

***GERT JAN BESTEBREURTJE
RARE BOOKS***

***CATALOGUE 211
WOMEN WRITERS, TRAVELLERS & ARTIST***



GERT JAN BESTEBREURTJE

Rare Books

Langendijk 8, 4132 AK Vianen

The Netherlands

Telephone +31 - (0)347 - 322548

E-mail:

info@gertjanbestebreurtje.com

Visit our Web-page at

<http://www.gertjanbestebreurtje.com>



CATALOGUE 211

WOMEN WRITERS, TRAVELLERS & ARTISTS

Prices are quoted in euro, for clients within the European Community
9 % VAT will be added to the prices.

Illustration on cover no 83 **KIKKERT, J.G.** Hoe ver we zullen komen, weet ik niet. Het avontuurlijke leven van Alexandrine Tinne (1835-1869). Naarden, 1980.





1 **ABRAHAMSZ, Anna.** Journaal eener Oostindiesche reis. De belevenissen van een tienjarig meisje in 1847 en 1848. Met een inleiding en slotbeschouwing van M.A. van Alphen. Amsterdam, Terra Incognita, 1993. Wrappers. With many illustrations. 71 pp.

€ 18,00

The ten-year-old Anna wrote about her trip to Batavia an informative report about life and entertainment on board during the outward and return journey and about her stay on the island of Java.



2 **ADRIAANS, Hanneke & Nico KLOPPENBORG.** Ruisende rokken. 200 jaar kostuums uit de collectie van het Centraal Museum. Utrecht, Centraal Museum, 1995. Tall 8vo. Wrappers. With illustrations. 24 pp.

€ 15,00

Exhibition of fashion clothing for women from 1757 to the present day.

ANNA PAVLOVNA



3 **ANNA PAVLOVNA & WILLEM II.**

Guillaume II, Roi des Pays-Bas. - Anna Pavlovna, Reine des Pays - Bas, Grande Duchesse de Russie.

Amsterdam, François Buffa et Fils, (ca. 1850).
2 full-length portraits, mezzotint with etching, depicting Willem II after J.A. Kruseman and

Anna Pavlovna after De Keyser, by Alfred Cornelliet, printed by Chardon Jeune et Fils. Each ca. 67 x 45 cm.

€ 450,00

Willem Frederik George Lodewijk (1792 - 1849), Prince of Oranje-Nassau, King of the Netherlands (1840 - 1849), with kepie and in military uniform and Anna Paulowna of Russia, Queen of the Netherlands (1795-1865), with curled hair, coronet, pearl necklace, and low velvet gown, holding pearls in right hand and with left resting on a table. - *Two superb portraits.*

Not in Muller, Portretten.



4 **BAAY, Reggie.** De njai. Het concubinaat in Nederlands-Indië. Amsterdam, Athenaeum-Polak & Van Gennep, 2008. Pictorial wrappers. With plates. 302 pp.

€ 18,00

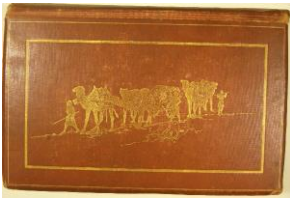
White men in the Dutch East Indies usually lived with a "njai", a native woman with a status between servant and lover.



5 **BAAY, Reggie.** Portret van een oermoeder. Beelden van de njai in Nederlands-Indië. Amsterdam, Athenaeum - Polak & Van Gennep, 2010. 4to. Wrappers. With many photographic illustrations. 227 pp. € 20,00

With many historical photographs of the 'Indonesian mother' never published before. Including a short history of the photography in the Dutch East Indies.

'Florence Baker must be one of the best-kept secrets in the annals of African exploration'



6 **BAKER, Samuel White.** Ismailia: a narrative of the expedition to Central Africa for the suppression of the slave trade. Organized by Ismail, Khedive of Egypt. New York, Harper & Brothers, 1875.

Original brown pictorial cloth with gilt vignette of a camel caravan on the upper cover (extremities of spine dam.). With engraved portrait, 2 coloured maps (1

folding) and many woodengraved plates. 542 pp.

€ 275,00

First American edition. - "This work by the celebrated traveller and sportsman describes his extremely difficult and eventful journey to, and administration in, the Sudan. He was the first Englishman to take high office under the Egyptian government. Although well-equipped and accompanied by a substantial number of troops, he had to contend with the hostility of the slave-traders (who fought several pitched battles against him) as well as that of the terrain' (*Blackmer Sale*). Samuel Baker (1821-1893) was a British explorer, naturalist, and big game hunter, chiefly remembered for his exploration of central Africa and the "discovery" of the Albert N'yanza (Lake Albert), the source of the Nile River. With him was his wife, a voluptuous Transylvanian he had spirited away from a Bulgarian slave market under the nose of the local pasha, saving her from a lifetime in the harem. Taking the name Florence, she would never leave her husband's side (*Howgego, The book of exploration, p.256*). Florence Barbara Maria von Sass (1841-1916) must be one of the best-kept secrets in the annals of African exploration (*Robinsin, Wayward women, p. 3-4*).

Hess & Coger 179; Ibrahim-Hilmy I, p.49; Czech p.11; Gay 2578; Scheybeler, Paolo Bianchi Collection, 25; Howgego IV, B10.

Lammens en Swellengrebel sisters

7 **BAREND-VAN HAEFTEN, M. & E.S. van EYCK VAN HESLIN. (Red.).**

Op reis met de VOC. De openhartige dagboeken van de zusters Lammens en Swellengrebel. Zutphen, Walburg Pers, 1996. Cloth, with dust-jacket. With



illustrations. 179 pp.

€ 25,00

Linschoten-Vereeniging XCV. - Detailed journals of Johanna en Helena Swellengrebel (1751) and of Maria and Johanna Lammens (1736) describing how they spend the day reading, playing games and making music, which copious meals they are served, and what their impressions are of life at the Cape of Good Hope.

Anne Barnard



8 **BARNARD, Anne.** The Cape journals of Lady Anne Barnard 1797-1798. Edited by A.M. Lewin Robinson with Margaret Lenta and Dorothy Driver. Cape Town, 1993. Cloth, with dust-jacket. With tipped-in coloured portrait and illustrations. XIX,431 pp.

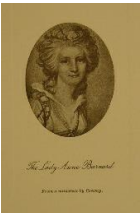
€ 25,00

Van Riebeeck Society, 2nd series, 24. - The journals are invaluable in the light which they cast on 'the interesting domestic particulars of life in Cape Town', dealing with matters which male writers ignored. In addition, her place in society, as wife to the secretary of the first British governor of the Cape and the latter's official hostess, gave her access to a wide range of classes and people. Although carefully censored, her journals, enhanced by the quality of her writing, give a unique view of life at the Cape at the end of the 18th century.

9 **BARNARD, Anne.** The Cape diaries of Lady Anne Barnard 1799-1800. Edited by Margaret Lenta and Basil le Cordeur. Cape Town, 1999. 2 volumes. Cloth, with dust-jackets. With 2 tipped-in coloured portraits and illustrations. XXXV,368; X,328 pp.

€ 40,00

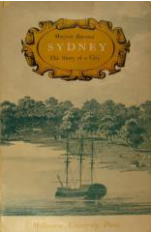
Van Riebeeck Society, 2nd series, 29-30. - The Cape Diaries are the private and unrevised records on which Lady Anne based her Journals. Consequently they express Lady Anne's uncensored views on a wide variety of topics, social and political. She offers valuable insights into the social constraints upon women at the time.



10 **BARNARD, Anne.** South Africa a century ago (1797-1801). Selected and edited by H.J. Anderson. With an introduction by A.C.G. Lloyd. Cape Town, Maskew Miller, (1925). Cloth (stained). With plates. XXVIII,231 pp.

€ 35,00

Part I. Letters written from the Cape of Good Hope. Part II Extracts from a journal, addressed to her sisters in England. She was the wife to the secretary of the first British governor of the Cape giving a unique view of life at the Cape at the end of the 18th century.



- 11 **BARNARD, Marjorie.** Sydney. The story of a city. Melbourne, Melbourne University Press, (1956). Boards, with dust-jacket. With 36 illustrations. 79 pp. - (Waterstained). € 15,00

Marjorie Faith Barnard (1897 - 1987) was an Australian novelist and short story writer, critic, historian, and librarian.

Lady Raffles



- 12 **BASTIN, John.** Lady Raffles by effort & virtue. Singapore, National Museum, 1994. Cloth with a laid-down portrait of Lady Raffles on frontcover. With many plates (several in colours). 121,(2) pp. € 40,00

Lady Raffles, Sophia Hull (1786 - 1858), was the second wife of Sir Stamford Raffles, the founder of Singapore.

Poezialbum of Jeanne de Lange in Batavia



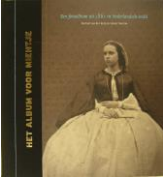
- 13 **BATAVIA. - AUTOGRAPH ALBUM OF JEANNE DE LANGE IN BATAVIA.** Batavia, 1868-1871. Morocco with gilt illustration on cover, a.e.g. Autograph album (Poezialbum) of Jeanne de Lange with 13 contributions from family members and friends from Batavia, with 3 coloured illustrations (1 watercolour by W.C. de Vogel, embossed embroidery by M. Pauw and 1 printed). € 225,00

With autograph dedication 'Souvenir à mon gentille amie Jeanne de Lange, Batavia, 12 Aout 1868' - Contributions by A. Boutmy, S. Schaap, A. Schaap, Marie Volmer Knollaert, J. van Heel, E. de Lange, J.C. van der Kemp, W. de Vogel, G.L. van Heel, M. van Waschren-van der Jagt. - Added 2 carte de visite from photo studio Charts & Co, Semarang and C.A. von Hedemann, Java.



- 14 **BAUM, Vicki.** Liefde en dood op Bali. Roman. 3e druk. Utrecht, W. de Haan, 1953. Pictorial cloth. 304 pp. € 18,00

Vicki Baum (1888 -1960), an Austrian writer, visited Bali in 1935 and became close friends with the painter Walter Spies. With historical and cultural input from Spies, she wrote *Liebe und Tod auf Bali*, which was published in 1937 and translated into English as *Love and Death in Bali*. The book was about a family that was caught in the massacre in Bali in 1906 at the fall of the last independent kingdom in Bali to the Dutch.



- 15 **BERG, Norbert van den & Steven WACHLIN.** Het album voor Mientje. Een fotoalbum uit 1862 in Nederlandsch-Indië. Bussum, Thoth, (2005). 4to. Half cloth. With 129 photographic illustrations. 248 pp. € 35,00

Interesting reproduction of one of the earliest family photo albums from 1862 depicting the family Van der Hucht, scenes and buildings on Java, including several views of Batavia.

Hugo Adolf & Emmy Bernatzik in Thailand

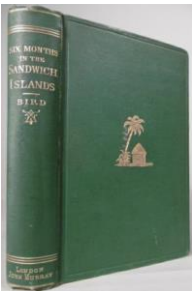


- 16 **BERNATZIK, Hugo Adolf & Emmy BERNATZIK.** Die Geister der gelben Blätter. Forschungsreisen in Hinterindien. München, F. Bruckmann, (1938). Original pictorial cloth. With 2 maps and 204 photographic illustrations. 240 pp. € 45,00

First edition. - A fine illustrated description of Thailand by Hugo Adolf Bernatzik (1897 - 1953), an Austrian anthropologist and photographer and his wife Emmy Bernatzik (1904 - 1977) also an ethnologist, author and important collaborator of her husband.

Including a Wörterverzeichnis der Phi-Tong-Luang-Sprache. - *A nice copy.*

One of the classic books on the Hawaiian Islands, written by a Victorian lady traveler



- 17 **BIRD, Isabella Lucy (Mrs Bishop).** The Hawaiian Archipelago. Six months amongst the palm groves, coral reefs, and volcanoes of the Sandwich Islands. Second edition. London, John Murray, 1876.

Original green cloth, with gilt vignette of palm tree and thatched hut on upper cover, spine lettered in gilt. With folding map and 11 woodengravings. XVI, 318 pp. € 350,00

First published in 1875 ; added to the second edition is an article on leprosy and the leper settlement on Molokai. - One of the classic (and most often quoted) books on the Hawaiian Islands, written by a Victorian lady traveler in the form of 31 letters to her sister at home. Isabella Bird arrived at Honolulu on the Pacific mail steamer *Nevada* (from Auckland, New Zealand) January 25, 1873, and proceeded to travel widely and vigorously throughout the islands. Miss Bird does not write from hearsay, but from an actual observation of all the islands and parts of the islands (*Forbes pp. 591-592*). Isabella Bird (1831-1904) stayed for nearly seven months in Hawaii, travelling extensively

on horseback in the style of the natives. She was in her day the best known of all Victorian women travellers (*Theakstone p.24*).

Forbes III, 3110; Howgego III, B20; Robinson pp. 81-82.

A family of slaves from Loango



18 **BLAKE, William.** Famille d'esclaves nègres de Loango. (Paris, 1798). Engraving by Tardieu l'aîné after William Blake. Ca. 18,5 x 13,5 cm. € 75,00

From: *J.G. Stedman. Voyage a Surinam.* - Plate depicting a black man and women and two children, a family of slaves from Loango, West Africa. - *Kolfin, Van de slavenzweep, 24.*

Fanny Blunt in Turkey



19 **(BLUNT, Fanny Janet).** My reminiscenes. With an introduction by Rosslyn Wemyss. London, John Murray, 1918 Contemporary red morocco (top of spine sl. dam.). With 2 portraits of Lady Blunt. XVIII,316 pp. € 95,00

First edition. - Mrs. Blunt was the daughter of Donald Sandison, British consul at Broussa, where she was brought up. Here mother came of an old Levantine family called Zohrab. After her marriage to John Blunt she lived in several consular outposts, but mainly Salonica, until 1899. This book includes many personal details of her life in Turkey. - *A fine copy. Blackmer 155.*



20 **(BLUNT, Fanny Janet).** The people of Turkey: twenty years' residence among Bulgarians, Greeks, Albanians, Turks, and Armenians. By a consul's daughter and wife. Edited by Stanley Lane Poole. London, John Murray, 1878. 2 volumes. Original decorated brown cloth (rebacked with the original spines laid down). XXXI,288; X,352 pp. € 475,00

First edition. - This very interesting work is full of observations of customs, education, land tenure systems and numerous small details of habits pertaining to the peoples of the Ottoman Empire. Mrs. Blunt was the daughter of Donald Sandison, British consul at Broussa, where she was brought up. Here mother came of an old Levantine family called Zohrab. After her marriage to John Blunt she lived in several consular outposts, but mainly Salonica, until 1899. Her book is especially significant for its completely objective outlook, which is unexpected in view of Mrs. Blunt's insular prejudices (*Blackmer 155*).

Atabey Collection 120: 'An important and interesting work'; Theakstone p.30.



