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MISCELLANY SEVENTY-NINE :: RECENT ACQUISITIONS (*with a few exceptions*) WINTER 2019



See No. 17

## *Agrippa on the Superiority of Women* A Seminal Feminist Text

1. AGRIPPA, HENRICUS CORNELIUS. *Female Pre-Eminence: or, the Dignity and Excellence of that Sex above the Male. An Ingenious Discourse: Written Originally in Latine, by Henry Cornelius Agrippa, Knight, Doctor of Physick, Doctor of both Laws, and Privy-Counsellor to the Emperour Charles the Fifth. Done into English, with Additional Advantages. By H.[enry] C.[are].* London: Printed by T. R. and M. D. and are to be sold by Henry Million, 1670. Small 8vo, early 20th century brown morocco, gilt rules and lettering, a.e.g. Bound without the initial blank, but with three pages of publisher's terminal advertisements. First edition of this translation; the third English translation overall, preceded by translations in 1542 (reprinted in 1553) and 1652, all of which are rare. Wing A-784; ESTC R14394. ¶ The first realistically obtainable English translation of a seminal text in the history of feminism by Henricus Cornelius Agrippa (1486-1535), the German medieval humanist, polymath and scholar. *Female Pre-Eminence* was Agrippa's first book, originally written as a lecture in praise of his patron, Margaret of Austria (1480-1530). When first published in Latin in 1529 as *Declamatio de Nobilitate et Praecellentia Forminei Sexus*, Agrippa's treatise, suggesting that women were morally superior to men, controverted and threatened established ideas about the relationship between the sexes. It was soon translated throughout Europe and was both praised as enlightened and condemned as subversive. Because of it, Agrippa had enemies in the theological

establishment wherever he went and was threatened by the Inquisition, among other entities, to the end of his life. This English translation is by another interesting free-thinker, Englishman Henry Care (1646/47-1688), who dedicated his translation to Queen Catherine. The translation is preceded by four amusing commendatory poems dedicated to Care, English ladies and to the ladies referred to in the discourse, signed with various names and initials ("T. Martinne," "Philogynes," "T.M." and "T.P."), but are likely by the "Ingenious" Care, as he was known. See the DNB. Bound a bit tightly in a few spots; some minor smudges and worming to a few margins; binding a little rubbed; very good copy. Rare. \$7,500.00

2. [AMERICAN FICTION]. Hamlin, Myra Sawyer. *A Politician's Daughter*. New York: D. Appleton, 1886. 8vo, later brown quarter calf, marbled paper boards, black leather label, gilt lettering. Eight pages of publisher's advertisements. First edition. Wright III, 2426. ¶ A realistic novel about American life from the perspective of a politician's daughter, written by the member of a political family, Myra Sawyer Hamlin (1856-1927), who was related to Hannibal Hamlin and whose father worked for reconstruction efforts in Charleston, South Carolina. This was her only work of fiction. Edges a little rubbed; very good copy. \$150.00

3. [AMERICAN FICTION]. Ludlow, James Meeker. *That Angelic Woman*. New York: Harper & Brothers, 1892. Small 8vo, original decorated gray cloth, gilt lettering. Eight pages of publisher's advertisements. First edition. Wright III, 3423. ¶ One of several novels by James Meeker Ludlow (1841-1932), a quasi-scandalous story of a gilded age *nouveau riche* young man, who passes through a series of love affairs with one angelic woman after another. Bookplate on the front paste-down of a real member of the gilded age, Samuel P. Colt. Fine copy in an attractive decorative binding \$125.00

4. [AMERICAN FICTION]. [Wagner, Harr, compiler]. *Short Stories of California Authors . . .* San Francisco: Golden Era, 1885. 8vo, original mustard cloth, gilt lettering. Three pages of advertisements for local businesses. First edition, cloth issue. Wright III, 4929; Baird & Greenwood, *California Fiction*, 2235. ¶ A rare and pioneering collection of eight short stories by California authors, including works by Ella Sterling Cummins (later Mighels), Mary Willis Glascock and Benjamin C. Truman. Harr Wagner (1858-1930) was the editor of *Golden Era*, a prominent San Francisco literary weekly that published Clemens, Harte, Stoddard,

Prentice Mulford, Fitz Hugh Ludlow and numerous women writers. *Short Stories* was issued in printed wrappers and cloth. Cloth a little worn and soiled; paper browned, but supple; very good copy. \$400.00

#### ***A Landmark Work on American Literature***

5. [AMERICAN LITERATURE]. Knapp, Samuel Lorenzo. *Lectures on American Literature, with Remarks on Some Passages of American History*. (New York:) Published by Elam Bliss, 1829. 8vo, 19th century black half morocco, marbled paper boards, gilt lettering. First edition. *American Imprints* 39223; Sabin 38075. ¶ A landmark work on the history of American literature by Samuel Lorenzo Knapp (1783-1838), author, local Massachusetts politician and lawyer. In 15 "lectures" Knapp writes about the origins of American literature and the influences on it of the American Revolution. From the library of a great American literary critic, E. C. Stedman (1833-1908), with his bookplate on the front paste-down. Edges a little rubbed; some light foxing and faint stains; very good copy. \$425.00

#### ***Contributions by Alcott, Larcom, Moulton, Thaxter, Jewett and . . . Samuel Clemens?***

6. [AMERICAN PERIODICAL]. Chandler, Horace P., editor. *The Sword and the Pen* [caption title] *Vol. 1 No. 1-10* [all published]. Boston: Horace P. Chandler, December 7-17, 1881. 4to, 30 x 23 cm, 10 issues, original brown cloth, as issued, pictorial label on the upper board, spine gilt lettered. First and only edition. BAL 123 (Alcott), 11359 (Larcom), 14639 Moulton, 19883 (Thaxter) and 10879 (Jewett), etc. ¶ An ephemeral periodical compiled and published to support a ten-day bazaar that was raising money to build a home for Massachusetts Civil War veterans on Huntington Avenue in Boston. The editor and publisher, Horace P. Chandler, solicited contributions from a host of prominent New England authors and represented are Louisa May Alcott (with a serialization of her story "My Red Cap"), Lucy Larcom, Louise Chandler Moulton, Elizabeth Phelps, Celia Thaxter, Thomas Bailey Aldrich, James T. Fields and Sarah Orne Jewett, among others. S.L. Clemens is listed as a contributor, but apparently he did not get his contribution in on time. When the bazaar was over, Chandler bound up copies of the *Sword and Pen*, as in this example, for sale. Edges and label a little rubbed and soiled; very good copy. \$1,500.00

#### ***The First of its Kind from the South***

7. [AMERICAN POETRY]. *Driftwood Flames*. Nashville: The Poetry Guild, (1923). 8vo, original purple paper boards, rebaked with matching paper. Cover and vignette illustrations by W. T. Bandy. First edition, number 193 of 325 numbered copies. ¶ 37 poems by 13 Vanderbilt poets, including five by Robert Penn Warren and two by Andrew Lytle. The dedication is

to John Crowe Ransom. The Poetry Guild of Nashville included many who were also known as the Fugitives. Inscribed on the title-page by the illustrator W. T. Bandy to "Friend Titus, find a niche amid your tomes for this slim ghost of poetry still-born . . . Bandy 1931." Bandy's Beardsleyesque bookplate on the front paste-down. Mimeographed prospectus laid in, which states "This book, being the first of its kind from the South, must speak for itself." Spine skillfully repaired; edges a little worn; boards a bit stained; very good copy. \$300.00

8. [AMERICAN POETRY]. Gage, Frances Dana. *Poems*. Philadelphia: J. B. Lippincott, 1867. 8vo, original slate cloth, gilt lettering. Frontis portrait. First edition. ¶ A substantial collection of 90 poems by Frances Dana Gage (1808-1884), many of them evocative of her strong liberal, often contrarian views. Gage was an outspoken advocate for abolition and women's rights. Example: In 1850 she drafted a petition to the Ohio State Legislature that advocated the removal of the words "white" and "male" from the state constitution. She was a lifelong crusader for the causes she championed. See the DAB. Inscribed on the front blank "Sarah J. Lawrence / from the Author." Edges and head and foot of the spine a little worn; cloth a little faded; very good copy. \$450.00

#### ***By the Author of "The Raven"***

9. [AMERICAN POETRY]. Hirst, Henry Beck. *The Coming of the Mammoth, and Funeral of Time, and Other Poems*. Boston: Phillips & Sampson, 1845. 8vo, original yellow boards rebaked with a new printed paper label, a.e.g. First edition. *American Imprints* 45-3179. ¶ A scarce collection of 50 poems and sonnets by Henry Beck Hirst (1813-74), lawyer, poet, musician, amateur ornithologist, conchologist and botanist. Hirst was a native of Philadelphia, where he practiced law and pursued many avocations. He published several volumes of poetry, sheet music, and he had a keen interest in birds. His first work was entitled *The Book of Caged Birds* (1843), which contained useful information and poetry about birds. Hirst was a friend of Edgar Allan Poe, who favorably reviewed this volume, but they soon after had a falling out over Hirst's insistence that he, and not Poe, was the author of another bird poem, "The Raven." Apparently absinthe got the better of Hirst in his later life and he published no books after 1849. Boards soiled; some light foxing; Very good copy. \$375.00

10. [AMERICAN POETRY]. Lewis, Janet. *The Wheel in Midsummer*. Lynn [Mass.]: The Lone Gull, 1927. 8vo, original decorated stiff paper wrappers and printed paper label. First edition. OCLC 4159380 records 22 copies. ¶ A scarce early work by Chicago poet Janet Lewis (1899-1998), a collection of 21 poems gathered from her periodical appearances in little magazines, such as *Poetry*, *Broom* and *The Forge*. Shortly after this publication she moved to Northern California with poet Ivor Winters. Fine copy. \$375.00

11. [AMERICAN POETRY]. Lynch, Anne Charlotte. *Poems . . . With Illustrations by Durand, Huntington, Darley, Duggan, Rothermel, etc. . . . New Edition, Enlarged*. New York: George P. Putnam, 1853. 8vo, original blind-stamped brown cloth, gilt-decorated and lettered spine. Frontispiece and nine plates. Second edition, second printing. Sabin 42808. ¶ The first book by Anne C. Lynch, later Anne C. Lynch Botta (1815-1891), a minor but important figure in the New York literary scene, circa 1850-1880. She was a friend and supporter of many writers, editors and publishers; her home was often a gathering place for them; and she compiled the popular *Handbook of Universal Literature*. *Poems* is replete with references to other poets and literary establishments: "Lines on the Death of Mrs. N. P. Willis," "Lines to Frederika Bremer," "Books for the People," "Bryant," a poem on Byron in Greece, etc. *Poems*, first published by Putnam in 1848, went through several editions. Edges a little rubbed; some light stains and foxing; very good copy. \$400.00

