

# HORDERN HOUSE

RARE BOOKS · MANUSCRIPTS · PAINTINGS

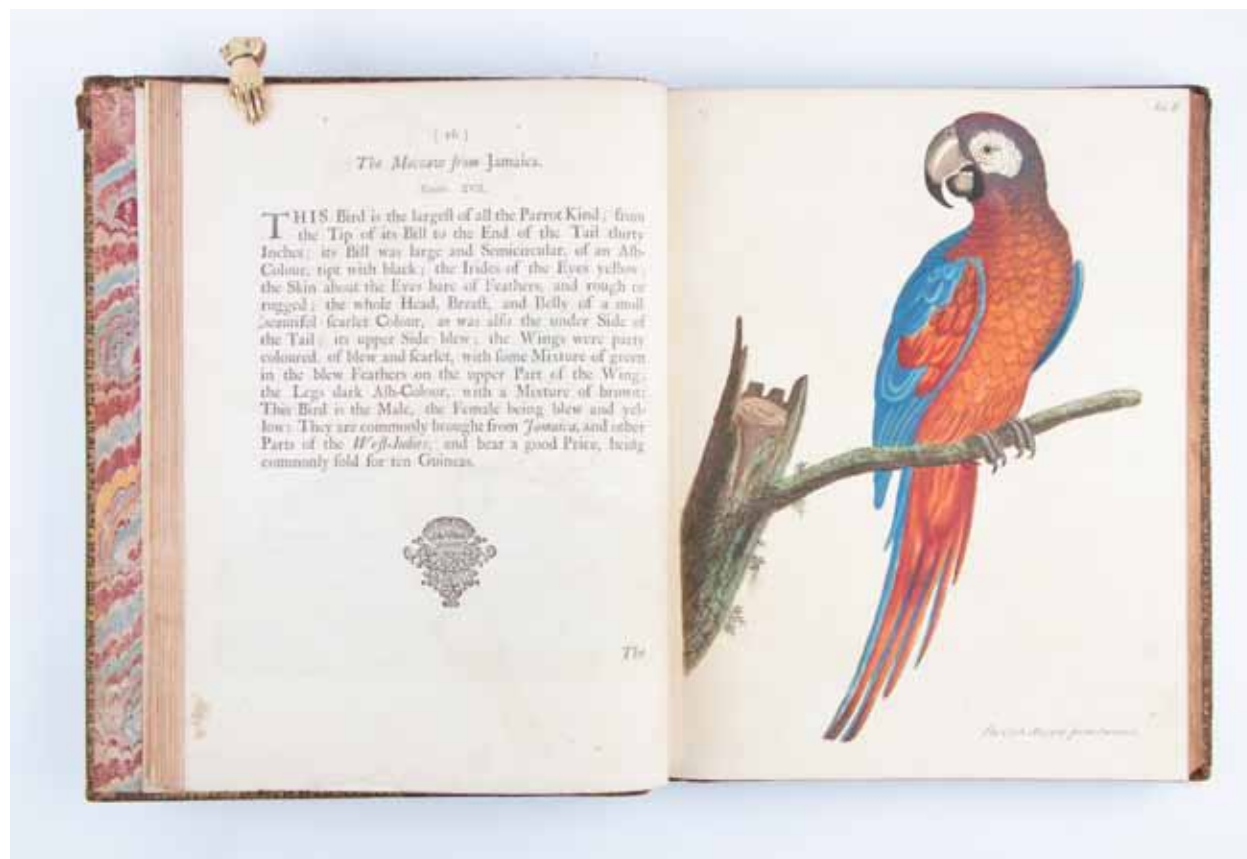


On display at the Pasadena Book Fair 2020

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## 1. ALBIN, Eleazar and Elizabeth.

### A Natural History of Birds.

Three volumes including the Supplement, quarto, the second issue of the first edition with altogether 306 hand-coloured engraved plates; contemporary mottled calf; ornate gilt borders to the sides; well rebacked to style; the original covers rather rubbed or worn as a result of the original mottling to the leather but a handsome set. London, W. Innys and R. Manby, Printers to the Royal Society, 1738-1740.

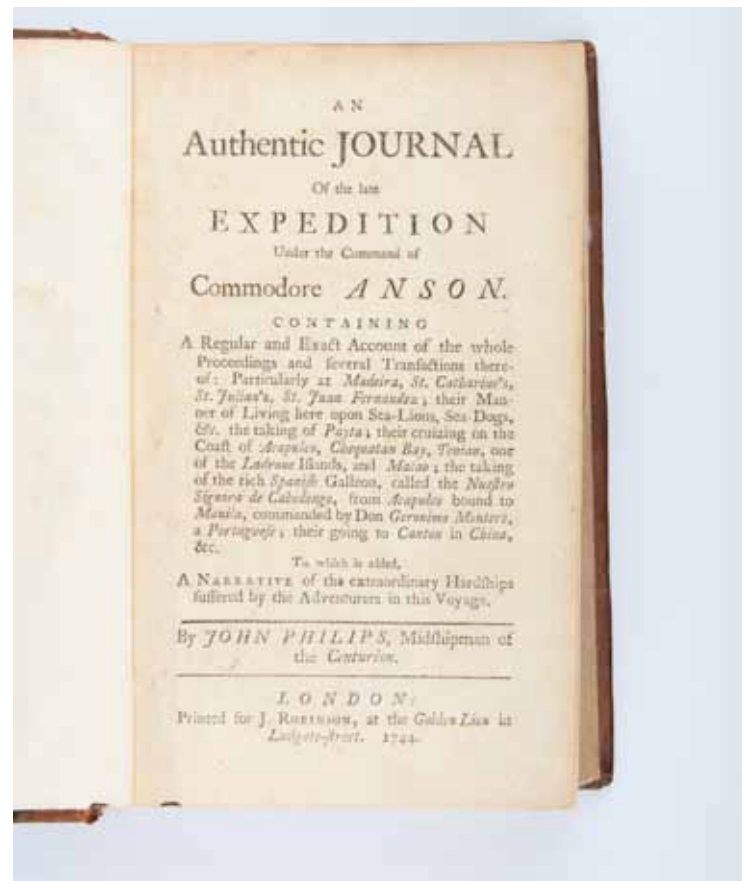
#### THE COMPLETE WORK, WITH 306 COLOURED PLATES BY ELIZABETH AND ELEAZER ALBIN.

A complete set of one of the most beautiful illustrated books of the early eighteenth century, with more than 300 delightful engravings by Eleazer Albin and his daughter Elizabeth, hand-coloured by them and by other members of the Albin family. As the first book on British birds with coloured illustrations, this lovely book would begin a long-lasting tradition of finely illustrated ornithologies.

US\$21,800

Anker 4 & 5; Nissen IVB 15; Sitwell, 'Fine Bird Books', p. 54; Wood, p.184; Zimmer, p.3.

[HH](#) for details



## 2. [ANSON VOYAGE] PHILIPS, John.

### An Authentic Journal of the late Expedition under... Anson.

Octavo, iv, 516 pp; contemporary panelled calf, joints neatly repaired; an excellent copy. London, Printed for J. Robinson, 1744.

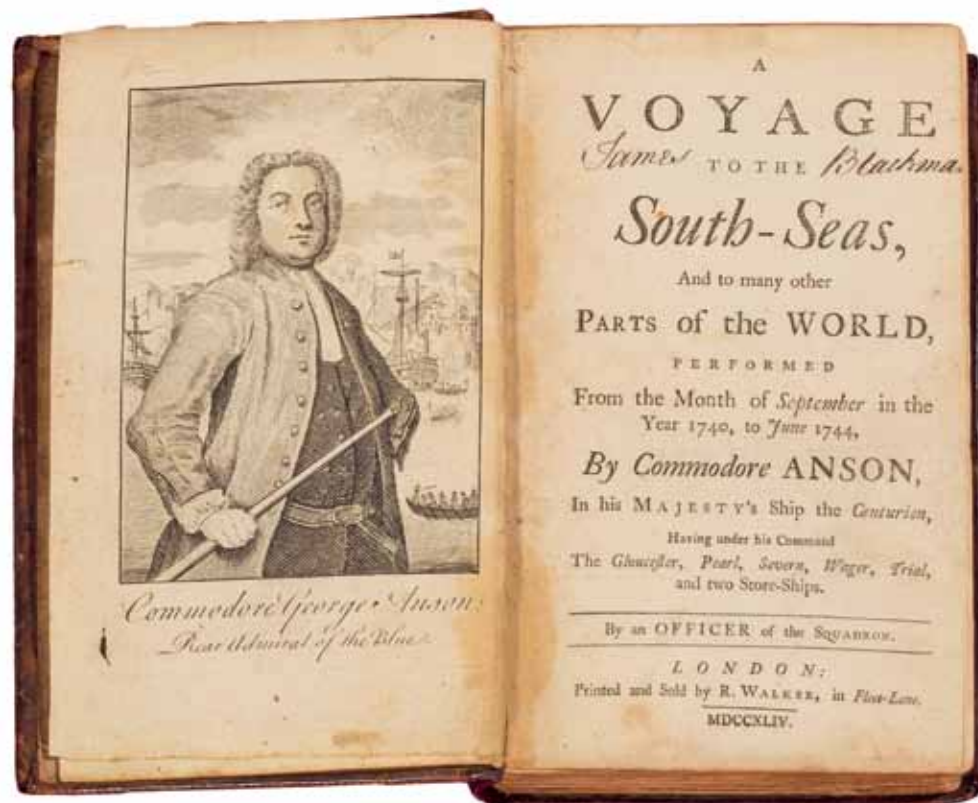
#### FIRST ACCOUNT OF THE FULL ANSON VOYAGE

The first book-length account of the entire Anson expedition to be printed, dating a full four years before the appearance of the official narrative in 1748 (Bulkeley and Cummins's *Voyage to the South Seas*, 1743, concerns only the loss of the support ship the *Wager* on the South American coast soon after the beginning of the expedition). It is likely that 'John Philips', cited as author on the title-page, was a pseudonym: A. Grove Day pointed out that no such name appears on the ship's muster.

US\$3900

Hill, 1344; Sabin, 62458; H.B.T. Sommerville, *Commodore Anson's Voyage into the South Seas and Around the World*; Glyndwr Williams, *Documents relating to Anson's voyage round the world, 1740-1744*.

[HH](#) for details



3. [ANSON VOYAGE] OFFICER OF THE SQUADRON, An (pseud).

*A Voyage to the South Seas, and to many other parts of the world...*

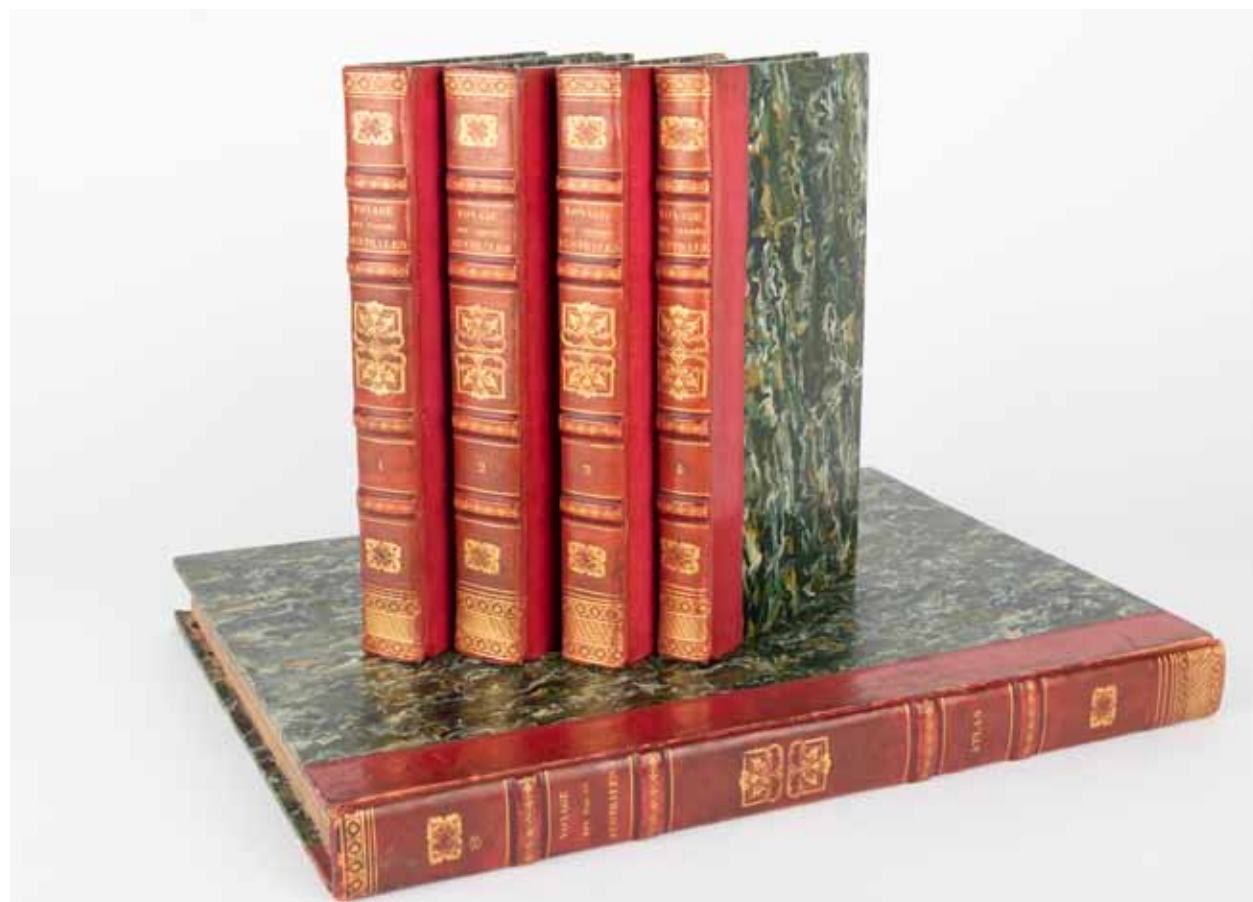
*Octavo, with an engraved portrait frontispiece and four folding engraved plates; contemporary speckled calf, old rebacking. London, John and Paul Knapton, 1744.*

**THE ANONYMOUS "SQUADRON" ACCOUNT OF THE ANSON VOYAGE**

The rarest of two pirated accounts of the Anson voyage to appear in print in 1744, marking the hugely celebrated return of Anson's voyage and capture of the Manila treasure galleon, and predating the official narrative by a full four years. This version, attributed to "an officer of the squadron" is markedly rarer than the other, which is attributed to "an officer of the fleet". The two have often been confused: a full schedule of the points of distinction between the two is available at [hordern.com](http://hordern.com) (search 4504976).

**US\$4900**

Hill, 1787.



4. [BAUDIN] PERON, François & Louis de FREYCINET.

*Voyage de Découvertes aux Terres Australes...*

*Four volumes, octavo, with a frontispiece portrait of Péron; and a folio atlas, 7 full-page charts, two fine large folding views (one of Sydney), 27 superb handcoloured engraved plates and 31 uncoloured plates; the Atlas with original tissue guards to the plates; a fine set in uniform contemporary French romantique binding of quarter red calf, spine decorated and lettered in gilt between raised bands. Paris, Arthus Bertrand, 1824.*

**THE RARE SECOND EDITION WITH EXPANDED SUITE OF PLATES**

A beautiful set, in an attractive French romantique binding of the period. This important second and extensively altered edition of the official account of the Baudin voyage to Australia and the Pacific is notably scarce on the market, rarer than the first by a factor of perhaps ten or more. Appearing in a different format to the first edition, as four octavo volumes of text with a single-volume quarto atlas, the publication contains 68 plates in total, which include the pictorial plates from the first edition, a series of reduced and revised versions of the charts from the second part of the first edition atlas, and an additional 23 engraved plates, new for this edition. Most of the exceptional illustrations are by the remarkable artists Nicolas-Martin Petit and Charles-Alexandre Lesueur.

**US\$26,200**

Davidson, 'A Book Collector's Notes', p. 109; Ferguson, 978 & 979; this edition not in the catalogue of the Hill collection; Wantrup, 82.





5. [BAUDIN VOYAGE] [PERON] ALARD, Marie.

Eloge Historique de François Péron...

Quarto, pp. [ii], lv; engraved frontispiece portrait of Péron after Charles Alexandre Lesueur; modern half green morocco. Paris, L.P. Dubray, 1811.

