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Bibliography Week.

W. S. Cotter Rare Books
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SAMMELBAND OF FOURTEEN ENGLISH ALMANACS FOR THE YEAR 1690

1) [*Almanacs, English*] [*Popular astronomy*]

English almanacs were first produced in 1557, when a royal charter to publish the booklets was granted to the Stationers' Company.¹ The popular, inexpensive works, which were produced by the hundreds of thousands² during the last two months of every year in London, Cambridge, Oxford, and in lesser numbers provincially, including the Colonies since at least 1647, were instrumental in molding the public's knowledge of and attitude toward popular astronomy and astrology in early modern England. A number of the contained almanacs feature a crude woodcut of *homo sigorum*, the so-called Zodiac Man, most often accompanied by an explanation in verse of the relationship between the sectors of the sky and the parts of the body. Perhaps most interesting is George Parker's *Mercurius Anglicanus*, in which is a note addressed to the reader by Edmund Halley, remarking that the ephemeris contained therein is the most accurate he has seen published thus far that year, a ringing endorsement for an ephemeral work, and a testament to almanacs' importance to the firmament of English astronomical research. Most of our almanacs report that four eclipses—two solar and two lunar—will occur in 1690, and that only one, a lunar event on 14 March at 10:17 p.m., will be visible in England "if the air is clear," but only Parker's almanac announces an extraordinary celestial event: a Mercurial eclipse, or the transit of Mercury, visible just after daybreak on 31



October. Almanacs of the period also contained copious judicial astrological predictions, of course, but in addition readers could expect to encounter nativities, market-day calendars, interest tables, timber charts, announcements of upcoming publications, mercantile advertisements (often gilt with withering slanders of competitors), lists of post roads, tips for successful husbandry, chronologies of world events, jokes, fun facts, weather forecasts, and auguries of worldwide political calamity. The final almanac in the volume, *Poor Robin*, was a bawdy lampoon of the genre, composed in a dense, double-entendre-laden argot attributed by Sidney Lee in *DNB* to William Winstanley, who also wrote *The Protestant Almanac*, a copy of which is included in the present Sammelband.

\$6,500

Contents:

I) PARTRIDGE, John. *Merlinus Liberatus*: | Being an | ALMANACK | For the Year of our Redemption, 1690. [...] By JOHN PARTRIDGE, | Student in Astrology and Physick. [...] LONDON: Printed by R. R. for the Company | of STATIONERS.

II) WINSTANLEY, William. The PROTESTANT | ALMANACK, | For the Year 1690. [...] By *Philoproteft*, a well-willer to the Mathematicks. | *Licensed*, August 3. 1689. *Rob. Midgley*. | London, Printed by *John Richardson* for the Company of | STATIONERS. 1690.

III) COLEY, Henry. *Nuncius Sydereus*: | Or The | STARRY MESSENGER, | For the Year of our Redemption, 1690. [...] By HENRY COLEY, Student in the *Mathe- | maticks*, and the *Cœlestial Science*. | The Nineteenth Impression. [...] | LONDON, | Printed by William Bonny, for the Company | of *Stationers*, 1690.

IV) STRUTT, Thomas. THE | WEAVERS | ALMANACK: | OR AN | EPHEMERIS | For the Year of our LORD GOD 1690 [...] By *Thomas Strutt*, student in Astrology, living in *Sudbury* in *Ballontine* in *Effex*, adjoining to *Suffolk*. | LONDON, | Printed by Elizabeth Holt for the Company of | STATIONERS. 1690.

V) PARKER, George. *Mercurius Anglicanus*, | OR THE | English Mercury. | Being a Compleat | EPHEMERIS | Of the Cœlestial Motions both Heliocentrical and | Geocentrical, exactly calculated from *Astronomia | Carolina*, for the Year of our Lord, 1690. [...] By *George Parker*, Philomath. | LONDON, | Printed by *J. M.* For the Company of | STATIONERS, 1690.

VI) TANNER, John. *Angelus Britannicus*: | AN | EPHEMERIS | For the Year of our Redemption, 1690. [...] By John Tanner, *Student in Physick and Astrology*. | The Thirty Fourth Impression. [...] LONDON, Printed by *W. H.* for the Company of | Stationers. 1690.

VII) GREENWOOD, Nicholas. *Diarium Planetarum*: | OR, AN | EPHEMERIS | FOR THE | Year of our Redemption, 1690. [...] By NICHOLAS GREENWOOD, | Student in Physick and Astronomy. [...] LONDON: Printed by *R. E.* for the Com- | pany of *Stationers*. 1690.

VIII) DOVE, Jonathan. DOVE. | SPECULUM ANNI | OR AN | ALMANACK | For the Year of our | LORD GOD | 1690. [...] CAMBRIDGE, | Printed by John Hayes, Printer to the | University, 1690.

IX) GADBURY, John. ἘΦΗΜΕΡΙΣ. | OR, A | DIARY | {ASTRONOMICAL, | ASTROLOGICAL, | METEOROLOGICAL,} | For the Year of our Lord, 1690. [...] By JOHN GADBURY, | Student in Physick and Astrologie. [...] Licensed, September 16th, 1689. *Rob. Midgley*. | LONDON, Printed by *J. R.* For the Company of | STATIONERS, 1690.

X) SAUNDERS, Richard. 1690. | *Apollo Anglicanus*, | THE | ENGLISH APOLLO [...] By RICHARD SAUNDER | *Student in the Physical and Mathematical Sciences*. | LONDON: Printed by M. CLARK, for | the Company of STATIONERS. 1690.

XI) ANDREWS, William. News from the Stars: | OR, AN | EPHEMERIS | For the YEAR 1690. [...] By WILLIAM ANDREWS, Student | in *Astrology*. | *Deus in adjutorium*. | LONDON | Printed by *William Bonny* for the Company of | Stationers, 1690.

XII) WING, John. ΟΛΥΜΠΙΑ ΔΩΜΑΤΑ | OR AN | ALMANACK | for the Year of our | LORD GOD | 1690. [...] By *JOHN WING* Mathemat. | *CAMBRIDGE*, | Printed by *John Hayes*, Printer to the | Univerfity, 1690.

XIII) POND, Edward. POND | AN | ALMANACK | for the Year of our | LORD GOD | 1690. [...] *CAMBRIDGE*, | Printed by *John Hayes*, Printer to the | Univerfity, 1690.

XIV) WINSTANLEY, William. POOR ROBIN, 1690. | AN | ALMANACK | Of the Old and New Fashion. [...] LONDON, | Printed for the Company of STATIONERS, 1690.

Provenance: Modern bookplate of Dr. & Mrs H. R. Knohl, the Fox Pointe Collection; contemporary signature to verso of rear free endpaper of Mary Darndle. On same page is a line, repeated four times, in a different hand: *Could man his wish obtain...* Evidently the first line from an English ballad called *The Mournful Shepherd*, published in 1683.

All books in octavo. 154 x 105 x 41 mm (binding), 148 x 101 x 36 mm (text block). Each is 48 pp. and signed A-C⁸. Bound in modern quarter calf over marbled boards, spine with earlier lettering piece preserved, remains of edge gilding evident, all but two vellum slip dividers present. *Interior*: Leaves of some almanacks toned or foxed, a few cut close; title and following leaves of first almanac frayed at edges, scattered soiling and minor closed tears.

I. ESTC R29094, Wing A2032; II. ESTC R27510, Wing A2230; III. ESTC R36752, Wing A1467; IV. ESTC R33214, Wing A2408; V. ESTC R29088, Wing A2005; VI. ESTC R28271, Wing A2527; VII. ESTC R28985, Wing A1801; VIII. ESTC R28223, Wing A1635; IX. ESTC R28229, Wing A1769; X. ESTC R28260, Wing A2360; XI. ESTC R18446, Wing A1286; XII. ESTC R28284, Wing A2781; XIII. ESTC R30632, Wing A2170; XIV. ESTC R218666, Wing A2209.

¹Bosanquet, Eustace F. "English Printed Almanacks and Prognostications . . . to 1600," *Bibliographical Society Illustrated Monographs*, No. 17. London: Chiswick Press, 1917

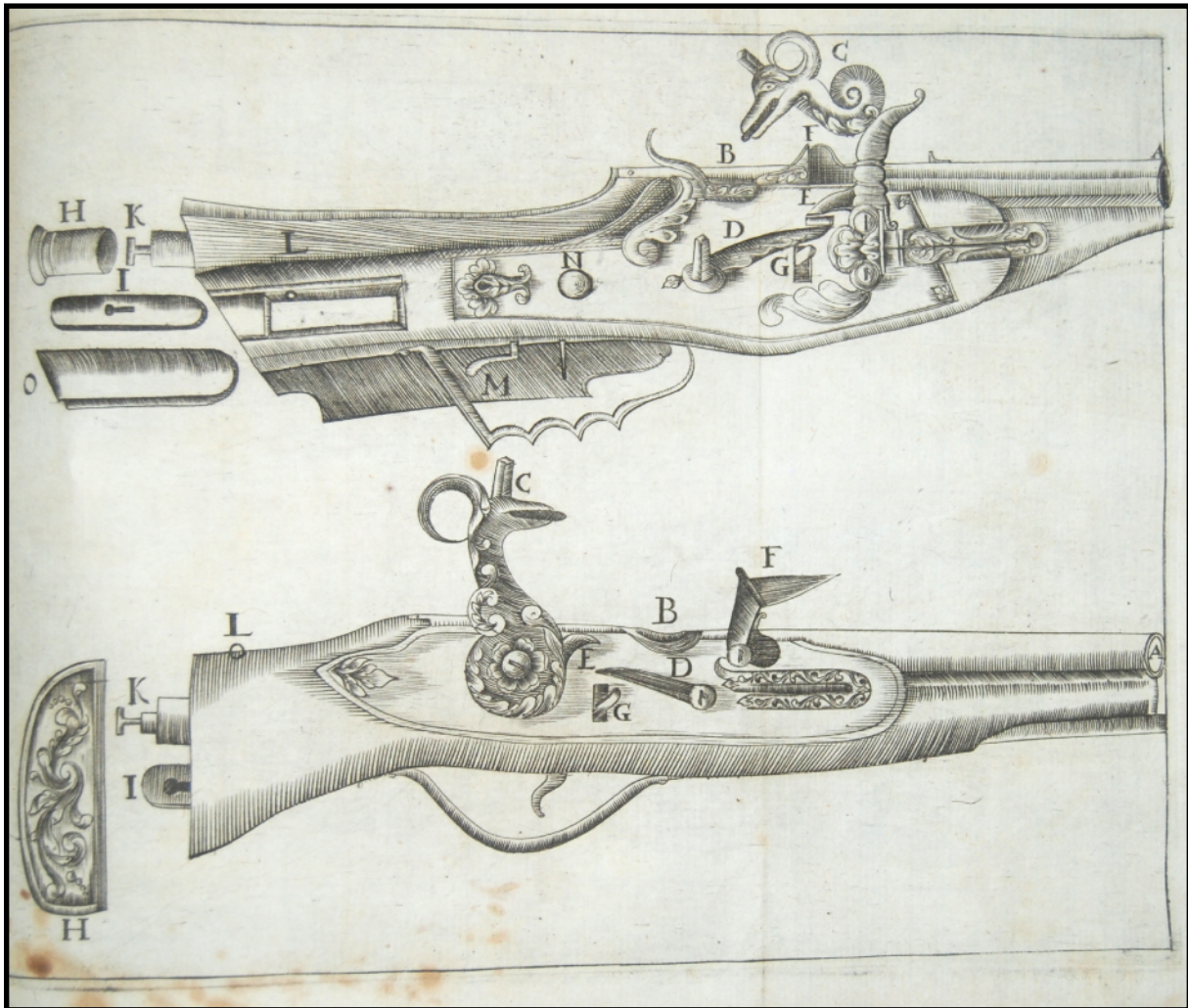
²Blagden, Cyprian. *The Stationers' Company, a History, 1403-1959*. Cambridge: HUP, 1960. p. 188

PNEUMATIC LONG ARMS FOR SPORTSMEN

2) [*Anon.*] Incerti Autoris! Unterricht von Wind- | Büchsen. [*s.n., s.l., s.d.*] [*Germany: 1690-1710*]

Remarkable prospectus on air rifles for hunters and sportsmen, with ten models described. This ephemeral unrecorded pamphlet, by an "uncertain author," illustrated with two folding line-engraved plates depicting several models and details of their locks, asks and answers twelve questions, including, *What are air rifles?*¹ *Who was the inventor?* *What use are they?* *How many components comprise an air rifle?* *How far do they shoot?* *Why are they so expensive?* This last

tantalizingly omits actual prices of the various models, which surely varied with the cost and availability of materials. The true inventor of the arm is unknown,² but who the author of the prospectus conjectures was probably from Holland, which later exported the rough



technology to Germany, where it was vastly improved. The author also remarks on, and dismisses, Otto von Guericke's vacuum-driven "firearm," described in his *Experimenta Nova* of 1672. The air rifle, which was quiet in its operation, at least compared to powder arms, was either scorned or prized for this property—the "silence" regarded either as a sign of weakness and timidity (and by extension signaled the cowardice of the arm's operator), or a banner of stealth and accuracy. The last three pages of the prospectus contain the basic arm's design, including the air-pressure mechanisms, as well as the legend to the plates.

\$2,600

Quarto, 188 x 153 mm; 104, [8] pp., two folding plates. Wraps of old marbled paper, stitched all-long in center of gathering. *Interior*: Leaves foxed, tail of first plate trimmed, some staining to verso of second plate.

Wolff, Eldon G. *Air Guns*, Milwaukee: Milwaukee Public Museum, 1958. p. 17.

Jähns, Max. *Geschichte der Kriegswissenschaften*, Munich & Leipzig: Oldenbourg, 1899. I, 626.

¹The *Deutsches Wörterbuch*, which defines a Windbüchse as *ein mit zusammengepreszter luft zu ladendes schieszgewehr, ein luftgewehr* [...], finds no very early use of the term, and does not cite this work.

²Debler's *Lexicon* of 1748 has a long entry on Windbüchsen, but overlooks this prospectus.

REPORT OF A DEVASTATING EARTHQUAKE
IN EIGHTEENTH-CENTURY NORTH AFRICA

3) [Anon.] NOTICIA | DE HUM NOTAVEL SUCCESSO | ACONTECIDO | EM |
AFRICA | NO PAIZ DE | CONSTANTINA, | EM O MEZ DE JANEIRO | do presente anno. |
[Woodcut ornament] | LISBOA: | Anno de 1758. | [Rule] | Com todas as licenças necessarias.

ONLY EDITION. In January of 1758 a powerful quake struck near the North African coast, roughly midway between Tunis and the Algerian metropolis of Constantine; both cities were deeply affected, and more than 10,000 casualties were recorded. The present report, a graphic accounting of the devastation there, was published for a Portuguese readership, who was still grappling with the utter annihilation wrought by the earthquake, tsunami, and fires in Lisbon and environs 26 months earlier. Indeed, the anonymous author reminds the reader that the Lisbon earthquake is still a fresh memory and an unclosed wound, and that there is no greater reminder than the ruin witnessed at Constantine and Tunis. Printed reports of earthquakes outside of Europe and the Americas are uncommon; records of African quakes especially so.

\$450

Quarto, 204 x 145 x 4 mm (binding), 200 x 141 x 1 mm (text block); A4; [2], 5 [recte 6] pp. Bound in modern marbled boards. *Interior*: Leaves lightly toned, foliated in manuscript to head fore-corners of rectos: 167-170.



¹PorBase records three copies, all at the Biblioteca Nacional de Portugal. Unnoticed by Innocêncio.

LAW AND BIBLIOGRAPHY IN PORTUGAL

4) ARAGÃO, Antonio Barnabe d'Elescano Barreto e. DEMETRIO MODERNO, OU O BIBLIÓGRAFO JURÍDICO PORTUGUEZ. O QUAL EM HUMA BREVE DISSERTAÇÃO Historica, e Critica propõem, e dá huma clara, e distincta ideia de todas as preciosas Reliquias, e authenticos Monumentos antigos, e modernos da Legislação Portugueza; E igualmente de todos os Livros, e Obras dos Jurisconsultos, e Escritores Reyniculas Theoricos, e Practicos, que escreverão nos Reynados dos Senhores Reys de Portugal. OFFERECIDO AO ILLUSTRÍSSIMO, E EXCELLENTÍSSIMO SENHOR VISCONDE DE VILLA NOVA DA CERVEIRA, MINISTRO, E SECRETARIO de Estado dos Negocios do Reyno. &c. &c. &c. || [Rule] || Lisboa: Na Officina de Lino da Silva Godinho. Anno de M.DCCCLXXXI. Com licença da Real Meza Censoria.

