

***GERT JAN BESTEBREURTJE
RARE BOOKS***

***CATALOGUE 200
TRAVEL AROUND THE MEDITERRANEAN***



93 **NEALE, Adam.** Travels through some parts of Germany, Poland, Moldavia, and Turkey. London, Longman, Hurst, Rees, Orme, and Brown, 1818.

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CATALOGUE 200

TRAVEL AROUND THE MEDITERRANEAN

(Southern Europe coast, Levantine coast, Northern African coast)

Prices are quoted in euro, for clients within the European Community
9 % VAT will be added to the prices.

Illustration on cover no. 40 EGIPTENAREN. Original pen drawing depicting a well-off man and woman from Egypt in traditional clothing, dated 1685. Unsigned. Ca. 12,5 x 11 cm.





1 **AFRICA.** Africa. (No pl., ca. 1759).

Allegorical engraving depicting white and black figures and two pyramids and a sphynx seen to the right, after G. Child. Ca. 24 x 16 cm. € 95,00

From: *Thomas. Salmon. The universal traveller: or a compleat description of the several nations of the wold.*



2 **ALEXANDER, James Edward.**

Travels to the seat of war in the East, through Russia and the Crimea, in 1829. With sketches of the imperial fleet and army, personal adventures, and characteristic anecdotes. London, Henry Colburn and Richard Bentley, 1830.

2 volumes. Original half cloth, with paper titles labels on spines (rubbed).

With lithographed frontispiece depicting Emperor Nicholas and Sultan Mahmood II, folding map, 2 lithographed plates, 3 hand-coloured costume plates, 6 wood-engravings and 8 aquatint plates by the author. XXXI,308; XII,327 pp. € 475,00

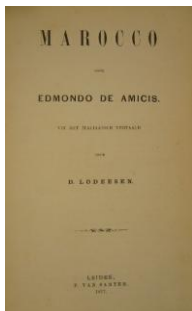
First edition. - A cross between a travelogue and a report of a military observer of a foreign war. including sketches of the Russian fleet and army, personal adventures, and characteristic anecdotes. 'A very interesting work detailing James Edward Alexander's experiences during the Russo-Turkish war of 1827-28 for which he received the Turkish order of the crescent (*Atabey p. 14*). This book is a detailed account of a travel from Hamburg, St.Petersburg, Moscow, across the Scythian Steppe to the Crimea. A sketch of the Black Sea fleet is given, followed by its operations during the last campaign, in co-operation with the army of Diebitch. The camp at Adrianople is also sketched. He returned by Finland, Sweden, Denmark, Hanover, Holland and France to England.

Attabey Collection 12; Abbey, Travel, 229; Weber 184; Cat Russica 420; not in Blackmer.

3 **ALEXIS, Willibald. (Georg Wilhelm Heinrich HÄRING).** Reistogten in het zuiden van Frankrijk; waarin karakterschilderingen over de oude en hedendaagsche Franschen. Uit het Hoogduitsch. Amsterdam, J.C. van Kesteren, 1829.

Contemporary half calf (spine ends damaged). With engraved title-page after H.P. Oosterhuis by W.H. Hoogkamer. XII,224 pp. € 125,00

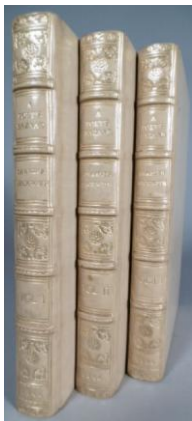
Dutch translation of *Wanderungen im Süden*. Berlin 1828. - Travels in the south of France; in which character paintings about the old and contemporary French. - (Foxed). - *Not in Tiele*.



4 **AMICIS, Edmondo de.** Marocco. Uit het Italiaansch vertaald door D. Lodeesen. Leiden, P. van Santen, 1877. Contemporary half cloth (sl. damaged). 315,(1) pp.

€ 125,00

First published in Italian *Marocco*. Milano 1876. - The author accompanied the then Italian Minister, the late Commendatore Stefano Scovasso, on his embassy to the Sultan. It is of more literary than geographical value (*Playfair & Brown 1230*).



5 **ANDERSEN, Hans Christian.** A poet's bazaar. From the Danish by Charles Beckwith.

London, Richard Bentley, 1846. 3 volumes. Sm.8vo. Polished calf, inner dentelles, a.e.g., bound by Zaehnsdorf, London. With engraved frontispiece portrait. IV,295;IV,312; IV,291 pp. € 625,00

First English edition. - Hans Christian Anderson (1805-1875), best known for his fairy tales, was also a travel writer. In 1840 he began a journey that took him to Italy, Malta, Greece and the Ottoman Empire. From Constantinople, we went north along the shores of the Black Sea and made his way back to Vienna by sailing the Danube. In 1842 he published this chronicle of his travels. *A Poet's Bazaar* is a vivid, colourful and highly personal account that easily carries the reader along to then-exotic ports of call in another age of travel. - *A very fine set.*

6 **AULDJO, John.** Journal of a visit to Constantinople, and some of the Greek islands, in the spring and summer of 1833. London, Longman, Rees, Orme, Brown, Green & Longman, 1835.

Original boards (spine later half cloth), with paper label on spine. With 2 illustrations

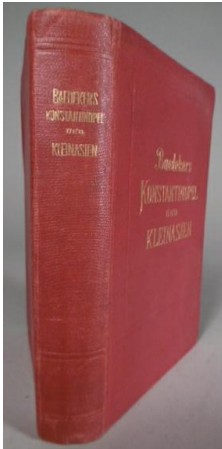
after William Gell and 7 etched plates by George Cruikshank after sketches by the author (browned due to the quality of the paper). XII,259 pp.

€ 725,00



First edition. - 'A very interesting account of several months' visit, written in a lively style. Nothing seems too trivial for the author's notice; he gives detailed descriptions of costume and of all sorts of manufactures including jewellery, silks, perfumes etc.' (*Blackmer p.13*). His *Journal* is a lively account of several months' visit to the Levant, with interesting descriptions of all sorts of manufactures (*Contominas Collection 21*).

Blackmer Collection 56; Atabey Collection 42; Weber 225.



7 **BAEDEKER, Karl.** Konstantinopel. Balkanstaaten, Kleinasien, Archipel, Cypern. Handbuch für Reisende. 2. Auflage. Leipzig, Karl Baedeker, 1914.

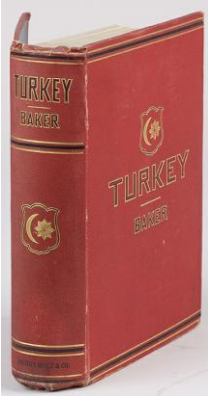
12mo. Original red cloth with gilt lettering. With 18 maps and 65 plans (some folding). LXXIV, 484 pp.

€ 275,00

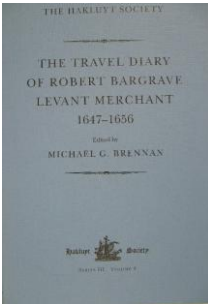
Second edition, first edition was published in 1905. - Karl Ludwig Johannes Baedeker (1801 - 1859) was a German publisher whose company, Baedeker, set the standard for authoritative guidebooks for tourists. The first edition included Constantinople and the western portion of Asia Minor, together with Cyprus. The second edition was extended with the Balkans and the Aegean islands. - *Contominas Collection 25.*

8 **BAKER, James.** Turkey. New York, Henry Holt and Company, 1877. Original decorated red cloth. With folding coloured map of European Turkey and folding map of Skeleton map of the Turkish empire in Europe and Asia. XII,495 pp.

€ 95,00



First edition, the second and the third edition also appeared in 1877 which would imply that the book was very popular; with bookplate of Joseph M. Gleason. - The author was Lieutenant-Colonel of the Auxiliary Forces and had visited Constantinople during the Crimean war and had returned to Turkey in 1874, where he remained three years dividing his time between his estate outside Salonica and his travels through the country. It provides also a great deal of information on what is now Northern Greece and Bulgaria. (*Blackmer p.15*). This very interesting work contains a great deal of information, especially on agricultural districts (*Atabey p.32*). *Blackmer Collection 65 (later ed. only); Atabey Collection 49 (French edition only)*..



9 **BARGRAVE, Robert**. The travel diary of Robert Bargrave Levant merchant (1647-1656). Edited by Michael G. Brennan. London, 1999. 8vo. Cloth, with dust-jacket. With 17 plates and illustrations. XIX,288 pp. € 45,00

Hakluyt Society, 3rd series, 3. - The introduction provides an assessment of the historical, literary, and geographical importance of Robert Bargrave's journal.



10 **BARTHELEMY, Jean Jacques**. Reis door Italië. Uit het Fransch vertaald door P.G. Witsen Geysbeek. Amsterdam, G. Roos, 1803. Contemporary half calf. With engraved title by D.A. v.d. Wart and engraved plate. VIII,402,(8) pp. € 125,00

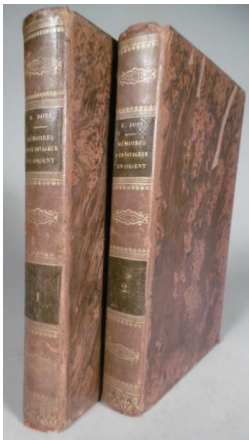
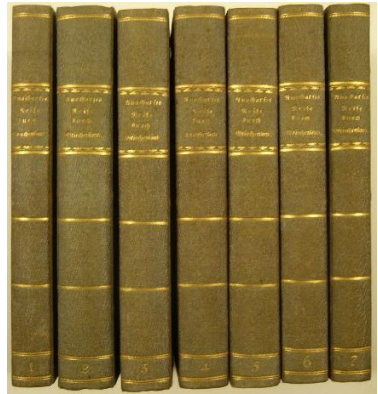
Dutch translation of *Voyage en Italie de M. l'abbé Barthélemy*. Paris 1801. - In 1755, Jean-Jacques Barthélemy (1716 – 1795) accompanied the French ambassador, de Stainville to Italy, where he spent three years in archaeological research. - (Stained). - *Not in Tiele*.

11 **BARTHELEMY, Jean Jacques**. Reise des jungen Anacharsis durch Griechenland vierhundert Jahr vor der gewöhnlichen Zeitrechnung. Aus dem Französischen. Berlin, Libau, Lagarde und Friedrich, 1789-1793. 7 volumes. Original embossed cloth, spines lettered in gilt. With 7 portrait

frontispieces and 34 plans and maps (mostly folding). € 795,00

First German edition. - This famous and influential work was first published in French in 1788, *Voyage du jeune Anacharsis en Grèce*. Numerous editions and translations appeared throughout the 19th century. Although there had been earlier attempts to popularize what was known of Greek antiquity, none was so immediately successful and influential as Barthelemy's *Anacharsis*, which played an important part in the development both of neo-classicism and philhellenic sentiment in France (*Contominas p. 17*). - (Age-browned). - *A fine set.*

Fromm 2082; Cf. Blackmer Collection 83 and Atabey Collection 67; Eutiner Landesbibliothek 0085 (later ed. only).



12 **BORÉ, Eugène.** Correspondence et mémoires d'un voyageur en Orient.

Paris, Olivier - Fulgence, 1840.

2 volumes. Contemporary tree calf, spines gilt. With folding map. VIII,425; 498 pp.

€ 375,00

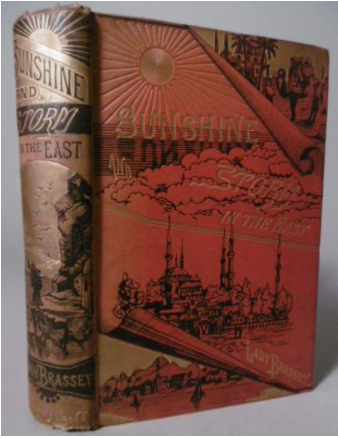
First edition. - Bore travelled through Asia Minor, along the south shore of the Baltic Sea to Armenia, from September 1837 to April 1840. The text is in the form of letters addressed to Dureau de Lamalle and Leon Boré; it also includes selections from his journal. Boré's mission involved linguistic research and educational projects. He finally reached Persia, where he wanted to establish a university on the French system (*Blackmer p.36*). - *A fine set.*

set.

Blackmer Collection 166; Atabey Collection 135; Weber 307; Wilson p.27; Chadenat II, 3138.

13 **BRASSEY, Annie.** Sunshine and storm in the East, or cruises to Cyprus and Constantinople. London, Longmans, Green, and Co., 1881. Original pictorial red cloth gilt, all edges gilt. With 2 folding coloured maps and ca. 100 woodengravings (9 full-page) after A.V. Bingham. XXI,488 pp. € 375,00

First published in 1880. - This book by Lady Brassey (1839-1887) describes two journeys, one between September 1874 and January 1875 to Constantinople and the Ionian Islands, and a three months'voyage to Cyprus and Constantinople in 1878.



These Mediterranean cruises included many days on shore, with visits to the harems of the nieces of the Viceroy of Egypt and elsewhere. It was a great mistake of the Turks, wrote Mrs Brassey, to think they could educate their wives and daughters, and still keep them in confinement and subjection (*Theakstone, Victorian & Edwardian women travellers, p.33*). 'The Victorian public welcomed Annie Brassey's books with an enthusiasm reserved nowadays for episodes of a soap opera. She was rich, carefree, idyllically happy with a handsome, distinguished husband and bonny children, and spent her life enjoying genial adventures at sea on what seemed like a non-stop holiday' (*Robinson, Wayward women, p.204*).



14 **BROWNE, William George.**

Travels in Africa, Egypt and Syria, from the year 1792 to 1798. 2nd edition, enlarged. London, T. Cadell and W. Davies, 1806.

4to. Later half calf, spine ribbed with black morocco title-label. With engraved frontispiece, engraved plan and 3 folding engraved maps (skilfully repaired). XXXV,632 pp. € 850,00

Second and best edition; first published in London in 1799. - 'This important work contains the earliest information in English about Darfur (Sudan). Browne, inspired by Bruce's travels, went to Egypt in 1792 hoping to explore the oases in the eastern Sahara and to journey to the source of the White Nile. He reached El Fashur in Darfur and was the first Englishman to explore the temple of Jupiter Ammon at the Oasis of Siwa. Browne was the first European to describe Darfur, which he reached with a Sudanese caravan in 1793. He was imprisoned there by the Sultan of Darfur. In 1796 he reached Egypt again by caravan and eventually returned to England via Syria and Constantinople' (*Blackmer 219*). Browne gives detailed descriptions of the cities he visits, as well as the history of Cairo and Egypt under the Arabs. He was murdered by Kurdish bandits in 1813 at the age of forty-five. 'His description of Egypt is considered one of the best of the period' (*Howgego p.153*). - (Age-browned).

Ibrahim-Hilmy I, p.91; Gay 43; Scheybeler, Paolo Bianchi Collection, 67.

15 **BURNABY, Frederick Gustavus.**

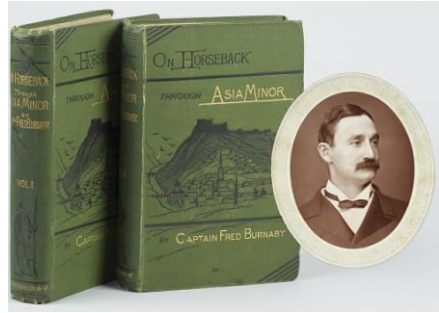
On horseback through Asia Minor.

London, Sampson Low, Marston, Searle & Riverston, 1877.

2 volumes. Original pictorial green cloth.

With mounted photographic frontispiece and 3 large folding maps. XXII,352; 24;

XX,399 pp. € 650,00



First edition - Frederic Gustavus Burnaby

(1842 - 1885) was a cavalry officer and inveterate traveller, who was educated at Harrow and in Germany. He became an accomplished linguist and travelled to Central and South America, Spain and Morocco, South Russia, the Sudan and, in 1875, travelled on horseback from Kazala to Khiva. The following year he rode from Scutari into Armenia and thence to Batoum. In 1880, he attached himself to the British Egyptian Expedition, and in 1884 he was killed in action attempting to relieve Khartoum (*DNB*). This is a description of a five month-long journey in Asia Minor from November 1876 till march 1877, which is particularly interesting in the view of the Russo - Turkish war of 1877 - 1878 in which Burnaby commanded a Turkish brigade. He travelled through northern Asia Minor through Ankara, Erzerum, Mt. Araat, and from Batoum on the Black Sea to the shores of Lake Van. Burnaby was well known for his very popular account of his journey, *A ride to Khiva*, 1876 (*Blackmer p.52*). His ride across Asia Minor in the winter of 1876 - 1877, was occasioned by his determination to see for himself how the Porte treated its subjects. He could be quite critical of the tales of massacres, torture and imprisonments with which the Greeks and Armenians filled his ears. In the course of five months Burnaby travelled over two thousand miles in Turkey. When *On horseback through Asia Minor* appeared in 1877, it went through seven editions. - *A nice set of a classic travel narrative.*

Blackmer Collection 244; not in the Atabey Collection and Weber.



chief. XVI,352; X,351 pp.

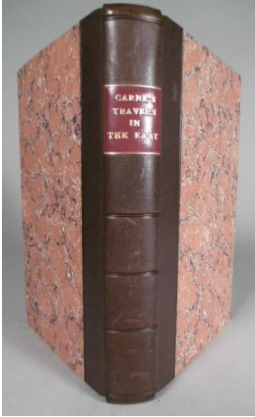
16 **CARNE, John.** Letters from the East; written during a recent tour through Turkey, Egypt, Arabia, The Holy Land, Syria and Greece. Second edition.

London, Henry Colburn, 1826. 2 volumes. Later half calf, with marbled boards. With coloured aquatint frontispiece depicting the Camp of Hassan, a Bedouin

€ 675,00

First edition published the same year. - John Carne (1789 - 1844) traveller and author left England on 26 March 1821. He visited Constantinople, Greece, the Levant, Egypt and Palestine. In the later country he was taken prisoner by Bedouins, but was released in safety. On coming back to England he commenced writing for the New Monthly Magazin an account of his travels under the title *Letters from the East*. - (Stained). - Rare.