LAMENTING THE EARLY DEATH OF BAUDIN'S GREAT NATURALIST AND FREYCINET'S COLLABORATOR

Rare eulogy for François Péron, the naturalist on the Baudin voyage, commissioned by his great friend Lesueur, and delivered at the Faculty of Medicine in Paris by the body's secretary-general, Alard. Editor of the first portion of the official account of Baudin's voyage (which was completed after his death by his friend and fellow-explorer Louis de Freycinet), Péron had travelled as zoologist-anthropologist on the voyage, and was effectively the leader of those who took issue with the commander's anti-science stance. Péron certainly took his revenge after Baudin's death: nowhere in the text of Péron's account of the voyage is Baudin's name mentioned; and while no Australian placename commemorates the commander's name, Peron Peninsula is a sizeable memorial to the scientist.

US\$2900

Ferguson, 509a.



6. [BEAGLE VOYAGE] FITZROY, Robert (attributed to).

Point Nago Spirito Santo

Original watercolour, 85 x 390mm., inscribed "Point Naga S.65.W. H.M.S Beagle Jan 7 1832" lower left; "Spirito Santo 3.20 distant 5 miles" lower centre; on verso inscribed "Fanny 1836"; backed on tissue and mounted. South America, 7 January 1832.

ORIGINAL PANORAMA FROM THE BEAGLE VOYAGE

Striking coastal profile, thought to be in the hand of Robert Fitzroy, commander of HMS *Beagle*. The image is dated 7 January 1832, on which day the *Beagle*, just 10 days out of Plymouth on what would become one of the most famous expeditions in English maritime history, was off Point Naga heading towards Santa Cruz in the Canary Islands. On 6 and 7 January Fitzroy made diary entries (pp. 20-21) that 'We are now a few miles, tacking with a light wind to Santa Cruz... Point Naga, which we are doubling, is a rugged uninhabited mass of lofty rock with a most remarkably bold & varied outline. In drawing it you could not make a line straight. Everything has a beautiful appearance: the colours are so rich and soft...'

US\$11,200





## 7. BEECHEY, Frederick William.

### Narrative of a Voyage to the Pacific and Beering's Strait...

*Two volumes, quarto, with two large folding engraved maps, a double page map, and 23 plates, all but four of which are engraved, the others lithographed; with the additional half-page errata slip in vol. 1; an excellent and large copy, edges rough-trimmed only, in the original plain grey boards, spines and labels renewed; the front covers boldly titled in ink capital letters; remnants of similarly hand-lettered spines preserved at the back of each volume. London, Henry Colburn and Richard Bentley, 1831.*

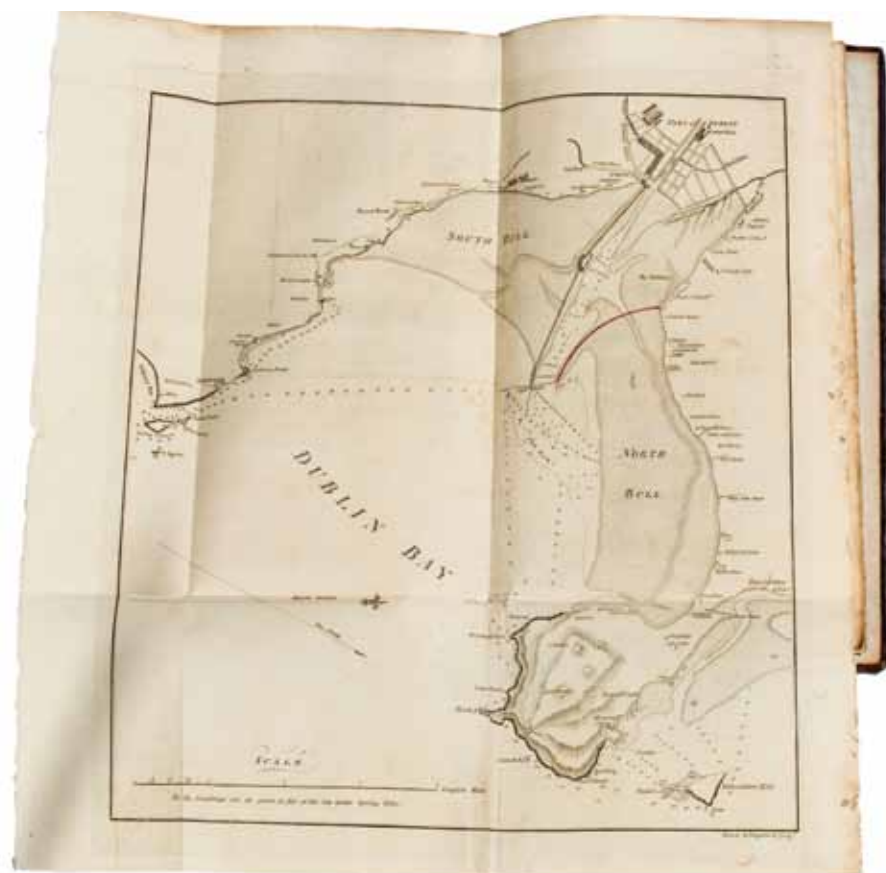
#### MISS GIFFARD'S COPY IN ORIGINAL BOARDS, BOLDLY LETTERED

First edition of 'one of the most valuable of modern voyages' (Sabin). HMS *Blossom* was commissioned as a relief expedition to Bering Strait to meet Parry and Franklin on their search for a northwest passage, and to explore the areas of the Pacific on her route. The ship visited Easter Island, Pitcairn Island, and the Mangarevas (where Beechey was the first European to land), sailed through the Tuamotus, reached Tahiti and made a stop in Hawaii. At Kamchatka Beechey learned of Parry's return, and spent July to October in Kotzebue Sound, tragically missing Franklin near Point Barrow, Alaska, by fifty leagues. The next year he continued his exploration of the Arctic, entering Kotzebue Sound from the west. His book gives especially good accounts of his visits to San Francisco, Monterey, Honolulu, and Okinawa.

US\$8700

Ferguson, 1418; Forbes, 'Hawaiian National Bibliography', 772; 'Hawaii One Hundred', 43; Hill, 93; Hocken, p. 49; Judd, 16; Lada-Mocarski, 95; O'Reilly-Reitman, 849; Zamorano, 'Eighty', 4.

**HH** for details



## 8. BLIGH, William, and others.

### Reports, &c. [on Improvements to Dublin Harbour]...

*Folio, 84 pp., with six folding engraved maps with coloured details; contemporary dark calf. Dublin, N.P. [maps with the imprint of Henecy & Fitzpatrick], N.D. [1801].*

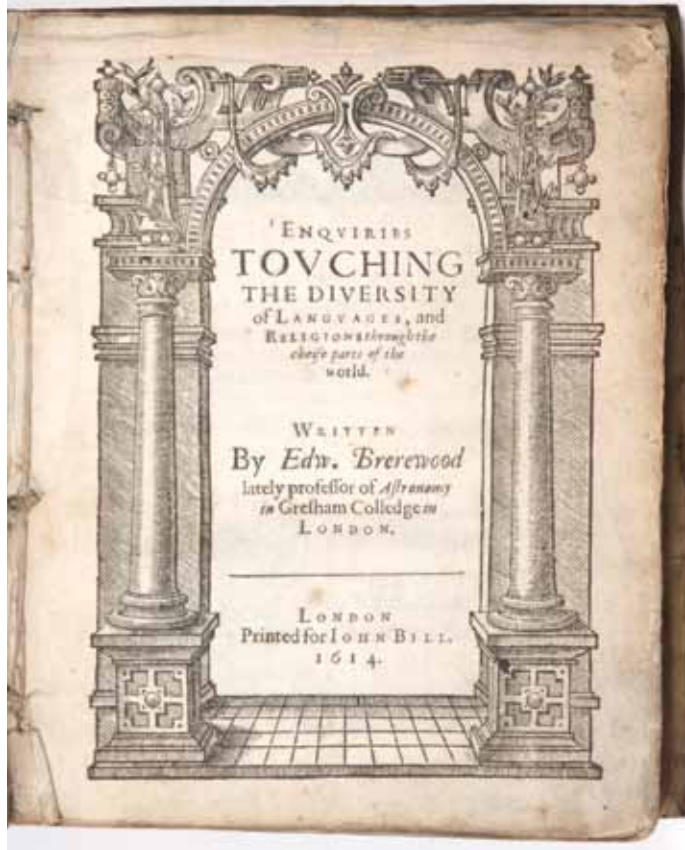
#### WILLIAM BLIGH MAPS... DUBLIN BAY

Very rare. This collection of reports on proposed improvements to the Dublin waterways contains a significant contribution by William Bligh, commissioned to carry out surveying work in Dublin Bay after the end of his command of the *Director* in 1799. The resulting map "is the first modern-style chart of Dublin Bay" (Daly). Bligh's report (pp.23-49) deals with the area in general, and has detailed specific comment on the areas proposed for improvement: Dalkey Sound, Bullock Harbour, Dunleary, Howth and Ireland's Eye. His work constitutes about a third of the volume, with an accompanying map; other contributors include Joseph Huddart, John Rennie, Daniel Corneille and Richard Broughton as well as Thomas Hyde Page of the Royal Engineers, apparently the overall editor of the work.

US\$8300

Daly, Gerald J. "Captain William Bligh in Dublin, 1800-1801", *Dublin Historical Record*, vol. 44, no. 1, 1991, pp. 20-33

**HH** for details



## 9. BREREWOOD, Edward.

### Enquiries touching the Diversity of Languages, and Religions...

*Small quarto, bound with another work in contemporary limp vellum; boxed. London, Printed for John Bill, 1614.*

#### “THE INHABITANTS OF THAT SOUTH CONTINENT, ARE IDOLATERS”

First edition: Brerewood, professor of astronomy and scholar in many fields, discusses the tongues in which the liturgy is celebrated, and identifies the parts of the world where Christians live, and the other parts where ‘idolaters’ flourish. There are digressions on the height of mountains, the depth of the sea, and the dimensions of whales and elephants. As well as speculations on the size of the “Great Southern Continent...” there are numerous references to America, including reports on the religious practices encountered by Spanish and Portuguese explorers, a report of converts “above the Bay of California, of whom as yet, histories make so little report, that of their number I can make no estimate”, and an attempt to prove that the indigenous Americans were descended from Tartar stock.

US\$5300

James Ford Bell, B488; Parker, Books to Build an Empire, pp. 236 & 262; STC, 3618 and 3612.

[HH](#) for details



## 10. [COOK: FIRST VOYAGE] BOUGAINVILLE, Louis Antoine de and James MAGRA.

### Voyage autour du Monde [and] Journal d'un Voyage.

*Three volumes, octavo; contemporary French tortoiseshell calf, flat spines gilt in compartments with floral decoration, double labels. Neuchatel, de l'Imprimerie de la Société Typographique, 1772-1773.*

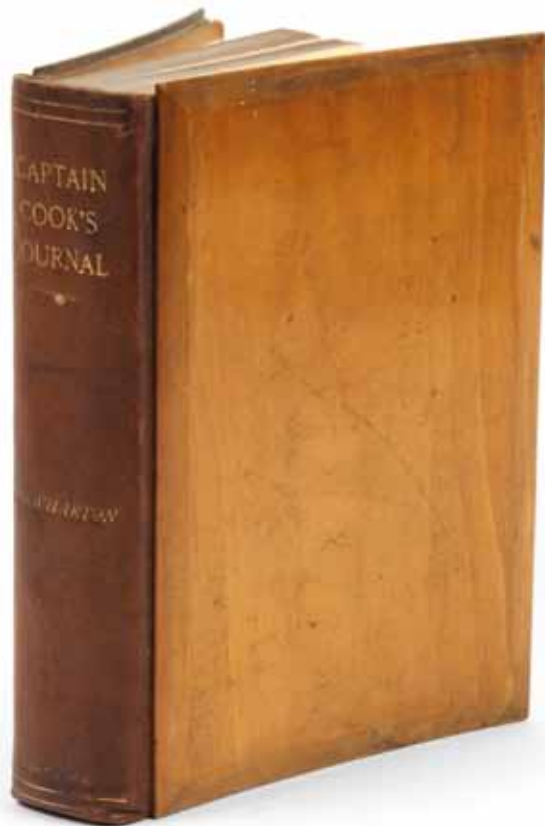
#### THE TWO EARLIEST WORKS ON TAHITI

A beautiful set in original French bindings of the two earliest works on Tahiti brought together to form a complete work: the first French account of Cook's first voyage with the revised edition of Bougainville's narrative. The two works in three volumes were deliberately published in uniform manner, although the Cook account dates from a year later, and the three volumes here have clearly always formed a set. These are the second editions of two major books that had first appeared as separate publications in quarto size (Bougainville in French and Magra in English) just two years earlier.

US\$4900

Beddie, 700; Kroepelien, 112/117; O'Reilly-Reitman, 290 & 364.

[HH](#) for details



11 [COOK: FIRST VOYAGE] COOK, James. WHARTON, Captain W.J.L., (editor).

Captain Cook's Journal during his First Voyage...

*Quarto, with portrait frontispiece, four maps and plates bound in as well as three large folding charts in rear endpaper sleeve; in the original polished wooden boards, morocco spine lettered in gilt. London, Elliot Stock, 1893.*

FIRST PUBLICATION OF THE CORNER JOURNAL

A wonderful Cook relic: one of just fifty copies of this special version of the first publication of Cook's "Corner Journal", a very limited edition of a book published in several other forms. This special version is bound with wooden sides made from timber taken from "Cook's Tree" - an elm tree on Clapham Common which, according to local legend, was planted by Cook himself: the tree blew down in 1893. As Holmes notes, the tradition was 'no doubt apocryphal', but one should of course allow relics a life and value of their own. There are after all many more bones of St Catherine of Siena preserved in the cathedrals of Europe than a single skeleton could provide.

US\$5100

Beddie, 683; Holmes, 91; not in the catalogue of the Hill collection.

 for details



12. [COOK: SECOND VOYAGE] "BOWMAN, Hildebrand".

The Travels of Hildebrand Bowman, Esquire...

*Octavo, with two etched plates; later quarter calf binding. London, W. Strahan and T. Cadell, 1778.*

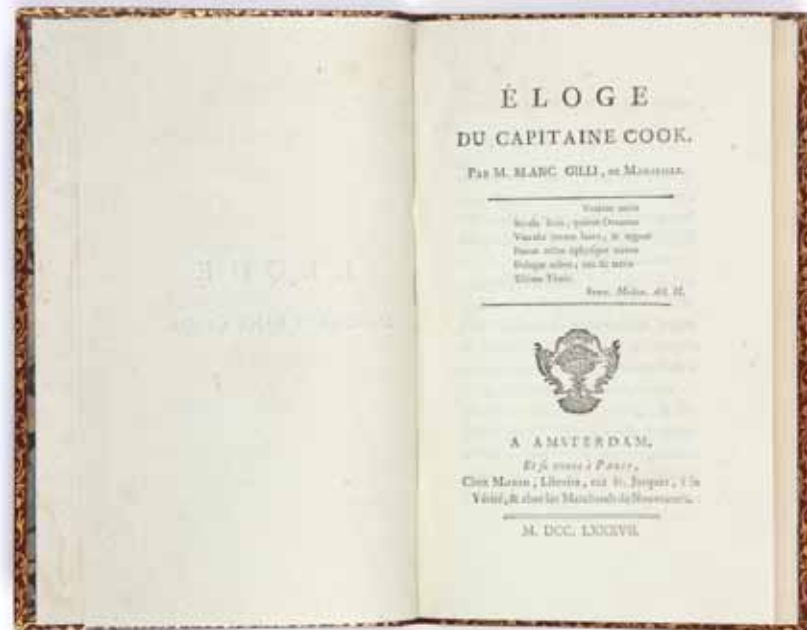
A VERY RARE COOK FANTASY AND THE FIRST NEW ZEALAND NOVEL

First edition of one of the scarcest - and oddest - pieces of the entire Cook literature, now widely recognised as the first New Zealand novel and, since the appearance of a critical edition in 2016, the subject of much modern study. This imaginary voyage to Australia and New Zealand has the author signing on as a midshipman on the *Adventure* on Cook's second voyage "into Carnorvirria, Taupiniera, Olfactaria, and Auditante, in New Zealand; in the Island of Bonhommico, and in the powerful Kingdom of Luxo-Volupto, on the Great Southern Continent...". As the Cook bibliographer Holmes noted of this truly Swiftian adventure, "apart from its Cook interest, this book touches upon the American Revolution and is of aeronautical interest from the plate of flying prostitutes".