FIRST EDITION, second issue, of the first bibliography of Portuguese law. Though this is the true first edition recorded by Innocêncio,¹ a prior issue, dated 1780, exists, which is distinguished by three instead of five preliminary leaves. The author chose to include, in both issues, material deemed offensive to the Real Mesa Censória, the central body established in Portugal in 1768 to govern the moral content of books and papers, and anyone who purchased copies of either book was obliged to return them or face consequences.² Aragão, who received his bachelor's in law from the University of Coimbra, was the author of three other books, including a history of natural jurisprudence in 1771. The present work, *The Modern Demetrius*, his final and greatest, was years in preparation, and was the last word on Portuguese legal bibliography for nearly two centuries, till 1956's massive *Catálogo dos livros de direito*. A fine, unrestored copy in its original state.

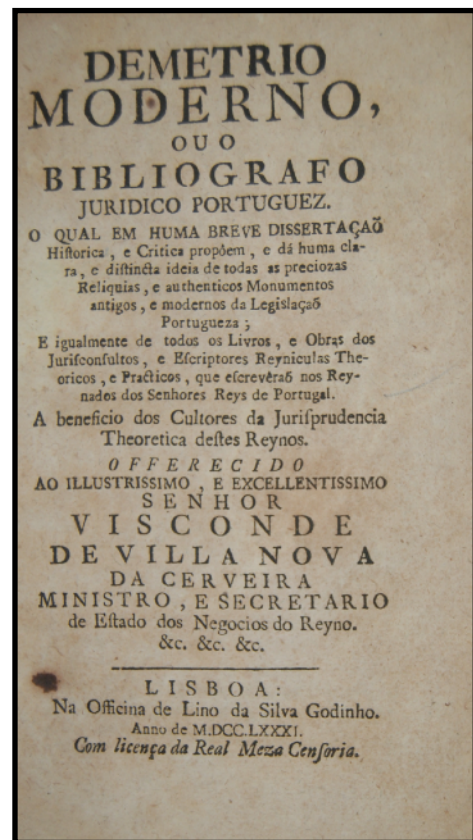
\$1,400

Octavo, 190 x 114 x 24 mm (binding), 187 x 111 x 20 mm (text block). π, A-N⁸, O⁴; [10], 216 pp. Bound in contemporary mottled calf, full gilt back, titled on spine in second compartment DEMET | MODER. *Interior*: Leaves toned, small burn mark on half-title and title, damp affecting tail half of gatherings L thru N (24 leaves), soiling here and there.

Provenance: A few modern booksellers' penciled notations to endleaves.

¹Innocêncio, Francisco da Silva. *Diccionario bibliographico portuguez: estudos*. Lisbon: 1858. Vol. 1, p 95.

²*Grande Enciclopédia Portuguesa e Brasileira*, Volume III, pp. 62-3. One will notice on the title page of the *Demetrio Moderno* a license to print and publish granted by the same body. One wonders who was in charge there.



FOUNDATIONAL WORK IN PERFUMERY, WITH A
LAGNIAPPE: A FOUR-LEAF CLOVER

5) BARBE, Simon. LE | PARFUMEUR | FRANCOIS, | 5 | QUI ENSEIGNE TOUTES | les manieres de tirer les Odeurs | des Fleurs; & à faire toutes fortes | de compositions de Parfums. || Avec le fecret de purger le Tabac en poudre; & le parfumer de toutes fortes | d'Odeurs. || Pour le divertissement de la Noblesse, | l'utilité des personnes Religieuses & | necessaire aux Baigneurs & Perruquiers. || Par le Sr BARBE Parfumeur. | [Ornament] | A LYON, | Chez THOMAS AMAULRY, | ruë Merciere au Mercure Galant. | Et se vend auffi, | Par l'Autheur, demeurant chez le Sr LE COQ, | ruë Ferrandiere vis-à-vis i'Image S. Caude. | [Rule] | M. DC. XCIII. | AVEC PERMISSION.

FIRST EDITION of one of the seminal French works on perfumery, by the most renowned *parfumeur* of the 17th and early 18th century, Simon Barbe. Written for a lay audience—non-professionals, such as attendants to French aristocracy—*Le parfumeur françois* contains simple but elegant recipes for perfumes, pastilles, pomades, and a variety of powders for wigs. (In 1699 Barbe published his *Le parfumeur royal*, written for professionals in the fragrance business.) The present work also contains an original 18-page section strictly dedicated to tobacco and the production of snuff. A well-used copy, with stains and minor worming. Pressed between pages 128 and 129 is a charming three-hundred-year-old four-leaf clover. An anonymous recipe for chypre on verso of final blank.

\$1,600

12^{mo}, 147 x 87 x 12 mm. [46], 132, [10] pp. ā⁸ ē⁴ ī⁸ ō⁴ A⁸ B⁴ C⁸ D⁴ E⁸ F⁴ G⁸ H⁴ I⁸ K⁴ L⁸ M⁴. **LACKS** ā_r a blank. Modern marbled-paper wrappers. *Interior*: Title with marginal soiling, staining, and fraying to edges; intermittent damp-staining; some gatherings toned; worming to tail gutter of last several leaves, occasionally touching text but not interfering with legibility.

Provenance: Blue ink stamp of E. (or F.) Sedolphis to title.

Brunet, IV, 369.

A MOUNTEBANK IN THE MAKING

6) B., T. [Thomas Barker] *ANALECTA*: | OR, A | COLLECTION | Of some of the | Choicest Notions, | AND | What seemed most Remarkable in more | than forty Authors, *Phylosophical, Chy- | mical, Medical, Astronomical. Histori- | cal, &c.* | WHEREUNTO | Is added an Appendix, containing short, but | very profitable and delightful Rules in ma- | ny parts of the Mathematicks. | [Rule] | By T. B. Gent. | [Rule] | LONDON | Printed for Richard Cumberland at the | *Angel* in St. *Paul's Church-yard*. 1693.

A curious compendium of medical, scientific, and occasionally pseudoscientific tidbits by the otherwise little-known Thomas Barker. Much of Barker's text comprises reviews of medical and scientific works produced in the prior thirty years, including Boyle's *Sceptical Chymist*, G. Harvey's *The Conclave of Physicians*, Brown's *Religio Medici*, Santorio's *Rules of Health*, and the lesser-known Walwyn's *Physick for Families*; discussions of books by Van Helmont, Gassendi, and Gilbert also feature. But central to Barker's book is his rather rambling and random assembly of medical and scientific factoids. He reports on Leeuwenhoek's experiments with frostbite, as well as a man who swallowed three bullets to treat his "collick," a "cure" that killed him a year later. (Barker also claims that water is transmutable into earth, which he reports is a fine white powder.) Perhaps most interesting, from a medico-historical perspective, is Barker's short essay comparing the balneological properties of various springs in the British Isles, notably those at Turnbridge, Castle-Cary, and St. Vincent's.

\$450

Provenance: To recto of rear free endpaper is an "anagram" in ink: "On a Toast || A To^ast is like a Sot or what is most | Comparative a Sot is like a Toast | For whom their substances in liqu^{or} sink | Both properly are s[ai]d to be in Drink." Following is an ownership mark in the same hand: Ex Libris Johannis | Goodman 1729. A search finds several references to the toast first appearing in the 1684 (third) edition of almanac-maker William Winstanley's *A New Help to Discourse*, however a brief look in EEBO finds the toast—titled *TOAST. | Anagram. | ASOTT. | Exposition.*—dutifully recorded on page 263 of the first edition (1672).

Octavo, 183 x 120 x 20 mm (binding), 179 x 114 x 8 mm (text block), [A]¹, B-H⁸, I⁴; [2], 120 p. Contemporary sprinkled sheep, brown sheepskin skiver lettering piece reading vertically: ANALECTA. 1693. Lower head joint starting, extremities rubbed and worn, lettering piece chipped with loss, later endpapers, worm gallery to lower pastedown. *Interior:* First two leaves with amateurish cellotape repair to gutter margins, rendering title leaf somewhat out of square; scattered stains; pale damp-staining to last fifteen leaves.

Wing B 781; ESTC R 15859.

BATTLES OF BRADAMANTE, WOMAN WARRIOR: AN UNRECORDED EDITION

7) BATTAGLIA | DI | BRADAMANTE | Doue s'intende come vn Saracino effen- | do innamorato in lei venne in Francia, | e combattendo con la detta Bra- | damante fù da lei val-
orofa- | mente ammazzato. | *Opera curiofa, e diletteuole, e di belle | Figure adornata.* | [Woodcut of *Bradamante in battle*] | IN PADOVA, *Con Lic. de'Sup.* | [Rule] | ET IN BASSANO, Per Gio: Antonio | Remondin. [c1695.]



A curious chivalric romance in chapbook form, illustrated with three charming woodcut vignettes of the heroine Bradamante in battle. Bradamante, a persistent character in literature and art, originated in two epic poems: Boiardo's *Orlando Innamorato* and Ariosto's *Orlando Furioso*; she has her roots in the legends of Charlemagne, certain *chansons de geste*, and the Matter of France. In the present verse romance, Bradamante wields a magical lance that will unseat any rider, with which she defends her love, the Saracen Ruggiero, who is being threatened by the fearsome sorcerer Atalante. No copies of this edition recorded in bibliographies, libraries, or the trade.

\$1,200

16^{mo}, 143 x 95 x 2 mm; A¹⁶, [32] pp. Bound in old limp marbled cloth wrappers. *Interior*: Leaves toned.

FRENCH LEGAL BIBLIOGRAPHY

8) BERROYER, Claude & de Laurière, Eusebe. BIBLIOTHEQUE | DES | COUTUMES, | *CONTENANT* | La Preface d'un nouveau Coutumier Genereal. || Une Liste historique des Coutumiers Generaux. || Une Liste alphabetique des Textes & Commentaires des Coutumes, | Ufances, Statuts, Fors, Chartes, Stiles, Loix de Police, & autres | municipales du Royaume, avec quelques observations historiques. || Le Texte des anciennes Coutumes de Bourbonnois, avec le Procez | verbal donné sur le manuscrit. || Le Texte des nouvelles Coutumes de Bourbonnois corrigé sur l'Original, avec les Apostils de M. Charles du Molin, & son Com- | mentaire posthume augmenté par luy-même de plus des trois quarts. || Quatre Consultations du même Auteur, qui ont été omises dans le | Recueil de ses Ouvrages. || *Par M^{es} CLAUDE BERROYER, & EUSEBE DE LAURIERE, | Avocats au Parlement.* || [Woodcut ornament] || A PARIS, | Chez NICOLAS GOSSELIN, dans la Grand'Salle du Palais, | du côté de la Cour des Aydes, à l'Envie. | [Rule] | M. DC. XCIX. | *AVEC PRIVILEGE DU ROY.*

The grandfather of bibliographies of French customary law, Berroyer & de Laurière's *Bibliothèque des Coutumes* forms the basis of today's standard-bearer, Gouron & Terrin's *Bibliogra-*

phie des Coutumes de France, and is as essential a tool today in the study of the publishing history of coutumes as it was in 1699, particularly because it is divided into so many more regions than its modern counterpart. Coutumiers for Venaissin, Nivelles, Nîmes, and others are recorded in Berroyer but for some reason were disregarded in compiling G&T.

\$1,800

Quarto, 258 x 193 x 41 mm (binding), 252 x 189 x 34 mm (text block); pi2, A-Aa4, [2]A-2N4 [4], 192; 286, [2] pp. **LACKS** 2N4, the last leaf, containing the Gosselin catalogue of books. Contemporary binding of calfskin tooled in gilt on spine, second compartment titled BIBLIOT | DES | COVTVME. Leather to boards somewhat stressed; interior sound and fresh.

Gouyon & Terrin 3; not in Caswell & Sipkov

AN AUTHOR'S SHAME MANIFEST

9) BEVERLAND, Adriaan. HADRIANI BEVERLANDI | DE | FORNICATIONE | CAVENDA | ADMONITIO. | SIVE | ADHORTATIO | AD | PUDICITIAM | ET | CASTITATEM | *Editio Nova & ab Autore correcta* || [Typographic ornaments] || *Juxta Exemplar Londinense*. CI[C] I[C]C XCVIII. [s.n., s.l. (ESTC conjectures Amsterdam)]

Beverland's *De fornicatione cavenda*, an exhortation to a chaste and sober life, and a manual on avoiding profligacy largely based on his own dissolute experiences. In the preface, the author calls upon anyone that might have copies of the manuscripts of his previous books—many of which were considered irreligious, profane, and/or obscene, and often landed him in jail—to return them to him so that he may burn them. The book was popular, and found a second edition in 1710. Beverland died in 1712, penniless and suffering from dementia. ESTC finds three copies, at Oxford, Berlin State Library, and UCLA.

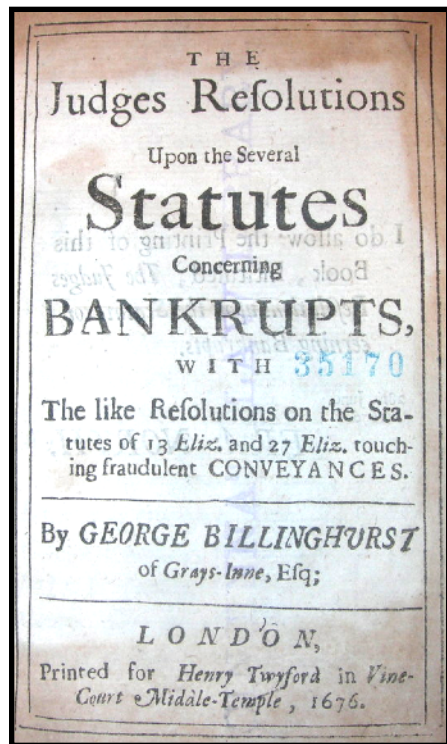
\$325

Octavo, 152 x 100 x 14 (binding), 148 x 92 x 9 mm (text block). A-G⁸, [6], 7-109 pp. Retains blank G⁸. Binding of period sprinkled calf, titled in gilt vertically on spine on a maroon lettering piece FORNICAT CAVENDA ADMONITIO, original green silk bookmark; extremities worn, caps chipped, joints starting but boards solidly attached. *Interior*: Clean and sound.

Provenance: Several booksellers' penciled notes to recto of upper white free end; a cryptic note in ink on same page: Burgess as Lord 0ff Oxford | sale June 10 1895.

Wing B2116a

THOSE CRAFTY BANKRUPTS



10) [BLOUNT, Thomas] THE | Judges Resolutions | Upon the Several | Statutes | Concerning | BANKRUPTS, | WITH | The like Resolutions on the Sta- | tutes of 13 *Eliz.* and 27 *Eliz.*, touch- | ing fraudulent CONVEYANCES. | [Rule] | By *GEORGE BILLINGHURST* | of *Grays-Inne*, Esq; | [Rule] | LONDON, | Printed for *Henry Twyford* in *Vine-Court Middle-Temple*, 1676.

Second edition, the first published in 1670 under a slightly different title. According to ESTC, the work is attributed to Billinghamurst, but is actually by Thomas Blount, who signs the epistle dedicatory *T. B.* A relatively early English work on bankruptcy; scarcely more than a half dozen works on the subject precede Blount's *Statutes Concerning Bankrupts*, most of which are acts, proclamations and cases—the present is one of the only expository works, at least since Daniel Sauter's *The Practise of the Banckrupts of These Times* [London: William Garret, 1640]. Blount, he of the famous 1656 sesquipedalian dictionary, *Glossographia*, defines a bankrupt (as per Statute 34 *H 8. cap. 4.*):

viz. Whereas divers and sundry persons, craftily obtaining into their hands great substance of other mens goods, do suddenly flie into parts unknown, or keep their Houses, not minding to pay, or restore unto any of their Creditors their Debts and Duties, but at their own wills and pleasures, consume the substance (obtained by credit) of other men, for their own pleasures and delicate living, against all equity and good Conscience.

