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Cover Image: Fitzgerald;
Tender is The Night.

ADRIAN HARRINGTON
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**Welcome to Adrian Harrington Rare Books Catalogue No. 36.
Please feel free to contact us regarding any queries or requests.**

- 1 (ALDIN, Cecil) SEWELL, Anna. *Black Beauty. The Autobiography of a Horse.***
London: Jarrolds Publishers Limited, [37987]
First Cecil Aldin illustrated Edition. Publisher's green cloth with titles in gilt to spine, gilt pictorial title to upper, top edges tinted green. In its original white pictorial dust jacket titled in blue. Illustrated with 18 full page coloured plates. The book is tight, content fine, gilt bright; dust jacket a little dusty, frayed along extremities with closed tears reinforced by tape on the insides, top of back panel with 1 x 2 inches loss. A superb copy of this classic story; uncommon in its original dust jacket. **£375**
- 2 ALISON, Archibald. *History of Europe, from the commencement of the French Revolution to the Restoration of the Bourbons in 1815.***
Edinburgh: William Blackwood and Sons, 1849. [38168]
14 volumes; 8vo. (22 x 65 cm). Contemporary full brown diced calf, black and tan title labels, gilt raised bands to blind tooled spines, marbled end papers and edges. With engraved portraits. Light general rubbing. A splendid set. **£600**
- 3 ALISON, Archibald. *History of Europe, from the commencement of the French Revolution to the Restoration of the Bourbons in 1815.***
Edinburgh: William Blackwood and Sons, 1835. [38330]
10 volumes; 8vo. (22 x 40 cm). Contemporary tan half calf with gilt raised bands and twin, red and green title labels to spines; marbled boards, end papers and edges. Binding rubbed and showing handling. A very good set. **£375**
- 4 ALLEN, T.B. [TITANIC] *Death of the Titania, The Titanic. The Wreck of The Great Steamship Titanic, April 15th 1912. An Elegy.***
Manchester: Mackenzie, [1912]. [36380]
First Edition. 8vo. Publisher's lightly rubbed and toned light blue cloth titled and decorated in gilt and black to front board. 12pp + 2 photographic plates, one depicting the Titanic leaving harbour. A mournful piece of poetic elegy bemoaning the loss of the great ship. Inscribed and initialled by the Author to a Mrs. Meynell to front flyleaf. Rare. **£875**

- 5 **ALLINGHAM, Margery. *The Fashion In Shrouds.***
London, Heinemann. 1938 [38508]
 First Edition. 8vo. Very good indeed in publisher's green cloth titled in gilt to spine. Lightly bumped to head and tail. Clean, bright and sharp in a very good example of the scarce Youngman Carter dustwrapper. Chipped and frayed to extremities, shallow loss to spine ends, unclipped, a little foxed to internal flaps. Marginal toning to prelims. A very smart copy. **£1750**
- 6 **AMBLER, Eric. *Journey Into Fear.***
London, Hodder and Stoughton. 1940 [37707]
 Thriller. First Edition. 8vo, pp.318 + [1], advertisement. Association copy, belonging to a leading British Army lawyer. Bound in contemporary native red oasis over marbled sides, spine titled and ruled in gilt, with speckled edges. Internally very clean. Some dustiness to top edge else a fine copy of a scarce Ambler title, in an attractive old leather binding. **£295**
- 7 **AMIS [FLEMING, Ian] MARKHAM, Robert Pseudonym of AMIS, [Sir] Kingsley (1922-1995). *Colonel Sun. A James Bond Adventure***
London: Jonathan Cape. 1968, [38444]
 FIRST EDITION. THE AUTHOR'S COPY, in a bespoke quarter leather binding of half brown morocco, gilt, commissioned by the publisher for presentation to Amis. Obviously a unique copy, this was likely bound by Ian Fleming's own binder Arthur Last, the style matching closely the author's copies of Cape's original Bond novels now residing at the Lilly Library and researched by Gilbert while producing the forthcoming bibliography. Amis' presentation binding also features his initials tooled in gilt. A typed statement is included, noting this as being the only such copy produced for him, SIGNED in full by Amis. **£3750**
 Haining; Crime Fiction p206. BMC No.1 p.4-13 'James Bond Revivals'. Hubin; Crime Fiction IV
- 8 **AMIS, [Sir] Kingsley (1922-1995), [FLEMING, Ian] *The James Bond Dossier***
London: Jonathan Cape. 1965. [38443]
 FIRST EDITION. THE AUTHOR'S COPY, in a bespoke quarter leather binding of half red morocco, gilt, commissioned by the publisher for presentation to Amis. Obviously a unique copy, this was likely bound by Ian Fleming's own binder Arthur Last, the style matching closely the author's copies of Cape's original Bond novels now residing at the Lilly Library and researched by Gilbert while producing the forthcoming bibliography. Amis' presentation binding also features his initials tooled in gilt. A typed statement is included, noting this as being the only such copy produced for him, SIGNED in full by Amis. Amis' first venture into the world of James Bond. He also wrote the light-hearted 'Book of Bond' in 1965 and the first post-Fleming 007 novel 'Colonel Sun'. **£3750**
 BMC No.1 p.4-13 'Fleming and Bond; Related Titles'.

9 ANON. Scenes and Recollections. By the author of "The Gaol Chaplain." London; Dean and Son. n.d. [1850's] [37864]

First edition. 8vo. Publisher's elaborately decorated red moire cloth covered boards, decorated in gilt and black to spine and boards. Light wear to extremities, strong bright and solid, some dulling to the gilt, most notably to the spine. Fraying to head of spine. All edges gilt. Internally clean and bright. A handsome copy. A somewhat prosey examination of prison life, morals and eventualities. Grim reading, but nevertheless a fascinating study of Victorian criminality. **£275**

10 [Anon.] ROYAL GEOGRAPHIC SOCIETY (Ed.). A Gazetteer of The World. Or, Dictionary of Geographical Knowledge, compiled from the most recent authorities, and forming a complete Body of Modern Geography, Physical, Political, Statistical, Historical, and Ethnographical. Edited by a Member of the Royal Geographical Society. Edinburgh: A. Fullarton and Co., n.d. (c.1880). [38233]

Complete in 7 thick volumes; large 8vo. (26 x 41 cm). Contemporary tan half calf with two, brown and green, title labels to spine with black tooling, marbled boards, end papers and edges. Illustrated with 43 maps, numerous woodcuts and 120 engravings on steel. Binding rubbed with signs of use, boards scratched. Content sound with occasional very light age toning and or foxing to plates and page margins. Shows extremely well. **£650**

11 AUSTEN, Jane [BROCK, C.E.]. The Works of Jane Austen Including: Pride and Prejudice, Sense and Sensibility, Emma, Mansfield Park, Northanger Abbey, and Persuasion. With coloured illustrations by C.E. Brock.

London: J.M. Dent, 1907-09. [38489]

6 volumes; 8vo. First Brock-illustrated editions in colour. A superb collection in publisher's original pale green cloth with gilt titles and elaborate gilt tooling to spines and uppers; top edges gilt.

Trifling bumping to spine ends, occasionally a little edgewear. Bright and clean. Overall a truly charming set, shows beautifully, with delightful illustrations. Held in a custom-made protective pale green slipcase. Illustrated with 24 plates in colour per volume, 144 in total. **£1250**

- 12 BEETON, Mrs. Isabelle. The Book of Household Management.**
London; Ward Lock. [1880's] [38487]
 Three Hundred and Seventy Third Thousand. New Edition, Revised and Corrected. Plump 8vo. Finely bound in full recent burgundy morocco titled and ruled in gilt to spine and boards. Marbled endpapers, internally clean with minor spotting to prelims. Illustrated throughout with several additional chromolithograph plates amidst the black and white engravings. An indispensable kitchen aid to anyone who has ever wanted to stuff a turkey with a calf's head and boil the whole thing in aspic. **£275**
- 13 BESTERMAN, Theodore. Crystal Gazing: A Study in the History, Distribution, Theory and Practice of Scrying.**
London; William Rider and Son, Limited. 1924 [38329]
 First Edition. 8vo. Publisher's red buckram spine titled in gilt over maroon paper covered boards, a near fine copy, minor edgewear. In a very good dustwrapper, originally light blue, now uniformly sunned to brown. Tape repair/reinforcement to head and tail of spine panel, minor edgewear. American Library Service label to inner rear pastedown. Internally clean and fresh. A fascinating (if rather serious, scholarly and committed) insight into the history and uses of various methods of scrying. **£95**
- 14 [BIBLE]. The Holy Bible. Containing the Old Testament and the New. Newly translated out of the original Tongues. And with the former translations diligently compared and revised.**
Cambridge: Printed by John Field, 1663. [38117]
 2 volumes; 8vo. (17.2 x 6 cm). Superb Reformation binding of full black calf with red title label and gilt to spines, decorative gilt panelling to boards, all edges gilt, marbled end papers. Engraved general title page dated 1663, unsigned; title page to the New Testament dated 1662; last page of the Old Testament numbered 985 for 965 (Barlow and Moule, 537). Neat ownership to dusty title page with a couple of ink spots; spines dulled. A lovely Bible in a very attractive 17th century binding. **£1500**
 Barlow and Moule, 537.

- 15 [BIBLE] (BODEN, Nicholas). An Illustration of the Holy Bible, containing the Sacret Text of the Old testament, and the New; Together with the Apocrypha. The Notes and Comments are selected from the best Annotators, whereby the Sublime Passages are pointed out, and some Mis-translations rectified. Bound with: An Illustration of the Holy Bible containing the Sacred text of the New Testament. The Notes and Comments, are selected...**

Stafford: Nicholas Boden, and Birmingham: N. Boden and T. Appleby, 1772 and 1770. [38118]

Folio (43 x 10 cm). Later full black morocco with gilt titles and gilt tooling to spine, decorative gilt panelling to boards, marbled end papers with gilt dentelle, all edges gilt. Illustrated with 16 copper engraved plates. Binding a little rubbed. Unusual printing place for the Holy Bible. Nicholas Boden's answer to the Baskerville Bible. A splendid example. **£1500**

- 16 BIRD, Arthur. Looking Forward; A Dream of The United States of The Americas in 1999.**

Utica NY; Press of Childs and Son. 1899 [38456]

First edition. 8vo. Publisher's oatmeal cloth, faded and bumped. Titled in gilt to spine, gilt somewhat dulled, strong and solid but a little scuffed and soiled. Internally clean and fresh, patterned endpapers. Pencil inscription to front flyleaf:

Presented Nov. 4, 1913 to O.J. Sampson by Mr. Bird." Whilst underneath is written in the same hand but in different pencil "Complimentary Copy."

It's tough to know where to begin with this occasionally brilliant, occasionally mental, sporadically accurate but more often patently wrong account of the future of America predicted in the aftermath of The Spanish American War. Lots of gung-ho flag waving, bombing of Madrid by military airship, pedal powered flying man-bicycles, robot valets (great illustrations accompany many of the more erm, individualistic predictions), the gathering together of all the Americas into one vast benevolent brotherhood, the Pope moving to the US, monorail transport, everybody gets an airship, and of course the one thing that no view of the future is complete without ; the solution to the "Negro Problem", in which all the African Americans ("elated" apparently) are shipped off to reservations in Venezuela, because that would be a great idea, and everybody would be happy, especially after the fact that it was such a success with the native Americans. A fascinating volume. **£200**

17 BRAMAH. Ernest. The Eyes of Max Carrados.

London. Grant Richards. 1923 [38374]

First Edition. 8vo. Attractively bound in recent half black morocco over black cloth boards. Titled in gilt to spine. Blank endpapers, internally clean, occasional minor spots of foxing, mainly to prelims. A handsome copy.

‘Ernest Bramah (20 March 1868 - 27 June 1942), whose real name was Ernest Bramah Smith, was an English author. In total Bramah published 21 books and numerous short stories and features. His humorous works were ranked with Jerome K Jerome, and W.W. Jacobs; his detective stories with Conan Doyle; his politico-science fiction with H.G. Wells and his supernatural stories with Algernon Blackwood. George Orwell acknowledged that Bramah’s book *What Might Have Been* influenced his *Nineteen Eighty-Four*. He created the characters Kai Lung and Max Carrados.

Bramah was a recluse who refused to allow his public even the slightest glimpse of his private life – secrecy perhaps only matched by E.W. Hornung, the creator of *Raffles*’.

£195

18 BROCK, Charles E. [DICKENS, Charles]. Original Watercolour to Illustrate Charles Dickens’s *Nicholas Nickleby*. Signed by Charles Brock. c.1930. [32970]

The framed vertical watercolour represents the scene called ‘Nicholas Demands a Hearing’ where Nicholas, in the presence of Madeline, is confronting her father, the invalid Mr Bray. Published in a slightly different angle in the George Harrap publication of 1831 of *The Life and Adventures of Nicholas Nickleby*, page 596 [copy provided] where the caption reads: ‘My daughter, Miss Madeline Bray, condescends to employ herself no longer in such labours as these’. In this original painting the faces of all three characters are visible, Madeline to the left, Nicholas to the right holding the ‘orders’, and Mr Bray in centre, sat in an armchair holding a cane, feet on a stool. The actual picture measures 12 x 8 inches in the mount. The total size of the frame is 20 x 16 inches. The artist’s signature is on the lower left hand side. The colours are vivid, the lines sharp and fine. A superb original watercolour, bright and atmospheric. VAT will be applied to this item.

£1850

- 19 **(BRONTE, Charlotte) BELL, Currer. PONSONBY, The Lady Emily. OLIPHANT, Mrs. Jane Eyre, by Currer Bell. Bound together with: Mary Lindsay, by the Lady Ponsonby; and Agnes, by Mrs. Oliphant. New York: Harper and Brothers, 1848, 1863, and 1866. [38170]**
 First American Edition of Jane Eyre, Second Edition overall. Later edition of the two other titles. Contemporary brown half morocco with gilt titles and gilt to spine, marbled boards and end papers. Binding rubbed, boards scuffed. Inner joints starting. Some dampstaining to the Ponsonby and Oliphant titles. An early and unusual compilation of romantic titles, containing the 1st US edition of Jane Eyre. Very good indeed. **£450**
- 20 **BROOKS, (James J.) Detective. Whiskey Drips. A Series of Interesting Sketches, Illustrating the Operations of the Whiskey Thieves In Their Evasions of the Law and Its Penalties. Philadelphia: William B. Evans n.d. [1873] [38380]**
 True Crime. FIRST EDITION, pp.[350] + [4]. Publishers green cloth, decoratively blocked in black and gilt, with coated brown endpapers. Some acceptable wear, a little rubbing to joints, spine tips frayed, discreet repair to pp.65-66. A most presentable copy. **£125**
- 21 **BUCHAN, John. The Dancing Floor. London; Hodder and Stoughton. 1926 [38467]**
 First edition. 8vo. A near fine copy in publisher's blue cloth titled in black to spine and front board. Sharp and bright, top edge a little dusty. In a very good example of the scarce dustwrapper, unclipped, darkened to spine panel with some light fraying and edgewear, some light soiling here and there. Shows very well. Internally clean and bright, minor sporadic spotting to page edges and prelims. A handsome copy of a book scarce in wrapper. **£475**

FIRST APPEARANCE OF BUCHAN'S THE THIRTY-NINE STEPS.

22 BUCHAN, John. [H. de V.] Blackwood's Magazine, Featuring The Thirty Nine Steps.

London, William Blackwood and Sons. July-September 1915. [38002]

First issue. 3 Volumes. Large 8vo. Bound in original publisher's illustrated tan paper wraps. Crisp and sharp, with some darkening and chipping to the spine panel of the September 1915 installment. A most attractive set. The first appearance of Buchan's most famous and popular story, penned under the pseudonym H. de V. Rare enough in book form, hardly ever seen in dustwrapper and virtually unobtainable in the original magazine form. After gaining the public eye in magazine form, Blackwood's published the first book edition. It clearly struck deep chords with the reading public of a Europe riven by war, because it sold twenty-five thousand copies in less time than it takes to fill a pipe whilst on the run across the Scottish highlands pursued by dastardly agents of a foreign power. Richard Hannay was quite simply, everything that Britons should be and a personification at the time of everything they very much needed to be. Books and men are both fragile however, The Thirty-Nine steps was very much the book of a specific generation, and its rarity is perhaps testament to the fact that it died with them. This copy housed in a handsome black cloth clamshell case with buff paper label to spine in period style. **£6500**

Blanchard A32, Howard Haycraft/Ellery Queen, Howard Haycraft; Murder For Pleasure. Listed in The Observer's All-Time 100 Best Novels [2003].

23 BYRON, Lord. The Works

London; John Murray. 1829 [38481]

Works in 4 volumes, with Miscellaneous Works in 2 volumes, bound uniformly. Small 8vo. Bound in contemporary half red straight grain morocco over marbled boards, titled and decorated in extra gilt to spines. Minor scuffing and rubbing to extremities, but strong, bright and very attractive. All edges speckled red, top edges a trifle dusty. Illustrated frontispieces to each volume. Internally clean, minor spotting here and there. A very handsome little set of Byron's works. **£395**

24 BYRON, Robert. Europe in The Looking Glass. Reflections of a Motor Drive from Grimsby to Athens.

London; George Routledge. 1926 [38377]

First Edition. 8vo. Bound in recent half burgundy morocco over burgundy cloth boards. Titled in gilt to spine. Internally clean, very light arginal spotting to prelims. A handsome copy of another incisive and witty travelogue from the man who brought us The Road To Oxiana. **£275**

"If I could find a real-life place that made me feel like Tiffany's..."

