

*JEFF WEBER RARE BOOKS*

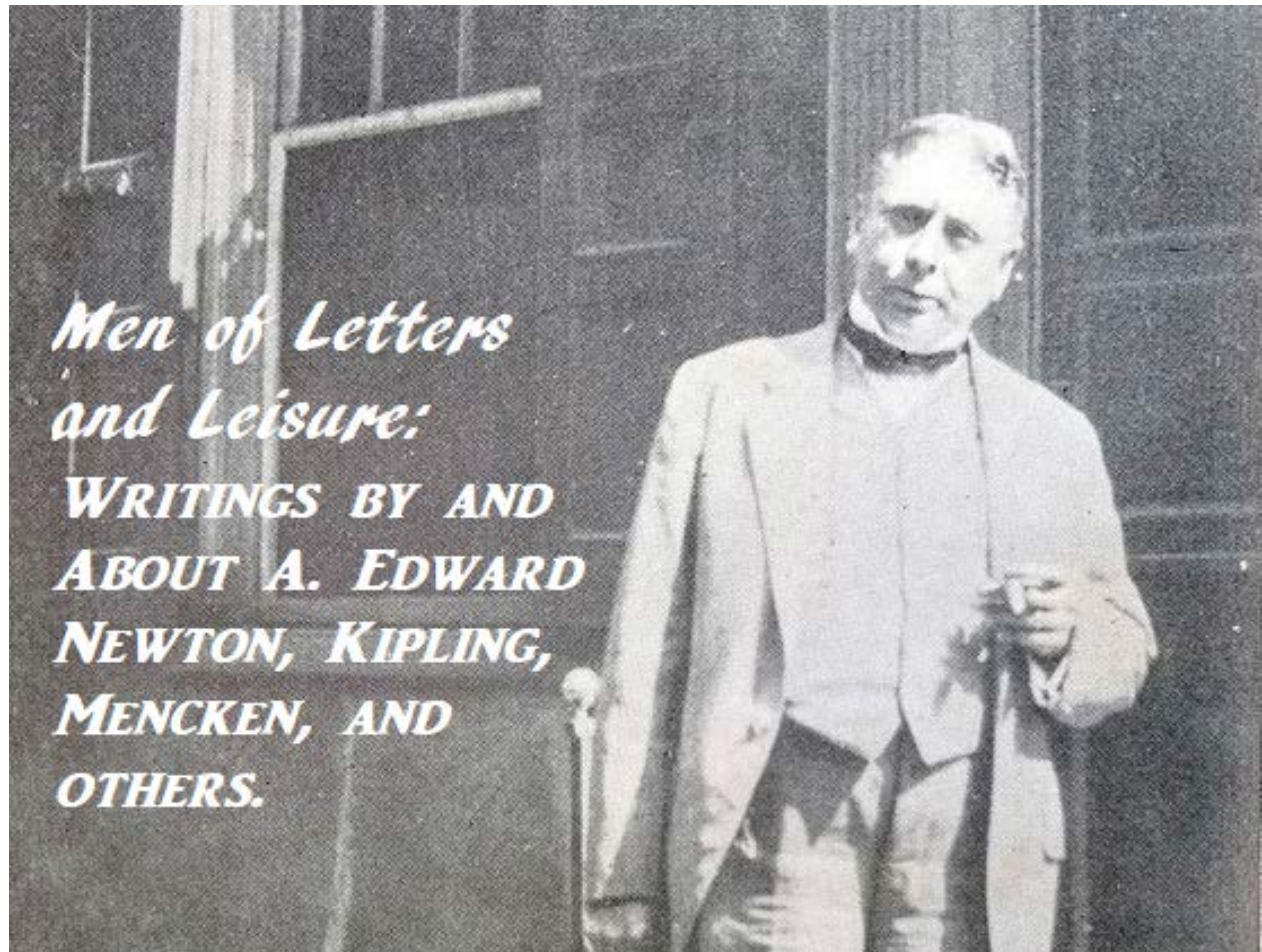
1815 Oak Ave, Carlsbad CA 92008

Phone: 323 333 4140  
weberbks@pacbell.net

*MEMBER: ABAA ILAB*



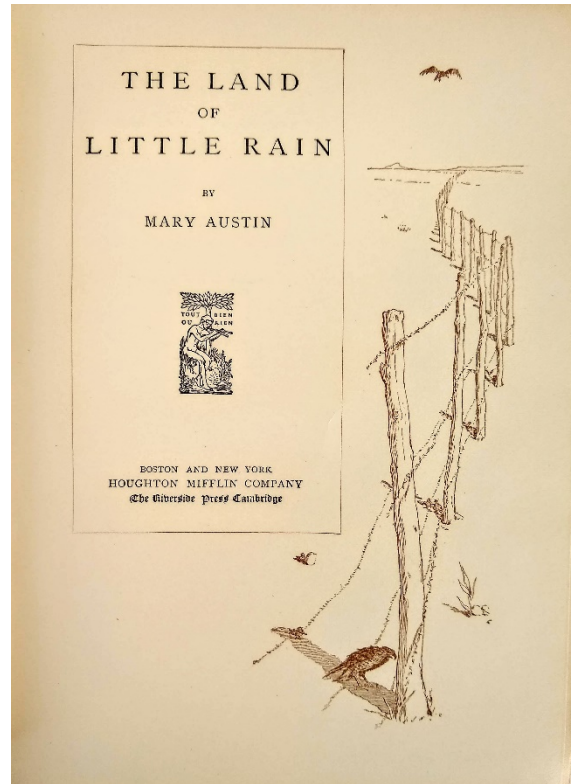
**C A T A L O G U E ∞ 1 9 7**



**AUSTIN, Mary** (1868-1934). *The Land of Little Rain*. Boston: Houghton Mifflin, [1903]. ¶ 8vo. xi, [5], 280, [2] pp. Frontis., plates, figs. Dark green pictorial gilt-stamped cloth, t.e.g.; spine ends worn, corners showing. Ownership signatures of B. Fossum; F. Gerow Smiley, Mohonk Lake, NY. Good.

\$ 30

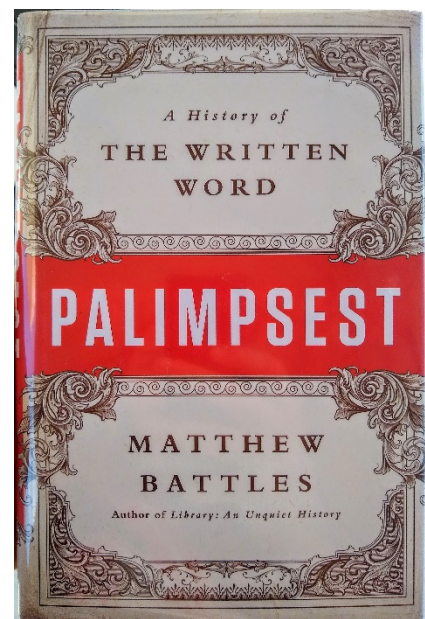
October 1903 issue. Illustrations by E. Boyd Smith. Mary Austin was an American writer famed for her depictions of southwestern landscapes. *The Land of Little Rain*, her first and most famous book, is composed of a series of lyrical essays describing both the natural and human worlds of the American Southwest at the turn of the 19<sup>th</sup> century. PROVENANCE: Francis Gerow Smiley (1889-1969) was part of the family that owned Lake Mohonk for some 120 years. *Zamorano Eighty, 2*.



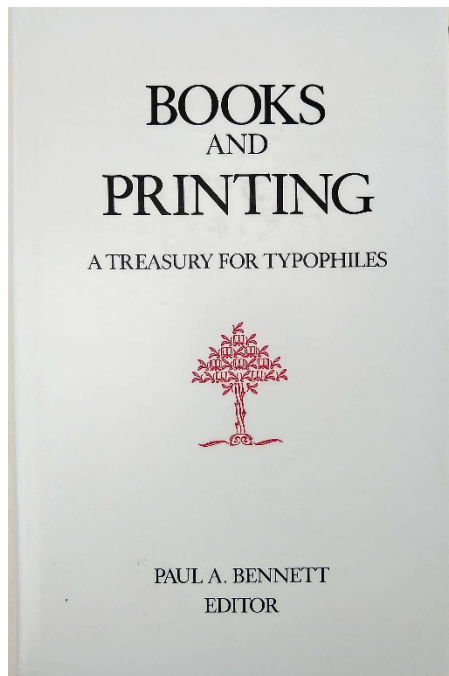
**BATTLES, Matthew.** *Palimpsest: A History of the Written Word*. New York: W. W. Norton, 2015. ¶ 8vo. [x], 262 pp. Figs., index. Quarter red gilt-stamped boards over beige gilt-stamped boards, dust jacket. Very good. ISBN: 9780393058857

\$ 10

“A profound, eloquent meditation on the history of writing, from Mesopotamia to multimedia. / Why does writing exist? What does it mean to those who write? Born from the interplay of natural and cultural history, the seemingly magical act of writing has continually expanded our consciousness. Portrayed in mythology as either a gift from heroes or a curse from the gods, it has been used as both an instrument of power and a channel of the divine; a means of social bonding and of individual self-definition. Now, as the revolution once wrought by the printed word gives way to the digital age, many fear that the art of writing, and the nuanced thinking nurtured by writing, are under threat. But writing itself, despite



striving for permanence, is always in the midst of growth and transfiguration. / Celebrating the impulse to record, invent, and make one's mark, Matthew Battles reenchants the written word for all those susceptible to the power and beauty of writing in all of its forms." – Publisher. Reviews: "[E]xtraordinary depth...fantastic photographs...a marvel of readability." — W. Ralph Eubanks, Wall Street Journal; "[A] sweeping, lively, in-depth study...Scholars will find this book invaluable, as will any designer looking...to adapt Classical traditions." — Michael Washburn, Boston Globe; "[E]xhilarating.... Battles is a gifted stylist, and his history of writing is both a paean to the powers of language and an extended demonstration of his own prowess. Nearly every page features an example of beautiful writing about writing." — Nick Romeo, Christian Science Monitor.

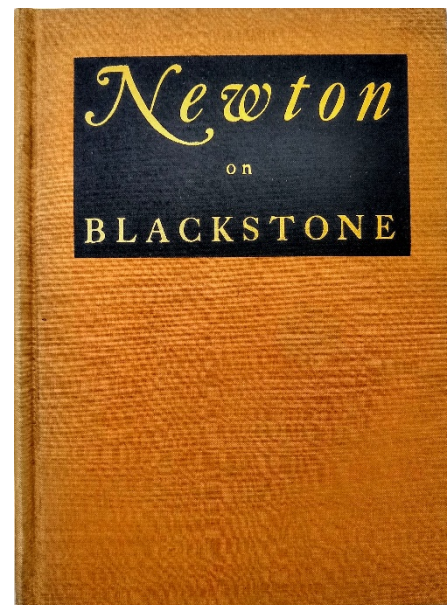


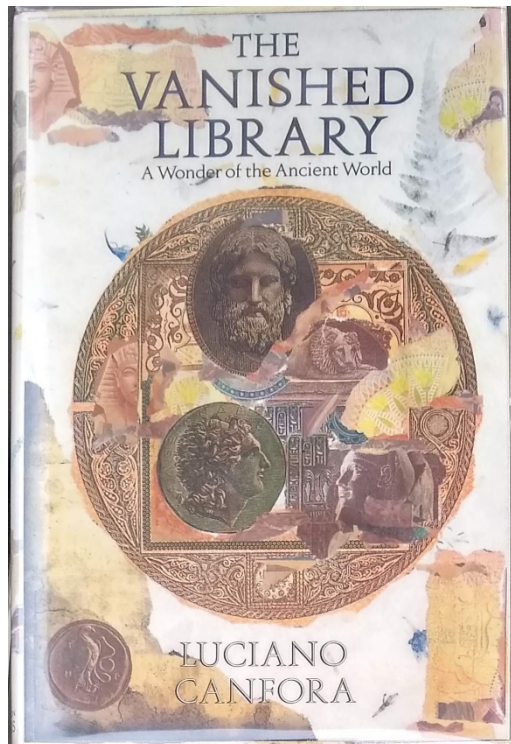
**BENNETT, Paul A.** [ed.]. *Books and Printing. A Treasury for Typophiles.* Savannah, GA: Frederic C. Beil, 1991. ¶ Reprint. Thick 8vo. xv, [1], 417, [3] pp. Figs. Red gilt-stamped cloth, dust jacket; some spotting to edges. Very good. ISBN: 0913720720 \$ 4.95

[**BLACKSTONE, Sir William** (1723-1780)]  
**NEWTON, Alfred Edward** (1864-1940). *Newton on Blackstone.* Philadelphia: University of Pennsylvania Press, 1937. ¶ 20.7 cm. [viii], 26, [2] pp. Frontis. Tan gilt-stamped cloth, black-printed spine; slightly faded. Very good.

