

Manuscripts, Drawings & Ephemera

Thomas Fairfax to Richard Nixon

1647 - 1974



one hundred and twenty five items

Ken Spelman Rare Books

70 Micklegate, York YO1 6LF

catalogues@kenspelman.com

telephone: + 44 (0)1904 624414

www.kenspelman.com

May 2012

Gentlemen

I understand that you are in such forwardnesse with the sixe monthes Assessments, to be brought in for the disbandinge of supernumerayes, that you doubt not of haueinge of it ready at the day appointed, beinge the 15th instant. And upon payment of the same, you doe expect to haue your County exempted from Free Quarter, which I conceaue to bee soe reasonable, as you may perceiue by the [words in print?], That you neede not doubt of haueinge [of deleted] anie such burthen continewed vpon you, where you soe punctually performe in payment of the Moneyes: And I desire the Officer that commaunds in cheife the forces in your parts, upon sight of this letter, that hee doe take care, to yealde obseruance accordingly: I remayne

Windsor 5th Ja^{ry}
1647.

Your very assured friend
T. Fairfax

To the high Shirriffe & Gentlemen
of the County of Brecon.

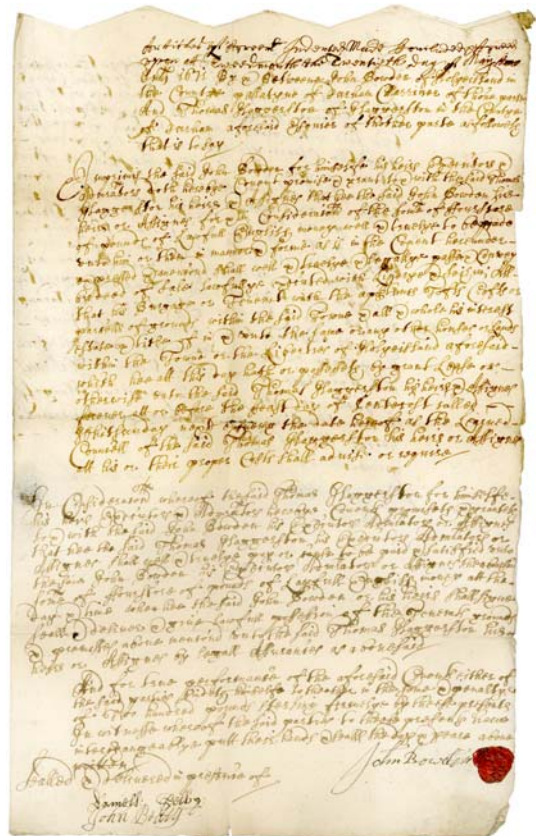
1. FAIRFAX, Thomas. A letter addressed 'To the high Shirriffe & Gentlemen of the County of Brecon.'
305mm x 192mm. [1647-8]. £180.00 + VAT

Gentlemen. I understand that you are in such forwardnesse with the sixe monthes Assessments, to be brought in for the disbandinge of supernumerayes, that you doubt not of haueinge of it ready at the day appointed, beinge the 15th instant, And upon payment of the same, you doe expect to haue your County exempted from Free Quarter, which I conceaue to bee soe reasonable, as you may perceiue by the [words in print?], That you neede not doubt of haueinge [of deleted] anie such burthen continewed vpon you, where you soe punctually performe in payment of the Moneyes: And I desire the Officer that commaunds in cheife the forces in your parts, upon sight of this letter, that hee doe take care, to yealde obseruance accordingly: I remayne. Your very assured friend. T. Fairfax. Windsor 5 Ja[nuary] 1647.

It is endorsed 'the coppie of Sr. Tho: Fairfax', and is in a scribal, not Fairfax's own hand. The likelihood is that the date is in old style (i.e. 1647-8). Some light age toning to the paper, and a tiny hole not affecting any letters.

2. **HOLY ISLAND.** A 17th century original document headed: "Articles between Sir Thomas Haggerston of Haggerston, and John Bowdon of Holy Island", detailing the sale of land & property on Holy Island, with fine wax seal and signature of John Bowden at bottom. The document continues over to a second page, and is signed again, witnessed by Daniell Selby & John Beaty. In good condition with slight tears to several folds without loss, and the outer docket title panel rather dusty. 20th May 1671. £120.00 + VAT

Sir Thomas Haggerston was descended from the de Hagardestons, believed to have been part of the invading force of William the Conqueror, who invaded as far north as Berwick-upon-Tweed. They married into many wealthy families acquiring substantial lands, and in 1642 Thomas was created 1st Baronet of Haggerston. Haggerston Castle is supposedly according to local legend subject to a witches curse, which has resulted in the castle being damaged by fire on three occasions; and only the tower now remains. John Bowdon, a master mariner, is recorded as acquiring land, "a burgage in Crossgate" on Holy Island in 1658, which he now sells on to Haggerston in 1671. (Ref: National Archives).



The family already owned land on the island, and are recorded purchasing a farm in 1568. Their lands were sequestered in 1645, Thomas, the Lieutenant-Governor at Berwick, now being 'a prisoner to the Parliament.' There is also a Haggerston Aisle in Holy Island Church, where a number of family members are buried.

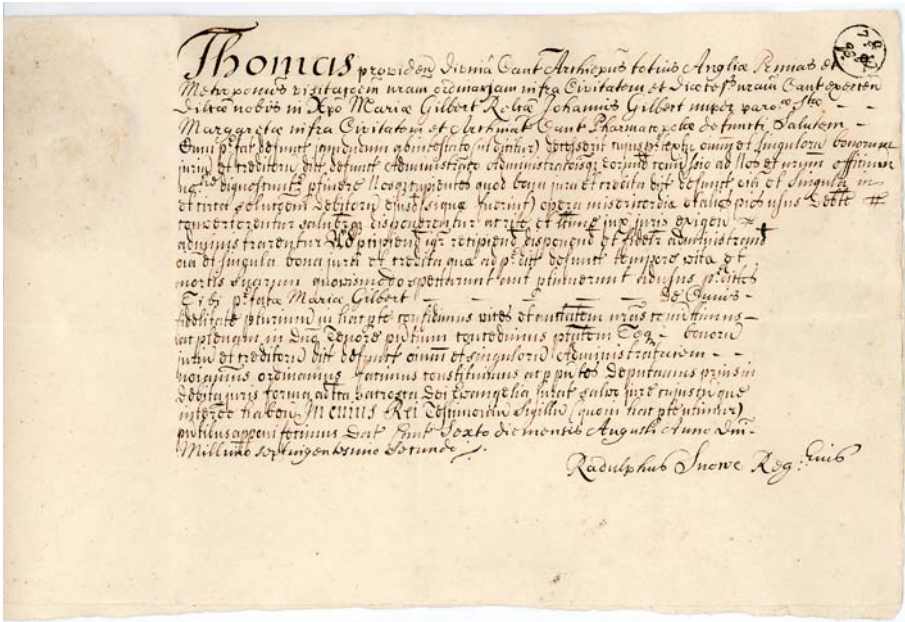
3. **HOWARD, William.** 3rd Baron Howard of Escrick. A Letter from My Lord Howard of Escrick, to his Friend. Together with his Protestation, at his Receiving the Blessed Communion in the Tower, on July the Third, 1681. 4pp., caption-title. Rather browned and some chipping to the edges well clear of the text. Wing H3012; ESTC R4788. folio. Printed by Robert Roberts. 1681. £60.00

Howard was active in the trial of the Catholic Lords in the wake of the Titus Oates plot, but found himself temporarily in the Tower in 1681 on a false charge brought by Fitzharris, a plotter, who hoped to save himself. Howard later informed against Russell in the Rye House Plot.

4. NORTH WEST RIDING of YORKSHIRE; 1683. A two page Indenture document Between Alice Rudd Daughter of John Rudd, late of Newton in Bolland & John Blezard of Easingham in Bolland (Bowland), property called Fyrehouse, garden, barn and lands called Crosslands and lands called Broadfields, situated in Easingham. Signed against a wax seal at the foot of the page, John Blezard.

1683.

£60.00



5. ARCHBISHOPS OF CANTERBURY. Snowe, Radulphus. ‘The Letter of Administration’, signed Radulphus Snowe, relating to the Diocese of Canterbury, with reference to Marice and Johannis Gilbert. Single folio sheet folded in half, with original wax seal between the page, two blind stamped ‘V shillings’ on the right hand blank margin, and stamped in the upper right hand corner ‘93’. Docket title on the reverse. In fine clean state.

dimension. 1693.

£120.00 + VAT

Ralph Snowe was Treasurer to four Archbishops of Canterbury, and died aged 95 in 1707. He was a great benefactor to the church and parish and it is recorded that “This Church of Lambeth is newly repaired and beautified, and new pewed, with much Decency. To the Charge of which, Ralph Snow, Esq; Treasurer to the Archbishop of Canterbury, was a very liberal Benefactor.” In his will he left the interest of 100l to buy bibles for poor children.

Lambeth Palace record the following documents:

Receiver General: Appointment by Archbishop Sheldon of Ralph Snow, gent., of the archbishop’s household, 26 August 1670, with confirmation by the dean and chapter of Canterbury TK 5 6 September 1670

Gamekeeper of the archbishop's manors of Lambeth, Croydon and Waddon: Appointment by Archbishop Sancroft of Ralph Snow, during the archbishop's pleasure, 16 December 1680. Amended by Archbishop Sancroft. TK 35 [n.d.]

Receiver General: Appointment by letters patent of William and Mary of Ralph Snow, receiver and collector of the temporalities during the vacancy following the suspension of Archbishop Sancroft TK 6 1 August 1690

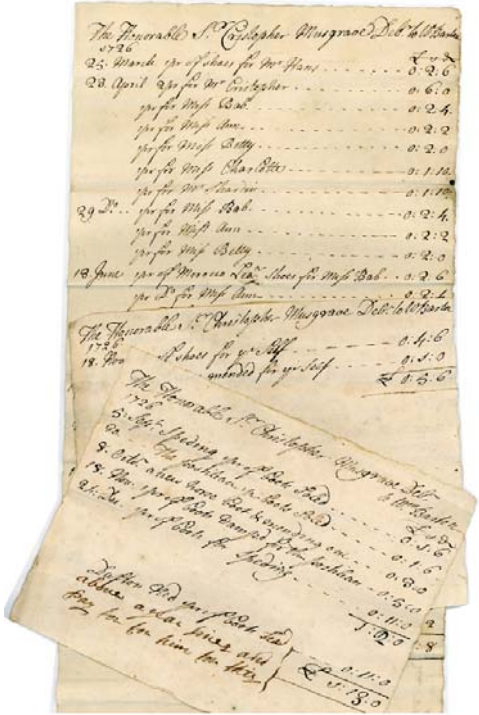


6. LEEDS. Exemption from Tolls (1534-1709).

An early 18th century manuscript recording exemptions from Tolls of the inhabitants of the town and parish of Leeds. It is composed of five individual lists written on four sides of a folio sheet, with various headings including Toll, Poor, Highways. Within each list are numerous dates of varying legal documents with a single sentence description of their contents. The dates range from the reign of Henry VII in 1534 to 11th October 1709. The paper contains two watermarks, one showing a jester and the other one being the letter 'P'. Some age browning and old fold marks but in good condition.

330mm x 205mm. 1709.

£140.00 + VAT



7. BOOTS FOR MISS CHARLOTTE

Three early 18th century accounts from W. Barton, for shoes made and mended for Sir Christopher Musgrave and members of his family. Morocco leather shoes for Miss Bab; boots soled for the postilian; pair for Miss Charlotte. Folded and in very good clean condition. Various sizes, largest 290mm x 155mm. December 1726.

£60.00 + VAT

Christopher Musgrave, 5th Baronet of Edenhall, Cumbria, (1688-1736).

8. AGRICULTURE. "A Short Account of St Foin with a Discription of the Soils for it & Directions for the sowing, reaping & Husbandry thereof, together with improvements arising thereby." Manuscript on paper written in a legible hand on one and a half pages. Some weakness to the folds affecting just several words. On the verso is noted that this is "Mr Langleys Acct: about St Foins, with Mr Walkers observations - 1726." At the foot of the first page is written, "Experienced at North Grimston in the County of York by Thomas Langley Gent:"

370mm x 300mm. 1726. £95.00 + VAT

The Langley family held land at North Grimston at the foot of the Yorkshire Wolds from the 17th century, and the remains of their medieval manor house still survives. Mr Walker may be from the prominent East Yorkshire family with land around Cottingham. St Foin was grown as a forage crop or for animal fodder, and the document notes that "the straw and the chaff must be preserved, for ye straw is very good fodder for oxen & other cattle; and the chaff will feed horses very well."

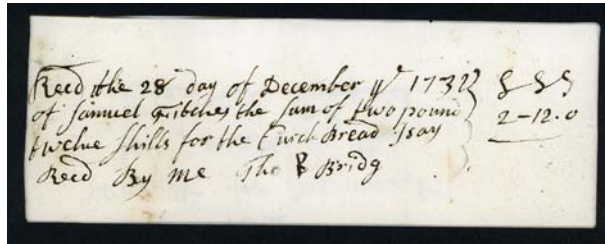
9. BLACKSMITH. A detailed bill presented in January 1726 to Sir Christopher Musgrave by Thomas Robinson, for blacksmith work on the estate. It includes shoeing horses, nails for doores, ginpins for wagons, iron work for a cart, and various repairs. Docket title on the reverse, and this outer panel rather dusty. 330mm x 210mm. 1726. £60.00 + VAT



10. WEAVER. A True and Perfect Inventory of ye Goodes, Shatells, Rights of Sam. Twissell of ye Parish of Bisley in the County of Gloust: weaver, late deceased, taken by us whose names are hereunto subscribed this twenty seventh day of March 1728. It is signed with the mark of Samuel Kidsmead, and Henry Stephens. The inventory includes “his weaving apparell, two broad looms and all tools belonging”, and his books. In very good condition, mounted on later paper.

235mm x 185mm. 1728.

£95.00 + VAT



11. CHURCH BREAD. A receipt dated ‘28 day of December yr. 1732...’ for ‘Church Bread’. £2-12-0 was paid to Samuel Fitches by Tho. Bridg (the church warden?). Simply mounted in a black card frame.

58mm x 140mm. 1732.

£40.00 + VAT



12. HAY MAKERS. A detailed early 18th century account of Mowers & Hay Makers at Blackhall 1734. Folio sheet folded, and written on two sides, with docket title on a further verso. Each labourer is named, the number of days worked, and daily rate. It is received by Rich. Mathew. Some light folds, but in very good clean state.

330mm x 212mm. 1734.

£75.00 + VAT

1735

Charles Howe bill of Cotts Delivered at Edenhall
for Sir Christ: Musgrave yours
August 7 day 2 Cotts 6 load Cotts --- 5-0
August 16 day 2 Cotts 6 load Cotts --- 5-0
August 23 day 3 Cotts 9 load Cotts --- 7-0

August 7 day 2 Cotts 6 load Cotts to Daughanoo --- 5-8
August 11 day 2 Cotts 6 load Cotts to Daughanoo --- 5-0
August 16 day 3 Cotts 9 load Cotts to Daughanoo --- 7-5
August 19 day 4 Cotts 12 load Cotts to Daughanoo --- 6-0
August 22 day 2 Cotts 6 load Cotts to Daughanoo --- 3-0
August 23 day 4 Cotts 12 load Cotts to Daughanoo --- 5-0
August 28 day 4 Cotts 12 load Cotts to Daughanoo --- 4-6
August 29 day 3 Cotts 9 load Cotts to Daughanoo --- 4-6
August 30 day 3 Cotts 9 load Cotts to Daughanoo --- 4-6

6-5
in all 2-12-0

1st Sept 1735
Rec^d of Sir Christ: Musgrave of Sir Dobson
two pounds & eight pence the being in full
of above Bill for me
Giles Lewis

13. COAL MERCHANT. An early 18th century detailed account prepared by Charles Howe, a local coal-merchant, for 'carts' and 'loads' of coal delivered to the estate of Sir Christopher Musgrave at Eden Hall in Cumbria. It covers the month of August 1735, and totals 34 carts and 102 loads. With winter approaching the coal bill was paid very promptly on the 1st September!

195mm x 150mm. 1735. £60.00 + VAT

An Inventory of the Goods Chattels Credits and Effects of
Samuel Damsell of Bisley in the County of Glouc: late Deceased
Taken by us as follows

Item Her wearing apparel and money in Tiers --- 69.00.00
four Bells and two Bells and Tieding --- 01.00.00
one Brass --- 01.00.00
two Bells and one Clock and Tiers --- 00.15.00
eight Bells of Silver and five of Brass --- 00.09.06
two Bells two Bells and one Bell --- 01.04.00
five Bells and one Bell --- 00.05.00
one Bath and one Spout --- 00.02.00
one Pair of Iron Eggs five Shouts and Tongs --- 00.09.06
half a Bag of Tanners --- 00.03.00
one Broom and one Trowel --- 01.10.00
one Millmill --- 00.02.00
four Little Cows and one Calf --- 05.00.00
one Little Horse and one Pig --- 00.04.00
eight Little Sheep --- 05.09.00
Lumber Goods --- 00.10.00

Total 19.10.06

App: Pry us

William Gurnard
Giles Lewis

GLOUCESTERSHIRE WEAVER

14. DAMSELL, Samuel. An Inventory of the Goods Chattels Credits and Effects of Samuel Damsell of Bisley in the County of Glouc: late deceased. Taken by us as follows. Written on one side of a folio sheet, and detailing both the items within his house, and his livestock. A later pencil note at the foot, identifies that he described himself as a weaver in his will. 310mm x 195mm. c1735.

£95.00 + VAT

15. CLOTH WORKER. An Inventory of all and singular the Goods Chattles Rights Creditts and Effects of Jeremiah Butt of the parish of Hampton in the County of Gloucester, Clothworker, deceased, taken, valued and appraised the seventeenth day of December in the ninth year of the reign of our Sovereign Lord George the Second by the grace of God, of Great Britain... one thousand, seven hundred and thirty five. Written on one side of a quarto sheet, and signed by the appraisers Chas. Winn and Thomas Skinner. It include thirty pound of pewter at sixpence by the pound, forty pound of brass at tenpence by the pound.

£95.00 + VAT

The Inventory of all and singular the Goods Chattles Rights Creditts and Effects of Jeremiah Butt of the parish of Hampton in the County of Gloucester, deceased taken valued and appraised the seventeenth day of December in the ninth year of the Reign of our Sovereign Lord George the Second by the grace of God of Great Britain George and Edward King & Queen of the South and North and in the year of our Lord one Thousand seven Hundred and Thirty five of us whose names are hereunder written as follows to wit

The several wearing apparell ————— 5 : 15 : 0
Two two Beds Bedsteads Blankets Rings and 24 : 15 : 0
Mats and other things thereunto belonging —
Two Chairs two Stools one Table and a mirror 0 : 16 : 0
Three Brasst Candlesticks and one Iron Candlestick 0 : 2 : 0
Thirty pound of pewter at sixpence by the pound 0 : 15 : 0
Forty pound of Brasst at tenpence by the pound 1 : 13 : 4
And Goods in the house and other Lumber — 1 : 2 : 7

Chas Winn 9 : 18 : 11
Thomas Skinner

A True and perfect Inventory of the Goods and Chattels of Robert Clark of the parish of Arlingham in the County of Gloucester Blacksmith deceased taken and appraised the six and twenty day of September 1738

<i>Justly the money and Apparell</i>	<i>2 : 5 : 8</i>
<i>Two one Horse Bedstead</i>	<i>2 : 0 : 0</i>
<i>Two one Bedstead with their Appurtenances</i>	<i>1 : 10 : 0</i>
<i>Two one Chest and Bed</i>	<i>2 : 0 : 0</i>
<i>Two one Bedstead of Brasst and pewter</i>	<i>0 : 18 : 0</i>
<i>Two one Table and Table Chairs</i>	<i>0 : 15 : 0</i>
<i>Two one Table with Chairs</i>	<i>0 : 5 : 0</i>
<i>Two one Table</i>	<i>0 : 1 : 0</i>
<i>Two one Bedstead with five Iron Bedstead</i>	<i>0 : 3 : 0</i>
<i>Two one Bellows one Bick Iron one Anvil with Hammers tongs and other things thereunto belonging</i>	<i>3 : 0 : 0</i>
<i>Two one sack of Rye of Hay</i>	<i>0 : 10 : 0</i>
<i>Two one Cask</i>	<i>1 : 0 : 0</i>
<i>Two one all things forgotten and not before appraised</i>	<i>0 : 0 : 0</i>
	<i>13 : 9 : 3</i>

Tho Watts } Appraisers
Chas Winn }

16. BLACKSMITH. A True and Perfect Inventory of the Goods and Chattels of Robert Clark of this Parish of Arlingham in the County of Gloucester, Blacksmith, deceased - taken and appraised of this six and twenty day of September 1738. Written on one side of a folio sheet, and recording his anvil, tongs, brass & pewter utensils, six beds, and a horse.