US\$12,800

Beddie, 3921/4659; Hocken, pp. 18/19; Holmes, 27; Cliff Thornton, "The Hunt for Hildebrand Bowman" (a series of four articles in *Cook's Log* 33.4-34.3, 2010-11).

 for details



### 13. [COOK] BLANC GILLI, Mathieu.

#### Éloge du Capitaine Cook...

*Octavo, 118 pp. (last blank), period-style red crushed morocco, spine gilt with raised bands. Paris, chez Morin, 1787.*

#### COOK ADMIRER IN ENLIGHTENMENT FRANCE

A very scarce, florid and rather entertaining elegy for Cook, published in Paris, which shows the high regard in which Cook was held in Enlightenment France, as both navigator and scientist. Blanc-Gilli explicitly claims that Cook was as widely respected in France as in England, 'a statement which is borne out by the fact that the centenary of his death was celebrated in Paris but not in London' (Holmes). The elegy is a glowing narrative of Cook's life and voyages enriched with a 24-page appendix (including notes on other voyagers to the South Seas, Cook's importance to the history of astronomy, and references to contemporary philosophers such as Rousseau).

US\$6000

Beddie, 1959; Forbes, 'Hawaiian National Bibliography', 124; Kroepelien, 85; O'Reilly-Reitman, 454.

**HH** for details



### 14 DUPERREY, Louis-Isidore.

#### Voyage autour du monde. Hydrographie Atlas.

*Folio, with 49 maps (18 folding) and four plates of boats, crisp tall impressions; an excellent copy in old French quarter calf over papered boards. Paris, Arthus Bertrand, 1827.*

#### IMPORTANT MAPPING OF THE PACIFIC FROM DUPERREY'S VOYAGE OF 1822-25

The complete hydrographical atlas from the Duperrey voyage, published as part of one of the immense French *grands voyages* series. As with most of these publications, the various components could also be bought separately, sometimes even being produced by different publishers. In fact full publication of the Duperrey voyage was never completed. His hydrographic work tended, as Dunmore comments, 'towards perfecting existing maps rather than preparing charts of unknown areas'. As a result, the beautiful maps clearly display their debt to the earlier explorers, and include the discoveries and vessel tracks of luminaries such as Cook, Bougainville, La Pérouse, Bligh and Flinders.

US\$11,200

Ferguson, 1069(n); Hill, 517; O'Reilly-Reitman, 822.

**HH** for details





## 15. FERNANDEZ DE NAVARRETE, Martin.

### Colección de los viajes y descubrimientos que hicieron por mar los españoles...

*Five volumes, small quarto, three folding maps and two portraits; an excellent set in contemporary marbled sheep, later labels. Madrid, Imprenta Nacional, 1858; 1825, 1829 & 1837.*

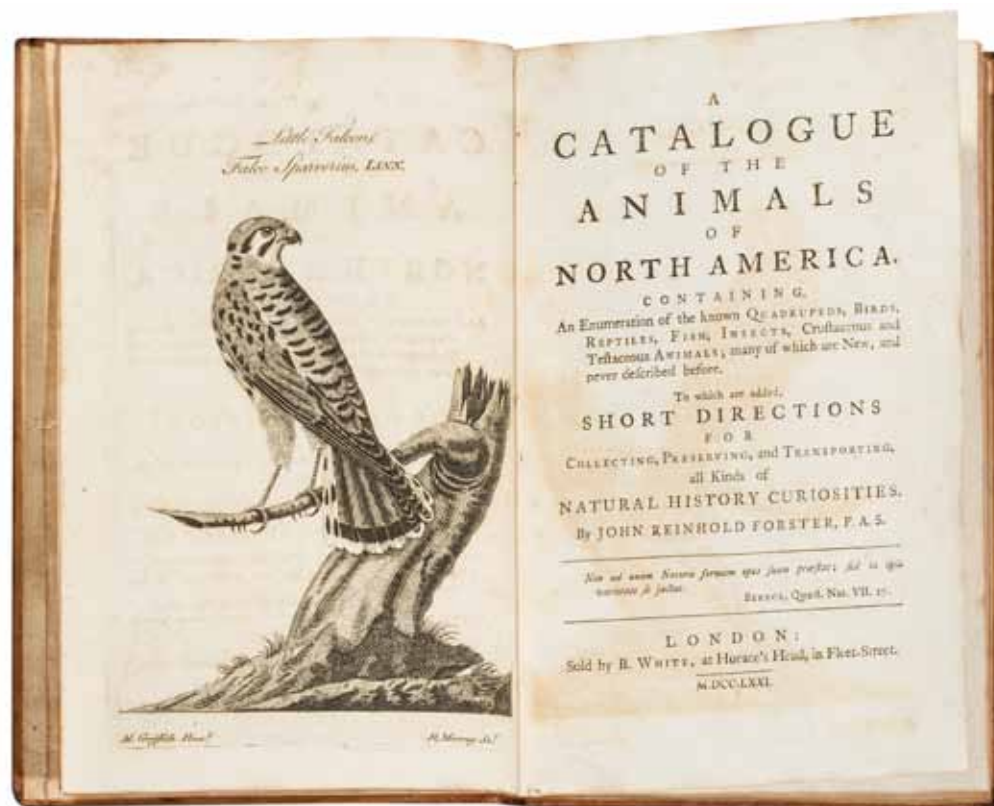
#### “THE EARLIEST AND RAREST RECORDS OF AMERICAN DISCOVERY”

A good set of this highly important collection of Spanish sea voyages - the Spanish equivalent of Burney's great collection. “It may safely be asserted that the enterprise of this laborious compiler has rescued from oblivion the earliest and rarest records of American discovery” (Sabin). Fernandez de Navarrete provides the texts of many historical documents, from manuscripts, many previously unpublished, or from rare printed books, of great significance for the history of the discovery of America, concentrating on the voyages of Columbus and Vespucci, and the subsequent Spanish voyages. A full list of the contents can be found in Leclerc, who described this as “collection extremement importante et devenue difficile à trouver”, or in Rich who devotes almost a page to the work.

US\$4400

Borba de Moraes, II, pp. 96-7; Leclerc, 401; Palau, 89462; Rich, II, p. 79; Rodrigues, 1749.

**HH** for details



## 16. FORSTER, Johann Reinhold.

### A Catalogue of the Animals of North America.

*Octavo, with an engraved frontispiece; a delightful copy in its original binding of unlettered speckled sheep. London, B. White, 1771.*

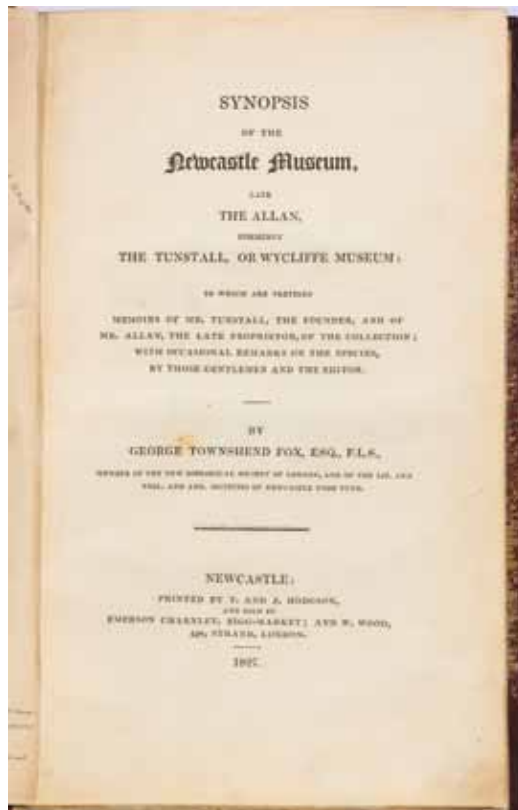
#### FORSTER'S HOW-TO ON COLLECTING: A PRIMER FOR COOK'S SECOND VOYAGE

First edition, and a rare early work by the German-born scientist most famous for sailing on Cook's second voyage. Forster was a difficult man but a serious researcher, and this work represents his attempt to systematise the fragmented field of natural history studies from the Americas, largely based on specimens he had access to from the British collections of Thomas Pennant and Anna Blackburne, both pioneering natural historians. It was one of the central works in Forster's concerted push to establish himself in England and successfully brought him to the attention of the British scientific fraternity, attention which ultimately led to his appointment to Cook's voyage after the precipitate withdrawal of Joseph Banks in early 1772.

US\$10,000

Hoare (ed.), The Resolution Journal of Johann Reinhold Forster; NLA online catalogue; O'Reilly-Reitman, 2464; Pritzel, 2974 (journal publication only); Sabin, 25133.

**HH** for details



## 17. FOX, George Townshend.

### Synopsis of the Newcastle Museum...

*Octavo, with 13 engraved plates including a portrait of Tunstall; nineteenth century quarter calf, marbled boards. Newcastle, T. and J. Hodgson, 1827.*

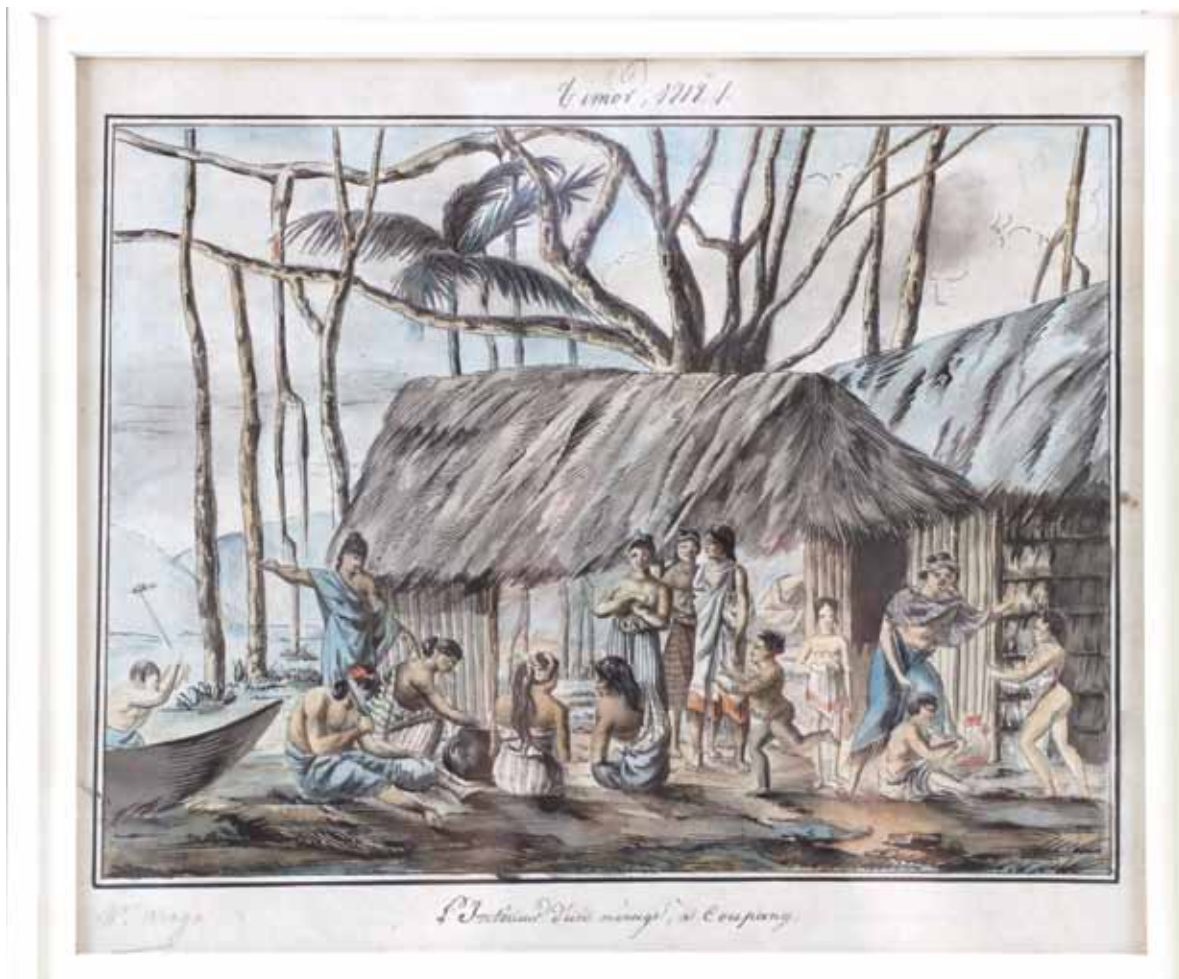
#### NATURAL HISTORY SPECIMENS AND COOK VOYAGE ARTEFACTS ON DISPLAY IN ENGLAND

Pioneering work, which describes the contents of one of the most significant 18th-century collections of natural history and ethnography. The Museum grew from two important private collections: the naturalist Marmaduke Tunstall began collecting for his private museum in London in the 1770s, acquiring numerous 'curiosities brought by Captain Cook'; he moved the collections in 1776 to his new home at Wycliffe, Yorkshire; after his death the Wycliffe Museum was bought by George Allan, lawyer and avid antiquary, adding it to his own substantial holdings to form the Allan Museum. On his death the museum went to his son, and in 1822 the combined collections passed into the hands of the Literary and Philosophical Society of Newcastle upon Tyne. The collection remains intact in Newcastle today.

US\$4400

Forbes, 'Hawaiian National Bibliography', 661; Freeman, *British Natural History Books*, 1257; Hugo, *Bewick Collector*, 472; not in Bagnall; not recorded by Ferguson.

 for details



## 18. [FREYCINET VOYAGE] ARAGO, Jacques.

### Original watercolour "L'Intérieur d'un ménage, à Coupang"...

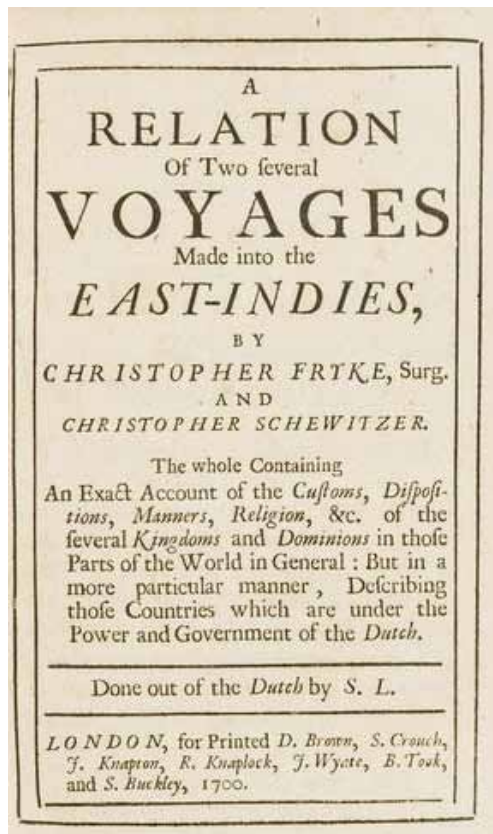
*Fine watercolour, the image 198 x 265 mm., on laid paper; pencil note "Mr. Arago" in Freycinet's later hand at bottom left; mounted. Timor, during the expedition of the Uranie, 1818.*

#### BEAUTIFUL ORIGINAL DRAWING FROM THE URANIE EXPEDITION BY FREYCINET'S OFFICIAL ARTIST

Fine scene in Timor, drawn by Jacques Arago during the visit of the Freycinet expedition in late 1818. Arago's observations on Timor were acute, and he is known to have toured and made sketches in both the wealthy Chinese and Malay quarters. A series of his Timor scenes was later included in the official Freycinet voyage account, but this scene was not made into an engraving and is in fact otherwise unrecorded. Jacques Etienne Arago (1790-1855) was the official artist on Freycinet's voyage, and is known for the witty and caustic account he later wrote as much as for his fine sketches. As with many other Arago drawings relating to the voyage, this was evidently subsequently owned by Freycinet, and it is his handwriting that signs the picture "Mr. Arago" at bottom left.