#### ***An Indian Captivity Poem***

12. [AMERICAN POETRY]. [Myers, Peter Hamilton]. *Ensenore. A Poem*. New York: Wiley and Putnam, 1840. 8vo, original gilt- and blind-stamped black morocco, a.e.g., gilt lettering. First edition. BAL 14826, which only notes copies in cloth; *American Imprints* 40-4826. ¶ The first book by Peter Hamilton Myers (1812-1878), an Indian captivity poem set in Mohawk Valley, where Myers grew up. Following the poem are 12 pages of notes about the Native Americans of New York State and local history. Myers later became well known as a writer of historical fiction. The binding on this copy is similar to the binding on recorded presentation and family copies. See Seven Gables Catalogue 24, *More First Books*, item 193. Some foxing and wear; very good copy. \$350.00

#### ***With the Help of Francis Scott Key***

13. [AMERICAN POETRY]. Shaw, John, Dr. *Poems by the Late Doctor John Shaw. To Which is Prefixed a Biographical Sketch of the Author*. Philadelphia: Published by Edward Earle; Baltimore: Edward J. Coale, 1810. 12mo, contemporary blue boards rebacked with a new printed paper label, untrimmed. First edition. Stoddard & Whitesell 924; *American Imprints* 21334; BAL volume 5, page 251 (Key). ¶ A substantial and varied collection of poetry and translations by John Shaw, a physician who traveled extensively before accepting a teaching position at the University of Baltimore. The anonymous editor was John Elihu Hall (1783-1829), with the assistance of Francis Scott Key, whose help he acknowledges on the first page of the preface. Boards worn; some foxing and light stains; a few pencil doodles in the margins; lacking the front and rear endpapers; very good copy. \$250.00

#### ***The Anti-Sabbath Convention***

14. [AMERICAN RADICAL REFORM]. Parkhurst, Henry M., reporter. *Proceedings of the Anti-Sabbath Convention, Held in the Melodeon, March 23d and 24th*. Boston: Published by Order of the Convention, 1848. 12mo, disbound (without the wrappers), stitched as issued, 168 pages. First edition. Noted under Sabin 58781. ¶ The report of the two-day meeting of radical reformers who gathered at the Melodeon Concert Hall in Boston to express their opposition to laws that enforced the religious observance of Sunday as the Sabbath. At the time every state, except Louisiana, had such a law, the violation of which was punishable as a crime. Among the organizers whose addresses are recorded in the proceedings are William Lloyd Garrison, Theodore Parker, Maria Chapman, Samuel May and Lucretia Mott, pious citizens all - and important members of the anti-slavery movement. Title-page a little stained at the edges; very good copy. \$650.00

#### ***The Case for Amerigo Vespucci***

15. [AMERICANA]. Canovai, Stanislao. *Elogio d'Amerigo Vespucci Che ha Riportato il Premio Dalla Nobile Accademia Etrusca de Cortona . . . Con una Dissertazione Guistificativa di Questo Celebre Navigatore*. Firenze: Nella Stamp. De Pietro Allegrini, 1788. 4to, contemporary vellum, gilt lettered spine, a.e. stained red. First edition. Sabin 10704; Palou 42410. ¶ A treatise by Florentine historian and mathematician, Stanislao Canovai (1740-1811), that attempts to restore the reputation of Amerigo Vespucci as the founder of the new world. It was named for him, but he was not generally credited with being the first one there. Canovai makes the case that Vespucci set foot in America one year before Columbus. Canovai's *Elogio d'Amerigo Vespucci* went through several editions, and the merits of it were debated for decades as new, revised editions appeared. See, for example, a substantial discussion of it in the *North American Review*, April 1821 (JSTOR). From the library of collector Brent Gration-Maxfield, with his interesting and extensive notes in pencil on the free endpapers, with bibliographical citations and statements (albeit not entirely correct ones) about the rarity of this volume. Skinos book-label on the verso of the front free endpaper. Copies are noted with a frontispiece portrait of Vespucci, but that is an engraving of a later date, copies of which are sometimes inserted into earlier editions of the book. Slight wear to the edges of the binding; fine copy. \$1,200.00

#### ***Hamilton in Dust Jacket***

16. ATHERTON, GERTRUDE FRANKLIN. *The Conqueror: Being the True and Romantic Story of Alexander Hamilton*. New York & London: Macmillan, 1902. 8vo, original gilt-decorated maroon cloth, white lettering, t.e.g. Four pages of publisher's advertisements.

First edition, first state with the numeral 546 in the upper left corner. Merle Johnson, *American First Editions*, page 24. ¶ A popular historical novel by Gertrude Atherton on the life of Alexander Hamilton, a figure she adored and considered an under-appreciated American hero. The critics considered it a little too long, but it remained in print and sold over a million copies by the time of her death in 1948. This is an extraordinary copy, in fine, bright condition, in the rare original printed and decorated dust jacket. Light chipping at the edges and corners of the dust jacket, otherwise a fine copy all-around. \$450.00

### ***A Map of the Land of Matrimony***

17. [BARBAULD, ANNA LAETITIA]. *A New Map of the Land of Matrimony, Drawn from the Latest Surveys*. [London: J. Johnson, 1772.] 26.5 x 33.5 cm, hand-colored copperplate map, designed by Anna Laetitia Barbauld (née Aikin) and engraved by Joseph Ellis for Joseph Johnson. First edition. OCLC & COPAC record four copies (BL, Manchester, National Library of Wales & Harvard); and see William McCarthy, *Anna Letitia Barbauld, Voice of Enlightenment* (Johns Hopkins, 2008). ¶ The first published work by poet Anna Laetitia Barbauld (1743-1825), a clever and whimsical work of imaginative cartography, depicting the world (or “Land”) of marriage, published on August 22, 1792, by Joseph Johnson, the bookseller of St. Paul’s Churchyard. The map of the “Land of Matrimony” in the “Ocean of Love” contains references to the dangers, euphoria, delights and disappointments encountered in the voyage through the complicated seas and difficult terrain of courtship and wedlock. Locations and points on the map have names such as Coquet Island, Prude Island, Brides Bay, Temple of Hymen, Terra Deserta, Slave Coast, Divorce Island, Rocks of Jealousy, Straits of Uncertainty, Dead Lake of Indifference, Languish Island, Henpeck Bay, Fort Constancy, Fortress of Virtue Dismantled, etc. The directions on the compass in the upper left corner point to Indifference, Pity, Esteem, Friendship, Love, Inconstancy, Reproach and Scorn. “On the large scale, the map allegorizes the social understanding of marriage as a happy medium between sexless, prudish and dangerous promiscuity” – McCarthy. Barbauld’s map is one of the earliest in the genre of allegorical maps about marriage, and it was a model for many others over the next 100 years. It is also one of the earliest printed maps – imaginary or not – designed by a woman. Johnson published a smaller version, which is sometimes found inserted in volumes of Barbauld’s *Poems*. Both this first, larger version, and the smaller one are rare. We located only one other copy of this larger version in the marketplace in the past several decades. Old folds repaired on the verso, with several small holes to the image where the folds cross, with minor loss; trimmed with the loss of the imprint below the map; a rare survival. \$4,750.00

18. [BARBAULD]. *Poems*. London: Printed for Joseph Johnson, 1774. 8vo, contemporary tree-calf, red morocco spine label, gilt decorations and lettering. Fourth edition. NCBEL II, 639; Jackson, *Romantic Poetry by Women*, page 17. ¶ The first book by Anna Laetitia Aikin Barbauld (1743-1825), the poet, essayist and educator, whose impressive first collection of verse quickly went through several editions, all published by her friend Joseph Johnson. Edges a little rubbed; very good copy. \$300.00

19. BARBAULD and JOHN AIKIN. *Miscellaneous Pieces, in Prose. By J. and A. L. Aikin*. [Bound with:] [Barbauld, Anna Laetitia]. *Devotional Pieces, Compiled from the Psalms and the Book of Job: To Which are Prefixed, Thoughts on the Devotional Taste, on Sects and on Establishments*. Belfast: Printed by James Magee, 1774 [and] London: Printed for J. Johnson, 1775. 2 vols in 1, 8vo, contemporary calf, dark red morocco spine label, gilt lettering. First Dublin edition of *Miscellaneous Pieces* (first published in London by Johnson in 1773); first and only edition of *Devotional Pieces*. NCBEL II, 639 & Rothschild 18 (*Miscellaneous Pieces*); ESTC T101659 for *Devotional Pieces*, which is not found in NCBEL. ¶ Two interesting and scarce works by Anna Laetitia Barbauld, bound together. *Miscellaneous Pieces* is a collection of ten essays, six by Anna and four by her brother John, all unsigned. They include her writings on novels, monastic institutions, “Inconsistency in our Expectations,” and “An Enquiry into those Kinds of Distress which Excite Agreeable Sensations; with a Tale.” *Devotional Pieces* is solely by Anna and consists of her essay “On Devotional Taste” in which she argues that devotion is a taste or sensation, followed by a re-working of the *Psalms*. Edges a little worn; some light foxing to the prelims; very good copy. \$800.00

### ***Joel Barlow Recommends the French Revolution to the Italians***

20. BARLOW, JOEL. *A Letter Addressed to the People of Piedmont, on the Advantages of the French Revolution, and the Necessity of Adopting its Principles in Italy . . . Translated from the French by the Author*. New York: Printed at the Columbian Press, by Robertson and Gowan, for J. Fellows, Bookseller, 1795. 12mo, self-wrappers, untrimmed, 45 pages + 1 page of advertisements for other works by Barlow. First American edition. BAL 886; Evans 28237. ¶ A polemic by political adventurer and poet Joel Barlow (1754-1812), addressed to the citizenry of the Piedmont region of Italy, on the benefits of the French Revolution. The new leaders in Paris were considering annexing that part of Northern Italy and solicited Barlow’s help for some propaganda, which the complacent and sensible Piedmontese ignored. This American edition has lengthy footnotes by Barlow not in the preceding Paris and London editions. Spine skillfully repaired; very good copy. \$475.00

*From the Library of Artist Robert Gregory*

21. BLAKE, WILLIAM. *The Poems of William Blake*. Edited by W. B. Yeats. London: Lawrence & Bullen, 1893. 12mo, original white quarter parchment, green cloth boards, gilt lettering, t.e.g., others untrimmed. Frontis portrait. First edition edited by Yeats, large paper issue, number 80 of 200 numbered copies. Wade 220; Bentley, *Blake Books*, 293. ¶ A handsome edition of the poetry of William Blake - one of Yeats' favorite authors - followed by about 15 pages of notes by Yeats. Fine Irish provenance: from the library of Robert Gregory, with his hand-colored bookplate on the front paste-down. Gregory (1881-1918), the only son of Augusta and Robert Gregory, was an artist and accomplished sportsman who died in World War I while serving in the Royal Flying Corps. Yeats wrote a prose tribute to him and three poems elegizing him. As an artist, Gregory painted portraits, landscapes and he illustrated books and designed bookplates, an example of which is on the front paste-down of this book. He held at least two exhibitions of his work. Parchment and boards a little soiled; fine copy. \$850.00