£95.00 + VAT

North Riding
of
YORKSHIRE.

To the Constable of
in the Weapontake of Bulmer in the said Riding.

WHEREAS one *William Meeke*, Esq; hath of late had demolished in Part a Dwelling-house, Stable and Out-house, in the Hamlet of *St. Mary-gate*, in the Weapontake aforesaid; and hath a Judgement to recover his Damages, amounting to the Sum of One Hundred and Forty Four Pounds and Ten Shillings, which he sustained, by Reason of diverse Persons, to the Number of Twelve and more, unlawfully, violently and tumultuously assembling to the Disturbance of the public Peace; and being so assembled unlawfully, seditiously and with Force, demolishing in Part the said Dwelling-house, Stable, and Out-house of the said *William* in the Hamlet aforesaid, within the Weapontake aforesaid. Against the same Weapontake, and at the request of the said *William Meeke* to *Barnabas Legard* and *Stephen Croft*, Esqrs. two of his Majesty's Justices of the Peace for the Riding aforesaid, they the said Justices have according to the Act of Parliament in that Case made and provided for the raising the said Money; and also the further Sum of Fifteen Pounds and Ten Shillings the Costs and Charges of the Defendants in the said Judgement named making together the Sum of One Hundred and Sixty Pounds, set a Rate upon the Constablierys and Places within the Weapontake.

Proportion of the Constabliery of
Therefore by Order of the said Justices
Notice forthwith equally to be
taken of your said Constabliery
the Poor.

being Part of 144l. 10s.
from the said
15l. 10s. the Costs of
By
WILLIAM MEEKE, Esq; and
BARNABAS LEGARD and STEPHEN CROFT, Esqrs.

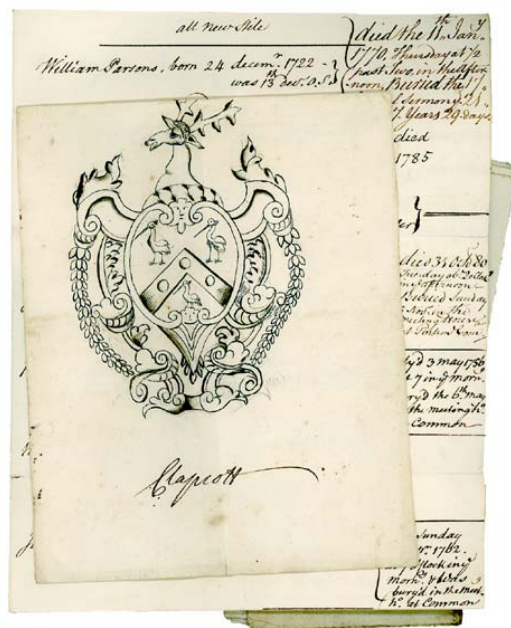
Receipt

Chief Constable.

N. B. You are immediately to send the inclosed as directed.

21. MARYGATE, YORK. A mid 18th century printed order sent to the Chief Constable "in the Weapontake of Bulmer", North Riding of Yorkshire. It is addressed from Barnabas Legard and Stephen Croft, two of his Majesty's Justices of the Peace, and relates to a plea for compensation from William Meeke of St Mary-Gate [York]. Following a riot in the city, and the partial demolition of a dwelling house, out-house, and stable, William Meeke was awarded £140 10s which the Constable is now ordered to 'levy and raise... upon the inhabitants of the said Constabliery, according to your method of rating the poor... and pay it unto the said Justices... at the Cockpit St Mary-gate aforesaid, on Saturday the tenth day of November next... hereof fail not at your peril.' The order is accompanied by an unused receipt slip.
18th October 1759. £120.00 + VAT

All may not have gone well for William Meeke, for records reveal that a man by this name was condemned to death 20 March, 1781, and executed at York, 6 April, 1781, for shooting Joseph Spink, a bailiff.

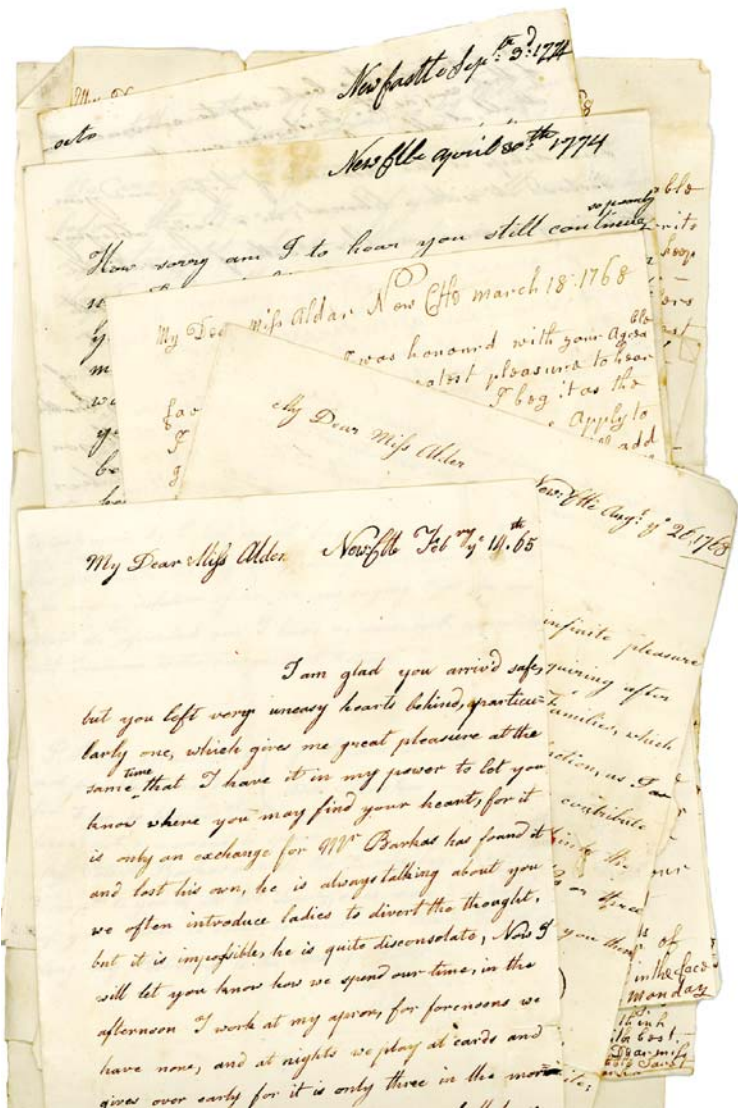


22. PARSONS FAMILY (Sussex). A small collection of 18th century documents relating to the Parsons family of the Sussex and Southampton area.

- a). A note dated August 1762 relating to the Clapcott family.
- b). A letter of instruction dated April 1767 from William Parsons with fine detail for his funeral arrangements, psalms, &c. "I desire my funeral may be private and my wife not to attend it.... I expect to dye under clouds & darkness having been all my life thro' fear of death subject to bondage."
- c). A note dated September 1768 setting out legacies for his wife (£450), and after settlements to other family members, his 2 sons inherit over £4,000 when they reach the age of twenty.
- d). A genealogy chart for the immediate Parsons family, with a note on the colours to be used, together with a pen and ink coat-of-arms for the Clapcott family, and a note on 'the arms of my seal'. c1768.
- e). A letter dated 10 May 1769 from him outlining the financial considerations of his will after his decease. "The flying ledger shews the general state of bankers accounts for a speedy reference."
- f). Sketch of the Will of the late Mr W. P. c1774.
- g). A copy will dated 4th March 1774 for James Parsons of Portsmouth Common in the Parish of Portsea.

£180.00 + VAT

23. MILL REPAIRS. A mid 18th century hand-written receipt for "work done at the Engin Mill by the order of Tho. Kirk Dikersone." Dated April 11th 1763, and signed by John Scarnal. 85mm x 105mm. 1763. £25.00 + VAT



A provincial lady's private letters to her close friends in the mid 18th century
 - love, the perils of London, the theatre and reading -

24. MISS ELIZABETH ALDER. A collection of ten chatty and rather gossipy letters written addressed to Miss Alder, at Low Weetsted, North Britain, between 1765 and 1774. Eight are from her friends in Newcastle, Ann & Mary Barkas, one is from Ann Airey (?), and another is a reply by Elizabeth to 'Miss Nanny' i.e. Ann Barkas.

In 1750 Elizabeth and William Alder are recorded living at Northern Farmhouse, Low Torn, Long Framlington, on the main Newcastle to Cornhill road. The entrance had their initials above the door. Weetsted (or Weetsleet) is situated 6 miles from Newcastle.

£360.00 + VAT

The earliest letter is written following Elizabeth's visit to the Barkas family, and alludes to their brother being in love with her.

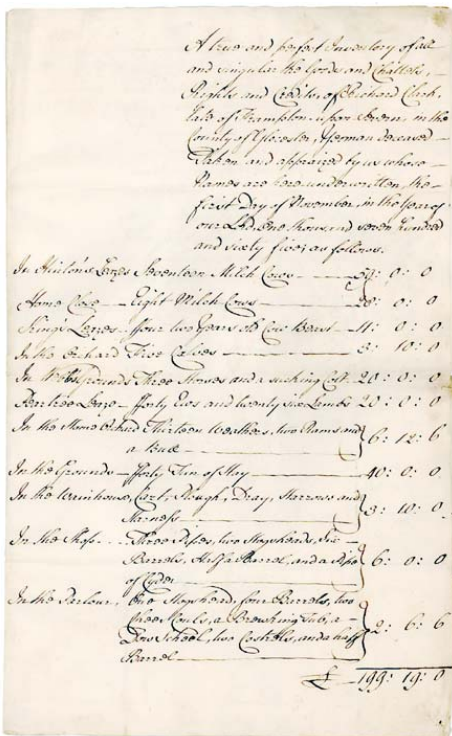
"I am glad you arriv'd safe, but you left very uneasy hearts behind, particularly one, which gives me great pleasure at the same time that I have it in my power to let you know where you may find your heart, for it is only an exchange for Mr Barkas has found it and lost his own, he is always talking about you, we often introduce ladies to divert the thought, but it is impossible, he is quite disconsolate..."

Recipes for remedies are exchanged, verses written, the perils of a trip to London:

"I now enjoy the pleasing satisfaction of addressing to my dear friend, after being in perils of the waters, in perils of fire, in perils of our own countrymen - for such I looked upon myself to be in that great Metropolis London, therefore was sufficiently on my guard... I thought the best way would be to walk backwards & forwards as it would look but singular to stand still and I wanted to shew as if I was not a stranger... all this while saw nothing of my Husband."

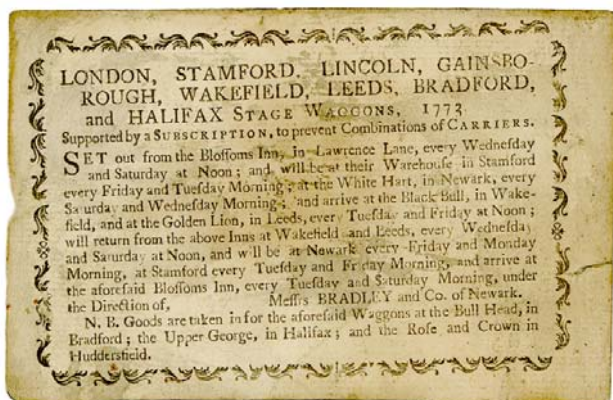
Elizabeth's letter, dated 1766, thanks Miss Nanny for 'her heart reviving cordial', and continues 'you have a fine time in the town... you say Wilkinson [Tate Wilkinson] acts the principal characters, but I fancy it must be only in comedy for I dare say Frodsham will excell in Tragedy. I never saw Wilkinson act which if I had I think I could not be a proper judge betwixt Frodsham and him; for I dare say I should be partial, you must know Frodsham is a mighty favourite of mine & so is Miss Phillips... you will perhaps wonder at all this bombast but I was reading an odd sort of book & I think I've taken the

infection from it, but friendship is blind you know & over looks all faults... P.S. do you think this is my writing, I can scarce tell myself whether it is or not, it lies the wrong way like to fall over..."



25. YEOMAN. A True and Perfect Inventory of all and singular the Goodes and Chattels, Rights and Credits of Richard Clark, late of Frampton-upon-Severn in the County of Gloucester. 1st November 1765. A detailed inventory of household goods, livestock, 25 milch cows, calves, 3 horses, 40 ewes, 26 lambs, implements &c, totalling £210-16-0. Written on 3 sides of a folded folio sheet, and signed by the appraisers.

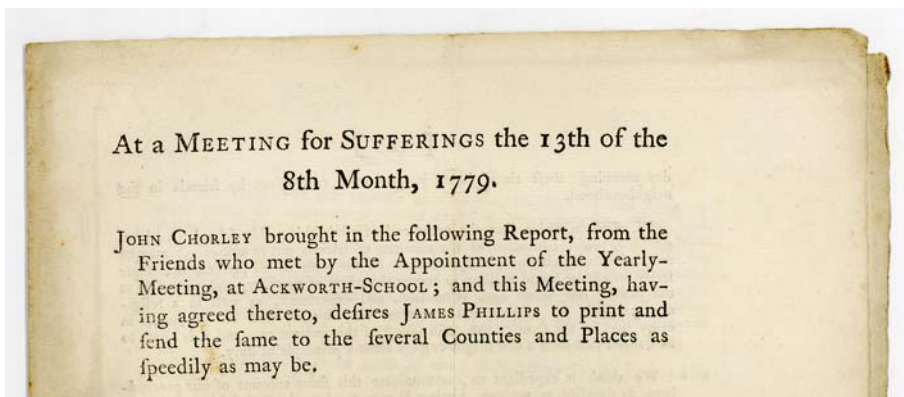
330mm x 205mm. 1765. £80.00 + VAT



26. STAGE WAGGONS. A trade card for London, Stamford, Lincoln, Gainsborough, Wakefield, Leeds, Bradford, and Halifax Stage Waggon, 1773. It states the departures from each town, and notes that they 'supported by a subscription, to prevent combinations of carriers'. Printed on thick card within an ornamental border. Rather dusty and marked, small edge tear without loss, and some 18th century calculations on the reverse, with the address 93 Salisbury Court.
80mm x 122mm. 1773. £60.00 + VAT

Unrecorded by ESTC which notes a similar card for Chester & Wrexham waggon, with the same departure point - "Blossoms Inn in Lawrence Lane..."

The founding of Ackworth School



27. ACKWORTH SCHOOL. At a Meeting for Sufferings the 13th of the 8th Month, 1779. John Chorley brought in the following Report... and this Meeting, having agreed thereto, desires James Phillips to print and send the same to the several Counties and Places as speedily as may be. (4)pp. Light fold marks but in good condition, with just slight tear without loss.
folio. n.p. [1779]. £220.00

The details of the meeting are written by William Tuke, and set out the basis for the foundation of the intended Ackworth School. The first priority is for care of the house, and Hannah Little, of Carlisle is appointed; the next concern being to circulate inquiries for prospective school masters, school mistresses and house stewards. A committee of 'friends in this neighbourhood' to be appointed, and applications for all posts can be made to William Tuke, or John Chorley. Directions for the Admission of Children are also set out, itemising clothing that boys and girls are required to have provided. The bill of fare is 'four days in the week, beef, mutton, pork, lamb, or veal, and sometimes fish; with household bread, vegetables, butter, cheese, milk and small beer.'

ESTC T163211, Library of the Religious Society of Friends, and Leicester Record Office only. Not in the BL, and apart from a preparatory meeting held in London in August 1778, this is the second earliest recorded printing relating to the establishment of Ackworth School, and the first meeting held in the school buildings. The first children, Barton and Ann Gates, arrived at the school on 18th October 1779.



28. BISHOP OF EXETER. A handwritten document signed by John Ross, Bishop of Exeter, in the left margin (J. Exeter). Stephen Hicks, the previous Rector of Blisland (also known as Bliston), had died and this document appoints Charles Pye to the position. This included occupancy of the rectory and other benefits. Some faint old waterstaining.

208mm x 335mm. 1780

£30.00 + VAT

29. FISHING LINES, LOG LINES. An invoice dated 17th March 1787 from Miles Thrissel & Jones to William Miles. It is for cordage, twine, fishing line, sugar twine, white yarn, oil, tar, oil casks, black pitch, etc. Also 50 lb thumbs @ 6d each ?

305mm x 90mm. 1787.

£35.00 + VAT

30. DORIVAL, Mademoiselle. An engraved ticket for Mademslle Dorival's Benefit. A Favorite Comic-Opera, with New Dances. King's Theatre. Timely notice of the Day will be in the News Paper. Tickets to be had at No 127 Pall Mall. Engraved by Strongitharm, the ticket is for admission to the Pit, priced 10s 6d. Traces of corner mounting and some dustiness. Scarce.

84mm x 122mm. [1790].

£60.00 + VAT



Born c1754, Marie Catherine Brida, called Mademoiselle Dorival a Corifet, was living in Paris by 1777 and dancing at the Opera by 1786. William C. Smith in *The Italian Opera* places her in London at the King's Theatre in the spring of 1789. In the early months of 1790 she was seen in such dances as *Les Mariages Flammands*, *Les caprices*, *la Jalousie sans Raison*, and *The Generous Slave*. When she was granted a solo benefit on 20 May she advertised that tickets would be available from her at No 36 St Martin's Street. Her last notice in England was on the 9th July 1791. Ref: Highfill, P.H. *A Biographical Dictionary of Actors*. 1975.



31. TRADE. A late 18th century receipt recording payment of 836 million three hundred Reis to Mr Joseph Monteiro de Almeida, from Messrs. Langston and Dixon for the account of Mr Fran: Ferras Costa of Porto. Signed by Sam: Aislabie. 94mm x 230mm. [London] 23rd February 1790. £30.00 + VAT



32. FISHERMAN. An attractive late 18th century ink & sepia wash drawing of a man fishing from rocks in a river below a water mill. Another man is beside him in the water. It is the work of a very competent amateur artist, well composed with the arch of a bridge forming a frame to the head of the drawing. Laid down on card, and within a ruled line mount. 198mm x 151mm. c1790. £85.00 + VAT

33. PUBLIC HOUSE. (Lostock Gralam, Chester). An attested copy of the release of premises in Lostock Gralam in the County of Chester, between Mr Thomas Barlow, and Mr Adam Stock, dated 30th September 1793. The 6 page manuscript document relates to the Black Greyhound Inn, “together with the Maltkin and outbuildings” and related lands. Large folio sheets, folded, with slight tears along a few folds without loss. Tied with pink ribbon, and with a docket title on a rear panel.
410mm x 330mm. 1793. £45.00



34. FRENCH REVOLUTION. A crude engraved handbill depicting the ‘Death of Louis XVI, King of France who was beheaded Jan 21st 1793.’ A large hand-coloured roundel with four lines of verse beneath, and the imprint Published Sept 1st 1793, by J. Evans, Long Lane. Some browning, and trimmed at the edges just touching the last 2 numbers of the date, and the foot of the imprint. In an early simple frame.
153mm x 104mm. 1793. £75.00 + VAT

This image not noted in David Bindman, *The Shadow of the Guillotine*, B.M. 1989.



35. NEWGATE PRISON. A Condor Halfpenny Token, purporting to be issued by Newgate Prison. The front depicts a view of the prison with the date 1794. On the reverse is an eight line inscription: "Payable at the Residence of Messrs Symonds, Winterbotham, Ridgway & Holt." In good condition, with a slightly weak strike on the right tower of the prison. 29mm diameter. 1794. £60.00 + VAT

"Trials for sedition in late-eighteenth-century England were not uncommon, and the country could in no way be considered a safe place to speak out against government (or indeed, the Church). Those who continued to express dissent, however, did so not just in printed works and pamphlets, but also in metal. Whether for collectors or for commercial use, the possibilities of a freely-circulating medium, almost impossible to police, were obvious to those who wished to spread propaganda against the state, and although the manufacturers and engravers of tokens would happily take commissions from such parties, the issuers could if necessary acquire the necessary machinery to manufacture them alone. Associations of dissenters who felt themselves particularly notable, therefore, or those who wished to celebrate one of the few triumphs against the status quo, often had recourse to this form of advertising in copper.

The danger and isolation of dissent led to a grimly humorous camaraderie that makes these tokens witty, but often hard to grasp. This coin or token, for example, mimics the commercial issues that invited the buying public to redeem their tokens for silver at the issuer's business address ("Payable at the residence of..."), but the 'address' given by the reverse design is Newgate Gaol, because the four men named had been imprisoned there for sedition the previous year. (Ridgway was the publisher of Thomas Paine's *Rights of Man*.)

The joke hangs on the assumption that the prisoners' names would have been known to anyone who happened to receive the token. This is evidence in itself that the doings of revolutionaries were the subject of common report in London." Ref: The Fitzwilliam Museum, Tokens of Revolution.

