino was a soldier, explorer, and diplomat, whose travels took him along the California coast and to Japan. Heller & Magee, *Grabhorn Press*, 196.
334. **[Grabhorn Press] WATSON, Douglas S** (assembler). *The Spanish Occupation of California: Plan for the Establishment of a Government. Junta or Council held at San Blas, May 16, 1768. Diario of the Expeditions Made to California*. San Francisco: Grabhorn Press, 1934. ¶ Series: Second Americana Series, #2. Tall 8vo. xii, [2], 62, [2] pp. Illustrations, fold-out map. Text printed in red & black. Tan cloth-backed orange boards with all/over design of printer's device, printed paper spine label. Very good. Limited edition of 550 copies. Heller & Magee, *Grabhorn Press*, 203. \$ 55
335. **[Grabhorn Press] WATSON, Douglas S** (assembler). *The Spanish Occupation of California: Plan for the Establishment of a Government. Junta or Council held at San Blas, May 16, 1768. Diario of the Expeditions Made to California*. San Francisco: Grabhorn Press, 1934. ¶ Series: Second Americana Series, #2. Tall 8vo. xii, [2], 62, [2] pp. Illustrations, fold-out map. Tan cloth-backed orange boards with all/over design of printer's device, printed paper spine label. Very good. Limited edition of 550 copies. Heller & Magee, *Grabhorn Press*, 203. INSCRIBED at colophon by Edwin Grabhorn: "To Robert Glass Cleland, I hope this book becomes part of your California collection. Ed Grabhorn, March 10, 1934". \$ 125
336. **[Grabhorn Press] Roby WENTZ**. *The Grabhorn Press, a biography*. San Francisco: The Book Club of California, 1981. ¶ 4to. 151 pp. Illus. Quarter white linen-backed, gilt spine title, decorative boards, plain white dust-jacket (as issued). Fine. Limited edition of 750 copies printed at The Grace Hoper Press, Aptos, California. Initials by Mallette Dean. Publication no. 168 of The Book Club of California. The highly collected Grabhorn Press is honored with this full biographical treatment of the press, their operators, the authors and stories behind some of their greatest works. \$ 45
337. **[Grabhorn Press] WHEAT, Carl I**. *The Pioneer Press of California*. Oakland: Biobooks, 1948. ¶ Small 4to. [iv], 31, [3] pp. Facsimiles, title printed in red and black. Quarter red cloth, marbled boards, printed paper spine label; label somewhat faded. Near fine. Limited edition of 450 copies printed by the Grabhorn Press, woodcuts by Mallette Dean. Magee 459; Rocq 5821. \$ 35

338. **[Grabhorn Press] WIERZBICKI, Felix Paul** (1815-1860). *California as it is & as it may be or, a Guide to the Gold Region... with an Introduction by George D. Lyman. Drawings by Valenti Angelo*. San Francisco: Grabhorn Press, 1933. ¶ Series: Rare Americana, 8. 8vo. xxix, [3], 100, [4] pp. Illustrations, bibliog. Original quarter black cloth, printed paper spine label, green decorative boards. Some offsetting to endleaf, else near fine.

\$ 28

LIMITED EDITION of 500 copies, with drawings by Valenti Angelo. “Felix Paul Wierzbicki (1815-1860) left his native Poland after participating in the doomed revolution of 1830. He made his way to America where he received a medical degree and practiced in Providence, Rhode Island. When the Mexican War broke out, Wierzbicki enlisted in the Army and was sent to California. Wierzbicki left the Army shortly after reaching the West and practiced medicine until the discovery of gold drew him to prospecting on Mokelumne Hill. In 1849, he returned to San Francisco, where he spent the rest of his life. *California as it is* (1849) was the first English-language book printed in California. It is a valuable guide to California for prospective settlers that includes a survey of agriculture, hints on gold mining, a guide to San Francisco, and a chapter on California’s Hispanic residents and Native American tribes.” – WorldCat. The present edition follows the text of the second edition. *Grabhorn Press Bibliography* 186; Howes W-405; Kurutz 678d; Rocq 16155; Sabin 103893 [note]; Zamorano 80 [#79 note].

339. **[Grabhorn Press] de VACA, Alvar Núñez Cabeza**. *Relation that Alvar Nuñez Cabeça de Vaca gave of what befel the armament in the Indias whither Pánphilo de Narváez went for Governor (from the years 1527 to 1537) when with three comrades he returned and came to Sevilla. Printed from the Buckingham Smith translation of 1871*. San Francisco: Grabhorn Press, 1929. ¶ 4to. [x], 122, [2] pp. Printer’s device & 2 headpieces drawn and hand-colored by Valenti Angelo. Beige boards; spine worn, boards somewhat soiled. Occidental/Dana & Dorothy Jones bookplate. Good. Limited edition of 300 numbered copies designed by Edwin and Robert Grabhorn. Heller & Magee, *Grabhorn Press*, 124. \$ 150

340. **[Grabhorn Press] WOOD, Charles Erskine Scott** (1852-1944), **FIELD, Sara Bard** (1882-1974). *Selected Poems*. San Francisco: Grabhorn Press, 1937. ¶ 19.7 cm. [xii], 53, [3] pp. Title, initials and poetic titles printed in red and black. Quarter white cloth, blue boards, printed paper spine label. Near fine. Limited edition of 250 copies privately printed for Albert M. Bender. Introduction by James Ralston Caldwell. Heller & Magee 264.

\$ 30

“The beautiful habitation of these poems is from Albert M. Bender, the poems have been selected by the poets themselves, and the whole is a tribute to a loving friendship of more than twenty years” – a note from the authors and the book designer Both the authors of this collection were political activists: Field was a suffragist and Christian Socialist, while Wood, an attorney, defended labor unions, radicals, and dissidents such as Emma Goldman. Wood and Field lived with each other for 20 years before finally

marrying in 1938, after the death of Wood's first wife (who refused to grant him a divorce).

341. **[Grace Hoper Press].** *There is a "Screw Loose" Somewhere, and Things Should be Looked After.* United States: Grace Hoper Press, 1974. ¶ 26.7 cm. [4] pp. Beige printed wrappers. Very good. Printed as a Christmas Greeting card from Byra & Bill Wreden. \$ 5
342. **[Grace Hoper Press] Sherwood Grover; James D Hammond.** *Common Place Book Six.* Aptos & Woodside, 1983. ¶ 32cm. 47 pp. Illus. Quarter beige cloth, decorative printed boards, gilt stamped spine title, plain wrapper. Fine. \$ 55
LIMITED EDITION of 200 copies, SIGNED by both printer & author. Prospectus laid-in. Sixth in the series of Sherwood Grover's printed Commonplace books. This one has phrases from authors such as William Faulkner, Kaiser Wilhelm, Henry George, Paul Horgan, Robert Southey, Chekov, Voltaire, Mark Twain, H.L. Menken, Samuel Johnson, and others.
343. **GRAY, Thomas** (1716-1771). *Elegy Written in a Country Churchyard.* San Francisco: Johnck & Seeger, 1928. ¶ 24.7 cm. [ii], 21, [3] pp. Frontispiece, illustrations by William Ross Cameron. Quarter beige, gray printed boards. Very good. Limited edition of 250 numbered copies. Presswork by Lawton R. Kennedy. Includes critical essay "The Anthem of the Obscure" by David Anderson. An early example of printer Lawton Kennedy's work. \$ 45
344. **[Graff, Everett D.] Newberry Library; Storm, Colton.** *The Newberry Library. A Catalogue of the Everett D. Graff Collection of Western Americana.* Chicago: University of Chicago Press, 1968. ¶ Tall 8vo. xxv, 854 pp. Frontispiece, index. Original gilt-stamped red cloth, gilt and black spine label; spine call-number, mild water stain on lower corner. Else very good. \$ 5
345. **GREG, Sir Walter Wilson** [1875-1979]. *A Bibliography of the English Printed Drama to the Restoration (Volumes I-IV).* Oxford: Bibliographical Society, 1939, 1951, 1962. ¶ 4 volumes. 4to. xxxiii, [3], 492; xxxiii, [3], 493-1008; [viii], 1009-1642; xi, [1], clxxiv, [2], 1643-1752 pp. Frontispieces, plates. Beige cloth-backed printed boards; corners showing, vol. III rear joint reinforced with kozo. Occidental bookplates; library markings, rear pockets. Very good. \$ 125
Widely considered the crowning achievement of noted Shakespeare scholar W.W. Greg, this massive bibliography took over 20 years to complete.

"During his time at Trinity, Greg became fascinated by bibliography and textual editing, studying with R. B. McKerrow, and in 1898 he joined the Bibliographical Society and began a lifelong friendship with its secretary, A. W. Pollard. He served as Librarian of Trinity College from 1907 until 1913, when he resigned upon marrying his cousin Elizabeth Gaskell. ...

Greg founded the Malone Society, serving first as its Secretary, and then as its President; the society during his tenure published more than one hundred editions and facsimile editions of English plays and dramatic documents written prior to 1640. He is best known for his *A Bibliography of the English Printed Drama to the Restoration* (4 volumes, 1939-1959); his other publications include *English Literary Autographs, 1550–1650* (1925–32), *Dramatic Documents from the Elizabethan Playhouses* (1931), the parallel-text edition *Marlowe's 'Doctor Faustus', 1604–1616* (1950), and the influential *The Editorial Problem in Shakespeare* (revised 3rd edition, 1954). Greg received many literary and academic honors, including a D.Litt. from Oxford and foreign membership in the American Philosophical Society. In 1950 he was knighted 'for services to the study of English literature.'" – Beinecke Rare Book and Manuscript Library.