Atabey Collection 198; Blackmer Collection 289; Abbey, Travel, 377; Ibrahim-Hilmy I, p.120; Tobler p.148; Weber 186.



17 **CARNE, John.** Recollections of travels in the East; forming a continuation of the *Letters from the East*. London, Henry Colburn and Richard Bentley 1830. Later half calf, with marbled boards. XII,348 pp.

€ 475,00

First edition. - The *Recollections* concern Syria, Egypt and Palestine in the Ottoman period. They are a continuation of *Letters from the East*.

Blackmer Collection 290; Weber 187; Tobler p.148; Ibrahim-Hilmy p.120..



18 **CASTELLAN, Antoine Laurent.**

Turkey, being a description of the manners, customs, dresses, and other peculiarities characteristics of the inhabitants of the Turkish empire. To which is prefixed a sketch of the history of the Turks. Translated from the French. London, R. Ackermann, 1821. 6 volumes. 12mo. Later half green calf, spines gilt. With 73 handcoloured engravings and aquatint plates depicting 150 costumes..

€ 1750,00

First edition in English; part of the series: *The world in miniature*, edited by Frederic Shoberl;

first published in French in 1812 *Moeurs, usages, costumes des Othomans*. - Castellan (1772-1838) a French painter, architect, and engraver. went out to the Levant in 1796 as a draughtsman with an abortive French engineering mission to Turkey. He spent several years in the Levant, returning to Paris in 1804. His letters on Constantinople were adapted to form the text to this 6-volumes set. The beautifully coloured plates, reduced versions of Dalvimart's costume plates (1802)

depict the costumes of the functionaries of the Ottoman court. There are also illustrations of arms, standards and other objects as well as an interesting section on music and dance. - (Offsetting of the plates). - *A fine set.*

Blackmer Collection 301; Atabey Collection 205; Koç Collection 195f; Lipperheide p.340; Colas 2734; Tooley, Coloured plates, 515; Abbey,Travel,,6.

19 **CHAMPOLLION-FIGEAC,**

Jacques-Joseph. Égypte ancienne.

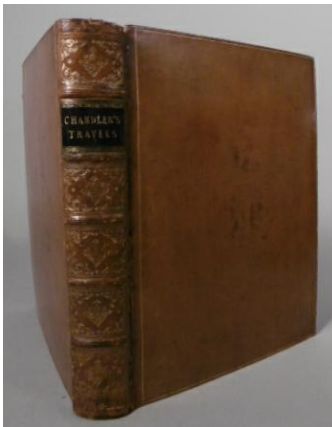
Paris, Firmin Didot, 1858.

Rebacked (part of original spine laid down), with gilt coat of arms on both sides of the city of Utrecht. With folding map and 92 steelengravings of Egypt. 500 pp. € 125,00



First published in Paris in 1839; part of the series *L'Univers. Histoire et description de tous les peuples.*

Blackmer Collection 315; Andres 1016; Ibrahim-Hilmy I, p.130.



20 **CHANDLER, Richard.** Travels in Asia

Minor, and Greece: or, an account of a tour made at the expense of the Society of Delettanti. 3rd edition. London, Joseph Booker and R. Priestley, 1817.

2 volumes in 1. 4to. Contemporary polished calf with gilt fillet (inner hinges strengthened)., spine richly gilt in compartments with green title-label. With 8 engraved maps, plans and charts (4 folding). XXIV,328; XV,(2),343 pp. € 2250,00

Travels in Asia Minor first appeared in 1775, his Greek travels in 1776; with armorial bookplate of Henry Edward Bunbury. - The Society of Dilettanti commissioned Chandler (1738-1810), to

undertake a tour of exploration in Asia Minor, this was the first mission organized by the Society, and the other members of the party included the architect Nicholas Revett and the artist William Pars. The party spent two years in the East, from 1764 to 1766 . The *Travels* are based on Chandler's daily journal of local customs and everyday life. His keen attention to the details of contemporary life in the places he visited makes this account highly readable, while simultaneously providing a vivid picture of the eighteenth-century traveller's conditions. - Except some minor foxing, a very fine copy.

Blackmer collection 318; Atabey collection 216; Contominas Collection 139; Weber 552/554.



21 **CHRISTIAN, Pierre.** L'Afrique française. L'empire de Maroc et les déserts de Sahara. Conquêtes, victoires et découvertes des français, depuis la prise d'Alger jusqu'à nos jours. Paris, A. Barbier, (1846).
8vo. Contemporary half morocco. With steelengraved frontispiece, folding coloured map, several vignettes and 28 steelengraved plates (11 coloured). 500 pp.

€ 350,00

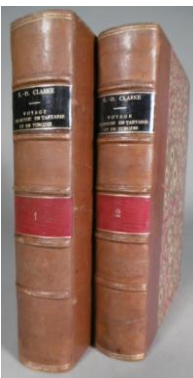
First edition. - 'This work is particularly interesting, as it contains a good account of the affair of the caves of Dahra, which created a great sensation in Europe at the time' (*Playfair 1135*). - (*Foxed as usual*).
Playfair & Brown 691.



22 **CLARK, Edward.** Daleth or the homestead of the nations. Egypt illustrated. Boston, Ticknor and Fields, 1864. Original pictorial cloth gilt (original spine laid down), top edge gilt. With lithographed title, 15 lithographed plates (4 tinted and 8 chromo-lithographs), and numerous wood- engravings. X,(2),289 pp.

€ 85,00

First edition. - Daleth, the Hebrew letter signifying 'door', is for Clark (1838-1910) also the symbol of Egypt. Concentrating on the historical aspects of Egypt to show how it is important from a biblical/historical perspective, he tells a good story, though it is a bit light on the personal narrative site (*Kalfatoviv 0561*). Many of the illustrations are taken from photographs, some from trophies common to all pilgrims, and others repeat the outline which Sir J. Gardner Wilkinson copied from the tombs.



23 **CLARKE, Edward Daniel.** Voyages en Russie, en Tartarie et en Turquie. Traduits de l'Anglais.
Paris, Fantin, 1812.

2 volumes. Contemporary half calf, with green and red morocco title labels on spines. With 5 folding engraved maps. XVIII, 559; (4), 500 pp.

€ 875,00

First French edition; first published in English, London 1810-1823; with bookplate of Chateau de Rosny. - The French government forbade the publication, and it was stopped with only the translation of the first volume of the travels having been published (*Atabey p.132*). - In 1799 Clarke set out with a Mr Cripps on a tour through the continent of Europe, beginning with Norway and Sweden, whence they proceeded through Russia and the Crimea to

Constantinople and Rhodes and afterwards to Egypt and Palestine. - (*Stained*). - *Rare*.

Cf. Blackmer Collection 365; Atabey Collection 255; Chadenat II, 4249; Cat. Russica 738.

24 **CONDER, Josiah.** Turkey. London, James Duncan, 1830.

Sm8vo. Original green cloth, with paper title label on spine. With plan of Constantinople and 2 engraved plates (view of Constantinople missing). IV,356 pp. € 65,00



The Modern Traveller. A Description, geographical, historical, and topographical, of the various countries of the globe. Volume 14; with armorial bookplate Brinslay Acworth.

- Conder was invited to write the first work in the serie "The modern traveller" - Palestine - which appeared in 1824, and then went on to produce the whole series of 30 volumes between 1824 and 1829. The series consisted of encyclopaedic descriptions based on information from major sources, and .. although written by a person who never left his native land constitutes one of the most accurate, faithful and laborious compilations ever published (*DNB*).



25 **CONSTANTINOPLE.**

Prospectus septem turrium in urbe Constantinopolitana, Vüe des sept Tours ou Prisons d'etat a Constantinople, Vista della sette Torri, ossia Priggioni di Stato a Costantinopoli, Prospect der Sieben Thürne, oder Staats-Gefängnus zu Constantinopel. (Augsburg), Georg Balthasar Probst, (ca. 1770).

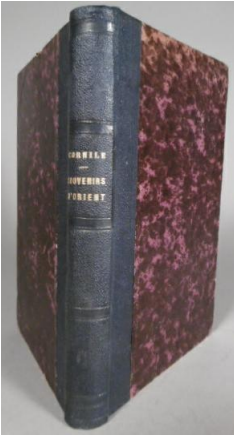
Contemporary handcoloured

perspective view (vue d'optique or Guckkastenbild) depicting a street scene with the prison in Constantinople. Ca 26 x 39 cm. € 175,00

View inside Istanbul showing the state prison, the seven towers to Constantinople. A fine street view with on both sides buildings with slender towers and several local people and horsemen. - *Fine*.

26 **CORNILLE, Henri.** Souvenirs d'Orient. Constantinople - Grèce - Jérusalem - Egypte. 1831 - 1832 - 1833. Paris, Abel Ledoux, 1833.

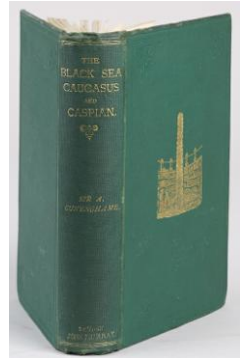
Original half ccloth, spine lettered in gilt. With engraved frontispiece depicting Constantinople. 481,(1) pp. € 175,00



First edition. - Cornille toured Greece and the Levant from 1831 to 1833. An interesting account of Turkish life and manners, and with a discussion of Greek politics surrounding the advent of King Otho who arrived in Greece in 1832. - (Lower blank margin stained).

Atabey Collection 284, Blackmer Collection 406; Contominas Collection 166; Weber 238; Chadenat II, 4263; Ibrahim-Hilmy I, p.145; Tobler p.152.

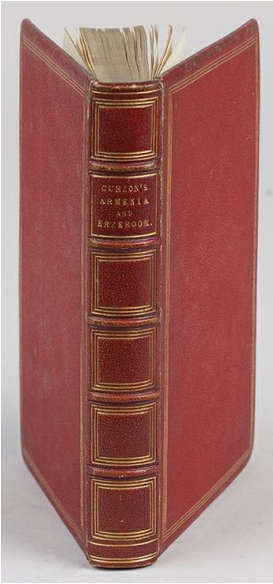
27 **CUNYNGHAME, Arthur Thurlow.** Travels in the Eastern Caucasus, on the Caspian and Black Seas, especially in Daghestan, and on the frontiers of Persia and Turkey, during the summer of 1871. London, John Murray, 1872. Original green cloth gilt, gilt vignette to upper cover, spine lettered in gilt. With woodengraved plates and illustrations and 2 folding maps. XVI,367; (12) pp. € 625,00



An account of travels in the summer of 1871 by the author, on leave from the army, and his son, Henry Hardinge Cunyngame, whose drawings illustrate the book. They travelled widely in the area, describing their tour, via Vienna, the Danube to Bucharest, Schumla, Varna on the Black Sea, to Constantinople, Odessa, Nicolaef, the Crimea, Sebastopol, Balaclava, Kertch, Sea of Azof, the Don and Volga, Astrakhan, Kalmuck, Astrakhan, the Caspian, Petrolvks, Tsurra, Guinib, Honsak, Bodlith, Wedden, Grosnia, Vladicavcas, Mount Kasvec, Tiflis, Kajori, Erivan, Mount Ararat, Alexandropol, Borjome, Poti, amongst many other destinations - *An excellent copy*
Ghani p.86; Miansarof 3232; Nerhood 303; Wilson p.51..

28 **CURZON, Robert.** Armenia: A year at Erzeroom and on the frontiers of Russia, Turkey and Persia. 3rd edition. London, John Murray, 1854. Contemporary red morocco, gilt fillets on sides, spine gilt in compartments, a.e.g. With woodcut frontispiece, woodcut vignette on title-page, map and 4 plates. XIV,253 pp. € 375,00

First edition. - In 1842 Curzon joined a conference at Erzerum to deal with the border incursions of the Kurdish tribes into both Turkey and Persia, and to determine



in Blackmer.

the border between the two countries. The commission was formed by Turkish, Russian, Persian and English plenipotentiaries. Curzon, privat secretary to Stradford Canning, British ambassador in Constantinople, was joint British commissioner with Colonel W.F. Williams. The treaty was finally signed in 1847 and a new commission formed in 1848 to survey the border area, much of it wholly unexplored, extending to the east beyond Mesopotamia. The survey was completed in 1852. This is a very important work, and of especial interest for information on the Christian tribes in the area surveyed (*Atabey p.159*). Robert Curzon, 14th Baron Zouche (1810 - 1873), was a notable Victorian English traveler, travel writer, and diplomat, active mainly in the Near East. He is perhaps best known as being responsible for the "purchase" of some of the most important early Bible manuscripts from Eastern Orthodox monasteries. - *An attractive copy.* Weber 478; Wilson p. 52; Cat. Russica 1399; not



29 **CURZON, Robert.** Visits to monasteries in the Levant. 5th edition. London, John Murray, 1865.

Original brown cloth, spine lettered in gilt. With folding plan and many woodengravings. XXI,(1),367 pp.

€ 275,00

First published in 1849. - Curzon's well-known work, a valuable and entertaining account of his long sojourn in the Levant, beginning with

his travels in 1833, and including his long period of diplomatic service with Stratford Canning in Constantinople. The plates in this work are after drawings by Preziosi (*Atabey p.159*). One of the most charming books of travel ever written (*DNB*). Curzon is one of the most interesting travellers of this period (*Contominas p.102*). *Blackmer Collection 436; Atabey Collection 301; Weber 415; Tobler p.155; Ibrahim-Hilmy p.151.*

30 **DALLAWAY, James.** Constantinople ancient and modern, with excursions to the shores and islands of the Archipelago and to the Troad. London, T. Bensley, 1797.

4to. Later half calf, spine ribbed and gilt. With aquatint illustration on title-page (sl. soiled), aquatint plan and 9 sepia aquatint plates after Gaetano Mercati by Stadler. XII,415,(6) pp.

€ 1.250,00

First edition. - James Dallaway (1763-1834) was appointed chaplain and physician to Liston's embassy at the Porte (1794-96). After his return from the East he published *Constantinople, ancient and modern*, which was pronounced by the great traveller, Dr. Clarke, to be the best on the subject. Dallaway's book was well regarded in its time, [and] helped to awaken interest in the ancient manuscripts to be found there, and contributed to the debate on the location of ancient Troy (*DNB*). Dallaway spent eighteen month in Constantinople. 'Very excellent and circumstantial account' (*Cox I, p.239*). - Except some light foxing a fine copy.

Blackmer collection 441; Atabey Collection 308; Koç Collection 167; Abbey, Travel, 392; Weber 640.



31 **DAVIDSON, John.** Notes taken during travels in Africa. London, J.L. Cox and Sons, 1839.

4to. Contemporary half calf, spine gilt (sl. rubbed). With lithographed frontispiece and 2 lithographed plates drawn by J.G. Wilkinson after John Davidson, printed by P. Gauri. (6),218 pp.

€ 2950,00

Privately printed; with armorial bookplate of James Liege Hulett. - John Davidson (1797-1836), an English adventurer, embarked at Falmouth on 1834, taking with him the freed slave Edward Donellan. On arrival at Tangier the British consul begged Davidson to give up his visit to Timbuktu on account of the tribal warfare being waged on the edge of the Sahara, but the explorer pressed on regardless. He arrived at Fez and left for the desert, passing through Marrakesh, and eventually reached the Wadi Num (Noun or Assaka). In the region of Tindouf he was shot dead and his possessions stolen. Donellan continued with the caravan to Timbuktu and was never heard of again. Davidson's letters and most of his journal found their way back to Britain and were privately published in 1839 (*Howgego II, p.159*). The fine plates depict two views of Wadnoon and one of the river Draha. - *A fine copy.*
Playfair & Brown, 609.

32 **DE KAY, James Ellsworth.** Sketches of Turkey in 1831 and 1832. By an American. New York, J. & J. Harper, 1833.

Contemporary half green calf, with black morocco title-label on spine (rubbed). With several woodengravings in the text. XII,527 pp.

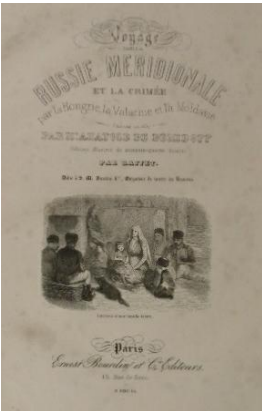
€ 825,00



First edition. - James Ellsworth De Kay (1792 - 1851) was an American zoologist. 'In the following pages I have attempted to preserve a record of my own impressions, without reference to the descriptions of many preceding tourists, who seem to have taken a marvellous pleasure in exaggerating the vices and suppressing the good points of the Turkish character' (*Introduction*). De Kay's

presence in Turkey in 1831 was connected with the first treaty between America and Turkey and as part of an American presence connected with the rebuilding of the Turkish fleet destroyed at Navarino. De Kay was the son-in-law of Henry Eckford, a naval architect, who took over the Shipyard of the Turkish navy in 1832. The ship in which the whole party travelled, commanded by De Kay's brother, was sold to the Sultan. At one time De Kay was suggested as American Consul in Constantinople. He has produced a very interesting work full of historical and political sketches, and including a special chapter on the first treaty between the Porte and the US. De Kay had a medical degree, but did not practice as a doctor; he was close to American literary circles of the period and was a friend of James Fenimore Cooper and Joseph Rodman Drake (*Blackmer p 101*). Contains also lively descriptions of the neighbourhoods of Istanbul, and its Armenian, Greek and Jewish communities. - (Foxed).

Atabey Collection 334; Blackmer Collection 465; Weber 210.



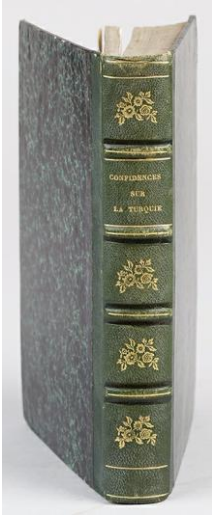
33 **DEMIDOFF, Anatole de.** Voyage dans la Russie Meridionale et la Crimée par la Hongrie, La Valachie et la Moldavie, exécuté en 1837 .. Paris, Ernest Bourdin, 1840. 8vo. Contemporary half morocco, spine gilt with red morocco title-label to spine. With 1 page of sheet music, 24 plates mounted on India paper and many wood-engravings in the text by Denis Raffet. VI, 621,(3) pp.