36. YORK POOR RELIEF. State of the Fund for the Relief of the Poor on the 28th Feb. 1795. A large folded sheet detailing payments for coals and bread to 'the York Coal Merchants'. Some splits to the folds, but in good condition. Initialed F.A. at the foot. 400mm x 320mm. 1795. £60.00 + VAT

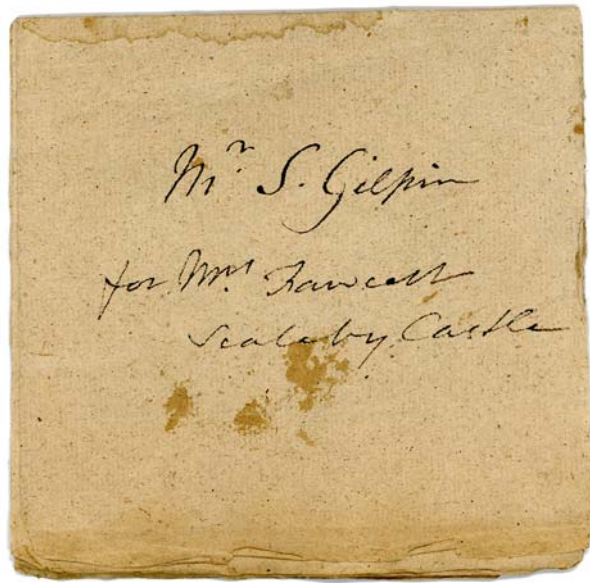
Over 22,000 loaves of bread were sold at discounted prices to the poor, yielding a loss of some £262 to the fund. Similarly coal was sold below cost price, with a loss of over £330. Future costs are noted, with 6,000 loaves per week sold at 3d loss.



37. GILPIN, Sawrey. A charming late 18th or very early 19th century sketchbook, inscribed on the upper cover "Mr S. Gilpin for Mrs Fawcett, Scaleby Castle."

Sawrey Gilpin (1733-1807), the famous English animal painter, and his brother William Gilpin, were born at Scaleby Castle, and the Fawcetts moved in and began rebuilding projects in the early 19th century. This little sketchbook, made up of rough-trimmed buff paper, hand stitched, contains two watercolour and ink sketches (horse and jockey in a landscape; and a group of three horses in a landscape), and tipped-in, five ink, ink-wash & pencil groups of figures, and a pencil sketch of a horse.

A curiously poignant memento of the artist, his connections with his place of birth, and a luckpenny almost, from the old owner of Scaleby to the new. 145mm x 150mm. c1800 £950.00

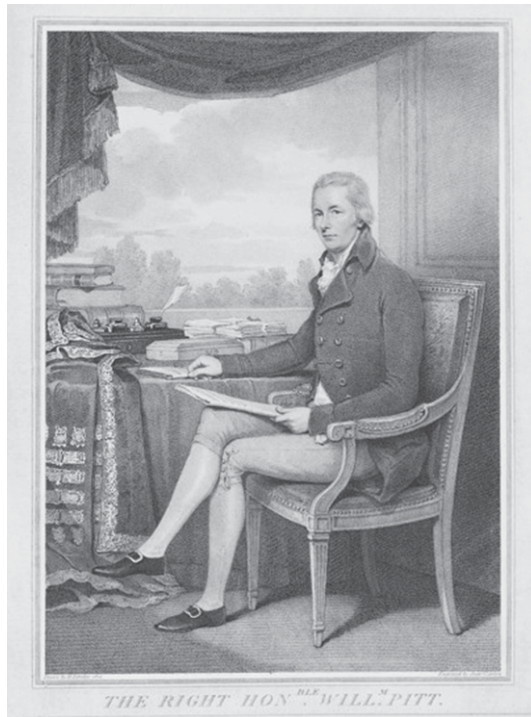


Although Sawrey Gilpin's achievements have to some extent been overshadowed by his great contemporary George Stubbs, in his best work, Gilpin's ability to capture grace and movement was peerless. In 1794, John Williams, as art critic for *The Morning Herald*, wrote that "Mr Gilpin is inferior to Mr Stubbs in anatomical knowledge, but is superior to him in grace and genius". Gilpin collaborated with several of the greatest artists of the day, including J.M.W. Turner, Johann Zoffany and George Barratt, for whom he provided horses and cattle in their landscapes. Gilpin is an important link between the early English School of John Wootton and Peter Tillemans, and the later animal painters exemplified by John Ferneley and J.F. Herring.



Gilpin's work is represented in a number of institutional collections, including the Royal Collection, the Tate Gallery, London, and the Fitzwilliam Museum, Cambridge. The V & A, and the British Museum also record sketchbooks by the artist, both of topographical studies.

38. PITT, William (the younger). A fine stipple engraved portrait, by Anthony Cardon, after Henry Edridge (1768-1821). Pitt is depicted full-length, legs crossed, seated in an armchair beside a table and facing half left. The table is piled with books, an ink stand and robes of office. In the background is a drape and a landscape. Although dated 1801, it was not published by Colnaghi & Co until 26 December 1804. Slight wear to the upper corners, and crease to lower right hand corner, along with several minor marginal tears without loss. Ref: National Portrait Gallery D40248. 382mm x 285mm. [1804]. £65.00 + VAT



The Account John Bristow's Receipts & Disbursements
 Dec 20th to Black Galloway 4 new shoes 2.. 1
 1807 Feb 20th to Do 4 shoes shopt 0.. 10
 29th to Bay Galloway shoes 3.. 10
 March 23rd to Black mare 4 new shoes 3.. 4
 27th to Grey mare 4 shoes repaired 0.. 10
 28th to Black Galloway 4 new shoes 2.. 4
 May 14th to Black mare 4 shoes repaired 0.. 10
 19th to Do 4 new shoes 3.. 4
 20th to Black Galloway 4 new shoes 2.. 4
 20th to 20 new hallogate 2.. 6
 June 23rd to Black mare 4 shoes repaired 1.. 2
 July 19th to Galloway 4 new shoes 2.. 4
 20th to Black mare 4 shoes repaired 0.. 10
 August 11th to Galloway 1 shoe repaired 0.. 2
 14th to Black mare 4 new shoes 3.. 4
 Sept 10th to Galloway 4 new shoes 2.. 4
 15th to 12 new saddle shoes 1.. 0
 Oct 2nd to Black mare 4 new shoes 3.. 4
 10th to Galloway 4 new shoes 2.. 4
 19th to Do 2 shoes repaired 0.. 5
 1.. 16 11 Q^d
 1807 Nov 17th Received the above James Aikine

39. BLACKSMITH. An early 19th century account from James Aikine, to John Bristow, for providing new horseshoes for his galloway, black mare and other horses. It covers the period February - October 1807, and is signed and dated Nov 17th. 185mm x 135mm. 1807. £25.00 + VAT

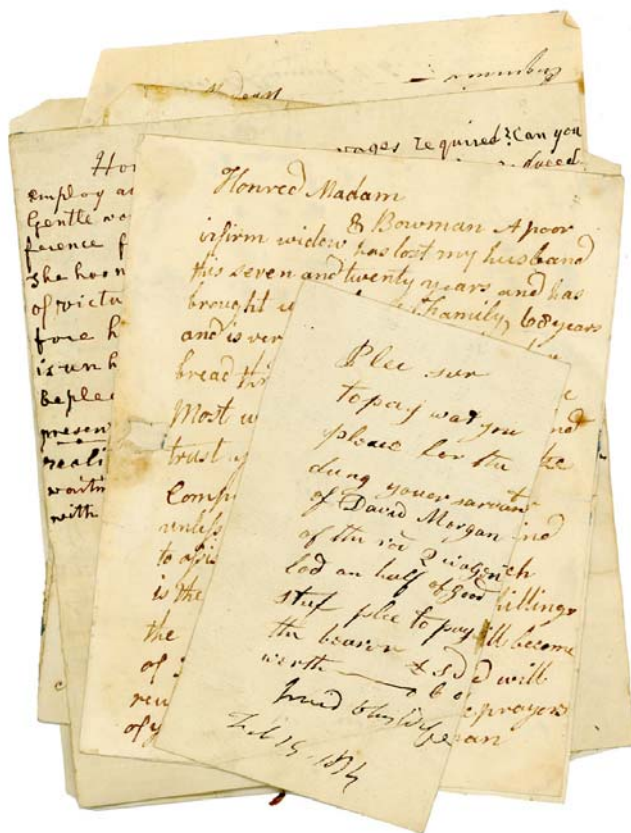
40. STOCK EXCHANGE. Course of the Exchange, &c. London, Friday, December 22, 1809. A tall narrow handbill listing stock and commodity prices. Slight wear to the blank lower edges. 284mm x 128mm. 1809. £20.00



41. THE LOVES AND MARRIAGE OF SOPHY AND HALLY. Designed by Charlotte Milnes, and written by William Hayley, Esq., published and drawn by Maria Bolton, 15 Hans Place, Jan 1, 1809. Four detailed pencil drawings set within decorative pen and ink borders. In later 19th century black frames, each with a handwritten title on the reverse. Later paper re-sealing the edges of the backs.
98mm x 150mm (to frame edge). c1809. £380.00 + VAT



Hans Place is just off Sloane Street in fashionable Chelsea, and in 1809 was owned by Captain Andrew Fitzherbert Evans. Maria Bolton may have been a guest at the house that New Year. *The Loves of Hally and Sophy* was published January 1st 1796 by A.C. de Poggi of Bond Street. It comprised of a decorative title-page and four coloured engravings. ESTC record just the BL copy, and another appeared at auction in 1986.



42. POVERTY PLEA LETTERS. An interesting collection of six letters written by very poor and semi-literate people, requesting charity, or employment, and addressed to 'Honored Madam' or 'Honored Lady'. One is watermarked 1809, and others are dated 1813-1816.

£95.00 + VAT

Mrs Wilson writes "... no wages required? Can you employ at needle work in your House? A reduced gentlewoman, an elderly widow? She can give reference for an undoubted character. For alas! She has no longer means left to procure another meal of victuals, or to pay a wretched room rent..."

Mrs Wilson, at Mrs Corduroy Tin Shop, Conbern Street, Walworth, is "...a poor infirm widow who has lost my husband this seven and twenty years and has brought up a large family, 68 years and is very incapable of getting her bread through sickness and old age. Most worthy Madam I hope and trust that you will be pleased to take compassion on a poor widow for unless I can raise me up a freind to assist me to pay my rent wich is the small sum of fifteen shillings the Lord only knows what will become..."

One requests that you 'pay what you please for the dung...', and another by Peter Biscoe to Mr Blackshaw refers to taking a cow to Bracknell Fair.



43. SAINT CLEMENT DANES, London. Lawrance, Reverend George [1763-1827]. "Manuscript Sermons by the late Reverend George Lawrance, AM. Fourteen years Curate of Saint Clement Danes, London, & Thirty-four years Lecturer of the United Parishes of Allhallows the Great & the Less. Obit. 13th September, 1827." Eighteen of his original handwritten sermons, collected together by his son or daughter, with a title-page, and each sermon separated by a half-title noting the subject of the sermon. One leaf notes that "this was the first sermon preached by my dear father." Contemporary diced cloth, gilt lettered Lawrance's MSS Sermons on the spine, which has been neatly repaired. 8vo. 1810-1826. £320.00

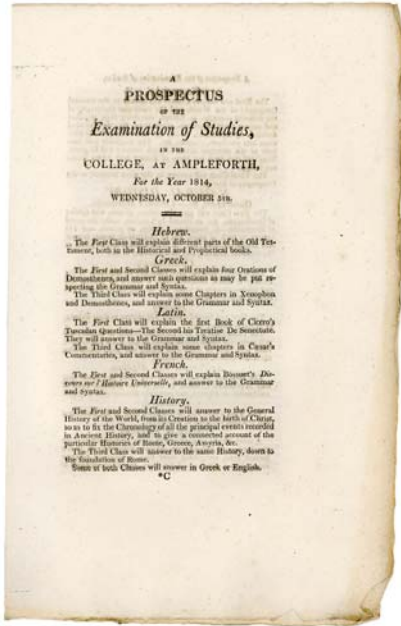
44. TRUNKS FOR THE WEST INDIES.

An attractive engraved trade label for G. Daniell, 34 Edward Street, Portman Square [London]. Who sells Trunks for the East and West India Trades, Trunks & Imperials fitted to Carriages. All sorts of strong travelling trunks, plate cases, solid leather portmantua trunks, morocco trunks for papers, canteens, leather wig blocks, sea chests, packing cases, paper boxes, &c. Vignette engraving. Traces of old paste on the reverse which has caused some discolouration.

104mm x 168mm. Merrifield & Towney, 50 New Bond Street. c1810. £65.00 + VAT



The printers are recorded at this address 1808-1810.



45. AMPLEFORTH COLLEGE. A Prospectus of the Examination of Studies, in the College, at Ampleforth, for the Year 1814, Wednesday, October 5th. Folded sheet, 4pp, setting out the courses 'to enable parents in general to form some idea of the plan of education pursued at Ampleforth', and noting that 'the number of students is presently limited to fifty.' Copac records just one copy (BL), and lists no other prospectus for the school. 8vo. 1814. £65.00

Established at Ampleforth in 1802, the school adjoins the Benedictine monastery and abbey of St Laurence in a stretch of magnificent Yorkshire countryside, close to York. The monastic community descended from the monks who, in 1608, founded a monastery at Dieulouard in Lorraine.

46. TRAVIS, Eliza. A superb and highly accomplished sequence of fine pencil and watercolour drawings by Eliza Travis of Cottingham depicting a young mother with her children, from newborn infant to early childhood. They were drawn by her between November 10th 1815 and May 16th 1816, and form a charming progress through their early life, portrayed in the neo-classical fashion. Some are based upon a very scarce series of prints issued by Ackermann c1810, by Adam Buck. Undoubtedly one of the most attractive sketchbooks we have offered for sale.



The sequence forms twenty watercolours on fifteen oblong folio sheets:

The Darling Asleep - The Darling Awake - First Steps in Life - Step by Step or the Progress of Human Life - Lady and Child - Children at Prayers - I could not learn my book Mamma - Have I not learn'd my book Mamma - Mamma, don't make me beg in vain, pray read that pretty book again - Come father's hope & mother's glory, now listen to a pretty story - The Darling Dancing - Mamma at Romps - Maternal Instruction - Filial Attention - Child and Cat - Child Feeding Chickens - Mother's Darling - Father's Hope - My dear little Shock ! You must have a dip - What's that Mamma?

In addition there are four preliminary watercolours, fuchsias, a flower with grasshopper caterpillar, a seashell, and a bird and frog (unfinished). The album concludes with highly finished watercolours depicting a Milk Maid and Blacksmith, perhaps a reference to what the children might achieve if they do not learn their lessons. This may also have been taken from another Ackermann print.

The choice of stylised neo-classical designs is not surprising, as the fashion was much in vogue, with Grecian elements appearing in Flaxman's engravings, and also such decorative works as Barbara Townshend's Introduction to the Art of Cutting Groups of Figures, Flowers, Birds, &c. in Black Paper, which were published, (1815-16).



Morocco backed, marbled card covers. The first leaf of the 'progress' is rather dusty along the leading edge, but the rest are in very good clean condition, the colours bright and fresh. The first two preliminary watercolours have some marginal chipping and creasing, and some of the original tissue guards are creased and torn.

234mm x 338mm. Cottingham, Hull. 1815-1816.

£3,200.00

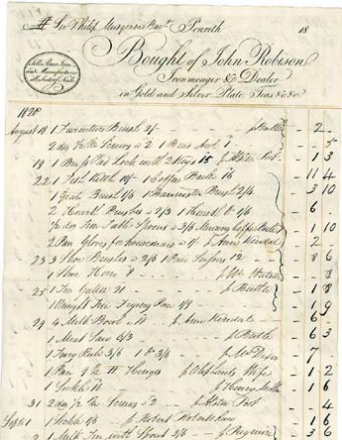
The ancient town of Cottingham is situated in the low flat area between the Yorkshire Wolds and city of Hull, not perhaps the most obvious source for a sketchbook of such neo-classical elegance. However, Cottingham was well placed to attract newcomers from Hull's increasingly prosperous merchant class, especially with the improvement of the Newland to Cottingham road by the local turnpike trust (after 1764).



In 1755, Travis bought Cottingham's South Mill, powered by the waters of Cottingham Beck and formerly used to mill corn and for paper-making, to grind tobacco into snuff and built the adjacent Snuff Mill House soon after. It is one of the earliest surviving examples of the 18th century gentrification of the village. It is described as a three storey house, red brick in Flemish bond, pantiled roof. The adjoining snuff mill has now been demolished. He married Miss Althaus, the daughter of a wealthy Virginian merchant, and became a landed proprietor in the east district of Hull. The church records show that its west window was erected by subscription, to the memory of the three Misses Travis, one of whom died at the age of 100 years.

47. ROXBURGH, Duke of. James Innes Kerr (1738-1823) 5th Duke of Roxburgh. A letter dated at Fleurs, [Floors Castle, Roxburgh], 14th July 1818, signed Roxburgh. Concerning the appointment of “a man for a groom” at an annual salary of £25 plus clothes. Light fold marks otherwise in excellent condition.

£20.00 + VAT



48. IRONMONGER. An early 19th century hand-written account from John Robison, Ironmonger & Dealer in Gold and Silver Plate, Teas & c., of Penrith. It is for items purchased by Sir Philip Musgrave of Eden Hall, and includes fish kettles, dog whistles, sickles, frying pans, scissors, coach springs, pad-locks &c. Double foolscap sheet written on three sides. Small hole to a blank section from opening and removal of the seal. Light fold marks.

324mm x 200mm. Penrith. 1820.

£40.00 + VAT



Suppression of Yorkshire Monasteries

49. NUN APPLETON PRIORY. An early 19th century ‘Copy Grant of the Site & Demesnes of the Priory of Nun Appleton to Robert Darknall.’ 6 pages, Latin, folded, some dustiness to the outer sections, and slight wear.

320mm x 200mm. c1820.

£30.00 + VAT

In 1541 Henry VIII granted a ‘Licence to Robert Darkenall to alienate the late Priory of Noun Appleton, with the Church and lands (specified) in Appleton, Noun Appleton, Acastre, Bolton Percy, and Styllingflete’. Shortly afterwards the site was acquired by the Fairfax family, and a magnificent house was built there which later became the home of Thomas, the third Lord Fairfax, famous parliamentary commander during the Civil War. The estate was the inspiration for Andrew Marvell’s “Upon Appleton House,” a Country house poem. Marvell was tutor to Thomas Fairfax’s daughter, Maria, and composed the poem while living at the estate.

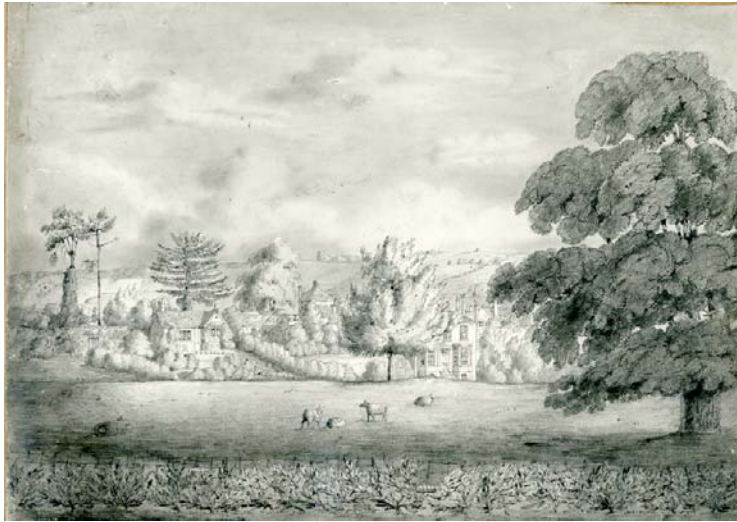
50. CARICATURE. A curious pencil drawing entitled 'a host of the Lake School'? Depicts a rather threadbare gent carrying an umbrella, perhaps a guide? 140mm x 97mm. c1820. £30.00 + VAT



51. KINGS OF ENGLAND. Dates of the Reigns of the Kings of England from Alfred the Great to the present time. 24 page manuscript, final leaf blank, each page arranged in three columns. Side stitched, and titled by hand on the front cover. Old damp marks to the upper edges and rear cover, with some loss to the blank head of the first leaf. It concludes with the first year of the reign of George IV in 1820. 248mm x 100mm. 1820. £20.00



52. WATERPROOF HATS. An early 19th century engraved invoice, with attached receipt, from William Carrick of Carlisle, Light, Elastic, Waterproof Hat Manufacturer. It is made out to Sir Christopher Musgrave of Eden Hall, Cumbria. 115mm x 190mm. Carlisle. 1821. £25.00 + VAT



53. COUNTRY HOUSE. An attractive pen and ink with sepia wash drawing depicting a large country house and cottages. It is viewed across wooded parkland, with cattle in the foreground, and rising moorland in the distance. It is signed on the backing paper, R. Bovey, 1822, possibly a member of the Bovey family from Devon?
210mm x 290mm. 1822. £95.00 + VAT

54. HARRIS, Henry Berners Shelley. An interesting manuscript common-place book forming a private anthology of the author's own poems written as a young man; many recording his love for a lady which resulted in disappointment and parting. 56 poems written on 156 pages in a neat hand. Dated December 9, 1823 on the inner front board, and titled "College Exercises &c." on the first leaf. The verso of that leaf has a pen and ink mock coat of arms with four hedgehogs and a Greek motto. Bound in contemporary dark red straight grain half morocco, gilt lettered 'MS' on the spine. Covers and board edges rubbed, but very clean internally.
4to. 228mm x 185mm. 1822-1828. £495.00

Henry Harris, was a distant relation of Shelley, whom he mentions in his introductory verse - "misguided Shelley's lyre." He was born in 1800 and this collection of his verse is clearly the work of a young student, voicing the joys and agonies of his unrequited love for "the beautiful Lady E---a B---k."; On seeing the incomparable -- at Church"; and various verses written in her album. One opens "I cannot hate thee, though thou hast with more than rash resentment torn each fibre of a feeling breast..." Other poems include one on the death of his horse, on Stonehenge, on the eve of taking an exam at Oxford, one to his mother "with a box of pastilles & china burner", and an extended verse entitled John the Baptist. In 1832 he did marry Louisa, third daughter of Sir Brooke de Capel, and died in 1863. Birthday verse written to Lady E - B-k dates her birthday to September 13th 1825.