*Charlotte Brontë to Her Biographer, Mrs. Gaskell*

22. BRONTE, CHARLOTTE. *Holograph envelope addressed to "Mrs. Gaskell / 3 Sussex Place / Regent's Park / London."* Postmarked four times, Hawroth, Keighley, Leeds and [London], Jan. 4 & 5, 1851. 6.5 x 11.5 cm, cancelled Penny Red stamp on the front upper right corner, ink notation "Pd" opposite the stamp. ¶ A rare relic from the important association between the two major Victorian novelists, one of whom, Elizabeth Gaskell, wrote the biography of the other. This envelope could have been used for two letters that Brontë was known to have written, fragments of which have been transcribed, but the whereabouts of the originals is no longer recorded; and both may be fragments of the same letter, as noted in *Letters of Charlotte Brontë*, edited by Margaret Smith (Clarendon Press, 2000). The first fragment, recorded by Wise and Symington in *The Brontës: Their Lives, Friendships & Correspondence* (Blackwells, 1932), was conjecturally dated by them 4 January 1851, the date of this envelope. It refers to Mrs. Gaskell's "note and 'The Moorland Cottage' of which last I have only as yet read the commencement, which I find to be as sweet, as pure, as fresh as an unopened morning daisy . . ." The other possible fragment, noted by Smith, comments on Harriet Martineau's nature and religion, the atheistic tendencies of which had upset Charlotte. "I think her good and noble qualities far outweigh her defects." A little soiled; old pencil notation on the front identifying Charlotte Brontë as the author. \$4,250.00

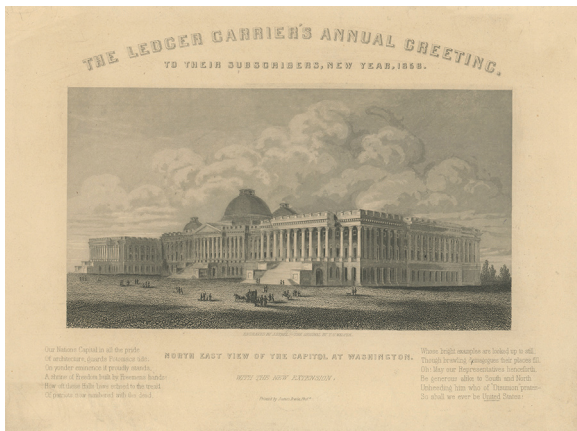
23. BRONTE. *Holograph letter fragment, written on the recto and verso, seven lines per side, approximately 80 words*. Apparently unpublished, probably early spring, circa 1851-1852. ¶ A fragment from an unrecorded

letter by Charlotte Brontë, trimmed to 9 x 11.5 cm. The approximate date is supposition based on references to her father's health and the Mechanics' Institute soirées held in Haworth and Keighley during those years. Brontë writes about local life, "of sermons in the Church, meetings in the school-room, small Mechanic's Institute Soirées. I hope you admire our advanced civilization: we have a Mechanic's Institute Soirée, we drink tea, we make speeches; we vary the evening's entertainments with vocal and . . ." And she writes about her father, Patrick Brontë, who has "borne the untimely severity of this Sprint-Winter better so far than I could have expected, yet these keen frosts chill the lowered vitality of age, inclining to despondency and depression . . ." In very good condition. \$3,500.00

*The Anatomy of Melancholy  
Edited for Georgian Sensibilities*

24. BURTON, ROBERT. *Melancholy; As it Proceeds from the Disposition and Habit, the Passion of Love and the Influence of Religion . . . And in which the Kinds, Causes, Consequences and Cures of This English Malady*. London: Printed by T. Maiden for Vernor and Hood, J. Cuthell, J. Walker, J. Sewell, Lackington, Allen [and others], 1801. 8vo, modern brown sprinkled calf period-style, marbled paper boards, dark green leather spine label, gilt rules and lettering. Frontispiece and six wood engraved vignettes in the text. First abridged edition. NCBEL I, 2219; Jordan-Smith, *Bibliographia Burtoniana*, page 95. ¶ A popular abridged edition of Burton's influential work, which distills it down into five chapters relevant to the readers of contemporary Georgian society, with a particular emphasis on the "inordinate pursuit of the common pleasures of life, and unrestrained indulgence of the affections of the heart . . . which in time breaks down the mental beam, and precipitates the unhappy sufferers into the gulphs of melancholy, madness or despair." The frontispiece depicts a man in such despair, with his wife and child pleading with him. The woodcut vignettes were obviously influenced by Thomas Bewick, but are not noted in Tattersfield. There were at least four subsequent printing of this edition through 1881. Some light foxing; very good copy. \$350.00

25. [CARRIER'S ADDRESS]. *The Ledger Carrier's Annual Greeting. To Their Subscribers, New Year, 1858* [caption title]. [Philadelphia: Public Ledger, 1857]. Broadside, 19.5 x 27.5 cm, with a northeast view of the Capitol Building in Washington, D.C., flanked by two six-line stanzas of verse. Engraved by J. Steel from the original rendering by architect Thomas Ustick Walter; printed in Philadelphia by James Irwin. ¶ A handsome carrier's address celebrating the new extension of the Capitol Building in Washington, with commendatory verse on the edifice and the values it represents: "Our Nation's Capitol in all the pride / Of architecture, guards Potomac's tide / On yonder eminence it proudly stands



/ A shrine of Freedom built by Freemans hands." The second stanza ends on a cautious note about the possible coming storm: "Whose bright examples are looked up to still / Though brawling demagogues their places fill / Oh! May our Representatives henceforth / Be generous alike to South and North / Unheeding him who of 'Disunion' prates- / So shall we ever be the United States!" Slightly dust-soiled; fine. \$375.00

#### *A Forgery in Imitation of a Forgery*

26. [CHATTERTON, THOMAS]. *"The Court Mantle" and "Ethelgar. A Saxon Poem" in The Town and Country Magazine . . . For March 1769.* [London: Archibald Hamilton,] 1769. 4to, disbound, paginated [113]-168. One plate of two. First appearances in print. M.F. Suarez, "Works by Chatterton Published in His Lifetime," *Angelaki*, 1, (1996), 5 & 6; cf. *Bibliotheca Fictiva* 409. ¶ Two early contributions by Thomas Chatterton to the *Town and Country Magazine*, which published the majority of his works that appeared in his abbreviated lifetime. "The Court Mantle" is a short response to an article in the previous issue that stated that Henry II had introduced a type of attire called "court-mantle." Chatterton uses Thomas Rowley to confirm this assertion: "As you mention in your last, that Henry II, introduced the dress called court-mantle, the following copy of a manuscript, written three hundred years ago, by one Rowley, a monk, concerning the said dress, may not be unacceptable . . ." This is followed by details about the dress in Chatterton's masterful middle English. "Ethelgar. A Saxon Poem" is a fantastic tale in imitation of MacPherson's *Ossian*, an example of a forgery imitating a forgery. Both contributions are signed "Bristol, March 4, 1769, D.B." D.B. was for Dunelmus Bristolnensis, one of Chatterton's earliest pseudonyms. Note on the plates: Most issues of *Town and Country* contained two plates: one with two oval portraits and the other depicting a scene or larger portrait. This one lacks the plate with two portraits. Issues are uncommon with both plates, as they were routinely removed by print dealers and booksellers. In very good condition. \$175.00

27. [CHILDREN'S LITERATURE]. Sandham, Elizabeth. *Sketches of Young People; or, A Visit to Brighton.* London: Printed for Harvey and Darton, 1822. 12mo, contemporary red roan, marbled paper boards, gilt rules and lettering. Frontispiece. Four pages of publisher's terminal advertisements. First edition. ¶ One of many instructional and educational works for children and young adults by Elizabeth Sandham, who flourished between 1799 and 1825. In this tale, two young ladies visit Brighton and witness "the evils attendant on an uncultivated and covetous mind" of one "mean and selfish" Miss Penton. Off-setting to the title-page from the frontispiece; edges a little rubbed; very good copy. \$325.00

#### *The First Christmas Card*

28. [COLE, HENRY and John Calcott Horsley]. *A Merry Christmas and a Happy New Year to You* [caption title]. London: Published at Summerly's Home Treasury Office, 12 Old Bond Street, [1843]. Hand-colored lithographed card, 8 x 13 cm with the contemporary inscription to "My very dear Father & Mother / [From] Their loving Son, Joe." [With:] A proof impression of the same card, printed in sepia on card stock, inscribed some years later (1865) by Henry Cole to Mr. and Mrs. Wallis. 12 x 16.5 cm. ¶ The first printed Christmas card with a proof of the card. See: Buday, George, *The*



*History of the Christmas Card*, London, 1954; McLean, Ruari, *Joseph Cundall, A Victorian Publisher*, London, 1976; Elliot, Jock, *Inventing Christmas: How Our Holiday Came to Be*, New York, 2002; and the DNB for Cole, Horsley and Cundall. ¶ Greeting cards became popular and widely available in the early 19th century; in 1843 Henry Cole (1808-1882), Joseph Cundall (1818-1895) and John Calcott Horsley (1817-1903) collaborated on a project to make a greeting card specifically for the Christmas season. Horsley created the festive image and Cundall put his imprint on the card and sold them at his Summerly Home Treasury Office. Summerly was a pseudonym invented by Henry Cole and used in many of his collaborations with Cundall. Above and below the image of the family celebrating Christmas, flanked by images of Christmas charity (feeding and clothing the poor), are lines with blank spaces for the sender to write in the recipient's and sender's name, as has been

done on this example. 1,000 copies were printed, and sold for one shilling per card. According to the census by Kenneth Rowe (1977) only 21 examples are known to have survived, including this one. This example is accompanied by a rare proof of the card, inscribed by Henry Cole, who was said to have kept examples of the proof as souvenirs of his inventiveness. Only five such examples are recorded. This one was inscribed by Cole to Mr. and Mrs. George Wallis. George Wallis (1811-1891) was a museum curator and actively involved in artistic circles. ¶ In spite of the originality and ingenuity of the card, it was not a success, and another card designed specifically for Christmas would not appear for five more years. When color printing became less expensive in the 1860s, Christmas cards became commonplace. Provenance: from the collection of Jock Elliott. Sotheby's, December 12, 2006, lot 110. In fine condition; both cards are housed together in a linen folding chemise, within a linen clamshell box, with a red morocco label on the upper cover. \$25,000.00

