

Bloomsbury and Virginia Woolf. Prices in USD, shipping extra at cost. For Canadian orders, GST is also extra. Usual terms to the professional trade and to libraries.

[51831] (Bell, Quentin). **Quentin Bell. A Man of Many Arts. Forward by Norbert Lynton.** London: The Charleston Trust, 1999. Octavo. Softcover. Card covers, pp 56, colour illustrations. Fine copy. Exhibition catalogue. Note: light parcel, any default shipping may be reduced. \$14.95

[51853] **BELL, Quentin. VIRGINIA WOOLF: a biography.** London: Hogarth Press, 1990. First of the revised edition. Tall octavo. Hardcover. Signed by Author. Originally published in two volumes in 1972., this edition was revised, Black boards, endpaper maps. pp (xxii), 316 + plates. Index. Text paper tanned, as always, hair line crack to gutter at title page, else fine in fine jacket and signed by VW's nephew Quentin Bell on the title page. \$29.95

[51956] **BELL, Quentin and Virginia Nicholson. CHARLESTON: a Bloomsbury house & garden.** London: Francis Lincoln, c1997, Oblong quarto. Hardcover. Inscribed by Author. Third printing. Brown boards. pp 152. Colour illustrations. Index. Fine in fine jacket, and inscribed by Virginia Nicholson. 1.3 kg parcel \$24.95

[51862] **BLACKSTONE, Bernard (Virginia Woolf). VIRGINIA WOOLF: a commentary.** London: Hogarth Press, 1949. First printing. Octavo. Hardcover.. Green cloth. pp (256). Index. Covers just a little splayed; yellowing and a bit of foxing to page edges; light foxing to endpapers; May, 1949, pencil name at front; VG clean and unworn otherwise. The thin pale green jacket has yellowing to spine and flap folds; splits and small chips to spine, with neat internal repairs; just good, flap price intact. \$16.95

[51903] **BREWSTER, Dorothy. VIRGINIA WOOLF'S LONDON.** London: Allen & Unwin, 1959. First printing. 12mo. Hardcover. Blue boards. pp 120. Index. Ink name at front, else fine. Jacket has mild rubbing to head of spine, else fine. Note: light parcel, any default shipping may be reduced. \$14.95

[51751] **Caws, Mary Ann; Wright, Sarah Bird . Bloomsbury and France: Art and Friends. With a Preface by Michael Holroyd .** New York: Oxford University Press, 2000. First Edition. Octavo. Hardcover. Green cloth & mauve boards, photographic endpapers. pp xviii, 430 + colour plates; b&w illustrations in text, index. Fine in fine jacket. 1.4 kg parcel \$24.95

[51775] **Christie's London. . 20th century British & Irish art. Including property from the Reader's Digest Association Inc. .** London: Christie's, 2004. Quarto. Softcover. Glossy card covers. pp 275. Extensively illustrated in colour and b&w. Fine copy. Includes works by Roger Fry, Vanessa Bell, Duncan Grant, Dora Carrington, Glyn Philpot and many others. 1.3 kg parcel \$18.95

[51796] **Dell, Marion; Whybrow, Marion (Virginia Woolf) . Virginia Woolf and Vanessa Bell: remembering St Ives .** London: Tabb House, 2004. First edition. Square octavo. Softcover. Glossy card covers. pp 194 page, illustrated (some in colour), maps, bibliography, index. Fine copy. \$18.95

[51892] **DeSalvo, Louise A. . Virginia Woolf: The Impact of Childhood Sexual Abuse on Her Life and Work.** New York: Ballantine Books, 1990. Octavo. Softcover. ISBN: 0345366395. Card covers. pp 373 + plates. Index. Text toned, as always, else fine. \$7.95

[51142] **FORSTER, E.M.. PHAROS AND PHARILLON.** New York: Knopf, 1961. 12mo. Hardcover. Later

edition (first was in 1923). Decorated boards. Mild rubbing to spine ends, small ink name and shallow indentation from pencil mark at front, yellowing to page edges, else fine. Price-clipped jacket lightly yellowed on spine, else fine. A book about Alexandria, Egypt. \$19.95

[51908] FORSTER, E.M.. BATTERSEA RISE. New York: Harcourt, Brace, 1955. First printing. 12mo. Hardcover. pp (4), 11 + one plate. Decorated paper boards with cover label, without printed jacket, as issued. Rubber stamped at bottom of verso of title leaf "Publisher's Gift Jan 12 1956". Slight wear to head of slightly darkened spine, fine otherwise. Privately issued as a New Year's greeting for friends of the publisher, issued 21 Dec., 1955, in an unknown number of copies. This is the first chapter, slightly condensed, of the forthcoming MARIANNE THORNTON. Kirkpatrick A33. Note: light parcel, any default shipping may be reduced \$19.95