- 25** **CAPOTE, Truman. *Breakfast at Tiffany's.***
London, Hamish Hamilton, 1958, [38196]
FIRST UK EDITION. 8vo., pp. 159. Publisher's red cloth in dustwrapper.
Minor toning, near fine. A lovely fresh copy. Uncommon thus. A lovely copy
of this novella, which was adapted into one of the most romantic films of all
time, starring Audrey Hepburn and George Peppard. **£550**
- 26** **CASSELL. *Cassell's History of the War between France and Germany, 1870-1871.***
London: Cassell, Petter, and Galpin, n.d. (c. 1880). [38442]
2 volumes; 4to. Contemporary tan half calf with red and green title labels and
extra gilt tooling to spines; marbled boards, end papers and edges. Illustrated
throughout. Content tight and clean. Binding rubbed to extremities, upper
board of vol.I sun faded and return of leather spine mottled.
A good set indeed. **£250**
- 27** **CATLIN, George. *Illustrations of the Manners, Customs, and Condition
of the North American Indians. With Letters and Notes Written during
Eight Years of Travel and Adventure Among the Wildest and Most
Remakable Tribes now Existing. In Two Volumes, with Three Hundred
and Sixty Coloured Engravings from the Author's Original Paintings.***
London: Chatto and Windus 1876 [37613]
FIRST EDITION with printed colour plates. 2 volumes., Quarto. Pp.viii, 264;
viii, 266. Illustrated with 180 color plates containing 360 images plus folding
map, with the occasional and typical mis-numbering of plates. Half blue
morocco, gilt, with cloth sides and marbled endpapers, t.e.g. Elegantly bound
in the early twentieth century by Bayntun of Bath.
Internally very clean. Frontispiece of volume one is inserted close to the
margin. generally fine, in fine binding. Bookplate to pastedown of Samuel
Strong Spalding of Buffalo, NY (born 1849) or possibly Samuel Strong Jnr
(born 1884), both decendents of the Spaulding family, veterans of the Battle
of Bunker Hill, and named on the commemorative cenotaph. **£3500**
Howes C241; Sabin 11536 (1841 edition).
- 28** **CHANDLER, Frank Wadleigh. *The Literature of Roguery.***
Boston: Houghton, Mifflin, and Company, 1907. [38244]
First Edition, 2 vols. 8vo. Publisher's embossed green cloth, gilt titles to
spines, top edges tinted green. Very light rubbing to extremities, signs of label
removal to spines. Blind stamp to title page and first page of text of each
volume. Scarce. Fine. 'This history follows the fortunes of the anti-hero in
literature... It is a study of realism, for it investigates the role enacted in
literary art by the observation of low life'. **£375**

- 29 CHESTERTON, G.K. The Paradoxes of Mr. Pond.**
London: Cassell. n.d. (c.1920). [37933]
 First Colonial Edition. 8vo. 57pp. A near fine copy in black cloth, titled in purple to spine. One slight split to very head of spine, otherwise fine. In a near fine dustwrapper, bright and crisp with minor edgewear to extremities. Internally clean and bright. An exceptional copy of a scarce title. **£875**
- 30 CHESTERTON, G.K. Tales of The Long Bow.**
London: Cassell. 1925 [37936]
 First edition. 8vo. 310pp. Publisher's green cloth titled and ruled in green to spine and front board. Lightly sunned along edges and spine. Cassell publisher's label to front board. In an extremely good copy of the scarce dustwrapper, bright, sharp and crisp, with minor edgewear to head of spine and very light sunning to the spine panel. Very attractive indeed. Top edge spotted and slightly dusty. Internally bright and fresh. **£975**
- 31 CHRISTIE, [Dame] Agatha (1890-1976). The Big Four**
London: Collins Sons and Co., Ltd., 1927. [38162]
 Crime Classic. FIRST EDITION. 8vo., pp.[282]. Publisher's blue cloth with orange titles to spine and upper. Internally very clean, discreet owner name to flyleaf; cloth is particularly fresh but for slight sunning to backstrip. A near fine copy. Another mystery for Hercule Poirot and Captain Hastings.
 Cooper and Pike; Detective Fiction. Hubin; Crime Fiction IV **£695**
- 32 CHURCHILL, W. S. Painting as a Pastime.**
London, Odhams Press. 1948. [38337]
 FIRST EDITION in book form. With 18 colour plates, plus monochrome photographic frontispiece. Publisher's original beige cloth. Very good copy, minor bumping and wear to extremities, shallow edgewear and creasing to the extremities of the dustwrapper. Inscribed by Churchill to front flyleaf. "From Winston S. Churchill". A handsome copy of one of the more accessible pieces of Churchilliana to find signed. **£1850**

- 33 CHURCHILL, Winston S. Arms and the Covenant. Speeches on Foreign Affairs and National Defence. Compiled by Randolph S. Churchill. *George G. Harrap and Co. Ltd, 1938. [38208]***
 FIRST EDITION, EARLIEST STATE. 8vo., pps 466. Publisher's blue cloth with gilt titles to spine in pale blue dustwrapper. Both book and jacket have are in very good condition; cloth covers have some discolour beneath the jacket. Wrapper a little dusty with a few small chips and tears, showing original price of 18s. Armorial bookplate of John Waern Jill to pastedown. The first edition comprised only 5000 copies. This example in the EARLIEST STATE dust jacket of pale blue, published June 1938; The 1940 remainder issue (original binding) is wrapped in a reset yellow jacket. The US version, entitled 'While England Slept' was not published until late September 1938. **£1250**
 Langworth p192
- 34 CHURCHILL, Winston S. Malakand Field Force. *London, Longman's and Co. 1898 [38336]***
 First edition, first issue lacking errata slip. Publisher's pale green cloth, a little rubbed and discoloured in places. Bumped to spine ends, light edgewear, a handsome, very good copy, a little dusty but shows very well. Internally clean and bright, some very light sporadic spotting. Folding maps and plates present. Bearing the gift stamp and inscription of E.R. Hoare, Lieutenant and later A.D.C. of the 21st Empress of India's Lancers, with whom Churchill charged at the battle of Omdurman whilst on the campaign detailed in this volume. Frontispiece portrait trimmed at margins for some reason, tissue guard wanting, although trees remain. A very respectable copy of an extremely rare book in any state. **£2500**
- 35 CHURCHILL, Winston S. Marlborough. His Life and Times. *London: George G. Harrap and Co. Ltd., 1933-38. [37970]***
 First Editions. 4 volumes; large 8vo., 240 x 210mm. Finely bound in recent burgundy half morocco with raised bands, gilt titles and gilt lion tooling to spines, publisher's original burgundy cloth boards with gilt-stamped coat of arms to uppers, top edges gilt. Illustrated with many photogravures, maps and plans and facsimiles of letters and documents. A handsome set. **£875**
- 36 CHURCHILL, Winston Spencer. London to Ladysmith via Pretoria. *London: Longmans, Green, and Co., 1900. [38182]***
 First Edition. 8vo.; pps. (xiv) + 498 + 2 of adverts + 32-page Publisher's catalogue. Later half pale blue calf by Frost and Co., Bath, with twin title labels, gilt backs, cloth sides, marbled endpapers, t.e.g. A little spotting, generally fine in a high quality binding. Illustrated with folding coloured map, 3 further maps, and 4 plans. **£600**

37 CHURCHILL, Winston S[pencer], [Sir] (1874-1965). The Great War. London: George Newnes Ltd, 1933-34. [38457]

FIRST EDITION IN BOOK FORM, preceded by the 26 serial magazine parts, and constituting the first illustrated edition of Churchill's *The World Crisis*, with a brand new foreword by the author.

3 volumes, quarto, with photographic illustrations throughout, issued in various bindings; The 'Library Binding' of half crimson morocco which originally retailed at 8s per vol., the 'Standard Binding' in royal blue cloth with gilt designs (5s per vol.) and two further red cloth bindings, one a plain/cheaper publisher binding and the other likely a private binding in a simple style.

The present copy is bound in the regular royal blue cloth 'Standard' binding with imposing gilt decoration to spines, titled in gilt to uppers with crossed rifles motifs in blind to corners. Generally in fine condition; gilt is bright, slight shelfwear, free from any of the usual foxing. An attractive set.

Richard M Langworth; *Guide to the Books of Winston S Churchill* (London 1998) p118-120.

£350

See also Woods, and Cohen.

38 CHURCHILL, Winston S[pencer], [Sir] (1874-1965). The Second World War.

London, Cassell and Co. Ltd, 1948-54. [38331]

ALL FIRST EDITIONS. 6 volumes; 8vo. Publisher's black cloth with titles in gilt to spines; in their original dust jackets. These jackets are a little rubbed along extremities, slightly creased to spines tips. Spines generally bright, with the red titles still clear, a touch less so to vols. 1 and 2 with slight fading. With several maps. Shows extremely well. 'This is not history; this is my case.'

The author's most famous work, and the books that brought most readers to Churchill.

£350

Woods A123(b). Langworth 264. See also Cohen

- 39 CHURCHILL, Winston S[pencher], [Sir] (1874-1965). The Story of the Malakand Field Force. An Episode of Frontier War.**
London. Longmans, Green and Co., 1898 [38328]
Colonial Issue of Churchill's first book. Intended for sale in India and the Colonies. 8vo. Original publisher's olive green cloth decorated in black, titled in gilt to spine. Clean and sharp, slightly rippled to rear panel. A very handsome copy. Frontis. portrait of Major-General Blood, with tissue guard, two colour folding maps and four full page map plates.
Internally clean, contemporary magazine images of Chakdara Bridge and the Malakand Pass stuck to the front and rear pastedowns. Ownership blind stamp to fly which has pinholed the flyleaf at one point. There is an ink ownership to the front fly which has been crossed out. The lower edge of the page block has suffered very marginal damp staining, the remnants of which can be seen on the lower margins of the maps (due to their being printed on slightly coated paper). Altogether a handsome copy, very good indeed.
WSC's literary debut concerns the military action on the Northwest Frontier (an area now part of Pakistan), in 1897. Churchill participated in the campaign as a second lieutenant in the cavalry; he volunteered for the post, having become bored of playing polo in India. **£2250**

Woods A1(a)

- 40 CHURCHILL, W.S. The Great War. In 26 Original Parts.**
London, George Newnes, 1933. [38458]
First illustrated edition of the World Crisis with a new forward by Churchill. The original parts are in wonderful condition, covers tight and bright, their spines showing very little rubbing. The parts are contained within 2 very elegant book-style boxes in dark blue half morocco with raised bands, gilt titles to spines, cloth sides. A superb survival, rarely seen in this condition. This work was later issued in book form in 3 volumes. **£600**

- 41 **CHURCHILL, W.S. [Lt-Col. WILSON, G.]. My African Journey. With Sixty-One Illustrations from Photographs by the Author and Lieutenant-Colonel Gordon Wilson, and Three maps.**

London: Hodder and Stoughton, 1908. [38159]

First Edition. Publisher's pictorial red cloth with gilt titles to spine. Neat contemporary ink presentation to flyleaf; Hugh Livingstone from MWP (?) 10th Jan 1909. Cloth is exceptionally bright and clean, contents tight (joints just starting), with some foxing but giving the impression of being unread. Housed in a gilt-tiled protective slip-case. A superior copy. My African Journey may not be one of Churchill's best known works, and it is certainly not among the most widely available. It is, however, one of his better ones. First and foremost it gives another glimpse of Churchill at his best as a journalist, at a time when he was still writing his own books. Because it was written, or perhaps dictated, on the spot it echoes much of the freshness to be found in *The Story of the Malakand Field Force* and is a showcase for Churchill's powers of observation.

£875

- 42 **CLARENDON, Edward Earl of. The History of the Rebellion and Civil Wars in England, Begun in the Year 1641. With the Precedent Passages, and Actions, that Contributed There Unto, and the Happy End and Conclusion Thereof by the King's Blessed Restoration, and Return Upon the 29th of May, in the Year 1660.**

Oxford: Printed at the Theater, 1712. [38494]

6 volumes; 8vo. Contemporary full dark brown calf with title label to spines, gilt rule to boards. Abundantly illustrated with copper engraved plates. Content clean. Binding rubbed with occasional chip, boards scratched, spine tips frayed. A good tight set in a worn binding that shows well.

£475

- 43 **CONRAD, Joseph. The Works of Joseph Conrad. Including: Almayer's Folly, Tales of Unrest, Typhoon, Nostromo, Lord Jim, An Outcast of the Islands, The Secret Agent, Under Western Eyes, Chance, Allmayer's Folly, Victory, The Rescue, The Inheritors, Romance, The Mirror of the Sea, The Arrow of Gold, The Shadow Line, etc.**

London: William Heinemann, 1921. [37972]

20 volumes; 8vo. Limited Edition to 780 sets of which this is No.480, SIGNED by the author on the limitation page. Beautifully bound in recent dark blue half calf with gilt titles to spines with gilt-stamped ship motif to foot; blue cloth boards. A fine set.

£4750

- 44 COOK, James. [Kippis, A.] A Narrative of The Voyages Round The World.**
London; Thomas Tegg and others. 1826, 1820. [38480]
 Later edition. 2 volumes. 12mo. Bound in full green calf with burgundy title labels, gilt decorations and ruling to spine and boards. Institutional gilt block to front board volume I (The Irish Institute, Luxembourg as far as I can tell). Light scuffing and bumping to extremities and a few drippings of candle wax here and there but a very, very pretty little set in an old calf binding. All edges marbled, marbled endpapers, interanlly clean, rather florid ownership to front flyleaf in a contemporary ink hand (again referencing Dublin and Luxembourg). Pictorial title pages to both volumes, trifling spotting. A remarkably handsome little set. **£250**
- 45 CROWLEY, Aleister. 777. Vel Prolegomena Symbolica Ad Systemam Sceptico-Mysticae Viae Explicandae, Fundamentum Hieroglyphicum Sanctissimorum Scientiae Summae.**
London: The Walter Scott Publishing Co., Ltd., 1909. [38308]
 FIRST EDITION. Limited to 500 copies. Slim octavo (220 x 140mm). pp. x, errata, 54. Publisher's scarlet buckram over bevelled boards, 777 in gilt to upper, white endpapers, edges untrimmed. Sunning to spine, edges a litte rubbed. Front hinge splitting after free endpaper, though book remains tight. The perforated Equinox subscription form at rear is intact and loosely inserted is the errata slip with the Tree of Life diagram on the reverse. This shows signs of being stuck down at some point, with abrasions around the margins of the errata side. Crowley's extensive tables of magical correspondences, based on Allan Bennett's notes from material gathered by Macgregor Mathers, and assisted by George Cecil Jones. A very good copy. Yorke [57] **£750**
- 46 CROWLEY, Aleister. 777 Revised. Vel Prolegomena Symbolica Ad Systemam Sceptico-Mysticae Viae Explicandae, Fundamentum Hieroglyphicum Sanctissimorum Scientiae Summae. A Reprint of 777 With Much Additional Matter by the late Aleister Crowley. [Seven]**
London: The Neptune Press, 1955. [38263]
 SECOND AND ENLARGED EDITION. octavo (250 x 155mm) pp. xxvii, 155. Vellum spine with blue buckram boards, titled in gilt. Top edge gilt with plain endpapers. Light rubbing to extremities, pages clean and without writing or underling. Bookplate of Gabriel Montenegro Vargas (Frater Zopiron, member of Agape Lodge). Gerald Yorke's and Karl Germer's expansion of Crowley's 1909 original; greatly increasing the contents of tables and correspondences and adding some Crowley essays. 1100 copies only. **£125**

- 47 CROWLEY, Aleister. *Alice: An Adultery. Boleskine, Foyers, Inverness: Society for the Propagation of Religious Truth., 1905. [38304]***
 SECOND EDITION. Small octavo pp. xii, 85. Publisher's cream card wraps with original 'Japon' parchment style jacket, printed in red, untrimmed edges. Splitting to the spine joints of jacket, though it remains in one piece; internally clean. As well as having the title 'Alice' printed in red to upper, there is also the word 'Review' in red to the top left. First published in an edition of 100 copies in 1903, this edition is slightly abridged.
 A very good copy. £475
 Yorke [14. (b)]
- 48 CROWLEY, Aleister. *The Book of the Law. Technically Called Liber Al vel Legis Sub Figura CCXX as Delivered by XCIII = 418 to DCLXVI. London: Privately issued by the O.T.O., 1938. [38317]***
 FIRST EDITION. Small octavo pp. 50 [6 ads.] Original pale cream wraps, two staples and title in black to upper. A little soiling to covers, abrasion to half-title resulting in one very small hole near fore-edge. Pencil name to half-title and contemporary ink notes mainly to margins with some underlining. This was also published in a red buckram cloth binding and, a little later in the USA, in blue wraps. Surprisingly the first separate, generally available edition of the Book of the Law, considering it was 'received' 34 years previously in 1904. £275
 d' Arch Smith: Books of the Beast [BL8]; Yorke [61(c)]
- 49 CROWLEY, Aleister. *The Collected Works of Aleister Crowley. Foyers: Society for the Propagation of Religious Truth, 1905-1907. [38267]***
 FIRST EDITIONS. Octavo. Three volumes pp. ix, 269; vii, [1 Publisher's Note], 282, [1 Epilogue]; vii, 248. Publisher's black 'camel-hair' wraps, titles in white to upper. Printed on india paper. Spines a little chipped at head and foot, though the covers are in much better condition than usually seen. Creasing to the upper corner of pages to volume II and to the lower corner of pages to volume III, a result of the thin paper and delicate binding, but the set shows well. £375
 Yorke [23]

- 50 CROWLEY, Aleister. The Fun of the Fair. (Nijni Novgorod, 1913 e.v.)
*Barstow and London: O. T. O., 1942. [38255]***
FIRST EDITION. Limited to 200 numbered copies this being number 104. Octavo pp. 23. Original sewn, pale green paper wraps, printed in red to upper. Photographic portrait of Crowley as frontispiece. Touch of fading to edges but essentially a fine copy. Only early copies in the limitation have the 'Political Vote' mimeographed pages inserted at the end, containing the poem 'Landed Gentry' - here provided in photocopy along with a photocopy of the errata slip sometimes found bound at the front. As is often the case, this copy is not signed. **£300**
Yorke [43]
- 51 CROWLEY, Aleister. Household Gods. A Comedy.
*Pallanza (i.e. London): Privately Printed., 1912. [38300]***
FIRST EDITION. Small slim octavo pp. 44. Publisher's white buckram, titled in gilt to spine and upper board. Top edge trimmed, others left with plain endpapers. Expected soiling to the white boards, with some faint red splashing, but internally clean. A very good copy of this uncommon work; a play dedicated to Leila Waddell and written whilst in Italy. **£475**
Yorke [36]
- 52 CROWLEY, Aleister. Magick in Theory and Practice. [Book Four, Part Three] By the Master Therion (being part III of Book 4).
*Paris: Printed at the Lecram Press, 1929. [38253]***
FIRST EDITION, FIRST ISSUE. Four volumes, large octavos (280 x 190mm) pp. xxxi, 436 (continuous pagination). Original orange paper wraps, printed in black to upper. Colour plate to first volume and further tables and diagrams to volume four. Some fading to spines, with chipping to the head and foot, particularly of volume I. Pages clean and unmarked. Uncut pages 164/165 carelessly opened, resulting in loss to fore-edge, not touching text. A very good example of Crowley's magnum opus, much better than usually seen. **£1250**
d' Arch Smith: Books of the Beast [p.15];Yorke [62 C(a)]
- 53 CROWLEY, Aleister. Temperance. A Tract for the Times.
*London: Privately issued by the O.T.O., 1939. [38256]***
FIRST EDITION, LIMITED TO 100 COPIES, this being unnumbered and unsigned. Small folio, 10 leaves: [half-title, blank] [title, dedication] [Contents, blank] [11, blank] [2 blanks] Original cream card wraps, printed in red to upper and tied with gold cord. Printed on Homeric Antiquarian paper, edges untrimmed. Some soiling to rear cover, corners a little creased and ends of the binding cord fraying, but pages clean. A collection of five poems all dedicated individually, including one for Augustus John and another for Lady Frieda Harris, who would soon begin working on the Book of Thoth with him. An very good copy of a seldom seen work. **£375**
Yorke [41]

- 54 (CULPEPER, N.; HILL, Sir John; Dr. SAUNDERS) HAMILTON, Joshua. Culpeper's English Family Physician. Or, Medical Herbal Enlarged, with several Hundred additional Plants, principally from Sir John Hill. Medicinally and Astrologically arranged, after the manner of Culpeper. And, A New Dispensatory, from the Manuscript of the late Dr. Saunders.**

London: Printed for W. Locke, 1792. [38145]

3 volumes; 8vo., being 2 volumes of Text and 1 volume of Plates.

