

***GERT JAN BESTEBREURTJE  
RARE BOOKS***

***CATALOGUE 205: DUTCH MARINE PRINTS***



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### ***CATALOGUE 105: DUTCH MARINE PRINTS***

Prices are quoted in euro, for clients within the European Community 9 % VAT will be added to the prices.

Illustration on cover no. 3 **DUTCH WARSHIP**. A heavily armed Dutch warship, admiralty ship of Holland. (No pl., ca. 1700).





## 1 BAKHUIZEN

**(BACKHUYSEN)**, Ludolf. d'

Y Stroom en Zee gezichten.

Amsterdam, 1701 (= ca. 1751).

Large 4to. Later half calf.

Engraved title-page, mezzotint portrait of Bakhuizen by Jacob Gole with a 4-line verse, and 10 etched plates (the first with a 6-line verse by Bakhuizen).



A monumental print series by

one of the leading marine

painters of the 17th century, the

only prints Bakhuizen made.

The first plate depicts an

impressive personification of

the city of Amsterdam showing

the maid of Amsterdam with in

the background the man-of-war

*Amsterdam* and the shipyard of

the Dutch East India Company

(VOC). The other plates show

coastal, harbour, river and sea

views, including the IJ

(Amsterdam) and the Maas

(Rotterdam) with a wide variety

of large sailing vessels.

Bakhuizen (1630 - 1708) was a

German-born Dutch Golden

Age painter who was the

leading Dutch painter of

maritime subjects. During his

life Bakhuizen was visited by

Cosimo III de' Medici, Peter

the Great and also worked for

various German princes. - A

*very fine copy.*

*De Groot & Vorstman,*

*Zeilschepen, pp.110-115;*

*Hollstein pp.54-57.*



2 **DOGGERSBANK. HET SCHIP HOLLAND ZINKT.**

(Amsterdam, ca. 1797).

Engraving after J. Buys by Reinier Vinkeles. Ca. 14 x 8,5 cm.

€ 45,00

From *Wagenaar, Vaderlandsche historie*. - Depicting the sinking of the ship *Holland* during the battle of Dogger Bank 1781 (Fourth Anglo-Dutch War).

*Muller, Historieplaten, 4447; Atlas van Stolk 4389.*



3 **DUTCH WARSHIP.** A heavily armed Dutch warship, admiralty ship of Holland. (No pl., ca. 1700).

Engraved plate, contemporary coloured by hand, heightened with gold, with red border. Ca. 11 x 14 cm. - *Very fine.*

€ 275,00



4 **GOYEN, Jan van.** Three fishing-boats near ruins on shore. (No pl., ca. 1750).

Engraving after Jan van Goyen by Johann Georg Hertel. Ca. 16 x 21 cm.

€ 75,00

Jan van Goyen (1596-1656) was a famous Dutch artist of river landscapes.

5 **Hr.Ms. FREGAT KONINGIN EMMA DER NEDERLANDEN.** Hr.Ms.

fregat *Koningin Emma der Nederlanden*, a fully rigged sailing ship (three-master)

with steam power, of the Dutch navy. Original oval pen drawing, dated 1879, signed

W.C.B. Ca. 7 x 15,5 cm.

€ 325,00



Fine image from the end of the sailing time, at the end of the 19th century when the propulsion of ships changed from sail to steam. The new steam propulsion was not yet so advanced that people dared to build pure steam ships. Hybrid ships were built so that people were not entirely dependent on the new technology. The *Queen Emma* had more than 300 crew members.

See *Alle Hens juni 1949*, pag. 6-8

contains a fascinating account of one of the previous crew members.



6 **JARRY, Nicolaas.** DE KAAPER DE VLISSINGER CAP. JARRY DOOR EEN ENGELSCH KONINGSCHIP GENOOMEN. (Amsterdam, 1791).

Engraving after J. Buijs by Reinier Vinkeles. Ca. 14 x 9 cm.

€ 45,00

From: Wagenaar, *Vaderlandsche historie*. - Depicting the conquest of the Dutch ship *De Vlissinger* by the English during the Fourth Anglo-Dutch War off the coast of Hull in 1783, where the Dutch pirate Nicolaas Jarry was killed.

*Muller, Historieplaten, 4507; Atlas van Stolk 4452;*

*Schokkenbroek & Ter Brugge, Kapers & piraten, p. 91.*



7 **KOBELL, Hendrik.** De haringvisschery. Amsterdam, 1791.

Engraving after Hendrik Kobell by Matthias Sallieth. Ca. 25,5 x 38,5 cm € 295,00

Third state; first published in Dirk de Jong, *De walvischvangst met vele bijzonderheden daartoe betrekkelijk*, 1784-86. - Fine engraving depicting the famous herring fishery scene on the North Sea by Kobell and Sallieth.  
*Cat. NHSM p.900; Tiele 104; Atlas van Stolk 4341; Muller, Historieplaten, 179; De Groot & Vorstman 179.*



8 **LAAN, Adolf van der & Siewert van der MEULEN.**

'T Binnen seylen der Groenlands vaarders. - La navigation des pecheurs dans le port. - Il veleggiare dei pescatori nel porto. - Das Seeglen der Grönlands Fahren in dem Hafen.  
 (Augsburg, Johann Balthasar Probst, ca. 1750).  
 Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild),

with descriptive text in 4 languages, after Adolf van der Laan by Siewert van der Meulen. Ca. 29,5 x 40 cm. € 275,00

Optical whaling print depicting the arrival of the Greenland whaling sailers. - (Cut short; sl. soiled).

*Ingalls 147; Cf. Brewington 86.*



9 **LE COMTE, Pieter.** (Een buis).  
 Amsterdam, F. Kaal, 1831.  
 Lithographed plate of a Dutch herring-boat after P. Le Comte by Desguerres.  
 Ca. 13 x 19 cm. € 65,00

From: *Afbeeldingen van schepen en vaartuigen in verschillende bewegingen*. Standard work on Dutch sailing ships.  
*Cat. NHSM II, p.756; Irene de Groot & Robert Vorstman, Zeilschepen, 219-*

*227; Scheen I, p.221.*

10 **LUYKEN, Jan & Casper.** De haringvangst. (Amsterdam, 1719). Engraving depicting herring-fishery with printed text below and on verso. Ca. 8,5 x 7,5 cm.

€ 45,00



From: Abraham à S. Clara, *Iets voor allen*, Amsterdam 1719.  
 The famous series of images of professions was first  
 published in Jan and Casper Luyken, *Het menselyk bedryf*,  
 Amsterdam 1694.  
*Cf. Van Eeghen & Van der Kellen 337 & 244.*



11 **MEULEN, Siewert van der.**  
 Het brayen der haringnetten - The  
 knitting of the herring netts.  
 (Amsterdam, Pieter Schenk, ca.  
 1730).

Engraving of a harbour view with a  
 woman and two men knitting netts  
 and ships in the background after  
 Siewert van der Meulen by Adolf  
 van der Laan. Ca. 15,5 x 19,5 cm.

