

**GERT JAN BESTEBREURTJE
RARE BOOKS**

CATALOGUE 191: MARINE ART



No. 2 CIGAR LABEL. New York, Schmidt & Co., 1897.

GERT JAN BESTEBREURTJE

Rare Books

Langendijk 8, 4132 AK Vianen

The Netherlands

Telephone +31 - (0)347 - 322548

E-mail: info@gertjanbestebreurtje.com

Visit our Web-page at

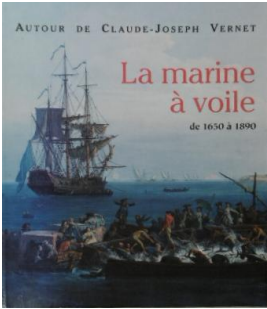
<http://www.gertjanbestebreurtje.com>



CATALOGUE 191: MARINE ART

Prices are quoted in euro, for clients within the European Community
9 % VAT will be added to the prices.

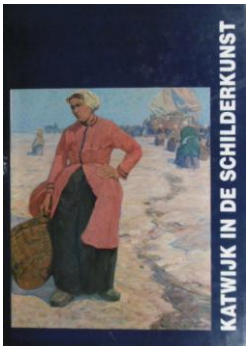




- 1 **AUTOUR DE CLAUDE-JOSEPH VERNET.** La marine à voile de 1650 à 1890. Rouen, Musée des Beaux-Arts, 1999. 4to. Wrappers. With many illustrations and plates (mostly coloured). 220 pp. € 35,00

- 2 **CIGAR LABEL** depicting three sailing ships within a decorative border. New York, Schmidt & Co., 1897.
Fine coloured label. Ca. 11 x 17 cm. € 35,00

- 3 **CLIPPER STAD AMSTERDAM.** Amsterdam, Nederlands Scheepvaartmuseum, 1999. 4to. Wrappers. With many coloured illustrations. 38 pp. € 15,00

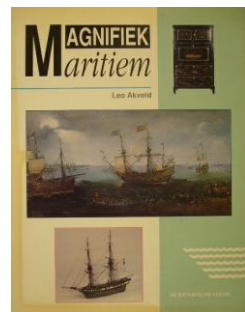


- 4 **KATWIJK IN DE SCHILDERKUNST.** 2e druk. Katwijk, Katwijks Museum, 1995. 4to. Cloth, with dust-jacket. With many illustrations, mostly in colours. 232 pp. € 30,00

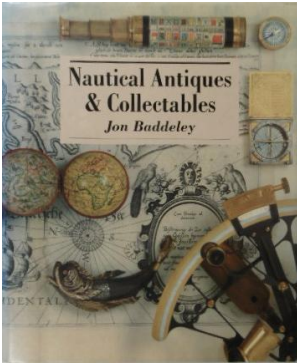
Dutch, British, German, American, Belgian marine artists working in Katwijk.

- 5 **AKVELD, Leo M.** Magnifiek maritiem. Voorwerpen uit het Maritiem Museum 'Prins Hendrik' vertellen hun verhaal. Amsterdam, De Bataafsche Leeuw, 1992. 4to. Wrappers. With many illustrations (several in colours). 142 pp.

€ 18,00



- 6 **BAARD, H.P.** Willem van de Velde de Oude. Willem van de Velde de Jonge. Amsterdam, H.J.W. Becht, (1942). 8vo. Wrappers. With 45 illustrations. 60 pp. - (*Palet Serie*). € 18,00



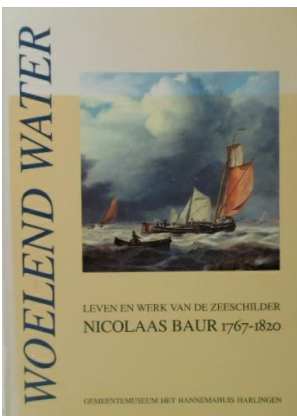
- 7 **BADDELEY, Jon.** Nautical antiques & collectables. London, Sotheby, 1993. 4to. Boards, with dust-jacket. With many illustrations (several in colours). 160 pp. € 40,00

- 8 **BAKKER, Piet** Scheepspraet zijnde een reisbeschrijving met tal van wetenswaardigheden en nuttige wenken ten profijte van de Nederlandsche militairen die naar Indië sloop gaan. Den Haag, Legervoorlichtingsdienst, 1947. Sm.8vo. Original pictorial boards. With drawings by Eppo Doeve. 64 pp. € 18,00

- 9 **BELLE, F., Ph. BOSSCHER, A. ERFTEMEIJER.** Sillages neerlandais. La vie maritime dans l'art des Pays-Bas. Kunst in het kielzog. Het maritieme leven in de Nederlandse kunst. (Zutphen, Walburg Pers, 1989). 4to. Wrappers. With 123 illustrations (several in colours). 172 pp. - *French and Dutch text.* € 25,00



- 10 **BERGE, A. van der & H.P. ter AVEST. (Red.)** Woelend water, leven en werk van de zeeschilder Nicolaas Baur (1767-1820). Harlingen, Gemeentemuseum Het Hannemahuis, 1993. 8vo. Wrappers. With 77 illustrations (several in colours). 100 pp. € 20,00



Baur was born at Harlingen in 1767, the son of the portrait painter Hendricus Antonius Baur (1736–1817). He painted landscapes, views of cities, and moonlight and winter scenes; he was particularly successful in marine subjects. He is considered one of the best of the later Dutch marine painters. He died at Harlingen in 1820.

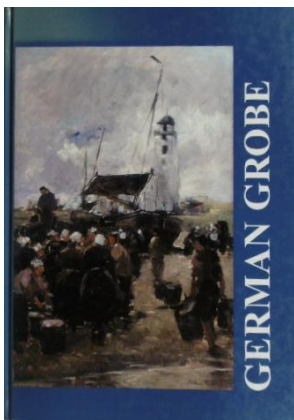
- 11 **BEYLEN, J. van.** Zeeuwse vissersschepen van de Ooster- en Westerschelde. Amsterdam, P.N. van Kampen, 1964. Cloth, with dust-jacket. With 36 plates. 70 pp. € 25,00



- 12 **BEYLEN, Jules van.** De hengst. De botvisserij en de mosselvangst in Zeeland en in Vlaanderen. Met medewerking van Han Reijnhout. (No pl., 2007). 8vo. Boards. With many illustrations (several in colours). 366 pp. € 35,00

- 13 **BEYLEN, Jules van.** De hoogaars en de visserij van Arnemuiden. Leeuwarden, Hedeby Publishing, 1993. Boards. With 285 illustrations. XVII, 380 pp. € 35,00
The hoogaars is a sailing ship mainly used in the province of Zeeland.

- 14 **BOERMA, A. (Red.).** Ku(n)stvaart. Groningen, Groninger Museum, 1962. Wrappers. With portraits and plates. € 18,00
Work from marine artists: Jan van der Baan, W.H. Bouwsema, E.H. van Dulmen Krumpelman, Johan Dijkstra, Ruurd Elzer, Marten Klompien, Abe Kuipers, Evert Musch, Dick Osinga, Martin Tissing, Jannes de Vries & Jan van der Zee.