- 21 **BLUSSÉ, Leonard.** Bitters bruid; een koloniaal huwelijksdrama in de Gouden Eeuw. Amsterdam, Balans, 1997. Wrappers. 208 pp.
€ 18,00

A grueling drama of a twenty-year-long divorce between Cornelia van Nijenroode en Joan Bitter in 17th century Batavia.



- 22 **BOEKENWERELD.** Vrouwen & boeken. (Themanummer). Nijmegen, Vantilt, 2013. 4to. Wrappers. With many illustrations. 96 pp.
€ 15,00



- 23 **BOLDERDIJK, Diederica Wijnanda Nonica.** Soendanees meisje. Ca. 1950. Original watercolour portrait of a Sundanese girl, Indonesia, signed with initials. Ca. 11,5 x 9 cm.
€ 65,00

Nonica Bolderdijk was born in Zaire 25 November 1924. She was a pupil of the Academy of Arts in The Hague and attended the 'Ecole des Beaux Arts' in Paris. She lived and worked in America,

Indonesia and later she settled in Wallington (Australia) and became a member of the Art Society of Geelong.

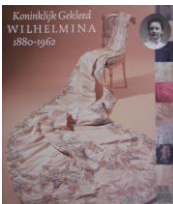
Haks & Maris p.40; Scheen p.122.



- 24 **BOLLMANN, Stefan.** Vrouwen die lezen zijn gevaarlijk. Met een inleiding door Kristien Hemmerechts. Amsterdam, Amsterdam University Press, Salomé, 2006. 4to. Cloth, with dust-jacket. With many coloured plates. 149 pp.
€ 18,00

Reading women in painting and photography from the Middle Ages to the present day. With many coloured plates after Edward Hopper, Henri Matisse, Vincent van Gogh, James Whistler, Eduard

Manet, Lawrence Alma-Tadema, Johannes Vermeer, Rembrandt van Rijn, etc.



- 25 **BRAAM, Elisabeth van & Eelco ELZENGA.** Koninklijk gekleed. Wilhelmina 1880-1962. Met inleidingen van Elisabeth van Braam, Ietse Meij en Bernard Woelderink. Zwolle, Waanders, 1998. 4to. Wrappers. With many coloured illustrations. 253 pp.
€ 18,00

The dress of queen Wilhelmina of the Netherlands 1880-1962

Anna Brassey's first voyage in the Sunbeam



26 **BRASSEY, Annie.** Voyage d'une famille autour du monde a bord de son yacht *Le Sunbeam* .. traduit de l'Anglais par J. Butler. Paris, Maurice Dreyfous, (1878).

8vo. Original decorated red cloth gilt, a.e.g. With 6 coloured maps and 120 woodengraved plates and illustrations. XIV,360 pp. € 125,00

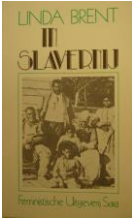
First French edition; first published in London in 1878: A voyage in the Sunbeam: our home in the Ocean for eleven months. - Voyage from England to South America, South Sea islands, Japan, China, Ceylon and Suez. One of the most popular and best-selling Victorian travel writers was Lady Annie Brassey (1839-1887), who circumnavigated the globe with her wealthy husband, Thomas Brassey, in his schooner, the *Sunbeam*, and recorded the journey in *A voyage in the Sunbeam*, first published in 1878, frequently reprinted, and translated into five languages. It included an account of Lady Annie's diversion overland with her children to visit Cairo and the pyramids while the *Sunbeam* passed through the Suez Canal (*Tuson, Western women travelling East, p.199*). - Some foxing as usual otherwise fine. *Robinson, Wayward women, p. 203/204; Theakstone p.32.*

Frederika Bremer, the Swedish Jane Austen



27 **BREMER, Fredrika.** Frederika Bremer. Haar leven, hare brieven en nagelaten geschriften, uitgegeven door hare zuster Charlotte Quiding-Bremer. Naar de Hoogduitsche uitgave door W.D. Statius Muller. Haarlem, De Erven Loosjes, (1870).
2 volumes. Old boards (damaged). 271; 274 pp. € 225,00

First published in German *Lebenschilderung, Briefe und nachgelassene Schriften*. Leipzig 1868. - The Swedish novelist and feminist reformer Fredrika Bremer (1801-1865), born at Tuorola Manor House near Abo in Finland, then part of Sweden, travelled to America in 1849. She spent the period 1856-1861 in Switzerland, Belgium, France, Italy, Greece and Palestine.
Theakstone, Victorian & Edwardian women travellers, pp.33-34.



- 28 **BRENT, Linda.** In slavernij. Uit het Amerikaans vertaald door Ank van Wijngaaren. Met een inleiding van Philomena Essed. Amsterdam, Sara, 1983. Wrappers. 295 pp. € 18,00
Dutch translation of: *Incidents in the life of a slave girl. Written by herself. Boston 1861.*



- 29 **BROMMER, Bea.** To my dear Pieterneletje. Grandfather and granddaughter in VOC time, 1710-1720. Leiden, Brill, Hes & De Graaf, 2015. 4to. Cloth, with dust-jacket. With 264 illustrations, many in colours. 384 pp. € 225,00

Describing a ten-year period in the lives of Pieterneletje van Hoorn and her grandfather Willem van Outhoorn, former governor-general of the Dutch East Indies. Eleven years old, Pieterneletje left for Amsterdam and the only contact possible was by mail. Numerous letters have survived and combined with contemporaneous documents, most of them never published before.

A women to the unknown Indian tribes of Central America



- 30 **BROWN, Richmond.** Op reis naar het onbekende. Ontdekkingsstocht van een vrouw naar de onbekende Indianenstammen van Centraal-Amerika. Vertaald door M.P.C. de Gruyter. Amsterdam, J.M. Meulenhoff, (1925). Original pictorial cloth. With photographic plates. 331 pp. € 45,00

Dutch edition of: *Unknown tribes and uncharted seas.* London 1924. - A Caribbean journey. 'Lady Brown's enthusiasm and curiosity, and what might just have been another flimsy feminine travel account became a carefully researched and much-respected ethnographical study' (*Robinson, Wayward women, p.130*).



- 31 **BRUNTON, Winifred.** Kings and queens of ancient Egypt. History by eminent Egyptologists. Foreword by J.H. Breasted. London, Hodder and Stoughton, (1924). 4to. Original decorated brown cloth gilt, with dust-jacket. With 18 portraits (14 coloured). 163 pp. € 125,00

A very fine copy, illustrated with portraits by Winifred Mabel Brunton née Newberry (1880- 1959) a South African painter, illustrator and Egyptologist and wife of the British Egyptologist Guy Brunton. They travelled to Lahun in Egypt to join Flinders Petrie for fieldwork in 1912-14. Working with her husband on the archaeological digs, she studied the evidence of the various painting, sculptures and even the mummies to develop her final portraits.

Hermann Consten & Eleanor von Erdberg East Asian specialists



- 32 **CONSTEN, Hermann.** Weideplätze der Mongolen im Reiche der Chalcha. Berlin, Dietrich Reimer (Ernst Vohsen), 1919-20.
2 volumes. Original pictorial boards (spines discoloured).
With 2 folding maps and 128 photographic plates.
XII,303;VII,314 pp. € 275,00

Hermann Consten (1878-1957) lived from 1929 till 1950 in Peking, from 1936 together with his wife Eleanor von Erdberg, both East Asian specialists. - *Fine illustrated standard work.*
Cordier, B.S., col. 4297.

The man with two women



- 33 **CUVELIER, Jean Guillaume Antoine.** De barbaarsche zeeroovers, of de man met twee vrouwen. Tooneelspel. Naar het Fransch. Amsterdam, weduwe J. Dóll, 1806.
Sm.8vo. Old wrappers. 59, (7) pp. € 95,00

Volume 15,5 of the series published by the widow J. Dóll: Zedelijk schouwtooneel der menschelyke hartstochten en daaden, of Tooneelstukken van vernuft en smaak (1796-1808). - Dutch translation of *A-t-il deux femmes ? ou Les Corsaires barbaresques*, published in 1803. Jean-Guillaume-Antoine Cuvelier (1766 - 1824), a French author, wrote more than 110 melodramas, dramas, and pantomimes, many of which were met with great success. - (Small label with number on title-page and 2 library stamps).



- 34 **DELAFAYE-BRÉHIER, Julie.** Les Portugais d'Amérique. Souvenir historiques de la guerre du Brésil en 1635 contenant un tableau intéressant des moeurs et usages des tribus sauvages, des détails instructifs sur la situation des colons dans cette partie du Nouveau-Monde. Ouvrage destiné à la jeunesse. Paris, P.C. Lehubey, 1847.
Original green cloth, elaborately blocked in gilt (sl. rubbed). With 12 tinted lithographed plates by Bertauts. 354,(1) pp. € 95,00

First edition. - A novel set in seventeenth-century Brazil, with abolitionist overtones. - (Age-browned).
Borba de Moraes I, p.253; Rodrigues 913; Sabin 19330.



35 **DJOJOPOESPITO, Soewarsih.** Buiten het gareel. Indonesische roman. Met een inleiding van E. du Perron. Utrecht, W. de Haan, (1940). Decorated cloth. 251 pp. € 30,00

First edition. - Soewarsih Djojopoespito (1912 - 1977), nationalist and writer. Her novel *Out of line* is an autobiographical novel about a young teacher and her husband who worked in the nationalist education in Java in the 1930s.

Occasioned by the visit of queen Emma of Hawaii to England



36 **DONNE, M.A.** The Sandwich Islands and their people. London, Society for Promoting Christian Knowledge, (1866). Sm.8vo. Original embossed cloth with gilt vignette of an 'Indian' woman on the upper cover, spine gilt. With frontispiece portrait of Queen Emma and 5 wood-engraved plates. 188 pp. € 350,00

First edition. - 'The visit of Queen Emma, of the Sandwich Islands, to this country, has naturally raised a wish in many minds to know something about her native land and its people; and it is hoped this

short and plain account of the natural features of the Sandwich Islands, and of the past history and present condition of their native inhabitants, may not prove wholly unacceptable to the public' (*Introduction*). The appendix list missionaries of the Hawaiian Church Mission and Hawaiian monarchs.

Forbes 2681; Hill 486.

'The most effective diplomatic wife of her generation'



37 **DUFFERIN, (Harriot).** My Canadian journal 1872 - 8. Extracts from my letters home written while Lord Dufferin was governor-general. London, J. Murray, 1891. Original cloth (sl. soiled). With folding coloured map and 10 wood-engravings. 18,422,(6) pp. € 95,00

First edition. - Harriot Georgina Hamilton-Temple-Blackwood, Marchioness of Dufferin and Ava (1843 - 1936) and her husband and their children travelled to Canada upon his appointment as Governor General. Lady Dufferin was one of the most popular of the governor-generals' wives, and was starting to build up her reputation as 'the most effective diplomatic wife of her generation'. She 'was the perfect woman for the job' (*Robinson, Wayward women, p.209*).



- 38 **DUGAST, Idelette.** Monographie de la tribu des Ndiki (Banen du Cameroun). Paris, Institut d'Ethnologie, 1955-59. 2 volumes. 8vo. Original printed wrappers. With numerous maps and illustrations. XXIV,824; XX,635 pp. € 175,00

Comprehensive study of one of the Banen tribes, the Ndiki, who inhabit the mountainous area to the south of the Bamileke. The career of Idelette Dugast, neatly illustrates the continuity between administrative knowledge and academic ethnology. Travelling to the Cameroons in the `1930s as a student at the Institute of Ethnology, she married there the administrator-chef René Dugast. In 1943 Idelette Dugast became secretary-archivist for the official Societé d'Etudes Camerounaises.



- 39 **EBERHARDT, Isabelle.** Zeven jaar uit het leven van een vrouw. Brieven, dagboeken, verhalen. Verzameld en ingeleid door Eglal Errera. Vertaald uit het Frans door Marie Luyten en Tan Rouws. Amsterdam, An Dekker, 1991. Wrappers. 280 pp. € 18,00

Isabelle Eberhardt (1877-1904) was a Swiss / Russian explorer and writer who led an adventurous life in North Africa.



- 40 **EGYPT.** Egiptenaars. (Amsterdam, Johannes Allart, 1802-07). Handcoloured aquatint plate by L. Portman after J. Kuyper, depicting a man and woman from Egypt. Ca. 13,5 x 9 cm. € 45,00

In: M. Stuart, *De mensch zoo als hij voorkomt op den bekenden aardbol*. - The first Dutch treatise on geographical anthropology. - *Fine*. - *Landwehr, Coloured Plates, 448; Tiele 1065.*

A British journalist in Ankara



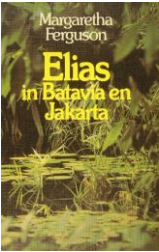
- 41 **ELLISON, Grace.** An English woman in Angora. New York, E.P. Dutton & Company, (1923). Original red cloth (spine sl. faded). With 34 illustrations by the author's sketches and photographs. 344 pp. € 65,00

First edition. - Grace Mary Ellison (died 3 October 1935) was a journalist especially interested in Turkey and was founder of the French Flag Nursing Corps during World War I.



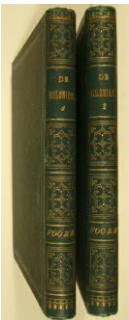
42 **FEER, Anna van der.** 5 Indonesian portraits (2 men and 3 women). 1 drawing is signed and dated 1948. 5 portraits on paper. Each ca. 32 x 24 cm. € 295,00

Anna (Anneke) van der Feer (1902-1956) was a painter and a convinced communist. Life and art were a unity for her. She was an independent woman and a political activist. Her life and art served the working class. In 1928 she got into a relationship with the filmmaker Joris Ivens and in 1931 they moved to Moscow. She made drawings there which she sent to the Netherlands for political magazines. Ivens left Moscow in 1936, but Van der Feer still lived there. She was convinced that she was involved in a decisive struggle, after which she lived in Paris and in 1940 she resettled in Amsterdam. Her work is focused on reality in a powerful expressive realistic style and is related to the work of Charley Toorop and Dick Ket, among others (*Ruud van der Velden*). *Scheen*, p. 335.



43 **FERGUSON, Margaretha.** Elias in Batavia en Jakarta. Den Haag, Leopold, (1977). Wrappers. 261 pp. € 15,00

Annie Foore the pen name of Francisca Johanna Jacoba Alberta IJzerman-Junius (1847- 1890). She was a Dutch-born writer who lived in Dutch East Indies and was considered one of the most important European women authors writing in the Dutch East Indies.



44 **FOORE, Annie. (F.J.J.A. IJzerman-Junius).** De koloniaal en zijn overste. Een roman. 2e druk. 's Gravenhage, D.A. Thieme, 1879. 2 volumes. Original decorated cloth. VI,264; 262 pp. € 95,00

Guldens-Editie. - Buur 168.