29. [DIALOGUES & Imaginary Conversations]. Harris, James. *Three Treatises. The First Concerning Art. The Second Concerning Music, Painting, and Poetry. The Third Concerning Happiness. By J. H.* London: Printed by H. Woodfall for J. Nourse and P. Vaillant, 1744. 8vo, contemporary calf rebacked, brown morocco label, gilt rules and lettering. First edition. ESTC T70375; Lowndes, page 1002, noting this title, but not this first edition. ¶ The first published work by James Harris (1709-1780), philosopher, patron of the arts - particularly music - and author of the famous *Hermes, or, A Philosophical Inquiry Concerning Universal Grammar* (1751), for which he was known and sometimes satirized (particularly by Johnson and Boswell) as "Hermes Harris." Harris' philosophical dialogues in *Three Treatises*, particularly *Concerning Happiness*, give insightful perspectives into cultural attitudes of the Augustan age. The dialogues are followed by about 100 pages of notes. Edges a little rubbed; margins of the prelims a little offset from the leather turn-ins; one signature partly sprung; very good copy. \$500.00

30. [DIALOGUES & Imaginary Conversations]. Wieland, Christoph Martin. *Dialogues of the Gods. Originally Written in German By C. M. Wieland.* London: Printed for J. Johnson, 1795. 12mo, modern gray paper spine, purple boards and black spine lettering, untrimmed. One leaf of publisher's terminal advertisements. First edition in English. ESTC T100456 records five copies: BL, Oxford, LCP, LC & Yale. ¶ One of several collections of dialogues by prolific German author and philosopher Christoph Martin Wieland (1733-1813). These were written when he was a professor of philosophy at the University of Erfurt and defend, in conversations between Greek gods, his ideas on the social rights of man and anachronistic monarchies. They first appeared in the literary periodical *Der teutsche Merkur* and were controversial in Germany, as they were

in England. Ownership marks of the Cornwall Library, dated November 25, 1796, on the front paste-down. Very good copy. \$500.00

#### ***A Rare Joseph Rodman Drake Manuscript***

31. DRAKE, JOSEPH RODMAN. *Holograph manuscript fair copy of his poem "Abelard to Eloise."* [New York, circa 1818-19]. Single sheet, 19 x 12 cm, written in ink on the recto and verso, three stanzas of eight lines each, approximately 170 words. ¶ A rare example of a poetical manuscript by prominent Knickerbocker writer Joseph Rodman Drake (1795-1820), who collaborated with Fitz-Greene Halleck on the famous jeux d'esprit *Poems by Croaker, Croaker & Co., and Croaker, Jun.* (New York, 1819). Drake's poem about the famous love affair of Abelard and Eloise was not published in his lifetime. A facsimile of it appeared in James Grant Wilson's work on the Knickerbocker writers, *Bryant and His Friends* (New York, 1886). That manuscript, also a fair copy, is now at New York Public Library. This copy, the only other one recorded, is probably the one offered in the 1917 catalogue of New York bookseller George D. Smith; it had previously been collection of Louis J. Haber. ¶ The story of Abelard and Eloise has been the subject of many poets and writers, including Alexander Pope, Samuel Clemens and Henry Adams. Drake's poem treats the story near its end, when Abelard writes to Eloise in despair but resignation that they must go on without each other. This copy was apparently circulated among members of Drake's family: following his poem is another manuscript poem (first line: "I chased from the dew moisten'd breast of a rose") in two stanzas, with an annotation in pencil that it is by "Frank R. Tillou, brother-in-law of J.R.D." ¶ In the past 100 years *American Book Prices Current* records only three examples of Drake manuscripts at auction: 1919, 1956 and the most recent in the Bradley Martin sale of 1990. In fine condition. \$3,800.00

#### ***The Bubbled Knights; Two Copies Located***

32. [ENGLISH FICTION]. [Anonymous]. *The Bubbled Knights, or Successful Contrivances . . .* London: Printed for F. Noble, at his Circulating Library; and J. Noble, at his Circulating Library, no date [but circa 1752-1760]. 2 vols, 12mo, slightly later (likely American) half sheep, marbled paper boards, red leather spine labels, gilt rules and lettering. 18 pages of publisher's terminal advertising in volume two, which includes part of a signature of another work published by the Nobles, *The Fatal Seduction*. Half-title present in volume two, but lacking in one. First edition. ESTC N32841, records copies at UNC and Yale only; OCLC records the same two copies, inexplicably dated 1775; COPAC records the ESTC description; not in Block nor found elsewhere in standard references for English fiction of this period. ¶ A rare novel published by Francis and John Noble of London, brothers who were partners between 1737

and 1789 in one of the first circulating libraries. They published and sold hundreds of works of fiction, but they operated on the fringes of the bookselling establishment and the works issued under their imprint were often looked down upon as being of the second rank, which they generally were, if not worse, and *Bubbled Knights* is a prime example. It involves the usual infatuations, unrequited love, lives of desperation, forbidden courtships, etc. This copy is additionally interesting for the presence of a label in each volume of John W. Folsom's Circulating Library, No. 30 Union Street, Boston. Folsom was prominent Boston bookseller and publisher, circa 1780-1800. For an excellent article on the Nobles, see James Raven, "The Noble Brothers and Popular Publishing, 1737-89," in *The Library*, December 1990, and also the DNB. Defect to one leaf, C5 in volume two: the lower corner is torn wavy, affecting part of six lines on the recto and four on the verso; edges rubbed; some light foxing; very good copy. \$2,250.00

#### *A Precursor to Tristram Shandy*

33. [ENGLISH FICTION]. [Anonymous]. *The Life and Memoirs of Mr. Ephraim Tristram Bates, Commonly Called Corporal Bates, A Broken-Hearted Soldier*. . . London: Printed by Malachi\*\*\*\*, for Edith Bates, Relict of the Aforesaid Mr. Bates, and sold by W. Owen, 1756. 12mo, contemporary sprinkled calf, gilt rules. One page of publisher's advertisements. First edition. ESTC T77673; Block, *The English Novel*, page 140. ¶ A forerunner to Laurence Sterne's *The Life and Opinions of Tristram Shandy*, with numerous parallels in style and subject matter. In the 1770s Mrs. Piozzi wrote to Dr. Johnson that she had found a copy of this "strange book about Corporal Bates, which I bought and read and found to be the very novel from which Sterne took his first idea . . . even the name Tristram itself, seems to be borrowed from this stupid history of Corporal Bates, forsooth." See Helen Sard Hughes "A Precursor of Tristram Shandy" in the *Journal of English and German Philology* (vol. 17, no. 2), who concludes that the story of Corporal Bates "was but one of many minor novels which in halting fashion prepare the way for the more perfect works of masters coming after . . ." Contemporary ink signature of Robert Parsons on the front paste-down. Hinges rubbed and starting, but sound; light damp-staining to the endpapers; very good copy. \$950.00

#### *"Undeservedly Neglected"*

34. [ENGLISH POETRY]. Bowles, William Lisle. *Days Departed; or, Banwell Hill: A Lay of the Severn Sea*. London: Murray; Bath: Cruttwell, 1828. 8vo, contemporary diced calf neatly rebounded period style, reddish-brown morocco label, gilt rules and lettering. Half-title present. First edition. NCBEL II, 643; Cecil Woolf, "Some Uncollected Authors" (*Book Collector*, Autumn, 1958), 28. ¶ A late and scarce work by William Lisle Bowles (1762-1850), the influential and prolific

poet. "Of all the forgotten poets of the last century, and their name is legion, there is none so undeservedly neglected as William Lisle Bowles" - Woolf. Edges a little rubbed; fine copy. \$425.00

#### *The Works of Coleridge, Shelley & Keats Pirated in America*

35. [ENGLISH POETRY: Romanticism]. *The Poetical Works of Coleridge, Shelley, and Keats. Complete in One Volume. Stereotyped by J. Howe*. Philadelphia: John Grigg, 1831. 4to, original embossed brown calf, marbled endpapers and edges, dark red morocco spine labels, gilt rules, decorations and lettering. Frontispiece. Four pages of publisher's preliminary advertisements. First American edition, a piracy of the A. & W. Galignani edition of 1829, and apparently the second edition overall. *American Imprints* 6609. ¶ An intriguing piracy of the first collected edition of the works of Coleridge, Shelley and Keats, published by A. & W. Galignani in Paris in 1829 and recognized as the first attempt to bring together in one volume the works of the three famous Romantics. It was part of a series of handy volume editions of the English poets by published in France by Galignani, the popularity of which caught the attention of bookseller-publisher John Grigg of Philadelphia, who copied the format of several of the volumes under his own imprint. This volume is almost a facsimile of the Galignani edition, with the same frontispiece; the text is in a similar format in three parts with different paginations, printed in double columns, etc. But upon close comparison with the Galignani edition, differences in the typesetting and other features are obvious. Though Galignani was famous for his own piracies, Mary Shelley and Leigh Hunt, among others, assisted in the compiling of this volume, so it is not a piracy of a piracy. John Grigg was a prominent bookseller-publisher in Philadelphia circa 1820-1850. Edges a little rubbed; some moderate foxing throughout; but a very good copy. \$350.00

36. [ENGLISH THEATER]. [Curll, Edmund]. *Faithful Memoirs of the Life, Amours and Performances of that Justly Celebrated and most Eminent Actress of her Time, Mrs. Anne Oldfield. Interspersed with several other Dramatic Memoirs. By William Egerton* [pseud]. London: [Edmund Curll], 1731. 8vo, modern black quarter calf, marbled paper boards, gilt lettering. Folding frontis portrait. First edition. Lowe, *English Theatrical Literature* 3384; Straus, *The Unspeakable Curll*, page 291. ¶ A biography of Anne Oldfield (1683-1730), "celebrated actresses of the English stage . . . a woman of extraordinary beauty, as well as talent, and famous both as a tragic and comic performer . . ." - Lowe. This was one of several competing memoirs of Oldfield to appear after her death, and considering its author and publisher, it was probably one of the least reliable. She was also she was memorialized by several literary figures, including Richard Savage, and she was buried at Westminster Abbey. Very good copy. \$500.00