346. **[Gregynog Press] HARROP, Dorothy A.** *A History of the Gregynog Press.* Middlesex: Private Libraries Association, 1980. ¶ Tall 8vo. xv, [1], 266 pp. Plates, index. Brown gilt- and blind-stamped cloth. Fine. \$ 20
347. **GRIBBIN, Lenore S.** *Who's Whodunit.* Chapel Hill: University of North Carolina, 1969. Series: University of North Carolina Library Studies no. 5. 8vo. ix, 174 pp. Hardbound. Ex-Library markings. Very good. Issued in paperbound format only – this copy permabound making it a hardback. \$ 4
348. **Grolier Club.** *Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither, with collations and notes, and Eighty-seven Facsimiles of Title-pages and Frontispieces being a contribution to the Bibliography of English Literature.* New York: Grolier Club, 1893. Large 8vo. xiii, 240 pp. Illustrations (some color). Modern gilt-stamped quarter morocco and brown cloth. Fine. LIMITED EDITION of 400 copies. Printed at the de Vinne Press. \$ 65

John A. Spoor's Copy

349. **Grolier Club.** *Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Wither to Prior.* New York: Grolier Club, 1905. ¶ 3 volumes. Tall 8vo. xiii, [1], 271, [1]; ix, [1], 249, [1]; ix, [1], 335, [1] pp. Illustrated. Quarter-leather, gilt-stamped cloth covers; joints worn, with some kozo reinforcement to the joints. John A. Spoor (1851-1926) bookplates. Good. Limited edition of 400 copies on Holland hand-made paper. A supplement to the *Catalogue of original and early editions of some of the poetical and prose works of English writers from Langland to Wither.* \$ 150
350. **[Grolier Club].** *The Neale M. Albert Collection of Miniature Designer Bindings; A Catalog of an Exhibition Held at the Grolier Club September 13-November 4, 2006; Photographs by Tom Grill.* New York: Piccolo Press, 2006. ¶ Oblong. 4to. xii, 212 pp. Frontispiece, color illustrations, index. Navy gilt-stamped cloth, pictorial cover label, slip-case. Fine. Printed by the Piccolo Press. \$ 30

351. **Grolier Club.** *The Grolier Club iter Italicum.* Edited by Gabriel Austin. New York: Grolier Club, 1963. ¶ Large 8vo. xxi, 298 pp. Illustrations. Full gilt stamped brown cloth. Ex-library bookplate and usual markings. Very good. Limited Edition of 750 copies. \$ 5
352. **[GROLIER, Jean] British Museum.** *Bookbindings from the library of Jean Grolier; a loan exhibition, 23 September - 31 October, 1965.* ¶ London: Trustees of the British Museum, 1965. 8vo. xx, 75 pp. Illustrations, 128 plates, index. Full gilt-stamped brown leatherette. Fine. \$ 25
353. **GROOT, Hugo De.** *Exposition. La vie et l'œuvre de Grotius (1583-1645).* Paris: Les Presses Artistiques no. 471, [1965]. ¶ 8vo. 69 pp. 45 plates. Original green printed wrappers. Ex-library bookplate. Very good +. \$ 14
354. **[Grotius] MEULEN, Jacob Ter; P. J. J. DIERMANSE.** *Bibliographie des écrits imprimés de Hugo Grotius.* La Haye: Martinus Nijhoff, 1950. ¶ Large 8vo. xxiv, 708 pp. Frontispiece, 9 plates, index. Original gilt-stamped dark olive-green cloth. Fine. \$ 85
355. **[Gutenberg-Museum Mainz].** *Gutenberg-Museum Mainz, Bibel-Ausstellung MCMLV.* Mainz: Gutenberg Museum, 1955. ¶ 21.2 cm. [4], 27, [1] pp. Printed paper wrappers. Occidental bookplate. Very good. A historical timeline of bible publications, from pre-Christian Old Testament fragments, to the Book of Kells, to Gutenberg, all the way to 1955. \$ 5
356. **Gutenberg Bible** [facsimile]; *The Old Testament; New Testament.* New York: Brussel & Brussel, 1968. ¶ 3 volumes (complete). Large 4to. Unpaginated. With an 8-page section of full-color pictures of religious scenes (one image depicting three holy figures and a bible). Original white linen, gilt-and-black spine stamping, slip-case; books have cover soiling due to handling (minor), rubbed, with wear to slip-case joints (mended with kozo). Case with color plate mounted, as issued. Very good. Facsimile of the first book printed from movable type in Europe, originally printed in 1455. Reduced format reproduction printed in black & white of the complete work. \$ 150
357. **HAARHAUS, Julius Rüttger,** (1867-1947). *The assembly of books, translated by Theodore Wesley Koch from the German of Julius R. Haarhaus, illustrated by Alex Nygaard and Wilhelm Heise.* Evanston, Illinois, The Charles Deering library, Northwestern University, [1932]. ¶ 15.5 cm. 127 pp. Illustrations. Original red wrappers; cover faded, spine mended with archival tissue. Inscribed "Mr. Charles K. Thorne with the regards of Theo. W. Koch." Very good. \$ 7
358. **HAAS, Irving.** *Bibliography of Modern American Presses.* Chicago: Black Cat Press, 1935. ¶ 8vo. xi, 15-95, [7] pp. Title printed in red & black. Index. Brown gilt-stamped cloth. Very good. Limited edition of 300 copies. Compilation of the work of 45 American presses, including: Black Cat Press, Fine Arts Press, Overbrook Press, Primavera Press, Rydal Press, Saunder's Studio Press, Watch Hill Press, etc. \$ 35

359. **HAEBLER, Konrad** (1857-1946). *The Study of Incunabula*. New York: The Grolier Club, 1933. ¶ Tall 8vo. xvi, 241 pp. Index. Original red gilt-stamped cloth. Signature of former owner. Fine. Limited edition of 350 numbered copies, printed at the Harbor Press. Translated by Lucy Eugenia Osborne. \$ 75
360. **HAIGHT, Sarah; FARQUHAR, Francis P.** (editor). *The Ralston-Fry Wedding and the Wedding Journey to Yosemite May 20, 1858. From the Diary of Miss Sarah Haight [Mrs. Edward Tompkins]*. Berkeley: Friends of the Bancroft Library, 1961. ¶ 29 cm. [viii], 24, [2] pp. Color frontispiece, color illustration. Original printed wrappers; covers soiled, edges lightly worn. Occidental Bookplate. Good. Printed by the Grabhorn Press. \$ 7
361. **HAINES, Helen Elizabeth**. *Living with books the art of book selection*. New York: Columbia University Press, 1950. ¶ Second Edition. 8vo. xxiii, 610 pp. Index. Original gilt stamped green cloth. Bookplate of Lawrence Clark Powell. Fine. \$ 8
362. **HALBEY, Hans Adolf** (1922-2003). *A – Nur Ein Vokal: Der Buchstabe A im Wandel schöner Formen von der Antike bis zur Gegenwart mit den Worten des Evangelisten Johannes (Kapitel 1 - 10, Vers 1 - 30)*. Offenbach am Main: Freunde des Klingspor-Museums, 1961. ¶ Oblong 8vo. Unpaginated. Decorative initials. Quarter beige cloth, gray decorative boards, printed paper spine & cover labels. Occidental/Everett T. Moore (gift) bookplate. Near fine. A typographical history of the letter A. \$ 12.50
363. **HALBEY, Hans Adolf**. *Hannes Gaab: mit einem begleitenden Text*. Offenbach am Rhein: Klingspor-Museum, 1959. ¶ Large 8vo. 37, [3] pp. Illustrations. Original black illustrated wrappers. Very good. \$ 5
364. **HAMADY, Walter**. *Walter Samuel Haatoum Hamady*. Racine, Wisconsin: Charles A. Wustum Museum of Fine Arts, 1991. ¶ Edition of 3000 copies. 8vo. 23, [1] pp. Illustrations. Original illustrated black wrappers. Very good. \$ 20
365. **HAMILTON, Sinclair**. *Early American Book illustrators and Wood Engravers 1670-1870: a catalogue of a collection of American books, illustrated for the most part with woodcuts and wood engravings in the Princeton University Library. With an Introductory Sketch of the Development of Early American Book Illustration*. Princeton, NJ: Princeton University Library, 1958. ¶ 4to. xlvii, 265 pp. Illustrations, index. Brown gilt-stamped cloth. Very good +. A supplement was issued in 1968 (not included). \$ 25
366. **[HAMMOND, George P. (1896-1993)] Friends of the Bancroft Library**. *An Informal Record of George P. Hammond and his era in the Bancroft Library*. Berkeley: Friends of the Bancroft Library, 1965. ¶ Series: keepsake, 13. 8vo. xiii, [1], 119, [1] pp. Brick-red gilt-stamped cloth. Bookplate of Lawrence Clark Powell. Very good. Another copy available without bookplate. \$ 12

367. **HANDOVER, P. M.** *Printing in London from 1476 to Modern Times: competitive practice and technical inventions in the trade of book and bible printing periodical production jobbing.* Cambridge, Massachusetts: Harvard University Press, 1960. ¶ 8vo. 224 pp. 14 plates, 59 figures, index. Original silver stamped royal blue cloth. Ownership signature of Andrew H. Horn [UCLA]. \$ 7
368. **HARLOW, Neal** (1908-2000). *Maps and Surveys of the Pueblo Lands of Los Angeles.* Los Angeles: Dawson's Book Shop, 1976. ¶ 4to. xvii, [3], 169, [3] pp. Frontispiece, fold-out maps, 2 maps in rear pocket, codicil, illustrations. Quarter olive gilt-stamped cloth, decorative cream boards. Fine. ISBN: 087093733 Limited edition of 375 copies printed by Grant Dahlstrom. INSCRIBED by the author on the bicentennial to his wife: "For Marian, born on the old Pueblo lands, Neal July 4, 1976". \$ 150
369. **HARLOW, Neal** (1908-2000). *Maps of the Pueblo Lands of San Diego 1602-1874.* Los Angeles: Dawson's Book Shop, 1987. ¶ 4to. xv, [1], 244, [2] pp. Frontispiece, facsimiles, index. Quarter navy gilt-stamped cloth, pictorial beige boards. Mary H. Owen ownership label on rear endleaves. Fine. Limited edition of 375 copies, SIGNED by the author. Mary H. Owen was the author's sister. \$ 125

