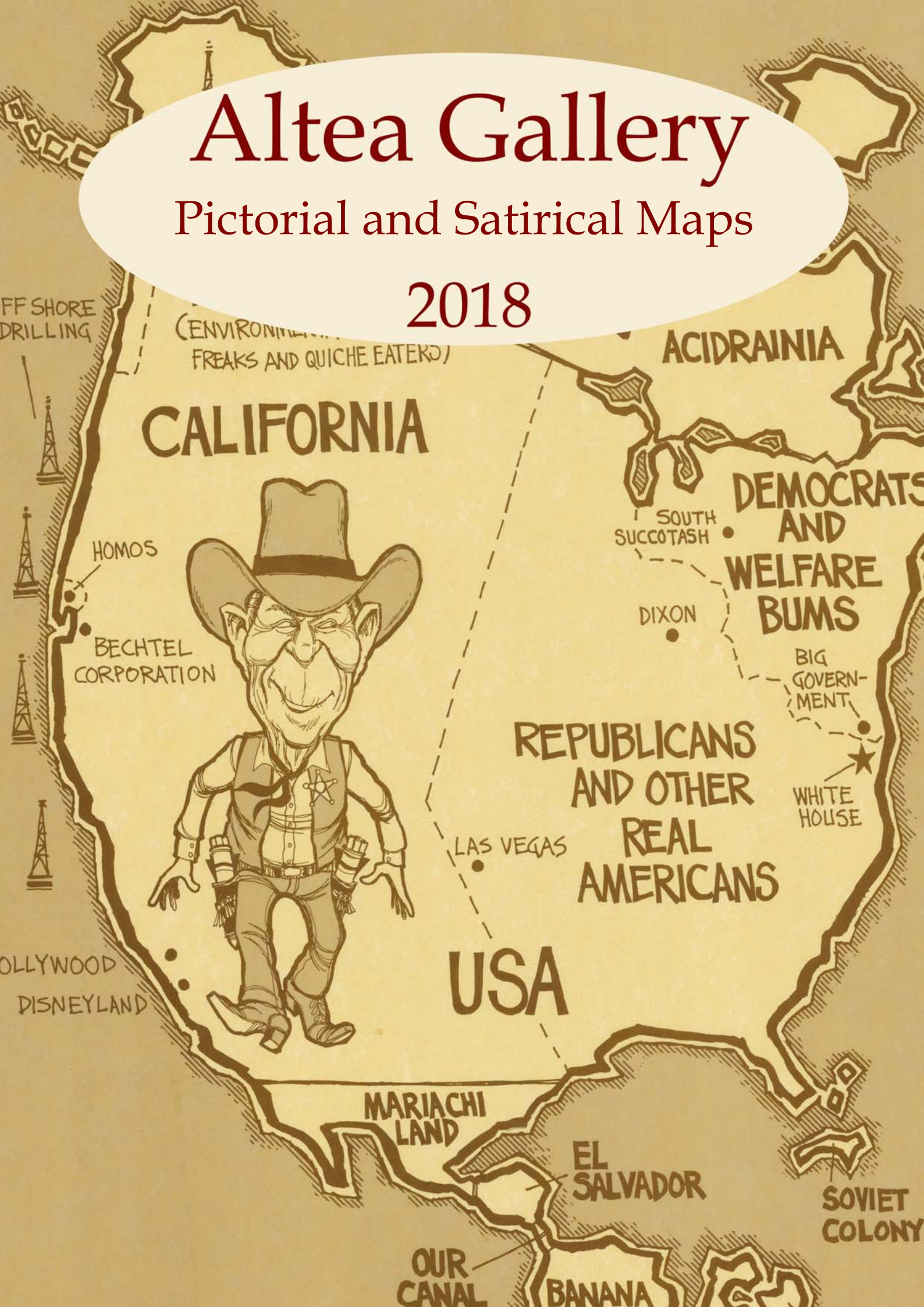


Altea Gallery

Pictorial and Satirical Maps

2018





Front cover: item 44
Back cover: detail item 37

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Opening Times

Monday - Friday: 10.00 - 18.00
Saturday: 10.00 - 16.00

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Photography by Louie Facioli

Published by Altea Gallery Ltd

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**Altea Galley
Christmas Opening Hours**

Monday 24th December - CLOSED

Tuesday 25th - CLOSED

Wednesday 26th - CLOSED

Thursday 27th - 10am - 6pm

Friday 28th - 10am - 6pm

Saturday 29th - 10am - 4pm

Sunday 30th - CLOSED

Monday 31st - CLOSED

Tuesday 1st January - CLOSED

From Wednesday 2nd January - Open as usual

A Bohemian edition of Lufft's 'Daniel's Dream' world map with fantastical creatures

1. LUFFT, Hans.

[World map illustrating Daniel's Dream.]

Prague: Jiri Melantrich, c.1549, Czech text edition. Woodcut 115 x 160mm, with extra woodcut borders and letterpress text underneath. Repaired tear entering text at bottom. £1,750

A most unusual world map, designed to illustrate a commentary on Daniel's apocalyptic dream from the Old Testament, which the authors, Justus Jonas and Philipp Melanchthon (with help from their friend Martin Luther), saw as an allegory for the victory of the Christian world over Ottoman Empire, and were using as propaganda for a holy war.

The map depicts the three continents of the old world, their names the only writing on the map. Of more importance are the four fabulous beasts representing empires, as described in Chapter Seven of the Book of Daniel: a lion with eagle's wings (Babylon or Assyria); a bear (Persia); a leopard with four wings and four heads (the Macedon of Alexander); and a goat with iron teeth and ten horns, including one small horn on which is a human head (Western Roman Empire with the small horn representing the Ottomans). Also in Asia is an army, mounted on horses, wearing turbans and carrying lances, representing the threat of the Turkish army.

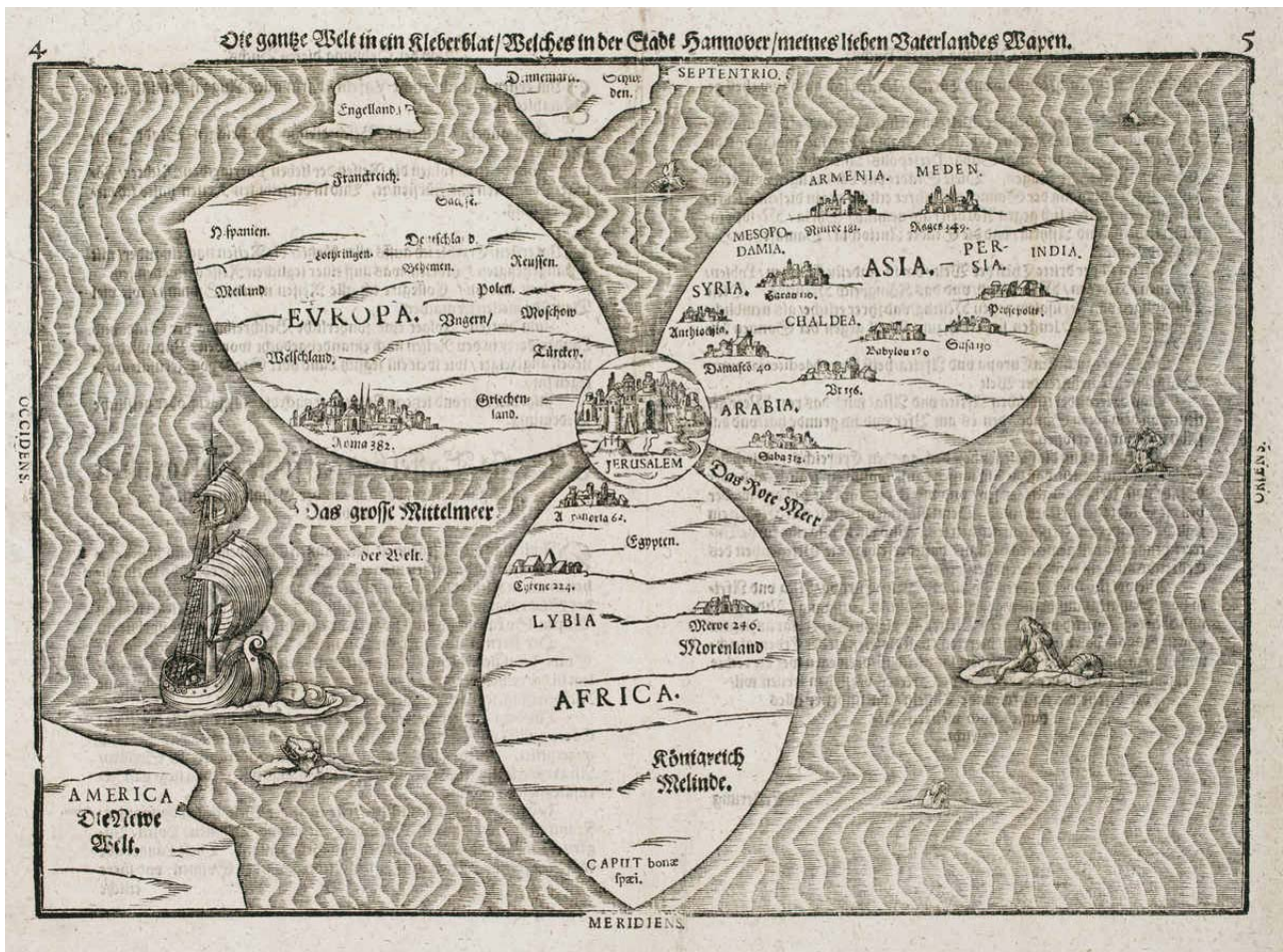
Originally published in Wittenburg by Lufft in 1530, this example comes from a second version, believed to have been cut by either Melchior Schwarzenberg or Moritz Schreiber (the monogram 'MS' is on other blocks), also in use from 1530. Ernst Gallner (www.daniels-dream-map.com) lists four editions of a Czech bible with this state of the block by the same publisher: 1549, 1558, 1561 & 1566.

See SHIRLEY 65a, this version not illustrated; www.daniels-dream-map.com, version 2, state 1.

S/N 13741



MAPS FROM BÜNTING'S *ITINERARIUM*



2. BÜNTING, Heinrich.

Die ganze Welt in ein Kleberblatt...

Magdeburg, 1581-. Woodcut, printed area 270 x 380mm. A very example fine, dark printing.

£6,500

Bünting's famous clover leaf map, showing Europe, Asia and Africa as separate leaves connected to Jerusalem at the centre. England and Scandinavia appear as islands at the top of the map; the New World fills the bottom left corner.

The map was published in Bünting's 'Itinerarium Sacrae Scripturae' (Travel through Holy Scripture), a reworking of the bible as a travel guide. Also included were maps of Europe as a Virgin Queen and Asia as Pegasus.

This design was of particular relevance to Bünting because a clover leaf features on the arms of his hometown of Hanover.

SHIRLEY: *World* 142.

S/N 17369



Europe as a Queen from Bunting's Itinerarium

3. Europa Prima Pars Terræ in Forma Virginis.

Magdeburg, 1581-, German edition. Woodcut, printed area 300 x 370mm. Some old ink marginalia. £2,850

The famous fantasy map depicting Europe as a Virgin Queen, with Iberia her head and crown; Denmark her right arm; Italy her left arm with Sicily an orb in her hand; Greece, the Balkans and Russia her skirts; and Bohemia a medallion on a chain over her heart.