€ 175,00

From the series: *Groote vissery*. -  
*Fine.*

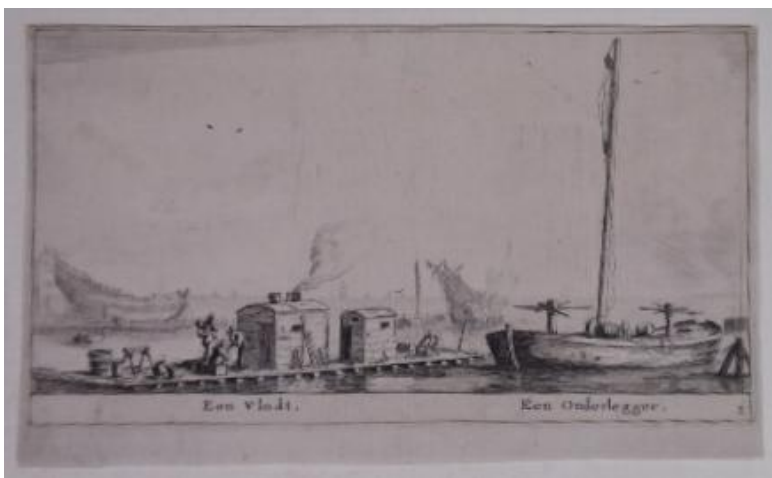
*Cat. NHSM II, p.900.*



12 **NOOMS, Reinier (ZEEMAN).** L'eau. ca. 1651/52. Etching. Ca. 8 x 20,5 cm.

€ 150,00

Second state; number 3 from the series *The four elements*. - A large flood of a city,  
 three church towers, a house and a number of fleeing people still visible between the  
 waves. On the right a ship in distress on the raging water, by Reinier Nooms, called  
 Zeeman (ca. 1623-1667). - *Fine.* - *New Hollstein 146-1(2).*



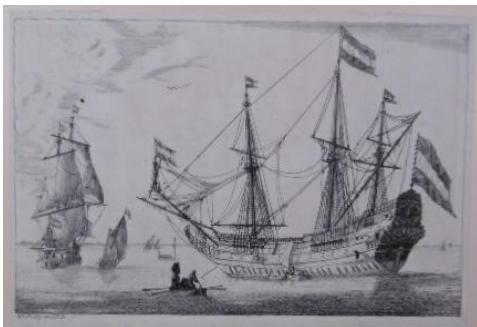
13 **NOOMS, Reinier (ZEEMAN)**. Een vloddt, een onderlegger. (No pl., Johannes de Ram, ca. 1650).

Engraving depicting a shipyard and ships for repair activities. Ca. 13 x 24 cm.

€ 225,00

From: *Verscheyde Schepen en Gesichten van Amstelredam*; second state. - Reinier Nooms (ca. 1623 - 1664), also known as Zeeman, was a maritime painter known for his highly detailed paintings and etchings of ships. He was one of the leading etchers of seascapes in the seventeenth-century in Holland. - *Fine*.

*Cf. De Groot & Vorstman 71-94*



14 **NOOMS, Reinier (ZEEMAN)**. **(After)**. Men caulking the hull of a sailing vessel, in the foreground a rowing-boat with passengers and some other sailing vessels. Paris, (ca. 1680).

Etching after Nooms, signed Nicolas de Poilly ex C.P.R. (cum privilegio regis). Ca. 19 x 29,5 cm. € 150,00

From the rare series: *Livre de plusieurs navires de guerre et vaisseaux marchands* by the French engraver Nicolas de Poilly (1626-1696). - *Fine*.

*Nagler XIII, pp. 68-69.*





15 **NOOMS, Reinier (ZEEMAN).** (After). Harbour view with several sailing vessels, one being caulked, and rowing-boats. With several men standing ashore. Paris, (ca. 1680).

Etching after Nooms, signed Nicolas de Poilly ex C.P.R. (cum privilegio regis). Ca. 18,5 x 29 cm. € 150,00

From the rare series: *Livre de plusieurs navires de guerre et vaisseaux marchands* by the French engraver Nicolas de Poilly (1626-1696). - *Fine. Nagler XIII, pp. 68-69.*



16 **NOOMS, Reinier (ZEEMAN).** (After). Three sailing vessels at anchor. Paris, (ca. 1680).

Etching after Nooms, signed Nicolas de Poilly ex C.P.R. (cum privilegio regis). Ca. 19 x 29 cm. € 150,00

From the rare series: *Livre de plusieurs navires de guerre et vaisseaux marchands* by the French engraver Nicolas de Poilly (1626-

1696). - *Fine. Nagler XIII, pp. 68-69.*

17 **SCHEEPSTRA & WALSTRA.** Schoolplaat met afbeelding van de hektjalk *Op Hoop van Zegen*. 1e serie, 3e druk. Groningen, J.B. Wolters, (ca. 1900). Tinted lithographed plate, by P.W.M. Trap, mounted on card-board. Ca. 75,5 x 58 cm. € 275,00

Fine coloured plate depicting a single-masted sailing vessel, *Op Hoop van Zegen*, off the Dutch shore.





18 **SPEYK, Jan Carel Josephus van.**

Plegtstellige lijkvaart van het stoffelijk overschot van Jan Carel Josephus van Speyk .. plaats gehad hebbende te Amsterdam, op vrijdag den 4den mei 1832. - Plegtige opening der groote sluis van het Ooster-dok voor Amsterdam, waardoor het eerste korvettschip, gebouwd ter loffelijker nagedachtenis van den te vroeg gesneuvelden jeugdigen held, Jan Carel Josephus van Speyk, is gevoerd, op zaterdag den 5den mei 1832.

(No pl.), G. Portielje, (1832).

Two aquatint plates after H. Vettewinkel by W.H. Hoogkamer. Ca. 42 x 48,5 cm. € 950,00

Two views of the funeral procession on the water in Amsterdam of Van Speyk (1802-1831). One depicts on the left side the shipyard, in the middle 's Rijks Magazijn (former storehouse of the

Dutch East India Company, now the Maritime Museum) and on the right side the mill and the Kattenburgerbrug. On the foreground the procession of eight sloops surrounded by many other boats and people on the waterside. The other one depicts the opening of the lock of the Ooster-Dok with the procession also surrounded by many other boats and people on the waterside. Van Speyk, Dutch lieutenant in the navy, blew himself up with his gun-boat on the river Schelde on February 5, 1831 to prevent the surrender to the Belgians. His death was considered as an act of heroism. - (New blank margins). - *A fine pair of marine plates.*  
*Muller, Historieplaten, 6810: Fraaije aquatinta.*

19 **SPEYK, Jan Carel**

**Josephus van.** Het overrompelen der boot van Van Speyk. - Het springen der boot van Van Speyk. Amsterdam, Desguerros, 1831.

2 lithographed views depicting the attack and explosion of the gun-boat of Jan Carel Josephus van Speyk (1802-1831) after paintings by Petrus Johannes Schotel (1808-1865), by G.

Craeyvanger. Each ca. 44 x 53 cm. € 950,00



In Antwerp on the river Schelde, on February 5, 1831, Van Speyk' ship was boarded by revolution minded Belgians, who attempted to seize control. He fired his pistol into a barrel of gunpower setting off an enormous explosion, destroying the ship and killing dozens of people, himself included. Van Speyk became a great Dutch hero for his courageous, or crazy, actions. - *A fine set.*

*Muller, Historieplaten, 6604 & 6614; Atlas van Stolk 6913 only the first print; Not in De Vries, De lucht in gevlogen, de hemel in geprezen.*



20 **SPEYK, Jan Carel Josephus van.** Tranen, toegeweid van alle ware Nederlanders, aan onze nooit te vergetene held, J.C.J. van Speijk, ridder der Militaire Willems Order, en Kommanadnt op de Kannoneerboot, No.2 voor Antwerpen. Amsterdam, J. Wendel en Zoon, (ca. 1831).