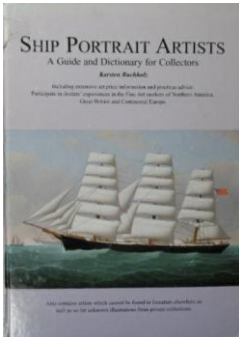


- 15 **(BRAKEL, J.P. van & D. BIEBER).** German Grobe (1857-1938). Katwijk, Katwijks Museum, 1998. 8vo. Boards. With many illustrations and plates (several in colours). 144 pp. € 25,00

German and Dutch text. - German Grobe was a German marine and landscape artist working each year during the summer in Katwijk.

- 16 **BROCKBERND, Lijda, Johan POORT, Dolf WELLING.** Charles en Maarten Kemper. Twee Rotterdamse kunstenaars. Voorburg, Stichting Argus, 1999. 4to. Wrappers. With coloured plates. 76 pp. € 15,00

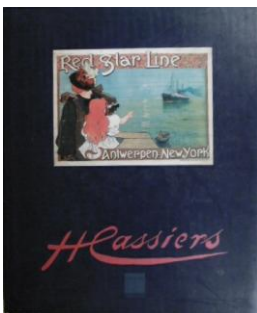
Two Dutch maritime artists Charles Kemper (1913-1985) and Maarten Kemper (1944-1982).



17 **BUCHHOLTZ, Karsten.** Ship portraits artists. Hamburg, BAIS, 1997. 8vo. Boards (spine sl. dam.). With many illustrations (several in colours). 160 pp. € 45,00

'The target of this book should be to equip the collector with an up-to-date condense of facts about the artists and to offer a help and personal opinion about the question of purchasing or selling a painting'.

18 **BUCHHOLTZ, Karsten.** World register of ship portraits in private collections and in the art trade. Hamburg, BAIS, 1997. 8vo. Wrappers. With illustrations. 164 pp. € 45,00



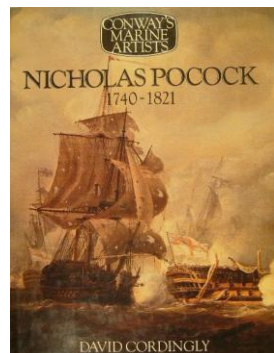
19 **CASSIERS, Henri.** Henri Cassiers 1858-1944. Antwerpen, Museum Vleeshuis, Katwijk, Katwijks Museum, 1994, 4to. Cloth, with dust-jacket. With 152 illustrations (many in colours). 166 pp. € 55,00

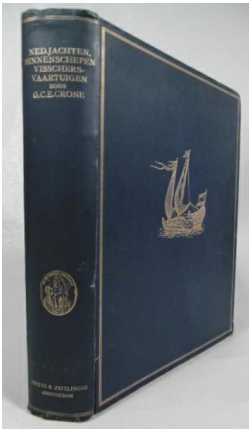
Contributions by Iris Kockelbergh & Werner Pottier. Henri Cassiers in België and Marije van Frankfoort. Henri Cassiers en Nederland. Henri Cassiers was a Belgian painter, draughtsman and illustrator of many marine scenes.

20 **CHATTERTON, E. Keble.** Old ship prints. (2nd edition). London, Spring Books, (1967). Boards, with dust-jacket (dam.). With 110 plates (several in colours). XII, 182 pp. - *Standard work.* € 35,00

21 **CORDINGLY, David.** Nicholas Pocock 1740-1821. London, Naval Institute Press, (1986). Cloth, with dust-jacket. With many plates and illustrations (some in colours). 120 pp. € 20,00

'Pocock was one of the great figures of English marine painting in the 18th century. His work is of outstanding interest to maritime historians because, in addition to his skill as a painter, he had spent many years as a sea captain'.





- 22 **CRONE, Gottfried Carel Eduard.** Nederlandsche jachten, binnenschepen, visschersvaartuigen en daarmee verwante kleine zeeschepen 1650-1900. Met eene verkorte vertaling in het Engelsch. Amsterdam, Swets & Zeitlinger, (1926). 4to. Original blue cloth gilt. With coloured frontispiece and 85 illustrations on 77 plates. 309 pp. € 95,00

Original edition. - An essential reference work on Dutch yachts, inland ships, fishing-craft, and small sea-going ships, 1650-1900. With abridged English translation (35 pp.) with foreword by Henry B. Culver loosely inserted. The fine plates show paintings and drawings, ship models from the 17th to the 19th century and carved ship decorations. - *A fine copy.*

- 23 **CRONE, Gottfried Carel Eduard.** Nederlandsche jachten, binnenschepen, visschersvaartuigen en daarmee verwante kleine zeeschepen 1650-1900. Met eene verkorte vertaling in het Engelsch. (Amsterdam, 1926). Reprint. Schiedam, Schiepers, 1978. Folio. Cloth, with dust-jacket. With 77 plates. 309 pp. € 35,00

- 24 **DAALDER, R., L. BLUSSÉ, H. DESSENS, P. ROGAAR, C. van ROMBURGH, D. WILDEMAN. (Red.).** De ontdekking van de wereld. Nederlanders in onbekend vaarwater (1600-2000). Amsterdam, Vereniging Nederlandsch Historisch Scheepvaart Museum, 2003. 4to. Wrappers. With many illustrations (some in colours). 144 pp. € 25,00
Twelve essays on Dutch exploration in the East- and West-Indies and the polar regions.



- 25 **DAALDER, R. & Elisabeth SPITS. (Red.).** Schepen van de Gouden Eeuw. Tekst Rammelt Daalder, Henk Dessens, Els Jacobs, Ernst van Keulen, Anton Kos, Joost Schokkenbroek, Elisabeth Spits, Diederick Wildeman. Amsterdam, Vereniging Nederlandsch Historisch Scheepvaart Museum, 2005. 4to. Wrappers. With many coloured illustrations. 127 pp. € 18,00

Jaarboek Vereniging Nederlandsch Historisch Scheepvaart Museum.

- 26 **DAALDER, Rammelt.** Tekenen op zee. Reizende kunstenaars en creatieve zeelieden (1750-2000). Met tekstbijdragen van Grad de Graaff. Amsterdam, Scheepvaart Museum, (1999). 4to. Wrappers. With many illustrations (some in

colours). 126 pp. - (*Jaarboek Vereniging Nederlandsch Historisch Scheepvaart Museum*). € 25,00

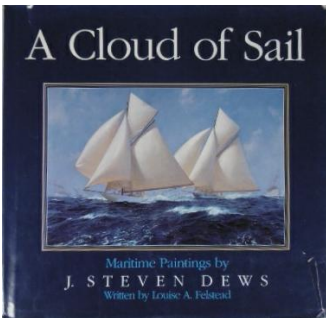
27 **DAALDER, R Emmelt.** Van de Velde & Zoon. Zeeschilders. Het bedrijf van Willem van de Velde de Oude en Willem van de Velde de Jonge 1640-1707. Leiden, Primavera Pers, 2016. 4to. Pictorial boards. With 131 coloured illustrations. 224 pp. € 40,00

Willem van de Velde the Elder (1611 - 1693) and Willem van de Velde the Younger (1633- 1707) were marine painters of repute at the time. By 1673 they moved to England and where engaged by Charles II.