S/N 16838

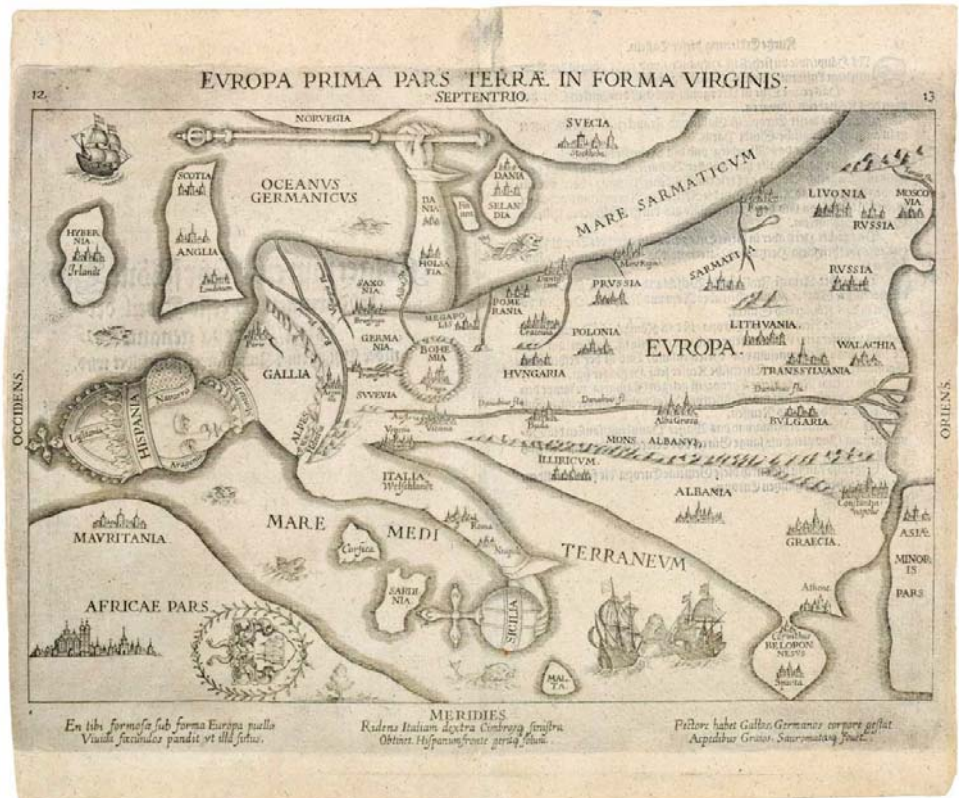


A scarce engraved version

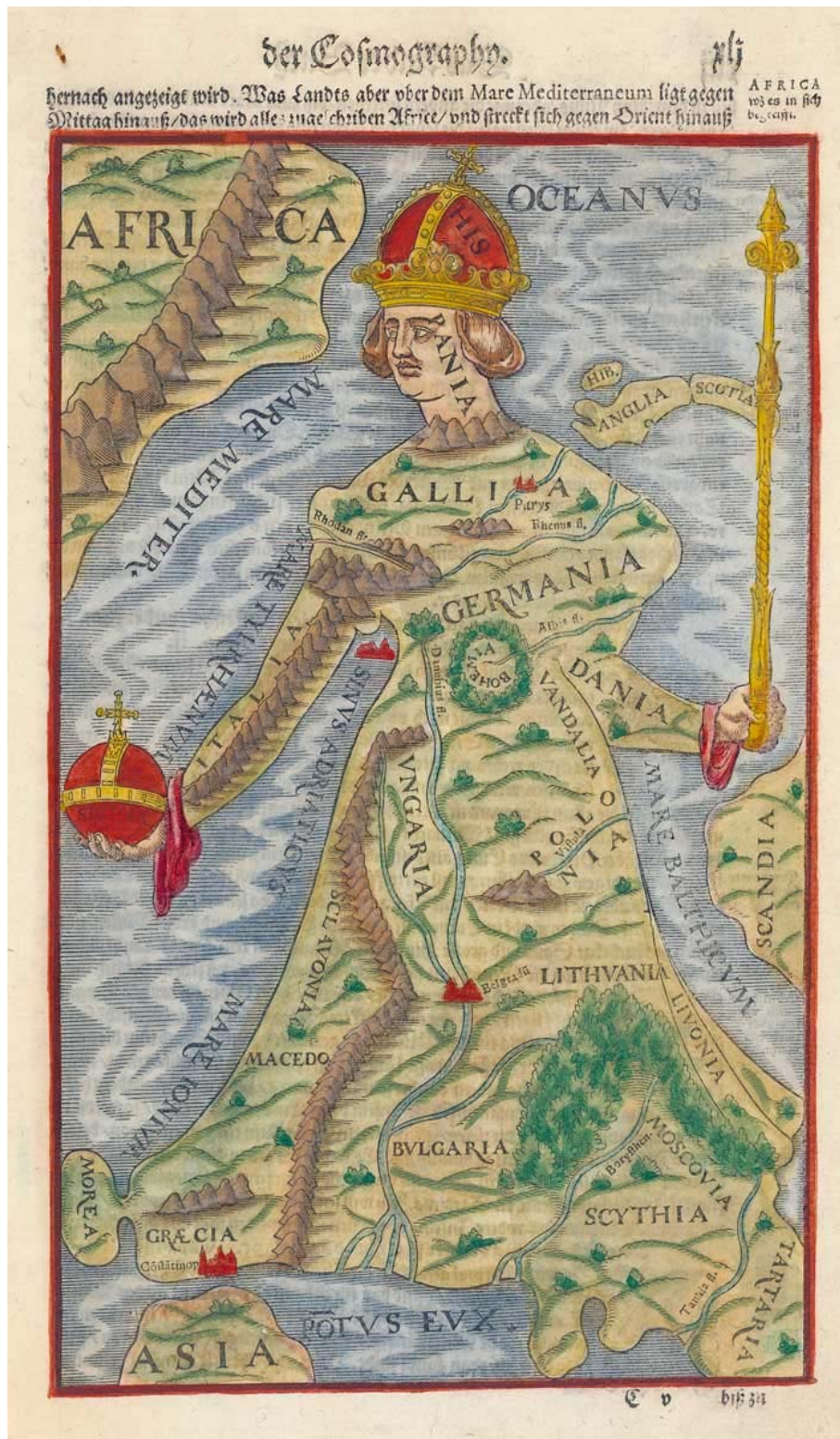
4. Europa Prima Pars Terræ in Forma Virginis.

Brunswick: Emmeran Kirchnern, 1646, German text edition. 260 x 360mm. Trimmed to plate at sides, as issued. £2,900

S/N 17586



The Munster derivative of Bünting's Europe as a queen



5. MUNSTER, Sebastian.

[Europe depicted as a Queen.]

Basel, c.1588. German edition. Coloured. Woodcut, printed area 260 x 160mm.

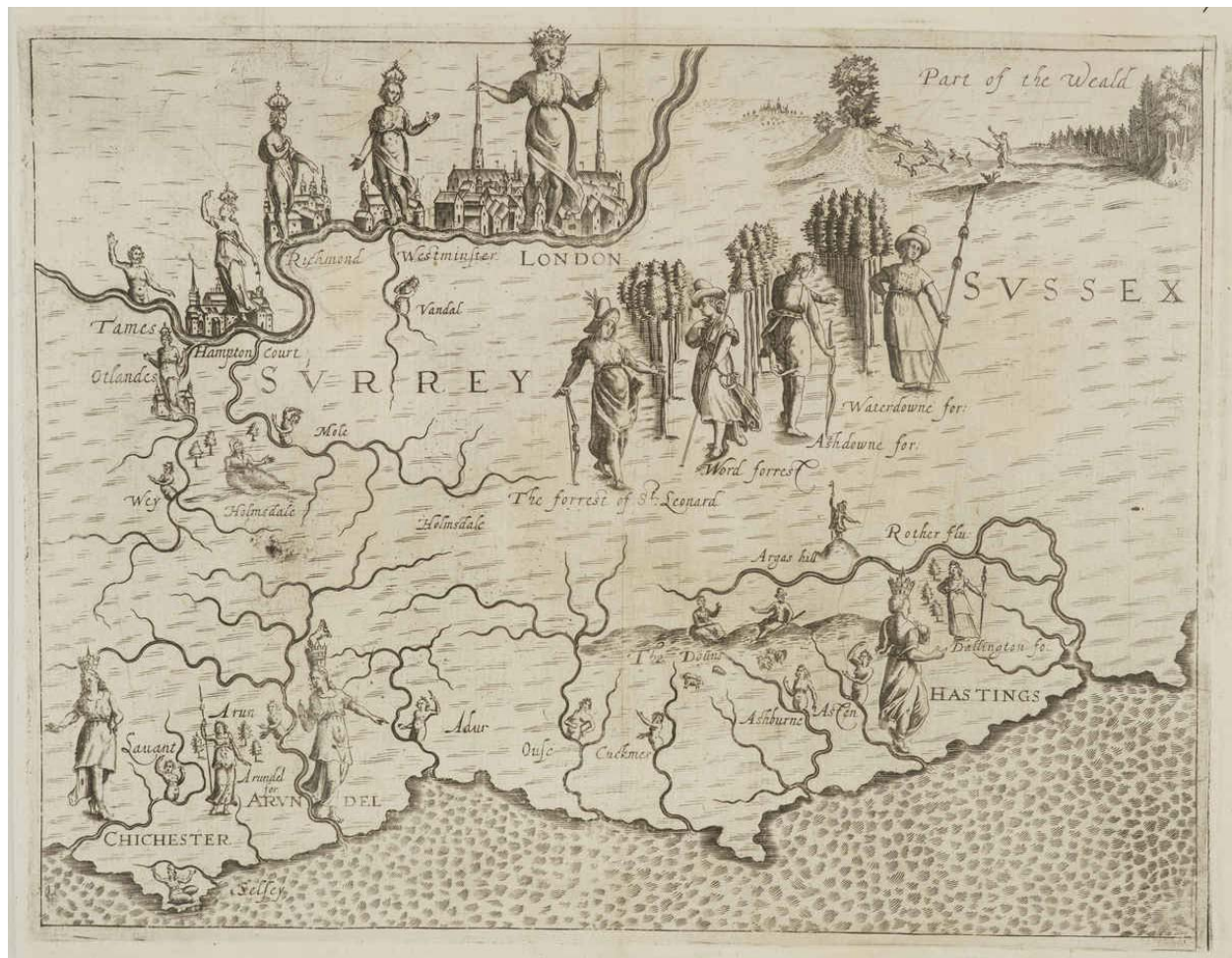
£1,100

The famous anthropomorphic map of Europe, depicting the continent as a queen. The head represent Iberia, Denmark the left arm and Italy the right with Sicily an orb in her hand. The British Isles are shown, but not integrated into the figure.

MCC: 1, item 6.

S/N 18085

Map of Surrey and Sussex from Drayton's fantastical 'Poly-Olbion'



6. DRAYTON, Michael.

[Svrrey; London; Svssex.]

London, 1612. 255 x 330mm.

£600

A very decorative map of Surrey and Sussex, ignoring political boundaries and instead focusing on natural features, with hills and rivers populated by allegorical figures. Major towns are marked. London; Westminster; Hampton Court; Richmond; Arundel; Chichester; Hastings and part of the Weald are shown as well as the Rivers Thames, Arun, Rother and Mole.

Michael Drayton (1563-1631), a prominent poet, is believed to have started work on his 'Poly-Olbion' in 1598. This epic topographical poem, divided into thirty songs written in alexandrine couplets, ran to nearly 15,000 lines of verse. Each song described one, two or three counties, describing their topography, traditions and histories. The First Part was published in 1612, with eighteen maps probably engraved by William Hole (who signed the frontispiece).

Drayton had been a favourite of Queen Elizabeth's court, but was not so popular with James I. Perhaps to rectify this the 'Poly-Olbion' was dedicated to Henry, Prince of Wales, but Henry died in 1612, the year of publication. The work did not sell well, and it was not until 1622 that Drayton could find a publisher for the second part, which contained ten more maps. Drayton intended to compose a further part to cover Scotland, but no part of this work is known to have survived. Despite these setbacks Drayton was still prominent enough to be buried in Poets' Corner in Westminster Abbey when he died in 1631. It was only posthumously that the Poly-Olbion became a literary classic.

S/N 14044

THE FAMOUS 'LEO BELGICUS'

7. STRADA, Famiano.

De Bello Belgico Decas Prima. Famiani Stradae Rom. Soc. Iesu.

Rome, c.1632. 320 x 220mm. Old ink mss. in margins.

£3,250

The famous map of the Netherlands depicted as a 'Leo Belgicus'. The lion faces right, with the title on a shield held upright by the lion's right paw. It appeared as the engraved titlepage of the Jesuit Strada's history of the Belgian wars, first published 1632.

MCC 7: Tooley, *Leo Belgicus* 15, plate VII.

S/N 17699

8. STRADA, Famiano.

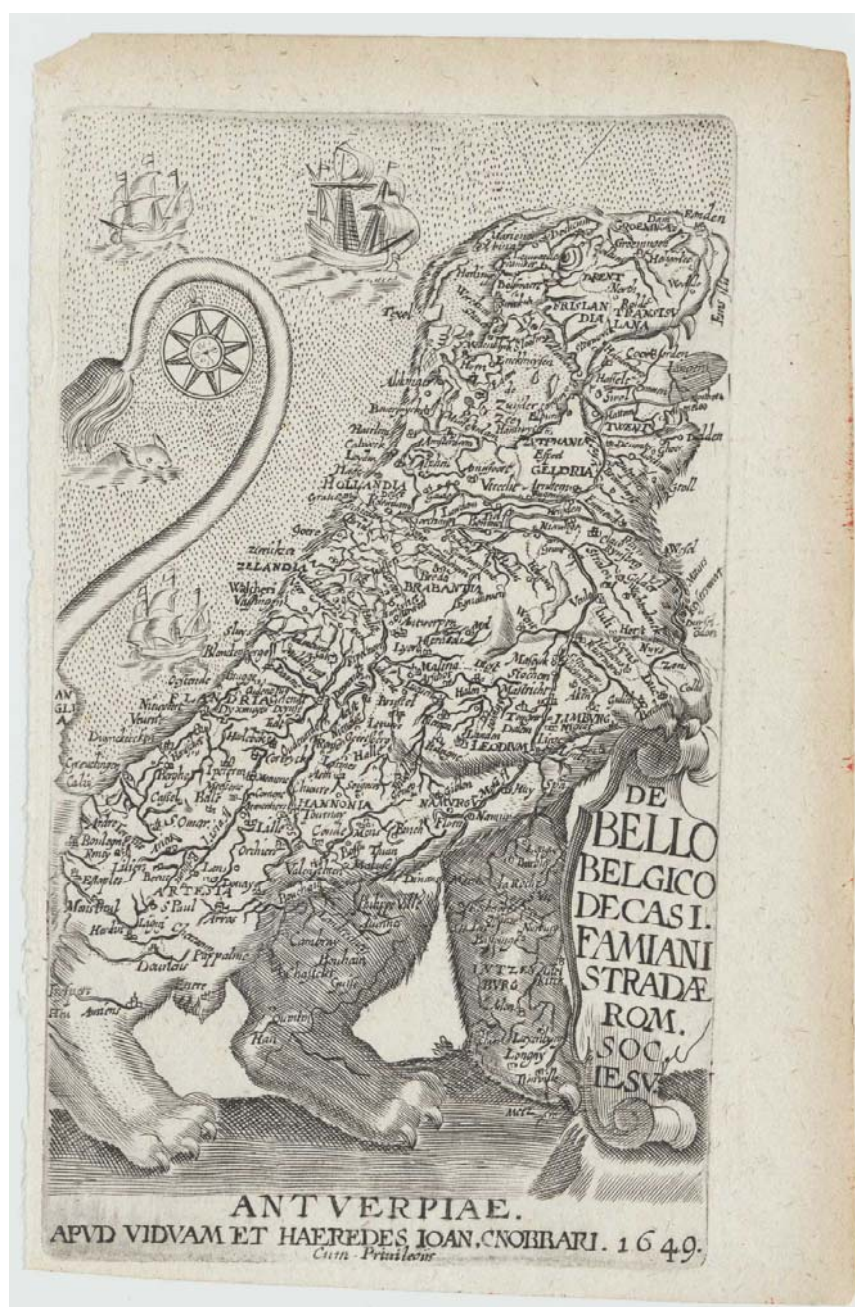
De Bello Belgico Decas I.