Author's Copy

370. **HARLOW, Neal** (1908-2000). *The Maps of San Francisco Bay from the Spanish Discovery in 1769 to the American Occupation.* San Francisco: Book Club of California, 1950. ¶ 4to. xi, [1], 140, [1] pp. Facsimiles, fold-out maps, title printed in red and black. Quarter crimson morocco, decorative white black and red boards, original dust jacket, original shipping box. Harlow's personal copy. Mint. \$ 750
Limited edition of 375 copies printed by The Grabhorn Press. Heller & Magee, *Grabhorn Press*, 501.
371. **HARMSSEN, Tyrus G.** *Forty Years of Book Collecting.* Los Angeles: The Tiger Press, 1985. ¶ 14.4 cm. [20] pp. Cream printed wrappers. Fine. Limited edition of 150 copies printed for the Rounce & Coffin Club. \$ 40
372. **HARMSSEN, Tyrus G.** *Joseph Arnold Foster, Printer.* Pasadena: Juniper Press, 1998. ¶ 16.8 cm. 11, [3] pp. Illustrations. Quarter white cloth, decorative boards, printed paper spine label. Fine. Limited edition of 80 copies printed by Tyrus G. Harmsen. \$ 50
373. **HARRISON, J. Clement** *Five Hundred Years of the Printed Bible.* Pittsburgh: The Pittsburgh Bibliophiles, 1964. ¶ 19.5 cm. 24 pp. Plates. Quarter navy blue cloth and decorative boards. Bookplate. Very good. Limited Edition (number 232) of 300 hundred copies; the first publication of an address sponsored by The Pittsburgh Bibliophiles. \$ 12

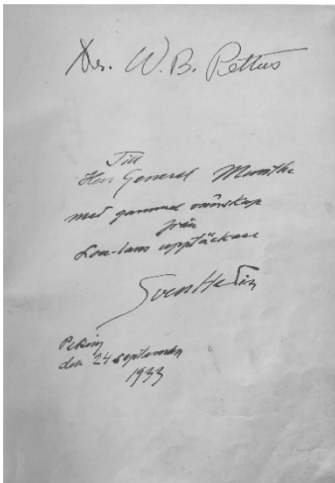
374. **HARROP, Dorothy.** *Modern Book Production.* Hamden, CT: Archon Books, 1968. ¶ 8vo. [2] 197 pp. Illustrated, index. Blue gilt-stamped cloth, dust-jacket. Near fine. ISBN: 0851570100. First edition. \$ 10
375. **HARSEN, Meta.** *The Countess Judith of Flanders and the Library of Weingarten Abbey.* [Offprint]. Chicago: *Papers of the Bibliographical Society of America*, 1929. ¶ Series: PBSA, vol. XXIV. 23.5 cm. 13 pp. 8 plates. Original printed wrappers. Laid into archival folding case. Bookplate. VG. Paper presented at the International Congress of Librarians, Rome, June 19, 1929. \$ 25
376. **HARTHAN, John P.** *Bookbindings.* London: His Majesty's Stationary Office, 1950. ¶ 8vo. 26 [1] pp. Illustrated with 60 collotype plates. Original beige wrappers. Very good. First edition. Important exhibition catalogue with fine illustrations, depicting exquisite bookbindings from Europe as well as Egypt, Coptic, Persian, Carolingian pieces. \$ 20
377. **Harvard University.** *Harvard College Library Illuminated & Calligraphic manuscripts; an exhibition held at the Fogg Art Museum & Houghton Library, February 14-April 1, 1955.* Cambridge, 1955. ¶ 4to. 45 pp. 80 plates. Original printed wrappers. Very good. \$ 15
378. **[Harvard University Library] CARPENTER, Kenneth E.** *The First 350 years of the Harvard University Library; Description of an Exhibition.* Cambridge: Harvard University Library, 1986. ¶ 8vo. xii, 216 pp. Color frontispiece, illustrations (some color), index. Original gilt-stamped gray cloth. Bookplate. Very good +. Oldest and most revered library in the United States – this is a unique history of the building of a social monument to learning and promoting scholarship. \$ 7
379. **HARZBERG, Hiler; MOSS, Arthur.** *Slapstick and Dumbbell; A Casual Survey of Clowns and Clowning.* New York City: Joseph Lawren, 1924. ¶ 4to. [40] pp. Illus., tipped-in plates. Black boards, printed paper cover label; spine replaced with kozo. Bookplate of Berenice Korshet, inscribed to Korshet by Bill Wright. Very good. Printed in Paris by the Lecram Press. A lighthearted by keenly observed examination of professional clowning throughout the world, written at the height of its popularity as an art form. \$ 30
380. **HAZLITT, Carew W.** *A Roll of Honour. A Calendar of the Names of over 17,000 Men and Women who throughout the British Isles and in our Early Colonies Have collected Mss. and Printed Books from the XIVth to the XIXth Century with, Topographical and Personal Notices and Anecdotes of many of them and their Libraries and Introductory Remarks to which are added Indexes of Localities, and of Ranks and Occupation.* London: Bernard Quaritch, 1908. ¶ 8vo. viii, 279, xl, [9] pp. 2 Indexes. Later gilt-stamped brown buckram; spine call number. Bookplate. Very good. Scarce first printing. Remarkable index of names of British book collectors through the end of the nineteenth century. \$ 125

381. **HASELDEN, Reginald Berti** (1881-1952). *Scientific aids for the study of manuscripts*. [Oxford]: Oxford Univ. Press, 1935. ¶ Small 4to. x, [4], 108 pp. Plates (2 folding). Original printed wrappers. Bookplates of Robert Ormes Dougan and another. Very good. 50 Contents: Introduction to the study of manuscripts --The care and handling of manuscripts --Light and colour --Illuminants and light filters --Microscopes and magnifiers --The ultra-violet lamp and fluorescence --Photography --Measuring instruments and handwriting --Examples of manuscript problems. \$ 50
382. **HAYWARD, John**. *English Poetry, an Illustrated Catalogue of First and Early Editions Exhibited in 1947 at 7 Albemarle Street, London*. Cambridge: Cambridge University Press. 1950. ¶ 4to. x, 147, [3] pp. 346 numbered illustrations, index. Green gilt-stamped cloth, top edge gilt. Occidental bookplate. Fine. Limited edition of 550 copies. Previously issued in 1947 without illustrations, this expanded edition is the first to contain illustrations of the 346 items exhibited. The catalogue details some special copies of English poetry, chronologically arranged, and details the names of the lenders to the exhibition (including booksellers, prominent persons, institutions, etc.). \$ 45

Inscribed Sven Hedin and W. B. Pettus

383. **[HEDIN, Sven A. (1865-1952)] August CONRADY**. *Die Chinesischen Handschriften- und Sonstigen Kleinfunde Sven Hedins in Lou-Lan [Chinese Manuscripts and other Small Finds by Sven Hedin in Lou-lan]*. Stockholm: Generalstabens Litografiska Anstalt, 1920. ¶ 4to. xv, [1], 191, [3] pp. 38 + 6 + 9 plates (some in color). Later sienna gilt-stamped buckram. Occidental/Mrs. W.B. Pettus (gift) bookplate, OWNERSHIP SIGNATURE of W.B. PETTUS. Fine.

\$ 600



INSCRIBED by SVEN HEDIN to JOHAN WILHELM NORMANN MUNTHE: "Till Herr General Munthe Med gammal vänskap från Lou-Lans upptäckare, Sven Hedin Peking den 24 September 1933 [To General Munthe with old friendship from Lou-lans' discoverer Sven Hedin]"

Sven Anders Hedin was perhaps the most famous explorer in Swedish history. He made multiple expeditions to central Asia, where he mapped portions of the Gobi Desert and the Himalayas, and discovered the ruined city of Loulan, whose artifacts are detailed in this volume. Johann Munthe (1864-1935) began his career as a Norwegian customs officer in China before enlisting in the Chinese army during the First Sino-Japanese War, where he served as a cavalry instructor under general Yuan Shikai. Munthe remained in the Chinese Army after the

war, and eventually attained the rank of lieutenant general and advisor to the ministry of war--the first and only foreigner to achieve such a position. Dr. William B. Pettus (1880-1959) was a member of the Zamorano Club, and for twenty-nine years president of the College of Chinese Studies in Peiping (Beijing), China. He was also president of the American counterpart, the California College in China.

384. **HEILPRIN, Angelo; Louis HEILPRIN.** *A Complete Pronouncing Gazetteer or Geographical Dictionary of the World, Containing the Most Recent and Authentic Information respecting the Countries, Cities, Towns, Resorts, Islands, Rivers, Mountains, Seas, Lakes, Etc. In every portion of the Globe. Edited by Angelo Heilprin and Louis Heilprin, with a Conspectus of the Fourteenth Census of the United States.* Philadelphia: J. B. Lippincott, 1922. ¶ 27 x 20 cm. x, 2105 pp. With U.S. Census. [Complete]. Original brown cloth with two red gilt-stamped leather spine labels. Very good. Scarce. \$ 65
385. **[HEMINGWAY, Ernest] Stanford University Libraries; Bonnie D. Cherrin.** *The Ernest Hemingway Collection of Charles D. Field.* Stanford, California: Stanford University Libraries, 1985. ¶ 8vo. 108 pp. Frontispiece. Full brown cloth. Occidental bookplate. Very good. Printed at the Arion Press. 150 copies were issued in cloth, 50 in quarter leather. Nearly 500 entries. \$ 35
386. **HEMENEZ, Richard L.** *The United States Marine Corps in Books and the Performing Arts.* North Carolina and London: McFarland, 2001. ¶ Large 8vo. viii, 728 pp. Frontispiece, index. Original navy blue gilt-stamped cloth. Ex-library bookplate. Very good +. ISBN 10: 0786407581 \$ 8
387. **[HEMINGWAY, Ernest] Stanford University Libraries; Bonnie D. Cherrin.** *The Ernest Hemingway Collection of Charles D. Field.* Stanford, California: Stanford University Libraries, 1985. ¶ 8vo. 108 pp. Frontispiece. Full brown cloth. Occidental bookplate. Very good. Printed at the Arion Press. 150 copies were issued in cloth, 50 in quarter leather. Nearly 500 entries. \$ 35
388. **HERRICK, Robert** (1591-1674). *The Star Song, A Carroll to the King.* Mount Vernon, NY: William Edwin Rudge, 1924. ¶ 20.5 cm. [12] pp. Brick red boards, printed paper cover label. Bookplate of James F. Barnett. Very good. Limited edition of 750 copies printed by William Edwin Rudge for his friends, Christmas 1924. Designed by Bruce Rogers. \$ 20
389. **HERTZBERGER, Menno.** *Dictionnaire à l'usage de la Librairie Ancienne.* Paris: International League of Antiquarian Booksellers, 1956. ¶ Tall 8vo. 190 pp. Red gilt-stamped cloth. Occidental bookplate, rear pocket, library markings. First edition. French/ English/ German/ Swedish/ Danish/ Italian/ Spanish/ Dutch translations of 1225 words related to the antiquarian book trade. \$ 20

390. **[HERTZOG, Carl] LOWMAN, AL.** *Remembering Carl Hertzog: A Texas Printer and his Books.* Dallas: Still Point Press, 1985. ¶ 4to. [iv], 46, [4] pp. Plates, title printed in red and black. Quarter gray cloth, maroon printed and gilt-stamped boards, printed paper spine label, slip-case. Occidental bookplate. Fine

\$ 90

Limited edition of 300 copies, designed by David Holman at the Wind River Press. "Carl Hertzog, a printer, book designer, and typographer, founded Texas Western Press in 1952. Even when Texas Western became the University of Texas at El Paso, the press retained its name because of the distinguished reputation that it had built. Carl Hertzog's contributions to UTEP are commemorated by the Carl Hertzog Award for Excellence in Book Design, awarded every two years. Born in France on February 8, 1902, Carl Hertzog was raised in the U.S. after the death of his father. He later credited his stepfather's gift of a toy printing set for his early interest in printing. He came to El Paso in the early 1920s to work for McMath Printing and stayed to build a career. His papers and much of his personal book collection are housed at the UTEP Library." – UTEP Encyclopedia.