Contemporary marbled boards, later respines of tan calf with gilt and red title labels. Bookplate to paste downs; wear to boards; spines lightly rubbed.

Plates fine and sharp with a little light foxing to edges. A very attractive set.

£975

- 55 DAHL, Roald. The Roald Dahl Collection. Charlie and The Chocolate Factory, The Magic Finger, Fantastic Mr. Fox, Charlie and The Great Glass Elevator, James and The Giant Peach, Danny Champion of The World.**

London; Puffin Paperbacks. 1977. [38335]

Paperback editions, republished in gift slipcase. 6 volumes, all in original publisher's illustrated wraps, all in near fine condition with some light wear to extremities. Slipcase very good indeed, lightly sunned to spine. A very attractive set. All volumes inscribed to flyleaf by the author: "Lynn, Love Roald Dahl" in his trademark felt tip pen. A lovely uniform set of inscribed Dahl classics, containing many of his best loved stories.

£1500

- 56 DANTE ALIGHIERI [DORE, G.] [CARY, H.F.]. The Vision of Hell. Together with: The Vision of Purgatory and Paradise. Translated by the Rev. Henry Francis Cary. Illustrated with the Designs of Gustave Dore. With Critical and Explanatory Notes, Life of Dante, and Chronology.**

London: Cassell, Petter and Galpin. n.d. (c.1870). [38373]

3 volumes; 4to. Contemporary binding of black half calf with red title label and fine gilt tooling to spines, purple cloth to boards with gilt rule; marbled end papers and edges. Illustrated with a total of 135 plates. Binding rubbed to extremities; very light and very occasional traces of foxing. A superb set.

£600

- 57 DARWIN, Charles (edited by his granddaughter Lady Nora Barlow). Charles Darwin and the voyage of the Beagle. Unpublished Letters and Notebooks. London: Pilot Press. 1945 [38283]**
FIRST EDITION. Publisher's hardback cloth binding in pictorial dustjacket. With a frontispiece illustration of the author. An attractive copy with a couple of tiny nicks and short tears to jacket, neat ink inscription to flyleaf, price-clipped. Very good indeed. Contains much unpublished material. Now uncommon in wrapper. **£150**
- 58 DAVID, Elizabeth. French Country Cooking. London: John Lehmann. 1951 [38289]**
 Classic Cookery title. Domestic Science. First Edition. Publisher's oatmeal coloured cloth in a striking pictorial dust-jacket designed by John Minton. No inscriptions or price-clipping. Jacket is clean and bright with some fraying to head of spine and one small chip to upper. An attractive copy. **£550**
- 59 [DEFOE, Daniel]. The Life and Adventures of Robinson Crusoe, of York, Mariner, who lived Eight and Twenty Years all alone in an uninhabited Island, With an Account of his Travels Round Three Parts of the Globe. London: Printed at the Logographic Press and sold by J. Walter, 1790. [37995]**
 3 volumes; large 8vo. Later binding by Morrell of half brown morocco with gilt titles and gilt box design to spines, brown cloth boards with gilt rule, marbled end papers, all edges gilt. With 4 copper engraved plates. Ex Brooklyn Library copies with only 2 neat bookplates to paste down of each volume and small numerical ink stamp to each title page. Binding rubbed to extremities. A sound, very attractive set. **£950**
- 60 DEIGHTON, Len. Funeral in Berlin Secret File No.3 London: Jonathan Cape. 1964. [38352]**
 Cold-war spy thriller. **FIRST EDITION, SIGNED BY THE AUTHOR.** Publisher's hardback cloth binding in glossy pictorial dust-jacket. Price-clipped, else near fine. There are several links between Len Deighton and Ian Fleming; the fellow Cape-published author Fleming read Deighton's early books in proof-form; the jacket is designed by Ray Hawkey, who also designed covers for the James Bond paperbacks; producer Harry Saltzman, who made the Bond movies, had just filmed Deighton's first novel 'The Ipress File'; mention of the film 'From Russia With Love' appears on the dust-wrapper flap, as does a quote from Queen magazine, claiming Deighton's hero was "James Bond's most serious rival". A few rare promotional copies of this book even came with a wraparound band featuring a photograph of the two authors in conversation. **£495**

61 DEIGHTON, Len. Yesterday's Spy.

London: Jonathan Cape 1975. [38303]

Spy thriller, set in the dangerous world of Arab gun-running.

UNCORRECTED PROOF COPY of the FIRST EDITION, inscribed and SIGNED by the author to reviewer Mike Curtis. Bound in salmon-coloured printed wraps, with oversize proof-only dust-wrapper, which curiously lists the provisional publication date as June 12th 1973. The actual release date was January 1975 (this date being printed on the binding). A fine copy.

Milward-Oliver; Len Deighton Annotated Bibliography p.39.

£475

62 DICKBERRY, F. [Fernande Blaze de Bury] The Storm of London.

Boston; Herbert B. Turner. 1905 [38465]

First edition. 8vo. Publisher's decorated grey cloth titled in black to spine and front board and embellished with dramatic scenes of London being lashed by tempest. Minor edgewear and rubbing, very good indeed. A handsome copy. Internally clean and fresh. Top edge a trifle dusty, others untrimmed. Okay, this satirical item is a bit crackers even from the dizzy heights of eccentricity I usually occupy; a bored peer attempts suicide at the height of the worst storm to hit London in years but awakes to find that everybody's clothes have disappeared, in fact all fabric has dissolved, and everyone must walk around naked. Yes, I think I had a dream like that when I was 14. Obviously it's all a little more serious than that, with the disappearance of clothes comes the disintegration of class divisions, one can no longer tell whom one's peers are from looking at them, also socialising is apparently a lot more difficult when everyone is naked. A fact I shall remember when next I attend a major bookfair. Quite odd, but a very nice copy of a very scarce book.

£475

63 DICKENS, Charles. Bleak House.

London; Chapman and Hall. c. 1870 [38418]

Later edition. 8vo. Beautifully bound in contemporary full bottle green polished calf. Red title labels to spine, extra gilt decoration to compartments. Minor edgewear and a couple of scratches. Clean strong and extremely handsome. All edges marbled, marbled endpapers. Internally clean. Illustrated throughout by the original artists. A very handsome binding indeed.

£165

- 64 DICKENS, Charles. The Christmas Books. Being; A Christmas Carol, The Chimes, The Cricket on the Hearth, The Battle of Life and The Haunted Man.**
Chapman and Hall, London, 1843- 48. [38177]
 ALL FIRST EDITIONS. 5 volumes. Small 8vo. All in the publisher's original gilt decorated cloth, all edges gilt, yellow endpapers. 'Christmas Carol' has first issue text, salmon colouring to cloth, the rest in red. Light browning, general wear, some accomplished repair to 'Christmas Carol', neat ownership in places. 'Battle of Life' is the usual later state (first state is effectively unobtainable). Overall a very good, inexpensive set, housed in a recent cloth slip-case. Christmas Carol with 'Stave I' being the FIRST EDITION, RARER ISSUE with yellow end papers. **£3750**
- 65 DICKENS, Charles. Nicholas Nickleby.**
London, Chapman and Hall. 1839 [37430]
 First edition. Mixed issue. Large 8vo. Bound in original publisher's bottle green cloth titled in gilt to spine, ruled in blind to spine and boards. Light edgewear and rubbing, some scuffing to extremities and a hint of sunning to the spine, bumping and a little wear to spine ends. A strong, attractive copy in the first state binding. Yellow glazed endpapers. The text is in its second issue form with a first issue frontispiece. Fore-edge untrimmed. Scarce in cloth, very good indeed. Housed in a tailor made morocco spined, felt-lined clamshell case. **£1800**
- 66 DICKENS, Charles. Sketches by Boz.**
London. 1836 [35688]
 FIRST EDITIONS of Dickens' First Book. Second Series is Eckels' FIRST ISSUE. 3 vols., 8vo. Illustrated with etchings by George Cruikshank
 First Series: Vol 1: Frontis, engraved title and 8 plates
 Vol 2: Frontis, engraved title and 8 plates
 Second Series: Frontis, engraved title and 10 plates
 The First Series bound in two volumes and the Second Series in one.
 Bookplate. Fine. Beautifully bound in full brown crushed morocco by Riviere of Bath, with gilt titles and extra gilt to spines, plum endpapers, gilt inner borders, top edges gilt, others untrimmed. The issue point of the Second Series is that the lower half of the second page of the table of contents is blank. In the second issue the space is filled with a list of plates.
 There are no issue points for the First Series. **£3750**
 Eckel [pp11-13] Sadlier [609] and [700]; Smith [1] and [2] Cohn [232-233]

67 DICKENS, Charles (1812-1870). *The Battle of Life. A Love Story.*

Bradbury and Evans, London, 1846, [38333]

Small 8vo., pp. 175, + 2 of adverts. Publisher's original gilt decorated red cloth boards, gilt titles to spine, all edges gilt. Light edgewear, bumping to head and tail of the spine, slight discolouration of the cloth in some parts. very little chipping to tail of spine. First gathering a tiny bit loose. Illustrated by MacLise, Doyle, Stanfield, and Leech. Part of Dickens' "Christmas Books." Very good indeed.

FIRST EDITION, Second issue, scarce.

£600

Eckel, pp. 121-123. Book Collector No.271, "The Great Illustrators".

68 DICKENS, Charles (1812-1870). *Bleak House.*

London, Bradbury and Evans, 1853. [38507]

First Edition, first issue with points as called for, bound from the original parts; octavo, pp. 624. Bound in contemporary full dark burgundy morocco, lavishly gilded to spine and boards. A little rubbing and scuffing to extremities, shows very well, very good indeed. A remarkably clean copy, the plates, very slightly toned, are free of the usual rather heavy browning and foxing, and has clear impressions of the 'dark plates'. Binding lightly rubbed. A handsome copy. Illustrations throughout by H.K. Browne. Although many of Dickens most famous works are crawling with crime, it is just this title that can be firmly placed in the murder mystery category. 'Bleak House' is essentially a classic whodunit, professionally solved, which became only the second entry (after Poe's 'Tales') in the Haycraft-Queen cornerstone list of crime fiction. Dickens returned to crime fiction for his highly-rated final story, the 'Mystery of Edwin Drood' but this was unfinished and the case unsolved.... Within 'Bleak House' the author experiments with dual narrators and the story ranges from the dark and filthy Victorian slums to the landed aristocracy; Inspector Bucket is one of the earliest detectives to appear in fiction and was probably based on C.K.Field of the recently formed Scotland Yard. An essential mystery novel.

£475

Podeschi; Gimbel Catalogue Grolier Club Exhibition Catalogue (1913). Collins; Dickens and Crime (1962). Queen's Quorum. Book Collector No.273, p34. Graham Greene & Dorothy Glover; Victorian Detective Fiction (1966).

FIRST EDITION, FIRST ISSUE SET OF CHRISTMAS BOOKS

69 DICKENS, Charles (1812-1870). The Christmas Books. Being; A Christmas Carol, The Chimes, The Cricket on the Hearth, The Battle of Life and The Haunted Man.

London, Chapman and Hall, 1843- 48. [38327]

FIRST EDITIONS. Small 8vo. Illustrated with engravings; 'A Christmas Carol' with many plates hand coloured. 5 volumes uniformly bound in bright red crushed morocco leather, five raised bands to spine, delicate floral gilt, lavish bells and holly decoartions to all boards, marbled endleaves, all edges gilt. Original cloth bound in at the rear. Internally clean and bright. Minor repair to corner of pictorial title page of the Haunted Man volume. Tissue guards present. Occasional foxing. A fine set in sumptuous leather binding. All First Editions, various issues. Christmas Carol first issue with 'Stave 1'. 1st Issue Cricket on the Hearth, 4th Issue Battle of Life, 2nd Issue Chimes. A neat and pretty little set. **£6500**

Eckell [110]. Bleiler; Checklist of Fantastic Literature [254]

70 DICKENS, Charles (1812-1870). The Posthumous Papers of the Pickwick Club.

London: Chapman and Hall, 1837. [27475]

8vo; pp. 609. Illustrated. A clean copy, superbly bound by Morrell in full tan calf, gilt. Minor wear. Near fine copy. FIRST EDITION in book form, 'Veller' title page, and with the two Buss plates which were later replaced by Phiz illustrations. A beautiful copy.

Dickens first novel, issued as a serial, originally an idea by illustrator Robert Seymour to which Dickens was asked to contribute following his successful 'Sketches by Boz'. Dickens, supremely confident, increasingly took over the unsuccessful monthly publication after Seymour had committed suicide, and with the introduction of Sam Weller the novel became the first real publishing phenomenon, with bootleg copies, theatrical performances, Sam Weller joke books and other merchandise. The main character, Mr. Samuel Pickwick, is a kind old gentleman and founder of the Pickwick Club, who travels with his friends, Mr. Nathaniel Winkle, Mr. Augustus Snodgrass, and Mr. Tracy Tupman, and their adventures are the chief theme of the novel. Outside 'The Pickwick Papers', Mr. Pickwick, Sam Weller, and Weller Senior also make an appearance in Dickens's later book, Master Humphrey's Clock.

£1250

Gimbel Catalogue. Shorter Cambridge English Lit. Book Collector No.271, 'The Great Illustrators'.

71 DICKENS, Charles (1812-1870) (BROWNE). Bleak House.

London, Bradbury and Evans. 1853 [38151]

FIRST EDITION, octavo, pp. 624. Elegantly bound in contemporary half black morocco, gilt, over pebble-grained cloth sides, coated yellow eps., a.e.g. Some acceptable spotting and browning to illustrations, with good early impressions of the 'dark plates. Boards and edges rubbed, owner name to flyleaf, inner paper joints have parted. A very good copy indeed, in a distinguished Victorian binding. Illustrations throughout by H.K. Browne. Although many of Dickens most famous works are crawling with crime, it is just this title that can be firmly placed in the murder mystery category; 'Bleak House' is essentially a classic whodunit, professionally solved, which became only the second entry (after Poe's 'Tales') in the Haycraft-Queen cornerstone list of crime fiction. Dickens returned to crime fiction for his highly-rated final story, the 'Mystery of Edwin Drood' but this was unfinished and the case unsolved.... Within 'Bleak House' the author experiments with dual narrators and the story ranges from the dark and filthy Victorian slums to the landed aristocracy; Inspector Bucket is one of the earliest detectives to appear in fiction and was probably based on C.K. Field of the recently formed Scotland Yard. An essential mystery novel. **£675**

Podeschi; Gimbel Catalogue Grolier Club Exhibition Catalogue (1913). Collins; Dickens and Crime (1962). Queen's Quorum. Book Collector No.273, p34. Graham Greene & Dorothy Glover; Victorian Detective Fiction (1966).

72 DICKENS, Charles. [BROWNE, H.K.] A Tale of Two Cities. With Illustrations by H. K. Browne.

Chapman and Hall, London, 1859. [38088]

FIRST EDITION, FIRST ISSUE, with all the earliest state points (see pages 134, 163, 213, and 238). 8vo., pp. (viii) + 254 + (1). Attractively bound in recent dark green morocco over green cloth boards. Lavishly decorated in gilt to the spine. Top edge gilt. Internally clean and bright, minor spotting to the plates as ever. A very attractive copy of the first edition. A handsome copy of one of Dickens most accessible tales containing (in my opinion) one of the few truly human beings to grace Dickens' novels in the form of the frequently drunk, eminently romantic Sydney Carton "...idlest and most unpromising of men." **£1850**

Eckel, p. 86; Kitton.

