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Front Cover: - Japanese Pictorial Map of People of the World

ID 160857

Prices are in Australian dollars.

Unit 2 1-3 Lawry Place Macquarie Canberra A.C.T. 2614 Australia



Asia Bookroom
Asia at your fingertips



Pictures of Penang. Twenty-Eight Views Illustrating Life and Scenes in Penang and the Locality.

28 unpaginated leaves of black and white photographic illustrations showing places of interest around Penang. Printed by Hood & Co of Middlesborough. Original wrappers with string tie. Wrappers soiled and lightly foxed, paper on spine torn with a little loss, a good copy. 19 x 26cm George Town Dispensary. Penang. Circa (1910).

AU\$300.00 (Approximately US\$225.00)

[When referring to this item please use our stock number **161219**]

[Click here to view this item, with larger images, on our secure website](#)



[1934 Map of Delhi Province].

Delhi Province.

Large colour folding map on linen (not dissected) 88 x 82cm, folds into green cloth covered boards with the printed details of the Oxford Book & Stationery Co of Connuaught (sic) Place, New Delhi on the upper cover 20 x 11.5cm. The scale 1":1mile and title of the map are written in ink in the space provided in the printed area of the upper cover. Covers a little worn at corners,

very occasional light foxing, generally very good. Survey of India. Calcutta. 1934.

Main thoroughfares of Delhi, New Delhi and the New Cantonment are marked. The map runs from Loni in the northeast to Gurugam in the southwest and from Hassangarh in the northwest to Faridabad in the southeast.

AU\$550.00 (Approximately US\$412.50)

[When referring to this item please use our stock number **161081**]

[Click here to view this item, with larger images, on our secure website](#)



[Abe Yasuyuki]. 安倍泰行.

萬國地球輿地全圖. [Bankoku chikyū yochi zenzū]. [Complete Map of the World].

Very attractive brightly coloured woodblock world map, folds into paper covered card covers with handwritten title on upper cover, housed in a modern box with toggles, legend and an illustration of the Earth lower section. Explanatory notes in Japanese around the map, publication details on left edge with chops. Occasional tiny holes in the map itself and a few places of worming on the margins, paper on covers a little insect damaged in places, generally very good. 37 x 65.5cm. 鈴亭主人森桑. 東都.[Edo]. 嘉永 6 [1853].

Described as being based on a Dutch map, this map gives a rather sketchy and fanciful vision of the world divided into six continents, each given a different colour: Asia, North America, South America, Europe, Rimia (?= Africa), Mekaranka (the Antarctic, including Australia), and the Cold Region of Night Countries (Arctic). The general outlines and depiction of the six continents is quite similar to that of 18th century maps by the famous Japanese mapmaker Nagakubo Sekisui, although Nagakubo's maps are more accurate in their depiction of the outline of Japan and other regions.

On this map Central Asia is marked as the "Country of Women", northern Europe as "Country of Small People", and South America as the "Country of Tall People". One group of islands to the south of Japan is labelled "Robbers" (強盜) The mapping of Europe is also quite sketchy, although, perhaps predictably, "Holland" is clearly marked, as is Jagatara (Jakarta) in Asia. Antactica is still marked with the inscription "Chinese people have not been to this area, so the landscape and people are unknown" (an inscription which also appears on 18th century maps by Nagakubo Sekisui). On the other hand, the depiction of North America includes "Virginia" and "Republic Politics (共和政治) Washington". The seas of the world are labeled "Great East Sea (which is the western Atlantic), Little East Sea (the Pacific), Little West Sea (the Indian Ocean) and "Great East Sea" (the western Atlantic). The depiction of Japan itself is quite sketchy, with very small dots for Ezo (Hokkaido).

AU\$2750.00 (Approximately US\$2062.50)

[When referring to this item please use our stock number **160847**]

[Click here to view this item, with larger images, on our secure website](#)



Allom, Thomas. (Illustrated by).

China, In a Series of Views, Displaying The Scenery, Architecture, and Social Habits, of the Ancient Empire... With Historical and Descriptive Notices by the Rev. G.N. Wright.

4 volumes bound in 2. 4 engraved titles, 2 with vignettes, and 124 full page black and white engravings. Final plate volume IV Ancient Bridge Chapoo from the London Printing and Publishing Company edition. Volume I & II: 72 + 96 + 72pp. Volume III & IV: 68 + 56pp, index, occasional foxing. Both volumes recased in original full leather, decorative gilt, marbled endpapers, all edges gilt. Binding has had some professional work including recolouring of leather where it has been worn or abraded. Some foxing on the plates mainly evident in the margins, damp stain on lower margin near the gutter of most leaves but not affecting the text or the images, neat pencilled numerals on the reverse of the plates, text generally very clean, engraved title Volume I heavily foxed. 28 x 21.5cm. Fisher. London. (circa 1843).

Probably the most popular work on China published in the 19th century this well illustrated work was issued in a number of editions in England, the United States, France and Germany. Interestingly neither the author Reverend Wright nor illustrator Thomas Allom ever visited China. The Reverend Wright made extensive use of the resources of the British Library to write the extensive text, drawing on earlier European accounts of China, while the prolific illustrator of topographical picture books of the time, Thomas Allom (1804-1872) contributed the illustrations which bear striking similarities to earlier views of China including some by William Alexander.

AU\$3250.00 (Approximately US\$2437.50)

[When referring to this item please use our stock number **160454**]

[Click here to view this item, with larger images, on our secure website](#)



Belcher, Captain Sir Edward.

Narrative of the Voyage of H.M.S. Samarang, during the years 1843-46; employed surveying the islands of the Eastern Archipelago; accompanied by a brief vocabulary of the principal languages. In Two Volumes. With Notes on the Natural History of the Islands by Arthur Adams.

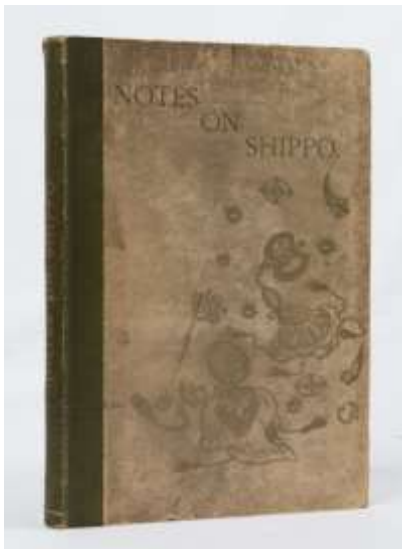
2 volumes. Volume I: 5 charts (3 folding in front pocket), 7 colour lithographs, 18 etchings, xxxix + 358pp + 8 page publisher's catalogue at rear. Volume II: 3 plates, 2 etchings, 2 + 8 publisher's catalogues, 574pp, appendix, errata. Many leaves unopened Lower endpapers damp stained, 10 pages damp stained in the upper section of the gutter. Both volumes show some occasional foxing and even light browning but are otherwise clean. Folding maps a little browned in places but otherwise very good. Recased, original backstrips laid down. Löwendahl 1079. Reeve, Benham and Reeve. London. 1848.

Important surveying expedition which visited Borneo, Sarawak, Hong Kong, Singapore, Manila, Korea, Japan, the Philippines, Mauritius and Java amongst others. As the author states in the preface "At the time of H.M.S. Samarang quitting England, on the termination of the war with China, the prominent feature of my instructions related specifically to 'the Coasts, Ports and Rivers of that Empire, laid open by the new Treaty of 1842', but the veto of Her Majesty's Plenipotentiary forbidding 'all approach to any part of the Chinese Territories north of Canton', my attention was directed to the off-lying Islands."

AU\$4000.00 (Approximately US\$3000.00)

[When referring to this item please use our stock number **161226**]

[Click here to view this item, with larger images, on our secure website](#)



Bowes, James L.

Notes on Shippo. A Sequel to Japanese Enamels.

Small chromolithograph laid down on one sheet, 3 black and white photographic plates, many black and white illustrations throughout, xii + 90pp. Paper covered boards, cloth spine lettered in gilt, top edge gilt. Inscribed "University Club/With the Writer's Compliments" front free endpaper, bookplate of the club on the front paste down. Occasional light soiling and browning, wear with a little loss edges and occasionally to paper on covers, spine little rubbed. Good copy. 28 x 19.5cm. Printed for Private Circulation. Liverpool 1895.

AU\$200.00 (Approximately US\$150.00)

[When referring to this item please use our stock number **161215**]

[Click here to view this item, with larger images, on our secure website](#)



Burns, Philp & Co. Ltd.

China. By way of the South Sea Islands and Manila.

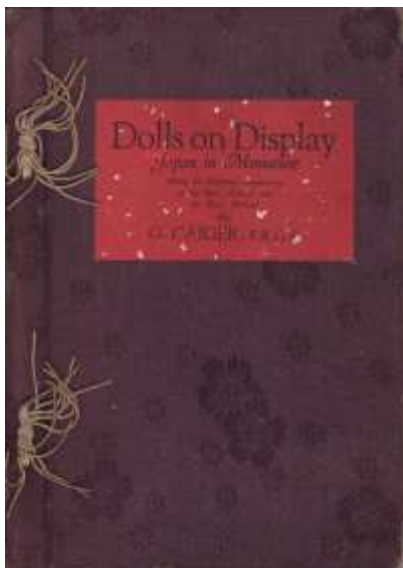
Single folding sheet, printed double sided, 8 panels, black and white photographic illustrations including 4 small images of shipboard scenes. Includes information on China, and lists dates of departure and arrival for sailings between Melbourne and Hong Kong and the return. Very good. Burns, Philp & Co. Ltd. [Sydney]. 1936.

Burns Philp (properly Burns, Philp & Co, Limited) was once a major Australian shipping line and merchant that operated in the South Pacific.

AU\$95.00 (Approximately US\$71.25)

[When referring to this item please use our stock number **161213**]

[Click here to view this item, with larger images, on our secure website](#)



Caiger, G.

Dolls on Display. Japan in Miniature. Being an Illustrated Commentary on the Girls' Festival and the Boys' Festival.

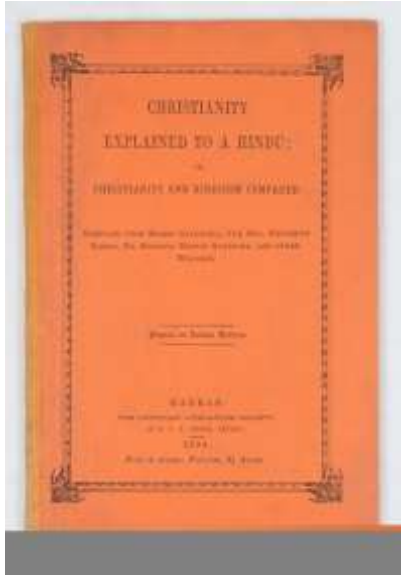
4 colour plates, 2 folding, numerous black and white photographic illustrations, xi + 141pp. Attractive purple cloth covered boards, contrasting red cloth title label upper cover, Japanese binding with tassle ties, cloth worn with loss at corners and edges. Good copy. 2nd Edition. Hokuseido Press. Tokyo Showa 15. [1940].

The author writing in the 1930s notes the young Japanese are becoming more Westernized "their bobbed heads buzz with thoughts of cinemas and sports. So it is that every year a decreasing number really understands the significance of the festival figures and their tiny trappings." The book is divided into two parts: The Girls Festival and The Boys Festival with an appendix.

AU\$225.00 (Approximately US\$168.75)

[When referring to this item please use our stock number **161165**]

[Click here to view this item, with larger images, on our secure website](#)



Caldwell, Bishop, The Rev. Nehemiah Goreh, Dr. Krishan Mohun Banerjea, and Other Writers.

Christianity Explained to a Hindu: Or, Christianity and Hinduism Compared.

64pp, endpapers browned, original paper covered stiff boards, plain cloth spine. Boards little soiled. Papers on Indian Reform. Second Edition. Christian Literature Society. Madras. 1893.

AU\$250.00 (Approximately US\$187.50)

[When referring to this item please use our stock number **161212**]

[Click here to view this item, with larger images, on our secure website](#)



[Children's Game].

A Chinese Street. To be cut, coloured and set up.

Nine printed sheets each printed with people or items and showing the cut lines. Original chromolithograph card covers, upper cover of protective card sleeve detached from the lower. Some occasional light foxing on sheets, card covers browned, a few other minor signs of wear but generally very good. 43 x

24cm.

Church of England Zenana Missionary Society. London. No date. (circa 1900). Church of England Zenana Missionary Society. London. No date. (circa 1900).