[39006] FORSTER, E.M.. A PASSAGE TO INDIA. Toronto: Longmans, Green, 1924. First Canadian issue. Hardcover.. Octavo. Dark red ribbed cloth lettered in black. 325 pp + (3) pp UK (Edward Arnold) ads. Bruise to upper outer corner of front cover; light yellowing to page edges and endpapers; oval rubber stamp of a Canadian bookstore on front free endpaper (City Book & News Co., Vancouver), else a VG clean, tight and unworn copy, no owner names. Made from UK sheets with cancel title leaf. The Canadian issue not noted by Kirkpatrick A10a. The author's best known book, in an issue that is much scarcer than either the UK or US editions. Connolly Modern Movement #45. #25 in the Modern Library 100 Best Novels of the Twentieth Century series. \$350.00

[51906] FORSTER, E.M.. ENGLAND'S PLEASANT LAND. London: Hogarth Press, 1940. First printing. 12mo. Hardcover. Orange cloth, spine lettered in black.. pp 79. A fine, very bright copy. Yellow dust jacket lightly sunned to spine and inner margin of panels, new publisher's price sticker on front flap; else fine. Edition of 2030 copies. VARIANT binding with black vs green spine lettering. Kirkpatrick A22 calls for green lettering, Woolmer 466 for black. Note: light parcel, any default shipping may be reduced \$50.00

[51812] FRY, Roger. VISION AND DESIGN. London: Chatto & Windus, 1920. First edition. Quarto. Hardcover. White cloth spine and grey boards, top edges gilt. pp viii, 204 + frontispiece with tissue guard and 29 b&w plates. Index. Spine yellowed, worn at ends with loss of most of the spine imprint; ink owner name at front; free endpapers yellowed from offset; tissue guard yellowed and a little creased; wear to outer corners of boards; yellowing to page edges; in all, only good externally, internally fine. 1.7 kg parcel \$75.00

[51761] FRY, Roger . FRENCH, FLEMISH AND BRITISH ART . New York: Coward - McCann, 1951. First US issue. Octavo. Hardcover. New York: Coward - McCann, 1951. Light blue cloth. pp xii, 215 + b&w plates + errata slip. Index of artists. Page edges a little yellowed, small blue spot on front cover, else fine. Jacket has chips to spine ends and upper outer corner of front panel, short tear to rear panel, generally VG otherwise. Collects "Flemish Art" (1927), "Characteristics of French Art" (1932), and "Reflections on British Painting" (1943), but with fewer illustrations. Made from UK sheets. \$19.95

[51804] GARNETT, David and Francis Birrell. CATALOGUE OF I: Typefounders Specimens. II: Books Printed in Founts of Historic Importance, III: Works on Typefounding, Printing, & Bibliography, Offered for Sale . London: Birrell & Garnett, Ltd. Booksellers , 1928. Quarto. Softcover. Yellow card covers. Pp (12), (108). Facsimile title pages. Index. Four page Foreword by Graham Pollard. 252 items. Ends of backstrip chipped away, light cover soiling, page edges yellowed, VG otherwise. David Garnett and Francis Birrell operated a bookshop near the British Museum in the 1920s. \$50.00

[51904] **GORDON, Elizabeth Willson. WOOLF'S-HEAD PUBLISHING: the highlights and new lights of the Hogarth Press.** Edmonton: Bruce Peel Special Collections Library, University of Alberta, 2009. Octavo. Softcover. Card covers with flaps, pp (xii), (144). Vivid colour reproductions of Hogarth Press books. Catalogue for the exhibition held Feb - April, 2009. A lovely production, Fine copy. \$24.95

[51899] **Gordon, Lyndall. Virginia Woolf: A Writer's Life.** London: Oxford University Press, 1984. Octavo. Hardcover. Signed by Author. ISBN: 019811723x. Second printing. Black cloth. pp (8), 341 + plates. Index. Fine in fine jacket. Signed by the author on the title page and with her 1992 autograph on a card laid in. \$19.95

[51808] **GREEN, Christopher, editor.. ART MADE MODERN: Roger Fry's Vision of Art.** London: Courtauld Gallery / Merrell Holberton, 1999. Quarto. Softcover. Glossy card covers. Pp 224. Colour reproductions. Index. Fine copy. 1.3 kg parcel \$24.95

[51766] **Hill, Polly and Richard Keynes, editors (John Maynard Keynes) . Lydia and Maynard: The Letters of Lydia Lopokova and John Maynard Keynes .** London: Andre Deutsch, 1989. First printing. Octavo. Hardcover. Black cloth. pp 367 + plates. Index. Fine in fine jacket. \$19.95

[51870] **Hussey, Mark. Virginia Woolf A to Z: A Comprehensive Reference for Students, Teachers, and Common Readers to Her Life, Work, and Critical Reception .** New York: Oxford University Press, 1996. First printing. Quarto. Softcover. ISBN: 0195110277. Glossy card covers. pp 452. Illustrated, index. Fine copy. 1.1 kg parcel \$14.95