- 73 DICKENS, Charles (BROWNE, H.K., CRUIKSHANK, etc.) The Works of Charles Dickens. Including: The Pickwick Papers, Oliver Twist, Nicholas Nickleby, Old Curiosity Shop, A Christmas Carol, David Copperfield, A Tale of Two Cities, Great Expectations, etc. New York: Bigelow, Brown and Co., Inc., n.d. [c.1920]. [37996]**
 The National Library Edition, complete in 20 volumes; 8vo. Contemporary half teal morocco with two blue title labels and gilt tooling to spines evenly faded to grey, marbled boards and end papers, top edges gilt. With illustrations from the original plates. Binding rubbed. A sound and attractive set. **£2250**
- 74 DICKENS, Charles [COLLINS, Wilkie; LEVER, Charles; READE, Charles; BULER-LYTTON, Sir Edward; GASKELL, Elizabeth, et al]. All The Year Round. A Weekly Journal. Conducted by Charles Dickens. With which is incorporated Household Words. Include the very first appearance of Dickens's 'A Tale of Two Cities' and 'Great Expectations'; Wilkie Collins's 'The Woman in White', 'No Name' and 'The Moonstone'; Charles Lever's 'A Day's Ride: A Life's Romance'; Bulwer-Lytton's 'A Strange Story'; Gaskell's 'The Grey Woman'; Reade's 'Very Hard Cash'; and Sala's 'Quite Alone'. London: 1859-1868. [28052]**
 20 volumes. Continuous from number 1 to 501. Contemporary binding by Riley and Son in tan half calf with twin, tan and burgundy, title labels, gilt raised bands and gilt box design to spines; marbled boards, end papers and edges. Pages lightly toned; binding rubbed to extremities with light shelfwear. Bookplate with coat of arms of John Croft Deverell to paste downs. A superb, very decorative set of this important periodical publication, edited by Dickens, in effect the continuation to Household Words. Charles Dickens owned All The Year Round with W.H. Wills. He remained its editor until his death in 1870. His son, Charles Dickens Jr., inherited his father's 75 per-cent stake in the business and, in January 1871, bought out Wills's 25 per-cent share, following the latter's understandable objection to Charley's decision to award himself both the editor's and sub-editor's salary. The journal continued under Charles Dickens Jr.'s editorship until 1888, and finally ceased publication in 1893. (Drew 12). **£3000**
 Bleiler; Checklist of Fantastic Literature [662]. Graham Greene & Dorothy Glover; Victorian Detective Fiction (1966). Grolier Club Exhibition Catalogue [p136-139]. Collins; Dickens and Crime (1962).

- 75 **DICKENS, Charles [GARNETT, Richard] [CRUIKSHANK; SEYMOUR; STONE; CATTERMOLE; BROWNE; STONE; 'KYD', etc.].** **The Works of Charles Dickens. With more than One Thousand Illustrations including all the usual and very many unusual plates. Edited by Richard Garnett. With Introduction by the Editor.** *London: Merrill and Baker, 1900. [33268]*
Edition des Amateurs, Limited to 200 Numbered and Registered Copies of which this No 71. Complete in 32 volumes, large 8vo. (23.5 x 160cm). Sumptuous binding, surprisingly unaccredited, of three quarter blue crushed levant morocco with gilt titles and delicate gilt floral tooling to spines, marbled boards and end papers; top edges gilt, others untrimmed. Hand coloured frontispiece or original watercolour ('Aquarelle') to most volumes. All illustrations with entitled tissue guard. The rough edges are a little dusty; some pages poorly opened leaving some margins deeply dented; a few tissue guards are frayed or creased. This is a most magnificent looking set. **£6750**
- 76 **DICKENS, Charles (GAUGENGIGL, I.M., and CHOMINSKI, T.V.).** **A Christmas Carol. In prose. Being A Ghost Story of Christmas. Illustrated by I.M. Gaugengigl and T.V. Chominski.** *Boston: Samuel Cassino, 1887. [38179]*
Limited Edition to 500 copies for the United Kingdom, of which this is No. 219. Fine presentation-style binding by Ramage in full dark brown morocco with gilt titles and gilt to spine, titles and a bunch of misletoe stamped in gilt to upper; green silk end papers with flower motifs, gilt dentelle; all edges gilt. Portrait of Dickens on india paper tipped-in as frontispiece and 23 black and white plates. Slight rubbing to binding extremities; browning to first couple of blanks up to frontispiece, text clean. A superb production of this classic Christmas ghost story. **£875**
- 77 **DICKENS, Charles. [MORFORD, Henry] The Mystery of Edwin Drood. with: John Jasper's Secret.** *London; Chapman and Hall. and: The London Publishing Offices. 1870/1872 [35445]*
First Edition, first issue of Edwin Drood, first edition of John Jasper's Secret. 2 vols. 8vo. Exquisitely bound by Zaehnsdorf in full brown calf, extra gilt decoration to spine and boards with onlay corner pieces and blind centre tools. Lightly rubbed, otherwise lovely examples of very high quality binding. Top edges gilt. Internally clean and bright with some very minor toning and spotting to page blocks. A beautiful set of the original mystery in first issue accompanied by an early example (perhaps the first) of one of its sequel attempts. There have been several attempted conclusions of Dickens' unfinished mystery, sensible and well written in the case of Leon Garfield's attempt, and occasionally wildly eccentric as in the case of the conclusion purportedly dictated to a medium by Dickens from beyond the grave. A handsome set. **£875**

- 78 DICKENS, Charles [PHIZ; etc.]. The Works of Charles Dickens.**
Include: The Pickwick Papers, Oliver Twist, Nicholas Nickleby, Old Curiosity Shop, A Christmas Carol, David Copperfield, A Tale of Two Cities, Great Expectations, etc
London: Chapman and Hall, Limited, n.d. (c. 1888). [28521]
 The Small Illustrated Library Edition, complete in 30 volumes in contemporary full red morocco with raised bands, gilt titles and extra gilt tooling to spines; decorative gilt rule to boards with the emblem of the Law Society stamped in gilt to centre of uppers; all edges gilt; marbled end papers with gilt inner dentelle. Illustrated throughout. Bookplate to paste downs and owner's name and date, 1888, in ink to first blanks; two volumes with some black markings to top of uppers. Quite simply a superb set, with bright gilt tooling on a fine binding. **£4500**
 Book Collector No.271, 'The Great Illustrators'.
- 79 [DISRAELI] The Earl of Beaconsfield. Novels and Tales. With Portrait and Sketch of his Life. The works include: Vivian Grey, Coningsby, Endymion, Lothair, Henrietta Temple, etc...**
London: Longmans, Green, and Co., 1881. [38235]
 The Hughenden Edition. 11 volumes; 8vo. (20 x 35 cm). Beautiful in contemporary half brown calf with raised bands, twin, brown and black, title labels and gilt tooling to spines; marbled boards, end papers and edges. Light rubbing to extremities. A fine and decorative set. **£600**
- 80 DONLEAVY, J. P. The Ginger Man.**
With an Introduction by Arland Ussher.
Neville Spearman, London, 1956. [38510]
 FIRST EDITION (UK). 8vo., pps. (xi) + 292. Publisher's hardback cloth in a pictorial dust-wrapper. Signs of minor handling to rear (white) panel else a clean, fine copy. **£275**
- 81 DOYLE, Arthur Conan. The Field Bazaar.**
From 'The Memoirs of Sherlock Holmes'.
The Athenaeum Press [1934] [38213]
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- 82 DOYLE, Sir Arthur Conan. The Case for Spirit Photography.**
New York; George H. Doran. 1923 [38464]
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London, George Bell. 1917 [35399]
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- 85 DOYLE, [Sir] Arthur Conan (1859-1930). The Lost World. Being an account of the recent amazing adventures of Professor George E. Challenger, Lord John Roxton, Professor Summerlee, and Mr. E. D. Malone of the "Daily Gazette".**
London: Hodder and Stoughton, [1912]. [38321]
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- 86 DOYLE, [Sir] Arthur Conan (1859-1930). A Study in Scarlet.**
London, Ward, Lock Bowden Limited, 1895. [38191]
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 De Waal 430. Listed in '100 Books That Shaped World History' [Raftery, 2002].

- 87 DRYASDUST. [also M.Y. Halidom, pseud. of Huth, Alexander] Tales of The Wonder Club.**
London; Harrison and Sons. 1899-1900 [38339]
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88 DURRELL, Lawrence [1912-1990] The Alexandria Quartet: Justine, Balthazar, Mountolive.

London: Faber 1962. [38392]

SIGNED LIMITED EDITION, being the first single volume edition. one of 500 copies. Bound in original orange cloth-covered boards, blocked in black and gold, with publisher's clear plastic wrapper, housed in a black and gold patterned slipcase. A fine copy, with the merest hint of fading to the spine. The box is slightly rubbed to the open edge. Lawrence Durrell won the 1974 James Tait Black Memorial Prize, founded in memory of a partner in the publishing house of A. and C. Black Ltd., and one of the oldest and most prestigious book awards in Britain. The Indian-born expatriate British novelist's famous tetralogy, set in Egypt, before and during World War II.

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89 EINSTEIN, Albert R. Relativity. The Special and General Theory. A Popular Exposition. Authorised Translation by Robert W. Lawson.

London, Methuen and Co. Ltd., 1920. [38181]

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- 90 FINLAY, Geoge (TOZER, Rev. H.F.). A History of Greece, from its Conquest by the Romans to the Present Time. B.C. 146 to A.D. 1864. A New Edition, Revised throughout, and in part Rewritten, with considerable Additions, by the Author; and Edited by the Rev. H.F. Tozer.**

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- 91 FITZGERALD, F. Scott. Tender is The Night.**

London; Grey Walls Press. 1953 [38466]

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- 92 FLEMING, Ian Lancaster. On Her Majesty's Secret Service. (A James Bond novel)**

London: Jonathan Cape. 1963. [38214]

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The title was filmed by Eon Productions in 1969, starring George Lazenby as 007, Diana Rigg as Tracy and Telly Savalas as Ernst Stavro Blofeld. Directed by Peter Hunt, with a terrific storyline and slick script from the ever-reliable screenwriter Richard Maibaum, O.H.M.S.S. features superb action, spectacular locations, a marvelous John Barry score, and, in Contessa Teresa de Vicenzo (aka Tracy, aka Mrs James Bond), probably the greatest Bond Girl of all time. The movie, unlike most in the series, was faithful to the original Ian Fleming novel and is a fine thriller; one of the grittiest movies of the series. **£18000**

93 FLEMING, Ian Lancaster, (1908-1964). Autograph letter signed, to his secretary Ulrica Bishop, typist for the James Bond novel 'Diamonds are Forever'.

London:16 Victoria Square. circa 1955-6. [38445]

A brief but warmly written letter on Fleming's characteristic blue notepaper with his personal address as letterhead. Ulrica Knowles was the secretary at The Book Collector Ltd., a bibliographical journal run by Fleming in the 1950s; she was also an occasional typist for the author, most notably producing the editorial copies of the manuscript for the 1956 novel 'Diamonds are Forever'. The 4-line note, in blue ballpoint, reads "With best wishes mingled with a deep and heartfelt sigh! Ian Fleming", and, given the content, was likely written when she left her position as assistant, following her marriage [the married name Bishop is addressed in the author's hand on the accompanying envelope]. Undated, folded once. Fine **£2750**

94 FLEMING, Ian Lancaster, (1908-1964). Casino Royale (a James Bond novel).

London: Jonathan Cape. 1953 [37952]

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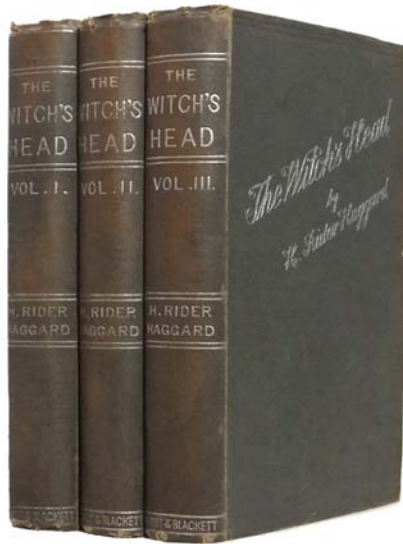
95 FLEMING, Ian Lancaster, (1908-1964). Diamonds Are Forever. (a James Bond novel)