This was of course the prevailing view of any helpless debtor until the early 20th century in Britain, where one could still be imprisoned for civil debt as late as 1905. Four copies located in American libraries: Harvard Law, Huntington, Columbia, and U Pennsylvania.

\$750

Octavo, 148 x 100 x 23 mm (binding), 142 x 95 x 15 mm (text block). A-N⁸ (N⁸ blank and present), 206, [2] *p.* Bound in contemporary calf, rebacked, preserving original spine. Original endpapers. *Interior*: Browning to margins of title from acid migration of leather turn-ins, scattered marginal underlining and notes, otherwise clean.

Provenance: Early-20th-century printed ex-libris of Cincinnati Law Library to outside of upper and lower boards, ink-stamped call number to title: 35170.

ESTC R4175, Wing B2906.

FIRST APPEARANCE IN PRINT OF THE CUSTOMARY LAW OF BOURGES,
SUBSTANTIVELY ANNOTATED BY A CONTEMPORARY HAND

II) BOHIER, Nicolas. Co[n]fuetudines inclite ciui | tatis et septene Biturigum peregriu[m] viru[m] magistru[m] | Nicolaum boerii iuris vtrius[que] licen[tiatum] de monte pefula | no ac serenissimi fra[n]co[rum] principis in suo magno co[n]fisto | rio co[n]filiariu[m] ordinariu[m] glofate: que etia[m] in ciuitate [et] vi | ce comitatu Parisien[sis] ducatus Borbonen[sis] [et] Burgu[n] | dien[sis] loco de Lorry: ac toto fere regno francie: dalphi= | natu: et italia: ac aliis mundi partibus inco[n]cuffe obfer | uantur vna cum tabula earu[m]dem ac nonnullis confiliis | per ipfum Boerii editis. || [*Gaspard's woodcut printer's device*] || [*Printed vertically to left of device*]: Accipiat modico venales ere libellos. | Quos uigili preffit gasparus ipse modo. [*And printed vertically to right of device*]: Optima que sperat fitibundo corde inuentus. Ut fua cum doctis nomina iungatauis. [*Colophon, v4^r*]: Expliciunt confuetudines incli | te ciuitatis et septene Byturigu[m]. | Imprefse Parisius o[per]a Gaspar= | di philippe in vico sanctii Jacobi | fub Delphinorum effigie feden= | tis. Anno falutis chiftiane Mil | lefimo quinge[n]tefimo octauo fole | vero Martii vigefimam octaua[m] claudente. [Paris: Gaspard, 1508]

FIRST EDITION of the coutume of Bourges, with glosses by Nicolas Bohier—the work upon which his enduring reputation as a jurist lies—with abundant marginal annotations by a contemporary reader. Bohier, juriconsult, bailiff of the archbishop of Bourges, and *avocat* in the Parlement of Bordeaux, wrote his commentary on the ancienne coutume as it was drawn up by an unnamed *bailli* of Berry sometime around 1481.¹ The text of the coutume is in French, and Bohier's gloss, which surrounds the coutume, is in Latin. A woodcut of the arms of Louis XII (with motto *Unie le Roy de france*) is found verso of title. Remarkably, the scholarly marginalia are intact; they were never cropped by a binder's plough, and can be read in their entirety. Two copies located in institutional libraries, BnF and the Sorbonne.²

\$8,500

Octavo, 168 x 120 x 28 mm (binding), 164 x 117 x 23 mm (text block); a-t⁸, v4; cxxxv, [21] ff. Bound in 19th-century calf, tooled in blind on boards and spine, titled in gilt CONSUETUD *Interior*: A dozen wormholes pierce the text block, growing more numerous in the last several leaves, but which do not interfere with legibility; noticeable dampstaining to four leaves in gathering B, marginal intermittent damp following; leaf M₁ torn, with loss of about 20 words on recto and 20 on verso, missing text printed from a later edition on a *papillon* and inserted between M₁ and M₂.

Provenance: The Bibliothèque Berrichonne de M. A. copy, offered at Drouot, Paris, 30 May 2015, lot 231. Contemporary signature of *Maistre Jehan Lemoigne* (twice) to recto of rear free end, and repeated on verso. It is likely, but not certain, that the marginalia are in Lemoigne's hand.

This Paris edition not in Gourin & Terrin, Caswell-Sipkov, or Berroyer.
Pettegree 58886; USTC 182844; Moreau (I) 1508, 54.

¹Caswell, Jean and Sipkov, Ivan *The Coutumes of France in the Library of Congress*, Library of Congress, Washington, DC, 1977. pp 15-16.

²A second edition was published in Lyon by Simon Vincent in September of the same year. Also uncommon, with five copies located, one in the United States (Harvard).

UNIQUE AUSTRIAN BOOK AUCTION CATALOGUE

12) Verzeichniß | verschiedener | geiftlich = und weltlicher | Bücher und Kupferstiche || welcher | den [28. April. *in period manuscript*] 1777. | und folgende Tage | Vormittag von 9. bis 12. und Nachmittag von 3. bis 6. Uhr. || Auf den Hohenmarkt N^{ro}. 504. in | blauen Gatter im 2ten Stock den meist= | biethenden gegen baare Bezahlung | hindann gegeben werden. || [*Woodcut ornament*] || [*Rule*] | Wien; gedruckt bey Joh. Joseph Jahn.

634 lots of books and 157 lots of engravings, all unpriced. Evidently the only known copy of a catalogue for a small, anonymous Vienna book auction comprising mostly law, history, and economics, with a few humanist and theological texts thrown in. There are scarcely any works that would have been considered rare at the time, so the collection was likely the working library of a jurist. Printed in fraktur, excepting non-German titles. A so-so copy, should be seen.

\$350

Octavo, 165 x 105 x 6 mm. A-D⁸, 51, [9]. D⁸ blank and present. Original three-hole stab-stitching with a strip of marbled paper wrapped around the spine, just covering the stitches. Loss to paper spine at head and tail; marbling very faded. *Interior*: Text block generally worn and dusty; title soiled and damaged, with loss to three corners and tail margin, not touching text; two closed tears, touching a rule but not text, with stains from old cello tape repairs; tail fore-corners of several leaves worn away, not near text, both fore-corners of blank D⁸ cut away.

Provenance: Signature of S. Beruca[...] to title page.

AN ENIGMATIC DUTCH BOOK CATALOGUE

13) [*Caption title*]: *Catalogus van Boeken*. [*sn, sl, sd*] [*after 1790*].

1137 lots, unpriced. Unidentified and evidently unique Dutch catalogue, probably a bookseller's stock rather than an auction list. OCLC finds two similarly mysterious Dutch catalogues, though both of these are dated. Organized by format, then subject. The two addenda, which are paginated and signed continuously, take up the second half the book. The most recent work in the catalogue is dated 1790.

\$325

8^{vo} in half-sheets, 226 x 136 x 4 mm. A-H⁴; 60. Stab-stitched. *Interior*: Many leaves dogeared, fore-margins of the first and last few leaves soiled, **unsightly damp-stain to head gutter margins of four leaves**, not touching text, small fore-margin stain affecting about 20 leaves, **head fore-corners of first two leaves split along the dog-ears' folds**, far from text.

PLAGUE, PREDICTED

14) BOTVIDI, Johanne. Then | Nyiotyionde förfä Pfalmen / | Om Pestilente / | Uthi | Tre Predikningar korteligen och en- | fälligen förklarad / | Aff | JOHANNE BOTVIDI | Gotho, Konungens Predikant. || [Woodcut ornaments] || Cum gratiâ & priuilegio. | Tryckt i Stockholm / hoos Ch. Reufner. | Anno M. DC. XXII.

\$850

Extraordinary work published in 1622 that accurately predicts the devastating outbreak of plague in Stockholm the following year. The author, Johanne Botvidi, bases his prediction, in the form of a sermon, on oblique interpretations of the First and Ninety-First Psalms, as well as not-so-oblique interpretations of plague outbreaks in the rest of Europe in the preceding decades. A very rare book, known in only a single institutional copy (an unspecified Danish library in OCLC), and not even recorded in Botvidi's official bibliography.¹

Quarto, 185 x 122 x 4 mm.):2, A-F4 G2; [2], 26 ff. Modern paste-paper boards. *Interior*: Leaves toned, staining passim, tail fore-corners rounded, tail margin cut close, touching a few signatures, small hole in G₁, affecting a few letters.

Provenance: Ex libris of Gustaf Berndtsson to upper pastedown. Berndtsson was a bibliophile and pharmacist from Bernström whose large collection of alchemical texts was auctioned off at Stockholms Auktionsverk in 2009.

¹Gillingstam, Hans. *Svenskt biografiskt lexikon*, Stockholm: Riksarkivets, 2009.

NOT A LIBRARY, BUT A CABINET OF BOOKS

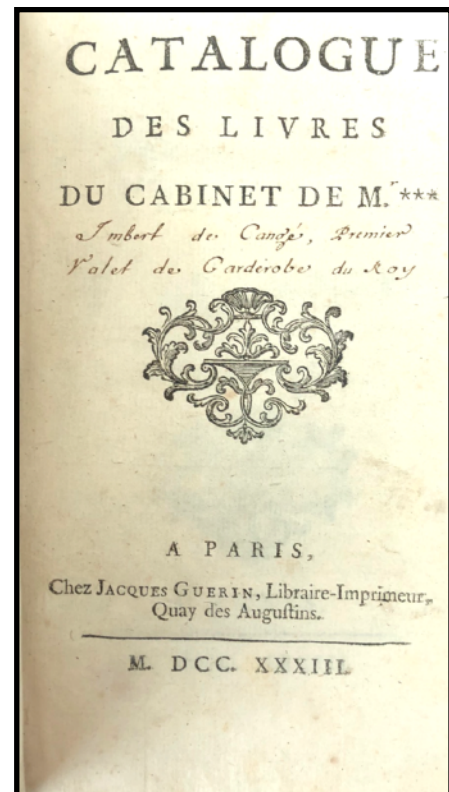
15) CHÂTRE DE CANGÉ DE BILLY, Jean-Pierre-Imbert. CATALOGUE | DES LIVRES | DU CABINET DE M.*** || [Ornament] || A PARIS, || Chez JACQUES GUERIN, Librairie-Imprimeur, | Quay des Augustins. | [Rule] | M. DCC. XXXIII. [*Cancel title*]: CATALOGUE | DES LIVRES | DU CABINET DE M. DE CANGÉ | ACHETE' PAR LE ROY | au mois de Juillet 1733. || [Ornament] || A PARIS | [Rule] | M. DCC. XXXIII.

This remarkable collection, rich in poetry, chivalric romances, history, military manuals, and music, contained some 7000 volumes. In the prefatory *Avertissement*, the compiler of the catalogue, Claude Gros de Boze, distinguishes between a *bibliothèque* and a *cabinet de livres*, remarking that the former is simply a hoard of volumes amassed without discretion, and the latter a highly selective and consonant collection of works assembled according to scholarship, taste, and rarity. Needless to say, Cangé's books formed a *cabinet*, and de Boze expresses his hope, and by extension Cangé's, that the books would ultimately descend en bloc to a deserving owner, without suffering the indignity of dismemberment and dispersal. Indeed, the *cabinet* was acquired by the Bibliothèque Royale for 40,000 livres shortly after the

anonymized catalogue was published in July 1733. Following the sale, which occurred on the 30th of that month, the catalogue was reissued with a cancellans title, naming Cangé as the consignor; the present work is the reissue, with both title pages present, an additional twelve-page subject directory, as well as the sometimes-wanting leaf at the end of the volume listing 18 manuscripts that were not included in the catalogue but which Cangé gave to the King. Roughly 1300 volumes in the *cabinet* proved to be duplicates; these were sold to a bookseller for 11,000 livres; this in turn was used to pay part of the debt to Cangé.

\$2,200

Provenance: Ownership statement in head margin of cancel title: *Ex Lib. Petri Nicolai Hebert in supremâ Parisiensi Curiâ Advocati, Regisque Vestiarii.* (Hébert's name is also penned in the tail margin of E₁^v.) Pierre-Nicolas Hébert (1691-1766), valet to the King and parliamentary lawyer, was known for his devotion to the history of Coulommiers, in North-Central France, about which he wrote at least three works. On the original title of the present catalogue is a note in Hébert's hand: *Imbert de Cangé, Premier Valet de Garderobe du Roy*, suggesting Hébert acquired the present work because he and Cangé held the same occupation; that Cangé was his predecessor as valet to Louis XV. The bookplate of M. Houvier, Coulommiers is loosely inserted; perhaps Jean Huvier du Mée (1722-1791), Hébert's son-in-law and prominent agronomist; later visiting card of Madame Eugène Colliez also inserted. Accompanying the volume is a small, folded world map from an unknown work.



12^{mo}, 181 x 111 x 30 mm (binding); 175 x 108 x 25 mm (text block). π^2 (+ χ^1), *6, A-Oo⁶, Pp⁴, [6], xii, 450, [2] pp. Bound in contemporary salmon paper-covered boards over sprinkled calf. Rebacked with new calf, unlettered, wear to extremities and board surfaces with loss to paper, more so on lower board.

Interior: **Worming to gutter of gathering B and C, not near text, additional worming to last 28 leaves, affecting printing; this has been mended and lost text renewed in manuscript.**

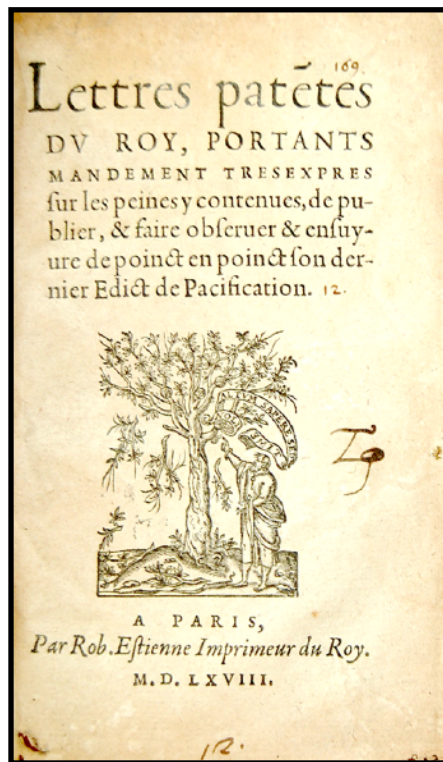
North 36 (remarking that the Grolier copy includes manuscript notes on title indicating the collection was purchased from Cangé by the king for 40,000); Bléchet p. 87 (noting a copy with a similar statement); Brunet I, col. 1643 (postulating the collection would be worth about 200,000 fr. "today"); Graesse II, p 69 (noting that only three hundred copies of the original catalogue were printed); Blogie II, 3.

AN EDICT QUICKLY HEEDED

16) CHARLES IX. Lettres pate[n]tes | DV ROY, PORTANTS | MANDEMENT TRESEXPRES | fur les peines y contenues, de pu- | blier, & faire obseruer & enfuy- | ure de poinct en poinct son der- | nier Edict de Pacification. | [Woodcut device of Robert Estienne] | A PARIS. Par Rob. Estienne Imprimeur du Roy. | M. D. LXVIII.

Scott H. Duvall, in his citation for the copy of *Lettres patentes* at Brigham Young University, crystallizes in a sentence the message of the pamphlet: "Because many towns, and even Parlements, had not published the latest Edict of Pacification, the King orders them to do so, and to follow its contents."¹ An edict of pacification was, essentially, a sovereign order ostensibly permitting freedoms in the Reformed Church. Edicts were issued in 1562 and 1563, and then again in 1568; this last, termed the Edict of Longjumeau, which ended the second of the French Wars of Religion, is the subject of present pamphlet. Charles IX revoked all the edicts of pacification a few months later with the Edict of Saint Maur, and the Third War began. Charles's order to publish in *Lettres patentes* was evidently heeded—the edict soon appeared in printings at Lyon, Troyes, Orléans, Rouen, and Paris; even an English translation materialized, published in London by William Seres the same year. The pamphlet is uncommon, with American holdings at BYU and Newberry.