The first two sheets show Chinese people in clothes appropriate to their age, occupation etc. Those illustrated include The Opium Smoker, School-master, The General Shopkeeper, Native Biblewoman etc. Other sheets show furniture and fittings, a coloured illustration of the street, a black and white image of the city gate and a much larger sheet (50 x 87.5cm) which is an illustration of the street and onto which the other cut-outs when coloured and cut out are placed.

AU\$3750.00 (Approximately US\$2812.50)

[When referring to this item please use our stock number **159678**]

[Click here to view this item, with larger images, on our secure website](#)



[Chinese Cultural Revolution Handbills].



[Chinese Cultural Revolution Handbills].

A collection of four small coloured Chinese Cultural Revolution handbills, various sizes ranging between 13~ 21.9 to 13.2 ~ 18.6cm, Each handbill promotes a revolutionary slogan: "Everyone is a soldier, [they shall] defend their motherland; Grasp class struggles, Criticise the Theory of Productivity; Working class is the main force for counterattack the Right-Deviationist Reversal-of-Verdicts Trend; Youth is the most vibrant and spirited group in the whole society." Some creasing and other signs of light wear, small stain on left lower corner of

one, otherwise good. 上海人民美術出版社.[Shanghai ren min mei shu chuban she]. 上海.[Shanghai]. (circa 1968).

AU\$150.00 (Approximately US\$112.50)

[When referring to this item please use our stock number **160883**]

[Click here to view this item, with larger images, on our secure website](#)



Chinese Paper Cut Album from Presbyterian Mission in Chefoo.

Legends of Ancient China - Temple Hill Paper Cut-Outs.

8 leaves with black and white Chinese papercuts laid down on each, tissue guards with explanatory text face each image.

Bound in original woven pictorial cloth showing an image of a church on the upper cover and a large rectory and hall? on the lower cover, Chinese 4 hole stab binding, very good copy. Temple Hill, Women's Bible School, Presbyterian Mission. No date. (circa 1930).

The Self-Help Dept of the Women's Bible School, Presbyterian Mission at Chefoo, issued a series of charming albums of paper cuts of which this is one. The delightful black papercuts or silhouettes are each accompanied by the story of the legend which the work illustrates.

AU\$750.00 (Approximately US\$562.50)

[When referring to this item please use our stock number **160152**]

[Click here to view this item, with larger images, on our secure website](#)



Eden, Charles H.

China. Historical and Descriptive. With an Appendix on Korea.

Chromolithograph frontispiece and title page, folding colour map, black and white illustrations throughout, 334pp, index, lower hinge cracked, browned throughout, some occasional pencilling, original cloth binding work and marked particularly at lower corner of upper cover. Marcus Ward & Co. London. 1877.

Following seven chapters on Chinese history including its interaction with the West, the remaining eleven chapters on

China cover many aspects of life in China including: Prisons and Judicial Procedure; The Army and Navy - Religions; Great Wall Water System of China; Peking; Personal Appearance and Dress of the Chinese; Domestic Habits - Food - Visiting- Women - Their Social Position - Coffins and Funerals; Literature etc. Following the section on China there are four chapters on Korea which discuss the structure of government in the country together with customs and how the people live. These Korean chapters are "from another pen" as the author states in his preface.

AU\$175.00 (Approximately US\$131.25)

[When referring to this item please use our stock number **161224**]

[Click here to view this item, with larger images, on our secure website](#)



Federated Malay States Railways.

Federated Malay States Railway. Pamphlet of Information for Travellers. Tours in the Malay Peninsula.

Maps, including 2 folding, 2 colour plates, many black and white illustrations throughout, 68pp, string ties. Sydney travel agent's stamp upper cover, title page and on some leaves, maps little foxed, wrappers worn and marked, upper corner chipped with loss, edges and first and last leaves foxed. Good copy. Federated Malay States Railways. (Kuala Lumpur?). 1914.

Includes timetables, fares (including for the Singapore, Penang and Malacca Hackney Carriage and Jinrikisha Fares) and many advertisements for local businesses as well as much on the history and sights of the region.

AU\$375.00 (Approximately US\$281.25)

[When referring to this item please use our stock number **161218**]

[Click here to view this item, with larger images, on our secure website](#)



Goris, R.

The Island of Bali. Its Religion and Ceremonies.

Black and white photographic illustrations by Walter Spies, some light even browning, some patchy discolouration, a small chip and some creasing upper cover. 24 x 32cm. Very good. Royal Packet Navigation Company. Java. (Circa 1930).

AU\$275.00 (Approximately US\$206.25)

[When referring to this item please use our stock number **161220**]

[Click here to view this item, with larger images, on our secure website](#)



[Gotō, Shichirouemon]. 後藤 七郎右衛門.

明治新撰 萬國精圖. [Meiji shinsen bankoku seizu]. [New Meiji Edition - Map of the World].

Brightly hand coloured copper engraved folding Japanese map of the world, 59 x 86.7cm, folds in paper covered boards measuring 20.5 x 15cm. A few tiny holes, some light insect damage affecting

the surface paper on covers but generally a very good and bright map. Insets: 大日本全國之圖 [Dai Nihon zenkoku no zu] - map of Japan, 大山比較表[Ōyama hikakuhyō], 大川比較表[Ōkawa hikakuhyō] - comparison tables of mountains and rivers. Advertisement on left lower section for another map (of Japan) 大日本明細全圖 [Dai Nihon meisai zenzu]. 中村浅吉.[Nakamura Asakichi]. 京都.[Kyoto]. 明治 19 [1886].

This attractive world map features flags along the upper section and colourful images of eleven famous places in the world inset along the lower edge: Ganges River, Istanan, Vienna(?) Austria, St Petersburg, Rome, Amsterdam, Berlin, Washington, Paris and London.

AU\$1500.00 (Approximately US\$1125.00)

[When referring to this item please use our stock number **160855**]

[Click here to view this item, with larger images, on our secure website](#)



Government of Tibet.

100 Tibetan Srang.

Colour doubleside printed srang banknote. Handstamped seals of government with hand written serial number. Well centered with straight edges, creased as usual, upper edge lots of small closed tears, reverse side some small ink marks. Trabshi Lekhung. Lhasa. [1945- 1959].

Tibetan banknotes such as these were produced from 1912/1913 (sources debate the exact year), until 1959, when the currency was changed to the Chinese Yuan. Creasing is common with all notes, as they were typically too large for the common wallet. A special type of paper was used for the construction of the bank notes, entirely different from the paper stock used in books; resistant to insect damage and more durable to general day to day use. Every Tibetan srang banknotes were machine-printed using traditional methods with up to seven blocks for each side at the government mint of Trabshi Lekhung; denominations were hand-numbered. The ink used came from India, and thus different batches of notes unintentionally had different shades of colour. Two larger sheets sandwiched a smaller third sheet which is placed in the center. Under a light, the center reveals a security legend which shows like a watermark and reads "From the heavenly appointed Gaden Palace, victorious in all directions. Twenty five paper srang of the religious and worldly government." - A Study of Tibetan Paper Money, Wolfgang Bertsch 2002.

On the reverse side, the central panel shows a scene called in Tibetan tshe ring nam drug ("six [symbols] of long life") consisting of an old man holding a vase in his right hand sitting under a pomegranate tree. Some of the fruits have opened, revealing their seeds - a symbol of fertility. On either side of the tree, a bat is flying. Below on the left is a plate decorated with lotus leaves and filled with fruits. A specific feature of the 100 srang note is a small dot akin to the Yin-yang symbol printed in blue in the upper right part of the scene, and was intended as a security measure - A Study of Tibetan Paper Money, Wolfgang Bertsch 2002.

AU\$150.00 (Approximately US\$112.50)

[When referring to this item please use our stock number **161072**]

[Click here to view this item, with larger images, on our secure website](#)



Government of Tibet.

100 Tibetan Srang.

Colour doubleside printed srang banknote. Handstamped seals of government with hand written serial number. Well centered with straight edges, creased as usual, printing clean and bolder than usual. Trabshi Lekhung. Lhasa. [1945- 1959].

Tibetan banknotes such as these were produced from 1912/1913 (sources debate the exact year), until 1959, when the currency was changed to the Chinese Yuan. Creasing is common with all notes, as they were typically too large for the common wallet. A special type of paper was used for the construction of the bank notes, entirely different from the paper stock used in books; resistant to insect damage and more durable to general day to day use. Every Tibetan srang banknotes were machine-printed using traditional methods with up to seven blocks for each side at the government mint of Trabshi Lekhung; denominations were hand-numbered. The ink used came from India, and thus different batches of notes unintentionally had different shades of colour. Two larger sheets sandwiched a smaller third sheet which is placed in the center. Under a light, the center reveals a security legend which shows like a watermark and reads "From the heavenly appointed Gaden Palace, victorious in all directions. Twenty five paper srang of the religious and wordly government." - A Study of Tibetan Paper Money, Wolfgang Bertsch 2002.

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AU\$150.00 (Approximately US\$112.50)

[When referring to this item please use our stock number **161073**]

[Click here to view this item, with larger images, on our secure website](#)



Government of Tibet.

100 Tibetan Srang.

Colour doubleside printed srang banknote. Handstamped seals of government with hand written serial number. Well centered with straight edges, creased as usual, extremities light wear with overall minor soiling. Trabshi Lekhung. Lhasa. [1945- 1959].

Tibetan banknotes such as these were produced from 1912/1913 (sources debate the exact year), until 1959, when the currency was changed to the Chinese Yuan. Creasing is common with all notes, as they were typically too large for the common wallet. A special type of paper was used for the construction of the bank notes, entirely different from the paper stock used in books; resistant to insect damage and more durable to general day to day use. Every Tibetan srang banknotes were machine-printed using traditional methods with up to seven blocks for each side at the government mint of Trabshi Lekhung; denominations were hand-numbered. The ink used came from India, and thus different batches of notes unintentionally had different shades of colour. Two larger sheets sandwiched a smaller third sheet which is placed in the center. Under a light, the center reveals a security legend which shows like a watermark and reads "From the heavenly appointed Gaden Palace, victorious in all directions. Twenty five paper srang of the religious and wordly government." - A Study of Tibetan Paper Money, Wolfgang Bertsch 2002.

On the reverse side, the central panel shows a scene called in Tibetan tshe ring rnam drug ("six [symbols] of long life") consisting of an old man holding a vase in his right hand sitting under a pomegranate tree. Some of the fruits have opened, revealing their seeds - a symbol of fertility. On either side of the tree, a bat is flying. Below on the left is a plate decorated with lotus leaves and filled with fruits. A specific feature of the 100 srang note is a small dot akin to the Yin-yang symbol printed in blue in the upper right part of the scene, and was intended as a security measure - A Study of Tibetan Paper Money, Wolfgang Bertsch 2002.

AU\$150.00 (Approximately US\$112.50)

[When referring to this item please use our stock number **161069**]

[Click here to view this item, with larger images, on our secure website](#)



Government of Tibet.

100 Tibetan Srang.

Colour doubleside printed srang banknote. Handstamped seals of government with hand written serial number. Well centered with straight edges, creased as usual,

printing clean and bolder than usual. Trabshi Lekhung. Lhasa. [1945- 1959].

Tibetan banknotes such as these were produced from 1912/1913 (sources debate the exact year), until 1959, when the currency was changed to the Chinese Yuan. Creasing is common with all notes, as they were typically too large for the common wallet. A special type of paper was used for the construction of the bank notes, entirely different from the paper stock used in books; resistant to insect damage and more durable to general day to day use. Every Tibetan srang banknotes were machine-printed using traditional methods with up to seven blocks for each side at the government mint of Trabshi Lekhung; denominations were hand-numbered. The ink used came from India, and thus different batches of notes unintentionally had different shades of colour. Two larger sheets sandwiched a smaller third sheet which is placed in the center. Under a light, the center reveals a security legend which shows like a watermark and reads "From the heavenly appointed Gaden Palace, victorious in all directions. Twenty five paper srang of the religious and wordly government." - A Study of Tibetan Paper Money, Wolfgang Bertsch 2002.

On the reverse side, the central panel shows a scene called in Tibetan tshe ring nam drug ("six [symbols] of long life") consisting of an old man holding a vase in his right hand sitting under a pomegranate tree. Some of the fruits have opened, revealing their seeds - a symbol of fertility. On either side of the tree, a bat is flying. Below on the left is a plate decorated with lotus leaves and filled with fruits. A specific feature of the 100 srang note is a small dot akin to the Yin-yang symbol printed in blue in the upper right part of the scene, and was intended as a security measure - A Study of Tibetan Paper Money, Wolfgang Bertsch 2002.

AU\$150.00 (Approximately US\$112.50)

[When referring to this item please use our stock number **161074**]

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Government of Tibet.