### Henry Fielding's Second Book

37. FIELDING, HENRY. *Love in Several Masques. A Comedy, As it is Acted at the Theatre-Royal. . .* London: Printed for John Watts, 1728. 8vo, plain modern gray wrappers. First edition. Cross vol. 3, 290; NCBEL II, 927. ¶ Fielding's second book, his first play and his earliest realistically obtainable work. *Love in Several Masques* was quite the triumph for the 20-year-old Fielding. It opened on February 16, 1728, in Drury Lane, with Colley Cibber and Mrs. Oldfield in the cast, and its competition was distinguished: Gay's *Beggar's Opera* and Vanburgh's *The Provok'd Husband*. The published play has a long dedication to Lady Montagu, Fielding's cousin, who assisted him with the final production. Contemporary ownership signature on the front blank of Edward Mills, Trinity College, Cambridge. Later bookplates of Herbert L. Carlebach and Donald and Mary Hyde. Some foxing; very good copy, enclosed in a brown cloth folding case. \$600.00

38. [FRANKLIN, BENJAMIN, printer]. *Psalms. The Psalms of David in Metre: Newly Translated* Edinburgh: Printed by A. Kincaid, 1758. 12mo, contemporary calf, gilt rules. Miller, *Benjamin Franklin's Philadelphia*



*Printing*, 722, setting b. ¶ A book imported and sold by Philadelphia bookseller David Hall, with his 2.5 x 5 cm ticket on the front paste-down, printed by his one-time partner

Benjamin Franklin: "Sold by / David Hall, / At the New Printing-Office, in / Market-Street, / Philadelphia." Miller states that these tickets "date from the late 1750's and early 1760's." From the library of a later and also distinguished bookseller, Michael Papantonio. Hinge skillfully repaired; edges rubbed; very good. \$425.00

### Pensions for Storming the Bastille

39. [FRENCH REVOLUTION]. *Loi Relative aux Récompenses Pécuniaires dues aux Vainqueurs de la Bastille, ou à leurs veuves. Donnée à Paris, le 25 Décembre 1790* [caption title]. (Paris: De L'Imprimerie Royale, 1791). Bifolium, 25 x 19.5 cm, 4 pages. Large engraved floral headpiece with "No. 250" printed next to it. Seal of Louis XVI stamped in red ink above the imprint on page four. OCLC records four copies: Newberry Library, NYPL and two in Europe. ¶ The official publication of a law issued by the newly established National Constituent Assembly that commended and awarded pensions to those, mainly commoners, who sacrificed their lives or were wounded in the storming of the Bastille in July, 1789, one of the seminal events in Western history that marked the beginning of the French Revolution and the end of the *Ancien Régime*. The awards of pensions are separated into categories, e.g.: the

wounded, crippled and widows. One of the categories is devoted to the heroism of a woman, Marie Charpentier "who distinguished herself . . . fighting with men and showing great courage." A document celebrating those responsible for the storming of the Bastille seems odd with the bold red ink imprimatur of Louis XVI, but he was still nominally monarch during this period. A few contemporary marginal ink notations, suggesting official usage. Creases from old folds; very good copy. \$900.00

### An Early Example of a Photographically Illustrated Book

40. FRERE, JOHN HOOKHAM, translator. *The Acharnians* [Bound with:] *The Knights* [Bound with:] *The Birds* [Bound with:] *The Frogs* [Bound with:] *Psalms, &c.* [Bound with:] *Theognis Restitutus. The Personal History of the Poet Theognis.* Malta and London: Privately printed, 1839-1842. 4to, 6 vols in 1, as issued, contemporary brown morocco, black morocco label, gilt rules and lettering, a.e.g. Salt-print photographic frontispiece portrait and lithographed manuscript facsimile. Each title is paginated separately and has a half-title or title-page, as called for. First editions, all privately printed in Malta or London, in similar formats. See NCBEL II, 656; OCLC 225772759, records two copies (Toronto and Melbourne). ¶ A selection of works and Greek translations, including four plays by Aristophanes, by the English diplomat John Hookham Frere (1769-1846), as printed for and assembled by him for distribution to friends. Frere was a gifted translator, particularly

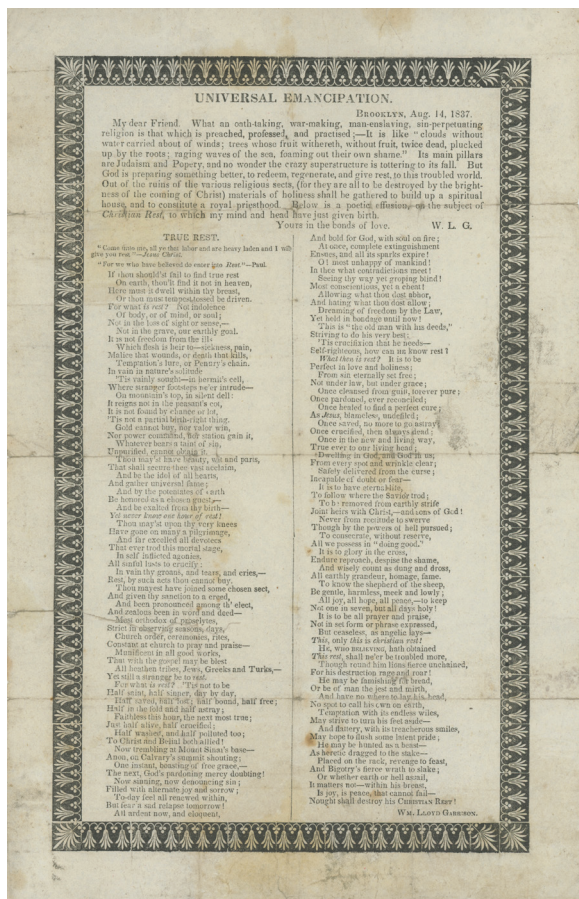


so with the works of Aristophanes: "His translations of Aristophanes cannot fail to be the most lasting memorials of his genius, and the manner in which he has successfully caught the spirit of the original comedies places him in an almost unique place as a translator" - DNB. The manuscript facsimile opposite the frontispiece is a 125-word explanation in Frere's

holograph, explaining the volume: "The comedies of Aristophanes having furnished me with occupation and amusement for more years than I am willing to recollect, I have felt unwilling that the result of so much time and attention should be left liable to the common destiny of posthumous manuscripts. A small edition therefore has been printed sufficient for distribution among the narrowed circle of my surviving friends . . ." A few of the plays were circulated separately, and are also occasionally found bound together, but in a different order and with fewer titles. This volume with the six titles, frontis portrait and Frere's presentation manuscript facsimile is rare. And the salt-print frontis portrait is a rare and early example of a photograph illustrating a book. Compare with Gernsheim, *Incunabula of British Photographic Literature 1829-1875*, item 3. Edges a little rubbed; binding a bit stained; very good copy. \$2,800.00

**Unrecorded Broadside Poem**

41. GARRISON, WILLIAM LLOYD. *Universal Emancipation / True Rest* [caption title]. No publisher, Brooklyn, [Conn.], Aug. 14, 1837. Broadside, 30 x 19 cm, signed in type "Wm. Lloyd Garrison." Presumably



the first separate edition; apparently unrecorded. Not found in any of the standard references: OCLC, Sabin, *American Imprints*, etc. ¶ A 120-stanza fire and brimstone Evangelical poem by abolitionist William

Lloyd Garrison, entitled "True Rest" under a general title "Universal Emancipation." Garrison wrote more than one poem under the title "Universal Emancipation" – a cause which defined his life; this one was first published in *The Liberator*, August 25, 1837. The version in *The Liberator* contains 18 footnotes for Garrison's Biblical references. A little soiled and foxed; once folded with breaks and small tears at the creases and edges; skillfully rebacked with Japanese paper; very good copy. \$2,500.00

42. GRAHAM, MARIA. *Memoirs of the Life of Nicholas Poussin*. London: Printed for Longman, Hurst, Rees, Orme and Brown, 1820. 8vo, contemporary polished calf, black leather label, gilt rules, decorations and lettering. Frontis portrait and folding plate. First edition. ¶ A scholarly treatise on the French painter Nicholas Poussin (1595-1665) by well educated, well traveled and captivating Maria Graham (1785-1842), later Lady Callcott. Her *Memoirs of Poussin* is pioneering work of its kind in English. "It was the first monograph in English on this artist . . . a comprehensive consideration of his work, which carefully identifies the geographical locations, patrons, originals, and copies of his paintings" - DNB. And it includes "Two Dialogues by Fenelon. Descriptive of Two of Poussin's Pictures," almost certainly translated by Graham. Edges slightly rubbed; fine copy. \$350.00

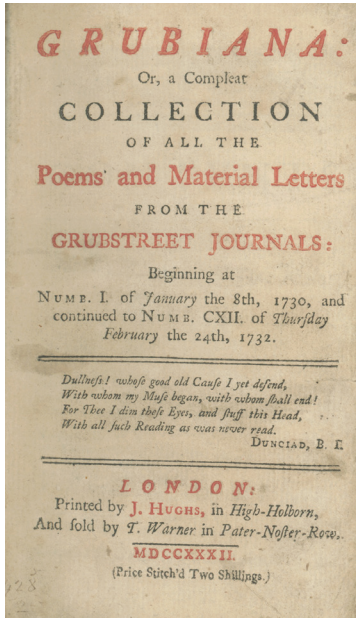
43. (GRIMKE, SARAH and ANGELINA). Birney, Catherine H. *The Grimké Sisters. Sarah and Angelina Grimké. The First American Women Advocates of Abolition and Woman's Rights*. Boston: Lee and Shepard; New York: Charles T. Dillingham, 1885. 8vo, original brown cloth, gilt lettering. First edition. ¶ The first biography of the legendary Grimké sisters. Edges a little rubbed; remains of a label between the front free endpaper and blank; very good copy. \$175.00

**Pierce Egan's Edition of Grose's Slang Dictionary**

44. [GROSE, FRANCIS, compiler]. *Grose's Classical Dictionary of the Vulgar Tongue. Revised and Corrected, with the Addition of Numerous Slang Phrases, Collected from Tried Authorities. By Pierce Egan*. London: Printed for Sherwood, Neely, and Jones, 1823. 8vo, 20th century reddish-brown quarter buckram, marbled paper boards, gilt lettering. Frontis portrait and two woodcut illustrations. Later edition, but first edited by Pierce Egan. Lowndes, page 949. ¶ A thoroughly revised and entertaining edition of Francis Grose's famous slang dictionary, first published in 1785. This edition was appropriately edited by the Pierce Egan (1772-1849), journalist, chronicler of London's low-life and sporting scene, and author of the popular *Real Life in London* (1821). Included in this edition is Grose's preface to the second edition, with the title-pages of four earlier works on English slang, and a 12-page biographical sketch of Grose by Egan. Some light foxing; final blank attached to the rear free endpaper; very good copy. \$450.00