\$ 10

Limited edition of 2000 copies, SIGNED by author.





**CANFORA, Luciano.** *The Vanished Library.* London: Hutchinson Radius, 1989. ¶ 8vo. ix, 205, [1] pp. Index. Navy gilt-stamped cloth, dust jacket. Near fine. ISBN: 0091740495

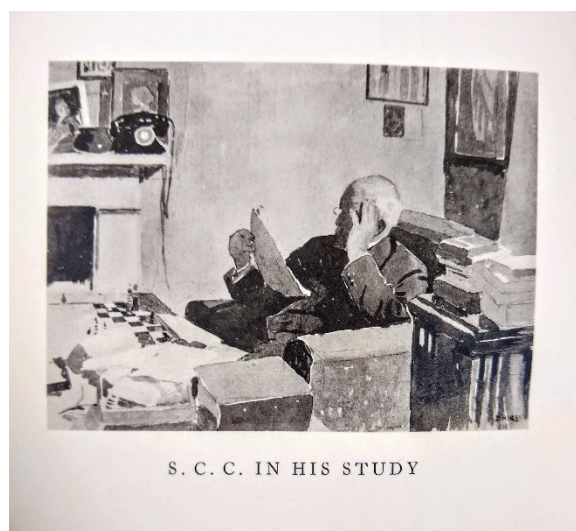
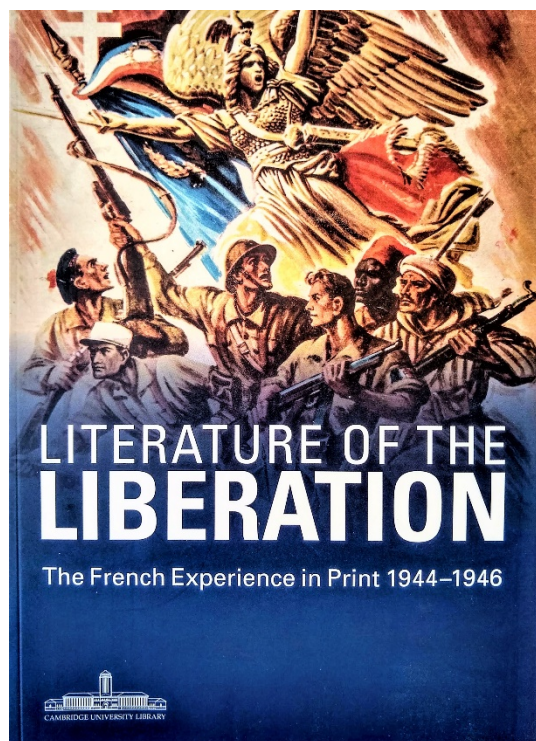
\$ 9.95

On the Library of Alexandria, the legendary and greatest of all ancient libraries.

**CHADWYCK-Healey, Charles.** *Literature of the Liberation: The French Experience in Print 1944-1946.*

Cambridge: Cambridge University Library, 2014. ¶ 4to. 96 pp. Frontis., color figs..

Pictorial wrappers. Near fine. ISBN: 9780902205692 \$ 6



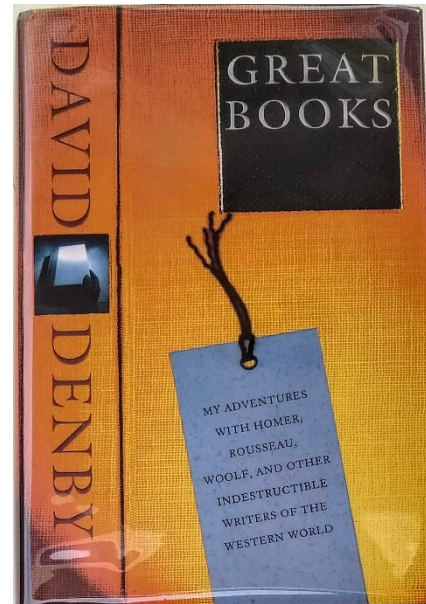
**COCKERELL, Sydney Carlyle** (1867-1962); **MEYNELL, Viola** [ed.]. *The Best of Friends: Further Letters to Sydney Carlyle Cockerell.* London: Rupert Hart-Davis, 1956. ¶ 8vo. ix, [1], [11]-308 pp. Frontis., plates, index; some penciled notes on rear endleaves. Green gilt-stamped cloth, dust jacket. Very good.

\$ 20

Accompanied by a typed letter signed by the editor of "The Tablet", London, asking for a review of this volume from "Mr. May", dated 18.i. [19]56.

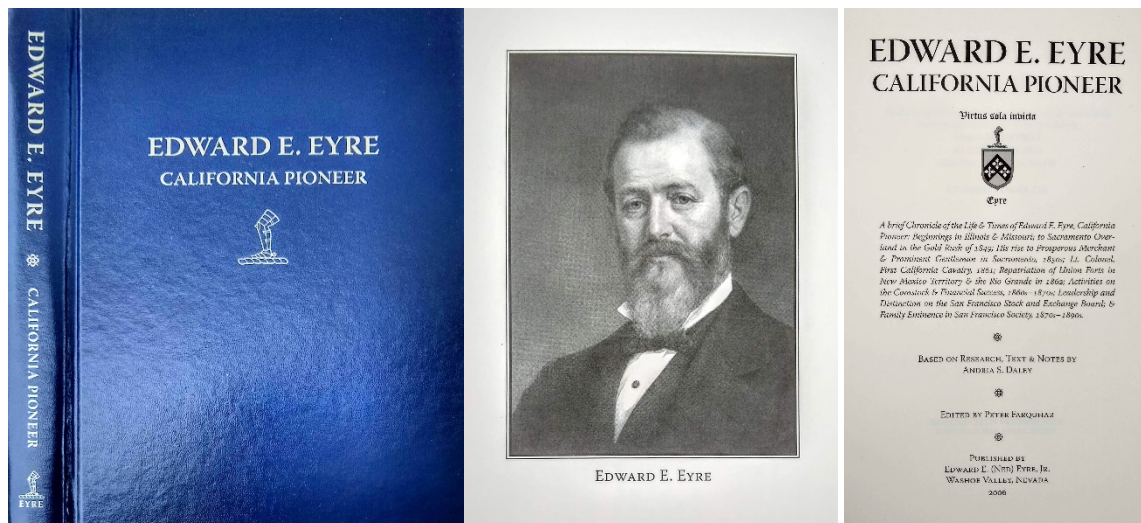
**DENBY, David.** *Great Books. My Adventures with Homer, Rousseau, Woolf, and Other Indestructible Writers of the Western World.*

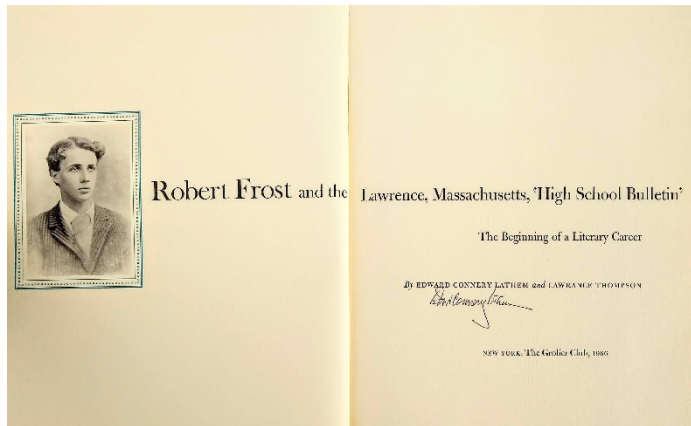
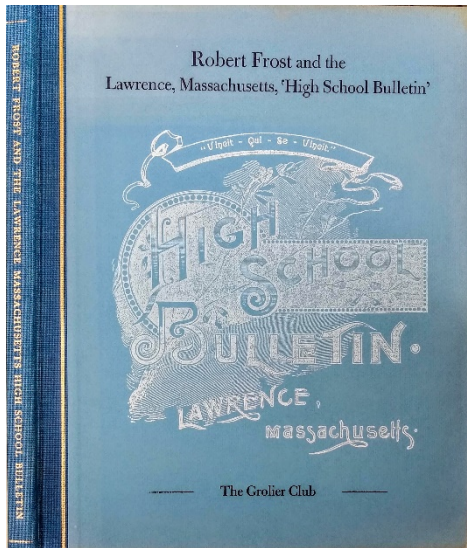
New York: Simon & Schuster, 1996. ¶ 8vo. 492, [2] pp. Index. Quarter beige cloth, orange boards, dust jacket. Very good. ISBN: 0684809753 \$ 9.95



**[EYRE, Edward E. (1815-1901)] DALEY, Andria S.; FARQUHAR, Peter [ed.].** *Edward E. Eyre: California Pioneer.* Washoe Valley, NV: Edward E. Eyre, Jr., 2006. ¶ 8vo. xxiv, 258, [4] pp. Plates, CD with pdf copy, errata slip. Black gilt-stamped cloth. Near fine. Limited edition of 600 copies.

\$ 22

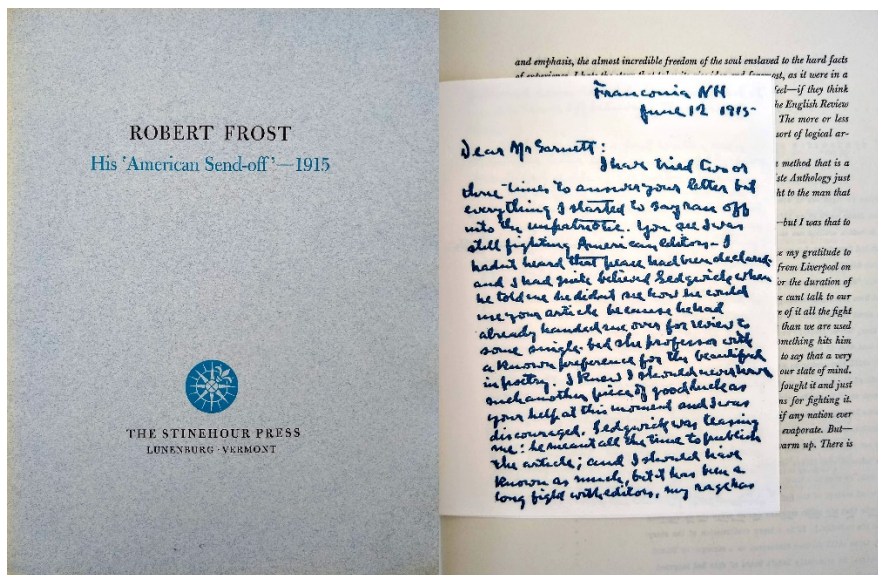




**[FROST, Robert (1874-1963)]; LATHEM, Edward Connery (b. 1926); THOMPSON, Lawrence (1916-1986).** *Robert Frost and the Lawrence, Massachusetts, 'High School Bulletin'.* New York: Grolier Club, 1966. ¶ 4to. 94, [2] pp. Frontis. port., facs. reprints of advertisements from original bulletin. Quarter blue gilt-stamped cloth, light blue pictorial boards. Near fine.

\$ 20

Limited edition of 1200 copies. SIGNED by Edward Connery Lathem. Designed and printed by the Stinehour Press.