25 Tibetan Srang.

Colour doubleside printed srang banknote. Handstamped seals of government with hand written serial number. Well centered with straight edges, creased as usual, extremities light wear with overall minor soiling. Trabshi Lekhung. Lhasa. [1945- 1959].

Tibetan banknotes such as these were produced from 1912/1913 (sources debate the exact year), until 1959, when the currency was changed to the Chinese Yuan. Creasing is common with all notes, as they were typically too large for the common wallet. A special type of paper was used for the construction of the bank notes, entirely different from the paper stock used in books; resistant to insect damage and more durable to general day to day use. Every Tibetan srang banknote were machine-printed using traditional methods with up to seven blocks uses for each side at the government mint of Trabshi Lekhung; each note was hand-numbered. The ink used came from India, and thus different batches of notes unintentionally had different shades of colour. Two larger sheets

sandwiched a smaller third sheet which is placed in the center. Under a light, the center reveals a security legend which shows like a watermark and reads "From the heavenly appointed Gaden Palace, victorious in all directions. Twenty five paper srang of the religious and wordly government." - A Study of Tibetan Paper Money, Wolfgang Bertsch 2002.

On the reverse side, within a frame which is decorated with trasures and green leaves is a view of the city of Ga Xi [Chinese Transcription]. In this city there are rulers and officials, immortals and the four animals which symbolise union. In the four corners are ornaments consisting of green twigs. On the edge are leaves, lotus floers and red silk ribbons - A Study of Tibetan Paper Money, Wolfgang Bertsch 2002.

AU\$250.00 (Appoximately US\$187.50)

[When referring to this item please use our stock number **161070**]

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Green, O.M. (Introduction by).

Shanghai of Today. A Souvenir Album of Fifty Vandyck Prints of "The Model Settlement".

15pp + 50 striking tipped in plates mounted with decorative border one per leaf with a printed caption on the opposite leaf. Black and white plate laid down on upper cover. Original paper covered limp boards foxed in places, worn, paper at extremities of covers little chipped, plain cream cloth spine, some foxing through images are clean. 31 x 25cm. Inscribed to "Wash" from

the Directors Shanghai Rotary 1928/9 with 8 signatures below. Printed illustrated letter from "To Former Members of the Community Church of Shanghai, Scattered throughout the World" from J.C. Hsia Chairman of Governing Board, Community Church of Shanghai, August 8, 1950 loosely inserted. Second Edition enlarged. Kelly & Walsh. Shanghai. 1928.

The eight page introduction by O.M. Green, editor of the North China Daily News, offers a very interesting picture of the city of Shanghai in the late 1920s. O.M. Green's opinions are interesting and no doubt reflect the thoughts of many others at the time. Certain of the great benefit and superiority of Western ways and Westerner governance he gives only limited recognition to the contribution of the local Chinese people. For example "Unfortunately the Chinese, as always, have spoilt a good case by exaggeration. Young China's demand, first voiced at the Versailles Conference and since become the slogan of all students and politicians, for the unconditional surrender of the Settlements is wholly unreasonable and unjust and would in all probability lead to the speedy financial ruin of a thousand times as many Chinese as foreigners."

Green's text is accompanied by the 50 views which, of course, are the heart of this book. These striking views of Shanghai through a soft lens include a great many street scenes showing the local

inhabitants going about their daily business with the grand buildings of Shanghai featuring in the background. This second edition contains 12 more images than the first edition.

From the library of George W. Phillio, an engineering graduate of the University of Illinois who spent sixteen years in China and Southeast Asia during the 1910s and into the 1920s. He lived in Shanghai and Hong Kong and also appears to have spent time in the Philippines, Burma and India. His obituary stated that he was in Asia on behalf of Rotary International.

AU\$1600.00 (Approximately US\$1200.00)

[When referring to this item please use our stock number **161217**]

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[Hashimoto, Gyokuran (Sadahide)]. 橋本 玉蘭 (五雲亭 貞秀).

明治改正 萬國輿地分圖:全. [Meiji kaisei bankoku yochi bunzu: zen]. [Meiji Revision: Detailed Maps of the World].

Meiji period Japanese woodblock world atlas including 11 coloured maps, 12 leaves single sided, in accordion style, brown cloth covers. Title piece laid down on upper cover, some losses on title piece affecting text. Covers little frayed with some discolouration on edges, some closed tears on leaves, generally good. Text in Japanese. 19.3 x 12.8cm. 紀伊国屋源兵衛.[Kinokuniya Genbē]. 東京.[Tokyo]. 明治 3 [1870].

Three world maps with detailed geography and climate information written along right and left edges about Earth in general. The rest 8 maps showing various continents around the world, with 2 maps on Asia and 2 maps on Europe, 1 map each showing Africa, North America, South America, and Australia.

AU\$1850.00 (Approximately US\$1387.50)

[When referring to this item please use our stock number **160829**]

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[Hashimoto, Gyokuransai]. 橋本玉蘭齋. [Sadahide].

御開港横濱大絵圖: 完. [Gokaikō Yokohama ōezu: kan]. [Large Illustration of the Opening of the Port of Yokohama: Complete].

Stunning Japanese bird's eye view of Yokohama 69 x 160cm. Colour woodblock, folded into paper covered card covers 23 x 16cm, title label upper cover. Tears along folds and edges repaired on reverse, chipped in places at edges, some light toning but still a very handsome piece.

The key lower left edge indicates the map was drawn in five colours, each colour representing different types of architecture or landscape. White refers to shrines, pink was used to draw temples, blue represents residence for foreigners, red refers to forest and villages, and yellow to the forested rivers. The cartographer states in the map key that this bird's eye view of Yokohama was drawn from Koru village [子安村].

At anchor in the harbour naval ships from the United States, France, Russia, Britain, Japan, and the Netherlands can be seen. The foreign settlement is shown in detail in the central section of the map, Japanese residences are mainly located along lower edge of the map, many shrines and temples are highlighted in the right section and Mount Fuji can be seen on the upper right corner. The Tōkaidō Road runs along the bottom of the image. Text in Japanese. 宝善堂丸屋徳造. [Hōzendō Maruya Tokuzō]. Edo. 安政 6 [1859].

"Yokohama prints are as excellent a source as one can find for gaining insight into the "first impressions" of the foreigners that were made available to ordinary Japanese.

A few artists, led by the brilliant Sadahide (born in 1807), brought exceptional talent and imagination to this enterprise. His panoramic "Complete Picture of the Newly Opened Port of Yokohama" - pieced together from eight oversize sheets of paper — is one of the largest composite prints ever issued in Japan.

Published shortly after the port opened, it literally served as a map of the entire area. One sees here not merely the foreign settlement and two piers that the Bakufu had built, but also the adjoining Japanese district, the open fields beyond, and—an entirely separate enclave—the entertainment quarters that catered to foreigners as well as Japanese. The entire new city was surrounded by water—harbor in front and canals at the side and back—thus enabling the Bakufu to monitor the movement of people in and out. The artist's vantage-point was a village near Kanagawa on the opposite shore. The Tōkaidō highway that the Bakufu worried about runs along the bottom of the print." John Dower - MIT Visualizing Cultures.

The Treaty of Amity and Commerce of 1858 signed by the United States and Japan specified Kanagawa as an open port. The Port of Yokohama formally opened to foreign trade on the 2nd of June 1859. This view shows the day the port was officially opened. The port grew rapidly through the Meiji and Taisho periods as a center for raw silk export and technology import.

AU\$7500.00 (Approximately US\$5625.00)

[When referring to this item please use our stock number **161076**]

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Hiroshige, Utagawa. [歌川廣重]. (1798-1858)

廣重傑作 京都名所 全 [Hiroshige kessaku Kyōto meisho zen]. Masterpieces of Hiroshige: Complete Set of Famous Places in Kyoto.

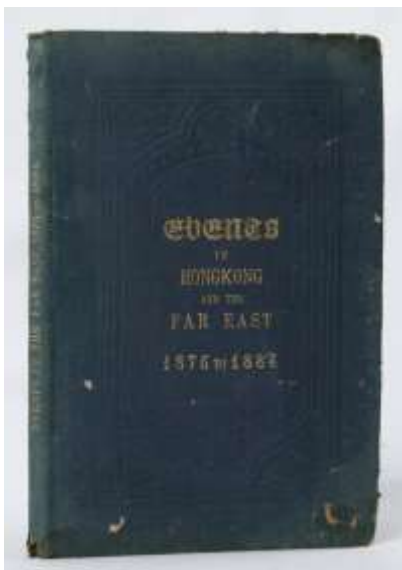
10 colour woodblocks reproductions of Hiroshige's landscape series Famous Places of Kyoto bound in accordion style Japanese album. Silk covered boards, pictorial title label upper cover. Small tear at one fold, covers worn at corners, title label insect damaged with a little loss. Very good. No publisher. No place of publication. no date. (Taisho).

This item is an album containing the woodcut-print reproduction of Utagawa Hiroshige 歌川広重's landscape ukiyo-e series, Kyōto meisho 京都名所 [Famous Places of Kyoto]. The series was originally produced in 1834 and consists of ten prints. Their titles are: Arashiyama maika あらし山満花 [Cherry Blossoms in Full Bloom at Arashiyama]; Shimabara deguchi no yanagi 島原出口之柳 [The Willow Tree at the Exit of Shimabara]; Kiyomizu 清水 [Kiyomizu-dera Temple]; Tadasu-gawara no yūdachi 糺川原之夕立 [Twilight Shower on the Bank of the Tadasu River]; Shijō-karara yūsuzumi 四條河原夕涼 [Evening Cool at Shijō-kawara]; Yodogawa 淀川 [On the Yodo River]; Tsūtenkyō no momiji 通天橋ノ紅楓 [Red Maple Trees at the Tsūtenkyō Bridge]; Kinkaku-ji 金閣寺 [Kinkaku-ji Temple]; Gion-sha secchū 祇園社雪中 [The Gion Shrine in Snow]; and Yase-no-sato 八瀬之里 [Yase Village].

AU\$1250.00 (Approximately US\$937.50)

[When referring to this item please use our stock number **160692**]

[Click here to view this item, with larger images, on our secure website](#)



(HongKong).

Events in HongKong and the Far East. 1875 to 1884.

163pp, index, marked with red pencil, original blue cloth binding, lettered in gilt upper cover. Upper joint split, binding skewed, lower pastedown torn with loss, endpapers marked. Binding wormed and cloth worn at head and tail of spine worn with loss. A very interesting and unusual book in fair condition only. "Daily Press" Office. HongKong. 1885.

A daily list of events for the period this reference gives a

remarkable birds-eye view of Hong Kong at the time. Although the information presented is only a sentence or two in length, the wide variety of the subjects covered gives the reader quite a feel for the time. Subjects covered range from Governor Pope Hennessy's appears to arrival of ships, HongKong Opium Farm let for three years to Tan King Sing for \$205,000 per annum, an increase of \$78,000 on the last rental to suicides, the number of houses burnt in local fires etc.

AU\$450.00 (Approximately US\$337.50)

[When referring to this item please use our stock number **161154**]

[Click here to view this item, with larger images, on our secure website](#)



[Intelligence Bureau, Ministry of the Army and Military Popularisation Bureau, Ministry of the Navy]. (Edited).陸軍省情報部.海軍省軍事普及部(編).

靖國の繪卷.[Yasukuni no Emaki]. [Scrolls from the Yasukuni Shrine].

Complete in 10 volumes, one each for spring and autumn for the years between 昭和 14 and 昭和 19 (1939-1944). Each volume measures around 19 x 26cm, Profusely illustrated with many full page colour plates reproducing Japanese war artist's work; colour folding panorama of the "divine land" [神州], a name referring to ancient China; some black and white photographic illustrations. Some occasional foxing or browning, generally wrappers are in good to very good condition. Staples a little rusted. Two volumes browned and soiled. One of these has significant damp staining on first leaves with tears in upper section, stamps from the Yasukuni shrine on front cover 14 Autumn and 17 autumn title page. Overall a good set. 陸軍美術協會.軍事思想普及會.靖國神社臨時大祭委員. 東京.[Tokyo]. 1939- 1944.

This series was created in 1940 under the order of Hideki Tojo. It is named after the Imperial Shrine of Yasukuni ("Peaceful Country"), the famous Shinto shrine founded by Emperor Meiji in 1869 honouring those who died in service of the Japanese empire. Following in the tradition of the shrine, copies of each volume of this series were presented seasonally at the Autumn and Spring grand festivals to the relatives of fallen soldiers. Each book features a series of illustrations relating to events in the war by famous artists of the time, thus as a complete set it offers a unique artistic and political chronology of the war as seen from the Japanese side; including a number of battles and locales around China, Hong Kong, French Indochina, Dutch East Indies, India, Australia and the Pacific. Whilst some copies appear more than others, usually co-inciding with the higher fatality rates as the war went on, the first and last volumes of this set are particularly hard to come by and complete sets are unusual even in Japan. Some Battles are highlighted in the series, such as "The Battle of Lake Khasan" in 1938 between Japan and Japanese occupied Manchukuo VS Soviet Union.