28 **DAALDER, R Emmelt. (Red.)**. Maritieme geschiedenis van Nederland in 70 hoogtepunten 1500-2000. Zutphen, Walburg Pers, 2004. 4to. Wrappers. With many coloured illustrations. 238 pp. € 20,00
Jaarboek Vereniging Nederlandsch Historisch Scheepvaart Museum.



29 **DANISH MARITIME MUSEUM.** Guide to the collections. Kronborg Castle, 1964. Wrappers. With illustrations. 48 pp. € 15,00



30 **DEWS, J. Steven.** A cloud of sail. Maritime paintings by J. Steven Dews. Writen by Louise A. Felstead. Shrewsbury, Sweet Lake, 2001. 4to. Boards, with dust-jacket. With ca. 100 coloured plates. 128 pp. € 65,00

'Steven Dews is one of the world's most popular maritime artists. His outstanding skill lies in his ability to reproduce the natural elements of sea and sky on canvas and then combine that with absolute precision to depict ships and boats under sail'.

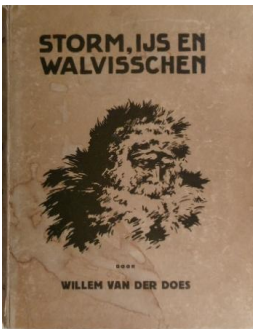
31 **DIEPRAAM, Joh.** De bel luidt over't water. Het Nationaal Scheepvaartmuseum in Antwerpen en het Maritiem Museum 'Prins Hendrik' te Rotterdam. 's Gravenhage, Esso, 1988. 4to. Cloth. With coloured illustrations. 64 pp. € 15,00



32 **DIJK, W.J.** De schoonheid onzer binnenschepen. Amsterdam, A.J. Hilgersom/Navigare, 1977. Oblong 8vo. Cloth. With many drawings by the author. 141 pp. € 18,00

33 **DIJK, W.J.** H.K.S. *De Hoop*. 1898-1938. Uitgegeven ter gelegenheid van het 40-jarig bestaan van de Nederlandsche Vereeniging ten behoeve van zeelieden van elke nationaliteit hospitaal kerkschip *De Hoop*. ('s Gravenhage, v/h Mouton & Co, 1938). 4to. Cloth. With many illustrations by the author. 60 pp. € 15,00

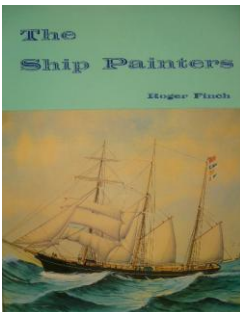
34 **DIJK, W.J.** De Laakhaven. Met toelichtingen en teekeningen. 's Gravenhage, Gemeentebestuur van 's Gravenhage, (1932). 4to. Half cloth. With drawings by the author. 56 pp. - (Some waterstaining in blank margin). € 18,00



35 **DOES, Willem van der.** Storm, ijs en walvisschen. Een moderne Vikingtocht met Noorsche walvischvaarders naar de Zuidelijke IJszee. Voorwoord van C.M. Bakker. Batavia, Albrecht & Co., (1934). 4to. Original pictorial boards (soiled). With illustrations by the author. XV,374 pp. € 35,00

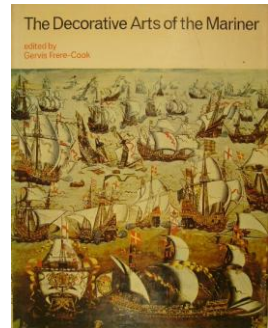
Storms, ice and whales. The Antarctic adventures of a Dutch artist on a Norwegian whaler.

36 **DOES, Willem van der.** Storms, ice and whales. The Antarctic adventures of a Dutch artist on a Norwegian whaler. Translated by R. van Baak Griffioen. Introduction by J.C.A. Schokkenbroek. Cambridge, William B. Eerdmans, (2003). Boards, with dust-jacket. With illustrations by Willem van der Does. XXIII,391 pp. € 18,00



37 **FINCH, Roger.** The ship painters. Lavenham, Terrence Dalton, 1975. Boards, with dust-jacket. With many illustrations (several in colours). 136 pp. € 30,00

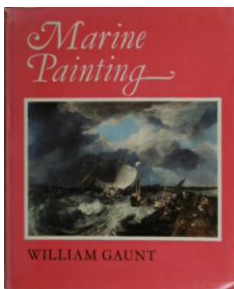
38 **FRERE-COOK, Gervis. (Ed.)**. The decorative arts of the mariner. London, Cassell, (1966). 4to. Cloth, with dust-jacket. With many illustrations (several in colours). 296 pp. € 45,00



39 **FRIES SCHEEPVAART MUSEUM**. Jaarverslag 1988 Fries Scheepvaart Museum en Oudheidkamer. Sneek, 1988. Wrappers. With illustrations. 128 p. € 15,00

40 **FRIES SCHEEPVAART MUSEUM**. Jaarverslag 1991 Fries Scheepvaart Museum en Oudheidkamer. Sneek, 1991. Wrappers. With illustrations. 100 p. € 15,00

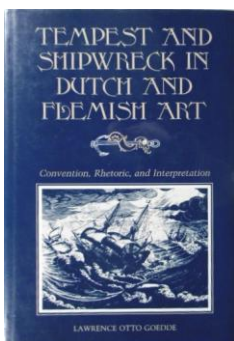
41 **FRIES SCHEEPVAART MUSEUM**. Jaarverslag 1997 Fries Scheepvaart Museum en Oudheidkamer. Sneek, 1997. Wrappers. With illustrations. 120 p. € 15,00



42 **GAUNT, William**. Marine painting. An historical survey. New York, The Viking Press, 1976. 4to. Decorated cloth, with dust-jacket. With 242 illustrations (some in colours). 264 pp. € 30,00

The author has included brief biographies of the artists whose works are illustrated and discussed.

43 **GIGGAL, Kenneth**. De klassieke zeilschepen. (Amsterdam, 1989). 4to. Boards. With many coloured plates after paintings by Cornelis de Vries. 124 pp. € 18,00



44 **GOEDDE, Lawrence Otto**. Tempest and shipwreck in Dutch and Flemish art. Covention, rhetoric, and interpretation. The Pennsylvania State University Press, 1989. Cloth, with dust-jacket. With 164 illustrations. XX,260 pp. € 75,00

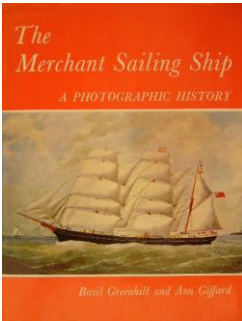
'This innovative study is the first to analyze systematically an important category of Netherlands seascape- the storm at sea'

- 45 **GOSSELINK, Martine.** Land in zicht. Vingboons tekent de wereld van de 17de eeuw. Eindredactie Paul Brood. Zwolle, Waanders, 2007. Boards. With 80 illustrations (several in colours). 160 pp. € 25,00
Handdrawn and painted maps and plans from the secret map archives of the VOC and the WIC, made by Johannes Vingboons, a Dutch cartographer and watercolourist, around 1665. From about 1640 until his death he was in the service of the Amsterdam map publisher Joan Blaeu.