**A Fraud by Grub Street Mercenary Wretches**

45. [GRUB STREET]. [Anonymous]. *Grubiana: or, a Compleat Collection of All the Poems and Material Letters from the Grubstreet Journal: Beginning at Numb. I of January the 8th, 1730, and continued to Numb. CXII of Thursday February the 24th, 1732.* London: Printed by J. Hughs and sold by T. Warner, 1732. 12mo, modern calf period style by Phil Dusel, red morocco spine label, gilt rules and lettering. Five pages of publisher's terminal advertisements. First edition. ESTC N65830



records one copy (Chicago); NCBEL II, 361; Griffith 269. ¶ The first attempt at a collection of writings, primarily verse, letters and notices, including five epigrams by Pope, from the *Grub Street Journal*, the famous London newspaper which flourished between 1730 and 1737. *Grubiana* was an anonymously compiled piracy that was denounced by the editors of the *Journal* as a fraud, the work of “some

hungry, stupid renegado member of our society, printed and published by some mercenary wretches who are continually pestering the town either with pirated good copies wretchedly printed or with their own vile copies containing nothing but nonsense, bawdry, or blasphemy” - (James Hillhouse, *The Grub Street Journal*, Duke, 1928), but it did prompt the editors of the *Journal*, Richard Russel and John Martyn, to issue their own collection (see below), albeit several years later. Title-page a little stained; very good copy. Rare. \$2,750.00

**Memoirs of the Society of Grub Street**

46. [GRUB STREET]. [Russel, Richard and John Martyn, editors]. *Memoirs of the Society of Grub-Street.* London: Printed for J. Wilford, 1737. 2 vols, 12mo, 19th century maroon roan, gilt crests and lettering. First edition. NCBEL II, 366; Griffith 452. ¶ The first and only authorized collection of writings from the *Grub Street Journal*, edited by its two principal founders and editors, Richard Russel and John Martyn. The entertaining news, gossip, quarrels (particularly with Pope’s “Dunces”), poetry, reviews and dialogues are a perfect look into the picaresque nature of the times. Bookplate on the front paste-downs of Richard Strachey of Ashwick Grove, with his crest on the spines. Edges a little rubbed; very good copy. \$825.00

47. [GRUB STREET]. *The Grub-Street Journal Number 310, Thursday, December 4, 1735* [caption title]. (London: Printed by J. Huggonson and sold by J. Roberts [&] Capt. Gulliver, 1735). Bifolium, 33 x 25.5 cm, four pages. ¶ A single issue of the famous *Grub Street Journal*, which contains the usual assortment of satire written under the numerous pseudonyms its



editors and writers employed, e.g.: an “Essay Upon Wig-Boxes” by “Oxoniensis,” which pokes fun of the dress of the upper class; “Peter Queer” on occultists; a letter “From the Pegasus in Grub-Street” by “Philo-Grubeus;” and minor notices by a regular contributor, “Mr. Bavius,” a.k.a. “Maevius Bavius” – a play on the names of two Roman poets whom Pope also mentions in his *Dunciad Variorum*. Paper skillfully repaired at the fold and edges; in very good condition. Individual issues of the *Journal* are uncommon in the marketplace and significant runs are rare. \$300.00

48. [GRUB STREET]. [Ralph, James]. *The Other Side of the Question: Or, an Attempt To Rescue the Characters of the Two Royal Sisters Q. Mary and Q. Anne, Out of the Hands of the D---D---of-----.* By a Woman of Quality. London: Printed for T. Cooper, 1742. 8vo, modern half calf period style, marbled paper boards, red leather label, gilt rules and lettering. First edition. NCBEL II, 798. ¶ An interpretation by the American-born James Ralph (d. 1762) of Sarah Churchill’s *Account of the Conduct of the Dowager Duchess of Marlborough*, and one of several popular works of journalism and contemporary history by Ralph, an interesting Grub Street author and pamphleteer who originally moved to London with his friend Benjamin Franklin. Fine copy. \$375.00

49. HARDY, THOMAS. *Selected Poems of . . . With Portrait & Title Page Engraved on Wood by William Nicholson.* London, Liverpool and Boston: Philip Lee Warner, Publisher to the Medici Society, 1921. 8vo, original tan cloth spine, blue boards and printed paper labels, t.e.g. others untrimmed. Frontis portrait and engraved title-page. First Medici Society edition, number 705 of 1,000 numbered copies printed at the Riccardi Press. Purdy, page 178, Subsequent Editions; NCBEL III, 981. ¶ A handsome edition of Hardy’s poems. Two extra printed paper labels tipped in at the rear paste-downs. Printed paper spine label slightly spotted; fine copy in the original printed dust jacket which is evenly faded at the spine and corners. \$500.00

**Hardy’s Copy of Tasma’s Second Novel**

50. [HARDY: His Copy]. [Couvreur, Jesse Catherine]. *In Her Earliest Youth.* By Tasma [pseud]. London: Kegan Paul, Trench, Trübner, 1891. 8vo, original decorated red cloth, gilt lettering. First one-volume edition;

second edition overall; the first edition was published the preceding year in three volumes. Not in Wolff, who had several novels by Couvreur; OCLC records very few holdings for this or any edition of this title. ¶ The scarce second novel by Jesse Catherine Couvreur (1848-1897), English-born and Australian-raised novelist and journalist, whose fiction often centered on women in unhappy circumstances and bad marriages, neglected by unfeeling suitors and husbands, all set in Australia. This copy has appropriate provenance for such subject matter: it's from the library of Thomas Hardy, with his signature on the title-page and his posthumous Max Gate bookplate on the front paste-down. See Michael Millgate, *Thomas Hardy's Library at Max Gate*, which records that this copy was offered for sale by Frank Hollings, *Catalogue 212*. Spine a little faded; narrow ink stain on the fore-edges of about 90 pages, which slightly bleeds onto the blank margins; very good copy. \$750.00

#### **One of the Best Novels Since Cecilia**

51. [HAWKINS, LAETITIA-MATILDA]. *Constance: A Novel, The First Literary Attempt of a Young Lady*. London: Printed at the Logographic Press, for Thomas Hookham, at His Circulating Library, 1785. 4 vols, 12mo, contemporary dark blue roan, gilt rules and lettering, a.e.g. Three pages of publisher's advertisements in volume four. Errata pasted in on the final blank of each volume. First edition. Garside, Raven and Schöwerling 1785:38; ESTC T66880 (BL, Bibliothèque Nationale, Sorbonne, Brown, HEH, Ohio State, LC, Illinois, Michigan, Penn, UVa, Yale, Western Ontario) The preceding citations attribute the authorship to Eliza Kirkham Mathews. ¶ The first novel by Laetitia-Matilda Hawkins (circa 1759-1835), a coming-of-age story centering on a young lady about which a reviewer in the *Monthly Review* wrote that, despite some flaws, it was "one of the best written productions of this sort that hath appeared since Cecilia" - quoted in Garside, Raven and Schöwerling. Hawkins was the daughter of Sir John Hawkins, friend, editor and biographer of Samuel Johnson, the latter whom the young Laetitia knew well in her youth. Like Fanny Burney, Laetitia Hawkins wrote her early works in secret to keep her literary activity from a disapproving father, and only recently have the titles of her first six novels been correctly identified. *Constance* has traditionally been attributed to Eliza Kirkham Mathews (1772-1802), which was improbable considering that Mathews would have been 13 the year of publication. After her father's death in 1789, Hawkins published several other novels under her name. See Wolff, Block, and Jan Fergus in *Notes and Queries*, vol. 54, issue 2, "Laetitia-Matilda Hawkins's Anonymous Novels Identified." Bindings rubbed and somewhat worn, but sound; some foxing; very good. \$2,250.00

52. HAZLITT, WILLIAM. *Notes of a Journey Through France and Italy*. London: Printed for Hunt and Clarke, 1826. 8vo, later brown half morocco, tan

cloth boards, gilt rules and lettering, t.e.g. Frontis. First edition, second issue with Hazlitt's name on the title-page. Keynes, *Hazlitt*, 92; Pine-Coffin 824-7; NCBEL III, 1232. ¶ William Hazlitt's lively and insightful descriptions of France (Paris is the place to be) and Italy, written during a tour there in 1824 and '25, financed by his second marriage to a woman of means. See Keynes. Oddly, the first issue did not have Hazlitt's name on the title-page, though there appears to have been no reason for its absence. This was quickly corrected with copies that contained Hazlitt's name overprinted on the title, thus the second issue. This issue also contains a handsome frontis, not usually with the first issue. Edges a little rubbed; very good copy. \$400.00

#### **An Early Anthology to Include the Romantics**

53. HAZLITT, compiler. *Select British Poets, or New Elegant Extracts from Chaucer to the Present Time, with Critical Remarks*. London: Published by Wm. C. Hall, 1824. Thick 8vo, 19th century black half morocco, purple cloth boards, gilt decorated and lettered spine. Frontispiece. First edition. Keynes, *Hazlitt*, 77; NCBEL III, 1232. ¶ A substantial anthology of English poetry that was several years in the making, notable for its inclusion of the younger generation - Hunt, Shelley and Keats - in addition to Wordsworth, Coleridge, Lamb, Southey, Leslie Bowles and Byron, thus making it one of the earliest attempts to anthologize the poets who would become known as the Romantics. Fine copy. \$350.00

#### **The Corrected Typescript of Norah Hoult's Last Novel**

54. [IRISH LITERATURE]. Hoult, Norah. *Two Girls in the Big Smoke*. By Norah Hoult [typed caption title]. Greystones, Ireland, 1977. Typescript, heavily corrected and revised in different hands, probably both the author's and editor's, 264 leaves, typed on the rectos only + 4 leaves of preliminary matter containing editorial directions and markings and a one-page synopsis. ¶ Norah Hoult's corrected typescript, as presented to her publisher, of her final work, the novel *Two Girls in the Big Smoke*, published in London by Hale in 1977. Hoult (1898-1984) was a prolific Irish writer of novels and short stories; from 1928 to 1977 she published over 30 books, some controversial; several were banned in Ireland. *Two Girls in the Big Smoke* returns to a theme Hoult had previously examined, that of young ladies alone in the world, fending for themselves. The published novel itself is a scarce work, with OCLC recording only 15 copies and none being found available for sale online, as of January 2019. This typescript was sent in 1981 by Hoult as a gift to Jessamine Gist of Marianna, Arkansas, who wrote her dissertation on Hoult in 1970 at the University of Arkansas. Accompanying the typescript is a note, dated January 15, 1981: "Dear Dr. Gist, Enclosed is the manuscript of the book, promised to you by Norah Hoult. As her cousin and executor she has asked me to send it on her behalf . . . Your Sincerely,

Mrs. J. Crozier Shaw." Jessamine Gist taught English in Marianna, Arkansas until her death in 1914. In very good condition, enclosed in the original shipping box with mailing label (worn). \$1,250.00