\$1,400



Octavo, 159 x 97 x 1 mm; A4, [8] pp. Binding of old, heavy, fawn paper wraps, slightly worn. Leaves toned, small hole in tail gutter margin, not near text, evidence of guarding to gutter margins. At one time a member of a *Sammelband*; ink numbering to first and last pages: 169 and 176.

Provenance: Albert A. Howard,² whose monogrammatic *ex-libris* occurs inside lower cover; green label of J. L. Beijers³ inside front cover; *ex-libris* of Paul Schmidt⁴ inside front cover; contemporary initials in ink to title ?TG.

Duvall, Scott H. *French Political Pamphlets Collection* (BYU), 125; Renouard, A. A., *Annales de l'imprimerie des Estienne*, 171.8 (under the heading "EDICT sur la Pacification"); Lindsay & Neu *French Political Pamphlets*, 614. Not in Schreiber.

¹Duvall

²Albert A. Howard had been rare books cataloguer at the University of Southern Maine, and it is there that his eponymous Book History Collection resides.

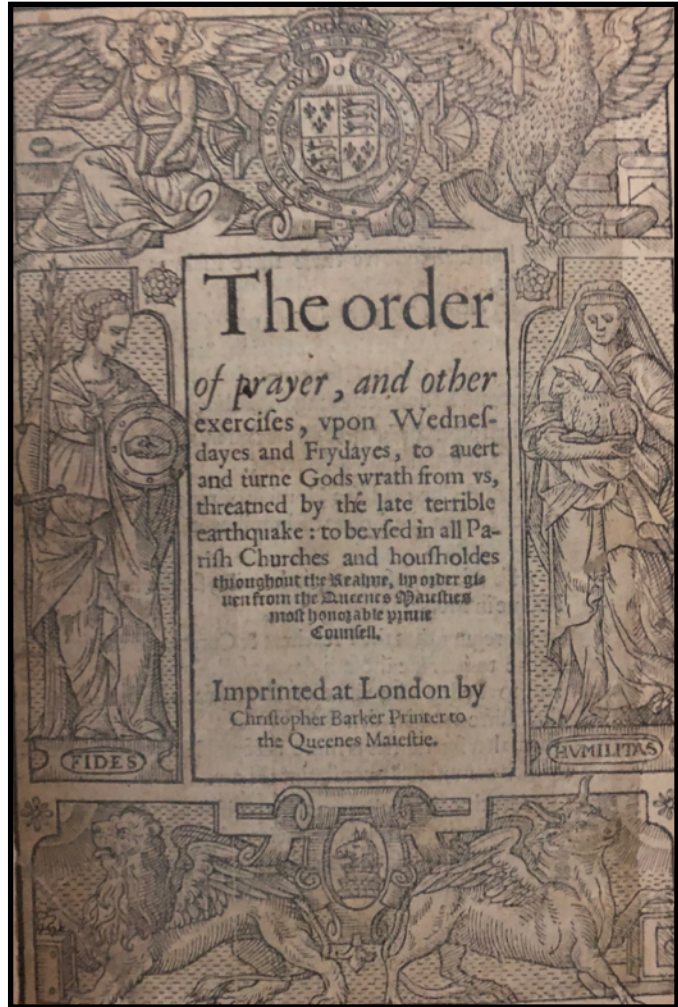
³J. L. Beijers, established in Utrecht in 1865, quickly grew from a bookselling establishment to a major regional publisher and auctioneer. Stalled and nearly driven out of business by World War II, the firm revived in 1947 and persists to this day.

⁴Paul Frédéric Schmidt, a bibliophile who focused on early imprints from his home city of Strasbourg, also collected Reformation works, political writings, and the output of Huguenot authors. Following his death in 1910, his library of more than 200 incunabula and 600 later works were auctioned in Paris by Hôtel Drouot (Blogie II, 273).

PRAYERS FOR THE DOVER QUAKE OF 1580

17) CHURCH OF ENGLAND. The order | of prayer, and other | exercifes, vpon Wednes- | dayes and Frydayes, to auert | and turne Gods wrath from vs, | threatned by the late terrible | earthquake: to be vsed in all Pa- | rish Churches and housholdes | throughout the Realme, by order gi- | uen from the Queenes Maiestie most honourable priuie | Counsell. || Imprinted at London by | Christopher Barker, Printer to | the Queenes Maiestie. [Colophon, D₄^v]: Imprinted at Lon- | don by Christopher Bar- | ker, Printer to the Queenes | Maiestie. | 1580. || Cum Priuilegio.

On 6 April 1580, London was shaken by an earthquake whose epicenter was in the Straits of Dover, about 75 miles SEE. The quake was a relatively mild one, rattling dormers and setting steeples to rocking, and only two deaths were recorded—one Thomas Gray, a cobbler, and his servant Mabel Everite—but Londoners were nonetheless disturbed and psychologically displaced by the event, and many wanted explanation and interpretation. The Privy Council, acting upon orders from the Church of England, capitalized on the general metropolitan panic by publishing a number of pamphlets within weeks or months of the event, including the present work, which contains a common prayer comprising Psalms xxx, xlvi, and xci; excerpts from the Book of Joel (from the Minor Prophets) and the Book of Isaiah; and finally a general household prayer set forth by "the authoritie." The excerpts exhort the devout to a more graceful and pious life, or to risk being beset by calamity. There are numerous variants of the present work, made up of sheets from the Barker printing. Our copy, like the British Museum exemplar, is without Arthur Golding's *Discourse vpon the Earthquake* (appended to some copies as gatherings E and F), but with the household prayer (the final gathering, ²A³⁻⁶.)



\$4,500

Quarto, 175 x 118 x 10 mm (binding), 171 x 114 x 2 mm (text block); A-D₄, ²A³⁻⁶. **Wanting A₁ (a blank?)**, as in many copies of all variants. Title within a four-part woodcut border. Printed music at D₃^v. Bound in modern full dark calf, unlettered. Minor wear to extremities, some spotting to upper

board. *Interior*: Title fore-margin cropped and neatly extended with lost printing expertly restored in manuscript, some leaves toned, some print show-through.

Provenance: Armorial bookplate of Edwin Freshfield to upper pastedown. Freshfield (1832-1918) was an antiquarian and collector in London, and labored as a solicitor for a family firm. He was bestowed a doctorate in jurisprudence at Cambridge for a thesis on Roman law. His collection was dispersed after his death.²

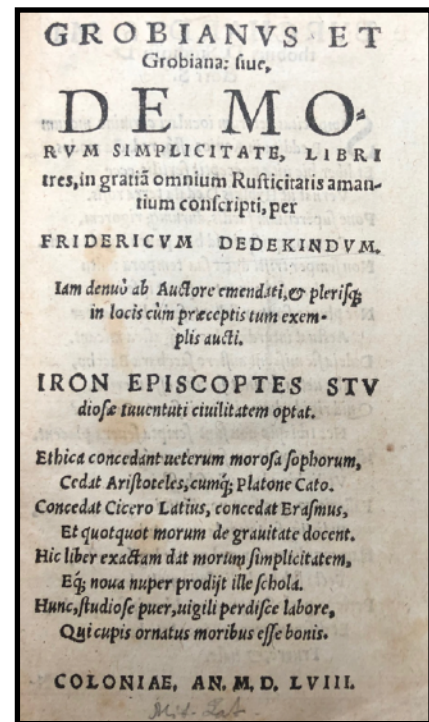
¹Hayton, Darin. *Pamphlets on the Earthquake of 1580*. Haverford College blog post: <http://dhayton.haverford.edu/blog/2013/07/17/pamphlets-on-the-earthquake-of-1580/>

²AIM25 identity statement

THERE IS NO ABSTINENCE ON THE PATH TO GOOD HEALTH

18) DEDEKIND, Frederic. GROBIANVS ET | Grobiana: siue, | DE MO- | RVM SIMPLICITATE, LIBRI | tres, in gratia[m] omnium Rusticitatis aman- | tium conscripti, per | FRIDERICVM DEDEKINDVM. | *Iam denuò abAuctore emendati, & plerisq[ue]* | *in locis cum præceptis tum exem- | plis aucti.* | IRON EPISCOPTES STV | *diôsæ Iuuentuti ciuilitatem optat.* | *Ethica concenant ueterum morosa sophorum,* | *Cedat Arif- | toteles, cumq[ue] Platone Cato.* | *Concedat Cicero Latius, concedat Erasmus,* | *Et quotquot morum de grauitate docent.* | *Hic liber exac- | tam dat morum simplicitatem,* | *Eq[ue] noua nuper prodijt ille schola.* | *Hunc, studiose puer, uigili perdisce labore.* | *Qui cupis orna- | tus moribus esse bonis.* | COLONIAE. AN. M. D. LVIII.

First published in two books in 1549, and enlarged to three in 1552, Dedekind's elegiac poem concerns a certain St. Grobian, a personage first envisioned half a century before by Sebastian Brant as the patron saint of coarse manners. In Dedekind's satiric masterpiece, St. Grobian teaches students how to avoid gluttony and drunkenness, paradoxically by engaging in those very pursuits. Likewise good St. Grobian counsels one to engage in excessive flatulence, urination, and vomiting lest one's health be compromised by abstinence. No image of Friedrich Dedekind was known until 2008, when a painting of him, dated 1589, was found in his personal bible, housed at the Leibniz Library.



\$2,750

Octavo, 143 x 100 x 12 mm (binding), 140 x 97 x 9 mm (text block). Bound in tree-calf paper over thin boards, titled in manuscript on paper spine label: Dede | kindi | Grobia | nus. *Interior*: Title somewhat discolored, otherwise good.

Provenance: Once in the stock of Philadelphia Rare Books and Manuscripts, with their penciled stock numbers to recto of free end. Earlier from the collection of Albert A. Howard; his monogrammatic ex-libris to lower pastedown. Howard was rare books cataloguer at the University of Southern Maine. It is there that his eponymous Book History Collection resides.

VD16 D389. Also see Simon, *Bib. Bacch.*, p.59, and *Bib. Gastr.*, p. 452.

AN ULM REFORMER ON MERCY

19) DIEPOLD, Johannes. Ain ser= | mon geprediget | durch Johanne[s] Diebold | Priester zũ
Ulm / Am | Freytag vor Lauren | tij. Anno d[omi]ni. | 1.5.22. [*Augsburg: P. Ulhart, 1522*]

FIRST EDITION. Important sermon on Mark 10.13 ("Let the children come to me") in which the Ulm Lutheran theologian Johannes Diepold (here Diebold) reputedly first developed the Protestant doctrine of Mercy and Justification. The latter, meaning essentially establishment of a relationship with God through Christ, is different in every faith, but for Luther and the Reformation, it came from salvation and grace. Luther later laid out his concept of justification in the Smalcald Articles, in 1537:

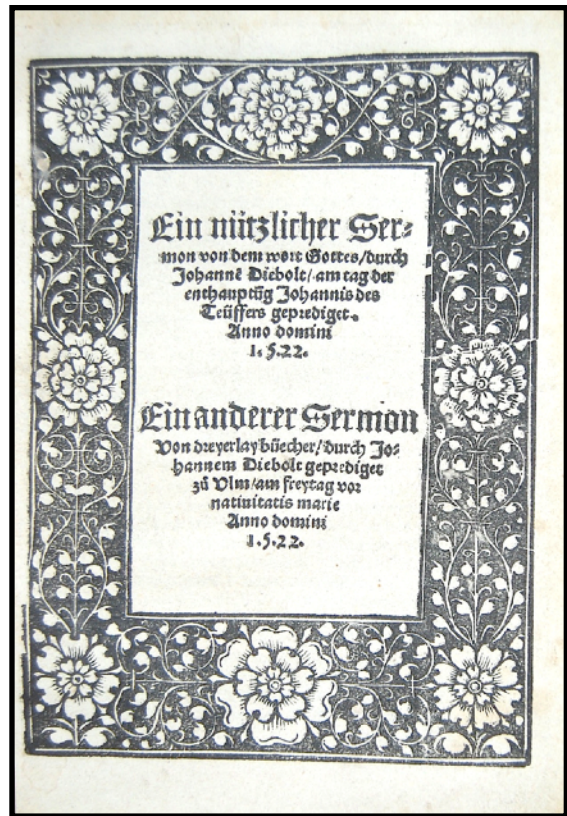
\$1,600

"The first and chief article is this: Jesus Christ, our God and Lord, died for our sins and was raised again for our justification (Romans 3:24-25). He alone is the Lamb of God who takes away the sins of the world (John 1:29), and God has laid on Him the iniquity of us all (Isaiah 53:6). All have sinned and are justified freely, without their own works and merits, by His grace, through the redemption that is in Christ Jesus, in His blood (Romans 3:23-25). This is necessary to believe. This cannot be otherwise acquired or grasped by any work, law or merit. Therefore, it is clear and certain that this faith alone justifies us ... Nothing of this article can be yielded or surrendered, even though heaven and earth and everything else falls (Mark 13:31)."

A good copy with an attractive woodcut border.

Quarto, 182 x 142 x 1 mm. A4; [4] ff. Bound in recent plain wraps of old paper. *Interior*: Minor staining.

VD16 D1432; BM STC German 242.



MORE FROM DIEPOLD

20) DIEPOLD, Johannes. Ein Nützlicher Ser= | mon von dem wort Gottes/ durch | Johanne[s] Diebolt/ am tag der | enthauptu[n]g Johannis des || Teüffers geprediget. | Anno domini | 1.5.22. || Ein anderer Sermon | Von dreyerlay bücher/ durch Jo= | hannem Diebolt geprediget | zu Vlm/ am freytag vor | natiuitatis marie | Anno domini | 1.5.22. [*Augsburg: Erhard Oeglin (Erben) 1522*]

FIRST EDITION. Johannes Diebold had joined the Reformation early on, in Weil der Stadt near Stuttgart, preaching the gospel, and later moved to Ulm where he reached a wider and more appreciative audience. The two sermons in the present *flugschrift* are perhaps his best known: the first, on the mission to proclaim the word of God—a tenet strongly encouraged in the workings of the Reformation—; and the second concerns the conscience of man with respect to God. A very good copy with an appealing floral woodcut title border.

\$1,900

Quarto, 184 x 143 x 2 mm. A⁴B²C⁴; [10] ff. Bound in recent plain brown wraps. *Interior*: Good.

VD16 D1430; BM, STC German 241; Kuczynski 585

INFIRMARY LATIN

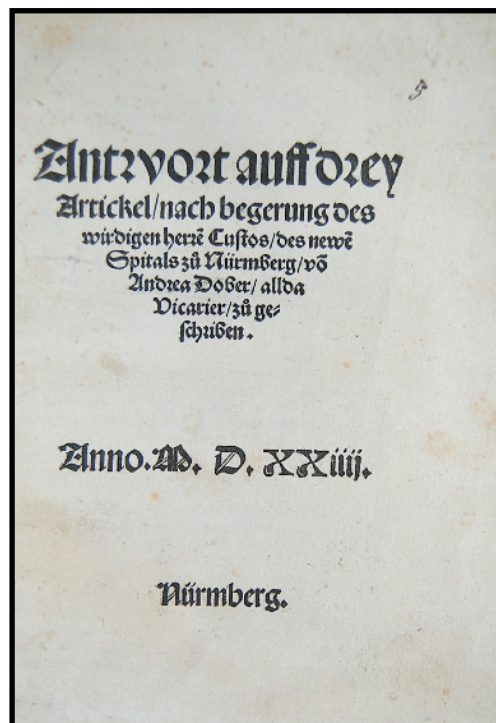
21) DÖBER, Andreas. Antrvort auff drey | Artickel/ nach begerung des wirdigen herre[n] Custos/des newe[n] | Spitals zü Nürnberg/vo[n] | Andrea Dober/ allda | Vicarier zü ge= | schriben. || ANNO. M. D. XXI-iii. || Nürnberg. [*Hieronymus Höltzel, 1524*]

ONLY EDITION of this address by Andreas Döber, the Lutheran theologian and chaplain of the New Hospital at Nuremburg, in which he states he has "not stopped the beseeching of the Saints," in accordance with long established Roman order. Essentially, his action did not exclude the use of Latin from the hospital, a break from Protestant tenets. This got Luther's attention, and instead of raising his ire, he saw it as a path to reconciliation and compromise. An important and little-known work in the machine of the Reformation.