€ 575,00

First edition. - This is the first part of Demidov's account of his mission in Russia and the Crimea, an account of the voyage itself. The scientific observations by Huot, Leveille, Rousseau and Nordmann were published in three volumes in 1842 (*Atabey p. 181*). Celebrated scientific expedition by count Anatoliy Nicolaevic Demidov (1812-

1870) through southern Russia, Crimea, Hungary, Romania, and Turkey in the year 1837. With magnificent plates depicting topographical and military views, costumes and everyday scenes. - (Age-browned). - *A fine copy.*

Catalogue Russica D297; Vicaire III, p.165; Cf. Chadenat 4279 (Spanish edition only).



34 **DESTRIKHES.** Confidences sur la Turquie. 2me édition. Paris, E. Dentu, 1855.

Contemporary half green morocco, spine richly gilt.
XLI,252,(1) pp.

€ 850,00

The first edition was printed privately in 1855. - The book was produced in the wake of the Crimean war. It contains special chapters on Mehmet Ali and Rechid Pasha. Emile Tarin replied in *Réponse aux confidences*, 1856 (*Atabey* p.189).

Bound with: Alfred Poissonnier. Les esclaves Tsiganes dans les principautés Danubiennes. Avec une préface de Philarète Chasles. Paris, 1855. & M.F. de Saulcy. La Syrie et la Palestine. Examin critique de l'ouvrage de M. van de Velde. Paris, 1855. & Some contributions from the *Revue Orientale*. - *Fine*.

35 **D(EVAL), C(harles)** Deux années a Constantinople et en Morée (1825-1826) ou esquisses historiques sur Mahmoud, les Janissaires, les nouvelles troupes, Ibrahim-Pacha, Solyman-bey, etc. London, R.G. Jones, Paris, Nepveu, 1828.

Contemporary half blue calf, spine richly gilt. With 16 hand-coloured costume-plates, heightened with gold, by Langlumé after Collin. 219 pp.

€ 2750,00

Second edition, first published in 1827. - Deval studied at the interpreter's school in Constantinople in 1825-26. The fine plates are after Collin, who was a student of Girodet. 'Deval was in Constantinople at an important period in Turkish history and has produced an interesting and attractive work' *Blackmer*). - *Very fine copy*.

Blackmer Collection 480; Atabey Collection 347; Weber 161; Colas 853; Lipperheide I, p.341; Hiler p.236.



36 **DU MONT, Jean.** A new voyage to the Levant: containing an account of the most remarkable curiosities in Germany, France, Italy, Malta, and Turkey; with historical observations relating to the present and ancient state of those countries. Done into English. 4th edition. London, T. Goodwin, M. Wotton and B. Toke, 1705. Contemporary paneled calf (hinges restored). With engraved frontispiece and 8 folding engraved plates. (22),416 pp.

€ 1.450,00

With armorial bookplate of Geoffrey C. Hobbs. - First published in French in The



Hague in 1696 *Voyages en France, en Italie, en Allemagne, a Malthe et en Turquie*; first English edition appeared also in 1696. - Jean Du Mont (1607-1727) left the French army to take service in Germany. The various German campaigns he took part in form the basis of his travels, which he augments with interesting accounts of his customs and life in the countries he visited, in the form of letters. Four of the eight plates illustrate genre scenes in Constantinople: Turkish dancers, Greek dancers, punishment of a harlot, and the audience of the French ambassador, Chateau-Neuf, with the Kaimakam (*Blackmer p.113*). - (Age-browned).

Blackmer Collection 514; Atabey Collection 378; Koç Collection 95a; Cf. Weber 436; Boucher de la Richarderie I, p. 310 (French ed.).



37 **DUCKETT, William**

Alexander. *La Turquie pittoresque.*

Histoire - moeurs - description.

Préface par Théophile Gautier. Paris, V. Lecou, 1855.

2 volumes in 1. 8vo. Modern half red straight grained morocco. With 20 steel-engraved views of Constantinople and the Bosphorus.

XVIII,304 pp. € 275,00

First edition. - The work is divided into two parts, the first containing a history of the Turkish empire, and the second a description of habits, customs, etc. The fine plates are after Thomas Allom.

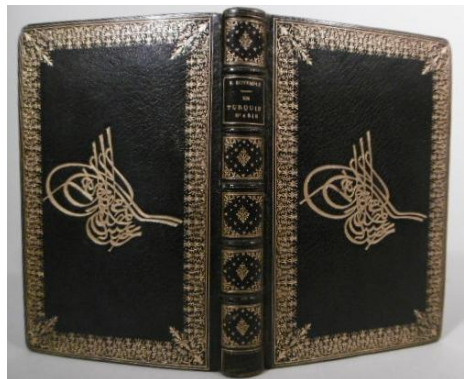
Blackmer Collection 504; Atabey Collection 369; Chadenat I, 2285.

38 **DUTEMPLE, Edmond.**

En Turquie d 'Asie. Notes de voyages en Anatolie. Paris, G. Charpentier, 1883.

Contemporary green morocco with central arabic character within gilt fillets on both sides, red silk endpapers, spine richly gilt, a.e.g. With 6 plates. € 975,00

First edition. - 'Author was vice-consul of France at Brussa and Mudania chiefly, with much attention given to customs, industries, mines, Smyrna rugs, forests, roads, mineral baths, etc.'



(Weber 845). - A very attractive copy of a rare book.
Not in the Blackmer or Atabay Collection.



39 **EGYPT.** Egijptenaars. (Amsterdam, Johannes Allart, 1802-07).

Handcoloured aquatint plate by L. Portman after J. Kuyper, depicting a man and woman from Egypt. Ca. 13,5 x 9 cm.

€ 45,00

In: M. Stuart, *De mensch zoo als hij voorkomt op den bekenden aardbol.* - The first Dutch treatise on geographical anthropology. - *Fine.*

Landwehr, Coloured Plates, 448; Tiele 1065.



40 **EGYPT.** Egiphtenaren. Original pen drawing depicting a well-off man and woman from Egypt in traditional clothing, dated 1685.

Unsigned. Ca. 12,5 x 11 cm. - *Fine.* € 175,00

41 **ELLIOTT, Charles Boileau.** Travels in the three great empires of Austria, Russia and Turkey.

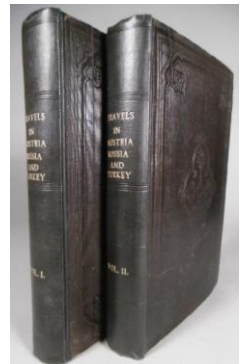
London, Richard Bentley, 1838.

2 volumes. Original embossed black cloth (rebacked), spines lettered in gilt. With 2 lithographed frontispieces and 2 maps.

497; 517 pp.

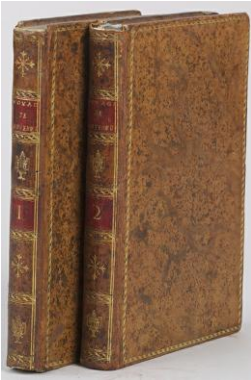
€ 475,00

First edition. - Volume I. A voyage down the Danube, with travels in Hungary, Wallachia, Moldavia, Southern Russia, Crim Tartary, and Turkey in Europe; volume II. A voyage in the Archipelago and along the southern coast of Asia Minor, with a visit to the Apocalyptic churches, and travels in Syria,



Palestine, and the country east of Jordan. These travels took place in the early 1830's. - (Foxing).

Blackmer Collection 541; Atabey Collection 393; Abbey, Travel, 31; Weber 271; Cat. Russica 239.



42 **FERRIÈRES-SAUVEBOEUF, Louis François de.** Mémoires historiques, politiques et géographiques des voyages faits en Turquie, en Perse et en Arabie, depuis 1782 jusqu'en 1789; avec ses observations sur la religion, les mœurs, le caractère et le commerce de ces trois nations; suivies de détails très-exacts sur la guerre des Turcs avec les deux cours impériales, d'Autriche et de Russie; les dispositions des troupes armées et les résultats de leurs campagnes. Paris, Buisson 1790. 2 volumes. 8vo. Contemporary tree calf, spines gilt with red morocco labels (top of spines sl. damaged). XXIV, 298, (1 errata); X, 303, (1 errata) pp. € 1775,00

First edition. - With bookplate of Henry Myron Blackmer. - Ferrières-Sauveboeuf (1762-1814), a French diplomat, travelled throughout the Levant, Persia, Arabia and Caucasia including several visits to Constantinople. His account is rich with information of the countries, people, characters and religion. Volume I is concerned mainly with the Turkish - Russian war of 1788-9. Volume II describes the author's travels to Egypte, Palestine, Greece and Syria. According to Pingaud, Ferrières was in Aleppo in 1783. He travelled to Persia where he represented himself to the Shah as a precursor of the French envoy, and later he undertook a political mission for Vergennes, French ambassador at Constantinople prior to Choiseul-Gouffier. He also collected medals and antiquities for his patron Hennin (*Blackmer p. 128*).

Der Franzose Louis Francois, comte de Ferrieres-Sauveboeuf bereiste 1782 - 1789 das Osmanische Reich als Kaufman und war, nach seinem Zeugnis, mit einer geheimen diplomatischen Mission in Konstantinopel, Trabzon, Erzerum, Jars, Jerewan, etc. und lieferte Informationen über den russischen - türkischen Krieg von 1787 - 1792. Er war Anhänger der Französischen Revolution und attackierte. In seinem Werk den royalistisch gesonnenen französischen Botschafter an der Porte Choiseul - Gouffier (*Chatzipanagioti-Sangmeister, p. 216*). Ferrières-Sauveboeuf was notably critical of Choiseul-Gouffier's political mission for the latter's predecessor, the comte de Vergennes. Other sources, however, suggest that Ferrières-Sauveboeuf was involved in arms trading in Turkey on his own account, and had quarrelled with Choiseul-Gouffier before being expelled from Constantinople (*The Ömer Koç Collection I, 159*). - *A fine set.*

Atabey Collection 428; Blackmer Collection 590; Weber 598; Boucher de la Richarderie, I, p.199; Chadenat I, 1606: Relation des plus intéressantes; Wilson p.70.

43 **FORBIN, Louis Nicolas Philippe Auguste de.**

Voyage dans le Levant en 1817 et 1818. 2me édition.

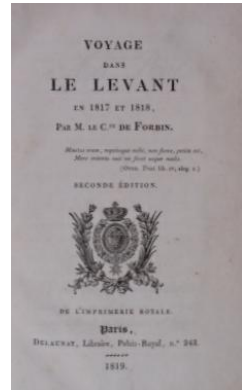
Paris, Delaunay, 1819.

Contemporary calf, spine richly gilt. With engraved coat of arms of the L'Imprimerie Royale on titlepage. (12),460 pp.

€ 275,00

First edition published the same year; dedication Au Roi printed in civilité; with bookplate of Eugène Pison. - Text volume to accompany Forbin's illustrated atlas work on the Levant which could be purchased separately. - Forbin travelled to Milos, where his son-in-law Marcellus had negotiated the purchase of the recently discovered Venus de Milo, and from there to Athens, Constantinople, Asia Minor, Syria and Palestine. From Jaffa he travelled overland to Alexandria and visited Egypt (*Blackmer p.133*). - ("Plan du Saint Sepulcre a Jerusalem" missing).

Blackmer Collection 614; Atabey Collection 447; Comtominas Collection 268; Koç Collection 209; Weber 70; Chadenat II, 5370; Tobler p.144-145.



44 **FRANKLAND, Charles**

Colville. Travels to and from

Constantinople, in the years 1827 and 1828: or personal narrative of a journey from Vienna, through Hungary, Transylvania, Wallachia, Bulgaria, and Roumelia, to Constantinople; and from that city to the capital of Austria, by the Dardanelles, Tenedos, the plains of

Troy, Smyrna, Napoli di Romania, Athens, Egina, Poros, Cyprus, Syria, Alexandria, Malta, Sicily, Italy, Istria, Carniola, and Styria. London, Henry Colborn, 1829.

2 volumes. Contemporary half calf, spines ruled in gilt and with morocco-labels (sl. rubbed). With two coloured aquatint frontispieces, 4 engraved maps (2 folding), 11 woodengraved plates, and 14 aquatint engravings (including 3 folding panoramas).

XIV,373; VIII,310 pp.

€ 2.750,00

First edition. - Charles Colville Frankland (1797 - 1876) was an English Captain who spent 15 month travelling in the Levant. He took leave and went in a caleche with two horses from Vienna through Hungary and Bulgaria to Istanbul. After an excursion to the Troad and Izmir he returned to Vienna via Syria, Alexandria and Athens. The fine plates include costumes and views of Constantinople, Nauplion, Smyrna, Damascus, Beirut, etc and are after drawings by the author. - *Fine.*

Atabey Collection 460; Blackmer Collection 628; Weber 174; Abbey, Travel, 26..



45 **FURRER, Konrad.** Wanderungen durch Palästina. Zürich, Orell Füssli und Comp., 1865.

Contemporary half morocco, spine lettered in gilt. With lithographed frontispiece view of Jerusalem, folding plan of Jerusalem and folding map of Palestina. XII,414 pp. € 75,00

First edition. - 'Der rastlose Sohn eines Bauern, v.a. durch Predigt, Unterricht und Vortragstätigkeit bekannt geworden, theologisch unter den frommen, undoktrinären Liberalen einzuordnen, verfasste neben einigen populärwissenschaftl. Schriften ein Buch über seine Reise ins Hl. Land, das dank der präzisen Beobachtungen noch heute als interessante und wichtige Quelle über die damaligen Zustände in Palästina gelten kann' (*Historisches Lexikon der Schweiz*).

Rohricht p.509.



46 **GASPARIN, Valerie de.** Journal d'un voyage au Levant.

Paris, Marc Ducloux & cie., 1848.

3 volumes. Contemporary half black morocco, spines lettered in gilt. VI,(2),341,(1); 505,(1); 493(2) pp.

€ 450,00

First edition; with bookplate of Henry Blackmer. - Valérie Boissier, comtesse de Gasparin (1813 - 1894) was a Swiss woman of letters. She was a spokeswoman in topics such as freedom, equality and creativity. The Countess Gasparin travelled from September 1847 to May 1848 in Greece, Egypt and Jerusalem. She and her husband were ardent

Protestants, and she produced many books on religion, social problems and moral essays, in addition to stories and tales. The journal is full of religious and philosophical observations (*Blackmer p.141*).

Blackmer Collection 654; Weber 408; Theakstone p. 106; Contominas Collection 277; not in the Atabey Collection; Tobler p.177.

47 **GAUTIER, Théophile.** Constantinople of to-day. Translated from the French by Robert Howe Gould. London, David Bogue, 1854.

Sm.8vo. Contemporary half calf, spine gilt. With tinted woodengraved title and frontispiece and 6 tinted woodengraved plates. 368 pp. € 295,00

First English edition, first published in French in 1853. - Théophile Gautier travelled in Greece and Turkey in 1852-3; he made a journey to Constantinople with Charles Garnier and spent about two months in the city. His description also contains



chapters on Syros and Smyrna. This is the best of Gautier's accounts of his travels: his description of Constantinople and his evocation of its life are both fresh and accurate. This material appeared originally in a series of articles for the "Presse" from October 1852 to November 1853 under the title "De Paris a Constantinople" (*Blackmer p. 142*). Gautier became associated in the public mind with Turkey, and later he wrote introductions to Rogier's *La Turquie* and to Duckett's *La Turquie Pittoresque*. - (Some foxing; with library stamps of the Parliamentary Library of N.S. Wales).
Blackmer Collection 658; Atabey Collection 482; Weber 482.



48 **GÉRAMB, Marie Joseph de.**

Pèlerinage à Jérusalem et au Mont-Sinaï en 1831, 1832 et 1833. 3e édition. Paris, Adrien le Clere et Cie, 1839.

3 volumes. Contemporary half red morocco, spines lettered in gilt. With 8 steel engravings. XXII, 445; 453; 388 pp. € 225,00

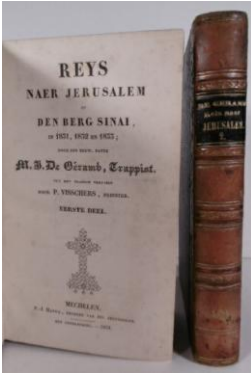
First published in Paris in 1836. - A very good account by a member of a Trappist monastery near Mulhausen in Alsace. In his letters Géramb describes

the Holy Land, Alexandria, Cairo, the Sinai, and the Nile to Aswan. While in Upper Egypt, he traveled with Count d'Estourmel. - (Some foxing). - *A fine set.*
Tobler p.152; Rohrich p.364-365; Gay 3659; Kalfatovic 0314; Blackmer Collection 673; Hage Chahine 1856.

49 **GÉRAMB, Marie Joseph de.** Reys naer Jerusalem en den Berg Sinai in 1831, 1832 en 1833. Uyt het Fransch vertaald door P. Visschers.

Mechelen, P.J. Hanicq, 1838.
2 volumes. Sm.8vo. Contemporary half calf, spines gilt. 343,(1); VI, 324 pp. € 125,00

First published in Paris in 1836: *Pèlerinage à Jérusalem, et au Mount Sinai, en 1831, 1832 et 1833*. - A very good account by a member of a Trappist monastery near Mulhausen in Alsace. In his letters Géramb describes the Holy Land, Alexandria, Cairo, the Sinai, and the Nile to Aswan. While in Upper Egypt, he traveled with



Count d' Estourmel. - (Age-browned; some library stamps).
 - A very popular work,
Tobler p.152; Gay 3659; Kalfatovic 0314; Blackmer Collection 673; not in Tiele or Cat. NHSM.