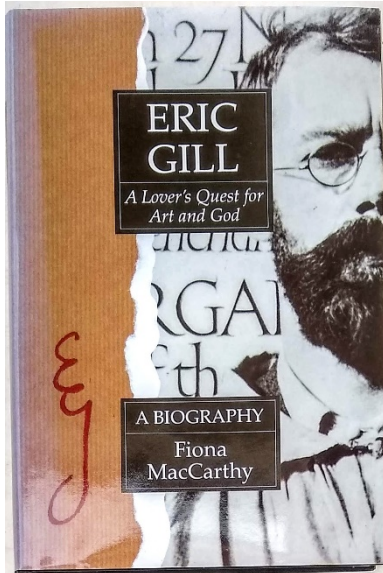
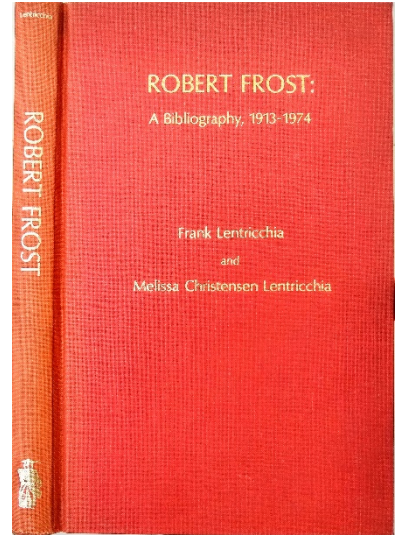
**FROST, Robert.** *Robert Frost: His 'American Send-off'—1915.* South Lunenburg, VT: Stinehour Press, 1963. Folio. [24] pp.; 8 smaller facsimile pages of handwritten letters. Gray wrappers. Near fine.

\$ 60

Limited edition of 325 copies.

**[FROST, Robert (1874-1963)]; LENTRICCHIA, Frank; LENTRICCHIA, Melissa Christensen.**  
*Robert Frost: A Bibliography, 1913-1974.*

Metuchen, NJ: Scarecrow Press, 1976. ¶ 8vo. viii, 238 pp. Brick-red gilt-stamped cloth. Light foxing. Very good. ISBN: 081080896x \$ 22

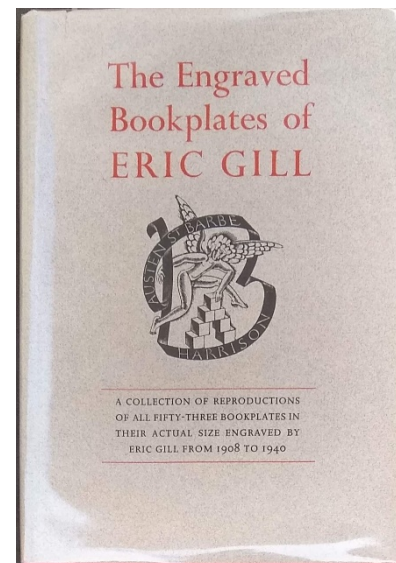


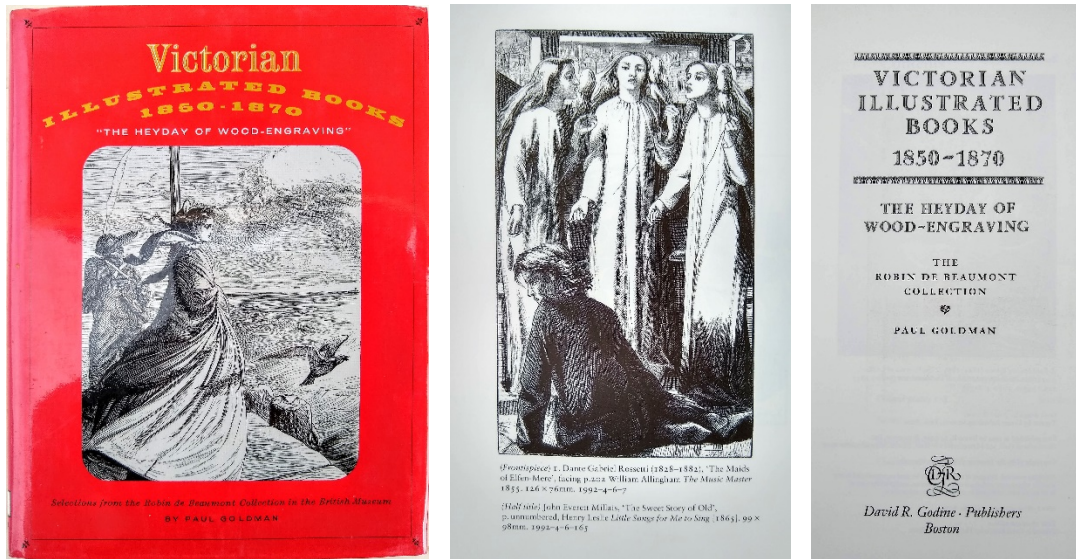
**[GILL, Eric] MacCARTHY, Fiona.** *Eric Gill: A Lover's Quest for Art and God.* New York: E. P. Dutton, 1989. ¶ 8vo. xiii, [1], 338 pp. Figs., index. Black cloth, dust jacket; remainder mark to lower edge, top edge soiled. Good +. ISBN: 0525247351 \$ 13

**[GILL, Eric] SKELTON, Christopher [comp.].** *The Engraved Bookplates of Eric Gill, 1908-1940.* San Francisco: Book Club of California, 1986. ¶ 8vo. 79, [5] pp. Illustrations. Red gilt-stamped cloth, dust jacket; binding square and tight, jacket slightly waterstained, small waterstain to cloth at spine, text block unaffected. Very good.

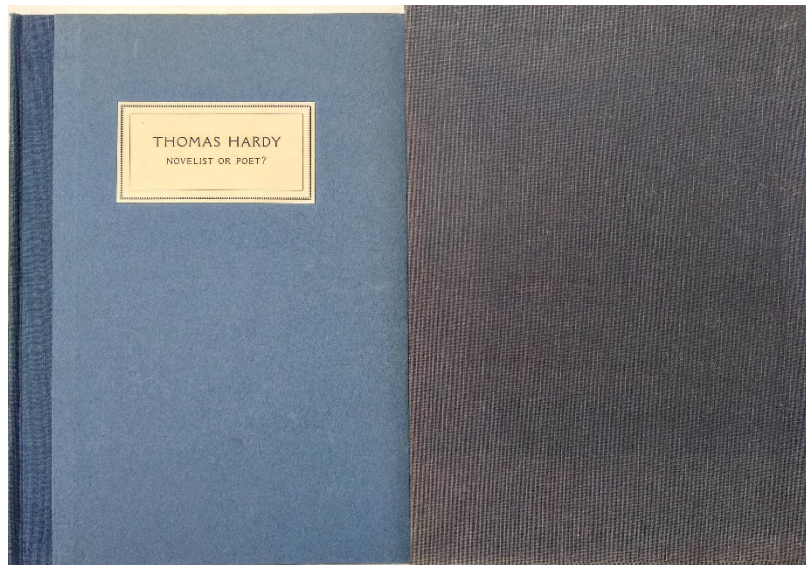
\$ 30

Limited edition of 600 copies printed for the Book Club of California, an additional 400 copies were printed for the Private Libraries Association in England. Although Gill's bookplates are merely a small part of his total oeuvre, they provide a remarkably complete index of his development as an engraver, and are therefore worthy of study.





**GOLDMAN, Paul.** *Victorian Illustrated Books 1850-1870. The Heyday of Wood-Engraving. The Robin de Beaumont Collection.* Boston: David R. Godine, 1994. ¶ 8vo. 144 pp. Frontis., figs., index. Red gilt-stamped cloth, dust jacket. Fine. ISBN: 1567920144 \$ 12



**[HARDY, Thomas (1840-1928)] NEWTON, A. Edward.** *Thomas Hardy, Novelist or Poet?* Philadelphia: Privately Printed, 1929. ¶ 4to. 32, [8] pp. Frontis. Port., facsimiles of original letters. Quarter navy cloth, blue boards, printed paper spine and cover labels, navy slipcase. Bookplate of Robert Marceau. Near fine. \$ 30



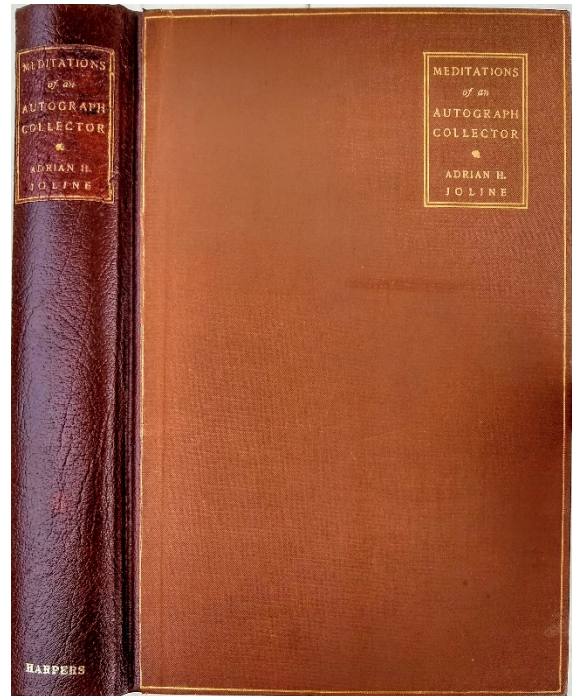
*Autograph Collecting*

**JOLINE, Adrian H.** (1850-1912).

*Meditations of an Autograph Collector.*

New York: Harper & Brothers, 1902. ¶ 8vo. [viii], 315, [1] pp. Frontis., plates, index. Brown gilt-stamped cloth, top-edge gilt; handsomely rebacked with brown textured cloth, mounting original spine label. Penciled ownership inscription. Near fine.

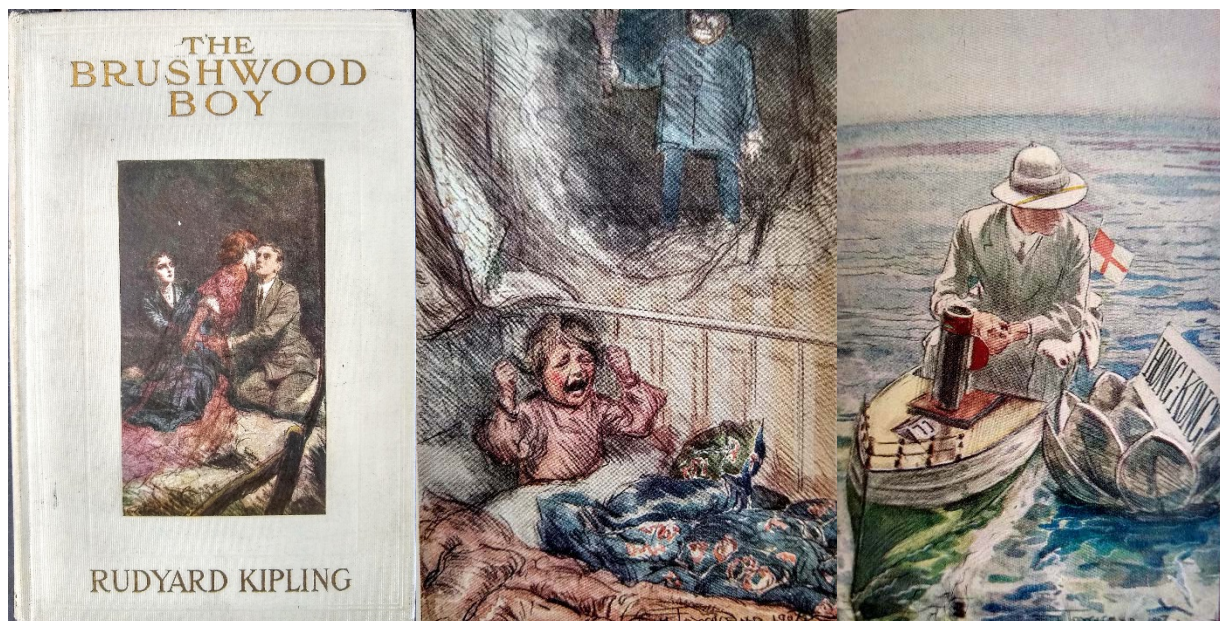
\$ 40



**KIPLING, Rudyard** (1865-1936). *The Brushwood Boy.* New York: Doubleday, Page & Company, 1907. ¶ 8vo. [vi], 73, [1] pp. Color frontis., color plates by F. H. Townsend; title-page creased. Beige pictorial gilt-stamped cloth, gilt-spine, t.e.g. Ownership signature of Katherine de Lancey Thorn, 1915. Very good.