- 46 **GRAAFF, Grad de.** Oscar Mendlik 1871-1963. Hongaarse zee- en portretschilder te Aerdenhout. (No pl.), 2005. 8vo. Wrappers. With many coloured illustrations. 207 pp. € 40,00

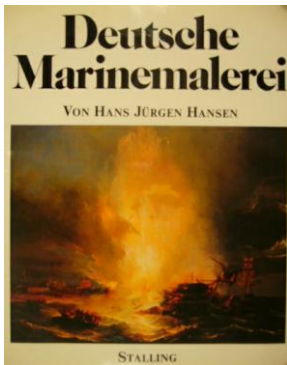
- 47 **GRAVES, John.** Waterline. Images from the golden age of cruising. London, National Maritime Museum, 2004. 4to. Cloth, with dust-jacket. With many photographic plates and illustrations (several in colours). 255 pp. € 30,00
'John Graves draws on these previously unpublished images and on interviews with photographers, crewmembers and passengers, to explore the self-contained world on board, the destinations, the ships themselves and the ever-powerful lure of the sea'.



- 48 **GREENHILL, Basil & Ann GIFFARD.** The merchant sailing ship: a photographic history. 127 photographs from the National Maritime Museum depicting British and North American sailing vessels and the lives of the people who worked in and around them. Newton Abbot, David & Charles, (1970). Boards, with dust-jacket. With 127 photographic illustrations. 112 pp. € 25,00

- 49 **GROOT, Irene de & Robert VORSTMAN.** Zeilschepen. Prenten van de Nederlandse meesters van de zestiende tot de negentiende eeuw. Bijeengebracht, ingeleid en van commentaar voorzien. Uitgegeven in samenwerking met het Rijksprentenkabinet te Amsterdam. Maarssen, Gary Schwartz, (1980). 4to. Cloth, with dust-jacket (back wrapper missing). With 290 illustrations and plates depicting sailing vessels. 285 pp. € 35,00

50 **HAALMEIJER, Hans & Dik VUIK.** Fluiten, katten en fregatten. De schepen van de Verenigde Oost-Indische Compagnie, 1602-1798. Haarlem, De Boer Maritiem, (2002). Wrappers. With many illustrations (some in colours). 144 pp. € 20,00



51 **HANSEN, Hans Jürgen.** Deutsche Marinemalerei. Schiffsdarstellungen, maritime Genrebilder, Meeres- und Küstenlandschaften. Oldenburg, Gerhard Stalling, 1977. 4to. Boards, with dust-jacket. With numerous illustrations (several in colours). 240 pp. € 25,00

52 **HELLEMANS, M. & J. van BEYLEN.** De Antwerpse marineschilders Henri (1848-1919) en Maurice (1883-1959) Seghers. Antwerpen, Stedelijk Prentenkabinet & Nationaal Scheepvaartmuseum, 1994. 8vo. Wrappers. With illustrations (some in colours). 131 pp. € 25,00

53 **HOBOKEN, Anthony van.** Tentoonstelling Anthony van Hoboken (1756-1850) Heer van Rhoon, Pandrecht en Cortgene. Georganiseerd door de Stichting Kasteel van Rhoon in het kader van 650-jaar Rotterdam. Rhoon, Stichting 'Het Kasteel van Rhoon', 1990. Wrappers. With illustrations. 28 pp. € 15,00

54 **HOVING, A. & C. EMKE.** De schepen van Abel Tasman. Met een inleiding van Pieter Sigmond. Hilversum, Verloren, 2000. With many illustrations. 144 pp. € 25,00

55 **HOVING, A.J. & A.A. LEMMERS.** In tekening gebracht. De achttiende-eeuwse scheepsbouwers en hun ontwerpmethoden. Met daarin opgenomen De groote Nederlandsche scheepsbouw op een proportioneale reegel voor gesteld door Pieter van Zwijndregt Pauluszoon (1757). Met bijdragen van J. Gerritsma, N.T. van Harpen, T. Lantau. Amsterdam, De Bataafsche Leeuw, 2001. 4to. Boards, with dust-jacket. With many plates and illustrations. 316 pp. - (*Bijdragen Nederlandse Marinegeschiedenis*). € 65,00





56 **INDRAPOERA.** 3 menu cards of the passengership M.S. 'Indrapoera' of the *Rotterdamsche Lloyd* after design of E. Gaillard. Rotterdam, 1953-54. 3 folding cards in bright colours depicting a man or woman in local costume, with nice background, depicting Sumatra, Celebes and Borneo. € 30,00
Decorative cards of the famous Dutch shipping company *Rotterdamsche*

Lloyd. - Haks & Maris, *Lexicon*, p.95.

57 **JOHNSON, W. (Red.)**. 'Scheve schepen'. De vormenrijkdom van de Chinese scheepsbouw. Tentoonstellingscatalogus. Antwerpen, Nationaal Scheepvaartmuseum, 1993. 8vo. Wrappers. With many illustrations (some in colours). 118 pp. € 25,00

58 **JONG, Dirk de & Matthias de SALLIETH** Atlas van alle de zeehavens der Bataafsche Republiek, die van Batavia en Onrust. Mitsgaders de afbeeldingen van de haring visschery en de walvisch vangst. En met vermelding van vele bijzonderheden, betreffende den ouden en lateren toestand der Nederlandschen koophandels, visscherijen, trafieken en fabrieken beschreven door Cornelis van der Aa. Amsterdam 1805. Reprint.



Franeker, Van Wijnen, 1998. Folio. Boards. With titlepage and 31 double-page views of Dutch harbours and roadsteads, and two views of herring-fishery and whaling, with captions in French and Dutch. 135 pp. € 45,00

First edition was issued in 1802. This reprint of the second edition was issued for the first time with text by Cornelis van der Aa. Beautiful harbour-views with a variety of Dutch sailing-ships of Batavia, Onrust, Rotterdam, Hellevoetsluis, Goedereede, Den Briel, Dordrecht, Maaslandsluis, Vlaardingen, Schiedam, Delfshaven, Amsterdam, Texel, Den Helder, Hoorn, Enkhuizen, Medemblik, Edam, Middelburg, Rammekes, Vlissingen, Zieikzee, Veere, Brouwershaven, Harlingen and Stavoren.

59 **KAMER, H.N.** Het VOC-retourschip. Een panorama van de 17de- en 18de-eeuwse Nederlandse scheepsbouw. Amsterdam, De Bataafsche Leeuw, 1995. 4to. Boards, with dust-jacket. With numerous illustrations (several in colours). 240 pp. € 95,00



60 **KELLEN, J.Philip van der & E.J. BENTHEM.** Nederlandsche zeeschepen van ongeveer 1470 tot 1830.

