A detailed landscape painting of a valley. In the foreground, a river flows through a rocky bed, with large boulders visible. The water reflects the sky and the surrounding greenery. On the left bank, there are dense trees with autumn foliage in shades of yellow, orange, and red. In the middle ground, a small town or village is nestled in the valley, with a prominent white church spire. In the background, a large, imposing castle or fortress sits atop a hill, surrounded by more trees. The sky is filled with soft, white clouds, and the overall atmosphere is peaceful and scenic.

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The Alps Described and Painted
With 70 Impressive Colourplates
An Uncommonly Nice Copy, Bright and Fresh



1 [Alps]; Conway, Martin. THE ALPS Described by Martin Conway & Painted by A. D. McCormick (London: Adam and Charles Black, 1904) First edition. Beautifully illustrated with 70 fine colourplates from the watercolour paintings of A. D. McCormick. Large 8vo, in the publisher's original mossy blue-green cloth impressively decorated with an Alpine motif of snow clad peaks and edelweiss in white, yellow and chartreuse and with lettering in gilt on both upper cover and spine, t.e.g. x, 294, 4 (ads) pp. A lovely copy, the decorated cloth in fine condition with bright gilt and no fading, text block sound, the paper very fresh and clean.

A MOST BEAUTIFUL AND IMPRESSIVE ENTREE IN THE BLACK TRAVEL SERIES OF BOOKS AND A RARELY SEEN ONE AS WELL. It is especially so

in such lovely condition as this copy, which is fresh and fine.

The author, Sir Martin Conway, was an expert English mountaineer who had made expeditions in Europe, South America and in the Himalayas; where he broke a world altitude record upon reaching 23,000 feet. His experience in the Alps was extensive. He was president of the Alpine Club from 1902 to 1904 and became the first president of The Alpine Ski Club at its inaugural meeting in 1908. Much of the information provided here was accumulated while traveling the Alps from end to end.

The artist, Arthur David McCormick was also no stranger to mountaineering. From 1892–1893 he was the official artist on Sir Martin Conway's expedition to the Karakoram subrange of the Himalayas and in 1895 served as artist for Clinton T. Dent's expedition to the Caucasus Mountains. For his work on these and other expeditions he was made Fellow of the Royal Geographical Society. Neate 181. DNB.

\$255.

Brabant and East Flanders - With 20 Elegant Colourplates
A Bright and Handsome Copy in Decorated Original Cloth
A Lovely Book by G.W.T. Omond and A. Forestier

2 [Belgium, Brabant; Flanders; Forestier, A. Illus.]; Omond, G.W.T. BRABANT AND EAST FLANDERS Text by George W.T. Osmond (London: A. & C. Black, nd) First Edition. With 20 distinguished colour plates by Amedee Forestier. 8vo, publisher's original red cloth, lettered in gilt and decorated in black and orange on the upper cover and spine panel in a handsome art-deco design, t.e.g. vii, 127, 2 ads pp. A very nice copy, bright and clean and fresh, the binding in excellent condition, internally with just a minimal amount of the spotting typical to the title, the illustrations and plates perfectly preserved.

FIRST EDITION. An impressive example of an A. & C. Black's illustrated travel book. Employing the local color palette of grays, browns, and blacks, with notes of red and blue in costumes and skies, Forestier achieves great atmospheric renderings of this historic area. The quality of austerity is highlighted by glimpses of colorful stained glass windows and verdant meadows. Sir Amédée Forestier was an Anglo-French artist and illustrator who specialized in historical scenes, and landscapes. His paintings are notable for their attention to detail.

\$125.

**First Edition - *The Wye - One of the Beautiful English Rivers*
Lovingly Captured in Colour by Sutton Palmer - 1910**

3 Bradley, A. G. (text) and Palmer, Sutton (Illustrator). *THE WYE* (London: Adam and Charles Black, 1910) First edition. With 24 beautiful colourplates from paintings by Sutton Palmer and with a map. 8vo, publisher's original blue cloth impressively decorated on the upper cover with a pattern of waves and water lilies in green and white around a fine gilt tooled framework and lettering, the spine lettered in gilt and decorated similarly in green and white, t.e.g. viii, 189 pp, 2 ads. A very pleasing copy, the cloth bright and very well preserved, the textblock in fine condition with only a bit of the usual foxing occasionally evident.

FIRST EDITION AND A BEAUTIFUL ADAM AND CHARLES BLACK TITLE IN LOVELY CONDITION. Sutton Palmer has idyllically captured the scenic River Wye from its origins in the high mountains of Radnor to its mouth on the Rier Severn near Chepstow. His Gold Medal winning artistry take us down paths and up summits, past castles and abbeys, through field, farm and vale, as we work our way down this enchanting waterway.
\$155.

**Adam and Charles Black's *Southern Spain*
Painted by Trevor Haddon and Described by A. F. Calvert
An Especially Attractive Tour With Seventy-Five Colourplates**

4 Calvert, A. F. *SOUTHERN SPAIN Painted and Described* (London: A. & C. Black, 1908) First edition. With seventy-five very fine and beautiful colourplates from the paintings of Trevor Haddon, each with a captioned tissue-guard, and with a folding map. Large 8vo, in the publisher's original Rioja red cloth, the spine and upper cover lettered and decorated in an elaborate Alhambran motif in gilt, orange and yellow, t.e.g. xii, 210, 4 ads. pp. A very handsome and attractive copy of this rarely seen title, the decorated cloth fine and fresh, just a hint of mellowing or age as is typical with the paper and cloth, the plates fine and bright.

FIRST EDITION OF A PARTICULARLY HANDSOME AND WELL ILLUSTRATED ENTRY IN BLACK'S FINE SERIES OF TRAVEL BOOKS. In this work the author and artist takes us on a tour through Saville, Cordova, Granada, Malaga, Rondo, Andalusia and more. We see markets, streets, and villas; the Alhambra and Roman Bridge, harbors and churches. All along the way we see brightly dressed inhabitants going about their daily routines.
\$225.

***Cambridge - In Text and Paintings - First Edition - 1907*
With Seventy Seven Fine Colourplate Illustrations**

5 [Cambridge, England; Matthison, William, Illus.]; Toker, M.A.R. *CAMBRIDGE* (London: Adam and Charles Black, 1907) First edition. With 77 very fine colourplates from the paintings of William Matthison and a folding map. Large 8vo, in the original beautifully decorated blue cloth, the upper cover and spine with a motif featuring lamps of wisdom, harps, pens, globes and other symbols of learning in gilt, light blue and maroon, and with lettering in gilt, t.e.g. xx, 396 pp. An especially clean, fine, handsome and appealing copy, the cloth bright and attractive with only the very lightest evidence of age, the text clean and free of foxing but for a light hint at the fore-edges as usual, previous owners names and presentation at the front end-leaves.



FIRST EDITION WITH SEVENTY-SEVEN FINE COLOUR PAINTINGS OF CAMBRIDGE, THE UNIVERSITY, ITS COLLEGES AND ENVIRONS. *Matthison* includes views of buildings, landmarks, courts, bridges, gates and halls. Though the colourplates steal most of one's attention it should be noted that *Tucker's* text is extremely well researched and covers the origins of the university, the colleges, degree-giving, social and collegiate life, university men and more. The author states in his preface that he believes this to be the first time that a chapter on the woman's colleges has anywhere appeared and is certain it's the first time such a chapter is part of an account of the University.

William Matthison was a popular commercial artist whose paintings graced many books and travel offerings.
\$265.

The Canary Islands - 1911 - A & C Black - First Edition **With Wonderful Colourplate Illustrations by E. Du Cane**



6 [Canary Islands]; Du Cane, Ella and Florence. THE CANARY ISLANDS. Painted by Ella Du Cane Described by Florence Du Cane (London: Adam & Charles Black, 1911) First edition. With Ms. Du Cane's wonderful paintings reproduced on fine colour plates, and with a folding map at the end of the book. Large 8vo, in the publisher's original sea-blue-green cloth lettered in gilt on the spine and with decorations to the spine and upper cover in an all-over design in dark blue. vii, 172, 3 ads. pp. A quite pleasing copy of this elusive A. & C. Black illustrated title. The cloth still in pleasing condition with just very light age evidence, the blue and gilt decorations all very bright, the textblock clean, the plates all fine indeed.

FIRST EDITION OF THIS BEAUTIFUL ILLUSTRATED WORK ON THE CANARY ISLANDS. *Ms. Du Cane's* watercolours, rich with floral pinks and purples, were the perfect choice to capture this beautiful group of islands. Ella was an accomplished artist and her sister Florence a writer. After their father died in 1889 they decided that they would travel the world unchaperoned. They visited China, Japan, Egypt, the Canary Islands and Madeira.

A 1904 exhibition of her watercolours of Japan led to her being hired by A. & C. Black to provide illustrations for their "The Italian Lakes". Building on that work's success, Du Cane arranged with the Blacks to do this book on the Canary Islands this time with the text being provided by her sister, Florence.

\$195.

The English Lakes - Beautifully Illustrated in Colour **One of the Best of Black's Illustrated Travel Books**

7 Cooper, A. Heaton (Illustrator) and Palmer, Wm. T. (text). THE ENGLISH LAKES (London: Adam and Charles Black, 1908) "Second Edition", but actually an exact reprinting of the first edition. With a full 75 wonderful plates in full colour from paintings by Alfred Heaton Cooper, and with a map of the Lake District. 8vo, publisher's original powder-blue cloth decorated in a stylized art nouveau manner featuring water lilies and lake fish in white, green and salmon on the upper cover and spine, the spine is lettered in gilt, the cover in green. ix, 230, 8 ads. A handsome and pleasing copy, the cloth bright and in excellent condition with just a touch of mellowing at the spine, the interior very nice, clean and quite fresh throughout.

WITH A FULL SEVENTY-FIVE PLATES OF SOME OF ENGLAND'S MOST BEAUTIFUL COUNTRYSIDE. *Alfred Heaton Cooper* has become one of the most venerated of the Victorian landscape artists, renowned for his Lakeland landscape watercolours.