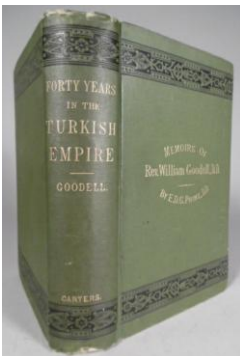
50 **GILLE, Florent.** *Lettres sur le Caucase et la Crimée.* Paris, Gide, 1859. 8vo. Original cloth, a.e.g. (spine sl. discoloured, sl. stained). With folding lithographed map, and 30 woodengraved plates and illustrations. (4),IV,544 pp. € 695,00

First edition. - An interesting and informative travel book on historical and geographic areas. The author provides an in-depth narrative of his travels, initiated by medical advice, across the Caucasus. His description of the journey from St Petersburg to Athens, which began in July 1858, includes much topographical, ethnological and botanical information about the lands he traverses, Caucasus, Georgia, Chechnya, Armenia and the Crimea. The illustrations and plates depicting costumes, views and scenes. - (Sl. foxed).
Cat. Russica I p.459; Chadenat 2892.



51 **GOODELL, William.** *Forty Years in the Turkish Empire; or Memoirs of Rev. William Goodell, D.D., late missionary of the A.B.C.F.M. at Constantinople.* By his son-in-law E.D.G. Prime.

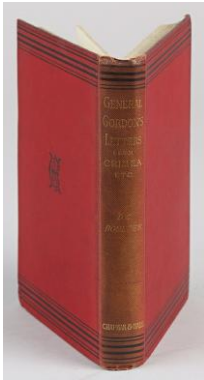
New York, Robert Carter & Brothers, 1876. Original decorated green cloth, lettered in gilt (spine ends sl. dam.). XII,489 pp. € 150,00



First edition. - William Goodell was the first American missionary in Constantinople. These memoirs of his life in Turkey written by his son-in-law differ from his own book *The old and the new* (1853) in providing a more detailed and less circumstantial account of Goodell's personal life, his

friendship with ambassador Porter and his efforts on behalf of the Armenian and the Greeks (*Blackmer p.151*). Goodell arrived in Constantinople in 1831 to establish a mission for the Armenians, although he had been in the Middle East since 1823. His great work was the translation of the bible in Armeno-Turkish; the New Testament portion was published in Malta in 1831, the Old Testament in Smyrna in 1842. He was a close friend of the US ambassador James Porter. He also established two army schools for Turkish troops. Finally he returned to the US in 1865. This book is mainly concerned with the life of the mission.

Blackmer Collection 703; not in the Atabey Collection.



52 **GORDON, Charles George.** General Gordon's letters from the Crimea, the Danube, and Armenia. August 19, 1854, to November 71, 1858. Edited by Demetrius C. Boulger.

London, Chapman and Hall, 1884.

Original red cloth, spine lettered in gilt. XIII,205 pp.

€ 275,00

Charles George Gordon (1833-1885) was a British soldier and administrator. After the Crimean War broke out Gordon was ordered on active service, and landed at Balaklava on the 1st of January 1855. The siege of Sevastopol was in progress, and he had his full share of the arduous work in the trenches. He was attached to one of the British columns which assaulted the Redan on the 18th of June, and was also present at the capture

of that work on the 8th of September. He took part in the expedition to Kinburn, and then returned to Sevastopol to superintend a portion of the demolition of the Russian dockyard. After peace with Russia had been concluded, Gordon was attached to an international commission appointed to delimit the new boundary, as fixed by treaty, between Russia and Turkey in Bessarabia; and on the conclusion of this work he was ordered to Asia Minor on similar duty, with reference to the eastern boundary between the two countries. While so employed Gordon took the opportunity to make himself well acquainted with the geography and people of Armenia, and the knowledge of dealing with eastern nations then gained was of great use to him in after life. - *A nice copy.*



53 **GRAHAM, R(ober) B(ontine)**

Cunninghame. Mogreb-El-Acksa. A journey in Morocco. London, W. Heinemann, 1898.

Original cloth (spine discoloured). With portrait of the author in native dress and map. XI,323

pp. € 95,00

First edition. - Cunninghame Graham's trek into the Moroccan interior beyond Marrakesh is a classic example of British adventure travel. His

purpose was to reach the forbidden city of Tarudant, where it was claimed no

Christian had ever set foot, and which he attempted while variously disguised as a Turkish doctor and a sheikh from Fez. In the end, the mission was a failure: halfway to his goal, Cunninghame Graham was captured and held prisoner for four months in the medieval castle of Kintafi in the Atlas Mountains. - 'A little-known classic of travel' (*DNB*).

54 **GUTHRIE, Maria.** A tour performed in the years 1795-6, through the Tauride, or Crimea, the antient kingdom of Bosphorus, the once-powerful republic of Tauric Cherson, and all the other countries on the north shore of Euxine, ceded to Russia by the peace of Kainardgi and Jassy.

Described in a series of letters to her husband, the editor, Matthew Guthrie. London, Nichols and Son, 1820.

4to. Later half calf. With 2 folding

maps, 11 engraved plates (8 depicting coins) and some woodcuts. XXIV,446,(2) pp.

€ 675,00

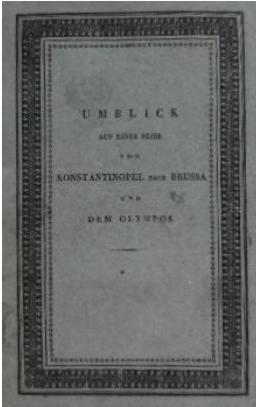


First published in London in 1802; a dual language edition in French and Russian was published at Moscow in 1810. - Series of letters written by Maria Guthrie to her husband, a noted antiquary who asked her to report on all ancient Greek and Roman ruins and antiquities she could find between St Petersburg and the Black (or 'Euxene') Sea. This she did, travelling not only under the normal difficulties of eighteenth-century cross-country transport but the added pressures of providing full dispatches for her husband on every stage of the journey. The substance and regularity of the letters show how conscientious she was - they are astonishingly detailed and scholarly (*Robinson, Wayward women p.282/283*). Maria Guthrie was the headmistress of a school in St. Petersburg for the education of the daughters of the Russian nobility. Her husband was physician to the Imperial Corps of naval cadets. This journey along the Black Sea coast tells much of the antiquities, coins, monuments seen, as well as detailed reports on mosques, modern architecture, life and customs in the area, as well as trade. Charming descriptions are given of gardens. This work was edited by her husband after her death. - Slightly foxed, otherwise *fine*.

Atabey Collection 546; Cat. Russica 1398; Cox I, p.199 (other ed.); Muller, Bibl. Neerl.-Russe, 507; not in the Blackmer Collection..

55 **HAMMER-PURGSTALL, Joseph von.** Umblick auf einer Reise von Constantinopel nach Brussa und dem Olympos, und von da zurück über Nicäa und Nicomedien. Pesth, Adolph Hartleben, 1818.

4to. Original wrappers (soiled), uncut, in modern half green cloth box with red morocco titlelabel. With large folding map and 2 folding plans. X,182 pp. € 675,00



First edition. - This is the second of Hammer's purely topographical works; it describes a journey made in 1804. Von Hammer was trained as an interpreter at the Oriental Academy in Vienna. He was sent to the Austrian Embassy in Constantinople in 1799 and soon began to undertake various missions. In 1800 he visited the Austrian consulates in the Levant in order to prepare reports. In 1801 he accompanied the Anglo-Turkish expeditionary force to Egypt (*Atabey p.291*). - (With library stamp on titlepage).

Atabey Collection 555; Weber 51; Not in the Blackmer Collection.



56 **HEINE, Maximilian.** Bilder aus der Türkei. St. Petersburg, J. Brieff, 1833.

Original boards (spine rubbed). With lithographed title-page. XII,(2),233,(2) pp. € 375,00

First edition. - Maximilian Meyer Heine (1807 - 1879) was a German doctor, who served with the Russian Army during the Russo-Turkish War and who later became a Russian state councilor. He was the youngest brother of Heinrich Heine, the famous German romantic poet. - (Some waterstains, browned). *Weber 209.*

57 **HORNBY, Emilia Bithynia.**

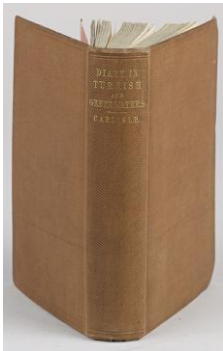
Constantinople during the Crimean War. London, Richard Bentley, 1863. Later half calf, spine gilt. With chromo-lithographed frontispiece and 4 chromo-lithographed plates after Mary Walker (with small waterstain not affecting the image). XVI,500 pp. € 495,00

First edition. - Emily Hornby and her husband travelled to Turkey in 1855 on his appointment as Judge Consular Consort of Constantinople. Her father had lived in Constantinople twenty five years earlier. Initially she was looked after by a woman destined to become a close friend, who was the English wife of the dragoman of the writer Alexander Kinglake. The Hornby's took their first



Christmas dinner at the British Embassy, where she met Florence Nightingale. Her account of her stay in the city took the form of letters. In it wrote of a range of experiences in an entertaining way, including a visit to a harem. (*Theakstone p. 135*). This book is based on her book *In and around Stamboul*, 1858. The plates are after Mary Walker, who was resident in the Levant for over forty years and a friend of the author. Her brother was chaplain to the English community at Constantinople and later Salonica. She produced several illustrated books of her travels (*Atabey p.311*).

Blackmer Collection 829; Atabey Collection 594; Robinson, Wayward women, p. 264-65; Tuson pp. 142-143..



58 **HOWARD, George William Frederic.** Diary in Turkish and Greek waters. 4th edition. London, Longman, Brown, Green, and Longmans, 1854. Original brown cloth, spine lettered in gilt. XI,353; (24) pp. € 225,00

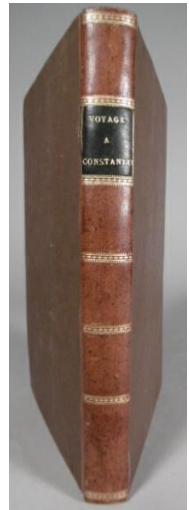
First edition also published in 1854; with armorial bookplate of William Garnett. - These travels by George William Frederic Howard, 7th Earl of Carlisle took place from June 3, 1853 to May 20, 1854 and include some interesting gossip about life in Athens (*Blackmer p. 12*). - A fine copy of the 'Grand Tour' made by Carlisle (1802-1864).

Blackmer Collection 835; Weber 507; Contominas 122.

59 **IRUMBERRY, Charles Marie d'.** Voyage a Constantinople, en Italie et aux iles d'Archipel, par l'Allemagne et la Hongrie. Paris, Maradan, an 7 (1799). Contemporary half calf, spine with black morocco title label. (4),331,(1) pp. € 725,00

First edition. - Charles Marie d' Irumberry, count de Salaberry, from an aristocratic family of Basque origin, left France after the start of the revolution, and travelled for a year in the Levant (1790-1791). In his account, written in the form of letters, he compares the self-mutilation of the dervishes with the flagellants of Spain and Italy (*Koç Collection 170*). Irumberry travelled in the Levant from 1790-1791 and developed into a firm Turcophile (*Blackmer p.183*). - A very fine copy.

Blackmer Collection 863; Atabey Collection 607; Weber 625; Chadenat, 4400.





60 **IRWIN, Eyles**. A series of adventures in the course of a voyage up the Red-Sea, on the coasts of Arabia and Egypt, and of a route through the desarts of Thebais, hitherto unknown to the European travellers in the year 1777. In letters to a lady. London, J. Dodsley, 1780.

4to. Later half black calf, spine lettered in gilt. With engraved folding plan, 2 engraved plates (each with 2 views) printed in sepia, and 3 folding engraved maps. XVI,400 pp. € 795,00

First edition. - Irwin was born in Calcutta and served with the East India Company. He left India in 1777 for England, when his ship was captured by pirates. From Cossier he was forced to cross the desert to Suez and then on to Luxor, Cairo and Alexandria. It took him eleven months to reach England. In the autumn of 1780 he returned to India as a senior merchant and his route was again overland, but this time via Aleppo, Baghdad, and the Persian Gulf. Includes two poems by Irwin 'Ode to the dessert' and 'Ode to the Nile'. - One of the best descriptions of the Arabian coast of the Red Sea at the time. - (Age-browned).

Blackmer Collection 865; Atabey Collection 609; Ibrahim-Hilmy p.325.



61 **JOÃO DE JESUS CHRISTO**.

Viagem de hum peregrino a Jerusalem, e visita que fez aos lugares santos, em 1817. Terceira edição. Lisboa, Eugenio Augusto, 1831.

Original marbled wrappers. With fine engraved folding frontispiece. VIII,308,(3) pp. € 275,00

First published in Lisbon in 1819. - Ample travel-account of the Holy Land and the Middle East, including a historic survey of the persecution of the religious orders before 1756. - *Rare*.

Rohricht 349.

62 **JOLIFFE, T(homas) R(ober)T**. Reis in Palestina, Syrië en Egypte, gedaan in het jaar 1817. Met vele bijvoegselen en ophelderingen uit de nieuwste uitlandsche reisbeschrijvingen verrijkt, en ingerigt tot een nuttig gebruik voor bijbellezers. Met eene voorrede van E.F.K. Rosenmuller. Uit het Hoogduitsch vertaald. Amsterdam, G. Portielje, 1822.

2 volumes. Contemporary half calf. With folding engraved map and 3 engraved plates (1 folding) after J. van Meurs by D. Veelwaard. XXIV,248; XII,307 pp.



€ 295,00

First Dutch edition; first published in London in 1819: Letters from Palestine, descriptive of a tour through Galilee and Judea, Syria, and Egypt; with some account of the Dead Sea and the present state of Jerusalem, written in the year 1817. - The letters are written to various personages, containing historical as well as descriptive details. - (Some marginal foxing and offsetting of the plates). Rohricht p.349; Tobler p.143-144; Ibrahim-Hilmy p.332; Blackmer Collection 878; not in Tiele or Cat. NHSM.

63 **JONG, Cornelius de.** Reize naar de Middellandsche Zee, in de jaren 1777, 1778 en 1779. Haarlem, François Bohn, 1806.

Contemporary half calf, spine gilt. With engraved costume plate of Milos and folding view of Gallipoli. XVIII,293,(1) pp. € 550,00

*First edition. - The first voyage (1778 - 1779) to the Mediterranean by the Dutch naval-officer Cornelius de Jong van Rodenburgh (1762-1838), made in the ship *Thetis*, includes Malta, Cerigo, Zea and Negroponte to Constantinople and Asia Minor. - (Some waterstaining at the end). Tiele 552; Cat. NHSM I, p.121; Atabey Collection 620; Roeper & Wildeman, Reizen op papier, p. 104.*



64 **JONG, Cornelius de.** Tweede reize naar de Middellandsche Zee, gedaan in de jaren 1783, 1784 en 1785. Haarlem, François Bohn, 1807

Contemporary half green morocco, spine lettered in gilt. With 2 engraved folding plates of Algiers and Minorca. XVI,431 pp. € 550,00

First edition. - The second voyage (1783 - 1785) to the Mediterranean by the Dutch naval-officer Cornelius de Jong

van Rodenburgh (1762-1838), made in the ship *Prins Willem* in command by Cornelis van Gennip to the Mediterranean, includes long description of Algiers. -

(Some library stamps).

Tiele 553; Cat. NHSM I, p.121; Atabey Collection 620; Roeper & Wildeman, Reizen op papier, p. 104.



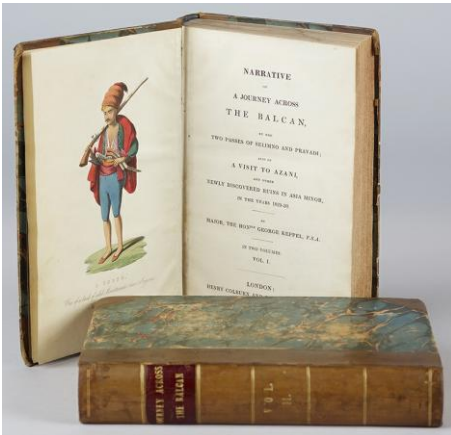
65 **JOUBERT & Felix MORNAND.** Tableau historique, politique et pittoresque de la Turquie et de la Russie. Paris, Paulin et Le Chevalier, 1854.

Folio. Contemporary half red morocco, spine lettered in gilt. With wood-engraving on title-page depicting Constantinople, coloured map and numerous wood-engravings (some full-page). 176,(1) pp.

€ 350,00

First edition. - The subjects of the fine wood engravings are lively and unusual, depicted rather in the manner of the *Illustrated London News* showing views and inhabitants of Turkey, Russia, Serbia, Montenegro, Egypt, Holy Land, Tripoli, Tunis, etc. - *Rare.*

Cat. Russica J 595; Atabey Collection 623; not in Blackmer.



66 **KEPPEL, George Thomas.** Narrative of a journey across the Balcan, by the two passes of Selimno and Pravadi; also of a visit to Azani, and other newly discovered ruins in Asia Minor, in the years 1829 - 30. London, Henry Colburn and Richard Bentley, 1831.

2 volumes. Contemporary half calf, spines gilt. With hand- coloured aquatint frontispiece, 3 maps (2 folding of which 1 with tears), and 8 wood-engravings. XVI,463; XIII,465 pp.

€ 795,00

First edition. - Major George

Thomas Keppel left London June 13 and spent in 1829 some time with the British squadron in Turkish waters, visited Constantinople and Adrianople and crossed the Balkans. This is an account of a second journey, mainly in Asia Minor. The author undertook the journey in 1829 specially to visit Turkey and witness its progress as manifested by the successes of the Turkish army marches. Later he became the Earl of Albemarle. - *A fine copy.*

Abbey, Travel, 207; Blackmer Collection 909; Atabey Collection 632; Weber 201.



67 **KNIGHTON, William.** European Turkey; its people, its provinces, and its history with an account of the origin of the present war. London, John Cassell, 1854.