\$1,600

Quarto, 185 x 145 x 1 mm. A4-B2 (**LACKS** B₂, a blank); [5] ff. Bound in recent plain wraps of old paper. *Interior*: Minor damp to last leaf.

VD16 D2101, Kuczinsky 601



ENCOMIUM FOR A MEXICAN BISHOP

22) [GALINDO y CHAVES, Fr. Felipe] SERMON FVNERAL, | que en las honrras que celebrò à | fu Prelado | EL ILL^{MO}. Y R^{MO}. SEÑOR M^O. D. | Fr. PHELIPÉ GALINDO, Y CHAVES | del Orden de Predicadores, del Confejo | de fu Magestad y Obispo de Guadaluaxara | El Venerable Dean; y Cabildo de la Santa Iglesia | Cathedral de dicha Ciudad | PREDICO | EL Dr. D. IVAN DE ARRIOLA RICO, CANONIGO | Magiftral de dicha Iglesia, Lectoral, que fue, de la de Mi | choacan, Examinador Synodal de ambos Obispados, y Vicario | de los Conventos de Religiofas de dicha Ciudad de Guadaluaxara. | DEDICALO AL ILL^{MO}. Y EX^{MO}. SENOR Dr. D. JUAN | de ORTEGA MONTAÑES Arçobispo, Virrey, Governador, Capitan General de la Nueva-Espana, y Prefidente de la Real | Audiencia de Mexico. | EL Dr. D. DIEGO DE ESTRADA GALINDO, COLEGIAL, | que fue eximio Colegio, theologo de San Pedro, y San Pablo de la Ciudad de la Puebla, Canonigo Doctoral de dicha Iglesia, Examinador | Synodal, Juez de Testame[n]tos, Capellanias, y obras pias de todo el Obispado | Regente de los Estudios del Colegio Seminario de Señor San Joseph | desta

Ciudad, Sobrino del Illmo. y Rmo. Senor Mro. D. Fr. PHELIPPE | GALINDO, Y CHABES, Obispo que fue de esta Ciudad, que | Dios tenga su fanta gloria | [Rule] | CON LICENCIA DE LOS SVPERIORES EN MEXICO, | Por Miguel de Ribera en el Empedradillo, año de 1702.

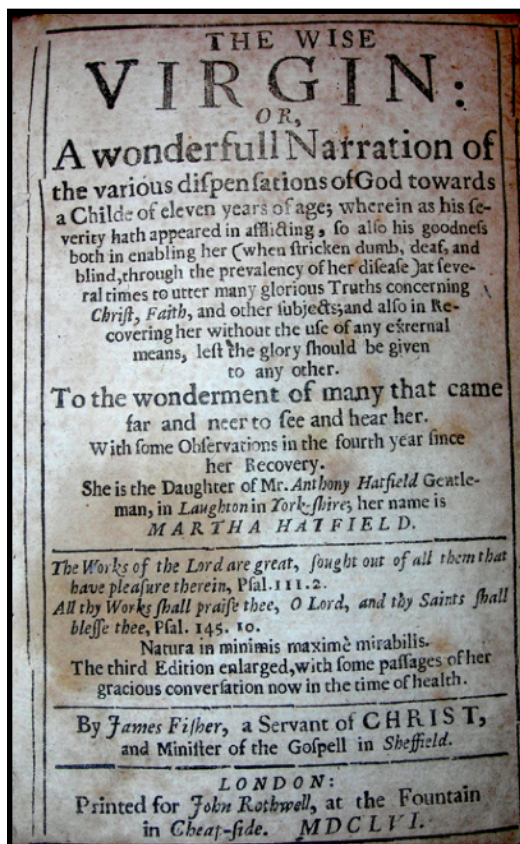
Funeral sermon for Fr. Felipe Galindo y Chaves, Bishop of Guadalajara, delivered by Ivan de Arriola Rico, a prelate of the same city.

\$450

Quarto, 193 x 141 x 2 mm. π⁴, §⁴, A-C⁴, D²; [8], 14 ff. Modern plain wraps of old paper. Interior: Worm gallery in gutter affecting text but not legibility on 12 pages.

Medina (IEM) 2067

"SPLEEN-WINDE"



23) FISHER, James [HATFIELD, Martha]. THE WISE | VIRGIN: | OR, | A wonderfull Narration of | the various dispensations of God towards | a Childe of eleven years of age: wherein as his fe- | verity hath appeared in afflicting, so also his good- | nets | both in enabling her (when stricken dumb, deaf, and | blind, through the prevalency of her disease) at seve- | ral times to utter many glorious Truths concerning | *Christ, Faith*, and other subjects, and also in Re- | covering her without the use of any egrernal means, lest the glory should be given | to any other. | To the wonderment of many, that came | far and neer to see and hear her. | With some Observations in the fourth year since | her Recovery. | She is the Daughter of Mr. *Anthony Hatfield* Gentle- | man, in *Laughton* in *York-shire*; her name is | *MARTHA HATFIELD*. | [Rule] | *The Works of the Lord are great, sought out of all them that | have pleasure therein. Psal. 111. 2. All thy Works shall praise thee, O Lord, and thy Saints shall blesse thee, Psal. 145. 10. Natura in minimis maximè mirabilis. The third Edition enlarged, with some passages of her gracious conversation now in the time of health. | By James Fisher, a Servant of CHRIST, | and Minister of the Gospell in Sheffield.*

Minister of the Gospell in *Sheffield*. | [Rule] | LONDON: | Printed for *John Rothwell*, at the Fountain, | in *Cheap-side*. MDCLVI.

A remarkable survival of the third edition of the popular interregnum account of Sheffield Presbyterian minister James Fisher's 11-year-old niece Martha Hatfield's prophetic dialogues following her recovery from a devastating catalepsy that had left her "dumb, deaf, and blind." Martha's disease, which defies modern retrodiagnostics, was at the time characterized as "spleen-winde," a term even the *Oxford English Dictionary* has overlooked. Her sufferings were as variable as they were extraordinary—the young girl at one point endured a 17-day fugue state during which her eyes remained open and fixed and she gnashed her teeth to the breaking point. In counterpoise to the horrors of her infirmity, her utterances in periods of remission and upon recovery were of great purity and sweetness; it is this stark contrast that was, and is, the persistent allure of this little book. *The Wise Virgin* appeared five times between 1653 and 1665; some editions have a portrait frontispiece, and it is entirely possible that the present third edition should have one at A₁^v, though the copy scanned by Early English Books Online does not. Copies located at Yale, and Oxford (from which the EEBO copy was made).

\$1,200

Octavo, 143 x 97 x 23 mm (binding), 139 x 94 x 18 mm (text block). A-M⁸, N³. **Lacks A₁, blank or portrait?** [26], 170 pp. Bound in contemporary calf, upper board reattached, somewhat later marbled and blank ends. Leather rubbed with minor loss to extremities. *Interior*: Title stained, leaves soiled, gathering N browned, long vertical tear to E₂ without loss, tail fore-corner of F₈ torn away, with loss of a letter, side notes of B₂^v trimmed.

Provenance: The Selbourne copy, with his ink stamp to verso of title and here and there in text. Numerous penciled bibliographers' notes to upper free ends.

Wing F1006.

CATATONIC DEPRESSION IN EIGHTEENTH-CENTURY MADRID

24) GUIRAL, Geronimo et al. RELACION | HISTORICA | DEL EXTRAORDINARIO | PHENOMENO MEDICO, | QUE HA OCURRIDO | en el Hospital General con un Enfermo, | que entró en él à 22. de Enero de este año, | Y | DICTAMEN QUE SOBRE | el conocimiento pronostico, y curacion | de su enfermedad han dado los Medicos | de Numero de los Reales Hospitales | General, y Passion de esta Corte | [*Double rule*] | Con Licencia: En Madrid por Antonio Marin, | año de 1763. || Se ballará en la Libreria de Bustamente frente de la obra de los Correos, junto à Botica.

A compelling case of profound melancholy with amnesiac symptoms. An unidentified man, aged around 50, appeared at the Comissaría de Entradas del Hospital General de esta Corte in Madrid on 22 January 1763 with a high fever, and in what appeared to be a state of distress. He would not, or could not speak, and did not respond in any way to questions in numerous languages. He was wearing pauper's clothes, yet appeared in other ways to have been

well cared for—he had good teeth and was clean shaven. He was admitted to the hospital, given broth, food, wine, medicines, and spiritual guidance, but his silence and melancholy only deepened, and after three days exorcists were called in, to no avail. He eventually became accustomed to life at the hospital, but never once uttered a word, living in abject melancholy, which today would most likely be termed catatonia. A fascinating and detailed psychiatric case history of the most pathetic form of depression.

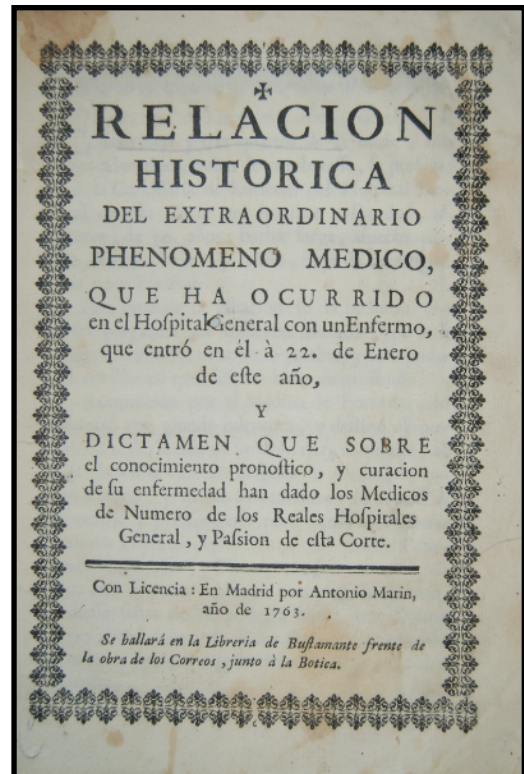
\$1,400

Quarto, 202 x 152 x 3 mm; ♯4, A-C4, D2; [8], 28 pp. Bound in modern wraps of old paper. *Interior*: Single worm gallery through center of volume affecting text but not legibility.

Palau 259612

Laehr, Heinrich. *Die Literatur der Psychiatrie, Neurologie und Psychologie im XVIII. Jahrhundert*. Berlin: Reimer, 1895, p. 77.

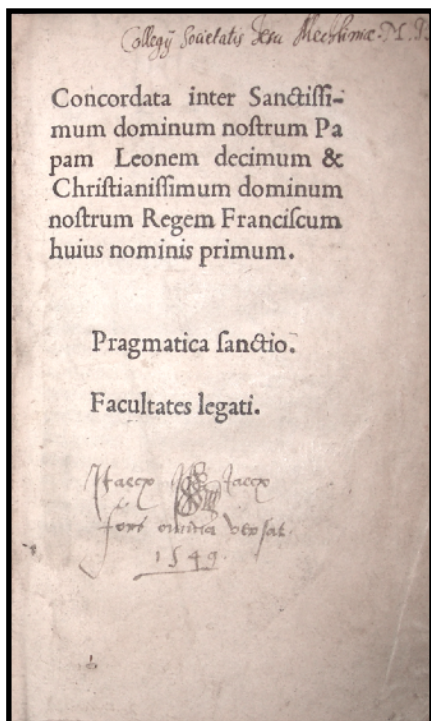
Piñero, José María López. *Bibliographia medica hispanica, 1475-1950 (III): Libros y folletos, 1701-1800*. Valencia: Universidad de Valencia, 1992, No. 1137.



BLUEPRINT FOR THE REFORMATION IN FRANCE

25) GUYMIER, Cosma. *Concordata inter Sanctissimi domini nostri Regem Franciscum & Christianissimum dominum nostrum Regem Franciscum huius nominis primum. || Pragmatica sanctio. || Facultates legati*. [*Colophon*, 18^r]: *Impressum Lutetiae apud Antonium Augerellum, impensis autem Galeoti à Prato, Librarii in aula maiore Palatii ad primam columnam vendentis. Anno M. D. XXXII. | X. Calend. Iulii.*

Following his victory in the Battle of Marignano in September, 1515, Francis I of France, barely 21 years of age, negotiated with Pope Leo X to form what would become known as the Concordat of Bologna. It was signed in Rome on August 18, 1516, and confirmed the King's right to tithe, and the Pope's right to collect all income the Catholic Church made in France. But most importantly it would prove to be the ground rules for the limited Reformation in France in the coming years. The present book contains the text of the Concordat, as well as the *Pragmatica Sanctio*, the Pragmatic Sanction of Bourges (1438), which the



Concordat of Bologna was designed to supersede. The *Pragmatica Sanctio* is glossed by Cosma Guymier.

\$750

Octavo, 141 x 86 x 18 mm (binding), 138 x 83 x 14 mm (text block). a-r⁸, 136 ff. Bound in contemporary calf, unlettered. Rebacked, worn, loss of leather to extremities, front free endpaper pasted down to board, rear free endpaper lacking, all edges gilt. *Interior*: minor scattered staining, quite clean.

Provenance: Attractive early manuscript cipher to upper paste-down containing letters K, N, E, T, O, and L; on paste-down, in manuscript, large K with "15" underneath; in manuscript to head margin of title, 17th-c. inscription: *Collegij Societatis Jesu Meebliniae M. B.*; in manuscript beneath title, illegible inscription with cipher dated 1549.

THE ALGEBRA OF PASSION

26) LA CHAMBRE Marin Cureau de. THE | CHARACTERS | of the | PASSIONS. || Written in French | BY THE | *Sieur de la CHAMBRE*, | Physitian to the Lord Chancellor | of FRANCE. *Translated into English*. || [Rule] | LONDON, | Printed by *Tho. Newcomb*, for JOHN | HOLDEN, at the Anchor in the | New-Exchange. 1650.

First English edition of a seminal work on the psychology of emotion. La Chambre's thesis is that there are several groups of primary emotions (he calls them *simple passions*, such as grief, love, desire, hate), and that all other emotions, even very complex ones, can be expressed as combinations of his axiomatic passions. For instance, "Impudence," La Chambre asserts, "proceeds from Pleasure and Boldness." And jealousy "...is a confusion of Love, of Hate, of Fear, and of Despair." La Chambre concentrates on the more pleasant emotions, which gives *The Characters of the Passions* the feel of a gallic romance.

\$2,000

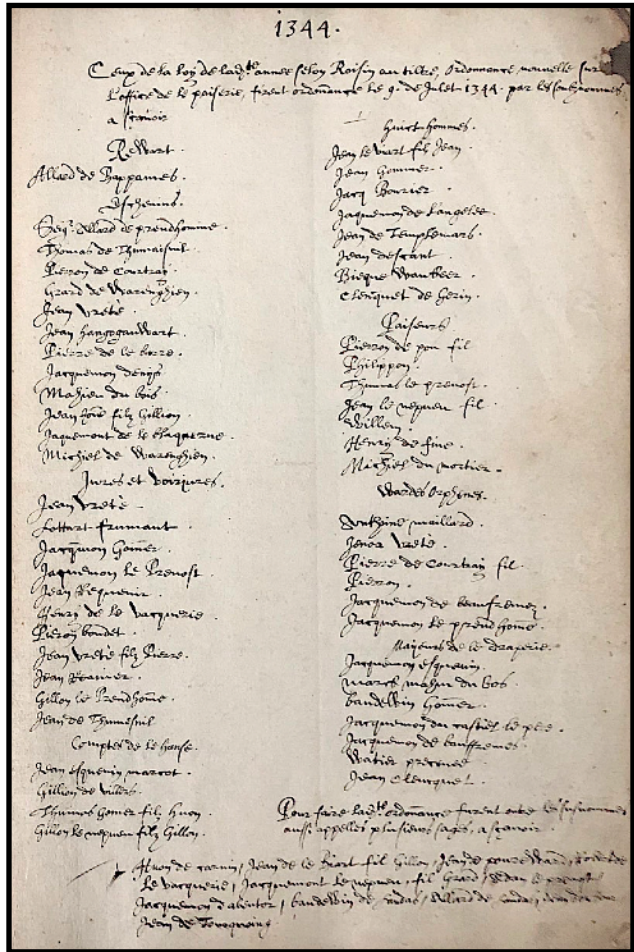
Octavo, 172 x 117 x 44 mm (binding), 167 x 113 x 38 mm (text block). π⁶, a⁸, A-Y⁸, Z². Recently rebound in full calf, tooled and titled in a style of the period. Several notations in ink on recto of initial blank (written upside down). Some browning to margins of first and last leaves, tiny chips from corners of first gathering.