Antwerp: J. Cnobbari, 1649. 160 x 95mm. £700

A small-format version of the famous map of the Netherlands depicted as a lion. It faces right, with the title on a shield held upright by the lion's right paw. It appeared as the engraved titlepage of the Jesuit Strada's history of the Belgian wars, first published 1632, with a second volume in 1647. This is the title for the first volume of the Dutch edition of the two-part set.

VAN DER HEIJDEN: *Leo Belgicus* 10.2.

S/N 16273





Auctor D.

A map of the 'Isle of Marriage'



9. LE NOBLE, Eustache.

Carta Topografica dell'Isola del Maritaggio di Monsieur Le Noble per la Prima Volta Tradotta Dal Francese in Italiano. In Cosmopoli, MDCCLXV.

Italy, 1765. 8vo, contemporary vellum; letterpress title, pp. 40, folding map, 250 x 355mm. Map with repaired tea.

£1,100

A treatise on the Island of Matrimony, written as a travel book, describing: how to reach the island, through the ports of 'Love', 'Bad Advice' or 'Self-interest'; and where to live, including the provinces of 'the Jealous' and 'the Cuckolds', and the 'Mountains of in-laws'. Once on the island it is impossible to leave, but it is possible to go to the peninsulas of 'Widowhood' and 'Divorce', the 'Great Mausoleum' and, for the truly masochistic, 'Bigamy Island'. The title cartouche features a man with the 'cuckold's horns'.

There are other features we have not been able to translate from the slightly archaic Italian, so this item is worthy of further research.

S/N 13030



A caricature map of Wales published in Wales



10. HUGHES, Hugh.

Dame Venodotia, Alias Modryb Gwen; A Map of North Wales.

Caernarvon: H. Humphreys, c.1845. Lithograph, sheet 340 x 270mm.

£800

A famous caricature of North Wales as 'Aunt Gwen', an old woman with a sack on her back, striding along stoically. An extensive key down underneath lists lighthouses, towns, lakes, rivers and mountains.

Hugh Hughes (1790-1863) was an artist and publisher whose views of local scenery (for example 'Beauties of Cambria', 1823) did much to establish North Wales as a tourist destination.

Caricature map of England, from Gillray's cruder output

11. GILLRAY, James.

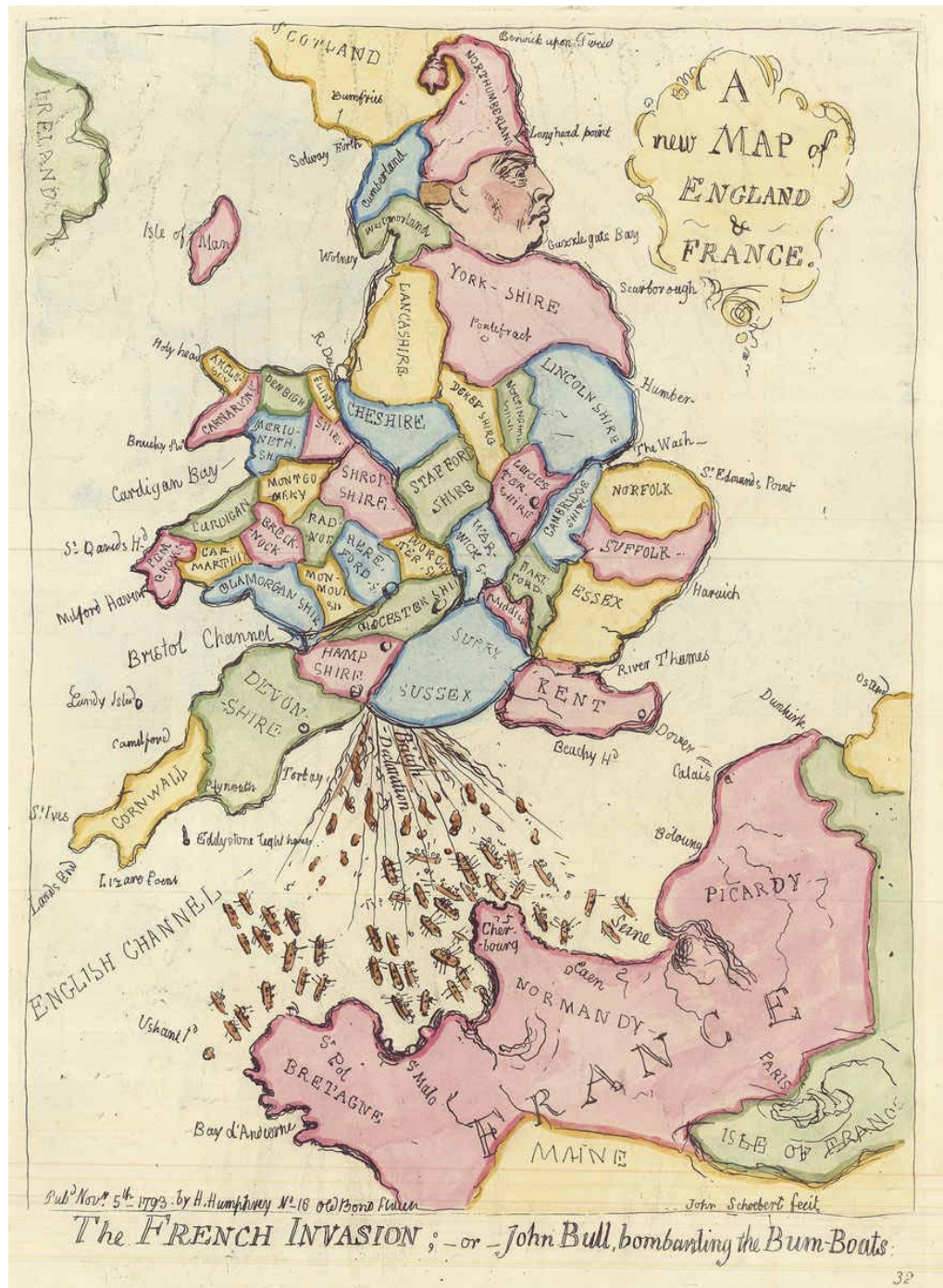
A New Map of England & France. The French Invasion; or John Bull, bombarding the Bum-Boats.

London: Henry George Bohn, 1851. Coloured etching. 350 x 260mm.

£950

A satirical map of England, shown divided into counties, with Durham sporting the face of George III with Northumberland his nightcap, East Anglia his knee, Kent his foot and Sussex his buttock. The king is voiding his bowels on the French bumboats (derived from the Dutch for a canoe, 'boomschuit', and meaning a small boat used to ferry supplies to ships moored offshore) trying to cross the Channel.

The caricature was drawn and etched by James Gillray (under the pseudonym 'John Schoebert') and originally published by Hannah Humphrey in 1793, at a time when England was in terror of an invasion by the French revolutionaries. In among the bombardment are the words 'British Declaration', referring to George's promise to return Toulon (held by Royalists aided by British and Spanish forces) to France on the restoration of the Bourbon monarchy.



This example, printed from the original plate, was published in Bohn's 'Historical and Descriptive Account of the Caricatures of James Gillray', the most complete edition of Gillray's work, including the coarser 'Suppressed Plates'.

British Museum Satires 8346.

S/N 17723

Aleph's Geographical Fun

A series of anthropomorphic maps of European countries published in 'Geographical Fun', drawn, according to the preface, by a fifteen-year-old girl to amuse her sick brother. The author was, however, William Harvey (1796-1873), a London doctor and journalist, best-known for his book 'London Scenes and London People', 1863. The maps contain many references to the political changes sweeping through continental Europe, with representations of Garibaldi and Bismarck.

12. ALEPH [HARVEY, William].

England.

London: Hodder & Stoughton, 1869. 250 x 210mm. £700

Anthropomorphic map of England. The text below the image reads, "Beautiful England, - on her Island throne, - Grandly she rules, - with half the world her own; From her vast empire the sun ne'er departs: She reigns a Queen - Victoria, Queen of Hearts".

S/N 17235



13. Scotland.

£650

"A gallant piper, struggling through the bogs, His wind bag broken, wearing his clay clogs; Yet strong of heart, a fitting emblem makes, For Scotland - land of heroes and of cakes".

S/N 17270



14. Russia. £650

Russia depicted as a bear and a Tzar Alexander II. The text below the image reads, "Peter, and Catherine and Alexander, Mad Paul, and Nicholas, poor shadows wander Out in the cold: while Emperor A. the Second In Eagles, Priests and Bears supreme is reckoned".

S/N 17273

15. Prussia. £450

"His Majesty of Prussia - grim and old - Sadowa's King - by needle guns made bold; With Bismarck of the royal conscience, keeper, In dreams political none wiser - deeper".

S/N 17244

16. Spain & Portugal. £450

"These long divided nations soon may be, By Prims' grace, joined in lasting amity. And ladies fair - if King Fernando rules, Grow grapes in peace, and fatten their pet mules".

S/N 17243

17. Germany. £450

"Lo! Studious Germany, in her delight, At coming glories, shewn by second sight, And on her visioned future proudly glancing, Her joy expresses by a lady dancing".

S/N 17241

18. Holland & Belgium. £450

"Dame Holland, trick'd out in her gala clothes, And Master Belgium, with a punchy nose; Seem on the map to represent a land., By patriot worth, and perfect art made grand".

S/N 17239

19. France. £450

"A hook-nosed lady represents fair France, Empress of cooks, of fashions, and the dance. Her flatt'ring glass declares that vitr'ry, power, Beauty, welth, arts are her imperial dower".

S/N 17237

20. Wales. £650

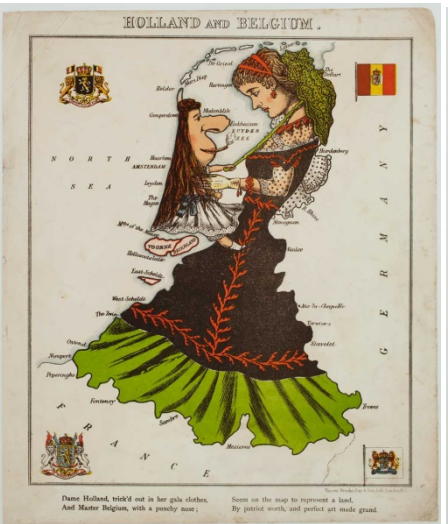
"Geography bewitch'd - Owen Glendowr, In Bardic grandeur, looks from shore to shore, And sings King Arthur's long, long pedigree, and cheese and leeks, and knights of high degree".

S/N 17234

21. Denmark. £400

"For Shakespeare's Prince, and the Princess of Wales, To England dear. Her royal spirit quails; From skating faint, she rests upon the snow; Shrinking from unclean beasts hat grin below".

S/N 17242



HADOL'S INFLUENTIAL SERIO-COMIC MAP OF EUROPE

A famous caricature map of Europe, satirising the political situation at the time of the Franco-Prussian war illustrating the countries with stereotypes. England is a crone with Ireland a dog on a lead, angry at being ignored by the rest of Europe; France and Prussia square up, preparing for the war that started in July that year; Prussia has one hand on the Netherlands and kneels on Austria's chest; Denmark has artificial legs, having lost Holstein also to Prussia; however, as in all the variants of this caricature over 50 years, Russia is the 'croquemitaine' (bogyman), hoping to pick up the pieces left by Europe's struggles.

A variant edition

22. HADOL, Paul.

Nouvelle Carte d'Europe dressé pour 1870. Carte drôlatique d'Europe pour 1870.

Paris, 1870. Wood engraving, printed in colours. 330 x 520mm. Minor reinforcement to folds on verso. £1,200

This separate-issue map is a very close copy of Hadol's map, lacking his name, with different decoration around the title and minute differences to the design.

S/N 18225

A rare Swedish edition

23. HADOL, Paul.

Tragi-Komisk Karta Ofver Europa efter en Engelsk Teckning

Sweden, c.1870. Wood engraving, printed in colours. Sheet 335 x 480mm. £1,400

The title states the map was copied from an English drawing; an identical map was published by Dubliner Joseph John Goggins, but it is unclear whether his or Hadol's version came first.

See BAYNTON-WILLIAMS: Curious Map Book, p.174 for the rare Goggins version.

S/N 18972

An Italian edition

24. HADOL, Paul.

Carta Figurata d'Europa 1888. La Pacifica Baracca.

Bologna: Casanova e Farinelli, 1888. Tinted lithograph. Sheet 305 x 410mm. Small tear in edge of margin. £1,650

This version appeared in 'La Rana' (The Frog), a satirical magazine edited by Leonida Gioannetti and Augusto Grossi that ceased publication in 1912.

S/N 18974

NOUVELLE CARTE D'EUROPE DRESSÉE POUR 1870



L'ANGLAIS, habillé, porte de saige et un collier perché IRLANDE qu'elle tient en laisse. L'ESPAGNE, dans, appuyée sur le PORTUGAL. LA FRANCE, se repose sur le sol de la PRUSSE, qui avance son pied sur la BULGARIE d'un air sûr / AUTRICHE, L'ITALIE, assis, dit à Bismarck: «Va donc les plaines de la. Le COSSÉ et la GARDASSIENE, un vrai barbare qui est de bois. Le DÉSERTER, qui a perdu son pied dans le Bosphore, aggrave les reproches. Le TURQUE d'EUROPE habillé et d'épée. Le TURQUE d'ASIE, après le fiasco de son mariage. Le SUEDE, qui se bat le pied. Et la SUISSE, ramassée à un emplacement qui voudrait remplir sa balle.