[51846] **Jalland, Pat. Octavia Wilberforce: The Autobiography of a Pioneer Woman Doctor.** London: Cassell, 1989. First edition. Octavo. Hardcover. ISBN: 030432230x. Blue boards. pp (xxviii), 196 + plates. Index. Text paper yellowed, as always, else fine in fine jacket. Wilberforce spent most of her medical career in Sussex and became friends with Leonard and Virginia Woolf. Many entries in the Index for the Woolfs. \$19.95

[51847] **KING, James (Virginia Woolf). VIRGINIA WOOLF.** London: Hamish Hamilton, 1994. First printing. Thick octavo. Hardcover. Signed by Author. Black boards. pp xx, 699 + plates. Index. Fine in fine jacket, and signed by the author. 1.5 kg parcel \$24.95

[51767] **Lee, Hermione (Virginia Woolf) . Virginia Woolf .** New York: Knopf, 1997. Thick octavo. Hardcover. 4th printing. Cloth & boards. pp (xvi), (894) + plates. Index. Small red dot to top page edges, else fine. Dust jacket has two small closed slits to front joint, else fine. A massive and thorough biography. 1.8 kg parcel. \$24.95

[51858] **LEE, Hermione, Introduction. THE HOGARTH LETTERS.** London: Chatto & Windus, 1985. First printing. Octavo. Hardcover. Blue boards. Fine copy. Yellow dust jacket lightly sunned to spine, else fine, flap price intact. Collects the 12 letters originally published by the Hogarth Press in the 1930s. E.M. Forster, Rosamond Lehmann, Rebecca West, Virginia Woolf, and others. Notes on the contributors at the rear. \$19.95

[51854] **LEHMANN, John (Virginia Woolf). THROWN TO THE WOOLFS: Leonard and Virginia Woolf and the Hogarth Press.** London: Weidenfeld & Nicolson, 1978. First printing. Octavo.. Hardcover.. ISBN: . Olive boards.. pp 164 + photos. Index. Covers a mite splayed, else fine in fine jacket. \$16.95

[51042] **LEHMANN, John (Virginia Woolf). THROWN TO THE WOOLFS: Leonard and Virginia Woolf and the Hogarth Press.** New York: Holt Rinehart & Winston, 1979. First US printing. Octavo.. Hardcover.. ISBN: 0030521912. Cloth and boards. pp 164 + photos. Index. Fine in fine jacket. \$14.95

[51832] **LEHMANN, John (Virginia Woolf). VIRGINIA WOOLF AND HER WORLD.** London: Thames & Hudson, 1975. Quarto. Hardcover. Grey boards. pp 128, index, 136 illustrations. Bookplate, page edges yellowed, else fine in fine, price-clipped jacket. \$11.95

[51934] **MACAULAY, Rose. THE WRITINGS OF E.M. FORSTER.** London: Hogarth Press, 1938. First printing. Octavo. Hardcover. Blue cloth. Yellowing to page edges, very light spine sunning, 1951 ink name at front, else fine. Variant dust jacket with the dark pink lettering has darkened spine with lettering not readable, VG otherwise. Edition of 2250 copies of which 1065 were used for the US edition. Woolmer 434. \$39.95

[51745] **MAITLAND, Frederic William (Virginia Woolf). THE LIFE AND LETTERS OF LESLIE STEPHEN.** New York: Putnam's, 1906. First US issue. Octavo. Hardcover. First American edition, from British sheets published one month after the English edition. 510pp. bound in original dark green cloth, spine gilt lettered, top edge gilt all others uncut. A biography of the influential literary critic, which contains Woolf's first appearance in book form. At pages 474-6 appear her memoir of her father, attributed simply to "one of his daughters." Woolf provides a fond account of her father, describing his playing with her and her siblings, and his reading habits and influences, and even describing his last months of life. Woolf's relationship with her father, who she liked better than her mother, was complicated and evolved over time as she made use of his personality in her writings, and wrote later memoirs of him. This volume also contains the first printing of a Thomas Hardy poem (p. 278), Hardy's recollections of Stephens as an editor, etc. 1.3 kg parcel \$150.00

[51788] **MAYOR, Edward . THE DUNCAN GRANT MURALS IN LINCOLN CATHEDRAL .** Lincoln, UK: Lincoln Cathedral, no date, 2001. Softcover. Glossy card covers. pp (3)-65, many illustrations in colour and black and white. Fine copy, signed by the author. Note: light parcel, any default shipping may be reduced. \$18.95

[51848] **Ondaatje, Christopher. Woolf in Ceylon : An Imperial Journey in the Shadow of Leonard Woolf, 1904-1911.** Toronto: HarperCollins, 2005. First printing. Quarto. Hardcover. ISBN: 0002007185. Black cloth. pp xi, 326. Colour and sepia illustrations, colour map, Index. Fine in fine jacket. Christopher Ondaatje, like his brother Michael, was born in Sri Lanka. Here he retraces Leonard Woolf's footprints, with commentary about then and now. 2 kg parcel. \$29.95