Publicly the illustrations were intended to comfort the spirits of the dead, however the argument could be made that the illustrations instead glorify and honour their actions. Much controversy still surrounds this shrine, and these picture books are just one example of the relationship between the military and religious institutions of the time.

AU\$1500.00 (Approximately US\$1125.00)

[When referring to this item please use our stock number **159669**]

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Itō Nobuyuki 伊藤信行

呼び交す魂. [Yobikawasu tamashii]. [Two Souls Calling Each Other].

Complete set of 20 World War II coloured propaganda kamishibai cards, colour image on one side with the story in Japanese on the reverse. 25.5 x 36cm. Text side of the cards damp damaged in places, evenly browned, with some spotting. Yokusan Kamishibai Hanbai-sho [Yokusan Kamishibai Sales Agency] 翼賛紙芝居販売所 Tokyo Showa 18 [1943].

Propaganda kamishibai or storytelling cards set during the war in the Pacific War.

This set of kamishibai cards tells the story of an old man in a small village on a hill looking down on the sea. One day a young village woman, Oshino, who has been kind to this lonely old man, visits him, while he is maintaining his sword. The old man looks very serious while doing this and Oshino wonders why, because he usually looks very gentle. The old man tells Oshino that a sword is a soul of samurai and he wants to put his soul into it and plans to hand the sword over to his only son some day. The old man then tells of his past. He was once a non-commissioned officer in the Imperial Japanese Navy and a member of an artillery unit which deplorably had to sink Japanese warships decommissioned as a result of the Washington Naval Treaty in 1922. After the first stage of destroying the ships he joined the reserve duty and moved to this village. It has been eighteen years since then. It is now his resolution to watch the sea until he dies and to live hoping his only son, Kunio, will serve his country somewhere in the sea. Kunio is a naval bomber pilot at the time of the Pearl Harbour Attack. His mission is successful, but his plane is hit by enemy bullets and he dies diving his plane onto the enemy ship. When the news of Kunio's death and his last letter to his father arrive at the village, the old man has already passed away. The villagers build his grave under a pine tree looking down on the sea following the old man's will. Oshino borrows the letter from the village office and goes to the old man's grave to read the letter. Poignantly Kunio writes a letter of gratitude and farewell to his father before undergoing on his dangerous, and ultimately, fatal mission.

AU\$1450.00 (Approximately US\$1087.50)

[When referring to this item please use our stock number **159842**]

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(Japan Chronicle).

The Japan Chronicle. Weekly Edition.

A broken run of 14 issues of this interesting magazine comprising: May 16th, 1940; May 23rd, 1940; May 30th, 1940; June 6th, 1940; June 20th, 1940; July 25th, 1940; August 8th, 1940 with Commercial Supplement loosely inserted, August 15th, 1940; August 22nd, 1940; August 29th, 1940; October 31st, 1940; November 7th, 1940; November 14th, 1940; November 28th, 1940.

Lower corners wrapper and first leaves August 15th issue damaged with loss, lower covers of two issues damaged with considerable loss, some creasing particular at corners and lower covers, some soiling and browning on wrappers, some issues show red marking in text on some leaves. Overall good. 1940.

Filled with interesting articles, all in English, these issues of influential and very readable journal, The Japan Chronicle, provide a revealing insight into Japanese views in the early period of World War II.

Articles include: Travellers to China: Practically Complete Stoppage Ordered; Chinese Line Broken: 20 Divisions Now Surrounded; The Netherlands Indies: Japan Still Hopes for "No Change"; Negotiations with Nanking: Going on Smoothly Says Hata; Chungking Raids to Continue: Foreigners Advised to Withdraw; Rice Restrictions: When & Where it May Be Served; British Resident's Arrested: Tragic Death of Reuter Agent; Greater East Asia Policy: Three Fundamental Objectives; Friction in Indo-China: Complaint of Pro-Chiang Activity; Evacuation of Americans: "Utterly at a Loss" Says Matsuoka; General Abe Returns: Mission in China "Largely Finished"; Evacuation of Americans; 3,800 Apply for Passage Home.

AU\$600.00 (Approximately US\$450.00)

[When referring to this item please use our stock number **159679**]

[Click here to view this item, with larger images, on our secure website](#)



[Japanese Pictorial Map of the People of the World].

萬國人物圖繪. [Bankoku jinbutsuzu]. [Map of People of the World].

Very striking colour pictorial Japanese map of the world complete with original envelope. A little worming which has been neatly repaired with Japanese paper. A few minor tears envelope. Text in Chinese characters glossed into Japanese. 34.9 x 51cm. No details of publisher. No place of publication. No date. [Edo].

This attractive map shows people around world in their national costumes with objects which represent their culture or countries many of which are very bizarre. An enlarged image of Japan and Japanese people are situated at the centre of the world with a rising sun and Mount Fuji prominent. Illustrated paper title label laid down on the envelope shows two people from the Long-legged Kingdom and Long-armed Kingdom holding up the Earth.

Although very much a Japanese map names of the countries and illustrations of the people clearly relate back to the Chinese classic work 山海经 "Classic of Mountains and Seas", for instance 狗國 "Dog Kingdom", 羽民國 "Feathered Man Kingdom". Names of the six continents listed lower corners. The map is very far from being scientifically correct nor does it follow Buddhist world maps with some very curious placements of countries for example 波斯 "Persia" is shown as an island in the Atlantic! Australia is in the bottom right corner and shows three men in slightly hybrid European style clothing.

AU\$3750.00 (Approximately US\$2812.50)

[When referring to this item please use our stock number **160857**]

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[Japanese Tea Ephemera].

Uji Shigaraki Shokoku Ochadokoro 宇治信楽諸国御茶所
[Depictions of tea producing centres in Uji and Shigaraki]

Very striking coloured woodblock with original colour woodblock paper sleeve. Sheet measures 51 x 36cm. Paper sleeve 18 x 25cm. Very scarce. no date. (Late Meiji).

Delightful example of Japanese tea advertising ephemera with cover showing the Marsuya tea shop. The woodblock folded within contains colour woodblock images of the labels of leading teas brands.

AU\$2250.00 (Approximately US\$1687.50)

[When referring to this item please use our stock number **160687**]

[Click here to view this item, with larger images, on our secure website](#)



Jowett, Hardy. (Foreword by).

Chinese Costumes. Illustrations Hand Painted.

24 delicate hand coloured plates, each showing a costume worn in a particular role, office or on an occasion, such as a funeral or wedding, during the Qing Dynasty. Each plate is accompanied by a tissue guard with explanatory text in English. Foreword by Hardy Jowett.

Bound in black silk covered boards, blank cloth title label upper cover, contrasting yellow silk endpapers, black cord ties. Light even browning title page, corners on title and another leaf torn with loss, few minor closed tears edges, occasional minor soiling or marks, verso last image lightly foxed, little creasing some leaves. Silk a little worn at corners but otherwise very good.

Name and two chops on title page, a short series of letters handwritten upper margin of Foreword. Label of the "Chinese American Publishing. The American Bookshop, Nanking Road, Shanghai" lower pastedown. A very nice copy of a scarce and beautiful volume. 31.5 x 22cm. The Chinese Painting Association of Peiping. Peking. (1932).

The beautiful plates in this compilation of court and other Chinese and Manchu costumes were hand coloured by members of a famous family of court painters who served for generations in the Qing Court. In his foreword Hardy Jowett states that each image is "authentic in detail and colour and wonderfully executed" and it offers "a standard portrayal of Costumes rapidly falling into disuse, some already so". A valuable and beautiful record.

AU\$6000.00 (Approximately US\$4500.00)

[When referring to this item please use our stock number **159700**]

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[Kaneshiro Rubber Company].金城ゴム商会.

強丈夫 値假の安 金城ゴム商会長靴の御用意. [Tsuyoi Joubu Nedan no Yasui "Kaneshiro-jirushi" Gomu Nagagutsu no Goyoui o]. [Advertising poster for Kaneshiro Rubber Boots].

Colour advertising poster with creases from folding, occasional light browning, 78 x 56cm. Very good. 金城商報.[Kaneshiro shō-

hō]. Nagoya. 昭和 4 [1929]

This attractive coloured poster advertises the rubber boots. The poster assures the reader that the company can provide rubber boots suitable for many purposes including riding, fishing and farming as well as boots for women and children etc.

AU\$225.00 (Approximately US\$168.75)

[When referring to this item please use our stock number **160696**]

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Kumazawa Kitarō 熊澤喜太郎 (Illustrated by).

子ども圖 [Kodomo-zu] [Pictures of Children].

18 colour lithographs in Japanese accordion album, patterned cloth covered boards. Folded leaves opening in a few places, lightly creased at the lower lower of two pages. 21.5 x 14.5cm. Kumazawa Kitarō 熊澤喜太郎 Tokyo Meiji 31-32 [1898-1899].

This item is an album containing 18 lithograph (hand-coloured) prints, each of which depicts a small child at play. The artist who was also the publisher of this album was Kumazawa Kitarō 熊澤喜太郎 who was a lithographer and publisher. Kumazawa Kitarō specialised in depicting beautiful ladies and small children. We have been able to find work by Kumazawa from Meiji 21 (1888) and his work appears to have been popular however we have not been able to find details about his life or when he died.

At this time during the Meiji Era (1887-97) lithographs were very popular in Japan due it seems to the more realistic representations used. In fact their popularity was such that they took quite a share of the woodblock print market at the time. Playful children, such as those in this album, were a particularly popular topic for these lithographs. The children depicted here are engaged in various activities. Titles of the plates are: Oman-chan おまんちゃん [Little Oman (girl's name?); Okagura おかぐら [Festival Dancing]; Mizu-asobi 水遊 [Playing with Water]; Tonosama とのさま [Feudal lord]; Okeiku おけいく [Practice?]; Fūsen ふうせん [Balloon]; Jitenshiya じてんしや [Bicycle]; Teasobi-duてあそびづ [?]; Akachiyan あかちやん [Baby]; Botsuchiyan ぼつちやん [Boy]; Otenarai おてならい [Learning Writing]; Matan'ya またんや [?]; Neko-asobi ねこあそび [Playing with a Cat]; Kingau きんがう [Goldfish]; Gohan 御はん [Meal]; Okeikou おけいこう [Playing Music]; Yuki-asobi 雪あそび [Playing with Snow]; and Hi-no-yōjin 火の用心 [Be Careful about Fire]

AU\$950.00 (Approximately US\$712.50)

[When referring to this item please use our stock number **160723**]

[Click here to view this item, with larger images, on our secure website](#)



[Lantern Slides].

Lantern Slides of Hong Kong, China and Russia.

A group of seven lantern slides from the collection of Arthur Hacker, Hong Kong historian, artist and author:

Busy D'Aguilar Street and Oriental Life in the picturesque bazaars 'neath the Peak, Hong Kong. Realistic Travels.

Quaint native craft in the bay over shadowed by the heights of Victoria Peak, Hong Kong. Realistic Travels.

Chinese junks alongside the wharf and buildings of the Proya Victoria, Hong Kong. Realistic Travels.

Symbolic Legacies of Imperial Peking.

China's Great Wall. One of the World's Great Wonders.

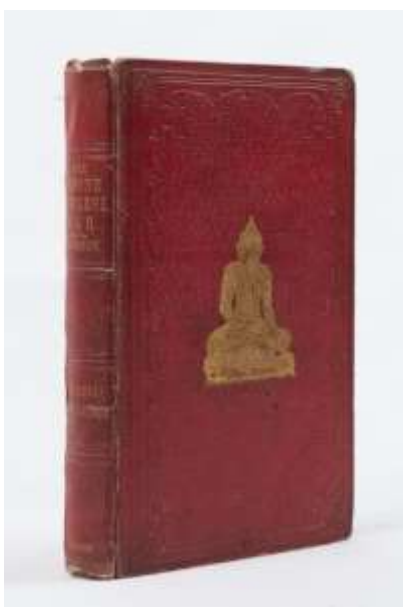
...stone animals alternately sitting and standing have lined this Royal road since... Title of slide not all visible. (Stone animals at Nanjing). Image chipped and crazed.

The Museum of the Revolution formerly the English Club.... [Moscow]. No date. (circa 1895).