Henry Berners Shelley Harris appears to be the son of Elizabeth Jane Caroline Shelley, a daughter of Sir Bysshe Shelley by his second marriage to Elizabeth Perry, born in 1775. She married the Vicar of Turville in Bucks., the Rev. Joseph Harris, and Henry and Percy Bysshe Shelley would have been half-first cousins.



55. PENMANSHIP. (Kent). A most attractive and accomplished example of 'Specimens of Penmanship by R. Holmden, Westerham School, Christmas, 1825.' Twelve leaves, with alternating pages of decorative script set within coloured wash borders, and fine hand drawn and brightly coloured maps (Spain and Portugal, Kent, Cumberland, Middlesex, and Westmorland). Original roan backed marbled card covers, the contents stitched together, but now loose in the binding. Slight dustiness and minor chipping to the leading edge of the first leaf, wear to the edge of another leaf, and an old water mark to the lower corner of the front board. The maps are most attractive, and not surprisingly include Kent, where the school was based. oblong folio. 230mm x 383mm. 1825. £280.00



The Holmden family appear to have lived in Westerham, and family members were surveyors and appraisers in the locality.

The
Graphick Scrap Book,

A collection of Engravings

By Jas Storer,

From original Drawings

By

M^{rs} Chas Rhys

With descriptions.

5827.

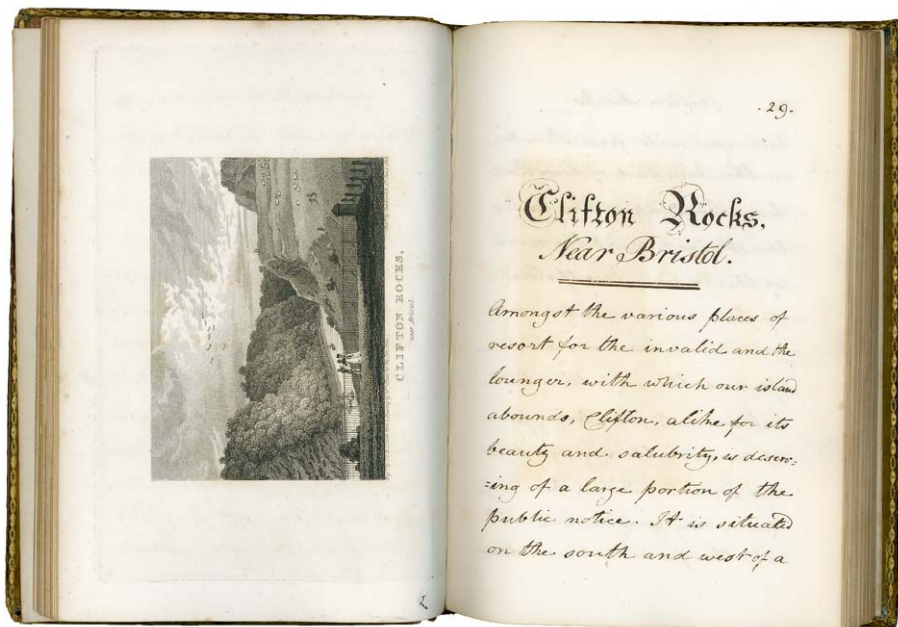
56. RHYS, Mrs Charles. The Graphick Scrap Book, a Collection of Engravings by Jas, Storer, from original drawings by Mrs Chas. Rhys, with Descriptions. 1827. Original manuscript by Mrs Rhys, with title-page, dedication leaf, 106 numbered pages, and a leaf of directions to the binder. With fourteen engraved plates, and bound in full contemporary blind and gilt stamped olive calf, gilt panelled spine, morocco label, all-edges-gilt. Some slight fading to the spine and board edges, and the label chipped at one corner.

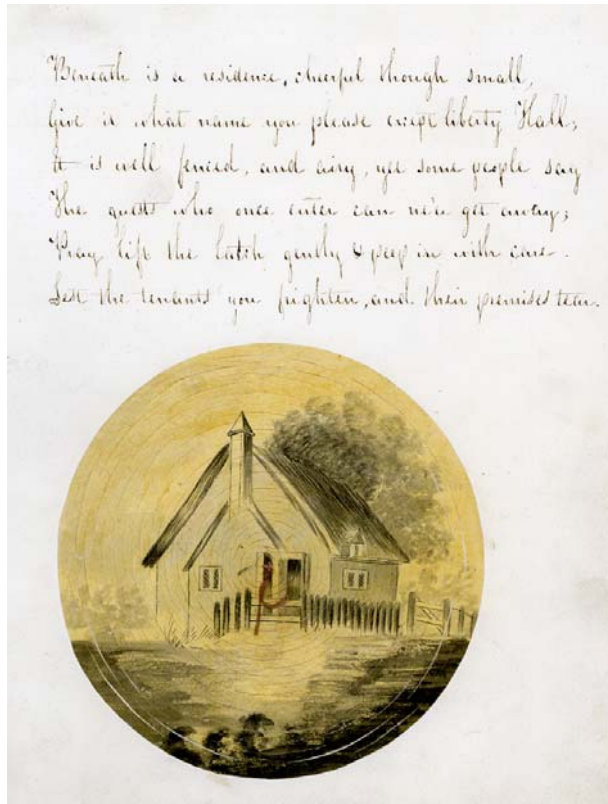
12mo. 1827.

£480.00

The dedication is to Miss M. Hare, and reads "the flattering approbation you bestowed on the print of Clifton Rocks emboldens me to offer to your acceptance a set of engravings, which have been executed at different times from drawings of mine. They were published in three separate works, to which I was a contributor... I have added the descriptions, as they were given in the several publications, and trust that was has passed the ordeal of the publick, will not be condemned by you..." The front end paper bears the inscription "Isabella Hare, from Mama." Chapters include Knowsley, Clifton Rocks, near Bristol, St Catherine's Island, & Clifford Castle. Mrs Rhys (Rees), from Bath, was one of the contributing artists to The Antiquarian and Topographical Cabinet. Her name also

appears in Comic Miscellanies in Prose and Verse, by the late James Smith, Esq (1841), in the poem Milk & Honey - "Let White print his rival La Poule and Trenise, and dedicate humbly to Mrs. Charles Rees."





57. COBWEB OR BIRDCAGE WATERCOLOUR. A rare and most attractive early 19th century English handmade 'cobweb' three dimensional watercolour. "Beneath is a residence, cheerful though small / Give it what name you please except Liberty Hall / It is well fenced, and airy, yet some people say / The guests who once enter can n'er get away / Pray lift the latch gently, & peep in with care / Lest the tenants you frighten, and their premises tear."
112mm in diameter, sheet measures 227mm x 177mm and is watermarked 1829.

£260.00 + VAT

Another example we sold some years ago was in a similar style, and read "This wire fenced mansion Monsieur Souris's Hall, is now for sale, and may be view'd by all. Lift up the latch, and peep into the house. But mind with caution, lest you scare a mouse."

By lifting the lattice-cut watercolour of the house by the attached thread, it reveals a hidden picture of four mice. In very good original state, and a rare survival of such a charming and very fragile piece of original work, presumably executed by a young lady. Such cobweb designs were also known as beehives or birdcages, and were popular in their printed form as valentine cards. This example is unusual in not being a love token, but a beautiful example of naive artwork.



58. GRAND TOUR SOUVENIR. A plaster medallion depicting Leonardo's head of Christ, Salvator Mundi. Some surface dustiness but in good condition. Most probably produced in Italy for the tourist in the early to mid 19th century. 54mm diameter. c1830. £25.00 + VAT

59. HAFOD ARMS HOTEL, Devil's Bridge. An attractive combined printed invoice and promotional handbill, with large vignette of bridge and falls set within decorative border of printer's type and distances. Slight tear to the lower edge, otherwise in very good condition. 165mm x 100mm. Watton, Printer, Shrewsbury Chronicle-Office. c1830. £45.00 + VAT

The hotel was originally a small hunting lodge built in 1787 by Thomas Johnes, the then squire of The Hafod Mansion Estate, and it was enlarged and converted into a Swiss style chateau in 1839 by the third Duke of Newcastle, and Sir Henry Houghton. It attracted numerous visitors, and inspired Wordsworth poem, *To The Torrent At Devil's Bridge September 1824*.

* * * This HOTEL is erected amidst the wildest and most magnificent scenery in the world.

HAFOD ARMS HOTEL, DEVIL'S BRIDGE.

Height of the Cataracts. From the bridge to the water, 114 feet; first fall, 18 feet; second, 60; third, 50.

Grand Cataract 110 feet; total from the bridge to the bed of the river, 322 feet.

Visitors may be accommodated with a Guide.

	s	d	c
Breakfast			
Dinner	1	0	0
Tea and Coffee—Milk	0	6	0
Supper			
Wine			
Negus—Punch	1	0	0
Brandy—Rum—Gin			
Ale—Porter—Tobacco, &c.			
Cider—Perry			
Writing Paper			
Servant's Eating, &c.			
Hay and Corn	0	0	0
Washing			
Farrier			
Fire in Bed-room	1	6	0
Post Chaise			
	1	7	0

WATTON, Printer, Shrewsbury Chronicle-Office.

60. FASHION. An amusing early 19th century original sepia pen-and-ink drawing depicting the construction of a gigantic hat by a team of women, armed with block and tackle, wheelbarrow, ladders, scissors, and ornamental and general plans, as well as a plan of the elevation. The prospective customer exclaims that "It is exceptionally elegant indeed but dear me! I shall never be able to get into a carriage with it." She is reassured - "Oh make yourself perfectly easy about that Madam. A friend of mine is building carriages on purpose." Some paste marks on the reverse with slight browning to the surface. 120mm x 222mm. c1830. £75.00 + VAT



During the first half of the nineteenth century the bonnet dominated women's fashion, becoming increasingly large with many ribbons, flowers, feathers and gauze trims giving an appearance of even greater size. This is an amusing contemporary satire on the fashion.

61. **DORSET MARRIAGE.** A letter written by an Anne Horne of Spetisbury, Dorset, in 1830, requesting sight of her marriage deed, "the perusal of which will give much ease to my mind." It is written to G. Fooks (?) of Sherborne, presumably her solicitor. Fold marks and slight loss not affecting the writing from the removal of the wax seal.
230mm x 180mm. 1830. £15.00 + VAT

62. **YORKSHIRE WOOLLEN TRADE.** A collection of 5 manuscript letters and an invoice issued by Joseph Turner, woollen cloth manufacturer, Huddersfield, between 1830 & 1841. They list amounts of various cloths, twist tweed, twist unions &c, and also note sales of cloths to various Scottish merchants.
250mm x 200mm. Huddersfield. 1830-1841. £65.00 + VAT

Gunboat Diplomacy

63. **PALMERSTON, Lord.** An interesting manuscript document written in the name of Lord Palmerston, and sent By Command of their Lordships J.R. Graham & T.M. Hardy. It is dated October 26th 1831. Five folio pages setting out draft instructions to Rear Admiral Frederic Warren to head a naval force off the coast of Holland in case "hostilities against Belgium unfortunately be resumed by the King of the Netherlands... you are hereby required and directed to proceed forthwith to the Downs...for the purpose of taking on board pilots acquainted with the Dutch coast from the Texel to the mouth of the Scheldt and having done this with as little delay as possible you are to make the best of your way to the said Coast... stationing your ships in such a manner as will afford you the best and speediest means of communication with Sir Charles Bagot at the Hague leaving the Viper Schooner to keep up a communication with Sir Robert



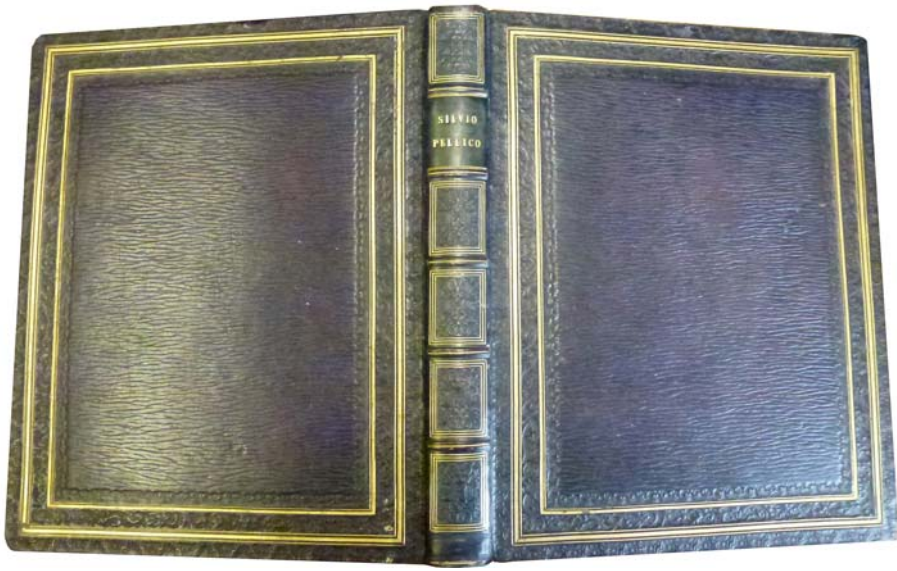
Adair. In the event of receiving from either of the above Ambassadors information of the Dutch the Squadron under your command to detain and send into port all vessels navigating under the Dutch flag wherever met with and by keeping up a strict blockade of the Texel the Maes and the Scheldt seize all vessels belonging to Holland whether attempting to enter or come out until you shall be called on by one of the above mentioned Ambassadors to act..."

In very good condition, the sheets held together by green thread. Light fold marks, and docket title on the final page.
320mm x 200mm. 1831.

£180.00 + VAT

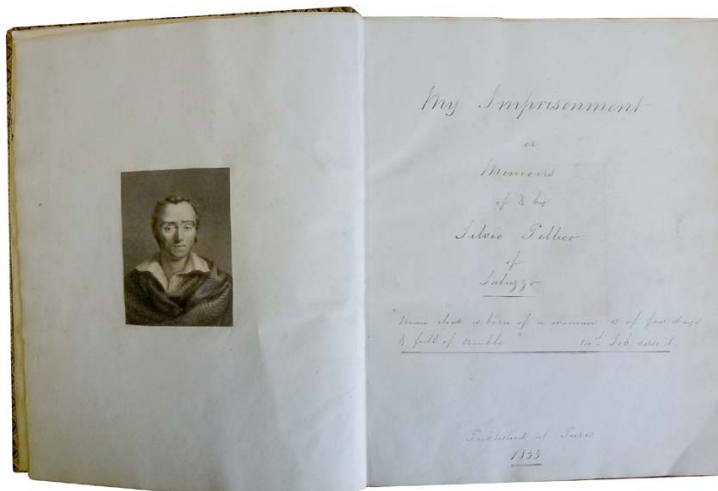
64. CALLIGRAPHY. Specimens of Writing by Charles Norman, Christmas 1832. Calligraphic title-page, 4 pages of writing, and with a variant title dated 1833 loosely inserted. Original marbled wrappers, spine worn.
folio. 1832-1833.

£120.00



An important manifesto of European popular romanticism

65. PELLICO, Silvio. My Imprisonment or Memoirs of & by Silvio Pellico of Saluzzo. Published at Paris, 1833. (Together with...) A Treatise on the Duty of Man, 1834. A very early English manuscript translation of these two works, which were first published in Italian in 1832,



and 1834. 406 numbered pages with preliminary manuscript title and half-title, a mounted portrait of Pellico, and a small topographical engraving of the prison at Spielberg. Bound in full contemporary dark plum straight grain morocco, with blind stamped and gilt ruled borders, and similarly decorated spine, black gilt label, all-edges-gilt.

4to. 1833-1834.

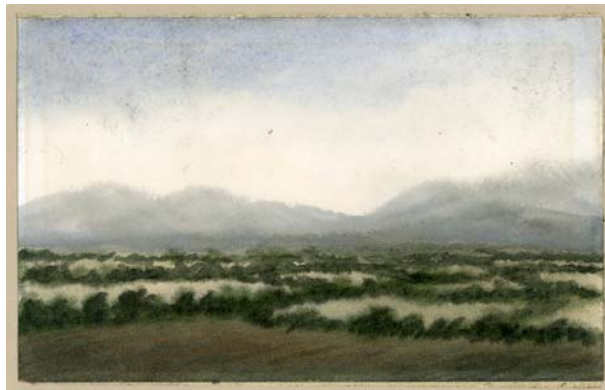
£850.00

Silvio Pellico (1789-1854), Italian dramatic poet, and member of the Milan circle of Romantic writers. He was one of Byron's first acquaintances in Italy, an important influence, and his prison writings formed an important manifesto of European popular romanticism.

In 1822, he was imprisoned by the Austrians as a Carbonarist, and one of the leaders of the new Romantic movement fighting for Italian nationalism. The original sentence of death pronounced on him was finally commuted to fifteen years, and in the following April he was placed in the notorious Spielberg prison, at Brünn (today's Brno). After his release in 1830 he commenced the publication of his prison compositions, and in 1832 published the work which gave him his European fame, *Le Mie Prigioni*, an account of his sufferings in prison, which created widespread sympathy for the Risorgimento movement. It "is regarded as his masterpiece... he relates in simple and unaffected prose, his experiences and emotions during his imprisonment. He relates in great detail, often in a rueful tone, about his everyday experiences in prison. His short story on the spider which he trained to eat from his hand is one of the best known passages of modern Italian prose. It has also been said that the book did more harm to Austria than any defeat on the battlefield." Murray, C.J. *Encyclopaedia of the Romantic Period*, 2004.

The English translator is Charles Pridden, who presents the volume to his esteemed friend Joanna Margaret Simpson 25th March 1834, and afterwards on 24th April 1853 to his beloved daughter Elizabeth Ward Pridden. The translation is an original taken directly from the French edition, and on comparison very different to Thomas Roscoe's published English edition entitled *My Prisons* (1833), or his 1834 translation of the "Treatise on the Duty of Man."

He was possibly a relation of the bookseller and publisher John Pridden? Joanna Margaret Simpson (1800-c1849) is recorded as living in Stepney in London, and was the daughter of Elizabeth Ward of Hackney.



66. RAMSAY, Elizabeth. An early 19th century album with drawings by Elizabeth Ramsay, and other (family?) members. The inner cover bears the inscription "Elizabeth Ramsay, from her dear friend Mrs Blake, October 29th 1833." The front end paper also has the name Mackenzie. Handsome contemporary half red morocco with gilt decorated spine, marbled boards. Joints and corners a little rubbed.
4to. 290mm x 240mm. 1833 and later. £420.00



The contents include original drawings & watercolours, engravings, cartoons, and the album was used for a considerable period of time and includes insertions up until c1930. The most interesting are two early and very impressionistic landscapes which show very good use of colour, and are unusual in an album of this date. Another, probably by the same hand, is a delightful watercolour drawing of a young fledgling bird. 'Domestic Economy (wearing father's clothes)', is almost certainly a self-portrait, and there is another pencil sketch of children. Two pencil sketches depict houses, and another dated April 1844 is of Somerford (?) Church, and there is a large watercolour portrait of 'Juliane'. In all there are 74 items in the album. Somerford, may indicate a Wiltshire provenance.



a close friend of Charles Darwin

67. WICKSTED, Charles. His commonplace book containing a very wide variety of original prose, poetical, and illustrated material, with contributions from friends and family. Contemporary blind stamped black morocco album, all-edges-gilt. Endpapers dusty, otherwise in very good condition. Material has been written directly onto the album pages, and also inserted, with a number of letters remaining in their original envelopes which have been mounted.

236mm x 190mm. 1833 - c1870.