[51912] **PIPPETT, Aileen. THE MOTH AND THE STAR: a biography of Virginia Woolf.** Boston: Little, Brown, 1955. First printing. Octavo. Hardcover.. Blue and grey cloth. pp x, 368, (4) + frontispiece portrait. Page edges yellowed, small bump to one lower corner, text paper lightly toned, else fine. Price-clipped jacket is a little yellowed to spine and flap margins, VG+ otherwise. \$19.95

[49396] **ROSENBAUM, S.P.. EDWARDIAN BLOOMSBURY: the early literary history of the Bloomsbury Group. Volume 2.** New York: St. Martin's Press, 1994. First US printing. Hardcover. ISBN: 0312239092. Green cloth. pp xvi, 559, including 2 illustrations, index, extensive notes, bibliography. Copy for review with sheet laid in. Fine in fine jacket. Continues his VICTORIAN BLOOMSBURY but can be read independently of that volume. \$29.95

[51755] **ROSENBAUM, S.P. . THE BLOOMSBURY GROUP .** Toronto: University of Toronto Press, 1987. Octavo. Softcover. Inscribed by Author. Card covers. pp (xxxii), (445), [3] + plates. Notes, bibliographies of Group members, identifications, index. Vertical crease to spine, else fine, and inscribed by the author. \$19.95

[51925] **SHOVE, Fredegond. FREDEGOND AND GERALD SHOVE. With a Preface by Ermengard Maitland.** Colliers, Brookthorpe, Gloucester: Privately printed, 1952. Tall octavo. Hardcover. Quarter bound in black cloth and patterned boards. pp (xviii), (47) + 5 photo plates. Edition of 250 copies. Some yellowing to page edges and endpapers, bubbling to pastedowns, rippling to frontispiece, boards just a little splayed, else VG. Pale grey jacket has yellowing, chips to spine ends and one corner, old internal cellotape repair to spine splits; fair. Autobiographical writings, quotes from her poetry, and a memoir of her husband the economist Gerald Shove. Fredegond Shove, a cousin of Virginia Woolf, published three volumes of poetry (one with the Hogarth Press). \$95.00

[51924] **Spater, George and Ian Parsons. A marriage of true minds: An intimate portrait of Leonard and Virginia Woolf.** London: Jonathan Cape and The Hogarth Press, 1977. First printing. Octavo.. Hardcover.. ISBN: 0224014072. Black cloth. pp (xiv), 210. Many photos in text, index. Fine in fine jacket. \$19.95

[51813] **SPATER, George and Ian Parsons (Virginia Woolf) . A MARRIAGE OF TRUE MINDS: an intimate portrait of Leonard and Virginia Woolf..** New York: Harcourt, Brace, Jovanovich, 1977. First US issue. Octavo. Hardcover. Black cloth pp (xiv), 210. Many photos in text, index. Just a little leaned, else fine in fine jacket. \$16.95

[51900] **Stape, J.H., editor. Virginia Woolf: Interviews and Recollections.** Iowa City, Iowa: University of Iowa Press, 1995. First printing. Octavo. Hardcover. ISBN: 0877454949. \$18.95

[51693] **TAMES, Richard. BLOOMSBURY PAST: a visual history.** London: Historical Publications, 1993. First edition. Quarto. Hardcover. ISBN: 0948667206. Blue boards. pp 144. Many illustrations, index. Short tear in top margin of one leaf, else fine in fine jacket. \$13.95

[51795] **THOMSON, Gladys Scott . THE RUSSELLS IN BLOOMSBURY 1669-1771 .** London: Cape, 1940. First printing. Octavo. Hardcover. Green cloth. pp 384 + plates, one folding map. Index. Ink owner name on title page and front free endpaper, page edges yellowed, wartime text paper lightly toned, spine lightly darkened, else fine. Jacket spine lightly darkened, near fine. 1.1 kg parcel \$19.95

[51763] **WATNEY, Simon . BLOOMSBURY IN SUSSEX. Illustrated by Barbara Childs .** Alfriston, Sussex: Snake River Press, 2007. First edition. Octavo. Hardcover. Printed boards. pp 96. Bound in ribbon marker. Fine copy. Pink jacket sunned on the spine, else fine. A Sussex Guide. Note: light parcel, any default shipping may be reduced. \$9.95

[51865] **Wilson, Duncan. Leonard Woolf: A Political Biography.** New York: St. Martin's Press, 1979. Octavo.. Hardcover.. ISBN: 0312480016. Second printing. Terra cotta cloth. pp 282. Index. Fine copy. Yellow dust jacket has some sunning to the spine, else fine. \$19.95