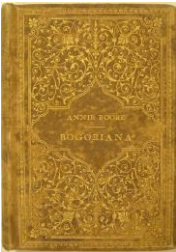
- 45 **FOORE, Annie. (F.J.J.A. IJzerman-Junius).** Florence's droom. Novelle. 5e druk. 's Gravenhage, Charles Ewings, 1887. Original decorated cloth. 250 pp. € 45,00

Guldens-Editie. - Buur 134.



- 46 **FOORE, Annie. (F.J.J.A. IJzerman-Junius).** Indische huwelijken. Amsterdam, P.N. van Kampen & Zoon, 1887. Original decorated cloth, a.e.g. 205 pp. € 95,00

First edition. - Three short stories situated in Java. Buur 305; Nieuwenhuys, Oost-Indische spiegel, p.229.



- 47 **FOORE, Annie. (F.J.J.A. IJzerman-Junius).** Bogoriana. Roman uit Indië. 2e druk. Haarlem, H.D. Tjeenk Willink, 1893. Original brown decorated gilt cloth (soiled), a.e.g. (6),375 pp. € 75,00

First published in 1890. - Satirical novel on Bogor (Buitenzorg) where the author lived in 1878.

Buur 340; *Nieuwenhuys, Oost-Indische spiegel, p.229.*

Mary Kingsley



- 48 **FRANK, Katherine.** A voyager out. The life of Mary Kingsley. Boston, Houghton Mifflin Company, 1986. Half cloth, with dust-jacket. With plates. XVII,333 pp. € 45,00

Mary Henrietta Kingsley (1862 - 1900) was an English ethnographer, scientific writer, and explorer and is the best known of Victorian women travellers in Africa.

Maria Dermoût



49 **FRERIKS, Kester.** Geheim Indië. Het leven van Maria Dermoût 1888-1962. Amsterdam, Em. Querido, 2000. Cloth, with dust-jacket. With illustrations. 357 pp. € 20,00

Signed by the author. - Maria Dermoût (1888 - 1962) was an Indo-European novelist, considered one of the greats of Dutch literature and as such an important proponent of Dutch Indies literature.

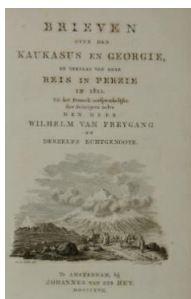
Madelon Székely-Lulofs



50 **FRERIKS, Kester.** Madelon. Het verborgen leven van Madelon Székely-Lulofs. Roman. Schoorl, Conserve, 2005. Wrappers. 206 pp. € 15,00

Magdalena Hermina (Madelon) Székely-Lulofs (1899 - 1958) was an Indo-Dutch writer and journalist.

One of the earliest accounts by a Russian woman writer on the Caucasus



51 **FREYGANG, Wilhelm & Frederika von.** Brieven over den Kaukasus en Georgie, en verslag van eene reis in Perzie in 1812. Uit het Fransch oorspronkelijke der reizigers zelve den heer Wilhelm van Freygang en deszelfs echtgenoot. Amsterdam, Johannes van der Hey, 1817. Contemporary half calf (top of spine sl. damaged). With engraved view on title-page after De la Belle by D. Veelwaard and engraved folding map by D. Veelwaard. VIII,340 pp. € 525,00

First Dutch edition, first published in Hamburg in 1816: *Lettres sur le Caucase et la Géorgie suivies d'une relation d'un voyage en Perse en 1812.* - The correspondence sent by Frederika Afanas'eva von Freygang's (nee Kudriavskaja) to her husband contains an account of the journey to the Caucasus in the years 1811-1812. It is one of the earliest accounts by a Russian woman writer. The second part of the book, by Frederika Freygang's husband Wilhelm, is a historico-political account of the

Transcaucasus region compiled from notes taken in the field. - (Age-browned).
Muller, Bibl. Neerland-Russe 113; Catalogue Russica F761; Miansarof p.348; Wilson p.76 (not the Dutch ed.); Not in Tiele.



52 **GARNETT, Lyce M.J.** Turkish life in town & country. London, Georges Newnes, (1904). Original pictorial cloth, top edge gilt. With 22 photographic illustrations. VIII,226,(2) pp. € 65,00

First edition. - Lucy Mary Jane Garnett (1849-1934) was a folklorist and traveller. She travelled extensively in the Balkans and Middle East, recording the customs of the people among whom she lived. She is best known for her work in Turkey.

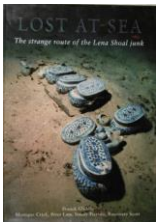
The wreck of the ship Griffin off the coast of the Philippines in 1761



53 **GODDIO, Franck & Evelyne JAY GUYOT DE SAINT MICHEL.** *Griffin* on the route of an indiaman. London, Periplus, (1999). Folio. Boards, with dust-jacket. With many illustrations (several in colours). 351 pp. € 125,00

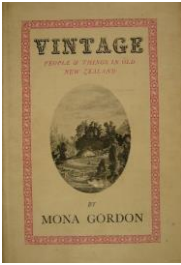
The authors present the final results and conclusions of fifteen years of research and preservation of the thousands of items found on the wreck of the East India Company ship *Griffin* which sank with a cargo of porcelain, silks and tea from China in the Sulu Sea off the coast of the Philippines in 1761.

The wreck of the Lena Shoal junk off the coast of the Philippines round 1490



54 **GODDIO, Franck, Monique CRICK, Peter LAM, Stacey PIERSON, Rosemary SCOTT.** *Lost at sea.* The strange route of the *Lena Shoal* junk. London, Periplus, 2002. Folio. Boards. With numerous coloured illustrations. XII,288 pp. € 125,00

The *Lena Shoal* junk carried with it a valuable cargo from China, Siam and Annam when it wrecked north-east of the Philippine island of Palawan. High quality ceramics such as blue and white wares, ewers, boxes and inkstands, and other merchandise such as iron and tin ingots, copper utensils and cooking pots comprise some of the more than 3000 artefacts retrieved from the site (*Foreword*).



55 **GORDON, Mona.** Vintage. People & things in old New Zealand. Christchurch, The Caxton Press, 1948. Cloth, with dust-jacket. With plates. 150 pp. € 18,00



56 **GUINNESS, (Mary) Geraldine.** Från fjärran Östern. Intryck från missionsfältet i Kina. Utgifna af hennes syster, med förord af Hudson Taylor. Stockholm, E.J. Erman, (1891). Contemporary cloth, original pictorial frontwrapper preserved, spine lettered in gilt. With 30 woodengravings. VIII, 136 pp. € 95,00

Swedish edition of: *In the Far East. Letters from Geraldine Guinness in China*, London 1889. The book was edited by her sister Lucy Evangeline Guinness. Geraldine Guinness (1862-1949) married Frederick Howard Taylor, the son of the founder of the China Inland Mission, James Hudson Taylor. *Theakstone, Victorian & Edwardian women travellers*, p.118.

Maria Guthrie's tour through the southern provinces of Russia, with observations on ancient Greek and Roman ruins and antiquities



57 **GUTHRIE, Maria.** A tour performed in the years 1795-6, through the Tauride, or Crimea, the antient kingdom of Bosphorus, the once-powerful republic of Tauric Cherson, and all the other countries on the north shore of Euxine, ceded to Russia by the peace of Kainardgi and Jassy. Described in a series of letters to her husband, the editor, Matthew Guthrie. London, Nichols and Son, 1820.

4to. Later half calf. With 2 folding maps, 11 engraved plates (8 depicting coins) and some woodcuts. XXIV, 446, (2) pp. € 675,00

First published in London in 1802; a dual language edition in French and Russian was published in Moscow in 1810. - Series of letters written by Maria Guthrie to her husband, a noted antiquary who asked her to report on all ancient Greek and Roman ruins and antiquities she could find between St Petersburg and the Black (or

'Euxene') Sea. This she did, travelling not only under the normal difficulties of eighteenth-century cross-country transport but the added pressures of providing full dispatches for her husband on every stage of the journey. The substance and regularity of the letters show how conscientious she was - they are astonishingly detailed and scholarly (*Robinson, Wayward women p.282/283*). Maria Guthrie was the headmistress of a school in St. Petersburg for the education of the daughters of the Russian nobility. Her husband was physician to the Imperial Corps of naval cadets. This journey along the Black Sea coast tells much of the antiquities, coins, monuments seen, as well as detailed reports on mosques, modern architecture, life and customs in the area, as well as trade. Charming descriptions are given of gardens. This work was edited by her husband after her death. - Slightly foxed, otherwise *fine*.

Atabey Collection 546; Cat. Russica 1398; Cox I, p.199 (other ed.); Muller, Bibl. Neerl.-Russe, 507; not in the Blackmer Collection..



58 **HAHN, Emily.** Hong Kong holiday. New York, Doubleday & Company, 1946. Cloth, with dust-jacket (damaged). VIII,305 pp.

€ 95,00

'As a newspaperwoman, Miss Hahn was on the spot to witness the great events that have transfigured China in the last decade. As an adopted member of a Chinese family, and an intimate of the famous Soong sisters, she saw these things in terms of their human relations' (text on dust-jacket).



59 **HARVEY, Janet.** Traditional textiles of Central Asia. (London, 1996). 4to. Boards, with dust-jacket. With (mostly) coloured illustrations. 160 pp.

€ 35,00

'The author has travelled extensively in the region since the frontiers began gradually to open in the 1960s, studying at first hand the making and uses if the felts, weavings and embroideries, fabric-painting and block-printing so central to he lifestyle of the region'.

Melville & Frances Herskovits, anthropologists in the field of African-American communities

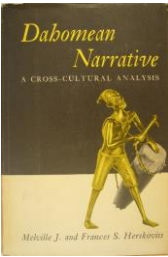


60 **HERSKOVITS, Melville J. & Frances S.** Rebel destiny among the bush negroes of Dutch Guiana. (Evanston, 1934).

Reprint. Amsterdam, Simon Emmering, (1960). Cloth, with dust-jacket. With 15 plates. XVII,366 pp.

€ 25,00

Melville Herskovits (1895-1963) carried out his first field research in company with his wife Frances in 1928-1929 in Suriname.



- 61 **HERSKOVITS, Melville J. and Frances S.** Dahomean narrative. A cross-cultural analysis. Evanston, Northwestern University Press, (1958). Original cloth, with dust-jacket. XVI,490 pp. € 65,00

'One of the largest collections of African myths and tales that has been published to date. The 155 stories include examples of the principal types of narrative in Dahomey, West Africa'. - *Fine* .



- 62 **HERTOG, Ary den.** Vrouwen naar Jacatra. Roman. (No pl.), Atlas Reeks, (ca. 1945). Pictorial wrappers. 285 pp. € 15,00

Love-story of two orphans from Amsterdam, Aletta Bruystens and Aert Gijssels, in the 17th century in the Dutch East Indies.

Alexandrine Tinne



- 63 **HEUGLIN, Theodor von.** Die Tinne'sche Expedition im westlichen Nil-Quellgebiet 1863 und 1864. Aus dem Tagebuch von Th. von Heuglin. Nebst ethnographischen, zoologischen und kartographischen Anhängen. Gotha, Perthes, 1865. 4to. Contemporary boards. With folding map, coloured in outline. VIII, 46 pp. € 195,00

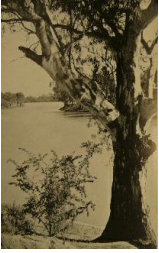
Petermanns Mitteilungen, Ergänzungsheft 15. - The adventurous young Dutch woman, Alexandrine Piternella

Françoise Tinné (1835-69), travelled down the Nile and penetrated the Bahr el Ghazal. She was accompanied by her mother and aunt and a domestic staff which included lady's maids. They were well provisioned in the only steamer available for hire at Khartoum. Alexine Tinné was murdered in an expedition across the Sahara in 1869.



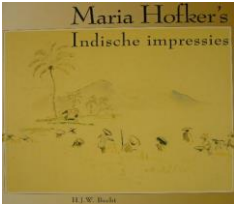
- 64 **HEUVEL, Danielle van den.** 'Bij uijtlandigheijt van haar man'. Echtgenotes van VOC-zeelieden, aangemonsterd voor de kamer Enkhuizen (1700-1750). Amsterdam, Aksant, 2005. Wrappers. With illustrations. 116 pp. € 18,00

The stories of the wives of East Indian sailors who departed between 1700 and 1750 from Enkhuizen.



65 **HILL, Ernestine.** Water into gold. With a foreword by Alex. F. Bell. 7th edition. Melbourne, Robertson & Mullens, 1946. Cloth (sl. stained). With many photographic plates. 328 pp. € 15,00

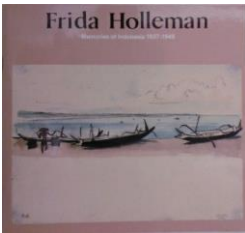
Ernestine Hill (1899 -1972) was an Australian journalist, travel writer and novelist. The history of the Murray river in Australia and those who worked there.



66 **HOFKER, Maria.** Indische impressies. Samengesteld door Jan Schilt. Haarlem, H.J.W. Becht, (1994). Sm.4to. Boards. With many illustrations (mostly in colours) after Maria Hofker. 48 pp. € 45,00

Maria Hofker was married with Willem Gerard Hofker, the artists lived and worked in Bogor, Java and Bali (*Haks &*

Maris p.124).



67 **HOLLEMAN, Frida.** Memories of Indonesia 1937-1945. Amsterdam, Haks & Maris, (1992). 4to. Wrappers. With coloured drawings by the author. 48 pp. € 18,00

Work of the Dutch artist Frida Holleman (1908-1972) during her stay in Indonesia in 1937-1945. She went to Bali where she became close friends with Wim and Maria Hofker.

Emilia Hornby wrote of a range of experiences in an entertaining way



68 **HORNBY, Emilia Bithynia.** Constantinople during the Crimean War. London, Richard Bentley, 1863. Later half calf, spine gilt. With chromo-lithographed frontispiece and 4 chromo-lithographed plates after Mary Walker (with small waterstain not affecting the image). XVI,500 pp. € 495,00

First edition. - Emily Hornby and her husband travelled to Turkey in 1855 on his appointment as Judge Consular Consort of Constantinopel. Her father had lived in Constantinopel twenty five years earlier. Initially she was looked after by a women destinated to become a close friend, who was the English wife of the dragoman of the writer Alexander Kinglake. The Hornby's took their first Christmas dinner at the British Embassy, where she met Florence Nightingale. Her

account of her stay in the city took the form of letters. In it wrote of a range of experiences in an entertaining way, including a visit to a harem. (*Theakstone p. 135*). This book is based on her book *In and around Stamboul*, 1858. The plates are after Mary Walker, who was resident in the Levant for over forty years and a friend of the author. Her brother was chaplain to the English community at Constantinople and later Salonica. She produced several illustrated books of her travels (*Atabey p.311*).

