

***GERT JAN BESTEBREURTJE
RARE BOOKS***

***CATALOGUE 202: PICTURES OF THE
EAST BY WESTERN ARTISTS***



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Illustration on cover no. 171

BROCHURE ROTTERDAMSCH E LLOYD. (ca. 1938).





1 **ASIAN-ARABIAN SAILING BOATS.** - Three original watercolours showing Asian or Arabian sailing boats off the coast with native fishermen, signed by SCHLIEN. One plate is dated 1886. Seize ca. 24 x 19 cm and 2 others ca. 31 x 23,5 cm. € 425,00

Decorative images.



2 **BATAVIA.** Die innere Aussicht des Castells in Batavia nebst der Schloss Kirche. - Vuë interieure du pallais de Batavie avec l'eglise du chateau. Augsburg, François Xavier Habermann, (ca. 1780).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild), with legend in German and French. Ca 29 x 40 cm. € 350,00

Collection des prospects. - Handsome view, after J.W. Heijdt, inside the castle depicting the parade-ground with on the left side the houses of the Raad van Indië and on the right side the castle-church, the house of the governor-general and the buildings of the government, in the background the sea with ships. - *Fine.*

Feith 78c; Cat. 300-jarig bestaan van Batavia 208,3.



3 **BATAVIA.** BATAVIA, die Haupt-Stadt, Festung und Residenz des Holländischen Gouverneurs am Fluss Iacatra in Ostindien auf der grossen und herrlichen Insul Java. - BATAVIE, la ville capitale, la forteresse et la residence du gouverneur generale des Hollandois, au fleuve Jacatre des Indes, sur la grande et superbe isle de Java. Augsburg, (ca. 1780).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) of Batavia by Bergmüller, with legend in German and French. Ca. 28 x 39 cm. € 575,00

The rarest of all Batavian optical prints depicting a magnificent bird's eye view of the

town from the sea with a huge variety of warships and merchant-ships crowded in the harbour. - *Fine.*

Feith 78 D; Cat. 300-jarig bestaan Batavia, 208,4; Brommer, Batavia, P 34.



German and French. Ca. 28,5 x 40 cm.

4 **BATAVIA.** Prospect des Rathhauses in Batavia wie dasselbige auf dem grossen Platz nebst der umliegende Gegend von fornen anzusehen. - Vuë de l'Hotell de Batavie come il se presente de devant sur la grande Place avec les environs.

Augsburg, François Xavier Habermann, (ca. 1780).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild), with legend in

€ 350,00

Collection des prospects. - Fine view of the square in front of the townhall, now Taman Fatahillah the History Museum of Jakarta; to the left, the New Dutch Church, now replaced by the Museum Wayang, to the right the Tijjersgracht.

Feith 78 b; Cat. 300-jarig bestaan van Batavia 208,2.



German and French. Ca. 29 x 40 cm.

5 **BATAVIA.** Prospect von der Bastion Gelderland ausserhalb der Stadt Batavia, wie solche nach der Natur geze die aussern portugiesischen Kirche und dem blauen Berg zu gezeichnet worden von Johan Wolffgang Heyd. - Vuë de la Bastion de Gelderland .. Augsburg, François Xavier Habermann, (ca. 1780).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild), with legend in

€ 350,00

Collection des prospects. - Handsome view, after J.W. Heijdt, seen from the fortress Gelderland looking towards the Portuguese Church outside the city walls, the present Gereja Sion on Jl. Jayakarta, with the old belltower and the Jassenbridge. It is the oldest remaining VOC-church in Jakarta. - (Blank margins skilfully restored). - *Fine.* *Feith 78f; Cat. 300-jarig bestaan van Batavia 208,6.*



6 **BATAVIA.** Vue de l'isle et de la ville de Batavia appartenent aux Hollandois, pour la Compagnie des Indes.

Paris, Daumont, (ca.1780). Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) of Batavia after Jacobus van Ryne. Ca. 26,5 x 41 cm.

€ 475,00

Very attractive bird's eye view of the whole city of Batavia with ships in the foreground. - *Fine.*

Feith 78 a I; Cat. 300-jarig bestaan van Batavia 208-1; Brommer K 51.



7 **BATAVIA.** Photograph of Indo-European families sitting under a tree in the garden in front of their house in Kwitang. Batavia, Tan Tjie Lan, 1909. Original photograph, mounted on embossed board (margin soiled not affecting the photograph). Ca. 28,5 x 22,5 cm.

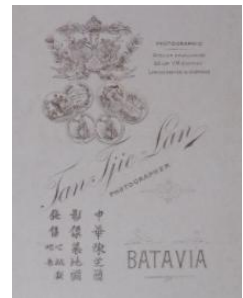
€ 95,00

Fine photograph with written text on verso 'Voor Jan, Voor ons huis te Kwitang, 25 Febr. '09'. Taken by the photographer from Batavia Tan Tjie Lan (active 1895-

1940). With his studio logo and text in Dutch and Chinese.

Kwitang is an administrative village in the subdistrict of Senen, Central Jakarta. It is one of the historic administrative villages of Jakarta. - *A fine photograph.*

Toekang potret p. 187.



8 **BOGOR.** s Lands Plantentuin. Buitenzorg, (ca. 1920).

Original photograph of the Botanic garden (Kebun Raya), Buitenzorg, by Thio Piek. Ca. 15 x 22 cm. € 15,00

Toekang Potret p. 187.



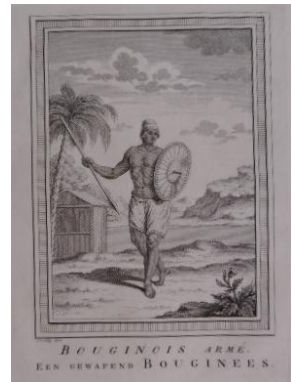


9 **BOLDERDIJK, Diederica Wijnanda Nonica.** Soendanees meisje. Ca. 1950. Original watercolour portrait of a Sundanese girl, Indonesia, signed with initials. Ca. 11,5 x 9 cm. € 65,00

Nonica Bolderdijk was born in Zaire 25 November 1924. She was a pupil of the Academy of Arts in The Hague and attended the 'Ecole des Beaux Arts' in Paris. She lived and worked in America, Indonesia and later she settled in Wallington (Australia) and became a member of the Art Society of Geelong.
Haks & Maris p.40; Scheen p.122.

BRUYN, Cornelis de. Panoramic views. See addenda. Nrs. 202-205.

10 **CELEBES.** Bouginois armé. Een gewapend Bouginees. ('s Gravenhage, ca. 1750). Engraving by J. van Schley depicting an armed Buginese from Celebes, in traditional dress, within a decorative border. Ca. 21 x 15 cm. € 35,00



From: Prevost. *Historische beschryving der reizen.*



11 **DEELEMAN, Charles Theodore.** Bataviaasch album. Verzameling van een tiental gezigten van de hoofdstad van Nederlandsch Indië. Batavia, Gualtherus Kolff & Co., (ca. 1860). 10 tinted lithographed plates within an ornamental border after Ch.Th. Deeleman, with caption Batavia, lithographed by G.J. Bos, printed by P.W.M. Trap, all coloured by hand. Ca. 25 x 32 cm. € 6500,00

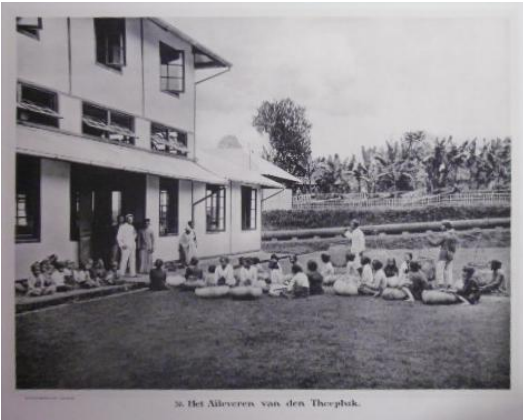


This work, the only 19th century plate-book exclusively depicting views of Batavia, was supposed to be available for sale only by booksellers in Indonesia, and not in the Netherlands. Charles Theodore Deeleman (1823-1884) was a water board engineer, who lived for almost 40 years in Indonesia where he became a household name because of his invention of a two-wheeled buggy known as Deeleman's car. The views of Batavia in the second half of the nineteenth century, with legend in French and Dutch, depict: Het Jaagpad, Poort van het voormalig Kasteel van Batavia, Het Chinese Kamp, Het Molenvliet en Rijswijk, Het Postetablissement te Weltevreden, Het Waterloo-Plein, Woning van Z.Ex. den Generaal van het leger, Gezicht op de noordzijde van het kerkhof te Batavia, Militaire School te Meester-Cornelis, Goenong Sahari en de weg naar Jacatra. - (Without the blue envelope).- *Rare complete handcoloured set of splendid and nostalgic views of Batavia.* Bastin-Brommer p.38-39, N 595; Landwehr, *Coloured Plates*, 267; Feith 109.

Jean Demmeni

Jean Demmeni (1866 - 1939) was a well-known French/Indo European photographer and amateur painter and draughtsman, who travelled all over the Archipelago. His extensive photographic achievement is an important documentation of Indonesia in the first quarter of this century (*Haks & Maris, p.70*).

Exquisitely printed in Haarlem by Kleynenberg & Co, (1911- 1913). Tinted photographic school plates, printed on heavy paper. Ca. 60 x 73 cm



12 - - . Het afleveren van den theeplok. –

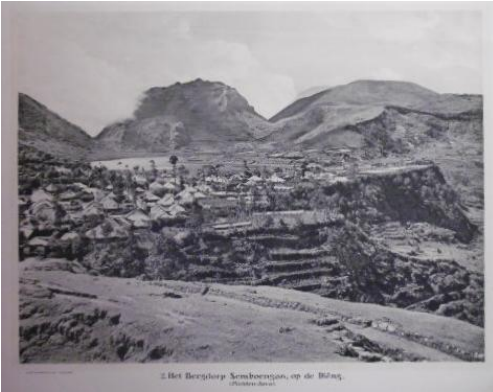
Delivery of the tea pick with many women in the foreground.

€ 30,00



13 - - . Bergweg naar het Diëng-Plateau. The mountain road to the Diëng highlands in Central Java.

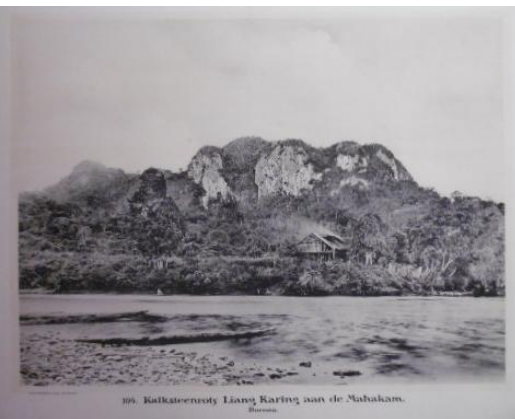
€ 30,00



14 - - . Het bergdorp Semboengan, op de Diëng. (Midden - Java). The village Sembungan (Kejajar) in the mountains, Wonosobo, Middle Java. € 30,00



15 - - . Inlandsche school te Buitenzorg. Java. Schoolbuilding in Bogor, Java. € 30,00



16 - - . Kalksteenrots Liang Karing aan de Mahakam. (Borneo). Limestone rock Liang Karing on the the Mahakam River in Borneo, Kalimantan. € 30,00

17 - - . Karrentransport met runderen. Trolley transport with water buffaloes and local people in Sumatra. € 35,00



18 - - . Kloof van de Banjoepoetih in het Idjen-gebergte. The Idjen highlands in East Java. € 30,00



19 - - . Prauwen voor zoutvervoer. Prahus for salt transport. € 30,00





20 - - . Stationsemplacement te Toentang. (Midden - Java). Station yard of the railway Kédoengdjati-Ambarawa, Middle Java. € 30,00



21 - - . Straat in Makassar. A street in Makassar, now Ujung Pandang, the capital of the Indonesian province of South Sulawesi. € 45,00



22 - - . Zoutpers. Salt press. € 30,00



23 **EGYPT.** Egiptenaren. Original pen drawing depicting a well-off man and woman from Egypt in traditional clothing, dated 1685. Unsigned. Ca. 12,5 x 11 cm. - *Fine.* € 175,00

24 **EGYPT.** Vue du Grand Caire (Égypte). Paris, Basset, (ca. 1760). Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild). Ca. 25 x 39,5 cm. € 125,00

Fine optical print depicting a bird's eye view of a square in Cairo with camels and people in the foreground.



25 **FEER, Anna van der.** 5 Indonesian portraits (2 men and 3 women). 1 drawing is signed and dated 1948. 5 portraits on paper. Each ca. 32 x 24 cm. € 295,00

Anna (Anneke) van der Feer (1902-1956) was a painter and a convinced communist. Life and art were a unity for her. She was an independent woman and a political activist. Her life and art served the working class. In 1928 she got into a relationship with the filmmaker Joris Ivens and in 1931 they moved to Moscow. She made drawings there which she sent to the Netherlands for political magazines. Ivens left Moscow in 1936, but Van der Feer still lived there. She was convinced that she was involved in a decisive struggle, after which she lived in Paris and in 1940 she resettled in Amsterdam. Her work is focused on reality in a powerful

expressive realistic style and is related to the work of Charley Toorop and Dick Ket, among others (*Ruud van der Velden*).
Scheen, p. 335.



26 **HOMBERG, Dirk**. Native proa. Weltevreden, G. Kolff & Co., 1926. Original etching. Ca. 14,5 x 21,5 cm. € 45,00

In *Inter-Ocean. A Dutch East Indian Magazine*. - Dirk Homberg (1885-1952), painter, draughtsman, graphic artist and art dealer, lived and worked in Jakarta from 1924 until 1928 and from 1948 until 1949. He made some fame with his Indonesian etchings

(*Haks & Maris p.126*).



27 **INDIA COMPANY PAINTING**. Indian servant. (Ca. 1850). Gouache on mica. Ca. 12,5 x 9 cm. € 65,00

Paintings on mica were very popular around the middle of the nineteenth century, being produced in large numbers for the tourist market.