Broadside with large woodcut depicting the explosion of a ship, letterpress in 4

columns and poem in 3 columns.

Ca. 53 x 44,5 cm

€ 975,00

The woodcut depicts the explosion of the Dutch warschip *Alphen* off Curaçao, signed Coldewijn. The printed text is dealing with Van Speyk. In Antwerp on the river Schelde, on February 5, 1831, Van Speyk' ship was boarded by revolution minded Belgians, who attempted to seize control. He fired his pistol into a barrel of gunpower setting off an enormous explosion, destroying the ship and killing dozens of people, himself included. Van Speyk became a great Dutch hero for his courageous, or crazy, actions. - *A beautiful newsletter.*

*Atlas van Stolk 6933; Cf. Muller, Historieplaten, 6623; not in De Vries, De lucht in gevlogen, de hemel in geprezen.*



21 **VISSCHER, Claes**

**Janszoon. (Attributed).** Seylende

windwagen. - Seylende ysschuyt.

2 engravings. Each ca. 14 x 19,5

cm. € 1850,00

Only state published in the 1613 edition of Guicciardini illustratus. - Fascinating view of prince Maurits with his friends on a trip on the beach from Scheveningen to Petten with a sailing-car designed by Simon Stevin in 1602. The other one depicts one of the very few scenes of a ice-sailing boat. - *Two very decorative views.*

*Ad. I Hollstein 15; Ad II not in Hollstein; Cf. Muller, Historieplaten, 1157-1159; Atlas van Stolk 1106-1109; De Groot-Vorstman, Zeilschepen, 31-32.*



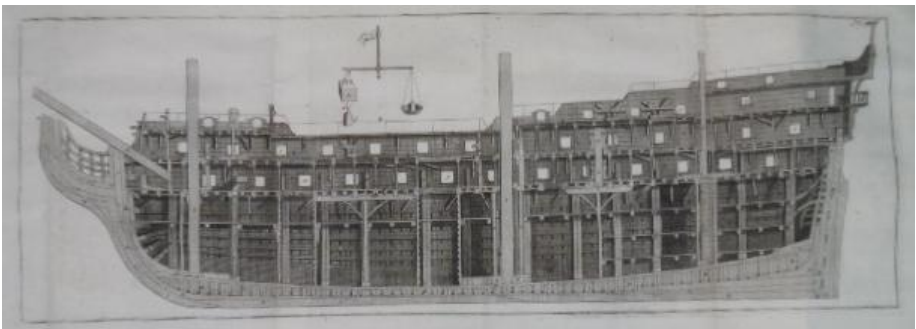
22 **BROERS, Hendrik Jan.** Bijdragen tot de geschiedenis van het Nederlandsche zeewezen. Uitgegevene en onuitgegevene stukken bijeengebracht. Utrecht, J.L. Beijers, 1869. Later half cloth (original spine laid down). VIII,256 pp. € 95,00

Contribution to the Dutch sea history, partly from unpublished documents.  
*Cat. NHSM I, p.353.*



23 **DUHAMEL DU MONCEAU, (Henri-Louis).** Grondbeginselen van den scheepsbouw, of werkdadige verhandeling der sloopstimmerkunst; in't Fransch beschreven .. en in het Neerduits gebracht door een liefhebber der vrye kunsten. Zynde deeze vertaaling, onder het opzigt van twee beroemde Hollandsche sloopbouwders, verrykt, met eenige aantekeningen, voor ongeoeffende in de Fransche sloopstimmerkunst en in de meetkunde. 's Gravenhaage, Amsterdam, Ottho van Thol & Gerrit de Groot, 1759.

4to. Modern half calf. With title-page printed in red and black with fine engraved title-vignette and 9 engraved head pieces by Nicolas Ozanne and 24 engravings on 23 folding plates. 349,XX pp. € 2.750,00





*First Dutch edition; first published in Paris in 1752 Éléments de l'architecture navale; ou traité pratique de la construction des vaisseaux.* The first training manuel for aspiring naval constructors written by the founder of the school for students of naval engineering and architecture at the Louvre in 1741. - *A fine copy of a landmark in the development of naval architecture.*  
*Cat. NHSM II, p.748; Polak 2859 (French ed.).*

24 **FRANCO VAN BERKHEY,**

**Joannes le.** De zeetriumph der Bataafsche vryheid, of Doggersbank bevochten den 5den van oogstmaand 1781. Amsterdam, Johannes Allart, 1782.

2 volumes. Original boards, spines renewed with marbled paper, uncut. With fine large folding engraving depicting the seabattle by Zoutman and Kinsbergen, memorial picture for Bentinck, 2 historical scenes by Vinkeles after Buys, and 3 plates of medals in baroque borders (1 folding) by Van der Meer jun. (2),40,256; (2),.257-464, (10) pp.



€ 275,00

With armorial bookplates. - The Battle of the Dogger Bank was a naval battle that took place on 5 August 1781 during the Fourth Anglo-Dutch War in the North Sea, contemporaneously related to the American Revolutionary War, the Dutch had for several years been supplying the Americans and shipping French supplies to the Americans, in support of the American war effort. It was a bloody encounter between a British squadron under Vice Admiral Sir Hyde Parker and a Dutch squadron under Vice Admiral Johan Zoutman, both of which were escorting convoys. Casualties on both sides were high, the Dutch celebrated the battle as victory. - In 1783 followed *Nodige bylagen*.  
*Cat. NHSM II, p.1040.*



25 **JONG, Dirk de & Matthias de SALLIETH** Atlas van de zeehavens der Bataafsche Republiek, die van Batavia en Onrust. Mitsgaders de afbeeldingen van de haring visschery en de walvisch vangst. En met vermelding van vele bijzonderheden, betreffende den ouden en lateren toestand der Nederlandschen koophandels, visscherijen, trafieken en fabrieken beschreven door Cornelis van der Aa. Amsterdam, Evert Maaskamp, 1805.



Folio. Contemporary half calf (hinges very sl. dam.). With engraved titlepage and 31 double-page views of Dutch harbours and roadsteads, with a great variety of sailing-ships, mostly in a stiff breeze, including the harbours of Batavia and Onrust in the Dutch East-Indies and two views of herring-fishery and whaling, with captions in French and Dutch. 135 pp. € 11.500,00



*With the bookplate of E. Therard*

*Kennedy.* - First edition was issued in 1802. This second edition was issued for the first time with text by Cornelis van der Aa. Beautiful harbour-views with a variety of Dutch sailing-ships off Batavia, Onrust, Rotterdam, Hellevoetsluis, Goedereede, Den Briel, Dordrecht, Maaslandsluis, Vlaardingen, Schiedam, Delfshaven, Amsterdam, Texel, Den Helder, Hoorn, Enkhuizen, Medemblik, Edam, Middelburg, Rammekes, Vlissingen, Zieikzee, Veere, Brouwershaven, Harlingen and Stavoren. - (Some small stains in margin of a few lvs.). - *A fine copy with wide margins and strong impressions of the plates.*

*Cat. NHSM I, p.319.*



26 **JONGE, Johannes Cornelis de.**

*Geschiedenis van het Nederlandsche zeewezen.* 2e druk. Vermeerderd met de nagelaten aantekeningen .. en uitgegeven onder toezicht van J.K.J. de Jonge. Haarlem, A.C. Kruseman, 1858 - 1862.