TRAGI-KOMISK KARTA ÖFVER EUROPA,

ÖFVER AF SVENSKA TIDNINGAR.



Den Engelske på sinne af sinne, som tilläta sig "kolonial" Sued i sinne. Spanien och Portugal äro som den sig. Frankrike står på "prussisk" Prussia, som tilläta sig Sued i sinne och sinne på Sued. Italien har sin Prussia i sinne af sinne af sig. Danmark "figurer" sig i sinne af sinne på Sued. Turkiet kommer sig efter sin sig. Sued Sverige aggraver sinne på sinne, som aggraver Sverige sinne. Ryssland står som sinne af sinne och sinne. Sued och Sued står på sinne.

Pre 27 av

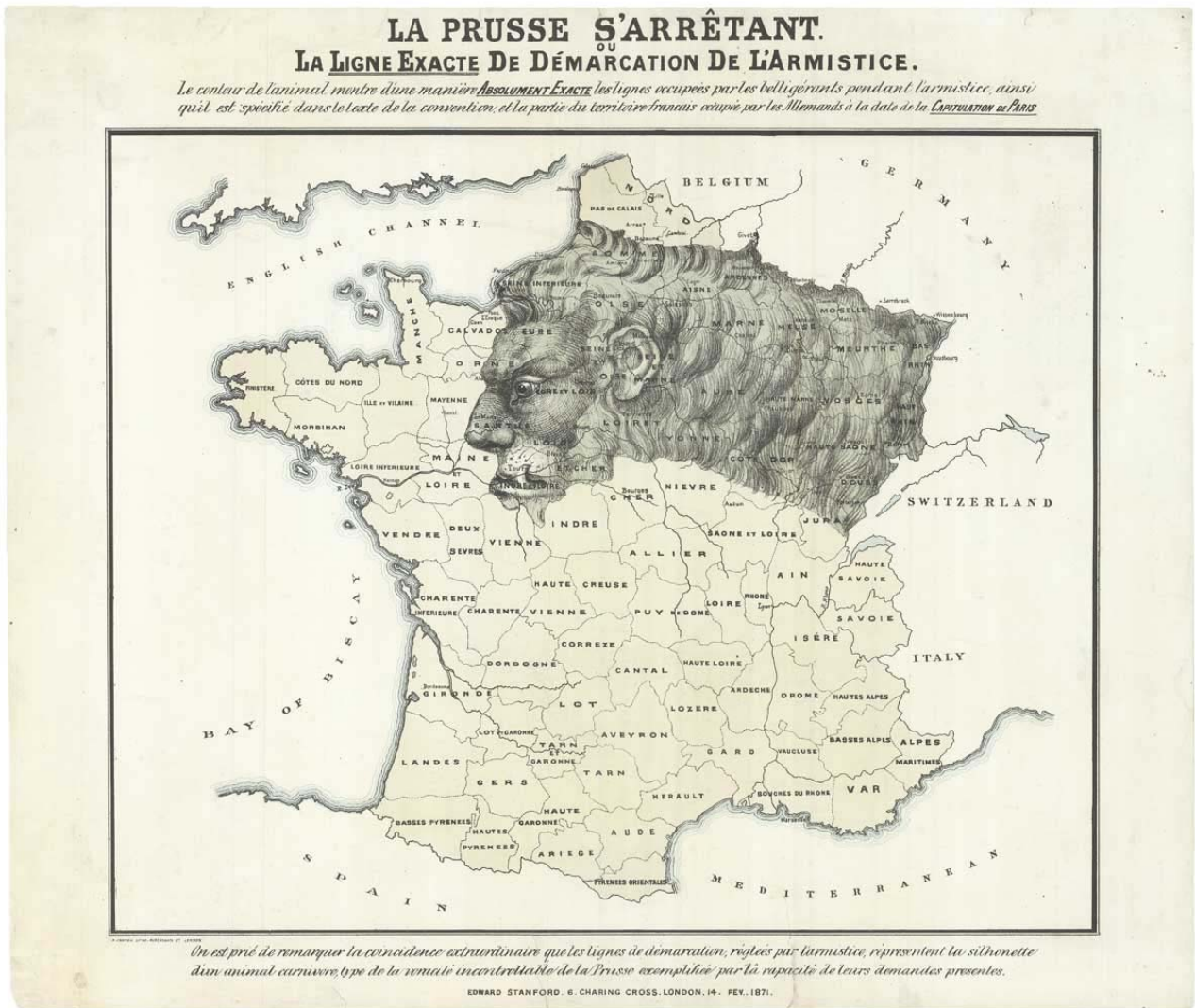
LA PACIFICA BARACCA



— E dire che con simili svariate razze e corporature vicine e sovrapposte le une alle altre, si dice di aver trovato l'equilibrio Europeo? E chi, tra qual meraviglia se da un momento all'altro il moto più leggero portasse variazioni, accostamenti e riuocamenti nella scimmia baracca?

Stampa 1870. La Pace, Venezia e P.

A rare caricature map of the end of the Franco-Prussian War



25. Anonymous.

La Prusse s'Arrêtant. La Ligne Exacte De Démarcation De L'Armistice. Le contour de l'animal montre d'une manière Absolument Exacte les lignes occupées par les belligérants pendant l'armistice...

London: Edward Stanford, 14th February 1871. Tinted lithograph, sheet 405 x 525mm. A few repairs.

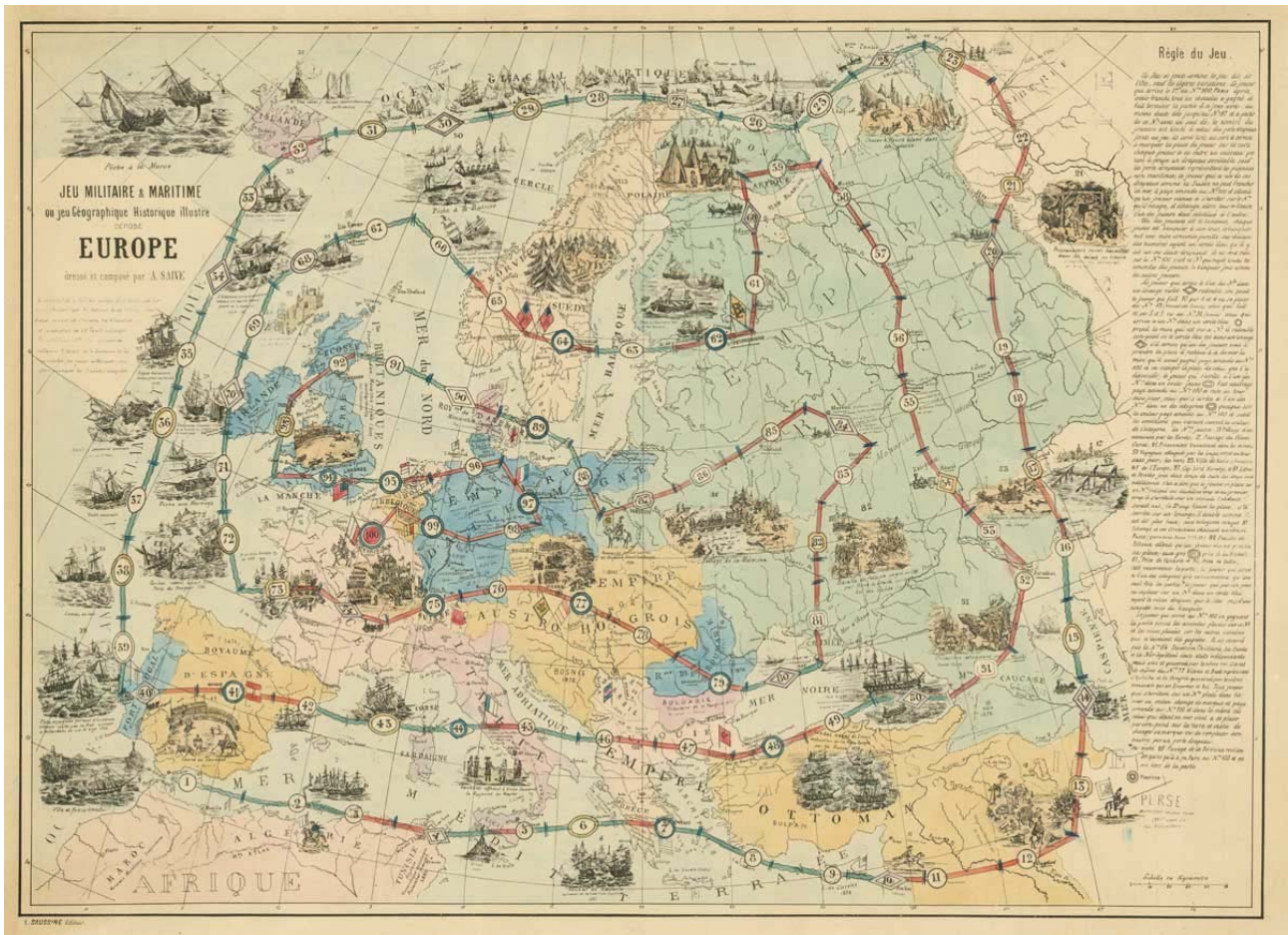
£825

An extremely rare broadsheet caricature map of France at the end of the Franco-Prussian War (1870-1), with the area occupied by the Prussians depicted as a lion's head with the face of Wilhelm I.

After France declared war in July 1870 the Prussians mobilised more quickly and swept into northern France and within two months had captured Napoleon III and had Paris under siege. The fall of the French capital on 28th January 1871 led to an armistice while the terms of the French surrender could be agreed. Two weeks later this pro-French propaganda map was published in London, using the symbolism of the carnivorous lion because 'of the uncontrollable voracity of Prussia exemplified by the veracity of their present demands', which included the annexation of both Alsace and Lorraine. The success of these demands led to the rise of 'revanchism' in France and British concern about the balance of power in Europe, both major factors in the outbreak of the First World War

S/N 17986

A map of Europe as a 'goose-game'



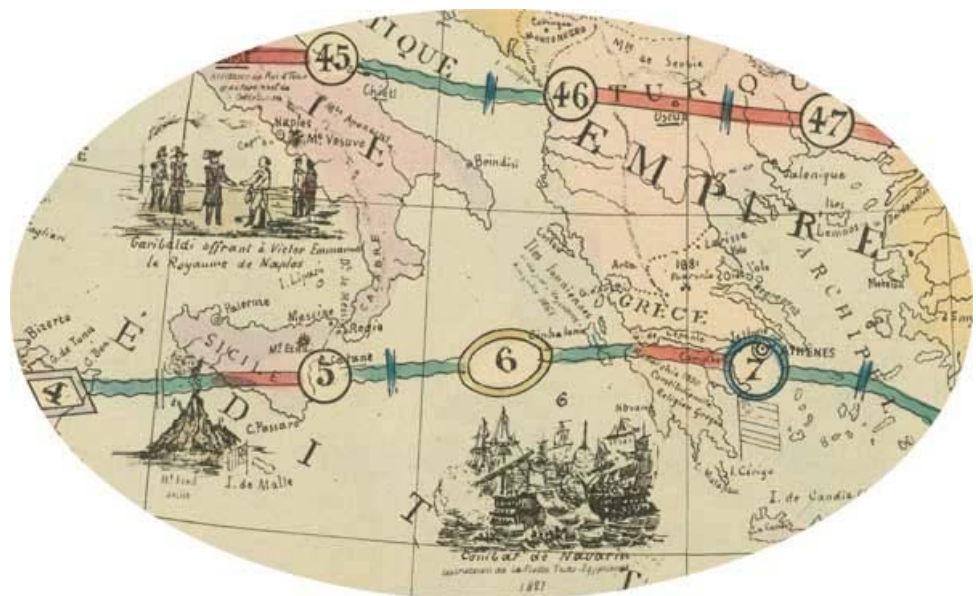
26. SAIVE, A.

Jeu Militaire & Maritime ou jeu Géographique Historique illustre déposé Europe. Dressé et composé par A Saive.

Paris: Saussine, c.1890. Colour lithograph. Sheet 460 x 640mm. Paper lightly toned.

£750

A French goose-game in which the players race around Europe, starting at Gibraltar and finishing on the 100th spot, Paris. Around the map are vignette scenes, of both historical events including battles on land and sea, as well as cultural scenes such as bull fighting in Spain and hunting polar bears in Russia. The rules (in French) are transcribed down the right side of the map.



S/N 18595

One of the most famous serio-comic maps



27. ROSE, Frederick W.

Angling in Troubled Waters. A Serio-Comic Map of Europe by Fred. W. Rose Author of the 'Octopus' Map of Europe.

London: G.W. Bacon, 1899. Coloured chromolithograph. Sheet 485 x 690mm. Original folds flattened, laid on archival linen. £4,750

A caricature map of Europe with each country depicted as an angler having various levels of success in hooking colonies: John Bull has a huge catch-bag (Ireland), with Egypt as a crocodile on the end of his line; France is a scuffle for control of the Third Republic between the military and civilian, their rod with an empty hook, with Napoleon's shade looking on from Corsica; Spain is watching sadly as their former catch (fish marked Cuba, Porto Rico and Philippines) is being dragged away on the lines of an unseen U.S.A.; Belgium has a fish marked 'Congo' under his arm; the Austro-Hungarians are mourning the assassination of Empress Elisabeth by an anarchist; Turkey has a hook in 'the Cretan spike fish', a skull-shaped stain on his elbow marked 'Bulgaria' and another on his trousers marked 'Armenia'; Greece has pricked a finger trying to catch the spike fish by hand; larger than all others is Russia, shown as Nicholas II with an olive branch in one hand and a line stretching to the Far East in the other.