Afbeeldingen naar prenten, schilderijen en scheepsmodellen hoofdzakelijk berustende in het Rijks-Museum te Amsterdam. Leiden, E.J. Brill, 1913.

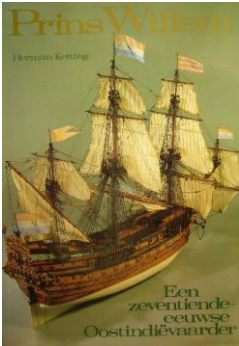
Folio. Portfolio with original pictorial boards, spine half cloth. With 45 plates (2 in colours) on 36 sheets depicting vessels after prints, paintings and ship models.

Splendid work on Dutch ships. Loose, as

issued, in the original portfolio, with describing text. - *A fine copy.*

€ 125,00

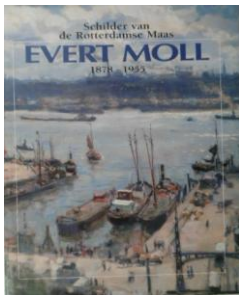
Cat. NHSM II, p.766.



61 **KETTING, Herman.** *Prins Willem.* Een zeventiende-eeuwse Oostindiëvaarder. Bussum, De Boer Maritiem, 1979. Folio. Cloth, with dust-jacket. With numerous illustrations. 184 pp. € 45,00

The *Prins Willem* was the largest 'spiegelschip' of the VOC, built in Middelburg and shipwrecked by the island of Brandon, Mauritius, in 1662.

62 **KEUNING, J.** Willem Jansz. Blaeu. A biography and history of his work as a cartographer and publisher. Revised and edited by Marijke Donkersloot-de Vrij. Amsterdam, Theatrum Orbis Terrarum, 1973. Boards, with dust-jacket. With illustrations. XI,164 pp. € 18,00



63 **KNOPS, A.** Schilder van de Rotterdamse Maas Evert Moll (1878-1955). Venlo, Van Spijk & Art Projects, 2003. 4to. Cloth, with dust-jacket. With many coloured illustrations and plates. 112 pp. € 65,00

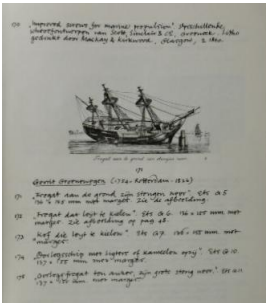
64 **KUILE, Sybrich ter & W.F.J. MÖRZER BRUYN.** Amsterdamse kompasmakers ca. 1580 - ca. 1850. Bijdrage tot de kennis van de instrumentmakerij in Nederland. Amsterdam, Stichting Nederlands Scheepvaartmuseum, 1999.

Wrappers. With illustrations. 136 pp.

€ 25,00

65 **LARKIN, David.** The marine paintings of Chris Mayger. New York, Peacock Press, 1976. 4to. Wrappers. With 40 coloured plates.

€ 30,00



66 **LAURENTIUS, Th.** Oude scheepsprenten.

Voorschoten, 1971. Wrappers. With illustrations. 60 pp.

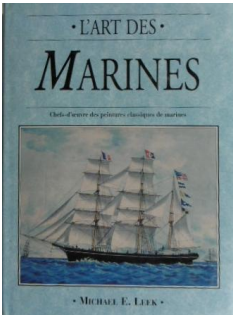
€ 18,00

Sale catalogue 15.

67 **LEBEER, Louis.** Rodolphe Schönberg. Peintre-graveur. Étude critique et catalogue de l'oeuvre gravé. Rotterdam, Ad. Donker, 1949. 8vo. Cloth. With many plates (2 in colours).

€ 65,00

Limited edition of 560 copies. - The marine artist Rodolphe Schönberg (1901 - 1944) from Belgium worked by preference in the Dutch province of Zeeland.



68 **LEEK, Michael E.** L'art des marines. Un hommage visuel à la réalisation des illustrations classiques de marines.

Adaption Christian Pessey. (No pl.), MLP Éditions, 1999.

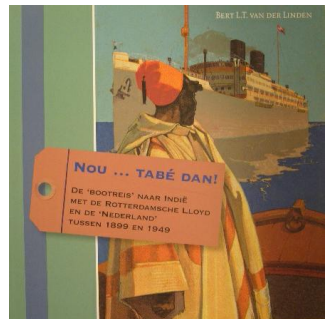
Folio. Boards, with just-jacket. With many coloured plates.

192 pp.

€ 30,00

69 **LINDEN, B.L.T. van der.** Nou .. tabé dan. De 'bootreis' naar Indië met de Rotterdamsche Lloyd en de 'Nederland' tussen 1899 en 1949. Hilversum, Verloren, 2010. 4to. Wrappers. With 200 coloured picture postcards. 180 pp.

€ 20,00



70 **MANEN, Eymert van.** Museumschip *Buffel*. (Samengesteld met medewerking van het Maritiem Museum Prins Hendrik, Rotterdam). Amsterdam, Kosmos, (1981).

Sm.8vo. Wrappers. With many illustrations. 131 pp.

€ 15,00

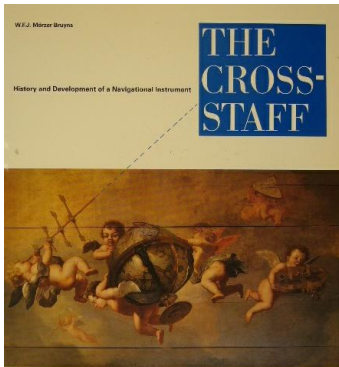


71 **MARINER'S MIRROR.** The Mariner's mirror. The international journal of the Society for Nautical Research. Volume 65 - 71. London, National Maritime Museum, 1979-1985. In issues. Wrappers. With illustrations. € 95,00

'The Mariner's Mirror wherein may be discovered his art, craft & mystery after the manner of their use in all ages and among all nations'. - (Missing

vol. 67,4; vol. 69,2; vol. 70,1).

72 **MEYER, Jürgen.** Segelschiffe auf alten Postkarten. 610 Ansichten europäischer Häfen und Schiffe. Norderstedt, Egon Heinemann, 1975. 4to. Boards, with dust-jacket (dam.). With 610 picture postcards. 198 pp. € 30,00



73 **MÖRZER BRUYNs, W.F.J.** The cross-staff. History and development of a navigational instrument. Amsterdam, Vereeniging Nederlandsch Historisch Scheepvaart Museum, 1994. 4to. Wrappers. With many illustrations. 127 pp. € 18,00

Jaarboek Vereeniging Nederlandsch Historisch Scheepvaart Museum.