\$175.



***The Flowers and Gardens of Japan - 1908 - A & C Black
With 50 Wonderful Colourplate Illustrations***

8 Du Cane, Ella and Florence. THE FLOWERS AND GARDENS OF JAPAN Painted by Ella Du Cane Described by Florence Du Cane (London: Adam & Charles Black, 1908) First edition. With Ms. Du Cane's 50 wonderful paintings reproduced on fine colour plates. Large 8vo, in the publisher's original green cloth lettered in gilt and decorated in a Japanese garden motif in green on both the upper cover and spine, t.e.g. 249pp., 6 ads. pp. A quite pleasing copy of this elusive A. & C. Black illustrated title. The cloth still in pleasing condition with just light age evidence, the green and gilt decorations all very bright, the textblock clean, the plates all fine indeed.

FIRST EDITION OF THIS BEAUTIFUL ILLUSTRATED WORK ON THE GARDENS OF JAPAN. Ms. Du Cane's watercolours, rich with floral pinks and purples, were the perfect choice to capture these exotic gardens. Ella was an accomplished artist and her sister Florence a writer. After their father died in 1889 they decided that they would travel the world unchaperoned. They visited China, Japan, Egypt, the Canary Islands and Madeira.

A 1904 exhibition of her watercolours of Japan led to her being hired by A. & C. Black to provide illustrations for their "The Italian Lakes". Building on that work's success, Du Cane arranged with the Blacks to do this book on Japanese gardens, this time with the text being provided by her sister, Florence.

\$225.

***Country Sketches for City Dwellers - Adam and Charles Black
With Idyllic Colourplates - Original Decorated Cloth - 1908
A Picturesque Journey Through the English Countryside***

9 [England Countryside]; Rawnsley, Mrs. Willingham. COUNTRY SKETCHES FOR CITY DWELLERS (London: Adam & Charles Black, 1908) First Edition. With 16 beautiful full-page colour illustrations by Mrs. Rawnsley. 8vo, publisher's original olive green cloth, lettered and pictorially decorated with floral decorations in gilt and dark-green on the spine and upper cover, t.e.g. ix, 166, 2 pages of ads. A very pleasing and well preserved copy, internally lovely, the binding in quite attractive condition and showing only minimal mellowing or evidence of age.

FIRST EDITION. A PICTURESQUE JOURNEY THROUGH THE COUNTRY TOWNS OF ENGLAND. The reader enjoys delightful accounts and pictures of many areas such as Surrey, Rydal, and Bolton Abbey.

*'Buy my English posies!
Kent and Surrey may;
Violets from the undercliff
Wet with Channel spray;
Cowslips from a Devon combe;
Midland furze a-fire;
Buy my English posies-
And I'll sell your heart's desire!'*

by Rudyard Kipling.
\$125.



**Surrey - A Stunning A. & C. Black Publication
With Sutton Palmer's Seventy Five Watercolours - 1909**

10 [England Picturesque Countryside; Surrey]; Palmer, Sutton Illus.; Moncrieff, A. R. Hope. SURREY (London: A. & C. Black, 1909) First edition, January 1909 issue. Illustrated with 75 finely produced beautiful colour plates from paintings and a folding map by Sutton Palmer, wonderfully reproduced and with captioned tissue guards. 8vo, publisher's lovely decorated sea-blue cloth, the upper cover gilt lettered within an all-over design of English grasses, flowers, vines and acorns in green, maroon and gilt, the spine likewise decorated, t.e.g. xi, 252, folding map pp. A very pleasing bright and clean copy.

SCARCE IN WELL PRESERVED CONDITION. This is one of the best of the illustrated works published by A. & C. Black. It contains a whooping 75 beautiful plates by Sutton Palmer. Palmer was best known for his Gold Metal winning idyllic rustic landscapes painted in watercolours and Moncrieff's tour of Surrey provided him with many of his best views and settings.
\$175.



**Yorkshire Dales and Fells - An Artist's Words and Views
First Edition with Fine Colourplates Throughout
Gordon Home For Adam and Charles Black - 1906**

11 [England, Yorkshire] Home, Gordon. YORKSHIRE DALES AND FELLS Painted and Described (London: A. & C. Black, 1906) First edition. With 20 fine colourplates from the author's own paintings, each with captioned tissue guard, and with a folding map. Large 8vo, in the original red cloth lettered and decorated in a fine English rose motif on both upper cover and spine in gilt and black, t.e.g. [x], 180 pp. A handsome copy of this elusive title, with just a bit of mellowing or age evident, the textblock fresh and clean, one free-fly excised, the binding very well preserved and in good order.

ONE OF THE LESS COMMONLY FOUND TITLES OF GORDON HOME'S BOOKS FOR ADAM AND CHARLES BLACK. In this volume Home lovingly paints and describes the dales and fells and broad acres of Yorkshire. An artist who worked mainly in watercolour and who frequently exhibited at the Royal Academy, Home is noteworthy among illustrators for being equally talented with a writer's pen.

\$110.

**The King's Homeland
Scenic Views of the 'Edwardian Age'
An Adam and Charles Black Illustrated Travel Book**

12 [England; Home, Gordon Illus.]; Dutt, W. A. [and] Haggard, H. Rider. THE KING'S HOMELAND Sandringham and North-West Norfolk With an Introduction by H. Rider Haggard (London: Adam and Charles Black For the Homeland Association, 1904) First edition, and a very early entry in Black's series of picturesque travel books. With 37 full page plates of illustrations from the pen-and-ink sketches of Gordon Home, a large folding map, and with Haggard's facsimile signature at the end of his long introduction. Tall 8vo, in the publisher's original black cloth, framed in light blue and lettered and decorated in gilt featuring the royal arms of Edward VII on the upper cover and spine. xl, 264 pp. A very bright and attractive copy, the black cloth looking especially fresh and unfaded with vivid gilt. The text-block clean, a bit of offsetting from a contemporary news-clipping about Lady Blessington.

FIRST EDITION AND A VERY BRIGHT COPY OF THIS RARELY SEEN ADAM AND CHARLES BLACK TITLE, and one of their earlier illustrated travel books. The long (40 page) introduction makes this book of interest to both readers and collectors of H. Rider Haggard books as well. The countryside most beloved to Edward VII, who gave his name to the Edwardian Age, is the topic; one of England's most scenic regions. Home's pen-and-ink drawings lovingly capture ancient churches and old mills, homes, villages and countryside.

\$95.

Hampshire - The Gorgeous Country Scenes of England - 1909
With 75 Colourful Paintings by Wilfred Ball - First Edition

13 [England; Picturesque Travel; Ball, Wilfre, Illus; Hampshire]; Varley, Rev. Telford. HAMPSHIRE (London: Adam and Charles Black, 1909) First edition. With 75 exquisite colourplates reproduced from paintings by Wilfred Ball. Large, thick 8vo, publisher's original green cloth, the upper cover lettered in gilt within gilt rules surrounding the borders and with a lovely arrangement of pink roses and leaves in the central panel, the spine gilt lettered with matching flower pattern below. xi, 316 pp, folding map, 4 ads. A fine copy of this elaborately decorated cloth binding, the textblock tight and clean and bright, the colorful plates fresh and clean.

FIRST EDITION AND A CHARMING A. & C. BLACK ILLUSTRATED PUBLICATION. This book conjures up English country life and architecture perfectly.
\$185.

Kent - The English Countryside Beautifully Depicted
With 73 Skillful Paintings by W. Biscombe Gardner
Very Handsomely Bound - First Edition

14 [England; Picturesque Travel; Gardner, W Biscombe [Illus]; Kent; Shore, Teignmouth. KENT (London: Adam and Charles Black, 1907) First edition. With 73 superb colourplates reproduced from paintings by W. Biscombe Gardner. Large 8vo, publisher's original green cloth, the upper cover and spine lettered in gilt within borders decorated with graceful yellow pine cones and brown leaves with lattice work. x, 240 pp, folding map. A very handsome and attractive copy of this beautifully decorated binding, as fine, the textblock tight and clean and bright, the illustrations all in good order, internally sound, a slight bit of the inevitable browning to the endleaves.



FIRST EDITION AND HANDSOME A. & C. BLACK ILLUSTRATED PUBLICATION. The views of Kent couldn't be more picturesque.
\$195.

Winchester - The Gorgeous Country Scenes of England - 1910
With 24 Colourful Paintings by Wilfred Ball - First Edition

15 [England; Picturesque Travel; Ball, Wilfrid, Illus; Winchester]; Varley, Rev. Telford. WINCHESTER (London: Adam and Charles Black, 1910) First edition. With 24 exquisite colourplates reproduced from paintings by Wilfred Ball. Large 8vo, publisher's original royal blue cloth, the upper cover lettered in gilt within green rules surrounding the borders and with a gilt coat of arms to the central panel, the spine gilt lettered with matching green fillet design bordering the panel, t.e.g. xi, 201 pp., 2 ads. A fine and especially pleasing copy, the text very fresh and clean, the blue cloth vivid and bright.

FIRST EDITION AND A CHARMING A. & C. BLACK ILLUSTRATED PUBLICATION. This book conjures up English country life and architecture perfectly. The chapters include both historical and modern views of the important center of trade, commerce and culture that Winchester was and still is.
\$125.

**Canterbury - The English Countryside Beautifully Depicted
With 20 Skillful Paintings by W. Biscombe Gardner
Very Handsomely Bound - First Edition**

16 [England; Picturesque Travel; Canterbury]; Gardner, W Biscombe [Illus]; Shore, W. Teignmouth. CANTERBURY (London: Adam and Charles Black, 1907) First edition. With 20 superb colourplates reproduced from paintings by W. Biscombe Gardner, and with a folding map. Large 8vo, publisher's original blue cloth, the upper cover and spine lettered in gilt within borders decorated with images of Canterbury Cathedral and the coat-of-arms in gilt. [x], 122, folding map, [1, 6 ads.] pp. A very handsome and attractive copy of this beautifully decorated book, the textblock tight and clean and bright, the illustrations all in good order, internally sound, a slight bit of the inevitable browning to the endleaves.