28 **INDIA**. An Indo-European man in European clothing standing next to his horse (Punjab). (Ca. 1850). Original drawing made by an Indian artist ?. Ca. 20,5 x 26 cm. € 125,00



29 **INDIA.** Indian man (Peon) from Bhooj residency Peau (Kutch) with a manuscript in his hand. (Ca. 1850). Original watercolour. Ca. 19 x 12,5 cm. Sold

Cutch, also spelled Kutch or Kachchh, was a relatively large Indian princely state during the British Raj. Its territories covered the present day Kutch region of Gujarat north of the Gulf of Kutch.

30 **INDONESIA.** - Ten picture postcards depicting market-vendors and merchants from Indonesia. Batavia, G. Kolff & Co, and others, ca. 1900. € 95,00



Batavia, Local merchants; Batavia, Passer Senen; Djocja, Javanese woman; Djocja, Goldsmith; Djocja market merchant selling slippers and sarongs; Batikken; Market scene; Toy seller; The cook buys vegetables; Souvenir de Sumatra. Männer aus Sumatra



31 **INDRAPOERA.** Menu card of the passengership M.S. 'Indrapoera' of the *Rotterdamsche Lloyd* after design by E. Gaillard. Rotterdam, 1954. Folding card in bright colours depicting a man in local costume from Borneo.

€ 15,00

Decorative card of the famous Dutch shipping company *Rotterdamsche Lloyd*.
Haks & Maris, Lexicon, p.95.

32 **INDRAPOERA.** Menu card of the passengership M.S. 'Indrapoera' of the *Rotterdamsche Lloyd* after design by E. Gaillard. Rotterdam, 1954. Folding card in bright colours depicting a man in local costume from Celebes. € 15,00
Decorative card of the famous Dutch shipping company *Rotterdamsche Lloyd*.
Haks & Maris, Lexicon, p.95.



- 33 **INDRAPOERA.** Menu card of the passengership M.S. *'Indrapoera'* of the *Rotterdamsche Lloyd* after design by E. Gaillard. Rotterdam, 1954. Folding card in bright colours depicting a woman in local costume from Sumatra. € 15,00
Decorative card of the famous Dutch shipping company *Rotterdamsche Lloyd*.
Haks & Maris, Lexicon, p.95.



- 34 **KLEYN FORTUIN, Rita.** Bataksche vrouw. Batavia, Poemah Moerah, (ca. 1920). Coloured postcard depicting a woman from Sumatra. € 45,00

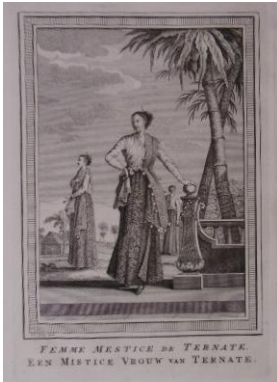
Rita Kleyn Fortuin made a series of postcards after paintings depicting various types of Indonesian people in their national costume. It is likely that these paintings were made after photographs. They can be dated ca. 1920 (*Haks & Maris p.150*).



- 35 **MADRAS- CHENNAI.** Fort St. George on the Coromandel Coast. Belonging to the East India Company of England. - Le fort St. George sur la cote de Coromandel. Appartemante a la Compagnie Anglaise des Indes Orientales. London, Laurie & Whittle, 1794.

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) after I. van Ryne, with legend in English and French. Ca. 26 x 40 cm. € 875,00

Fine bird's-eye view from offshore of the fort in Madras, now Chennai, with many ships in the foreground. 'Madras was the Company's first fortified settlement in India; the construction of Fort St George began in 1640 and continued on and off for another 150 years. It houses all the administrative and military necessities, as well as St Mary's church (the oldest Anglican church in India), finished in 1680. The Old College, the equivalent of the Writers' Building in Calcutta, was one of the Company's few eighteenth-century buildings in the gothic style, and still stands' (*Wild, The East India Company, p.52*). rare view of the first major English settlement in India and the foundation stone of Chennai - Some foxing otherwise fine.



36 **MOLUCCAS.** Femme mestice de Ternate. Een mestice vrouw van Ternate. ('s Gravenhage, ca. 1750). Engraving by J. van Schley depicting three women in traditional dress, of mixed European/indigenous origin from Ternate, within a decorative border. Ca. 21 x 13,5 cm. € 35,00

From: Prevost. *Historische beschryving der reizen.*

37 **MOLUCCAS.** Insulaire d'Amboine, armé pour la guerre. Inboorling van Amboina ten oorlog gewapend. ('s Gravenhage, ca. 1750). Engraving by J. van Schley depicting a man from Ambon in traditional dress, armed for war, within a decorative border. Ca. 21 x 13,5 cm. € 35,00

From: Prevost. *Historische beschryving der reizen.*



38 **NIEUWENKAMP, Wijnand Otto Jan.** Aan de Kali Besar te Batavia. (No pl.), 1919. Etching by W.O.J. Nieuwenkamp, signed in pencil. Ca. 51 x 58 cm. € 975,00

Privately printed, by order of the office of Sluyters & Co, Batavia. - Wijnand Otto Jan Nieuwenkamp (1874-1950) was a Dutch artist who visited Indonesia several times between 1898 and 1937. In the VOC era of the 17th and 18th centuries, there



was a variety of buildings along Kali Besar including warehouses, fine private residences, churches and markets. At first, both Europeans and Chinese could be found living in the Kali Besar area but after the Chinese massacre in 1740, the Chinese were forbidden to live within the walled city and many settled in neighbouring Glodok. By the second half of the 19th century, the churches and markets were gone and Kali Besar had become primarily a business and trading centre and was predominantly

European in character' (*Merrillees, Batavia, p.51*). - *An attractive view.*

Braches & Heijbroek, Bouwstoffen W.O.J. Nieuwenkamp, E 190 (5th state); Haks & Maris, Lexicon of foreign artists who visualized Indonesia, p. 196.

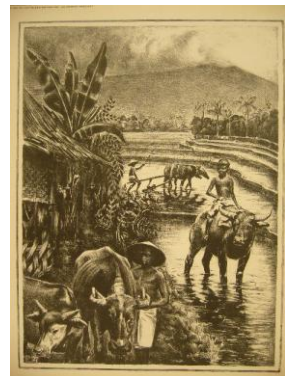
39 **PAULIDES, Hendrik.** De Javaansche sawah.

(1927). Original lithograph depicting a Javanese

sawah. Ca. 32,5 x 25 cm.

€ 225,00

Fine lithograph depicting Javanese people and karbouws ploughing the sawah, made by the Dutch artist Hendrik Paulides (1892-1967). His style can be described as realistic, somewhat stylised, and always decorative and elegant (*Haks & Maris p.206*). This lithograph was published together with the memorial issue of 'De Indische Mercur'. - *Fine.*
Spruit, Indonesian Impressions, p.126.



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40 **PERSIAN MINIATURE PAINTING.**

Four illustrated and illuminated leaves from a manuscript on paper. 19th/20th century.

Gouaches heightened with gold, with text on verso. 3 paintings ca. 18,5 x 10 and 1 ca. 10 x 11,5 cm.

€ 150,00

Four bright coloured scenes, one depicting a dance performance with musicians.



- 41 **POORTENAAR, Jan Christiaan.** Boeddha-Borobudur. (1926). Original etching/aquatint. Ca. 39,5 x 49,5 cm. € 275,00

Fine plate depicting the Buddhist monument Borobudur in Central Java with the large stupa at the center, surrounded by smaller stupas, with in front the statue of Buddha. The Dutch artist Jan Poortenaar (1886-1958) came to Indonesia in 1922.

Haks & Maris p.212 a 'prolific graphic artist'.

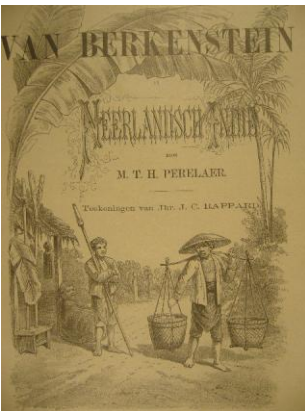
- 42 **PRINSES IRENE REGIMENT.** 1949. Printed on silk (tear in upper border). Ca. 78 x 72 cm. € 95,00

Soldiers of the Royal Netherlands Army took part in the campaigns in the former Dutch East Indies and New Guinea under the name Garde Regiment Prinses Irene, action 'Orde en vrede 1946-1949'. - Rare commemorative canvas printed on silk with Indonesian and Dutch names in the border. - (Tear in upper margin and some holes).



- 43 **RAPPARD, Josias Cornelis.** Rural scene depicting a man with a yoke Leiden, A.W. Sijthoff, (1888). Lithographed frontwrapper, with nice scene after J.C. Rappard. Ca. 33 x 24,5 cm. € 15,00

Rare original frontwrapper of an issue of Peralaer's, *Het kamerlid Van Berkenstein in Nederlandsch-Indië*. - After a drawing by Josias Cornelis Rappard (1824-1898). - *Fine*. *Bastin-Brommer N 691; Cat. KITLV, 4e suppl., p.190; Haks & Maris, Lexicon, p.219.*





44 **SCHOOLPLATE.** - Gummi & Pfeffer. Leipzig, Otto Wachsmuth, (ca. 1895).

Chromo-lithographed plate, mounted on linen, with 2 sticks. Ca. 62 x 87 cm. € 95,00

Goering-Schmidt. Ausländische Kulturpflanzen. - Schoolplate depicting a large view of a rubber plantation and on the left side parts of a pepper plant. - Cracked in the middle otherwise fine.

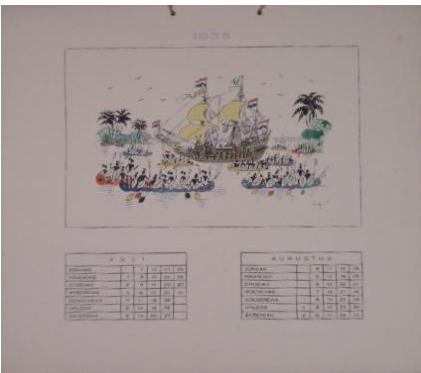
45 **SCHOOLPLATE.** - Tabak. Leipzig, Otto Wachsmuth, (ca. 1895). Chromo-lithographed plate. Ca. 64 x 87 cm. € 150,00

Goering-Schmidt. Ausländische Kulturpflanzen. - Schoolplate depicting a large view of a tobacco plantation with black workers and white masters and on the left side parts of a tobacco plant. In the background a harbour view with sailing ship.- (With paper sticker of Retel's Bureau voor Schoolinstallatie, Rijswijk, pasted on the name of the publisher). - *Very decorative plate.*



46 **SPIER, Jo.** Calendar for 1935. Haarlem, Oud & Co. Wijnkoopers, 1934. 6 coloured sheets depicting scenes with a Dutch sailing vessel in The Netherlands, Indonesia and the Pole after drawings by Jo Spier. Ca. 28 x 32 cm. - *Fine.* € 95,00

Fine impressions of the Dutch East Indies by the Dutch artist Jo Spier (1900-1978).

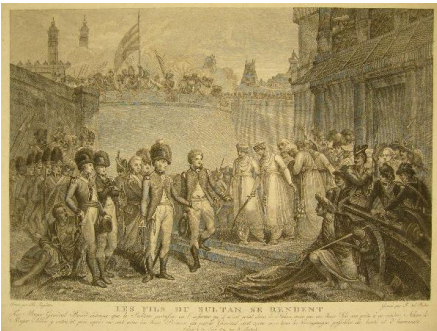


47 **SURAKARTA - SOLO.** Fourteen printed business cards of senior Indonesian officials in Surakarta, partly with Dutch, partly with Malay or Javanese text. 1892-1901. 14 business cards mounted on 4 sheets. 1 printed in gilt and 2 with gilt borders. € 150,00



Cards from Sosrodiningrat, Kartovadono, Mangoenpradoto, Adikoesoemo, Kartonagoro, Wadono, Djojonagoro, Koesoemo, Martonagoro, Soerjo Broto II, Noto Broto, Werio di Ningrat and Poorbonagoro. Some with date in manuscript. - *Rare collection.*

Surakarta is an Indonesian municipality on the island of Java. This royal city is located on the Bengawan Solo River in Central Java and was better known as Solo, which is located about sixty kilometers northeast of Yogyakarta.



48 **TIPO SULTAN.** Les fils du sultan se rendent. Le major général Baird ordonne que le Sultan paraisse, on l'informe qu'il n'est point dans le palais, mais que ses deux fils son prêts à se rendre. Alors le major Allen y entre et peu après en sort avec les deux princes, qui le général sont reçus avec tous les témoignages possibles de bonté et d'humanité. (No pl.), A. Suintach, 1804. Engraving depicting the capture of the

two sons of Tipoo Sultan after Henry Singleton by F. dal Pedro. Ca. 29,5 x 41 cm.

€ 650,00

Following his defeat in the Third Mysore War (1790-1792) the British made Tipu Sultan cede part of his dominions, pay a substantial financial settlement and surrender two of his 16 sons as hostages. Princes Mohin-ud-din (or Moiz-ud-din) (aged eight) and Abdul Khalik (aged ten) were accordingly delivered to Lord Cornwallis, the Governor-General of India, at Seringapatam on 26 February 1792. In February 1794, after the fulfilment of the treaty, the princes returned to Seringapatam. They enjoyed a few years of peace but the conflict between Mysore and the British resumed in 1799. On 4 May that year Mysore's capital was captured and Tipu Sultan was killed alongside 10,000 of his subjects. The princes were captured by Major-General David Baird, who treated them with great respect and arranged for their safe passage out of the devastated city. After laying their dead father to rest they were then sent to Vellore. In 1806, following a mutiny at Vellore among the soldiers of the Madras Army, the princes were exiled to Calcutta along with the rest of Tipu's family, lest they become a figurehead for opposition to British rule in southern India. - *Fine.*



49 **TIPU SULTAN OF MYSORE.** Tippoo Saibs two sons delivered up to Lord Cornwallis, as hostages after he had so gloriously conquered that proud sultan at Seringapatam, the capital of the Mysore county in the East Indies in 1792.

London, Robert Sayer & Co, 1792.

Mezzotint, coloured by hand. Ca. 36,5 x 26 cm.

€ 875,00

Ex collection Christopher Lennox-Boyd. - Tipu Sultan, Tiger of Mysore, his humiliating defeats of the English East India Company and his harsh treatment of prisoners caused widespread hysteria in Britain. Lord Cornwallis's capture of Tipu's capital, Seringapatam, was greeted with acclaim.