Original embossed green cloth, spine gilt. With folding map and folding portrait of Omar Pasiia on a horse and many woodengravings in the text (several full page). VIII,216 pp. € 275,00

First edition. - 'The author has endeavoured to write dispassionately and without prejudice of institutions, customs, manners, and a state of society totally different from those of Western Europe' (*Preface*).

68 **KRAYENBELT, J(an).** Het Heilige Land. Reis door Egypte, Palestina en Syrië. Rotterdam, Wenk & Birkhoff, 1892.

8vo. Contemporary half morocco, spine gilt, a.e.g. With plan of Jerusalem and 12 photolithographed plates by Emrik & Binger. 343, XXII pp. € 125,00

First edition. - Adaptation of Carl von Orelli's *Durch's heilige Land*.

Tagebuchblätter. Basel 1878 (*Rohricht 594*). - Travel account of Egypt, Holy Land, Syria and Turkey. - *Fine.*



69 **LAMARTINE (DE PRAT), (Marie Louis) Alphonse de.** Souvenirs, impressions, pensées et paysages, pendant un voyage en Orient (1832-1833), ou notes d'un voyageur. Bruxelles, Louis Haiman et Comp., 1835.

4 volumes. Sm.8vo. Original marbled boards, with paper title-labels to spines. € 225,00

First edition published in the same year. - Lamartine (1790-1869), with his wife and daughter, travelled in his private yacht in style of an Ottoman prince, presenting costly gifts to his hosts. He was known in the East as *l'Emir Français*. Lamartine left his

family at Beirut and went on to the Holy Land alone, he returned to France overland via Constantinople and the Danube valley. He spent 16 months in the Levant.

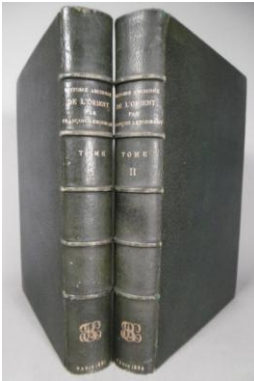
Cf. Blackmer Collection 942 and Atabey Collection 659; Tobler p.153; Rohricht 1776; Europa und der Orient p.336.



70 **LAURENT, Peter Edmund.**

Recollections of a classical tour through various parts of Greece, Turkey, and Italy, made in the years 1818 & 1819. London, G. and W.B. Whittaker, 1821. 4to. Later half calf, spine gilt with red morocco title-label. With facsimile and 4 hand-coloured aquatint plates. XII,317,(5) pp. € 2750,00

First edition. - Laurent was a native of Picardy who came to England at an early age and taught modern languages at Oxford and the Royal Naval College, Portsmouth. Starting from Venice with two Oxford companions in 1818 he visited Greece and the Ionian Islands returning home the following year via Naples, Rome, and Florence. This account of his travels consists of 'extracts from my journal, relating more particularly to Turkey and Greece' (Preface). With a chapter on Constantinople. - Age-browned otherwise a fine copy. *Blackmer Collection 959; Atabey Collection 680; Weber 103; Abbey, Travel, 204; Tooley, Coloured Plates, 293.*



71 **LENORMANT, François.** Histoire ancienne de l'Orient jusqu'aux guerres médiques. 9me édition. Revue, corrigée, considérablement augmentée. Tome I-II. Paris, A. Lévy, 1881-82.

2 volumes. 8vo. Contemporary green morocco, inside dentelles, g.e. With maps and many illustrations. XXVI,473; 462 pp. € 95,00

First published in 1865. - Volume I: Les origines - les races et les langues; Volume II: Les Egyptiens.

(Volumes III-VI were published afterwards; some foxing). - *A nice copy.*

Ibrahim-Hilmy p.370.

72 **LINDEN, Jan vander.** (H)eerlyke ende gelukkige reyze nae het heylig land ende de stad van Jeruzalem .. in't jaer ons Heere 1633. .. Van Nieuws overzien/ verbeteret/ en vermeerdert met een Byvoegsel/ getrokken uyt eenen brief/ geschreven uyt Jeruzalem den 20. maerte 1779/ op den tegenwordigen toestand van die stad. Gend, Judocus Begyn, (ca. 1800).

2 volumes in 1. 4to. Old wrappers. With 7 woodengravings. 72; 56 pp. € 650,00

First published in Antwerpen in 1634, followed by many popular editions. - Jan vander Linden (1577-1638) was 'pater van de cellebroeders tot Antwerpen'. He describes in detail the voyage by way of Paris, Avignon, Marseille, Genua and



Cyprus to all the holy places at Nazareth, Mount Thabor, Nablouse, Jerusalem, Bethlehem, Hebron, Jaffa, etc. In the second part the return voyage is extensively described. - *Scarce chapbook edition, partly printed in civilité type.* Tiele 674; Tobler p.101; Bibl. Gantoise, 7412.



73 **LÜDEKE, Christoph Wilhelm.** Beschreibung des Türkischen Reiches nach seiner Religions- und Staatsverfassung in der letzten Hälfte des achtzehnten Jahrhunderts. Leipzig, Johann Friedrich Junius, 1771.

Contemporary calf, gilt fillets on boards, spine richly gilt. With folding map,

folding panoramic view of Seraglio Point and folding plan of Constantinople. (20),434,(8) pp.

€ 450,00

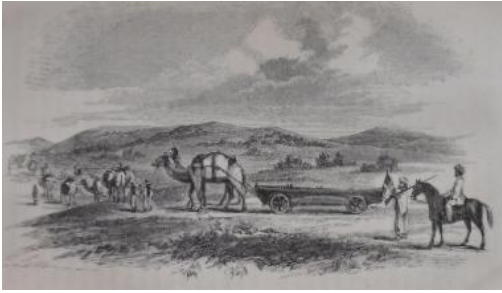
First edition. - Lüdeke (1737-1805) was the first Lutheran pastor in Smyrna, from c. 1758 to 1768. Although the title gives no indication of the fact, this work is the first of three volumes; its successors appeared under the same imprint in 1778 and 1789, and this volume was itself reprinted in 1780. Lüdeke's observations which include chapters on the churches of Greece and Armenia, are heavily influenced by his evangelical background, but he was a learned man ... (*Koç Collection 140*). - Rare. *Engelmann II*, p.991; *Not in Weber and the Blackmer and Atabey Collection*.

74 **LYNCH, W(illiam) F(rancis).** Narrative of the United States' expedition to the river Jordan and the Dead Sea. Philadelphia, Lea and Blanchard, 1849.

Original embossed cloth gilt (rebacked). With 2 folding maps and 28 line-engravings. XX,508 pp.

€ 225,00

First edition. - The official report was not published until 1852. Lynch carried out the first successful navigation of the Dead Sea, travelling down the Jordan from the Sea of Galilee to the Dead Sea in 1848. Half the party travelled overland, the other half navigated the river. The boats had to be carried overland by camels from Acre to



the Sea of Galilee. Ephesus, Smyrna and Constantinople were also visited. - (Stained throughout). *Blackmer Collection 1043; Rohricht p.432; Tobler p.176.*

75 LYNCH, W(illiam)

F(rancis). *Togt door het Heilige Land, vooral tot onderzoek der Jordaan en der Doode Zee.* Naar den 6e druk uit het Engelsch vertaald door J.P. Stricker. Dordrecht, P.K. Braat, 1855. 2 volumes in 1. Contemporary half calf, spine lettered in gilt. With 2 tinted lithographed frontispieces after L. de Koningh by F. Böger and 2 folding lithographed maps. XII,251; XII,263,(1) pp.



€ 225,00

First Dutch edition; first published in Philadelphia in 1849: Narrative of the United States' expedition to the river Jordan and the Dead Sea.- The official report was not published until 1852. Lynch carried out the first succesful navigation of the Dead Sea, travelling down the Jordan from the Sea of Galilee to the Dead Sea in 1848. Half the party travelled overland, the other half navigated the river. The boats had to be carried overland by camels from Acre to the Sea of Galilee. Ephesus, Smyrna and Constantinople were also visited. *Blackmer Collection 1043 (English ed.); Rohricht p.432; Tobler p.176; Not in Tiele or Cat. NHSM.*

76 MacFARLANE, Charles.

Constantinople in 1828. A residence of sixteen months in the Turkish capital and provinces. With an account of the present state of the naval and military power, and of the resources of the Ottoman empire. London, Saunders and Otley, 1829. 4to. Contemporary half calf, spine gilt. With a double-page lithographed view of Constantinople on India paper and mounted, and 4 lithograph plates (1 printed in sepia and 3 hand-coloured). XIX,406 pp.

€ 2.250,00

First edition; according to Abbey an Appendix was published separately, it is not present in our copy and not in the Blackmer and Atabey copy. - Charles MacFarlane



was a prolific miscellaneous writer who supported himself by his literary work. He spent much of his early life in Italy, and in 1827-28 he travelled to Constantinople and Asia Minor. This was a critical period in Turkey, following the battle of Navarino, the ending of the Greek revolution and the renewal of Russian ambitions in the East. MacFarlane was particularly interested in Turkey; he wrote several books on the country and also produced novels with Levantine settings (*Atabey p.373*). In this work is a long description of Asia Minor, Constantinople and of Smyrna, besides discussions of recent political history. The plates contain a fine double-page view of Constantinople from the hills behind Scutari.. - Some light foxing otherwise a

fine copy.

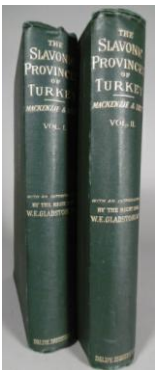
Atabey Collection 741; Blackmer Collection 1047; Weber 175; Abbey, Travel, 393,



77 **MacGREGOR, John.** Veertien dagen op de zee van Galilea. Naar het Engelsch door C(arel) S(teven) Adama van Scheltema. Amsterdam, Hoveker & Zoon, (1878).

Original printed wrappers. With lithographed map and 2 chromolithographed plates by Emrik & Binger. 74,(2) pp. € 75,00

Dutch translation of *Rob Roy on the Jordan Nile, Red Sea and Gennesareth &c.: a canoe cruise in Palestine and Egypt, and the waters of Damascus.* London 1869. Rohricht p.547.



78 **MACKENZIE, Georgina Mary Muir & Adelina Paulin IRBY.** Travels in the Slavonic provinces of Turkey-in-Europe. With a preface by W.E. Gladstone. 3rd edition. London, Daldy, Isbister & Co., 1877.

2 volumes. Original green cloth, spines lettered in gilt. With 2 frontispieces, 2 maps (1 coloured and folding) and 17 plates. XVII,313; II,342 pp. € 695,00

First published in 1867; revised edition, with three additional chapters by Miss Irby, and with a preface by Gladstone. Three editions appeared in 1877. - "The number of editions may be due to the events of 1876, but this book by two British school teachers is still important for an understanding of the complex nature of this

part of the Balkans. Miss Irby and Miss MacKenzie travelled in Serbia and the Balkans from 1861 to 1864, during which time they established a teacher-training school in Sarajevo (*Atabey p.377*). Georgina Mary Muir Mackenzie (1833-1874) and Adelina Paulina Irby (1831-1911) spent 1861-1864 where few outside women had been before. They undertook researches to a much greater degree than their more genteel contemporaries. Their descriptions of landscapes and people are not over-romantic, but they provide ample local colour (*Theakstone p.170*). Valuable information on the peoples of the former Yugoslavia, i.a. Slovenia, Bosnia, Croatia, Serbia and Montenegro. - *A fine set.*
Blackmer Collection 1051 (first ed.); Atabey Collection 746 (5th ed.); Contominas Collection 429..



79 **MADDEN, Richard Robert.** Travels in Turkey, Egypt, Nubia, and Palestine, in 1824, 1825, 1826, and 1827. London, Henry Colburn, 1829.

2 volumes. Modern boards, with printed title-label to spines, uncut. With aquatint frontispiece depicting the author in the Syrian costume. XVI,401; VIII,398 pp.

€ 1650,00

First edition. - This work is in the form of letters, which were compiled from notes. The author compares his letters to those of Lady Mary Wortley Montagu and discusses the difficulty of combining accurate observations with literary elegance: 'the refinement of her enthusiasm prevailed over the correctness of her descriptions'. Madden had trained as a surgeon, though he never practised in England, but because of this he was able to enter areas closed to most Europeans, mainly the harem and some slave

bazaars, He travelled in the Levant from 1824-27. His work also contains much information on Egypt and Egyptology (*Blackmer p.223*). Throughout his life Madden (1798 - 1866) fought for suppressed people. - *Fine.*

Blackmer Collection 1056; Atabey Collection 748; Weber 178; Ibrahim-Hilmy II,3; Tobler p.150.

80 **MARCHEBEUS.** Voyage de Paris à Constantinople par bateau à vapeur. Paris, Artus Bertrand, Amiot, 1839.

Original brown boards. With engraved vignette on title-page, engraved folding map, 24 engraved plates and numerous woodengraved vignettes in the text. XVI, 292 pp.

€ 1.500,00

First edition. - This was the first organised steamer cruise (April to August 1833) in the Mediterranean and it involved a number of distinguished passengers (a list of them precedes the text). The *S.S. François Ier* visited Sicily, Malta, The Ionian Islands, Greece, Turkey, Asia Minor and the Archipelago. Another account of the



same cruise was written by Giraudea, in 1835. The plates, after drawings by the author, depict Marseille, Genoa, Malta, Messina Catania, Syracuse, Palermo, Navarino, Nafplion, Hydra, Ægina Corinth, Athens, Sunium, Syra, Tinos, Smyrna, Constantinople, etc. - (Light waterstaining to the lower margin). - *Rare*.

Blackmer Collection 1075; Atabey Collection 765 (incomplete copy !); Contominas Collection 442; Weber 297; Polak 6371.



81 **MEPPEL, Jan Cornelisz.** Jan Cornelisz Meppel, L. Admiraal van Hollandt en Westvrieslandt onder't Collegie van't Noorderquartier. (No place), 1668. Engraved half length portrait with on top palm-branches and coat of arms, in front a globe and ships in the background, after Chr. Pierson by R. à Perzijn. With eight line poem by Chr. Pierson. Ca. 42,5 x 29,5 cm. € 450,00

Jan Corneliszoon Meppel (1609-1669) was a Dutch admiral who fought under Michiel Adriaanszoon de Ruyter in the Mediterranean against African Barbarians on the ship *Noorderkwartier* in 1661. He played a role in the naval battles of the Anglo-Dutch Wars of the

17th century. - (With three small restorations).

Muller, Portetten 3565.a: Zeldzaam.



82 **MÉRY, (François Joseph Pierre).** Constantinople et la Mer Noire. Paris, Belin-Leprieur et Morizot, 1855.

Large 8vo. Original decorated gilt cloth, spine richly gilt. With 21 steel-engraved plates, of which 6 partly coloured by hand, by the brothers Rouargue. XI,495,(1) pp. € 395,00

First edition. - The gilt design on the binding consists of a single large block

of arabesques crescents and floral elements which form an arabic type of romantique style binding which was used on books of an oriental nature. Méry, a prolific writer of novels and plays, is supposed to have travelled in Turkey in about 1822. His book consists of a popular history of Constantinople using von Hammer as the source for events after 1453. The second part of the work contains anecdotes legends and oriental tales. The plates by the brothers Rouargue contain views in Constantinople, Varna and Trebizond; the coloured plates are showing costumes (*Blackmer p.235*). - Foxing as usual, otherwise fine.

Blackmer Collection 1116; Atabey Collection 805; Hiler p.584; Lipperheide Lb 61.

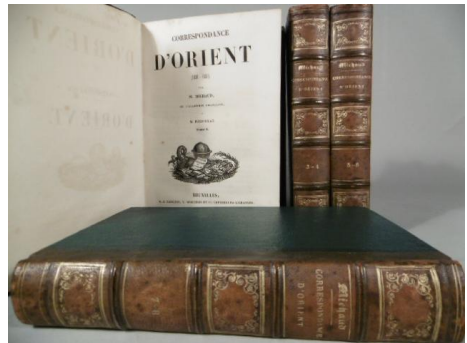
83 **MICHAUD, (Joseph) & (Jean J.F.) POUJOLAT.** Correspondance d'Orient (1830-1831). Bruxelles, N.J. Gregoir, V. Wouters et Cie, 1841.

8 volumes in 4. Contemporary half calf, spines gilt. With folding map.

€ 475,00

First published in Paris in 1833-1835. - 'Michaud, the historian of the Crusades, and his secretary Poujoulat travelled together through Greece, Constantinople and the Archipelago to Jerusalem, where they separated. Poujoulat explored Syria and Michaud went on to Egypt, but they wrote regularly to each other, and these letters constitute in great part the voluminous *Correspondance d'Orient*. The first three volumes, dealing with Greece and Turkey, contain mostly Michaud's letters. Both Michaud and Poujoulat were interested in the contemporary state of the countries they visited than archaeology and antiquities' (*Blackmer 1122*). - *A very fine set.*

Atabey Collection 807; Contominas Collection 465; Weber 211; Tobler p.151, Ibrahim-Hilmy II, p.33.



84 **(MISSON, François Maximilien).**

Tegenwoordigen toestand van het pauselyke hof nevens alle andere hoven, republyken en voornaamste steden van Italien, in verscheide missives beschreven, door seecker naukeurigh reysiger, welke sich in de jaren 1690, 1691, 1692 daer heeft bevonden. Overgeset uyt een noit gedruckt Frans manuscript ende tot op dese tijdt toe vervolght. Utrecht, Antoni Schouten, 1697.

4to. 3 volumes in 1. Contemporary calf, spine gilt (top of spine neatly repaired). With fine engraved title-page by I. van Vianen (dated 1696) and 8 other engraved plates (2 folding). (8),223, (3); 279;109, (17) pp.

€ 395,00

First Dutch edition; first published in French in The Hague in 1691 Nouveau voyage en Italie, avec un mémoire contenant des avis utiles à ceux qui voudront faire le même voyage. - This is the first general account of Italy. Travels were made in 1687 and 1688. - Title on engraved title page: Curieuse beschryvingen van den tegenwoordigen staet van geheel Italien - Curious descriptions of the present state of the whole of Italy. An early description of Italy with observations about Florence, Luca, Rome, Naples, Padua, etc. At the end an instruction for travellers. - (Age-browned).