391. **HEUSCHELE, Otto.** *Blumenglück: eine Jahresgabe von Typosatz Bauer Fellbach Weihnachten 1982.* ¶ Fellbach, Germany: Typosatz Bauer, 1982. ¶ 24 cm. 50 pp. Original green wrappers. Fine. \$ 8

392. **HILL, Joseph J.** *The History of Warner's Ranch and Its Environs.* Los Angeles: Privately Printed, 1927. ¶ Tall 8vo. [ii], x, [2], 221 pp. Frontispiece, plates, title printed in orange and black. Burgundy cloth, printed paper spine label; label stained. Ownership signature of Elizabeth B. Sawyer. Near fine. Limited edition of 1000 numbered copies printed by Young & McCallister. \$ 30

393. **[Hoe, Robert] Anderson Auction Company.** *The Catalogue of the Library of Robert Hoe of New York. Illuminated Manuscripts, Incunabula, Historical Bindings, Early English Literature, Rare Americana, French Illustrated Books, Eighteenth Century English Authors, Autographs, Manuscripts, ETC. To be Sold by Auction beginning on Monday, April 24, 1911 [- Monday, November 18, 1912].* New York: Anderson Auction Company, 1911-12. ¶ 8 volumes bound in 4. 8vo. (24), xii, 321, [1]; [322]-605; (24), xii, 583; (24), vii, 238, [1]; (241)-471; (27), viii, 539 pp. Color frontispiece, plates, prices realized bound in; slightly brittle pages. Later maroon cloth, gilt-stamped leather spine labels, top edges gilt; extremities a bit worn, label well rubbed. Ex-library markings. Bookplates. Good.

\$ 225

One of the most esteemed auctions of rare books in the early 20th century. Valued at several million dollars, Hoe's collection was sold at auction in 1911 and 1912 with almost half going to Henry E. Huntington including a Gutenberg Bible. Hoe was the first president of the Grolier Club. He made his money selling printing machinery, thus establishing a personal interest in the history of printing. 4017 lots listed. With prices realized bound-in.

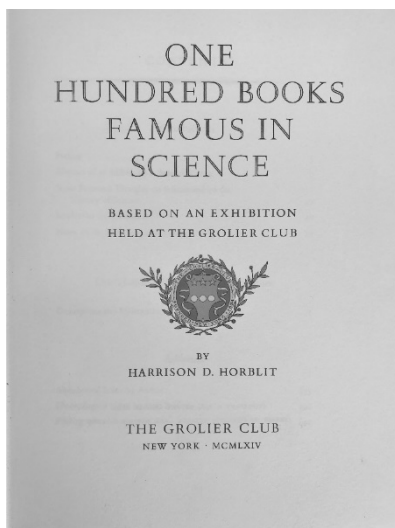
394. **HIND, Arthur M.** *An Introduction to a History of Woodcut with a Detailed Survey of work done in the Fifteenth Century.* New York: Dover, 1963. ¶ 2 volumes. 8vo. xl, 395, [1]; viii, [1], [396]-838, [13] pp. Frontispiece, illustrations, index. Original orange/green white printed wrappers. Very good. \$ 8
395. **HODNETT, Edward** (1901-1984). *Marcus Gheeraerts the Elder of Bruges.* London, and Antwerp, Utrecht: Haentjens Dekker & Gumbert, (1971). ¶ 8vo. 86 pp. Frontis., plates (40 pages of photographs). Brown gilt-stamped cloth. Fine. The text offers a history of Gheeraerts'—known primarily as a book illustrator—arranging his work as a painter, etcher, engraver, original drawings and works after him. [G01458] \$ 38
396. **HOFER, Philip** (1898-1984). *Baroque book illustration: a short survey from the collection in the Department of Graphic Arts, Harvard College Library.* Cambridge: Harvard University Press, 1970. ¶ Second printing. 4to. 43 pp. 149 illustrations. Original gilt-stamped green cloth, dust jacket. Fine. \$ 15
397. [**HOFFMAN, Richard John** (1912-1989)] **PETKO, Edward Repan.** *A Tribute to the Work of Richard John Hoffman, Master Printer and Teacher.* Los Angeles: Zamorano Club, 2002. ¶ 4to. xv, [1], 157, [3] pp. Tipped-in frontispiece, decorative borders, plates, index. Burgundy gilt-stamped cloth. Occidental bookplate. Fine. ISBN: 097245330. Limited edition of 250 copies. Printed for members of the club. \$ 250
398. **HOFFMAN, Richard J.** (1931-1989). *Richard J. Hoffman: Printer and Teacher of Printing.* Edited by Ethan B. Lipton. Los Angeles: California State University, 1978. ¶ 8vo. [xii], 140, [20] pp. Tipped-in frontispiece photo, illustrations. Quarter black cloth, decorative gray boards, printed paper spine label. Occidental bookplate. Fine. Limited edition of 400 copies. \$ 30
399. **Honnold Library; Grace M. BRIGGS** (editor). *The William W. Clary Oxford Collection; a descriptive catalogue. [With]: A supplementary catalogue; edited by Catharine K. Firman.* Oxford: University Press, 1956, 1965. ¶ 2 volumes. 8vo. xxv, 234; xiv, 324 pp. Index. Original gilt-stamped navy blue cloth. Very good +. LIMITED EDITIONS. The first volume was printed in an edition of 500 copies; the supplement was printed in an edition of 300 copies. \$ 30
400. [**Hoover Library**] **FISHER, Harold H.** *A Tower to Peace, The Story of the Hoover Library on War, Revolution and Peace.* Stanford: Stanford University Press, 1945. ¶ 8vo. 31, [1] pp. Color frontispiece, illustrations (some color). Original beige blue and red illustrated wrappers. Very good +. \$ 20
401. [**Horace; Horatius Flaccus**] **Mills College.** *Quintus Horatius Flaccus Editions in the United States and Canada as they appear in the Union Catalog of the Library of Congress.* Oakland: Mills College, 1938. ¶ 4to. xviii, 240 pp. Frontispiece. Original orange boards, dust-jacket; jacket worn, book is a fine copy. Inscribed by Albert Bender to Remsen Bird [president of Occidental College]. Good. \$ 10

402. **HORGAN, Paul.** *One of the Quietest Things.* Los Angeles: School of Library Service, University of California, 1960. ¶ 8vo. 16 pp. Original burgundy printed wrappers. Fine. Scarce. Foreword by Lawrence Clark Powell. Note: Paul Hogan was the librarian of the New Mexico Military institute at Roswell from 1926-1942. \$ 15

403. **HORBLIT, Harrison D.** (1912-1988) *One Hundred Famous Books in Science: Based on an Exhibition Held at the Grolier Club.* New York: The Grolier Club, 1964. ¶ 4to. viii, 449, [3] pp. Illustrations. Blue and gray gilt-stamped cloth, top edge gilt, gray cloth slip-case. Fine.

\$ 300

Limited edition of 1000 copies. One of the earliest lists of important books in the history of science. The catalogue featured high spots from Harrison Horblit's personal collection and loaned to the Grolier Club for exhibition, resulting in this illustrated catalogue that has long been highly regarded for its elegant printed format and ultimately the pinnacle of collecting in this field.



404. **[The Houghton Library] Harvard University Libraries.** *The Houghton Library 1942-1967; a Selection of Books and Manuscripts in Harvard Collections.* Cambridge: Harvard College Library, 1967. ¶ 4to. xiv, [2], 255, [1] pp. Illustrations (some in color), title printed in red and black, index, decorative endleaves. Black blind- and gilt-stamped buckram. Very good+.

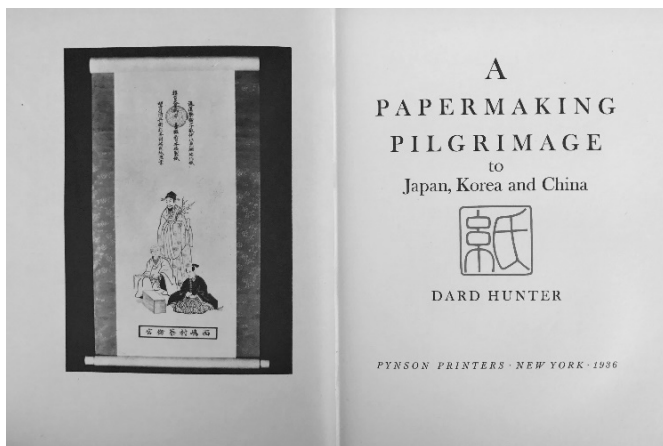
\$ 15

Celebrating the extraordinary collections at Harvard, including: medieval manuscripts, incunabula, maps, Erasmus, S.T.C. imprints, English literature, Keats, Lewis Carroll, T.E. Lawrence, Amy Lowell, Emily Dickinson, Thomas Wolfe, Canadiana, Russian literature & history, German literature, Heinrich Heine, Rainer Maria Rilke, French & Italian literature, Cervantes, Science, Music, Theatre, Graphic Arts, etc.