[51851] **WOOLF, Leonard. THE WISE VIRGINS: A Story of Words, Opinions and a Few Emotions. With an Introduction by Ian Parsons.** London: Hogarth Press, 1979. First of this edition. Octavo. Hardcover. Adds a new Introduction, originally published in 1914. Red boards. Fine in fine, price clipped jacket. This,

his second and last novel, is a roman à clef of his courtship of Virginia Stephen (Viginia Woolf). The original edition is rare. \$19.95

[51852] WOOLF, Leonard. THE HOTEL. London: Hogarth Press, 1939. First printing. 12mo. Hardcover. Pink cloth. A fine copy. Pale pink dust jacket has light yellowing to spine and panels, small soil spot on front panel, VG otherwise, flap price intact. A three act play. Edition of 1000 copies. Woolmer 462. Note: light parcel, any default shipping may be reduced \$65.00

[51970] WOOLF, Leonard. SOWING: an autobiography of the years 1880 to 1904. London: Hogarth Press, 1967. Octavo. Hardcover. Third printing. Blue cloth. pp (206) + plates. Index. Ink name at front; book a bit leaned; else VG in VG price-clipped jacket. \$14.95

[51969] WOOLF, Leonard. GROWING: an autobiography of the years 1904 to 1911. London: Hogarth Press, 1961. First printing. Octavo. Hardcover. Blue cloth. pp 256 + plates. Index. Book a bit leaned; else VG in VG price-clipped jacket. \$14.95

[51968] WOOLF, Leonard. BEGINNING AGAIN: an autobiography of the years 1911 to 1918. London: Hogarth Press, 1964. First printing. Octavo. Hardcover. Blue cloth. pp (260) + plates. Index. Ink gift inscription at front; a bit leaned; else VG in VG jacket. \$14.95

[51967] WOOLF, Leonard. THE JOURNEY NOT THE ARRIVAL MATTERS: an autobiography of the years 1939 to 1969. London: Hogarth Press, 1969. First printing. Octavo. Hardcover. Blue cloth. pp 217 + plates. Index. Ink gift inscription at front; bump to upper outer corner of covers and text throughout; good copy in VG jacket. \$14.95

[51869] WOOLF, Leonard. THE WISE VIRGINS: A Story of Words, Opinions and a Few Emotions. With an Introduction by Ian Parsons. New York: Harcourrt Brace Jovanovich, 1979. First US of this edition. Octavo. Hardcover. Adds a new Introduction, originally published in 1914. Cloth & boards. Page edges tanned, a little leaned, else fine. Orange dust jacket has sunning to spine and flap folds, crease to front flap, price-clipped, VG otherwise. This, his second and last novel, is a roman à clef of his courtship of Virginia Stephen (Viginia Woolf). The original edition is rare. \$14.95

[51856] WOOLF, Leonard. INTERNATIONAL GOVERNMENT: two reports by L.S. Woolf prepared for the Fabian Research Department, together with a project by a Fabian committee for a supernatural authority that will prevent war . London: Fabian Society / Allen and Unwin, 1916. First edition. Octavo. Hardcover.. Blue cloth. pp 259, (11, ads). Index. Bit of yellowing to page edges and free endpapers, else a near fine copy. \$65.00

[51855] WOOLF, Leonard. THE HOTEL. New York: Dial Press, 1963. First US printing. Octavo. Hardcover.. Red cloth. Adds a new author introduction for the US edition (first edition was Hogarth Press, 1939). Minor rubbing to spine ends, else a fine copy. Price-clipped jacket has a few nicks, minor rubbing, tiny chips to two outer corners, VG+ otherwise. Note: light parcel, any default shipping may be reduced. \$29.95

[51890] Woolf, Leonard; Parsons, Trekkie Ritchie. Love Letters: Leonard Woolf & Trekkie Ritchie Parsons 1941-1968. Edited by Judith Adamson. London: Chatto & Windus, 2001. First printing. Octavo. Hardcover.. ISBN: 0701169273. Black cloth. pp 312. Index. Fine in fine jacket. \$24.95

[51940] **WOOLF, Virginia. A HAUNTED HOUSE and other short stories. Second impression.** London: Hogarth Press, 1944. 12mo. Hardcover. Second printing. Red cloth. Wartime text paper yellowed, else fine, no owner names. Thin Vanessa Bell jacket has a large price clip to front flap, small chip and short tear to head of spine, large chip to lower outer corner of blank rear panel; just good, but the illustrated front panel shows well. Note: light parcel, any default shipping may be reduced. \$10.95

[51918] **WOOLF, Virginia. THE LONDON SCENE. Illustrations by Susan Barton.** London: Snowbooks, no date (2004), 2004. First of this edition. Oblong 16mo. Hardcover. White boards, endpaper maps. pp 95, b&w illustrations. Boards splayed, else fine in fine jacket. Adds a 6th essay, "Portrait of a Londoner", to the text of the previously published editions as well as an afterword outlining the history of the text. Note: light parcel, any default shipping may be reduced. \$14.95