\$ 10

First illustrated edition.





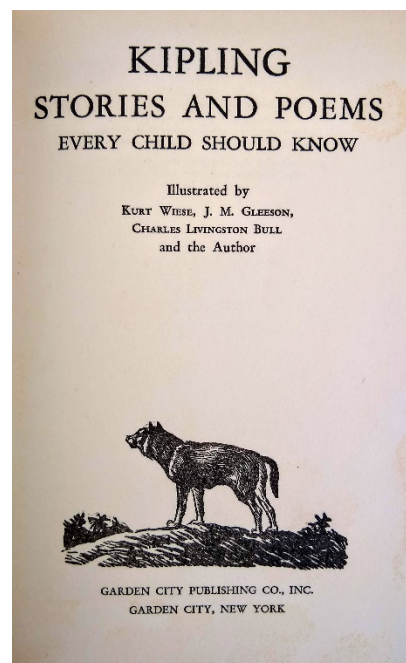
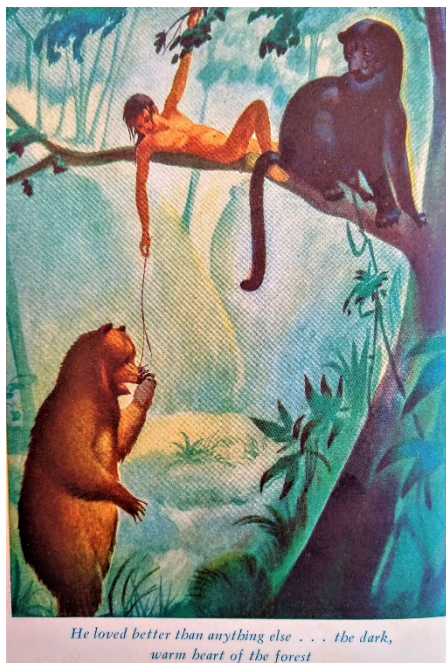
**KIPLING, Rudyard** (1865-1936). *Kipling & the Owl*. San Francisco: Roxburghe & Zamorano Club, 2010. ¶ 24.8 cm. 4 pp. Original black wrappers; some fading to upper cover. Near fine. Rare.

\$ 12.95

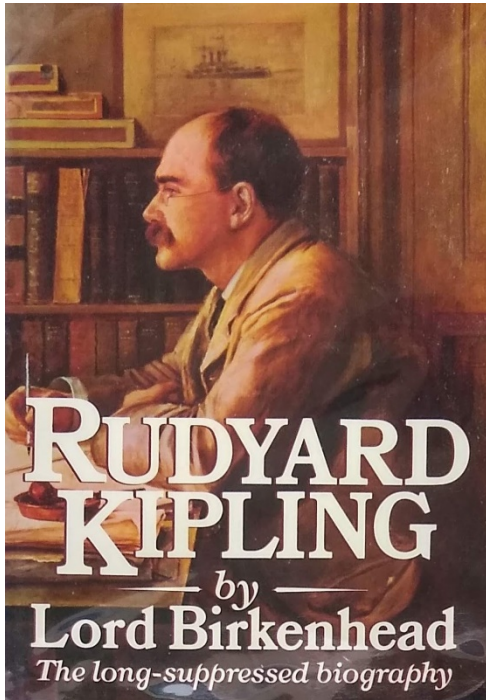
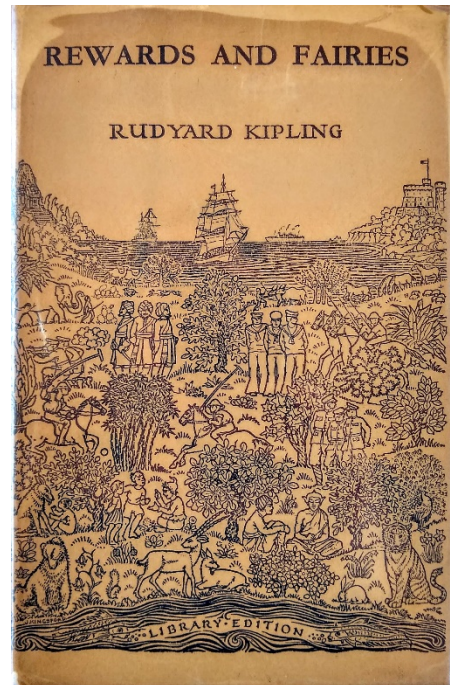
Limited edition of 175 numbered copies printed for the joint meeting of the Roxburghe and Zamorano Clubs by Kitty Maryatt at Two Hands Press.

**KIPLING, Rudyard** (1865-1936). *Kipling Stories and Poems Every Child Should Know*. Garden City, NY: Garden City Publishing, 1938. ¶ 8vo. xv, [3], 246. Color frontis., illus. Green pictorial cloth, dust jacket; jacket lightly chipped. Very good.

\$ 20

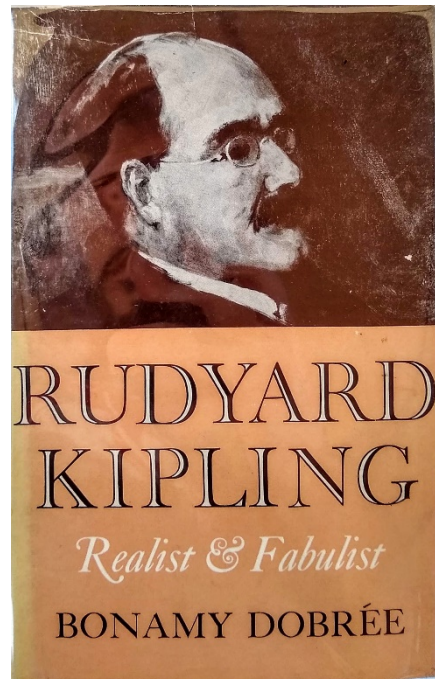


**KIPLING, Rudyard** (1865-1936). *Rewards and Fairies*. London: Macmillan, 1948. ¶ 8vo. xii, 338, [2] pp. Figs. Brick-red gilt-stamped cloth, dust jacket; small indentation on upper cover. Very good. \$ 16



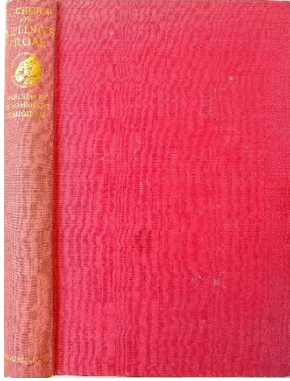
[KIPLING, Rudyard (1865-1936)] **BIRKENHEAD, Lord (Frederick Winston Furneaux Smith)** (1907-1975). *Rudyard Kipling*. New York: Random House, 1978. ¶ Thick 8vo. ix, [1], 421, [1] pp. Plates, index. Original black

gilt-stamped cloth, dust jacket; edges foxed. Very good. ISBN: 503155 \$ 5



[KIPLING, Rudyard (1865-1936)] **DOBRÉE, Bonamy** (1891-1974). *Rudyard Kipling: Realist and Fabulist*. London: Oxford University Press, 1967. ¶ 8vo. x, 244 pp. Frontis., index. Light red cloth, gilt spine, dust jacket; top edge foxed. Very good. First edition.

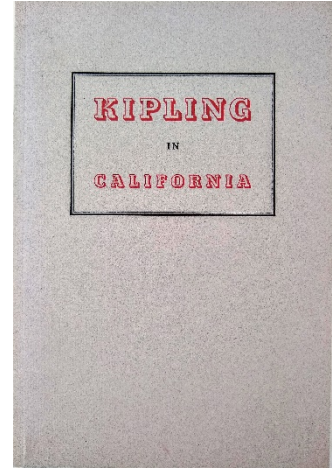
\$ 5



**KIPLING, Rudyard (1865-1936)] MAUGHAM, W. Somerset** [ed.] (1874-1965). *A Choice of Kipling's Prose*. London: Macmillan, 1952. ¶ 8vo. xxix, [1], 338 pp. Brick-red gilt-stamped cloth; lightly soiled. Very good. \$ 5.95

*Kipling in California*

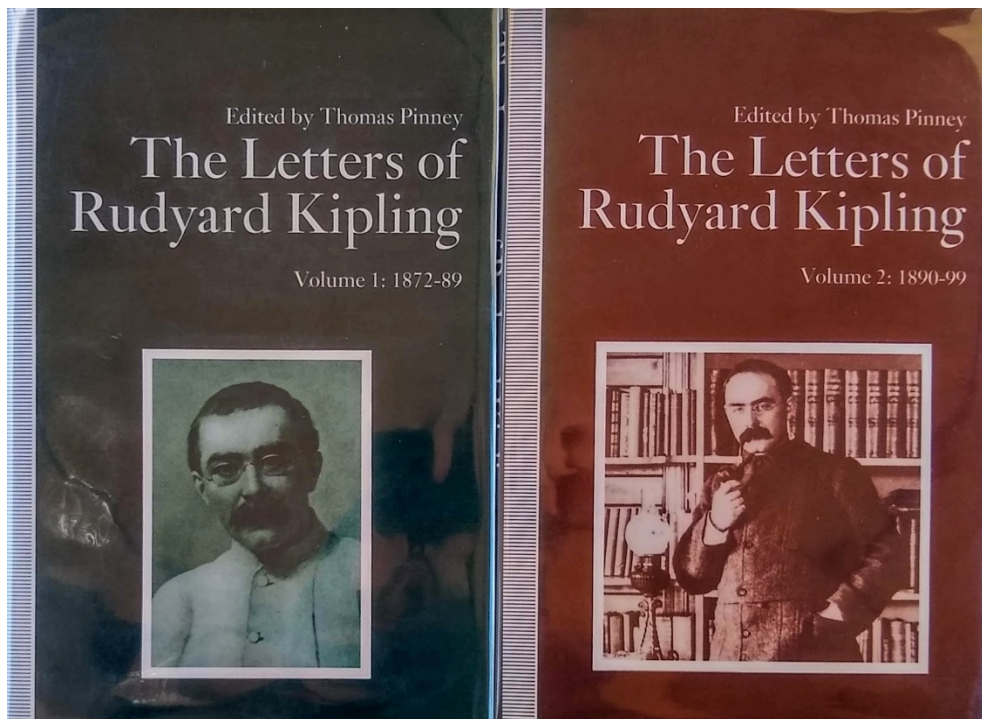
**[KIPLING, Rudyard (1865-1936)] PINNEY, Thomas.** *Kipling in California*. Berkeley: The Friends of the Bancroft Library, 1989. Series: Bancroft Library Keepsakes, # 37. ¶ 23.5 cm. 88, [2] pp. Frontis. port. Original gray wrappers. Fine.



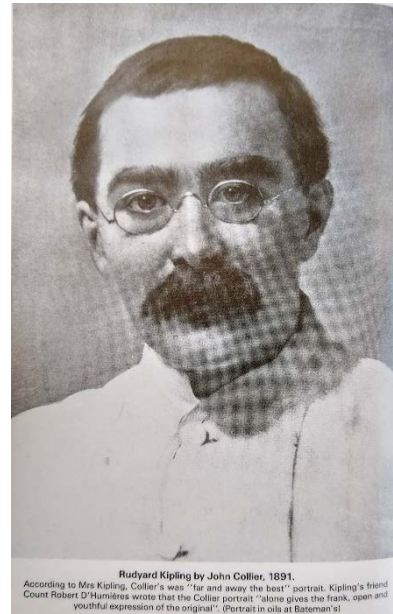
\$ 6

Printed at the Arion Press, San Francisco.