6 volumes in 5 (including index volume).

Original half cloth (rebacked with the original spines mounted), with the original printed wrapper mounted on front. With 5 engraved title-pages, 14 maps and plates (mostly folding) and 45 portraits (foxed as usual).

€ 375,00

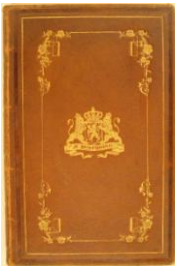
Second and best edition. - 'The most authentic history of the Dutch marine, founded entirely on documents of the Royal Archives. It is the more important as many of these documents were consumed, after the publication of the work, in the great fire of 1853, which destroyed a part of the Archives. Its value for the American collector needs not to be specified, as it contains very ample material for the history of the West-India-Company, the early expeditions to America, the wars with the Spaniards and Portuguese there, and the transmarine colonies. Many of the fine portraits are taken from old pictures, drawings, and very rare plates, not known before' (*Muller, America, p.87*). - *A fine set.* - *Cat. NHSM I, p.353; Sabin 36635.*



27 **KIPPING, Robert.** Beknopte handleiding voor het mastenmaken, masten en tuigen van schepen, benevens tafels voor rondhouten, tuig, ketting, ijzer- en hennep-touwwerk, enz. voor verschillende grootte van schepen. Vrij bewerkt naar het Engelsch door J. Serquet Nieuwenhuijsen. Amsterdam, C.F. Stemler, 1861.

Brown morocco, spine lettered in gilt. With several woodengravings. X, 170,(2) pp.  
€ 175,00

*First Dutch edition; first published in London in 1856: Rudimentary treatise on masting, mast-making and rigging of ships. - Scarce.*  
*Cat. NHSM II, p.761.*



28 **MARINE.** KONINKLIJKE NEDERLANDSCHE MARINE, op den 1sten Januarij 1854. Uitgegeven door het Departement van Marine, ten koste en ten behoeve van het fonds voor oude en gebrekkige zeelieden. (No pl.), Gebroeders van Cleef, 1854. Contemporary brown morocco with gilt coats of arms of the Netherlands at the centre of both boards within gilt decoration, a.e.g. 96 pp. € 295,00

Name-list of all the units of the Dutch marine in 1854. Interleaved copy with many handwritten additions. - *Rare.*

29 **MOSSEL, G.P.J.** Handleiding tot de kennis van het schip. - Handleiding tot de kennis van het tuig, de masten, zeilen, enz. van het schip. - Manoeuvres met zeil- en stoomschepen. Amsterdam, Wed. G. Hulst van Keulen, 1859 - 1865.



3 volumes. Original printed boards (spines damaged). € 975,00

Standard manuals and vademecums on naval architecture and navigation till the sailing

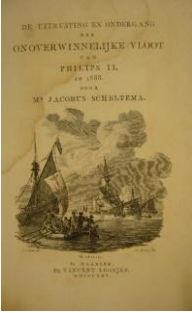
vessels were taken out of service:

I. Handleiding tot de kennis van het schip. With 10 folding plates. XXXIII,(1),455 pp.

II. Handleiding tot de kennis van het tuig, de masten, zeilen, enz. van het schip; door J.C. Pilaar. 3e druk, aanmerkelijk verbeterd, vermeerderd en geheel omgewerkt door G.P.J. Mossel. With 10 folding plates. XXXVI,535 pp.

III. Manoeuvres met zeil- en stoomschepen. Gedeeltelijk naar 'De scheepsbesturing' van J.P.L. Groeneyk. With folding map and 5 folding plates. XXVIII,439 pp.

*A rare set. - Cat. NHSM II, p.696.*



30 **SCHELTEMA, Jacobus.** De uitrusting en ondergang der onoverwinnelijke vloot van Philips II, in 1588. Haarlem, V. Loosjes, 1825.

Modern boards. With engraving on title-page by J.C. Bendorp and engraved plate (stained). XIV,312 pp. € 65,00

Account of the The Spanish Armada, a Spanish fleet of 130 ships that sailed from A Coruña in August 1588, under the command of the Duke of Medina Sidonia with the purpose of escorting an army from Flanders to invade England.

*Cat. NHSM I, p.385.* - 'Toevoegsels' were published in 1828.



31 **ADELS, Wiert.** Wiert Adels.

Stuurman op het Hollandsch kofschip *De Bloeyjende Blom*, die zig van dezen bodem, na dat dezelve door de Franschen genomen, met veel bravoure meester gemaakt en den 5 Augustus te Hellevoet opgebracht heeft. (Middelburg), .A.Keel, (1796).

Half-length mezzotint portrait by Charles Howard Hodges after Jacobus Perkois.

Ca. 26,5 x 21,5 cm. (Margins trimmed).

€ 275,00

Wiert Adels was steersman for the ship *De Bloeyende Blom* which was bringing grain from the Baltic port of Libau. A Duinkerker privateer seized his ship but after a few days he managed to recapture his ship and to seize the chief of the privateers and to throw him overboard.

Thus he succeeded to bring his ship into Hellevoetsluis in 1794. This fine engraved portrait of a brave sailor was done by the mezzotint master Hodges (1764-1837) after a drawing by Perkois (1756-1804).

*Cf. Van Someren 227; Muller, Portetten, 17; Van der Feltz 626.*



32 **BANCKERT, Adriaen.** E. manhafte zee-held Adriaan Bankert, L. Admiraal van Zeeland. (No pl., ca. 1650). Engraved halflength portrait with sea-battle in the background after H. Berckman by Jean du Bois (Johannes van Houten) with 12 line poem by W. Brest. Ca. 44 x 34 cm.

€ 295,00

Adriaen (ca. 1620-1684) was the oldest son of the famous Joost Banckert (ca. 1597-1647; 'Gesel der Spanjaarden, schrik der Portugezen'). Adriaen played an import role in the Second and Third Anglo-Dutch Wars, but did not receive the recognition he deserved because he was from Zeeland.

*Cf. Muller, Portretten, 203 a; Hollstein 3; Van Someren 241.*



33 **BENTINCK, Wolter Jan Gerrit.** Wolter Jan Gerrit Baron Bentinck, Schout bij Nacht van Holland en Westvriesland .. overleden aan zyne wonden, bekomen in den roemrugtigen zeeslag, op Doggersbank, den 5den augustus 1781. Amsterdam, Allart, (ca. 1781).