[51921] **WOOLF, Virginia. THE DEATH OF THE MOTH and other essays.** London: Hogarth Press, 1947. Octavo. Hardcover. 5th printing (first in 1942). Blue cloth. Bit of yellowing to page edges and endpapers, text paper toned, else fine. Black on white Vanessa Bell jacket is tanned, VG+ otherwise. Note: light parcel, any default shipping may be reduced. \$19.95

[51923] **WOOLF, Virginia. THE CAPTAIN'S DEATH BED and Other Essays..** London: Hogarth Press, 1981. Octavo.. Hardcover.. Second printing (first in 1950). Green boards. Small name label at front, else fine in fine, price-clipped Vanessa Bell jacket. \$19.95

[51926] **WOOLF, Virginia. THE COMMON READER: first and second series combined in one volume.** New York: Harcourt, Brace, 1948. First printing. Octavo. Hardcover. Dark blue cloth. pp 332, 295. Yellowing to page edges, text paper lightly toned, else fine. Vanessa Bell jacket has a dime-sized abrasion to the blue vase on the front panel, light yellowing to spine and panels, else fine, no chips nor tears. Originally published in two volumes in 1925 and 1935, this combined edition adds an essay. Edition of 2500 copies. \$75.00

[51927] **WOOLF, Virginia. THE PARGITERS. The Novel - Essay Portion of THE YEARS. Edited with an Introduction by Mitchell A. Leaska.** London: The Hogarth Press, 1978. First UK printing. Octavo. Hardcover. ISBN: 0701204354. Red boards. xlv, 167 pp. Ink name on front pastedown, else a fine copy. Pink price-clipped jacket has spine sunned to cream, lesser sunning to inner margin of front panel, nice otherwise. \$19.95

[51930] **WOOLF, Virginia. PAPER DARTS. Selected and introduced by Francis Spalding.** London: Collins & Brown, 1991. First edition. Oblong quarto. Hardcover. Signed by editor. ISBN: 185585046X. Black cloth. pp 160. Illustrated in colour and b&w. Index. Fine in fine jacket. A selection of VW letters illustrated with photos and art works. \$14.95

[51931] **WOOLF, Virginia. THE COMMON READER. First series.** London: Hogarth Press, 1957. Octavo. Hardcover. A later printing of the Uniform Edition. Green boards. Ink name at front, light yellowing to page edges, else fine. Yellow dust jacket a bit tanned to spine and flap folds, near fine otherwise. Note: light parcel, any default shipping may be reduced. \$14.95

[51939] **WOOLF, Virginia. ORLANDO a biography.** London: Hogarth Press, 1949. Octavo. Hardcover. 6th printing, Uniform Edition. Green cloth. Fine copy. Yellow dust jacket has a slightly darkened spine, small tan spot on front panel, VG+ otherwise. \$14.95

[51902] **WOOLF, Virginia. MONDAY OR TUESDAY.** London: Hesperus Press, 2003. First of this edition. 12mo. Softcover. Card covers with flaps. Fine copy. Adds a four page Foreword by Scarlett Thomas to the text of the 1921 original. Note: light parcel, any default shipping may be reduced. \$10.00

[51749] **WOOLF, Virginia. THE DIARY OF VIRGINIA WOOLF (5 volume set).** London: Hogarth Press, 1977, 1978, 1980, 1982. 1984, First printings. Octavo. Hardcover. Five volumes, all first printings. Purple boards, endpaper maps. Vol. I has lightly yellowed page edges and a small smudge to upper inner corner of front pastedown; the books are otherwise all in fine condition, no owner names. Jackets of Vols I & II are price-clipped; Vol V price-clipped with a new publisher's price sticker beside the clip; the jackets are otherwise fine, no fading.. Note: 4.5 kg parcel, extra shipping will be required. ~~\$395.00~~ SOLD

[51954] **WOOLF, Virginia. CARLYLE'S HOUSE and other sketches.** . London: Hesperus Press, 2003. First printing. 12mo. Softcover. Card covers with flaps (no hardcover). Foreword by Doris Lessing. Fine copy. Note: light parcel, any default shipping may be reduced. \$8.95

[51743] **WOOLF, Virginia. A PASSIONATE APPRENTICE: The Early Journals 1897-1909. Edited by Mitchell A. Leaska.** London: Hogarth Press, 1990. First printing. Tall octavo. Hardcover. ISBN: 0701208457. Blue boards. Text paper yellowed, as always, else fine in fine jacket. \$24.95

[51742] **WOOLF, Virginia. TO THE LIGHTHOUSE. Foreword by Eudora Welty.** New York: Harcourt Brace Jovanovich, (c1981), Octavo. Hardcover. Book club issue. Mauve cloth in mauve boards slipcase. Spine a little sunned, as usual with this colour, else fine. Slight sunning to spine of slipcase, else fine. \$12.95