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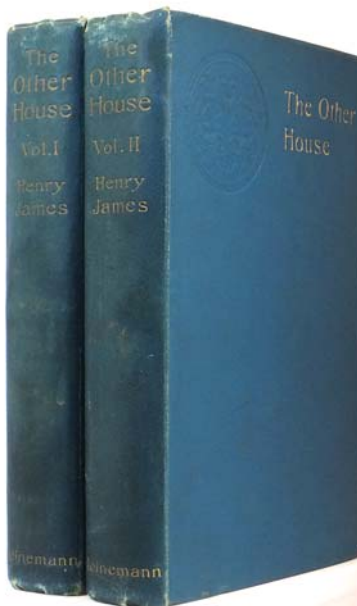
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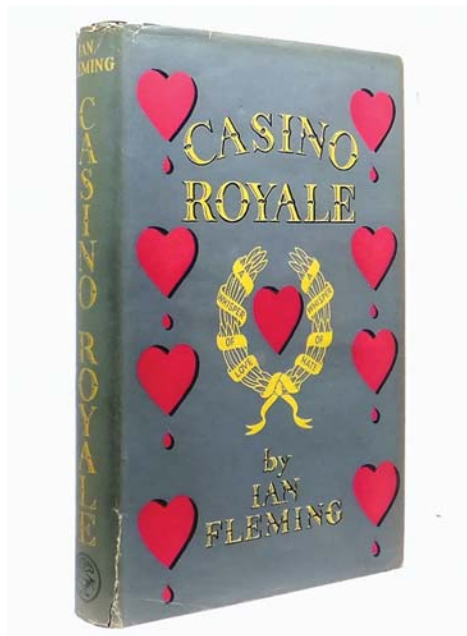
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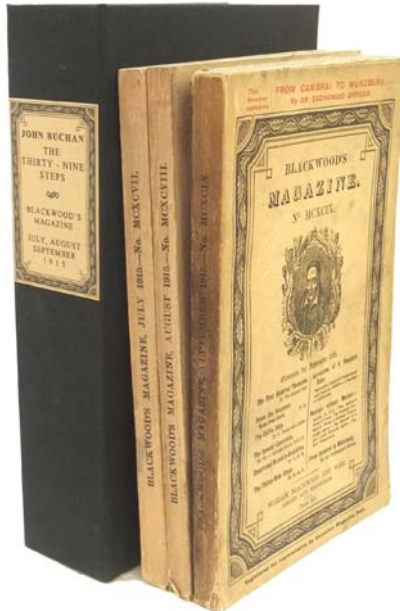
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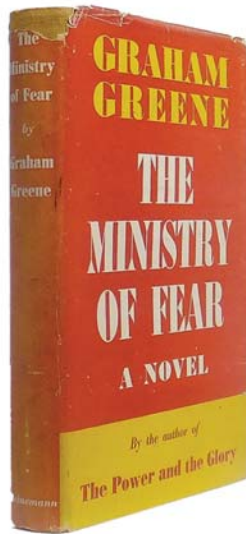
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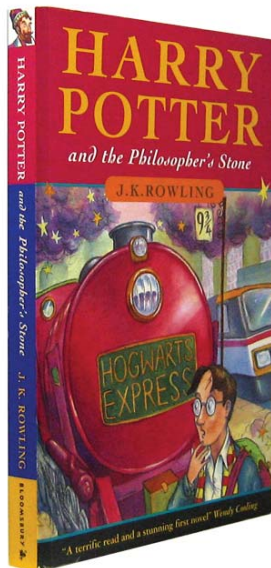
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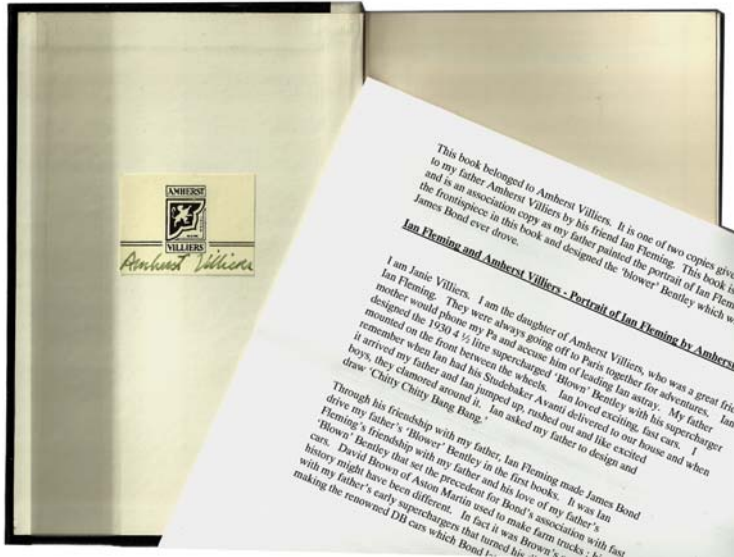
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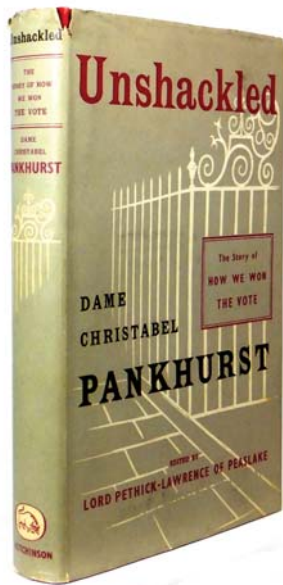
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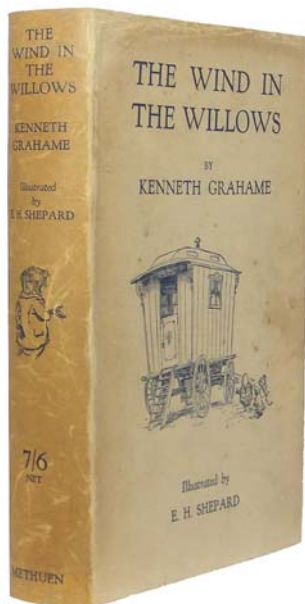
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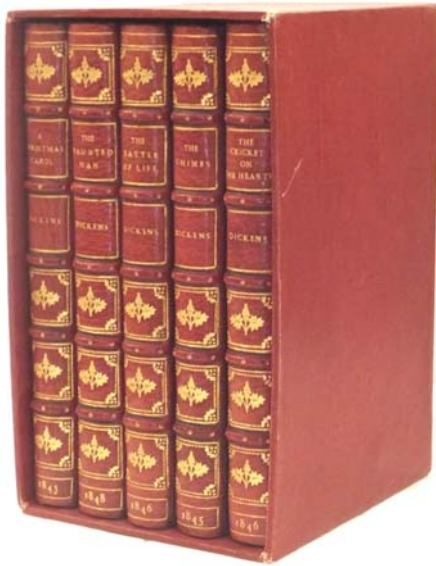
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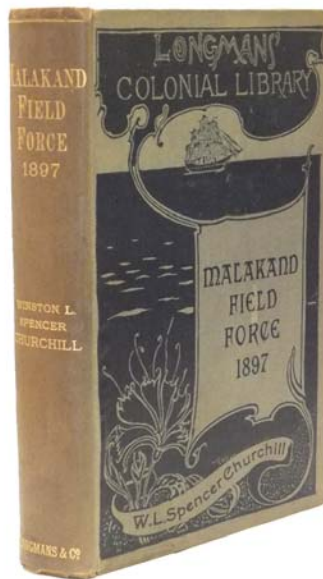
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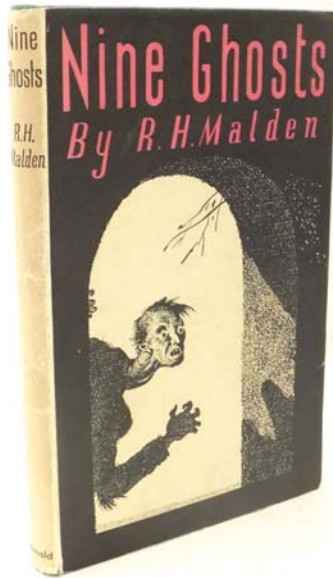
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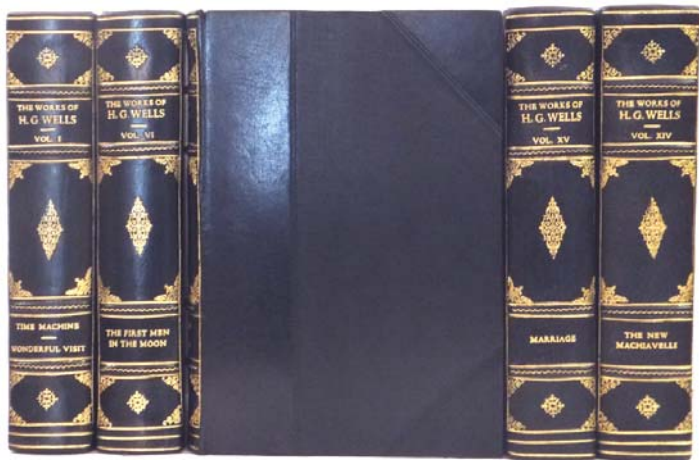
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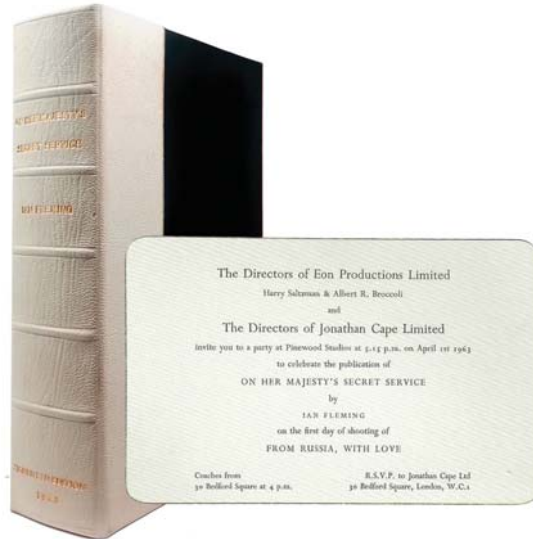
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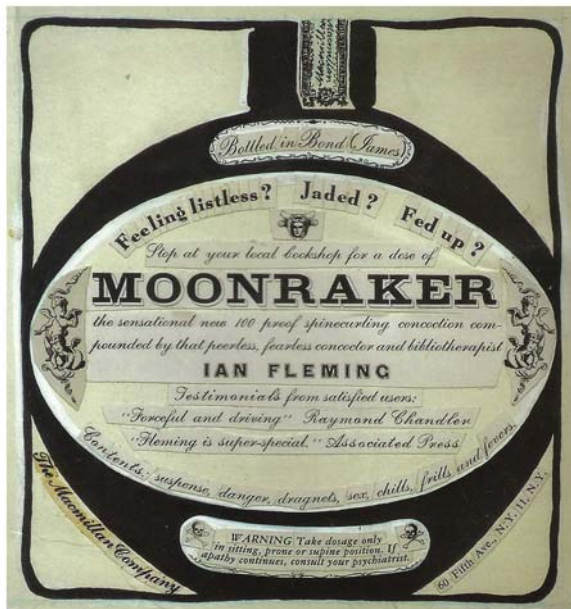
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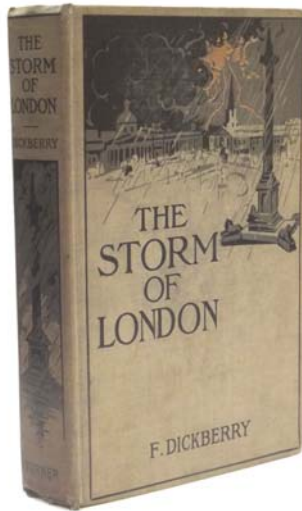
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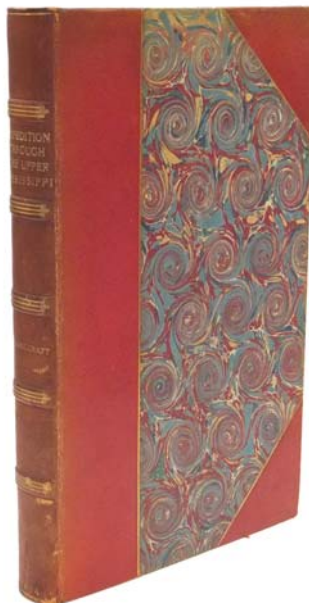
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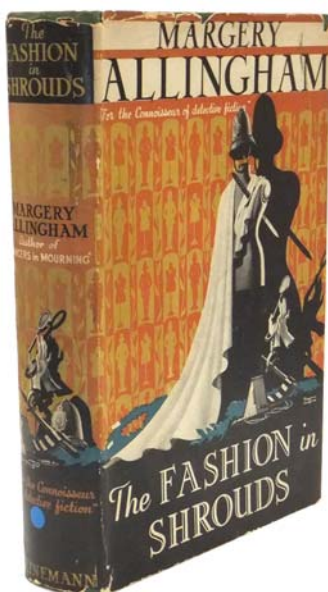
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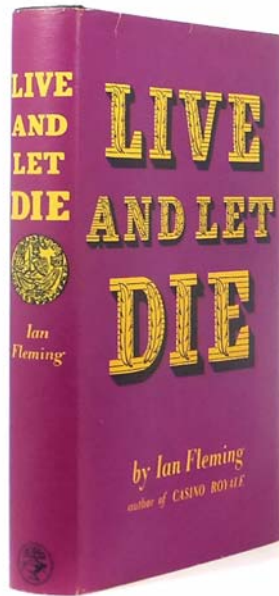
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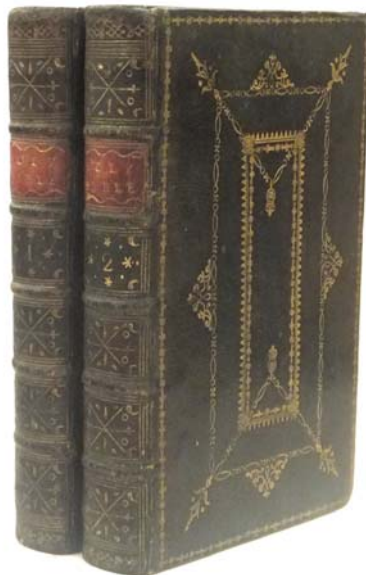
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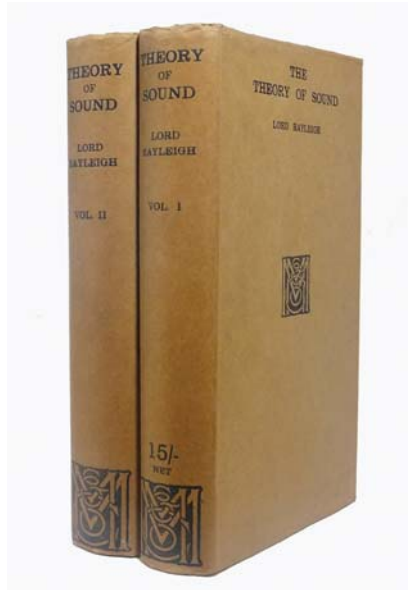
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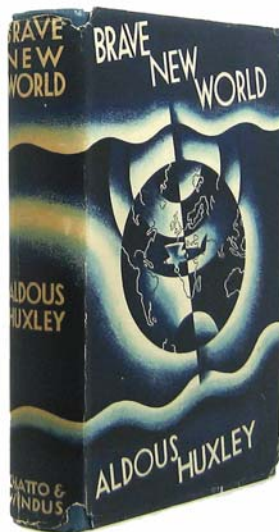
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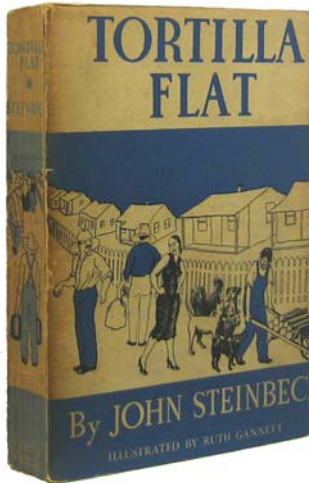
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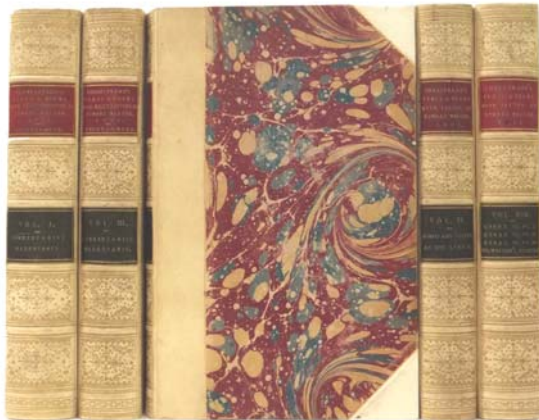
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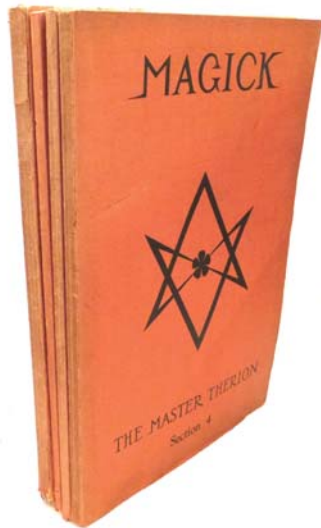
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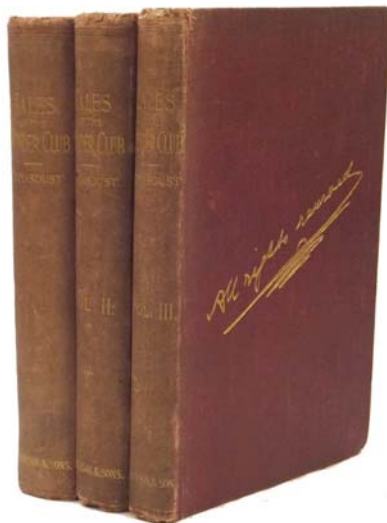
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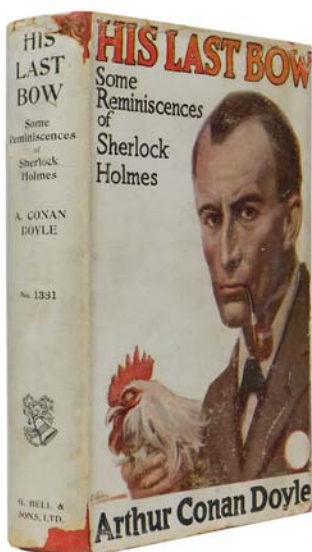
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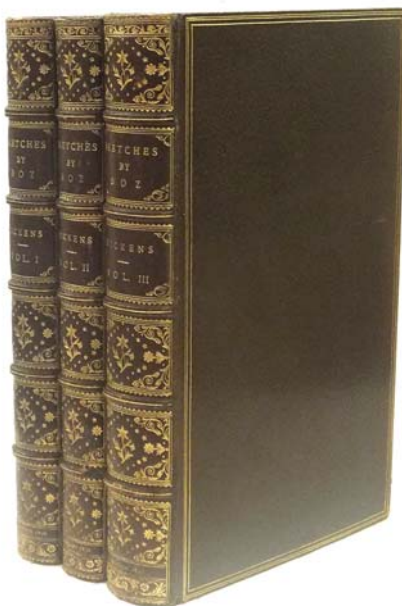
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- 97 FLEMING, Ian Lancaster, (1908-1964). On Her Majesty's Secret Service (a James Bond novel)**
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- 98 FLEMING, Ian Lancaster, (1908-1964). On Her Majesty's Secret Service (a James Bond novel)**
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- 99 FLEMING, Ian Lancaster, (1908-1964). Royalty Statement from Publisher Jonathan Cape to Ian Fleming [as Glidrose Productions] concerning 'Casino Royale'**
[London:30 Bedford Square] 1955. [38446]
 One page, dated 20th september 1955, typed on Jonathan Cape letterhead and addressed to Glidrose Productions Ltd., being the company purchased by Fleming to handle the literary and financial aspects of his published works; Fleming was the Director. This original royalty statement concerns early figures for the Pan paperback edition of Casino Royale, for the period ending 30th June 1955. The book was first published by Pan on 18th April 1955 [Jon Gilbert /Pan Macmillan Archive]. Fine condition. Most uncommon- such official documents rarely appear on the market. **£900**
- 100 FLEMING, Ian Lancaster, (1908-1964). Thunderball. (A James Bond Novel).**
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- 101 [FORE-EDGE; Scottish Landscape] SCOTT, Walter. Miscellaneous Poems.**
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- 102 FORESTER, C.S. The African Queen.**
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103 FRANKLIN, Captain John [RICHARDSON; SABINE; HOOD; BACK].
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London: John Murray, 1823 and 1828. [36914]

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Sabin 25624 and 26228. Arctic Bibliography 5194 and 5198.

104 FRAZER, James George. The Golden Bough.

London, Macmillan. 1925 [38450]

Abridged, single volume edition. 8vo. Bound in full blue calf gilt by Bickers. Faded to spine, titled and decorated in gilt to spine and front board. Board carries gilt school stamp for St. Michaels, Bognor Regis. All edges marbled. Internally clean. Marbled endpapers, school prize label to front pastedown. A handsome copy. The Golden Bough: A Study in Magic and Religion, is a wide-ranging, comparative study of mythology and religion. It offers a modernist approach to discussing religion, treating it dispassionately as a cultural phenomenon rather than from a theological perspective. The impact of The Golden Bough on contemporary European literature was substantial. (Wikipedia) £95

105 FROST, Robert. The Collected Poems of Robert Frost.

London: Longmans, Green & Co., 1930. [38376]

FIRST EDITION. 8vo. Finely bound in recent brown half morocco with gilt titles to spine, brown cloth boards. Internally clean, tissue guard to frontispiece, clean, sharp and bright. Publisher's original spine bound at rear. A beautiful copy. £150

106 GARDNER, John (1926-2007) SCUTT, David. Cold.

London: Hodder and Stoughton. 1996. [38545]

An exceptional copy, SIGNED by the author, with an original watercolour illustration from the jacket artist David Scutt to flyleaf, with his 'chop' stamp, signed. FIRST EDITION. Pp.213. Publisher's hardback cloth in a pictorial dust-wrapper. A very fine copy, housed in a custom-made leather clamshell box. John Gardner's final James Bond novel, which was published as 'Cold Fall' in America.

£2250

107 GIBBON, Edward (MILMAN, Rev. H.H.). The History of the Decline and Fall of the Roman Empire. With Notes by the Rev. Milman.

London: John Murray, 1838. [38469]

12 volumes; 8vo. (23 x 42 cm). Later, circa 1900, light brown calf with twin, burgundy and orange, title labels and delicate gilt tooling to spines, matching cloth boards, marbled end papers, top edges gilt. Folding maps. Little browning to maps; boards dusty, binding very lightly rubbed.

A very attractive set.

£1250

108 GLANVIL, Joseph. Sadducismus Triumphatus: Or, Evidence concerning Witches and Apparitions. In Two Parts. The First Treating of their Possibility. The Second of their Real Existence.

London: Printed for A. Bettesworth and J. Batley in Paternoster Row; W. Mears and J. Hooke near Temple Bar in Fleet Street, 1726. [38131]

FOURTH EDITION. Octavo pp. 498, [4 ads.] Bound in contemporary panelled full speckled calf, raised bands, gilt titles to later label, gilt roll to board edges. All edges speckled red. Title page in red and black. Illustrated with 3 engraved plates, line-drawings in text and decorative head and tail-pieces. A little light rubbing to board edges, joints beginning to split, though binding and text block remain tight. Clean internally, this is a near fine copy in an unrestored, contemporary binding. Armorial bookplate of the Manningham family to front pastedown. The last edition until a 1966 facsimile. A very good copy of this famous treatise seeking to prove the actual existence of real witchcraft. Joseph Glanvill (1636-1680) first published: *Some Philosophical Considerations Touching the Being of Witches and Witchcraft* in 1667. The credulousness of Glanvill, along with Meric Causabon and Henry More was derided by John Webster in his *Displaying of Supposed Witchcraft* of 1677. Henry More responded by republishing Glanvill's work, adding much of his own material, in 1681, quickly followed by various other editions. The book strongly influenced Cotton Mather and was referred to at the Salem witch trials. His own *Wonders of the Invisible World* (1693) was largely modelled after this book and its arguments. The book is also famous for the telling of the Demon Drummer of Tedworth, an early poltergeist story.