Engraved half length portrait of Jan Gerrit Baron Bentinck after Pieter Oets by Reinier Vinkeles. Ca. 33 x 24,5 cm. (not including the wide blank margins). € 175,00

Wolter Jan Gerrit Bentinck (1745-1781), rear-admiral of Holland and West-Friesland, died during the naval battle of the Dogger Bank. This naval battle took place on 5 August 1781 during the Fourth Anglo-Dutch War, part of the American War of Independence, in the

*North Sea. - Muller, Portretten, 337.*



- 34 **BRAAM, Jacob Pieter van.** Jacob Pieter van Braam Capitein ter Zee en thans Schout bij Nacht van Holland en West Friesland. Rotterdam, M. de Sallieth, 1790. Stipple-engraved oval half-length portrait with sea-battle in the background and coat of arms by M. de Sallieth after Schmidt. Ca. 42 x 31 cm. € 295,00

Van Braam (1737-1803) was a servant of the Dutch East India Company during the years 1764-1795. - Fine portrait with coat of arms and ships. - *Very fine state.*  
*Van Someren 734; not in Muller, Portretten.*



- 35 **EVERTSEN, Cornelis.** Den e. manhaften zeeheld Cornelis Evertsen, Lt. Admiraal van Zeeland. (No place, ca. 1665). Engraved half length portrait with baton within laurel-wreath with his coat of arms and naval battles on both sides in the foreground by Aarnout de Jode. With five line poem . Ca. 48 x 34 cm. € 450,00

Cornelis Evertsen the Elder (1610-1666) a member of a Zeeland seafarer's dynasty, was also commander of a men-of-war of the navy of Zeeland. In 1626 Cornelis Evertsen is first mentioned as actually serving on sea, during a privateering raid. - *Fine.*  
*Muller, Portretten 1575.a: zeer fraaije gravure; See Roos, Het admiralengeslacht Evertsen.*





36 **EVERTSEN, Jan.** Den e. manhaften zee-held Jan Evertsz. ridder, vice admir. van Zeeland, &.

Amsterdam, Clemendt de Jonghe, (ca. 1675.). Engraved half length portrait with baton and naval battles on both sides and 8 line poem in two columns by I. Koerding, after Hendrick Berckman by Abraham Blotelingh. Ca. 44 x 34,5 cm. € 450,00

Jan Evertsen (1600 -1666) was the most important admiral from the heroic Evertsen dynasty from Zeeland, all his five sons were named lieutenants by the Admiralty of Zeeland. - *Fine.*

*Muller, Portretten, 1593.*



37 **EVERTSEN, Johan.** Den e. manhaften zeeheld Johan Evertsen, ridder, Lt. Admiraal van Zeeland, capit. over een compag. voetknechten. (No place, ca. 1665).

Engraved half length portrait with baton within laurel-wreath with his coat of arms and with naval battle in the foreground on both sides by Aernout de Jode. With six rule poem . Ca. 47,5 x 34 cm. (2 corners rep.). € 450,00

Johan Evertsen (1600 - 1666), a member of a Zeeland seafarer's dynasty, is already at the age of 18 reported as captain of a ship. He fights near La Rochelle in 1625 under Willem de Zoete and in 1626 and 1627 in a campaign against the Barbary Coast under Laurens Reael. Between 1628 and 1636, he

distinguished himself while fighting the Dunkirk corsairs. His greatest successes were in 1628 preventing the interception by the Dunkirkers of the captured treasure fleet of Piet Heyn and in 1636 the capture of the famous corsair Jacob Collaert. He also played an important part in the Dutch victory in the Battle of the Slaak against the Spanish. In 1637 he becomes Vice-Admiral and commands in 1639 a squadron in the Battle of the Downs in which he destroys the Portuguese Admiralship Santa Teresa, killing 800 of the 1000 men crew. - *Fine.*

*Muller, Portretten 1591.a: zeer fraai exemplaar.*





38 **GALEN, Jan van.** Marble grave memorial erected in the Nieuwe Kerk in Amsterdam in 1656. (No place, ca. 1656). Engraving depicting the marble grave memorial with naval battle scene designed by Willem de Keyser and Rombout Verhulst, after Van Kampen by A. Sioertsma. With 4 line poem. Ca. 46,5 x 32 cm. € 125,00

Jan / Johan van Galen (1604 -1653) was mortally wounded during the naval Battle of Livorno / Leghorn which took place on 4 March 1653 during the First Anglo-Dutch War, near Livorno, Italy. It was a victory of a Dutch fleet under Commodore Johan van Galen over an English squadron under



Captain Henry Appleton. Added an engraved oval potrait of Jan van Galen by J. Houbraken. Both mounted on one board with label Atlas van Amsterdam van D.C. Meijer Jr. *Muller, Portretten, 1770k; 1768h.*



39 **KINSBERGEN, Jan Hendrik van.** De ridder van Kinsbergen, kapitein ter zee. (No pl.), 1781. Engraved portrait after H. Pothoven by Reinier Vinkeles, with canon, telescope and ships in the background. Ca. 33 x 25 cm. € 175,00

*Proofstate.* - Jan Hendrik van Kinsbergen (1735 - 1819), Count of Doggersbank, twice defeated an Ottoman fleet while in Russian service in 1773. He became a Dutch naval hero in 1781 during the Battle of Dogger Bank, part of the Fourth Anglo-Dutch War. *Muller, Portretten, 2903d.*



40 **MEPPEL, Jan Cornelisz.** Jan Cornelisz Meppel, L. Admiraal van Hollandt en Westvrieslandt onder't Collegie van't Noorderquartier. (No place), 1668.

Engraved half length portrait with on top palm-branches and coat of arms, in front a globe and ships in the background, after Chr. Pierson by R. à Perzijn. With eight line poem by Chr. Pierson. Ca. 42,5 x 29,5 cm. € 450,00

Jan Cornelisz Meppel (1609-1669) was a Dutch admiral who fought under Michiel Adriaanszoon de Ruyter in the Mediterranean against African Barbarians and played a role in the naval battles of the Anglo-Dutch Wars of the 17th century. - (With three small restorations).

*Muller, Portretten 3565.a: Zeldzaam.*



41 **NES, Aert van.** Portret. (No pl.), 1805. Engraved portrait after Bartholomeus van Helst by J.C. Bendorp, with a sea battle in the background. Ca. 21,5 x 19 cm.

€ 175,00

Aert Jansse van Nes (1626-1693) was a 17th-century Dutch naval commander, notable for commanding the second squadron in the raid on the Medway in 1667, the first was commanded by De Ruyter.

*Muller, Portretten, 3827c.*



42 **OORTHUYNS, Geerardus.**

Geerardus Oorthuys, kapitein ter zee. Rotterdam, J. Krap, (ca. 1780). Engraved portrait after N. Muys by R. Muys, with large anchor and ship in the background. Ca. 32 x 24,5 cm. € 175,00

Geerardus Oorthuys (1741-1812) played an important role in the sea battle of Cadiz, Spain, 1781.

*Muller, Portretten, 3999a.*



43 **SCHOUTEN, Wouter.** Mr. Wouter Schouten van Haerlem. (No pl., ca. 1680).

Engraved portrait of Wouter Schouten by Christiaan Hagen. Ca. 19,5 x 15 cm.

€ 75,00

Fine portrait with six line poem and a sailing ship in rough sea at the background. Wouter Schouten (1638-1704) spent 7 years as a physician in the service of the Dutch East India Company (VOC) in the East 1658-1665. His travel-account, *Oost-Indische voyagie*, stayed very popular for a long time because of his ample and vivid descriptions of the countries.

*Landwehr, VOC, 283; Muller, Portretten, 4836.*



44 **SCHRAM, Volkhard.** Volkhard Schram, vice-admiraal van Holland en West-Vriesland, onder den zee-raad van West-Vriesland en't Noorderquartier. (No place, 1673).