[51932] **WOOLF, Virginia. THE COMMON READER. Second series.** London: Hogarth Press, 1953. Octavo. Hardcover. A later printing of the Uniform Edition. Green boards. Slight yellowing to page edges, else fine. Yellow dust jacket a bit tanned to spine and flap folds; bit of rubbing to spine; VG otherwise. Note: light parcel, any default shipping may be reduced. \$14.95

[51835] **WOOLF, Virginia. THE MOMENT and other Essays .** London: Hogarth Press, 1952. 12mo. Hardcover. First of the Uniform Edition (sheets of the 1948 second printing with cancel title leaf, 750 copies). Green boards. Light yellowing and minor foxing to page edges, ink owner name, else fine, faint

offset yellowing to free endpapers, else fine. Vanessa Bell jacket has slight spine yellowing, else fine, flap price intact. Note: light parcel, any default shipping may be reduced. \$19.95

[51971] WOOLF, Virginia. THE ESSAYS OF VIRGINIA WOOLF Volume II 1912-1918. Edited by Andrew McNeillie. New York: Harcourt Brace Jovanovich, 1987. First US printing. Octavo. Hardcover. Cloth and boards. pp (xxviii), 381. Index. Text paper lightly toned, else fine. Price-clipped jacket has a flap crease, spine a bit sunned, VG otherwise. \$14.95

[51857] WOOLF, Virginia. GRANITE AND RAINBOW: essays. New York: Harcourt, Brace, 1958. First US issue. Octavo. Hardcover. Blue-grey cloth. Narrow band of light sunning to upper and lower margins of covers and spine; small corner bump to front cover, very light yellowing to page edges, else fine. Pale blue jacket (art by Vanessa Bell) has slight yellowing to spine and flap folds, else fine, flap price intact. Kirkpatrick A34b. The last of four posthumous collections of Woolf's essays edited by Leonard Woolf. Actually scarcer than the UK edition (4000 vs 6000 copies). \$125.00

[51861] WOOLF, Virginia. GRANITE AND RAINBOW: essays. London: Hogarth Press, 1958. First printing. Octavo. Hardcover. Blue cloth. Slight yellowing to text paper and page edges yellowed, as usual; ink owner name at front; very small bruise to upper edge of rear cover; else fine. Price-clipped dust jacket (art by Vanessa Bell) has tanning to spine and flap folds, else fine. Kirkpatrick A34a. A nice copy. The last of four posthumous collections of Woolf's essays edited by Leonard Woolf. \$150.00

[51864] WOOLF, Virginia. THE MOMENT and Other Essays. London: Hogarth Press, 1947. First printing. Octavo.. Hardcover.. Maroon cloth. Thin cloth boards just a little splayed, very light yellowing to page edges, else fine. The very thin pink Vanessa Bell dust jacket has a thumbnail-size chip to foot of little darkened spine with loss of a few letters of the imprint; shallow chip across head of spine with no loss of letters; three small holes and partial splits to front spine fold; shallow chips to top and bottom edge of front panel; partial split to rear flap fold; generally VG otherwise, flap price intact, and still presentable in appearance. Protective plastic wrapped provided, of course. \$125.00

[51868] WOOLF, Virginia. THE CAPTAIN'S DEATH BED and Other Essays.. London: Hogarth Press, 1950. First UK printing. Octavo.. Hardcover.. Plum cloth, black top page edges. Light sunning to spine, as almost always; small soft bumps to upper outer corners, else fine. Cream Vanessa Bell jacket small light tan spot to centre of lightly darkened spine; short tear and crease to upper rear panel; small creased tear to lower outer corner of front panel; VG otherwise, flap price intact, attractive. Kirkpatrick A30b. The US edition preceded by a week. \$150.00

[51838] WOOLF, Virginia. THE VOYAGE OUT. London: Hogarth Press, 1957. 12mo. Hardcover. A later printing of the Uniform Edition. Green boards. Ink name at front, else fine. Jacket has small chip and nicks to ends of yellowed spine; small tears to panels and one outer corner, VG otherwise, flap price intact. \$14.95

[51917] **WOOLF, Virginia. THE MOMENT and other essays.** New York: Harcourt, Brace, 1948. First US edition. Octavo. Hardcover. Maroon cloth. Spine sunned with gilt lettering faint; yellowing to page edges and endpapers; text paper lightly toned.; else a good, clean and unworn jacketless copy. \$14.95

[51836] **WOOLF, Virginia. A ROOM OF ONE'S OWN .** London: Hogarth Press, 1954. 12mo. Hardcover. A later printing of the Uniform Edition. Green boards. Ink name at front, page edges browned, text paper lightly toned, else fine. Jacket has minute use to head of bit yellowed spine, nick to rear panel, else fine, flap price intact. Note: light parcel, any default shipping may be reduced. \$14.95