AU\$350.00 (Approximately US\$262.50)

[When referring to this item please use our stock number **159534**]

[Click here to view this item, with larger images, on our secure website](#)



Laurie, William F.B.

The Second Burmese War. A Narrative of the Operations at Rangoon, in 1852.

4 folding maps and plans, black and white plate illustrations, xii + 280pp + 12 pages of adverts at rear, supplementary notes,

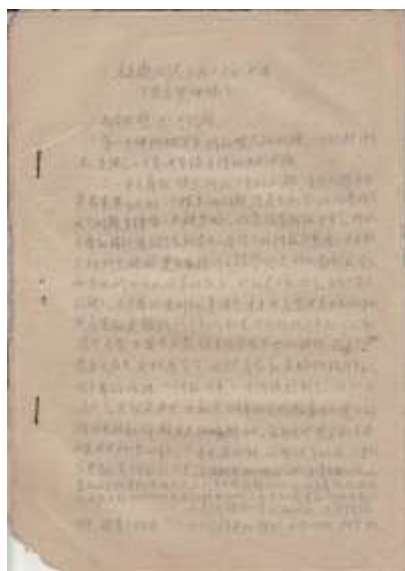
appendix, old inscription in margin above preface, foxed throughout, closed tear to first folding map, original cloth, pictorial gilt upper cover, repaired back strip laid down, first gathering loosening, occasional light foxing, hinges starting, corners and head and tail of spine a little worn. Good copy. First edition. Smith, Elder. London. 1853.

An account of the Second Anglo-Burmese War, undertaken to promote the activities of British colonial merchants in the region, and to avenge perceived 'insults...injustice and oppression' of British representatives by the Burmese court. A detailed account of the campaign as seen through the eyes of an English officer, with sketchmaps of the defenses of Rangoon and Bassein.

AU\$495.00 (Appoximately US\$371.25)

[When referring to this item please use our stock number **161222**]

[Click here to view this item, with larger images, on our secure website](#)



[Lin, Biao]. 林彪.

林彪同志三月二十日讲话（录音整理稿）.[Li Biao tong zhi san yue er shi ri jiang hua (lu yin zheng li gao). [Comrade Lin Biao's Talk on March 20th (Audio Scripts)].

Audio transcription printed in blue ink handwritten style, 8 folded leaves printed double sided, leaves are numbered from 1 to 7 although there are 8 leaves in total - one not being numbered, stapled. Appendix on page no.6 is Notice no.123 issued by the Central Committee of the Communist Party of China regarding the full support from Chairman Mao and the government of Lin Biao's speech. Generally good, lower corner torn with loss not affecting text. Text in Chinese. 26.2 x 18.4cm. [Reprint]. 1967.

The manuscript is a reprint made by Mao Zedong Thought Revolutionary Rebel Group [毛泽东思想革命造反团] on April 27th 1967, one month after Lin Biao made his speech addressing the People's Liberation Army and the Red Guards nationwide.

AU\$150.00 (Appoximately US\$112.50)

[When referring to this item please use our stock number **160932**]

[Click here to view this item, with larger images, on our secure website](#)



[Manuscript of Protective Mantras and Yantra Designs for Candles].

[19th Century Manuscript from Burma].

48 panels with text or illustrations on both sides. Original brown covers worn with loss in places, some staining. Tears along three folds with a little loss. 39.5 x 17cm.

This manuscript appears to be written in either Tai Khuen or Tai Lue which are two very similar scripts. The speakers of these languages are found in northern Myanmar, Thailand and Vietnam. This manuscript appears to have come from Myanmar. The manuscript contains protective mantras and yantra designs for candles.

AU\$2500.00 (Approximately US\$1875.00)

[When referring to this item please use our stock number **160168**]

[Click here to view this item, with larger images, on our secure website](#)



[Manuscript of protective mantras and yantra designs for protective clothes and tattoos from Burma].

[Late 20th Century Manuscript from Burma].

Attractive late 20th century manuscript in black and red ink on paper, accordian style binding, 74 panels of which 141 are illustrated or have text (only 7 panels are lined with no text or illustrations), rubbed and slightly worn black boards with a little minor loss at corners. Insect damage with a little loss in few places but generally very good. 10 x 26cm.

This manuscript is a modern copy of an older manuscript which was very likely made for the tourist market. It contains protective mantras and yantra designs for protective clothes and tattoos. It is likely that this manuscript is written in the Tai Khuen or Tai Lue script.

AU\$250.00 (Approximately US\$187.50)

[When referring to this item please use our stock number **159726**]

[Click here to view this item, with larger images, on our secure website](#)



[Mitsukuri, Shōgo]. 箕作省吾.

新製輿地全圖. [Shinsei Yochi Zenzu]. [Newly Revised World Map].

Japanese 19th century scroll world map housed in Japanese paulonia wood box, coloured, copperplate print, a calligraphy style preface by Ōtsuki Takashi [大槻崇] with chop, to the right of the map dated 天保 15 (1844). Explanatory text and legend by the Japanese cartographer Mitsukuri Shōgo [箕作省吾] with chop to the left of the map also written in 弘化元 (1844). The map shows eastern and western hemispheres side by side, names of the map engraver Takeguchi Teisai [竹口貞齋] and Sugita Yūsai [杉田祐] at lower corner. Some worming neatly repaired with Japanese paper, some light creasing, cover of scroll insect damaged and worn but paper title label still legible. Text in Japanese. Two hemispheres each 29 cm in diameter, 136 x 34cm. A good copy of a scarce and important map.

In the note by Mitsukuri Shōgo, the cartographer, he states this map was based on the 天保 6 (1835) publication by an unidentified French cartographer. It states that due to the small size of both the image and text on the original map, he decided to revise the map and add more information including longitude, latitude and division of five climate zones. It also states that different colours are used to draw on the border lines of the five continents.

Australia is labelled both as "New Holland" and "Australia". The only state named is New South Wales. No details of publisher. No place of publication. 弘化 1 [1844].

An outstanding example of a early Japanese world map made by private scholars rather than officials. Based on an 1835 French map but with revisions. Explains that the globe is divided into 360 degrees, with each degree being 28 ri. Marks the five continents, outlined in different colours, and also identifies the borders of several countries including China, Russia, Turkey, Italy, Spain, Holland and England. The sea to the west of Japan is marked as "the Sea of Korea" and the sea to the east is marked as "The Sea of Great Japan"

AU\$3750.00 (Approximately US\$2812.50)

[When referring to this item please use our stock number **160998**]

[Click here to view this item, with larger images, on our secure website](#)



[New Edition: Map of the World].

新訂 地球萬國方圖. [Shintei Chikyū bankoku hōzu]. [New Edition: Map of the World].

Very striking Japanese hand coloured woodblock world map, folds into original considerably worn paper covered boards, lower cover torn with split on edge showing the board inside, title label on upper board worn with loss. Some areas along folds strengthened with Japanese paper on the reverse of the map, small amount of loss along one fold (affecting part of southern Africa) repaired, a few brown spots on map at top right but otherwise the map is very good. 72 x 126cm folding to 24 x 16cm. No details of publisher. No place of publication. 嘉永 6 [1853].

A Mercator projection map of the world. Scale is not given and the map shows a regular grid representing latitude and longitude. The key which can be found centrally placed along the lower edge of the sheet lists administrative regions and geographic features such as lakes, rivers and mountains, etc. The four inset maps at the lower left edge show two hemispheres and two polar projections which notably do not include the Antarctic. Australia is recognised as both 'New Holland' and 'Australia'. Chop on upper right corner suggests the map previously belonged to a Buddhist temple library in Japan.

AU\$6000.00 (Approximately US\$4500.00)

[When referring to this item please use our stock number **161001**]

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[Nishimura, Matsunosuke].西村松之助.

横須賀港一覽繪圖.[Yokosuka-kō ichiran ezu]. [Birds-eye View of Yokosuka-kou].

Copperplate engraved birds-eye view style map of the port of Yokosuka, near Tokyo, illustrated by 四屋延陵 [Yotsuya Enryo], scale not given, chops righthand lower corner. Folds into its original copper engraved hand coloured envelope showing a scene of the harbour, town, mountains behind and two Japanese flags with the rising sun appearing centrally and above the harbour, town and mountains below - a vision of prosperity. Blocks of text left lower corner state the distance between nearby places and Yokosuka-kou. A few brown spots on the map and tiny holes along a fold but generally very good. Envelope stained in places but also otherwise very good. Text in Japanese. Map measures 37 x 46.8 cm. 昇平堂. [Tokyo]. Meiji 12 [1879].

Yokosuka-kou is today a city in the Greater Tokyo region in Kanagawa Prefecture. Strategically located at the entrance to Tokyo Bay it has played an important role in Japanese history, in particular in Japan's relationship with the outside world. Southern Yokosuka was the scene of Commodore Perry's first landing on Japanese soil and it was from Yokosuka harbour that the Kanrin Maru sailed in 1860 with the first Japanese diplomatic embassy to the United States. Today a modern city this delicate birds-eye view shows a town very different to today's modern city. The harbour with numerous western and Japanese craft shows three ships in drydock. In the nearby town, buildings and streets are named.

AU\$950.00 (Approximately US\$712.50)

[When referring to this item please use our stock number **160686**]

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[Notice from Central Committee of CPC, State Council, Central Military Commission, Central Cultural Revolution Group]. 中共中央、国务院、中央军委、中央文革.

中共中央、国务院、中央军委、中央文革布告. [Zhong gong zhong yang, guo wu yuan, zhong yang jun wei, zhong yang wen ge bu gao]. [Chinese Cultural Revolution Notice - Notice from Central Committee of CPC, State Council, Central Military Commission. Central Cultural Revolution Group].

Sheet printed in red ink single side only with a Chinese Cultural Revolution notice jointed drafted and issued by Central Committee of CPC, State Council, Central Military Commission, Central Cultural Revolution Group on July 3rd 1968. This is a local reprint from Wuming Prefecture (now Wuming District in Nanning, Guangxi) printed on July 24th 1968. Some insect damage mainly at edges with loss not affecting text, folds, very light browning on corners. Text in traditional Chinese. 38.5 x 26.8cm [Reprint]. 中共中央、国务院、中央军委、中央文革.[Zhong gong zhong yang, guo wu yuan, zhong yang jun wei, zhong yang wen ge]. 1968.

Heading reads "Approved by Mao Zedong". This notice though issued nationwide was focussing on the counter-revolutionary problems encountered in Guangxi Zhuang Autonomous Region. It pinpointed four major issues the Party had found: transport disruption caused by counter-revolutionary elements; robbing the allocated supplies for Aid Vietnam; continuously attacking PLA troops in Guangxi; ignoring the "June Thirteen" urgent telegram made by the central government. It also lists six ways to counter the social disorder current in Guangxi at that time.

AU\$125.00 (Approximately US\$93.75)

[When referring to this item please use our stock number **160892**]

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[Okino, Matao]. 沖野亦男.

揚子江案内 全. [Yōsukō annai zen]. [Complete Guide to the Yangtze River].

16 pages of black and white photographic illustrations, 62 full page maps, 1 chart, 1 plate giving details of companies active on the river at the time including colour representations of their flags and emblems. Endpapers and title page browned with a little insect damage, lower corners trifle bumped. Original pictorial paper covered boards with contrasting plain cloth spine. Binding browned and marked in places, little worn at edges, upper cover lifting a trifle. 26.5 x 38.5cm. Good copy. 第三艦隊司令部.[Daisan kantai shireibu.]. Japan. 昭和 7 [1932].

Imperial Japanese Navy (IJN) had done extensive researches on Yangtze River and places along the river. This album was based on the IJN's research papers done in 大正 15 (1926), it was later revised and edited by a Japanese navy officer Okino Sanuk [冲野亦男]. Geographic or economic important cities and prefectures are highlighted in the album. They are: Shanghai [上海], Chongqing [重慶], Zhengjiang [鎮江], Nanjing [南京], Anqing [安慶], Wuchang [武昌], Hankow [漢口], Yichang [宜昌], Lushan [廬山], Changsha [長沙], Yuezhou [岳州] and more.

Three maps (map no. 18, 19 and 20) show the "January 28 Incident" or "Shanghai Incident" in 1932. The maps document details of the military manoeuvre between Chinese and Japanese armies, and also a list of places were occupied by the Japanese Army and when they were occupied.

Map no.62, 63 and 64 are showing various Chinese warlords and their bases between Minguo 18 and 20 (1929 to 1931).