**[KIPLING, Rudyard (1865-1936)] PINNEY, Thomas.** *The Letters of Rudyard Kipling* [2 volumes]. Iowa City, IA: University of Iowa Press, 1990. ¶ 2 volumes (of 6). 8vo. xxxviii, 386; [vi], 390 pp. Frontis. port., plates, index. Black gilt-stamped cloth, dust jackets; light foxing to edges. Very good. ISBN: 0877453055; 0877453063 \$ 45

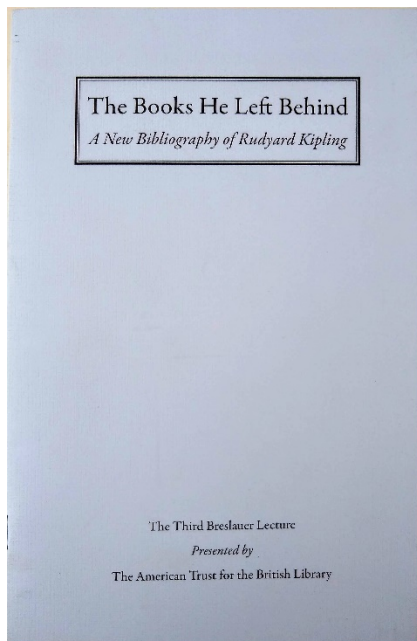


Both volumes SIGNED by Pinney (both vols. also out-of-print). Pinney's collection of Kipling's letters is completed in six volumes. Here are the first and second volumes in the work. Thomas Pinney is William M. Keck Distinguished Service Professor of English, emeritus, at Pomona College and former chair of the department. In addition to editing the first four volumes of Kipling's letters, he is the editor of the Essays of George Eliot and the Letters of Thomas Babington Macaulay and the author of *A History of Wine in America*. Reviews: "The letters confirm Kipling's brilliance as an observer and chronicler of his time. His lucid style makes reading a joy."—Choice / "Pinney's exemplary editing, his prodigious learning, never flaunted, embraces every source. His selection is judicious."—London Review of Books / "Thomas Pinney's editing is informative, concise, always relevant."—Financial Times / "These evocative, detailed, and entertaining letters are full of Kipling's marvelous descriptive power that vividly captures the era in which he lived. These letters will be of extreme interest to all those fascinated by Kipling's development as both a writer and a cultural critic."—New York Review of Books.



Rudyard Kipling by John Collier, 1891. According to Mrs Kipling, Collier's was "far and away the best" portrait. Kipling's friend Count Robert D'Humières wrote that the Collier portrait "alone gives the frank, open and youthful expression of the original". (Portrait in oils at Bateman's)

**[KIPLING, Rudyard (1865-1936)] PINNEY, Thomas.** *The Letters of Rudyard Kipling. Volume 1: 1872-89.* Iowa City, IA: University of Iowa Press, 1990. ¶ [Series: Vol. 1 of 6]. 8vo. xxxviii, 386. Frontis. port., plates, index. Black gilt-stamped cloth, dust jackets. Near fine. ISBN: 0877453055 \$ 18.



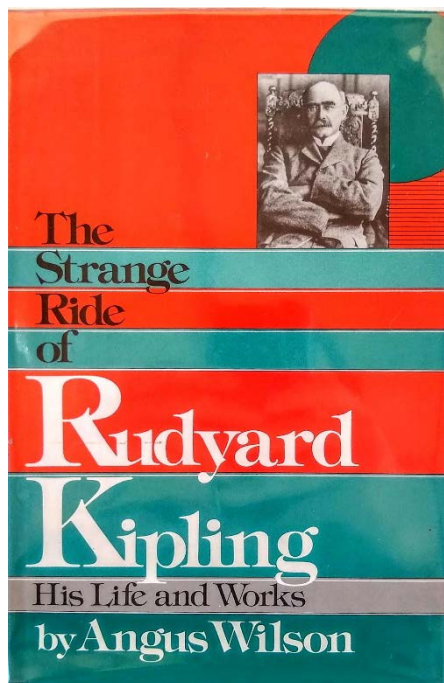
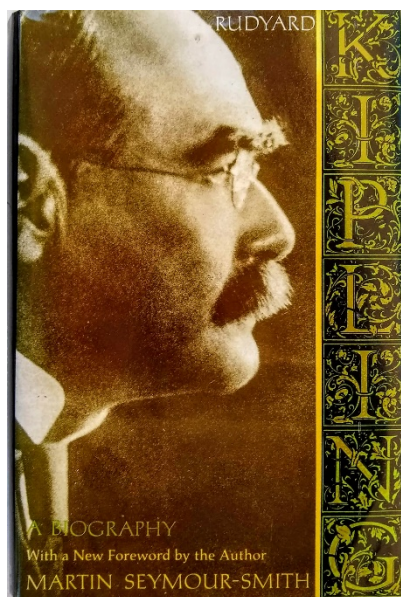
**[KIPLING, Rudyard (1865-1936)] RICHARDS, David Alan.** *The Books he Left Behind: A New Bibliography of Rudyard Kipling.* New York: American Trust for the British Library, 2008. ¶ 23.5 cm. [vi], 14 pp. Frontis., color plate of Drake's Shere Khan. Original pale blue wrappers. Fine. Rare.

\$10

The contents of this pamphlet are taken from David Alan Richards' Bernard H. Breslauer Lecture in 2008, concerning the publication of his Kipling bibliography, *Rudyard Kipling: The Books I Leave Behind*.

[KIPLING, Rudyard (1865-1936)] SEYMOUR-SMITH, Martin (1928-1998). *Rudyard Kipling*. New York: St. Martin's Press, 1989. ¶ Second edition. 8vo. xv, [5], 375, [1] pp. Plates, index. Black gilt-stamped boards, dust jacket. Near fine. ISBN: 0312039255

\$ 6.95

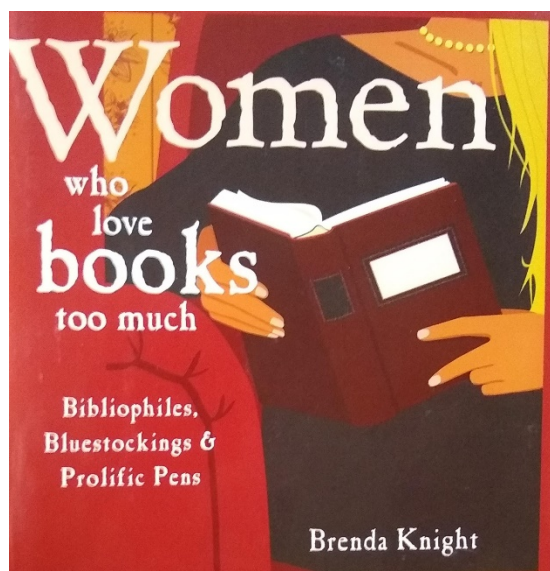


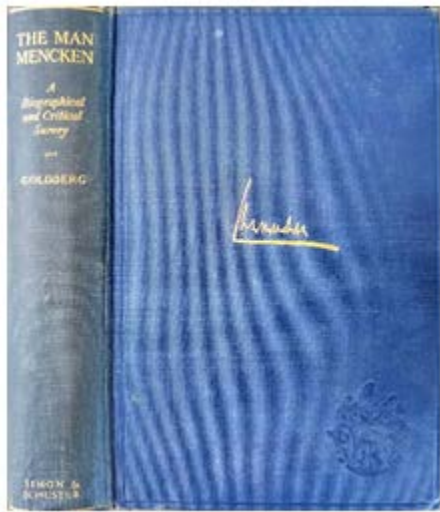
[KIPLING, Rudyard (1865-1936)] WILSON, Angus. *The Strange Ride of Rudyard Kipling: His Life and Works*. New York: Viking, 1977. ¶ 8vo. xviii, [2], 370 pp. Plates, index. Quarter red gilt-stamped cloth, taupe boards, dust jacket; remainder mark on bottom edge. Near fine. ISBN: 0670677019

\$ 10

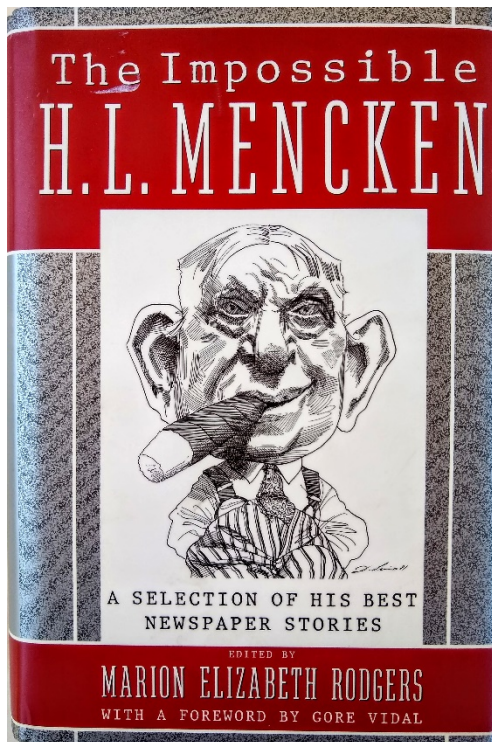
*Women Who Love ... Books*

KNIGHT, Brenda (b. 1958). *Women who Love Books Too Much: Bibliophiles, Bluestockings & Prolific Pens*. New York: Barnes & Noble Books, 2000. ¶ Oblong 8vo. xi, [3], 274 pp. Figs., index. Quarter crimson gilt-stamped cloth, yellow boards, dust jacket. Fine. ISBN: 1567316603 \$ 5.95

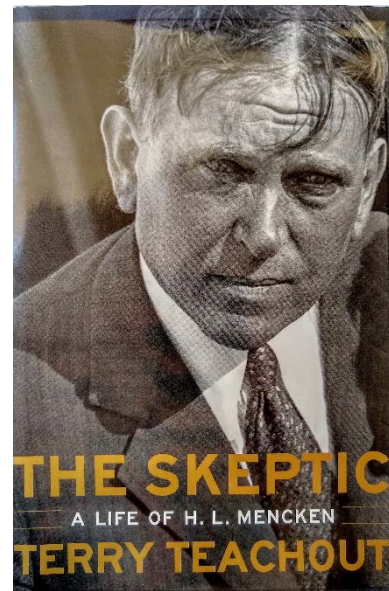




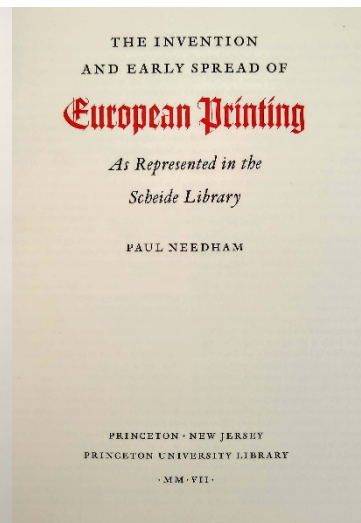
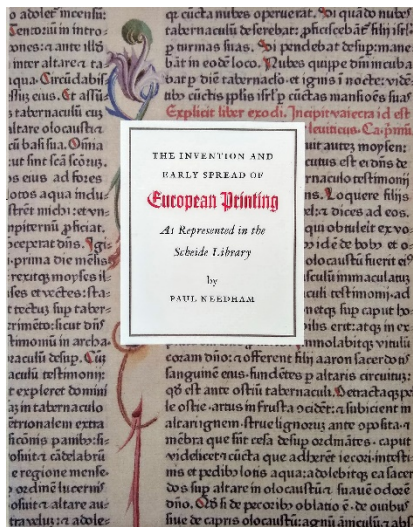
[MENCKEN, H. L. (1880-1956)] **GOLDBERG, Isaac.** *The Man Mencken.* New York: Simon and Schuster, 1925. ¶ 8vo. xiv, 388 pp. Frontis port., plates, index. Navy gilt-stamped cloth, t.e.g.; slightly faded. Ownership signature of Grace Willard. Good. \$ 8