£850.00



Charles Wicksted (1796-1870), was the son of George Tollet, and took the name Wicksted in 1814. He was High Sheriff of Cheshire, 1822, and inherited Betley Hall, Staffordshire, in 1855, although continued living at Shakenhurst, Worcestershire, the home inherited by his wife to which he had moved c 1844. He was a noted foxhunter and breeder of hounds, and author of *The Cheshire Hunt in Song*, 1837.

He was a childhood friend of Charles Darwin, who corresponded with him about hounds in 1844 in researching into the variation of plants and animals.

My dear Sir

I trust to your kindness in allowing me to trouble you with a question on a point, communicated to me by Mr. Tollet at Betley, & which interests me greatly. Mr Tollet told me that the late Mr. Botfield had a Harrier remarkably good for recovering the scent in paths or roads, & that you sent a bitch to this dog, & that he believed that one of the puppies inherited this good quality. If you would be so kind as to take the trouble to give me a few more particulars, I should be greatly obliged: I do not ask out of quite idle curiosity, as I have for several years been collecting facts on the variation of plants & animals, & all cases of inheritable qualities of body & mind come into this subject. Is the faculty of recovering scent in roads to the extent of Mr Botfield's dog very unusual? did it appear as conspicuously in the puppy as in the parent? did only one puppy inherit it? Have you ever bred from this puppy?— I have seen it stated that young fox-hounds naturally evince different propensities or qualities, so that one is good to find his fox, another to make casts, one is apt to run straggling & another compact &c &c, & that these qualities often reappear in the offspring. As no one, I suppose, has had better opportunities of judging for yourself, if you do not much dislike the trouble of writing, would you be so very kind as to tell me, whether you observed any such & what cases.

I feel that I have much cause to apologise for thus troubling you, I can rely only on your kindness to excuse me, and I beg to remain

Yours very faithfully & obliged | Charles Darwin

Pieces in the album include:

Rules and Regulations to promote regularity at Lord O'Neill's Shane Castle, Ireland.

There are a good number of unpublished poems, including many on hunting themes.

A Good Morning Gallop for One - written for the Tarporley Hunt Meeting, 1838.

To a Young Lady with a Fox's Brush.

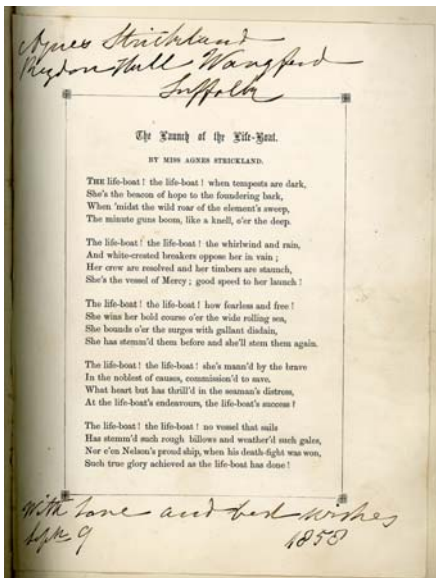
Reminiscences of the Shows of Fox Hounds at Osberton.

Sitwell in the Saddle.

For Tarporley Hunt, 1834.

A Ditty Composed at Mortimer Cross.

Xmas 1855.

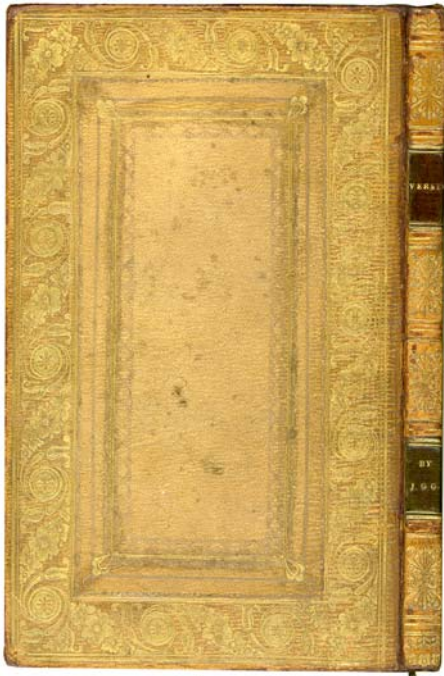


Also charades, riddles, acrostics, rebus letters, and comic illustrations.

C.W.'s dreams after the Newport Ball. Effects of opening a bottle of soda water.

He was a friend of Agnes Strickland, who contributes a printed sheet containing her verse on The Launch of the Life-Boat, which she has inscribed "with love and best wishes, Sept 9th, 1858." There is also a letter from her to Mrs Wicksted arranging a lunch appointment and looking forward to meeting "your clever sister".

An earlier account of the childrens' schooling, dated 1773.



the antiquary and Lola Montez

68. GRANT, J.G. Attempted Verses by J.G. G. Bishop Wearmouth. 74 pages of manuscript verse, with an attractive title-page incorporating a pen-and-ink vignette by the author. Full contemporary morocco with ornate blind and gilt stamped decoration. Binders ticket of H.J. Dixon, Bisopwearmouth. The verse includes romantic compositions, impromptus, 'music and the passions', 'lyrical pieces'. The final verses are dated Whitburn, August 1839, with just one later, dated 1840. 8vo. 1839-1840. £360.000

A pencil note on the front end paper states that 'this is a scarce original volume of verses by J.G. Grant, a well-known artist and author of Sunderland.' He was Secretary of Sunderland Literary and Philosophical Society, and is also recorded as composing a lengthy birthday verse addressed to Grace Darling.

"Maid of the Isle, heroic Grace!
'Midst desert rocks and tempests thrown,
As though in sternest clime and place,
Where life and man have scarce a trace,
Maternal Nature would embrace
A heroine of her own!"

Grant was later to become Secretary to the Sunderland Literary & Philosophical Society, but his early life was altogether more romantic. He was an art-teacher in Sunderland, and is recorded as being art-teacher to the young Eliza Roseanna Gilbert (1821-1860), aka Lola Montez. Lola was one of the most famous women of her generation, an exotic dancer, a champion of fallen women, a manipulative man-eater. Her lovers included composer Franz Lizst and King Ludwig of Bavaria. Lola Montez was the most successful of her many stage names. When she was born in Co Sligo in 1821, her parents named her Eliza Roseanna Gilbert. The raven-haired beauty would pack in an enormous amount into her short 40-year life, roaming from Calcutta to County Carlow, from San Francisco to the Australian outback.

At the age of 10, Lola was sent to a school in Sunderland run by her stepfather's sister, Mrs Rae, but the 'queer, wayward little Indian girl' only lasted a year. Her art teacher J.G. Grant later remarked on her beauty in great length, adding that 'it was impossible to look at her for many minutes without feeling convinced that she was made up of very wayward and troublesome elements'. When she emerged from solitary confine after one era of mischief, she resembled 'a little tigress just escaped from one den to another'. 'Her animal spirits were naturally very great', concluded Grant. 'She romped as assiduously as any girl of her age; danced gracefully, talked with great animation in her merry moods, and seemed altogether what is called a "clever child;" although I confess that my remembrance of her general intellect is not sufficiently distinct to enable me to speak beyond that'.

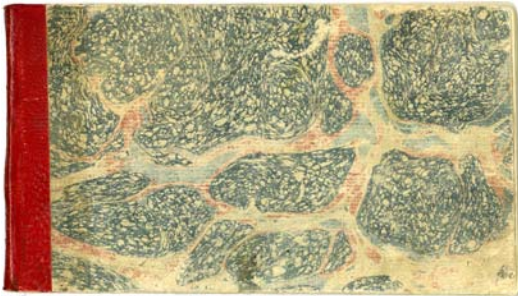
69. LINTOTT, Walter. A 19th century album of ephemeral wood engravings entitled 'Scraps Collected by Walter Lintott'. The album opens with a series of 122 attractive mounted vignette engravings, unsigned, and all identified either in pencil at the foot of the actual engraving, or neatly in a contemporary hand underneath. They all appear to be by the same engraver, and many are numbered in pencil, perhaps indicating a sample book. They depict English and Welsh street scenes, inns, shops, churches, market-places &c. There follow, seven unrelated engravings. Contemporary dark green half morocco, gilt titled on the upper board. Some wear to the head and tail of the spine, but in good sound condition. Some additional pages excised at some point.



4to. 310mm x 250mm. c1840.

£220.00

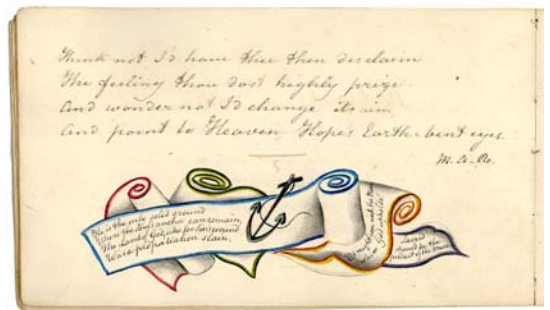
A Walter Lintott is recorded as living in King Henry's Road, Lewes, Sussex in the 19th century.



70. MANUSCRIPT VERSE. A mid 19th century collection of manuscript verses, 22 pages, with two watercolour drawings. Additional blank pages at the rear, and bound in contemporary roan backed limp marbled boards. In very good condition.

small oblong 12mo. c1840. £120.00

The verses are written by a group of friends, and opens with a watercolour drawing and verses addressed 'To Elizabeth', which, as with a number of others, are initialled M.A.N. The next verse is titled 'On Miss N's Canary Bird', and is followed by 'Lines written upon the foregoing', addressed to Mary, and signed Charles Russell Degan. Mary's Answer then follows, and the work concludes with a motto 'for a drawing of the weed, forget me knot'.



No Children ~~per~~ permitt
 into this room which is the
 meeting of serle Street.
 No one is permitt to enter this
 room after the speeche as began

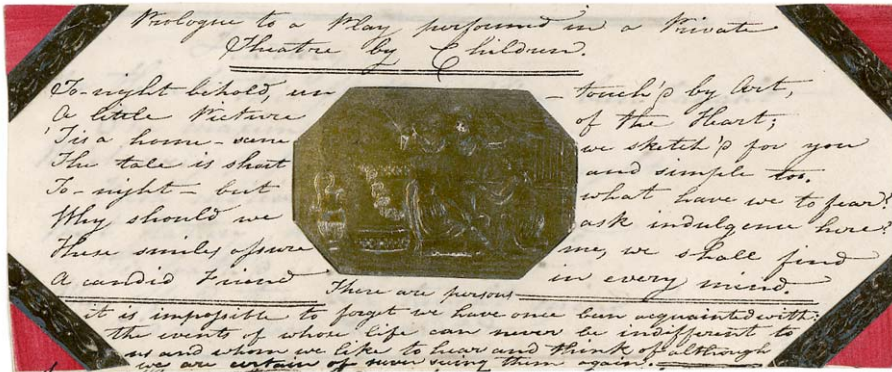
71. YOUNG LAWYERS IN THE MAKING. A charming mid 19th century notice written by “my dear Tokey”, then aged about 8 years old, which was fastened to the outside of the drawing room door when the children were playing at holding a ‘public meeting’.

“No children permitt into this room which is the meeting of serle Street. No one is permitt to inter this room after the speeche as began.”

The notice is pasted onto a card with an accompanying family note, recording the address as No 11 Swale Street. This is in the heart of the Lincoln’s Inn Field legal district of London, and the notice perhaps marks the fledgling start of an eminent legal career.

35mm x 65mm. c1840.

£30.00 + VAT



72. CHILDREN’S THEATRE. A small decorative slip, with coloured and gilt corner pieces, and central gilt ‘classical’ lozenge. It is headed - “Prologue to a Play performed in a Private Theatre by Children.”

60mm x 147mm. c1840.

£25.00 + VAT

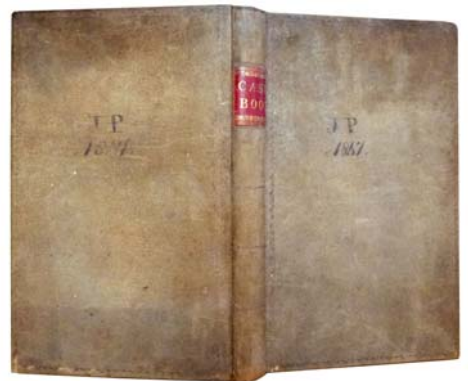
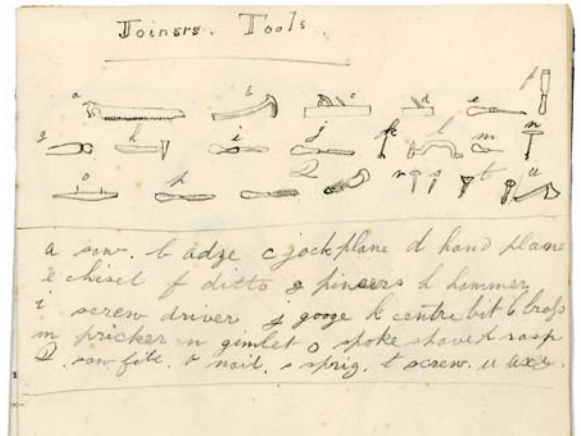
To-night behold, untouch’d by art.
 A little picture of the heart;
 ‘Tis a home scene we sketch’s for you
 The tale is short and simple too.
 To-night - but what have we to fear?
 Why should we ask indulgence here?
 These smiles assure me we shall find
 A candid friend in every mind.

It is pasted onto part of an album leaf.

73. VINCENT, William Clark.

A sketchbook of pencil drawings by a young boy, most likely a country lad, with pictures of greyhounds, retriever dogs, highland cattle, horses, as well as three shipping scenes, a page describing joiners' tools, one drawing of an elephant, and opening with a scene of the Battle of Waterloo. Original dark blue sugar paper covers, in good condition.

200mm x 164mm. 1843. £45.00



74. PRIESTLEY, John (1784-1858), of Thorpe Mill, Triangle, Halifax. A very detailed cash ledger recording the day to day expenses, purchases, charitable donations, and minutiae of domestic finance of this way to do Halifax family in the mid nineteenth century. The 114 double-page entries cover the years 1847-1851, and are neatly written, in one hand, with a few loose insertions. Books are purchased, umbrellas mended, hair cut, funds given to aid the building of a school-house at Dean Head, fields harrowed, cows purchased, meetings attended &c &c. It also contains a wealth of local names and references. In fine clean condition, bound in full contemporary reverse calf, red morocco label, and ink initials J.P. 1847 on each board.

Folio. 1847-1851. £260.00

Thorpe Mill, Triangle was originally owned by Samuel Hill. In 1769, his executors sold the five storey mill to John Priestley, the elder (died 1801).



75. STRUWELPETER. A mid 19th century English pencil drawing depicting a Struwelpeter figure, standing in front of a mirror. It is signed Wm. Willton, and dated July 31st '49. Underneath is written 'Un enfant terrible, qu'on a eu l'imprudence de laisser jouer avec un pot de pommade du Lion.' The drawing is mounted onto card.

225mm x 192mm. 1849.

£65.00 + VAT

Known variously as "Shockheaded Peter," "Slovenly Peter," or simply "Struwelpeter" in English, the book was born from Hoffmann's frustration in finding "suitable" stories for his oldest son Carl during the Christmas season of 1844. The present drawing in fact relates to the story of the boy and 'pommade du lion', an image already in circulation in the 1840's and which now doubt inspired Hoffman. A version of it appeared in *La Caricature*, March 22, 1840.



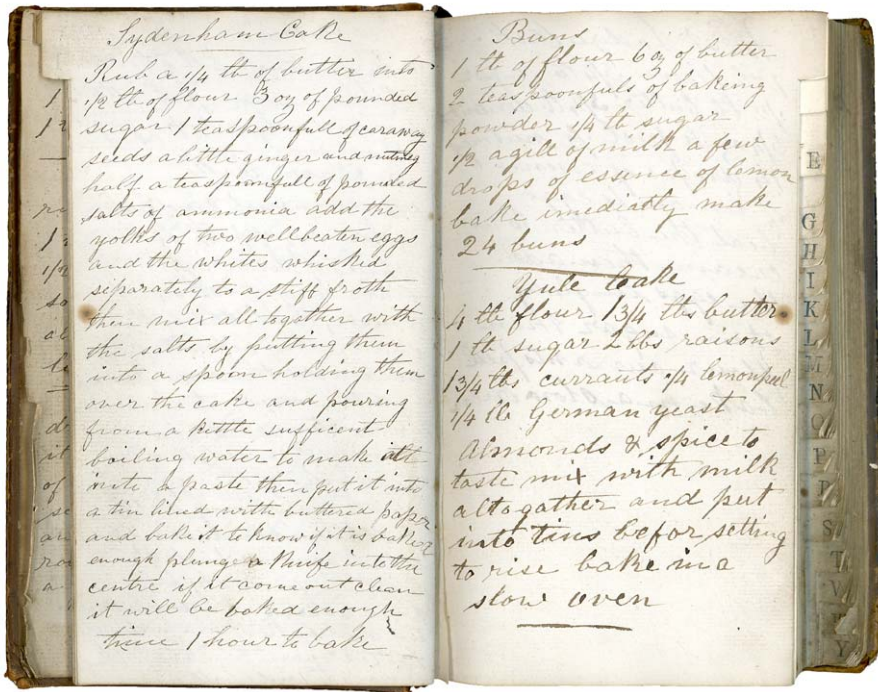
76. RUSTIC COTTAGE. An accomplished pencil drawing of a rustic cottage. It is set within a gilt frame on card, and initialed A.S.B. Dec 4th. In good condition. 195mm x 240mm (edge of gilt frame). c1850.

£30.00 + VAT

77. GRAND TOUR. 'Just Returned from Abroad!'. An amusing mid 19th century pencil drawing depicting three travellers wearing their ornate clothes acquired during their travels. Mounted on card, and titled below.

90mm x 130mm. c1850.

£25.00 +
VAT



Prince Albert Pudding

78. COOKERY. A collection of mid 19th century recipes written into an 18th century blank book, with a tabulated thumb index. 21 pages have been used, the rest remain blank. The recipes are mainly for cakes, biscuits and puddings, including a Prince Albert Pudding. The inner board bears the name John Hornsby, Easington, 1851. Full 18th century calf, raised bands, and red morocco label 'Extracts'. Joints cracked and some wear to the corners.

8vo. c1851.

£85.00

79. PAUPER LUNATIC ASYLUM. A collection of mid 19th century documents relating to the funding for building and maintaining a Pauper Lunatic Asylum at Morpeth in the County of Northumberland. 37 documents, folded, some dustiness, but in good state. folio, and various sizes. 1854-c1870. £260.00 + VAT

The Asylum was established in 1854, and the documents record the securing of an initial £10,000 on the 18th October, as well as later borrowings to help defray the costs. Money was secured from individuals, Isabella Railston, Bryan Burrell Esq., as well as the Police Superannuation Fund, and repayment notices are also present.



80. CROWQUILL, Alfred. A small printed handbill on tinted paper, for his 'new illustrated humorous work. Price one shilling in boards. A Bundle of Crowquills dropped... in his eccentric flights over the field of literature. Address to the Public.... Buy It. Preface..... Read It. 76mm x 90mm. George Routledge & Co. [1854]. £20.00 + VAT



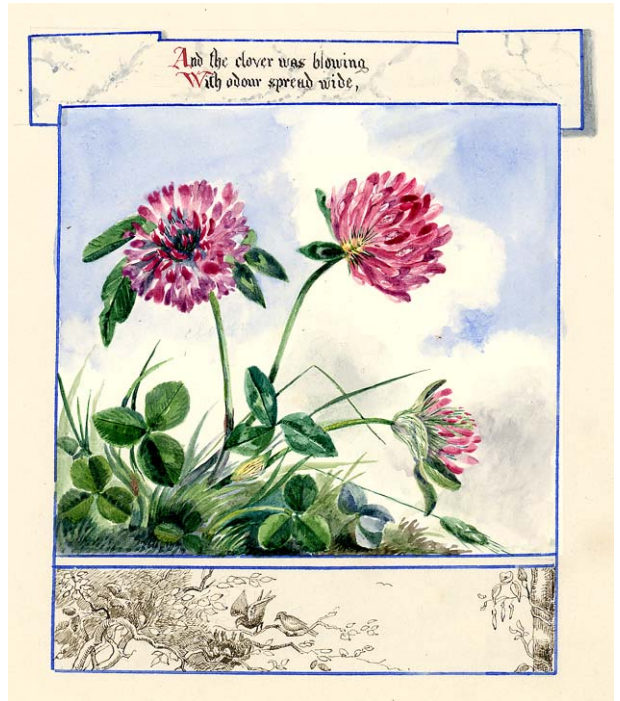
81. CRYSTAL PALACE. A mid 19th century pencil drawing, heightened with white, depicting Joseph Paxton's Crystal Palace Exhibition Hall, from across the boating lake. On card, and some slight dustiness to the edges. 150mm x 225mm. c1855. £45.00 + VAT

82. CALLIGRAPHY. A most attractive mid 19th century finely illustrated manuscript poem - "Done by a poor pilgrim, 1857.", possibly Austin Dobson. Title and 7ff., the coloured calligraphic text set within elaborate watercolour and pen and ink pictorial borders. Original wavy grain green cloth, with gilt floral borders, and gilt titled on the upper cover. The contents are clean and fresh. Lacks the front-end-paper.

