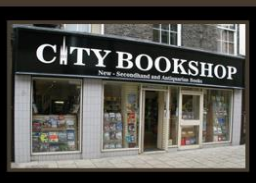


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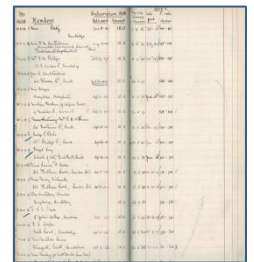
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### 1. [Anon.] **Cambridge Arts & Crafts Society. Members Names and Addresses.** HB, 1906-8. 4to



White soiled vellum with publisher and title to the upper board. Spine with some loss to the top but well bound. Contents in very good condition. Thick book including blank pages but with several sections for the periods between 1906 and 1909. These are Officials &



Committee, Patrons, Honorary Members, Members, Associates and Affiliated Classes. Listings generally show the name, address, date, amount and free exchange voucher numbers. **£75**

### 2. [Anon.] **Scrapbook of Heraldry and Medal Images.** HB. 88pp 4to

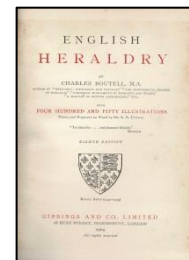


Requisition book used as a scrapbook and complete with pages and cuttings of Heraldry and Medals, particularly Military related. Worn half morocco with a sunned and unmarked spine. Bookplate of Sydney George, Saham

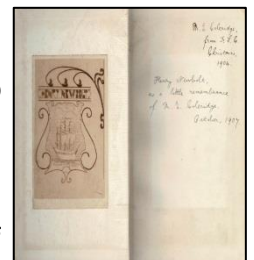


Toney, Norfolk to the fp. Contents very good and unmarked. **£50**

### 3. Boutell, Charles. **English Heraldry.** HB, 8<sup>th</sup> Edition, Gibbings and Co., Limited, London, 1904. [2],xix,[1],347,[1]pp Small 8vo



Stained red cloth boards which have bumped corners with gilt decoration to the upper board and lettering to the faded spine. Page edges soiled.

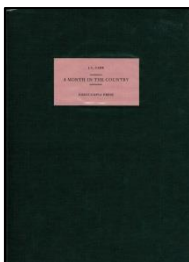


Contents very good but with upper corners towards the rear slightly soiled. Bookplate of Henry Newbolt (showing The Great Harry) to the facing inscription, 'Henry Newbolt, as a little remembrance of M. E. Coleridge. October, 1907.' In the same hand and also to the fep is

'M. E. Coleridge from [3 initials] Christmas, 1904.' Coleridge died in August 1907 and Newbolt went on to publish some of her poems.

£50

4. Carr, J. L.; Blythe, Ronald [Introduction]. **A Month in the Country.** HB, Cornucopia Press, London, 1990. xiii,[3],106,[6]pp Small 4to

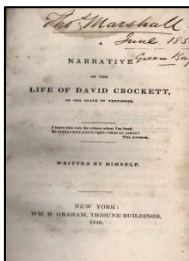


A very fine copy in green cloth with slightly scuffed glassine and numbered 245 of a limited edition of 300. Signed on a rear page by Carr and Blythe.

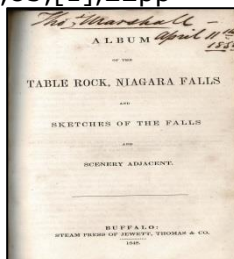
£150



5. Crockett, David. **A Narrative of the Life of David Crockett [and] [Anon]. Album of the Table Rock, Niagara Falls and Sketches of the Falls [In One Volume].** HB, Wm. H. Graham, New York [and] Steam Press of Jewett, Thomas & Co., Buffalo, 1848. 211,[5],85,[1],22pp 12mo

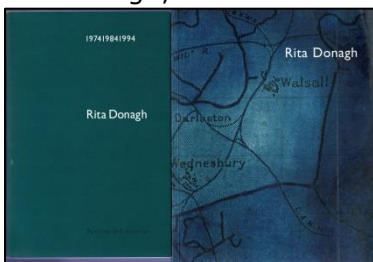


Two volumes bound together with stained green cloth boards and worn quarter morocco with 'Life of David Crockett' in gilt to the spine. Well bound and with 2 frontis plates stained to the upper parts. The titles are signed by Thomas Marshall dated 1850 and in very good condition though the staining is also present to the earlier pages on Crockett.