FIRST EDITION AND HANDSOME A. & C. BLACK ILLUSTRATED PUBLICATION. The views of Canterbury couldn't be more picturesque.
\$95.

**Lancashire - The English Countryside Beautifully Depicted
With 32 Skillful Paintings by Albert Woods
Very Handsomely Bound - First Edition**

17 [England; Picturesque Travel; Woods, Albert [Illus]; Lancashire; Bruton, F.A. LANCASHIRE (London: Adam and Charles Black, 1921) First edition. With 32 superb colourplates reproduced from paintings by Albert Woods. Large 8vo, publisher's original red cloth, the upper cover blocked in blind, the spine lettered in gilt and blocked in blind. viii, 242 pp, folding map. A fine and handsome copy, the textblock tight and clean and bright, the illustrations all in good order, internally sound, an especially well preserved example.

FIRST EDITION AND HANDSOME A. & C. BLACK ILLUSTRATED PUBLICATION. The views of Lancashire couldn't be more picturesque.
\$95.

**Yorkshire in an Artist Words and Views - Fine Colourplates
Gordon Home For Adam and Charles Black - 1907**



18 [England; Yorkshire]; Home, Gordon. YORKSHIRE Coasts and Moorland Scenes Painted and Described (London: Adam & Charles Black, 1907) Second issue. With 31 fine colourplates from the author's own paintings, each with captioned tissue guard, and with a folding map. Large 8vo, in the original fern-green cloth lettered and decorated on the spine and upper cover in black and gilt featuring gilt roses and emblems within a chain boarder. X, 148pp., ads. pp. A very nice copy of this elusive title, the cloth especially fresh and bright though just a bit shaken.

ONE OF THE LESS COMMONLY FOUND TITLES OF GORDON HOME'S BOOKS FOR ADAM AND CHARLES BLACK. In this volume

Home lovingly paints and describes the coastal and Moorland regions of Yorkshire. An artist who worked mainly in watercolour, and who frequently exhibited at the Royal Academy, Home is noteworthy among illustrators for being equally talented with a writer's pen.

\$110.

**England - Beautifully Illustrated with 32 Colour Paintings
A & C Black - 1932 - In the Dustjacket**

19 [England] Carton, Ronald. ENGLAND (London: A & C Black, 1932) First Edition. With 32 beautifully produced colour plates by Ball, Cooper, Fulleylove, Palmer, Tyndale, Wyllie, and Others. 8vo, bound in the original blue decorated cloth, the spine gilt lettered and decorated in blind, the upper cover lettered in black and decorated in blind with a repeat pattern of heraldic shields. ix, 249 pp, 2 ads, pp. A very fine copy, the original dust wrapper with just minimal age evidence.

FIRST EDITION FROM THE BLACK'S NEW SERIES OF COLOUR BOOKS. *The book includes all areas of the English Countryside, from East Anglia to The Thames Valley, to Wessex, the South-West and The Midland Plain. The beautiful colour illustrations conjure up many colourful vistas and views.*
\$95.

**Happy England - In the Beautifully Decorated Navy Cloth
With Eighty Paintings by Helen Allingham
Beautifully Reproduced On Fine Colourplates**

20 [England] Allingham, Helen and Huish, Marcus B. HAPPY ENGLAND As Painted by Helen Allingham With a Memoir and Descriptions by Marcus B. Huish (London: Adam and Charles Black, 1903) First edition. With portrait frontispiece of the artist from a black and white photograph signed in facsimile and 80 beautifully produced colour plates from her watercolour paintings, each with a captioned tissue guard. Large 8vo, in the publisher's original dark blue cloth, the upper cover and spine gilt lettered and decorated in a lovely English rose motif in green, red and pink, t.e.g. xi, 204 pp. A bright and attractive copy, well preserved, with just a bit of age evidence to the cloth, endpapers and prelims only a bit toned, rear hinge a touch shaken.

FIRST EDITION OF THIS SCARCE AND LOVELY WORK. *The artist, who previously worked under the name Helen Mary Elizabeth Paterson, started to paint the beautiful countryside around her in watercolours after retiring from a career illustrating periodicals. She particularly loved the picturesque farmhouses and cottages of Surrey and Sussex for which she became famous. She went on to paint rural scenes in other parts of the country – Middlesex, Kent, the Isle of Wight and the West Country – and abroad in Venice, Italy. It is notable that other than a handful of paintings from Venice she never painted outside of England, never in Scotland, never in Wales. Many years of her paintings were collected into this publication, appropriately named HAPPY ENGLAND.*



While Vincent Van Gogh was developing as an artist by studying English illustrated journals he was struck by her work in 'The Graphic'.

\$225.

**Oxford- Painted by John Fulleylove - A Fine Copy
First Edition - Adam & Charles Black - 1903**

21 [English Scenery; Oxford]; Thomas, Edward and Fulleylove, John [Illus]. OXFORD Painted by John Fulleylove Described by Edward Thomas (London: A. & C. Black, 1903) First Edition. With 60 very fine and charming plates in full colour from paintings by John Fulleylove, each with a captioned tissue guard. 8vo, publisher's original blue cloth, lettered in gilt and with an Oxford heraldic design in black and gilt on both the spine and upper cover, t.e.g. xii, 265, 2 ads. pp. A very handsome, clean, well preserved copy, the blue cloth bright, the text-block and illustrations in

a pleasing state, a bit of toning to the end-leaves as is typical with the paper. A bright copy.

FIRST EDITION, FIRST ISSUE, WITH THE FULL COMPLEMENT OF SIXTY COLOUR PLATES OF ENGLAND'S MOST DISTINGUISHED TOWN OF OXFORD. Later printings offered thirty-two of the original sixty plates. All of the outstanding paintings included here are by John Fulleylove. They show vividly the many sides of Oxford's architecture and landscape; from its colleges to its rivers and parks, this is a wonderful journey beautifully depicted. Fulleylove's paintings rank among the finest to be found in Black's travel books. Edward Thomas' text is largely a reminiscence of student life at Oxford, but also supplies a good deal of history for both town and college.

\$225.

A Fine and Bright Copy of this Lovely Travel Book - 1907 Sussex - England's Countryside Painted by Wilfred Ball



22 [English Scenery; Sussex]; [Belloc, Hillaire]; Ball, Wilfred, Illustrator. *SUSSEX Painted by Wilfred Ball* (London: Adam and Charles Black, 1907) First edition, reissued. With 75 very fine and evocative colourplates from the fine landscape paintings of Wilfred Ball, and with a folding sketch map of the area. 8vo, publisher's original turquoise-blue cloth, the spine and upper cover both gilt lettered and featuring decorations in a flower and bird motif in cream, green and gilt. xi, 197, 4 ads, pp. A very bright and fresh copy, the text especially clean, the plates all very fine and bright, the hinges strong and tight, the cloth especially well preserved with only minimal evidence of age or use.

FIRST EDITION AND A CHARMING A. & C. BLACK ILLUSTRATED PUBLICATION. This book conjures up the English countryside and architecture perfectly. Although Ball was initially known for his etchings, his major success came from watercolors of rural landscapes and marine subjects, especially in the counties of Buckinghamshire, Surrey, Norfolk, Sussex, Wiltshire, and Hampshire. He exhibited frequently at the Royal Academy; the Royal Society of Painters, Etchers and Engravers; the Royal Institute of Painters in Water Colours; and other venues. This is one of only two books illustrated with Ball's paintings. The prose is by Hillaire Belloc. Joseph Hilaire Pierre René Belloc, the famous Anglo-French writer and historian, was one of the most prolific writers in England during the early twentieth century. He was known as a writer, orator, poet, sailor, satirist, man of letters, soldier and political activist. Cundall, H.M. "Wilfrid Ball, R.E., Painter and

Etcher". *The Art Journal*, vol. 67, 1905: "Wilfrid Williams Ball". *The Weald of Kent, Surrey & Sussex* (website):

\$175.

***Alpine Flowers and Gardens* - 1910 With 20 Beautiful Colourplates From Original Paintings**

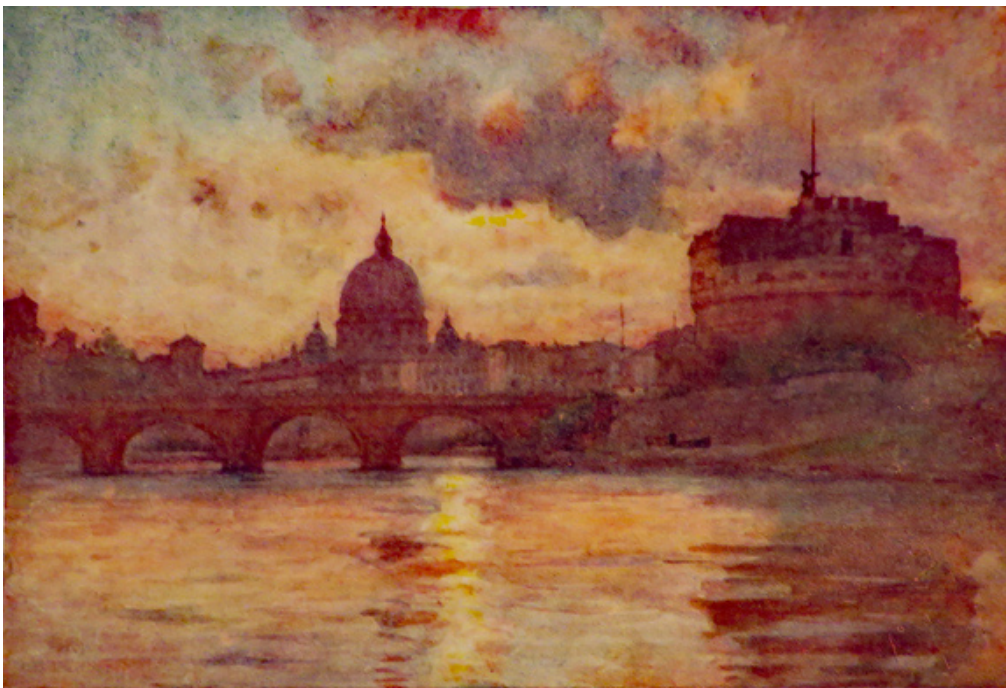
23 Flemwell, G. *ALPINE FLOWERS AND GARDENS PAINTED AND DESCRIBED* (London: A. & C. Black, 1910) First edition. With 20 fine and lovely colourplates with tissue guards from watercolour paintings by the author. 8vo, publisher's first issue and best binding of original dark green cloth beautifully decorated and lettered in gilt, white and light green on the upper cover and spine in Alpine flower motif, t.e.g. xiv, 167pp. A fine, bright and clean copy of this lovely book, the green cloth without fading and without wear, very fresh with bright decoration, hinges sturdy, the glossy plates fine as could be, the text block clean.