Blackmer Collection 829; Atabey Collection 594; Robinson, Wayward women, p. 264-65; Tuson pp. 142-143..

Dorothea Hosie, an authority on China



69 **HOSIE, Dorothea.** Portrait of a Chinese lady and certain of her contemporaries by Lady Hosie. London, Hodder and Stoughton, (1929). Original red cloth gilt (spine faded). With 24 photographic plates. XV,404 pp. € 35,00

First edition. - Lady Dorothea Hosie (1885-1959) was the daughter of W.E. Soothill, missionary, scholar and sinologist, and wife of Sir Alexander Hosie, diplomat. She was born in

China and was regarded as an authority on China.



70 **HOSIE, Dorothea.** Portrait of a Chinese lady and certain of her contemporaries by Lady Hosie. London, Hodder and Stoughton, (1933).

Original blue cloth. With 8 photographic plates. XV,404 pp. € 30,00

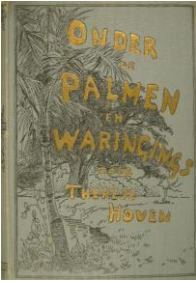
First published in 1929.



71 **HOSIE, Dorothea.** Two gentlemen of China. An intimate description of the private life of two patrician Chinese families, their home, loves, religion, mirth, sorrow, & many other aspects of their family life. By Lady Hosie. With introduction by W.E. Soothill. 4th edition. London, Seeley, Service & Co., 1926.

Original orange cloth with illustration of a pagoda on front cover. With 16 photographic plates. 316 pp. € 55,00

First published in 1924; with bookplate of Verryn Stuart. -



72 **HOVEN, Thérèse.** *Onder de palmen en waringins.* Amsterdam, L.J. Veen, (1893). Original pictorial cloth. 237 pp. € 95,00

First edition. - Thérèse Hoven (1860 - 1941) a Dutch writer, left for the Dutch East Indies where she wrote under a pseudonym in the Java-bode and the Sumatra-post.

Buur 384; Nieuwenhuys, Oost-Indische spiegel, pp. 233-236.



73 **HUTCHINSON, Alex. H.** *Try Lapland. A fresh field for summer tourists.* London, Chapman and Hall, 1870.

Original cloth (stained; loose). With folding map, 5 illustrations and 8 lithographed plates. X, 228 pp. € 65,00

Account of the author's journey with his wife

through the Scandinavian countries into Lapland in 1869.



74 **INDISCHE LETTEREN.** Themanummer Hella S. Haasse. (No pl.), 2013. Wrappers. With illustrations. € 15,00

Hélène Serafia Haasse (1918 - 2011) born in Batavia, was a Dutch writer, often referred to as the 'Grande Dame' of Dutch literature.



75 **INDISCHE LETTEREN.** Themanummer Vrouwen over Indië. (No pl.), 2005. Wrappers. With illustrations. 112 pp. € 15,00

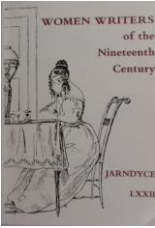
On Kartini, Beata van Helsing-Schoevers, Augusta de Wit, Ems van Soest, Beb Vuyk, Lilian Ducelle, Hella Haasse, etc.



76 **INDRAPOERA.** Menu card of the passengership M.S. 'Indrapoera' of the *Rotterdamsche Lloyd* after design by E. Gaillard. Rotterdam, 1954. Folding card in bright colours depicting a woman in local costume from Sumatra. € 15,00

Decorative card of the famous Dutch shipping company *Rotterdamsche Lloyd*.

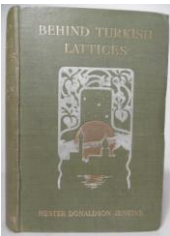
Haks & Maris, Lexicon, p.95.



77 **JARNDYCE**. Women writers of the nineteenth century. London, Jarndyce, 1990. Pictorial wrappers. € 18,00

Sales-catalogue with 1088 items.

A "typical" Turkish Muslim woman's life cycle at a turning point in Ottoman history



78 **JENKINS, Hester Donaldson**. Behind Turkish lattices. The story of a Turkish life. London, Chatto & Windus, 1911. Original decorated green cloth, top edge gilt. With 24 photographic plates. IX, 180 pp. € 175,00

First edition. - Hester Donaldson Jenkins (1869-1941), a professor at the American College for Girls in Constantinople from 1900-1909, wrote enthusiastically about the Young Turks who seemed to promise new freedoms for Ottoman women. Jenkins uses her own observations of Constantinople, her students, and their families to construct an account of a "typical" Turkish Muslim woman's life cycle at this turning point in Ottoman history. She directs her comments toward childhood, education, marriage, polygamy, and divorce, in order to correct Western misapprehensions. In its confidence in the bright prospects of American influence and Ottoman reform, this book captures an optimistic moment in which social progress seemed to be thriving (Text from the reprint).



79 **JEWETT, Sarah Orne**. The Normans, told chiefly in relation to their conquest of England. London, T. Fisher Unwin, 1891. Original decorated cloth. With folding map and many illustrations. XIV, 373 pp. € 45,00

Theodora Sarah Orne Jewett (1849 - 1909) was an American novelist, short story writer and poet.

80 **KĀLIDĀSA**. Çakuntalâ of het herkenningsteeken. Indisch tooneelspel in 7 bedrijven. Uit het Sanskriet vertaald door H. Kern. Haarlem, A.C. Kruseman, 1862. Original printed wrappers (spine rep.). 218 pp. € 95,00

A well-know Sanskrit play by Kālidāsa, dramatizing the story of Shakuntala told in the epic Mahabharata. In Hinduism, Shakuntala is the wife of Dushyanta and the



mother of Emperor Bharata. Her story is told by many writers. Kālidāsa is a classical Sanskrit writer, widely regarded as the greatest poet and dramatist in the Sanskrit language. This is considered to be the best of Kālidāsa's works.

Cat. KITLV p.496.



81 **KEULS, Yvonne.** Alle Indische tantes. Amsterdam, Ambo, 2005. Sm.8vo. Boards. With photographic portraits by Mylène Siegers.175 pp.

€ 15,00



82 **KIELICH, Wolf.** Vrouwen op ontdekkingsreis. Avonturiers uit de negentiende eeuw. Amsterdam, Elsevier, (1986). Wrappers. With illustrations. 159 pp.

€ 18,00

Alexandrine Tinne; Hester Stanhope, Ida Pfeiffer, Isabella Bird Bishop, Mary Kingsley, Alexandra David-Neel and Daisy Bates.

Alexandrine Tinne



83 **KIKKERT, J.G.** Hoe ver we zullen komen, weet ik niet. Het avontuurlijke leven van Alexandrine Tinne (1835-1869). Naarden, Strengolt, 1980. Boards. With many illustrations, including some photographs by Alexandrine Tinne. 244 pp.

€ 25,00

The Dutch explorer Alexandrine Tinne (1835-1869) was murdered by Tuaregs on the route between Murzuk and Ghat in Libya.



84 **KING, Marie M.** Port of the North. A short history of Russell, New Zealand. Also a guide to places of interest in the township and in the Bay of Islands. Russell, Historical Committee, (1949). Leather. With photographic plates. 204 pp.

€ 20,00

The best-known of all books by Victorian and Edwardian women travellers



85 **KINGSLEY, Mary Henrietta.** Travels in West Africa. Congo Français, Corisco and Cameroons. 2nd edition, abridged. London, Macmilland and Co., 1898.

Original cloth, spine lettered in gilt. With photographic illustrations and plates. XX,541 pp. € 150,00

First published in 1897. - 'This is arguably the best-known of all books by Victorian and Edwardian women travellers. She travelled in the forests of Africa dressed much as she would have done at home' (*Theakstone p.153*). 'The author made an ascent of Mount Cameroon by a new route in 1895, during the course of an enterprising expedition, vividly described in her book' (*Neate K26*). 'The two travel accounts she produced were immediate best sellers, both for their serious scientific content and their exuberant raciness. They are masterpieces' (*Robinson p. 138*).



86 **KLEYN FORTUIN, Rita.** Bataksche vrouw. Batavia, Poemah Moerah, (ca. 1920).

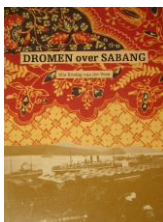
Coloured postcard depicting a woman from Sumatra. € 45,00

Rita Kleyn Fortuin made a series of postcards after paintings depicting various types of Indonesian people in their national costume. It is likely that these paintings were made after photographs. They can be dated ca. 1920 (*Haks & Maris p.150*).



87 **KOEDIJK, Sijtje van.** De hemel ziet blauw van de dagen. Mijn leven. Met een voorwoord van Elsbeth Etty. Amsterdam, Em. Querido, 2002. Wrappers. 154 pp. € 15,00

Memoirs of Sijtje van Koedijk (1903-1989) about her time in Borneo.



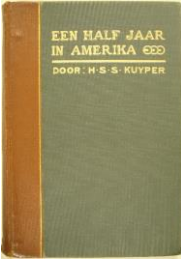
88 **KONING-van der VEEN, Mia.** Dromen over Sabang. Zaltbommel, Avanti, (1991). Wrappers. With many photographic illustrations. 176 pp. € 18,00

Memories of Sabang on the island of Pulau Weh off the northern tip of Sumatra, a city within Aceh Special Region, Indonesia.



- 89 **KUPERUS, Marga. (Red.)**. De blik op oneindig. Reislustige vrouwen verleggen hun grenzen. Amsterdam, Stichting Amazone, 1985. Folio. Wrappers. With illustrations. 40 pp. € 15,00

Alexine Tinne, Isabella Bird Bishop, Ida Pfeiffer, Maria Sybilla Merian, Alexandra David-Neel, etc.



- 90 **KUYPER, Henriette Sophia Suzanna**. Een half jaar in Amerika. Rotterdam, D.A. Daamen, (1907). Original cloth. (6),450 pp. € 45,00

First edition. - Dutch travelogue on America by Jetta Kuyper (1870 - 1932) daughter of the politician Abraham Kuyper. She visited Russia and in 1905 America, this visit opened her eyes to the role of women in society. There she gave lectures and spoke at meetings. For her time she was an emancipated woman and a

proto-feminist.

Travelling in a private yacht in style of an Ottoman prince with wife and daughter

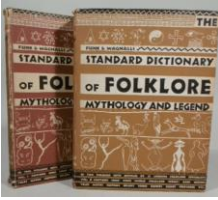


- 91 **LAMARTINE (DE PRAT), (Marie Louis) Alphonse de**. Souvenirs, impressions, pensées et paysages, pendant un voyage en Orient (1832-1833), ou notes d'un voyageur. Bruxelles, Louis Haiman et Comp., 1835. 4 volumes. Sm.8vo. Original marbled boards, with paper title-labels to spines. € 225,00

First edition published in the same year. - Lamartine (1790-1869), with his wife and daughter, travelled in his private yacht in style of an Ottoman prince, presenting costly gifts to his hosts. He was known in the East as *l'Emir Français*. Lamartine left his family at Beirut and went on to the Holy Land alone, he returned to France overland via Constantinople and the Danube valley. He spent 16 months in the Levant.

Cf. Blackmer Collection 942 and Atabey Collection 659; Tobler p.153; Rohricht 1776; Europa und der Orient p.336.

- 92 **LEACH, Maria & Jerome FRIED. (Ed.)**. Funk & Wagnalls standard dictionary of folklore, mythology and legend. New York, Funk & Wagnalls Company, (1949-50). 2 vols. Original cloth, with dust-jackets. X,1196 pp. € 75,00



'Here you will find the folklore of animals, birds, plants, insects, stones and stars, of foods and cures, magic charms and spells. You will get some insight into the vast body of Negro folklore, of which the well-known animal stories of Uncle Remus are only a small part of a remarkable large and diversified body'. - '*A superb work of reference*'.



93 **LEWIN, Lisette**. De verloren savanne. Amsterdam, Nijgh & Van Ditmar, 2008. Wrappers. 444 pp. € 15,00

Historical novel situated in Suriname.



94 **LICHNER, H.** Gypsy dance. Philadelphia, Eclipse Publishing Co., 1914.

Original pictorial frontwrapper depicting 4 gypsies. Brochure with musical scores. 5 leaves. € 35,00

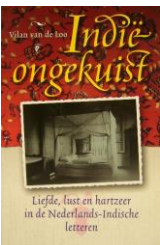
Mary Slessor in Nigeria



95 **LIVINGSTONE, (William Pringle)**. Mary Slessor of Calabar. Pioneer missionary. 6th edition. London, Hodder and Stoughton, 1916.

Original cloth (stained). With frontispiece portrait, 2 maps, and illustrations on 9 plates. X,(2),347 pp. € 45,00

Mary Slessor (1848-1915) was a Scottish missionary who lived among the Efik people in Calabar in present day Nigeria.



96 **LOO, Vilan van de**. Indië ongekuist. Liefde, lust en hartzeer in de Nederlands-Indische letteren. Amsterdam, KIT, 2004. Pictorial wrappers. With photographic plates. 208 pp. € 15,00

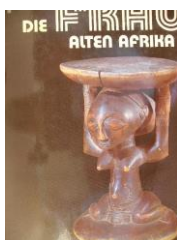
Anthology dealing with Melati van Java, Carry van Bruggen, Annie Foore, Beata van Helsdingen-Schoevers, Mina Kruseman, etc.

Beata van Helsdingen-Schoevers



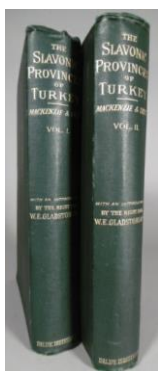
- 97 **LOO, Vilan van de.** Leven tussen kunst en krant. Beata van Helsdingen-Schoevers (1886-1920). Journaliste en declamatrice in Indië. Bloemlezing. Leiden, KITLV, 2004. 4to. Boards. 129 pp. € 18,00

Anna Beata Henriëtte Alexandrine van Helsdingen-Schoevers (1886 - 1920) a journalist and declamator in the Dutch East Indies. An anthology.