405. **[Houghton Library].** *The Houghton Library Reports XXIV and XXV [with: XXVI and XXVII].* Cambridge: Harvard College Library, 1967, 1969. ¶ 2 volumes. Small 8vo. 116; 145 pp. Original gray wrappers; light stain on rear. Very good. Reviews the acquisitions of books, manuscripts and collections as highlighted each 2-year section. William H. Bond was director of libraries at the time and he wrote the text for these reports. Included within is notice of the acquisition of the T.E. Lawrence collection of Bayard L. Kilgour, famed for his vast collection relating to Russian Literature. \$ 10

406. **HOWES, Wright.** *U.S.iana (1650-1950); A selective bibliography ... Revised and enlarged edition, compiled by Wright Howes.* New York: R.R. Bowker Co. for the Newberry Library, 1962. ¶ 8vo. 652 pp. Brown gilt-stamped cloth; spine call number, rear pocket. Bookplate. Very good. Second edition. \$ 10
407. [**Hoyem, Andrew**] **Winthrop Palmer Boswell** (translator). *Hisperica Famina; the Garden of God ; The Prologue and a part of the Book of Days, translated by ...* San Francisco: Privately Printed, 1974. ¶ Oblong 4to. xxiv, 56 pp. Title with three-color drawing, printed with red banner throughout, 2-color depiction of "Alma Mater-The Fig Tree", line-drawings of "Triangle Measuring Statue of Hapy-Thoth", "Ethiopian Chessmen as Spice and Perfume Containers," errata leaf laid-in. Original quarter blue cloth, decorative blue printed boards, paper spine label; slight discoloration or foxing noted on spine. SIGNED BY THE TRANSLATOR (on half-title). Very good. Limited edition of 400 numbered copies, printed by Andrew Hoyem. Originally sold by The Brick Row Book Shop. \$ 25
408. **HUBIN, Allen J.** *The bibliography of crime fiction, 1749-1975: Listing all mystery, detective, suspense, police, and gothic fiction in book form published in the English language.* Del Mar, California: UCSD & Publisher's Inc., 1979. ¶ 4to. xiv, 697 pp. Index. Original silver-stamped brown cloth. Ex-library bookplate and related markings. Very good. \$ 5
409. **HUBIN, Allen J.** *Crime fiction, 1749-1980: a comprehensive bibliography.* [With]: *1981-1985 Supplement to Crime fiction, 1749-1980: a comprehensive bibliography.* New York: Garland, 1984, 1988. ¶ 2 volumes. Series: Garland Reference Library of the Humanities, vols. 371 + 766. 4to. xix, 712; xxi, 260 pp. Original gilt-stamped green cloth. Library rubber-stamp on title verso. Fine. \$ 25
410. [**Hunt Botanical Library**] **LAWRENCE, H. M.; WELLS, Richard A.** *The Rachel McMasters Miller Hunt Botanical Library, Carnegie Institute of Technology, its Collections, Program, & Staff.* Pittsburgh: Hunt Botanical Library, 1961. ¶ 10 x 7.5 inches. vi, 35 pp. Color frontispiece, illustrations, tipped in color plates, folding plan of library. Original gilt-stamped green cloth. Bookplate (gift of Lawrence Clark Powell). Fine. Cloth issue [also issued in wrappers]. \$ 8
411. [**Hunt Botanical Library**] **STAUFFACHER, Jack Werner.** *Dedication Exercises, The Hunt Library and the Rachel McMasters Miller Hunt Botanical library.* Pittsburgh: Hunt Library, 1961. ¶ Small 8vo. 39 pp. Illustration. Original gilt-stamped green printed wrappers. Very good +. Limited edition of 750 copies. \$ 8
412. [**HUNT, Haywood H.**] **WENTZ, Roby.** *Haywood Hunt and Hunt Towers: A Reminiscence.* Los Angeles: Columbian 415 Chappel, 1979. ¶ Small 8vo. 33, [3] pp. Frontispiece, printed in red and black. Orange gilt-stamped decorative cloth. Fine. Limited edition of 250 copies, printed as the first project of Columbian 415 Chappel, under the direction of Richard J. Hoffman. \$ 25

413. **HUNTER, Dard** (1883-1966). *Papermaking through eighteen centuries*. New York: William Edwin Rudge, 1930. ¶ 8vo. xvii, 358 pp. Folding frontispiece, illustrations, index. Full brown cloth, leather gilt-stamped spine label. Ex-library bookplate. Fine. \$ 75



414. **HUNTER, Dard** (1883-1966). *A Papermaking Pilgrimage to Japan, Korea and China*. New York: Pynson Printers, 1936. ¶ 4to. 148, [4] pp. Frontispiece, illustrated with 68 photogravures and drawings, index. With 50 examples of paper tipped-in. Original quarter black gilt and red-stamped morocco, decorative paper printed with a pattern from an old Korean woodblock by Gerhard Gerlach, brown hand-numbered slip-case (repaired with kozo). Ownership inscription of Frederic P. Klund; Occidental bookplate. Near fine.

\$ 2,500

LIMITED EDITION, being no. 230 of 370 numbered copies, each signed by both Dard Hunter and the publisher Elmer Adler. Beautifully printed and designed book as per Dard hunter's altitudinous standards. It contains 50 specimens mounted at the rear, each collected by the author during his "pilgrimage" to the traditional handmade papermakers and paper mills of Japan, Korea, and China. In the 1930s, he visited paper mills, and papermakers in Japan, Korea, China, Siam, Indochina, and India, and established a school of papermaking in Rajahmundry, India, in 1937. He established the Dard Hunter Paper Museum at the Massachusetts Institute of Technology in 1939 (moved to the Institute of Paper Technology, Appleton, Wisconsin, in 1954. – David Shavit, *The United States in Asia: A Historical Dictionary*, 1990, p. 254.



See: Hunter, *My Life with Paper*, pp.127-129; Leonard B. Schlosser, *An Exhibition of Books on Papermaking*, Philadelphia: Free Library of Philadelphia, 1968, p. 13.

415. **HUNTER, Dard.** *Papermaking by hand in India*. New York: Pynson Printers, 1939. ¶ 295 x 233 mm. 4to. 129, [3] pp. Photogravure title-page vignette of the author, 84 photogravure figs. on 42 plates, index, checklist of works by Dard Hunter on the subject of paper, 27 specimens bound in at the rear. Quarter black paper, printed cloth sides, gilt spine; some wear to spine. Prospectus laid in front cover. Occidental plate, ownership inscription of Frederic P. Klund. Very good.

\$ 850

LIMITED EDITION of 370 numbered copies SIGNED by Dard Hunter and the publisher (Elmer Adler) on the colophon. This book is the result of two special journeys to India to investigate paper mills and collect specimens. As with all of Hunter's works in his series on paper making, his editions are limited by the number of specimens collected. The photogravures are produced by the hand printing process and are of special interest, being entirely from photographs taken by the author. Text and photogravures are printed on Orebro, an all rag handmade paper from Sweden. The book was hand sewn and bound at the Gerlach Studio.

Provenance: Frederic P. Klund was chief engineer and assistant secretary, to the Hammermill Paper Company, Erie, Pa., ca. 1917.

416. **[Huntia] The Hunt Botanical Library.** *Huntia; A yearbook of Botanical and Horticultural Bibliography. Volume[s] 1 [c& 2]*. Pittsburgh: The Hunt Botanical Library, Carnegie Institute of Technology, 1964-65. ¶ 2 volumes. 8vo. 221; 304 pp. Figures, index. Original green gilt-stamped decorative wrappers; green gilt-stamped decorative cloth. Ex-library bookplate. Very good +. \$ 10
417. **[Huntingdon Family]** *The Huntingdon Papers (The Archives of the Noble Family of Hastings) in Six Parts: I. Charters - A.D. 1101 to 1688, II. Historical Correspondence-A.D. 1513 to 1603, III. Historical Correspondence-A.D. 1603-1625, IV. American Papers A.D. 1597 to 1782, V. Historical Correspondence-A.D. 1625 to 1688, VI. Scotland-A.D. 1688 to 1747*. London: Maggs Bros. 1926. 6 volumes + preface laid into chemise. 4to. 150; 122; 50; 56; 190; 126 pp. Chromolithographic reproduction of Huntingdon armorial bearings, frontispieces, plates. White printed wrappers, chemise; chemise repaired with kozo. Compliments card of the Huntington Library to the Occidental College Library; library markings. Else very good. Printed by The Courier Press in London. \$ 90
418. **[Huntington Library].** *Catalogue of the Larpent Plays in the Huntington Library compiled by Dougald MacMillan*. San Marino: Huntington Library and Art Gallery, 1939. ¶ Series: Huntington Library Lists number 4. Tall 8vo. xv, 442 pp. Index. Original gilt-stamped brown cloth. Fine.

\$ 45

Printed by the San Pasqual Press, Pasadena. Index of 2502 items.

John Larpent (1710-1797) was an inspector of plays for 43 years, at the Foreign Office. "The licensing act of 1737 required that copies of all plays and other entertainments designed to be performed on the stage in Great Britain be submitted to the Lord Chamberlain for license fourteen days before presentation." – Preface.