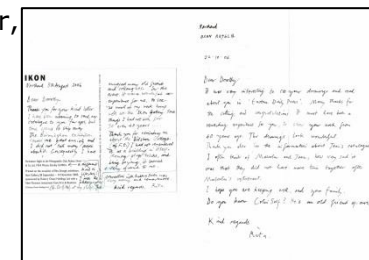
£95

6. Donagh, Rita. **A small Signed Collection including Two Exhibition Books.**



1. Rita Donagh published by IKON Books, 2005. Cover edges a little worn but contents fine. Inscribed in pencil to the half title, 'for Dorothy with fond

memories of life drawing in Bilston. Kindest Regards Rita.' 2. Rita Donagh 1974/1984/1994 published by Cornerhouse, 1994. Staining to bottom edges getting greater to the rear, otherwise fine. Inscribed in pencil to the half title, 'Manchester 14101994 for Dorothy, who showed me the way. from Rita'. 3. Handwritten letters to Dorothy each signed by Rita. September 1994, October 1994 and October 2006.



4. Handwritten card to Dorothy signed by Rita twice (undated). 5. Postcard to Dorothy signed by Rita and dated 2006. 6. Postcard to Dorothy signed by Rita probably 1994. 7. Events list of Camden Arts Centre Feb-March 1995 (2 copies). 8. Rita Donagh Card from Camden Arts Centre Feb-March 1995. 9. Stained and creased list of Rita Donagh works on two A4 sheets. All in very good condition. £95

7. Gliddon, Gerald [Recipient]. **A Small Collection of Letters to Gerald Gliddon.**



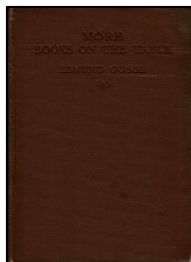
Six items in total dating between 1986 and 1996 to the First World War Author and Publisher. Two handwritten letters on headed notepaper signed by Philip Warner dated 1987 and 1988. Two typewritten letters signed by George T. Sassoon dated



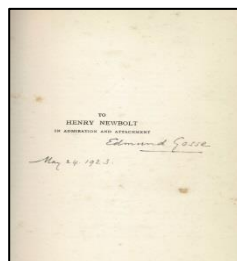
1986 and 1989. One typewritten letter to Pat Barker signed by Gerald Gliddon and returned with her handwritten and signed reply dated 1996. One typewritten and signed letter from Emily Taylor of the Book Trust dated 1988. All in very good condition with modest wear. £45



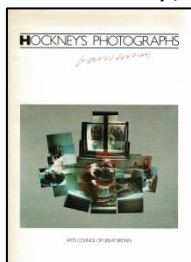
8. Gosse, Edmund. **More Books on the Table.** HB, William Heinemann Ltd, London, 1923. x,402pp Small 8vo



Brown cloth boards have a little staining to the rear and are lightly rubbed but the spine has bright gilt lettering. Soiled page edges plus slight tanning and foxing internally. Signed by the author and dated May 24 1923 on the inscription page. **£25**

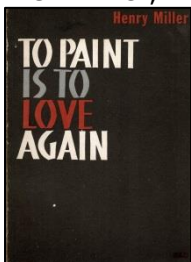


9. Hockney, David. **Hockney's Photographs.** PB, Arts Council of Great Britain, 1983. 32pp (including covers) 4to



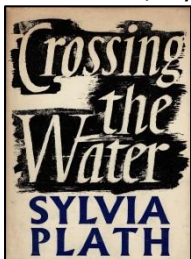
Minor wear and tanning to the paper covers with the contents fine. Signature of Hockney to the front cover below the title appears a little faded but is otherwise fine. **£100**

10. Miller, Henry. **To Paint is to Love Again.** PB, Cambria Books, Alhambra, California, 1960. 62,[2]pp Small 8vo



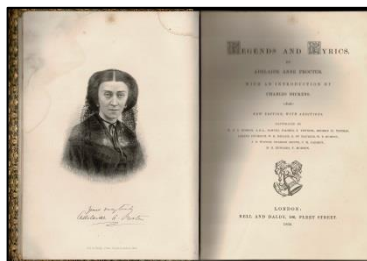
The paper covers have a little wear and modest soiling to the spine and page edges. Small price marked out on the bottom. Foxing inside the cover and to the first and final pages otherwise the contents are fine and unmarked. **£65**

11. Plath, Sylvia. **Crossing the Water.** HB DW, Faber and Faber, London, 1971. 64pp 8vo



The first edition with jacket. Blue cloth boards have slight staining and there are soiled page edges. Minor soiling and tanning to the endpapers with the contents fine and unmarked. The dust jacket is tanned but bright with a little wear and tear. Not price clipped. **£50**

12. Proctor, Adelaide Anne; Dickens, Charles [Introduction].

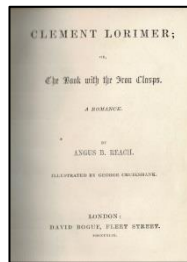


**Legends and Lyrics.** New Edition, HB, Bell and Daldy, London, 1866. [22],330pp 8vo

Full green morocco with blindstamped gilt decoration to the boards and spine which has five raised bands. The upper board has some staining and there is modest wear to the gilt decorated borders. AEG and well bound. Engraved bookplate of Charles Dickens to the fp with small owners labels to the fp along with a label 'From the Library of Charles Dickens, Guildhall Place, June 1870.' which was by Sotheran's. Loose inside is a photocopy of parts of 'Catalogue of the Library of Charles Dickens' edited by J. H. Stonehouse, 1935 including page 95 on which is highlighted this edition. **£400**