Engraved half length portrait with heading *Impavidum feriant ruinae*, coat of arms and ships in the background. With 12 line poem in two columns by H. vander Meer, after Jan Jansz. Veenhuysen by E. vander Hoof. Ca. 42 x 30 cm. € 450,00

Volkert Adriaanszoon Schram (ca. 1620 - 1673) was a 17th-century Dutch admiral. His surname was also spelled Volkert or Volkhard. In 1656 he served for the VOC and participated in the landing on Ceylon against the Portuguese. - *Fine.* - Muller, *Portretten*, 4838a.



45 **STELLINGWERF, Augustus.**

Augustus Stellingwerf, eerste l. admir. van Frieslandt.

Harlingen, Hero Galama, (ca. 1665). Engraved half length portrait with heading *Vivit post funera virtus*, baton and naval battle in the background, after Lodewyck vander Helst by Abraham Blotelingh. With 8 line poem in 2 columns by I. de Decker. Ca. 45 x 35 cm. € 450,00

Fine portrait of Auke Andriesz Stellingwerf (1635 -1665), a Dutch admiral who served the Frisian admiralty and died while commanding a squadron in the battle of Lowestoft. - (Skilfully remargined).

*Muller, Portretten, 5148a: zeer fraaije gravure.*



46 **TROMP, Cornelis.** Dit 's Tromp, gewoon in storm of slag geen' dood te vreezen, waar de eer, ten dienst van't land, hem riep op't waterveld. O lot ! dat men ons speelt, moest deeze kreegle held een vriend van't woedendst hof, en Ruyter's vyand weezen ! (No pl.), 1786.

Engraved oval portrait of Cornelis Tromp wearing the order of the elephant and below a 4 line poem by J. Nomsz. Ca. 29,5 x 22 cm. € 95,00

Cornelis Maartenszoon Tromp (1629 - 1691), was the second son of Lieutenant Admiral Maarten Harpertszoon Tromp. *Not in Muller, Portretten or Atlas van Stolk.*



47 **WASSENAAR VAN OBDAM, Jacob van.** Jacob van Wassenaer, Heere van Obdam &c. Lt. Admiraal van Holland en Westvriesland. (No pl.), 1728.

Engraved oval portrait of Van Wassenaer by Bernard Picart. Ca. 26,5 x 17,5 cm. € 95,00

Jacob baron van Wassenaer, Heer van Obdam, enz. (1610-1665), was a Dutch Lieutenant-Admiral, and supreme commander of the confederate Dutch navy. *Muller, Portretten, 5955.*





48 **ALPHEN.** - Het springen van's lands oorlogschip *Alphen*, in de haven van Curaçao. (No pl.), P. Conradi & v.d. Plaats, 1787. Engraving depicting the explosion of the Dutch men-of-war *Alphen* in the harbour of Willemstad, St. Annabaai Curaçao, after Hendrik Kobell by Jan Punt. Ca. 23 x 35,5 cm. € 275,00

The explosion of the frigate *Alphen* with the entire crew of 206 men in the port of Willemstad on the St. Anna Bay in Curaçao, September 15, 1778. An explosion rips the ship to pieces. Commanded by captain George Willem Hendrik Baron van der Feltz.- *A fine impression.*  
*Muller, Historieplaten, 4332 b; De Groot & Vorstman, Zeilschepen, 176; Cf. Atlas van Stolk 4279.*



49 **BENTINCK, Wolter Jan Gerrit.** Afbeelding der lykstaatie van .. Wolter Jan Baron Bentink, schout by nacht, ressorteerende onder het ed. mog. Collegie ter Admiraliteit te Amsterdam .. op dinsdag den 28 Augustus 1781, 's namiddags tusschen 4 en 5 uren in de Nieuwe Kerk.(Amsterdam), Jacobus Kok, 1781.



Broadsheet with engraving, coloured by hand, after H.P. Schouten by B. de Bakker and with explanatory text printed in 5 columns. Ca. 31 x 51 cm ( not including blank margins). € 475,00

Funeral procession of Wolter Jan Gerrit baron Bentinck (1745-1781), rear-admiral of Holland and West-Friesland, died after serious injuries during the naval battle of the Dogger Bank. Magnificent image of the procession on the Kloveniersburgwal in Amsterdam, going to the Nieuwe Kerk. Depicting the canal houses with on the right the Oudemanhuispoort, and on the left the Nieuwe Doelenstraat. In front of the canal with several vessels with spectators. With circumstantial description of the participants and the route. - *Excellent condition.*

*Muller, Historieplaten, 4463; Atlas van Stolk 4401.*



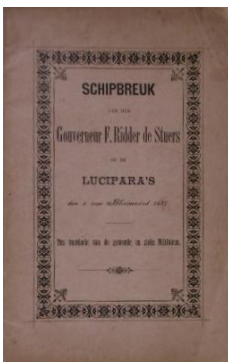
50 **WILLEM I.** - Het verblijf der schipbreukelingen van de gestrande stoomboot *Willem de 1e* op de koraalplaat Lucipara.

Amsterdam, J. Vürtheim, (1837).

Lithographed plate depicting the shipwrecked abode of the stranded steamer *Willem I* on the Koraalplaat Lucipara, in the background the sinking ship. Ca. 24 x 30,5 cm.

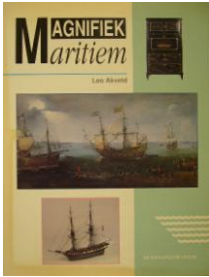
€ 375,00

The shipwrecked persons of the *Willem I* ashore on one of the Lucipara islands near Ambon after stranding of the steamship *Willem I* on a coral reef in the Bandazee on the night of May 5-6, 1837. Amongst them the governor of the Moluccas François Vincent Henri Antoine de Stuers (1792-1881) and his family. - *Vivid scene.*



Added the rare booklet: SCHIPBREUK van den gouverneur F. Ridder De Stuers op de Lucipara's den 5 van Bloemaand 1837. Ten voordeele van de gewonde en zieke militairen. Arnhem, T.E. Slot & Zoon, 1837. Original printed wrappers. 24,(4) pp.

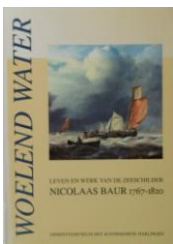
*Muller, Historieplaten, 6969; Atlas van Stolk 7304; Indische Letteren jrg. 25, pp 194-207.*



- 51 **AKVELD, Leo M.** Magnifiek maritiem. Voorwerpen uit het Maritiem Museum 'Prins Hendrik' vertellen hun verhaal. Amsterdam, De Bataafsche Leeuw, 1992. 4to. Wrappers. With many illustrations (several in colours). 142 pp. € 18,00



- 52 **BAARD, H.P.** Willem van de Velde de Oude. Willem van de Velde de Jonge. Amsterdam, H.J.W. Becht, (1942). 8vo. Wrappers. With 45 illustrations. 60 pp. - (*Palet Serie*). € 18,00



- 53 **BERGE, A. van der & H.P. ter AVEST. (Red.)** Woelend water, leven en werk van de zeeschilder Nicolaas Baur (1767-1820). Harlingen, Gemeentemuseum Het Hannemahuis, 1993. 8vo. Wrappers. With 77 illustrations (several in colours). 100 pp. € 20,00

Baur was born at Harlingen in 1767, the son of the portrait painter Hendricus Antonius Baur (1736–1817). He painted landscapes, views of cities, and moonlight and winter scenes; he was particularly successful in marine subjects. He is considered one of the best of the later Dutch marine painters. He died at Harlingen in 1820.