419. **[Huntington Library]**. *The Huntington Library Bulletin [volumes 3-11 + Huntington Library Collections volume 1]*. Cambridge: Harvard University Press, 1933. ¶ Series: Huntington Library Bulletin, numbers 3-11. 9 volumes. 8vo. Plates. Original brown printed wrappers. Bookplates of Occidental College/Lawrence Clark Powell (gift). Very good. Selected contents: Avery O. Craven, Letters of Andrew Jackson – Harry Morgan Ayres, Carroll's Withdrawal of the 1865 *Alice* – Confederate Imprints in the Huntington Library – Supplement to the Short Title Catalogue of English Books, 1475-1640 – Roland Baughman, Some Victorian forged rarities. \$ 10
420. **[Huntington] Robert R. WARK**. *French decorative art in the Huntington collection*. San Marino, California: Library and Art Gallery, 1962. ¶ 8vo. xxiv, 123 pp. Illustrations, figures. Quarter gilt-stamped beige spine, decorative boards. Fine. Second Edition. \$ 25
421. **HUTCHINGS, R. S.** (editor). *Alphabet international annual of letterforms, volume one 1964*. Birmingham, England: Kynoch Press, 1964. ¶ 4to. 164, [2] pp. Title-page double folding, color illustrations. Original silver-stamped beige leatherette. Bookplate. Very good. Includes chapters: Roy Brewer, Writing in Light; factors in neon tube letter design; Walter Tracy, The Flourishing Reed – Arabic Scripts [etc.]. \$ 35
422. **[Huth Library] Sotheby**. *Catalogue of the Famous Library of Printed Books, Illuminated Manuscripts, Autograph Letters and Engravings collected by Henry Huth. The Printed Books and Illuminated Manuscripts*. [Portions 1-9]. London: Sotheby, Wilkinson & Hodge, 1911-20. ¶ 9 volumes. Small 4to. 354; [4], 358-756; [2], 758-1147; [3], 1150-1324; 1318-1490; [2], 1492-1724; [4], 1728-1988; [4], 1992-2164; [2], 2166-2299 pp. 167 plates (some folding, some chromolithographs); 3 damaged chromolithograph foldouts [part 1]. Original brown gilt-stamped cloth; Fore- and bottom page edges untrimmed. Ex-Library bookplates; gift of Robert O. Dougan. Rebound in brown gilt-stamped library buckram. As is.

\$ 200

Complete set of the original nine famous sale catalogues of the Huth collection (there was a supplement of unsold materials offered in 1922). This set is rebound in library buckram. 8,357 lots were listed in the sale. "The ... varied collection was especially rich in voyages, Shakespearean and early English literature and in early Spanish and German works. The Bibles ... included nearly every edition especially prized by collectors, and the manuscripts and prints were among the most beautiful of their kind." – *DNB*. The first portion with some buyer & price name notices written in manuscript.

Provenance: Robert O. Dougan was former director of the Huntington Library. NOTE: Extra Postage will be required for shipping.

423. **[Incunabula] King's College; CHAWNER, George.** *A List of the Incunabula in the Library of King's College, Cambridge.* Cambridge: University Press, 1908. ¶ 27.5 x 18.5 cm. iv, 80 pp. Original dark green gilt-stamped cloth. Ex-library bookplate. Fine. \$ 125
424. **[International Association of Bibliophiles]** *International Association of Bibliophiles XIVth Congress, Los Angeles & San Francisco 30 September – 11 October 1985, Transactions edited by Stephen Tabor.* Los Angeles: Association Internationale de Bibliophilie, 1987. 23.4 cm. [vi], 90, [2] pp. Plates (some color). Printed wrappers. Fine. \$ 8
425. **ISAAC, Peter.** *Some Alnwick Caricatures; a note and a handlist.* Wylam: Allenholme Press, 1965. ¶ 20 cm. 12 pp. Original printed wrappers. Very good. \$ 8
426. **JACKSON, William Alexander** (1905-1964). *Records of a bibliographer selected papers of William Alexander Jackson.* Edited with an introduction and bibliography William H. Bond. Cambridge: Belknap Press of Harvard University Press, 1967. ¶ 4to. xiv, 236 pp. Frontispiece, illustrations. Original gilt-stamped black cloth, dust-jacket; jacket faded. Bookplates of Occidental and Lawrence Clark Powell. Very good. [With]: William H. Bond's, "*William Alexander Jackson 1905-1964.*"—From: Harvard Library Bulletin, 1967. This item inscribed to Lawrence Clark Powell. \$ 15
427. **[Janus Press] Ruth Fine LEHRER.** *The Janus Press 1955-77 [1975-80], Catalogue Raisonné, An Exhibition at The Robert Hull Fleming Museum 1975.* Burlington, VT: Private Libraries; Fleming Museum, 1975, 1982. ¶ 2 volumes. 21.7 cm. 43, [3]; 52 pp. Illustrations. Printed wrappers. Fine. \$ 10
428. **Java Head Bookshop.** *An Illustrated Catalogue of Rare Books on the East Indies and A Letter to a Friend by H. M. Thomlinson.* London: The Java Head Bookshop, 1932. ¶ Series: Java Head Bookshop, number 1. 8vo. 42 pp. Frontispiece, plates. Original quarter black cloth and yellow printed boards; paper spine label. Fine. LIMITED EDITION of 165 numbered copies of which 150 are numbered and sold. \$ 45

The Prize of Jeffers' Poetry – Printed by William Everson

429. **JEFFERS, Robinson.** *Granite & Cypress: Rubbings from the Rock. Poems Gathered from the Stonemason Years When Submission to the Spirit of Granite in the Building of House & Tower & Wall Focused His Imagination & Gave Massive Permanence to His Verse.* University of California at Santa Cruz: Lime Kiln Press, 1975. ¶ Oblong folio. [58] pp. Printed on English Hayle handmade paper, title-page woodcut by William Prochnow. Bound by Schubert

Bookbinding in German linen, open-laced deerskin over Monterey Cypress spine, Japanese Uwa end-papers. Custom slip-case made of Monterey Cypress inlaid with a square “window” of granite from Jeffers’ stoneyard (drawn by the poet from the sea), built to stand erect on a felt-lined cypress stand; case with hair-line crack, else fine. SIGNED by printer William Everson in ink at limitation page. Prospectus signed by Everson and three proof-sheets laid-in. EXCEPTIONALLY RARE

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The Lime Kiln Press was a hand-press workshop run by Everson at UC Santa Cruz. *Granite & Cypress* is its third publication. “Perhaps the most extraordinary of Everson’s lifelong attempts to create the unified or ‘sacral’ book, in fact, involves the printing of Robinson Jeffers’ *Granite & Cypress: Rubbings from the Rock*. Every aspect of the poetic content, the landscape against which the poems were written, and the nature of the poet himself has been taken into account in the designing of this artifact” (Bartlett, p. 207).

In a letter to critic and author Lawrence Clark Powell, Jeffers’ wife, Una, writes: “The conflict of motives on the subject of going to war or not was probably one of several important factors that, about this time, made the world and his own mind much more real and intense to him. Another factor was the building of Tor House. As he helped the masons shift and place the wind and wave-worn granite I think he realized some kinship with it, and became aware of strengths in himself unknown before” (Jeffers in Occidental College, p. 4).

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☼ Bartlett, Lee. *Benchmark & Blaze: The Emergence of William Everson*. Lanham, MD: Scarecrow Press, 1979; Jeffers, Una, Occidental College, and Robinson Jeffers Committee. *Robinson Jeffers Newsletter*, (1975).

430. **[JEFFERSON, Thomas] Library of Congress.** *Catalogue of the library of Thomas Jefferson. Compiled with annotations by E. Millicent Sowerby. Volume 1.* Washington: Library of Congress, 1952. ¶ Volume 1 of 5. 4to. xv, [4], 562 pp. Frontispiece, 8 plates; pages 557-558 roughly torn though with no loss. Original gilt-stamped maroon cloth; spine faded, call number present. Ex-library bookplate. Good (noting condition). \$ 20
431. **[The John Crerar Library] JOSEPHSON, Askel G. S.** *A list of Books on the History of Science [With: supplement].* Chicago: John Crerar Library, 1911, 1916. ¶ 2 volumes. Tall 8vo. 10, 297; 6, 139 pp. Index. Marbled paper boards. Occidental bookplates; library markings, rear pocket. Good. \$ 18
432. **JOHNSON, Arthur W.** *The Practical Guide to Book Repair and Conservation.* New York: Thames and Hudson, 1988. ¶ 8vo. 111 pp. Index. Printed wrappers. Fine. ISBN: 0500275181 \$ 12.50
433. **JOHNSON, Richard James Vaughn,** (1930-2006). *The story of the Houston chronicle: a heritage of civic service.* New York: Newcomen Society, 1993. ¶ 21 pp. Illustrations. Original beige wrappers. Bookplate. Fine. \$ 7
434. **[JOHNSON, Samuel] Loren R. ROTHSCILD.** *Johnson's Dictionary. Being an Account of Certain Facts Concerning its Author, Method of Preparation; Significance; and Containing References to Various Interesting Definitions ...* Pacific Palisades: Rasselas Press, 1984. ¶ Printed in an edition of 1000 copies by Patrick Reagh. 8vo. 24, [5] pp. Illus. Printed wrappers; small bump on upper margin of cover. Very good. ISBN: 0960918001 \$ 5
435. **[JOHNSON, Samuel – Library; ADAM, Robert Borthwick].** *The R. B. Adam Library Relating to Dr. Samuel Johnson and His Era: I. Letters of Samuel Johnson, James Boswell, Edmund Burke, Joshua Reynolds, and David Garrick; II. Catalogue of Books; III. Miscellaneous Autograph Letters.* London and New York: Oxford University Press, 1929. ¶ 3 volumes. 4to. viii, 189, 48, 23, 3, 11; 9, viii, 19, 54; 266 pp. Original gilt-stamped navy blue cloth; gray pictorial dust jacket and top edge gilt. Fine. Rare in jacket. Limited Edition of 500 copies. \$ 400
436. **JONES, Dana H. L. J.** *Rose and the Founding of Rosemead.* Rosemead, California: First State Bank of Rosemead, 1953. ¶ 8vo. 36 pp. Frontispiece. Original Salmon and white decorative boards. Very good. \$ 35
437. **[Juniper Press] Ernest DAWSON; Jake ZEITLIN.** *Ernest Dawson & Jake Zeitlin; Two Letters.* Pasadena: Juniper Press, 1992. ¶ 150 mm. [8] pp. 2 portraits. Beige wrappers with red lettering. Fine. Limited edition of 200 copies, printed by Tyrus G. Harmsen. [G01531] \$ 25
438. **KAPR, Albert** (1918-1995). *The Art of Lettering: The History, Anatomy, and Aesthetics of the Roman Letter Forms.* New York: K. G. Saur München, 1983. ¶ Tall 8vo. 470, [2] pp. Illustrations (some in color), index. Full beige red- and

black-stamped cloth, dust jacket, publisher's slip-case; jacket head torn. Bookplate of David Carter Weber. Very good. ISBN: 35981046402

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A German historian, calligrapher, and typographer, "Kapr designed the typefaces *Leipziger Antiqua* (1971) and *Faust Antiqua*. He was a prolific writer and educator. He wrote frequently for the annual *Buchkunst*. Kapr won many national prizes for his scholarship culminating in the 1961 Gutenberg Prize of the City of Leipzig; VEB Typoart [where he worked as art director] was awarded the Gutenberg Prize the following year. 1995: awarded the *Antiquaria-Preis zur Förderung der Buchkultur* (prize for the encouragement of book culture) for his book on the history of *Fraktur* (1993)." – Gerald Cinamon.