Tipu was forced to pay the Company an indemnity of more than 33 million rupees and hand over half his territories along with all his prisoners. He was also forced to give his sons, the princes Abdul Khaliq and Muiz-ud-din into Cornwallis's hands as hostages by the Treaty of Seringapatam (1792). The two boys were held for over two years in Madras. - Fine historical scene. - (Stain in lower margin not affecting the image).

Cf. The Raj, India and the British 1600-1947, 157.



50 **TJOE KIAN HOEAT.** Four European men and one black man on a porch in Indonesia. (No pl., ca. 1900).

Original mounted photograph on board by Tjoe Kian Hoeat, within a decorative border. Ca. 16,5 x 21,5 cm.

€ 15,00

51 **TURKEY.** A Spahi. Member of the Ottoman irregular cavalry (Ca. 1810). Stipple-engraving. Ca. 17 x 13 cm.

€ 95,00

See Dalvimart. The costume of Turkey, London, 1804, plate 44. - *Fine.*





52 **TURKEY.** Costume print depicting three standing men in traditional Turkish costume holding a long pipe, rifle and staff. (No pl., ca. 1750). Hand coloured engraving. Ca. 15 x 23,5 cm. € 45,00

Three men in a park with two trees and a branch with a flower. - *Fine.*



53 **TURKEY.** Picture of a man, in traditional clothing, carrying a large basket on his head (with bread ?) and a tripod standard in his hand. With an identical figure in the background. 1861. Original drawing, signed K. Garthe. 15 x 12 cm. € 95,00

Depicting may be a muslim from the Ottoman Empire.



54 **UTAGAWA, Yoshikazu.** Gaikokujin ifuku shitate no zu. (No pl.), nishiki-e, 1860. Oban woodblock print in colours, on paper. Picture of a foreigner making clothes. Ca. 37 x 24 cm € 350,00

From the collection of Dr. Richard H. Nagel, Tokyo. - Decorative Japanese print by Yoshikazu Utagawa (active 1848-1863). It shows a foreign woman using a sewing machine while her husband and children sit together and another European woman is ironing in the background. 'At first glance it appears to be an ordinary domestic scene in Yokohama, but is actually a pastiche of two copperplate engravings from the June 6, 1860, issue of *Frank Leslie's Illustrated Newspaper*. These illustrations depict the Japanese delegation viewing

Western technology in the sewing and laundry rooms of the Willard Hotel in Washington, D.C. (*Meech-Pekarik, The world of the Meiji print, p.18*). - *Fine.* *Dambmann, Hoe Japan het Westen ontdekte, p. 72.*



55 **VELDE, Charles William Meredith van de.** Batavia. Amsterdam, Frans Buffa en Zonen, (1843).

5 handcoloured views of Batavia lithographed by P. Lauters after Van de Velde. Each ca. 21 x 30 cm. € 2250,00

From: *Gezigten uit Neêrlands Indië, naar de natuur geteekend en beschreven.* - Views of Aanlegplaats der sloepen te Batavia, Gezigt te Rijswijk (Batavia), Woonplaats der

Europeanen te Batavia, De Willemsker te Batavia, and Het Societeitsgebouw de Harmonie (Batavia).



Van de Velde (1818-1898) was trained as a naval officer at the Koninklijk Instituut voor de Marine, where he received drawing lessons from Petrus Johannes Schotel (1808-1865), one of the best known Dutch naval artists of the 19th century. The drawings for this publication were made by Van de Velde during the period when he was a midshipsman aboard the naval corvet *Triton* (captain-lieutenant A.C. Edeling) between April 1838 and October 1839, and between the later date and September 1841, when he was working at Batavia for the Commission for the improvement of maps and charts of Indonesia. The drawings were transferred on stone by Paulus Lauters, one of the most renowned of Belgian lithographers. - *A rae set of handcoloured views.*

Tiele 1136; Cat. NHSM I, p.246; Bastin-Brommer N 360; Landwehr, Coloured plates, 459; Cat. KITLV I, p.3; Haks & Maris, Lexicon, p.273.



56 **VIETNAM.** Prospectus Lacus et Pagi Sinensis. Un Lac et Village de la Cochinchine Paris, Daumont, (ca.1760). Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) depicting a view of the village of Yang-ka in Cochin, with legend in Latin and French. Ca.28,5 x 39 cm. € 450,00

Handsome optical harbour view of a village in Vietnam.

57 **WAÏLAN, Laan.** Krontjong-liederen. Verzameling der meest bekende krontjong-liederen voor piano-solo met zang ad libitum. Amsterdam, J. Poeltuyn, (ca. 1950). 2 volumes. 4to. Original pictorial wrappers. With noted music. 21; 19 pp. - *Fine.* € 35,00



58 **WOODBURY & PAGE.** Kali Besar. (Before 1880). An albumen photograph by Woodbury & Page, with blind stamp 'Batavia Photographien van Ned. Indie' at the lower right. Ca. 18,5 x 23,5 cm.

€ 475,00

Fine photograph of the Ciliwung River, the Kali Besar in the centre of the old city of Batavia, with warehouses on both sides and many ships. - *Collection KITLV 111211.*



59 **WORLD EXHIBITION IN AMSTERDAM.** Herinnering aan Amsterdam in 1883. (No pl., Nieuws van den Dag, 1883). 16 chromolithographed views by Emrik & Binger. Ca. 12 x 18 cm. € 225,00

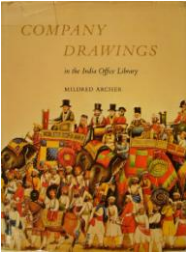
Fine coloured plates issued on the occasion of the International Colonial and Export Trade Exhibition on the Museumplein in Amsterdam in 1883.

Besides the colonial products that were displayed, 38 people from the Dutch East Indies and 28 from Suriname were brought here and put on show. The plates depict: Hoofdingang, Blick in de hoofdgalerij, Afdeeling Nederlandshe koloniën, Drinkhal der brouwerij De Haan & de Sleutels, Internationaal wijnhuis, Centrum der voornaamste restauratiën, Centrum van het gebouw voor de Ned. Koloniën, Voorgevel der afdeeling 'Nederlandsche Koloniën', Paviljoen van Z.M. den koning, Paviljoen der stad Amsterdam, Atjeh monument, Paleis van Tunis Tabaks plantage in de afdeeling Ned. Koloniën, Javaansch dorp, Javaansche kampong met pagode, Surinaamsche negorij. - (Without the envelope). - *In good condition.*



60 **ADOLFS, (Gerard Pieter).** Soerabaia. Amsterdam, Jacob van Campen, (1947). 4to. Cloth, lettered in gilt. With 24 tipped-in plates after paintings by Adolfs (1 in colours). (56 pp. € 45,00

Impressions of Surabaya by the Dutch painter Ger Adolfs (1897-1968).



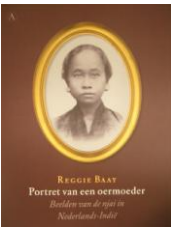
61 **ARCHER, Mildred.** Company drawings in the India Office Library. London, Her Majesty's Stationery Office, 1972. Cloth, with dust-jacket. With 78 plates and illustrations (4 in colours). XIV,298 pp. € 45,00

Company drawings were made by Indian artists who were employed by the British East India Office to illustrate the manners and customs of India.



62 **BAAR, Véronique, Annelies Haase, Bert Jansen, Katja WEITERING.** Piet Ouborg (1893-1956), solist. Zicht op een eigenzinnig oeuvre. Zwolle, Waanders, 2009. 4to. Cloth, with dust-jacket. With 60 coloured illustrations. 112 pp. € 25,00

Piet Ouborg started to paint in Indonesia, after 1938 he moved to the Netherlands.



63 **BAAY, Reggie.** Portret van een oermoeder. Beelden van de njai in Nederlands-Indië. Amsterdam, Athenaeum - Polak & Van Gennep, 2010. 4to. Wrappers. With many photographic illustrations. 227 pp. € 20,00

With many historical photographs of the 'Indonesian mother' never published before. Including a short history of the photography in the Dutch East Indies.



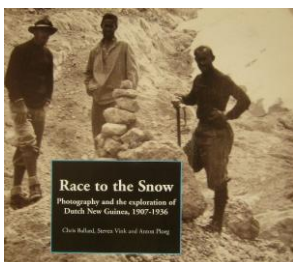
64 **BALI.** Bali. Het sprookjes-land Batavia, G. Kolff & Co., (ca.1930). Tall 8vo. Pictorial wrappers. With 8 photographic illustrations by P.J. Baarda including a centrefold displaying two dancing girls after a photo by Satake. 8 pp. € 25,00

Brochure entitled "Bali - the wonderland. Published by the Official Tourist Bureau of the Netherlands East Indies. - *Fine.*

65 **BALI.** Bali. The wonderland. Batavia, G. Kolff & Co., (ca.1930). Tall 8vo. Pictorial wrappers. With 8 photographic illustrations by P.J. Baarda including a centrefold displaying two dancing girls after a photo by Satake. 12 pp. € 25,00

Brochure published by the Official Tourist Bureau of the Netherlands East Indies. With some other photographs than in the Dutch brochure. - *Fine.*





66 **BALLARD, Chris, Steven VINK, Anton PLOEG. (Ed.)**. Race to the snow. Photography and the exploration of Dutch New Guinea, 1907-1936. Amsterdam, Royal Tropical Institute, 2001. 4to. Wrappers. With 5 maps and 55 photographic illustrations. 96 pp. € 20,00

'This volume assembles, for the first time, a selection of photographs from Dutch and British expeditions to

South New Guinea between 1907 and 1936. Many of these photographs have not previously been published'.



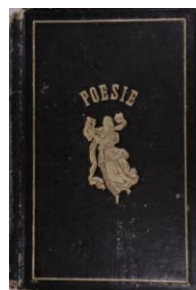
67 **BASTIN, John & Bea BROMMER**. Nineteenth century prints and illustrated books of Indonesia with particular reference to the print collection of the Tropenmuseum, Amsterdam. A descriptive bibliography. Utrecht, Het Spectrum, (1979). Large 8vo. Cloth, with dust-jacket. With 400 illustrations (100 in colours). (14), 386 pp. - *Standard bibliography*. € 175,00



68 **BATAVIA. AUTOGRAPH ALBUM OF JEANNE DE LANGE IN BATAVIA**. Batavia, 1868-1871.

Morocco with gilt illustration on cover, a.e.g. Autograph album (Poeziealbum) of Jeanne de Lange with 13 contributions from family members and friends from Batavia, with 3 coloured illustrations (1 watercolour by W.C. de Vogel, embossed embroidery by M. Pauw and 1 printed). I € 225,00

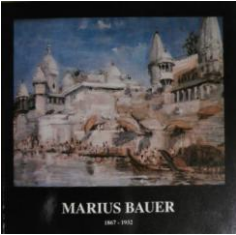
With autograph dedication 'Souvenir à mon gentille amie Jeanne de Lange, Batavia, 12 Aout 1868' - Contributions by A. Boutmy, S. Schaap, A. Schaap, Marie Volmer Knollaert, J. van Heel, E. de Lange, J.C. van der Kemp, W. de Vogel, G.L. van Heel, M. van Waschren-van der Jagt. - Added 2 carte de visite from photo studio Charts & Co, Semarang and C.A. von Hedemann, Java.



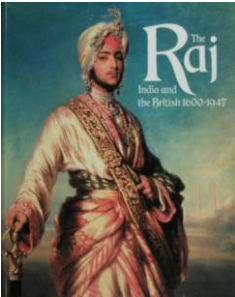


69 **BAUER, Marius.** Marius Bauer 1867-1932. Oriëntalist. Zutphen, Bauer Documentatie Stichting, 2001. 4to. Pictorial cloth. With 10 illustrations and 87 coloured plates. 266 pp. € 25,00

Marius Bauer (1867-1932) travelled far and wide to countries like India, Indonesia, Turkey and Morocco. He can be considered as one of the few Dutch orientalists and one of the best Dutch graphic artists of his time (*Haks & Maris p.26*). With contributions by P. Ankum, J. de Hond and A.J. Vervoorn

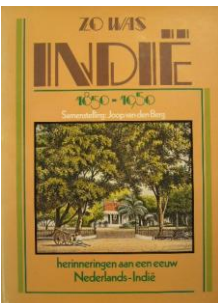


70 **BAUER, Marius.** Marius Bauer 1867-1932. (Samenstelling tentoonstelling Mariëtta Jansen en Saskia Zwiers). Zeist, Zeister Kunststichting, 1994. 4to. Wrappers. With coloured plates. 48 pp. € 15,00



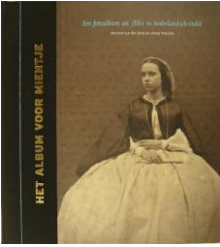
71 **BAYLY, C.A. (Ed.).** The Raj. India and the British 1600-1947. (London, National Portrait Gallery, 1990). 4to. Wrappers. With more than 500 illustrations of paintings, photographs, portraits, furnishings, textiles and artefacts (many in colours). 432 pp. € 65,00

'Spanning a period of over three hundred years, this book examines the relationship between British and Indian society, throughout the British presence in India, from the founding of the East India Company in 1600 to the partition of India in 1947. The book makes an important contribution to Indian history and to the understanding of the European experience of colonialism'. - *A fine illustrated catalogue.*



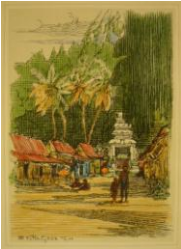
72 **BERG, Joop van den.** Zo was Indië 1850-1950. Laren, Luitingh, (1976). 8vo. Cloth, with dust-jacket. With many photographic illustrations. 159 pp. € 18,00

Selection of illustrated articles from popular magazines published between 1850 and 1950.



73 **BERG, Norbert van den & Steven WACHLIN.** Het album voor Mientje. Een fotoalbum uit 1862 in Nederlandsch-Indië. Bussum, Thoth, (2005). 4to. Half cloth. With 129 photographic illustrations. 248 pp. € 35,00

Interesting reproduction of one of the earliest family photo albums from 1862 depicting the family Van der Hucht, scenes and buildings on Java, including several views of Batavia.