- 98 **LOTH, H.** Die Frau im alten Afrika. (Leipzig, 1986). 4to. Cloth, with dust-jacket. With many illustrations (several in colours). 192 pp. € 20,00

Georgina Mackenzie & Adelina Irby in Yugoslavia



- 99 **MACKENZIE, Georgina Mary Muir & Adelina Paulin IRBY.** Travels in the Slavonic provinces of Turkey-in-Europe. With a preface by W.E. Gladstone. 3rd edition. London, Daldy, Isbister & Co., 1877. 2 volumes. Original green cloth, spines lettered in gilt. With 2 frontispieces, 2 maps (1 coloured and folding) and 17 plates. XVII,313; II,342 pp. € 650,00

First published in 1867; revised edition, with three additional chapters by Miss Irby, and with a preface by Gladstone. Three editions appeared in 1877. - 'The number of editions may be due to the events of 1876, but this book by two British school teachers is still important for an understanding of the complex nature of this part of the Balkans. Miss Irby and Miss MacKenzie travelled in Serbia and the Balkans from 1861 to 1864, during which time they established a teacher-training school in Sarajevo (*Atabey p.377*). Georgina Mary Muir Mackenzie (1833-1874) and Adelina Paulina Irby (1831-1911) spent 1861-1864 where few outside women had been before. They undertook researches to a much greater degree than their more genteel contemporaries. Their descriptions of landscapes and people are not over-romantic, but they provide ample local colour (*Theakstone p.170*). Valuable information on the

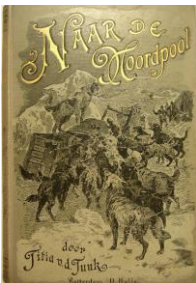
peoples of the former Yugoslavia, i.a. Slovenia, Bosnia, Croatia, Serbia and Montenegro. - *A fine set.*
Blackmer Collection 1051 (first ed.); Atabey Collection 746 (5th ed.); Contominas Collection 429.



100 **MADAGASCAR.** Madagaskars (Amsterdam, Johannes Allart, 1802-07).
Handcoloured aquatint plate by L. Portman after J. Kuyper, depicting a man and woman from Madagascar. Ca. 13,5 x 9 cm.
€ 45,00

In: M. Stuart, *De mensch zoo als hij voorkomt op den bekenden aardbol.* - The first Dutch treatise on geographical anthropology. - *Fine.*
Landwehr, Coloured Plates, 448; Tiele 1065.

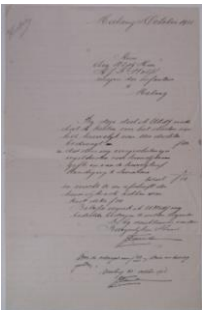
Translation by Titia Klasina Elisabeth van der Tuuk, a Dutch feminist and socialist



101 **MAËL, Pierre.** Naar de Noordpool. Uit het Fransch door Titia van der Tuuk. 2e druk. Rotterdam, D. Bolle, (ca. 1894).
Original pictorial cloth, lettered in gilt. With illustrations by Alfred Paris. 264 pp.
€ 65,00

Dutch translation of: *Une Française au pôle Nord, Paris 1893*, written by Pierre Maël, pseudonym of Charles Causse & Charles Vincent. Translated by Titia Klasina Elisabeth van der Tuuk (1854-1939), a Dutch feminist and socialist.

The costs of the daughter's marriage in Malang



102 **MALANG.** Letter & invoice from the civil registry in Malang to A.J.F. Wolff, major of the infantry there, concerning the costs of his daughter's marriage
Malang, 1915.

Folo. 1 autograph leaf, with signature for receipt of the money.
€ 65,00

Maria Theresa, the only female ruler of the Habsburg dominions



103 **(MANN, Theodore Augustine)**. Histoire du regne de Marie-Thérèse, impératrice, reine de Hongrie & de Bohême, archiduchesse d'Autriche, etc. Précédée de tables généalogiques & chronologiques. Bruxelles, Lemaire, 1781.

Sm.8vo. Contemporary calf, spine gilt (rubbed). With engraved portrait of Marie Thérèse. XIV,401,20,(1) pp. € 95,00

Maria Theresa Walburga Amalia Christina (1717 -1780) was the only female ruler of the Habsburg dominions and the last of the House of Habsburg. She was the sovereign of Austria, Hungary, Croatia, Bohemia, Transylvania, Mantua, Milan, Lodomeria and Galicia, the Austrian Netherlands, and Parma. By marriage, she was Duchess of Lorraine, Grand Duchess of Tuscany and Holy Roman Empress.

Elisabeth Samson



104 **McLEOD, Cynthia**. Elisabeth Samson. Een vrije zwarte vrouw in het achttiende-eeuwse Suriname.. Schoorl, Conserve, 1996. Wrappers. 177 pp. € 35,00

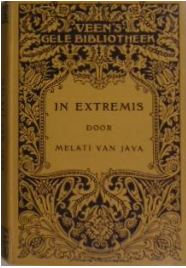
Elisabeth Samson (1715-1771) became the first black woman in Suriname to marry a white man. She was a major coffee plantation owner and coffee export trader until her death in 1771. Her success as a business person, black slave owner, and her marriage to a white partner, challenged both the gender and racial norms of the times.

The first wife of Jan van Riebeeck



105 **MEES, W.C.** Maria Quevellerius huisvrouw van Jan van Riebeeck en haar omgeving. Assen, Van Gorcum & Comp., 1952. Wrappers. With plates. 144 pp. € 18,00

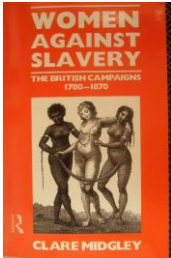
Maria van Riebeeck (née de la Queillerie; 1629 - 1664) was a French Huguenot who was the first wife of Jan van Riebeeck, the Dutch colonial administrator and first commander of the settlement at the Cape of Good Hope.



106 **MELATI VAN JAVA. (N.M.C. Slood.)**. In extremis. 3e druk. Amsterdam, L.J. Veen, (ca. 1900). Sm 8vo. original decorated yellow cloth. 183 pp. € 18,00

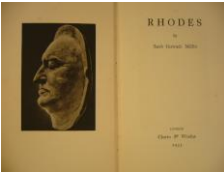
Melati van Java, pseudonym of Nicolina Maria Christine Slood (1853-1927), born on Java, was the first bestseller writer about the Dutch East Indies in the Netherlands.

Buur 444; Nieuwenhuys, Oost-Indische spiegel, pp. 230-233.



107 **MIDGLEY, Clare**. Women against slavery. The British campaigns, 1780-1870. London, New York, Routledge, (1992). Wrappers. With illustrations. XII,281 pp. € 25,00

'This comprehensive study of women anti-slavery campaigners fills a serious gap in abolitionist history'. - (Light pencil underlining).



108 **MILLIN, Sarah Gertrude**. Rhodes. London, Chatto & Windus, 1933.

Cloth (sl. stained, innerhinges loosening). With frontispiece. VI,389 pp. € 30,00

Sarah Gertrude Millin (née Liebson 1889 - 1968), was a South African author. Her biography of Cecil Rhodes is still considered to be an authoritative source of information on the diamond magnate's life.

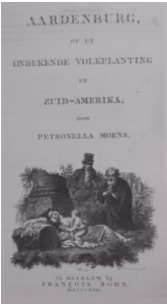
Lady Dorothy, a glamorous society gal



109 **MILLS, Dorothy**. Beyond the Bosphorus. London, Duckworth, 1926.

Original blue cloth (sl. discoloured). With portrait of the author and 34 photographic illustrations. 224 pp. € 95,00

First edition. - Lady Dorothy (1889-1959) was a glamorous society gal, daughter of the Earl of Orford. Although never quite shaking off her former image - touring Istanbul in a chauffeur-driven Ford - she nevertheless earned herself a reputation as one of the most daring and adventurous of all those crowds of ladies travelling between the two world wars (*Robinson, Wayward women, p.187*). After leaving Constantinople the author continues her journey visiting Ankara, South Anatolia, Syria, Jerusalem, Tel-Aviv, Jordan and Iraq.



110 **MOENS, Petronella.** Aardenburg of de onbekende volkplanting in Zuid-Amerika. Roman. Inleiding en bewerking door Ans Veltman-van den Bos en Jan de Vet. Amsterdam, University Press, 2001. Wrappers. 137 pp. € 18,00

Petronella Moens (1762-1843), living in Aardenburg, Zeeuws-Vlaanderen, was a blind poet, famous novelist, and feminist. In her work she showed great political and social commitment such as slavery and women suffrage. In her novel *Aardenburg, or the unknown colony in South America*, she created an utopic plantation society in which she could demonstrate her ideas on slavery.

Mary Wortley Montagu established the genre of European women's travel writing



111 **MONTAGU, MARY WORTLEY.** Letters of the right honourable Lady M-y W-y M-e; written during her travels in Europe, Asia and Africa, to persons of distinction ... which contain, among other curious relations, accounts of the policy and manners of the Turks. New edition. London, T. Becket and P.A. de Hondt, 1767.

3 volumes. Sm.8vo. Contemporary calf with gilt fillets round sides (some hinges weak), spines ribbed with red morocco title-labels (extremities dam.). XII,(4),180; (4),195; (4),230 pp. € 350,00

First published in 1763; with written owner's name Moseley 1767. - Lady Mary Worthy Montague (1689-1762) was the first lady to travel abroad for mere curiosity's sake. In 1716 she accompanied her husband, Edward Montague, on his diplomatic mission to Constantinople, making the journey overland. The letters she wrote back home are justly ranked among the most celebrated of their kind in a century richly endowed with excellent letterwriters. She became a great admirer of Turkish culture and her work includes in sights that were exceptional for their time. A year after her death, her Turkish letters were published for the first time and they have not been out of print since. 'She was one of the most generous and accurate chroniclers of life in Constantinople since Busbecq' (*O'Neill, The Ömer Koç Collection, 138*). 'She established the genre of European women's travel writing. Opinionated, energetic and flamboyant, they present a seductive, sophisticated and challenging vision of the European encounter with the Orient and they set a standard to which many subsequent writers aspired but few ever achieved' (*Tuson, Western women travelling East, p.31*).

Blackmer Collection 1150; Atabey Collection 829; Contominas Collection 478; Gay 94; Paulitschke 682; Robinson, Wayward women, p.32-34.



112 **MONTAGU, MARY WORTLEY.** The works, including her correspondence, poems, and essays. Published, by permission, from her genuine papers. 6th edition. London, Richard Phillips, 1811.

2 volumes. 12mo. Contemporary mottled calf, gilt fillets round sides, spines richly gilt. With engraved portrait of the author. (4),355; (2),380 pp. € 175,00

The first edition of the Works was published in 1803; with armorial bookplate of Charles Scrase Dickens. - Lady Mary (1689-1762) was the first authoress to travel abroad for mere curiosity's sake, and called herself, with considerable pride, 'a traveller'. She made a journey with her husband to Turkey overland. It was an untried route, a journey (noted by Lady Mary proudly) 'that has not been undertaken by any Christian, since the time of the Greek emperors'. They arrived in Constantinople almost a year after leaving London (*Robinson, Wayward women, p.32-34*). Her husband was appointed ambassador to the Porte in 1716. - *A fine set.*

Cf. Gay 94, Paulitschke 682, Blackmer collection 1150; Atabey Collection 829.

Tombs of Adam and Eve in Sri Lanka



113 **MULKIRIGALA - CEYLON.** Korte beschryving van Adams, en Evaas graf, en graf-zakk.

(Middelburg, Michiel Schrijver, first half 18th century).

Large broadside with half-page engraving depicting Adam's mountain at Mulgirigala with temple and inscriptions below and explanatory text by Christiaan Hansz. Ca. 63 x 46 cm.

€ 950,00

With the arrival of the Europeans, Mulkirigala was named as Adam's Berg. Europeans confused Mulkirigala with the Sri Pada (Adam's Peak) and have believed that tombs of Adam and Eve were located here. The German author of the

explanatory text is Christiaan Hansz whose real name probably is Christoph Langhansz. He served the VOC as a soldier for two years and nine months and stayed on the island of Ceylon in 1695. In 1705 he published in similar fashion as this account, his impressions of Ceylon: *Neue Ost-indische Reise (Landwehr, VOC, 327)*. The printer is Michiel Schrijver, active in Middelburg 1720-1735, whose shop was located at the *Beurs* and was signposted *Cicero*. - (Lacking portions of paper at the bottom, with some loss of text (including part of the name of the printer), skilfully restored. - Extremely rare broadside, only one copy known in the Library of Middelburg. - *Rare impression of the famous Adam's mountain.*

Not in Landwehr, VOC or Muller, Historieplaten or Atlas van Stolk; see De Silva and Beumer, Dutch Ceylon, pp. 189-201 for information on Mulgirigala.



114 **MYTINGER, Caroline.** Headhunting in the Solomon Islands around the Coral Sea. New York, Macmillan Company, 1942. Decorated cloth (spine sl. discoloured). With illustrations and plates by the author. IX,416 pp. € 25,00

Caroline Mytinger (1897 - 1980), was an American portrait painter. She is best known for her paintings of indigenous people in the South Seas during the late 1920s. These paintings are in the custody of the Phoebe Apperson Hearst Museum of Anthropology on UC Berkeley's campus in Berkeley, CA.

Intimate details of daily life in Turkey

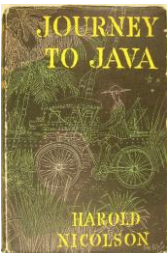


115 **NEAVE, Dorina.** Romance of the Bosphorus. London, Hutchinson, (1949). Original red cloth (spine sl. faded). With coloured portrait of the author and 15 photographic illustrations. 256 pp. € 65,00

First edition. - Dorina Neave, Lady Neave (1880-1955), was the last of the "landed gentry" to live in Dagnams. Born Dorina Lockhart Clifton, she was taken by her father, George H. Clifton, to Turkey in her early years, as he worked for the Supreme Consular Court there. They resided in the "dip Efendi Yali", one of the water mansions of Istanbul built on the shores of the Bosphorus. She provides intimate details of daily life.

116 **NEAVE, Dorina.** Twenty-six years on the Bosphorus. London, Grayson & Grayson, (1933). Original blue cloth. With coloured portrait of the author and 11 photographic plates. 256 pp. - *First edition.* € 65,00

Harold Nicolson & his wife Vita Sackville-West



117 **NICOLSEN, Harold.** Journey to Java. London, Constable, (1957). Original blue cloth, with dust-jacket. VIII,254 pp. € 45,00

First edition. - Cruise to Java and back on board the liner *Willem Ruys* of the Rotterdam Lloyd, in 1957, by Harold Nicolson and his wife Vita Sackville-West. - *Fine.*

118 **NICOLSEN, Harold.** Reis naar Java. London, 1957. Herdruk. Vertaling H. Stolk. Utrecht, Veen, 1985. Wrappers. 280 pp. € 18,00
Cruise to Java and back aboard the liner *Willem Ruys* of the Rotterdam Lloyd, in 1957, by Harold Nicolson and his wife Vita Sackville-West.



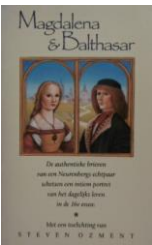
119 **NISBET OF DIRLETON, Mary.** The letters of Mary Nisbet of Dirleton Countess of Elgin. Arranged by Nisbet Hamilton Grant. London, John Murray, 1926.

Original cloth. With 8 plates. XV,358 pp.