- 54 **BEUKEMA, Hans.** Op kruispost. Zeilende loodsen voor de Nederlandse kust. Haarlem, Stichting Spiegel der Zeilvaart, 1991. Boards, with dust-jacket. With many illustrations. 168 pp. € 18,00



- 55 **BEYLEN, J. van.** Zeeuwse vissersschepen van de Ooster- en Westerschelde. Amsterdam, P.N. van Kampen, 1964. Cloth, with dust-jacket. With 36 plates. 70 pp. € 25,00



- 56 **BEYLEN, Jules van.** De hengst. De botvisserij en de mosselvangst in Zeeland en in Vlaanderen. Met medewerking van Han Reijnhout. (No pl., 2007). 8vo. Boards. With many illustrations (several in colours). 366 pp. € 35,00



- 57 **BEYLEN, Jules van.** De hoogaars en de visserij van Arnemuiden. Leeuwarden, Hedeby Publishing, 1993. Boards. With 285 illustrations. XVII, 380 pp. € 35,00

The hoogaars is a sailing ship mainly used in the province of Zeeland.



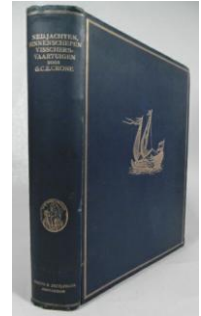
- 58 **BROUWER, Hendrick.** Het jacht *Dolbijn van Hoorn*. Verkenner in de vloot van Hendrik Brouwer, 1643. Hoorn, Stichting Nederlandse Kaap Hoorn Vaarders, 2007. 8vo. Wrappers. With illustrations. 112 pp. € 25,00

In 1642, the VOC joined the Dutch West India Company in organizing an expedition to Chile to establish a base for trading gold at the abandoned ruins of Valdivia. The fleet sailed from Dutch Brazil where John Maurice of Nassau provided them with supplies. While rounding Cape Horn, the expedition established that Staten Island was not part of the unknown Southern land.

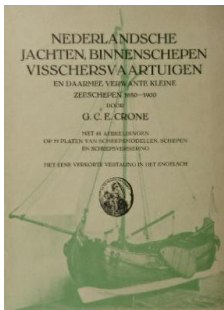


- 59 **CLIPPER STAD AMSTERDAM.** Amsterdam, Nederlands Scheepvaartmuseum, 1999. 4to. Wrappers. With many coloured illustrations. 38 pp. € 15,00

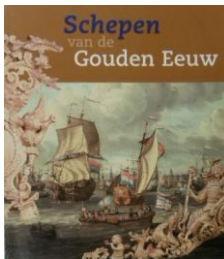
60 **CRONE, Gottfried Carel Eduard.** Nederlandsche jachten, binnenschepen, visschersvaartuigen en daarmee verwante kleine zeeschepen 1650-1900. Met eene verkorte vertaling in het Engelsch. Amsterdam, Swets & Zeitlinger, (1926). 4to. Original blue cloth gilt. With coloured frontispiece and 85 illustrations on 77 plates. 309 pp. € 95,00



*Original edition.* - An essential reference work on Dutch yachts, inland ships, fishing-craft, and small sea-going ships, 1650-1900. With abridged English translation (35 pp.) with foreword by Henry B. Culver loosely inserted. The fine plates show paintings and drawings, ship models from the 17th to the 19th century and carved ship decorations. - *A fine copy.*



61 **CRONE, Gottfried Carel Eduard.** Nederlandsche jachten, binnenschepen, visschersvaartuigen en daarmee verwante kleine zeeschepen 1650-1900. Met eene verkorte vertaling in het Engelsch. (Amsterdam, 1926). Reprint. Schiedam, Schiepers, 1978. Folio. Cloth, with dust-jacket. With 77 plates. 309 pp. € 35,00

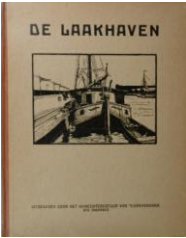


62 **DAALDER, Rimmelt & Elisabeth SPITS. (Red.)** Schepen van de Gouden Eeuw. Tekst Rimmelt Daalder, Henk Dessens, Els Jacobs, Ernst van Keulen, Anton Kos, Joost Schokkenbroek, Elisabeth Spits, Diederick Wildeman. Amsterdam, Vereeniging Nederlandsch Historisch Scheepvaart Museum, 2005. 4to. Wrappers. With many coloured illustrations. 127 pp. € 18,00

Jaarboek Vereeniging Nederlandsch Historisch Scheepvaart Museum.



63 **DIJK, W.J.** De schoonheid onzer binnenschepen. Amsterdam, A.J. Hilgersom/Navigare, 1977. Oblong 8vo. Cloth. With many drawings by the author. 141 pp. € 18,00



- 64 **DIJK, W.J.** De Laakhaven. Met toelichtingen en teekeningen. 's Gravenhage, Gemeentebestuur van 's Gravenhage, (1932). 4to. Half cloth. With drawings by the author. 56 pp. - (Some waterstaining in blank margin). € 18,00

65 **GROOT, Irene de & Robert VORSTMAN.** Zeilschepen. Prenten van de Nederlandse meesters van de zestiende tot de negentiende eeuw. Bijgevoerd, ingeleid en van commentaar voorzien. Uitgegeven in samenwerking met het Rijksprentenkabinet te Amsterdam. Maarssen, Gary Schwartz, (1980). 4to. Cloth, with dust-jacket (back wrapper missing). With 290 illustrations and plates depicting sailing vessels. 285 pp. € 35,00



- 66 **HAALMEIJER, Hans & Dik VUIK.** Fluiten, katten en fregatten. De schepen van de Verenigde Oost-Indische Compagnie, 1602-1798. Haarlem, De Boer Maritiem, (2002). Wrappers. With many illustrations (some in colours). 144 pp. € 20,00



- 67 **HOVING, A.J. & A.A. LEMMERS.** In tekening gebracht. De achttiende-eeuwse scheepsbouwers en hun ontwerpmethoden. Met daarin opgenomen De groote Nederlandsche scheepsbouw op een proportionale reegel voor gesteld door Pieter van Zwijndregt Pauluszoon (1757). Met bijdragen van J. Gerritsma, N.T. van Harpen, T. Lantau. Amsterdam, De Bataafsche Leeuw, 2001. 4to. Boards, with dust-jacket. With many plates and illustrations. 316 pp. € 65,00

(Bijdragen Nederlandse Marinegeschiedenis).

€ 65,00

68 **KELLEN, J.Philip van der & E.J. BENTHEM.** Nederlandsche zeeschepen van ongeveer 1470 tot 1830. Afbeeldingen naar prenten, schilderijen en scheepsmodellen hoofdzakelijk berustende in het Rijks-Museum te Amsterdam. Leiden, E.J. Brill, 1913. Folio. Portfolio with original pictorial boards, spine half cloth. With 45 plates (2 in colours) on 36 sheets depicting vessels after prints, paintings and ship models.



€ 125,00

Splendid work on Dutch ships. Loose, as issued, in the original portfolio, with describing text. - *A fine copy.*

*Cat. NHSM II, p.766.*



69 **LAURENTIUS, Th.** Oude scheepsprenten. Voorschoten, 1971. Wrappers. With illustrations. 60 pp. € 18,00

Sale catalogue 15.