Tiele 1099; Boucher de la Richarderie II, p.480.



85 **MOLTKE, Helmuth Karl Bernhard von.**

Briefe über Zustände und Begebenheiten in der Türkei aus den Jahren 1835 bis 1839. 4. Auflage.

Berlin, Ernst Siegfried Mittler und Sohn, 1882.

Later half cloth. With portrait. VI,431 pp.

€ 175,00

First published in 1841. - Graf von Moltke was a German Field Marshal. The chief of staff of the Prussian Army for thirty years, he is regarded as one of the great strategists of the latter 19th century, and the creator of a new, more

modern method of directing armies in the field. He was seconded by the Prussian government to the service of the Porte. He spent two years in Constantinople charged with the reorganisation of the army and the refurbishment of the fortifications in the Dardanelles. He fought in the Syrian campaign against Mehmet Ali in the 1840's (*Atabey p.429*). He surveyed the city of Constantinople and made many journeys to the Bosphorus, Dardanelles, Wallachia, Bulgaria, Rumelia, etc. 'No other book gives so deep an insight into the character of the Turkish Empire, and no other book of travels better deserves to be regarded as a German classic' (*Encyclopaedia Britannica*).



86 **MONEY, Edward.** Twelve months with the Bashi-Bazouks. London, Chapman and Hall, 1857.

Original embossed green cloth, spine lettered in gilt

(extremities spine sl. dam.). With 3 lithographed plates,

coloured by hand, depicting an offer, an Arab soldier and an Arnaout soldier of the Bashi Bazouks. IV,220; (4) pp.

€ 495,00

First edition; with autograph dedication by the author. - A bashi-bazouk was an irregular soldier of the Ottoman army. Bashi-bazouk could be ethnic Turks or from other peoples of the empire such as Circassians, Arabs, Albanians, or Bosniaks. - A curious picture of Oriental life, with fine coloured plates. - (Some marginal wormholes).

Not in the Blackmer or Atabey Collecton.

87 **MONTAGU, MARY WORTLEY.** Letters of the right honourable Lady M-y W-y M-e; written during her travels in Europe, Asia and Africa, to persons of distinction ... which contain, among other curious relations, accounts of the policy and manners of the Turks. New edition. London, T. Becket and P.A. de Hondt, 1767. 3 volumes. Sm.8vo. Contemporary calf with gilt fillets round sides (some hinges weak), spines ribbed with red morocco title-labels (extremities dam.). XII,(4),180; (4),195; (4),230 pp.



€ 350,00

First published in 1763; with written owner's name Moseley 1767. - Lady Mary Worthy Montague (1689-1762) was the first lady to travel abroad for mere curiosity's sake. In 1716 she accompanied her husband, Edward Montague, on his diplomatic mission to Constantinople, making the journey overland. The letters she wrote back home are justly ranked among the most celebrated of their kind in a century richly endowed with excellent letterwriters. She became a great admirer of Turkish culture and her work includes in sights that were exceptional for their time. A year after her death, her Turkish letters were published for the first time and they have not been out of print since. 'She was one of the most generous and accurate chroniclers of life in Constantinople since Busbecq' (*O'Neill, The Ömer Koç Collection, 138*). 'She established the genre of European women's travel writing. Opinionated, energetic and flamboyant, they present a seductive, sophisticated and challenging vision of the European encounter with the Orient and they set a standard to which many subsequent writers aspired but few ever achieved' (*Tuson, Western women travelling East, p.31*).

Blackmer Collection 1150; Atabey Collection 829; Contominas Collection 478; Gay 94; Paulitschke 682; Robinson, Wayward women, p.32-34.



88 **MONTAGU, MARY WORTLEY.** The works, including her correspondence, poems, and essays. Published, by permission, from her genuine papers. 6th edition. London, Richard Phillips, 1811.

2 volumes. 12mo. Contemporary mottled calf, gilt fillets round sides, spines richly gilt. With engraved portrait of the author. (4),355; (2),380 pp.

€ 175,00

The first edition of the Works was published in 1803; with armorial bookplate of Charles Scrase Dickens. - *A fine set. Robinson, Wayward women, p.32-34; Cf. Gay 94, Paulitschke 682, Blackmer collection 1150; Atabey Collection 829.*

89 **MOROCCO.** NAUFRAGE DU BATEAU A VAPEUR LE *PAPIN* le samedi 6 Décembre 1845 à 11 heures du soir, le navire fit côte au Nord de Mazagan, sur un banc de sable, à 2 ou 3 encâblures de la terre; sa chiminee en tombant écrasa plusieurs hommes de l'équipage, le bâtiment fut coupé en deux à l'arrière des Chaudières et de 151 personnes qui montaient le bateau à vapeur, 76 seulement purent être sauvés, tout le reste s'engloutit dans les flots en fureur et dans la nuit du 6 au 7 Décembre. - Le dessin représente la situation du *Papin* le 6 Décembre à 5 heures du matin. London, Gambart Junin & Cie, Paris, François Delarue, (1845).



Tinted lithographed view after A. Mayer by A. Mayer et Sabatier. Ca. 38 x 51 cm.

€ 375,00

A fascinating depiction of the loss of a French man-of-war steamer *Le Papin*, and half her crew on 6 December 1845 off Mazagan, now El Jadida, in Morocco. *Le Papin* was one of the vessels destined to form the French squadron on the coast of Africa for the suppression of the slave trade, and was on her way to Senegal, intending to call at Mogador. 'I have this moment heard from the office of the British consul of the total wreck on the coast, between Azmoor and Mazagan, of another French man of war steamer, of 650 tons burden, and 140 horse power. The details are very shocking, and the number of lives lost are 77, including the captain and all the officers. with the exception of one midshipman. The newly appointed French consul to Mogador is numbered among the victims. Exactly one half of those on board the unfortunate vessel were drowned, the other half were saved under circumstances which reflect the highest credit on the British and French consul at Mazagan. Mr. Redman, for it was to his prompt arrival at the spot, and his energetic persuasion of the Moors to assist him, that the survivors owe their lives' (*Shipping Gazette*).



90 **MORRIS, Edward Joy.** Notes of a tour through Turkey, Greece, Egypt, and Arabia Petraea, and to the Holy Land: including a visit to Athens, Sparta, Delphi, Cairo, Thebes, Mount Sinai, Petra, &c. With notes, and an appendix, by the English publisher. London, N. Bruce, 1843.

Contemporary half calf, with red morocco title-label to spine.

142 pp. (text in double columns).

€ 950,00

First English edition. - 'A very interesting account of travels ca. 1837-1838 by the American legislator and diplomat. From 1850-1853 he was chargé d'affaires at Naples, and from 1861-70 he

was American minister at Constantinople' (*Blackmer 1156*). - *A very fine copy of a scarce book.*

Ibrahim-Hilmy II, p.45; Not in Atabey.

91 **MURHARD, Friedrich (Wilhelm August)**. *Gemälde von Constantinopel*. Neue verbesserte Auflage. Penig, Dienemann und Comp., 1805.

2 volumes. Contemporary half calf, spines gilt with red morocco title-labels. With engraved title-page, folding engraved frontispiece depicting Sultan's Achmed's

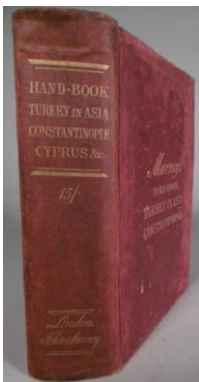


Dschamie and folding bird's eye view of Constantinople (some foxing). VIII,292; 328 pp.

€ 1.275,00

Second improved edition, first published in 1804; with small old monogram-stamp on title-page.. - Friedrich Murhard (1778-1853) a political writer from Kassel, made after his study a large trip through the Balkan and the Middle-East. Murhard's most ambitious project was the publication of *Gemälde von Konstantinopel*. The book is an interesting symptom of the fascination that Ottoman affairs exercised over most of Europe at this time of political flux (*Koç Collection 184*). - *A nice copy.*

Atabey Collection 852 (made-up copy); Engelmann I, p.397; not in the Blackmer Collection and Weber.



92 **MURRAY, John**. *Murray's Hand-book for travellers in Turkey in Asia including Constantinople; the Bosphorus, plain of Troy, isles of Cyprus, Rhodes &. Smyrna, Ephesus, and the routes to Persia, Bagdad, Moosool, &c. With general hints for travellers in Turkey.* 4th edition revised. London, John Murray, 1878.

Original red cloth with gilt lettering (soiled). With maps and plans. XII,496 pp. € 175,00

Fourth edition, revised. The first edition dates from 1854. The work was reprinted in 1878 with the indication 'fourth edition' on the title, but the second edition was also dated 1878. The confusion may be due to the fact that Murray's guide to Turkey

was originally published together with the guide to Greece in 1840, with a appearance of a 'new edition' in 1845. In 1854 the work was divided, and the first separate edition appeared. George Bowen produced the guide to Greece. H. Parish,

author of the original work, may have produced the guide to Turkey (*Atabey p.449*)..
Atabey Collection 854; Blackmer Collection 1174.



93 **NEALE, Adam.** Travels through some parts of Germany, Poland, Moldavia, and Turkey. London, Longman, Hurst, Rees, Orme, and Brown, 1818.

4to. Contemporary calf, gilt fillets round sides, inner dentelles, skilfully rebacked, spine gilt in compartments, with green morocco title-label. With 15 fine hand-coloured aquatints on 11

leaves after drawings by the author. XIII,295 pp.

€ 1.850,00

First edition; with armorial bookplate of Beeston Long, Esq. - In July 1805 Adam Neale (1780-1832) travelled to Turkey to take a position as physician to the British embassy in Constantinople where he arrived in March 1806. This is a description of the overland journey to Jassy in Moldavia, the Danube and then via the Black Sea (several plates depict villages along the Black Sea) to Constantinople. His observations on Turkey include descriptions of the manners and customs of the people, the navy, fishery, and the plague, which broke out regularly in Constantinople. This is one of the most vivid and readable of all accounts of Constantinople. He also discourses on some of the renegades present in Constantinople at the beginning of the 19th century (*Koç Collection 208*). - A vividly written travel account, embellished with fine coloured plates. - *Some light foxing on first leaves otherwise a fine copy.*

Blackmer Collection 1186; Atabey Collection 859; Abbey, Travel, 19; Tooley, 344; Weber 59.



94 **NEITZSCHITZ, George Christoph.**

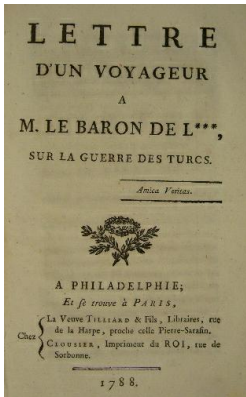
Merkwürdige Reisen/ so derselbe durch Europa/ Asien und Africa seiner Zeit gethan; dabey nicht nur die Beschaffenheit derer Länder, sondern auch viele andere besondere Begebenheiten angemercket werden .. Magdeburg, Gottfried Vetter, 1753.

4to. Contemporary calf, spine gilt (top of spine skilfully rebacked). With titlepage printed in red and black, engraved title, folding engraved view of Jerusalem (lower part damaged with loss of text of the legend, not affecting the image) and 10 engraved plates. (6),320,(23) pp. € 975,00

First published in German in 1666 *Sieben-Jährige und gefährliche Welt Beschauung*

durch die vornehmsten Drey Theil der Welt. - Account of the travels by Neitzschitz to the Levant, 1630-37. On his first journey he left Venice for Smyrna, Constantinople, Adrianople, Sofia and Ofen and back to Vienna in 1631. He accompanied the imperial legacy led by Count Buchheim to the Ottoman court in 1634. On his third journey in 1636 he went via Triest and Venice to Alexandria, Cairo (visited the pyramids), Sinai, Beirut, Sidon, Tyrus, Jerusalem, Nazareth, Kapernaum, Sichem, Samaria, Marseille, Genue, Pisa, Rome and via Venice back to Vienna. - (Age-browned). - *Scarce.*

Tobler p.102; Ibrahim-Hilmy II, p.62; Gay 269.



95 **OBSONVILLE, Foucher d'.** *Lettre d'un voyageur à M. le Baron de L***, sur la Guerre des Turcs. Philadelphie, et se trouve à Paris, chez la Veuve Tilliard et Fils, et Clousier, 1788.*

Modern green marbled boards with blue morocco title label on spine. With woodengraved title-vignette and head-piece. (4),35 pp. € 1450,00

First edition. - On the Austro-Turkish War, 1788-1790 and Russo-Turkish War, 1787-1792 by Foucher d'Obsonville (1734-1802), traveller and naturalist. Originaire de Montargis, Foucher d'Obsonville (1734 -

1802) s'était embarqué pour les Indes Orientales dès l'âge

de vingt ans et il s'illustra notamment dans les négociations avec les chefs indigènes à Pondichéry. Il revint en France en 1771 et mit en ordre les notes qu'il avait recueillies, notes présentant de curieuses remarques. Elles n'ont point été publiées en totalité et renfermaient pourtant des renseignements précieux que les bibliographes regrettent d'avoir perdus (*Larousse*). This memoir on Turkey is very rare, only three copies known in the Bibliothèque Nationale.

96 **OLIPHANT, Laurence.** The Russian shores of the Black Sea in the autumn of 1852 with a voyage down the Volga, and a tour through the country of the Don Cossacks. 3rd edition - revised and enlarged. Edinburgh, London, William Blackwood and Sons, 1854. Contemporary half calf, spine gilt (top of spine sl.damaged). With tinted lithographed frontispiece, 2 maps (1 folding, foxed), and 33 wood-engravings. XIV,380 pp. € 295,00



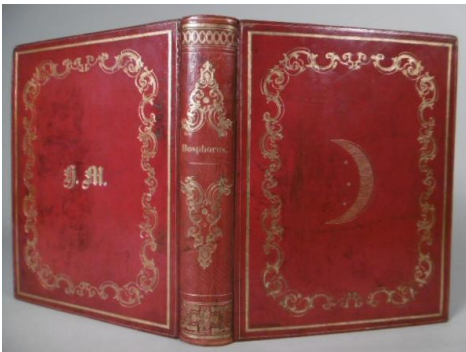
First published in 1853; with blind stamp and bookplate of the Paterson Library, Westfield, depicting Hannah and George Paterson. - Laurence Oliphant (1829-1888)

was acting as a correspondent of the Times during the Russian - Turkish war. He travelled in the Crimea with Oswald Smith shortly before the outbreak of the Crimean War, and his overview of the region also includes details of his visit to Nizhniy Novgorod and other Russian cities, including Sevastopol, which Oliphant and Smith entered in disguise, in order to map its fortifications. The approach of the Crimean War ensured the work's popularity, a fourth edition was published in 1854. - An informative account of the journey, especially the long journey down the Volga River, with its peculiar means of transportation and the peoples along its banks.
Abbey, Travel, 233; Cat. Russica O328; Nerhood 242.



97 **PALESTINE.** - Drie weken in Palestina en op den Libanon. Naar den 4e druk, uit het Engelsch vertaald. Schiedam, de Munnik en Wijnands, 1835.
 Original boards. With lithographed frontispiece depicting Jerusalem. XVI, 182 pp. € 150,00

First Dutch edition. - Translation of *Three weeks in Palestine and Lebanon*. London 1833; many times reprinted (13th edition in English in 1853). - (Some waterstaining).
Tobler p.152 (English and German ed. only).



98 **PARDOE, (Julia).** Ansichten des Bosphorus und Constantinopel's. Der englische Text Deutsch bearbeitet von J. von Horn. London, G. Virtue; Hamburg, B.S. Berendsohn, (1840). 4to. Contemporary red polished morocco, spine and sides richly gilt with rococo decorations, double gilt fillets on sides enclosing on the front-side a Turkish half-moon on back-side the initials H.M., a.e.g. With steel-engraved portrait of Julia Pardoe, title-

page of the English edition, map, and 78 plates from drawings by William H. Bartlett. IV, 161 pp. € 1.450,00

Rare German edition. - Julia Pardoe's (1806-1862) first book was published when she was only fourteen. In *Beauties of the Bosphorus* she provides a text for the sublime steel engravings after William Bartlett. These are among the earliest of his

Eastern series to appear. Bartlett had returned from his first Eastern journey in 1835. For Pardoe it was her only book which achieved any long-lasting success (*Robinson p.190*). Including in it are descriptions of the Yeni Cami, the New Mosque of the *Valide Sultan*, Hadice Rurhan. Pardoe's matter-of-fact but lively account manages to convey the vibrancy of the crowded and noisy port and fish-market in striking contrast to the serenity of the mosque and mausoleum complex (*Tuson p. 86*). Miss Pardoe became an authority on life in Turkey (*Theakstone p.206*). - *Superb clean copy in a beautiful binding.*

Blackmer Collection 1254; Atabey Collection 922.



99 **PORTER, J(osias) L(eslie)**. The giant cities of Bashan; and Syria's holy places. London, T. Nelson and Sons, 1877.

Contemporary calf, gilt fillets, with coat of arms (High Harrogate College), spine richly gilt. With lithographed frontispiece and 6 lithographed plates. V,371 pp. € 165,00

First published in 1865. - Porter spent 10 years in Syria and travelled extensively throughout Syria and Palestine. Very popular description of the massive buildings to be found in Bashan and an account of his theory explaining their construction. Porter believed that the aboriginal inhabitants of the country, before its occupation by the Jewish tribes, had constructed these buildings. - *An attractive copy.*

Blackmer Collection 1334; Rohricht p.468; Tobler p.189; Not in the Atabey Collection.



100 **POUJOLAT, Baptistin**. Voyage à Constantinople, dans l'Asie mineure, en Mésopotamie, à Palmyre, en Syrie, en Palestine et en Égypte. Bruxelles, N.J. Gregoir, V. Wouters et Cie, 1841.