FIRST EDITION OF THIS BEAUTIFUL TOUR IN WORDS AND PAINTINGS, visiting the Swiss Alps from Spring through Autumn. The plates of course steal the show in this fine production from A. & C. Black, but Flemwell's informative text should not be overlooked.

\$135.

**Italy - Frank Fox - The Best and Most Complete Edition
With Sixty-Four Fine and Beautiful Colourplate Illustrations**

24 Fox, Frank. ITALY (London: A. & C. Black, Ltd., 1918) The best edition and the first edition to include all 64 of the colourplates, the issue of 1913 had only 32 plates. With 64 beautiful and finely produced colourplates by Alberto Pisa and various other artists, each with captioned tissue-guards, and with a map of Italy. 8vo, original blue cloth with decoration all over the upper cover and spine featuring a vineyard motif green, black, yellow and purple, the upper cover lettered in black, the spine lettered in gilt xi, 206 pp. An especially fine and bright copy, the decorations vivid and bright, internally very fresh and clean, only a touch of the mellowing found commonly at the end-leaves.



A STUNNING BOOK, AND STUNNING CONDITION AND THE BEST EDITION, THE FIRST TO INCLUDE 64 PLATES. While there is certainly no shortage of pretty books about Italy to be found, this one unquestionably stands out among them. It is a general tour of the entire country, providing a glimpse at all the major cities and the countryside spanning from Lake Como to Sicily. The sixty-four colourplates (there were only thirty-two in the previous printing) are produced in A. & C. Black's best style and quality and employed a variety of the finest artist who worked for them.
\$225.

**With Beautiful Colour Views of France
Gordon Home's Famous Work on France - 1918
Sixty-Four Plates by a Variety of Artists - A Very Fine Copy**

25 [France]; Home, Gordon; Illustrations by Menpes, M. and others. FRANCE (London: A. & C. Black, LTD., 1918) First edition thus, the expanded edition with twice the number of illustrations. With 64 impressive colour plates from paintings by various artist, such as; Mortimer Menpes, Nico Jungman, Harald Sund, Gordon Home and several others. With a folding map at the rear. Tall 8vo, in the publisher's original wine red cloth decorated in black and pink in a fleur-de-lis motif on the upper cover and spine, the spine gilt lettered. ix, 219 pp. A very nice copy of this attractive book, the covers bright and unfaded but with a few little blemishes or small marks, internally very good and quite fresh for the title having just a hint of very minor occasional age toning or spotting.

THE BEST EDITION WITH 64 COLOUR PLATES, the plates are by a number of different artists and supply the reader with a variety of artistic styles. The text addresses an equally wide variety of subjects; rural life, the geography with its rivers, mountains, plains and fields, the architecture, city life, Paris and religion, etc. The very beautiful combination of art and writing make this a truly wonderful entry in Adam and Charles Black's series of illustrated travel books.
\$295.

**Greece - Painted by Fulleylove - Beautifully Illustrated
A. & C. Black's Popular Colour Books - 1924**

26 [Fulleylove, illust.]; Thomas, Edward; McClymont, J.A. GREECE, Painted by John Fulleylove R.I., Described by the Rev. J. A. McClymont, M.A., D.D. (London: A & C Black, 1924) First revised edition, published as part of "Black's Popular Series of Colour Books". The second edition overall. With 32 beautiful colour plates by Jon Fulleylove and with a map, titlepage within ornate border of woodcut style. 8vo, publisher's original blue cloth, handsomely deco-

rated in blind on the upper cover and spine, the spine lettered in silver, in the scarce white paper dustjacket lettered in blue and decorated with Fulleylove illustrations on the upper cover and spine. xii, 235, 4 ads pp. A very bright, clean and handsome copy with a bit of the typical fore-edge spotting, the cloth very attractive and especially well preserved, the jacket with some minor mellowing as one would expect and just a little edge-wear, but complete and in quite excellent condition.

ONE OF THE VERY BEAUTIFUL ADAM AND CHARLES BLACK TRAVEL BOOKS. FINE COLOUR PLATES BY JOHN FULLEYLOVE THROUGHOUT. McClymont referred especially to Grote's monumental *History of Greece* and to Frazer's *Commentary on Pausanias* in working on his text. The author makes a wonderful atmosphere for viewing the scenes and objects presented by the artist, one of England's most famous travel illustrators. This is a fine copy of a lovely book. \$100.

Constantinople - First Edition - 1906 - A Fine Copy With Colourplates by Warwick Goble and Two Folding Maps



27 [Goble, Warwick (Illustrator); Constantinople]; Millingen, Alexander Van. CONSTANTINOPLE. Painted by Warwick Goble. Described by Alexander van Millingen (London: A & C Black, 1906) First edition. With 63 colour plates by Warwick Goble, and with a folding map of byzantine Constantinople and an additional coloured folding map of Taurus not called for the at rear. 8vo, publisher's full tan cloth, colourfully decorated to style on the upper cover and spine in pictorial blues, greens, golds, and browns, also with gilt lettering on the spine. ix, 276, index. A lovely copy of this scarce and very attractive book, internally fresh

and very fine, the plates all perfect, the decorated cloth binding also fine, clean and uncommonly fresh.

FINE FIRST EDITION OF THIS SCARCE, LUSHLY ILLUSTRATED TEXT ON THE BYZANTINE CAPITAL CITY. Millingen discusses the history, architecture, religion and place of women in this historically significant work. He notes that Constantinople looks on both Europe and the Middle East. The author states in his epilogue: "to live in Constantinople is to live in a very wide world. The city, it is true, is not a seat of lofty intellectual thought...here is no civic life to share, no far-reaching public works of philanthropy to enlarge the heart, no comprehensive national life to inspire patriotism...And yet, it is certain that to live in Constantinople is to live in a wide world. It is not for any lack of incentive that a resident here fails 'to think imperially' or to feel on an imperial scale. When a man possessed by the genius of the place quits the city to reside elsewhere, the horizon of his life contracts and dwindles, as when a man descends from the wide views of a mountain peak to the life pent within the walls of a valley. For nowhere else is the mind not only confronted, but, if one may thus express it, assailed by so many varied subjects demanding consideration, or the heart appealed to by so many interests for its sympathy...But the future destiny of a city which has acted so great a part in the past, and which is capable of acting an even greater part in the time to come, is only another reason why life here is so large. What other city presents such a problem? One may as soon dwell by the shore of an ocean, or in view of peaks rising to heaven, and fail to be impressed by the greatness of the world, as live in Constantinople without realizing the vastness of human interest and problems." The text is especially significant given the time period; it was written just a few years before WWI and during the consolidation of the nation-state.

The illustrations are executed in Goble's most accomplished style, especially nice in the travel genre. \$425.

Florence and Tuscany in Exquisite Watercolours
The Beautiful A & C Black Colourplate Book - 1905

28 Goff, Clarissa. FLORENCE AND SOME TUSCAN CITIES PAINTED BY COLONEL R.C.GOFF (London: A. & C. Black, [1905]) First edition. 75 full page watercolours by Colonel R.C.Goff. 8vo, publisher's original red cloth, highly decorated with white, orange and black architectural and elaborately designed embellishments and pictorial decorations to the spine and upper cover, the spine and upper cover additionally lettered in gilt. xii, 253 pp, index, [4 ads] pp. An attractive and clean copy of this lovely and beautifully illustrated travel journal, the spine panel lightly mellowed as would be typical, a bit of light age evidence, front free-fly excised.

FIRST EDITION BEAUTIFULLY PAINTED AND DESCRIBED AND A DELIGHTFUL TRAVEL BOOK ABOUT THE FAIR CITIES OF TUSCANY. *Written in a warm and readable style, Mrs. Goff succeeds in describing Florence and her environs in an engaging manner. Filled to the brim with excellent water-colour scenes of Florentine architecture and scenery, the reader is drawn into a turn-of-the-century tour of the cathedrals, bridges, churches and city squares. Legends and historical stories are interwoven throughout to create a thoroughly satisfying armchair experience of Florence.*

"Florence is one of the few places that seem to belong not to any particular people or country, but to all mankind. The beauty of her situation on the banks of the river Arno, in a green bed of vineyards and cornfields, surrounded by smiling hills and far-away, snowy mountain-tops, has awakened the admiration and roused the enthusiasm of poets and painters in every age and of every nationality. So also have her picturesque streets and great palaces, her wonderful churches, the marvel of her many towers, and the countless treasures of art which generations of her sons have bequeathed to her."

\$225.