74 **MÖRZER BRUYNs, W.F.J. (Red.).** Konst der stuurlieden. Stuurmanskunst en maritieme cartografie in acht portretten (1540-2000). (Cornelis Anthoniszoon, Lucas Janszoon Waghenaer, Claes Hendrickszoon Gietermaker, Cornelis Douwes, Gerard Hulst van Keulen, Abraham Cornelis Hazewinkel, Frederik Kaiser, Pieter Haverkamp). Amsterdam, Vereeniging Nederlandsch Historisch Scheepvaart Museum, 2001. 4to. Wrappers. With illustrations. 112 pp. € 20,00

Jaarboek Vereeniging Nederlandsch Historisch Scheepvaart Museum. - Cornelis Anthoniszoon, Lucas Janszoon Waghenaer, Claes Hendrickszoon Gietermaker, Cornelis Douwes, Gerard Hulst van Keulen, Abraham Cornelis Hazewinkel, Frederik Kaiser, Pieter Haverkamp.

75 **MULLER, Anita. (Red.).** Hoorn en de zee. Uitgave ter gelegenheid van het 85-jarig bestaan van Vereniging Oud Hoorn in 2002. Hoorn, Bas Baltus, 2002. 8vo. Boards. With many illustrations (mostly in colours). 304 pp. € 30,00

Hoornse Historische Reeks. - Contributions by Ben van Tartwijk, Rob de Knecht, Marianne Wever-Nierop, Humphrey Hazelhoff Roelfzema, Peter Dorleijn, Henk van Woesik.



76 **ODERWALD, Jan.** Het Nederlandsche zeilschip van 1800 tot het einde. Met een voorwoord van W. Voorbeijtel Cannenburg. Amsterdam, J.H. de Bussy, 1939. Cloth (spine discoloured). With 18 plates. XVI,348 pp.

€ 45,00



77 **OMELL, N.R.** Exhibition of marine paintings of the seventeenth, eighteenth, nineteenth and twentieth century. London, N.R. Omell Gallery, 1973-1986. 10 volumes. 4to. Pictorial wrappers. With many plates (several in colours).

€ 225,00

Fine illustrated sale-catalogues.



78 **OOSTERWIJK, Bram.** Wind in de zeilen. Scheepsteekenaar Jacob Spin (1806-1875). Rotterdam, Francis Productions, 2006. Oblong 8vo. Cloth, with dust-jacket. With many illustrations and plates (70 in colours). 191 pp.

€ 45,00

Jacob Spin made between 1824 and 1873 hundreds of ship's portraits, often at the request of the shipmasters, or on behalf of the shipowner. These ship's portraits are a very

important iconography of nineteenth century sailing vessels.

79 **PAUS, W. de & G.J. SCHWEITZER. (Red.)**. Een onsterfelijk zeeschilder J.C. Schotel 1787-1838. Zwolle, Waanders, 1989). 4to. Wrappers. With 73 illustrations (many in colours). 160 pp.

€ 20,00

Johannes Christiaan Schotel (1787 - 1838) was a 19th-century painter from the Northern Netherlands known for his marines. He was born and died in Dordrecht.

80 **PETREJUS, Egbert Willem.** Nederlandse zeilschepen in de negentiende eeuw. (Bussum, De Boer Maritiem, 1974). Cloth, with dust-jacket. With many illustrations. 175 pp.

€ 20,00



- 81 **PETREJUS, Egbert Willem.** Oude zeilschepen en hun modellen. Binnenschepen, jachten en vissersschepen. 2e druk. Bussum, Unieboek, 1973. Cloth, with dust-jacket. With many illustrations. 272 pp. € 25,00

- 82 **PETREJUS, Egbert Willem.** Het schip vaart uit. Onze zeilvaart in de negentiende eeuw. (Bussum, De Boer Maritiem, 1975). Cloth, with dust-jacket. With many illustrations. 159 pp. € 20,00



- 83 **PHILLPOTTS, Beatrice.** Mermaids. London, Russell Ash / Windward, 1980. 4to. Wrappers. With illustrations and plates (several in colours). 96 pp. € 40,00

- 84 **PLATIER-VAN ENGELAND, Mary.** 'Van den storm in de stilte'. De Zeeuwse schildersfamilie Schütz (1817-1933). Middelburg, Stichting Zeeuwse Katernen, 1998. 8vo. Boards, with dust-jacket. With many illustrations. 111 pp. € 18,00

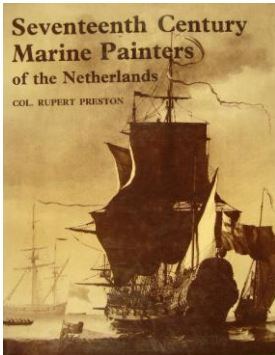
Dutch marine painters Jan Frederik Schütz (1817-1888) and his sons Willem Johannes (1854-1933) and Jan Frederik (1863-1926) from the province of Zeeland.



- 85 **PLUIS, Jan.** Tegelvaart. Friese schepentableaus. Sneek, Fries Scheepvaart Museum, 1988. Wrappers. With 122 illustrations. 67 pp. € 25,00

86 **POEL, J.M.G. van der.** Scheepsmodellen in Nederlandse kerken. Enkhuizen, Posthuma, (ca.1974). Wrappers. With plates. 91 pp. € 18,00

87 **POEL, J.M.G. van der.** Scheepsmodellen in Nederlandse kerken. Enkhuizen, Vereniging 'Vrienden van het Zuiderzeemuseum', 1987. Wrappers. With 100 illustrations. 239 pp. € 25,00

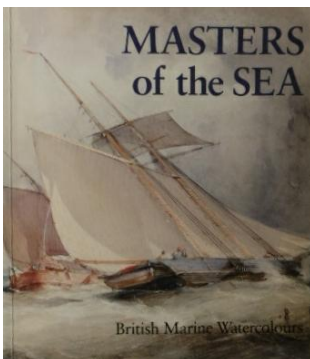


88 **PRESTON, Rupert.** The seventeenth century marine painters of the Netherlands. Leigh-on-Sea, F. Lewis, (1974). 4to. Cloth, with dust-jacket. With 91 illustrations. VIII,101 pp. € 30,00

89 **PRUD'HOMME VAN REINE, R.B., H.J.A. DESSENS, W.F.J. MÖRZER BRUYN, J.P. PUYPE.** Ter navolging. Maritieme kunst en curiosa uit de Kweekschool voor de Zeevaart. Amsterdam, Vereeniging NHSM, 1992. 4to. Wrappers. With many illustrations (some in colours). 199 pp. € 18,00
Jaarboek Vereeniging Nederlandsch Historisch Scheepvaart museum.