2 volumes in 1. Contemporary calf, spine gilt. With wood-engraving on title-pages. 234; 304 (=300) pp. € 650,00

Second edition, first published in Paris 1840-1841. - Volume I contains the letters written to Michaud, November 12, 1836 to September 14, 1837; Volume II contains the letters written to his brother from October 1837 to April 1838, followed by a summary of events in Syria from January 1838 to February

1841. The letters describe mainly Asia Minor and Syria and include accounts of the Kurdish-Turkish Wars and a long description of Palmyra. Poujoulat is a very interesting and penetrating observer (*Blackmer p.282*)).

Blackmer Collection 1341; Atabey Collection 982; Contominas Collection 573; Weber 313; Hilmy II,133.

101 **POUQUEVILLE, François Charles Hugues Laurent.** Grèce. Paris,

Firmin Didot, 1861.
Contemporary half red morocco, spine gilt, with gilt coat of arms on both sides of the city of Utrecht. With 2 folding maps and 112 steelengravings of Greece.
448 pp. € 175,00



First published in Paris in 1835; part of the series *L'Univers*. - 'Pouqueville has produced as his last work a history of ancient Greece. The plates are of especial interest' (*Blackmer p.284*). - *A fine copy.*

Blackmer Collection 1348; Contominas Collection 582; Andres 605.



102 **POUQUEVILLE, François Charles Hugues Laurent.** Travels in the Morea, Albania, and other parts of the Ottoman empire, comprehending a general description of those countries; their productions; the manners, customs, and commerce of the inhabitants: a comparison between the ancient and present state of Greece: and an historical and geographical description of the ancient Epirus.

Translated from the French by Anne Plumptre. London, Henry Colburn, 1813.
4to. Later half straight grained morocco, spine gilt in compartments, with red morocco title-label, marbled boards. With engraved frontispiece, folding map (backed with linen) and 6 engraved plates (with offsetting). XII,482 pp. € 2.500,00

First complete English translation (a heavily abridged edition was published in 1806). - This work is the first and probably the best of all Pouqueville's books on Greece. Pouqueville had joined the French expedition to Egypt as a medical man attached to the scientific commission. On his return to Italy in 1798 he was captured by privateers who landed him at Navarino. He was imprisoned at Tripoli for ten months and later was taken to Constantinople and confined to the prison of the Seven Towers for two years. Although officially a prison of war he was able to move about during his stay in Tripoli; he studied modern Greek and mingling with the Greeks, was able to make notes of his observations. He returned to France in 1801, produced his medical thesis on the plague, and wrote up this account of his experiences in the

Levant. This work contains a great deal of information on popular customs, superstitions, songs, etc. (*Blackmer p.283*). Including an ample description of Tripoli, Constantinople and Albania. - (Title-page soiled, old waterstain to lower outer corner, sporadic light foxing). - *A scarce edition.*
Blackmer Collection 1344; Atabey Collection 989: uncommon; Koç Collection 185a; Contominas Collection 575; Weber 5.)



103 **PRESENSÉ, Edmond de.** Het land van 't evangelie. Aanteekeningen eener reis in't Oosten. Uit het Fransch, met een woord aan den lezer van J.J.L. ten Kate. Amsterdam, D.B. Centen, 1865.

Modern wrappers. With lithographed map by Tresling & Co. XII,248 pp. € 65,00

First published in Paris in 1864: *Le pays de l'évangile. Notes d'un voyage en Orient.* - (Library stamp on title-page).

Rohricht p.516; Tobler p.204.

104 **RACZYNSKI, Eduard.** Malerische Reise in einigen Provinzen des Osmanischen Reichs. Aus dem Polnischen übersetzt. Herausgegeben von Friedrich Heinrich von der Hagen. Breslau, Grass, Barth und Comp., 1825. Later calf, with black title labels on spine. With 2 engraved and 2 lithographed plates. (4),370,VI pp. € 850,00



€ 850,00

First published in Polish *Dziennik podróży do Turcyi odbyty w roku MDCCCXIV* in 1821; first German edition was published in 1824. - Raczyński travelled in Turkey and Asia Minor from July-November 1814. He travelled to Constantinople via Odessa and then on to the Troad and Asia Minor, with a visit to Mitylene. Raczyński gives a detailed account of the Plain of Troy and fairly long description of Mitylene and Assos in Asia Minor (*Blackmer p.290*). Count Edward Raczyński (1786-1845) was a Polish conservative politician, protector of arts and founder of the Raczyński Library in Poznan. - (Age-browned).
Blackmer Collection 1375; Weber 133; not in the Atabey Collection.

105 **RAUMER, Karl von.** Palästina. Leipzig, F.M. Brockhaus, 1835. Original boards, with red morocco title-label. With folding table and 2 folding plans. XII,346 pp. € 175,00



First edition. - Karl Georg von Raumer (1783 - 1865), a German geologist, was born in Wörlitz. He was educated at the universities of Göttingen and Halle, and at the mining academy in Freiberg as a student of Abraham Gottlob Werner. In 1811 he became professor of mineralogy at Breslau, and two years later, participated in the war of German liberation from French Napoleonic domination, 1813-1814. In 1819 he relocated as a professor to the University of Halle, then in 1827 settled at the University of Erlangen as a professor of natural history and mineralogy.

Rohricht 376; Engelmann I, p.151; Tobler p. 218:

Ein vortreffliches Handbuch.



106 **RAUMER, Karl von.** Palestina. Naar den vierden, vermeerderden en verbeterden, druk uit het Hoogduitsch vertaald door D. Koorders. Utrecht, Kemink en Zoon, 1867.

Contemporary half morocco, spine lettered in gilt (extremities of spine sl. dam.). With folding table and large folding coloured map (small tear).

XX,770,(3) pp. € 125,00

First Dutch edition; first published in Leipzig in 1835.

Rohricht 376; Engelmann I, p.151; Tobler p. 218:
Ein vortreffliches Handbuch.



107 **RUSSEL, M(ichael).** Palestina, of Het Heilige Land, van de vroegste tot op den tegenwoordigen tijd. Op geschiedkundige waarheid, volgens de meest geloofwaardige reizigers gegrond; benevens een beknopt overzicht van de aardrijkskunde, land- en plaatsbeschrijving; alsmede van de geschiedenis des Joodschen volks, de

kruistogten en van de letterkunde en godsdienst der oude Hebreëen. Naar het Hoogduitsch van A. Diezmann. Amsterdam, G. Portielje, 1838.

2 volumes in 1. Contemporary half calf (sl. rubbed). With 2 lithographed frontispieces and 2 lithographed plates. VIII,200; 229 pp.

€ 125,00

First printed in Edinburgh in 1831: *Palestine or the Holy Land from the earliest*

period to the present time. - Michael Russel (1781-1848), became bishop of Glasgow and Galloway. To the Edinburgh Cabinet Library he contributed volumes on *Palestine*, 1831, *Ancient and Modern Egypt*, 1831, *Nubia and Abyssinia*, 1833, *The Barbary States*, 1835, *Polynesia*, 1842, and *Iceland, Greenland, and the Faroe Isles*, 1850.

Röhricht p.366; Tobler 1833; Engelmann I, p.151; Not in Tiele.



108 **SANDYS, (George).** *Voyagien, behelsende een historie van de oorspronckelijcke ende tegenwoordige standt des Turcksen rijcks: hare wetten/ regeeringe/ politie/ krijghs-macht/ hooven van justitie/ ende koophandel. Als mede, van Egypten .. Neffens een beschrijvinge van het H. Landt .. Eyndelyck, Italien beschreven met hare nabuerighe eylanden; als Cyprus/ Creta/ Malta/ Sicilia/ de Aolische eylanden; van Roomen/ Venetien/ Napels/ Syracusa/ Mesena/ Aetna/ Scylla/ ende Charybdis/ etc. Uyt 't Engels vertaelt door J. G(lazemaker). Amsterdam, Jacob Beniamin, 1653.*

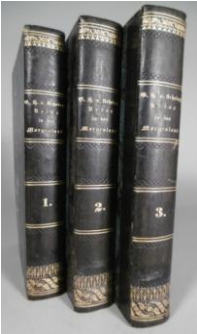
4to. Later marbled boards. With engraved title, 3 engraved plates and 26 full or half-page engravings in the text. 292 pp. € 1.950,00

First Dutch edition, first published in London in 1615: *A relation of a journey begun an.Dom. 1610. Foure bookes, containing a description of the Turkish Empire, of Egypt, of the Holy Land, of the remote parts of Italy, and islands adjoyning* - George Sandys (1578-1644) was the son of the Archbishop of York and a literary figure of some standing. In 1609 he set sail for the East and he spent the next year travelling in Turkey, Egypt and Palestine and later studied antiquities in Rome. His observations first appeared in English in 1615 and his text was soon regarded as a special authority on the Levant. He has been called the first 'classical tourist' of England. Sandys also was interested in colonial promotion, and was one of the undertakers named in the third charter of the Virginia Company in 1611, and later treasurer and a member of the Council. This book also became popular in the Netherlands and was several times republished. - *A fine clean copy.*

Tiele 959; Cat. NHSM I, p.255; Blackmer Collection 1484 (English edition); Atabey Collection 1087 (English edition); Weber 245; Röhricht p.232; Ibrahim-Hilmy p.210; O'Neill, The Ömer Koç Collection, 37 (English ed.); Tobler p.91-92.

109 **SCHUBERT, Gotthilf Heinrich.** *Reise in das Morgenland in den Jahren 1836 und 1837. Neue Auflage.* Erlangen, J.J. Palm und Ernst Ente, 1839-1840. 3 volumes. Contemporary half calf, spines gilt and lettered in gilt. With large folding engraved map. XVIII,532; XIV,591; XX,576 pp. € 775,00

First published in 1838. - Schubert (1780-1860) travelled in Turkey (first volume devoted largely to Constantinople), Greece, Egypt and the Holy Land in 1836-37



with the artist Johann Martin Bernatz. - (Some foxing). - *Fine set.*

Blackmer Collection 1510; Atabey Collection 1110; Tobler p.228; Weber 317.



110 **SCHULZ, E(durad)**

W(ilhelm). *Reise in das gelobte Land. Mülheim an der Ruhr, F.H. Nieten, 1852.*

Contemporary half morocco, spine gilt (sl. worn). With 20 lithographed plates. XVI,339,(1) pp. € 125,00

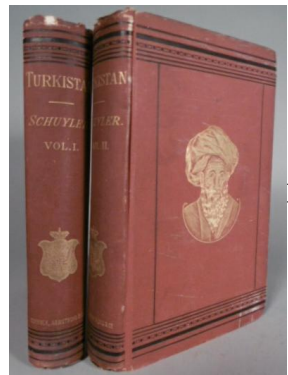
First edition. - Eduard Wilhelm Schulz was a German Protestant

pastor in the city of Mühlheim an der Ruhr. This is the account of his journey to, and experiences in the Holy Land in 1851.

Tobler p.183; Rohricht p. 447.

111 **SCHUYLER, Eugene.** *Turkistan. Notes of a journey in Russian Turkistan, Khokand, Bukhara, and Kuldja.* New York, Scribner, Armstrong & Co., 1876. 2 volumes. Original decorated cloth gilt (top of spines sl. dam.). With 3 folding maps and woodengraved plates and illustrations. XII,411; VIII,463 pp. € 875,00

First edition. - Schuyler, an American career diplomat, went to Turkistan in 1873 while serving as consul-general in St. Petersburg. "The chief aim of my journey in Central Asia was to study the political and social condition of the regions which had been recently annexed by Russia, as well as to compare the state of the inhabitants under Russian rule with that of those still living under the despotism of the Khans. In this I was a measure successful" (*Preface*). Volume I contains chapters on the Syr Darya, Tashkent, Muslim life in Tashkent, bazaars and trade,



Samarkand, the Zarafshan Valley, and Hodjent (present-day Khujand, Tajikistan) and Kurama (present-day Tajikistan and Uzbekistan). Volume II contains chapters on Khokand, Bukhara, Issyk Kul (present-day Kyrgyzstan) and Semiretch (present-day Semirech'e, Kazakhstan), and Kuldja (present-day China). Including a summary of early Chinese and medieval European travelers to Central Asia and the accounts of their voyages. - *A nice set.*

Cordier, BS, col. 2616; Nerhood 313; Yakushi S99b.



112 **SÉGUIN, Lisbeth Gooch.**

Walks in Algiers and its surroundings. A new edition. London, Chatto & Windus, 1888.

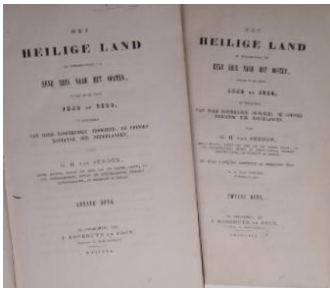
Original red pictorial cloth (spine discoloured). With 2 folding plans and 16 woodengravings. XII,502;32 pp.

€ 75,00

First published in 1878. - First handbook for the use of the traveller to

Algiers in the English language. Lisbeth Gooch Séguin married Alexander Strahan and died in 1890.

Theakstone p.241; Playfair 3720.



113 **SENDEN, G(erhard) H(einrich) van.** *Het Heilige Land op mededeelingen uit eene reis naar het Oosten, gedaan in de jaren 1849 en 1850, in gezelschap van .. prinses Marianne der Nederlanden.* Na diens overlijden voortgezet en uitgegeven door G(erhard) H(endericus) van Senden. Gorinchem, J. Noorduyen en Zoon, 1851-1852.

2 volumes. Original black embossed cloth (extremities of spine vol. I sl. dam.). XXXVI,387;

XVII,(1),360 pp.

€ 125,00

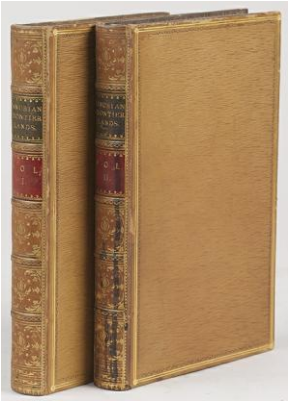
First edition. - Princess Marianne (1810-1883), daughter of King William I of the Netherlands, left in 1845 her unfaithful husband Albert of Prussia and began to live with her lover and former coachman Johannes van Rossum. During this trip to the Holy Land she gave birth in Cefalù, Sicily, to her only child with Van Rossum, a son called Johannes Willem van Reinhartshausen.

Tiele 998; Cat. NHSM I, p.259; Rohricht p.437; Tobler p.179.

114 **SKENE, James Henry.** *The Danubian Principalities, the Frontier Lands of the Christian and the Turk.* By a British resident of twenty years in the East. 3rd edition. London, Richard Bentley, 1854.

2 volumes. Contemporary straight grained calf, gilt fillets round sides, spines richly

gilt with red and green morocco labels (spine vol. II slightly soiled). With steelenengraved view of Jassy (sl. foxed) and folding map. VIII,423; 421 pp. € 450,00



First published in 1853. - James Henry Skene (1812-1886) was a Scottish diplomat and traveller. After serving some years in the army he sold his commission and became attached to the service of Lord Stratford de Redcliffe, English Ambassador at Constantinople after serving with him in the Crimean War. He was appointed Consul-General at Aleppo, in Syria in 1855 and served there until about 1880. The travels described in this work were made in 1850-1851 and include impressions of Croatia, Slavonia, Bosnia, Hungary, Wallachia, Moldavia, Serbia and Bulgaria. - *A fine copy.* *Atabey Collection 1141 (note); Weber 496; not in Blackmer.*



115 **SOMER, Jan.** Zee en landt reyse, gedaen naer de Levante, als Italien, Candien, Cypres, Egypten, Rhodes, Archipelago, Turckyn: en wederom door Duytslant. Waer in veele aenmerckens waerdige saken verhaelt worden. Desen tweden druck vermeerdert met de maniere van leven, gods-dienst, ceremonien, wetten, en krijghs-handel der Turcken, en hoe wreet sy met de slaven handelen. Beschreven door een Christen slaaf, die 13 jaar aldaer ghevangen heeft geweest. Amsterdam, Joost Hartgers, 1649. 4to. Modern boards. With woodcut vignette on title-page and 6 half-page engravings. 47 lvs. € 1750,00

First edition published the same year. - Jan Somer (ca. 1560-1640) a Dutchman from the province of

Zeeland claims that he started his voyage in 1590 and returned in the autumn of 1592. There are several inconsistencies in the text, however, which make a large part of his itinerary doubtful. It is conceivable that Jan Somer never travelled at all, but is one of the many plagiarists of his time. Somer was widely read, however, and had the reputation of being a famous traveller who wrote excellent accounts of his extensive journeys (*Koster, To Hellen's noble land, 13*). Including accounts of Alexandria, Cairo, the Red Sea area and Turkey. The treatise on the Turcks is a translation of B. Georgiewitz's *De Turcarum moribus epitome*, 1544. - *A fine copy.* *Tiele 1014; Cat. NHSM I, p.255-256; Ibrahim-Hilmy II, p.244; Tobler p.86.*



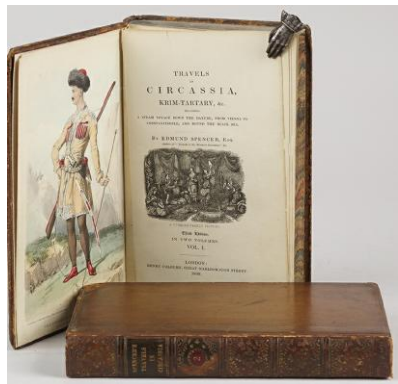
116 **SPENCER, Edmund.** Reizen in Circassia en eenige naburige landen, in 1836 gedaan. Uit het Engelsch beknopt vertaald door J. Olivier, Jzn. Amsterdam, Gebroeders Diederichs, 1839.