With Fifty Vivid Colourplates of Southern India
In Handsomely Decorated Original Orange Cloth

29 [India] Penny, F. E. and Lawley, Lady. SOUTHERN INDIA Painted by Lady Lawley and Described by F. E. Penny (London: A. & C. Black, 1914) First Edition. With fifty impressive colourplates from the paintings of Lady Lawley and with a folding map. Large 8vo, in the original orange cloth lavishly decorated in Indian style in yellow, brown and black on the upper cover and spine and lettered in gilt on the spine. xi, 257, [10] pp. An unusually handsome copy beautifully preserved, the text clean and fresh, the plates all very fine and the cloth bright and clean and fresh with no fading.



AN ELUSIVE TITLE IN THE COLLECTION OF THE VERY BEAUTIFUL ADAM AND CHARLES BLACK TRAVEL BOOKS AND AN ESPECIALLY INTERESTING ENTRY IN THE COLLECTION. *First edition, exquisitely illustrated by the wife of the Governor of Madras who lived in Southern India for over six years and who had close ties with the Maharaja of Mysore. Lady Lawley's landscapes have a bright and almost impressionistic quality, but she truly excels with her portraits, which display beautifully the richness of Indian fabrics and jewelry in vivid detail.*

\$295.



**An Illustrated Tour of the Northern *Italian Lakes*
Beautifully Illustrated in Colours by Du Cane
A. and C. Black - First Edition, Early Issue - 1912**

30 (Italy; Du Cane; Illustrated Travel) Bagot, Richard. *THE ITALIAN LAKES* (London: A. and C. Black, 1912) First Edition, early printing. 68 full page watercolour illustrations by Ella Du Cane. 8vo, publisher's original sea blue cloth, pictorially and very attractively decorated on the spine and upper cover in purple, green and white; lettered in gilt on the spine, t.e.g. xi, 195, index, 2 ads pp. A handsome and bright copy, the plates clean and well-preserved, the text bright and clean, very minor mellowing, the blue cloth very attractive, solid and pleasing.

A HANDSOME AND PLEASING COPY OF A CORE WORK. Primarily a tour of the Northern Italian Lakes region, this book succeeds in conjuring the endless beauty and variation found in a languid visit. Special attention is placed on Lake Como, Maggiore, and Orta, while Lugano, Lecco, Comacina, and some lesser known lakes are also explored. History, flora, the changes of the season and time of day, are woven into the text to create a satisfying guide for anyone planning to explore the area.

Du Cane's watercolours are marvelous, capturing many misty mornings and muted atmospheric lake scenes. Antique statuary and stately mansions rise above views of lake and mountain. Verdant foliage merges with the water's edge, and many delightful garden scenes, including azaleas in full bloom on Lago di Como are rendered.

\$165.

**First Edition in Beautiful Edwardian Decorated Cloth
Holland in Oils and Watercolours - 1904
75 Lovely Plates From Paintings by Nico Jungman**

31 Jungman, Nico, Illustrator; Jungman, Beatrix. *HOLLAND* (London: Adam and Charles Black, 1904) First Edition. With 75 paintings by Nico Jungman reproduced in full colour on plates engraved by the Menpes Press with captioned tissue-guards. Tall 8vo, in the publisher's original light blue cloth, lettered in gilt on the upper cover and spine and decorated on the upper cover with a tree motif representing the House of Orange in gilt, orange and green and with square monograms of both Nico and Beatrix Jungman. ix, 212 pp, 4 ads. An essentially fine copy, bright covers and spine, and internally quite pleasing as well. A very occasional bit of minor spotting here and there to the tissue guards.

FIRST EDITION AND A DELIGHTFUL BOOK ON HOLLAND, NICELY PRESERVED. This work includes a wonderful collection of paintings by Dutch artist Nico Jungman accompanied by extensive descriptive text about the landscapes, peoples and history of Holland, all written by his British-born wife Beatrix. The combination of art and text produces here a work of both cultural and historic significance. Jungmann studied art at the Royal Academy, Amsterdam and worked in both oils and watercolours.

\$175.

**With 75 Fine Colour-Plates and Brightly Decorated Cloth
R. Talbot Kelly's Paintings and Descriptions of *Egypt***

32 Kelly, R. Talbot. *EGYPT PAINTED AND DESCRIBED* (London: Adam & Charles Black, 1903) First Edition, reissued. With 75 beautiful colour-plates after paintings by R. Talbot Kelly. 4to, publisher's original blue cloth, lettered and decorated all-over the upper cover and spine in a stylized Egyptian motif in gilt, green and orange, the upper cover also with gilt lettering, t.e.g. xiii, 246 pp. A very handsome copy of this fine A & C Black production, the gilt lettering and bright blue cloth very well preserved, the text-block and plates all fine.

AN EXCELLENT COPY. One of A. & C. Black's finest illustrated travel books. The 75 colour-plates and accompanying text vividly express an Englishman's views and impressions of this fascinating nation at the turn of the Twentieth Century.

A contemporary review from The Spector said, "This is beyond question the most beautiful book of modern Egypt that we have ever seen." It is now a century later, and the same could easily be said today.
\$195.

**The Limited De Luxe Edition of Only 500 Copies
With 75 Colour-Plates of Paintings of Egypt
Signed by the Artist / Author - R. Talbot Kelly**

33 Kelly, R. Talbot. EGYPT PAINTED AND DESCRIBED (London: Adam & Charles Black, 1902) The "Edition De Luxe" which is limited to 500 copies signed by the author/artist. With 75 beautiful colour-plates after watercolors by R. Talbot Kelly. 4to, publisher's original tan cloth, lettered and decorated on upper cover and spine in scarab designs in gilt, brown, blue and orange, and with the Winged Sun Thebes flanked with uraeus in two styles, one in gilt and orange, the other in orange, blue and brown, t.e.g. xiii, 240 pp. A very attractive copy, the cloth with bright gilt and color and only a touch of uniform mellowing to the light tan cloth as one would expect, internally fresh, bright, clean and fine with the plates, light and typical spotting at the end-leaves, a bit of separation to the free-fly and pastedown.

FIRST EDITION OF One of A. & C. Black's finest illustrated travel books in the Limited De Luxe format. The 75 colour-plates and accompanying text vividly express an Englishman's views and impressions of this fascinating nation at the turn of the Twentieth Century. We are given first hand accounts and charming illustrations of the daily life and interests of the Egyptian people. Kelly intimately depicts the sights and sounds of city bazaars, Arab cafes, congested city streets, and dusty desert panoramas. We are irresistibly drawn into the exotic world of Arab customs, religion, and cuisine.

The Spector reviewed the book and commented: "This is beyond question the most beautiful book of modern Egypt that we have ever seen."
\$450.



**South America - First Edition
In A. & C. Black Decorated Cloth
With 75 Fine Colourplate Illustrations by A. S. Forrest**

34 Koebel, W.H and Forrest, A. S. [illus.]. SOUTH AMERICA Painted by A. S. Forrest and Described by W. H. Koebel (London: A. & C. Black, [1912]) First and only edition. with 75 fine illustrations in colour from the paintings of A. S. Forrest, and with a folding map at the end of the volume. 8vo, publisher's original sage cloth, the upper cover and spine lettered and pictorially decorated with ornaments in dark green, gilt and black, t.e.g. viii, 230, [2] pp. A pleasing copy, the binding quite bright and handsome with only minimal evidence of age or use.

FIRST EDITION AND ONE OF THE MOST ELUSIVE OF ADAM AND CHARLES BLACK'S TRAVEL BOOKS. REplete WITH IMPRESSIVE PAINTINGS OF SOUTH AMERICA. This handsome volume take us on a tour throughout South America with chapters on; Argentina, Bolivia, Brazil, Chile, Guiana, Paraguay, Peru, Uruguay, Columbia, Ecuador and Venezuela.

\$175.

**Mackenzie's Extensively Illustrated Pompeii
In the Original Cloth - With Color Illustrations**

35 Mackenzie, W.M. POMPEII (London: A.& C. Black, 1910) First edition. 20 watercolor plates by Alberto Pisa, 4 (617) 536-4433 - 16 - info@buddenbrooks.com

black and white photos, and 2 Sketch Plans, one of which is a fold-out. 8vo, original blue cloth lettered and decorated in gilt and pale blue on the spine, lettered and pictorially decorated in yellow on the upper cover. xii, 179; fold-out plan, 8 ads. A sound and fine copy, gilt bright, pages clean, a bit of the binder's white colouring off register at the spine.

FIRST EDITION. The book describes in detail the history, evolution, and daily life of Pompeii. The color plates accompanying the text are quite beautiful. The entire city is discussed including the layout of the streets, the architecture, the art, the public buildings including the Forum, the theatres, and the temples. Each of these subjects is treated both from an archeological and sociological viewpoint, emphasizing how life must have been lived within the town and its buildings.

The reader appreciates the growth and development of the city and how it related to Roman history as well. A WELL WRITTEN HISTORY WITH HANDSOME ILLUSTRATIONS.

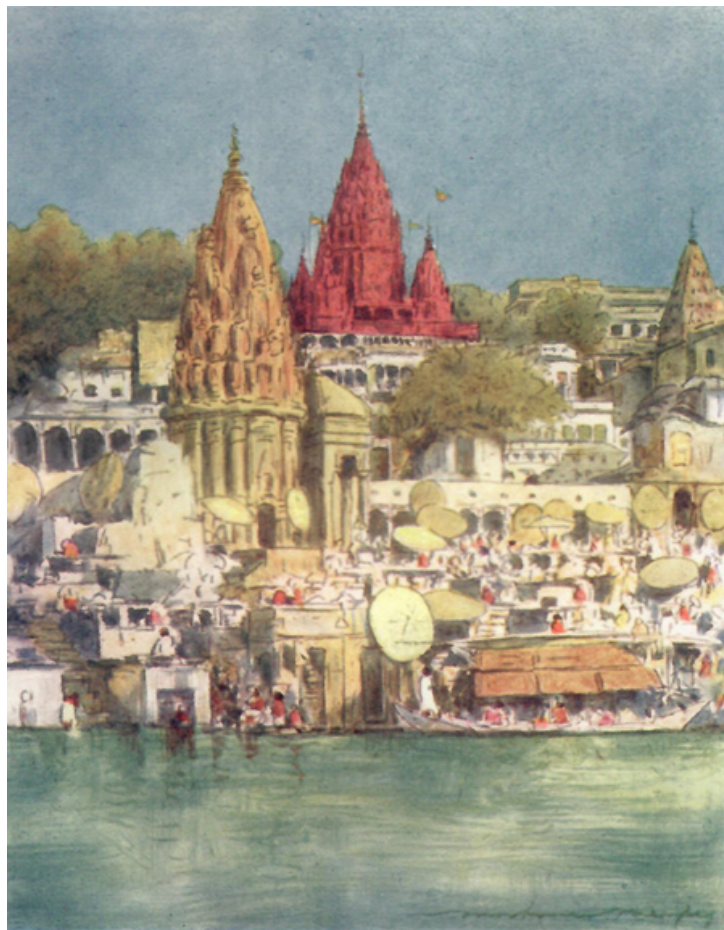
\$155.