US\$25,500

 for details



## 19. FRYKE, Christopher and Christopher SCHEWITZER.

### A Relation of Two several Voyages made into the East-Indies...

*Octavo, pp. [xvi], 358, [ii]; an excellent crisp copy in contemporary dark calf, carefully repaired at joints preserving original gilt spine panels and label. London, D. Brown [et al], 1700.*

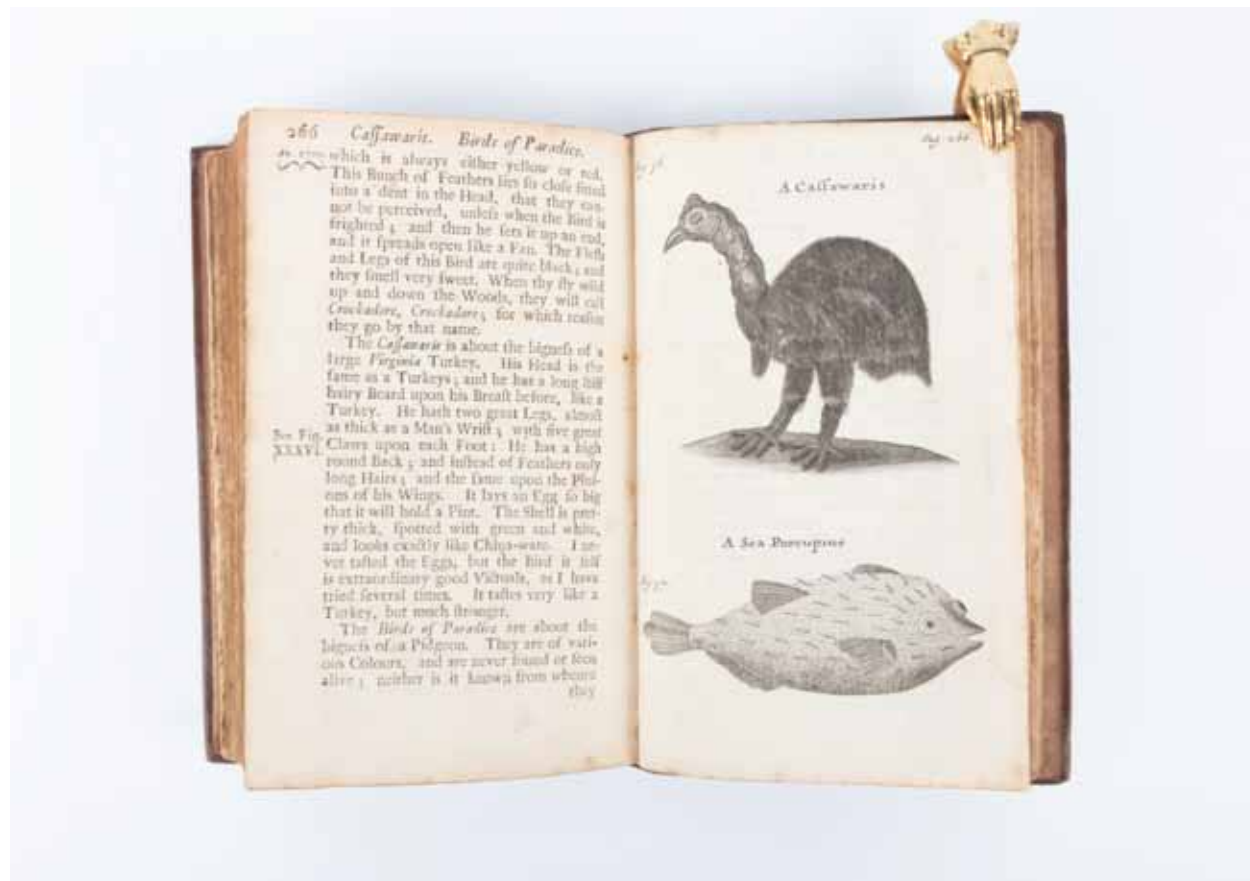
#### WHEN HE STOOD UPON THE PLANK...

First edition in English of this series of detailed descriptions of the Cape of Good Hope, Mauritius, Java, Ceylon, Formosa and Japan. Fryke, a surgeon with the VOC, tells the story of his voyages in the 1680s around the flourishing Dutch settlements in the East Indies. His compatriot Schewitzer's description of his wanderings in the region include detailed descriptions of Ceylon, the pearl-fisheries and gem mines, and finish with his shipwreck and fortunate rescue. These were stirring times, as both authors' accounts make clear, with some evident enjoyment at describing terrible punishments meted out at sea and on land. Of particular interest is what may well be the earliest description in print of Walking the Plank (p.151) where a Venetian soldier travelling with the ship was punished for sodomy and the cruel sentence carried out.

US\$4700

Cox, I, 282; Lach and Van Kley, III, pp. 540-2; Wing, F2211.

[HH](#) for details



## 20. FUNNELL, William.

### A Voyage Round the World.

*Octavo, with five folding maps (one with small repair) and ten engraved plates; contemporary lightly panelled calf, very well rebacked. London, W. Botham, for James Knapton, 1707.*

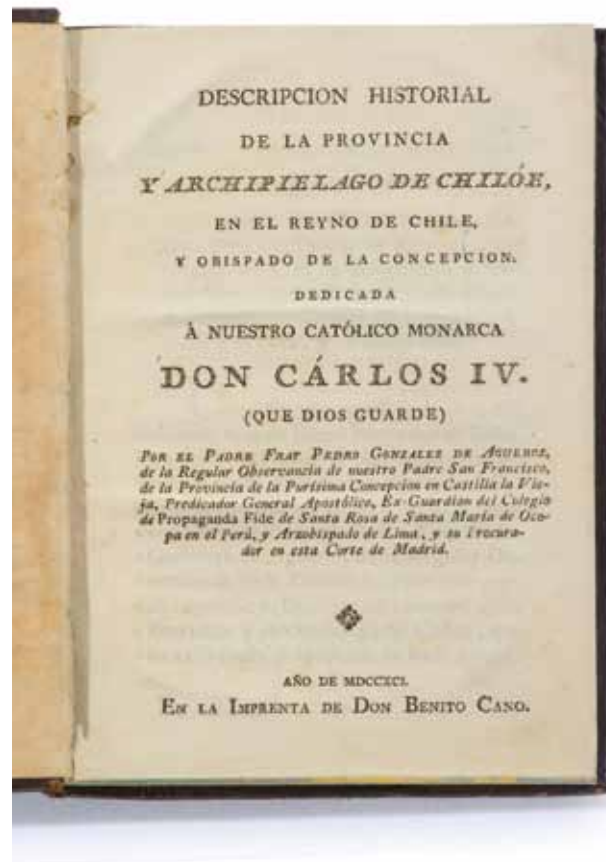
#### AN UNHAPPY ACCOUNT OF AN UNHAPPY VOYAGE

First edition of this important contemporary account of an early circumnavigation of the globe in which William Dampier's mate rushes (or is rushed by a publisher) into print: Funnell's voyage narrative is an essential component of the Dampier voyage canon ('the only Narrative which has been published of the Voyage of the Saint George and Cinque Ports' wrote Burney), and was later incorporated into Dampier's collected voyages. At the time of publication, however, it incensed Dampier so much that he published his single-sheet refutation, *A Vindication*. Funnell is certainly not generous to Dampier: although he shows grudging respect for his captain's earlier mapping of the region, he charges him with frequent drunkenness, foul and abusive language, oppressing his crew, and gross cowardice.

US\$5300

Borba de Moraes, I:333-4; Davidson, 'A Book Collector's Notes', p. 33; Hill, 664; Sabin, 26213.

[HH](#) for details



## 21. GONZÁLEZ DE AGÜEROS, Padre Fray Pedro.

### Descripcion historial de la provincia y archipelago de Chiloé...

*Small quarto, with a plate and a large folding map of the I. de Chiloe; a fine copy in contemporary Spanish marbled calf; spine gilt with crimson label. Madrid, Don Benito Cano, 1791.*

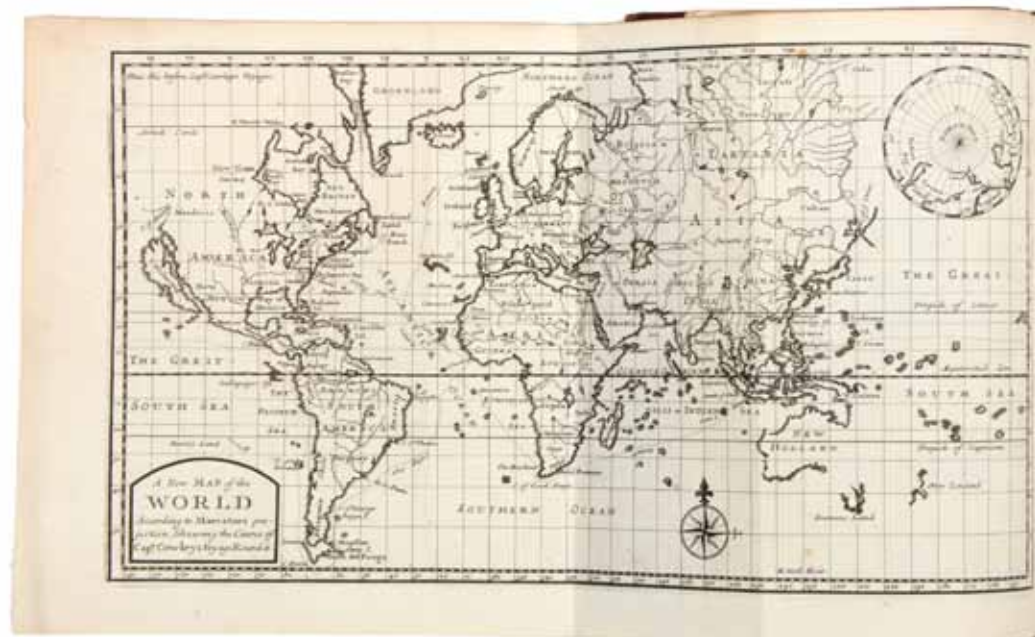
#### THE SPANISH IN TAHITI, AND A RARE STUDY OF CHILOE ISLAND

An important work, among the earliest post-Cook printings relating to Tahiti, and one of very few early accounts of Spanish activity there in the 1770s. González de Agüeros was head of the Franciscan missionary college of Santa Rosa at Ocapa, in Peru. After his return to Spain, he wrote this history of the Chilean province of Chiloé. It includes a lengthy résumé of the *Aguila* expedition under Captain Boenechea that came to Tahiti to leave two Franciscan missionaries in 1774, prompted by reports of the recent English voyages in the Pacific. Just two missionary friars were sent and it was ultimately unsuccessful. A later section describes their stay at Santa Cruz de Chatutira in Tautira Bay from January to November 1775. There is also an account of the neighbouring islands and their natural productions.

US\$7800

Not in the catalogue of the Hill collection; James Ford Bell, G166; O'Reilly-Reitman, 7143; Palau, 104964; Sabin, 27822.

**HH** for details



## 22. HACKE, William.

### A Collection of Original Voyages...

*Octavo, with three folding maps and three engraved plates, two woodcuts in the text; with the blank leaf D8, and complete with the three pages of publication announcements by Knapton bound in at the end; an attractive copy in contemporary speckled calf, neatly respined. London, James Knapton, 1699.*

#### THE ARMCHAIR PIRATE PUBLISHES THE REAL THING

Scarce first edition of this famous collection, one of the important works issued by the publisher Knapton to capitalise on the best-selling account of Dampier's first voyage to the South Seas. The work was prepared by William Hacke, who claimed to be a buccaneer himself but seems to have been more of an armchair pirate, making his living in London's Wapping from selling rutters, manuscript atlases copied from the "derroteros" plundered from Spanish vessels. His collection brings together the accounts of four voyages (by Cowley - who sailed with Dampier, Sharp, Wood - who sailed with Narborough, and Roberts) which provide important source material for the history of their voyages, which were essentially private enterprise expeditions, but were responsible for considerably extending geographical knowledge.

US\$8200

European Americana, 699/96; Hill, 741; James Ford Bell, H4; NMM, Piracy and Privateering, 239; Sabin, 29473; Wing, H168.

**HH** for details





25. [HAWAII] GEAR, John William.

Their Majesties King Rheo Rhio, Queen Tamehamalu, Madame Poki...

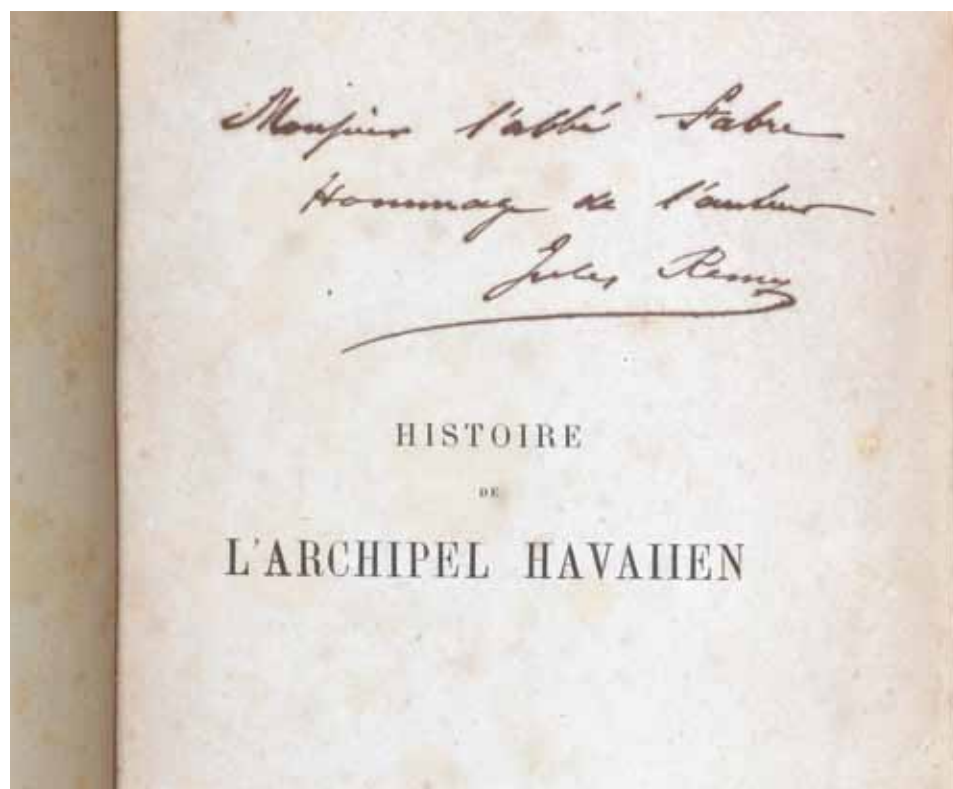
Hand-coloured lithograph, 270 x 340mm., title caption. London, printed by C. Hullmandel, 1824.

HAWAIIAN ROYALTY AT THE OPERA

Rare separately issued lithograph showing the Hawaiian Royal Family at the Theatre Royal, Drury Lane, on 4 June 1824. The visit to England of the King and his young wife had attracted great popular attention; King George IV had commanded that the Royal Box should be made available and the publicity handbills trumpeted their visits to various performances. On this occasion they watched the opera *Rob Roy Macgregor*, and *Zoroaster*, 'A New Grand Egyptian Tale of Enchantment'. Sadly, just a month later, both contracted measles, and the twenty-two year old Queen Kamamalu (transcribed as Tamehamulu at the time) died on 8 July, 1824. The King succumbed shortly afterwards. Their bodies were returned to Hawaii by Beechey on the voyage of the *Blonde*.

US\$3400

[HH](#) for details



26. [HAWAII] REMY, Jules.

Ka Mooolo Hawaii. Histoire de l'Archipel Havaiien (iles Sandwich)...

Octavo, with presentation inscription; original quarter red roan and marbled boards, spine lettered and banded in gilt. Paris, Librairie A. Franck; Leipzig, Frank'sche Verlags-Buchhandlung, 1862.

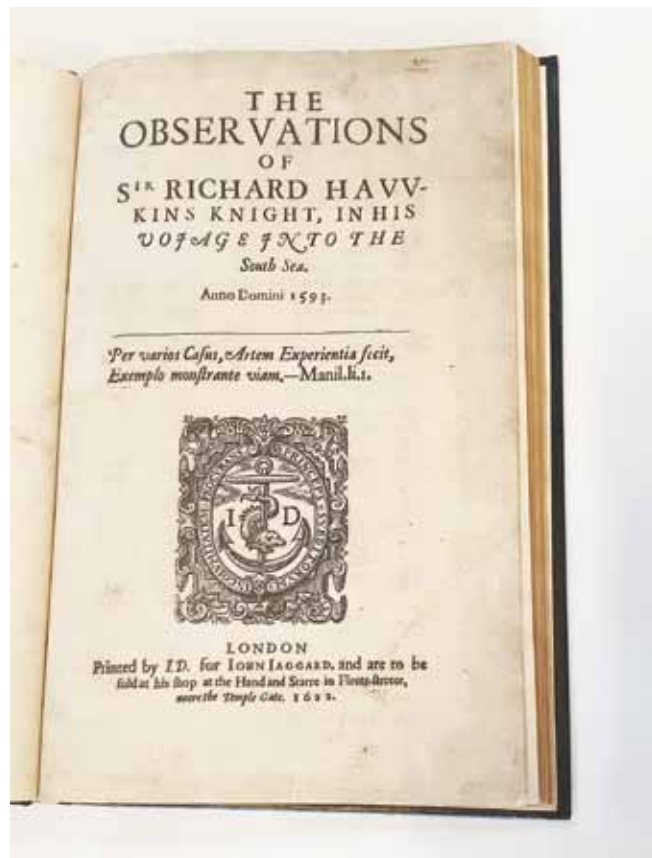
PRESENTATION COPY OF AN IMPORTANT HAWAIIAN HISTORY

A rare and important Hawaiian history, its French text based on an early oral history in the Hawaiian language. This is a presentation copy, inscribed by Rémy – a French scientist who had spent the years 1852–1855 in the Hawaiian Islands – to “Monsieur l'abbé Fabre, Hommage de l'auteur, Jules Rémy”. It is rare; just one copy has appeared at auction since 1979 (PBA Galleries, 2011, estimated at US\$8,000–\$12,000). As Forbes points out, “The press run of Rémy's book must have been small, for copies only very rarely appear on the antiquarian book market... The French translation of *Ka Mooolo Hawaii* (The history of Hawaii) first printed at Lahainaluna in 1838... Rémy prefaces the history with a very long introduction on the “physical, moral and political state of the country”.