[MENCKEN, H. L. (1880-1956)] **RODGERS, Marion Elizabeth.** *The Impossible H. L. Mencken: A Selection of his Best Newspaper Stories...With a Foreword by Gore Vidal.* New York: Doubleday, 1991. ¶ Thick 8vo. lx, 707, [1] pp. Frontis. port., index. Quarter black silver-stamped cloth, gray boards, dust jacket; light spotting to edges of textblock. Very good. ISBN: 0385262078 \$ 16



[MENCKEN, H. L. (1880-1956)] **TEACHOUT, Terry.** *The Skeptic: A Life of H. L. Mencken.* New York: HarperCollins, 2002. ¶ 8vo. xv, [3], 410, [2] pp. Index. Black gilt-stamped boards, dust jacket. Near fine. ISBN: 0060505281 \$ 5.95

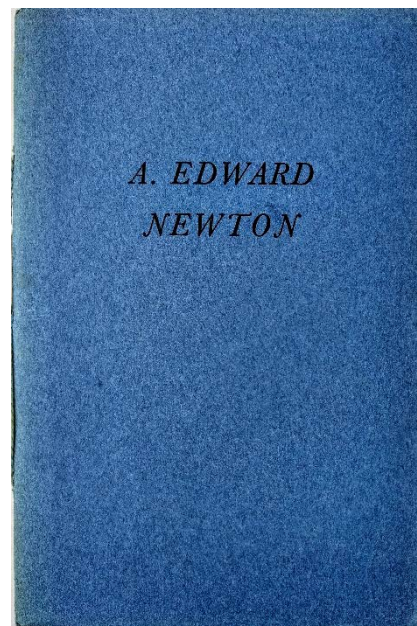


**NEEDHAM, Paul.** *The Invention and Early Spread of European Printing. As Represented in the Scheide Library.* Princeton: Princeton University Library, 2007. ¶ 4to. 32 pp. Frontis., color plates, title printed in red and black. Pictorial wrappers. Fine. ISBN: 9780878110506

\$ 25

“This volume provides an introduction to the earliest European printing, with beautiful full-color illustrations held in the collection of Princeton University’s Scheide library. It includes an essay on the early history of European printing and a checklist of printing in the Scheide Library pre-dating 1468, arranged chronologically under printing places. Unique copies are noted, as is printing on vellum; the date of acquisition and source of each item is given.” – Princeton University Press.

**[NEWTON, Alfred Edward (1864-1940)].** *A Tribute to A. Edward Newton.* Washington, DC: Library of Congress, 1940. ¶ 18.4 cm. 30 pp. Frontis. Port. Original blue wrappers. Very good. \$ 7 Limited edition of 1000 copies.



**[NEWTON, Alfred Edward (1864-1940)].** *A. E. N.: Remarks Made by E. Swift Newton on the Occasion of His Presentation of the Personal Library of His Father A. Edward Newton to the Free Library of Philadelphia.* [Philadelphia]: [Free Library of Philadelphia], 1954. ¶ 18.4 cm. [40] pp. Frontis. port. Original blue wrappers. Very good. \$ 5





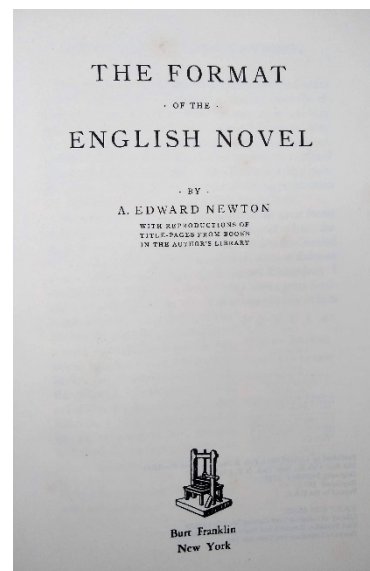
*Four Signed or Inscribed by Newton*

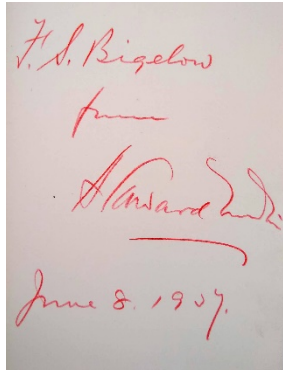
**NEWTON, Alfred Edward** (1864-1940). **8 Booklets [4 signed]**. Daylesford, PA: A. Edward Newton, 1927-1954. ¶ 8 booklets. 18.4-19.6 cm. 10-30 pp. ea. Original blue wrappers. Very good – Fine.

\$ 80

A collection of booklets written by or about A. Edward Newton, an avid bibliophile best known for his book *Amenities of Book Collecting*.

Individual Titles: *A Reprimand and What Came of It*, 1927; *Men and Ghosts of Gough Square*, 1930 [INSCRIBED]; *ASCOT*, 1933 [INSCRIBED]; *I Want! I Want!*, 1932 [INSCRIBED]; *Gough Square 'Round the Corner from Ye Olde Cheshire Cheese*, 1937 [SIGNED]; *A Tribute to A. Edward Newton*, 1940; *A Letter from England to A. Edward Newton*, 1940; *Remarks Made by E. Swift Newton On the Occasion of His Presentation of the Personal Library of His Father A. Edward Newton to the Free Library of Philadelphia*, 1954.





**NEWTON, Alfred Edward** (1864-1940). *Gough Square: 'Round the Corner from Ye Olde Cheshire Cheese.*

Philadelphia: Johnson Dinner at the Art Club, 1937. ¶ 18.4 cm. 20 pp. Frontispiece, portrait of Samuel L. Johnson. Original blue wrappers. Near fine.

\$ 10

INSCRIBED by A. Edward Newton to F. S. Bigelow.

**NEWTON, Alfred Edward** (1864-1940). *The Format of the English Novel.*

New York: Burt Franklin, 1971. ¶ 4to. [iv], 41, [1] pp. Frontis., figs. Navy gilt-stamped cloth. Very good.

\$ 10

Reprint of 1928 edition.

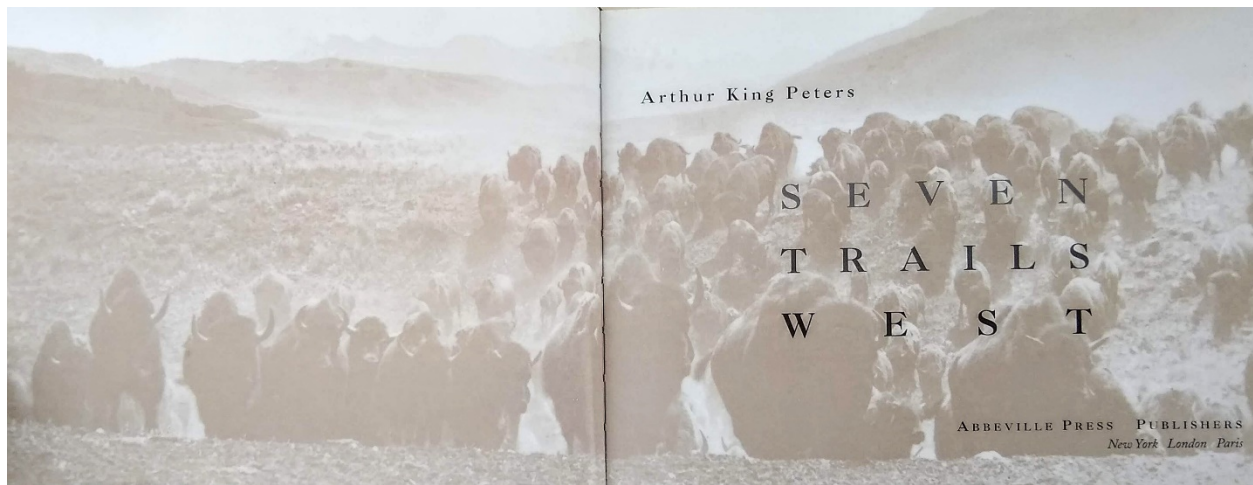


**NEWTON, Alfred Edward** (1864-1940); **ROSENBLUM, Joseph.** *The Uncollected A. Edward Newton.* New Castle, DE: Oak Knoll Press, 2017. ¶ 8vo. [viii], 150, [2] pp. Frontis., index. Quarter black cloth, blue cloth, gilt spine. Fine.

\$ 50

“A. Edward Newton (1864-1940) was a major figure in the book-collecting world of the early twentieth-century not only for his extensive library (some 10,000 volumes) focusing on the 18th and 19th centuries but also because of his writings in which he shared his enthusiasms. Through his charming essays he stimulated interest in the study and collecting of such then-neglected figures as Anthony Trollope and William Blake as well as others just achieving recognition, including Samuel Johnson, James Boswell and their circle. He

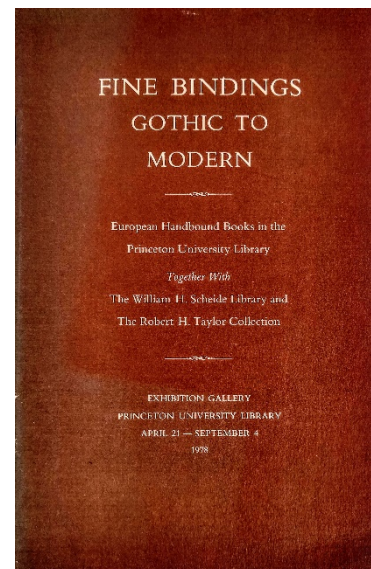
gathered most of these pieces into books, but some were never reprinted. This volume collects those fugitive pieces. Those familiar with Newton's writings will find here the same wit and easily-worn learning that characterize his better-known works. For those who have yet to discover him, this volume will provide a pleasant introduction. In addition to the essays, this work provides a biographical introduction, helpful annotations, and some little-known images of Newton himself." – Publisher.

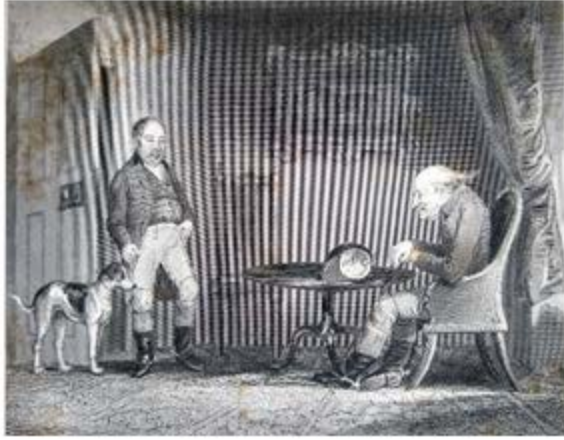
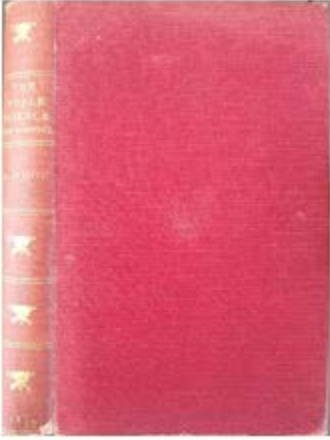


**PETERS, Arthur King.** *Seven Trails West*. New York; Abbeville Press, 1946. ¶ Oblong 8vo. 252 pp. Color plates, figs., index. Dark brown cloth, dust jacket; top edge foxed. Very good. ISBN: 1558597824 \$ 9.95

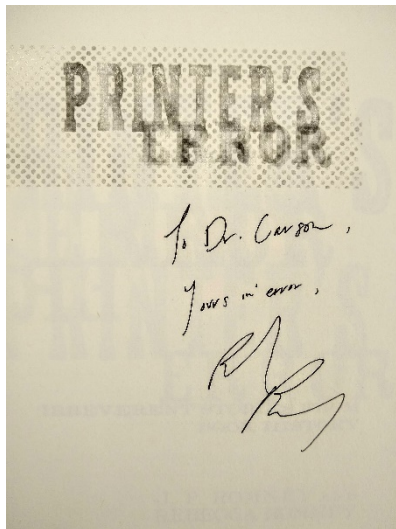
### *Binding Exhibition*

**[Princeton University Library].** *Fine Bindings Gothic to Modern*. Princeton, NJ: Princeton University Library, 1978. ¶ 21.5 cm. 32 pp. Plates (some color). Original brown wrappers. Very good. \$ 5.95