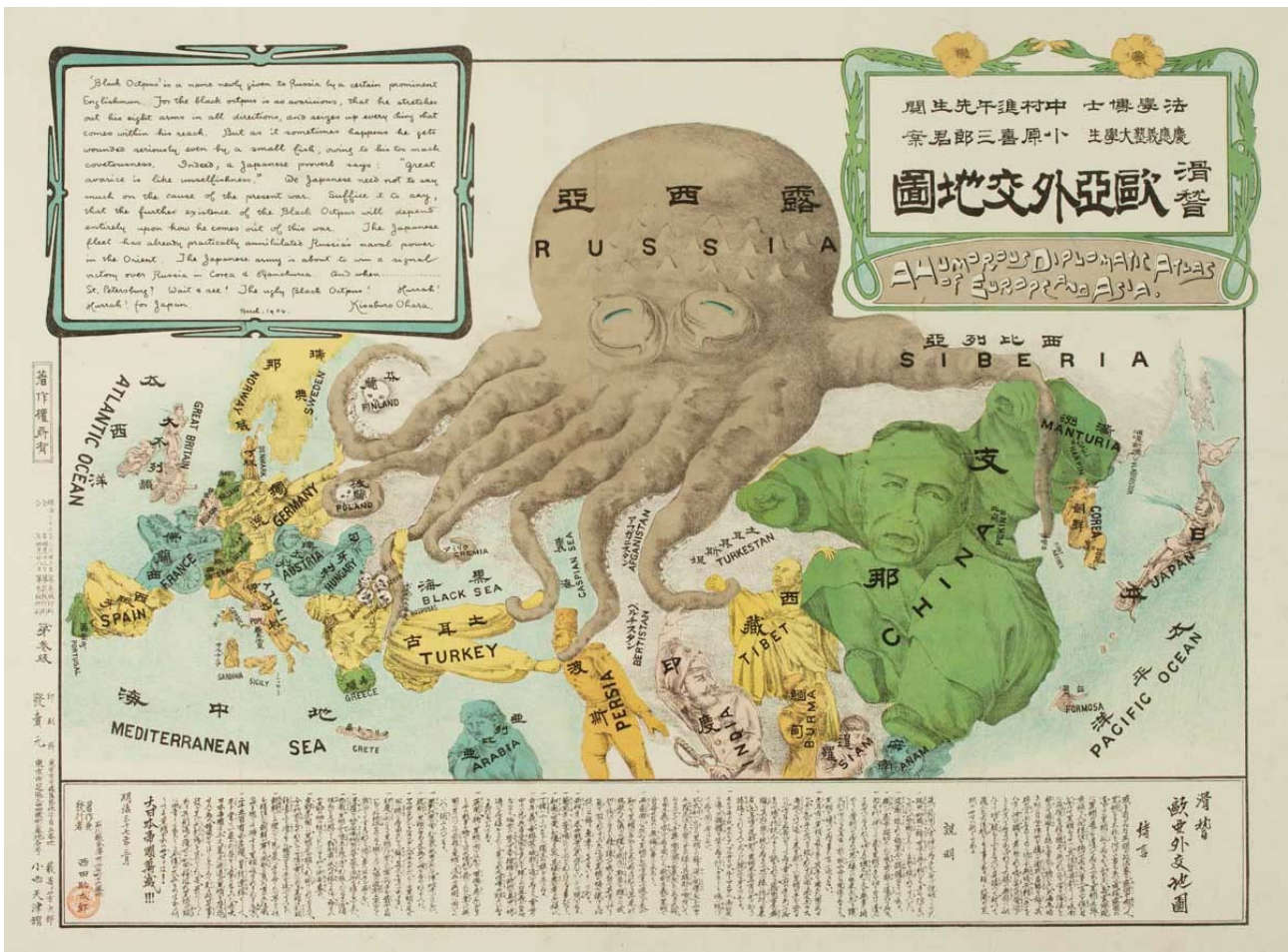
Rose published his first serio-comic map in 1870: by the time of this issue his fame was international, with the title given in German, French and Italian.

HILL: *Cartographical Curiosities*, 57; MCC 1: *Geographical Oddities*, no 82.

S/N 18676



A Japanese variant of the Serio-Comic map



28. OHARA, Kisaburo.

[Japanese title.] A Humorous Diplomatic Atlas of Europe and Asia.

Tokyo: Yoshijiro Yabuzaki, 1904. Chromolithograph, sheet 495 x 560mm.

£5,000

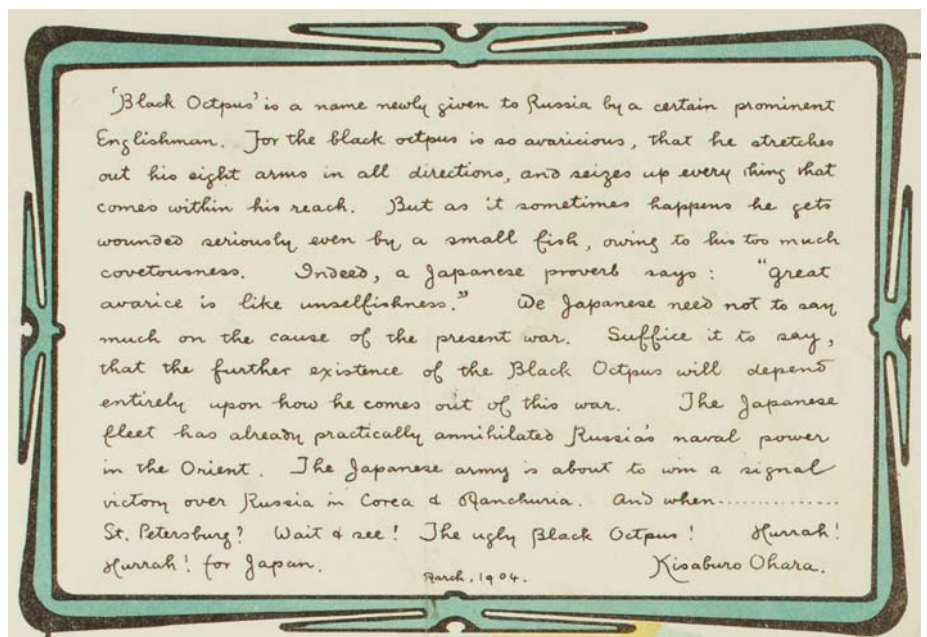
A variant of the Frederick W. Rose 'octopus' map of Europe, extended to include more Asian states, including India, Tibet, China, Korea and Japan, with a title in Japanese and English, an English description top left and a longer Japanese text under the map

It was drawn by a student at Keio University on the outbreak of the Russo-Japanese War in 1904 so, of course, the focal point of the map is the 'Black Octopus' of Russia. One of its tentacles reaches down to Port Arthur in Manchuria, which was Japan's first target of the hostilities.

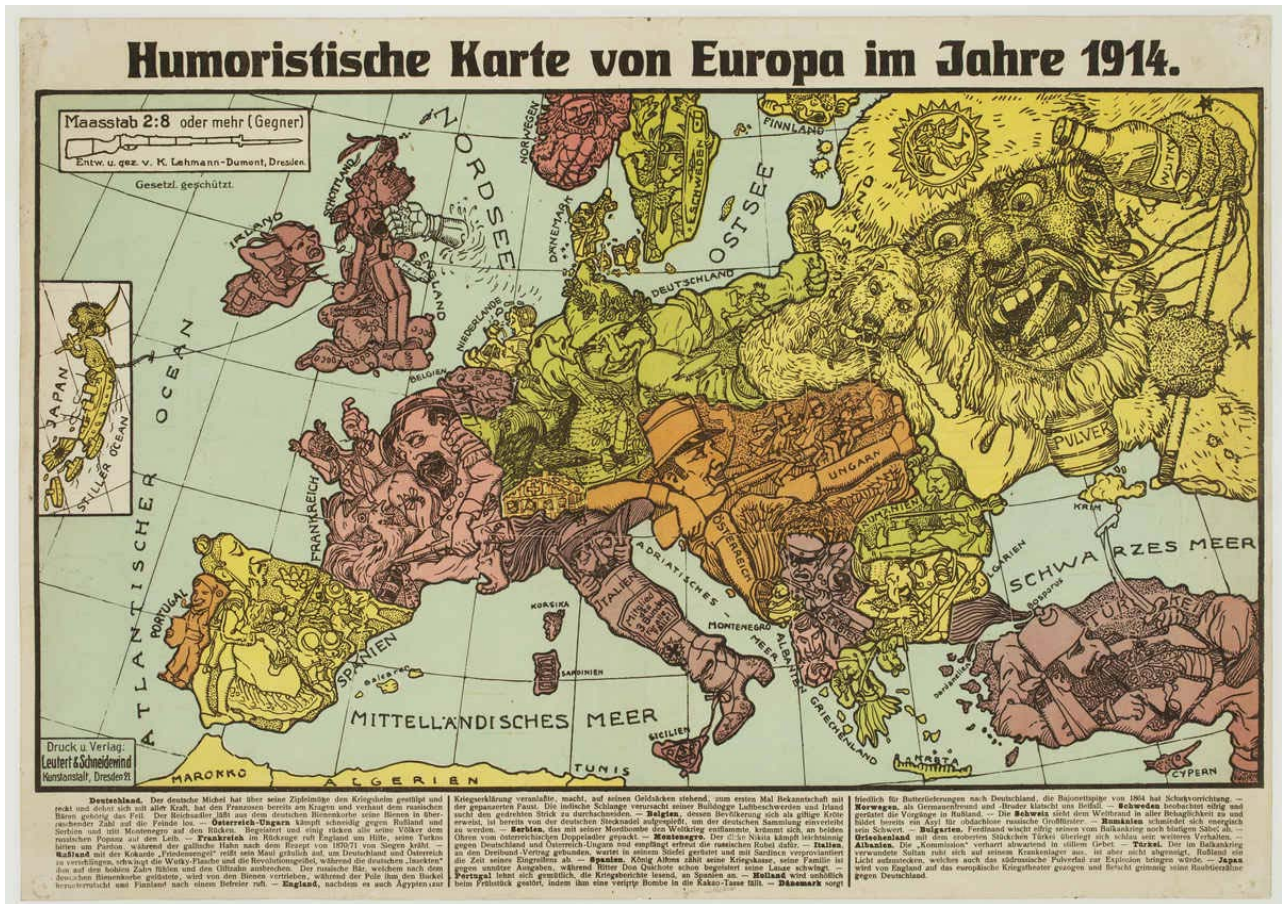
Ohara gloatingly writes 'The Japanese fleet has already practically annihilated Russia's naval powers in the Orient. The Japanese army is about to win a signal victory over Russia in Korea and Manchuria'.

SOUACOS: p.178.

S/N 17455



A serio-comic map of Europe on the brink of World War One



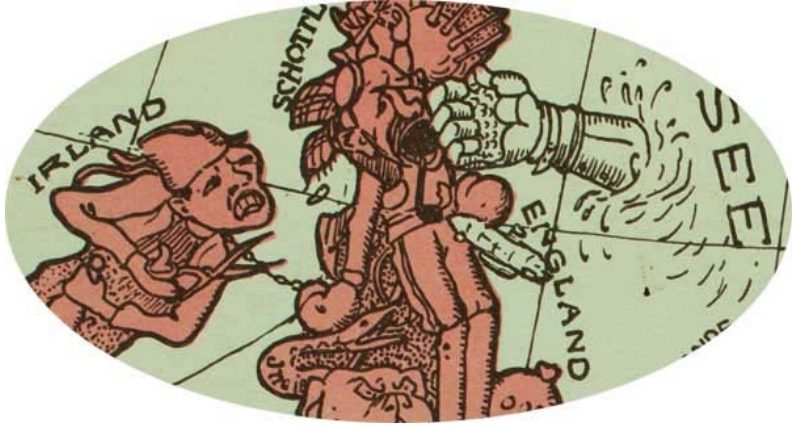
29. LEHMANN-DUMONT, Karl.

Humoristische Karte von Europa im Jahre 1914.

Dresden: Leutert & Schneidewind, 1914. Wood engraving, printed in colour, printed area 340 x 485mm. Minor restoration. £1,800

A German separate-issue caricature map of Europe on the brink of war, with a strong propaganda content. Both Germany and Austria are depicted as grinning soldiers: Germany has one hand on France's shoulder, the other punches the Russian bear in the head; Austria aims his bayoneted rifle at a bearded Russian face. The Russian, swigging from a bottle of vodka, is chained to the bear by nose rings. England has a mailed fist in his face and a zeppelin in the ribs, while Ireland cuts the chain England holds and the Indian pythons strangles his bulldog. Turkey reclines, smoking and looking away. In an inset Japan is shown as a half-clothed tribesman, wielding a sword.

S/N 16368



A rare Japanese view of the outbreak of First World War



30. TANAKA, Ryozo.

[Kokkei Sensou Sekai Chizu.] Ahumoros War Map of the World.