4to. 1857.

£195.00

A fine example of private 19th century illustration, by an anonymous author, the attribution is found within one of the drawings, at the base of a Celtic cross set in a romantic landscape. There is no other indication of authorship, although a pencil note suggests that the manuscript came from the library of Christopher Dobson, son of Austin Dobson (1840-1921), the Victorian author and illustrator.



The work is elaborate with a blue and green title leaf, and the calligraphic text either surrounded by highly skilled floral frames, or set in a panel above watercolour drawings of flowers, with a lower panel containing a pen and ink pastoral view. A rushlight is a type of candle formed using the dried pith of the rush plant as its wick.

83. VICTORIAN HOUSEKEEPING. Manuscript Account Book, January 1859 - June 1864, recording money paid out for household items, domestic help "Mary for shop", "Mrs George for Housekeeping", repairs, excursions "Journey to Chatsworth for self and John", &c &c. 76 pages. Original blind stamped limp morocco. Some marginal browning but in very good condition.

153mm x 100mm. 1859-1864.

£45.00



84. ROWAN, Alexander. An interesting collection of original art-work by the 19th century artist Alexander Rowan. It is mounted in a contemporary album, with a printed list of sixteen illustrations on the front end paper. It opens with these 16 large pen and ink drawings representing the Life of Christ, and which the list notes were “engraved by Mr Pearson of Bolt Court, Fleet Street.” There are 8 grey wash drawings of the Nativity, 5 pen and wash drawings, 1 ink drawing, and 9 brown ink drawings, some with text, and including a Christmas Greetings illustration. There are also 3 photographs taken from his paintings. The red morocco album is rather worn and rubbed, and lacks the spine, but internally in very good clean condition.
4to. 240mm x 195mm. c1860. £320.00

Loosely inserted is a letter, signed by R. Ralph of the British Museum, addressed to a previous owner, and informing her that “he was a London artist [and] exhibited between 1852-1859. He had two pictures at the Royal Academy and nine at the British Institution over this period, and his subjects are classed as scriptural.”



85. RICHMOND BRIDGE. A very accomplished and attractive mid 19th century pencil drawing with some heightening in white, of a busy scene at Richmond Bridge near London, by Mary Ann Pemberton. It is a lively scene, well observed, with elegant figures in regency or early victorian dress promenading on the pathway, barges and rowing boats on the water, a horse on the tow-path, and the bridge and town in the distance. It has been drawn on tinted card.

165mm x 260mm (image size, with wide margins). c1860.
£65.00 + VAT



86. MANOR OF ABBOTS LANGLEY, Hertfordshire, 1865-1883. Three volumes of property valuations, noting rental incomes, tenants names and addresses &c, kept by the agents Sedgwick Son & Weall, 38 High Street, Watford. One volume records Lord Verulam's Manors, and the other two the Manor of Abbots Langley. 132 pages; 23 pages; c250 pages. Bound in uniform contemporary calf notebooks, each with the stationers' label of Eden Fisher & Co., Lombard Street, London. Some rubbing, and the spine of one volume rather worn. Good clean state internally. 200mm x 130mm. 1865-1883.



£180.00

The title, Earl of Verulam, was created in 1815 for James Walter Grimston, 4th Viscount Grimston, of Gorbamby House, Hertfordshire. The family remain major landowners in the area.

87. GARDENER. A mid 19th century 'pay bill for gardeners and labourers at Champfleurie, for the period from 6th February to 4th March 1865.' Single folded red ruled account sheet, with the names and signatures of 11 gardeners (including one lady), with hours worked, and total pay for that month. The head gardener, Robert Steel, who certifies the account, received 2/10d per day; Mrs McIntyre just 1/4d.
205mm x 332mm. 1865. £40.00 + VAT

The Champfleurie Estate, is in Linlithgow, Scotland, and the present house was built in 1851 by Admiral Robert Johnston Stewart of Physgill and Glasserton in Wigtownshire. The grounds of Champfleurie were designed in 1792 by the famous landscape architect Thomas White who was well known for his work at Scone Palace.

88. FARMER'S INVENTORY, Staffordshire, 1866. Inventory and Valuation of Live and Dead Farming Stock, Household Furniture and other Effects of Mr William Bridgewood, Farmer, Aston, near Stone Stratford, Staffordshire, deceased. December 13th, 1866. A detailed 9 page handwritten inventory, with docket title. It records the contents of the four bedrooms, spare room, linen store, parlour, 'house place', dairy, pantry, kitchen, granary, yard, cart house, stable and barn. He kept 30 cows and a bull, 63 sheep, 37 lambs, and 2 horses. He also had 'about 8 cwt of cheese', and in total the contents were valued at £825.1s.6d. Some original fold marks, but in good condition. Records reveal that he died on the 29th November, 1866, aged 59.
322mm x 205mm. 1866. £50.00

89. CHILDRENS' HYMNS. A mid 19th century manuscript book containing hymns copied out by the children of the Pease family, with an index of each child's work at the end. Sylvia, Claudia, Effie, Ethel, Blanche, Maud, Albert, and Lottie, have all contributed, and there is also an inserted sheet with a 'Hymn taught my children for Morning Prayer, by Lee.' The address on the notepaper is Hurworth Moor, Darlington, and the entries on the numbered pages are dated 1868-1873, with a later entry at the end in 1914. 120 pages, with some additional blanks at the end. Contemporary half morocco, head and tail of the spine worn.
4to. Darlington. 1868-1873, and 1914. £50.00

One branch of the famous Darlington Pease family lived at Hurworth Moor, County Durham, and Blanche married in 1890.

a close friend and neighbour of Edward Fitzgerald

90. PYTCHEs, John T., of Woodbridge, Suffolk. Tom Pytches, His Book of Wisdom & Cuteness, Log of the Blue Belle, RHYC, and also a Xmas Supplement, Anecdotes in Verse and Worse, humbly dedicated to the Governor of the Asylum for Idiots, by a long lost brother. Short Poems for the Nursery for those who laugh and never cry (in the style of Edward Lear).

A mid 19th century pocket sketchbook containing accomplished pen and ink drawings - a mixture of comic sketches, and maritime views. 84 leaves, the majority with drawings on both sides. Contemporary black morocco cloth covers, with original clasp, some rubbing, a little dustiness to page edges in places, and one leaf loose.
115mm x 160mm. c1869. £380.00

John Thomas Pytches announces his address as Melton, Woodbridge, Suffolk (and extends this out to the universe). He was the proud owner of the Blue Belle, and a member of the Royal Harwich Yacht Club.

Pytches was also a close friend and neighbour of Edward Fitzgerald, and they shared a passion for the sea. In 1864 he sold him the farm-house in the north-east of Woodbridge, on Pytches Road which he lived in until his death in 1883, and where he revised his translation of the Rubaiyat. It was called "Grange Farm," but at the request of Miss Anna Biddell, FitzGerald altered the name to "Little Grange." At the head of many of his letters appear a pointing hand and "Little Grange" and under it in brackets ("by Anna Biddell's order-mark!") or ("Anna ordered this change of name"). 'My Chateau', as he liked to call it mockingly, 'is reserved for my last Retirement from the Stage.'

For some time Little Grange had been divided and used as two cottages, and was inhabited by two of Major Pytches' servants — the coachman and John Howe, formerly a master mariner, who subsequently entered the service of FitzGerald. With Major and Mrs. Pytches (formerly Miss Anne Carthew, FitzGerald's playmate) FitzGerald was always on intimate and friendly terms.

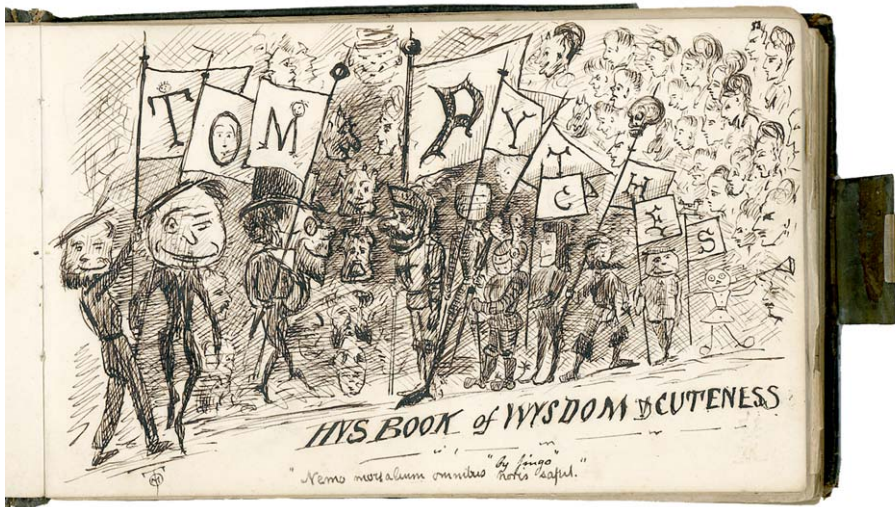




He once said to Mrs. Pyches : ' Nancy, we FitzGeralds are all mad, mad, mad.'

From 1861 onwards, FitzGerald's greatest interest was in the sea. In June 1863 he bought a yacht, "The Scandal", and in 1867 he became part-owner of a herring-lugger, the "Meum and Tuum". For some years, till 1871, he spent his summers "knocking about somewhere outside of Lowestoft."

In 1844 Fitzgerald wrote "If war breaks out with France, I will take up arms as a volunteer under Major Pyches. Pyches and Westminster Abbey!"



Other illustrations include:

Bobby & crowd
 Portrait of a Gentleman. Ye late Bob Creasy, Esq, Hasketon.
 Ye olde Blak-Gent, Ys Picture.
 The Armourer
 The death of Cithiminthetumtum, Chief of the Ailimanetims, after Fore, by Jingo.
 Ramshoes Cliff, and Docks
 Flight shooting
 Wilford Bridge
 Flemham Parva
 Holbrook Gardens

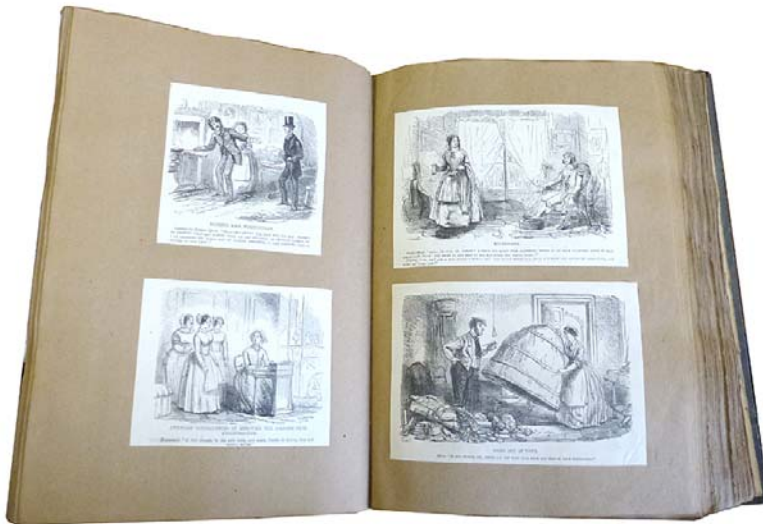
There are also many small portraits, some in caricature, but we have been unable to identify any as being Edward Fitzgerald.

possibly compiled by a close friend of John Leech

91. LEECH, John. An album of approximately 600 wood engraved comic engravings collected from the Illustrated London news, Punch, &c. It is prefaced by a handwritten obituary dated November 4th, 1864, which was written immediately after his funeral that day by one of the pall-bearers, and a signed carte-de-visite photograph of Leech. Contemporary half russia, joints cracked and some wear and marking to the covers. *The upper board is lettered in gilt, Sketches of Life and Character by John Leech, and there is a pen and ink bookplate, with the winged-heart crest of the Douglas family.*

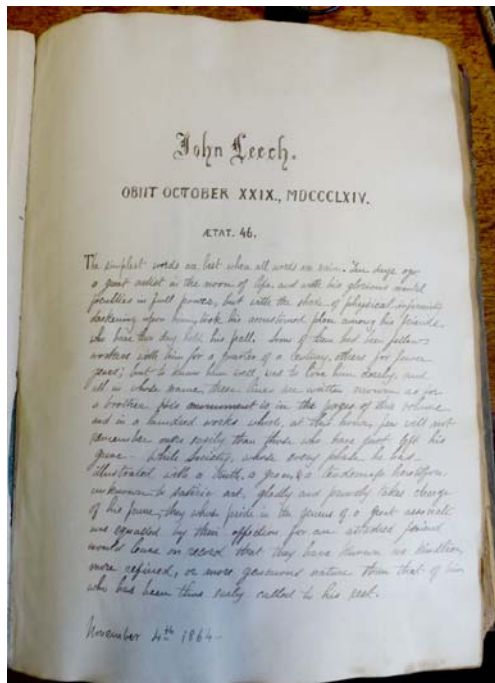
folio. 385mm x 280mm x 70mm (thick). 1864.

£320.00



“The simplest words are best when all words are vain. Ten days ago a great artist in the noon of life, and with his glorious mental faculties in full power, but with the shade of physical infirmity darkening upon him, took his accustomed place among his friends, who have this day held his pall. Some of them had been fellow workers with him for a quarter of a century, others for fewer years; but to know him well, was to love him dearly, and all in whose name these lines are written mourn as for a brother. His monument is in the pages of this volume and in a hundred works which, at this hour, few will not remember more easily than those who have just left his grave. While society, whose every phase he has illustrated with a truth, a grace, & a tenderness heretofore unknown to satiric art, gladly and proudly takes charge of his fame, they whose pride in the genius of a great associate was equalled by their affection for an attacked friend would have on record that they have known no kindlier, more refined, or more generous nature than that of him who has been thus sadly called to his rest.”

The pall-bearers were Mark Lemon, Shirley Brooks, Tom Taylor, J.E. Millais, Horace Mayhew, F.M. Evans, John Tenniel, F.C. Burnand, Samuel Lucas and Henry Silver.



92. LIVERPOOL MUSEUM. An engraved and hand-written certificate from the Mayor and Corporation, acknowledging the gift to the Museum by Dr Dawson, of a 'large living hunting spider found in a cargo of timber from Monte Video'. It is signed by the Mayor, and dated October 18th, 1866.

250mm x 200mm. 1866.

£25.00 + VAT

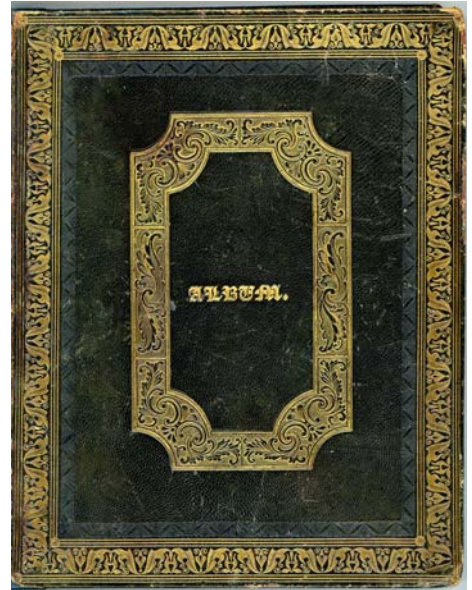
Dr Dawson, a prominent Liverpool surgeon, was one of the first physicians admitted to the Royal College of Surgeons. His wealth did not come from his surgery, however, but from an advantageous marriage to an heiress of a gin-making family. With his wife's fortune to back his predilection for the 'picturesque' style of architecture so much in vogue in the mid 19th century, Dawson set about creating a romantic, idealized castle on a rise overlooking the west shore of Lake Windermere, Wray Castle. His gift is recorded in the 1894 report of acquisitions of the Museum which was written before the proposed expansion of the building.



93. RIDDLES AND CHARADES. An album of handwritten charades and riddles, interspersed with a number of comic illustrations from contemporary periodicals. 74 pages with a number of leaves at the end left blank, and four engravings. The charades include the Archbishop of Canterbury, Sir Walter Scott, Sir Edward Hartoff. One page bears the address 3 Flora Place, Plymouth, and names include Mrs Edward James Smith, J. Macaulay, Miss Gilbert, and Mrs Macnamara. Elaborate contemporary gilt morocco album, head and tail of the spine neatly repaired at some time, some rubbing to the edges, and with replacement endpapers.

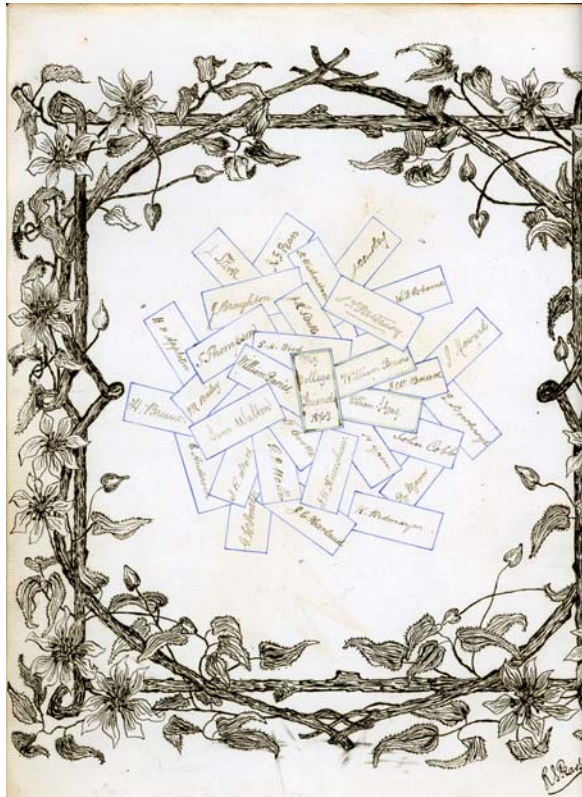
230mm x 190mm. c1870.

£75.00



94. PRINTING BLOCK. A Victorian printer's block of a ladies laced ankle boot. The block is initialled K & F. 60mm x 40mm x 20mm. c1870.

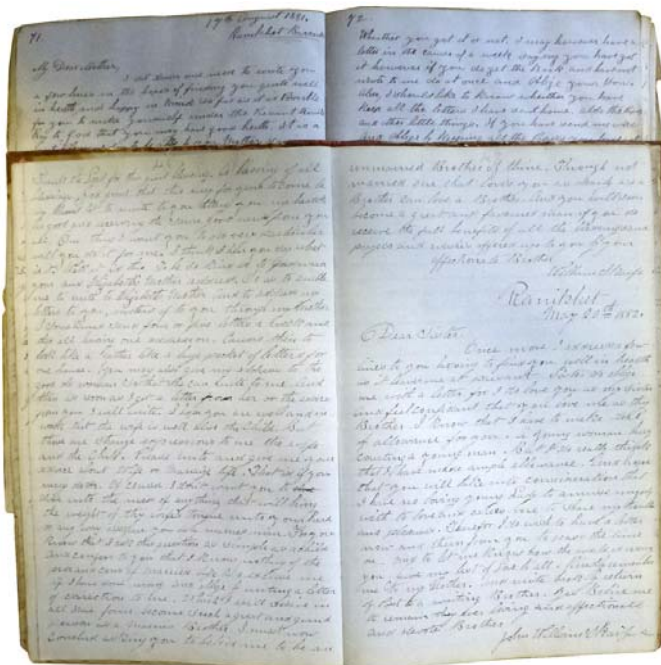
£25.00 + VAT



95. YORK TRAINING COLLEGE. A memorial album compiled by students at St John's Training College, York, shortly before graduating as teachers... "to ever remind you of the students of '77... we live in joyous union here, Each one a happy season finds... But these short days will soon be o'er, A time of separation pends..." They have contributed poems, watercolours and drawings, and there's even a hand-drawn map of Great Britain showing where the students went to after they left college. All the contributions are identified and there is a decorative pen and ink frontispiece 'my college friends 1876-7', with the students' name cards contained within a decorative floral frame. Several memorial engravings from the College are tipped in, as well as four photographs. 40 leaves, with some additional blanks. Bound in a contemporary gilt cloth "Windsor Album - Contributions Poetic, Dramatic, Literary, Etc." Inner joints neatly repaired, and one leaf torn without loss.

4to. 265mm x 205mm. York. 1877-1883. £95.00

The Training College formed part of an arrangement of teaching training schools at St John's College in Lord Mayor's Walk, York. The adjacent Model School opened in 1859, as a demonstration school where boys received "superior instruction" and then practised their new skills in the adjacent "Practising School".



97. INDIA. Barrack Room Ballads from India -

The diary and letter books of Private John William Skaife, No 2368, of E. Company, 1st Battalion East Lancashire Regiment. He was an almost exact contemporary of Kipling in India, and writes, like Kipling, from one of the hill stations in the foothills of the Himalayas.