**India - Pictured by Menpes
With 75 Superb Colourplates
A Handsome Copy in Decorated Cloth**

36 Menpes, Mortimer. INDIA Text by Flora Annie Steel (London: Adam & Charles Black, 1916) First Edition, 1916 issue. With 75 colorful plates by Mortimer Menpes. 8vo, publisher's original red cloth decorated in gilt and colours in an all-over design featuring an Indian tree and branch on the upper cover and spine, additional gilt lettering to the spine panel. xii, 216, folding map pp. A fine and lovely copy, internally very well preserved and the binding also in especially pleasing condition with almost no evidence of age.

A PLEASING INCLUSION IN THE COLLECTION OF THE VERY BEAUTIFUL ADAM AND CHARLES BLACK TRAVEL BOOKS. FINE COLOUR PLATES BY MORTIMER MENPES THROUGHOUT. In this appealing collection of illustrations Mortimer Menpes presents charming scenes of everyday life in India. Temples, fruit stalls, market-places, and people in flowing robes are just a handful of scenes to be enjoyed in this beautiful book.

\$225.



**Paris - Painted and Described by the Menpes
One of the Most Beautiful of the A. & C. Black Books**

37 Menpes, Mortimer [Illus.] and Dorothy [text]. PARIS (London: Adam and Charles Black, 1909) First Edition. With 75 beautiful plates in colour with captioned guards and line drawings throughout the text all but Mortimer Menpes. 4to, publisher's original peach cloth lettered and decorated in gilt and black on the upper cover and spine. xii, 185 pp. A very nice copy of this lovely book, the plates are all perfectly clean, bright and fresh, the binding solid and firm, the covers bright, a little mellowing to the spine and edges, some occasional spotting to the text-block as is typical.

THE CITY OF LIGHT MAGNIFICENTLY CAPTURED IN COLOUR BY RENOWNED ARTIST MORTIMER MEMPES. The accompanying text is his daughter's reflections of the city with a special emphasis on its life and art. Between the two so many aspects and sights and memories of Paris are here captured forever. We see the great gardens, cathedrals and other landmarks of course, but equally important to the Menpes were the potato peelers and gossipers, fruits and markets and flowers, the bookseller and fish stalls and factories. This is one of Adam and Charles Black's trademark beautiful productions, well fitting to the city it illustrates.

\$195.

One of A. & C. Black's Most Extensive Travel Books
World Pictures...a Record in Colour - A Very Fine Copy
Beautifully Illustrated - Across the Globe with Two Artists



38 Menpes, Mortimer and Dorothy. *WORLD PICTURES* Being a Record in Colour by Mortimer Menpes. Text by Dorothy Menpes (London: Adam & Charles Black, [ND, circa 1905]) First Edition of this beautiful A & C Black title. With 100 wonderful plates either in full colour or selenium-tone by Mortimer Menpes and with sketch illustrations on nearly every page of text. 8vo, original bright red cloth decorated in a fine Art Nouveau style in all over designs to the upper cover and spine in gilt and black. With gilt lettering to the spine and upper cover and the gilt and black emblems of each of the Menpes, t.e.g. x, 352, 8 ads. An unusually fine and bright copy, with just a bit of the usual fore-edge spotting, otherwise very fresh and clean and especially well preserved and attractive.

An exquisite gem by two of Black's most popular collaborators from their beautiful travel book series. With fine writing and exceptional painting skills the Menpes take us on a world tour rivaling that of Phileas Fogg. The tour begins in England, meanders through Holland, France, Brittany and Normandy then crosses through Switzerland into Italy, with a stop in Sicily before crossing over to Spain. From there the couple go on to visit Morocco, Greece and Turkey before entering the Holy Land and Egypt. Then its down to South Africa then back up to India, Kashmir and Burma. China is next on the tour, which then enters beautiful Japan before finally arriving in Mexico to tour Tehuantepec, a village and Puebla.

\$125.

Buckinghamshire and Berkshire - First Edition -1920
A & C Black - With 60 Colourplates - Scarce

39 Mitton, G.E. *THE BUCKINGHAMSHIRE AND BERKSHIRE*. Painted by Sutton Palmer. (London: A. and C. Black, 1920) First edition. With 60 beautifully reproduced full-page illustrations in colour, and 1 Sketch Map at the end of the Volume. 4to, publisher's teal green cloth, lettered in gilt on the spine, and also pictorially decorated on the spine and upper cover with a luscious tree design in black and olive green. ix, 232, folding map pp. A handsome copy, the plates and pages very clean and fresh, the exterior showing a bit of wear and mellowing to the spine panel. Still a very well preserved copy of this rare A and C Black title.

A RARE A & C TRAVEL BOOK. Home to the famous Eton College and to many literary figures in history such as John Milton, this lovely book explores the entire region with interesting prose and delightful colour illustrations.

\$65.

With Beautiful Colourplates Throughout
Austria-Hungary - First Edition - 1914 - In Rare Dustjacket

40 Mitton, G. E. *AUSTRIA-HUNGARY* (London: Adam and Charles Black, 1914) First edition. With 32 beautiful full-page colourplate illustrations from paintings by numerous artists, and with a folding map. 8vo, publisher's original red cloth, lettered in gilt and handsomely decorated in blind on the upper cover and spine, in the scarce mauve dustjacket lettered in black and decorated in red and black on the upper cover and spine. viii, 214, pp. A very bright, clean and fine copy, the rare dustjacket with some minor mellowing and edgewear.

A SCARCE A & C BLACK FIRST EDITION IN THE ELUSIVE DUSTJACKET. Rich and striking illustrations in colour throughout.

A lovely meandering through the dual monarchy, one follows the artist as he flows along the Danube from Budapest to Vienna. Also covered are such picturesque areas as Bohemia, the Tyrol, the Dolomites, Transylvania, and Galicia. Many of the paintings highlight the people and bright costumes of these colourful lands. The text is as evocative as the paintings, Ms. Mitton was an accomplished novelist, biographer, editor, and guide-book writer.

\$145.

**Bonnie Scotland - A Stunning A. & C. Black Publication
With Sutton Palmer's Seventy Five Watercolours - 1912**

41 Moncrieff, A. R. Hope. BONNIE SCOTLAND (London: A. & C. Black, 1912) First edition, early reprinting. Illustrated with 75 finely produced beautiful colour plates from paintings by Sutton Palmer, wonderfully reproduced and with captioned tissue guards. 8vo, publisher's lovely decorated cloth, the upper cover gilt lettered within an all-over design of Scottish thistle and heather in green, brown and purple, the spine likewise decorated, t.e.g. xi, 255pp, 4 ads. A pleasing copy, quite well preserved, with a little mild mellowing or age evidence, the cloth, colours and gilt all very well preserved indeed.

SCARCE IN WELL PRESERVED CONDITION. This is the first and largest of the author's three works on Scotland published by A. & C. Black. It contains a whooping 75 beautiful plates by Palmer Sutton. Palmer was best known for his Gold Metal winning idyllic rustic landscapes painted in watercolours and Moncrieff's tour of Scotland provided him with many of his best views and settings. The success of this volume would inspire the two sequels, although each of those had only a fraction of the illustrations provided here in BONNIE SCOTLAND.
\$185.

**Essex - A Stunning A. & C. Black Publication
With L Burleigh Bruhl's 75 Landscape Paintings - 1909**

42 Moncrieff, A. R. Hope. ESSEX. Painted by L. Burleigh Bruhl. (London: Adam & Charles Black, 1909) First edition. Illustrated with 75 finely produced beautiful colour plates from paintings by L. Burleigh Bruhl, wonderfully reproduced and with captioned tissue guards. Sketch-Map at end of Volume. 8vo, publisher's olive decorated cloth, the upper cover gilt lettered within illustrated rules with wheat designs, and 3 central saber designs in yellow, orange, red and gray, the spine likewise decorated with the wheat pattern, t.e.g. xii, 26, folding map, 6 ads pp. A pleasing, clean copy, with a small bump on the head of the spine with a tiny break. Still a handsome book.

SCARCE FIRST EDITION. A lavish A & C Black title, profusely illustrated with outstanding paintings. There are 75 colour plates provided in this wonderful book that takes us all through Britain's Essex County, a region full of historic and antiquarian interests but often overlooked by tour books.

The artist, Louis Burleigh Bruhl, was born in Iraq but educated in Vienna and England. Many of his English watercolour landscapes were used in publicity posters for the Great Western Railway. Burleigh Bruhl served both as President of the Dudley Gallery Art Society and the Watercolour Society.
\$125.

**Isle of Wight - England - A Fine A. & C. Black Publication
With A. Heaton Cooper's Watercolours - 1908**

43 Moncrieff, A. R. Hope. ISLE OF WIGHT (London: A. & C. Black, 1908) First edition. Illustrated with 24 finely produced beautiful colour plates from paintings by A. Heaton Cooper, wonderfully reproduced and with captioned tissue guards. Folding coloured map at the end of the volume. 8vo, publisher's lovely decorated cloth, the upper cover gilt lettered within an all-over design of Scottish thistle and heather in green, brown and purple, the spine likewise decorated, t.e.g. viii, 176, 4 ads. pp. A pleasing copy, quite well preserved, with a little mild mellowing or age evidence, the cloth, colours and gilt all very well preserved indeed.