US\$5700

Butler, 238; Chadenat 6767; Forbes, 'Hawaiian National Bibliography', 2509 (reproducing title-page); Hawaii One Hundred, 81 (n); Hill, 552; Hunnewell, p. 63; Judd and Bell, 391; Martin 46; Taylor 147.

[HH](#) for details



## 27. HAWKINS, Sir Richard.

### The Observations... in his Voiage into the South Sea...

*Small folio; in a finely executed 17th-century style binding by Aquarius of black deerskin, heavily gilt to spine and covers. London, Printed by I.D. for John Jaggard, 1622.*

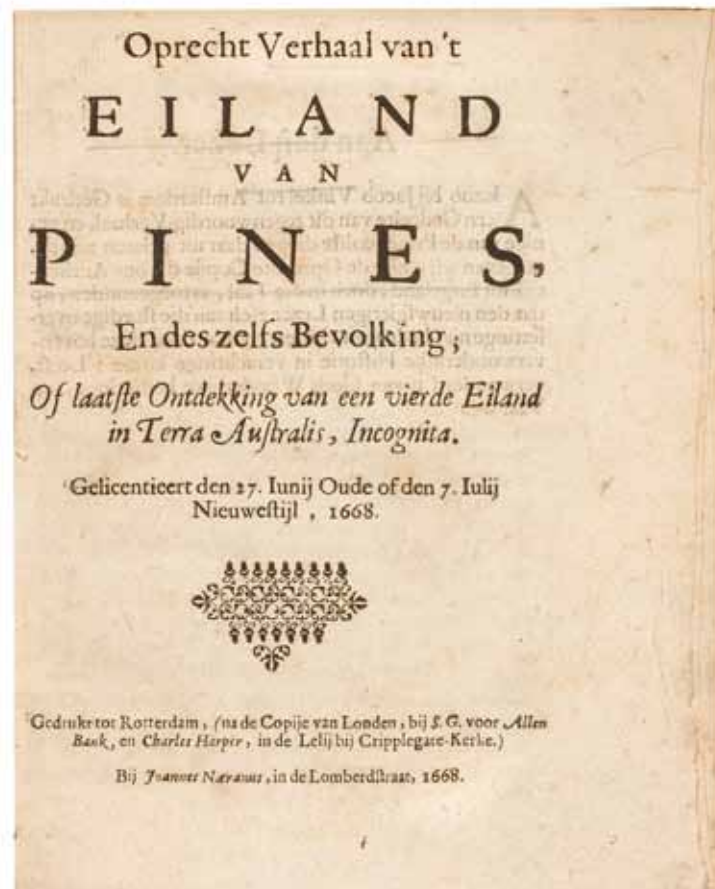
#### THE CLASSIC ENGLISH EXPLORING VOYAGE INTO THE SOUTH SEAS

A fine copy of the rare first edition: "it deserves its fame, for no other book of the time provides us with a clearer idea of the events and undertakings of a maritime expedition at the end of the sixteenth century. Sir Richard Hawkins was not only an experienced sailor, but also a man of culture and an acute observer. His book is still read today with great interest and true pleasure" (Borba de Moraes). "The book is a unique work for its period. It is not merely a narrative and a rutter, or set of sailing directions for the Pacific voyage, but is deliberately intended as a treatise on the conduct of such expeditions and a body of doctrine on seamanship... It gives a fuller picture of life at sea than is to be found in any other Elizabethan work..." (J. A. Williamson, *The Observations of Sir Richard Hawkins*, 1933).

US\$28,900

Adams & Waters, English maritime books, 2059; Borba de Moraes, p.395; Hill, 784; Pforzheimer, 456; STC, 12962.

 for details



## 28. [ISLE OF PINES] [NEVILLE, Henry].

### Oprecht Verhaal van 't Eiland Van Pines...

*Small quarto, 20 pp; old quarter calf with marbled boards. Rotterdam, Joannes Naeranus, 1668.*

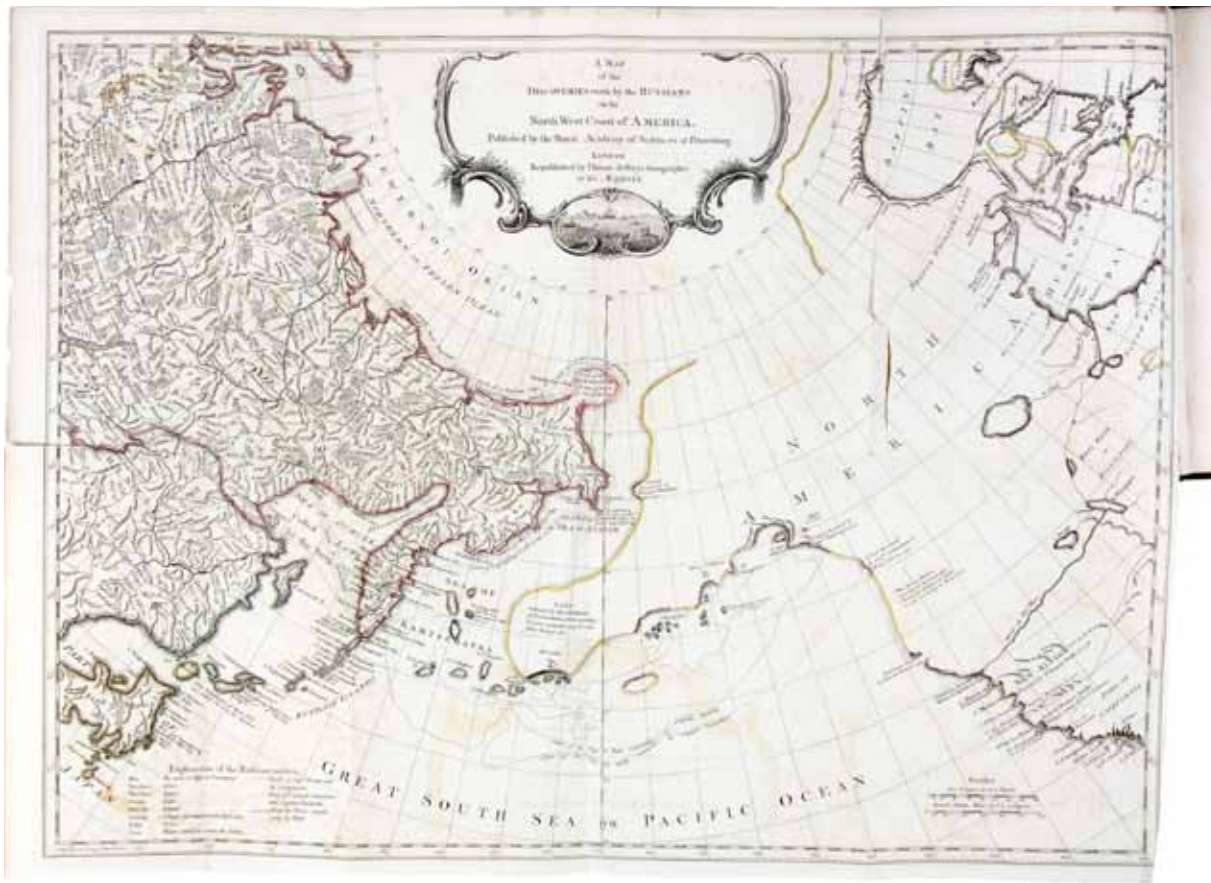
#### IMAGINARY DUTCH DISCOVERIES IN WESTERN AUSTRALIA; BETWEEN PELSEAERT AND VLAMINGH

Early and very rare Dutch edition of this remarkable imaginary voyage, an utopia become dystopian, in which a ship of the VOC (Dutch East India Company) discovers a civilisation in western Australia: the five survivors of an English shipwreck a century earlier have procreated so successfully that there are now 11,000 residents of the accidental colony. One of three Dutch editions in 1668, this Rotterdam publication is the fullest. Since Worthington Chauncey Ford's first serious study (*The Isle of Pines: An Essay in Bibliography*, Boston, 1920), Neville's text has been the subject of frequent studies and speculations. The often-made point that there is a smutty sub-text to be deciphered signals the anagram of "pines" and the 'sluttish' tone of the supposed narrator's name van Sloetten.

US\$11,200

Ford, W.C. *Isle of Pines*, 14; JCB, 3:174; Landwehr, VOC, 461; Sabin, 82189. See also John Scheckter, *The Isle of Pines, 1668: Henry Neville's Uncertain Utopia* (2013); Susan Bruce, Ed. *Thomas More: Utopia*; Francis Bacon: *New Atlantis*; Henry Neville: *The Isle of Pines* (Oxford, 1999).

 for details



29. JEFFERYS, Thomas, editor.

Voyages from Asia to America, for completing the discoveries of the north west coast of America...

Quarto, with four folding maps on three folding sheets; a very nice copy in old half maroon morocco gilt. London, Printed for T. Jefferys, 1764.

BERING, AND RUSSIAN DISCOVERIES ON THE NORTHWEST COAST

A scarce and important publication, whose maps and text were of significant influence on the planning and execution of Cook's final voyage. This is the second and best edition of Jefferys's English translation, published the same year as the significantly shorter first: a 'most important contemporary account of Bering's discoveries, by a scientist attached to his second expedition' (Howes). The text, with additions by Jefferys, is based on Gerhard Müller's obscurely published account of Russian discoveries in eastern Asia and north America, which appeared in 1753 as volume three of his exhaustive study *Sammlung Russischer Geschichte*.

US\$9000

Lada-Mocarski, 17; Lande, 1358; Sabin, 51285; Streeter (Sr.) sale, 210; Wickersham, 6332.

HH for details



30. JOSEPHUS, Titus Flavius.

Periocha viginti librorum Antiquitatis Iudaicae...

Two parts in one volume, folio; printed in roman letter, large and smaller initials historiated in red and blue, eighteenth-century English brown morocco, spine ornately panelled in gilt between raised bands, sides with inner and outer gilt borders. Mediolani (Milan), A. Minutianus, 1513-1514.

THE GREAT HISTORY OF THE JEWS: A BEAUTIFUL COPY IN A LOVELY ENGLISH BINDING

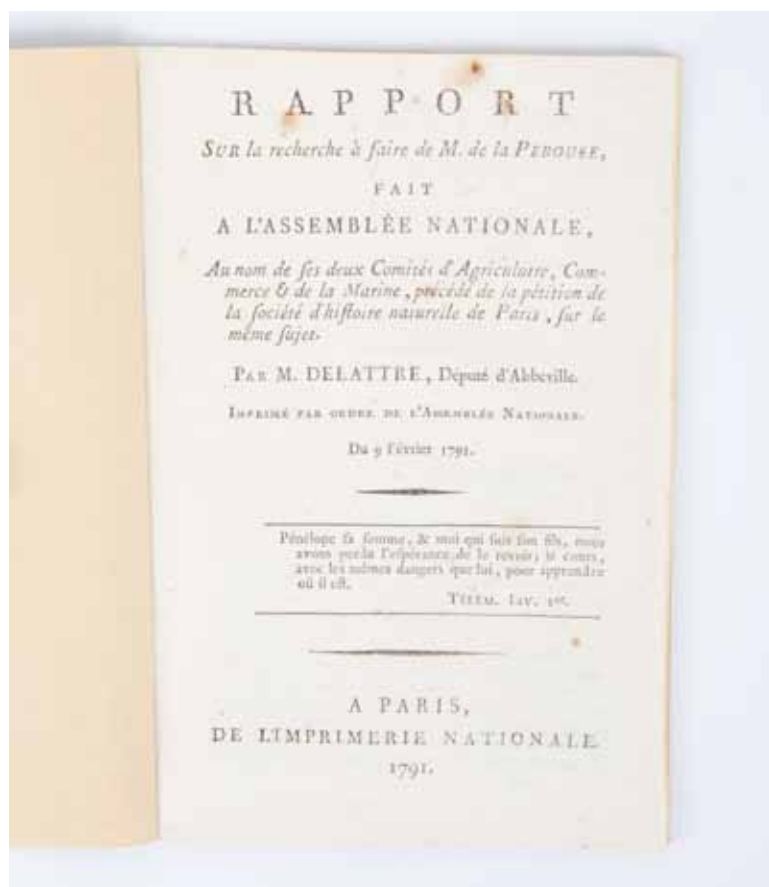
This handsome copy of the classic early Jewish history, in a fine eighteenth-century English binding, was originally in the library at Chatsworth. This was Josephus' greatest work: in the "Antiquities of the Jews" he recounts the history of the Jews from creation up until the revolt of AD 66-70, and includes contemporary references to Jesus, James (the 'brother' of Jesus), John the Baptist, Pontius Pilate, Herod the Great, Agrippa I and Agrippa II, as well as the Sadducees, the Pharisees and the Zealots. His "History of the Jewish War", another of the four works included here, gives a detailed account of the revolt of AD 66-70 and includes his famous description of the siege of Jerusalem.

US\$5300

Adams, J-353; Hoffmann II, 448; David B. Levenson and Thomas R. Martin, *The Place of the Early Printed Editions of Josephus's Antiquities and War (1470-1534) in the Latin Textual Tradition*, Online Resource, 2016.

HH for details





31 [LA PÉROUSE] DELATTRE, François Pascal.

Rapport sur la recherche à faire de M. de la Pérouse...

*Octavo, 16 pp.; tipped into modern wrappers, with a fitted case. Paris, Imprimerie Nationale, 1791.*

**FIRST CALL FOR THE SEARCH FOR LA PÉROUSE**

The direct catalyst for the D'Entrecasteaux voyage in search of La Pérouse, who had not been heard from since 1788: the exceptionally rare separate printing of the petition to the Assemblée Nationale for an expedition in search of the French navigator, and the consequent report to the Assembly by Delattre, the deputy for Abbeville. It was this petition and report that compelled the National Assembly to issue its first decree in February 1791 formally acknowledging its fears for the expedition, as well as a second in April calling for the publication of all La Pérouse's accounts and charts. Delattre's work was thus directly responsible for the commissioning of the voyage of D'Entrecasteaux and Kermadec to search for their predecessor.

**US\$4400**

Allen, Jean François Galaup De Lapérouse: a Check List, p. 10; Kroepelien, 286; not in the catalogue of the Hill collection.

**HH** for details



32. LA PÉROUSE, Jean François de Galaup de.

Voyage de La Pérouse autour du Monde...

*Four volumes, quarto, and folio atlas, with 69 maps and plates (21 folding) in the atlas; the text in fine condition on bluish-tinted paper; text volumes in contemporary or near-contemporary English dark green straight-grained morocco, spines banded and lettered in gilt, all edges gilt; atlas in a modern half morocco binding to match. Paris, Imprimerie de la République, 1797.*

**"VANISHED TRACKLESS INTO BLUE IMMENSITY"**

First edition of one of the finest narratives of maritime exploration ever published. This is a very clean and attractive set of this great book, in an excellent binding. The timing was remarkable: coincident at his voyage's close with the Australian First Fleet, La Pérouse left France in 1785 and never knew of the French Revolution; and while Marie Antoinette chose Cook's voyages to read the night before her death, Louis XVI is said to have repeated on his way to the scaffold the question that he had been asking for months: "Is there any news of M. de La Pérouse?". There would be no news for forty years with the chance discovery of the wreck at Vanikoro in the 1820s.

**US\$24,500**

Anker, 276; Borba de Moraes, p. 449; Cowan, p. 383; Ferguson, 251; Forbes, 272; 'Hawaii One Hundred', 12; Hill, 972; Judd, 102; Lada-Mocarski, 52; McLaren, 'Lapérouse in the Pacific', 1.