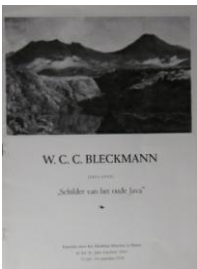
74 **BERLAGE, Hendrik Petrus.** Mijn Indische reis. Gedachten over cultuur en kunst. Rotterdam, W.L. & J. Brusse, 1931. 4to. Original half cloth, with dust-jacket. With coloured frontispiece and 36 illustrations by the author. 148 pp. € 45,00

Trip made by the Dutch architect and draughtsman Berlage (1856-1934) in the Dutch East Indies in 1923.

Buur, Persoonlijke Documenten, 1133; Haks & Maris., p.31.



75 **BERNET KEMPERS, A.J.** Ageless Borobudur. Buddhist mystery in stone. Decay and restoration. Mendut and Pawon. Folklife in ancient Java. Wassenaar, Servire, (1976). Folio. Cloth. With 225 photographic illustrations by Van Erp, Kurkdjian, a.o. 288 pp. € 35,00



76 **BLECKMANN, W.C.C.** W.C.C. Bleckmann (1853-1942). 'Schilder van het oude Java. Hoorn, Westfries Museum, 1970. Folio. Wrappers. 8 lvs. € 15,00

With contributions by W.A. Braasem and E.F. Roelofs-Bleckmann.



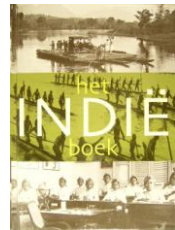
77 **BLECKMANN, W.C.C.** W.C.C. Bleckmann (1853-1942). 'Schilder van het oude Java. Met voorwoord van J. van der Werff. Delft, Ethnografisch Museum, 1971. 4to. Wrappers. With illustrations. 24 pp. € 15,00

78 **BLOEMBERGEN, Marieke. (Red.).** Koloniale inspiratie. Frankrijk, Nederland, Indië en de werelddtentoonstellingen 1883-1931. Leiden, KITLV, 2004. Wrappers. With illustrations. 256 pp. € 18,00

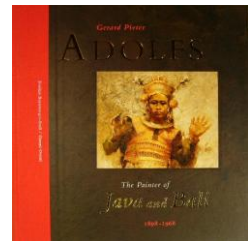
The colonial exhibitions especially awoke an awareness of the artistic indigenous culture of the Dutch East Indies. This collection contains a selection from the versatile material on this subject, ranging from conference reports, photos, drawings and descriptions in catalogs, newspapers, illustrated weekly magazines, exhibition reports and commemorative books and personal impressions in diaries and letters.



79 **BOOMGAARD, Peter & Janneke van DIJK.** Het Indië boek. Zwolle, Waanders, (2001). Boards. ca. 500 photographic plates of Indonesia by Augusta de Wit, K. Cephas, Woodbury & Page, H.F. Tillema, O. Kurkdjian, etc. 512 pp. € 18,00



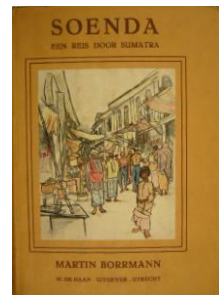
80 **BORNTRAEGER-STOLL, Eveline & Gianni ORSINI.** Gerard Pieter Adolfs 1898-1968. The painter of Java and Bali. Frans Jansen editor. (Wijk en Aalburg, Picture Publishers, 2008). 4to. Half cloth. With numerous photographs and coloured reproductions of the paintings. 420 pp. € 150,00



The first comprehensive monograph about Ger Adolfs, born in Semarang. He was a Dutch painter, watercolourist and graphic artist, who was also a good photographer. Written by his granddaughter and her husband. The main subjects of his work were scenes of Java and Bali. He stands out on account of the striking frankness of his style.

81 **BORRMANN, Martin.** Soenda. Een reis door Sumatra. Vrij vertaald uit het Duitsch door J.G. Sinia. Utrecht, W. de Haan, (1926). Original cloth, with pictorial dust-jacket. With 19 tipped-in plates after S. Sebba. 202 pp. € 25,00

With charming illustrations by the German painter and draughtsman Siegfried Sebba. Translation by Johan Gerard Sinia (1875-1948), a Dutch self-taught draughtsman and graphic artist (*Haks & Maris p.242 & 245*).





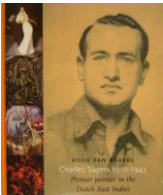
82 **BRACHES, Ernst & J.F. HEIJBROEK.** Bouwstoffen W.O.J. Nieuwenkamp. Toegepaste grafiek & illustraties. Amsterdam, De Buitenkant, 2016. Folio. Cloth. With ca. 3000 illustrations (several in colours). 540 pp. € 95,00

Wijnand Otto Jan Nieuwenkamp (1874-1950) was a versatile artist: graphic artist, painter, architect, shipbuilder, writer, explorer, art collector and ethnographer. He still occupies a prominent place among artists around 1900. Nieuwenkamp found inspiration for his work in travel. Before 1897 he traveled in the Netherlands and Europe, then in the East Indian archipelago, often during years of expeditions. He visited the island of Bali six times during his journeys. In 1900 he built his beautiful home and workshop ship De Zwerver, with which he sailed with his family through the Netherlands, Belgium and Germany. In 1910 he settled in Edam, in 1920 he left for Italy where he lived until his death. - *Fine oeuvre catalogue.*



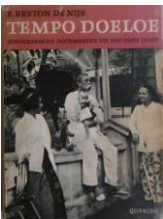
83 **BRAKEL, K. van, M.O. SCALIET, D. van DUUREN, J. ten KATE.** Indië omlijst. Vier eeuwen schilderkunst in Nederlands-Indië. Amsterdam, Tropenmuseum, 1998. 4to. Wrappers. With numerous illustrations (many in colours). 160 pp. € 20,00

Four centuries of painting in the Dutch East Indies.



84 **BRAKEL, Koos van.** Charles Sayers 1901-1943. Pioneer painter in the Dutch East Indies. Amsterdam, KIT, 2004. 4to. Boards. With 120 coloured illustrations (many in colours). 158 pp. € 30,00

Included is a list of all Sayers' known works.

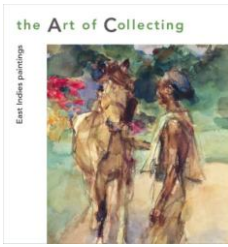


85 **BRETON DE NIJS, E. (Rob Nieuwenhuys).** Tempo doeloe. Fotografische documenten uit het oude Indië 1870-1914. Amsterdam, Em. Querido, 1961. 4to. Cloth, with dust-jacket (sl.damaged). With many photographic illustrations. 192 pp. € 30,00

First edition. - Photo book of the Indo-European society in the Dutch East Indies, later followed by the trilogy Tempo Doeloe - A Sunken World.

86 **BROMMER, Bea. Red..** The Art of Collecting. East Indies paintings Volendam, LMPublishers, 2019. Half cloth. With 172 coloured illustrations. 204 pp. € 50,00

The book was published in connection with the exhibition Het Indisch Palet in the Westfries Museum containing the beautiful paintings from the Colauto collection.



Illustrations from Rudolf Bonnet, Dolf Breetvelt, Willem Dooijewaard, Willem Hofker, Frida Holleman, Isaac Israëls, Adrien Jean Le Mayeur de Merprès, Pieter Ouborg, Hendrik Paulides, Willy Sluiter, Arie Smit, Auke Sonnegra, etc.

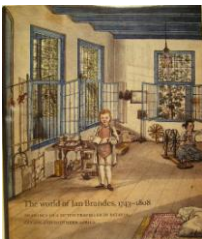


87 **BROMMER, Bea.** Reizend door Oost-Indië. Prenten en verhalen uit de 19e eeuw. Utrecht, Het Spectrum, (1979). Wrappers. With 145 plates and illustrations (many in colours). 158 pp. € 18,00



88 **BROMMER, Bea.** De stadsplattegronden van Batavia 1602-1800. Alphen a/d Rijn, Canaletto, 1992. Folio. Original cloth. With many illustrations and 14 facsimiles (mainly double page and 1 in colours) on 25 (double-page) leaves, loose as issued, in a portfolio. 88 pp. € 295,00

Survey of the maps of Batavia and a summary of the profiles and views of Batavia rendered from the seaside, made between the founding of the Dutch East India Company (VOC) and 1800, when the Company was dissolved. Text in English and Dutch.

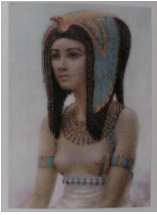


89 **BRUIJN, Max de & Remco RABEN. (Ed.)** The world of Jan Brandes, 1743-1808. Drawings of a Dutch traveller in Batavia, Ceylon and Southern Africa. Editorial board A. Duits, G. Nováky, P. Sigmund, W. Vroom, K. Zandvliet. Amsterdam, Rijksmuseum, 2004. 4to. Cloth, with dust-jacket. With ca. 300 illustrations (many in colour). 542 pp. € 125,00

This clergyman drew what he saw before him and recorded his environment: his family, his house, people on the street, slaves, life aboard the ships of the VOC, and countless plants and animals in Asia and South Africa.

90 **BRUNTON, Winifred.** Kings and queens of ancient Egypt. History by eminent Egyptologists. Foreword by J.H. Breasted. London, Hodder and Stoughton, (1924). 4to. Original decorated brown cloth gilt, with dust-jacket. With 18 portraits (14 coloured). 163 pp. € 125,00

A very fine copy, illustrated with portraits by Winifred Mabel Brunton née Newberry



(1880- 1959) a South African painter, illustrator and Egyptologist and wife of the British Egyptologist Guy Brunton. They travelled to Lahun in Egypt to join Flinders Petrie for fieldwork in 1912–14. Working with her husband on the archaeological digs, she studied the evidence of the various painting, sculptures and even the mummies to develop her final portraits.



91 **BUITENWEG, Hein. (H.C. MEYER.)**. Soos en samenleving in tempo doeloe. Den Haag, Servire, (1965). 4to. Cloth, with dust-jacket. With many photographic plates. 192 pp. € 30,00
Including many photographs from private collectings depicting society's life in the Dutch East Indies.



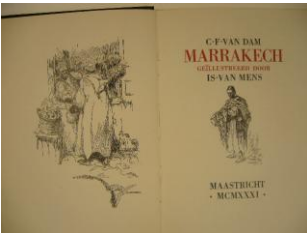
92 **CHRISTIE'S**. Indonesian pictures, watercolours, drawings and works of art. Amsterdam, 1995 - 2007. 11 volumes. 4to. Wrappers. With many coloured plates. € 165,00

Eleven fine illustrated auction catalogues.



93 **CHRISTIE'S**. South East Asian pictures, paintings and Straits Chinese works of art. Singapore, 1997 - 1999. 4 volumes. 4to. Wrappers. With many coloured plates. € 75,00

Four fine illustrated auction catalogues.



94 **DAM, C.F. van**. Marrakech. Maastricht, Leiter-Nypels, 1931. 8vo. Original illustrated wrappers. With illustrations by Is van Mens. 71 pp. € 35,00

500 copies printed. - Travellogue with illustrations by Isidorus (Is.) Maria Cornelis van Mens (1890 - 1985), a Dutch draftsman, lithographer, etcher, painter and wood engraver who travelled in North Africa.



95 **DELVIGNE, Rob**. Dolf Breetvelt, modernist in Nederland en Indië. Amsterdam, KIT, 2008. Boards. With 60 coloured illustrations. 96 pp. € 25,00

The Dutch painter Dolf Breetvelt (1892-1975) worked in Indonesia since 1920.



96 **DEMMENI, Jean - HAKS, Leo & Paul ZACH.**

Indonesia. Images from the past. Singapore, Times Editions, 1987. 4to. Boards, with dust-jacket. With many photographic plates and illustrations by Jean Demmeni. 120 pp. € 95,00

Jean Demmeni (1866 - 1939) was a well-known photographer and amateur painter and draughtsman, who travelled all over the Archipelago. His extensive

photographic achievement is an important documentation of Indonesia in the first quarter of this century (*Haks & Maris, p.70*).



97 **DESHIMA. - DESHIMA ITS PICTORIAL HERITAGE.** A collection of historical maps, sketch maps, drawings and paintings illustrative of the changing spectacle of the islet off Nagasaki in Japan, 1634-1904.

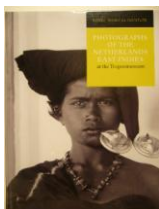
Nagasaki, 1987. Oblong 8vo. Original yellow cloth, with slipcase. With 236

coloured plans, maps, sketches, drawings, paintings and photographs depicting daily life of the Dutch factory at Doshima, collected in Japan and from abroad. 317 pp.

€ 875,00

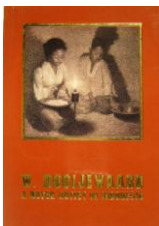


A superb survey of the life and activities of the Dutch merchants and the Japanese on Doshima. Text in English and Japanese.



98 **DIJK, Janneke van, Rob JONGMANS, Anouk**

MANSFELD, a.o. Photographs of the Netherlands East Indies at the Tropenmuseum. Amsterdam, KIT, (2012). 4to. Boards. With 122 photographic illustrations. 152 pp. € 30,00



99 **DOOIJEWAAARD, Willem.** - Willem Dooijewaard a Dutch artist in Indonesia. Jakarta, 1992. Sm.8vo. Wrappers. With numerous illustrations from his graphics and paintings, partly in colours. 171 pp. € 35,00

Willem Dooyewaard (1892-1980), a traveller-artist, visited Indonesia for the first time in 1913, working as an employee on a plantation in Sumatra. His second trip brought him to Bali in 1919.



100 **ELAND, Leonardus Joseph & Johan KONING.**

Nederlandsch Oost-Indië, land van gewijde rust 'de gordel van smaragd'. Platen-album met twaalf kleur-reproducties in de oorspronkelijke kleuren naar schilderijen van L.J. Eland met beschrijvende tekst van Johan Koning. 's Gravenhage, N.V. Mortelmans, (1938).

Oblong folio. Original pictorial boards (loose, soiled). With 12 coloured plates after paintings by L.J. Eland. € 55,00

Leo Eland (1884-1952) was 'one of the most prolific of all painters of Indonesian subjects (*Haks & Maris, Lexicon, p. 82*).



101 **ELOUT, C.K.** Indisch dagboek.

Santpoort, C.A. Mees, 1926. 4to.

Original cloth. With many photographic illustrations. 239 pp.