Wing L129. The copy illustrated in EEBO is erroneously dated 1649; the date on the title page has been altered in ink from 1650 to 1649.

THE LEGAL HISTORY OF LILLE 1303-1655, IN MANUSCRIPT

27) Creation de la Loy de la ville de Lille. || Rapport de la Loi. || J Parent.

A remarkable, unpublished chronicle of the legal evolution of Lille, borne witness by the members of the *Magistrat*, or *Loi*, who are listed by name almost every year from 1303-1655. The *Loi* was led by the *rewart* (*respector amicitiae*), who, in addition to being the most visible



of the voting constituent of the Conclave, also served as chief of the civic militia.¹ Each year the requirements for inclusion in the Conclave differed, but for the highly active mid-16th century, the members were the 12-strong bench of *échevins* (municipal alderman), the council, comprising four *voir-jurés* and eight *jurés*, and finally the eight *huit-hommes*. Non-voting members of the Conclave included five *apaiseurs*, five *gard'orphènes*, and several civil servants, among which were treasurers, *conseillers*, procurer-syndics, and two clerks—one for civil and one for criminal affairs.² The present manuscript lists many of the members of each year's *Loi*, beginning in 1301. First listed, following the *rewart*, are the *échevins*, who had a hand in virtually all quotidian civic matters, from chimney inspections to toll collections;³ then *conseillers*, or city jurists; then the *huit-hommes*, who set tax structures and quotas at the discretion of the aldermen, and were always of course eight in number; then the *voir-jurés* and *jurés*, who arbitrated with the aldermen on most non-judicial issues; finally the *apaiseurs*, who settled the more trivial disputes among townspeople, and the *gard'or-*

phènes, who had the highly specialized duty of managing the property of bourgeois orphans. Other nonvoting members occasionally listed in various years are *comptes de banse* and *argentiers*. Only citizens of Lille were eligible for duty, and only about 5% of Lille's population were citizens. The compiler of our manuscript, J. Parent, is unknown, but could be related to the Lillois author Jean Parent, whose fluorit was the late 16th century but whose only work, *Miroir des supérieurs, contenant la manière de bien gouverner*, was published in 1643. A most compelling manuscript, in original and entirely unsophisticated state.

Folio, 320 x 221 x 35 mm (text block), 358 x 240 x 50 mm (slipcase), three visible watermarks: an armorial crowned shield with three fleurs-de-lys related to Heawood 643 [Paris, 1671], not in Piccard or Gaudriault; horn, related to Heawood 2629 [Schleswig, 1654], not in Piccard or Gaudriault; one-eared pot over illegible letters, not in Heawood, Piccard, or Gaudriault. Collation impracticable, but 13 gatherings generally in twelves, 167 ff, the first fourteen leaves unfoliated, then 147 leaves in contemporary foliation, f. 79 excised but text continuous, f. 80 repeated, 6 unfoliated leaves at end, a papillon pinned to the first of these, first two and last five leaves blanks, justification variable, without guidelines or catchwords, some guide-folds in evidence, text in gallotannic ink in at least three hands. Gatherings bound in notarial style on two vellum slips, paper covers, titled on upper cover in contemporary manuscript; covers worn and soiled, sewing broken on upper station of last gathering, upper cover with 3-sq.-in section torn away, text not affected, volume preserved in a contemporary card chemise, with ties present, worn, mended at caps, all contained in a modern chemise and slipcase in good condition. *Interior*: Fore-edge soiled, first and last leaves finger-soiled, ten leaves in first gathering present but not bound in.

Provenance: Engraved ex-libris of André Joseph Ghislain Le Glay (1785-1863), a physician, historian and archivist, best known for his *Mémoire sur les archives de l'Abbaye de Beaurpré* [Dunkerque: Benjamin Kien, 1857], and for his *Catalogue descriptif des manuscrits de la bibliothèque de Lille* [Lille: Vanackere, 1848], a reference in which the current manuscript does not occur.

Not in Schoenberg

¹DuPlessis, Robert S. *Lille and the Dutch Revolt: Urban Stability in an Era of Revolution, 1500-1582*. Cambridge: CUP, 1991, p. 19.

²Ibid., p 18

³Ibid., p 18

"CLOSER THAN THE SHIRT ON OUR BODY"

28) LUTHER, Martin. Ein Pre- | digt von den | Engeln. || Mart. Luth. || Wittemberg. || 1531. [*Colophon*, C₄^v]: Gedruckt zu Wittemberg | durch Hans Lufft. | M D XXXI.

Luther's sermon on angels, preached on the occasion of Michaelmas, 29 September 1530, was ostensibly about the Archangel Michael and the divine college of angels' reverence for God in Matthew 18.10, but the substance of the sermon was actually about fallen angels, in particular the Devil, who lies "closer than the shirt on our body."¹ Luther catalogues Satan's crimes—pestilence, famine, murder, war²—with far more verve and eloquence than he does the graces of the elevated angels, but he does remind his congregation that angels are ever present and ever protective. Luther gave the Michaelmas sermon in the city of Coburg, where at the time the Imperial Diet of Augsburg was in full force endeavoring, and failing, to find consonance between the Catholics and Protestants, exertions that inspired Luther to revile the Diet in his sermon.³ *Ein Predigt von den Engeln* appeared in five printings in German in Wittemberg and Nuremberg in 1531, then was reprinted once in 1535. A Latin edition appeared in 1544, and an English translation with commentary was published in London by



Hugh Singleton in 1548. Priority of the current edition not established.

\$2,800

Quarto, 153 x 104 x 6 mm (binding), 150 x 102 x 1 mm (text block). A⁴, B², C⁴, 10 ff. Decorative woodcut border by, or influenced by, Georg Lemberger and the Cranach workshop. Bound in dun paper over thin boards. Leaves toned, scattered contemporary marginal notes, area of fore-margins of leaves somewhat softened and delicate from damp.

Title text conforms to Benzing 2954; colophon to 2955. VD16 L 5730.

¹WA, *Schriften*, xxx, 112-119.

²Marshall, Peter and Walsham, Alexandra, Eds. *Angels in the Early Modern World*. Cambridge: CUP, 2006, pp. 72-74.

³Ibid.

ON THE WAY OF SAINT JAMES

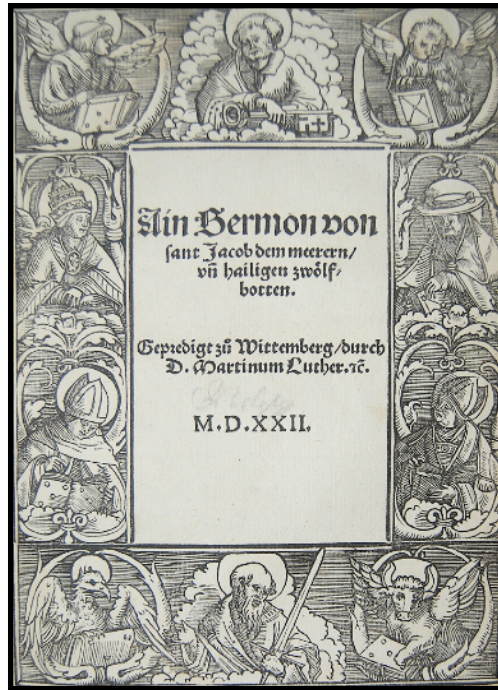
29) LUTHER, Martin. Ain Sermon von | sant Jacob dem meerern/ | un[d] hailigen zwölf= | botten. || Gepredigt zü Wittenberg/durch | D. Martinum Luther. [etc] || M. D. XXII. [*Augsburg: Silvan Otmar, 1522*]

Preached on the 25th of July, 1522, Luther's sermon on James the Greater, or James, the son of Zebedee, was addressed to those taking the pilgrimage to Santiago de Compostella in Galicia. James, called the Greater to distinguish him from James the Less (or the Just, in the Western Church), is the patron saint of Spaniards, and the pilgrimage to his tomb is known as Camino de Santiago or The Way of St. James. It was one of the most important pilgrimages a medieval Christian could undertake, and one through which a plenary indulgence could be earned. The present work is either a second edition or a second issue of a first edition. With an attractive four-part historiated woodcut title border by Urs Graf illustrating Matthew, Mark, Luke, and John and their symbols.

\$2,500

Quarto, 186 x 146 x 5 mm (binding), 181 x 1142 x 1 mm (text block). A⁶. A₆ blank and present. *Interior*: Light damp-staining, fore-edge of title cut close, some underlining and marginalia (trimmed) *passim*.

VD16 L6603; Benzing 1414; BM/STC German, p. 568. cf. Stickelberger-Folger, 238a and b (border)



OPENING SALVO IN A LONG BATTLE WITH LUTHER

30) MAZZOLINI DA PRIERIAS, Silvestro. EPITHOMA RESPONSIONIS AD MARTINVM LV= | THERVM PER FRATREM | SYLVESTRVM DE | PRIERIO || MARTINI LVTHERI EPISTOLA | AD LECTOREM. [Basel: *Valentin Curio*, 1521]¹

Originally published in Perugia in 1519, the *Epithoma Responsionis* reached Wittenberg and Luther's attention in June of 1520. It was the Dominican friar's bold refutation of all Luther's transgressions against Christianity, or claimed to be, and had the stamp of authority: it had been Prierias'² testimony and expert opinion that spearheaded the trial against Luther two years before. Luther scholar Heiko Oberman writes:

The crucial theological argument upon which Prierias' 1519 response to Luther hinged was the same as in 1518: the Church means the Church of Rome, headed by the pope, who is infallible and thus more authoritative than councils and even the Holy Scriptures themselves. There is no authority higher than the pope; and he cannot be deposed, "even if he were to give so much offense as to cause people in multitudes...to go to the Devil in Hell," as Prierias quoted from canon law.

Luther was appalled at this papal doctrine: "I think," he wrote to his friend Spalatin, "that everyone in Rome has gone crazy; they are ravingly mad, and have become inane fools and devils." Lies are passed off as truth and, as in the case of the Donation of Constantine, even codified into law, and Scripture subordinated to papal authority—this is the ultimate anti-

Christian perversion of the teachings of the Church. This discovery left Luther no choice but to address the general public: The time of silence was over! Now he had to proclaim the state of emergency. In his response to Prierias, published in June, 1520 "for the information of all Christians," he warned of the god-awful consequences that would arise from Rome's suppression of the Gospel. His every word vibrates with fear and trembling before this gaping threat of the final perversion of all order and virtue. No later Protestant will ever be able to imagine the full intensity of Luther's anguish: "So farewell, ill-fated, doomed, blasphemous Rome; the wrath of God has come over you."

\$1,900

Quarto, 180 x 140 x 2 mm. A-B⁴,C⁶; [14] ff. Modern plain wraps of thick 18th-century paper; some wear to extremities. *Interior*: Sound.

VD16 M 1752

¹Imprint data from VD16.

²Prierias was in fact the first theologian to publish substantively and consistently against Luther; they would endure a long epistolary battle.

³Oberman, Heiko Augustinus. *Luther: Man Between God and the Devil*. New Haven & London: Yale University Press, 1989, pp. 42-43

THE DEBUT OF ÉLISABETH LOUISE VIGÉE LE BRUN

31) MESSIEURS, | *AMI DE TOUT LE MONDE!* [*Double rule*] Molière *Amphitruon*, Acte Premier, Scène premiere. | [*Double rule*] || [*Woodcut ornament*] || [*Double rule*] 1783. [*s.n. s.l.*]

ONLY EDITION of this *instant critique* of several of the works exhibited at the *Salon de Paris*, 1783, in which Marie Antoinette's favorite painter, Élisabeth Louise Vigée Le Brun famously debuted, and whose self-portrait was considered by our anonymous critic, whose longest entry in the pamphlet is focused on LeBrun, *un triomphe de l'artiste*. But our critic, who finds a moment to report on the beauty of the artist herself, still found much to be critical about in the self-portrait--the background sky he adjuges *très-crud*, her attitude *immobile*, and her expression *stupéfaite et vague*. Curiously, our critic does not find Le Brun's portrait of Marie scandalous (unlike everyone else; the picture was pulled from the exhibition a few days after it opened), and in fact hesitatingly admires it, ruling the likeness precise. A few of the other artists reviewed in the pamphlet: Anne Vallayer-Coster, Jean Jacques Lagrenée, François Guillaume Ménageot, Joseph-Benoît Suvée, Pierre Antoine Demachy, Adélaïde Labille-Guiard, and Pierre Alexandre Wille. The delicate and ephemeral character of such *instant critiques* render them quite uncommon, and just two copies survive in American libraries: Getty and the National Gallery.

\$750

Octavo, 198 x 128 mm. A-B⁸, 32 pp. Original stab-stitching, thread present and intact. *Interior*: Leaves toned, title soiled and damp-stained with marginal tears, none near text. First and last several leaves stained and soiled, last leaf with a tear to upper gutter corner, far from text. Preserved in a clamshell box.

McWilliams, Neil. *A Bibliography of Salon criticism in Paris from the "Ancien Régime" to the Restoration, 1699-1827*. Cambridge: CUP, 1991, № 362.

EPHEMERIDES BY A CORRESPONDENT OF GALILEO

32) MOLETI, Giuseppe. LEFEMERIDI | DI M. GIOSEPPE | Moletto matematico. | PER ANNI XVIII. || Lequali cominciano dall' anno corrente di CRISTO | Salvatore, 1563. & si terminano alla fine dell'an- | no 1580. Con ogni diligenza, al Meridiano del- | la Magnifica & Felice CITTÀ di VINEGIA | calculate. || *Aggiuntoui i Canonii, ò Introduttioni chiarissimamente scritte in lingua Ita- | liana, & diuise in sci libri : ne' quali, oltre il modo di oprare le dette | Efemeridi, si trattano tutte le uere Regole della scienza Astrologica, con molte cose non mai trattate nell' altre Efemeridi; come nella tauola | seguente si potrà uedere.* || CON PRIVILEGIO || [Valgriso's woodcut device] | IN VENETIA, | *Appresso Vincenzo Valgriso. M. D. LXIII.*

\$1,050



FIRST EDITION of Italian mathematician and Chair of Mathematics at the University of Padua Giuseppe Moletti's vernacular ephemerides from 1563 through 1580, a work that precedes a Latin edition by a year. Moletti prefaces the text with a dedicatory epistle to his two colleagues, Giovanni Battista Fagnano and Nicolò Primo, in which he outlines and explains his conception of and approach to astronomy, essentially stating that the science comprises two parts: astronomy proper—eclipses, conjunctions of the sun and moon, motions of comets, etc.; and astrology—the effects of the motions of

the heavenly bodies on the sublunary world and the lives of Men. Moletti states also that he has put to use the Alphonsine tables for predicting the motions of stars, rather than the newfangled Copernican-based Prutenic tables (first published 1551), as he felt these were highly untested, and he had never observed movements based on them. Galileo, who immediately followed Moletti as Chair of Mathematics at Padua, also corresponded with him about Galileo's theorems concerning the center of gravity. *L'Efemeridi* is an uncommon book, with five institutional copies located (two incomplete): BN Vittorio Emanuele II, Sächsische LB, U Toronto, San Francisco SU (1st part only), and US Naval Obs. (1st part only).