90 **PUTMAN, Robert.** Nederlandse zeekaarten uit de Gouden Eeuw. Abcoude, Uniepers, 2005. Folio. Half cloth. With 57 coloured maps. 144 pp. € 60,00

91 **PUTMAN, Robert.** Oude scheepskaarten en hun makers. Hoogtepunten uit vijf eeuwen cartografie. Amsterdam, H.J.W. Becht, 1983. Folio. Boards, with dust-jacket. With many coloured charts. 143 pp. € 25,00



92 **QUARM, Roger & Scott WILCOX.** Masters of the sea. British marine watercolours. Oxford, Phaidon Press, 1987. 4to. Wrappers. With 87 plates and illustrations (several in colours). 96 pp. € 18,00

93 **RANDIER, Jean.** Scheepsantiek. Bussum, De Boer Maritiem, 1974. Boards (spine discoloured). With many illustrations (some in colours). 217 pp. € 18,00

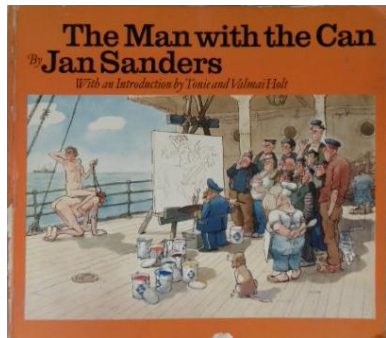
- 94 **ROOIJ, Hans H. van & Jerzy GAWRONSKI.** VOC-schip *Amsterdam*. Gebleeven - op de kust van Sussex tusschen Hastings en Beachyhead gestrand. Haarlem, H.J.W. Becht, (1989). Wrappers. With many illustrations (several in colours). 72 pp. € 18,00



- 95 **RUDOLPH, Wolfgang.** Segelboote der Deutschen Ostseeküste. Berlin, Akademie-Verlag, 1969. Cloth, with dust-jacket (back wrapper dam.). With many illustrations. 160 pp. € 30,00

- 96 **RUSSEL, Margarita.** Willem van de Velde de Jonge. Het IJ voor Amsterdam met de *Gouden Leeuw*. Bloemedaal, H.J.W. Becht, 1992. Wrappers (sl. dam.). With ca. 60 illustrations. 104 pp. - (*Palet Serie*). € 18,00

- 97 **SANDERS, Jan.** The man with the can. With an introduction by Tonie and Valmai Holt. Cheltenham, Phin Publishing, (1978). 4to. Wrappers. With many coloured cartoon drawings. 96 pp. € 30,00



Jan Sanders (1919 - 2000) a Dutch illustrator, known for his marine drawings.

- 98 **SCHEEPVAARTMUSEUM.** Klassieke schepenweekend 1992. Amsterdam, Nederlands Scheepvaartmuseum, 1992. Oblong 8vo. Wrappers. With illustrations. 15 lvs. € 15,00

- 99 **SCHEEPVAARTMUSEUM.** Nederlandsch Historisch Scheepvaart Museum. Provisional catalogue of exhibits with descriptive notes. Amsterdam, Scheepvaart Museum, 1969. Wrappers (spine sl. dam.). With illustrations and some coloured plates. € 18,00

- 100 **SCHOKKENBROEK, J.C.A. & C.E. ZONNEVYLLE-HEYNING.** Kunst op het water. Nederlandse scheepssier 1650-1850. Amsterdam, Vereniging Nederlandsch Historisch Scheepvaart Museum, (1995). 4to. Wrappers. With 125

illustrations (some in colours). 128 pp.

€ 20,00

Jaarboek Vereeniging Nederlandsch Historisch Scheepvaart Museum.



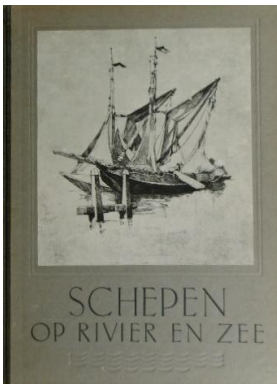
101 **SCHOLL, Lars U.** Hans Bohrdt.

Marinemaler des Kaisers. Hamburg, Koehler, 1995.

4to. Wrappers. With many plates and illustrations

(some in colours). 120 pp.

€ 25,00



102 **SCHÖNBERG, Rudolf.** Schepen op rivier en zee

met de etsnaald vastgelegd. Ingeleid door Geert Aaber.

Rotterdam, Ad. Donker, 1949. Half cloth. With 2 tipp-in

coloured plates and many etchings.

€ 25,00

103 **SEGERS, Yves.** De laatste scheepswerf van Baasrode. Gent, 1994. Wrappers. With illustrations. 56 pp.

€ 15,00

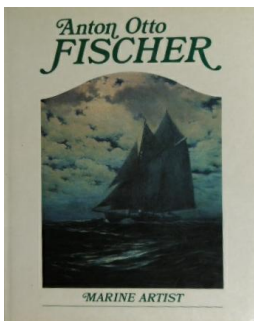
104 **SEGHERS, M. & R. de BOCK.** Schepen op de Schelde. Binnenvaarttuigen en vissersschepen op de Schelde omstreeks 1900. 4e uitgave. Antwerpen, De Sikkel, 1967. 8vo. Decorated cloth, with dust-jacket. With 40 drawings by Maurice Seghers. XVI, 79 pp.

€ 30,00

105 **SHAPERO, Bernard.** Blueback charts. Introduction by Daniel Crouch. London, Bernard Shapero, 2006. Wrappers. With many illustrations. 104 pp. € 18,00
Sale catalogue. - "Blueback" charts were those privately printed, as distinguished from those put out by the British Admiralty.

106 **SHIPPING POSTERS.** SCHIP & AFFICHE. Honderd jaar rederijreclame in Nederland. (Met bijdragen van) Tanja de Boer, Cassandra Bosters, Ed de Heer, Rudy Kousbroek, Wwilmy Oosterwijk, Pim Reinders. Rotterdam, Maritiem Museum, (1987). 4to. Wrappers. With many illustrations (several in colours). 183 pp. € 25,00

107 **SIGMOND, Peter & Wouter KLOEK.** Hollands glorie. Zeeslagen in de Gouden Eeuw. Zwolle, WBooks, 2014. 4to. Boards. With numerous coloured illustrations and plates. 184 pp. € 25,00



108 **SIGSBEE FISCHER, Katrina & Alex. A. HURST.** Anton Otto Fischer. Marine artist. His life and work. Nantucket, Mill Hill Press, 1986. 4to. Boards, with dust-jacket. With 236 illustrations (many in colours). XXVI,260 pp. € 55,00

Anton Otto Fischer (1882-1962) 'was probably the greatest marine artist ever to work on the Western side of the Atlantic'.

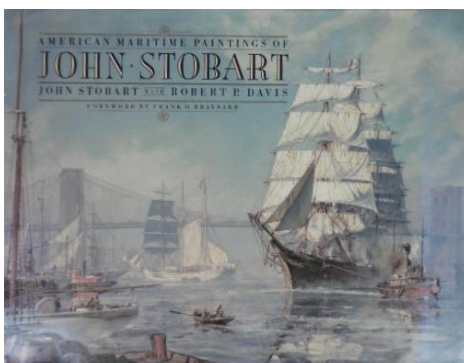
109 **SILLEVIS, John.** Jongkind. Aquarelles. Paris, Bibliothèque de l'image, 2002. 4to. Wrappers. With many coloured plates. € 30,00
 Johan Barthold Jongkind (1819-1891) Dutch marine painter worked in Holland and in France.