70 **LEBEER, Louis.** Rodolphe Schönberg. Peintre-graveur. Étude critique et catalogue de l'oeuvre gravé. Rotterdam, Ad. Donker, 1949. 8vo. Cloth. With many plates (2 in colours). € 65,00

*Limited edition of 560 copies.* - The marine artist Rodolphe Schönberg (1901 - 1944) from Belgium worked by preference in the Dutch province of Zeeland.

71 **MOLLEMA, Jarie Cornelis.** Geschiedenis van Nederland ter zee. Amsterdam, Joost van den Vondel, 1939-1942.



4 volumes. Folio. Original green cloth (vol. IV original brown cloth). With many plates and illustrations. € 65,00

Standard work on Dutch maritime history, including list of short biographies of sea-heroes.

*Cat. NHSM I p.359.*



72 **MULLER, Anita. (Red.)**. Hoorn en de zee. Uitgave ter gelegenheid van het 85-jarig bestaan van Vereniging Oud Hoorn in 2002. Hoorn, Bas Baltus, 2002. 8vo. Boards. With many illustrations (mostly in colours). 304 pp. € 30,00

*Hoornse Historische Reeks.* - Contributions by Ben van Tartwijk, Rob de Knegt, Marianne Wever-Nierop, Humphrey Hazelhoff Roelfzema, Peter Dorleijn, Henk van Woesik.



73 **ODERWALD, Jan.** Het Nederlandsche zeilschip van 1800 tot het einde. Met een voorwoord van W. Voorbeijtel Cannenburg. Amsterdam, J.H. de Bussy, 1939. Cloth (spine discoloured). With 18 plates. XVI,348 pp. € 45,00



74 **OOSTERWIJK, Bram.** Wind in de zeilen. Scheepstekenaar Jacob Spin (1806-1875). Rotterdam, Francis Productions, 2006. Oblong 8vo. Cloth, with dust-jacket. With many illustrations and plates (70 in colours). 191 pp. € 45,00

Jacob Spin made between 1824 and 1873 hundreds of ship's portraits, often at the request of the shipmasters, or on behalf of the shipowner. These ship's portraits are a very important iconography of nineteenth century sailing vessels.



75 **PAUS, W. de & G.J. SCHWEITZER. (Red.)**. Een onsterfelijk zeeschilder J.C. Schotel 1787-1838. Zwolle, Waanders, 1989). 4to. Wrappers. With 73 illustrations (many in colours). 160 pp. € 20,00

Johannes Christiaan Schotel (1787 – 1838) was a 19th-century painter from the Northern Netherlands known for his marines. He was born and died in Dordrecht.



76 **PETREJUS, Egbert Willem.** Nederlandse zeilschepen in de negentiende eeuw. (Bussum, De Boer Maritiem, 1974). Cloth, with dust-jacket. With many illustrations. 175 pp. € 20,00



77 **PETREJUS, Egbert Willem.** Oude zeilschepen en hun modellen. Binnenschepen, jachten en vissersschepen. 2e druk. Bussum, Unieboek, 1973. Cloth, with dust-jacket. With many illustrations. 272 pp. € 25,00



- 78 **PETREJUS, Egbert Willem.** Het schip vaart uit. Onze zeilvaart in de negentiende eeuw. (Bussum, De Boer Maritiem, 1975). Cloth, with dust-jacket. With many illustrations. 159 pp. € 20,00



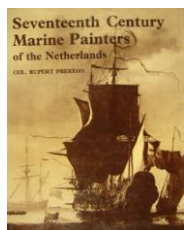
- 79 **PLUIS, Jan.** Tegelvaart. Friese schepentableaus. Sneek, Fries Scheepvaart Museum, 1988. Wrappers. With 122 illustrations. 67 pp. € 25,00



- 80 **POEL, J.M.G. van der.** Scheepsmodellen in Nederlandse kerken. Enkhuizen, Posthuma, (ca.1974). Wrappers. With plates. 91 pp. € 18,00



- 81 **POEL, J.M.G. van der.** Scheepsmodellen in Nederlandse kerken. Enkhuizen, Vereniging 'Vrienden van het Zuiderzeemuseum', 1987. Wrappers. With 100 illustrations. 239 pp. € 25,00



- 82 **PRESTON, Rupert.** The seventeenth century marine painters of the Netherlands. Leigh-on-Sea, F. Lewis, (1974). 4to. Cloth, with dust-jacket. With 91 illustrations. VIII,101 pp. € 30,00



- 83 **ROOIJ, Hans H. van & Jerzy GAWRONSKI.** VOC-schip *Amsterdam*. Gebleeven - op de kust van Sussex tusschen Hastings en Beachyhead gestrand. Haarlem, H.J.W. Becht, (1989). Wrappers. With many illustrations (several in colours). 72 pp. € 18,00



- 84 **RUSSEL, Margarita.** Willem van de Velde de Jonge. Het IJ voor Amsterdam met de *Gouden Leeuw*. Bloemedaal, H.J.W. Becht, 1992. Wrappers (sl. dam.). With ca. 60 illustrations. 104 pp. - (*Palet Serie*). € 18,00



- 85 **SCHÖNBERG, Rudolf.** Schepen op rivier en zee met de etsnaald vastgelegd. Ingeleid door Geert Aaber. Rotterdam, Ad. Donker, 1949. Half cloth. With 2 tipp-in coloured plates and many etchings. € 25,00



- 86 **SEGHERS, M. & R. de BOCK.** Schepen op de Schelde. Binnenvaarttuigen en vissersschepen op de Schelde omstreeks 1900. 4e uitgave. Antwerpen, De Sikkel, 1967. 8vo. Decorated cloth, with dust-jacket. With 40 drawings by Maurice Seghers. XVI,79 pp. € 30,00



- 87 **SIGMOND, Peter & Wouter KLOEK.** Hollands glorie. Zeeslagen in de Gouden Eeuw. Zwolle, WBooks, 2014. 4to. Boards. With numerous coloured illustrations and plates. 184 pp. € 25,00



- 88 **VELDE, Willem van de.** Willem van de Velde de Oude 1611-1693. Scheepstekenaar. Rotterdam, Boymans-Van Beuningen, 1980. 8vo. Wrappers. 30 pp. € 18,00



- 89 **VOORBEIJTEL CANNENBURG, W.** Beschrijvende catalogus der scheepsmodellen en scheepsbouwkundige teekeningen 1600-1900. 2e druk. Amsterdam, Nederlandsch Historisch Scheepvaart Museum, 1943. 4to. Boards (spine dam.). With 100 plates. 191 pp. € 45,00



- 90 **WEGENER SLEESWYK, André.** De Gouden Eeuw van het fluitschip. Franeker, Van Wijnen, 2003. 4to. Cloth, with dust-jacket. With 89 illustrations. 207 pp. € 25,00

- 91 **BRANDT, Gerard.** Het leven en bedryf van Michiel de Ruiter. Amsterdam, Wolfgang, Waasberge, e.a., 1687. Facsimile edition. Franeker, Van Wijnen, 1988. Folio. Cloth. With allegorical title, printer's device on title-page, portrait, plate of De Ruiter's tomb, double-page plate of the funeral procession and 6 double-page plates of sea-battles and views by Stoopendaal. (6),1063,(19) pp. - *First published in 1687.* € 65,00

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