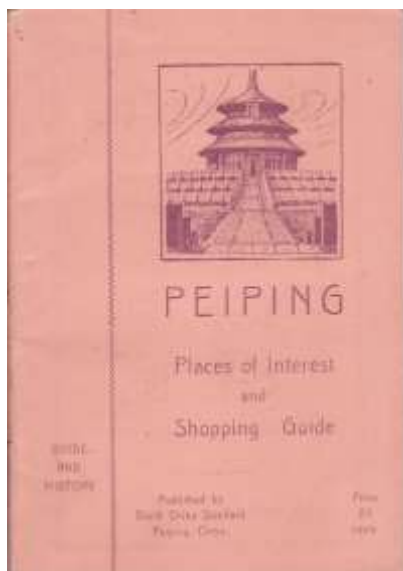
Plate showing companies active on the Yangtze include: China Navigation Co Butterfield & Swire; Indo-China Steam Navigation Co. Jardine Matheson & Co; China Merchants Steam Nav. Co.; Sam Peh HoongAn L.N. Co. etc.

Although text is largely in Japanese, a few captions in English appear from time to time.

AU\$650.00 (Approximately US\$487.50)

[When referring to this item please use our stock number **160955**]

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[Peiping Guide].

Peiping. Places of Interest and Shopping Guide. Guide and History.

Folding black and white skeleton map of China, black and white photographic illustrations, 62pp, advertisements, original paper wrappers lightly soiled in places, very good copy. North China

Standard. Peiping. No date. (circa 1935).

Guide book to Peking. Includes a full page advertisement for Hartung's Photo Shop where Hedda Hammer, well known photographer (later Hedda Morrison) was manager for 5 years in the 1930s.

AU\$350.00 (Approximately US\$262.50)

[When referring to this item please use our stock number **159497**]

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[Pith Album Showing Chinese Pastimes].

清末通草畫集.[Qing mo tong cao hua ji]. Album of Twelve Pith Paintings. of Chinese Pastimes including Music.

12 delicate small pith paintings in album. Each painting is held in place by means of a blue ribbon border. The paintings are in particularly good condition for an album of 19th century pith paintings with only five paintings showing any minor damage at all. Patterned woven fabric binding recased with modern silk spine, fabric ties. Inscription front free endpaper. No date. (circa 1860).

This album illustrates Chinese pastimes including 3 images with Chinese traditional musical instruments; they are Xiao (flute), Huqin (string instrument) and Luo (percussion instrument).

AU\$2750.00 (Approximately US\$2062.50)

[When referring to this item please use our stock number **152414**]

[Click here to view this item, with larger images, on our secure website](#)



[Sawai, Ichisaburō and Ikebe Den]. 澤井一三郎. 池邊傳.

大東亞共榮圈めぐり . [Daitōa Kyōeiken meguri]. [Tour Around the Great East Asia Co-Prosperity Sphere].

Colourful sugoroku, or Japanese game, featuring a tour around the world. Issued as a supplement to

the magazine, *Ie no Hikari* 家の光 (vol.20, no.1) published on 1 January 1944. Folds, light even browning, very good, some small holes which have not caused significant damage. Text in Japanese. 37 x 52.9cm. Chūō Nōgyōkai 中央農業會. Tokyo. Shōwa 19 (1944).

The creator of this sugoroku, Sawai Ichisaburō 澤井一三郎 [1911-89], was an author and illustrator of children's books.

The players start from Japan on the upper right corner and go round the places in the Greater East Asia Co-Prosperity Sphere [Daitōa Kyōeiken 大東亞共榮圈] and finally return to Japan [the stop with the picture of Mt. Fuji]. The major stops are Manchukuo showing the street "Hsinking Datong Avenue" [新京大同大街], the Republic of China with the photo of Wang Jingwei [王精衛] and an illustration of "Nanjing Sun Yat-sen Mausoleum" [南京中山陵], French Indo-China, Thailand, Burma with the photo of Ba Maw [パー・モウ], India with the photo of Subhas Chandra Bose], Singapore with the picture of the Shōnan Shrine [昭南神社] and Shōnan Harbour [昭南港], Java, and the Philippines [with the photo of President José Laurel].

AU\$425.00 (Approximately US\$318.75)

[When referring to this item please use our stock number **159824**]

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Sekisui, Nagakubo. (Cartographer).

Sankai Yochi Zenzu. [An Explanatory Map of the World].

Large coloured manuscript map of the world. Measures 100 x 151cm. Yahei Asano. Edo. no date. [circa 1785].

This spectacular, large coloured map is a late Edo (early 19th century) copy by an unknown artist of the woodblock map by Nagakubo Sekisui (1717-1801) which was published in 1785, which in turn was based on Matteo Ricci's world map published in ten editions between 1584 - 1610.

The cartographer and polymath, Nagakubo Sekisui, a Confucian scholar from Mito was active as a mapmaker from 1770 onward. He made many popular maps which were published in a number of editions. His mapping, which was considerably more accurate than his predecessors, advanced the science of cartography in Japan. Nagakubo Sekisui's maps were the first Japanese maps to use longitudinal lines, which, though inaccurate due to the lack of knowledge of astronomy, was a breakthrough in Japanese cartography and this was later improved on by Ino Tadataka. Sekisui's *Sankai Yochi Zenzu* was enormously popular and was published in many editions in varying sizes through to the middle of the 19th century.

Japan was still largely closed to foreign influence at the time this map was published (the penalty for leaving the country or for a foreigner entering outside of the very restricted trading areas was death) and this map serves as an important and fascinating insight into the view an educated Japanese

person might have held of the world beyond Japanese shores at that time. Relief is shown pictorially although in some areas the topographic features are fewer than on the first edition.

Particularly interesting is the southern section of the map which is dominated by a very large unknown territory stretching without break across the bottom of the map. Australia as we recognise it today or as represented in European maps of the period does not appear at all. There are two sections where the otherwise reasonably flat line of the unknown southern land bears a slight similarity to Cape York with a northern projection but the lack of knowledge of the region is summed up in the text "No Chinese person has been to this land so we are not able to say what climate, peoples and things are here."

Alternative title "Chikyu bankoku sankai yochi zenzusetu". Rare.

AU\$10000.00 (Approximately US\$7500.00)

[When referring to this item please use our stock number **160893**]

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Sewall, John Kirk.

Peiping.

Coloured folding plan of Peking with original envelope. 60 x 50cm. A few neat repairs at folds, two panels evenly browned on reverse. A very good copy of a scarce pictorial plan with its envelope. Peiyang Press. [Peiping]. (circa 1934).

This delightful and scarce pictorial map of Peking with landmarks and streets in romanised Chinese, with occasional Chinese characters, is surprisingly scarce. Although apparently issued in several editions in the 1920s and 30s, it appears relatively infrequently on the market. The divisions of the Legation District are indicated by their flags - this edition shows the German Legation by use of the black, white and red bands of the German flag. This flag which was no longer used after 1935 helps date this edition. Other landmarks and attractions shown included theatres, foreign shopping area adjacent to the legations quarter, Liu Li Chang Curio District, the racecourse, the many city gates etc.

AU\$3250.00 (Approximately US\$2437.50)

[When referring to this item please use our stock number **158433**]

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South Manchuria Railway Company.

Mukden (Fengtien).

Map of Mukden centrefold, black and white illustrations, 25pp, striking pictorial wrapper extremities lightly worn, a little light even browning, a good copy. The South Manchuria Railway Company. Peking. 1936.

Shows the popular tourist sites around Shenyang (Mukden, Fengtien).

AU\$100.00 (Approximately US\$75.00)

[When referring to this item please use our stock number **161211**]

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Stanford, Edward.

Stanford's Map of the Empires of China and Japan with the adjacent parts of The Russian Empire, India, Burma etc.

Handsome folding colour map of the Chinese Empire and surrounding countries, dissected into 36 panels and backed on linen. 69 x 104cm. Folds into cloth covered case titled "Stanford's Map of China & Japan" on the upper cover, 17.9 x 12cm.. Some light browning on linen. Printed advertisements showing some marking at edges laid down inner covers. Very good copy. Stanford. London. 1900.

AU\$1250.00 (Approximately US\$937.50)

[When referring to this item please use our stock number **161078**]

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[Stunning Collection of Japanese Votive Slips].

Japanese Votive Slips Album

Thick accordion style album of 145 Japanese senjya fuda 千社札 [lit. thousand shrines slips] or nōsatsu 納札 [literally votive slips] laid down on to the folded leaves of this attractive album. Slips are all in very good to excellent conditions. Patterned cloth covered boards. 19 x 13cm. A lovely collection beautifully presented. Dates of the slips range from late Edo to early Showa periods (1860s - 1930s).

The very old custom of printing votive slips began when visitors to a shrine or a Buddhist temple stuck a paper slip with his/her name and address onto the building in commemoration of their visit, as well as in the hope of getting a divine favour. This custom became very popular in the mid-Edo period and the style of paper slips gradually changed from hand-written slips to colourful woodcut print votive slips. Shops as well as individuals came to produce decorative votive slips, and in the case of the slips printed by shops, they functioned as advertisements. As the votive slips became elaborate, they also became collectors' items.

The majority of the slips in this album bear the names of shops and companies in Tokyo, Kyoto, and Osaka, there are a number of restaurants including many sushi shops, sweet shops [One such shop, Kohagi-do 胡萩堂 in Shinbashi was in business until very recently], a kimono shop, a printing shop, a book shop [Hiroo Shoten ひろを書店 in Osaka which is still trading], a doll makers, and a fish shop.

Another theme within the album are the very interesting slips printed by such individuals as: Hagino Kyūkoku 萩野鳩谷 (Confucian scholar known for his eccentricity, 1717?-1817), Ichieisai Yoshitsuya 一英齋芳艶 (ukiyo-e artist, 1822-66), Sanyūtei Enyū 三遊亭圓遊 (rakugoka [comic storyteller], Ozawa Ichikawazu 小沢一蛙 (collector of items related to frogs, 1876-1960), Kawamura Meroji 河村目呂二 (visual artist and cat lover, 1886-1959), and Nakamura Shikan 中村芝翫 (Kabuki actor, 1831-99 [for Shikan IV] and 1866-1944 [for Shikan V]). Two slips depict westerners, one is named "Smith" and the other "Read". One slip says "Beikoku ofuda hakase [American expert on votive slips] jutayū 米國御札博士寿多有". "Jutayū" was probably being the Japanese name of the American.

The collection includes many large-size slips, most of which used the compositions of earlier ukiyo-e prints. A perfect example of this are the last thirty-five large-size slips which partially used the compositions of the series called Edo-no-hana meishō-e 江戸の花名勝繪 [Flowers of Edo: Paintings of Scenic Places] in the late Edo period. These votive slips are artistically charming and some have bold designs. There is one double leaf slip which shows a horse and was printed by Tōto Nōsatsukai 東都納札會 [Tokyo Votive Slip Association].

Over the years it has become very fashionable to produce elaborate votive slips and for collectors to meet and exchange them. Since the early 19th century through to today there have been regular meetings, nōsatsukai 納札會, for collectors to exchange votive slips. These charming slips remain popular with collectors even today.

AU\$2250.00 (Approximately US\$1687.50)

[When referring to this item please use our stock number **157341**]

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Takashimaya Shokudo.

タカシマヤショクドー. [Takashimaya Shokudou]. Takashimaya Shokudo Child's Bib.

Takashimaya Shokudo Childs Bib on cream creped paper. Tiny hole in one place, very good. 34.5 x 31cm. Takashimaya Shokudo.

Japanese department stores started offering "children's lunches" (okosama ranchi) in department store restaurants in the 1930s. Takashimaya department store's Osaka branch opened a restaurant in 1930, and by 1938 this had become

known as "the largest restaurant in the Far East". This undated creped paper children's bib bears the words "Takashimaya Shokudo [restaurant]" and is decorated with pictures of trains, cars, ships, planes, horse carriages and airships at its border.

This child's bid was possibly issued when Takashimaya department store began offering "children's lunches". A very unusual item of Japanese department store ephemera.

AU\$250.00 (Approximately US\$187.50)

[When referring to this item please use our stock number **160689**]

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Teishinshou [Ministry of Communications]

逓信事業図解. [Teishin Jigyō Zukai]. [Illustrated Explanation of Communications]

Full page black and white collotype, 55 full page colour plates of which 5 are colour maps, pictorial paper covered card boards, Japanese binding with tassle ties. Vertical crease through the middle of the upper board. Paper on boards chipped and worn in places, first leaves foxed, occasional minor wear or soiling endpapers but overall very good. Meiji 45 [1912].

This richly coloured illustrated book shows the progress of post and communications in Japan. Includes playfully designed graphs, charts and maps, as well as illustrations showing post-offices, postal workers uniforms, postcards, stamps, mail ships, postal routes etc. A delightful example of how very good design can really bring statistics to life!