110 **SOPERS, P.J.V.M.** Schepen die verdwijnen. Bewerkt door H.C.A. van Kampen. Amsterdam, P.N. van Kampen & Zoon, (1947). Cloth (back board soiled). With many illustrations. 162 pp. € 18,00

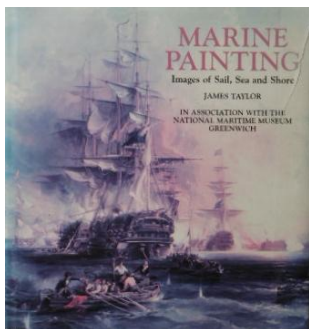
First edition. - A standard work on historical inland navigation with wooden sailing ships.

111 **STOBART, John & Frank O. BRAYNARD.** American maritime paintings of John Stobart. Foreword by Frank O. Braynard. Harmondsworth, Dutton Book, 1991. Large oblong 8vo. Cloth, with dust-jacket. With illustrations and over 70 coloured plates. IX,237 pp. € 125,00



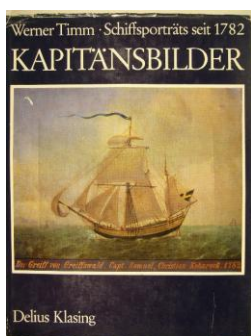
'John Stobart introduces us to legendary ships and busy ports as they were in the great days of merchant sail and river steamboats'.

- 112 **SUTTON, Jean.** Lords of the East. The East India Company and its ships (1600-1874). (London, Conway, 2000). Boards, with dust-jacket. With many illustrations (several in colours). 160 pp. € 35,00



- 113 **TAYLOR, James.** Marine painting. Images of sail, sea and shore. In association with the National Maritime Museum Greenwich. London, Studio Editions, 1995. 4to. Boards, with dust-jacket. With many coloured illustrations. 160 pp. € 35,00

'From stormy seascapes and stirring sea battles to cosy cabin scenes and views along the sea shore, marine art encompasses an amazing range of subjects and styles. All the famous names associated with marine painting, including Turner, Monet and Whistler are featured in this superbly illustrated survey that spans more than three thousand years!'

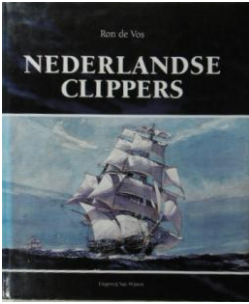


- 114 **TIMM, Werner.** Kapitänsbilder. Schiffporträts seit 1782. Bielefeld, Berlin, Delius, Klasing & Co., 1971. 4to. Cloth, with dust-jacket (sl. dam.). With 128 coloured plates. 192 pp. € 25,00

- 115 **VELDE, Willem van de.** Willem van de Velde de Oude 1611-1693. Scheepstekenaar. Rotterdam, Boymans-Van Beuningen, 1980. 8vo. Wrappers. 30 pp. € 18,00

- 116 **VOORBEIJTEL CANNENBURG, W.** Beschrijvende catalogus der scheepsmodellen en scheepsbouwkundige teekeningen 1600-1900. 2e druk. Amsterdam, Nederlandsch Historisch Scheepvaart Museum, 1943. 4to. Boards (spine dam.). With 100 plates. 191 pp. € 45,00





117 **VOS, Ron de.** Nederlandse clippers. Franeker, Van Wijnen, 2003. 4to. Cloth, with dust-jacket. With many coloured illustrations. 280 pp. € 35,00

118 **VOS, Willem.** De bouw van een Oost-Indiëvaarder. Visie op de bouw van een Hollands spiegelretourschip in de Gouden eeuw. Zutphen, Walburg, 2015. 4to. Half cloth. With numerous coloured illustrations. 168pp. € 40,00

Construction drawings by ship-builder Willem Vos of the *Batavia*, a ship of the Dutch East India Company (VOC), built in Amsterdam in 1628. The *Batavia*, shipwrecked on her maiden voyage off Australia's west coast and was made famous by the subsequent mutiny and massacre that took place among the survivors. A twentieth-century replica of the ship was built in Lelystad, Netherlands, by Willem Vos.

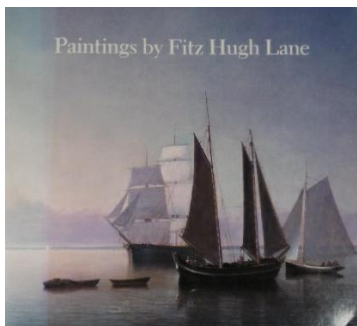
119 **WARNER, Oliver.** Fighting sail. Three hundred years of warfare at sea. Foreword by Mounbatten of Burma. London, (1979). 4to. Boards, with dust-jacket. With many illustrations (several in colours). XIV,192 pp. € 25,00



120 **WEGENER SLEESWYK, André.** De Gouden Eeuw van het fluitschip. Franeker, Van Wijnen, 2003. 4to. Cloth, with dust-jacket. With 89 illustrations. 207 pp. € 25,00

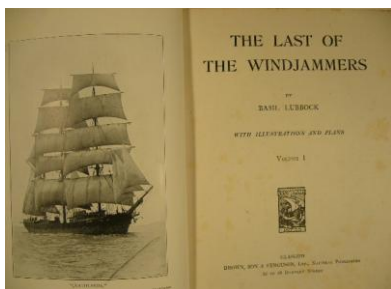
121 **WEVER, Henk.** Hedendaagse Nederlandse zeeschilders. Contemporary Dutch sea painters. Alkmaar, De Alk, (1985). Boards. With coloured plates. 64 pp. € 15,00

122 **WILDEMAN, Diederick.** De wereld in het klein. Globes in Nederland. Zutphen, Walburg Pers, 2006. 4to. Wrappers. With many coloured illustrations. 128 pp. € 18,00



123 **WILMERDING, John.** Paintings by Fitz Hugh Lane. With contributions by Elizabeth Garrity Ellis, Franklin Kelly, Earl A. Powell, III, Erik A.R. Ronnberg. Washington, National Gallery of Art, 1988. 4to. Wrappers. With many illustrations and plates (mostly in colours). 163 pp. € 40,00

Fitz Henry Lane (born Nathaniel Rogers Lane, also known as Fitz Hugh Lane) (1804 – 1865) was an American marine painter and printmaker.



124 **LUBBOCK, Basil.** The last of the windjammers. Glasgow, Brown, Son & Ferguson, (1927-1929). 2 volumes. Original blue cloth gilt. With numerous plates and plans. XIV,518; XV,443 pp. € 225,00

First edition (vol. I in second impression).

- A windjammer is a type of sailing ship with a large iron hull, usually used for cargo in the nineteenth century until the

1930s. They were only produced from the 1870s to the 1890s and were the grandest of cargo sailing ships, with between three and five large masts and square sails, giving them a characteristic profile. - *Standard work on large sailing ships.*

CATALOGUE 188

THE DUTCH EAST & WEST INDIA COMPANY

Pamphlets, prints, documents, ephemera, etc.

To read this catalogue, please click [HERE](#)

CATALOGUE 187

DUTCH NAVAL HEROES

To read this catalogue, please click [HERE](#)