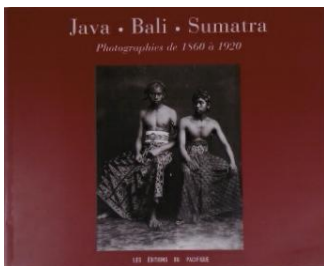
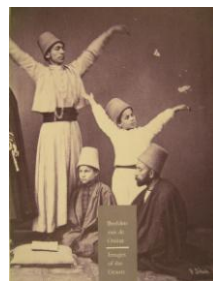
€ 35,00

First edition. - Account of a trip through the Dutch East Indies (Java, Bali, Celebes, Sumatra), by the Dutch

journalist Cornelis Karel Elout (1870-1947). Profusely illustrated with photographic illustrations. - *Buur 1001*.

102 **FABER, Paul, Anneke GROENEVELD, Hein REEDIJK. (Ed.)**. Beelden van de Oriënt - Images of the Orient. Fotografie en toerisme, Photography and tourism 1860-1900. (Text by) Anneke Groeneveld, Fred Bos, Steven Wachlin, Ineke Zweers. Rotterdam, Museum voor Volkenkunde, (1986). Pictorial wrappers. With many photographic plates and illustrations. 96 pp.

€ 25,00



103 **FALCONER, John.** Photographs of Java, Bali, Sumatra 1860s - 1920s. Paris, Les Éditions du Pacifique, 2000. Oblong 8vo. Pictorial wrappers.

With photographic illustrations by Kassian Cephas, Isodore van Kinsbergen, Woodbury & Page, Charles J. Kleingrothe and Thilly Weissenborn. 63 pp. € 20,00

104 **FALCONER, John.** A vision of the past. A history of early photography in Singapore and Malaya. The photographs of G.R. Lambert & Co., 1890-1910. Singapore, Times Editions, 1987. 4to. Boards, with dust-jacket. With 180



photographic plates by the firm Lambert & Co. 192 pp. € 125,00

'The firm's astonishing legacy is the single most important existing pictorial record of Southeast Asia in the late nineteenth and early twentieth century'.



105 **FAMARS TESTAS, Willem de.** Reisschetsen uit Egypte 1858-1860 naar ongepubliceerde handschriften bewerkt en geannoteerd door Maarten J. Raven.. Maarssen, 's Gravenhage, Gary Schwartz & SDU, 1988. Pictorial wrappers. With 94 illustrations (some in colours) after De Famars Testas. 232 pp.

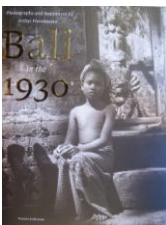
€ 25,00

The Dutch artist Willem de Famars Testas (1834-1896) travelled together with the French Egyptologist Emile Prisse d'Avennes (1807-1879) in Egypt.



106 **FEITH, P.R.** Catalogus der verzameling van boeken en prenten betrekking hebbende op de stad Batavia, bijeengebracht door en eigendom van P.R. Feith. Batavia, De Unie, 1937. Folio. Wrappers. With plates. (54) pp. € 65,00

Privately printed. - 'Deze catalogus, die thans uiteraard zeer zeldzaam is, zou een document van historische waarde worden' (*Loos-Haaxman, Verlaat rapport Indië, p.95*).



107 **FLEISCHMANN, Arthur. - JANSEN, Fr. (Ed.)**. Bali in the 1930s. Photographs and sculptures by Arthur Fleischmann. Editor Frans Jansen. Text by Paul de Bont & Dominique Fleischmann. (Wijk en Aalburg, 2007). Folio. Half cloth, with dust-jacket. With coloured illustrations and many photographic plates by Arthur Fleischmann. 248 pp. € 65,00

The Hungarian artist Fleischmann (1896-1990) spent two years on the island of Bali from 1937 till 1939. During that period he created a fascinated collection of figurative sculptures and photographs.

108 **FOKKENS, F.** The great cultures of the isle of Java. With a preface by Treub. Leiden, E.J. Brill, 1910. 4to. Wrappers. With 30 photographic plates. VII,48 pp. € 35,00

Rice, coffee, sugar, Peruvian bark, tobacco and indigo plantations.



109 **GABRIËLSE, Johannes.** Uit het schetsboek van Gabriëlse. Deventer, W. van Hoeve, (1942). Oblong 8vo. Half cloth. Album with 32 plates with drawings by Johannes Gabriëlse. € 35,00



Drawings by Johannes Gabriëlse (1881-1945) depicting the voyage to and the country of the Dutch East Indies, published for the first time in Paris in 1931 on the occasion of the International Colonial Exposition in Paris in 1931. Underestimated artist, whose affection for Indonesia and its people show in his work (*Haks & Maris, Lexicon of foreign artists who visualized Indonesia, p.95*). - *Fine.*

110 **GLERUM AUCTIONEERS.** Indonesian and Indo European and South East Asian pictures, watercolours, pastels and drawings, and photographs. Singapore, 1996-1997. 3 volumes. 4to. Wrappers. With many coloured plates. € 65,00
Three fine illustrated auction catalogues of Glerum and Bonhams at the Shangri-La Hotel Singapore.



111 **GLERUM AUCTIONEERS.** Schilderijen, grafiek en Indonesische kunst. Pictures, graphics and Indonesian art. 's Gravenhage, Amsterdam, 1992-2000. 13 catalogues. 4to. Wrappers. With many coloured plates. € 195,00



Collection of fine illustrated auction catalogues with pictures, watercolours and prints by mainly Dutch and Indonesian artists: Gerard Pieter Adolfs, Rudolf Bonnet, Ernest Dezentje, Willem Dooijewaard, Willem Gerard Hofker, Adrien Jean Le Mayeur de Merprè, Gusti Nyoman Sudara Lempad, Hendrik Paulides, etc.

112 **GLERUM, J.P.** De Indische Israëls. Zwolle, Waanders, (2005). 4to. Wrappers. With many coloured plates. 142 pp. € 30,00

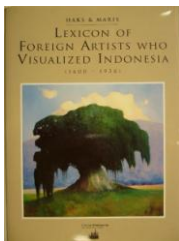
Monograph on Isaac Lazarus Israëls' (1865-1934) Indonesian work.





113 **GRAAF, H.J. de.** De gezichten op Oud-Batavia vanuit zee. Batavia, 1929. Wrappers. With 3 folding views. 16 pp. - (*Offprint T.B.G.*).

€ 18,00



114 **HAKS, Leo & Guus MARIS.** Lexicon of foreign artists who visualised Indonesia (1600 - 1950). Utrecht, Singapore, Bestebreurtje, 1995. Large 8vo. Cloth, with dust-jacket. With 800 illustrations including 96 pages with black and white illustrations and 112 pages in full colour. 320 pp.

€ 95,00

The first systematic reference work on the subject, including biographies and many illustrations not published before.



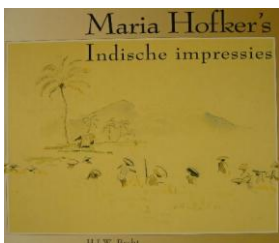
115 **HAKS, Leo & Steven WACHLIN.** Indonesië. 500 oude prentbriefkaarten. Inleiding van de hoofdstukken door Diana Darling. (Rijswijk, Atrium, 2005). 4to. Boards. With 500 picture postcards (several in colours). 288 pp.

€ 30,00

116 **HEYDEMAN, Willem Jacobus.** Mijn kruistocht door Indië. Amsterdam, Em. Querido, 1930. Original decorated cloth (sl. soiled). With 56 photographic illustrations. 232 pp.

€ 20,00

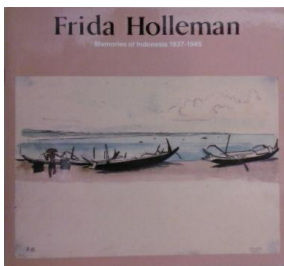
Trip through the Dutch East Indies in 1929. With library stamp of the 'Koloniaal Instituut'.



117 **HOFKER, Maria.** Indische impressies. Samengesteld door Jan Schilt. Haarlem, H.J.W. Becht, (1994). Sm.4to. Boards. With many illustrations (mostly in colours) after Maria Hofker. 48 pp.

€ 45,00

Maria Hofker was married with Willem Gerard Hofker, the artists lived and worked in Bogor, Java and Bali (*Haks & Maris p.124*).



118 **HOLLEMAN, Frida.** Memories of Indonesia 1937-1945. Amsterdam, Haks & Maris, (1992). 4to. Wrappers. With coloured drawings by the author. 48 pp. € 18,00

Work of the Dutch artist Frida Holleman (1908-1972) during her stay in Indonesia in 1937-1945. She went to Bali where she became close friends with Wim and Maria Hofker.



119 **HOND, Jan de.** Verlangen naar het Oosten. Oriëntalisme in de Nederlandse cultuur ca. 1800-1920. Leiden, Primavera Pers, 2008. Wrappers. With 136 illustrations (mostly in colours). 424 pp. € 35,00

Interdisciplinary study on travel stories, poetry, literature, theater, bible illustrations, painting, applied art and architecture in the 19th century of the Islamic world around the Mediterranean.

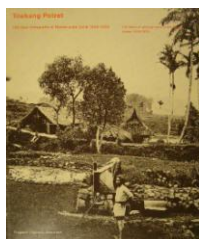
120 **INDONESIA. - GEZICHTEN UIT NEDERLANDSCH INDIË** aangeboden door de Amsterdamsche Maatschappij van Levensverzekeringen. (Haarlem, 1909). Oblong 8vo. Original decorated wrappers. With 15 photographic plates. € 45,00

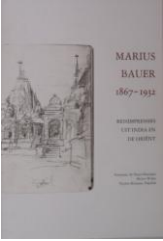
Fine photographic views of Batavia, Samarang, Djokjakarta, Surakarta, Garoet, Bogor, etc. - *Nice copy.*



121 **INDONESIA. - GORDEL VAN SMARAGD.** 180 foto's over land en volk van Indonesië. Met een woord ten geleide van Dirk de Vries. Amsterdam, Contact, (1946). Oblong 8vo. Half cloth with decorated boards. 180 photographic plates by J.C. Mol, commissioned by the Rotterdamsche Lloyd, F.A. Brusse, a.o. € 18,00

122 **INDONESIA. - TOEKANG POTRET.** 100 jaar fotografie in Nederlands Indië 1839-1939. 100 years of photography in the Dutch Indies 1839-1939. (Rotterdam, Museum voor Volkenkunde, 1989). 4to. Boards. With ca. 150 photographic illustrations. 192 pp. € 65,00
Including a survey of commercial photographers and photographic studios in the Netherlands East Indies 1850-1940.





123 **JANSEN, Mariëtta & André KRAAYENGA.** Marius Bauer 1867-1932. Reisimpressies uit India en de Oriënt. Heino Wijhe, Hannema - de Stuers Fundatie, 1991. Pictorial wrappers. With many illustrations. 176 pp. € 30,00

Travel impressions from India and the Orient by the Dutch artist Marius Bauer.

124 **(JANTZEN, F.B.).** Bandoeng de stad op de hoogvlakte. Bandoeng, v/h A.C. Nix & Co., (1926). Oblong 8vo. Original wrappers. With folding plan, 27 photographic plates, and advertisements. 63 pp. € 45,00



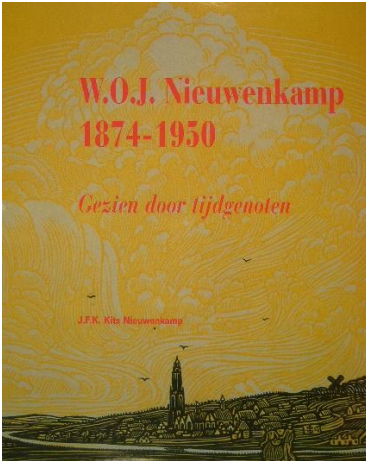
125 **JONKER, Menno, Erlend de GROOT & Caroline de Hart. (Red.).** Van velerlei pluimage. Zeventiende-eeuwse aquarellen van Andries Beeckman. Nijmegen, Vantilt, 2014. Wrappers. With many plates and illustrations (mostly in colours). 221 pp. € 35,00

Andries Beeckman was a Dutch painter and draughtsman, active in Indonesia in the service of the Dutch East India Company (VOC) from ca. 1652 until 1657.

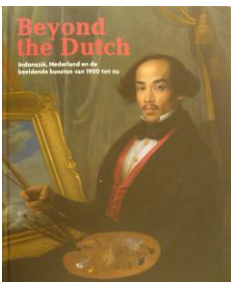


126 **KATE, Herman F.C. ten.** Schilder-teekenaars in Nederlandsch Oost- en West-Indië en hun beteekenis voor de land- en volkenkunde. ('s Gravenhage, 1913). Wrappers. With 8 plates. (76) pp. - (*Offprint B.K.I.*). € 20,00

127 **KITS NIEUWENKAMP, J.F.K.** W.O.J. Nieuwenkamp (1874-1950). Beeldend kunstenaar, schrijver, architect, ontdekkingsreiziger, ethnoloog en verzamelaar van Oostaziatische kunst. Gezien door tijdgenoten. Amersfoort, Bekking, 1997. 4to. Wrappers. With numerous coloured illustrations. 125 pp. € 25,00

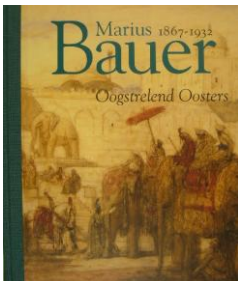


- 128 **KLOPPENBURG-VERSTEEGH, J.** Platen-atlas behorende bij de Indische planten en haar geneeskraft. Semarang, Masman & Stroink, 1909.
4to. Half cloth portfolio (sl. soiled) with 18 fine coloured plates by P.W.M. Trap, depicting 131 plants. Ca. 33 x 25 cm. € 125,00
Atlas only of the book Plants from the East Indies and its healing power. - *Fine*.



- 129 **KNOL, Meta, Remco RABEN, Kitty ZIJLMANS. (Red.)** Beyond the Dutch. Indonesië, Nederland en de beeldende kunsten van 1900 tot nu. Amsterdam, KIT, 2009.
4to. Boards. With many coloured illustrations. 199 pp. € 18,00

The book takes three cross-sections through from art in the Dutch East Indies/Indonesia: the colonial period around 1900, decolonisation and independence around 1950, and the current post-colonial period around 2000.