Tokyo: September 25th 1914. Chromolithograph. Sheet 465 x 625mm. Centre fold reinforced, small tear in margin repaired. £6,000

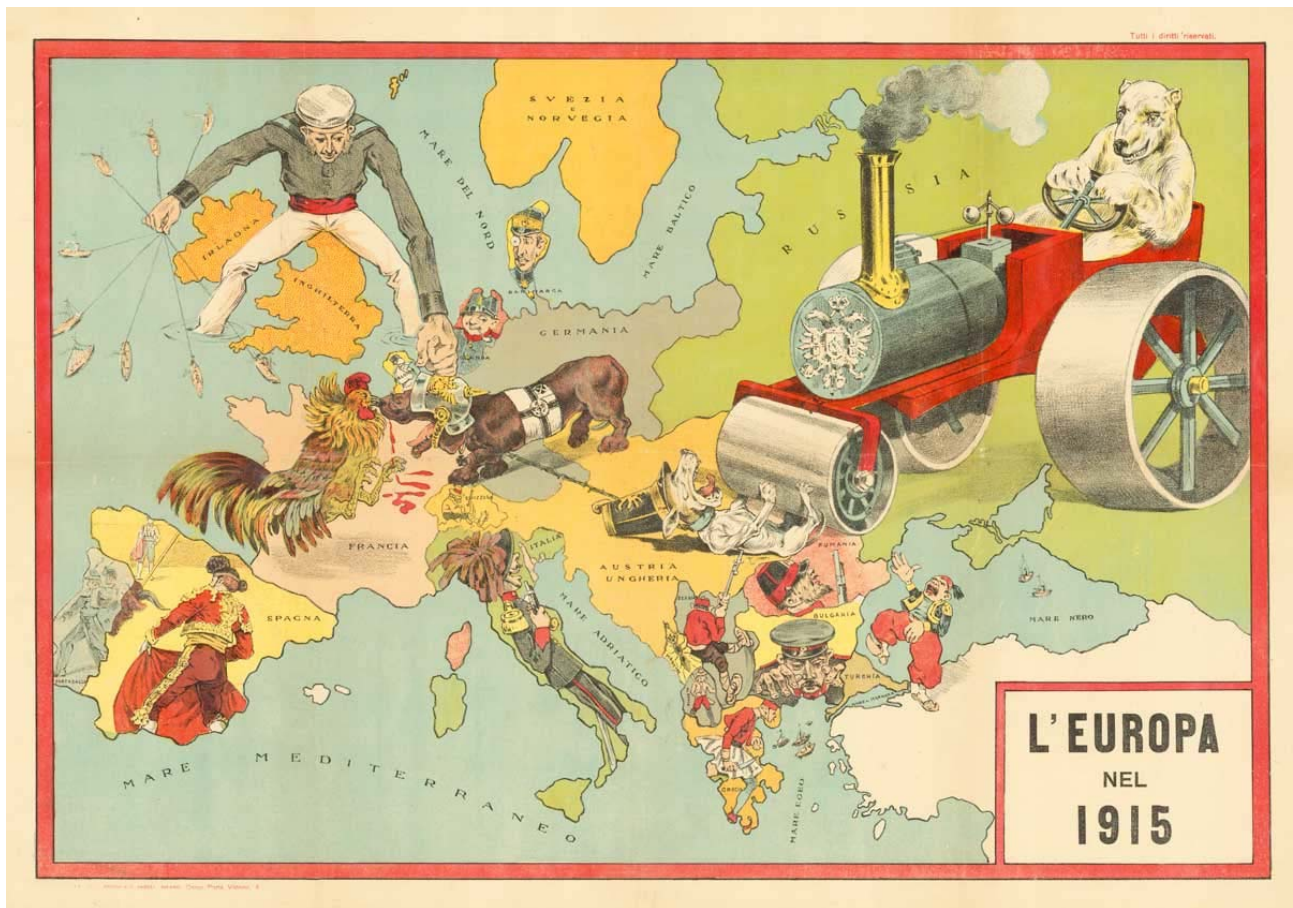
A Japanese serio-comic map of Europe, lettered in Japanese and Roman script, showing the outbreak of the hostilities of the Great War. At the centre is Germany, depicted as a bulldog wearing a pickelhaube (spiked helmet), one front paw crushing Belgium, the other resting on a howitzer. Firing back from the left are Britain (a dreadnaught) and France while, on the right, Russia has grasped the bulldog's hind leg, threatening to cut it off with a sabre. Switzerland, Spain and Italy are careful to look the other way.

In the bottom right corner an inset shows more Oriental concerns, with Japan fighting a German bulldog in southern China, representing the Kiautschou Bay concession, a territory around Jiaozhou Bay that Germany had forced China to lease in 1898. An attack by Japanese forces aided by the British captured the concession in November 1914; Japan only returned the territory in 1922. China (a portrait of Yuan Shikai, the first president of the Republic of China, although he was briefly Emperor 1915-6), looks on helplessly. Above, Uncle Sam stands so far back he needs binoculars and a telescope to see what's happening.

Ryōzō Tanaka (1874-1946) was a printer and publisher whose use of chromolithography led to that medium replacing traditional woodblocks in commercial printing in Japan.

S/N 19104

An Italian Serio-Comic map of Europe during the Great War



31. Anonymous.

L'Europa nel 1915.

Milan: Luigi Ronchi di Candido Varoli, 1915. Chromolithograph, sheet 450 x 650mm. Binding folds reinforced, small repairs. £5,500

An Italian satirical map of Europe, with caricatures for the countries at war. France is a cockerel pecking the nose of the German dachshund, whose picklehelm is being punched by a long-legged British sailor. Austria howls with pain as its hind leg is crushed by the Russian steamroller driven by a grinning polar bear, and he is stabbed in the back by a Serbian bayonet.

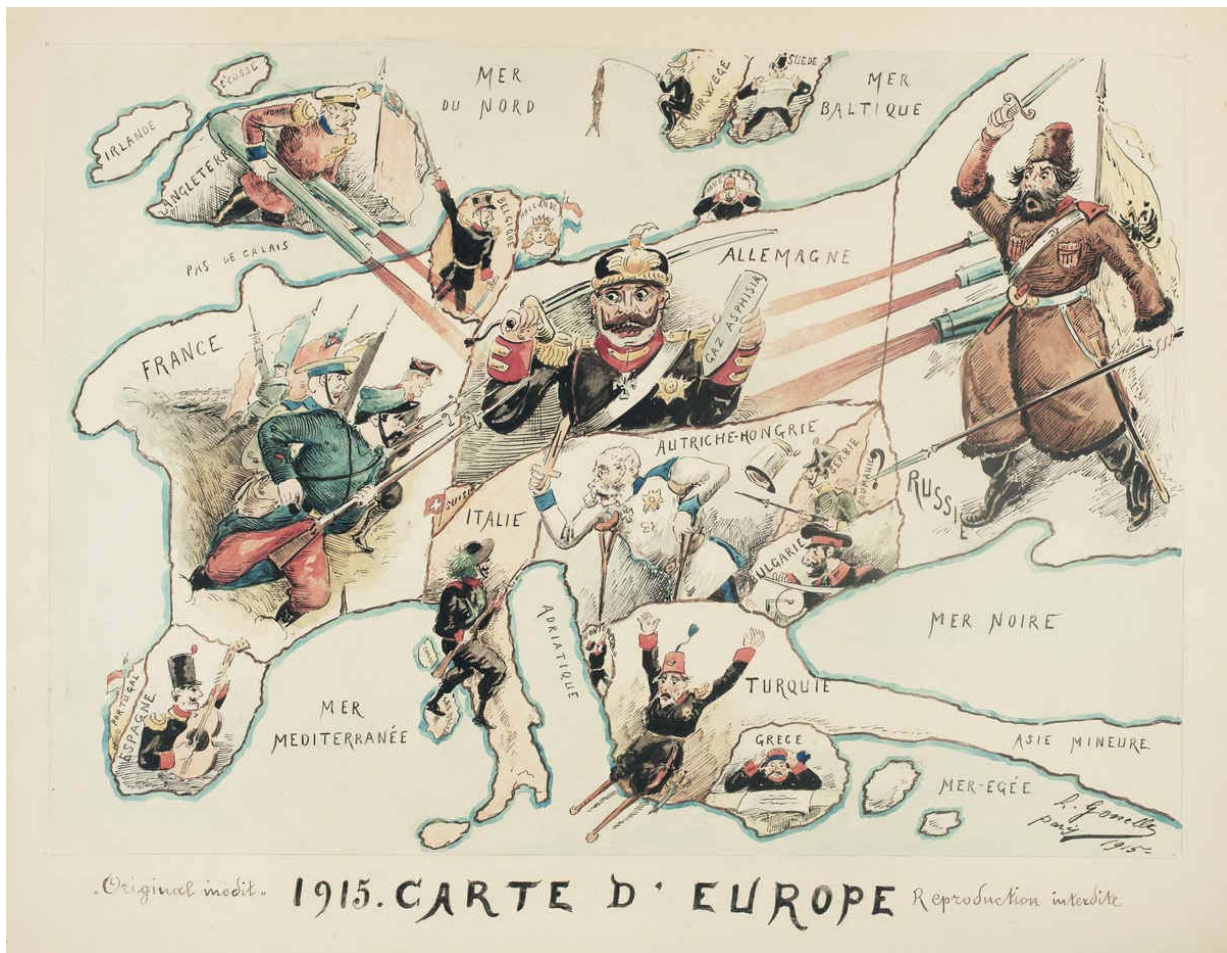
Partly based on the 'Hark Hark' map by Johnson Riddle, this version seems to date to before the Treaty of London brought Italy into the war in May 1915; a later version has the placid Italian shown here clubbing the Austrian dog with the butt of his rifle.

See SOUCACOS: *Satirical Maps* p.216-7 for later issue.

S/N 18439



A fine manuscript 'Serio-Comic' map of First World War Europe



32. GONELLS, R.

1915. Carte d'Europe.

Paris, 1915. Ink and watercolour on cartridge paper. 430 x 560mm.

£5,000

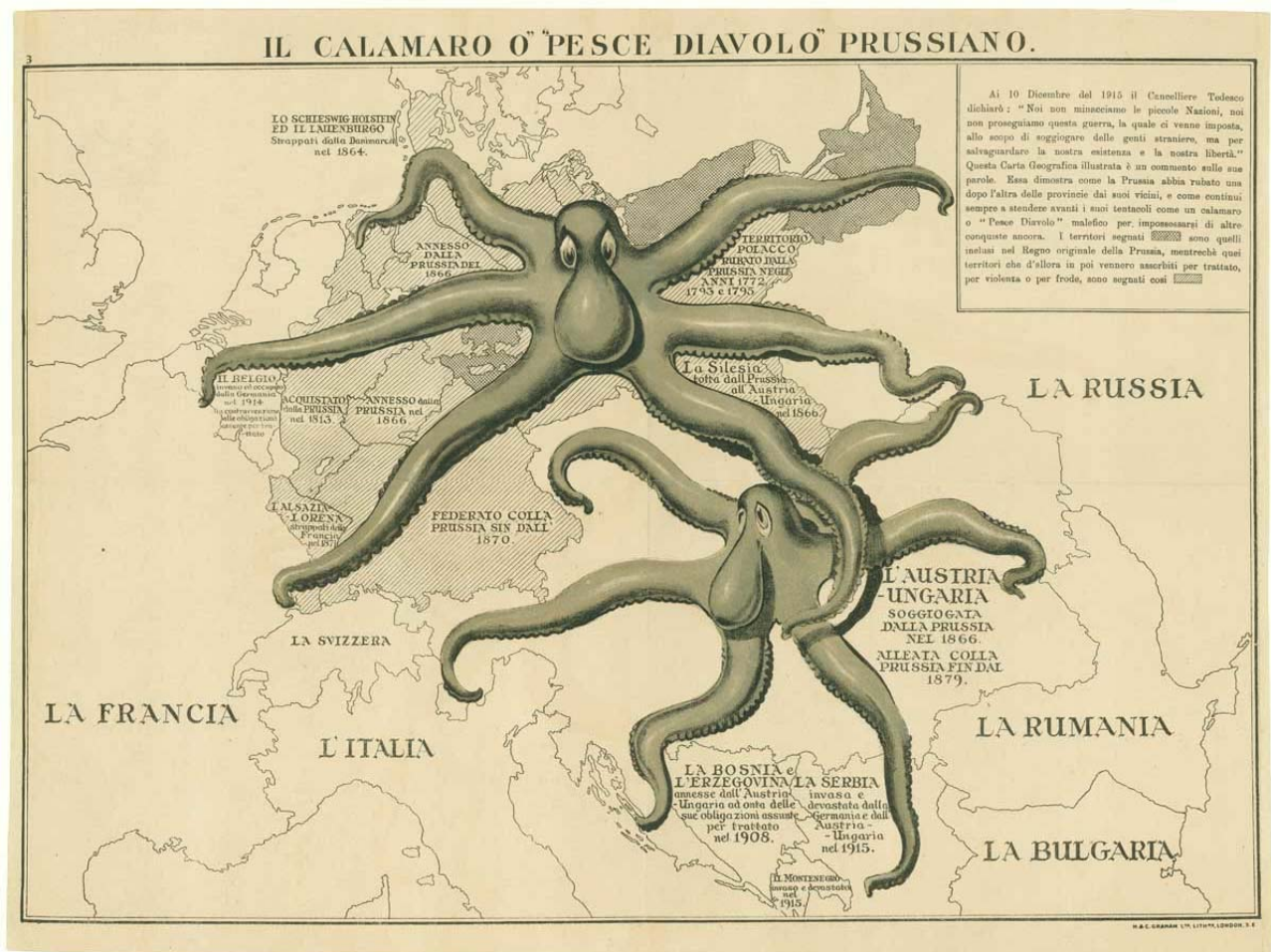
A professional-quality satirical map depicting the countries of Europe during the second year of the First World War. At the centre is a figure representing Germany, wearing a pickelhaube (spiked helmet) and a Kaiser-Bill moustache, sword in one hand and poison-gas canister in the other. Underneath is a decrepid old man on crutches waving a wooden sword, a sad indictment of the former glories of the Austro-Hungarian empire. Germany's third ally, the Ottoman Empire, is shown with legs amputated above the knee, with only stilts in their place. Bulgaria sharpens his sword. Surrounding Germany are its opponents: both England and Russia are turning their big guns on Germany, while French, Serbian and Italian soldiers advance with bayonets fixed.

Cartographical accuracy is ignored in this satire, with the countries only rough shapes. However it should be noted that Scotland is an island, Serbia is east of Austria and there is no Bosphorus separating Europe and Asia.

We assumed that this caricature was drawn for publication: however we have been unable to trace any printed version. The artist was serious when he wrote 'Reproduction interdite' in the bottom corner.