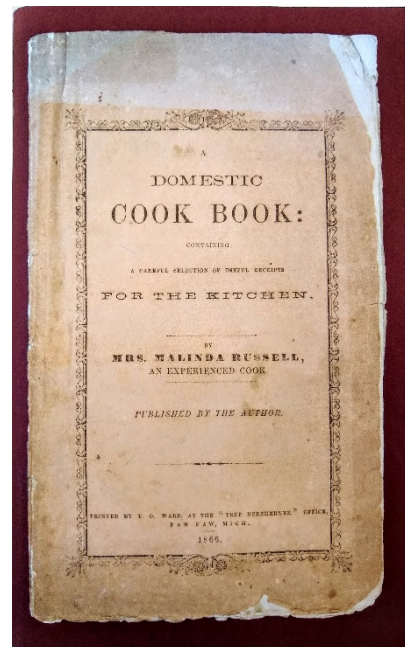
**RADCLIFFE, F. P. Delme.** *The Noble Science: A Few General Ideas on Fox-Hunting, for the Use of the Rising Generation of Sportsmen, and more especially those of the Hertfordshire Hunt Club.* London: Rudolph Ackermann, 1839. 8vo. xii, 327, [1], 6 pp. Frontis., plates. Crimson gilt-stamped cloth, a.e.g.; spine loose. Good. \$ 30



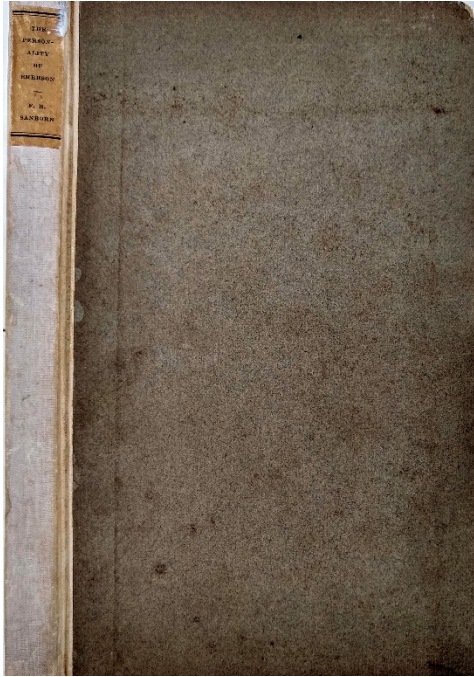
**ROMNEY, J. P.; ROMNEY, Rebecca.** *Printer's Error. Irreverent Stories from Book History.* New York: Harper, 2017. ¶ First edition. 8vo. xvii, [3], 353, [5] pp. Beige black-printed boards, dust jacket. Near fine. ISBN: 9780062412317 SIGNED by Rebecca Romney. \$ 15

**RUSSELL, Malinda (1812-?).** *A Domestic Cook Book: Containing a Careful Selection of Useful Receipts for the Kitchen...Introduction by Janice Bluestein Longone.* Ann Arbor: William L. Clements Library, 2007. ¶ 24.6 cm. xiv, [2], 39, [1], [xvii]-xix, [1] pp. Facsimile of original cookbook pages. Pictorial wrappers. Near fine. Rare. ISBN: 9781425588816

\$ 10



SIGNED by Janice Bluestein.

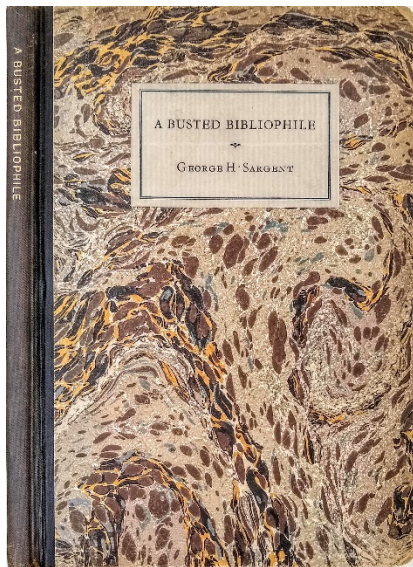


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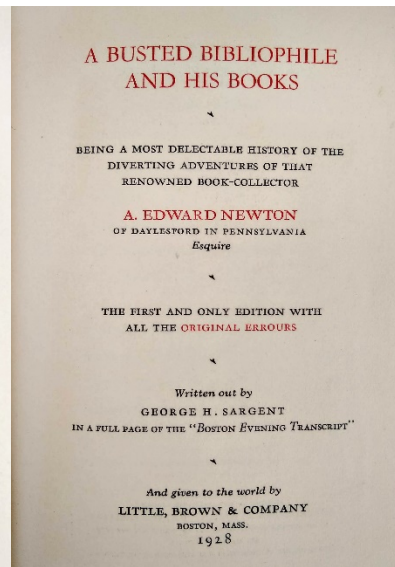
**SANBORN, Franklin Benjamin.** *The Personality of Emerson.* Boston: Charles E. Goodspeed, 1903. ¶ 8vo. [viii], 133, [3] pp. Frontis. port.; occasional foxing. Quarter beige cloth, olive boards, printed paper spine label; lightly worn, staining to endleaves. Ownership signature of John Immay [?] Marshall, June 11, 1903. Good.

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Limited edition of 500 copies printed by the Merrymount Press. On Ralph Waldo Emerson's personality. Though often reprinted, this is the original issue from Goodspeed's.



A. EDWARD NEWTON  
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**SARGENT, George H.** *A Busted Bibliophile and His Books. Being a Most Delectable History of the Diverting Adventures of that Renowned Book-Collector A. Edward Newton of Daylesford in Pennsylvania.* Boston: Little, Brown & Company, 1928. ¶ 8vo. [vi], 49, [1] pp. Frontis., plates. Quarter black gilt-stamped cloth, marbled boards, printed paper cover label. Very good +.

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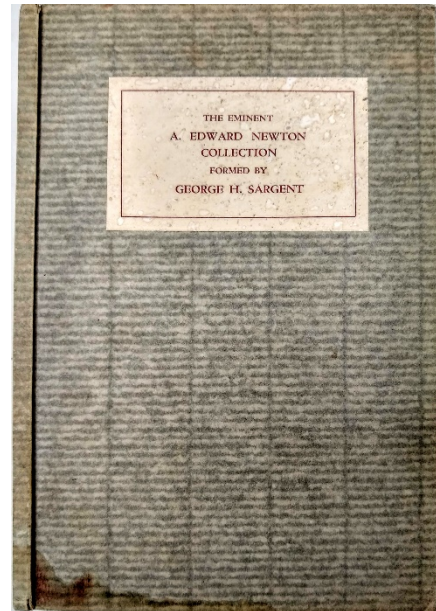
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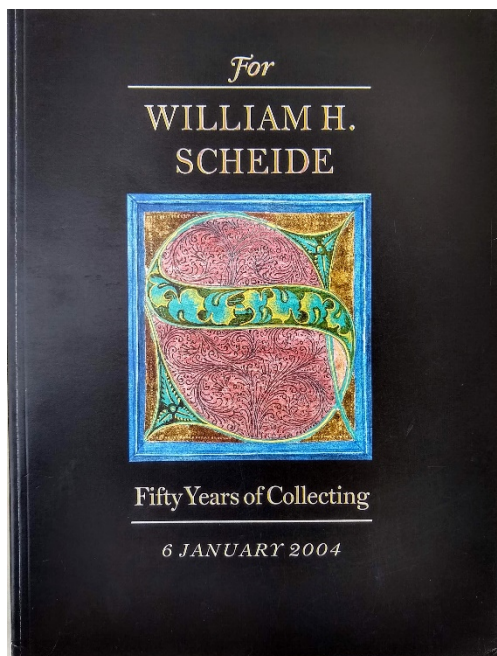
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**SARGENT, George H.** *Catalogue of the Eminent A. Edward Newton Collection. Formed by the Late George H. Sargent with Introduction by A. Edward Newton.* Metuchen, NJ: Carrie F. Sargent, 1931. ¶ 8vo. 31, [1] pp. Frontis. port. Gray boards, printed paper spine label; small stain to lower spine and adjacent corners. Very good.

\$ 35

Limited edition of 299 copies, of which this is #147.



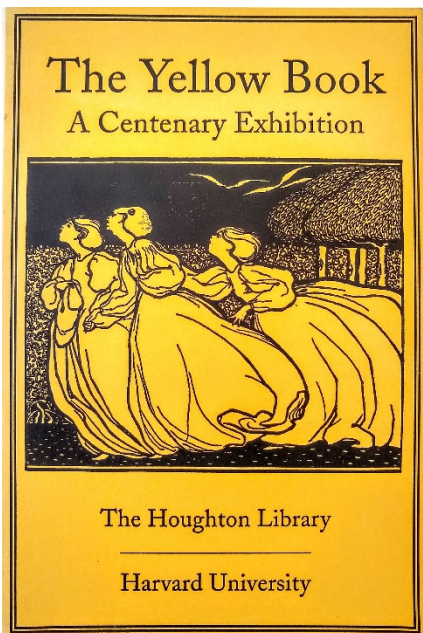
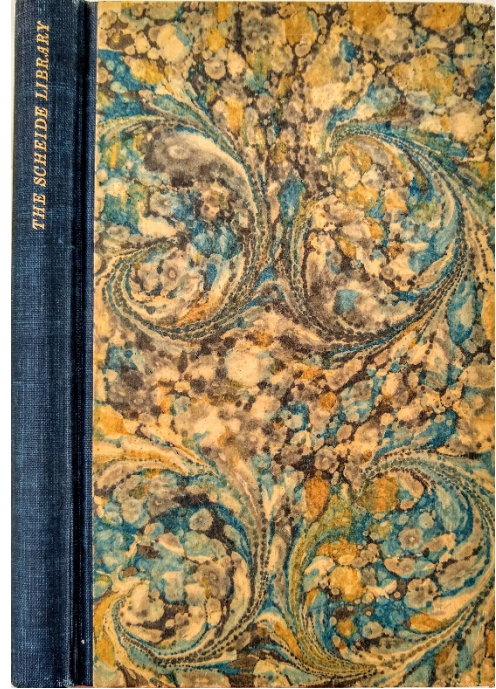
**SCHEIDE, William H.** (1914-2014). *William H. Scheide. Fifty Years of Collecting.* Princeton, NJ: Princeton University Library, 2004. ¶ Small 4to. viii, 90, [2] pp. Frontis., color plates. Black pictorial wrappers. Very good +.

\$ 18

Describes Princeton's Scheide Library, a small but extraordinary collection. It is one of only 6 libraries in the world to contain copies of the first four Bibles ever printed, and is the only such library outside of Europe.