- 130 **KRAAYENGA, A.** Marius Bauer 1867-1932. Oogstreland Oosters. Zwolle, Waanders, 2007. 4to. Half cloth. With 154 coloured illustrations. 208 pp. € 35,00

Marius Bauer (1867-1932) travelled far and wide to countries like India, Indonesia, Turkey and Morocco. He can be considered as one of the few Dutch orientalists and one of the best Dutch graphic artists of his time (*Haks & Maris p.26*).



131 **LE MAYEUR.** Buku Panduan. Guide book to Museum Le Mayeur. Bali, 2003. 4to. Wrappers. With many coloured photographic illustrations of the house and paintings of Adrien Jean le Mayeur de Merpres and Ni Pollok. 51 pp. € 18,00

132 **LEBRET, Frans.** Op reis met pen en penseel. Frans en Jan Hendrik Lebret als toerist naar Java, 1863. Ingeleid en bezorgd door Anne Leussink en Wyke Sybesma. Zutphen, Walburg Pers, 2018. Cloth, with dust-jacket. With ca.100 drawings, watercolours and illustrations by Frans Lebret. 528 pp. € 65,00



Linschoten-Vereeniging CXVI. - The brothers Frans and Jan Hendrik Lebret start their voyage to their brother on the sugar plantation in Pasuruan, East Java, on 15 January 1863. They went by train to Marseille, by French mail service to Alexandria, and from there the overlandroute by train to Suez, and further by ship to Singapore and Batavia. Frans Lebret (1820-1909) made during his stay numerous drawings and paintings, depicting landscapes, people and Javanese antiquities.



133 **LEUFKENS, Frans Hubert.** Impressies van Batavia. Impressions of Batavia. Eindrücke aus Batavia. Impressions sur Batavia. Impressioni di Batavia. Batavia, (1939). Original decorated cloth (spine discoloured). With 40 photographic plates by the author. € 40,00

Privately printed. - Hubert Leufkens (1894-1962) was a Dutch photographer and filmmaker. He worked as schoolmaster for nine years on Java.



134 **LOOS-HAAXMAN, J. de.** Johannes Rach en zijn werk. De topografische beschrijving der teekeningen met medewerking van W. Fruin-Mees door P.C. Bloys van Treslong. Batavia, G. Kolff & Co., 1928. Folio. Half calf. With 60 drawings by Johannes Rach. 27,141 pp. € 125,00

Koninklijk Bataviaasch Genootschap van

Kunsten en Wetenschappen. - Johannes Rach (1720-1783) came to Indonesia as an employee of the Dutch East India Company (VOC) in 1762. He lived and worked in Batavia and its surroundings, where he made many drawings and watercolours. He is an important 18th century topographical artist of Batavia.



135 **LOOS-HAAXMAN, J. de.** De Franse schilder Ernest Hardouin in Batavia. Leiden, E.J. Brill, 1982. Wrappers. With 31 plates. 51 pp. € 18,00

Ernest Alfred Hardouin (1820-1854) came to Batavia in 1842 as a stage designer with a French theatrical group. His watercolours and drawings were used for lithographs to illustrate several important plate works on the Dutch East Indies.



136 **LOOS-HAAXMAN, J(eanne Maria Cornelia) de.** Dagwerk in Indië. Hommage aan een verstillid verleden. Franeker, Wever, 1972. 4to. Cloth, with dust-jacket. With 60 plates (12 in colours after J.C. Rappard). 103 pp. € 30,00

Review of European artists of the pre-war art circles in Batavia, where Mrs. De Loos was a museum curator and one of the board members of the 'Bataviaasche Kunstkring'.



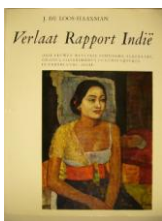
137 **LOOS-HAAXMAN, J(eanne Maria Cornelia) de.** De landsverzameling schilderijen in Batavia. Landvoogdsportretten en compagnie-schilders. Leiden, A.W. Sijthoff, 1941. 2 volumes. 8vo. Cloth. With 128 portraits. 185 pp. € 55,00

Important study on the portraits of the Governors-General and the painters in the service of the VOC.



138 **LOOS-HAAXMAN, Jeanne Maria Cornelia de.** Een oud schilderij in een oud stadhuis. Batavia, 1934. Wrappers. With 3 plates. 9 pp. - (*Offprint T.B.G.*). € 15,00

139 **LOOS-HAAXMAN, J(eanne Maria Cornelia) de.** Verlaat rapport Indië. Drie eeuwen westerse schilders, tekenaars, grafici, zilversmeden en kunstnijveren in Nederlands-Indië. 's Gravenhage, Mouton & Co., 1968. 4to. Cloth, with dust-jacket. With 105 plates. XIV, 230 pp. € 30,00



Three centuries painters and other artists from the West in the Netherlands East Indies.



140 **LOOS-HAAXMAN, Jeanne Maria Cornelia de.** De schilder Cornelis de Bruyn en het portret van Joan van Hoorn. (Batavia, 1935). Wrappers. With 8 plates. 18 pp. - (*Offprint T.B.G.*)
€ 15,00



141 **LOOS-HAAXMAN, Jeanne Maria Cornelia de.** De schilder-koopman Philips Angel en het portret van Carel Reyniersz. (Batavia, 1931). Wrappers. With 6 plates. 29 pp. - (*Offprint T.B.G.*)
€ 15,00



142 **LUTTERVELT, R. van.** De 'Turkse' schilderijen van J.B. Vanmour en zijn school. De verzameling van Cornelis Calkoen, ambassadeur bij de Hoge Porte, 1725-1743. Istanbul, Nederlands Historisch-Archaeologisch Instituut In het Nabije Oosten, 1958. 8vo. Wrappers. With 39 plates (1 in colours). (6), 50 pp. € 35,00

Jean Baptiste Vanmour (1671 - 1737) was a Flemish-French painter, remembered for his detailed portrayal of life in the Ottoman Empire during the Tulip Era and the rule of Sultan Ahmed III. Painting audiences with the Sultan became Van Mour's speciality.



143 **MAIJER, Leendert Theodorus.** Een blik in het Javaansche volksleven. Leiden, E.J. Brill, 1897.

2 volumes. Original brown cloth, lettered in gilt (sl. stained) With 21 photographic plates by Emrik & Binger and 21 chromo-lithographed plates (some double-page) and many wood-engravings. IX,VI,568 pp. € 375,00

The author describes, in fluent style, the numerous interesting facts dealing with folklife and ethnology, he discovered on his journeys through Java. It provides an in-depth look into the Javanese *dessa* life of the 19th century. The coloured plates depict state-pajongs and official uniforms of the 'regent'. - *A fine set.*
Cat. KITLV p.16.



144 **MALANG.** Malang. De bergstad van Oost-Java. Malang, Gemeenteraad van Malang, (1927). Oblong 8vo. Pictorial wrappers. With 2 plans (1 folding), 2 architectural diagrammes depicting examples of municipal small houses and 22 photographic plates. 49 pp. € 45,00

Malang, a city in the Indonesian province of East Java, is well known for its mild climate. During the Dutch period, it was a popular destination for European residents.

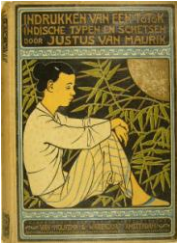


145 **MARONIER, J.H.** Pictures of the tropics. A catalogue of drawings, water-colours, paintings, and sculptures in the collection of the Royal Institute of Linguistics and Anthropology in Leiden. 's Gravenhage, Martinus Nijhoff, 1967. Cloth, with dust-jacket. With many plates (some in colours). VIII,145 pp. € 40,00



146 **MARTIN-MÉRY, Gilberte.** L'Europe et la découverte du monde. Catalogue. Bordeaux, 1960. Pictorial wrappers. With 62 plates after Gauguain, Van Gogh, Fromentin, Delacroix, Gericault, etc. XXXI,148 pp. € 25,00

147 **MAURIK, Justus van.** Indrukken van een 'Tòtòk'. Indische typen en schetsen. 3e druk. Amsterdam, Van Holkema & Warendorf, (ca.1900). 8vo. Original pictorial cloth. With ca. 200 illustrations after Johan Braakensiek and W.O.J. Nieuwenkamp. VII,408 pp. € 45,00



First published in 1897. - In his book *Impressions of a newcomer* it was obvious Van Maurik had appropriated all the Indies prejudices during his brief stay there: the imperfect speech of Eurasians amused him, and he portrayed the native Indonesians as a childlike people. He repeated all the club and barroom stories and larded them with his own banal humor. ... No wonder then that Justus van Maurik's trip had been a great success about which people talked for years (*Nieuwenhuys, Mirror of the Indies*,

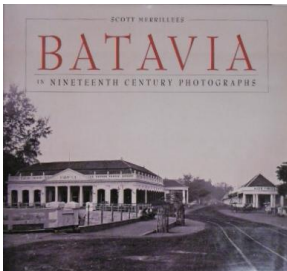
p.135).

Buur, Persoonlijke documenten, 459; Cat. KITLV p.259.

148 **MEETEREN BROUWER, Menno Simon Jacobus van.** Nederlands Indië zoals het was. Menno's Indische penkrabbels. Rijswijk, 1956. Oblong 8vo. Wrappers. With 47 drawings by Menno van Meeteren Brouwer. € 35,00



Menno van Meeteren Brouwer (1882-1974) was in the Dutch East Indies between 1910 and 1922. He made the illustrations for an impressive amount of books on Indonesia.



149 **MERRILLEES, Scott.** Batavia in 19th century photographs. Singapore 2000. 4to. Cloth, with dust-jacket. With 155 photographic illustrations of Down Town Batavia, Molenvliet, Uptown Batavia and Tanjung Priok. 282 pp. € 85,00

It provides the most comprehensive photographic record ever published of Jakarta from the 1850s when the earliest known photographs of the city were taken through to the closing years of the 19th century. Many of these images have never been published before.



150 **MERRILLEES, Scott.** Groeten uit Jakarta. Ansichtkaarten van een hoofdstad 1900-1950. Alphen a/d Rijn, Atrium, 2012. 4to. Pictorial boards, with dust-jacket. With 460 picture postcards (several in colours) depicting Batavia. 248 pp. € 30,00

A fine pictorial history of Batavia.



151 **MOOJEN, Pieter Adriaan Jacobus.** Bali. 200 kunstfoto's van dit wondermooie eiland. Den Haag, Adi Poestaka, (1926). Folio. Wrappers. With 200 photographic plates by P.A.J. Moojen. € 35,00

The photographs are also included in: P.A.J.Moojen, *Kunst op Bali*, 1926. - Piet Moojen (1879-1955) worked in Indonesia from 1904 until ca. 1929.

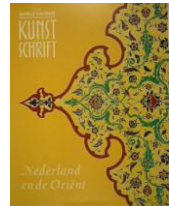
Massive damage to Balinese cultural heritage was caused by an earthquake June 21, 1917. The photographs were taken after the restoration illustrating the Balinese temples, the classic architecture on the island of Bali (*Haks & Maris p.187*).



152 **MOOK, H.J. van.** Gids voor Tosari en het Tenggergebergte. Koog aan de Zaan, P. Out, 1916. Oblong 8vo. Wrappers (discoloured). With folding map and many photographic illustrations by L. Elfferich, G.P. Lewis, and A. Hermann. 46,(2) pp. € 45,00

Tourist guide to the mountain resort of Tosari, East Java.

153 **NEDERLAND EN DE ORIËNT.** (N.a.v. de tentoonstelling *Fata morgana. De verbeelding van het Oosten: Nederlandse oriëntalist 1830-1930*). Amsterdam, 2004. 4to. Wrappers. With coloured illustrations. 53 pp. € 18,00



Kunstschrift - On Willem de Famars Testas, Tico Martinus Lycklama a Nijeholt, Jacobus van Looy, Marius Bauer & Daniël van der Meulen.



154 **NIEUWENHUYS, Rob.** Baren en oudgasten. Tempo doeloe - een verzonken wereld. Fotografische documenten uit het oude Indië 1870 - 1920. Amsterdam, E.M. Querido, 1981. 4to. Cloth, with dust-jacket. With numerous photographic illustrations. 192 pp. € 25,00

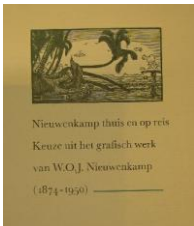
Photo book of the Indo-European society in the Dutch East Indies, part of the trilogy *Tempo Doeloe - A Sunken World*.

155 **NIEUWENHUYS, Rob.** Komen en blijven. Tempo doeloe - een verzonken wereld. Fotografische documenten uit het oude Indië 1870 - 1920. Amsterdam, Em. Querido, 1982. 4to. Cloth, with dust-jacket. With numerous photographic illustrations. 192 pp. € 25,00

Photo book of the Indo-European society in the Dutch East Indies, part of the trilogy *Tempo Doeloe - A Sunken World*.



- 156 **NIEUWENHUYS, Rob.** *Met vreemde ogen. Tempo doeloe - een verzonken wereld. Fotografische documenten uit het oude Indië 1870 - 1920.* Amsterdam, Em. Querido, 1988. 4to. Cloth, with dust-jacket. With numerous photographic illustrations. 192 pp. € 25,00
Photo book of the Indo-European society in the Dutch East Indies, part of the trilogy Tempo Doeloe - A Sunken World.



- 157 **NIEUWENKAMP, W.O.J.** *Nieuwenkamp thuis en op reis. Keuze uit het grafisch werk van W.O.J. Nieuwenkamp (1874-1950).* Dordrecht, Dordrechts Museum, 1981. 4to. Wrappers. With illustrations. 26 pp. € 15,00

Wijnand Otto Jan Nieuwenkamp (1874-1950) visited Indonesia several times between 1898 and 1937. He is a painter, draughtsman and a well-known graphic artist.