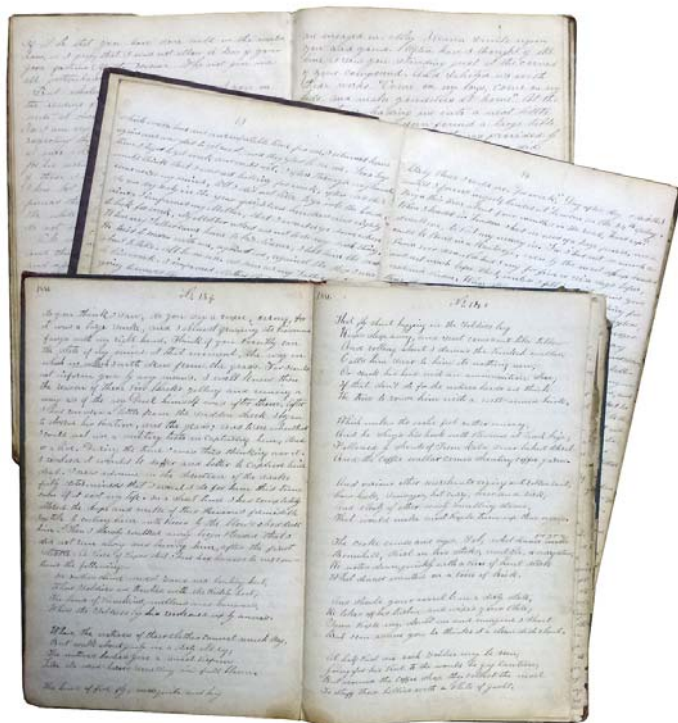
They provide a detailed and fascinating account, both in his private diary, and family letters, of life in the army in India in the early 1880's. The regimental museum record records of this period by officers, but this is most unusual in being the surviving account by a young private. The material comes by direct descent from the family, and is unpublished, and new to research.

Five folio volumes, bound in half leather, and half cloth. Some wear to the covers, and signs of old damp to the boards and first twenty pages of the first letter book. Otherwise, the pages are in good clean condition, very legible, and with a few leaves detached, but present.

Accompanying the volume are two letters from Blackburn records providing information on Skaife, together with a copy of his death certificate, and copies of photographs of officers of the Regiment, with notes identifying those depicted.

They cover the period January 1880 (his departure to India) - September 1883. Stationed at Ranikhet, he is recorded as "embarked for England '84."

£2,200.00



He begins with a biographical introduction, noting his birth on December 9th 1853, Peterborough, and that his father was a Yorkshire stone-mason. His diary is written on 154 pages, over two volumes, and on 27th July 188, he writes: "I have this day had a look through the letters that I have of me, that is, what have come from home at various times. I have in number about twenty four of my father's letters, or letters that he has wrote to me. And I have resolved to re-write them in a book for the purpose of preserving the same. And so that I can look back at some of his letter writing and so again drink of the love that so much prevails his letters. Again I have resolved to write all the letters I now receive. Also the letters I send home. It may some day be the means of a little pleasure to know what was said and done on such day or time..." Page 118.

His effort now goes into filling three further volumes with letters received and sent, between August 1881 and September 1883.

The 1st Batallion was in Ranikhet, India, when the regiment was formed, a hill station in the Almora district in the Indian state of Uttarakhand. It lies at an altitude of 1869 metres above sea level and within sight of the western peaks of the Himalayas. In 1869 the British established the headquarters of the Kumaon Regiment here and used the station as a retreat from the heat of the Indian summer. At one time during British Raj, it was also proposed as the summer headquarters of Government of India, in lieu of Shimla.

The Battalion shipped to Aden in 1884 and to Britain in 1886 where it remained until the outbreak of the Second Boer War. After service in South Africa, it returned to India and garrison

duty up to the outbreak of the First World War. The 2nd Battalion spent the years between 1881 and 1914 on garrison duty throughout the Empire, returning to England in 1903. The 3rd Battalion (previously the 4th Royal Lancashire Militia) was raised in 1899 for service in South Africa from 1900 to 1901, when it was disbanded.

During the summer of 1883, Kipling visited Shimla (then known as Simla), a well-known hill station and summer capital of British India. By then it was established practice for the Viceroy of India and the government to move to Simla for six months and the town became a “centre of power as well as pleasure.”[4] Kipling’s family became yearly visitors to Simla and Lockwood Kipling was asked to serve in the Christ Church there. Rudyard Kipling returned to Simla for his annual leave each year from 1885 to 1888, and the town figured prominently in many of the stories that he wrote for the Gazette.[4] He describes this time: “My month’s leave at Simla, or whatever Hill Station my people went to, was pure joy—every golden hour counted. It began in heat and discomfort, by rail and road. It ended in the cool evening, with a wood fire in one’s bedroom, and next morn—thirty more of them ahead!—the early cup of tea, the Mother who brought it in, and the long talks of us all together again. One had leisure to work, too, at whatever play-work was in one’s head, and that was usually full.”[21] Back in Lahore, some thirty-nine stories appeared in the Gazette between November 1886 and June 1887. Most of these stories were included in *Plain Tales from the Hills*, Kipling’s first prose collection, which was published in Calcutta in January 1888, a month after his 22nd birthday. Kipling’s time in Lahore, however, had come to an end. In November 1887 he was transferred to the Gazette’s much larger sister newspaper, *The Pioneer*, in Allahabad in the United Provinces.

Diary Volume One:

1-22 Biographical introduction.

Page 22 onwards

January 6th 1880 - informed the regiment is leaving for Ranikhet in India.

Dover - Portsmouth - Portugal - Port Said (22nd Jan) - Bombay (8th Feb) - Jubbelpore (14th Feb) - Allahabad (16th Feb) -

“There is a large number of black men all around the camp to keep off the various wild animals, oh, at the time I am writing this I was almost startled into a fit. For the jackalls that infest this place in large numbers gave such a hideous howl, which was followed by a more hideous yell by the numberless blacks if it was possible, done with the intention to keep off the jackalls it caused many of us to think that we had come to fine place at last actually is a forest of wild beasts... “ (page 44).

Landed at Ramikhet (5th April) - to page 83

Parades, guard duty, numerous observations on places and the Indians.

Followed by a copy of a letter sent to his brother, May 27th 1880 - 6 pages., which concludes... “whatever is wrote in here, I hope you will not take offence at it. I have had two things in view. One to accustom to myself more to a pen, one to give you a little of the running of my mind.. Affectionate yours W.S. Skaife, from the East.”

Volume ends on page 90.

Diary Volume Two:

Commences May 3rd 1881, on page 91.

Visit to the city with a comrade... "I believe some of the natives... smoke opium. But I do know that many smoke cow dung. I have seen them. Poor black looking creatures. Well as they sit in their hole (which they use for a chair) it is as much as one can do, to get them out of it. Unless you touch their goods. You may ask for what you want, but they seem quite indifferent about serving you. And in a way you will have to keep your nose tidy as the same will be remembered for a long time to come. I mean by this when you go to these natives for sweet goods, and let them be goods that the natives buy among themselves And should commit yourselves . They will not serve you again on no account. So you will see; should we go to these shops, and they are not smart enough to serve us, we have only got to touch or attempt to touch the goods they have. And they will spring forward... as though the goods touched are poisoned and will throw the same away that you have handled." (Page 92)

Death of Corporal Boulton - heavy drinking.

News of an outbreak of cholera -

Marching orders... "a parade I thought we should be done with on reaching India. At least when soldiering in England. This was the continual cry. When we get to India, we shall have no marching order. But that is all humbug, for we have marching order every week. Colonel Stroud was the first Colonel that ordered this parade. Then the cry was wait till Colonel Moorson gets in command. He will soon knock off the marching order... I am possessed with the idea that I should like to be at home And have a piece of land to work and cultivate, to keep a number of fowls, rabbits, pigs and bees. This is what my heart is longing to beat. Providing for myself and doing what I can for others. This would be more glorious for than being the mean abject slave that a soldier is. They are other slaves than those that have to work from morning to night with a slave driver with whip in hand watching them, and soldiers are one of those..." (Page 98).

"To day I spoke to two of my comrades, namely John Facer and George Gooke, about trying out best to make more entertainment in our lodge-room on lodge nights..."

Deaths from fever... soldier drunk on parade "sentenced to imprisonment with hard labour, for a term of one hundred and sixty eight days, and one pound fine." (page 106).

Storm of locusts... page 109

Issuing of medals, the Commanding Officer "would like to see the whole regiment decked with medals... I totally disagree with him here. I would not like to see the Regiment decked with medals, not no other Regiment. It indicates that the nation has not been at peace: which is one of the main things to a prosperous nation. It indicates that men have been ready to cut one another's throats for a mere nothing. It indicates that many people have become broken hearted by those that have fallen on the battle-field. That starvation is rife amongst the working classes, that tax is greatly increased. Which have to be paid mainly by the working classes. It would be more honourable to see them decked with badges of industry..." page 112.

27th July 1881. "I have this day had a look through the letters that I have of me, that is, what have come from home at various times. I have in number about twenty four of my father's letters, or letters that he has wrote to me. And I have resolved to re-write them in a book for the purpose of preserving the same. And so that I can look back at some of his letter writing and so again drink of the love that so much prevails his letters. Again I have resolved to write all the letters I now receive. Also the letters I send home. It may some day be the means of a little pleasure to know what was said and done on such day or time..." Page 118.

Sept 2nd, 1881. "... I found a copy of The Joys of India, and will now rewrite them here...." [3 pages of verse follow]. Pages 131-134.

The Joys of India and other Poems was published c1880 by the Royal Printing Press at Poona. Copac records just a single copy (Imperial war Museum).

A few days later on the 6th he is handed a paper with more verse, which he writes out. It relates the life of a soldier... "Where the natives of their clothes cannot much brag / But walk about gaily in a dirty old rag / The natives bodies give a sweet perfum / Like old dead horses smelling in full bloom."

The last entry is dated July 6th 1882 - page 154, and there are 10 further unnumbered pages at the end, several detached.

LETTER BOOKS:

a). Commences August 7th, 1881, shortly after the note in his diary (27th July) - resolving to rewrite letters sent and received. This intention is again stated, and followed by a letter dated March 31st 1880 from his father in Leeds.

184 pages, with a detailed list of the letters, and their dates, at the end.

The final letter is dated Nov 28th, 1881.

b). Commences December 7th, 1881. 184 pages, ending November 1882.

c). Commences January 25th 1883. 124 pages, ending 9th September 1883.

98. DRAWING BOOK. A late 19th century collection of 32 original pencil sketches, the majority full-page. Original linen backed decorative card covers, lettered 'Drawing Book' on the upper wrapper. Corners a little worn and the edge of one leaf chipped.
oblong 4to. c1880. £85.00

The work of an amateur, with some of the smaller vignette views possibly copied.
The larger drawings include:



Ruins of the Cathedral of Kildare.

M. Milhouse, Baker - No 1 Albion Place.

Haddon Hall,
St Peter Repps-cum-Bastwick, Suffolk.

New Schools and Residence - Stokenchurch.

Wingfield Manor, Derbyshire.

Furness Abbey.

Stratford Church.

99. WINSOR AND NEWTON. A 19th century japanned tin metal pocket watercolour box measuring just 50mm x 90mm. It has a thumb ring on the underside, and opens to reveal an inner flap which folds out to form a mixing palette, and compartments for sixteen watercolour cakes. Some of these are still present, in various conditions of use. It is stamped on the underside, and the thumb ring has at some time been repaired with a metal solder. Scarce.

£95.00 + VAT



100. CHINESE BLACK. An original 19th century decorative gilt card box containing chinese black ink, the stick, with embossed and gilt chinese characters, is in six pieces, and the edge of the box is worn, but attractive.
20mm x 100mm x 22mm. c1880. £20.00



101. TOWNSCAPE. A detailed and very accomplished pen and ink drawing depicting a riverside view as it passes through a city. There is excellent architectural perspective, and the atmospheric scene is populated with figures, both on land and on the river. It is signed G.H.Vill, '82. It is mounted on card, re-using an old photographic portrait board.
195mm x 285mm. 1882. £85.00 + VAT

102. STONEMASON. A hand written account on handsome headed sheet, from George Fountain, Stone, Marble, & Granite Mason, by Appointment to Chapel Royal of St George, Windsor. It is made out to H. Secker Esq., Callow Hill, for repairs to the marble chimneypiece at the Hall, and for fixing Portland Steps. The total came to £60:10:6 and is dated December 28th 1883.
330mm x 205mm. 1883. £30.00 + VAT

A note on the verso, dated 1884, records the case of Fountain v Secker in the High Court of Justice, Queens Bench Division. Presumably there was a problem with settlement of the account! Callow Hill is in Worcestershire.
a relation of the Australian explorer Captain Sturt

103. ISLE OF WIGHT. The manuscript ledger detailing the property, income, expenditure, stocks and shares belonging to Lady Roza Luiza Grey, of The Bays, Swanmore, Isle of Wight. It covers the last two years of her life, 1883-1885, and continues to detail management of her estate until 1917. 87 pages, neatly written. Original vellum rather discoloured and dusty and with old repair to the head of the spine.
folio. 1883-1917. £95.00

Roza Luiza Sturt may have been the sister of the famous explorer of Australia Captain Napier G. Sturt (1795-1869), and she married Sir John Grey in 1830. The accounts include regular payments to "Capt Napier G. Sturt's cash account".



104. YORK GLASS COMPANY. An engraved and handwritten bill made out to F. Clater of Retford, for vials and flats supplied by Alfred H. Spence, of the York Glass Works. Vignette engraving of the factory, established 1794. Some original fold marks, good condition.
Printed by Ben Johnson & Company, York. Dated Jan. 1st. 1885. £15.00 + VAT

In 1735, a glassworks had been established on Marygate, but soon failed due to lack of business. Undeterred, John Prince established a glass making industry in 1794, on three acres of pasture land in Fishergate known as 'Scutt's Close'. In 1835, the York Flint Glass Company was established by Joseph Spence, and the firm is known to have expanded from this period onwards. The company specialised in the production of accurate measures for medical and pharmaceutical companies. In this case the order may have been for the use of the veterinary trade, at Clater of Retford, descendants of the famous farrier Francis Clater (1756-1823).

Drawing Room in Ash (Anon)			
Chairs and Stools	5	10	✓
Chair with fluted light	8	15	6 ✓
Spring seat stools with			
Carving Cushion	5	15	✓
Dining Chair with Stole	5	5	✓
2 Corner Wash Seat Chairs	1	10	✓
2 Rings Bed St		17	6 ✓
Seat to fit leather Bed	3	5	✓
2 Pillow Cushions for Bed	1	10	✓
2 Tea Coffee tables	2	5	✓
2 Kitchens		10	6 ✓
Ang & Indian Carpet	2	15	6 ✓
Copper Coal Box			
Wing Stand	5	5	✓
2 Bed Stools	1	6	✓
2 Nickel Brackets for Bed	2	15	✓
1 Pair Carving Curtains	1	15	6 ✓
Wash Stole St	1	15	6 ✓
Porcelain Cabinet Danish	2	10	✓
Brass Pot and Hanger	1	5	✓
2 Bed Stools for Bed	5	5	✓



105. ARTS & CRAFTS FURNITURE MAKER. George Faulkner Armitage, of Altrincham, Cheshire. A very well presented and detailed record of furniture, and fittings supplied to Mrs Annie Cooke, 10 Clifton Avenue, Fallowfield, Manchester, 1888-1889. 9 pages, with additional blank leaves, and an inserted receipt slip. Bound in full contemporary vellum, with most attractive calligraphic lettering to the upper board. The total bill came to £239.19s, and items included a 'drawing room in ash', 'dressing room in walnut', 'night nursery pine (green)', as well as carpets, cushions, curtains, and gas fittings. 200mm x 125mm. Altrincham. 1889. £380.00

George Faulkner Armitage (1849-1937) was a prolific Victorian architect and Arts & Crafts Furniture designer, who lived and worked in Manchester and London. Famous for his beautifully carved antique cabinets and sideboards, he was commissioned by the Fine Art Society to design furniture and interiors for their showrooms. He was the son of a wealthy mill owner, who founded the Armitage & Rigby cotton milling company. His mill in Warrington was one of the largest in Lancashire. Armitage, however, decided to study architecture instead. Having qualified, he opened a studio at his home in Altrincham, later opening more studios in Manchester and London. Much of Armitage's early Arts & Crafts Furniture was made in Lancashire and Cheshire. He oversaw the design of his Stamford House studio, designing elements in both wood and metal. He then won a commission for the pulpit of Warrington's Wycliffe Congregational Church, in 1873. He worked on designs for Mansfield College, with Basil Champneys, before being commissioned by Charles Nevill to redesign the interiors of Bramall Hall in Cheshire.

Although George Faulkner Armitage was considered to be of the Gothic Revival school, he was more heavily influenced by the Arts & Crafts Furniture movement. His Bramall Hall interiors are defined by light coloured woods, organic motifs and simple harmony of design – all elements of the Arts and Crafts movement. Armitage then re-decorated the interiors of the Liverpool Reform Club, before undertaking London commissions for the Devonshire Club and the Fine Art Society, the exteriors of which were modelled by Edward William Godwin.

Armitage entered his antique cabinets into a number of exhibitions in England and Paris. In 1899 he won a gold medal for his work on the British Council Chamber in Paris. He later became Mayor of Altrincham. Armitage's Victorian dining chairs and antique cabinets are among the finest of their kind, a perfect balance between Victorian gothic and the rustic simplicity of the Arts & Crafts furniture movement. (Ref: C. Davies Antiques - article).

Along with many public commissions, G. F. Armitage had extensive private commissions for furniture and decoration, see appendix 2 of Rosamond Allwood's article in the Furniture History Society journal XXIII, 1987, for a list of private clients from 1892-1897.

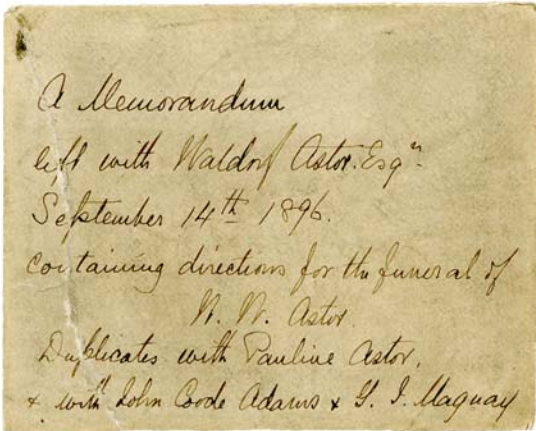


106. DAWSON, Henry. The Life of Henry Dawson Landscape Painter 1811 - 1878. With plates from some of his works. Compiled and illustrated by Alfred Dawson. 131pp., 14 plates. Original gilt cloth, head and tail of spine worn. folio. Seeley and Co Ltd. 1891. £180.00

Mounted on the inner front cover is a 19th century wooden palette signed in ink by H. Dawson.

Together with, the original sale catalogue for The Remaining Works of Henry Dawson, deceased. 26pp. Original wrappers 8vo. Christie, Manson & Woods. 1882.

107. FLORIST. An attractive invoice from Edward Goodyear, Court Florist, and General Horticultural Florist, 15 & 16, The Royal Arcade, Albemarle Street, London. It is made out to Lady Musgrave for a china vase, plant, and shoe. A telephone number is noted (3585) and this pre-dates the opening of the first London exchange in 1902.
170mm x 200mm. 1896. £15.00 + VAT



William Astor's funeral instructions

108. ASTOR, William Waldorf. An interesting letter, written on headed notepaper for the Astor estate, Victoria Embankment W.C, with his instructions for his funeral service at St George's Church Hanover square or 18 Carlton House Terrace. He requests that his body be conveyed from the air to London Crematory and wholly destroyed. It is signed W. W. Astor. It comes in the original envelope retailed by Leuchars and Son Piccadilly. On the front of the envelope it is written in ink "a memorandum left with Waldorf Astor Esq. September 14, 1896 containing directions from the funeral of W. W. Astor. Duplicates

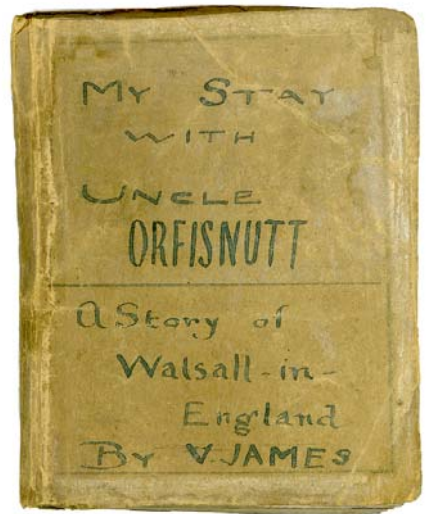
with Pauline Astor, and with John Coode Adams & G.I. Maguay. The envelope is dusty, and torn without loss, and the letter in very good clean state.
184mm x 115mm. 1896. £75.00 + VAT

Astor did not die until 18th October 1919, and he was cremated according to these wishes, and his ashes were buried under the marble floor of the chapel at Cliveden. Astor's move to England was influenced by his distrust of the American press. Newspapers famously quoted him as stating "America is not a fit place for a gentleman to live." He resented their branding him as a traitor and continued to be concerned about his reputation in the American press. In 1892 he even circulated false reports of his own death in order to see how the press would memorialize him.