[51913] **WOOLF, Virginia. BOOKS AND PORTRAITS. Some Further Selections from the Literary and Biographical Writings...Edited and with a Preface by Mary Lyon..** New York: Harcourt Brace Jovanovich, 1978. First US printing. Octavo. Hardcover.. ISBN: 0151134782. Black cloth and mauve boards. pp x, (223), [7]. Light sunning to upper & lower edges of boards, small private name label, else fine. Price-clipped dust jacket has slight surface rubbing to black front panel, else fine. 48 essays and reviews selected from 100 previously uncollected items. \$14.95

[51834] **WOOLF, Virginia. JACOB'S ROOM .** London: Hogarth Press, 1960. 12mo. Hardcover. A later printing of the Uniform Edition. Green boards. Ink name at front, page edges yellowed with minor foxing, offset tanning to inner margins of free endpapers, else fine. Small creased tear and very small corner chip to head of yellowed spine, faint soiling to rear panel, VG otherwise, flap price intact. Note: light parcel, any default shipping may be reduced. \$14.95

[51833] **WOOLF, Virginia. TO THE LIGHTHOUSE.** London: Hogarth Press, 1967. 12mo. Hardcover. A later printing of the Uniform Edition. Green cloth. Ink owner name, else fine. Price-clipped jacket has lightly yellowed spine, else fine. 2 \$12.95

[51874] **WOOLF, Virginia . THE LETTERS OF VIRGINIA WOOLF. Edited by Nigel Nicolson (6 volume set).** London: Hogarth Press, 1975-1980, First printings. Tall octavo. Hardcover. Six volume set, covering the years 1888-1941. Blue boards. Vol I has small bumps to upper outer corners of covers; Vol III has an ink gift inscription at front; some have quite minor rubbing to spine ends; the books are otherwise fine. Jackets: Vol I has a nick at foot of faintly sunned spine, yellowing to upper inch of rear panel, and is price-clipped. Vol II has some spine sunning. Vol III has slight internal foxing. Vol IV, no problems. Vol V has a new publisher's price sticker to front flap; Vol VI has some spine sunning. The jackets are otherwise fine, with only the first price-clipped. A nice set. Note: 6.5 kg parcel, extra shipping will be required. ~~\$350.00~~ SOLD

[51879] **WOOLF, Virginia. BOOKS AND PORTRAITS. Some Further Selections from the Literary and Biographical Writings of Virginia Woolf. Edited by Mary Lyon..** London: Hogarth Press, 1977. First printing. Octavo. Hardcover. ISBN: 0701204052. Salmon boards. Very light yellowing to page edges, else fine in fine jacket. 48 essays and reviews selected from 100 previously uncollected items. \$24.95

[51823] WOOLF, Virginia. THREE GUINEAS. London: Hogarth Press, 1943. First edition. 12mo. Hardcover. Second issue. "New Edition". Sheets of the 1938 first printing with cancel title leaf. Green cloth. 5 photo plates. Covers a bit bowed, sunning to ends of lightly darkened and sunned spine; page edges yellowed; VG clean and unworn otherwise, no owner names. Pale green jacket is yellowed and sunned, with small dark spot to inner edge of front panel, spine darkened with shallow chips to ends (no lettering affected), small split to front flap fold, VG otherwise. Edition of 1000 copies. \$65.00

[51819] WOOLF, Virginia. THREE GUINEAS. London: Hogarth Press, 1952. 12mo. Hardcover. 4th printing of the Uniform Edition. Green boards. 5 photo plates. Small ink name at front, light yellowing to page edges, else fine. Yellow dust jacket has small chip at foot of lightly yellowed spine, VG otherwise, flap price intact. \$10.95

[51818] WOOLF, Virginia. THREE GUINEAS. London: Hogarth Press, 1938. First printing. 12mo. Hardcover. Yellow cloth. 5 photo plates. Spine darkened, page edges yellowed, Xmas, 1938, ink gift inscription at front, else a VG jacketless copy. \$39.95

[51817] WOOLF, Virginia. THE WAVES. London: Hogarth Press, 1933. 12mo. Hardcover. First printing of the Uniform edition, third printing overall. Green cloth. Book a bit leaned, front cover a bit splayed, yellowing to page edges and endpaper, ink owner name at front, else a VG clean and unworn jacketless copy. \$14.95

[51837] WOOLF, Virginia. NIGHT AND DAY. London: Hogarth Press, 1960. 12mo. Hardcover. Green boards. A later printing of the Uniform Edition. Page edges browned, ink name at front, else fine. Small tears to ends of yellowed spine, front flap fold yellowed, VG otherwise, flap price intact. \$14.95

[51738] WOOLMER, J. Howard. A CHECKLIST OF THE HOGARTH PRESS 1917-1938, With a Short History of the Press by Mary E. Gaither . Andes, New York: Woolmer / Brotherson, 1976. First edition. Octavo. Hardcover. Purple cloth. pp (xii), 177. B&w photos, index. Addenda sheet laid in. Yellowing to page edges, else fine in fine jacket. \$18.95