€ 125,00

First edition. - Mary Hamilton Bruce, Countess of Elgin (née Nisbet (1778 - 1855) was the first wife of British diplomat Thomas Bruce, 7th Earl of Elgin during his term as Ambassador

Extraordinaire to the Ottoman Empire and one of the most influential and wealthiest heiresses of the late 18th and early 19th century. Bruce divorced Nisbet in either 1807 or 1808, and she went on to marry Robert Ferguson of Raith (1769-1840) with whom she was accused of committing adultery



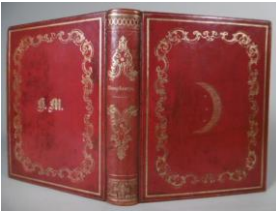
120 **OZMENT, Steven.** Magdalena & Balthasar. Een intiem portret van het leven in het zestiende-eeuwse Europa onthuld in de brieven van een Neurenbergs echtpaar. Baarn, De Kern, 1987.

Wrappers. With illustrations. 197 pp.

€ 15,00

Letters from Magdalena and Balthasar Paumgartner, a merchant couple from Neurenberg in the 16th century.

A superb clean copy in a beautiful binding



121 **PARDOE, (Julia).** Ansichten des Bosphorus und Constantinopel's. Der englische Text Deutsch bearbeitet von J. von Horn. London, G. Virtue; Hamburg, B.S. Berendsohn, (1840).

4to. Contemporary red polished morocco, spine and sides richly gilt with rococo decorations, double gilt fillets on sides enclosing on the front-side a Turkish

half-moon on back-side the initials H.M., a.e.g. With steel-engraved portrait of Julia Pardoe, title-page of the English edition, map, and 78 plates from drawings by William H. Bartlett. IV,161 pp.

€ 1.450,00

Rare German edition. - Julia Pardoe's (1806-1862) first book was published when she was only fourteen. In *Beauties of the Bosphorus* she provides a text for the sublime steel engravings after William Bartlett. These are among the earliest of his Eastern series to appear. Bartlett had returned from his first Eastern journey in 1835. For Pardoe it was her only book which achieved any long-lasting success (*Robinson p.190*). Including in it are descriptions of the Yeni Cami, the New Mosque of the *Valide Sultan*, Hadice Rurhan. Pardoe's matter-of-fact but lively account manages to convey the vibrancy of the crowded and noisy port and fish-market in striking

contrast to the serenity of the mosque and mausoleum complex (*Tuson p. 86*). Miss Pardoe became an authority on life in Turkey (*Theakstone p.206*). - *Superb clean copy in a beautiful binding.*

Blackmer Collection 1254; Atabey Collection 922.

Frank & Clara Sophie Paton on the New Hebrides



122 **PATON, Frank H.L.** Lomai of Lenakel. A hero of the New Hebrides. A fresh chapter in the triumph of the gospel. London, Hodder & Stoughton, 1903.

Original cloth, lettered in gilt (sl. faded). With map and many photographic illustrations. XII,315 pp. € 45,00

Francis Hume Lyall (Frank) Paton (1870-1938), Presbyterian missionary and theologian, was born on the island of Aniwa in the New Hebrides (Vanuatu). Together with his wife Clara Sophie, sister of Rev. Johannes Heyer, he served at Lenakel on the west coast of Tanna from 1896 until 1902

John Paton & Mary Ann Robson on the New Hebrides



123 **PATON, James.** John G. Paton, missionary to the New Hebrides. An autobiography. Edited by his brother. 5th edition. London, Hodder and Stoughton, 1894.

Original blue cloth. With portrait (map missing). VIII,493 pp. € 45,00

First edition published in London in 1889. - John Gibson Paton (1824-1907) came to the mission station, together with his wife Mary Ann Robson, at Aneitym, New Hebrides, in 1858. The pair were soon sent on to establish a new station in the island of Tanna, the natives of which were then entirely untouched by Western civilisation. They were thus the first white residents in an island full of naked and painted wildmen, cannibals, utterly regardless of the value of even their own lives, and without any scence of mutual kindness and obligation (*DNB*).

Ferguson 13921a.



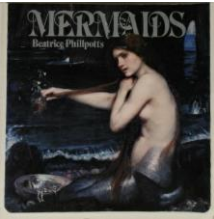
124 **PATON, (Margaret) Whitecross.** Letters and sketches from the New Hebrides. Edited by her brother-in-law Jas. Paton. 5th edition. London, Hodder and Stoughton, 1905.

Original green pictorial cloth gilt. With map and 24 illustrations. XI,382,(2) pp. € 65,00

First published in London in 1894. - Margaret Paton was the second wife of pioneer missionary John G. Paton, she went to the Pacific in 1865. They settled on the island of Aniwa. She

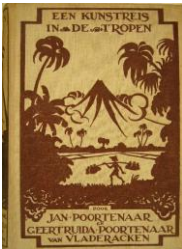
was 'a woman of great piety and strong character. She showed literary ability in her 'Letters and sketches' (*DNB*). The book was edited by her brother in law, James Paton. - *A fine copy.*

Robinson, Wayward women, p.168/169.



125 **PHILLPOTTS, Beatrice.** Mermaids. London, Russell Ash Windward, 1980. 4to. Wrappers. With 100 illustrations and plates (32 in colours). 96 pp. € 40,00

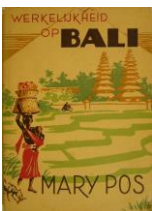
'This most glamorous and fascinating creature has been a source of inspiration for painters and craftsmen for centuries'.



126 **POORTENAAR, Jan & Geertruida POORTENAAR - van VLA** Een kunstreis in de tropen. Zutphen, W.J. Thieme, (1925). Pictorial cloth. With coloured frontispiece, 40 plates after drawings and paintings by Jan Poortenaar, and some illustrations. 201 pp. € 30,00

Jan Christiaan Poortenaar (1886 - 1958), Dutch artist, and his wife Geertruida van Vladeracken (1880 - 1947), a Dutch composer of children's songs, made a journey through the Dutch East Indies and the tropics in 1922 to 1924 visiting Port-Said, Penang, Java, Bali, Sumatra, Singapore, etc.

Haks & Maris, Lexicon, p.212; Buur 970.



127 **POS, Mary.** Werkelijkheid op Bali. 's Gravenhage, W. van Hoeve, (1947). Boards, with dust-jacket and coloured illustrations by Martha Eland. 96 pp. € 15,00

Mary Pos (1904-1987) was the first Dutch female travel journalist.

Mina Kruseman



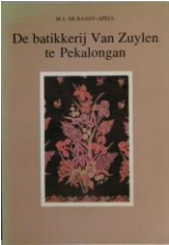
128 **PRAAMSTRA, Olf.** Een feministe in de tropen. De Indische jaren van Mina Kruseman (1839-1922). Leiden, KITLV, 2003. 4to. Wrappers. With many illustrations. VII,111 pp. € 18,00

Wilhelmina Jacoba Pauline Rudolphine "Mina" Kruseman (1839 – 1922) was a feminist, actrice and author. She grew up with three sisters in Samarang, the Dutch East Indies.



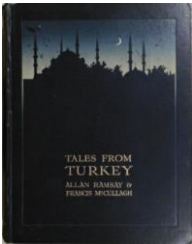
- 129 **PUTTEN, Laddy van & Janny ZANTINGE.** Let them talk. De historische ontwikkeling van de kleding van de creoolse vrouw. 2e druk. Paramaribo, 1993. Wrappers. With 56 illustrations. 112 pp. € 35,00

Mededelingen van het Surinaams Museum. - With summary in English. - The historical development of the creole woman's clothing in Suriname, including a chapter on the clothing of the slaves and manumitted.



- 130 **RAADT-APELL, M.J. de.** De batikkerij Van Zuylen te Pekalongan Midden-Java (1890-1946). Zutphen, Terra, 1980. Wrappers. With many coloured illustrations. 64 pp. € 18,00

On Eliza Charlotte van Zuylen (1864-1947) founder of an Indo-European batik manufactory (batik Belanda) in Pekalongan.



- 131 **RAMSAY, Allan & Francis McCULLAGH.** Tales from Turkey. Collected and done into English. London, Simpkin, Marshall, Hamilton, Kent & Co., 1914. 8vo. Original pictorial cloth. With photographic plates and illustrations by M. Veniamin Pavlovich Biélkin. XLII,282 pp. € 95,00

First edition. - The tales were collected orally from the people themselves, whose language Mr. Ramsay understands; and so far as I am aware, they now form, in the present volume, the largest printed collection of Turkish tales, which exists in any language, even in Turkish (*Preface*).

Maria Sibylla Merian



- 132 **REITSMA, Ella.** Maria Sibylla Merian & dochters. Vrouwenlevens tussen kunst en wetenschap. Met medewerking van Sandrine Ulenberg. Zwolle, Waanders, 2008. 4to. Cloth, with dust-jacket. With 160 coloured illustrations. 263 pp. € 35,00

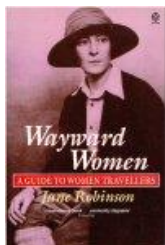
Maria Sibylla Merian (1647 - 1717) was a German-born naturalist and scientific illustrator, a descendant of the Frankfurt branch of the Swiss Merian family. Merian was one of the first naturalists to observe insects directly. In 1699 she travelled to Dutch Suriname to study and record the tropical insects.

Pocahontas



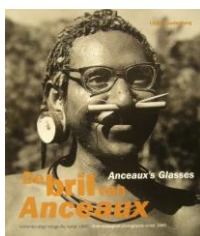
- 133 **RENNIE, Neil.** Pocahontas, Little Wanton: myth, life and after life. London, Quaritch, 2007. Cloth, with dust-jacket. With 12 plates. XII,209 pp. € 35,00

Pocahontas (1596 - 1617) was a Native American woman, belonging to the Powhatan People, notable for her association with the colonial settlement at Jamestown, Virginia.



- 134 **ROBINSON, Jane.** Wayward women. A guide to women travellers. Oxford, Oxford University Press, 1991. Wrappers. With 14 illustrations. XI,(4),344 pp. € 40,00

Recounts the adventures of some 400 women travellers, with full bibliographical details of their books.



- 135 **ROODENBURG, Linda.** De bril van Anceaux. Anceaux's glasses. Volkenkundige fotografie vanaf 1860. Anthropological photography since 1860. Met bijdragen van Gosewijn van Beek, Eric Venbrux, Philip Jones, Nol Wentholt. Leiden, Rijksmuseum voor Volkenkunde, (2002). 4to. Wrappers. With many photographic illustrations (some in colours). 192 pp. € 30,00

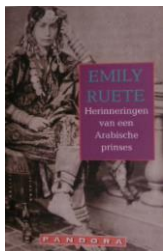
Photographic plates of Susan Meiselas (West Papua), Roy Villevoeye (West Papua), C.E. LeMunyon (China), Jean Demmeni (Borneo), G.M. Versteeg (Suriname), Johann Büttikofer (Liberia), Onnes Kurkdjian (Java), etc. Linda Roodenburg is doing research into colonial and anthropological photography and film for the National Museum of Ethnology in Leiden.



- 136 **ROUSSEAU, Jean-Jacques.** Julie ou la nouvelle Héloïse. Lettres de deux amans. Paris, Garnier Frères, (ca. 1880). Half calf with red and green morocco title label. With woodengraved frontispiece. XX,664 pp. € 65,00

First published in Amsterdam in 1761 *Julie, ou la nouvelle Héloïse. Lettres de deux amans, habitans d'une petite ville au pied des Alpes*. The impossible love story between Saint-Preux and the noble Julie d'Étanges taking place in a small town at the foot of the Alps.- (Sl. foxed).

Emily Ruete, born in Zanzibar as Salama bint Said



137 **RUETE, Emily.** Herinneringen van een Arabische prinses. Vertaald door Tinke Davids. Nawoord Annegret Nippa. ('s Gravenhage), Pandora, 2003. Wrappers. With 10 illustrations. 304 pp. € 15,00

First published in German *Leben im Sultanspalast, Memoiren aus dem 19. Jahrhundert*. 1886. Emily Ruete (1844 - 1924) was born in Zanzibar as Salama bint Said, also called Sayyida Salme, a Princess of Zanzibar and Oman.



138 **SAILING LETTERS JOURNAAL.** - De voortvarende zeemannsvrouw. Openhartige brieven aan geliefden op zee. Bezorgd door M. van der Wal. Zutphen, Walburg Pers, 2010. Boards. With illustrations (several in colours). 144 pp. € 20,00

Prize papers from the National Archives in London.



139 **SAILING LETTERS JOURNAAL.** - Smeekbede van een oude slavin en andere verhalen uit de West (in brieven van 17/18de-eeuwse Nederlanders). Redactie E. van der Doe, P.J. Moree & D.J. Tang. Met medewerking van Peter de Bode. Zutphen, Walburg Pers, 2009. Boards. With illustrations. 142 pp. € 20,00

Prize papers from the National Archives in London.

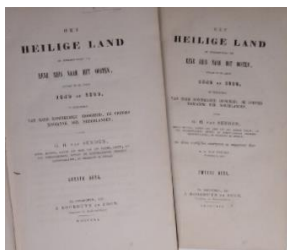


140 **SÉGUIN, Lisbeth Gooch.** Walks in Algiers and its surroundings. A new edition. London, Chatto & Windus, 1888. Original red pictorial cloth (spine discoloured). With 2 folding plans and 16 woodengravings. XII,502;32 pp. € 75,00

First published in 1878. - First handbook for the use of the traveller to Algiers in the English language. Lisbeth Gooch Séguin married Alexander Strahan and died in 1890.

Theakstone p.241; Playfair 3720.

Princess Marianne of the Netherlands



141 **SENDEN, G(erhard) H(einrich) van.** Het Heilige Land op mededeelingen uit eene reis naar het Oosten, gedaan in de jaren 1849 en 1850, in gezelschap van .. prinses Marianne der Nederlanden. Na diens overlijden voortgezet en uitgegeven door G(erhard) H(endericus) van Senden. Gorinchem, J. Noordduyn en Zoon, 1851-1852.

2 volumes. Original black embossed cloth (extremities of spine vol. I sl. dam.). XXXVI,387; XVII,(1),360 pp.
€ 125,00

First edition. - Princess Marianne (1810-1883), daughter of King William I of the Netherlands, left in 1845 her unfaithful husband Albert of Prussia and began to live with her lover and former coachman Johannes van Rossum. During this trip to the Holy Land she gave birth in Cefalù, Sicily, to her only child with Van Rossum, a son called Johannes Willem van Reinhartshausen.

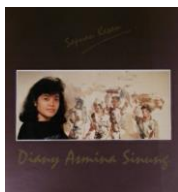
Tiele 998; Cat. NHSM I, p.259; Rohricht p.437; Tobler p.179.



142 **SHERIDAN, Clare.** A Turkish kaleidoscope. London, Duckworth, 1926.