**HH** for details



33. LABILLARDIERE, Jacques Julien Houtou de.

*Novae Hollandiae Plantarum Specimen.*

*Two volumes, royal quarto, with a total of 265 engraved plates; a fine copy in French quarter dark green morocco, double crimson labels on gilt spines, green glazed sides. Paris, Huzard, 1804.*

**A BEAUTIFUL SET OF THE FOUNDATION WORK OF AUSTRALIAN BOTANY**

A superb set: the first comprehensive Australian botany, with an outstanding series of very fine engravings from specimens collected on the d'Entrecasteaux and Baudin voyages. The scope of the work is remarkable, especially given the conditions under which Labillardière was working, with France at war. The two volumes include ten times as many plates of Australian plants as were published by any of his near contemporaries, prepared by three different engravers after drawings by various artists including Piron, Redouté and Labillardière himself. Rightly placed alongside the works of Smith & Sowerby (1793) and Ferdinand Bauer (1813) in terms of importance to Australian botany, Labillardière's work should also take its place alongside the magnificent "Malmaison" works of his contemporaries Ventenat and Bonpland.

**US\$33,000**

ADB; Ferguson, 395; Great Flower Books, p. 63; Horner, French Reconnaissance (1987); Nissen BBI, 1116; Stafleu & Cowan, 4071.

 **for details**



34. [LA PEROUSE] LABILLARDIERE, Jacques Julien Houtou de.

*Atlas of plates for the "R elation du Voyage   la Recherche de La P rouse" ...*

*Folio atlas with engraved title and 44 engraved maps and plates; contemporary quarter dark brown morocco and marbled sides. Paris, Dabo, Libraire, 1817.*

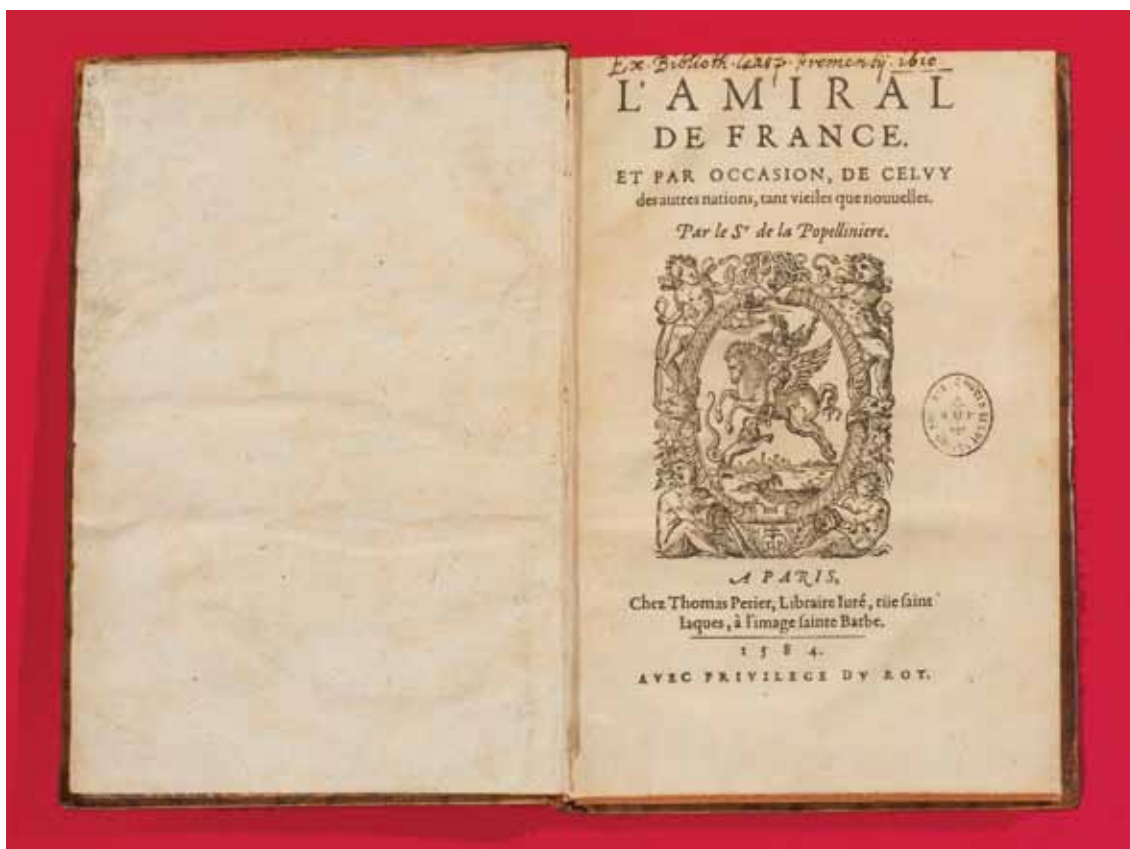
**THE SPLENDID NATURAL HISTORY AND ETHNOGRAPHIC PLATE FROM THE LABILLARDI RE ATLAS**

The 1817 reissue of the Labillard re atlas, from the same printing as the first edition of 1800 but with a new title-page. Published without text volumes, it may well have been produced to accompany text volumes that remained in print from the earlier edition. It offers a chance to acquire the three fine bird studies by Audibert, and fourteen superb botanical engravings all by or produced under the direction of Redout , including a very fine Banksia and a wonderful flowering eucalyptus. There are splendid portraits of natives of Tasmania, Tonga, New Caledonia, and New Guinea, along with a series of engravings of native artefacts, and outstanding views of these areas by the official artist Piron. Included too is the famous engraving of the black swan, the first large depiction of the exotic Australian bird.

**US\$7700**

Ferguson, 682; Kroepelien, 697; McLaren, Lap rouse in the Pacific, 67; not in the catalogue of the Hill collection.

 **for details**



### 35. LA POPELINIERE, Henri Lancelot-Voisin de.

*L'Amiral de France. Et par occasion, de celuy des autres nations...*

*Tall octavo, title-page vignette, with the 10 pp. index and 2 pp. errata, early owner's marks including neat library stamp to title-page; an excellent and very attractive tall copy in eighteenth-century sprinkled calf, flat spine gilt with crimson morocco label. Paris, chez Thomas Perier, 1584.*

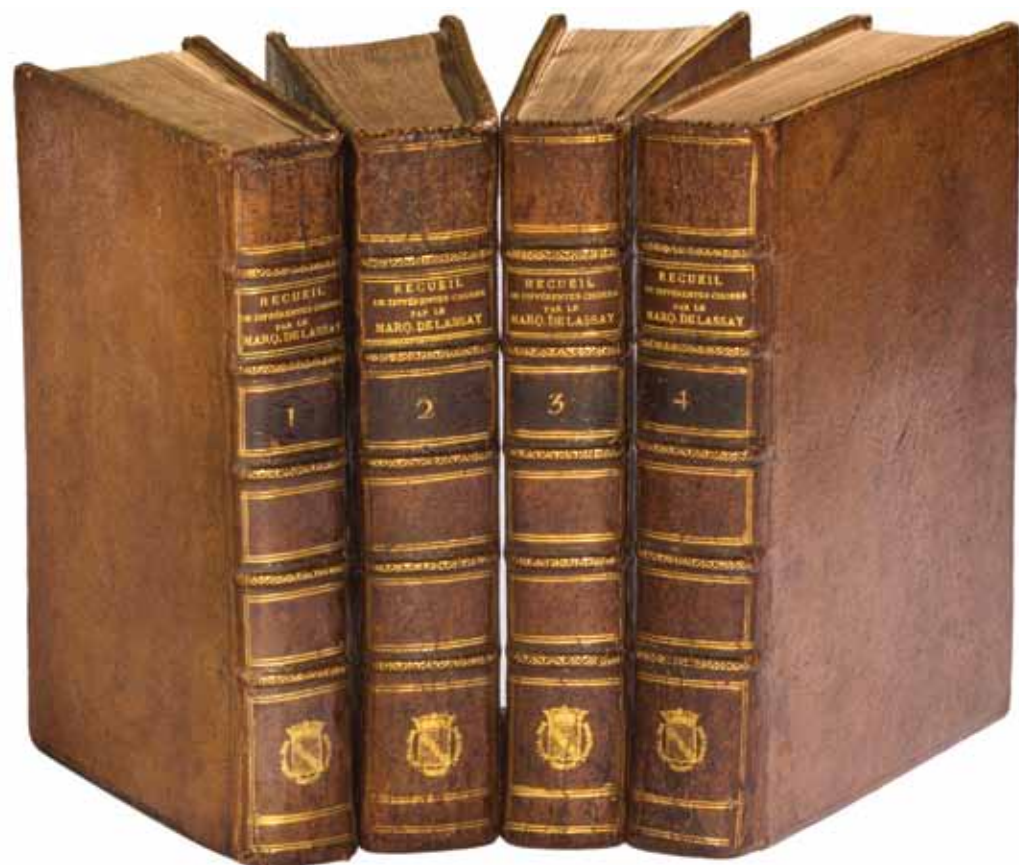
#### FRENCH EFFORTS TO COLONISE THE UNKNOWN SOUTHERN LAND

Rare sixteenth-century proposal for French voyaging, advocating the founding of a colony in the unknown - "australe" - land. The work was written during the period, as Frank Lestringant has argued, that French cosmographers had decided to leave the northern confines of the New World to the ambitions of the English; instead 'the myth of a southern continent would in France nourish, for another generation and beyond, dreams of empire and revenge' (*Mapping the Renaissance World*, p. 118). Voisin de la Popelinière (1541-1608) was a speculative geographer known for his interest in the "incogneu" world, and particularly for his proposal that the French should not just explore these regions, but colonise them.

US\$30,600

Not in Brunet; not in Graesse; Polak, 5311. There is very little published on the early speculations of this important geographer and explorer, but see Charles de Ronciere, 'La Première expedition française vers la continent austral,' in *Histoire de la marine française* (Richelien, 1923, pp. 258-61). There is also an excellent introduction to his thought in the recent scholarly edition of *Les Trois Mondes de La Popelinière* (Geneva, Librairie Droz, 1997).

**HH** for details



### 36. LASSAY, Armand-Léon de Madaillan de Lesparre, Marquis de.

*Recueil de différentes choses... Relation du royaume des Feliciens...*

*Four volumes, quarto; contemporary speckled calf, gilt backs with raised bands, contrasting spine labels with gilt lettering, with gilt stamped coat-of-arms arms at foot of spine encircled by the text 'Monstrant regibus astra viam'. A Lausanne, chez Marc-Mic. Bousquet, 1756.*

#### DE LA ROCHEFOUCAULD'S COPY OF A DE LUXE ISSUE, WITH AN IMAGINARY VOYAGE TO LES TERRES AUSTRALES

Rare large and thick paper copy, from the library of the Duc de La Rochefoucauld-Liancourt: though a duodecimo in printing terms, the size of this set has jumped to a quarto, and a thick one at that. The "Don Juan of the Grand Siècle", Armand de Madaillan Lesparre (1652-1738) was a soldier on the battlefield, a gossip in the salons, and a man of letters. He served as aide-de-camp to the Grand Condé. His work is a collection of facts and fancies, memoirs, historical and genealogical records, gallant notes, thoughts, portraits, tales, anecdotes of his time... and concludes with Lassay's imaginary voyage to a southern land, *Relation du Royaume des Feliciens, Peuples qui habitent dans les Terres Australes*, a utopia which takes advantage of the contemporary vogue for the southern continent as the site of a perfected European society. --

US\$10,200

Hartig & Souboul, p.42; Trousson, pp. 132-3; Versins, p. 513; Wijngaarden, pp. 136 ff.

**HH** for details



37 LEGRAND, Augustin.

**Globe Artificiel et Mécanique a l'Usage du Petit Geographe...**

*A collapsible engraved and handcoloured globe in six gores (170 mm. tall); protected by the original lithographed portfolio, 8 folding pages of text; with loose double-sided engraved and hand-coloured card 'Mécanisme du Glode Artificiel'; a very good and attractive example. Paris, c. 1830.*

**CHARMING FRENCH COLLAPSIBLE GLOBE, WITH ACCOMPANYING BOOKLET**

A most attractive teaching globe by the French educator Augustin Legrand: active in the 1820s and 1830s, he made delightful books, educational globes and friezes, the earliest dating from around 1800. The accompanying folding booklet contains a good description of the workings of "Le Globe artificiel", including an overview of the basic components of geography (such as the various zones, the zodiac, and so on). There is also a five-page "Description de la Terre", with notes on Asia, Africa, Europe, America and Oceania. The text concludes with some spruiking for other relevant titles available at the publishers. There is also a separate hand-coloured card with, on one side, diagrams and a description of the "Mécanisme du Globe artificiel", and on the other, of the "Zodiaque éclipse.".

US\$4400

**HH** for details



38. LE BRETON, Louis.

**La Marine au XIXe siècle par Lebreton...**

*Oblong album measuring 245 x 335 mm., title-page and twelve tinted plates, fine in original decorated papered boards. Paris, Théodore Lefèvre, circa 1856.*

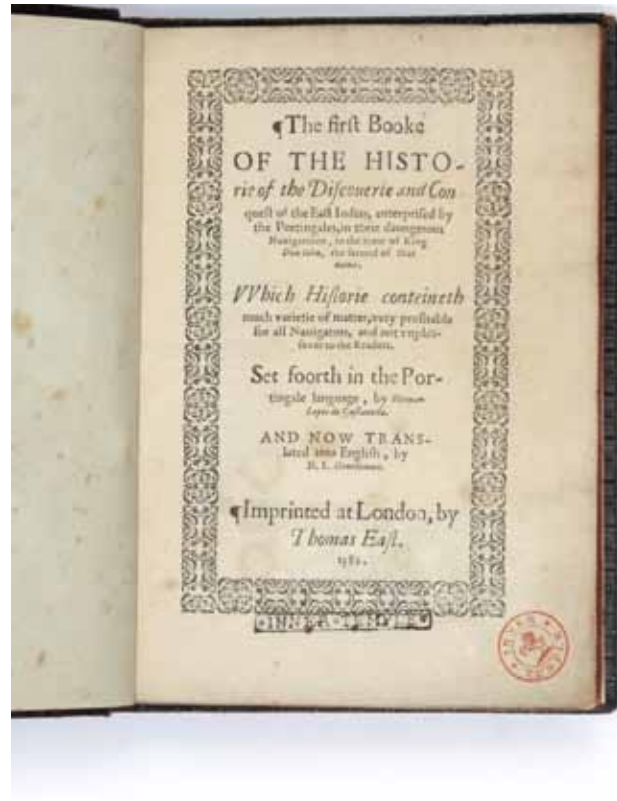
**MARINE LITHOGRAPHS BY DUMONT D'URVILLE'S ARTIST**

A particularly attractive French lithographic album of marine scenes by a seasoned voyage artist. As the title boasts, Louis Le Breton served as artist on Dumont d'Urville's second voyage to the Pacific and Antarctic during 1837-1840. He was taken on in 1837 as assistant surgeon on board the *Astrolabe*. Since he showed a talent for drawing, Ernest Goupil, the official artist on board, took him under his wing and began to train him as a painter. When illness struck the crew of both ships in 1838, Goupil became one of the victims, dying in January 1840 in Hobart Town. Dumont d'Urville then appointed Le Breton as the expedition's artist; on their return to Paris the drawings of both Goupil and Le Breton were used for the magnificent lithographs in the huge publication of the official account of the voyage.

US\$2900

Polak, 5516, noting only 10 plates.

**HH** for details



### 39. LOPES DE CASTANHEDA, Fernão.

The first Booke of the Historie of the Discoverie and Conquest of the East Indias...

*Small quarto, printed in black letter with woodcut initials; a few contemporary marginal notes; nineteenth-century calf, very well rebounded. London, Thomas East, 1582.*

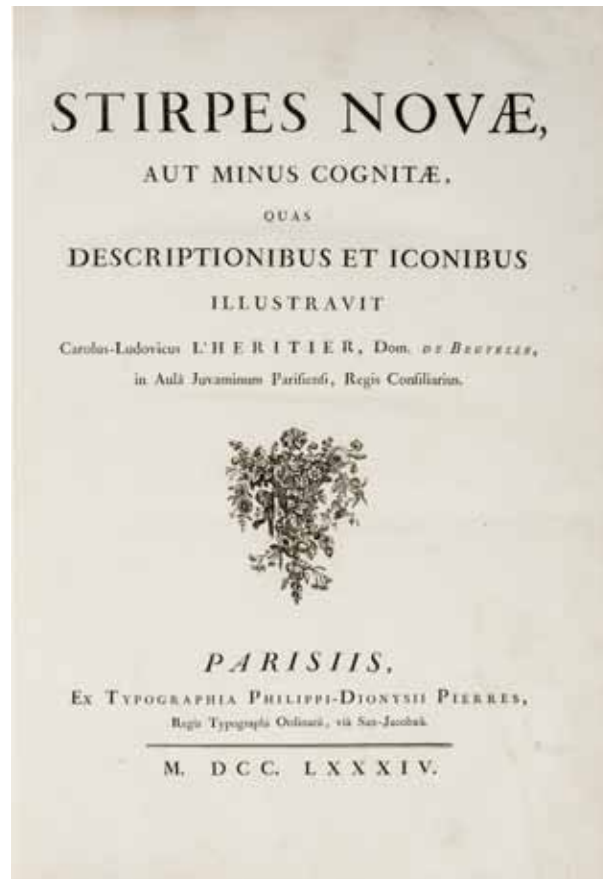
#### THE PORTUGUESE EXPAND INTO INDIA, THE EAST INDIES, AND CHINA

The first English edition of one of the most important works of the first great age of discovery, a rare and important source for the history of sixteenth-century Portuguese expansion into Asia. This first book of Castanheda's work, originally published in Coimbra in 1551, was translated by Nicholas Lichefield and, most appropriately, dedicated to Sir Francis Drake. Castanheda spent some two decades in the Portuguese colonies in the East, and so was well equipped to write this account. Only this first book was published in English; as the Hill catalogue notes, 'the English edition is very rare'.