439. **KAUTZSCH, Rudolf** (1868-1945). *Wandlungen in der schrift und in der kunst; Rede von Rudolf Kautzsch, gehalten bei der Jubelfeier des Vereins Deutscher Schriftgießereien, Samstag den 1. Dez. 1928 in Frankfurt A.M.* Mainz: Gutenberg-gesellschaft, 1929. ¶ 8vo. 42 pp. 10 illustrations, tables. Original blue wrappers, title label. Very good. \$ 5

440. [**Kelmscott Press**] **PETERSON, William S.** *The Kelmscott Press: A History of William Morris's Typographical Adventure.* Berkeley: University of California Press, 1991. ¶ 8vo. xiv, 371, [1] pp. Plates, title printed in red and black, index. Navy gilt-stamped cloth, dust jacket. Fine. ISBN: 0520061381

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441. **KEMBLE, Edward Cleveland** (1828-1886). *Yerba Buena —1846 [Sketched Through a Loophole] by Edward Cleveland Kemble, San Francisco's First Printer, Reproduced from the Sacramento Daily Union of August 26, September 16 and October 14, 1871 with a Biographical Foreword by Douglas S. Watson.* San Francisco: Johnck and Seeger, 1935. ¶ 20.7 cm. [2], 17, [3] pp. Color frontispiece, color illustrations. Quarter brown cloth, mustard pictorial boards, cover color vignette, plain dust jacket. Fine. Limited edition of 300 copies, presswork by Lawton Kennedy. SIGNED at colophon by JOHN JULIUS JOHNCK, HAROLD NORMAN SEEGER, and LAWTON R. KENNEDY. Another unsigned copy available. \$ 50

442. **KENNERLEY, Mitchell** (1878-1950). *My ten-cent shelf*. Ypsilanti, MI: Clements Library, University of Michigan, 1945. ¶ 21 cm. pp. 361-366. Printed by University Lithoprinters. Self-wraps. Ex-library bookplate. Fine. \$ 9
443. **KEYNES, Geoffrey** (1887-1982). *Bibliotheca Bibliographica; a Catalogue of the library formed by Geoffrey Keynes*. London: Trianon Press, 1964. ¶ 4to. xxiii, 444 pp. 45 plates, index. Quarter gilt-stamped maroon and light brown cloth. Bookplate. Fine. Limited Edition of 500 copies at the Curwen Press. \$ 100
444. **KICKEN, Annette; Rudolf KICKEN; Simone FÖRSTER**. *Points of View: Masterpieces of Photography and Their Stories*. (Göttingen, Germany): Steidel, (2007). ¶ 4to. 325 pp. Illustrations. Black cloth, orange-stamped spine, dust-jacket. Fine. [G01221] \$ 33
445. **[KIRKER, James** (1793-1852)]. *Don Santiago Kirker; Reprinted from the Santa Fe Republican, November 20, 1847*. Los Angeles: Privately Printed, 1948. ¶ 15.7 cm. [iv], 14, [6] pp. Tan gilt-stamped cloth. Lawrence Clark Powell bookplate. Fine. Limited edition of 200 copies printed by Muir Dawson at his private press, bound by C. Frank Fox. Includes the James Kirker portrait keepsake hand printed by Muir Dawson and sent by Glen Dawson to Subscribers to the "Early California Travels Series" in 1952. \$ 45
446. **KLEE, Paul** (1879-1940). *Paul Klee, Teil 1: Dokumente und Bilder aus den Jahren 1896-1930*. Bern: Verlag Benteli, 1949. ¶ Folio, loose sheets. 13, [3]. 12 of 14 plates; plates III (Vogelreich, Aquarell auf Leinwand mit Gipsgrund) and V (Arabische Stadt, Aquarell und Olfarbezeichnung auf Gaze mit Gips grundiert) missing. Later red gilt stamped cloth chemise. Occidental bookplate, library markings. Good. Prints are suitable for framing. \$ 75
447. **KOCH, Rudolf** (1876-1934). *Wilhelm Klingspor-Schrift und Schrift-Zierat nach Zeichnungen*. Offenbach am Main: Gebr. Klingspor, 1927. ¶ 4to. 32 pp. Plates, printed in red and black. Brown printed wrappers; spine head worn. Good. \$ 25
448. **KOCH, Theodore Wesley**. *Bibliothécaires d'Antan*. Paris: Librairie Ancienne Honoré Champion, 1922. ¶ 17 cm. x, 57, [3] pp. Blue printed wrappers; spine replaced with kozo. Occidental bookplate; rear pocket, library markings, perforated title page. Good. Limited edition of 250 numbered copies, SIGNED at colophon, inscribed, "Gift, a friend," on title verso. Theodore Koch was the director of Northwestern University's library. A Dante scholar and translator of Italian poetry as well as French, in 1940 he received the Cross of the Legion of Honor for his lifelong work translating and promoting French Literature in the United States. \$ 25
449. **KOCH, Theodore Wesley** (1871-1941). *On University Libraries*. Evanston, Illinois: Privately Printed, 1923. ¶ 6.5 x 5 inches. 57 pp. Original light blue wrappers; light spine browning. Very good. Scarce. Limited edition of 250 numbered copies printed on Papier Arches by F. Paillart, Abbeville. \$ 50

450. **KOOPMAN, Harry Lyman.** *The Librarian Himself.* New York: New York Public Library, 1916. ¶ 8vo. 8 pp. Original brown printed wrappers. Bookplate. Fine. \$ 20
451. **KRIMPEN, Huib van.** *Boek over het maken van boeken.* Veenendaal: Gaade, 1986. ¶ Tall 8vo. 551 pp. Frontispiece, illustrations, index. Full dark brown boards, pictorial dust jacket. Fine. \$ 25
452. **KRUEGER, Janet.** *I Saw a Yellow Spider and other poems.* Binding by Ruth McLelland. [Long Beach: for the author], 1995. ¶ 15 cm. [32] pp. Bound in decorative red paper, ties. Possibly unique as this came from the author's personal collection and this is clearly personally printed. No copies listed on WorldCat. [G01460] \$ 75
453. **[Kunstmuseum, Bern].** *Kunst des Friihen Mittelalters.* Bern: Kunstmuseum, 1949. ¶ 8vo. 149, [1] pp. 32 plates. Pictorial white wrappers. Very good. \$ 5
454. **KURTZ, Kenneth.** *Literature of the American Southwest, a Selective Bibliography.* Los Angeles: Occidental College, 1956. 8vo. 63 pp. Original brown printed wrappers. Fine. Printed by Anderson, Ritchie & Simon: The Ward Ritchie Press. \$ 7
455. **LANDACRE, Paul; RITCHIE, Ward.** *This Body I Wear is Much Too Fragile for the Life I Lead.* Laguna Beach, CA: Laguna Verde Imprenta, 1976. ¶ Illustrated broadsheet. wr 3. Fine. The print is by Ward Ritchie, while the woodcut print is Paul Landacre's *Sleeping Miner, 1941.* \$ 275

His Masterpiece of Book Illustration

456. **LANDACRE, Paul Hambleton (1893-1963).** *California Hills and other wood engravings by Paul Landacre from the original blocks. Foreword by Arthur Millier.* Los Angeles: Bruce McCallister, 1931. 4to. (319 x 242 mm) Unpaginated, 19 ff. 14 woodcut prints, 1 small print on the colophon. Original orange and gray-patterned paper boards, printed and engraved cover title label; spine expertly restored, retaining all the original patterned paper, rear hinge reinforced, in a deluxe quarter gilt-stamped gray morocco over Douglas Cockerell marbled paper-backed boards slip-case. Near fine. [LV1799]

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LANDACRE'S MASTERPIECE: LIMITED EDITION, SIGNED BY LANDACRE. Issued in a numbered print run of 500 copies (this is No. 35), and containing fourteen large woodblock prints. The foreword is by the noted 20th century Southern California artist, Arthur Millier (1893-1975). "Paul Hambleton Landacre (1893-1963) and his wife Margaret moved to 2006 El Moran in March of 1932, having acquired the deed for the Depression-era price of two thousand dollars. They moved to El Moran shortly after the artist published a book of his works, titled California Hills. At the time, Landacre had already begun working exclusively in the art of printmaking with wood engravings, having studied at the Otis College of Art

and Design (he would later teach there). Paul Landacre passed away in 1963, due to complications in the aftermath of a suicide attempt made soon after Margaret died. His work is considered by many to be the standard by which engraved wood printmaking is judged.” [This story appeared in the Spring 2006 issue of the Echo Park Historical Society News, by Vanessa McGee]. “His very first book, for instance, remains his best. *California Hills and Other Wood-engravings* (1931) is the cornerstone of any Landacre collection and commands a lofty price on those few occasions when a copy surfaces on a rare book dealer’s shelves. And it is not simply its allusiveness that makes it sought after; it is primarily the subject matter and the quality of the prints themselves.” [Lehman]. Lehman, *Paul Landacre: A life and legacy*, p. 43; Ritchie, Ward, *Some books with illustrations by Paul Landacre*, No. 1.

457. **[LANDACRE, Paul Hambleton (1893-1963)] LEHMAN, Anthony L.** (1935-1988). *Paul Landacre: a Life and a Legacy*. Los Angeles: Dawson’s Book Shop, 1983. ¶ Series: Los Angeles Miscellany, #15. 8vo. 198, [2] pp. Frontispiece, illustrations, plates; p. 156 with smudge at foot of page. Quarter gilt-stamped black cloth, tan decorative boards with the petrel device of Landacre. Occidental bookplate. SIGNED by author on series title. Near fine.