Original boards (spine rep.). With hand-coloured frontispiece. VIII,282,(6) pp. € 495,00

*First Dutch edition; after the English edition *Travels in Circassia, Krim-Tartary, &c.* London 1837. - In 1829 the Ottoman Turks were forced to cede Circassia to Russia, at this time the Circassians, who are Moslems, occupied almost the entire area between the main Caucasian range, the Kuban River, and the Black Sea. Edmund Spencer travelled extensively in this area. - Rare.*

Cf. Blackmer Collection 1580 and Atabey Collection 1164; Catalogue Russica II, 1829; Not in Tiele, Cat. NHSM nor Landwehr, Coloured Plates.

117 **SPENCER, Edmund.** Travels in Circassia, Krim-Tartary, etc. , including a steam voyage down the Danube, from Vienna to Constantinople, and round the Black Sea. 3rd edition. London, Henry Colburn, 1839. 2 volumes. Contemporary calf, rebaked with the original spines laid down, spines with green labels (sl. dam.). With folding map, 2 hand-coloured lithographed frontispieces, 2 woodengraved vignettes on title-pages, 2 pp. musical scores, 2 lithographed plates and 16 wood-engravings. XXII,392; XI,415 pp.



€ 550,00

First published in 1837. - In 1829 the Ottoman Turks were forced to cede Circassia to Russia, at this time the Circassians, who are Moslems, occupied almost the entire area between the main Caucasian range, the Kuban River, and the Black Sea. Edmund Spencer travelled from Vienna to the Black Sea, to Stamboul, Constantinople and extensively in the lands bordering that sea, including visits to the Crimea and to Circassia, the Adyge Republic and the Kabardino-Balkaria Republic. - Tear in 1 leaf otherwise a very fine copy.

Blackmer Collection 1580; Atabey Collection 1164; Abbey, Travel, 354; Cat. Russica 1826.

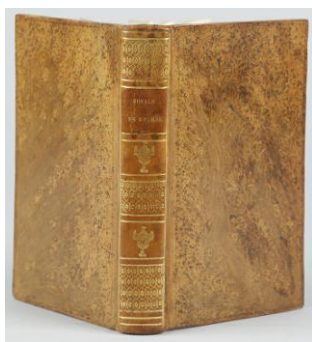


118 **STEENIS, Hendrik Cornelis.** Journaal wegens de rampspoedige reys-tocht, van .. capiteyn Hendrik Cornelis Steenis, in dienst van het .. Collegie ter Admiraliteit, resideerende te Amsterdam. Met het oorlogschip genaamt *Het Huys in't Bosch*, gestrand op de Moorsche kust in Afrika, tusschen Ceuta en Kaap Porkes, op maandag middag den 20 december 1751. Als meede een korte beschryvinge van de steeden Tetuan en Fez, de handeling met den keizer van Marokko, de vreedemaaking .. en de elende en behandeling van het scheeps volk; nevens een lyst der genoemene scheepen door de Saleesche en Tetuansche roovers, zedert 't jaar 1732, en de naamen der geloste Hollandsche gevangenen. 4e druk.

Amsterdam, Bernardus Mourik, (ca. 1755).

4to. Marbled wrappers. With engraved title-page, woodcut vignette on title-page and 2 engraved plates. (8),35 pp. € 875,00

First edition published in Amsterdam in 1752; the fourth edition augmented with a 'Lyste van de Hollandsche koopvaardy-scheepen genomen onder de Prinse Vlag, door de Moorsche kapers, zynde nog van de scheeps equipagie in't leeven en gelost den 21 November 1752.. - Journal of the shipwreck of the man of war *Het Huys in't Bosch* off the coast of Morocco in 1751. Including reports in the form of 15 letters relating the proceedings of captain Steenis and his crew in North Africa, their encounter with the king of Morocco and their deliverance at Gibraltar, December 1, 1752. An interesting account of the kingdom of Morocco and of the plight of the captive Christians taken into slavery. - *A fine copy of a popular and rare book.* Tiele 1049; Cat. NHSM I, p.166; Benali & Obdeijn, *Marokko door Nederlandse ogen 1605-2005*, pp. 113-115; not in *Huntress and Playfair*.



119 **STRUVE, Johann Christoph Gustav von.**

Voyage en Krimée. Suivi de la relation de l'Ambassade envoyee de Pétersbourg à Constantinople en 1793. Publié par un jeune Russe, attaché à cette Ambassade. Traduit de l'Allemand par L.A. Delamarre. Paris, Maradan, 1802.

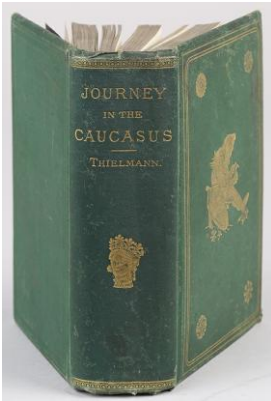
Contemporary tree calf, spine richly gilt. VIII,398,(2) pp. € 875,00

First French edition of Reise eines jungen Russen von Wien über Jassy in die Krimm und ausführliches Tagebuch der im Jahre 1793 von St.

Petersburg nach Constantinopel geschickten russisch-kaiserlichen Gesandtschaft, Gotha 1801. - Johann Christoph Gustav von Struve was born on 26 September 1763

in Regensburg in the Kingdom of Bavaria during the Holy Roman Empire of German States to notable diplomat Anton Sebastian von Struve, the Russian ambassador to the Reichstag. His mother was Johanne Dorothea Werner of Sondershausen in the Thuringian States. In Stuttgart on 18 May 1793, Gustav married Sibilla Christiane Friederike von Hochstetter, the daughter of the noted German political leader, Johann Amand Andreas von Hochstetter and Elisabeth Friederike von Buehler. They had eleven known children. Gustav, as he was known, was a signer to the Treaty of Paris of 1814. 'A lively and detailed description of diplomatic ceremonial at its apogee' (*Ömer Koç Collection I, 180*). - Four leaves with small marginal stain, otherwise *a very attractive copy*.

Atabey Collection 1182; Catalogue Russica II, 2908; not in Weber and Blackmer.



120 **THIELMANN, Max von.** *Journey in the Caucasus, Persia, and Turkey in Asia.* Translated by Charles Heneage. London, John Murray, 1875. 2 volumes in 1. Original green pictorial cloth gilt, a.e.g. With folding map and 14 woodengraved plates. XV,308; X,302 pp. € 550,00

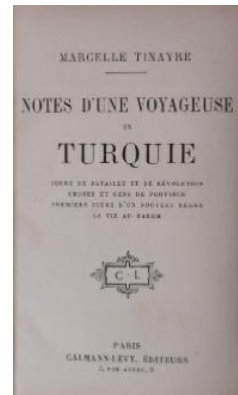
First English edition; first published in Leipzig in 1875 *Streifzüge im Kaukasus, in Persien und in der asiatischen Türkei.* - An account of a journey undertaken in 1872-73. Max Franz Guido Freiherr von Thielmann (1846 - 1829) was Political Secretary to the German Embassy in St. Petersburg, Kopenhagen, Bern, Washington D.C., Brussel, Paris and Konstantinopel.

Weber I,730; Ghani p.386; Wilson p.226.

121 **TINAYRE, Marcelle.** *Notes d'une voyageuse en Turquie.* Paris, Calmann-Lévy, (1909). Contemporary half calf (spine discoloured). 394 pp.

€ 55,00

Marcelle Marguerite Suzanne Tinayre (1870 - 1948) was a French woman of letters and prolific author. She was educated at Bordeaux and Paris, and in 1889 married the painter Julien Tinayre. Contains: *Jours de bataille et de révolution - Choses et gens de province - Premiers jours d'un nouveau règne - La vie au harem.*



122 **(TULLY, Miss).** Narrative of a ten years' residence at Tripoli in Africa: from the original correspondence in the possession of the family of the late Richard Tully, Esq. the British Consul. Comprising authentic memoirs and anecdotes of the reigning



Bashaw, his family, and other persons of distinction; also, an account of the domestic manners of the Moors, Arabs, and Turks. London, printed for Henry Colburn, 1816. 4to. Contemporary half calf, with green morocco title-label to spine. With engraved folding map and 5 fine hand-coloured aquatints. XIII,(2),370 pp. € 1450,00

First edition; with armorial bookplate of C. Robert Bignold. - These letters were written by the sister or sister-in-law of Richard Tully, British consul at Tripoli from 1783 to 1793. The work is particularly valuable for its details of family life in the seraglio. The female members of Tully's family were on intimate terms with the Bashaw's

family and were admitted into all the life of the seraglio. This is one of the most important records of Tripolitan life during the 18th century. - 'It is a delicious mixture of sensational subject-matter and deadpan delivery' (*Robinson, Wayward Women*, p.248). This is one of the most important records of Tripolitan life during the 18th century. The very attractive plates depict genre scenes and costumes. - A *fine copy*.

Abbey, Travel, 299; *Tooley, Coloured plates*, 493; *Blackmer Collection 1682*; *Atabey Collection 1241*.

123 **TUNIS.** COMPAGNIE TUNISIENNE FONCIÈRE, AGRICOLE & INDUSTRIELLE. Paris, Jacques Bélon, (ca. 1890).

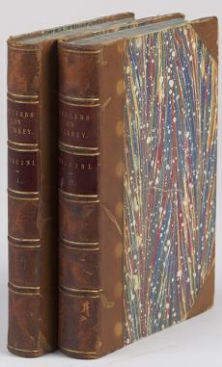
Share with decorated border and nice view of a plantation, with all 30 coupons attached. Ca. 30 x 40,5 cm. € 45,00



124 **TURKEY.** A Spahi. Member of the Ottoman irregular cavalry (Ca. 1810). Stipple-engraving. Ca. 17 x 13 cm. € 95,00



See DALVIMART. The costume of Turkey, London, 1804, plate 44. - *Fine*.



125 **UBICINI, (Jean Henri Abdolonyme)**. Letters on Turkey: an account of the religious, political, social, and commercial condition of the Ottoman empire; the reformed institutions, army, navy, etc. Translated from the French by Lady Easthope. London, John Murray, 1856.
2 volumes. Contemporary half calf, title labels on spines.
VII,358; XXVI,450 pp. € 495,00

First edition; first published in Paris in 1853-1854 *Lettres sur la Turqui*. - These letters first appeared in successive issues of the *Moniteur Universel* in 1850. Ubicini travelled in Greece and Turkey in 1846. He found himself at Bucharest during the insurrection of 1848 and took an active part as secretary

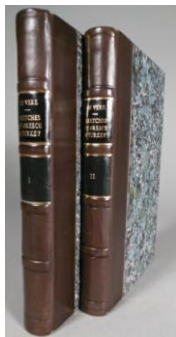
of the provisional government. Vapereau describes him as 'publiciste français', in practice he wrote a great deal on the Ottoman empire' (*Blackmer p. 357*). - With stamps of the Parliamentary Library of N S. Wales on title-pages; some foxing.
Blackmer Collection 1692 (note) ;not in the *Atabey collection*.

126 **VALON, Alexis de**. Une année dans le Levant. Voyage en Sicile, en Grèce et en Turquie. 2me édition. Paris, Dauvin & Fontaine, 1850.
2 volumes in 1. Contemporary half calf, spine lettered in gilt.
347; 270,(1) pp. € 475,00



First published in 1846. - Vicomte Marie Charles Ferdinand, dit Alexis, de Valon (1818 - 1851) left for the Orient in April 1842, at the age of twenty-four: left Italy, he passed through Sicily, Greece, Smyrna, where he was closely interested in political, economic and social life of the city, especially on the condition of women.

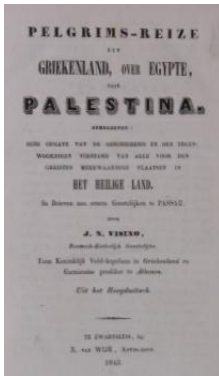
Blackmer Collection 1713; Atabey Collection 1273; Contominas Collection 761; Weber 392.



127 **VERE, Aubrey de**. Picturesque sketches of Greece and Turkey. London, Richard Bentley, 1850.
2 volumes. Sm8vo. Modern half calf, with green and black title-labels. VIII,306; VIII,283 pp. € 275,00

First edition. - De Vere has produced a very interesting work on Greece and Constantinople with discussions on Greek politics, education, and language and the problems of a new nation especially when managed by outside influences (*Blackmer p.105*). Aubrey Thomas de Vere (1814 - 1902), an Irish poet, travelled in Italy and in the Levant in 1839-1840. - *A fine set*.

Blackmer Collection 481; Atabey Collection 348; Contominas Collection 201; Weber 432.



128 **VISINO, J(ohann) N(epomuk).** Pelgrims-reize uit Griekenland, over Egypte, naar Palestina. Behelzende: eene opgave van de geschiedenis en den tegenwoordigen toestand van alle voor den Christen merkwaardige plaatsen in het Heilige Land. In brieven aan eenen geestelijken te Passau. Uit het Hoogduitsch. Zwartsluis, R. van Wijk, 1843. Contemporary half calf, spine gilt (top of spine sl. dam.). (4),430 pp. € 125,00

Dutch translation of *Meine Wanderung nach Palästina*, Passau 1840; with bookplate of Bibliothek Doctrina & Amicitia. - 'Abgerechnet die nachfolge Chateaubriands, bietet der Verfasser, der sich ziemlich fleissig umsah, einiges interessante' (*Tobler p.160*). Personal impressions from a pilgrims travel from Greece, across Egypt, to Palestine in the late 1830's. *Röhricht p.388*.

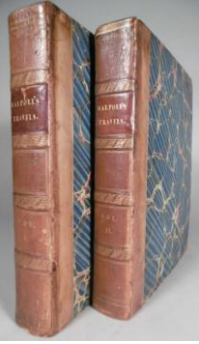


129 **VRIEZE, C.L. de.** Korte beschryving van de stad Jerusalem, benevens hare voorsteden, zoo als deze bestond ten tyde van O.H. Jesus-Christus; volgens de gewyde en ongewyde geschiedenisschryvers. Worteghem, C.L. de Vrieze, (1847). Later half cloth, with marbled boards. With folding lithographed plan of Jerusalem by Blanchet & Blanchet (small tear rep.). 160 pp. € 195,00

Rare Flemish description of Jerusalem and surroundings. *Tobler p.212; Röhricht p.428; not in WorldCat.*

130 **WALPOLE, Robert.** Memoirs relating to European and Asiatic Turkey, and other countries of the East; edited from manuscript journals. 2nd edition. - Travels in various countries of the East; being a continuation of Memoirs ... London, Longman, Hurst, Rees, Orme, and Brown, 1818-20. 2 volumes. 4to. Contemporary half calf (skilfully rebaced with the original spines laid down), spines gilt. With 7 engraved maps and 20 engraved plates (11 folding). XXII,615; XXI,(1),603,8 pp. € 2.450,00

Volume I second and best edition with some new material; volume II first and only edition; with armorial bookplate of Jolliffe. - Walpole travelled in Greece for some time between 1803 and 1808. He decided not only to publish his own notes, but also



those of like-minded people. The contributors include Morritt, J.D. Carlyle, Philip Hunt, the botanist Sibthorp, the future Prime Minister Lord Aberdeen, the geologist John Hawkins and others whose works are to be found only here. The *Travels* are a sequel to his *Memoirs*. Again source material is to be found here which does not occur elsewhere. The contributors include Leake, Robert Cockerell, William Wilkens, with a continuation of the excerpts from Sibthorp's botanical researches in Greece and W.G. Browne's account of a journey through Asia Minor, as well important material by John Hawkins (*Atabey p. 695-696*). Four of the folding plates form a panorama of Athens by William Haygarth. - Some spotting

otherwise a very fine set.

Blackmer Collection 1762 and 1763; Atabey Collection 1310-1311; Contominas Collection 781-782: valuable collection; Weber 60 and 97

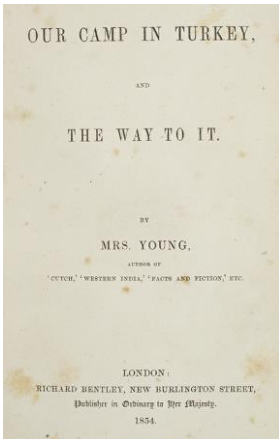


131 **WITTMAN, William.** *Travels in Turkey, Asia-Minor, Syria, and across the desert into Egypt during the years 1799, 1800, and 1801, in company with the Turkish army, and the British military mission. To which are annexed, observations on the plague, and on the diseases prevalent in Turkey, and a meteorological journal.* London, for Richard Phillips by T. Gillet, 1803.

4to. Contemporary calf (rubbed; rebacked), with green morocco labels on spine. With folding frontispiece, folding map, folding facsimile (Turkish passport; with tear, foxed), hand-coloured plan, 4 engraved plates (foxed) and 16 hand-coloured military and civilian lithographed costume plates. XVI,595 pp. € 1850,00

First edition; with armorial bookplate of Mrs. Hamilton Nisbet. - Wittmann, a surgeon and physician, accompanied the British military mission which set out from Constantinople in 1799 and travelled overland to Egypt to take part in the campaign against the French. Others on the same mission included the young Joseph Hammer, later to become known as the great orientalist von Hammer-Purgstall, and William Stratton (*Koç Collection 182*). With fine handcoloured costume plates.

Blackmer Collection 1832; Atabey Collection 1344; Contominas Collection 807; Lipperheide p.340 (German ed.); Tobler p.136/37; Weber 647; Ibrahim-Hilmy II, p 339; not in Abbey.



132 **YOUNG, (Marianne).** Our camp in Turkey, and the way to it. London, Richard Bentley, 1854.

Contemporary half calf, with red morocco title-label.

VIII,313 pp.

€ 350,00

First edition. - Marianne Postans (1811-1897) married Lieutenant Thomas Postans, an officer in the army of the East India Company. After his death she married in 1848 William Henry Young, an army surgeon. In 1854 she travelled to Turkey. Her book was published under her second married name. Her book is engaging: she clearly was a woman of determination and forceful character, with views which cannot always have endeared her to the Establishment, but which are elegantly conveyed (*Theakstone p. 218-219*). 'An

interesting work' (*Blackmer p. 392*).

Robinson, Wayward women, p. 220-221; Tuson, Western women travelling East 1716-1916, p. 142; not in the Atabey Collection.



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