SCARCE IN WELL PRESERVED



CONDITION. *An elusive title in the group and one of the best on the Isle of Wight.*
\$165.

**Morocco - 1904 - First Edition - Scarce A & C Black Title
A Fine Copy - 74 Striking Colourplates by A. S. Forrest**

44 [Morocco; Illustrated Travel]; Forrest, A. S. (illus), Bensusan, S. L. (text). MOROCCO (London: A. & C. Black, 1904) First edition. 74 full-page colour illustrations from paintings by A. S. Forrest. 8vo, publisher's original tan cloth, lettered in gilt on the spine and upper cover and elaborately decorated with all-over pictorial designs in red, blue and green. xv, 230pp., 4 ads. A beautifully preserved copy, the exterior colors still very bright, the textblock secure, the plates all very fine and bright.

A FINE COPY OF THIS VIBRANTLY ILLUSTRATED FIRST EDITION. One of the most difficult to obtain in the A. & C. Black series of beautifully illustrated and decorated travel books.
\$350.

**Morocco - An Especially Scarce A. & C. Black Title
The Limited De Luxe Issue Numbered and Signed
A Fine Copy - 74 Striking Colourplates by A. S. Forrest**



45 [Morocco; Illustrated Travel]; Forrest, A. S. (illus), Bensusan, S. L. (text). MOROCCO (London: Adam & Charles Black, 1904) First edition, and the EDITION DE LUXE, LARGE PAPER, LIMITED to only 250 numbered copies and SIGNED by the publishers, A. & C. Black. 74 beautifully reproduced colour plates from paintings by A. S. Forrest, each with a captioned tissue guard. 4to, publisher's original white cloth, lettered in gilt and elaborately decorated with all-over pictorial designs in a Moroccan motif in red, blue and green on both the upper cover and the spine. xv, 230pp. A beautiful copy of the fine De Luxe issue, the exterior uncommonly fresh and bright, especially so for white cloth, only very minor age evident, internally fine and fresh, the hinges strong and the plates and text bright and pristine, a touch of spotting to the prelims and tissue guards only.

A VERY FINE COPY OF THIS VIBRANTLY ILLUSTRATED FIRST EDITION IN ITS FINEST AND MOST DE LUXE LARGE PAPER FORMAT. This issue stands a full two inches taller than its trade counterpart and the white cloth is far more attractive. In either issue this is one of the most difficult titles to obtain of A. & C. Black's beautifully illustrated and decorated travel books.

The seventy-four fine colour illustrations seem to leap off of their bright white glossy plates. Vivid and bright in both colour and subject the plates are reproduced from oils and watercolours by well-known landscape and figure painter Archibald Stevenson Forrest. Forrest studied at Westminster School of Art, at the City and Guilds College, and at Edinburgh Art School. And while he was exhibited

at the principal London galleries, including the Royal Society of British Artists, is best known for his work in these series of books on foreign lands.
\$695.

**Algeria and Tunis Painted and Described
Colourful Sun Drenched Scenes by Frances Nesbitt
A & C Black - First Edition - 1906**

46 Nesbitt, Frances E. ALGERIA AND TUNIS. Painted and Described (London: A. and C. Black, 1906) First Edition. Illustrated throughout with 70 full page colour plates with tissue guards and one map. 4to, publisher's original blue

cloth, lettered in gilt and elaborately decorated in orange, yellow, and green in all-over Arabic designs on the upper cover and spine. viii, 228, folding map, 6 ads pp. A very handsome and well preserved copy, fine and clean and in good order inside and out, a bit of the usual spotting to the endleaves.

STUNNING PAINTINGS OF DESERT SCENES, LANDSCAPES AND PEOPLE IN TRADITIONAL GARB. A good and very readable and attractive book on Algeria and Tunis with a great profusion of transporting illustrations.
\$245.

New Zealand Painted and Described - Reeves and Wright
A Fine Copy of the First Edition - 75 Colourplates

47 [New Zealand]; Reeves, W. P. and Wright, F. & W. NEW ZEALAND Painted by F. and W. Wright Described by Hon. William Pember Reeves (London: Adam and Charles Black, 1908) First edition. With 75 very fine colour plates of the New Zealand countryside from watercolour paintings by Frank and William Wright, and with a large folding coloured map. Large 8vo, in the publisher's original brown cloth with all-over cover and spine decorations in black, gray and green in a Maori inspired motif, gilt lettering on the spine and green lettering on the upper cover. ix, 241 pp. A fine and very well preserved copy, the decorated cloth bright and clean, the text very clean, the plates all very fine.

FIRST EDITION AND A VERY UNCOMMON ENTRY IN THIS WONDERFUL PAINTED AND DESCRIBED SERIES. The text is by New Zealand's High Commissioner and the 75 plates by William and Frank Wright bring one very close to this far away land. While most of the paintings are landscapes there are also views of various peoples who live there, including several scenes of Moriori life.

\$195.

A Superb Deluxe Copy in the Very Rare Dustjacket
Royal Palaces and Gardens - Exquisitely Illustrated in Colour
Mima Nixon's Beautiful Paintings Honoured in Ireland

48 Nixon, Mima. ROYAL PALACES AND GARDENS With an Introductory Essay by Dion Clayton Calthrop, Author of 'The Charm of Gardens' (London: A. & C. Black, 1916) First Edition, DELUXE LIMITED EDITION of 200 numbered copies SIGNED by artist Mima Nixon. With 60 very fine and beautiful tipped-in colourplates by Irish watercolourist Mima Nixon. 4to, publisher's original white cloth decorated on the upper cover and spine in the motif of a stylized garden gate in black and red, gilt lettered on both the cover and spine as well, in the very rare original pink paper jacket lettered and decorated as the book but in white, red and black. xii, 317 pp. A superb, bright and fine copy, the white cloth especially well preserved, the rare jacket very attractive and with some light edge-wear or evidence of age, a small chip to the jacket, the text bright and clean and all plates very fine, one small unobtrusive fold line to a corner of one plate, the limitation page with its number traced over in a later hand by a 1926 owner who has also signed the page just beneath the artist's partially expunged signature.



SCARCE LIMITED EDITION OF THIS BEAUTIFUL WORK. Text by various writers describing the royal residences of Europe accompanies the bright and wonderful paintings by Ms. Mima Nixon. Her works often capture unusual views of the homes as seen from their gardens, or are often glimpses of the fairy tale corners of the gardens themselves. The tour includes residences

both current and former in; England, Denmark, Norway, Sweden, Austria, Greece, Italy, Switzerland, France, Spain, Portugal, Bavaria, Holland, Germany, Belgium and Russia.

The artist exhibited some eighty works with the Watercolour Society of Ireland between 1893-1932. She also exhibited at the Dublin Sketching Society from 1887 of which she was a member and the Belfast Art Society and the Royal Hibernian Academy. Her watercolours of royal palace gardens, many of which were used in this collection, were exhibited at one-woman shows by the Fine Art Society in 1914.

\$895.

California the Land of the Sun - First Edition - 1914 Beautiful Illustrated with Colourplates by Sutton Palmer



49 Palmer, Sutton & Austin, Mary. CALIFORNIA. The Land of the Sun, Painted by Sutton Palmer and Described by Mary Austin (London: Adam and Charles Black, 1914) First edition. Illustrated with 32 wonderful tipped-in colourplates by Sutton Palmer, a decorated titlepage printed in black and orange, and a folding map in the rear of the volume. Tall 8vo, publisher's original dark green cloth, the upper cover and spine elaborately and pictorially decorated featuring a citrus grove, redwoods and mountains in green, orange, light and dark blues, tan and black, this bordered with black ruled lines, the spine similarly decorated in the citrus motif and with black lettering over a panel. viii,178, map, 2 ads. pp. A handsome copy, very bright and very well preserved, the colours and gilt of the binding still vibrant and fresh with no fading to the the green a hint of age evidence to the corners and extremities, internally clean and fresh with little evidence of use, the plates all bright.

FIRST EDITION OF THE WORK INCORPORATING THE EXQUISITE PAINTINGS OF THE CALIFORNIA LANDSCAPE BY SUTTON PALMER. The bright and colourful plates evoke images of a California both familiar and lost. Many of the scenes remain unchanged like the areas now preserved in Yosemite National Park. Others will never be again, such as the undeveloped slopes of the Golden Gate lacking the famous bridge.

\$395.

Tibet and Nepal Painted and Described A Very Scarce Work by Henry Savage Landor - 1905 Profusely Illustrated with His Paintings in Colours

50 Savage Landor, A. Henry. TIBET & NEPAL Painted and Described (London: A. & C. Black, 1905) First edition and printing. With 75 plates from paintings and drawings by the author, the majority of which are in colour, and with a folding sketch map. Large 8vo, in the publisher's original blue cloth, the upper cover lettered and decorated in a Tibetan motif in black and gilt, the spine similarly decorated and lettered in black and gilt, t.e.g. x, 233 pp. A very bright and handsome copy, very well preserved, the text-block and illustrations all in very fine order, the prelims and edges only the lightest bit mellowed by time, the binding also fine, fresh and unfaded with only a little minor wear to the corners and a small abrasion on one board edge.

FIRST EDITION OF A VERY UNCOMMON A&C BLACK TITLE AND SAVAGE LANDOR WORK. The author was a painter, writer, explorer and anthropologist who became quite famous as one of the preeminent western travelers and explorers in Central Asia and Nepal. Many of Savage Landor's works focus on his exploratory adventures and anthropological work, however this is one of the few to highlight not only his writing abilities but also his talent as a painter and artist.

\$375.