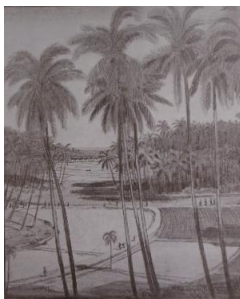
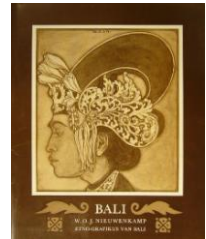
- 158 **NIEUWENKAMP, W.O.J.** *W.O.J.N. Leven & werken, bouwen & zwerven van de kunstenaar W(ijnand) O(tto) J(an). Nieuwenkamp, opgetekend door zijn kleinzoon.* Utrecht, A.W. Bruna & Zoon, (1979). 8vo. Cloth, with dust-jacket. With many illustrations. 160 pp. € 35,00

- 159 **NIEUWENKAMP, Wijnand Otto Jan.** *Bali, toen het nog een paradijs was. Reisverhalen, tekeningen en prenten. Met een inleiding van J.F. Heijbroek.* Amsterdam, Elsevier, 2013. Folio. Pictorial boards, with dust-jacket. With many illustrations by the author. 186 pp. € 20,00

Drawings, prints and articles by W.O.J. Nieuwenkamp published between 1908 and 1922 in *Elsevier's Geillustreerd Maandschrift*.



160 **NIEUWENKAMP, Wijnand Otto Jan.** Ethno-grafikus van Bali W.O.J. Nieuwenkamp 1874 - 1950. Bali. (Met Voorwoord van R. Wassing-Visser). Delft, Indonesisch Ethnogr. Museum, 1975. 4to. Wrappers. With illustrations 31 pp. € 30,00



161 **NIEUWENKAMP, Wijnand Otto Jan.**

Zwerftochten op Bali. Omgewerkte 2e druk. Amsterdam, Elsevier, 1922. Folio. Original decorated cloth with gilt lettering (sl. soiled). With numerous woodcut illustrations by the author. 244,VI pp. € 95,00

Printed in red and black. - Revised edition of *Bali en Lombok zijnde een verzameling geillustreerde reisherinneringen en studies omtrent land en volk, kunst en kunstnijverheid*. Edam, 'De Zwerver', 1906-1910. Wijnand

Otto Jan Nieuwenkamp (1874-1950) visited Indonesia several times between 1898 and 1937. He is a painter, draughtsman and a well-known graphic artist. The drawings in this book, include pioneering ethnographic and archaeological studies. He was one of the first to extensively visualize Bali and Lombok. - (Blank margin of titlepage cut off).

Haks & Maris, Lexicon, p.196; Braches & Heijbroek, Bouwstoffen W.O.J. Nieuwenkamp, pp.319-339; Lekkerkerker 55..



162 **OORTHUYNS, Cas, Alb. de la COURT.** Een staat in wording. Fotoreportage over het Indonesië van heden.

Amsterdam, Contact, (1947). Boards. With many photographic illustrations by Cas Oorthuys. € 25,00



163 **PHOTOGRAPH ALBUM.** Private album of a journey with the S.S. *Slamat* to the Dutch East Indies depicting life on board and in Asia. Ca. 1937 - 1939. Oblong 8vo. Cloth (sl. soiled, spine ends sl. damaged). Album containing ca. 250 tipped-in and loosely inserted photographs, with manuscript captions. Various sizes. € 395,00

Images on board and of their stay in Marseille, Port Said, Suez Canal, Colombo, Sabang, Singapore, Seroei, Seweroe, Sabang, Singapore, Seroei, Seweroe, Kereema, Nisak and Priok.



164 **PHOTOGRAPH ALBUM.** Private family album depicting daily life in the Dutch East Indies. 1918-1924. Oblong 8vo. Decorated cloth. Album with 34 tipped-in photographs of Malang and Bandoeng with manuscript captions. Various sizes. € 125,00

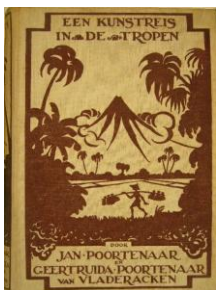
With bookplate of Boek en Handelsdrukkerij J.M.Chs. Nijland, Soerabaia. - A family photograph album depicting Malang and Bandoeng: meisjesbond Bandoeng; B Mulo Malang; home Oud Kalisat; Idjen plateau; Sophie Renardel de Lavalette; Hotel Hombracht in Malang; school class with 22 names; home Emmastraat Malang.



165 **PHOTOGRAPH ALBUM.** Private family album depicting daily life in the Dutch East Indies. Ca. 1910-1920. Oblong 8vo. Decorated cloth. Leporello album with 48 tipped-in photographs, with manuscript captions. Various sizes. € 125,00

Images of the ships *Rumphius* and the *Van Riebeeck* in Soemenep, harbour of Soerabaja and the Emmahaven in Padang, Sabang, Endeh, Nw. Tersana, korfbal in Bandoeng, interior of Emmalaan 17 in ?, present of teachers and pupils of the K.E.S. to director Van Hattum, korfbal in Bandoeng. Some names family de Ruiter, Louis Klinkhamer, Annie van Rooyen, Timmermans, daughters of director Van Hattum.





- 166 **POORTENAAR, Jan & Geertruida POORTENAAR - van VLA** Een kunstreis in de tropen. Zutphen, W.J. Thieme, (1925). Pictorial cloth. With coloured frontispiece, 40 plates after drawings and paintings by Jan Poortenaar, and some illustrations. 201 pp. € 30,00

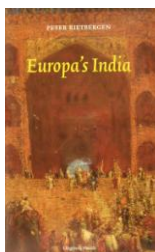
An artist in the tropics: Port-Said, Penang, Java, Bali, Sumatra, Singapore, etc.

Haks & Maris, Lexicon, p.212; Buur 970.

- 167 **REED, Jane Levy. (Ed.)** Toward independence. A century of Indonesia photographed. San Francisco, The Friends of Photography, (1991). Tall 8vo. Wrappers. With photographic plates by Woodbury and Page, Isidore van Kinsbergen, Kassian Caphas, C.J. Kleingrothe, Onnes Kurkdjian, C.B. Nieuwenhuis, H.M. Neeb, Tilly Weissenborn, Tassilo Adam, Walter Spies, Henri-Cartier-Bresson. € 35,00



,00



- 168 **RIETBERGEN, Peter J.A.N.** Europa's India. Tussen fascinatie en cultureel imperialisme, 1750-2000. (Nijmegen, Vantilt, 2007) Cloth, with dust-jacket. With many plates. 462 pp. € 35,00

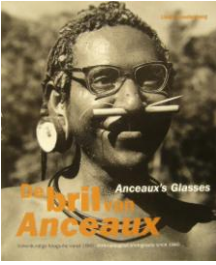
A panoramic survey of the European fascination for India.

- 169 **ROBINSON, Tjalie. (J.J.Th. Boon)**. Taaie & Neut in acht en zeventig tekeningen zoals deze in Indonesië verschenen in 'Wapenbroeders' en bekendheid verwierven bij de troep. Batavia, Grenzenberg, 1949. Sm.8vo. Wrappers. 78 cartoons. (2),78 pp. € 20,00



Jan Johannes Theodorus Boon (1911-1974), cartoonist, illustrator and author, has been of great importance in promoting the self-consciousness of the Indo-European community in the Netherlands (*Haks & Maris p.42*).

- 170 **ROODENBURG, Linda**. De bril van Anceaux. Anceaux's glasses. Volkenkundige fotografie vanaf 1860. Anthropological photography since 1860. Met bijdragen van Gosewijn van Beek, Eric Venbrux, Philip Jones, Nol Wentholt.



Leiden, Rijksmuseum voor Volkenkunde, (2002). 4to. Wrappers. With many photographic illustrations (some in colours). 192 pp. € 30,00

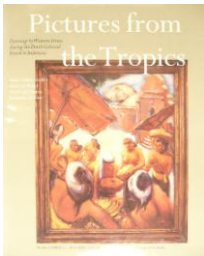
Photographic plates of Susan Meiselas (West Papua), Roy Villevoeye (West Papua), C.E. LeMunyon (China), Jean Demmeni (Borneo), G.M. Versteeg (Suriname), Johann Büttikofer (Liberia), Onnes Kurkdjian (Java), etc.



171 **ROTTERDAMSCH LLOYD**. Nederlandsch Indië. Rotterdam, Rotterdamsche Lloyd, (ca. 1938). Brochure with pictorial wrappers, design Johann Anton Willebrord von Stein, and folding plates with photographic illustrations by Kurkdjian, W. Kerkhoff, Weissenborn and Last. 21 pp. € 45,00

A beautifully published brochure for tours from 54 to 96 days, visiting Java, Bali and Sumatra. Von Stein (1896-1965) was a well-known Dutch designer of posters. With a contribution by Jo van Ammers-Küller, Als tourist door Indië. - *Fine*.

Haks & Maris, Lexicon of foreign artists who visualized Indonesia, p. 255.



172 **SCALLIET, M.O., K. van BRAKEL, D. van DUUREN, J. ten KATE**. Pictures from the tropics. Paintings by Western artists during the Dutch colonial period in Indonesia. (Wijk en Aalburg, Pictures Publishers, 2000). 4to. Cloth, with dust-jacket. With numerous coloured illustrations. 160 pp. € 35,00



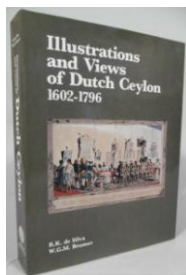
173 **SCALLIET, Marie-Odette**. Antoine Payen. Peintre des Indes Orientales. Vie et écrits d'un artiste du XIXe siècle (1792-1853). Leiden, CNWS, 1995. Wrappers. With 4 maps and 58 plates and illustrations. XXX,816 pp. € 65,00

Thesis. - The work of Antoine Auguste Joseph Payen can be considered a highlight of 19th century Indonesian painting (*Haks & Maris p.206*).

174 **SCHAEPS, J., K. van OMMEN, A. VROLIJK. (Red.)**. Oostersche weelde. De Oriënt in westerse kunst en cultuur. Met een keuze uit de verzamelingen van de Leidse Universiteitsbibliotheek. Leiden, Primavera Pers, 2005. Wrappers. With many illustrations (several in colours). 272 pp. € 30,00

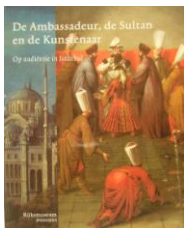


Dealing with centuries of interaction between Christian Europe and the Islamic Middle East.



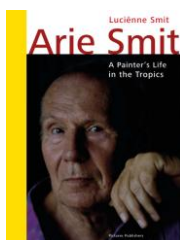
175 **SILVA, R.K. de & W.G.M. BEUMER.** Illustrations and views of Dutch Ceylon 1602-1796. A comprehensive work of pictorial reference with selected eye-witness accounts. London, Serendib Publications, 1988. 4to. Boards, with dust-jacket. With 390 illustrations (150 in colours). VIII,495 pp. € 65,00

This work offers ready access to a rich range of pictures and a wealth of material of the shared past of Sri Lanka and the Netherlands.



176 **SINT NICOLAAS, E., D. BULL, G. RENDA.** De Ambassadeur, de Sultan en de Kunstenaar. Op audiëntie in Istanbul. Amsterdam, Rijksmuseum, 2003. 4to. Wrappers. With many coloured illustrations. 48 pp. € 18,00

On the Dutch ambassador Cornelis Calkoen and the painter Jean-Baptiste Vanmour.



177 **SMIT, Lucienne.** Arie Smit, a painter's life in the tropics. Woudrichem, Pictures Publishers, 2016. 4to. Half cloth. With many coloured illustrations. 280 pp. € 75,00

A personal chronicle of the Dutch painter Arie Smit (1916) and his 60-year career in Bali.



178 **SOTHEBY'S.** - Indonesian paintings. Amsterdam, 1996 -1997. 2 volumes. 4to. Wrappers. With many coloured plates. € 35,00

Two fine illustrated auction catalogues.



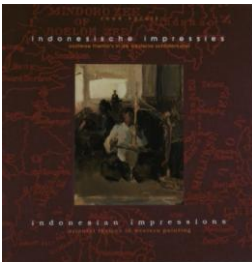
179 **SPIER, Jo.** Oost. Amsterdam, Brussel, Elsevier, 1950. Folio. Cloth, with pictorial dust-jacket. With many drawings by Jo Spier. € 25,00

Fine impressions of the Dutch East Indies by the Dutch artist Jo Spier (1900-1978).



180 **SPIER, Jo.** Uit en thuis. Reisschetsen. Amsterdam, Stoomvaartmaatschappij Nederland, (1936). Oblong folio. Wrappers. With numerous coloured caricatural drawings by the author, with captions. € 30,00

Album illustrating a voyage to and through the Dutch East Indies in 1934 in commission of the Stoomvaart Maatschappij Nederland. There he made many caricatures about Indonesia, often showing the ridiculous side of the colonial facade (*Haks & Maris, Lexicon, p. 251*). - (Title-page repaired).

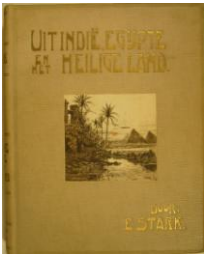


181 **SPRUIT, R.** Indonesische impressies. Oosterse thema's in de westerse schilderkunst. Indonesian impressions. Oriental themes in western painting. (Wijk en Aalburg, Picture Publishers, 1992). Large 4to. Decorated cloth. With numerous plates (many in colours). 160 pp. € 35,00

Collection of R. Colauto with paintings, drawings and engravings of G. Adolfs, M. Bauer, R. Bonnet, W. Dooijewaard, L. Eland, W. Hofker, I. Israels, Menno van Meeteren Brouwer, W.O.J. Nieuwenkamp, W. Sluiter, etc.



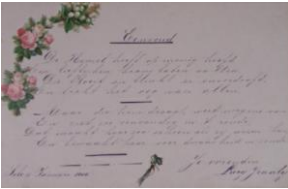
182 **SPRUIT, R.** Kunstenaars op Bali. W.O.J. Nieuwenkamp, Rudolf Bonnet, Walter Spies, Willem Hofker, A.J. Le Majeur en Arie Smit. Amsterdam, The Pepin Press, 1995. 8vo. Boards, with dust-jacket. With many coloured illustrations. 128 pp. € 30,00



183 **STARK, Elias.** *Uit Indië, Egypte en het Heilige Land. Brieven aan zijne vrienden.* Amersfoort, P.Dz.Veen, 1910. 4to. Original pictorial cloth. With 2 etchings and 12 tipped-in plates by Elias Stark. XII, 298 pp. € 55,00

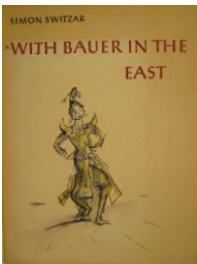
First edition. - Travelogue of a trip through the Dutch East Indies, Egypt and the Holy Land at the beginning of the 20th century. - *Fine.*

Haks & Maris p. 253.