£975

- 109 GORHAM, A. Indian Masons' Marks of the Moghul Dynasty.**
London Published for the Societas Rosicruciana in Anglia by John M. Watkins., n.d. (1911) [38265]
 FIRST EDITION. Slim quarto pp. 62, [1 ads.] Publisher's red cloth, titles in gilt and black to upper with single blind-stamped rule border. Plain endpapers and all edges trimmed. Illustrated throughout with black and white photographs and examples of Masons' Marks. Faded to spine, some browning to first and last few leaves, bookplate of Joel L. Malter to front free endpaper, otherwise a very good clean example. **£95**
- 110 GOULD, Robert Freke. The History Of Freemasonry. Its Antiquities, Symbols, Constitutions, Customs, Etc. Embracing an Investigation of the Records of the Organisations of the Fraternity in England, Scotland, Ireland, British Colonies, France, Germany, and The United States. Derived from official sources.**
London: Thomas C. Jack, 1887. [38241]
 3 Volumes; 4to. Publisher's dark red full morocco with gilt titles and extra gilt to spines, titles in gilt to boards with masonic necklace and symbols within a decorative gilt border, masonic corner pieces; all edges gilt, marbled end papers. Illustrated with engraved portraits, charts and coat of arms. Binding rubbed, spines a little darkened but gilt bright. Light foxing to first and last 2 or 3 pages and to page edges. A good looking, excellent set. **£575**
- 111 GRAHAME, Kenneth. [SHEPARD, Ernest H.] The Wind in the Willows.**
London, Methuen 1931. [38294]
 FIRST ERNEST SHEPARD ILLUSTRATED EDITION. 8vo. Publisher's gilt decorated green cloth, pictorial 'map' endpapers, advertisement catalogue to rear. In original pictorial dust-wrapper. An attractive copy, with some browning and spots to both book and jacket. The wrapper is toned to the spine and extremities, and features some adept paper repair to rear panel and spine ends. Kenneth Grahame (1859-1932), banker, essayist and successful author of 'The Golden Age' (1895) and 'Dream Days' (1898), had effectively given up writing by the turn of the twentieth century, much to the disappointment of his publisher. He did, however, continue to make up stories for the amusement of his only son, the partially-sighted Alistair, known as 'mouse'. The first such story was requested by the child, who asked for a bedtime story about 'a rat, a mole and a giraffe.' Grahame was supposed to be downstairs, attending to his dinner guests, but instead told a story about animals having a picnic by the river. The maid overheard the story and later told Elspeth (Mrs. Grahame) about it. The stories continued and a 'Toad' character developed. When Mouse went away in 1907 the tales continued in correspondance. The

maid, showing considerable foresight, preserved all the letters, which chronicle Mr Toad's adventures in almost the same words they would later be published in, under the title 'The Wind in the Willows'. The letters make up the second half of the book, in which Toad steals a motorcar and lands himself in prison, only to be saved by the kindly gaoler's daughter.

£1250

Listed in The Observer; All-Time 100 Best Novels [2003], also Modern Library; Top 100 Novels [1998], BBC Big Read (200 Best Novels) [2003], Book Collector No.271, 'The Great Illustrators'.

- 112 GREENE, Graham. The Collected Edition of the Works of Graham Greene, comprising; Brighton Rock, It's A Battlefield, England Made Me, Our Man In Havana, The Power & The Glory, The Heart of The Matter, The Confidential Agent, A Gun for Sale, The Ministry of Fear, The Quiet American, Stamboul Train, The End of The Affair, A Burnt-Out Case, The Man Within, The Third Man & Loser Takes All, The Comedians, Collected Stories, Journey Without Maps, The Lawless Roads, Travels With My Aunt, The Honorary Consul and The Human Factor.**

London: Heinemann & The Bodley Head, 1970-82. [37985]

Complete as published in 22 volumes, 8vo. Publishers' bright green cloth with titles in gilt to spines, top edges tinted; in their original dust jacket. A superb set, apparently unread, tight and clean, in crisp dust jackets, fine but for a hint of sunning to spines. All volumes are first printings of the first collected edition and include a new Introduction by Graham Greene. An uncommon set in exceptional condition.

£3250

Wobbe p185-194.

- 113 GREENE, Graham. The Lawless Roads. A Mexican Journey. London, Longmans. 1939 [37101]**

First edition, Second issue (as always). 8vo. Publisher's red cloth titled in black to spine, lightly sunned to extremities, with light bumping to spine ends. Very good indeed. In a very good example of the dustwrapper, minor soiling to spine panel, light wear to extremities and a couple of areas of shallow shipping to spine ends, a bright, clean and strong example of a wrapper normally seen in very poor condition.

£975

114 GREENE, Graham. *The Ministry of Fear. An Entertainment.*

William Heinemann Ltd., London, 1943, [38158]

Espionage novel. FIRST EDITION. 8vo., pp. 236. Publisher's golden yellow cloth (also issued in lemon yellow), in the scarce original printed dust-wrapper. Conforming with wartime economy, the wrapper has been printed twice, the verso showing the fine pictorial design for Tamara Karsavina's Theatre Street. Jacket panels are generally clean, spine is a shade sunned with an area of loss to head (not affecting text) and a loss to the lower edge of rear (again not affecting any printing). A used, but attractive copy of a rare book in jacket. A fine spy thriller, undoubtedly drawing upon Greene's own wartime experiences in both the Ministry of Information and Foreign Office; this is the story of a man who finds himself caught up in an international espionage ring in London during the Blitz. Basis for the famous 1944 film noir, directed by Fritz Lang. **£5500**

Wobbe [A18a]; Miller [22]

115 GREENE, Graham (1904-1991). *The Labyrinthine Ways*

New York: Viking 1940, [37639]

FIRST EDITION. 8vo., pp.301. Publisher's bright yellow cloth titled in blue, in pictorial dust-wrapper. The first issue, with integral leaves throughout (later pp.165 and pp.256 were cancels). Some browning to endpapers, old pencil price 25c to flyleaf; dust-wrapper toned to spine, with a couple of minor nicks at edges. A very good copy. **£650**

Wobbe A16b.

116 HAGGARD, Rider, [Sir] H[enry]. (1856-1925) *Red Eve*

London: Hodder and Stoughton. No date [1911] [38204]

Strange Tale. FIRST EDITION. Publisher's gilt-titled red cloth with colour plate illustration laid down to upper. Colour frontispiece and other illustrations. pp.296 + catalogue of advertisements. Minor wear, some browning to flyleaf, discreet owner name. Very good indeed. An uncommon Haggard title. Fantasy tale from the popular Victorian writer of adventure novels set in locations considered exotic by readers in his native England.

Whatmore; A Bibliography of Henry Rider Haggard. [F17]

£275

Bleiler; Checklist of Fantastic Literature [343].

WITCHCRAFT- A SCARCE TRIPLE DECKER.

117 HAGGARD, Rider, [Sir] H[enry]. (1856-1925) The Witch's Head

London, Hurst and Blackett. 1885 [32126]

FIRST EDITION. 8vo., 3 volumes. With all errors present as called for.

Collates complete including the 8pp publisher's catalogue, original grey cloth, silver lettering to front covers and spine, light sunning to spines, a little wear to spine edges, inner hinges carefully restored, within full green morocco fold-over box, gilt.

Actually published on 22nd December 1884; the usual Victorian practice was to date the title with the forthcoming year. Haggard's scarce second novel; a strange tale with elements of the supernatural. Just 500 copies published.

Scott [3], Whatmore [F2]. Bleiler; Checklist of Fantastic Literature [138].

£12500

118 HELLER, Joseph. Catch-22

London, Jonathan Cape. 1962 [38342]

FIRST UK EDITION, FIRST ISSUE: 8vo. Publisher's red cloth boards. In the second issue dust-jacket, with five reviews replacing the section of the text reprinted on the rear cover. Book is near fine; jacket has a little edgewear, also near fine. A bright and attractive copy. **£575**

Listed in The Observer; All-Time 100 Best Novels [2003], also Time Magazine; 100 Best Modern Novels, BBC Big Read (200 Best Novels) [2003]

119 HOPE, Anthony. The Prisoner of Zenda. Being the History of Three Months in the Life of an English Gentleman.

Bristol: J. W. Arrowsmith. [1894] [38431]

Adventure novel. FIRST EDITION, usual later issue. Octavo, pp. 310, + 2 of adverts. Publisher's burgundy cloth, titled in gilt to spine and upper, gilt device to backstrip with gilt imprint 'Arrowsmith's 3/6 Series Vol. XVIII' to foot of same. Cloth frayed to spine ends, ink ownership and bookplate to endpaper, binding cocked. Very good.

FIRST EDITION, usual later issue with other works listed on verso of title page, and with 18 titles rather than 17 advertised on p.311.

'The Prisoner of Zenda' is author Sir Anthony Hope Hawkins most famous novel, a swashbuckling romance which transports gentleman hero, Rudolf Rassendyll, from a comfortable London life to fast-paced adventures in Ruritania, a mythical land steeped in political intrigue. Rassendyll must impersonate the rightful king in order to rescue him from the castle Zenda, all the while facing tests of honour with the beautiful Princess Flavia, and enduring tests of strength in his encounters with the villainous Black Michael and his handsome, debonair bodyguard, Rupert of Hentzau. Basis for David O. Selznick's Oscar-nominated movie (1937), starring Douglas Fairbanks, Jr.

and David Niven.

This adventure story was enjoyed by Ian Fleming as a child, and Hope's chivalrous hero is a 'literary ancestor' of the debonair British agent 007 - The Rough Guide to James Bond (2002), p.47.

£75

120 HUTCHINSON, Horace G. Golf. With contributions by Lord Wellwood, Sir Walter Simpson, Bart., Right Hon. A.J. Balfour M.P., Andrew Lang, H.F.C. Everard, and others.

Longmans, Green and Co., London, 1890. [38085]

Second Edition. 8vo.; pps. (xiv) + 463. Illustrated with 22 plates and many woodcuts in the text. Finely bound in recent half green morocco, marbled boards, gilt, raised bands, top edge gilt. Very good.

£375

121 HUXLEY, Aldous. Brave New World.

Chatto and Windus, London. 1932. [38194]

FIRST EDITION. 8vo, pp. 306 (+2). Publisher's blue cloth in jacket. Book is fine, jacket has a few chips to spine ends, toned to same. A very good, presentable copy, without restoration, inscriptions or price-clipping. A modern highlight, and a landmark of 20th century fiction suggesting that a future of boundless materialist happiness, designer narcosis and no strings attached sex might not be all its cracked up to be. I still say we should give it a fair crack of the whip though.

£3250

Eschelbac & Shoberl [10], Bleiler; Checklist of Fantastic Literature [311].

Connolly 100 listed, also in Modern Library's Top 100 Novels [1998].

122 [IAN FLEMING / MACMILLAN PUBLISHERS] Original advertising artwork for the James Bond novel 'Moonraker'

[1955] [38449]

Dimensions 205 x 200mm. Paste-up montage design for the novel published by The Macmillan Company, New York, 1955. Mapping ink and printed collage on artist's board, displaying a spirits bottle with accompanying text 'Bottled in Bond (James)' and 'Stop at your local bookshop for a dose of Moonraker the sensational new 100 proof spine-curling concoction...', with a supporting quote from Raymond Chandler. An exceptional piece of Bondiana.

£4500

123 [IAN FLEMING / ULRICA KNOWLES] Archive of Original Correspondence and files concerning Ian Fleming, the management of The Book Collector Ltd., and his 'James Bond' publications. 1953-1956 [38447]

An extensive collection of papers, including two SIGNED letters from 'James Bond' creator Ian Fleming to Ulrica Knowles, the secretary at The Book Collector Ltd., a bibliographical journal run by Fleming in the 1950s; she was also an occasional typist for the author, most notably producing the editorial copies of the manuscript for the 1956 novel 'Diamonds are Forever'. The archive comprises c.100 pages mainly relating to the Book Collector, but with some reference to Glidrose Productions Ltd., the company purchased by Fleming to handle the literary and financial aspects of his published works; Fleming was the Director. The Glidrose material relates to payments for foreign translations and serialisation rights for 'Moonraker' and 'Diamonds are Forever' and mentions the television scripts 'Commander Gunn', which formed the basis for the novel 'Dr.No'. Includes typed letters and retained copies, many addressed to Fleming and some with minor annotations in his hand. Writers and recipients include Muriel Williams (Fleming's deputy at Kemsley Newspapers), Percy Muir (Fleming's close friend who assembled his important scientific library), fellow Book Collector Ltd. Director John Hayward, solicitor Vallance Lodge and Fleming's editor and publisher Michael Howard. Ulrica Bishop's original 'Official Secrets Acts Declaration' accompanies this fascinating and insightful collection, which is offered in conjunction with Lucius Books of York. **£5500**

**123 INNES, Hammond. Dead and Alive
*London, Collins. 1946 [38202]***

First Edition, Octavo. Publisher's cloth in dustwrapper. Light handling, panels a little dusty, some darkening to spine, inner flap with original '7/6' printed price. A very good copy indeed. Post-war naval adventure from a master of suspense. **£210**

**124 JAMES, Henry. The Novels and Tales of. New York Edition including The Portrait of a Lady, The Turn of The Screw, The Wings of the Dove and The Golden Bowl.
*London: Macmillan and Co Ltd. 1907 [38109]***

FIRST EDITION, Ordinary Issue (UK). 24 volumes, octavo. Printed on fine paper stock bearing the watermark monogram 'H.J.'. Each volume containing a frontispiece from a photograph by Alvin Langdon Colburn with a tissue guarded flyleaf printed with facsimile autograph. Complete as originally published in 24 volumes. Bound in original green cloth with floral gilt-work

to upper cover and spine, t.e.g. Some moderate shelfwear and handling, occasional browning to flyleaves. A very good set. Henry James wrote eighteen prefaces especially for this edition, one to each volume of novels, and one to each volume of tales. This was the author's definitive texts and revision throughout were extensive. The New York Edition contains many serial and periodical pieces first appearing in book form. **£2950**

Edel & Lawrence A64a

125 JAMES, Henry. *The Other House*.

London, William Heinemann. 1896 [33476]

First Edition. Two Volumes. 8vo. Publisher's light blue cloth, light edgewear and scuffing, bumping to spine and some very light rubbing to extremities. Some darkening to the spine but essentially clean, strong and tight. Shows extremely well. Internally clean and fresh, front inner hinge cracked to gutter. Ink ownership to front pastedowns of both volumes. A very handsome set, printed in a run of only 600 copies, scarce by any account and especially so in this condition. Even more interesting is the fact that this copy is inscribed by James to the half title of volume 1 to a 'Mrs. Hill' in the year of publication.

Mrs. Hill in this case was Jane Dalzell Finlay; daughter of the owner of the Northern Whig newspaper and the wife of the editor [Frank Harrison Hill] of the London Daily News. A journalist and prolific correspondent of such arts luminaries as Henry Irving for example Mrs Hill was in addition a literary critic for the Daily News and The Saturday Review. She made the acquaintance of Henry James in 1877 having just composed a review of his 'Daisy Miller', saving her most severe approbation for 'An International Episode'. Interestingly James wrote a long and detailed letter to Mrs. Hill defending his creation and responding to various points presented in her review. This letter (found in Henry James: A Life in Letters) remains the only letter from James responding to a critic. James and Mrs. Hill continued to correspond and indeed became friends. A few other examples of James' work inscribed to Mrs. Hill exist amongst the darkened stacks of the rare book world, but this is a particularly handsome and scarce example. 'Henry James, O.M. (April 15, 1843(1843-04-15) – February 28, 1916) was a U.S.-born British author. James is one of the key figures of 19th century literary realism. The son of theologian Henry James, Sr., brother of the philosopher and psychologist William James and diarist Alice James, he spent much of his life in England and became a British subject shortly before his death. He is primarily known for a series of major novels in which he portrayed the encounter of America with Europe. His plots centered on personal relationships, the proper exercise of power in such relationships, and other moral questions. His method of writing from the point of view of a character within a tale allowed him to explore the phenomena of consciousness and perception, and his style in later works has been compared to impressionist painting.'

£9750

126 JAMES' FANTASY NOVEL FOR CHILDREN

JAMES, Montague Rhodes. *The Five Jars*

London: Edward Arnold, 1922. [38209]

FIRST EDITION. 8vo. pp. 172, with 7 full page illustrations by Gilbert James. Publisher's orange cloth, with titles printed in black. Bookplate and ownership inscription to front endpaper, internally clean and bright. Sharp and tight, simply a fine copy. A fantasy novel for Children, from the revered author, famous for his distinguished supernatural tales and mysteries.

Bleiler; Checklist of Fantastic Literature [172]. Oxford Companion to English Lit. p.503-4.

£475

127 JAMES. M.R. *Ghost Stories Of An Antiquary.*

London, Edward Arnold. 1904 [38210]

FIRST EDITION. 8vo. 270pp. Untrimmed edges. A beautiful copy in a near fine example of the publisher's brown buckram yapp edged boards. Titled in black and ruled in red, entirely free from the fraying and bumping that this type of binding is heir to. This copy bears the ink ownership of Gwendolen McBryde, the widow of the illustrator. Internally clean, some spotting to prelims and page edges. A superb and seminal collection of short supernatural stories, including "The Mezzotint" guaranteed to linger in the mind of anyone who has ever stayed up late cataloguing.

£1600

Listed in Jones & Newman; 100 Best Horror Novels.

128 JOSEPHUS, Flavius. (WHISTON, W.) (BURDER, The Rev. S.). *The Genuine Works of Flavius Josephus, the Jewish Historian. Containing Twenty Books of the Jewish Antiquities, Seven Books of the Jewish War, and the Life of Josephus, written by himself. Translated from the Original Greek, according to Havercamp's accurate Edition. Together with: Explanatory Notes and Observations; Parallel Texts of Scripture; The True Technology of the Several Histories; An Account of the Jewish Coins, Weights, and Measures; and a complete Index. By the late William Whiston. Revised, and Illustrated with notes, by the Rev. Samuel Burder.*

Boston: S. Walker, 1821. [38362]

2 volumes; small Folio. Late 19th century dark brown half morocco with gilt titles and blind tooling to spines, marbled boards and end papers. Portrait frontispiece to vol. I and 13 further engravings at end, engraved view of Jerusalem as frontispiece to vol. II and 4 more engravings at end. Foxing and browning throughout text; attractive binding somewhat rubbed. Very good.