The Riviera Painted and Described - With 75 Colourplates
A Very Scarce Work - A. & C. Black - 1907 - First Edition

51 Scott, William. *THE RIVIERA Painted and Described* (London: A. & C. Black, 1907) First edition. With 75 plates from paintings by the author in colour, 16 head or tail pieces and a folding sketch map. Large 8vo, in the original handsome decorated cloth, the upper cover and spine lettered in gilt and decorated with appropriate French and Italian emblems in gilt and with roses in red and green xii, 235 pp. A fine copy, just the lightest mellowing at the upper cover, the text with only very occasional evidence of the typical spotting.



FIRST EDITION OF A VERY UNCOMMON A. & C. BLACK TITLE. Though Scott's paintings

are the primary selling-point, his text is lucid, descriptive and quite entertaining. Especially so is his chapter on the culinary adventures to be found along his route. The plates are vivid and bright and were produced to the quality for which A. & C. Black are now legendary.

\$245.

Provincial Russia - A & C Black - First Edition
With Dynamic Paintings in Colour by F de Haenen

52 Stewart, Hugh. *PROVINCIAL RUSSIA* (London: Adam and Charles Black, 1913) First Edition. With 16 full page colour and 16 black and white illustrations painted by F de Haenen. 8vo, publisher's original burgundy cloth lettered and decorated on the upper cover and spine in gilt. viii, 172, folding map, pp. A handsome tight copy, gilt bright on the cloth, the text-block clean, and with only very slight age mellowing to the prelims and spine.

FIRST EDITION AND A HANDSOME COPY OF THIS SCARCE TITLE. Topics include, Central Russia, The Urals, the Volga, Provincial towns, White Russian and Little Russia. The illustrations are vivid, filled with action, depicting Russian life.

\$165.

Geneva - 1908 - A Scarce and Elusive Work
A Beautifully Illustrated A. & C. Black Travel Book

53 [Switzerland & France] Gribble, Francis and Lewis, J. Hardwicke and May Hardwicke. *GENEVA Painted by J. Hardwicke Lewis and May Hardwicke Lewis Described by Francis Gribble* (London: Adam and Charles Black, 1908) First Edition. The most elusive book in the series published by A. and C. Black. Only one third as many copies were printed as normal. With twenty very fine colour plates by either J. or May Hardwicke Lewis. Large 8vo, in the original blue cloth lettered in gilt and decorated in light green and gilt on both the upper cover and spine, t.e.g. x, 135 pp. A very bright copy, well preserved with bright gilt and colouring, internally both the textblock and illustrations in very pleasing condition. There is some light residue evident on the covers.

FIRST EDITION AND ONE OF THE VERY BEAUTIFUL TRAVEL BOOKS OF ADAM AND CHARLES BLACK. This title takes us to one of the largest lakes in Western Europe and features chapters on the towns and villages along both the Swiss and French shores. The writings are richly brought to life by the artistic team of John and May Hardwicke Lewis, who provide a full suite of 60 wonderful colourplates.

\$125.



The Lake of Geneva - 1909
A Truly Scarce and Elusive Work
A Beautifully Illustrated A. & C. Black Travel Book

54 [Switzerland & France]; Gribble, Francis and Lewis, J. Hardwicke and May Hardwicke. *THE LAKE OF GENEVA* Painted by J. Hardwicke Lewis and May Hardwicke Lewis Described by Francis Gribble (London: Adam and Charles Black, 1909) First Edition. The most elusive book in the series published by A. and C. Black. Only one third as many copies were printed as normal. With sixty very fine colour plates by either J. or May Hardwicke Lewis and with a folding map. Large 8vo, in the original blue cloth lettered in gilt and decorated in light blue and cream on both the upper cover and spine, t.e.g. x, 360pp., 4pp. ads. pp. A very bright copy, unusually so, the decorated cloth especially nice with bright gilt and colouring, internally both the textblock and illustrations in very pleasing and very well preserved condition.

FIRST EDITION AND ONE OF THE RAREST OF THE VERY BEAUTIFUL TRAVEL BOOKS OF ADAM AND CHARLES BLACK. This title takes us to one of the largest lakes in Western Europe and features chapters on the towns and villages along both the Swiss and French shores. The writings are richly brought to life by the artistic team of John and May Hardwicke Lewis, who provide a full suite of 60 wonderful colourplates.

\$550.

Wessex - Painted by Walter Tyndale
With a Full Seventy-Five Beautiful Plates in Colour

55 [Tyndale, Artist; England; Wessex]; Holland, Clive. *WESSEX* Painted by Walter Tyndale Described by Clive Holland (London: Adam & Charles Black, 1906) First Edition. With seventy-five beautifully rendered full-page colourplates from the paintings of Walter Tyndale, each one with a captioned tissue-guard, and with a folding map at the end of the volume. Large 8vo, publisher's original dark blue-green cloth pictorially decorated on the spine and upper cover in gilt, yellow, green and black, both spine and cover also gilt lettered xii, 279 pp. An especially bright and attractive copy, the text unusually clean and fresh, the plates very fine and the original cloth lovely with no fading and very little by way of mellowing from age.

A VERY HANDSOME COPY OF THIS FIRST EDITION WITH TYNDALE'S WONDERFUL PAINTINGS. Though best known for his "Artist is..." series of books this impressive offering from A&C Black features a grand total of seventy-five plates of some of Tyndale's best work. Together with Holland's descriptive text we are given a full tour of one of England's most interesting and picturesque regions; from manor houses to ancient castles to common country cottages.

\$265.

Worcestershire - Painted by Thomas Tyndale
With a Full Twenty-Four Beautiful Plates in Colour

56 [Tyndale, Thomas, Artist; England; Worcestershire]; Bradley, A.G. *WORCESTERSHIRE* Painted by Thomas Tyndale Described by A.G. Bradley (London: Adam & Charles Black, 1909) First Edition. With 24 beautifully rendered full-page colourplates from the paintings of Thomas Tyndale, each one with a captioned tissue-guard, and with a folding map at the end of the volume. Large 8vo, publisher's original powder-blue cloth pictorially decorated on the spine and upper cover in gilt, both the spine and cover also gilt lettered viii, 181pp. A bright and attractive copy, the text block clean and fresh, the plates very fine and the original cloth with no fading and very little by way age.

A VERY HANDSOME COPY OF THIS FIRST EDITION WITH TYNDALE'S WONDERFUL PAINTINGS. This offering from A&C Black features a total of twenty-four plates of some of Tyndale's best work. Together with Bradley's descriptive text we are given a full tour of one of England's most interesting and picturesque regions; from manor houses to ancient places to common country cottages.

\$100.

Northern Spain Painted and Described
Sir Edgar Wigram's Tour of Northern Spain
With Seventy-Five Beautiful Colorplates - In the Dustjacket

57 Wigram, Edgar T A. NORTHERN SPAIN Painted and Described (London: Adam & Charles Black, 1906) First edition. With seventy-five very fine and beautiful colourplates from the paintings of Edgar Wigram, each with a captioned tissue-guard and with a folding map. Large 8vo, in the publisher's original Valencia-orange cloth, the spine and upper cover decorated in a shell motif in black and lettered in gilt, t.e.g. In the very scarce dustjacket. xvi, 311, folding map, 4 ads. pp. A very fine and bright copy, the cloth and decorations very well preserved with neither wear nor fading, the hinges strong, internally solid and fine.

FIRST EDITION OF A PARTICULARLY HANDSOME AND WELL ILLUSTRATED ENTRY IN BLACK'S FINE SERIES OF TRAVEL BOOKS. In this work the author/artist takes us on a tour through the North Coast, Leon, Galicia, Toro, Salamanca, Toledo, Segovia Burgos and across Navarre. Sir Edgar Thomas Ainger Wigram's text continued to be widely popular even in some later editions that did not include his wonderful paintings.
\$250.

London to the Nore - First Edition
By "The Most Distinguished Marine Artist" - W. L. Wyllie
A Tour of the Thames Provided by A. & C. Black - 1905

58 Wyllie, W. L. and M. A. LONDON TO THE NORE (London: A. & C. Black, 1905) First Edition. Impressively illustrated with sixty plates in colour from oils and watercolours by William L. Wyllie, the most distinguished marine artist of his day, and additionally, with 28 black and white pictorial head or tail pieces throughout. Large 8vo, in the publisher's original red-wood coloured cloth, pictorially decorated in black and gilt in all over designs on the upper cover and in black on the spine, with gilt lettering on both upper cover and spine, t.e.g. ix, 260 pp. A very handsome and well preserved copy, the cloth in with just a little mellowing at the spine tips and extremities, internally the hinges are strong and tight, the textblock solid and still quite fresh for a book that is highly prone to foxing. This copy is essentially free of it, with just a little toning.



FIRST EDITION OF THIS GREATLY VALUED WORK, and a very impressive collection of maritime art and writing. The work features the paintings of William Lionel Wyllie, "the most distinguished marine artist of his day." - National Museum Royal Navy. His work is in the Tate, the Royal Academy, the Imperial War Museum, the National Maritime Museum and many other institutions but Wyllie is perhaps best known for his 42-foot panorama of the Battle of Trafalgar (which was unveiled by King George V) seen by about 100,000 people every year where it still hangs in the Royal Naval Museum within the Historic Dockyard at Portsmouth.

The paintings and accompanying text collected here bring to life the busy shipping traffic and bustle of waterside activities along the Thames River from Westminster to 'the Nore' at the mouth of the Thames Estuary where the river meets the North Sea.

Wyllie was the most distinguished marine artist of his day and his work is still in great demand. From 1906, when he moved to Portsmouth, he became closely associated with the Royal Navy. So much so, indeed, that he was buried with full naval honours in 1931. In a moving ceremony, reminiscent of Nelson's state funeral in 1806, his body was rowed up Portsmouth Harbour in a naval cutter past battleships with dipped colours and bugles calling and quaysides lined with dockyard workers.
\$425.

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