*High-End Book Collecting*

**[Scheide Library] BOYD, Julian P.** *The Scheide Library: A Summary View of its History and its Outstanding Books Together with an Account of its Two Founders: William Taylor Scheide and John Hinsdale Scheide.* Princeton, NJ: Privately Printed, 1947. ¶ Small 8vo. xv, [1], 172 pp. Frontis. port., plates. Quarter navy gilt-stamped cloth, marbled boards. Very good. \$ 50



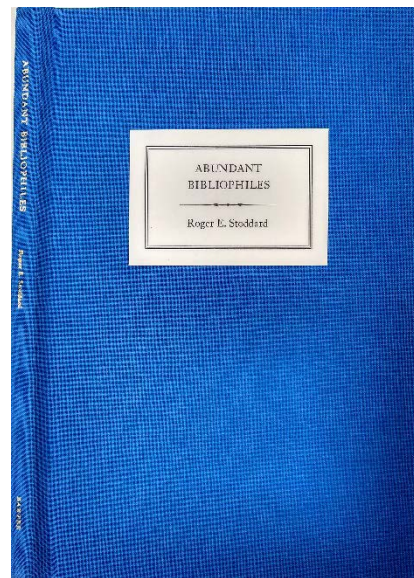
**STETZ, Margaret D.; LASNER, Mark Samuels.** *The Yellow Book: A Centenary Exhibition.* Cambridge, MA: Houghton Library, Harvard University, 1994. ¶ 22.8 cm. 64 pp. Plates. Original yellow wrappers. Fine. ISBN: 091463013x \$ 12

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**STODDARD, Roger E.** *Abundant Bibliophiles: Hubbard Winslow Bryant on the Private Libraries of Portland 1863-1864.* Portland, ME: The Baxter Society, 2004. ¶ 8vo. 74, [4] pp. Frontis., plates. Blue cloth, gilt-spine, paper printed cover label. Fine. SIGNED by author. ISBN: 0974687804

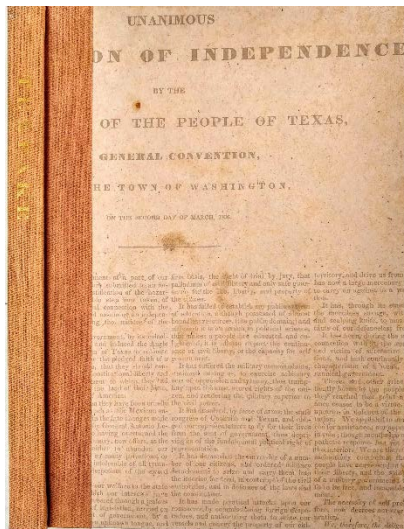
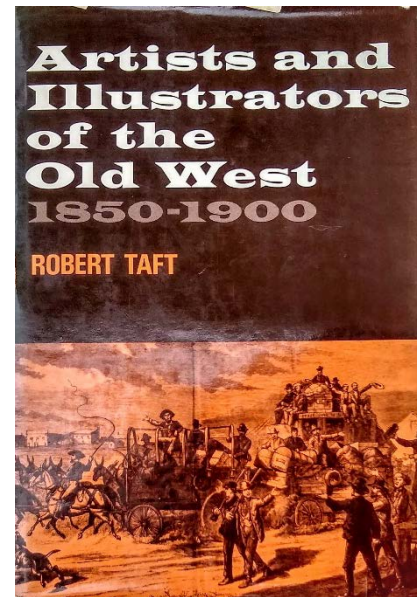
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Standard for Old West Art History

**TAFT, Robert** (1894-1955). *Artists and Illustrators of the Old West 1850-1900*. New York: Bonanza Books, 1953. ¶ Reprint. 8vo. xvii, [5], 400 pp. Plates, index. Brown gilt-stamped cloth; jacket extremities worn. Very good. \$ 10



One of the Great Biblio-Frauds

**TAYLOR, W. Thomas.** *Texfake: An Account of the Theft and Forgery of Early Texas Printed Documents*. Austin, TX: W. Thomas Taylor, 1991. ¶ Small 4to. xix, [1], 158, [2] pp. Plates, index. Quarter tan gilt-stamped cloth, beige pictorial boards; light soiling to boards, light foxing. Very good. ISBN: 0935072209 \$ 25

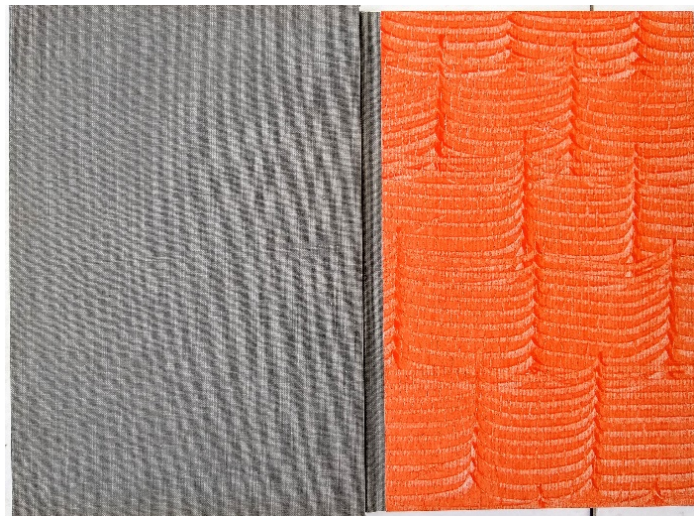
Ralph Waldo Emerson  
& Robert Frost

**THOMPSON, Lawrance** (1906-1973). *Emerson and Frost: Critics of their Times*.

Philadelphia: Philobiblon Club, 1940. ¶ Small 8vo. 43, [1] pp. Decorative headpiece. Quarter gray cloth over pictorial orange boards, gray slipcase. Fine.

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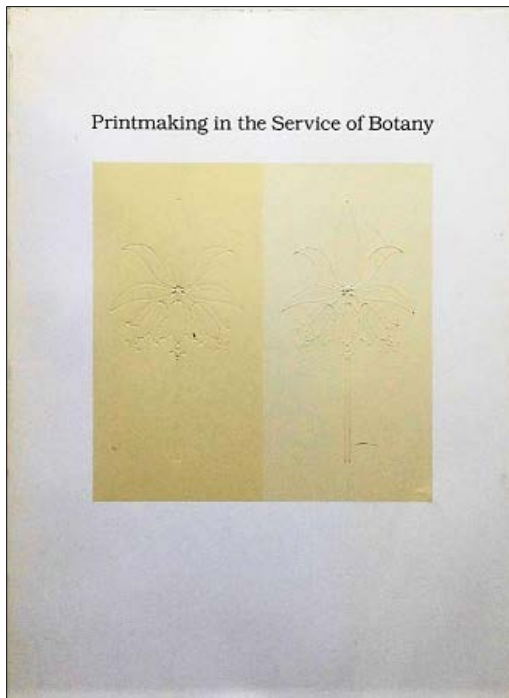
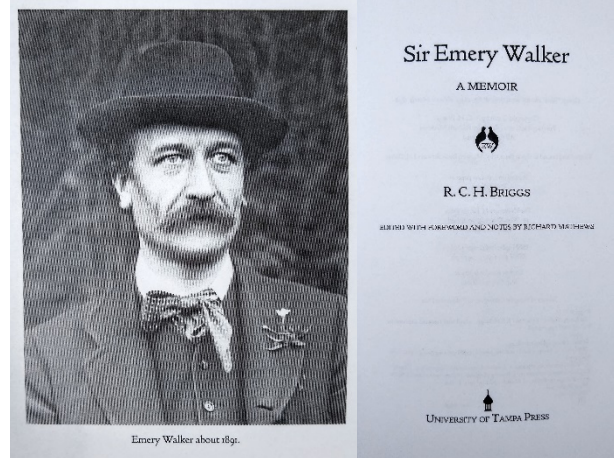
[**WALKER, Emery** (1851-1933)] **BRIGGS, R. C. H.** *Sir Emery Walker: A Memoir.*

Tampa: University of Tampa Press, 2011.

¶ 8vo. xiv, 98 pp. Frontis. port., plates.  
Black gilt-stamped cloth, dust jacket. Near fine. ISBN: 9781597320924

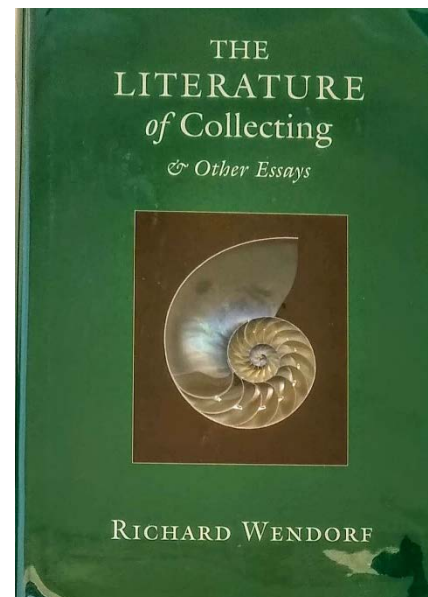
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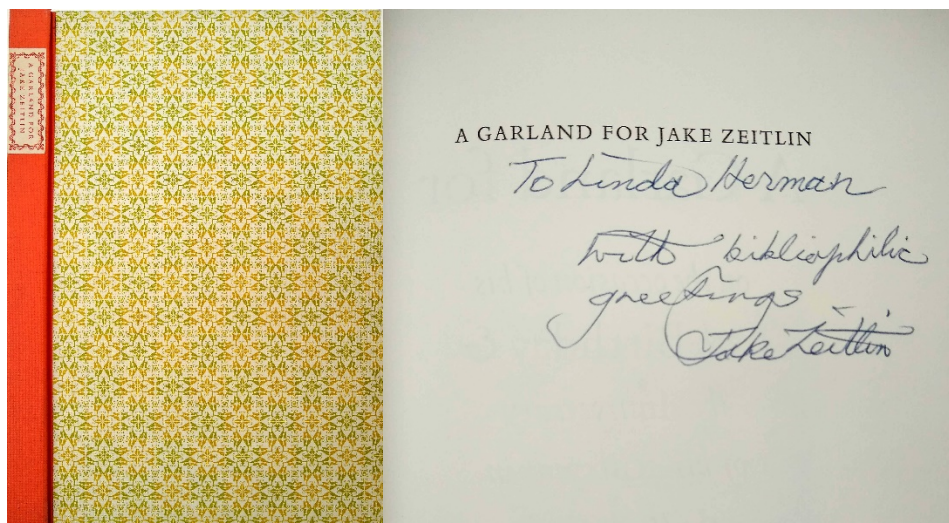
Emery Was an English engraver, photographer, and printer.



**WENDEL, Donald E.; BRIDSON, Gavin D.** *R. Printmaking in the Service of Botany: Catalogue of an Exhibition, 21 April to 31 July, 1986.* Pittsburgh: Hunt Institute for Botanical Documentation, 1986. ¶ 4to. 167 pp. Illustrated wrappers. As new (still shrink-wrapped). \$ 15

**WENDORF, Richard** (b. 1948). *The Literature of Collecting & Other Essays.* Boston: The Boston Athenaeum and Oak Knoll Press, 2008. ¶ First edition. 8vo. [viii], 366 pp. Color figs., index. Original black gilt-stamped cloth, dust jacket. Near fine. ISBN: 9781584562306 \$ 45





[ZEITLIN, Jake (1902-1987)] EDELSTEIN, J. M. [ed.]. *A Garland for Jake Zeitlin on the Occasion of his 65th Birthday & the Anniversary of his 40th year in the Book Trade*. Los Angeles: Grant Dahlstrom & Saul Marks, 1967. ¶ 4to. Quarter orange cloth over decorative cloth, printed paper spine label. Near fine. INSCRIBED BY THE HONOREE JAKE ZEITLIN.

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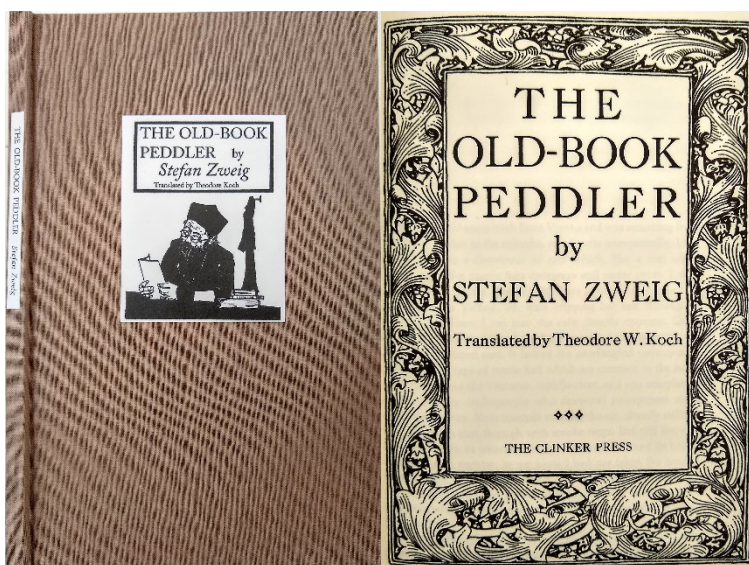
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