Quarto, 235 x 185 x 49 mm (binding), 230 x 180 x 43 mm (text block). *8, a-p⁸, A-S¹⁴; [16], 240, [504] pp. Bradel binding of quarter vellum over blue paper-covered boards, titled on spine in black stamping: EFEMERIDI | DI G. MOLETO || VENETIA 1573 [sic]. Minor soiling and wear to extremities

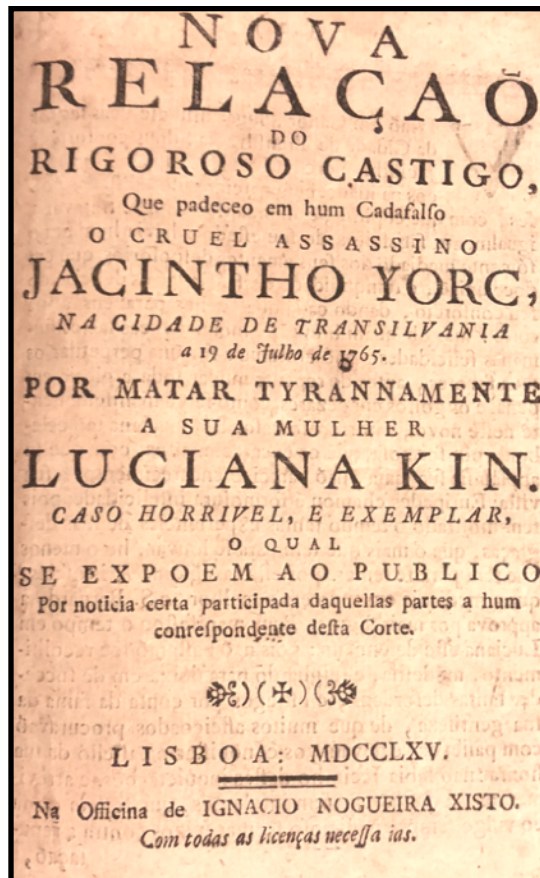
and endleaves. *Interior*: Title leaf lined on verso with old paper, soiled and stained with small hole, not near text, subsequent seven leaves with noticeable but diminishing stains, balance of text block clean with only minor staining and soiling *passim*.

Provenance: Contemporary signature of Antony Bosco, partially crossed out, to title.

A DISH BEST SERVED...

33) NOVA RELAÇÃO DO RIGOROSO CASTIGO : QUE PADECEO EM HUM CADAVALSO O CRUEL ASSASSINO JACINTHO YORC, NA CIDADE DE TRANSILVANIA A 19 DE JULHO DE 1765. POR MATAR TYRANNAMENTE A SUA MULHER LUCIANA KIN. CASO HORRIVEL E EXEMPLAR O QUAL SE EXPOEM AO

PUBLICO Por noticia certa participada daquellas partes a hum correspondente desta Corte. [Ornaments] LISBOA: MDCCLXV. [*Double rule*] Na Oficina de ignacio nogueira xisto. Com todas as licenças necessa ias.



Chapbook report of the trial and sentencing of one Jacintho Yorc for the "tyrannical" murder of his young wife, Luciana Kin, in Transylvania in July of 1765. Much of the reportage centers around the sensationally grisly torture and execution of Yorc, who was burned with red-hot irons, his hands and feet chopped off, and, as coda, his heart cut out and fed to buzzards. Luciana's mother, desperately hungry for revenge, had a bite as well. Uncommon; copies located at Newberry and Harvard in the U.S., and PorBase reports another at the Biblioteca Nacional.

\$1,200

Quarto, 200 x 144 x 1 mm; *8, 16 pp. Bound in modern wraps of old green marbled paper. Short closed tear to lower cover. *Interior*: Leaves toned, small burn hole in title touching two numerals of the date, minor stain to last page.

UNIQUE MARIAN PRAYERS

34) Obsecro. | O i[n]temerata | Co[n]ditor celi | En francoys. | Auec aultres oraysons denotes.
| [Small woodcut vignette of Virgin and Child] [s.n., s.l., s.d.] [?Lyon: c1530]

A compelling vernacular French book of prayers to the Virgin, including *Obsecro te* and *Intemerata*, as well as two additional *oraisons*, the second of which is partially in verse. The two opening prayers are known commonly by their incipits as they occur in Books of Hours, and are here illustrated by the same woodcut of Virgin and Child, though each is carved from a different block. *Obsecro te* (I beseech thee), ends with a solicitation to reveal to the worshipper the day and hour of their death (*Et te plaise moy anno[n]cet le iour [et] l'heure de ma mort*), and the *Intemerata* (O immaculate Virgin), which appears in a great many forms, is essentially a beseeching to the Virgin to recognize the worshipper as a sinner, and through the intercession of God, redeem them. The present copy, which is untrimmed, with deckle edges preserved, appears to be unrecorded in institutional collections.

\$4,500

Duodecimo, 145 x 101 x 6 mm (binding), 141 x 99 x 1 mm (text block). A⁸; [8] ff. Bound in 19th century brown sheep over printed marbled boards; wear to extremities. *Interior*: Slight toning to leaves.

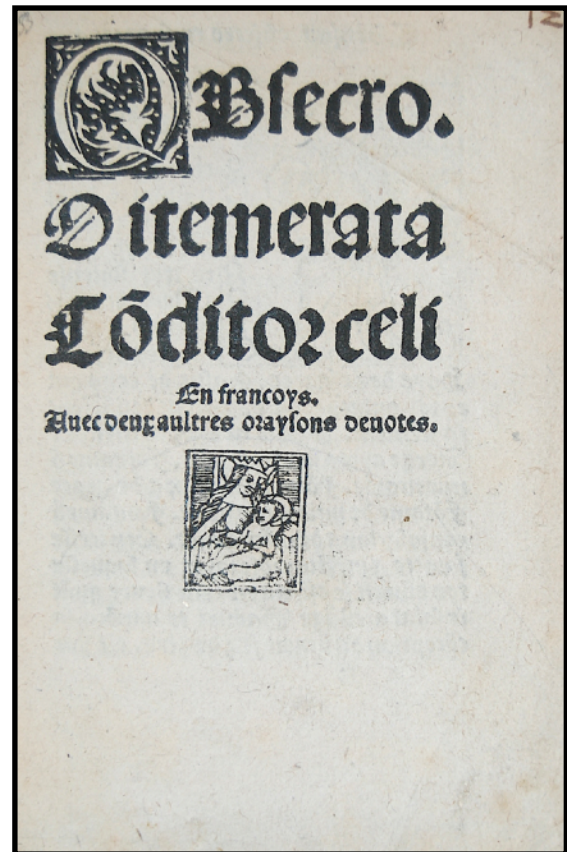
Provenance: Bookplate of C^{te} Chandon de Briailles;¹ probably the Morgand copy, N^o. 210;² as well possibly the Revoil copy, lot 37 (hammer 9.50);³ scattered modern booksellers' notations in pencil to endleaves.

Brunet, suppl. T. II, col. 54, mentioning the Morgand copy, and another (or perhaps the same?) exemplar which sold for 60 fr. at the Labitte sale of 1876. Brunet postulates a later date of publication: c1540.

¹Much of the 20,000-volume collection of the C^{te} Raoul Chandon de Briailles (1850-1908) was deposited in the Médiathèque at Épernay following his decease, and the moiety passed to his heirs Henri and François, who continued to build the collection, which was rich in early MSS, incunabula and 16th-century books, works printed on vellum, oenology, and the history of Épernay. Their collection was dispersed in sales administered by Tajan on 25 November 2003, 17 December 2003, 8 April 2004, and 25 October 2004, though the present prayer book was not among the offered lots. The bookplate is probably that of François Chandon de Briailles.

²*Damascène Morgand: Librairie de la Société des Bibliophiles Français*. Paris: Passage des Panoramas, 55, 1893. Described in the catalogue as *non rogné*.

³*Catalogue de livres anciens...de M. le Chevalier Revoil*. Paris: chez Crozet, 1834. Described in the catalogue as *dos de mar. non. r.*



SAMMELBAND OF THREE UNCOMMON SPANISH WORKS IN MEDICINE

35) *Quartos*, 199 x 147 x 29 mm (binding), 199 x 145 x 26 mm (text block). Period vellum, soiled, cockled, worn with loss to tail fore-corners, two or four ties intact.

D) PEREZ, Vicente. EL SECRETO | A VOCES. | ARCANIDADES DE LOS POLVOS | de Aix, en la Provenza descubiertas à | los embates del Agua. || DISECCION ANATOMICA DE LAS PARTES | de que se componen estos Polvos, y razon primordial de sus efectos: || *HECHA POR EL DOCT. D VICENTE PEREZ*, | de la Real Academia de Solidistas, vulgò | *el Medico del Agua*. || QUIEN LA DEDICA | A LA EXC^{MA} SEÑORA DOÑA MARIA CAYETANA | de Ifássi, Marquesa Viuda de Santa Cruz, &c. || [*Bieco's woodcut device*] || CON LICENCIA: EN MADRID, en la Imprenta de Música | de D. Eugenio Bieco, Calle del Defen- gaño. Año de 1753.

Madrid physician Vicente Perez, who styles himself the Water Doctor, has in this treatise reported the results of his analysis of the waters from the many balneological springs around Aix-en-Provence; indeed he has reduced it to its essence: a powder with healing properties significantly more curative than the spas themselves. Perez makes specific claims against another proprietary medicine of the day, d'Ailhaud's Purgative, a mixture of resin, *scammonée*, and soot, that was the invention of Jean d'Ailhaud, baron de Castellet, which made him a cause celebre, not to mention fabulously well-to-do. The Purgative was the gold standard of the day; it is no surprise that Perez compares his product to 'd'Ailhaud's. Half a dozen copies in Europe, one in the U.S., at Cal State Sutro.

¶4, ¶¶4, ¶¶¶4, ¶¶¶¶2, A-E4, F2 (**LACKS F2**, a blank), [28], 42 pp. Head and tail fore-corners of title cut away, not near text; head fore-corners of following nine leaves cut away, not near text; title and following two leaves with light blue ink stain; title rehinged.

Bound with:

II) OCHANDO, Andres Alphonso de Sotos y. EPHEMERIDE | MEDICO-MATHEMATICA | DIARIO MEDICINAL, | Y PRONOSTICO | PARA TODOS CLIMAS, | del successo, origen, caufa, qualidad, fympomas, y curacion | de todas las enfermedades agudas, que acometan al | cuerpo humano, en qualquiera de los dias | de el año de 1754 || ES OBRA MUI UTIL, Y PROVECHOSA, | por la qual los Medicos conoceràn con mayor seguridad, | la qualidad, y caufa de la enfermedad, y dirigiràn con mas | acierto fu curacion, fabiendo el tiempo oportuno en | que aplicarán las medicinas. || DALE A LUZ PARA COMUN UTILIDAD || *EL BACHILLER D. ANDRES ALPHONSO DE SOTOS*, | y *Ochando, Clerigo, y Professor de Mathematicas, del Lugar | de Casas Ibañez, Estado de Jorquera*. || DEDICADA || AL EXC^{MA} SENOR, MARQUES | DE LA ENSENADA. | [*Rule*] | *En Salamanca*: Por Antonio Joseph Villargordo y Alcaràz. | Año de 1753. | [*Rule*] | Se hallarà en Valencia, en casa de Manuel Baeza, Mercador de Libros.

An uncommon Spanish astrological medical almanac for the year 1754, divided into months and days, with specific astro-medical advice for every single day of the year. For example, *Día 28 Noviembre* (this bookseller's birthday): *Mira de Trino à Saturno, y Jupiter; si no cobra salud en 7 dias, estara de peligro; y con trabajo sanara.* Two copies recorded, at SL Berlin and NLM. A third, without imprint information, is reported at the NL Spain.

♣⁴, ♣♣⁴, ♣♣♣⁴, ♣♣♣♣⁴, A-E⁴, F²; [32], 44 pp. *Interior:* Foxing, some gatherings browned.

Palau 320563

Bound with:

III) LÓPEZ DE ARAUJO Y ASCÁRRAGA, Bernardo. LECCION | PHYSICO-ANATOMICA SOBRE LA NUTRICION DEL FOETUS, QUE EN EL THEATRO DEL Hospital General explicò el Curfo proximo passado de este presente Año || *EL DOCTOR BERNARDO* | *Lopez de Araujo y Ascarraga, Cathedratico de | Anathomia por su Magestad, (que Dios guarde) | Medico de su Real Familia, y de los Reales | Hospitales Generales, y Passion | de esta Corte.* || *DEDICADA* | AL SEÑOR DOCTOR DON JOSEPH CERVI, | Medico Primario de sus Magestades, y de | su Real Consejo, &c. | [*Rule*] | Con licencia: En Madrid, en la Oficina de Antonio Martin, Año de 1735.

First and only edition of an early Spanish work on the maternal-fetal exchange and the physiology of the unborn fetus. Dedicated to physician Joseph Cervi at the University of Parma. Five copies in institutional libraries: Wellcome, NLM, NL Spain, U Valencia, BnF.

♣⁴, ♣♣⁴, ♣♣♣², A-G⁴; [20], 55 pp. *Interior:* Foxing, minor worming to fore margin, tail fore-corners of last leaves dog-eared.

Palau 140669

\$1,250

MID-SEVENTEENTH CENTURY PUEBLA IMPRINT

36) RELACION | QVE | LA MVY NOBLE, Y MVY LEAL | Ciudad de los Angeles embia | Al Rey nuestro Señor, | *DE* | *LA SOLEMNE FIESTE DEL* | *Patrocinio de la Virgen, la primera vez, que por mandado de su Magestad se celebró* || *EN* | LA SANTA IGLESIA CATHEDRAL | desta Ciudad, con el Sermon, que en ella | predicó || *EL* | *M. R. P. MATHEO DE LA CRUZ* | *Religioso de la Compañia de Iesus, à 12. de | Noviembre de 1656. años.* | [*Ornaments*] | CON LICENCIA DEL ORDINARIO. | *En la Puebla, por la Viuda de Iuan de Borja, y Gandía. Año de 1656.*

An uncommon Puebla imprint of a sermon on the Devotions to the Blessed Virgin Mary given in the Santa Iglesia Cathedral by Jesuit Matéo de la Cruz in that city on the 12th of

November 1656. Mexican printing of this vintage is becoming increasingly scarce on the market; Puebla imprints multiply so. The present work can be found in three libraries: University of Indiana (imperfect), John Carter Brown (imperfect), and the New York Public Library. Our copy, though complete, has suffered from a single bold worm trail, and is priced accordingly.

\$600

Quarto, [A]⁴, B-E⁴; [6], 14 ff. Modern wraps of old plain paper. *Interior*: Some dampstaining, **repaired worm trail in center of most leaves, affecting text and legibility. Must be seen.**

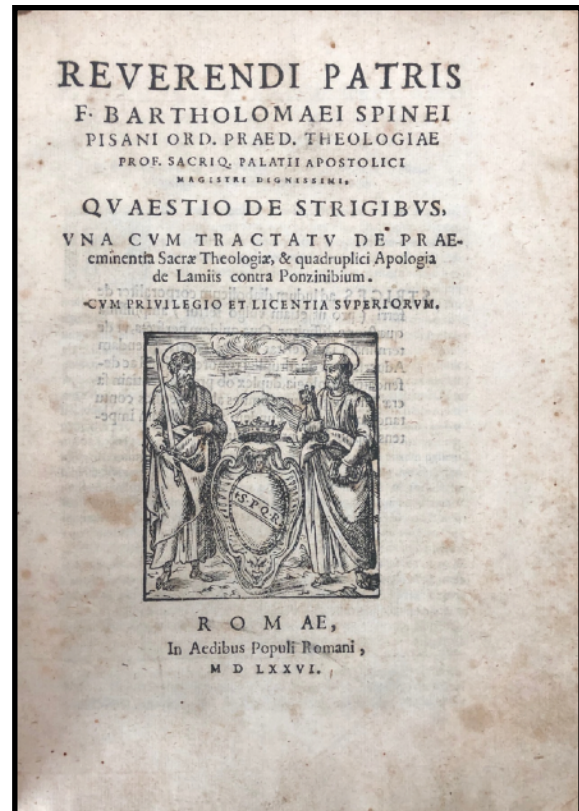
Medina (Puebla) 44, Palau 65314. Not in de Backer-Sommervogel.



WITCHCRAFT BY THE BOOK

37) SPINA, Bartolomaeus de. REVERENDI PATRIS | F. BARTHOLOMAEI SPINEI | PISANI ORD. PRAED. THEOLOGIAE | PROF. SACRIQ. PALATII APOSTOLICI | MAGISTRI DIGNISSIMI, | QVAESTIO DE STRIGIBUS, | VNA CVM TRACTATV DE PRAE- | eminentia Sacrae Theologiae & quadruplici apologia | de lamiis contra Ponzinibium. | CVM PRIVILEGIO ET LICENTIA SVPERIORVM. | [*Woodcut device of the Stamperia del popolo romano*] || ROMAE | In Aedibus Populi Romani, | M D LXXVI.