AU\$350.00 (Approximately US\$262.50)

[When referring to this item please use our stock number **161225**]

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[Tourist Map of Hangzhou].

杭州游覽圖. [Hangzhou you lan tu]. [Tourist Map of Hangzhou].

Folding colour tourist brochure for Hangzhou. One side shows large map of Hangzhou, the other 5 more detailed maps, chops and previous owner's annotations upper cover, small hole at one fold, some light wear and browning, good. Text in both traditional and simplified Chinese. Sheet size 53.9 x 38.3cm, folded size 13.5 x 19.2cm.

One side includes a legend, an inset showing tourist spots surrounding Hangzhou, a table shows lists of Hangzhou's hospitality industry (e.g. hotels, cinemas, swimming pools, restaurants, department stores, etc.). The other side includes five individual tourist maps: Viewing Fish at Flower Pond [花港觀魚], Lingyin Temple [靈隱], Hangzhou Bus Map [杭州市公交路线图], Lonely Mountain [孤山], Dreaming of the Tiger Spring [虎跑]. 2nd Edition, 3rd Printing. 浙江人民出版社.[Zhejiang renmin chu ban she]. 杭州.[Hangzhou]. 1962.

AU\$75.00 (Approximately US\$56.25)

[When referring to this item please use our stock number **160933**]

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Walker, J & C.

Map of China and the Adjacent Countries, Drawn from the latest Surveys & Other Authentic Documents. [Cover Title] Allen's Map of China.

Handcoloured folding map of China drawn by J & C Walker. Dissected into 18 sections on linen. 64 X 77.5cm Folds into embossed cloth boards with gilt cartouche upper cover 22.2 x 13.7cm, lettered in gilt on spine. A little foxing mainly on the linen on reverse, a few marks on covers, light wear head and tail of spine of covers. Very good. April 1st, 1844.

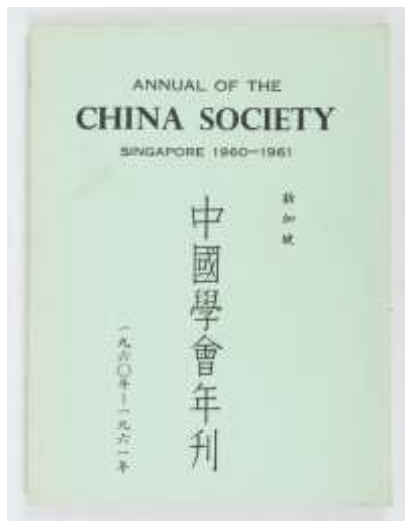
First published in 1833, this copy published just two years after the conclusion of the First Opium War and shows Hong Kong which was not indicated on the first edition. "The Route of the Embassy

Under Lord Amherst" and the path of the Grand Canal are also indicated.

AU\$4000.00 (Approximately US\$3000.00)

[When referring to this item please use our stock number **161080**]

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Wong, C. M. (Editor).

Annual of the China Society. Singapore 1960-1961.

Monotone illustrations, 77 + 64pp, text in English and Chinese, original wrappers some light wear, a good copy. China Society. Singapore. [1962].

Includes articles:

The Ancient Custom of Cantonese Marriage by C. M. Wong
Inscriptions, Stylistic Analysis And Traditional Judgment in Yuen,

Ming And Ch'ing Paintings by H.C. Chang

Tones and Intonation in The Chengtu Dialect by Nien-Chuang T. Chang

The Chinese Calendar and Celestial Apparitions by Lee Siow Mong

A Proposal for More Profitable Use of Iron Ores In Malaya By P.Y. Hu

AU\$95.00 (Approximately US\$71.25)

[When referring to this item please use our stock number **161221**]

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[Yuan, Liuzhuang]. 袁柳庄.

袁柳莊神相秘訣. [Yuan Liuzhuang shen xiang mi jue].

A Chinese book on physiognomy by Yuan Liuzhuang [袁柳庄] also known as Yuan Hong [袁珙] (1335 - 1410), a well known late Ming and early Qing face-reading master. Five-hole stab

binding with string ties, chops, illustrated in black and white, 10 folded leaves, unpaginated. Upper cover little soiled, browning and some tears on edges, good. Text in traditional Chinese. 22.2 x 12.2cm. No details of publisher. No place of publication. 清光緒 3[1877].

The ancient Taoist practice Mien Shiang [面相] literally means face [面] reading [相]. It adopts the theory of Five Elements [五行] and eight symbols [八卦]. The book gives examples of various type of face and completed with explanatory notes alongside.

AU\$450.00 (Appoximately US\$337.50)

[When referring to this item please use our stock number **160881**]

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伊藤友治郎.

**南洋群島写真画帖: 附南洋事情. [Nan'yo gunto shashin gacho].
Picture Book of the South Sea Islands.**

Profusely illustrated with black and white photographic illustrations throughout, generally between 2 and 5 images per page, 118 + 13pp. First and last leaves a little browned, closed tears margins of a few leaves. Attractive dark blue covers, pictorial gilt upper cover, modern string ties, 26.5 × 38cm. Boards a little marked and worn, some loss of cloth at corners and edges, silk on spine torn with loss. Most leaves very good and clean. A good copy. 東京タイムス社, 南洋調査會. 英領彼南市. Taisho 3 [1914].

Includes many images of, and some information about, Japanese commercial interests in Singapore, Johore, Malacca, Kuala Lumpur, Ipoh, Penang, Mergui, Medan, Java including Surabaya and Jakarta, Dutch New Guinea and Bangkok. Also includes a few leaves showing high caste Indians and religious. Includes information about tin, rubber, coconuts, sugar, tea, tobacco, oil, pearling, etc.

AU\$950.00 (Appoximately US\$712.50)

[When referring to this item please use our stock number **160956**]

[Click here to view this item, with larger images, on our secure website](#)



佐藤政養. [Satō, Masayasu].

官許新刊輿地全圖: 完. [Kankyo shinkan yochi zenzu: kan]. [Government Approved: New Complete Map of the World].

Large Japanese hand coloured copper engraved folding map of the world. Measures 135 x 134cm. Folds into cloth covered card covers 34.5 x 23cm. Original paper title label upper cover. Some occasional worming neatly repaired with Japanese paper, a little soiling and light staining in places but overall a very handsome map. 萬屋兵四郎. [Yorozuya Heishirō]. Edo. 文久 1 [1862].

This handsome map is an interesting example of the fascination in late Edo Japan with science and the world outside Japan. Interestingly this map is something of a hybrid between the modern scientific knowledge which was becoming more and more available in Japan at the time and Japanese maps of an earlier time. The inclusion of the great unknown landmass at the bottom of the world, on the same map that longitude and latitude appear demonstrates this perfectly!

The map is quite detailed and includes such information as explorer's routes, while beneath the map large blocks of Japanese text give details of such things as world famous mountains and rivers, their heights/lengths and a note about which continent they can be found. Distances are given, in Japanese Dutch, English, English nautical, French and other measurement systems and the Japanese measurement li, between London/New York and other world famous cities. To the right text in calligraphic style gives scientific information about the earth and details of animals and plants of the world.

The map maker's notes about the map (together with his signature, chop and date) state that this map was based on a Dutch map published in Ansei 4 [1857]. Alongside these notes there is a key to the map.

AU\$4500.00 (Approximately US\$3375.00)

[When referring to this item please use our stock number **160858**]

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大和田/建樹作歌, 田村/虎蔵作曲, 木元/大隠作画.

**汽車汽船 日本一週唱歌. [Kisha Kisen - Nihon Isshu Shouka]
[Steamtrain, Steamship - Song of a Journey Around Japan]**

Black and white illustrations, 23pp, original pictorial stapled wrappers printed in blue, red and purple worn along spine and edges, light vertical crease, label on upper cover. 23 x 15cm. 朝野書店. Tokyo. 明治 40 年 [1907].

This song was approved for use in upper primary schools by the Ministry of Education, and was clearly designed to teach

children geographical knowledge of Japan, as well as instilling pride in the glories of its landscape and history. The fifty-five verses begin in Tokyo, and follow a route around Japan, as though the singers were taking a journey by train and steamship, extending to Okinawa and Taiwan in the south and Karafuto and the Chishima (Kurile) Islands in the north, before returning to Tokyo again. Korea is not included, as the song was written before the annexation of Korea in 1910, though the lyrics mention the fact the Korea is 'hazily visible' from the islands of Iki and Tsushima. The music was composed by Tamura Torazou (1873-1943), who wrote the score for many songs used in Japanese schools in the early 20th century, and the lyrics are by Oowada Takeki (1857-1910), a Meiji era poet and librettist who had had great success with his earlier 'Railway Song' (1899), and went on to write a series of travel songs, as well as writing the words to numerous military songs.

AU\$150.00 (Approximately US\$112.50)

[When referring to this item please use our stock number **160701**]

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広重画 (Hiroshige).

東海道五拾三次 [Tōkaidō Gojusantsugi]. [The Fifty Three Stations of the Tōkaidō Road].

55 small (9 x 14cm) colour reproductions of Hiroshige's The Fifty Three Stations of the Tōkaidō each with accompanying Japanese text presented in an accordion folding album with attractive patterned paper covered boards. Title paper label upper cover. Occasional light signs of wear. Original cloth covered folder lacking toggle ties, title label upper cover, folder a little worn at edges. 24 x 18cm. Very good. Meiji 39 [1906].

Early 20th century reprint of the 保永堂版 Hoeidō Version originally printed in 1833-34. This edition comprises images of the 53 stations together with two images which show departure and arrival.

AU\$550.00 (Approximately US\$412.50)

[When referring to this item please use our stock number **160737**]

[Click here to view this item, with larger images, on our secure website](#)



庸普爾地輯, 武田簡吾 [訳], エ・スネル 校正.

萬国航海図. [Bankoku kōkai-zu]. [World Navigational Map].

Large folding handcoloured copper engraved Japanese map of the world, 91 × 130cm. 30.5 × 22cm when folded. Features 242 handcoloured maps in columns at the right of the map, some staining and browning particularly at folds. Original cloth covered boards damp damaged. Presented in original card folder with title label and toggle ties. Folder worn and damp stained. 1862.

First Japanese edition of this map: 『輿地航海図』 安政 5 (1858) 刊の異版. This is a revised edition with a new title. All text in Japanese with the exception of a large panel at the lower right corner which reads "A Map of the World in Japanese by Ed. Schnell. Yokohama. February 1862."

Although the advertisement laid down inside the upper cover of the folder suggests this map was based on Englishman, John Purdy's 'Chart of the World on Mercator's Projection' there is some doubt as to whether this was the only model for it as it has bears striking similarities with Sato Masayasu's 'Shinkan yochi zenzu', (1861-2). Sato Masayasu's map is believed to have been based on an unknown Dutch map. However this map without doubt shows the growing scientific leanings of Japanese maps. Edo was over and the new period of Western influence was in full swing.

Australia, though accurate in outline, is rather strangely divided into four rather unusual sections, including a straight diagonal line across the bottom section of Western Australia. The northern section of the Northern Territory from the Gulf of Carpentaria to Quion Island is also indicated as section. Queensland and most of the Northern Territory and Western Australia are on large region. South Australia, New South Wales, Victoria and Tasmania another.

Routes of important European explorers such as Cook and La Perouse are indicated with lines of dashes with dates, and there is also a chronological list of explorers. The distance chart gives distances between famous cities or places and London - including Beijing, Guangdong, Mumbai, New York, Washington, Boston and Jamaica. A text block gives a brief introduction to the map explaining that it was based on Purdy's map of 1845 and giving an overview of the type of information included on the map. A text box at the upper left gives a nautical chronology of Japan from Meio I (1492) to Tenpo 4 (1833).

AU\$2200.00 (Approximately US\$1650.00)

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日本郵船株式会社.

濠洲航路案内. [Gōshū kōro annai]. [Guide for Navigating Australia].

Colour folding map at rear, black and white photographic illustrations, 54pp, stapled wrappers little foxed with some

minor insect damage lower edge upper wrapper, staples rusted but still holding. 4th edition. 日本郵船. Tokyo. Showa 9 [1934].

First published in 1925, this travel guide was produced for passengers of the NYK Line (Nippon Yusen Kabushiki Kaisha (日本郵船株式会社)) travelling to Australia. It includes period pictures of major attractions including scenes of Melbourne, Sydney, Brisbane, Hong Kong and Manila; a colour folding map shows the route taken.

NYK Line is one of the oldest and largest shipping companies in Japan. From 1900-1950, the majority of Japanese merchant ships, liners, tankers, etc. sailed under the NYK Line banner. Regular services linked Kobe and Yokohama with South America, Batavia, Melbourne (as this guide shows), and Cape Town.