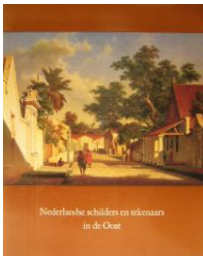
184 **SURAKARTA - SOLO. AUTOGRAPH ALBUM OF JOHANNA IN SOLO.** Surakarta, 1888-1889. Oblong 8vo. Cloth, with metal decoration (spine damaged), a.e.g. Autograph album (Poeziealbum) of Johanna with ca. 30 contributions from family members and girl friends from Solo, some with coloured printed illustrations. € 195,00

Contributions by E. Versteeg, J.A. van Straten, Miena Briel, Louise Vermeulen, Lucey Jeanly, Hubertine Böck, Lenie, Betsy, Willy Coers, M. Slier, Albertine, Gusje, Dorine Lucardie, L. Graeshoff, and E. Zarnow. At the end 'In den nacht van zaterdag op vrijdag, 21-22 December 1900 overleden te Bandoeng, 's nachts om 1 uur'. Added an autograph letter of C.A. Albers to miss Blommenstein, 1901.

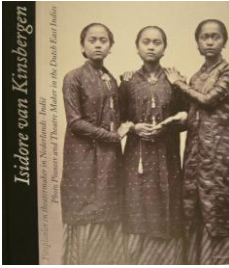


185 **SWITZAR, Simon.** *With Bauer in the East.* The Hague, W. van Hoeve, 1957. Wrappers. With 7 illustrations and 26 plates (12 in colours) by the author. 106 pp. € 25,00

The Dutch artist Maris Bauer (1867-1932) 'can be considered as one of the few Dutch orientalists'!



186 **TERWEN-DE LOOS, J(eanne).** *Nederlandse schilders en tekenaars in de Oost.* 17de-20ste eeuw. Catalogus. (Met inleiding van J. de Loos-Haaxman). Amsterdam, Rijksmuseum, 1972. 4to. Wrappers. With 36 plates. 88 pp. € 18,00



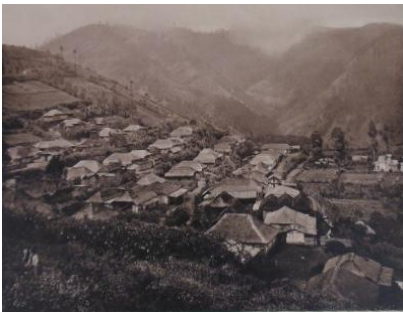
187 **THEUNS-DE BOER, Gerda & Saskia ASSER.**

Isidore van Kinsbergen (1821-1905). Fotopionier en theatermaker in Nederlands-Indië. Photo pioneer and theatre maker in the Dutch East Indies. Zaltbommel, Aprilis, 2005. 4to. Half cloth. With numerous photographic illustrations. 295 pp. € 35,00

Van Kinsbergen was a flamboyant artist who appeals to the imagination. For the first time, this publication gives a broad overview of the exceptional qualities of this photo pioneer. Van Kinsbergen became famous for the almost four hundred photographs he took of Java's antiquities at the behest of the Dutch colonial government and the Batavian Society.

188 **TON.** Herinneringen aan het Diëng-plateau.

Penkrabbels. Ambarawa, Sigareettenfabriek Mac Gillavry, (ca. 1929). Half cloth. With cartoonesque drawings. 55 pp. - *Haks & Maris p. 267.* € 35,00

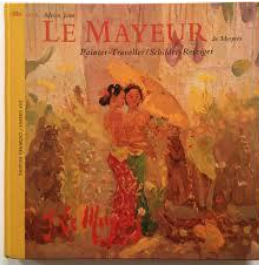


189 **TOSARI.** Views of the Netherlands India. Series Tosari. Sourabaya, Kurkdjian Ltd., (ca. 1930).

Large 4to. Original portfolio (soiled) with 10 sepia collotype-plates by Geo.P. Lewis. Ca. 27 x 32 cm. € 95,00

The photographic studio of O. Kurkdjian & Co. NV was active from 1900 till 1935 (*Toekang Potret p. 184*). With fine views of Volcano Bromo from the sand-sea, View of

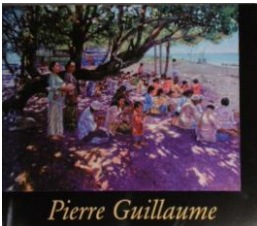
the sand-sea from the Penandjahan (Mid-Java), The sand-sea with Bromo & Smeroe (early morning) Tengger Mountains East Java, Bromo crater wall, Interior of Bromo crater, View of the Batok & sand-sea from Moengal Pass, Typical Tenggerese village Tosari 6000 ft. elevation, The sand sea with Bromo & Smeroe Tengger Mountains East Java, Nymphean bath Tosari Tengger mountains East Java, and Volcano Smeroe in eruption.



190 **UBBENS, Job & Cathinka HUIZING.** Le Mayeur painter traveller / schilder reiziger. Wijk en Aalburg, 1995. 4to. Half cloth. With 300 illustrations (185 in colours). 180 pp. € 150,00

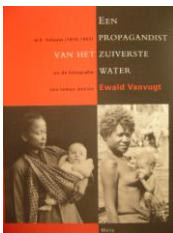
Adrien Jean Le Mayeur de Merpres (1880-1958) came to Bali in 1932 and married the Balinese dancer Ni Pollok in 1935. This beautifully illustrated book deals with his youth, his travels and his stay on the island of Bali.

English and Dutch text.



191 **UBBENS, Jop, Leo Haks, Guus MARIS.** Pierre Guillaume. Bali beaches II. Haarlem, Ars et Animatio, 2006. 4to. Pictorial wrappers. With many coloured plates and illustrations. 48 pp. € 18,00

Pierre Guillaume, pseudonym for Peter Willemse, is a self taught artist. He is born (1954) and bred in Leiden, where he settled as a professional painter in 1975.



192 **VANVUGT, Ewald.** Een propagandist van het zuiverste water. H.F. Tillema (1870-1952) en de fotografie van tempo doeloe. Amsterdam, Jan Mets, (1993). 4to. Wrappers. With many photographic illustrations by H.F. Tillema, G. Kurkdjian, a.o. 168 pp. € 25,00



193 **VERKUYLEN, C.M.F.** 'Schilderachtige ophelderingen'. Het gezagsherstel in Nederlands-Indië in de tekeningen en reisherinneringen van Maurits Ver Huell (1787-1860). Arnhem, Gemeentemuseum, 1990. 4to. Wrappers. With illustrations. 24 pp. € 15,00



194 **VINK, Steven.** Daniel van der Meulen in Arabia Felix. Travels and photographs of a Dutch diplomat in Yemen, 1931-1944. Amsterdam, KIT, 2003. Pictorial boards. With many photographic plates by Daniel van der Meulen, with English and Arabian text. 125 pp.

Daniel van der Meulen (1894 - 1989) was a Dutch diplomat, explorer and writer and photographer. He worked for the Dutch government, in the the Dutch East Indies. Later he worked as a consul in Jeddah, Saudi Arabia. After the great Snouck Hurgronje, he was perhaps the most effective and experienced interpreter of Arabia to the outside world that Holland produced.

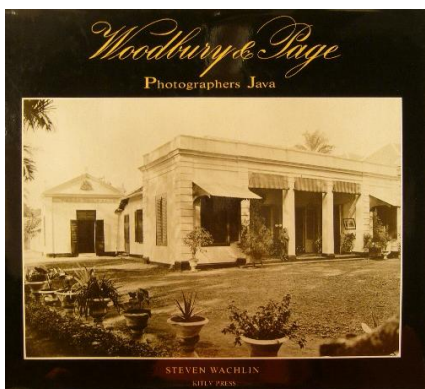


195 **VISSERING, C.M.** Een reis door Oost-Java. Haarlem, Erven F. Bohn, 1912. 8vo. Original batik binding (spine discoloured). With many photographic illustrations by J. Faber, J. Bienfait, G.P. Lewis, Th. Mens Fiers Smeding, a.o. 254 pp. € 55,00
A fine illustrated travel-account of a trip through East-Java. - (First fly-leaf missing).

196 **VRIES, R.W.P. de.** M.A.J. Bauer. Amsterdam, A.J.G. Strengholt, 1944. 4to. Half cloth. With many illustrations. 144 pp. € 18,00



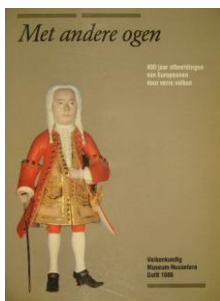
Marius Bauer (1867-1932) travelled far and wide to countries like India, Indonesia, Turkey and Morocco. He can be considered as one of the few Dutch orientalists and one of the best Dutch graphic artists of his time (*Haks & Maris p.26*).



197 **WACHLIN, Steven.** Woodbury & Page. Photographers Java. With a contribution by Marianne Fluitsma and Gerrit Knaap. Leiden, KITLV, 1994. 4to. Cloth with gilt lettering, with dust-jacket. With numerous photographic plates. 219 pp. € 225,00

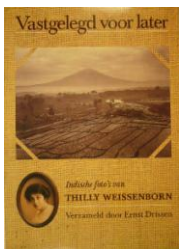
Woodbury & Page is the most important and prolific photographic firm to have operated in the Netherlands Indies in the 19th century. It was founded in 1857.

Today the work of Woodbury & Page is considered to be part of the classic photography on Indonesia during the colonial period.



198 **WASSING-VISSER, Rita & Martine P. WOLFF.** Met andere ogen. 400 jaar afbeeldingen van Europeanen door verre volken. Delft, Nusantara, 1986. 8vo. Wrappers. With many illustrations, partly in colours. 159 pp. € 18,00

Images of Europeans by not Western artists during 400 years.



199 **WEISSENBORN, Thilly.** Vastgelegd voor later. Indische foto's (1917-1942). Verzameld door Ernst Drissen. Met een voorwoord van Olaf J. de Landell. Amsterdam, Sijthoff, (1983). 4to. Wrappers. With numerous photographic plates. 151 pp. € 35,00

Margarethe Mathilde (Thilly) Weissenborn (1889 - 1964) was a Dutch photographer. She is the first female professional



photographer in the Dutch East Indies. She was born in East Java, where her German-Dutch parents had a coffee plantation. From 1893 she grew up in The Hague. In 1913 she returned to Java where she joined Atelier Kurkdjian. In 1917, the photographer became head of Atelier Lux, a photo studio in Garoet in East Java. In 1920 Thilly Weissenborn became owner of the Lux workshop.



200 **WERING, Koos van.** Indische 'waarheden'. Spotprenten uit (de) koloniale tijd. Uit de collectie van Koos van Wering. 's Gravenhage, Van Stockum, 1995. 4to. Wrappers. With plates. VIII,38,(2) pp. € 25,00

Cartoons by Albert Hahn, Johan Braakensiek, Eppo Doeve, Wim van Wieringen, Opland, Peter van Straaten, etc.



201 **YOKOHAMA.** Foreigners in Japan. Yokohama and related woodcuts in the Philadelphia Museum of Art. Philadelphia, Philadelphia Museum of Art, 1972. Wrappers. With illustrations. 40 pp. € 25,00

'Yokohama was opened up to visitors from other parts of the world in 1853. It is no wonder that their artists should have had such a heyday in satisfying the curiosity of their countrymen'

ADDENDA

Cornelis de Bruyn (1652-1727), Dutch author, artist and traveller. He started his first journey in 1674 visiting the Levant. He left the Netherlands on his second journey in 1701. He travelled first to Russia for a year before going on to Persia. There he remained for the years 1704-1705. On his return voyage he resided in Persia again between 1706 and 1707 describing the ruins of Persepolis. His narratives are largely valued for the engravings executed from De Bruyn's drawings.

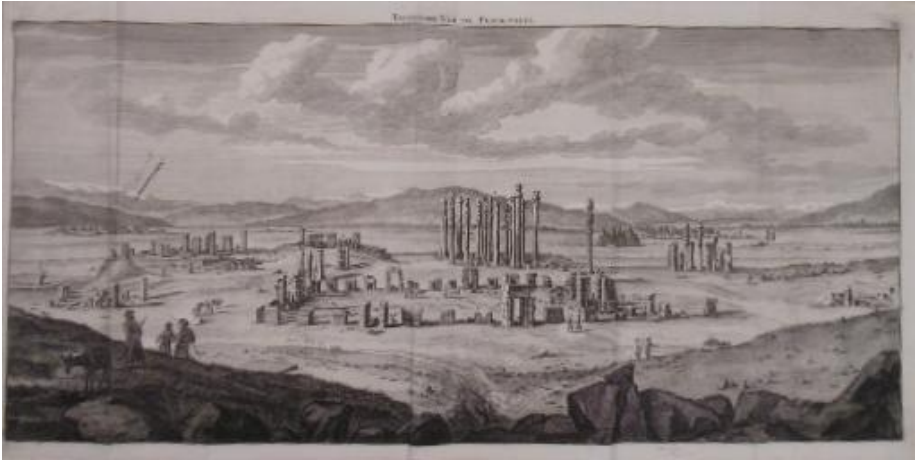
The large panoramic views, the first truthful images, are from the French edition *Voyages par la Moscovie, en Perse et aux Indes*, translated from the Dutch edition *Reizen over Moskovie door Persie en Indie*.



202 **BRUYN, Cornelis de.** Pont Alla-Werdie-Chan. Amsterdam, Wetstein, 1718.
A fine panoramic view of the magnificent bridge of Ispahan, Persia. Ca. 61 x 20,5
cm. € 125,00
(Blank left corner missing; some small tears rep.). - *Fine*.



203 **BRUYN, Cornelis de.** Seconde vûé de Persepolis. Amsterdam, Wetstein,
1718.
A fine panoramic view of the ruins of Persepolis, Persia. Ca. 61,5 x 30 cm. € 125,00
(Blank lower margin cut off). - *Fine*.



204 **BRUYN, Cornelis de.** Troisième vûe de Persepolis. Amsterdam, Wetstein, 1718.

A fine panoramic view of the ruins of Persepolis, Persia. Ca. 61 x 28 cm. € 125,00

Fine.



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