Though it is well known that women and those suffering from psychiatric, neurological, and developmental infirmities were the cardinal victims of the especial holocaust perpetrated against people accused of sorcery and witchcraft, the number of lives lost is not known: estimates range from 100,000 to nearly ten million. In the second quarter of the sixteenth century, Bartolomaeus de Spina was instrumental in this devastation. The present work comprises three of his tracts on witchcraft, each first published separately around 1523. de Spina, an arch believer in the existence of witches and the danger they reputedly posed to society, takes for his model Sprenger and Institoris's *Malleus Maleficarum*, of course the annihilating vade mecum on the behavior of witches, the magnitude of their threat, and the most effective legal and practical ways to deal with them. de Spina advocated spectral evidence (that is to say evidence gathered from dreams and visions, usually of the accusers), and allowed both hearsay and incriminations gained under torture to be used against those accused. A renewed interest in de Spina's views on witchcraft followed the establishment of the Roman Inquisition in 1542, and the three tracts were collected for the first time in the present 1576 edition. de Spina is particularly interested in the behavior of witches, not only their supposed abilities to fly by night, to transmute into cats and other animals, and to engage in carnal knowledge with demons, but also in their humanly behaviors which, as seen through a modern lens, are clearly symptoms of psychiatric or neuropsychiatric illnesses.



\$4,400

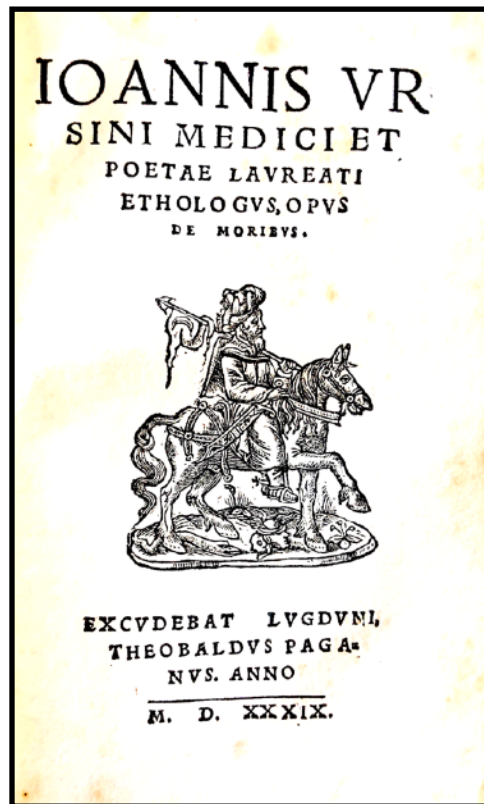
Small folio, 226 x 165 x 18 mm (binding), 225 x 162 x 15 mm (text block); †4, A-Y4, Z2; [8], 180 pp. Bound in period limp vellum. Covers worn and slightly cockled, ties wanting, minor loss to paste-downs. *Interior*: Small single wormhole pierces lower board and into the last thirty leaves, touching a text but not affecting legibility; ink stain to head gutter margin of first seven leaves, not near text; some scattered foxing, gatherings G and N browned; gatherings I, K, O, R, S noticeably browned in printed area; leaf V₁ spotted r and v.

Provenance: The Giancarlo Beltrame copy, acquired at the Chiswick sale of 29 March 2018 by collector Chris Evans of San Clemente, California. The main collection of Beltrame (1925-2011), rich in works in science and medicine, was dispersed in three parts in 2016 at Christie's, and the residuum dispersed at Chiswick in two parts. A few booksellers' penciled notations to paste-downs.

Thorndike 5-71; Rosenthal 1130; Cornell 518. Not in Caillet.

TABLE MANNERS, EDUCATION, AND DIET FOR CHILDREN

38) URSIN, Jean. IOANNIS VR- SINI MEDICI ET POETAE LAVREATI | ETHOLOGVS, OPVS | DE MORIBVS. || [Payen's woodcut device of a mounted Saracen] || EX- CVDEBAT LVGDVNI, | THEOBALDVS PAGA- | NVS. ANNO | [Rule] | M. D. XXXIX.



A curious handbook on the education of children, including notes on table manners, the art of speaking, the importance of good penmanship, as well as medical and dietary matters, by the Viennese poet and physician Jean Ursin. Written in verse for easy memorization, with expository text in prose, Ursin's collection of moral instruction for children concludes with a dialogue between the author and Virtue, and verse precepts on politesse in speech (*Dum loqueris*), how to conduct oneself at table (*Inter convivias*), and good behavior (*In incessu*). In spite of the glowing encomia composed by contemporaries (including by Lyonnais physician and translator Guillaume Regnod in the *ad lectorem* of our book) not much is known about Ursin's life, and he bears witness today largely through his four published works: a treatise on the plague, a work on the Distichs of Cato, a poem about animals, and the present *Opus de Moribus*, here offered in a third edition (first published 1535; second edition the following year).¹ Not much better-known is Ursin's publisher, Thibaud Payen, whose output was examined in a dissertation by Morgane Perrier published in 2015.²

\$3,500

Octavo, 159 x 104 x 8 mm (binding), 154 x 101 x 3 mm (text block); A-C⁸, D⁴; 55 pp. Modern unlettered cloth over thin boards. *Interior*: light foxing, minor transparent marginal damp.

Baudrier IV, 221; Gültlingen VII, p. 15:57; USTC 126050; Perrier (*Payen*) 078; Pettegree 89621, finding a single institutional copy, at BM Autun; to this census we add copies at HB Rastatt and Bavarian SB, the latter perhaps a variant.

¹Of the first and second editions only a single copy of each are known.

²Perrier, Morgane. *Thibaud Payen, imprimeur lyonnais du XVIe siècle, les premières années: 1530-1545*. University of Lyon, 2015.

AN ILLUSTRATED EDITION OF VIRGIL'S *WORKS*

39) VIRGIL. L'OPERE | DI VERGILIO, | Cioè la [BVCOLICA, | GEORGICA, & | ENEIDA.
| NVOVAMENTE DA DIVERSI | Eccellentissimi auttori tradotte in uerfi | fciolti. | [Vertical
text]: Così volendo Iddio [Woodcut of David and Goliath] [Vertical text]: Segue ogni bene. | IN
VENETIA, M D CXIII. | [Rule] | Appreffo Paulo Vgolino.

According to Mambelli, Paolo Ugolino's Italian translation of Virgil's *Works* is based on the Giunta edition of 1556. Unlike that original edition, this first Ugolino is adorned with 25 woodcut vignettes—nine in the *Bucolics*, four in the *Georgics*, and 12 in the *Aeneid*.¹ Among Italian versions of the *Works* that comprised the efforts of a variety of translators, the Giunta (and perforce, the Ugolino), was preferred by Gamba.² The *Eclogues* were translated by Andrea Lori and the *Georgics* by Bernardino Daniello. Each book of the *Aeneid* was by a different translator: I, Alessandro Sansedoni; II, Hippolito de Medici; III, Bernardino Borghesi; IV, Lodovico Martelli; V, Thomaso Porcacchi; VI, Alessandro Piccolomini; VII, Giuseppe Bertucci; VIII, Lionardo Ghini; IX, Bernardetto Minerbetti; X, Lodovico Domenichi; XI, Bernardino Daniello (erroneously attributed to Andrea Lori by Kallendorf in his *Bibliography of Early Printed Editions of Virgil*); and XII, Paolo Mini. Thomaso Porcacchi also wrote the *Life of Virgil* that prefixes the text proper.



\$1,200

Octavo, 144 x 105 x 40 mm (binding), 140 x 102 x 36 mm (text block); 8^s (8^s blank), A-Zz⁸, Aaa⁸; [8], 376 ff. Bound in 18th-century vellum drummed over pasteboard, recent lettering in manuscript to spine: *Virgilio | tradutto*. Minor wear to extremities, small worm galleries to upper board, upper and lower pastedowns, and lower free end (none penetrates into text block). *Interior*: Intermittent damp, margins cut close, a few headlines trimmed.

Provenance: Later signature in ink to tail margin of title: E? Marconi (or perhaps Mancusi).

Mambelli 806 (remarking that an exemplar owned by Shakespeare's friend and patron Henry, the Earl of Southampton, later occurred in the collection of the Italian bibliophile and notorious book thief Guglielmo Libri Carucci dalla Sommaja); Kallendorf *Italian* 89; Kallendorf *Early Printed* IW1593.1; Graesse VII.362.

¹Some woodcuts duplicated.

²*Serie dei Testi* 1740.

BOOKS FOR READY MONEY

40) VOLLAND, Denis. [*Caption title*]: VOLLAND, Libraire, quai des Augustins, No 25, persuadé dans tous les terms le seul moyen de vendre, est d'offrir d'excellens livres au rabais le plus considérable, propose au prix suivant, brochés. [Paris], *s.n.*, c1792.

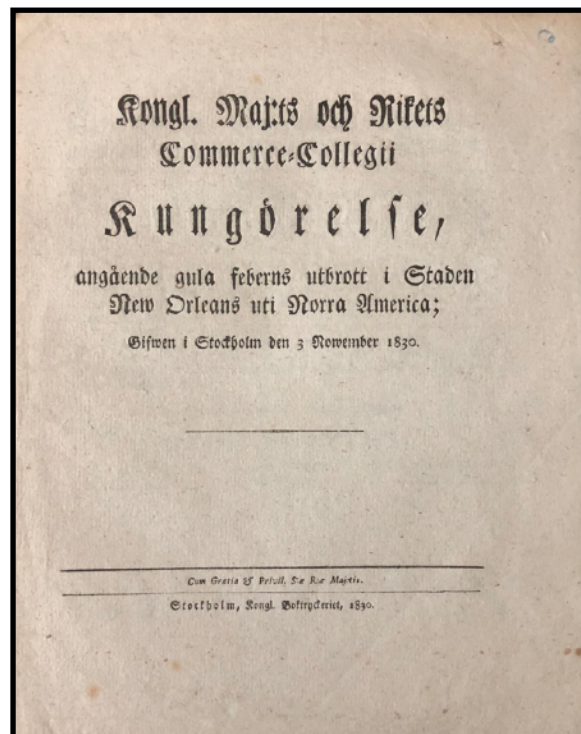
Denis Volland, who entered into apprenticeship with his uncle, the Parisian bookseller Denis Humblot, in 1776, and began selling books under his own shingle around 1788, here offers some four hundred works, many at heavy discounts (from 25 to 75% off, plus free shipping on orders over 150 *livres*). Most works are offered in sheets or loosely stab-stitched, but a few are in retail or fine bindings at somewhat higher prices. The present catalogue is mentioned by Lesage in his *Catalogues de Libraires 1473-1810*, (3116-3119) but is unrecorded in institutional collections.

\$625

Quarto, 270 x 206 mm. [4] *pp*. Untrimmed, old fold creases horizontally and vertically.

EIGHT PROCLAMATIONS CONCERNING YELLOW FEVER OUTBREAKS IN NEW ORLEANS, CHARLESTON, MOBILE, FLORIDA, AND ELSEWHERE

41) Remarkable collection of eight Swedish proclamations, published from 1824-1830, warning travelers and cargo ships destined for ports in the American South and the Caribbean (as well as Egypt and the Mediterranean) of recent outbreaks of yellow fever. The proclamations, which are essentially the voice of The Swedish Royal College of Commerce in Stockholm, remind readers of the severity of the disease and the alacrity with which it kills, and recommends strict quarantine for passengers traveling to or from the affected ports, which include those in New Orleans, Mobile, Charleston, Florida, as well as the West Indies and Havana. Yellow fever was of course an acutely feared disease during this period, especially in New Orleans, where epidemics would significantly reduce the population in the decades following. Four of the proclamations specifically mention New



Orleans on the title page, and are a testament to the importance of trade between the two cities. A compelling group of documents relating to the American yellow fever experience, produced more than a century before the development of the first vaccine in 1938.

\$1,150

Contents:

D) Kongl[ige] Maj[esta]ts och Rikets | Commerce-Collegii | Kungorelse, | angående Gula Feberns utbrott i Staderne | Charlestown och New=Orleans i Norra | Amerika. | Gifwen i Stockholm den 13. October 1824. || [Rule] || [Rule] | Cum Gratia Privilegio S:æ R:æ Maj:tis. | [Rule] | Stockholm, truckt i Kongl. Truckeriet, 1824.

II) Kongl[ige] Maj[esta]ts och Rikets | Commerce-Collegii | Kungorelse, | angående Gula Feberns utbrott i Staden | Mobile i Norra Amerika; | Gifwen i Stockholm den 6. October 1825. || [Ornamental rule] || [Rule] | Cum Gratia Privilegio S:æ R:æ Maj:tis. | [Rule] | Stockholm, truckt i Kongl. Truckeriet, 1825.

III) Kongl[ige] Maj[esta]ts och Rikets | Commerce-Collegii | Kungorelse, | angående Gula Feberns utbrott i staden | Mobile i Norra Amerika. | Gifwen i Stockholm den 9. October 1826. || [Rule] || [Rule] | Cum Gratia Privilegio S:æ R:æ Maj:tis. | [Rule] | Stockholm, truckt i Kongl. Truckeriet, 1826.

IV) Kongl[ige] Maj[esta]ts och Rikets | Commerce-Collegii | Kungorelse, | angående Gula Feberns utbrott i Staden | Charleston uti Sud=Carolina | i Norra Amerika. | Gifwen i Stockholm den 8. October 1827. || [Ornamental rule] || [Rule] | Cum Gratia Privilegio S:æ R:æ Maj:tis. | [Rule] | Stockholm, truckt i Kongl. Truckeriet, 1827.

V) Kongl[ige] Maj[esta]ts och Rikets | Commerce-Collegii | Kungorelse, | angående Gula Feberns utbrott i Staden | Charleston i Sodra Carolina. | Gifwen i Stockholm den 28. October 1828. || [Rule] || [Rule] | Cum Gratia Privilegio S:æ R:æ Maj:tis. | [Rule] | Stockholm, truckt i Kongl. Truckeriet, 1828.

VI) Kongl[ige] Maj[esta]ts och Rikets | Commerce-Collegii | Kungorelse, | angående Gula Feberns utbrott uti staden | New=Orleans i Norra Amerika. | Gifwen i Stockholm den 8. December 1828. || [Rule] || [Rule] | Cum Gratia Privilegio S:æ R:æ Maj:tis. | [Rule] | Stockholm, truckt i Kongl. Truckeriet, 1828.

VII) Kongl[ige] Maj[esta]ts och Rikets | Commerce-Collegii | Kungorelse, | angående gula feberns utbrott i staden New=Orleans uti Norra Amerika. | Gifwen i Stockholm den 20. October 1829. || [Rule] || [Rule] | Cum Gratia Privilegio S:æ R:æ Maj:tis. | [Rule] | Stockholm, truckt i Kongl. Truckeriet, 1829.

VIII) Kongl[ige] Maj[esta]ts och Rikets | Commerce-Collegii | Kungorelse, | angående gula feberns utbrott i Staden | New=Orleans i Norra Amerika; | Gifwen i Stockholm den 3. November 1830. || [Rule] || [Rule] | Cum Gratia Privilegio S:æ R:æ Maj:tis. | [Rule] | Stockholm, truckt i Kongl. Truckeriet, 1830.

Quartos, 242 x 193 mm *et infra*; each proclamation [4] *pp*. All contained in a blue cloth clamshell box, titled on spine: YELLOW FEVER IN THE SOUTHERN STATES. COLLECTION OF SWEDISH PROCLAMATIONS, 1824-1830. Box with minor wear to extremities. Proclamations untrimmed, with all deckle edges preserved; some toning to margins.

Census:

1824: LSU, NLM, Huntington, NL Sweden, KB

1825: KB

1826: KB

1827: U South Carolina, KB

1828 (1): LSU, KB

1828 (2): KB

1829: KB

1830: NLM, KB

F I N .