S/N 15045

A British WWI propaganda poster for Italian readers



33. Anonymous.

Il Calamaro o' 'Pesce Diavolo' Prussiano.

London: printed by H. & C. Graham for the War Office, 1916. Lithograph Sheet 385 mm x 560mm. Remargined on sides, original folds flattened with repairs. Bookseller's Ink stamp on reverse. £3,500

A very scarce propaganda map, with the twin octopi of Prussia and the Austro-Hungarian Empire spreading their tentacles across central Europe. It was printed in London for dissemination in Italy: although Italy had joined the Entente powers against Germany and Austria in May 1915, public opinion was still divided. Not only did the Socialist parties oppose the war, but also the Italian government had existing diplomatic grievances with both Britain and France.

This map updates Frederick Rose's famous 'Octopus Map' of 1877, with the Russia being replaced as the cephalopod. The text box top right quotes German Chancellor Theobald von Bethmann-Hollweg, 'We do not threaten small nations', while the map demarks the areas annexed by Prussia and Austria from the Partitions of Poland (1772-1795) & Schleswig-Holstein (1864) to Belgium (1914) and Serbia & Montenegro (1915).

According to the Imperial War Museum the map was also published in Swedish (with no effect on Sweden's policy of neutrality) and English. Hopefully the proof-readers of the other versions were more careful: 'Calamaro' is Italian for squid, not octopus.

As we sourced this map from Italy it seems that this example was actually circulated at the time.

IMPERIAL WAR MUSEUM: IWM PST 13542.

S/N 18748

A gastronomic map of Italy

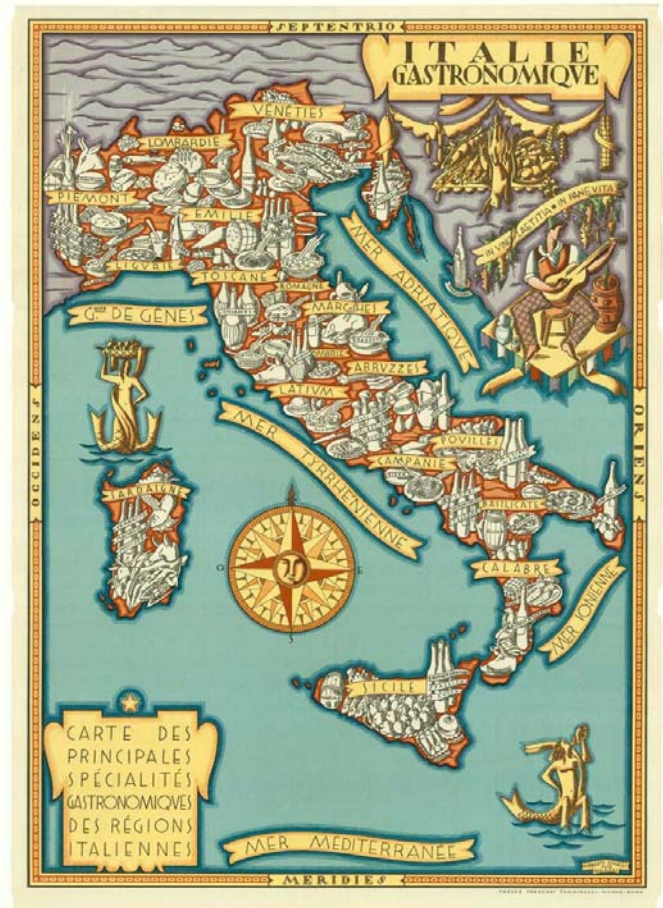
34. ZIMELLI, Umberto

Italie Gastronomique. Carte des Principales Spécialités Gastronomiques des Régions Italiennes.

Rome, 1931. Chromolithograph. Original colour. 660 x 480mm. Original folds flattened. Margin chipped in places. £475

Art deco map of gastronomic Italy produced at the height of the fascist regime, by the National Agency for the tourism industry as a folding brochure. It was intended as a guide for foreign visitors, on the typical products and delights of the various Italian regions. On the reverse is French text describing the map.

S/N 18671



Volunteer Fire Companies map of Philadelphia

35. RIEGEL, Jacob.

A Map of the City of Philadelphia Showing the Location of The Volunteer Fire Companies...

Philadelphia: Insurance Company of North America; 1938. Chromolithograph. 580 x 790mm. Some minor staining. £375

A pictorial map of Philadelphia, celebrating the history of its Volunteer Fire Department and also the establishment of the Insurance Company of North America. Showing scenes of their early history.

Includes references to the locations of Philadelphia's engine & hose houses.

Vignettes of the history of the insurance

company and notable events in firefighting activity of the 1790s, including the founding of hose companies, and the development of equipment, depictions of various uniform costumes, fire marks & engines used by some of the houses, border the map. Includes Notes: Sketches of model engines in the collection of The Insurance Company of North America". "This map is from an original print in the Historical Society of Pennsylvania", and Dedication: "To Thomas Mifflin Governor and Commander in Chief of the States of Pennsylvania. This plan of the city and suburb of Philadelphia is respectfully inscribed by the Edition 1794".

S/N 17157



A fascinating pictorial map of Beijing

36. DORN, Frank.

A Map and History of Peiping; formerly known as Peking; capital of provinces, principedoms and kingdoms since 1121 B.C.; in 1264 A.D. the capital of the Mongol Empire of Kublai Khan; made the capital of the Ming Empire through the Ming and Ching Dynasties; and now a city which will live long in the memory of man as one of the greatest the world has ever known.

Beijing: Peiyang Press, 1936. Colour-printed wood-engraving. Sheet 860 x 755mm. Original folds reinforced on verso, laid on fine canvas. £4,000

Very interesting pictorial map of Beijing, drawn by an American officer who was a military attaché in China during the 1930s and published the year before the official start of the Second Sino-Japanese War. It features vignettes of Chinese history from 1100 BC to 1927 as well as modern tourist attractions including golf and race courses.



This is an early state: the flag of the German legation is the short-lived national flag used 1933-5 (black/white/red horizontal stripes), replaced by the Nazi flag with the swastica on most examples on this map.

Frank Dorn (1901-81) was a graduate of West Point (where he picked up the life-long nickname of 'Pinky'), before being posted to Beijing in 1934 to help gather intelligence on Japanese aggression. He immersed himself in the language and culture of the city, researching the Forbidden City and collecting antiquities. When war with Japan broke out Dorn became chief-of-staff to Lt General Joseph Stilwell, with a rank of Colonel. At one point relations between the Americans and the leader of the

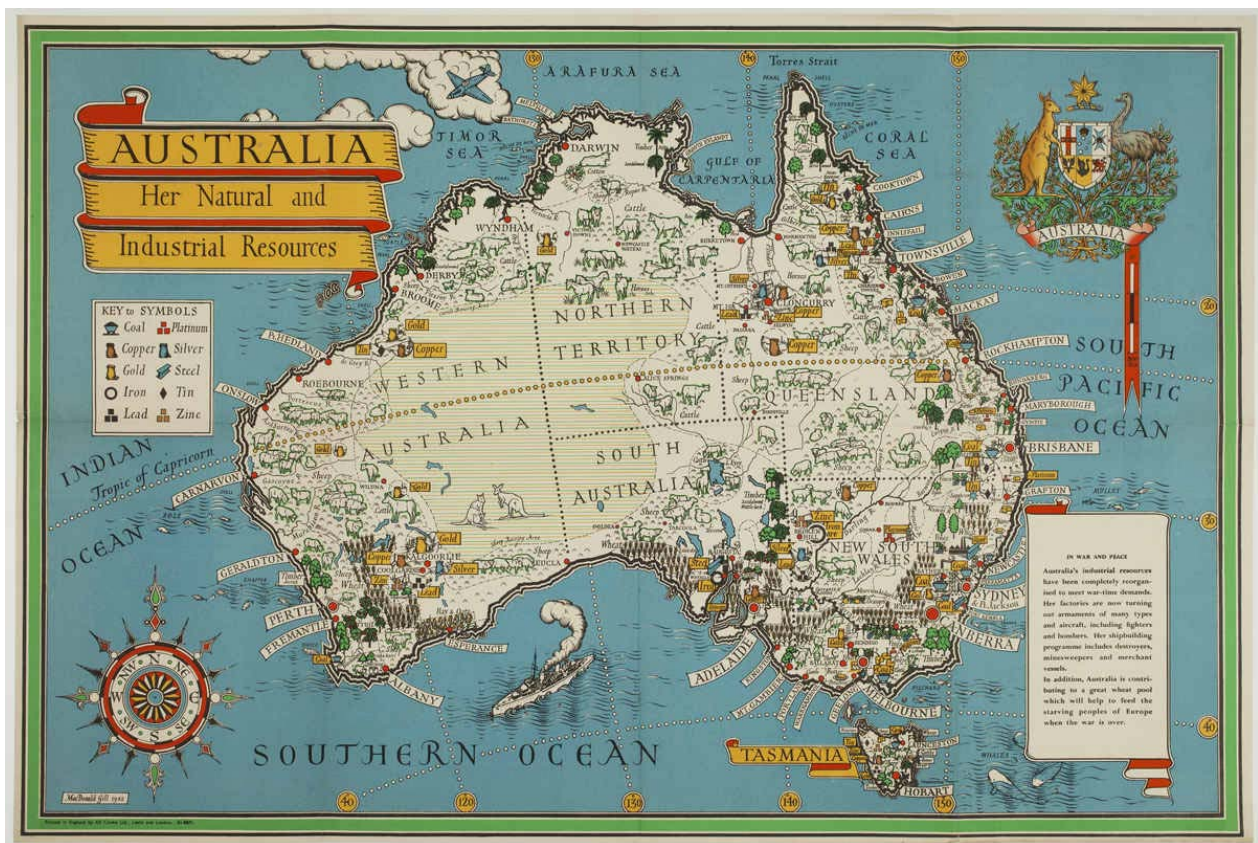
Chinese Kuomintang, Chiang Kai-shek, were so bad that Dorn was ordered to prepare a plan to assassinate him. Although Dorn suggested giving Chiang a faulty parachute and sabotaging his plane authorisation was never given.

After his retirement as Brigadier General in 1953 Dorn wrote a number of books including 'The Sino-Japanese War, 1937-41', 1974.

BAGBY: The Eagle-Dragon Alliance, 1992.

S/N 17878

A propaganda map of Australia from the Second World War



37. GILL, Leslie MacDonald.

Australia. Her Natural and Industrial Resources.

London: Printed by Alf Cooke Ltd, 1942. Colour lithographic map. Sheet 500 x 645mm. Folded as issued. £1,500

A propaganda map of Australia, showing how the industry and agriculture of the continent was helping the war effort. Little vignettes mark the cattle, sheep, grain and wood regions, and icons note the various types of mining, with a key on the left. The map is decorated with Australia's coat of arms and a large compass rose.

A text box reads:

'In War and Peace. Australia's industrial resources have been completely reorganised to meet war-time demands. Her factories are now turning out armaments of many types and aircraft, including fighters and bombers. Her shipbuilding programme includes destroyers, minesweepers and merchant vessels. In addition, Australia is contributing to a great wheat pool which will help to feed the starving peoples of Europe when the war is over'.

Leslie MacDonald Gill (1884-1947), younger brother of Eric Gill, specialised in graphic design in the Arts and Crafts style. His most important commission was from the Imperial War Graves Commission, designing the script used on Commission headstones and war memorials, including the 'Thiepval Memorial to the Missing of the Somme'. He produced a number of maps, two of which appeared in the British Museum exhibition 'Magnificent Maps in 2010: The Wonderground Map of London' (1914) & 'Tea Revives the World' (1940).

This was one of a series of wartime maps of the Commonwealth countries, including New Zealand and Canada.

S/N 16138

A propaganda map of South Africa from the Second World War



38. Anonymous.

Union of South Africa. Their Natural and Industrial Resources.

Nottingham: Printed by Thomas Forman & Sons Ltd, c.1943. Colour lithographic map. Sheet 490 x 745mm. Folded as issued. £650

A propaganda map of South Africa, showing how the industry and agriculture of the continent was helping the war effort. Little vignettes mark the cattle, sheep, grain and wood regions, and icons note the various types of mining. The map is decorated with a coat of arms, a large compass rose, a flagpole and a map showing the continent of Africa.

A text box reads:

'South Africa is to-day an arsenal and repair base for the Armies of the United Nations. Known originally as an agricultural and pastoral country and as a producer of gold and diamonds, the Union has so accelerated her industrial production that in four years of war it has reached a figure which could not have been attained in peace-time in less than 25 years. The industries which have developed under the stress of war will form the basis of peace-time manufacture when hostilities have ceased'.

This map continues a series of maps of Commonwealth countries published during the Second World War. Most were signed by Leslie MacDonald Gill; the artist here is unknown.

S/N 16656

The beginning of the 'Special Relationship'

The "TIME & TIDE" Map of THE ATLANTIC CHARTER



39. GILL, Leslie MacDonal.

The "Time and Tide" Map of the Atlantic Charter.

London: George Philip & Son, 1943. Colour lithographic map. Sheet 900 x 1140mm. Laid on conservation canvas.

£7,500

A large and decorative map of the world, published by 'Time and Tide' magazine to commemorate the signing of the 'Atlantic Charter' by Winston Churchill and Franklin D. Roosevelt. The countries are marked with their commodities, shown in a large key. As well as quoting from the charter, there are other quotes about peace from Emerson, Aristotle, Cicero and the Bible. The last is illustrated with a man using a sledgehammer on a tank, turning it into ploughshares.

This policy statement, issued on 14th August 1941 (four months before the U.S. entered the Second World War) set out the Allies' vision for cooperation in the post-war world. Not only did it cement the 'Special Relationship' of the U.S. and Britain, but it also led to the 'Declaration by United Nations' (1st January, 1942) which formed the basis of today's United Nations.