US\$44,200

Alden, 'European Americana', 582/54; Borba de Moraes, I:143; Hill, 1035; Penrose, Travel and Discovery in the Renaissance, pp.274-79; Sabin, 11391 ("A most interesting and rare book"); STC, 16806; Streeter sale, 26.

**HH** for details



### 40. L'HERITIER DE BRUTELLE, Charles Louis.

Stirpes Novæ, aut minus cognitæ...

*6 parts in 1 volume, folio, (510 x 355 mm); with a general title-page, six part-titles (each with one or two woodcut vignettes) and 91 engraved plates (two double-page): 54 after Pierre Joseph Redouté, 26 after Freret, two after Prevost, two after Fossier, two after Jossigny, one after Aubriet, one after Sowerby, two after Bruguière and one anonymous, all in very good hand-colouring, protected by tissue guards; 19th-century green half sheep-skin. Paris, Paris Philip-Dionysius Pieres (part-titles add: sold by Louis-Nicolas Prevost, Paris; Peter Elmsley, London; and Rudolph Gräffer, Vienna and Leipzig), 1784-1791.*

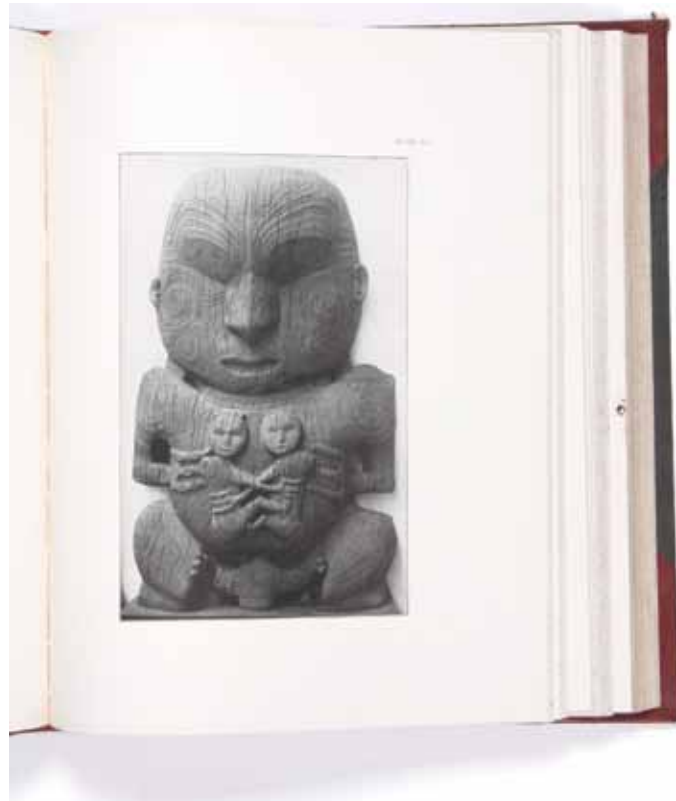
#### THE FIRST BOOK WITH ENGRAVINGS AFTER REDOUTÉ: WITH 91 HAND-COLOURED BOTANICAL PLATES

A superb copy with glorious hand-colouring: a ground-breaking work of botany, this was the first significant work with engravings by the greatest botanical artist of the age, Pierre-Joseph Redouté. The book was originally planned to comprise two volumes, but only the first six fascicles were published (the present copy includes a leaf announcing the seventh fascicle). It was published with the plates either uncoloured (the majority of copies) or as a special edition with most of the plates colour-printed and finished by hand. In the present copy all 91 plates are in contemporary or near-contemporary colouring, finely executed and differing in detail from that of those copies with colour-printed plates.

US\$42,200

De Belder, 215; Cat. Redouteana, 1; GFB, pp. 64-65; Hunt, 673; Johnston, 555; Nissen, BBI 1190; Pritzel, 5268; Stafleu & Cowan, 4484; cf. Buchheim, "A bibliographical account of L'Héritier's 'Stirpes novæ'", in: Huntia, vol. 2, (1965), pp. 29-58.

**HH** for details



#### 41. [MAORI] HAMILTON, Augustus.

##### Maori Art: The Art Workmanship of the Maori Race in New Zealand.

*Large quarto, profusely illustrated throughout (including seven special plates printed in black and red), a very attractive copy in original half morocco binding. Dunedin, New Zealand Institute, 1896.*

##### THE ORIGINAL MAORI DESIGN SOURCE-BOOK

A special publication of the New Zealand Institute to record and photograph all outstanding examples of surviving Maori art and design as a record for posterity. The range of material encompassed is impressive: carved prows of war canoes and seafaring craft, architecture and habitations, weapons, implements of agriculture and handicraft, fish hooks and lines, musical instruments, *mokomokai* and so forth. Of special interest is the section of seven plates printed in black and red depicting rafter patterns.

US\$1800



for details



#### 42. MACROBIUS, Ambrosius Theodosius.

##### In somnium Scipionis expositio

*Small folio (302 x 198mm), 191 leaves (initial blank leaf discarded), with seven diagrams and a world map within the text; capital spaces blank; a fine, large copy in handsome Regency russia leather, sides richly tooled in gilt and blind with anthemion and scroll motifs, spine lettered in gilt and stamped in blind and gilt in compartments, all edges gilt, with lavender endpapers, by S. Ridge, of Grantham, with his ticket; Syston Park bookplates. Brescia, Boninus de Boninis, 1483.*

##### FIRST APPEARANCE OF THE MACROBIAN WORLD MAP

A superb copy of this great and rare book, from the library at Syston Park, with the first appearance in print of the famous Macrobian world map, the most influential of all pre-Renaissance views of the world, including an antipodean, southern continent. Printed in Brescia, in the first decade of printing there, this strikingly handsome production is the first edition of Macrobius's *Commentary on the Dream of Scipio* to print the scientific diagrams and the world map. Since these had not been included in the only earlier printing of the text (Venice 1472, an edition which was therefore less than complete, as the map and diagrams are specifically referred to by Macrobius to illustrate ideas discussed in the text), this is the preferred early edition.

US\$153,000

Beaglehole, 'Journals of Captain James Cook' I, p. xxv (and fig. 2); BMC, VII, 968; Goff, M9; Hain, \*10427; Sander, 4072; Shirley, 'Mapping of the World', 13, plate 21 ("Block 1"); Wroth, 'Early Cartography of the Pacific', 'Early cartography of the Pacific', 16 (and plate III).



for details



#### 43. MORE, Sir Thomas.

##### Utopia...

*Three parts in one volume, small quarto, in Roman, Greek, and 'Utopian' types (there is a page of the Utopian alphabet); full-page woodcut bird's-eye map of the island, three fine title surrounds (to Utopia, More's Epigrams and Erasmus' Epigrams) with another surround to the first page of More's Preface, the first by Ambrosius Holbein, the others by Hans Holbein; fine half-page woodcut vignette (dialogue in the garden with four figures including More and his hero Hythlodaye) at the start of the Utopia text by Ambrosius Holbein, woodcut historiated initials throughout by the two Holbeins, three large woodcut printer's devices; contemporary pigskin over wooden boards, lacks clasps, an excellent, well-margined copy in a quarter morocco case. Basel, Johann Froben, March 1518.*

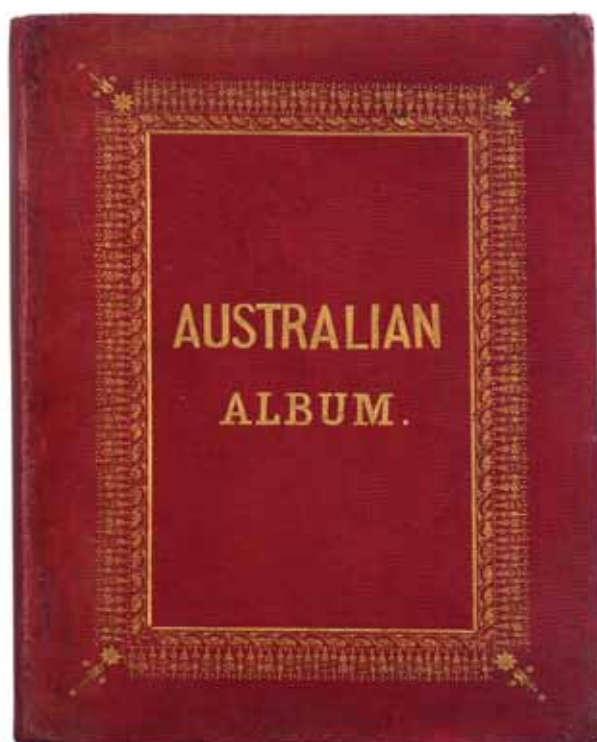
##### THE HOLBEIN EDITION OF MORE'S MASTERPIECE

An outstanding copy of the great 1518 Froben edition, illustrated by the two Holbein brothers, of this celebrated landmark of philosophy and voyage history, and one of the greatest pieces of Renaissance literature. For 500 years More's towering work has influenced writers, explorers, artists and mapmakers, has been the progenitor for an entire genre, and is one of a handful of works to have never disappeared from public consciousness from the moment it was published.

US\$85,000

Adams, M1756; European Americana, 518/7; Gibson, 'St. Thomas More... with a Bibliography of Utopiana', 3; Isaac, 14177; Lewis, 808; Printing and the Mind of Man, 47 (first edition).

 for details



#### 44. [MUSIC] CLARKE, J. R. and Edmund THOMAS.

##### Australian Album 1857.

*Large quarto, with a total of ten lithographic plates, including the illustrated title-page and frontispiece; comprising eight musical scores with introductory letterpress (preface and contents leaves); a very good copy in original red cloth decorated in gilt and lettered "Australian Album" to the front board. Sydney, J.R. Clarke, 1857.*

##### THE FIRST MUSIC ALBUM PUBLISHED IN NEW SOUTH WALES

First edition: the first music album published in New South Wales, which includes eight Australian musical scores for a popular audience. Individual songs and sheet music scores had been printed previously, but this is the first complete published musical album. The *Australian Album* includes a title-page and frontispiece (in addition to illustrated title-pages for each song), a welcoming preface and table of contents. Clarke had the album published in a decorative binding of red cloth, quite ornately titled in gilt, showing that the volume was intended to be a valued possession.

US\$4400

Ferguson, 6318.

 for details



45. [MUSIC] NATHAN, Isaac.

*An Essay on the History and Theory of Music...*

*Large quarto, including 40 leaves of engraved musical scores continuously paginated with the text; old pencil marginalia, in mid-nineteenth century black half with gilt lettering. London, Whittaker, 1823.*

By the 'FATHER OF AUSTRALIAN MUSIC'

A treatise on the art of singing and the philosophy of music by the 'father of Australian music'. Born in Canterbury in 1790, Nathan's father was a cantor in the local synagogue and instructed his son in the lore of traditional Jewish music. Throughout his life, Nathan forged links between Jewish music and mainstream European culture. In this respect he is best remembered for his collaboration with Lord Byron on the *Hebrew Melodies* of 1815. Nathan composed the scores for Byron's verse (including the enduring *She Walks in Beauty*) and the book was a resounding success for decades to follow.

US\$4400

Sendrey, Bibliography of Jewish Music, 2061.



46. NODAL, Bartolomé García de.

*Relación del Viage... al descubrimiento del estrecho nuevo de San Vicente...*

*Two parts in one work, small quarto, with a folding map; a beautiful crisp copy in a fine binding of brown morocco, gilt, all edges gilt, by Brugalla. Cádiz, Manuel Espinosa de los Monteros, Impresor de la Real Marina, 1766 or 1769.*

THE STRAITS OF MAGELLAN

Second edition, including for the first time the important *Derrotas*, the instructions for navigation within the Americas, and itself scarce: the original 1621 edition of the book is only very rarely seen on the market and was a famous rarity even in the 1860s when Sabin described it as "one of the rarest books of its class" (the Hill catalogue called it "one of the rarest books on voyages of the 17th century", and even Streeter had to settle for an incomplete copy). This is the most accessible edition by a long chalk, on grounds of both rarity and price. Published 150 years after the original voyage, it is significant in publishing information deriving from the Spanish quest for a passage into the South Sea, after news of the earlier Dutch discoveries in the Straits of Magellan had reached them.

US\$10,100

Borba de Moraes, p. 616; James Ford Bell, N189; Medina, 'Hispano-Chilena', 468; Palau, 99486.







#### 47. [RESTIF DE LA BRETONNE, Nicolas Edmé].

##### La Découverte Australe par un Homme-volant...

*Four volumes, duodecimo, with altogether 23 engraved plates including the large double-plate (numbered 23-24, and thus sometimes leading to some confusion about the correct number of plates): pp. [3]-240, with four plates; [241]-436, with sixteen plates; [437]-624, 92, with two plates; [93]-422, [6], [2] 'table de figures', [2] adverts, with one double plate; without the dated 'faux-titre' ('manque dans presque tous les exemplaires', and see below), but with the six 'Diatribes' normally suppressed ('de la plus grand rareté'); a fine copy in full crushed blue levant, spines lettered in gilt and decorated between raised bands, gilt florets and blind borders to sides, all edges gilt, gilt inner dentelles; a very attractive and neatly bound set. "Leipsick: Et se trouve à Paris" [i.e. Paris], 1781.*

##### FLYING TO AUSTRALIA, AND HAWAIIAN ANTHROPOPHAGES: BY THE ROUSSEAU OF THE GUTTER

First edition, early complete and uncensored issue, of this remarkable book, very rare indeed on the market, describing an imaginary voyage by flying machine to Australia. The work is as famous for its strikingly beautiful suite of engravings as for its remarkable text. An illustrated utopia, and a pioneering work in the genre of air navigation, it was published just two years before Montgolfier's first balloon ascent, and is 'undoubtedly the most significant work of science-based speculative fiction produced before the French Revolution' (Brian Stableford, editor of the adaptation *The Discovery of the Austral Continent by a flying Man*, Hollywood, 2016). Restif de la Bretonne (1734-1806), the rival of Sade, compulsive writer and famous shoe-fetishist, was an eclectic and prodigious writer, author of more than 200 works.

See an illustrated flipbook [here](#).

**US\$29,900**

Barbier, I, p.847; Brockett, 10313; Cohen-De Ricci, 877; Davidson, 'A Book Collector's Notes', p.45; Lacroix, XXIV; Lewis, p.157 (microform copy only); Negley, 959; O'Reilly-Reitman, 9295; James Rives Childs, Restif de la Bretonne: témoignages et jugements, bibliographie, 1949, XXIII, 1: "Edition originale de l'un des ouvrages les plus extraordinaires et rares de Restif".