\$ 200

First and only edition, limited (edition not stated), and printed by Richard Hoffman. This is the first thorough assessment of Landacre ever written. Lehman was a passionate collector of Landacre finished this work just five years prior to his own demise. Doyce Nunis recognized the importance of this book in his obituary of Tony. Tony contributed further with scholarly works on the artist Herschel V. Logan (1986) and the relocation of the Japanese Americans during WWII, *Birthright of Barbed Wire: The Santa Anita Assembly Center for the Japanese*, Westernlore Press, 1970, and “a delightful study of the southern Nevada mining boom at the turn of the century, *By Buckboard to Beatty*, (1970). George Houle published his “D. H. Lawrence, Idella Purnell and “Palms”, 1986, and “A Visit with William Everson,” 1987.

“Paul Landacre was one of the first artists from Southern California to be recognized across America for his achievements....During a career that spanned nearly four decades, Landacre was praised by the most respected people in printmaking. In 1939 John Taylor Arms, president of the National Committee of Engraving, referred to him as ‘America’s no. one wood engraver.’ In a 1942 profile of Landacre in his book *The Artist in America*, art historian and curator Carl Zigrosser called Landacre ‘the outstanding wood engraver on the west coast of the United States.’ And Aline Kistler, editor of the journal *Prints*, wrote in 1936: ‘I put Paul Landacre at the head of the list because I believe him to be the most vital art-craftsman living today. He is certainly the finest wood engraver in my estimation.’ – Sally Ruth Bourrie, Curatorial Assistant, *The J. Paul Getty Museum*.

458. **LARISCH, Rudolf.** *Unterricht in ornamentaler Schrift. Elfte Veränderte Auflage* ... Wien: Aus der Österreich. Staatsdruckerei, 1934. ¶ [©1926]. Sm. 8vo. [23 cm.] 121 pp. Illus. Brown printed wrappers. Very good. 11th edition. \$ 12
459. **[LAWRENCE, David Herbert (1885-1930)]** *A Conversation on D. H. Lawrence by Aldous Huxley, Frieda Lawrence Ravagli, Majl Ewing, Lawrence Clark Powell, Dorothy Mitchell Conway; edited by Haruhide Mori with a foreword by Lawrence Clark Powell.* Los Angeles: Friends of the UCLA Library, 1974. ¶ 8vo. 46, [2] pp. Frontispiece, plates. Green printed cloth. Fine. Limited edition of 1250 copies printed by Grant Dahlstrom. A conversation between acquaintances of Lawrence and Lawrence scholars in 1952. \$ 5
460. **[LAWRENCE, T.E.] Philip M. O'BRIEN.** *T.E. Lawrence: A bibliography.* Boston: G. K. Hall, (1988). ¶ First edition. Thick 8vo. xii, 724 pp. Illus., index. Cloth, dust-jacket. Fine. Title-page SIGNED BY THE AUTHOR. 50 O'Brien is the librarian emeritus of Whittier College and devoted his collecting passion to T.E. Lawrence. [G01461] \$ 50
461. **[LEA Tom] El Paso Public Library** *A bibliography of writings and illustrations by Tom Lea. An illustrated catalog of the exhibit.* Compiled by Glennis Hinshaw and Lisabeth Lovelace. El Paso, Texas: El Paso Public Library, 1971. ¶ Ob. 4to. x, 54 pp. Illustrations, map, index. Full green printed wrappers. Ex-library bookplate. Very good. \$ 10
462. **LEE, Laurie.** *The Bloom of Candles: Verse from a Poet's Year.* London: John Lehmann, 1947. ¶ 21.9 cm. [22] pp. Original yellow printed boards, dust-jacket. Bookplates of Lawrence Clark Powell and Occidental College. Near fine. Printed at the Caxton Press. \$ 30
463. **LASKER-SCHÜLER, Else** (1869-1945). *Hebräische Balladen.* Berlin-Wilmersdorf: A. R. Meyer, 1913. ¶ 18.2 cm. [16] pp. Original beige pictorial wrappers. Small ownership manuscript mark. Near fine. \$ 350
- Very rare first edition, as the overtly Jewish subject matter of this slim volume of poems ensured its destruction during the Nazi book burnings of the 1930s. The ballads published in this work "lyrically rendered biblical episodes and themes, marking the poet's increasing engagement with her Jewish origins." – [See: Last walk:



Homage to Pascoli]. It was also the first of three circulated subsets of lyric poems she issued in 1913, 1914, and 1920 (*Der Gedichte*). [Bangor]. She was the last person to win the Kleist Prize prior to its 50 year discontinuation in 1932.

“Of Jewish parentage, Schüler settled in Berlin after her marriage to the physician Berthold Lasker in 1894 (divorced 1903). In Berlin she frequented avant-garde literary circles, and her lyric poems and short stories began appearing in periodicals. Her second marriage (1903–11) was to Georg Lewin, the editor of the leading Expressionist journal *Der Sturm*, to whom she gave the pseudonym Herwarth Walden. Her first book, a poetry collection entitled *Styx* (1902), was followed by *Meine Wunder* (1911; “My Miracles”), *Hebräische Balladen* (1913; “Hebrew Ballads”), and several other volumes of lyric poetry. ... Lasker-Schüler’s poems exploit a rich vein of fantasy and symbolism and alternate between pathos and ecstasy in their intensely personal evocation of her childhood and parents, romantic passion, art, and religion. Many of her short stories reinterpret Arabian Nights tales in a mode of modern fantasy rich with visual images. Poet Gottfried Benn is credited with calling Lasker-Schüler Germany’s greatest lyric poet.” –Encyclopedia Britannica.

See: Kaleig Bangor, “The Role of the Editor in the Evolving Field of Editionsphilologie,” within: *The Future of Philology: Proceedings of the 11th Annual Columbia University German Graduate Student Conference*, edited by Hannes Bajohr, Benjamin R. Dorvel, Vincent Hessling. Cambridge Scholars Publishing, 2014. “Last walk: Homage to Pascoli,” p. 255, within: R. Victoria Arana, *The Facts on File Companion to World Poetry: 1900 to the Present Time*. New York, 2008.

464. **LEE, Brian North.** *Bookplates and Labels by Leo Wyatt. Introduced by Will Carter. (Netherton, Wakefield):* Fleece Press, 1988. ¶ 8vo. [79] pp. Frontis., numerous example wood and copper engravings, 4 photos tipped in, 3 bookplates loosely inserted. Quarter brick cloth with patterned paste paper boards, printed paper spine label. Housed in gray cloth slip-case. Bookplate of Brian North Lee. Fine. LIMITED EDITION of 300 copies. ISBN: 0948375191 [G01227] \$ 275
465. **LEHMANN-HAUPT, Hellmut** (1903-1992). *The book in America a history of the making and selling of books in the United States.* New York: R. R. Bowker Co, 1951. ¶ 8vo. vii, 493 pp. Index. Full beige decorative cloth. Fine. \$ 17
466. **[LENOX, James] STEVENS, Henry.** *Recollections of James Lenox and the formation of his Library. Revised and Elucidated by Victor Hugo Paltsits.* New York: New York Public Library, 1951. ¶ 8vo. xxxvi, 187 pp. Frontispiece, illustrations, index. Original gilt-stamped navy blue cloth; spine call-number. Ex-library markings. Very good +. Scarce. Limited edition of 1000 copies. \$ 15

467. **LEVITT, Peter.** *A Book of Light*. [Malibu, Calif.]: Amargi Press, (1982). ¶ 8vo. 25 cm. [32] pp. Printed wrappers. Near fine. Edition limited to 550 copies. \$ 8
468. **[LEWIS, Janet (1899-1998)] CARNOCHAN, Brigitte.** *Landscape, Memory, & the Poetry of Janet Lewis*. Stanford, CA: Stanford University Libraries, 1995. ¶ 4to. 28, [4] pp. Plates. Printed beige wrappers. Includes an invitation to the book's publication party. Fine. Limited edition of 1000 copies printed in honor of Lewis' 95th birthday. INSCRIBED by Brigitte Carnochan to David and Natalie Weber: "David and Natalie – At long last – with my deep admiration and affection, Grita, April 1995. \$ 50
469. **[Library of Congress].** *The 1812 Catalogue of the Library of Congress: A Facsimile. Introduction by Robert A. Rutland*. Washington: Library of Congress, 1982. ¶ Small 8vo. xxiv, [2], 141 pp. Blue and navy gilt-stamped cloth. Very good. Indexes by Lynda Corey Claassen (now head of Special Collections at UCSD). Purported to contain from 3,076 books and maps, charts, newspapers. This is the first printed catalogue of the nation's library. \$ 12
470. **Library of Congress.** *The State of the book world, 1980, three talks; sponsored by the Center for the Book in the Library of Congress*. Washington, D.C.: Library of Congress, 1981. ¶ 31 pp. Original decorative wrappers. Ex-library bookplate. Fine. \$ 2.95
471. **Library of Congress.** *Vision of a Collector: The Lessing J. Rosenwald Collection in the Library of Congress. Rare Book and Special Collection Division*. Washington: Library of Congress, 1991. ¶ 4to. xxxv, 427 pp. 100 illustrations (many in color), index. Dark green cloth, printed paper spine label, dust-jacket. Fine. ISBN: 084440733X [G01230] \$ 85
472. **[Library of Congress] Archibald MACLEISH (1892-1982).** *Libraries in the Contemporary Crisis. Address ..., Librarian of Congress, at Carnegie Institute, Pittsburgh, PA on Founders' Day, October 19, 1939*. Washington, DC: United States Government Printing Office, 1939. ¶ 8vo. 12 pp. Original gray printed wrappers. Library archival case. Very good +. \$ 25
473. **Library Company of Philadelphia.** *Quarter of a millennium: the Library Company of Philadelphia, 1731-1981: a selection of books, manuscripts, maps, prints, drawings, and paintings*. Philadelphia: The Company, 1981. ¶ 4to. viii, 355 pp. Illustrations, index. Pictorial wrappers; spine faded, else fine. \$ 12.50
474. **LIEBAERS, Herman.** *Mostly in the Line of Duty: Thirty Years with Books*. The Hague, Boston, London: Martinus Nijhoff, 1980. ¶ 8vo. ix, [3], 240 pp. Frontispiece portrait, index. Brown gilt-stamped cloth, dust jacket. Occidental/Robert Vosper (gift) bookplate. Very good. \$ 12

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