#### *A Fine Work of Antebellum Southern Literature*

55. [KENNEDY, JOHN PENDLETON]. *Swallow Barn; or, A Sojourn in the Old Dominion*. Philadelphia: Carey & Lea, 1832. 2 vols, 12mo, recent purple cloth spines and black leather labels, original boards, gilt lettering. One page of publisher's advertisements preceding the title-page in volume one. First edition. BAL 11040; Wright II, 1569; *American Imprints* 13241. ¶ The first book by John Pendleton Kennedy (1795-1870), a series of Irvingesque sketches about Virginia plantation life, and one of the finest works of fiction of its kind. Edges a little rubbed; some light stains and foxing; very good copy, enclosed in a green cloth slipcase. Uncommon. \$1,250.00

56. LANDOR, WALTER SAVAGE. *Pericles and Aspasia*. London: Saunders and Otley, 1836. 2 vols, 8vo, brown half morocco by Sangorski & Sutcliffe, marbled paper boards, gilt lettering, t.e.g., others untrimmed. Half-titles, publisher's ads and errata slip present. Frist edition. NCBEL III, 1211; Wise and Wheeler 27; Block, *The English Novel*, page 133. ¶ An exchange of letters between fifth-century B.C. Athenians that sets a framework for a commentary on the literary and political world of that era and the relevance of that on the world in which Landor wrote it in 1835. *Pericles and Aspasia* is entirely fiction, and in his prefatory remarks Landor warns the reader not to expect historical accuracy. It is Landor's only novel, albeit an epistolary one that is somewhat similar to his famous *Imaginary Conversations*. The second volume is dedicated to Andrew Jackson, with a ten-stanza dedicatory poem. Spines a shade faded; morocco a little stained at the upper part of the boards; fine copy. \$375.00

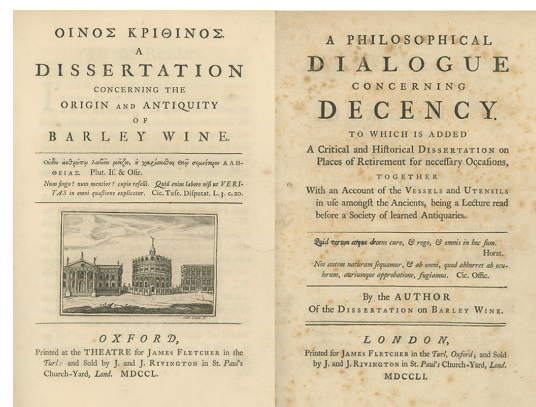
57. (LIBRARIES). *Rules Agreed Upon at a Special Meeting of Subscribers to the Chester General Public Library, Held at the Chronicle Office, March 21, 1817* [caption title]. Chester: Printed by J. Fletcher, Chronicle Office, 1817. Broadside, 37 x 22.5 cm, handsomely printed using several typefaces. ¶ The 26 governing rules of the Chester General Public Library, apparently founded in 1817 at the office of the local newspaper, the *Chester Chronicle*. The town of Chester, a famous walled city in Cheshire near the border with Wales, was founded many years before by the Romans in the first century AD. This copy of the rules belonged to the Richardson family and is accompanied by two Chester Library cards. One manuscript revision to the text of the rules, changing the closing hours of the library from four to three. From the inventory of William P. Wreden, Bookseller. A couple of small tears where it was once folded; in very good condition. \$300.00

58. PORTER, JANE. *Duke Christian of Luneburg; or, Tradition from the Hartz*. London: Longman, Hurst, Rees, Orme, Brown, and Green, 1824. 3 vols, 12mo, 19th century brown half calf, marbled paper boards, gilt rules and lettering. Six pages of publisher's advertisements in volume three. Bound without the half-titles. First edition. Wolff 5605; Garside & Schöwerling 1824:77; NCBEL III, 758. ¶ An historical romance set in 17th-century Balkan Peninsula about the Duke Christian of Luneburg's efforts to free the Bohemians, Croats and others from domination by the Turks. Hinges a little rubbed; hinges just starting; very good copy. \$500.00

#### *O. Henry's Unsentimental View of Christmas*

59. [PORTER, WILLIAM SYDNEY]. *Holograph manuscript leaf from "An Unfinished Christmas Story" first published in 1911*. N.p., n.d., but 1910 or before. Single leaf, 25.5 x 20 cm, written on the recto in pencil, approximately 90 words. ¶ An unfinished story by William Sydney Porter (1862-1910), famously known as O. Henry, first published in the magazine *Short Stories* in 1911 and after in his posthumous collection *Rolling Stones*. It was written, as noted by the editor of *Rolling Stones*, "several years before [Porter's] death." In it O. Henry takes a cynical and gritty view of the traditional picture of Christmas as a time of happiness and good tidings for all, particularly when compared to his popular story "The Gift of the Magi." He writes about the poor without enough money to get through the day, let alone purchase gifts and decorations for themselves. Porter notoriously used inexpensive copy paper for his manuscript drafts and correspondence, and this one is no exception. The paper has browned, but is relatively supple and in one piece, with a few small chips and tears where it was once folded. In good condition. \$900.00

60. [ROLLESTON, SAMUEL]. *Oinos Krithinos. A Dissertation Concerning the Origin and Antiquity of Barley Wine*. [Bound with:] *A Philosophical Dialogue Concerning Decency. To Which is Added a Critical and Historical Dissertation on Places of Retirement for Necessary Occasions . . .* Oxford: Printed at the Theatre



for James Fletcher, 1750 [&] London: Printed for James Fletcher, 1751. 2 vols in 1, 4to, modern brown quarter

calf, older marbled paper boards, gilt lettering. Half-title and three pages of publisher's advertisements in *Oinos Krithinos*. First and only edition of both titles. ESTC T72861 & T72231; Simon, *Bibliotheca Gastronomica*, 1303; Vicaire, *Bibliographie Gastronomique*, page 403. ¶ The only two recorded works by Samuel Rolleston (1702-1766) both amusing, readable pieces, one on the origins of alcoholic beverages and the second a "dissertation" in dialogue format on the history of public bathrooms, in which Rolleston coins the term "water-closet." Both works are followed by an index with long lists of the Greek, Latin and English authors quoted. Elaborate morocco bookplate of English book collector Edward Hailston on the front paste-down. Four leaves with the small oval blind-stamp of the Wigan Free Public Library. Some foxing; edges a little rubbed; very good copy. \$1,250.00

#### *Susanna Rowson's Invisible Man*

61. ROWSON, Mrs. [SUSANNA HASWELL]. *The Inquisitor; or, Invisible Rambler*. Philadelphia: Printed for Matthew Carey, 1794. 3 vols in 1, as issued, 12mo, contemporary tree calf, red morocco label, gilt rules and lettering. Each volume with a separate title-page. Half-title present. Second American edition, preceded one year by the first. Wright I, 2252; Evans 27653; Vail, *Rowson, A Bibliographical Study*, 193; cf. BAL 16996. ¶ The second novel by the pioneering American woman author Susanna Rowson (1762-1824), who would become famous for her best-selling work *Charlotte Temple*. In *The Inquisitor* she develops many of the themes that characterize her subsequent writings – fallen women, false notions of the man of honor, romantic clichés in fiction, seduction, social prejudice, etc. - from the perspective of a narrator who wanders London as an invisible man and witnesses life undetected, as it really is, in all its duplicity. He encounters rakes, fortune hunters, fraudsters, assists a prostitute in despair and others in need, etc. There are interesting digressions, such as when the narrator observes a young woman author negotiating with a cynical bookseller – an obvious semi-autobiographical scene – and in volume three are two short asides with on authors and the writing of novels. Among other things, Susanna Rowson's fiction satirized sentimental Gothic novels and didactic works like Richardson's *Clarissa*. *The Inquisitor* is also considered the first American supernatural novel for its use of an invisible man. Contemporary ink inscription in a Spencerian hand on the half-title: "Sibilla Wright / Presented to her by / Robert Reed." Binding rubbed and chipped at the edges; lacking the front free endpaper; foxing and staining in the text, with a few tears skillfully repaired; a good, complete copy, enclosed in a quarter morocco clamshell box. Rare in the trade. \$2,500.00

#### *Richard Savage on the Poet Thomas Overbury*

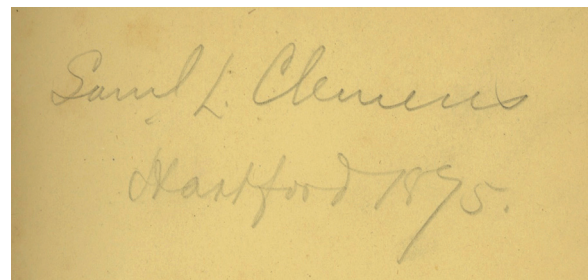
62. SAVAGE, RICHARD. *The Tragedy of Sir Thomas Overbury: As it is Acted at the Theatre-Royal in Drury-Lane*. London: Printed for Samuel Chapman, 1724. 8vo, early 20th century maroon half calf, maroon cloth boards, recent black leather label, gilt lettering. Bound without the half-title. Publisher's ads on the verso of page 55. First edition. Rothschild 1814; NCBEL II, 565; and see Clarence Tracy, "Some Uncollected Authors," *Book Collector*, Autumn 1963. ¶ A play by poet and playwright Richard Savage (1696-1743) about Thomas Overbury (1581-1613), another poet, who died in the Tower of London under mysterious circumstances; some believe it was murder, as apparently did Savage, who has Overbury stabbed in the final scene by Lady Frances Howard. The prologue and epilogue are by Aaron Hill, whose help along with Theophilus Cibber's, Savage gratefully acknowledges in the foreword. In its initial run, Savage played the role of Overbury. Notation in pencil on the rear blank that a previous owner purchased this from the Brick Row Book Shop in 1927 for \$10.00. Tape residue on the front paste-down; edges a little worn; some foxing; very good copy. \$975.00

#### *An Early Biography of Scott*

63. (SCOTT, Sir WALTER). [Gillies, Robert Pearse]. *Recollections of Sir Walter Scott, Bart*. London: James Fraser, 1837. Small 8vo, original purple cloth and printed paper label. First edition. NCBEL III, 680. ¶ An early and sympathetic portrait of Sir Walter Scott by his friend, the well-connected and interesting Robert Pearse Gillies (1789-1858), a member of the Edinburgh literati who had difficulty handling his affairs and was constantly in financial trouble. See the DNB. Cloth a little faded and worn; two leaves a touch roughly opened; very good copy. Uncommon. \$225.00

#### *Samuel Clemens' Copy*

64. SHERMAN, WILLIAM TECUMSEH. *Memoirs of General William T. Sherman. By Himself*. New York: D. Appleton, 1875. 2 vols, 8vo, original decorated blue cloth, gilt lettering. Large folding map. Two pages of publisher's advertisements in volume one; six in volume



two. First edition. Sabin 80416. ¶ The memoirs of the famous General William Tecumseh Sherman (1820-1891) from the library of the famous writer Samuel