£300

129 JOYCE, James. Stephen Hero.

London; Jonathan Cape. 1944 [38484]

First Edition. 8vo. Finely bound in recent half black morocco over marbled boards. Titled in gilt to spine. Internally clean and bright, quite miraculous considering that it's wartime economy standard paper. Original cloth bound in at the rear. An attractive copy. **£150**

130 JOYCE, James. Ulysses.

Paris; Shakespeare and Co. 1928 [38485]

Tenth Printing. 8vo. Bound in recent full orange morocco leather titled in gilt to spine and front board. Top edge gilt. Marbled endpapers. Internally clean, minor spotting due to cheap (or at least rather odd) paper. An attractive if unusual binding on an early Paris edition of what many consider to be the most important novel ever written. **£475**

131 JUNG, C[arl] G[ustav]. (HULL, R.F.C.). The Collected Works of C.G. Jung. Translated by R.F.C. Hull. Edited by Sir, Herbert Read, Michael Fordham, Gerhard Adler, William McGuire.

Princeton University Press, 1978-1983. [38403]

Bollingen Series XX. 21 volumes; large 8vo (24 x 79 cm). Various printings from 1978 to 1983. Beautifully bound in recent dark blue half morocco with gilt raised bands and gilt titles to spines, matching blue cloth boards. A superb set of Jung's complete works including: Two Essays on Analytical Psychology, The Archetypes and the Collective Unconscious, Civilization in Transition including 'Flying Saucers', and The Undiscovered Self and The Development of Personality: papers on child psychology. **£3500**

132 KEATS, John (BUXTON FORMAN, H. and M.) (MASEFIELD, John). The Hampstead Edition of The Poetical Works and Other Writings of John Keats. Edited with Notes and Appendices by H. Buxton Forman. Revised with Additions by Maurice Buxton Forman. With Introduction by John Masefield.

New York: Charles Scribner's Sons, 1938. [38226]

The Hampstead Edition, Printed from type now destroyed, Limited to 1050 copies SIGNED by John Masefield and Maurice Buxton Forman, of which 1025 sets for Subscription and 25 sets for Presentation. This set is one of the 25 for Presentation and is No.19. Complete in 8 volumes; large 8vo. Presentation binding by the Atelier Gallery for Charles Scribner's Sons in dark blue half crushed morocco with gilt titles and light gilt tooling to spines, light blue cloth boards with gilt rule, top edges gilt others untrimmed, marbled end papers. Cloth boards mottled. A superb, clean and sound set, with pages uncut slightly toned, held in the original individual blue cloth slipcases, showing some wear, with paper title label to back. **£1850**

133 KHAYYAM, Omar. [Fitzgerald, E. trans.] The Rubaiyat of Omar Khayyam.

London; Macmillan. 1902 [38476]

Reprint edition. 8vo. Beautifully bound by Riviere in full vellum gilt. Titled and decorated with floral gilt detailing to spine and front board. Slight soiling here and there but very good indeed. Top edge gilt, others untrimmed. Internally clean and fresh, marbled endpapers, ink gift inscription to front flyleaf. All four editions including prefaces and notes, a handsomely bound copy. **£275**

FIRST EDITION KIM IN DUSTWRAPPER.

134 KIPLING, [Joseph] Rudyard (1865-1936). Kim.

London: Macmillan and Co., Limited, 1901 [36322]

Adventure thriller. FIRST EDITION. Octavo., pp. 413 + 2pp. (advertisements). With 10 illustrations by J. Lockwood Kipling. Bound in the publisher's original bright red cloth with pictorial gilt medallion to upper, title and author gilt-lettered to spine, top edge gilt. Internally clean and bright. Minor wear to cloth spine ends. In a crisp, clean and bright example of the extremely scarce dustwrapper. Titled in red to spine panel and front board, some fading to spine panel, minor edgewear, trivial chipping and a noticeable crease with corresponding closed tear to the bottom right corner of the front panel. Clean, sharp and very attractive. An astonishing survival of a splendid and influential novel. Kipling's famous Indian spy novel, and one of the author's most enduring tales. Basis for the classic 1950 movie starring Erroll Flynn and Dean Stockwell. **£15000**

Stewart 254. BMC No.1[1984]; 'Edwardian Children's Books'.

135 KIPLING, [Joseph] Rudyard (1865-1936). Kim.

London: Macmillan and Co., Limited, 1901. [38561]

FIRST ENGLISH EDITION. Octavo., pp. 413 + 2pp. (advertisements). With 10 illustrations by J. Lockwood Kipling. Elegantly hand-bound in half red oasis morocco leather, spine gilt-lettered in six compartments with raised bands, original publisher's cloth sides. Internally clean. One or two light spots and marks else a near fine copy in attractive recent binding. Kipling's famous Indian spy novel, and one of the author's most enduring thrillers. Basis for the classic 1950 movie starring Erroll Flynn and Dean Stockwell.

Stewart 254. BMC No.1[1984]; 'Edwardian Children's Books'.

£175

- 136 KIPLING, Rudyard. Collected Verse.**
London; Hodder and Stoughton. 1966 [38324]
 The Definitive Edition. 8vo. Beautifully bound by Bayntun in full mid blue calf, lavish extra gilt decoration to spine, red title label, gilt ruling to boards, all edges gilt. Marbled endpapers. Internally clean and fresh. A very attractive edition of Kipling's verse in a most elegant binding. **£225**
- 137 KIPLING, Rudyard. NICHOLSON, William. An Almanac of Twelve Sports.**
London: William Heinemann, 1898. [38150]
 Quarto., (approximately 12 x 10 inches). With twelve coloured plates, one for each month of the year. Complete. Fine, clean plates; some offset to text as often found. Publishers' illustrated paper covered boards with linen backstrip. Boards darkened, edges rubbed. Very good. **£575**
- 138 LADY QUEENBOROUGH (MILLER, Edith Starr.) Occult Theocracy.**
Abbeville: Published Posthumously for Private Circulation Only, 1933. [38552]
 FIRST EDITION. 2 Vols. Octavo pp. 741. Publisher's pale blue card wraps, titles printed in dark blue to upper and spine. Some rubbing to edges, light soiling to wraps and browning to spines. A little browned to page edges, otherwise clean internally. The uncommon first edition of Miller's somewhat paranoid historical review of secret and occult societies. Covering everything from Egyptian Esotericism, Witchcraft, Gnostics, Druids, Knights Templar, Assassins, Rosicrucians, Illuminati, various strands of Freemasonry and many more besides, she demonstrates that she was fixated on a perceived 'Jesuit-Judaic-Masonic-Gnostic-Brahmin-Illuminati' plot to overthrow Christianity. Perhaps of more interest are various O.T.O. related pages at the rear of volume 2, consisting of a fold out reproduction of the charter of appointment given by Theodor Reuss to Aleister Crowley in 1912, the Manifesto of the O.T.O. (reproduced from the Blue Equinox), and facsimiles of letters between W. Wynn Westcott and Reuss showing interesting connections the Societas Rosicruciana in Anglia (and by inference the Golden Dawn) had with the O.T.O. **£275**
- 139 LANE, Edward William (HARVEY, William). The Thousand and One Nights, commonly called in England, The Arabian Nights' Entertainments. A new Translation from the Arabic, with copious Notes. Illustrated by many hundred engravings on wood from original designs by William Harvey.**
London: Charles Knight and Co., 1839. [38224]
 FIRST EDITION of the First English Translation directly from the Arabic. 3 volumes; 4to. Superb in contemporary full dark blue calf with twin maroon title labels and fine extra gilt tooling to spines, decorative gilt rule to boards, marbled end papers and edges. Occasional hints of age toning. Binding very lightly rubbed to extremities. A sound, clean and very decorative set. **£600**

- 140 LAW, Thomas. A Sketch of some Late Arrangements, and a View of the Rising Resources, in Bengal.**
London: John Stockdale, 1792. [38034]
 First Edition; 8vo. Uncut in original grey boards with a recent cloth spine, paper title label and end papers; edges untrimmed. Markings to boards, corners bumped and frayed. Red stamp to verso of title page. A clean and sound copy. **£550**
- 141 LAWRENCE, T. E. Seven Pillars of Wisdom. A Triumph.**
London, Jonathan Cape, 1935. [38172]
 FIRST TRADE EDITION. Large 8vo., pp. 672. Illustrated with plates and folding map. Recent full dark brown morocco with gilt titles to spine, crossed swords motif at foot, gilt ruling to boards, marbled endpapers, top edge tinted others untrimmed. Publisher's original cloth bound in at rear. A fine copy.
 O'Brien A042. **£425**
- 142 [LAWRENCE, T. E.] GARNETT, David. The Letters of T. E. Lawrence [together with Letters to T.E. Lawrence (John Buchan, Winston Churchill, Rudyard Kipling, etc.)]**
London, Jonathan Cape, 1938, 1962. [38357]
 2 vols. FIRST EDITIONS, corrected state of the text. Octavo, pp.896, 216. Publisher's brown buckram in original dustwrappers. Illustrated with photos and drawings, complete with folding maps. Nominal wear to both books; a fine pair. E.M Forster first attempted editing the letters for publication, but gave up the effort. It fell to Garnett to compile this 1938 edition, which is the major collection, rivalled and supplented only by 'Home Letters of T.E.Lawrence and his Brothers', (1954). Minor corrections were made during the run of the first impression and thus it appears in two states.
 O'Brien; T.E Lawrence- A Bibliography [A202]. **£250**
- 143 LEWIS, C.S. The Lion, The Witch and The Wardrobe.**
London; Geoffrey Bles. 1954 [38408]
 Second Impression. 8vo. Publisher's light blue cloth titled in silver, lightly sunned to spine. In a clean , bright dustwrapper with some marginal chipping, a closed tear to the spine panel and shallow loss to the spine ends. A very good copy of a second impression of this children's classic. **£375**
- 144 LEWIS, C.S. The Magician's Nephew.**
London; Geoffrey Bles. 1955 [38409]
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- 145 [LONDON] THORNBURY, Walter and WALFORD, Edward. Old and New London. A Narrative of Its History, Its People, and Its Places. Illustrated with Numerous Engravings from the most Authentic Sources. London: Cassell, Petter & Galpin, n.d. (c. 1870). [38326]**

6 volumes in 3; 4to. A superb set. Attractively bound in a contemporary half black publisher's morocco over green pebble grain cloth boards. Ninor edgewear and a little light soiling to binding, otherwise sharp and strong. Titled and decorated in gilt to spine and front board, all edges marbled. Simply the most impressive and wonderful collection of legends, anecdotes, architectural images and accounts of the day to day life of the capitol you could possibly find. Absolutely indispensable should you accidentally lose London and need to recreate it in 19th century form out of raw quantum matter in your back yard. Coloured frontispiece to vol.I, full page lithographs and in-text illustrations. Some occasional foxing, mostly to first and last pages of each volume. A strong set. FIRST EDITION. **£550**

TEKELI-LI!!!

- 146 LOVECRAFT, H.P. At The Mountains of Madness, And Other Novels Of Terror.**

London, Gollancz. 1966 [38363]

First UK Edition. 8vo. 432pp. Publisher's gilt titled burgundy cloth, fine in a bright, sparkly fine dustwrapper. A lovely copy. Lord how we love H.P.Lovecraft, from his ungainly feet to his unfeasible forehead and every anachronistic aspect of his odd, short life. This little collection of gems includes Charles Dexter Ward, and the delirious Dream Quest of Unknown Kadath (...Carter knew that the night-gaunts had got him!), amongst others. The eponymous Mountains of Madness with its Antarctic shenanigans is probably one the most under credited and influential of Lovecraftian weirdness. **£120**

Michael Marshall Smith; Top 10 Horror Novels.

- 147 LOWRY, Malcolm. Under the Volcano.**

London: Jonathan Cape, 1947. [38475]

FIRST UK EDITION. 8vo. Publisher's grey cloth with red titles to spine and upper, very good indeed, in bright dustwrapper, a bit rubbed to extremities, faded to spine and with some chipping and edgewear. Internally clean and bright, ink ownership to front flyleaf. A very good copy, shows very well.

Listed in Time Magazine's 100 Best Modern Novels.

£675

- 148 LYTTON, The Right Honourable Lord, The Coming Race... With; Pausanius The Spartan, and The Haunted and The Haunters. Rienzi, What Will He Do With It [under the pseudonym Pisistratus Caxton]. London; Routledge and Sons. 1892 [38364]**
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- 149 MACDONAGH, Michael. [John Redmond The Irish At The Front. London; Hodder and Stoughton. 1916 [38462]**
 First edition. 8vo. Publisher's pale green cloth titled in black to spine and front board. Clean and bright, very good indeed save for slight bumping and sunning to spine ends. In a strong, clean dustwrapper with minor chipping and creasing to extremities, a couple of small closed tear and shallow chipping to spine ends. Shows very well. Internally clean and fresh. A very good copy of a stirring and rather horrifying account of the heroism of the Irish regiments at the front, published while the Great War still had two years left to run. **£450**
- 150 MACDONALD FRASER, George Flashman at the Charge. Barrie and Jenkins, London. 1973 [38502]**
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- 151 MACDONALD FRASER, George (1925-2008). Flashman. The Flashman Papers 1839-1842 London: Herbert Jenkins, 1969. [38503]**
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152 MACLEAN, Alistair. Force 10 From Navarone.

New York: Doubleday. 1968 [38361]

Wartime Intelligence thriller. Sequel to the 1957 novel 'The Guns of Navarone'. FIRST US EDITION, this copy INSCRIBED by the author to a reader, with an associated AUTOGRAPH LETTER to the same person. Publisher's cloth in pictorial dustwrapper. A very fine copy indeed. jacket sunned to backstrip. No inscriptions or price-clipping. A very good copy. One of the author's most popular titles. Basis for the classic Guy Hamilton-directed movie starring Robert Shaw, Edward Fox and Harrison Ford. Hamilton was the director of four classic James Bond films, including 'Goldfinger' (1964), seen by many as the definitive picture of the franchise

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153 MAILER, Norman The Naked and the Dead

New York, Rinehart, 1948. [38490]

Elegantly hand-bound in full black oasis morocco leather with traditional raised bands, gilt titles to spine, titled additionally in the manner of the original cloth to the lower corner of the front board in gilt. Publisher's original spine bound in at the rear. A fine copy in attractive recent binding. FIRST EDITION with Rinehart seal present. Author's first book. A 'Burgess 99' novel

£450

Listed in Modern Library's Top 100 Novels [1998].

154 MALDEN, R.H. Nine Ghosts.

London; Edward Arnold. 1943 [38378]

First edition. 8vo. Fine in publisher's blue cloth, very slightly darkened to spine, minor edgewear to extremities. In a near fine unclipped example of the scarce dustwrapper, minor edgewear, bright and clean, lacking any significant chipping or loss, strong and handsome, perhaps a tiny bit darkened to the spine panel. A very bright and handsome copy of a very scarce collection of ghost stories very much in the vein of M.R. James.

£600

155 MAUGHAM, W[illiam]. Somerset (1874-1965). A Writer's Notebook.

Heinemann, London 1949. [38277]

Signed Limited Edition, 1000 copies. 8vo., pp. 349. Partially uncut. Publisher's quarter vellum binding with blue cloth boards, gilt label. Top edge gilt. A fine copy, in the fragile original glassine jacket, a little worn to spine, now protected under loose plastic wrap.

£375

156 MILTON, John (MITFORD, Rev. John). The Works of John Milton in Verse and Prose. Printed from the Original Editions. With a Life of the Author by the Rev. John Mitford.

London: Bickers and Bush, 1863. [37968]

8 volumes; 8vo. Later binding (c.1920) by Bayntun Riviere of half dark brown heavy grain morocco leather with gilt titles and gilt to spines, brown cloth boards, top edges gilt, marbled end papers. A fine, very attractive set.

£1250

157 MORRISON, Arthur. Martin Hewitt Investigator Illustrated by Sidney Paget

London, Eveleigh Nash. 1894 [38012]

FIRST EDITION in book form. Octavo, pp324 + 2 (ads., including Conan Doyle's 'A Study In Scarlet' and Wilde's 'The Picture of Dorian Gray'). Bound in original publisher's pictorial mid blue cloth, patterned endpapers. Bookplate of John Waern Hill. Text block has some marginal chipping to several page corners, otherwise clean and fresh in a near fine, slightly rubbed binding, which has a little spine lean. An attractive copy of the scarce first Hewitt collection. 'The first important English writer of detective fiction after Conan Doyle was Arthur Morrison' (Haycraft) .

These are the first cases for Morrison's faux Holmesian investigator, created for and serially published in The Strand Magazine, to fill the void left when the monthly 'Adventures of Sherlock Holmes' came to an end. Morrison's detective was a worthy successor to the Baker Street regular and proved that when the author wasn't chronicling the trials and tribulations of shoeless East End urchins he was turning out some very good mysteries. Sadleir [1888-1957] was a noted collector of Victorian fiction, a nineteenth century bibliographer, close friend of Ian Fleming and novelist, most notably of the grimy backstreet story Fanny by Gaslight (1940). His remarkable collection of Victorian fiction, now at the UCLA Department of Special Collections, was the subject of a catalogue published in 1951. **£325**

Eric Quayle; The Collectors Book of Detective Fiction (1972). Howard Haycraft; Murder for Pleasure (1972). Graham Greene & Dorothy Glover; Victorian Detective Fiction [356/7], (1966). Book Collector No.271, 'The Great Illustrators'.