Original cloth. With 32 photographic plates. 223 pp. € 65,00

First edition. - Clare Consuelo Sheridan (née Frewen 1885 - 1970), was an English sculptor, journalist and writer. She was a cousin of Sir Winston Churchill. She moved to Constantinople with her two children to focus on sculpture. 'Sheridan's life reads like the improbable plot to a novel – full of sex, tragedy and espionage, played out against a backcloth of bright young things and international power-brokers'.



143 **SINUNG, Diany Asmina.** (Exhibition catalogue).

Semawang, Sanur, Bali, Bahari Gallery, (ca. 1990). 4to. Wrappers. With coloured illustrations of her paintings. (12) pp.
€ 15,00

Diany Asmina Sinung is an Indonesian artist, born in 1959.



144 **SOEDARPO, Minarsih.** Niet louter kleine toegenegenheden. Herinneringen van een Indonesische vrouw 1924-1952. Leiden, KITLV, 1998. Wrappers. With illustrations. 101 pp. € 15,00

In a mixture of personal and political notes Mien (Minarsih) oedarpo records her memories of these turbulent years.



145 **SOUTH-AFRICA.** Caffers. (Amsterdam, Johannes Allart, 1802-07).

Handcoloured aquatint plate by L. Portman after J. Kuyper, depicting a man and woman with child from Bantu peoples in South-Africa.

Ca. 13,5 x 9 cm.

€ 45,00

In: M. Stuart, *De mensch zoo als hij voorkomt op den bekenden aardbol.* - The first Dutch treatise on geographical anthropology. -

Fine. - Landwehr, *Coloured Plates*, 448; *Tiele 1065.*



146 **SOUTH-AFRICA.** Monoemugi. (Amsterdam, Johannes Allart, 1802-07).

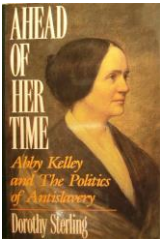
Handcoloured aquatint plate by L. Portman after J. Kuyper, depicting a man and woman of Zimbabwe, South-Africa. Ca. 13,5 x 9 cm.

€ 45,00

In: M. Stuart, *De mensch zoo als hij voorkomt op den bekenden aardbol.* - The first Dutch treatise on geographical anthropology. -

Fine. - Landwehr, *Coloured Plates*, 448; *Tiele 1065.*

Abby Kelley Foster, an American abolitionist



147 **STERLING, Dorothy.** Ahead of her time. Abby Kelly and the politics of anti-slavery. (New York, W.W. Norton & Comp., 1991). Half cloth, with dust-jacket. With plates. 436 pp. € 20,00

Abby Kelley Foster (1811 - 1887) was an American abolitionist and radical social reformer active from the 1830s to 1870s. She became a fundraiser, lecturer and committee organizer for the influential American Anti-Slavery Society.

'The social impact of Uncle Tom's cabin on the United States was greater than that of any book before or since'



150 **STOWE, Harriet Beecher.** Uncle Tom's cabin; a tale of life among the lowly. With a preface, by ... Carlisle. London, George Routledge & Co, 1853.

Original embossed cloth. With wood-engraved title and frontispiece. XVI,9-480 pp.

€ 125,00

Uncle Tom's cabin was written in serial form for *The National Era*, an abolitionist newspaper, in 1851. When it appeared as a two volume work by March 1852, it quickly became a work of

tremendous historical significance. The character of Uncle Tom was based in part on the narrative on the life of Josiah Henson, an escaped slave. 'The social impact of *Uncle Tom's cabin* on the United States was greater than that of any book before or since' (PMM 332).

Cf Sabin 92491 and Work p.304.



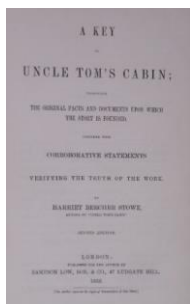
151 **STOWE, Harriet Beecher.** *Uncle Tom's cabin; or, life among the lowly.* New edition .. with a bibliography of the work by George Bullen together with an introductory account of the work. Boston, Houghton, 1881.

Original pictorial cloth gilt, spine gilt. With wood-engraved title, frontispiece and many wood-engravings in the text.

LXVII,529 pp.

€ 125,00

Work p.304 (other ed.).



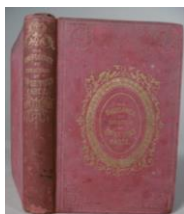
148 **STOWE, Harriet Beecher.** *A key to Uncle Tom's cabin; presenting the original facts and documents upon which the story is founded. Together with corroborative statements verifying the truth of the work.* 2nd edition. London, Sampson Low, Son & Co., 1853.

8vo. Original embossed cloth (spine faded). XVI,637 pp. € 95,00

Harriet Beecher Stowe's defense against the attacks and criticism of her work, *Uncle Tom's Cabin* in which she documented her sources. It is a compilation of facts drawn from laws, court

records, newspapers and private letters.

Sabin 92412; Work p.467.



149 **STOWE, Harriet Beecher.** *Mayflower: scenes and sketches.* London, Knight & Son, 1853.

Sm.8vo. Original red cloth, with gilt decoration on front (sl.

soiled), a.e.g. With woodengravings by H. Anelay. (6), 267 pp.

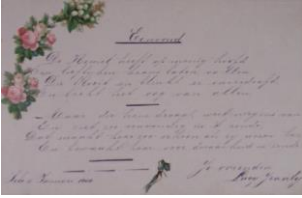
€ 95,00

First published in 1843. - Harriet Elisabeth Beecher Stowe (1811 - 1896) was an American abolitionist and author. She came from the Beecher family, a famous religious family, and is best known

for her novel *Uncle Tom's Cabin* (1852). She had some small success as an author of pieces for magazines and annuals, some of which had been collected in a small volume entitled *The Mayflower* (PMM 332). Scenes and sketches among the descendants of the Pilgrim Fathers.

Sabin 92425.

Autograph album, Poeziealbum, of Johanna from Surakarta



152 **SURAKARTA - SOLO. AUTOGRAPH ALBUM OF JOHANNA IN SOLO.** Surakarta, 1888-1889.

Oblong 8vo. Cloth, with metal decoration (spine damaged), a.e.g. Autograph album (Poeziealbum) of Johanna with ca. 30 contributions from family members and girl friends from Solo, some with

coloured printed illustrations.

€ 195,00

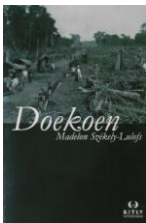
Contributions by E. Versteeg, J.A. van Straten, Miena Briel, Louise Vermeulen, Lucey Jeanly, Hubertine Böck, Lenie, Betsy, Willy Coers, M. Slier, Albertine, Gusje, Dorine Lucardie, L. Graeshoff, and E. Zarnow. At the end 'In den nacht van zaterdag op vrijdag, 21-22 December 1900 overleden te Bandoeng, 's nachts om 1 uur'. Added an autograph letter of C.A. Albers to miss Blommenstein, 1901.

Raden Adjeng Kartini



153 **SUTRISNO, Sulastin.** Surat-surat Kartini. Renungan tentang dan untuk bangsanya. Jakarta, Penerbit Djambatan, 1979. Pictorial boards. XVIII,409 pp. € 25,00

Kartini's letters. Meditations about and for the people. Raden Adjeng Kartini (1879 - 1904), was a prominent Indonesian national hero from Java. She was a pioneer in the area of education for girls and women's rights for Indonesians.



154 **SZÉKELY-LULOFS, Madelon.** Doekoen. (Roman). Bezorgd en ingeleid door O. Praamstra en G. Termorshuizen. Leiden, KITLV, 2001. Wrappers. With portraits. 255 pp. € 15,00

A young couple in the Dutch East Indies becomes entangled in the rivalry between an indigenous medicine woman and a Dutch surgeon.

155 **SZÉKELY-LULOFS, Madelon.** Rubber. (Roman uit Deli). 's Gravenhage., Nederlandse Boekenclub, (ca. 1940). Original decorated half cloth. With illustrations. 302 pp. € 20,00



Magdalena Hermina (Madelon) Székely-Lulofs (1899 - 1958) was a Dutch writer and journalist. After her first novel, *Rubber*, was published in 1931, she became a famous writer. It was translated in many languages and turned into a play and a film.



156 **THÉAULON, EMMANUEL & Armand d' ARTOIS.** De vrouwen-soldaten of de slecht verdedigde vesting. Vrolyk blyspel met zang. Naar het Fransch door De Quack en Falle. Amsterdam, Hendrik van Kesteren, 1809.
Sm.8vo. Old wrappers. 64 pp. € 95,00

First Dutch edition. - Written by Emmanuel Théaulon (1787-1841) and Armand d'Artois (1788-1867) *Les femmes soldats, ou la forteresse mal defendue, folie-vaudeville en un acte* (1809) (The women soldiers or the badly defended fortress, cheerful vaudeville). Translated by Jan de Quack (1769-1852) and Bernard Antoine Fallée (1773-1847). - (Some annotations).



157 **TINAYRE, Marcelle.** Notes d'une voyageuse en Turquie. Paris, Calmann-Lévy, (1909).
Contemporary half calf (spine discoloured). 394 pp. € 55,00

Marcelle Marguerite Suzanne Tinayre (1870 - 1948) was a French woman of letters and prolific author. She was educated at Bordeaux and Paris, and in 1889 married the painter Julien Tinayre. Contains: *Jours de bataille et de révolution* - *Choses et gens de province* - *Premiers jours d'un nouveau règne* - *La vie au harem.*



158 **TINNE, Alexandrine.** Alexandrine Tinne - Fotografe van het eerste uur, 1861. Samengesteld door Ben Moritz. (Den Haag), European Art Union, (1995). Oblong 8vo. Half cloth. With photographic plates by Alexandrine Tinne. 88 pp.
€ 30,00

Alexandrine Pieternella Françoise Tinne (1835 - 1869) was a Dutch explorer who was the first Western woman to penetrate Central Africa in 1862. She was also the Netherlands' first important photographer. In 1860-1861 she took some large-format photographs of locations in The Hague and the interior of her house on Lange Voorhout, collected in this book.



159 **TROTTER, Alys Fane.** Old Cape colony. A chronicle of her men and houses from 1652 to 1806. Westminster, Archibald Constable & Co., 1903.

Original pictorial red cloth with gilt Cape Dutch homestead to upper cover, spine lettered in gilt, top edge gilt. With illustrations and plates. 320; 16 pp. € 45,00

Alys Fane Trotter (née Keatinge 1863 – 1961) was an Irish poet and artist. 'The volume contains a large number of quaint and beautiful engravings accompanied by much interesting and instructive information' (*Mendelssohn II*, p.527).

One of the most important records of Tripolitan life during the 18th century



160 **(TULLY, Miss).** Narrative of a ten years' residence at Tripoli in Africa: from the original correspondence in the possession of the family of the late Richard Tully, Esq. the British Consul. Comprising authentic memoirs and anecdotes of the reigning Bashaw, his family, and other persons of distinction; also, an account of the domestic manners of the Moors, Arabs, and Turks. London, printed for Henry Colburn, 1816.

4to. Contemporary half calf, with green morocco title-label to spine. With engraved folding map and 5 fine hand-coloured aquatints. XIII,(2),370 pp. € 1450,00

First edition; with armorial bookplate of C. Robert Bignold. - These letters were written by the sister or sister-in-law of Richard Tully, British consul at Tripoli from 1783 to 1793. The work is particularly valuable for its details of family life in the seraglio. The female members of Tully's family were on intimate terms with the Bashaw's family and were admitted into all the life of the seraglio. This is one of the most important records of Tripolitan life during the 18th century. - 'It is a delicious mixture of sensational subject-matter and deadpan delivery' (*Robinson, Wayward Women*, p.248). This is one of the most important records of Tripolitan life during the 18th century. The very attractive plates depict genre scenes and costumes. - *A fine copy.*

Abbey, Travel, 299; Tooley, Coloured plates, 493; Blackmer Collection 1682; Atabey Collection 1241.

161 **TWEEDIE, Alex Ethel Brilliana.** My legacy cruise (The peak year of my life). 2nd impression. London, Hutchinson & Co., (ca. 1936). Red cloth. With 4 coloured plates and 66 photographic illustrations. 319 pp. € 65,00



Ethel Brilliana Tweedie (née Harley) (1862-1940) was a prolific English author, travel writer, biographer, historian, editor, journalist, photographer and illustrator. She writes about Naples, Egypt, Suez Canal and Red Sea, Bombay, Delhi, Colombo, Penang, Singapore, Siam, Bali, Zamboanga, Hongkong, Shanghai, Peking, Japan, Hawaii, and the United

States.

Robinson, Wayward women, p.198-199; Theakstone, Victorian & Edwardian women travellers, p.276.



162 **UILDRIKS, (F)rederica J(ohanna) van.** Beelden uit Nederlandsch Indië. Haarlem, H.D. Tjeenk Willink, 1893. Original pictorial cloth. With 126 (of 129) woodengravings (several double-page). IV,352 pp. € 95,00

Fine illustrated account dealing with Indonesian topography and ethnography: Java (Batavia), Sumatra (Atjeh and Deli), Borneo, Celebes, etc. - (Missing pp.158-167 including 3 engravings).

Bastin-Brommer N 705; Cat. KITLV p.7.



163 **UTAGAWA, Yoshikazu.** Gaikokujin ifuku shitate no zu. (No pl.), nishiki-e, 1860.

Oban woodblock print in colours, on paper. Picture of a foreigner making clothes. Ca. 37 x 24 cm. € 350,00

From the collection of Dr. Richard H. Nagel, Tokyo. - Decorative Japanese print by Yoshikazu Utagawa (active 1848-1863). It shows a foreign woman using a sewing machine while her husband and children sit together and another European woman is ironing in the background. 'At first glance it appears to be an ordinary domestic scene in

Yokohama, but is actually a pastiche of two copperplate engravings from the June 6, 1860, issue of *Frank Leslie's Illustrated Newspaper*. These illustrations depict the Japanese delegation viewing Western technology in the sewing and laundry rooms of the Willard Hotel in Washington, D.C. (*Meech-Pekarik, The world of the Meiji print, p.18*). - *Fine.*

Dambmann, Hoe Japan het Westen ontdekte, p. 72.

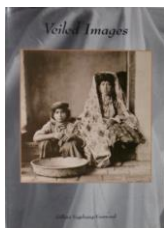
164 **UTZT, Inge.** Vom Segen eines festen Rockes. Frauen unterwegs. Stuttgart, Antiquariat Inge Utzt, (ca. 1990). Tall 8vo. Pictorial wrappers. Illustrated sales-catalogue. 24 pp. € 15,00

€ 15,00



165 **VLIET, Adri P. van.** 'Een vriendelijke groetenisse'. Brieven van het thuisfront aan de vloot van De Ruyter (1664-1665). Franeker, Van Wijnen, (2007). 8vo. Cloth, with dust-jacket. With many illustrations and facsimiles. 392 pp. € 30,00

Price papers from the National Archives in London. - 97 letters from the wives of the crew members of the fleet of Michiel de Ruyter, with detailed annotation.