AU\$250.00 (Approximately US\$187.50)

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東京堂.

Manchoukuo Seen Through the Camera. 大満洲国写真帖. [Dai Manshū-ko shashin jō].

Profuse black and white photographic illustrations captioned in Japanese and English, 16 x 24cm, original wrappers some light wear, a good copy. 東京堂. Dalian (大連) Showa 9 [1934],

Includes many interesting photos of Dairen, Mukden, Fushun, Tichling, Kungehuling, Hsinking, Nanling, Antung and the Yaha River, Mukden-Antung Line, Kirin, rural scenes in north Manchuria, Harbin, Taonan, Manthuli, Khingan, Hailaerh, Shan Hai Kuan, the Great Wall, Jehol and Mongolia.

AU\$550.00 (Approximately US\$412.50)

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東京部.

東部軍管区情報解説要図. 防空下の旅行者心得チラシ. [Tōbugunkanku jōhō kaisetsu yōzu. Bōkū-ka no ryokō-sha kokoro-e chirashi]. [Eastern Military District Information Diagram. Air Defence Handbill for Knowledgeable Travellers].

Single sheet, printed double sided in blue, black and red. 25.5 × 18 cm. Very light wear, very good. 東亜交通公社. Tokyo. [1943- 1945].

Circled are 16 districts which show the administrative areas as defined by the military for home defence.

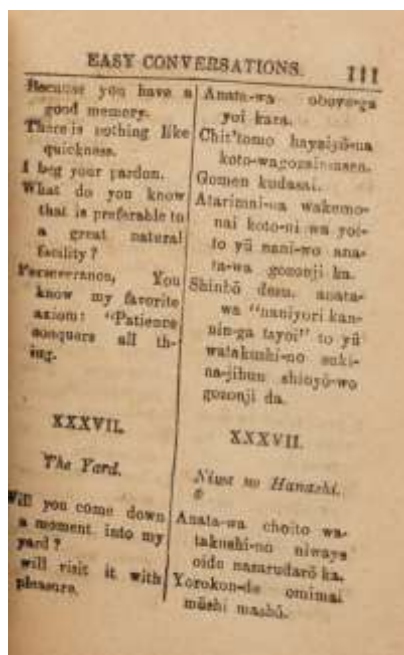
This little leaflet provides advice for people travelling at times when air-raids are taking place. The messages on the front give advice about the average time it will take a US B29 to reach Tokyo from various other points over Japan, and advises "do not undertake any unnecessary travel". The information on the reverse notes that "in principle rail operations will not be halted even during air-raids", but then goes on to warn rail and tram travelers of 9 restrictions in the case of an air raid, including restrictions on the carriage of baggage and warnings not to linger on stations or in undergrounds, where they may cause congestion.

The instructions are accompanied by useful silhouettes for determining 6 bomber aircraft which were used by the US military: Grumman TBF-1 Avenger, Vought F4U Corsair, Grumman F6F Hellcat, Curtiss SB2C Helldiver, Boeing B-29 Superfortress, and the Douglas SBD Dauntless.

AU\$200.00 (Approximately US\$150.00)

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松本孝輔.

英和通信. [Eiwa Tsushin]. Easy Conversations in English & Japanese for Those Who Learn the English Language.

English and Japanese text printed side by side in two columns, 353pp + 1 advertisement, original cloth binding, title on spine. Chop on front free endpaper, a few pencilled annotations. Cloth a little marked, front endpapers torn with minor loss at edges. Good copy. Second Edition. S. Okamoto. Osaka. 1887.

A popular work this small guide with over 100 short conversations in English with the Japanese translation alongside was published many times in the early Meiji era by several

different publishers. Topics vary widely and include: Thanksgiving Day, The Cold, Snow, Leaving for School, Prayer, New Year's Gifts, A Grand Dinner, A Pic-nic, The Cook, At a watchmaker's, The Stray Child etc.

AU\$450.00 (Approximately US\$337.50)

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林子平. [Hayashi Shihei].

[三國通覽全圖. {Sangoku tsüran zenzu}]. [General Map of Three Countries].

Coloured folding Japanese manuscript map copy of 三國通覽輿地路程全圖 [Sangoku tsüran yochi rotei zenzu General Route Map of Three Countries] laid down onto Japanese paper. 54.3 x 77cm. Some worming and signs of use particularly in areas around folds and at margins, plain paper card covers show a little loss. 27.5 x 18.3cm (circa 1790).

The controversial Japanese book and five accompanying maps, 'Sangoku tsüran zusetsu' published in 1785, describes the geography and customs of three countries - Kankoku (Korea), Yezo or Ezo (present day Hokkaido), and Ryükyü (present day Okinawa). At the time of its publication Ha Yezo was only partially occupied by the Tokugawa government and although from 1609 Ryükyü was in reality under the control of the Shimazu clan in Satsuma (present Kagoshima Prefecture), the Shimazu clan allowed it to be an independent country superficially. Among the five maps published to accompany Sangoku tsüran yochi (General Route Map of Three Countries), is a map of Japan and its neighbouring countries which this is a manuscript copy of. The other four maps are: a map of Ryükyü (琉球島圖), Yezo (蝦夷國全圖), the eight provinces of Korea (朝鮮八道圖), and Ogasawara Islands (無人島圖).

This particular map, showing Japan and its neighbours attracts strong feelings even today as it shows the disputed islands, known to the Japanese as Takeshima たけしま/竹島, Dokdo - 독도/獨島 to Koreans and Liancourt Rocks to English speakers, crucially marked as "Korea's possession". This is used by Korea as evidence for the legitimacy of their claim. The book and its accompanying maps, were an attempt to define Japan's borders and were banned on publication because the author, Hayashi Shihei, criticised Japanese maritime defence policy both in this and an earlier work. As frequently is the case, the banning of Sangoku tsüran zusetsu did nothing to deter interest in what Hayashi Shihei had to say and copies of the maps were made and circulated underground. This copy appears to be one of these underground copies.

Kanji numbers are neatly written in the border framing the map showing longitude and latitude. At first glance this suggests accuracy but in fact the map does not accurately reflect scientific knowledge in Japan at that period. Only a few years before in 1779 Nagakubo Sekisui published a much more accurate map of Japan. The map is imprecise, especially as the map maker moved

further from the familiar regions of Honshu, Kyushu, and Shikoku. However it is clear that Hayashi Shihei's intention was not to concern himself with cartographical detail but as he says on the map itself "This is a small map to show the geographical relations between Japan and neighbouring countries such as Korea, Ryūkyū, Yezo, Sakhalin, Kamchatka, and Sea Otter Island [Urup]." As this text suggests, the purpose was to show the location of Japan amongst her neighbouring countries rather to give a precise description of Japan and these countries. Previously in Japan there had been not much interest in mapping the region outside of Japan however with the increasing visits and incursions into Japanese territory by Russians, Dutch and other outsiders it became important to define and clarify Japan's borders.

The manuscript is not dated but almost certainly this copy was made in the late Edo period, late 18th to early 19th century.

AU\$5500.00 (Approximately US\$4125.00)

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橋爪貫一. [Hashizume Kanichi].

銅鑄 地球萬國方圖. [Dōsen chikyū bankoku hōzu]. [Map of the World].

Large handcoloured Japanese copper engraved folding map of the world, 124 x 100cm, Little browned along folds, tiny hole at one fold, some worming in upper margin repaired with Japanese paper. A good copy. 須原屋茂兵衛 [Suharaya Mohei] and 須原屋伊八 [Suharaya Ihachi]. Tokyo. Meiji 4 [1871].

Apparently based on an earlier Dutch map this handsome map is full of geographical and historical detail. Although clearly drawing information from Dutch sources, the map is still distinctively Japanese as the inclusion of the large landmass along the southern section of the world clearly demonstrates.

There are very many interesting details on this map. It shows the Sea of Japan as both Great Japan Sea (in large characters) and Sea of Korea in smaller font. The map of Australia shows the date of "discovery" for various areas, gold mines are indicated in New South Wales. Information about Australia provided on the map includes - "In 1606 the Dutchman Willem Jansen (sic) in a ship called the Diofento (sic) was the first person to reach this land"; printed characters in the eastern part of South Australia translate as "discovered by Captain Flinders"; on the northern part of Western Australia it states - "Dampier in 1699 and Cook's voyage in 1770 were the first to see this land"; written next to Tasmania "Sosumania (sic) or Diemansland, population 73,000; Other rather surprising pieces of information on the map includes: "the population of natives is about two million"; "since 1788, about 220,000 natives have been transported by England". New Zealand is

annotated "discovered by Tasman in 1628". There is an extensive Antarctic continent at the bottom of the map, annotated to the east "Southern Black Land" and on the western shoreland "Cook came here in 1774".

The map is surrounded by the flags of various countries, navies, armies and trading companies, with the Japanese flag in the top centre and five Dutch flags (including the Dutch royal standard and flag of the Dutch army) on either side.

Below the map text panels describe many aspects of the world. The text includes the measurements, currency, important cities of England, France, Netherlands, Turkey, Portugal, Belgium, Italy, Denmark, Egypt and the United States. Important islands of the world, and geographic facts and figures such a length of the equator, weight of the earth, details of the Poles are given and oceans listed. Another table lists population by Continent, providing five different estimates by various western scholars, distribution of races through the world (divided into "Caucasian" - including "white" and "Indian", Mongol, Black, Native American, Malay and mixed race) as well as the population size by continent of Jews, Christians and Muslims.

AU\$3750.00 (Approximately US\$2812.50)

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秋好 善太郎. 歌川広重 [Utagawa Hiroshige I].

東海道. 広重画五拾三次 現状写真対照. Fifty Three Stages of the Tokaido (Past and Present).

2 colour maps, [4] + 4 + 28 folded leaves showing 56 colour plates (includes portrait of Hiroshige) + 28 leaves with black and white photographic images + 40 pages of text in Japanese at rear + [2]pp. Interleaved with the colour plates are 56 black and white photographic images showing the same scene Hiroshige depicted but at the time of publication - "then and now" in style - except that the "now" is 1918 which makes it even more interesting to the modern viewer. Text in Japanese and captions in English accompany each of the photographic images. Free endpapers and first leaf creased, light even browning, light wear edges, very good. Striking colour pictorial boards, cord ties, presented in the original card box (a little damaged) with pictorial upper cover, the whole in modern Japanese folding box. 東光園. Kyoto. 大正 7 [1918].

The juxtaposition of the "modern" and the old scenes create this rather thought provoking edition of the Hoeidō edition of Hiroshige's The Fifty-three Stations of the Tokaido Road.

AU\$950.00 (Approximately US\$712.50)

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[秋好善太郎. 歌川, 広重 \[Hiroshige\].](#)

[東海道. 広重画五拾三次現状写真対照. \[Fifty Three Stages of the Tokaido \(Past and Present\)\].](#)

2 colour maps, [4] + 4 + 28 folded leaves showing 56 colour images + 28 leaves with black and white photographic images + 40 pages of text in Japanese at rear + [2]pp. Interleave with the colour plates are 56 black and white photographic images showing the same scene Hiroshige depicted but at the time of publication - a sort of then and now - except the now is 1918 which makes it very interesting for the modern viewer. Text in Japanese and captions in English accompany each of these photographic images.

Front free endpaper creased, first tissue guard stained, browning throughout. Original navy blue cloth boards, titled in gilt in Japanese on attractive pictorial cover showing Mount Fuji and trees. A little wear edges, some small marks covers. Good copy. 22.5 x 30.5cm. 東光園. Tokyo. Taisho 7 [1918].

The juxtaposition of the "modern" and the old scenes create this rather thought provoking edition of the Hoeidō edition of Hiroshige's The Fifty-three Stations of the Tokaido Road.

AU\$850.00 (Approximately US\$637.50)

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[酒井勝軍 \(Edited by\).](#)

[英語唱歌集. English Songs. \[Eigo shōka-shū\].](#)

Black and white plates, erratic pagination [84]pp, 15 x 22cm, even browning throughout, lower hinge starting, original red cloth boards marked. Good copy. Reprint. 上田屋書店. Tokyo. 1907.

This Japanese book of largely English language songs includes the words in both English and Japanese and the music, for many

songs including a great many of American origin. Includes Home, Sweet Home!; The Battle-Cry of Freedom; The Marseillaise Hymn (in English and Japanese); Massa's in the Cold, Cold Ground; Rule, Britannia!; Twinkle, Little Star; Yankee Doodle; The Star-Stangled (sic) Banner and 13 others. An interesting selection given the time and place.

AU\$125.00 (Approximately US\$93.75)

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