Clemens (1835-1910), with his signature in pencil on each front free endpaper - "Saml L. Clemens / Hartford 1875." In the first volume Clemens has made six minor marginal notations, one correction to a name and an annotation about an incident in San Francisco, where Sherman spent several years and wrote about the Vigilance Committee, among other things he witnessed. Sherman writes that all the newspapers, except the *Herald*, supported the Vigilance Committee, and Clemens wrote in the margin "This Killed the Herald in a single day. It was the most prosperous paper there." Sherman and Clemens both resided in San Francisco, probably at the same time, during its formative and chaotic early years. On the final page of text in the second volume Clemens has made the interesting notation about its word-length: "349 / 400 / 139,600 / 140,000 words in / this volume." Ten years later, Clemens would publish under the Charles L. Webster imprint the memoirs of another famous general, U.S. Grant. Edges rubbed and somewhat chipped at the heads and feet of the spines; a few unskillful repairs to the cloth; a good, sound copy. \$2,750.00

65. (SLAVERY). Branagan, Thomas. *Avenia: or, A Tragical Poem, on the Oppression of the Human Species, and Infringement on the Rights of Man*. Philadelphia: Printed for Silas Engles; New York: Samuel Wood, 1808. 12mo, contemporary sheep, red spine label, gilt rules and lettering. Frontispiece. Errata leaf. First edition. Stoddard & Whitesell 772; *American Bibliography* 8076; Sabin 7375. ¶ A long narrative poem set in Africa and Grenada depicting the horrors of the slave trade, which Thomas Branagan (1774-1843) had witnessed first hand on slave ships and as an overseer on a Caribbean plantation, after which he moved to Philadelphia and devoted himself to the cause of abolition. The text of the poem is followed by 60 pages of notes, in which Branagan documents case against slavery. Contemporary bookseller's stamp on the front free endpaper of James Duff, 128 Rivington St., New York. Calf nibbled and somewhat worn; top of text block with some similar damage; text somewhat foxed and stained, but a good, sound, complete copy; scarce. \$750.00

#### *The First Work from the Greenwood Press*

66. [STAUFFACHER, JACK WERNER, printer]. *San Mateo-Burlingame Polo Club Horse Show 1938*. (San Mateo: Printed by the Greenwood Press for the San Mateo-Burlingame Polo Club, 1938. 4to, original pictorial orange-brown paper wrappers, stapled as issued, [20] pages. First edition. Humphreys, *Greenwood Press Bibliography*, page 245; not found in OCLC, Rare Book Hub or *American Book Prices Current*. ¶ The program for the annual horse show held by the San Mateo-Burlingame Polo Club and the first printed work of the nascent Greenwood Press, founded by Jack Stauffacher in his penultimate year in high school in San Mateo. The illustration on the front

wrapper is by his brother Frank Stauffacher, who assisted Jack at the press for decades. Several display types were used, but the text of the program's events is in Stymie Light. It would be almost three years later until another publication, Washington's Irving's *Three Choice Sketches* in 1941, would bear the imprint of the Greenwood Press; following that the press had a remarkable run of over 70 years. Slight wear at the edges; fine copy. Rare. \$300.00

67. SWIFT, JONATHAN, Alexander Pope and Others. *Miscellanies in Prose and Verse . . .* London: Printed for Benjamin Motte, 1727. 3 vols, 8vo, contemporary polished paneled calf, marbled paper endpapers, brown morocco labels, gilt rules, decorations and lettering. Engraved monogram device in each title-page. First edition. Rothschild 1421; Teerink 25 (1b, 2a & 3b-d); Griffin 184, 185 & 197; ESTC T39458. Volume one has the cancelled forms of K7-8 and L6-7; volume three is Teerink's 3b, but also includes the errata leaf usually found in Teerink 3d. ¶ A collection of various writings in prose and verse compiled and issued as a salvo in the ongoing battle over piracy and forgery with bookseller Edmund Curll and other unscrupulous members of the trade who might have been profiting from Curll's venomous example. The preface to volume one, signed by Swift and Pope, states that the justification for the collection is to protect themselves and their reputations against the ill-treatment against not only the unauthorized publication of their writings, but also the attribution of works to them that they did not write, for which Curll was infamous. The majority of the works are by Swift, including some Gulliveriana pieces and 16 poems collected for the first time; there are 13 poems by Pope collected here for the first time and minor pieces by their friends John Arbuthnot and John Gay. Contemporary ink signature on each title-page; bookplate of the Bibliothèque de Champvieux on each front paste-down. Scattered foxing and minor browning; edges a little rubbed; overall an attractive, fine copy in contemporary state. \$1,500.00

#### *A Loyalist Refugee in Paris*

68. [TRAVEL & VOYAGES]. [Anonymous]. *The American Wanderer, Through Various Parts of Europe, In a Series of Letters to a Lady, (Interspersed with a Variety of Interesting Anecdotes). By a Virginian*. London: Printed for J. Robson, Bookseller, 1783. 8vo, 19th century quarter calf, marbled paper boards and matching endpapers and edges, gilt decorations and lettering. Bound without the half-title. First edition. Sabin 1258; ESTC T162394; Smith, *American Travellers Abroad*, A34. ¶ An entertaining travelogue under the guise of letters to a lady written between 1776-1777 by a prosperous, well-educated and Casanova-like American (Sabin describes the author as a "Loyalist refugee") who recounts his many adventures in high and low places throughout England and France during his self-imposed exile. He describes the performing

arts, food and lodgings, horse racing, French lady's legs and feet, art galleries, architecture, gardens, African princesses, public institutions, etc., interspersed with a few comments on the Revolutionaries in America, with which the author expresses little sympathy. Edges and boards somewhat rubbed; very good copy. \$500.00

### *The First European to Visit Petra*

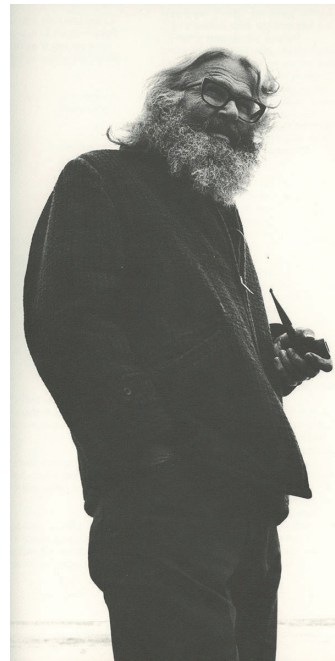
69. [TRAVEL & VOYAGES]. Burckhardt, John Lewis. *Notes on the Bedouins and Wahabys, Collected During His Travels in the East . . .* London: Henry Colburn and Richard Bentley, 1830. 4to, recent brown quarter calf period-style, 19th century brown cloth boards, gilt lettering. Frontis map of the Arabian Peninsula and the Red Sea. Bound without the half-title. First edition. ¶ The final installment in the famous Arabian travels of Swiss explorer and orientalist Johann Ludwig Burckhardt (1784-1817), published posthumously by the Association for Promoting the Discovery of the Interior of Africa, and edited by the orientalist William Ouseley. Burckhardt's journals contain ground-breaking accounts of the Arabian Peninsula and the ruins of the Middle East, which he visited successfully disguised as a Muslim and using the name Sheikh Ibrahim Ibn Abdallah. He was, among many other accomplishments, the first European to see Petra. He was buried as a Muslim in Cairo. Edges a little rubbed; lower left corner of the map slightly damp-stained; very good copy. \$4,500.00

70. WHITTIER, JOHN GREENLEAF. *Mogg Megone, A Poem*. Boston: Light and Stearns, 1836. 16mo, original patterned brown cloth, gilt decoration and lettering on the upper board. First edition. BAL 21697; *American Imprints* 42466. ¶ An early narrative poem by John Greenleaf Whittier (1807-1891), based on the story of the legendary 17th century Indian warrior Mogg Hegan. *Mogg Megone* was first published in two issues of the *New England Magazine*. From the library of collector John A. Spoor, with his bookplate crowding the front paste-down of this small volume. Lot 1131 in the Spoor sale catalogue, Parke-Bernet, 1939. Recased with new endpapers (as it was when Spoor owned it); cloth slightly stained and faded; very good copy, enclosed in a red morocco solander case. \$1,250.00

71. [WILDE, OSCAR]. *The Ballad of Reading Gaol*. By C. 3. 3. London: Leonard Smithers, 1898. 8vo, original white linen spine, mustard cloth boards, gilt lettering. Unopened. First edition, one of 800 copies. Mason 371; NCBEL III, 1183. ¶ Wilde's famous poem based on the tragic experiences of his two-year imprisonment, 1895-97, and the last work published in his lifetime. It contains some of his most memorable and often quoted lines. Minor soiling to the cloth; unusually fine, bright, nearly unblemished copy, enclosed in a chemise and quarter calf slipcase. \$2,750.00

### *The George K. Fox Collection of California Poet & Printer William Everson*

George K. Fox (1937-2017) was an avid collector and budding antiquary from an early age - instincts he inherited from his father, George Marshall Fox, an equally passionate collector, particularly of 19th century children's books. George moved to San Francisco in the early 1960s and was attracted to the world and the works of local poets and small presses, especially the beat generation, whom he began casually collecting. He soon found that he was particularly drawn to the work of California poet and printer William Everson (1912-1994), then known as Brother Antoninus. In the ensuing decades George assembled a rich collection of Everson's printed works, manuscript and archival material that is matched today only by the holdings of a few institutions. His collection includes the archives



of printers associated with Everson and correspondence between Everson and his publishers and collaborators, including Tram Combs, Grant Dahlstrom, Robert Hawley, James Laughlin, George Leite, John Martin, Josephine Miles and Herb Yellin. Among the printed works are the primary books written and printed by Everson, variant editions, association copies, broadsides, rare examples of works that Everson

began and abandoned, trial proofs, periodicals, books from Everson's library and works about him; and an impressive assemblage of ephemera, photographs and audio tapes. The collection contains over 30 typescripts and manuscripts, several unpublished, including a journal with over one hundred pages of Everson's holograph recollections of his dreams. ¶ George Fox was a completist collector whose William Everson collection represents fifty years of curatorial thoroughness. It will be an essential resource for anyone interested in the life and works of one of California's legendary literary figures. Portions of the collection were exhibited on several occasions, beginning in 1975 at the San Francisco Public Library. The collection is being offered as a *collection only*. A pdf of the catalogue and/or link will be available February 1 and supplied to all those interested. Please inquire to [books@brickrow.com](mailto:books@brickrow.com). Photograph above by Allen Say, from the Oyez edition of *Earth Poetry*, Berkeley, 1971.