

Children's Books

- 1 **Gnoli, Domenico.** ORESTES. OR, THE ART OF SMILING. New York, Simon & Shuster, 1961. Folio. D.j. (72pp.). With 17 col. illust., 12 of which are double-page. NOTE: Gnoli's work is represented in the permanent collections of the Museum of Modern Art (N.Y.), the National Gallery (Washington D.C.), and the Victoria and Albert Museum (London). In excellent condition. \$ 125
- 2 [**Goble, Warwick**] **Day, Lal Behari.** FOLK-TALES OF BENGAL. London., MacMillan & Co., 1912. Limited ed., one of 150 copies. Rare. 4to, pp. xiv + 274. Publisher's full vellum, gilt titles on spine and front cover, elaborate gilt decoration on front cover, t.e.g. , others deckled edge. . With 32 tipped in tissue guarded color illustrations by Warwick Gable. Full silk gold ties. With the exception of some minor foxing on the endpapers and some minor scuffing on the spine this is a near perfect copy. \$ 1,650
- 3 **GOREY, EDWARD.** GOREY CATS PAPER DOLLS. San Francisco., Troubadour Press., 1982. Soft cover. Square 4to. 40pp. Illustrated with paper doll cutouts in black and white with a fold over back cover illustrated with 2 cut out cats in color . A very fine copy in fine condition. \$ 60
- 4 **Gorey, Edward** THE DWINDLING PARTY Random House, 1982. Pictorial Boards. Very Good/No Dj. First Edition. Large 4to. Gorey's fabulous color-illustrated pop-up book in which the MacFizzet family disappears one by one during their visit to Hickyacket Hall, except for small Neville. Pull-tabs show signs of use, some slightly creased. Oversized and wonderfully wacky, very collectible. Out of print. \$ 125
- 5 **Gorey, Edward.** THE EPILEPTIC BICYCLE. NYC, Dodd, Mead & Co., 1969. 1st edition. Small rectangular 4to. Full dustjacket in fine condition. 66pp. Book Description: New York, NY: Dodd, Mead & Company, 1969. HB. Near Fine/Very Good+. 1st Trade Edition. Unpaginated, green boards w/black lettering w/illustrated front & back, dj green w/black lettering w/illustrated front & back. Toledano A30a first edition w/correct price on front flap of the dj. An intrepid voyage of epic proportion with a hero unequalled in the annals of literature. \$ 150
- 6 (**Greenaway**) **Kate Greenaway.** MOTHER GOOSE OR THE OLD NURSERY RHYMES. London and New York., Frederick Warne and Co. Engraved and printed at the Racquet Court Press by Edmund Evans, n.d. 12mo. 48 pp. Title, half-title, frontispiece, and 45 text ill. in color. Bound in cloth with a pink spine and lattice work design on covers with an inset title that has the G upside down. A later printing of about 1918? Fine. The bookplates of F.B. Goodyear and E. Gertrude Walker are pasted on the interior. \$ 200
- 7 **Ingoldsby, Thomas.** THE JACKDAW OF RHEIMS..London., Gay & Hancock., 1913. One of 100 copies bound in vellum and signed by the artist, Charles Folkard. Small folio. Text with 11 tipped in colored plates. T.e.g. with deckled edges on the remaining 3 sides. There is a design on the vellum cover of a jackdaw wearing a hat, with a ropes and tassels motif surrounding the image. Vellum covers slightly soiled, 2 plates have been slightly bent and then flattened showing some creasing on the corners as often happens with the images in this book. Otherwise a very nice copy. \$ 850
- 8 **Khayyam, Omar.** THE RUBAIYAT of Omar Khayyam. London., Siegle, Hill & Co., 1910. Trans. into English verse by Edward Fitzgerald with an intro. by A. C. Benson.. Pub. in an edition of 550 pub. on hand made paper by Siegle, Hill & Co., London. This beautiful volume was reprod. from a lavish manuscript written, illuminated and designed by Sangorski and Sutcliffe and signed by both. Also signed by A.C. Benson. 114pp. Bound in full vellum with a beautiful full peacock design in gold on the cover and the titles on the spine also, in gold. Deckled edge. Fine cond. with minor bowing of the front cover. \$ 1,800
- 9 **LE MAIR, H. WILLEBEEK** LITTLE SONGS OF LONG AGO
"More Old Nursery Rhymes" London, Augener Ltd., 1912. The original tunes harmonized by Alfred Moffat. Illustrated by H. Willebeek Le Mair. Pp. 64, illustrated in colour throughout, the title and list of contents within coloured decorated border; oblong 4to; light brown cloth, lettered and decorated in gilt; with oval coloured pictorial onlay at centre of upper board.. A companion volume to "Our Old Nursery Rhymes". Includes "Old King Cole", "Sample Simon", and other nursery favorites. H. Willebeek Le Mair (Baroness H. van Tuyll van Serooskerken) was a Dutch designer and illustrator, who trained at the Rotterdam Academy from 1909-11. This is one of her earliest books. In perfect condition. \$ 700
- 10 (**PARRISH,**) **MAXFIELD. Field, Eugene.** Poems of Childhood. New York., Charles Scribner's Sons., 1922. Illustrated throughout with color plates by Maxfield Parrish. 1922. 4to. Bound in gilt titled cloth covered boards. Pictorial cover plate by Parrish. Light chipping to head and tail pieces. Mild foxing to prelims. Book plate, else a Near Fine copy. \$ 300
- 11 (**PARRISH**) **EDITH WHARTON , MAXFIELD PARRISH** ITALIAN VILLAS AND THEIR GARDENSNY, The Century Company, 1904. 4to. Original green cloth, decoration and titles to upper board in blue, green , white and gold , and to spine gilt. Probably the second issue with no date on the title page. Garrison A.10. \$ 1,600
Small quarto. xii, 270 pp. First edition, later printing.. Illustrated with 52 plates, twenty-six of which are from paintings and drawings by Maxfield Parrish. TEG. Both Wharton and Parrish traveled to Italy for this project, which was first serialized in The Century Magazine.

According to Coy Ludwig, this book "provided an avenue of expression for Parrish's architectural interests, as well as for his growing desire to paint landscapes." Few very light scuffs to back cover, minute bumps to corners of front cover, else a very fine copy in dark green cloth with bright gilt cover medallion.

12 **STEINLEN., Theophile-Alexandre** DES CHATS IMAGES SANS PAROLES. Paris, Flammarion, 1898. Illustrated by Theophile-Alexandre Steinlen.

1st edition. Very large folio format 17.5" x 12" Grey cloth spine, pictorial boards. 26 humorous black and white illustrations (similar to cartoons) of mischievous cats playing, tumbling, climbing with French captions. Edges rubbed, corners somewhat rubbed. Pictorial covers lightly scuffed.. Pages browned, typical of this particular publication where the paper used was not of the best quality. Very good condition. There is no jacket, I don't believe this book was issued with one. A cat lover's delight.
\$ 1,300

13 **(Tibet) Sis, Peter** Tibet Through the Red Box Frances Foster Books, 1998. 4to. A personal book relating the author Peter Sis to the "Red Box" his father left him. Hardback w/ D.J. ISBN 0-374-37552-6
\$ 100