- 158 MURRAY SMITH, D. [ROSS, PARRY, FRANKLIN, SIMPSON, etc.].
Arctic Expeditions from British and Foreign Shores, from the Earliest
Time to the Expedition of 1875-76.
*Edinburgh: Thomas C' Jack, 1877. [35707]***
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binding. **£175**
- 159 NAPOLEON BONAPARTE. Signed Manuscript Letter dated 25
February 1806 concerning Naples.
*1806. [38501]***
Manuscript letter in black ink dated 25 February 1806, from Napoleon to his
(recently adopted) son, Eugène Rose de Beauharnais (1781-1824), son of
Josephine from her first marriage, asking him to gather the Napolitan officers
from the French army and send them to Napoleon's brother Joseph, whom he
had recently made King of Naples. A4 size sheet written on to the upper half.
Small mark to upper left hand corner looking like a water stained number
previously written in ink. Framed and glazed. The letter reads: 'Mon fils,
envoyez a Naples tous les officiers napolitains qui se trouvent dans le corps
ou dans l'Etat major de mon Royaume d'Italie. Vous les adresserez au Prince
Joseph qui les employera dans son corps napolitain. Paris le 25 fevrier 1806.
Napoleon'. **£1750**
- 160 NIXON, Richard. [Earl Mazo] Richard Nixon. A Political and Personal
Portrait.
*New York; Avon Book Division. 1960 [38338]***
Paperback edition. 8vo. Publisher's pictorial card wraps. Minor edgewear,
shallow chipping to tail of spine, light wear to corners, tanning to page block.
Inscribed by Nixon to inside front flap, presumably signifying that as a
biography it must have met with Nixon's approval. Protected by a tailor made
blue cloth chemise titled in gilt to the spine. **£280**

161 ORWELL, George (Eric Arthur Blair, 1903-1950). Nineteen Eighty-Four. London: Secker and Warburg, 1949. [37953]

FIRST EDITION. Publisher's light green cloth in original dust-wrapper with scarce wraparound band. Jacket has some expected rubbing and is worn at the spine ends; the red spine panel is sunned as usual. Uncommon however with the advertising sash, which has always been paired with the current copy (as confirmed by unfaded portion beneath). Orwell's classic novel of a totalitarian future society is among the most famous and most cited works of dystopian fiction in literature, whose text and terminology has left a profound impression upon the English language. Basis for the Bafta-nominated movie starring John Hurt and Richard Burton. **£2950**

Connolly 100 listed. Fenwick, G; George Orwell. A Bibliography [A.12a], (1998).

Listed in Time Magazine; 100 Best Modern Novels.

162 PALGRAVE, Robert Harry Inglis. Dictionary of Political Economy. London: Macmillan and Co., Limited, 1915. [37692]

3 volumes; large 8vo. Contemporary burgundy half morocco with raised bands and gilt titles to spines, matching cloth boards, top edges gilt, grey end papers. Binding a little rubbed and dusty to cloth. Large label to paste downs from the Royal Colonial Institute Library stating that these volumes were given by the Right Honourable Earl Brassey in 1917 and with their Library Regulations pasted down on to first free end papers. **£295**

163 PANKHURST, Dame Christabel (edited by Lord Pethick Lawrence of Peaslake). Unshackled. The Story of How We Won the Vote. London: Hutchinson 1959 [38290]

Social History. First Edition. A REMARKABLE ASSOCIATION COPY, signed by Lord Pethick-Lawrence (husband of Emmeline Pankhurst) and Lady Nancy Astor, the first woman to sit as a Member of Parliament in the House of Commons. The book is also signed by eleven notable suffragettes, most of whom are named within the text. Publisher's oatmeal coloured cloth in a striking pictorial dust-jacket (showing railings). A near fine copy in a slightly nicked wrapper. The manuscript of this inside story of the Pankhursts and the triumphant 'Votes for Women' campaign was discovered in a trunk after Christabel's death. Editor Pethick Lawrence, her brother-in-law and a distinguished politician, was an advocate of the movement and was gaoled for conspiring to aid and abet the agitation. Other autographs include those of the Great War French Red Cross winner Lillian 'Lillie' Lenton, who served time as a convicted arsonist, in Holloway and other prisons, where she conducted hunger strikes; Grace Roe, who was Executrix of Christabel Pankhurst and the leader of the Women's Social and Political Union, was also jailed on several occasions for public order offences, and suffragettes Mary Leigh, Charlotte 'Charlie' Marsh and Leslie Hall were all Birmingham militant prisoners subjected to the Government's forcible feeding policy; Nellie Hall was also the god-daughter of Emmeline Pankhurst. **£975**

164 PEPYS, Samuel. Diary.

London; Bell and Daldy. 1865 [38482]

A New Edition. Four volumes. 8vo. Beautifully bound in full tan calf prize bindings with the badge in gilt of King Edward VI Grammar School Norwich to front boards. Green and red title labels, all edges gilt, extra gilt decoration to spines. School motto blocked in gilt to rear boards. Very minor edgewear, very good indeed. Marbled endpapers with prize label to front pastedown Volume I. Internally clean, illustrated throughout, with fold-out facsimile diary page to volume I. A very handsome set of the ubiquitous Mr. Pepys.

£275

165 (PLATO) JOWETT, B. The Dialogues of Plato. Translated into English with Analyses and Introductions. Including Symposium, Republic, Parmenides, Laws, etc. The Second Edition, Revised and Corrected throughout, with Additions and an Index of Subjects and Proper Names. Oxford: at the Clarendon Press, 1875. [38018]

5 volumes; large 8vo. Beautiful binding of navy blue half crushed morocco with gilt titles and fine extra gilt tooling to spines, marbled boards and end papers; top edges gilt, others untrimmed. Pages unopened. A superb set.

£850

166 (POGANY, Willy) KHAYYAM, Omar (FITZGERALD, Edward). The Rubaiyat of Omar Khayyam. In English Verse by Edward Fitzgerald. Illustrations by Willy Pogany.

Philadelphia: David McKay Company, 1942. [38314]

First Edition Thus. 4to. INSCRIBED: 'To Sylvia and John / with best wishes / Christmas 1945' and SIGNED by Willy Pogany to half title. Publisher's russet cloth with gilt titles and decoration to spine and upper; top edge tinted. With 20 black and white plates; decorative frame to text. A hint of browning along the gutters. A clean, tight, fine copy in publisher's box, bottom dusty, the black lid, rubbed and corners broken, with gold title label to upper and one side.

£325

167 POLIDORI, Dr. John. The Vampyre, A Tale.

London. Sherwood, Neely and Jones. 1819. [38060]

First Edition, Second Issue. Introduction set in 24 lines rather than 23, mentioning scurrilous rumours that Mary Shelley and Clair Claremont may have been only in it for the orgies and then denying that this could ever be the case, also mentioning Frankenstein as one of the most notable products of the storytelling night. All points as called for, nice wide margins. A pretty copy of a hugely influential book that is becoming scarcer than actual vampires. A charming harking back to the days before bloodsuckers got all glittery and

angsty. Written of course by the doomed, unfortunate and ultimately it has to be said; frequently idiotic John Polidori; 19th Century poster boy for squandered talent and misdirected angst. A splendid little work, probably the first English vampire story. Originally ascribed to Lord Byron himself, and indeed featuring a central character with a startling resemblance to our favourite 'mad, bad and dangerous to know.' poet, the story is yet another bizarre product of that evening in the Villa Diodati during the year with no summer that gave us the redoubtable 'Frankenstein' and an ever expanding cloud of gothic rumour. The publishers were forced to remove Byron's name from the title and half title, and the number of first issue copies known to have endured reaches the grand total of one. The subsequent issue mentions Byron (as Lord B....) in the foreword letter, but the idea he may have written the story is not alluded to, which didn't stop people believing it. Polidori, a strange, twitchy and rather tragic figure, committed suicide in 1821 fearing ruination through unpaid debts. He drank prussic acid, which seems a pretty rough end for a physician to choose, but despite the considerable evidence that he died at his own hand his death was recorded as being from natural causes. Whilst it may be overstepping the mark to state that he invented the Vampire novel, it is certainly a fact that he invented the Vampire that many of us identify the genre with; the aristocratic, suave seductive fiend preying on society, and for this we have to thank him. **£3000**

Viets.

168 REEVE, Arthur B. The Black Hand. The Adventures of Craig Kennedy, Scientific Detective

London: Eveleigh Nash. 1912. [38390]

Mystery collection. FIRST EDITION. 8vo. Publisher's green cloth, titled in gilt with a dramatic pasted down illustration to the upper cover. A little rubbing to the spine else fine. An attractive copy of the author's second book, a selection of twelve intriguing cases for the detective, one of which 'The Deadly Tube' was later used as a chapter title in 'Casino Royale'. **£95**

Bleiler; Checklist of Fantastic Literature [1972]

169 ROWLING, J.K. Harry Potter and the Chamber of Secrets.

London: Bloomsbury, 1998. [37703]

UNCORRECTED PROOF COPY. 8vo. In publisher's blue and white soft covers. Slight lean, rubbed to extremities with a couple of coffee stains to upper cover showing on the inside, a coffee spot to half title; edges and back panel dusty. Very good indeed. **£875**

- 170 ROWLING, J.K. Harry Potter and The Philosopher's Stone.**
London; Bloomsbury. 1997 [38197]
 First edition, first printing. 8vo. Paperback edition in publisher's card wraps, spine panel faded, otherwise very good indeed. Essentially a fine copy except for some nominal edgewear. With two wands listed on shopping list page 53. A most attractive copy of the true first printing (published simultaneously with the hardcover) of the debut Harry Potter adventure. **£2750**
- 171 ROWLING, J.K., (born 1965). Harry Potter and the Prisoner of Azkaban.**
London, Bloomsbury, 1999. [38366]
 FIRST EDITION, FIRST IMPRESSION, FIRST STATE. Unread. Fine in fine dustwrapper. Signed by cover artist Cliff Wright to rear panel of Wrapper. This is the scarce first issue first edition of the third Harry Potter book. The first issue states 'Copyright Joanne Rowling' on the copyright page, whereas the second issue is amended to 'J.K Rowling'. The first issue also has a misaligned text block 'burnt (drop) so much' p.7, which is corrected in the subsequent issues.
 The publisher says that the errors were spotted early during the print run and amended. The vast majority of the first edition are second issue. **£1700**
 Winner of the Whitbread Prize (Children's Book of the Year).
 Listed in BBC's Big Read (200 Best Novels) [2003]
- 172 RUSSELL, Bertrand. The ABC of Atoms.**
London; Kegan, Paul, Trench, Trubner and Co. 1923 [38372]
 First Edition. 8vo. Bound in recent half dark blue calf over blue cloth boards. Titled in gilt to spine. Internally clean and fresh. A handsome copy. Original cloth spine bound in at rear. **£135**
- 173 RUSSELL, Bertrand. The Autobiography of Bertrand Russell.**
London; George Allen and Unwin. 1967, 1968, 1869. [38509]
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London; George Allen and Unwin. 1959 [37798]
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175 RUSSELL, Bertrand. *New Hopes For A Changing World.*

London; George Allen and Unwin. 1951 [37796]

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176 SCHOOLCRAFT, Henry R. (1793-1864) [EASTMAN] [LEA; MANYPENNY] [HAMLIN, H.]. *Historical and Statistical Information respecting the History, Condition and Prospects of the Indian Tribes of the United States: Collected and Prepared under the Direction of the Bureau of Indian Affairs, per Act of Congress of March 3rd, 1847. Illustrated by Captain S. Eastman.*

Philadelphia: Lippincott, Grambo and Company, 1851-57. [29930]

FIRST EDITIONS. 6 volumes; 4to. Finely bound in superb recent navy blue full oasis morocco with gilt titles and gilt to spines, gilt rule to boards; top edges gilt. Original end papers preserved showing volumes I to V inscribed to the Hon. Hannibal Hamlin (1809-1891), vols. I to III by L. Lea and vols IV and V by G. Manypenny, both Commissioners of Indian Affairs involved with this survey. In addition, vol.I has a red morocco label to paste down with Hamlin's name in gilt within a decorative gilt border, reminiscent of a presentation label. Occasional foxing. Engraved title pages. Illustrated with over 334 plates, several engraved, many coloured, all with their original tissue guard, as well as numerous wood-cuts in text. Hannibal Hamlin was governor of Maine at the time of this work's publication, and, more famously, served as Vice-President to Abraham Lincoln from 1861.

In 1847, Congress authorised Schoolcraft to collect historical and statistical information on the aboriginal inhabitants of the United States. The publication of this study became one of the most important compilations of information about the American Indian tribes still surviving at the time. This monumental work contains the ancient history, languages (including pronunciation, grammar and meanings), myths and legends, art, songs, clothing, utensils, weapons, medicinal and ceremonial objects, histories of indian wars, theories on emigration, and many other details gleaned from the native tribes. In addition to Schoolcraft's own studies and research, more information was included from letters and articles from contributing authorities.

Abundantly illustrated by Eastman with colour, black and white and engraved plates, including portraits of chiefs and warriors.

Quite simply a spectacular copy of this important and influential work on Native American history and culture with an unusual association. **£13500**

Howes 9060; Sabin vol. 19-20, p.56.

177 SCHOOLCRAFT, Henry Rowe. Expedition Through The Upper Mississippi. New York; Harper and Brothers. 1834 [38478]

First edition. 8vo. Bound in contemporary half red morocco over marbled boards, titled in gilt to spine. Lightly sunned to spine, light scuffing and occasional edgewear, very good indeed. Top edge gilt, others untrimmed. Marbled endpapers. Light foxing and spotting to prelims. Marginal waterstain to upper corner of the first 20 leaves or so. Light marginal spotting throughout otherwise clean and bright. Two folding maps, 3 others in text along with numerical charts. A handsome copy of a fascinatingly detailed survey of the Mississippi river from source down, includes a typically Schoolcraft biographical sketch of the Native American peoples of the area and a small glossary of the Chippewa language. **£475**

178 SHACKLETON, Ernest H. (1874-1922) (MILL, Hugh Robert) (EDGEWORTH DAVID, T.W.). The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909. With an Introduction by Hugh Robert Mill. An Account of the First Journey to the South Magnetic Pole by Professor T.W. Edgeworth David. London: William Heinemann, 1909. [38448]

First Edition. 2 volumes; 4to. Finely bound in recent dark blue half morocco with raised bands, gilt titles and decoration to spines; blue cloth boards; top edges gilt, others untrimmed. Publisher's original decorated uppers bound in at rear of each volume. Portrait of E.H. Shackleton as frontispiece to vol.I, the Northern Party at the South Magnetic Pole to vol.II, both protected with captioned tissue guards. Generously illustrated with photographic plates and diagrams as well as several plates in colour. Packed with a mass of maps, photographs and sketches chronicling everything from penguins to climbing Erebus this work embodies the golden age of polar exploration. **£875**

179 SHAKESPEARE, William. Works. London; Frederick Warne. 1889 [38491]

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180 SHAKESPEARE, William (KNIGHT, C.). The Pictorial Edition of the Works of Shakspeare [Shakespeare]. Edited by Charles Knight. London: Charles Knight and Co., n.d. (c.1860). [38080]

8 volumes; large 8vo. Contemporary russet full morocco with gilt titles and fine extra gilt tooling to spines, decorative gilt border to boards, gilt inner dentelle, all edges gilt. Generously illustrated throughout. Spines very slightly faded. A very attractive set. **£975**

- 181 SHAKESPEARE, William (MALONE, Edmund) (BOSWELL; POPE; THEOBALD; HANMER; Warburton; JOHNSON; CAPELL; STEEVENS; REED; Etc.) (ROWE). The Plays and Poems of William Shakespeare, with the Corrections and Illustrations of Various Commentators. Comprehending A Life of the Poet, and an Enlarged History of the Stage, by the late Edmund Malone. With a new Glossary Index. The works include: Romeo and Juliet, Hamlet, The Tempest, A Midsummer Night's Dream, Macbeth, King Lear, Antony and Cleopatra, The Merchant of Venice, etc., as well as the Sonnets and other poems and the Prefaces of Pope, Theobald, Thomas Hanmer, Steevens, Warburton, Johnson, Malone, et al, with their Advertisement; also Richardson's Proposals and Supplement on the Learning of Shakespeare, Rowes's Life of Shakespeare, etc.**
London: For F.C. and J. Rivington,... 1821. [38236]
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- 182 SLOANE, William Milligan. The Life of Napoleon Bonaparte. Revised and Enlarged, with Portraits.**
London: The Times Book Club, 1911. [38432]
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- 183 STEINBECK, John Tortilla Flat. Illustrated by Ruth Gannett.**
Covici Friede, New York 1935 [38198]
 Pps. 317. Publisher's illustrated paper wraps over paper binding. Spine is cocked and toned, else a very good copy in a custome made box. Scarce. One of 500 copies bound in wrappers -the majority are hardcover. This copy formerly the property of Tage La Cour (Danish crime writer, 1915-1993, whose extensive collection now mainly resides at The University of Tulsa, OK). With his bookpate to inside front and original letter of purchase from Arthur Lovell, Chicago Bookseller, 1955. FIRST EDITION. **£2500**

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London, William Heinemann 1921 [38406]

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Prideaux.

- 185 STOKER, Bram. The Lair of The White Worm.**

London, W. Foulsham and Co. n.d. [1925] [37681]

Reprint. 8vo. Bright and crisp publisher's purple cloth, darkened to spine dulling the gilt, gilt title to front board bright and sharp. Minor edgewear a most attractive copy of a book that fades like crazy, often with some rather bizarre effects. In a very good, bright and clean example of the scarce dustwrapper, light minor edgewear, shallow chipping to spine ends and a small triangle of loss to the lower rear panel. Neat tape repairs to verso. Altogether a most attractive copy of a later printing seldom seen in such nice condition. **£375**

- 186 STRUTT, John William, Baron Rayleigh. The Theory of Sound**

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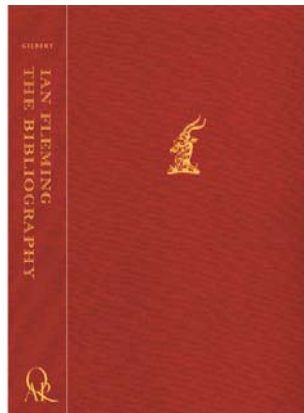
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