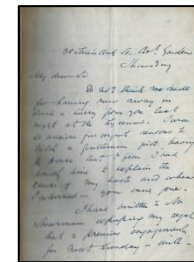


13. Reach, Angus B.; Cruikshank, George [Illustrator]. **Clement**

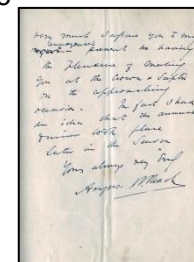


**Lorimer; or, The Book with the Iron Clasps. A Romance.** HB, David Bogue, London, 1849. vi,[2],280pp 16mo

Half calf with gilt decoration and five raised bands to the spine. Marbled page edges and endpapers which have small labels to the front and rear. Undated two

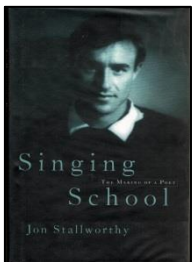


page ink letter signed by the author laid in between a blank free and the frontispiece. The earlier gatherings are tanned but the contents including the complete plates are in very good condition and well bound. **£100**

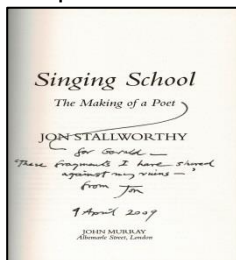




**14. Stallworthy, Jon. *Singing School: The Making of a Poet.*** HB DW, John Murray, London, 1998. x,246pp 8vo

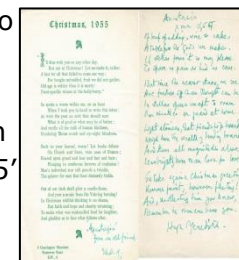


The book is in very fine condition and is a presentation copy from the author to First World War Publisher and Author Gerald Gliddon. Inscribed on the title page in ink: 'for Gerald - 'These Fragments I have shoved against my veins - ' from Jon 4 April 2009'.

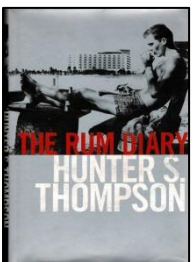


The dust jacket is price clipped but otherwise fine. **£25**

Contents otherwise fine. Loose inside is a letter on Queen's University of Belfast headed notepaper dated 1911 to Mrs Quiggin signed by Hugh Meredith (one of the contributors and linked to E. M. Forster) referring to her typing assisting with getting the poems published. Also loose is a handwritten poem titled 'Anastasia', signed by Hugh Meredith and a printed poem titled 'Christmas, 1955' with handwritten underneath - 'Anastasia' from an old friend H.O.M'. **£100**



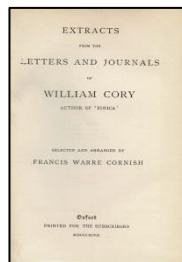
**15. Thompson, Hunter S. *The Rum Diary.*** HB DW, Bloomsbury, London, 1998. [12],204,[8]pp Large 8vo



Fine clean boards but tanned contents signed by owner in 1999 on the half title. A Bloomsbury label initialled by Hunter S. Thompson is on the ffep. The dust jacket has slight edge wear but is bright, clean and not price clipped. **£150**



**17. Warre Cornish, Francis [Selected and Arranged]. *Extracts from the Letters and Journals of William Cory author of 'Ionica'.*** HB, Printed for the Subscribers, Oxford, 1897. [4],586,[2]pp Small 8vo

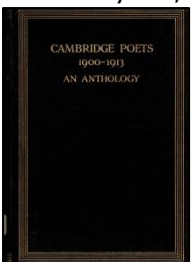


Clean green boards have slight corner bumps but are otherwise fine. Quarter black morocco spine is worn with loss to both tips but with gilt lettering



almost all present and bright. Ex libris bookplate of Geoffrey Winthrop Young to the fp with 'from Sir George Young' written in ink to the margins. Cracking to front endpapers and pencil notations to verso of the ffep. Small amount of pencil notations to the contents which are very good. **£75**

**16. Tillyard, Aelfrida [Chosen by]. *Cambridge Poets 1900-1913. An Anthology.*** HB, W. Heffer & Sons Ltd., Cambridge, 1913. xviii,[2],226,[2]pp Small 8vo



Black cloth boards with gilt Blindstamped borders and lettering, in fine condition but for remnants of library label and stamp to the spine. TEG and with typical library markings



to front endpapers with small number of circular stamps to the contents including the title page.