**HH** for details



#### 48. SHACKLETON, E. H.

##### Aurora Australis 1908-09.

*Small folio; quarter calf binding over plywood boards with bevelled edges (replicating the original packing-case binding), uncut, in a blue cloth box; with the accompanying 24 pp pamphlet by John Millard, with a preface by Lord Shackleton. Gateshead, Bluntisham Books and The Paradigm Press, 1986.*

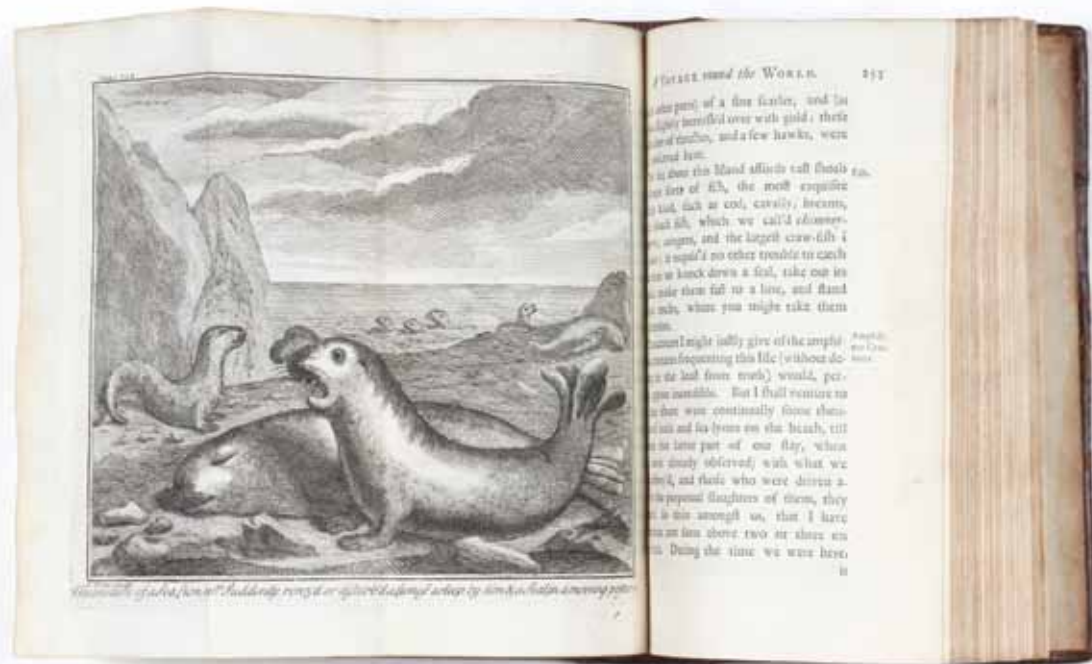
##### THE FIRST PUBLIC EDITION: ONE OF 58 COPIES PUBLISHED

Highly limited facsimile of the the very rare original, famously the first book produced in the Antarctic. This version, the first public edition, was limited to just 58 copies, corresponding to the 58 copies of the original then known to be extant.

**US\$1500**

Renard, 1437; Rosove, 304.B1; Taurus, 60.1.

**HH** for details



49. SHELVOCKE, George.

*A Voyage Round the World, by way of the Great South Sea.*

*Octavo, with a folding double-hemisphere world map and four fine engraved plates, two of them folding; contemporary panelled calf, well rebacked. London, J. Senex, 1726.*

**THE ALBATROSS THAT COMES UP IN CONVERSATION**

First edition of several of this thrilling account of a privateering expedition in the South Seas. Shelvocke's very readable narrative, though chiefly intended to defend himself against charges of piracy and embezzlement, was a best-seller enjoyed for many years by the reading public. At William Wordsworth's suggestion nearly seventy years after its first publication it was the immediate prompt and one of the chief sources for Coleridge's *Rime of the Ancient Mariner*. Wordsworth suggested that Coleridge take up the theme of the killing of an albatross in the south Seas provoking 'the tutelary spirits of these regions [to] take upon them to avenge the crime.'

US\$4400

Borba de Moraes, p. 796; Cowan, pp. 581-2; Hill, 1557; *The Fenwick Notes of William Wordsworth*, ed. Jared Curtis, Bristol Classical Press, 1993, p.2.

**HH** for details



50. STAEHLIN, Jakob von Storcksburg.

*An Account of the New Northern Archipelago...*

*Octavo, with a folding map on thick paper, coloured in outline; a nice copy, bound without half-title and advertisement leaf in contemporary calf, neatly rebacked. London, printed for C. Heydinger, 1774.*

**RUSSIAN DISCOVERIES IN THE NORTH INCLUDING THE ALEUTIANS, KODIAK AND UNALASKA**

An important and surprisingly scarce North Pacific item. This is the first English edition, translated from the German publication ('Das Von Den Russen In Den Jahren 1765, 66, 67 Entdeckte Nordliche Inselmeer Zwischen Kamtschatka und Nordamerika') published earlier in the same year. There is a long extra section (118 pp.) with separate title-page in this English edition, Le Roy's "Narrative of the adventures of four Russian sailors, who were cast away on the island of East-Spitzbergen". The map, which shows Alaska as an island, shows the track of three Russian boats which passed through the Bering Strait, coming from the Arctic Ocean, in 1648: this was Dezhnev's expedition. A popular account by David Roberts of their shipwreck appeared as *Four Against the Arctic: Shipwrecked for Six Years at the Top of the World* (2003).

US\$5300

Hill, 1624; Lada-Mocarski, 20.

**HH** for details



51. STONE, Sarah [SMITH].

Album of watercolours by the artist of the Leverian Museum...

*Quarto album, 40 original watercolours tipped onto coloured pages, most signed "Sarah Smith", ornately gilt-printed title-page with added hand-painted monogram in gilt reading "JLS & SS"; the binding of an embossed design of maroon roan, with central classical motif surrounded by an ornate floral pattern, signed by the manufacturer Remnant & Edwards with gilt-stamped "Scrap Book" lettered on the spine. England, partly dating from the 1790s, assembled as an album circa 1825-1830.*

**AN INTIMATE FAMILY ALBUM WITH BEAUTIFUL ORIGINAL WATERCOLOURS BY SARAH STONE**

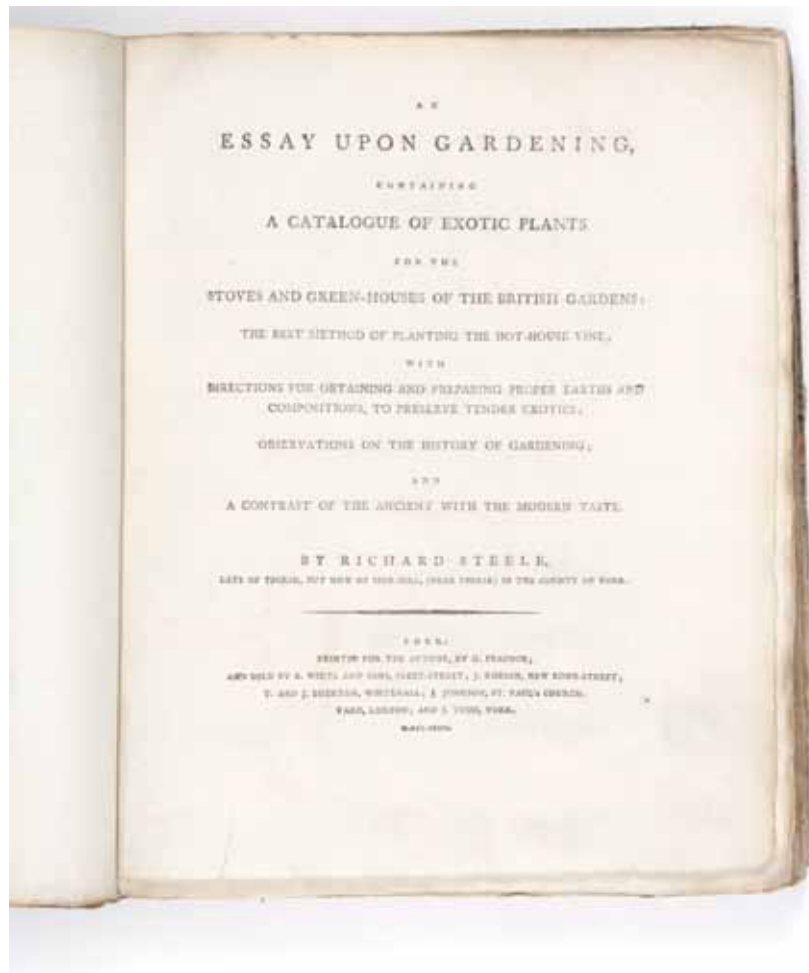
An exquisite unrecorded album of watercolours by Sarah Stone, the artist who made such a decisive contribution to the early natural history of the Pacific and Australia, particularly by her work recording the diverse objects in the Leverian Museum. The album is a testament to Stone's range and skill, and is likely to be a key that will help unlock more details of her later career, the least known period of her work as an artist: the great majority of works in the album are signed with her married name and therefore date from after her 1789 marriage. It is a fascinating and enigmatic assemblage, with a clear provenance to her family, dominated by a series of Stone's signature depictions of sea-life, exotic birds and artificial curiosities, including a fine image of the mysterious "Tahitian Chief Mourner" acquired by Captain Cook.

**US\$98,600**

Christine E. Jackson, Sarah Stone: Natural Curiosities from the New World; Adrienne Kaeppler, Holographicon: The Leverian Museum; [King & Lochee], Catalogue of the Leverian Museum (London, 1806); [Leverian]. A Companion to the Museum, (late Sir Ashton Lever's) (London, 1790).

**HH** for details





52. STEELE, Richard.

*An Essay Upon Gardening, containing a catalogue of exotic plants...*

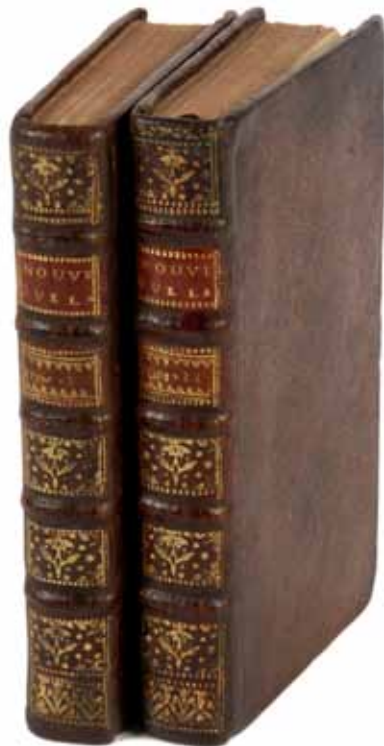
*Quarto, with three folding plates, contemporary (?original) marbled boards, calf spine renewed. York, G. Peacock, 1793.*

**COOK PLANTS, PRESERVING SEEDS ON VOYAGES, AND BUILDING GREENHOUSES**

A singular work written and published at the cusp of the fashion for the cultivation of imported exotics, which provides a most interesting overview of the state of play in England in the early 1790s. It concludes with a two-page notice on the “Directions for the Preservation of Seeds, &c.” on long voyages. Richard Steele, a Yorkshire gardener who lived and worked around Thirsk, wrote this as “an attempt to aid in the management of that most elegantly-refined and fascinating department of the Garden, where the prodigious variety of rare plants that have been introduced into this kingdom, from the hot regions of the terraqueous globe, are deposited...”.

US\$5300

Henry, 1384.



53. [SWIFT] [DESFONTAINES, Pierre Franois Guyot].

*Le Nouveau Gulliver, ou Voyage de Jean Gulliver...*

*Two volumes, but a really pretty set in contemporary mottled calf, spine gilt in compartments, double red labels. Paris, Clouzier & F. Le Breton, 1730.*

**GULLIVER’S SON JEAN**

First edition of this sequel to Swift’s *Gulliver’s Travels* by the first French translator of the work. The impressive success of Desfontaines’ heavily bowdlerised 1727 translation of Swift’s famous novel no doubt provided the impetus to this unofficial sequel. The fiction that it was translated from an original English text is exposed in the preface, where its relationship to *Gulliver’s Travels* is said to be akin to that of Fenelon’s *Aventures de Telemaque* with the *Odyssey*. As Gove comments, this is one of the very few works to use Gulliver as a model for imitation (unlike the endless array of Robinsonades after Defoe) and thus occupies an important position in the history of Swift’s novel.

US\$2400

Negley, 175; Presley, 4 XII, p. 3; Teerink, 1238.





54. [TORRES] ARIAS, Juan Luis, de Loyola.

Señor... [Memorial urging the discovery of lands in the Southern Hemisphere]...

Quarto, no title-page as issued, 26 pp. and final leaf with simple colophon recto; attractive modern quarter calf binding, marbled boards. Edinburgh, Murray and Cochran, 1773.

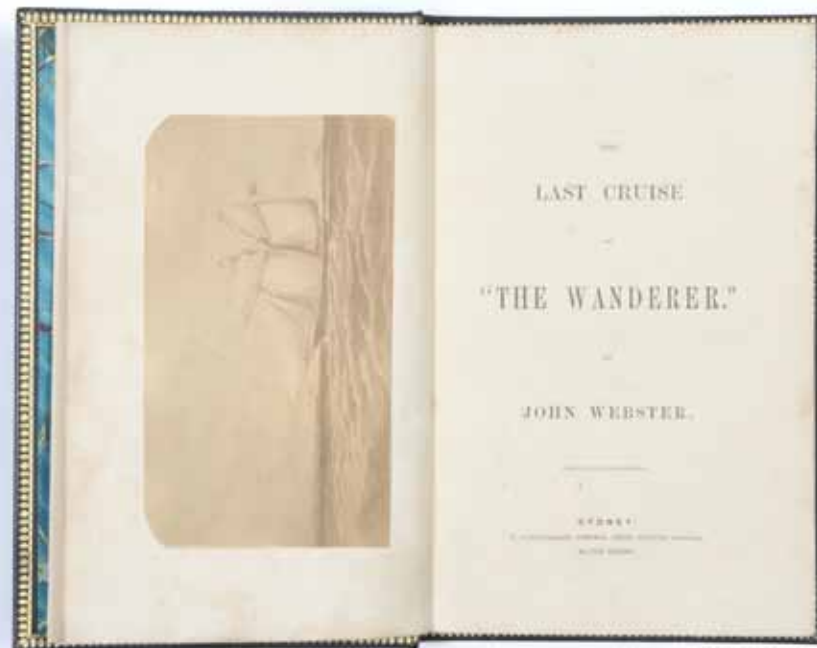
**THE TORRES STRAIT, AND A VAST FRANCISCAN MISSION FOR THE CORAL SEA**

Extremely rare: now handled by us for the second time, this is the only copy known to have been sold in many decades. The Arias Memorial is of signal importance for the 1605-1607 voyage of Quirós and Torres, as originally described in the early seventeenth century. Any early work on Quirós is of obvious significance, while the Memorial is the most important printed work on the enigmatic figure of Torres. Its rediscovery and publication (as here) in 1773 have ensured its survival since the printing in the 1630s, probably clandestine, is even rarer, perhaps “impossibly” so, today. It was the great hydrographer Alexander Dalrymple, chancing on an original printing of the work, who understood its significance as providing the crucial first-hand evidence that the Torres Strait was navigable.

**US\$24,500**

George Collingridge, *Discovery of Australia*, (Sydney: 1895), pp. 225-228; Celsus Kelly, *Calendar of Documents, Spanish voyages in the South Pacific...* (Madrid: 1965), esp. # 833; Celsus Kelly, “The Franciscan Missionary Plan for the Conversion to Christianity of the Natives of the Austral Lands as proposed in the Memorials of Fray Juan de Silva, O.F.M.,” *The Americas*, 17:3 (Jan. 1961), pp. 277-288; R.H. Major, *Early Voyages to Terra Australis*, (London: 1859), pp. 1-30; Sir C. Markham (ed.), in *The Voyages of Pedro Fernandez de Quiros, 1595-1606*, (London: 1904), see esp. Vol. II, Appendix VIII, pp. 517-36.

**HH** for details



55. WEBSTER, John.

The Last Cruise of the Wanderer.

Octavo, original photograph of a painting of the “Wanderer” as frontispiece; well bound by Aquarius in full dark calf, gilt spine; edges with earlier gilding. Sydney, F. Cunninghame, n.d., 1863.

**PRESENTATION COPY OF WEBSTER’S SCARCE BOOK ON BEN BOYD**

Rare author’s presentation copy of the first edition, in the elusive special issue with an original photograph as frontispiece. A few copies are recorded as extra-illustrated with photographic images. The book tells the story of the last adventure and dramatic death of the failed entrepreneur Ben Boyd, who ran a great whaling empire out of Twofold Bay in New South Wales. After his dramatic rise and fall in the colony in the 1840s, he sailed in his impressive schooner the *Wanderer* to try his luck on the Californian goldfields. Finding little success he began cruising the Pacific Islands with the intention of establishing a republic in Papua. On a hunting expedition on the Solomon Islands he was killed by the islanders. A few weeks later his vessel, the *Wanderer*, was itself wrecked while entering Port Macquarie in New South Wales.

**US\$2600**

Ferguson, 18285/6; Holden, 118; New Zealand National Bibliography, 5884.

**HH** for details



Hordern House Rare Books  
 Level 2, 255 Riley Street  
 Surry Hills Sydney, NSW 2010 Australia  
 PO Box 588, Darlinghurst NSW 1300 Australia

Hordern House Rare Books Pty. Ltd. ACN 050 963 669  
 www.hordern.com  
 rare@hordern.com  
 Telephone: +61 2 9356 4411