Tom Harper of the British Library has described this as 'one of the key maps of the 20th century'. Leslie MacDonal Gill (1884-1947, known as Max), younger brother of Eric Gill, specialised in graphic design in the Arts and Crafts style. His most important commission was from the Imperial War Graves Commission, designing the script used on Commission headstones and war memorials, including the 'Thiepval Memorial to the Missing of the Somme'. His 'Wonderground Map of London', originally drawn as an advertising poster for London Electric Underground Railway Company in 1914, was such a success it is credited with saving the 'Underground' advertising campaign.

S/N 18459

A world map as a chocolatier's competition

40. JANNOT, J.B.

Le Tour du Monde en 120 images Grand Concours du Chocolat Menier.

Paris: Chocolat Menier, 1956. Poster map, sheet 645 x 810mm. Original folds flattened. £800

A map of the world centred on the Pacific with a route around the globe, starting and finishing in Paris.

Originally there would have been space underneath the map an area to fix 120 'tickets' collected from Menier chocolate products, with three that giving clues to 'Enigmas' that had to be solved. However, as the tickets had to be sent off in order to join the competition, the paper has been snipped off.

The artist was J.B. Jannot, who used the pen-name Jan-Loup. He worked as an illustrator for Lisette magazine in the 1950s and early 1960s, as well as authoring his own comic stories and producing book jackets.

S/N 16660



Allegorical maps of the human heart

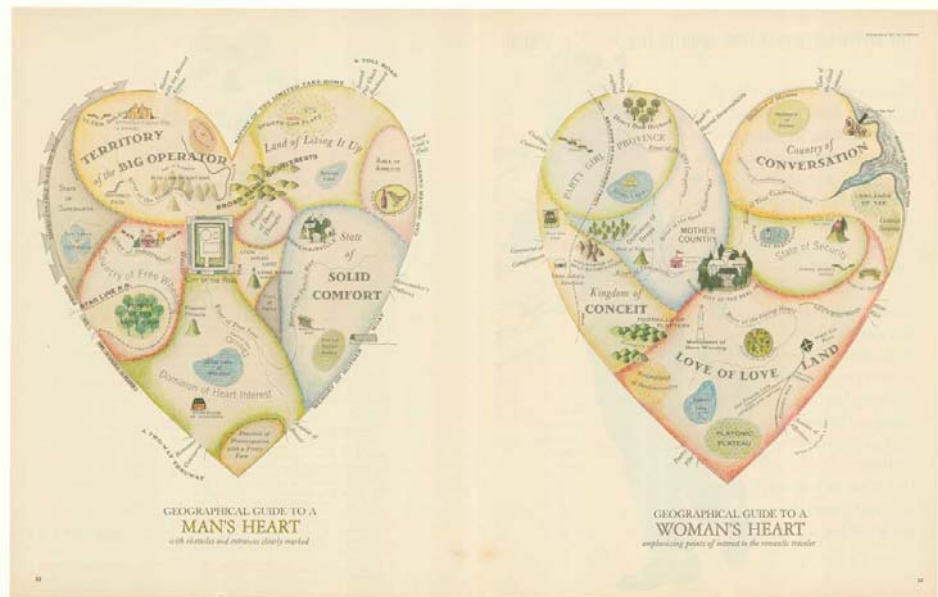
41. LOWERY, Jo.

Geographical Guide to a Man's Heart ...
Geographical Guide to a Woman's Heart ...

America; McCall's, 1960.
340 x 535mm. £375

Two companion maps - the Geographical Guide to a Man's Heart with Obstacles and Entrances clearly marked, and the Geographical Guide to a Woman's Heart

emphasizing points of interest to the romantic traveller. With obstacles and entrances, and how relationship partners should 'navigate' the map. An amusing variety of emotional cartography which depicts such areas as the 'province of preoccupation with a pretty face' along with the 'impenetrable wall of ego' - on the male heart. The female heart has the 'party girl province' which is dissected by the 'river of the gay companion'. Originally printed in McCall's magazine in 1960.



S/N 18691

A socialist protest poster after the 1974 military coup in Portugal



42. Anonymous.

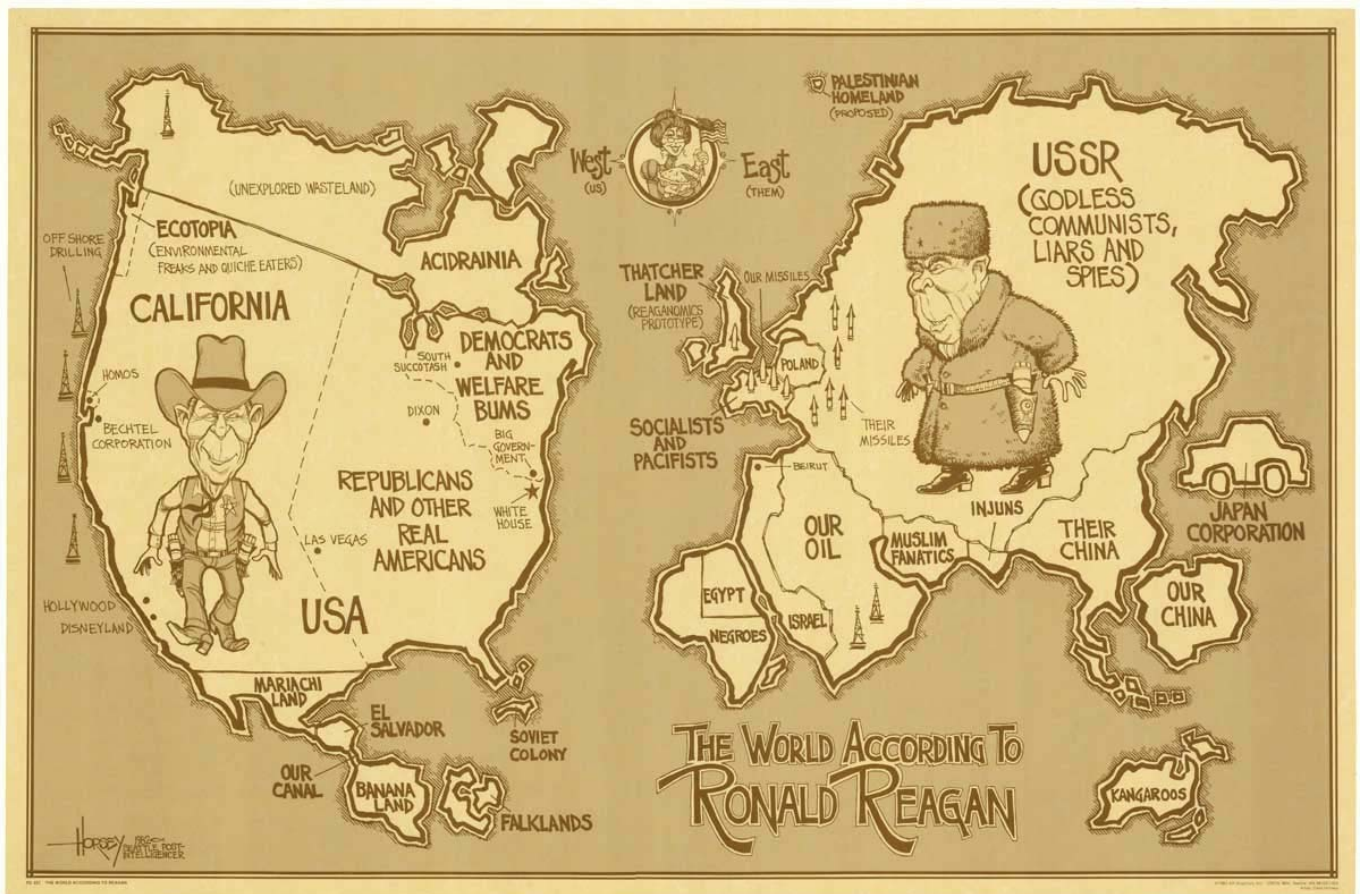
Il Portogallo non sara' il Chile d'Europa.

Italian, c.1974. Lithograph, printed in black and red. Sheet 410 x 305mm.

£650

A poster with the head of a soldier wearing a helmet, his face made from a map of Portugal. Above is the anti-fascist slogan 'Portugal will not be the Chile of Europe'; this was the slogan of the 'Carnation Revolution' which overthrew the authoritarian regime of the Estado Novo in April 1974. The hope was that the coup wasn't going to emulate Augusto Pinochet's coup of 1973, which saw a thousand executions in the first six months, the abolition of civil liberties and 500% inflation in the first year. Instead Portugal evolved into a democratic country.

A serio-comic map satirising Ronald Reagan's view of the World



43. HORSEY, David.

The World According to Ronald Reagan.

Seattle: AA Graphics Inc., 1982. Lithographic map, printed in black and brown. Sheet 585 x 895mm.

£1,500

A caricature map of the world, depicting President Reagan as a sheriff, his hands twitching over his six-guns as he eyes Leonid Brezhnev in the USSR. The president's figure fills an exaggerated California, with the rest of the U.S. divided between the Mid and South-West ('Republicans and Other Real Americans'), the North-east ('Democrats and Welfare Bums'), with a special mention for San Francisco ('Homos').

South of the border is 'Mariachi Land', El Salvador, 'Our Canal' and 'Banana Land'. Cuba is a 'Soviet Colony' and the Falklands Islands, in the year of the Falkland War against Argentina, are almost as big as South America.

Across the Atlantic the UK is marked Thatcher Land, France is labelled 'Socialists and Pacifists' and Africa is divided between Egypt and 'Negroes'. In Asia, a huge Israel also contains Beirut; Arabia is marked 'Our Oil' and Persia 'Muslim Fanatics'; mainland China is 'Their China' and Taiwan 'Our China'; and 'Japan Corporation' is shaped like a car.

In the Indian Ocean is a compass rose, with a central image of Granny and her apple pie, cardinal points 'West (Us)' and 'East (Them)'.

David Horsey (b. 1951) was an editorial cartoonist working for the Seattle Post Intelligencer when he drew this, the first of two world maps focusing on Reagan's foreign policy (the second, 1987, shows Gorbachev as the rival gunslinger). He won the Pulitzer Prize for Editorial Cartooning in 1999 and 2003. He now works for the Los Angeles Times.

S/N 18708

Monsters of cartographers' imagination

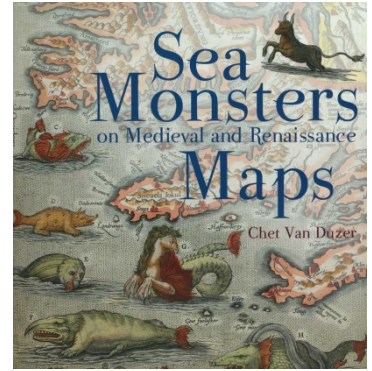
44. VAN DUZER, Chet.

Sea Monsters on Medieval and Renaissance Maps.

London: The British Library, 2014. New. 4to, illustrated wrappers; pp. 144, profusely illustrated. £15

An account of some of the sea monsters found on maps from early manuscripts to printed maps by Ortelius and others.

S/N 18246



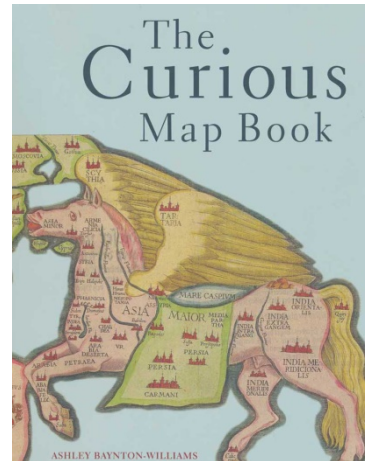
Oddities in the history of cartography

45. BAYNTON-WILLIAMS, Ashley.

London: British Library, 2015. 4to, cloth and illus. d/w; pp. 240, profusely illustrated New. £25

An account of maps unusual to the modern eye, including early concepts of the world, to satire, propaganda and advertising.

S/N 19108



'The Greatest Myths, Lies and Blunders on Maps'

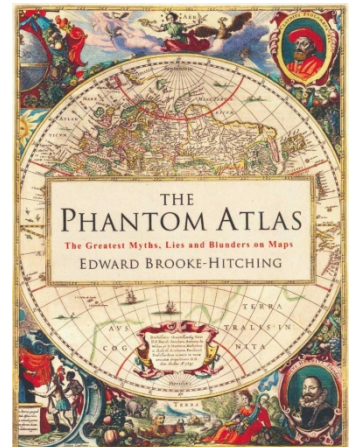
46. BROOKE-HITCHING, Edward.

The Phantom Atlas.

London: Simon & Schuster, 2016. 4to, cloth & illustrated d/w, pp. 256, profusely illustrated. SIGNED BY THE AUTHOR. New. £25

A very readable list of some of the anomalies on maps, some accidental, some fraudulent, from the history of cartography. Many of the examples are illustrated from our library of images.

S/N 17406



'The Greatest Explorations, Quests and Discoveries on Maps'

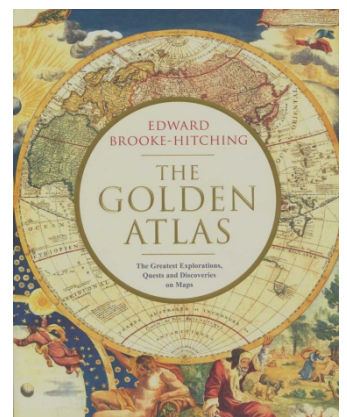
47. BROOKE-HITCHING, Edward.

The Golden Atlas.

London: Simon & Schuster, 2018. 4to, cloth & illustrated d/w, pp. 256, profusely illustrated. SIGNED BY THE AUTHOR. New. £25

A collection of fascinating accounts of groundbreaking expeditions and how they appeared on contemporary maps.

S/N 19105





MacDonald Gill 1942

