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[54238] TROPICAL) Fitch, W. (illus.), Swan (engraved by). [*Rondeletia odorata* Jacq.].

Hand colored engraving, plate size approx 8 x 5 in. (21 x 12 cm) on sheet 11 3/4 x 9 3/4 inches. Chip and crease at lower left of sheet, (2 inches outside the image), clean, bright image.

S. Curtis. Glazenwood. 1842.

Plate #3953 from a large paper edition of Curtis's Botanical Magazine. No text sheet. Red flowers with yellow centre; four botanical details. A native of Cuba and Panama. \$75.00

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[46233] MILLER - LARGE HANDCOLORED ENGRAVING - 18TH CENTURY) Miller, John (illus). [Untitled engraving of morning glory-like plant with fruit]. (From John Miller "An Illustration of the Sexual System of Linnaeus.").

Engraving, handcolored, image 17 1/2 x 11 3/4 inches on sheet 20 1/2 x 13 1/2 inches. On laid paper with watermark. Even toning to paper, a few faint foxed spots, minor chipping to sheet edges well outside the image; pinhole in two upper corners. Image is clean and bright.

J. Miller. London. [1771].

A plate from John Miller's "An Illustration of the Sexual System of Linnaeus." In de Belder 'Magnificent Botanical Books' (de Belder #245, Dunthorne #206), it is stated that "LINNAEUS HIMSELF FULSOMELY PRAISED THE WORK AS THE MOST BEAUTIFUL AND ACCURATE SINCE THE BEGINNING OF TIME.

Certainly the illustrations, described by Blunt as excellent, are of a high order; John Miller drew and engraved them himself with considerable skill." An attractive example of botanical drawing with details for classification under the Linnaean system. \$165.00

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Woodcut, with older handcolor, sheet size 12 1/2 x 8 inches. Very good condition.

1629.

A sheet from the most famous English gardening book of the seventeenth century, "Paradisi in Sole Paradisus Terrestris, or a Garden of all sorts of pleasant flowers which our English ayre will permitt to be nursed up..." by John Parkinson. "Parkinson's book was based on the contents of his own garden. It was practical from the point of view of the gardener and described nearly 1,000 plants, mostly exotics. Though it makes little appeal to the scientific botanist, it does give a very complete picture of the English garden at the beginning of the seventeenth century," (Hunt, quoted in de Belder catalogue). Parkinson was a founding member of the Society of Apothecaries in December 1617; he may be seen as one of the last herbalists and one of the first botanists, promoting both the practical and purely pleasurable qualities of plants. This is a lovely image of four lilies with attractive - although not entirely accurate, since the white lily is here blue and white in color - vintage handcolor. \$235.00

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[44828] BESLER) Besler, Basilius (illus). Antora. Napellus flos. variegata. Napellus Arborescens.
[ANTIQUÉ BOTANICAL].

Engraving, handcolored, 19 3/4 x 15 3/4 inches. (50 x 40 cm) on sheet 23 x 18 inches. Light offset from text, two areas of hinging tape at upper edge of verso of sheet (no discoloration), overall very good condition.

Eichstatt. First published 1613. Ca. 1650.

This is one of the stunning plates from Hortus Eystettensis, the first great florilegium "splendid in its array of large drawings, magnificent as a record of the plants in a German garden at the beginning of the seventeenth century" (Hunt). The work commemorates the celebrated gardens of its patron, Johann Konrad von Gemmingen, Prince Bishop of Eichstatt. "The book is horticultural rather than botanical, and is the earliest pictorial record of flowers in a single garden. It is divided into Spring, Summer, Autumn and Winter sections and is concerned almost entirely with ornamental plants, including florists' flowers and double forms of flowers best left single ... With the outbreak of the Thirty Years War six years after the Bishop's death, the garden deteriorated, and by 1633 the celebrated collection of plants had reverted to a vegetable plot." (Coats). "The plates depict over 1000 flowers representing 667 species, many of them exotics appearing for the first time. The original drawings ... took sixteen years to complete; ten artists and engravers were involved, the most important being Wolfgang Kilian of Augsburg. The author, Basilius Besler (1561-1629), was a Nuremberg apothecary and botanist. The work was completed in Autumn 1613 and three hundred copies were issued. The copper plates survived until 1817, when they were melted down by the Royal Mint in Munich." (de Belder catalogue #23). Several later editions of the work were issued, this most likely from the second edition with later handcolor. The plate shows three varieties of the Ranunculaceae genus: I. Pyrenees monkshood; II Garden Monkshood and III. Variegated monkshood. \$2750.00

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