166 **VOGELSANG-EASTWOOD, Gillian.** Veiled images. Rotterdam, 1996. 8vo. Wrappers. 86 photographic illustrations. 84 pp. € 20,00

The portrayal of veiled women from North Africa and the Near East during the 19th and early 20th centuries.



167 **WATERSTON, Jane Elizabeth.** The letters of Jane Elizabeth Waterston 1866-1905. Edited by Lucy Bean and Elizabeth van Heyningen with an introduction by Elizabeth van Heyningen. Cape Town, 1983. Cloth. With plates. (12),304 pp. € 25,00

Van Riebeeck Society, 2nd series, 14. - Jane Elizabeth Waterston (1843 -1932) was a Scottish teacher and the first woman physician in Southern Africa.



168 **WATTEVILLE, Vivienne de.** L'appel de l'Afrique. Séjour et méditations parmi les éléphants et les montagnes du Kenya. Préface et traduction de G. Jean-Aubry. Paris, Payot, 1936. Half vellum (original front-wrapper preserved). With 2 maps and 10 photographic illustrations. 334 pp. € 35,00

Vivienne Florence Beatrice de Watteville (1900–1957) was a British travel writer and adventurer. She is best remembered for taking charge of and continuing an expedition in the Congo and Uganda at the age of 24, when her father was killed by a lion.



169 **WEBER-VAN BOSSE, A(nna).** Een jaar aan boord *H.M. Siboga*. 2e druk. Leiden, E.J. Brill, (1904). Original printed wrappers (spine sl. dam.). With folding map, 26 photographic plates and 40 illustrations. XI,335 pp. € 45,00

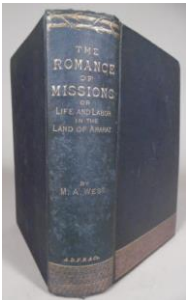
The author accompanied her husband Max Weber on a scientific sea-expedition in the Indonesian Archipelago during one year, 1899 -1900.

Buur, Persoonlijke documenten, 629.



170 **WEISSENBORN, Thilly.** Vastgelegd voor later. Indische foto's (1917-1942). Verzameld door Ernst Drissen. Met een voorwoord van Olaf J. de Landell. Amsterdam, Sijthoff, (1983). 4to. Wrappers. With numerous photographic plates. 151 pp. € 35,00

Margarethe Mathilde (Thilly) Weissenborn (1889 - 1964) was a Dutch photographer. She is the first female professional photographer in the Dutch East Indies. She was born in East Java, where her German-Dutch parents had a coffee plantation. From 1893 she grew up in The Hague. In 1913 she returned to Java where she joined Atelier Kurkdjian. In 1917, the photographer became head of Atelier Lux, a photo studio in Garoet in East Java. In 1920 Thilly Weissenborn became owner of the Lux workshop.



171 **WEST, Maria A.** The romance of missions: or, inside views of life and labor, in the land of Ararat. With an introduction by Mrs. Charles. New York, Anson D.F. Randolph & Company, 1875.

Original decorated blue cloth. With folding map of Turkey and Persia. XI, 710 pp. € 150,00

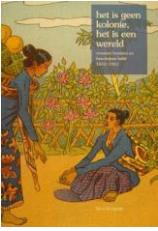
First edition. - Miss West sailed from Boston December 22, 1852 under the auspices of the American Board of Commissioners for Foreign Missions, the first American Christian missionary organization. She arrived at Smyrna January 21, 1853 and began her missionary work at Constantinople.

Maria Sibylla Merian



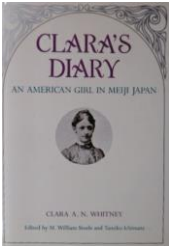
172 **WETTENGL, K. (Red.).** Maria Sibylla Merian 1647-1717. Kunstenares en natuuronderzoekster. Haarlem, Teylers Museum, (1998). 4to. Cloth, with dust-jacket. With numerous illustrations (many in colours). 276 pp. € 45,00

Anna Maria Sibylla Merian (1647 - 1717) was a German artist and entomologist who studied plants and insects and made detailed drawings of them.



173 **WEVER, D. de, A. KIESKAMP. (Red.)**. Het is geen kolonie, het is een wereld. Vrouwen bereizen en beschrijven Indië 1852-1912.

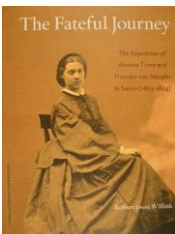
Ida Pfeifer, Augusta de Wit, Anna Weber-van Bosse, Marie van Zeggelen, Carry van Bruggen, Aletta Jacobs, Dé-lilah. (Amsterdam), Terra Incognita, 2003. Wrappers. With illustrations. 182 pp. € 18,00



174 **WHITNEY, Clara A.N.** Clara's diary. An American girl in Meiji Japan. Edited by M. William Steele and Tamiko Ichimata. Tokyo, Kodansha International, 1979. Cloth, with dust-jacket. With photographic plates. 353 pp. € 45,00

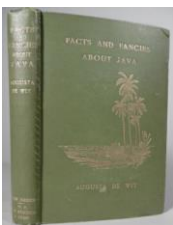
A fascinating account of what it was to grow up in Japan, between the ages of 15 and 26 as a girl, in the years 1875 to 1887. She wrote on day-to-day life in the early Meiji period.

Alexine Tinne & Theodor von Heuglin in Sudan



175 **WILLINK, Robert Joost**. The fateful journey. The expedition of Alexine Tinne and Theodor von Heuglin in Sudan (1863-1864). Amsterdam, University Press, 2011. 8vo. Wrappers. With many illustrations (several in colours). 456 pp. € 65,00

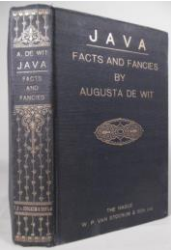
This compelling, richly illustrated study recounts the last African journeys of the intrepid Dutch traveller Alexine Tinne (1835-1869).



176 **WIT, Augusta de**. Facts and fancies about Java. 2nd edition, revised and enlarged. The Hague, W.P. van Stockum & Son, 1900.

Original green pictorial cloth. With photographic plates. 266 pp. € 125,00

First published in Singapore in 1896. - Augusta de Wit (1864 - 1939) was a Dutch writer, born in the Dutch East Indies. She published a collection of her articles, first published in the Singapore Straits Times, as an illustrated book, *Facts and Fancies about Java* noting that 'Hollanders do not understand the Javanese, nor do the Javanese understand the Hollanders, in any true sense of the word'.



- 177 **WIT, Augusta de.** Facts and fancies about Java. The Hague, W.P. van Stockum & Son, 1912. Original blue cloth, spine gilt. With many photographic plates and illustrations. 324 pp. € 95,00



- 178 **WIT, Augusta de.** De wake bij de brug. 2e druk. Amsterdam, Maatschappij voor Goede en Goedkoope Lectuur, 1928. Cloth, lettered in gilt. 211 pp. € 18,00

Augusta de Wit (1864 - 1939), daughter of a senior official in Indonesia, is regarded as a writer from the literary movement of ethicists.

Buur, 867; *Nieuwenhuys, Oost-Indische spiegel*, pp. 321-329.

A popular French Robinsonnade with a female hero



- 179 **WOILLEZ, Catherine Thérèse.** Emma, ou le Robinson des Demoiselles. 3me édition. Paris, Langlumé et Peltier, 1842. Sm.8vo. Original decorated boards. With engraved frontispiece, engraved titlepage and 2 steelengraved plates. 332 pp. € 95,00

First issued in 1835. - A robinsonnade in which the protagonist is a woman, conceived in the wake of countless imitations of Defoe's masterpiece *The life and strange surprising adventures of Robinson Crusoe* (1719). The French author, Woillez (1781-1859), was the author of a large number of novels, mostly children's books. - *A popular French Robinsonnade with a female hero.*

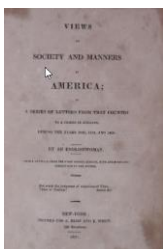
The oldest travelogue written by a Dutch woman



- 180 **WOUDE, Elisabeth van der.** Memorije van't geen bij mijn tijt is voorgevallen. Met het opzienbarende verslag van haar reis naar de Wilde Kust 1676-1677 (uitgegeven) door Kim Isolde Muller. Amsterdam, Terra Incognita, 2001. Boards. With folding plan and many illustrations. 152 pp. € 25,00

This is the oldest travelogue that has been handed down from a Dutch woman. It describes Elisabeth van der Woude's journey to Guyana, the Wild Coast in 1676-1677.

'One of the most celebrated travel memoirs of the early nineteenth century'



181 **(WRIGHT D'ARUSMONT, Frances)**. Views of society and manners in America; in a series of letters from that country to a friend in England, during the years 1818, 1819, and 1820. By an English woman. 2nd American edition. New York, E. Bliss and E. White, 1821.

Contemporary half calf. XII,387 pp.

€ 175,00

First edition published the same year. - Frances Wright (1795-1852) visited both the United States and Canada. Later she sat up a colony, called Nashoba, for the rehabilitation of Negro slaves in Tennessee. (Cf. *Robinson, Wayward women*, p. 197/198 on Frances Trollope). This New York edition has additions and corrections by the author. 'One of the most celebrated travel memoirs of the early nineteenth century.... The end of the Napoleonic wars and improvements in sea transport opened the way for the more casual tourist, and Francis Wright was among the first to turn this new accessibility to literary advantage' (*Notable American Women*, p.676). 'Fanny Wright, as she was popular called, has an interesting and provocative place in American history as an author, journalist, lecturer, social experimenter, and general disturber of thoughts' (*Clark II*, p.19). - (Foxed).
Sabin 105597; TPL, 2 Suppl., 7059.

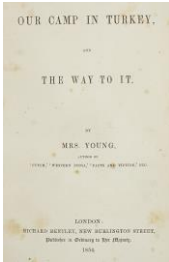


182 **WRIGHT, Marie Robison**. The new Brazil. Its resources and attractions, historical, descriptive, and industrial. Philadelphia, George Barrie & Co., (1901).

Folio. Original decorated cloth gilt, gilt edges. With numerous photographic illustrations in the text. 450 pp.

€ 75,00

First edition. - Marie Robison Wright (1853 - 1914) was an American travel writer. She was elected member of learned societies in various parts of the world; and served as a special delegate or representative to international expositions. It was, however, as an observer and especially as a writer, that Wright gained her fame. Her books were written about Brazil, Bolivia, Chile, Peru, and Mexico. These volumes were generous octavos, well illustrated, and filled with facts gathered chiefly from authoritative sources or confirmed by her own observations. They ran through more than one edition, and were esteemed in the countries they described. A major guide to Brazil, profusely illustrated showing all aspects of life in Brazil during the end of the 19th and beginning of the 20th centuries.



183 **YOUNG, (Marianne).** Our camp in Turkey, and the way to it. London, Richard Bentley, 1854.

Contemporary half calf, with red morocco title-label. VIII,313 pp.
€ 350,00

First edition. - Marianne Postans (1811-1897) married Lieutenant Thomas Postans, an officer in the army of the East India Company. After his death she married in 1848 William Henry Young, an army surgeon. In 1854 she travelled to Turkey. Her

book was published under her second married name. Her book is engaging: she clearly was a woman of determination and forceful character, with views which cannot always have endeared her to the Establishment, but which are elegantly conveyed (*Theakstone p. 218-219*). 'An interesting work' (*Blackmer p. 392*). *Robinson, Wayward women, p. 220-221; Tuson, Western women travelling East 1716-1916, p. 142; not in the Atabey Collection.'*



184 **ZEGGELEN, Marie C. van.** De Nederlandsche vrouw in Indië. Brieven van een zwerveling. 2e druk. Amsterdam, Scheltema & Holkema, (1922). Decorated cloth. 213 pp.
€ 20,00

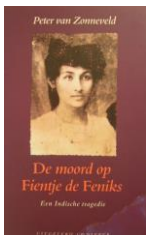
Marie Christina van Zeggelen (1870 - 1957) was a writer from the literary movement of ethicists.

Buur 730; Nieuwenhuys, Oost-Indische spiegel, pp. 329-335.



185 **ZIKKEN, Aya.** Landing op Kalabahi. Amsterdam, Antwerpen, Atlas, 1996. Wrappers. 190 pp.
€ 15,00

Slightly romanticized autobiography of her childhood in Sumatra and Java.



186 **ZONNEVELD, Peter van.** De moord op Fientje de Feniks. Een Indische tragedie. (Schoorl, Conserve, 1992). Wrappers (sl. dam.). With photographic illustrations. 75 pp.

€ 15,00

Fientje de Feniks, prostitute of mixed race, was murdered in Batavia on 17-5-1912.

Private photograph albums



187 **PHOTOGRAPH ALBUM.** Private family album depicting daily life in the Dutch East Indies. 1918-1924.

Oblong 8vo. Decorated cloth. Album with 34 tipped-in photographs of Malang and Bandoeng with manuscript captions. Various sizes. € 125,00

With bookplate of Boek en Handelsdrukkerij J.M.Chs. Nijland, Soerabaia. - A family photograph album depicting Malang and Bandoeng: meisjesbond Bandoeng; B Mulo Malang; home Oud Kalisat; Idjen plateau; Sophie Renardel de Lavalette; Hotel Hombracht in Malang; school class with 22 names; home Emmastraat Malang.



188 **PHOTOGRAPH ALBUM.** Private family album depicting daily life in the Dutch East Indies. Ca. 1910-1920.

Oblong 8vo. Decorated cloth. Leporello album with 48 tipped-in photographs, with manuscript captions. Various sizes. € 125,00

Images of the ships *Rumphius* and the *Van Riebeeck* in Soemenep, harbour of Soerabaja and the Emmahaven in Padang, Sabang, Endeh, Nw. Tersana, korfbal in Bandoeng, interior of Emmalaan 17 in ?, present of teachers and pupils of the K.E.S. to director Van Hattum, korfbal in Bandoeng. Some names family de Ruiter, Louis Klinkhamer, Annie van Rooyen, Timmermans, daughters of director Van Hattum.



189 **PHOTOGRAPH ALBUM.** Private album of a journey with the S.S. *Slamat* to the Dutch East Indies depicting life on board and in Asia. Ca. 1937 - 1939.

Oblong 8vo. Cloth (sl. soiled, spine ends sl. damaged). Album containing ca. 250 tipped-in and loosely inserted photographs, with manuscript captions. Various sizes. € 395,00

Images on board and of their stay in Marseille, Port Said, Suez Canal, Colombo, Sabang, Singapore, Seroei, Seweroe, Sabang, Singapore, Seroei, Seweroe, Kereema, Nisak and Priok.