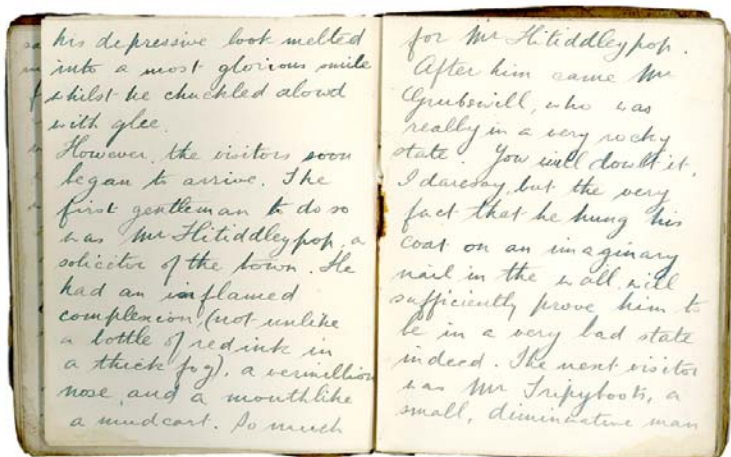
109. BRACKLEY LODGE & GARDENS. A most attractive vellum mortgage, indenture, and coloured plan, for the extensive estate of Brackley Lodge in the Parish of Walton-on-Thames in the County of Surrey. It is made out between E.K. Purchase, Esq., and Pembroke Scott Stephens of Cumberland Terrace, Regents Park., and is dated 8th November 1897, and totals £4,700. The main document, written on 8 pages, signed and sealed, follows the standard legal formula, but is made much more interesting by the attached large & detailed pen, ink and watercolour plan of the house and extensive gardens. All are in fine state.
16" x 10", and 27" x 19" (plan). 1897. £75.00 + VAT

110. CUTTINGS BOOK. A late 19th century album of cuttings from newspapers and periodicals. Mainly biographical with an emphasis on obituary notices of famous people, royalty, actors, musicians, &c., with numerous pasted in portraits. Over 100 pages, re-using a mid 19th century commonplace book. Roan backed marbled boards with vellum corners. Head and tail of the spine worn, a few pages loose, and some dustiness. A miscellaneous record of daily news that caught the reader's attention in the late 1890's.
4to. 1897 and later. £35.00

111. MY STAY WITH UNCLE ORFISNUTT [Off His Nut]. A Story of Walsall in England by V. James. A late 19th or very early 20th century handwritten comic story in five chapters set in the English Midlands town of Walsall. It is written on both sides of 25 un-paginated leaves in black ink. Brown stiff paper cover, lettered in black. The leaves are folios pinned together with some old strengthening down the folds with clear adhesive tape, not interfering with text. A unique tale, un-dated but most likely late 19th century, concerning the railway and an overnight stay with an eccentric Uncle and Aunt. Some marking to the covers.
120mm x 90mm. c1900. £95.00



“I am glad to say that my visits to Uncle Orfisnutt's are not annual, but about once in every five years. I receive a death warrant to proceed to his house and undergo a fortnight's unlimited torture.” The very quirky manuscript story mentions “the pick of Midland's aristocracy” and that “There are some funny people in Walsall, and no mistake!”, including “Grubswill [who] was dead drunk a hour and a half before breakfast time... working men spent the whole day in watching cock-fights and bull-baiting. Its a very fine game is bull-baiting. I'll tell you all about it...” Walsall is described as “the place where they need to run the railway engines down the siding every Saturday afternoon so as people could stand on them and watch the races. I found Uncle's vehicle, known locally as the Noah's Ark waiting outside.” His uncle asks “would you like to see Wisemore? At first I thought it to be some place where one could have their mental abilities strengthened, but when I saw the place [open land] I could have kicked Uncle Orfisnutt for half-a-day without stopping.



112. CARRIAGES. Manufacture de Voitures. Retif Freres a Sancoins (Cher). Prix Courant de l'Album Special pour la Carrosserie. 104 pages with details and prices of 100 buggies, carricks, dog-carts, phaetons, omnibus, Duc Victoria and other carriages. A very good copy in original printed wrappers. 110mm x 170mm. 1902. £40.00

The firm was founded by Jacques Retif 1822-1883, the son of a saddler. In 1860-61, he established his manufacture and repair shops in Sancoins. In 1883, on the death of Jacques, the firm became known as Retif Freres.



113. MARRIOTT, Richard Samuel. A collection of seventy original and accomplished pencil drawings, 1891-1914. Drawn on various sketching tours they capture unusual street scenes, taverns, shops, a theatre, as well as local views and architectural views. Together with three examples of engravings by Marriott. All are mounted on card into a contemporary oblong folio album, which lacks the spine and upper board. End-papers foxed, and some light age browning to the backing card, but the sketches are in good clean condition. The three engravings are foxed. 267mm x 355mm. 1891-1914. £280.00



The on-line Database of Mid Victorian Illustrators records four examples of his engraved work, all published in the periodical *London Society* in 1862. He is recorded as living at 30, Maiden-Lane, Strand, Middlesex, in 1876 (*The London Gazette*). He also contributed engravings to the part-work *Old and New London*, 1873-1878, as well as a number of children's books - *My Favourite Story-Book*, by Harrison Weir; *Our Baby's Chatterbox*, 1884; *Robinson Crusoe*, c1870; *Fireside Fairy Tales*. At some stage he worked for John Lane, and is recorded in their archives.

The drawings are of:

The Swallow Falls, 7 Sept, 1891

The Fairy Glen, Bettw-y-coed, 7 Sept, 1891

View from rocks with young child.

Malvern Hills from Tewkesbury, Sept 18th, 1903

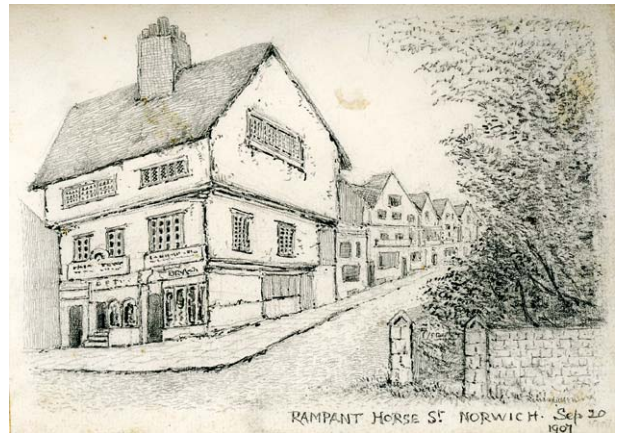
Kit's Coty House, Sept, 1903

The Deep Cutting

An Old Oak Bullington.

Custom House Quay, King's Lynn, March 4th, 1906

Old Lane opposite St Margaret's Church, King's Lynn, March 4th, 1906





Old Inn and Street opposite
St Margaret's Church

Queen's College Bridge,
Cambridge, March 9th, 1906

Old House, back of Bishop's
Palace, Ely, March 11th,
1906

Quayside, River Ouse, Ely,
March 11th, 1906

The Cathedral Gate, Ely,
March 11th, 1906

The Verger's House, Ely Cathedral, March 11th, 1906

Mount Edgcumbe, Aug 4th 1906

Plymouth Sound & Drakes Island from an opening in Edgcumbe Park, Aug 5th 1906

View of Drakes Island & Plymouth Sound Aug 5th 1906

Old Buildings & the Edgcumbe Arms, Aug 5th 1906

Old Inn at Saltash, Aug 6th 1906

Castle Yard, the Newarks, Aug 11th 1906

Old Shop, Melton Mowbray, Aug 11th 1906

The Old Castle Gate, Newarks, Aug 12th 1906

Dr Tibbles, Melton Mowbray, Aug 14 1906

The Old Castle Gate, Newarks, Aug 12th 1906

Corner of Redhouse Road, Tettenhall, Wolverhampton, Aug 18th 1906

The Oldest House in Wolverhampton, Aug 20th 1906

The Old Bridge, Bedford. Aug 1906

A Bit of the Old Castle, Bedford. Aug 1906

Broadgate, Coventry, Sept 4th, 1906

A corner in Kenilworth Castle. Sept 4th 1906

Kenilworth Castle, from the Mound. Sept 4th, 1906

Old Cottages in front of the Mound. Sept 4th, 1906

Theatre Royal Rugby, Stage & Grand Entrance (2), Sept 8th 1906

Ancient Tree

Old Gateways, Dudley Castle, Feb 27th 1907

Dudley Castle, Feb 27th 1907

The Shambles, Cheapside, Nottingham. March 14th, 1907

The Rock Cemetery and Robin Hood Caves, Nottingham, March 15th, 1907

Old Gateway, Nottingham Castle, March 16th 1907

Back Court Yard of the Newdigate Inn Hotel, Nuneaton. March 22, 1907

Battery, Corporation Park, Blackburn, April 1, 1907

Blackburn, River Darwen, April 5th, 1907

Sandal Castle, nr Wakefield, April 20th, 1907

Ruins of Old Dalkeith Church, April 26th, 1907

The Three House Inn, Sandall, nr Wakefield, April 28th, 1907

The Black Gate, Newcastle on Tyne, May 6th, 1907

Babbicombe Bay, looking East, July 29th 1907

View from the Cary Arms Hotel, Babbicombe, July 30th 1907

Babbicombe Bay, July 31 1907

Side of Anstey's Cove, Torquay,
July 31st 1907

Anstey's Cove looking west.
Anstey's Cove, looking east

The Bishops Walk, Torquay,
July 1907

Very old cottage, High
Brixham, Devon. Aug 1st 1907

Mousehold Heath, Norwich,
Sept 17th, 1907

Norwich, the Eppingham Gate, Sept 18th, 1907

Rampant Horse St, Norwich, Sept 20th, 1907

The Old Boar's Head, St Stephens St, Norwich. Sept 20, 1907

Entrance to an old house Queen St, King's Lynn.

Ruins, Reading Abbey, Feb 25th, 1909

The George Hotel, Broad Street, Reading. Feb 25th, 1909

Part of the Ladies Chapel, Reading. Feb 25th, 1909.

The Bargate, Southampton. March 31st, 1909

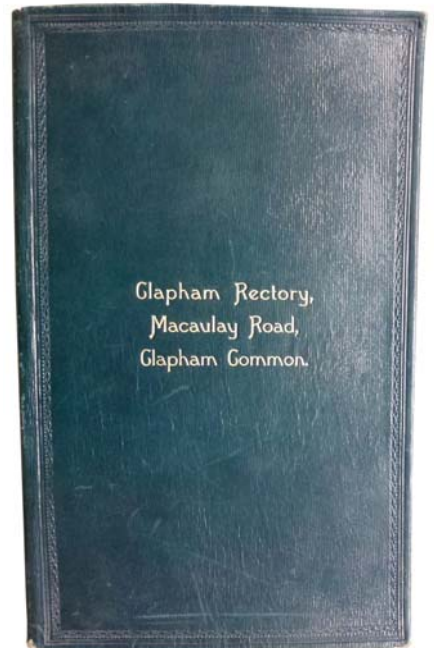
St Mary's Isle and Blythe Bay, May 21st, 1909

The Parish Church, Norton, Stockton on Tees, 24th
May, 1909

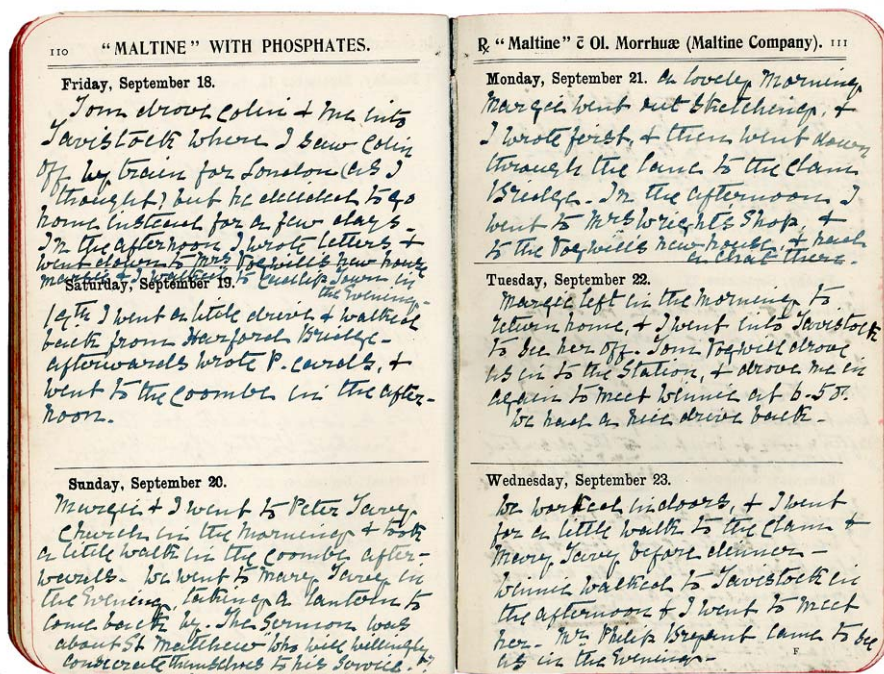
The Green Norton, near Stockton on Tees, May
24th, 1909

Garden Wharf, High Street, Chatham, Jan 6th, 1914

Part of Farm, Hothfield, Kent.



114. INVENTORY, Clapham Rectory, Macaulay Road, Clapham Common. A detailed 52 page typed inventory and insurance valuation prepared by Waring & Gillow Ltd for the Rev. Canon Greene in August 1907. Ten pages list his library and collection of pictures. Very nicely bound in full dark green straight grain morocco, blind stamped borders, and gilt lettered on the upper cover. All edges gilt. 325mm x 202mm. 1907. £120.00



115. DARMOOR DIARY containing an account, by a lady (?), of an autumn trip, by Winnie, Colin, Margie, & I, to the Dartmoor village of Peter Tavy in 1908. Picking blackberries, waterfalls and woods, sketching trips. There are also other entries scattered throughout the year which might provide clues to the family. Dark green morocco cloth, in very good condition. 160mm x 100mm. 1908. £45.00

116. BOOKSHOP. A fine large original photograph depicting the handsome premises of Ellis Booksellers 'Dealer in Old & Rare Books, estab. 1728'. The shops either side are included, Parisian Hat Company, and The London Corset Company, and on the first floor, Duncan Furrier. Mounted on contemporary card, and in very good condition. 270mm x 220mm. £95.00

The firm, founded by John Brindley in 1728, were located from 1872 at 29 New Bond Street, the old premises of T & W. Boone. It was a grand and important business, an official buyer for the British Museum for many years, and also published works by William Morris and Dante Gabriel Rossetti. The firm's correspondence, day and letter books are now at UCLA.

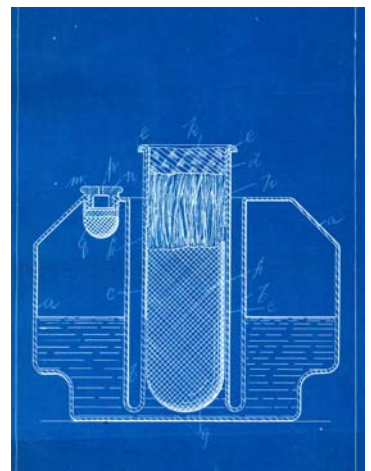


117. IMPROVED LAMP. A small collection of material relating to the invention and patenting of an 'improved lamp' designed by Arthur Beanlands, of Wickhurst Manor, Sevenoaks, Kent. Eleven items, including full specifications and diagrams, correspondence with Braun & Co, Inventors' Mechanical Engineers, receipt from the Patent Office, and the stamped original Patent document No 1854/12 .

Various sizes. 1912.

£40.00

Arthur Beanlands was a prolific inventor, and also designed the coat-of-arms for British Columbia.

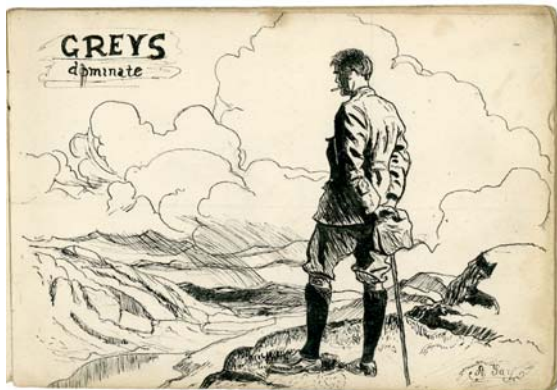


118. BUILDER'S RECORD BOOK. A detailed account of building and joinery repairs undertaken mainly by George Beard between 1915 and 1932 in a small area of South Yorkshire near Barnsley. 52 pages, with one diagram. The locations are named, mostly cottages or farms. Original half calf notebook, with paper label 'Particulars of Repairs to Property' on the upper cover. Covers rubbed and upper section of the front joint worn.

210mm x 140mm. 1915-1932.

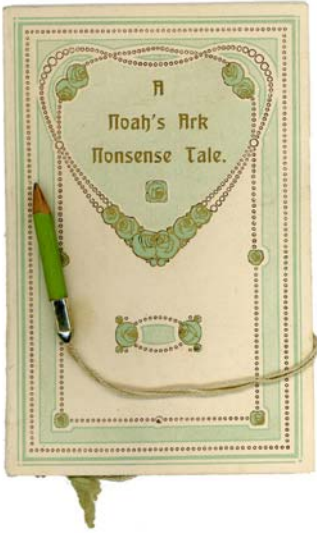
£80.00

Name include Little Royd Farm, Royd Farm, Parkin House, Kirkwood Mill, Partridge Dale Cottages, Berry Moor House, Goldthorpe Cottages, Birks House Farm, Japan Shop, Millhouse Green Cottages, Golden Cross Cottages.

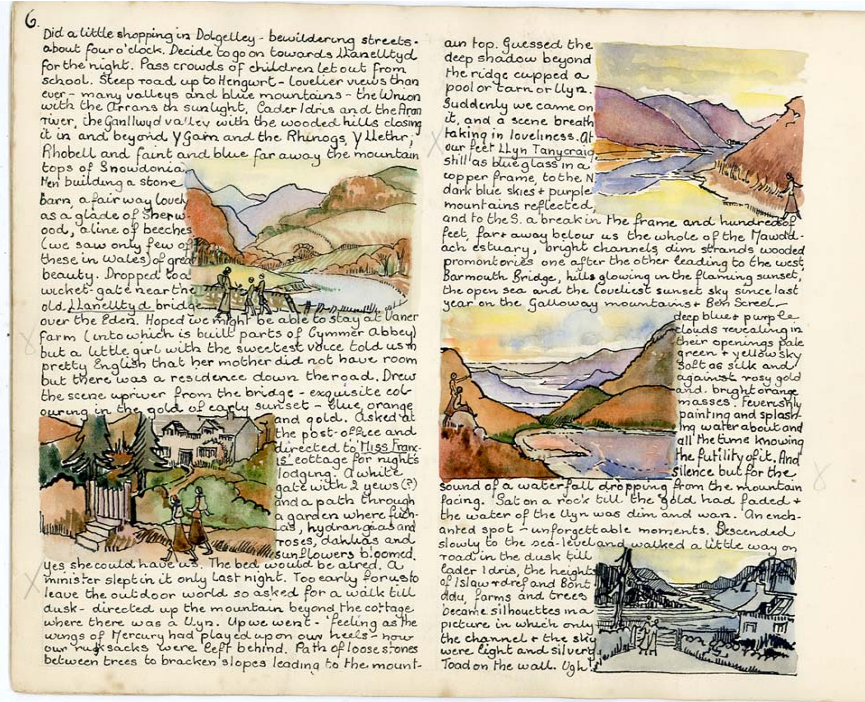




119. GAY, Albert Edward. A sketch book of professional quality pen and ink drawings, possibly for advertisements or newspaper illustrations. A number relate to Grey's Cigarettes, another to Scott Motorcycle Co Ltd, and one to Kensitas Virginia Cigarettes. Other drawings depict a first world war tank, the railway strike, a golf match, and character studies. Nineteen pen and ink drawings, and several pencil sketches on blank pages by another later hand. Some dustiness, the corner of one page torn. In a Rowney and Co 'fine quality cartridge sketch book', the linen backed boards rather creased and rubbed.
small oblong 4to. c1920. £95.00



120. A NOAH'S ARK NONSENSE TALE. An Edwardian children's diversion, comprising of a folded card, with decorative cover, and a short story inside. Gaps are left in the printed text, the spaces representing animals, birds, reptiles or insects, which the child writes in with the attached pencil. In fine condition, and harder to complete than you might think. 135mm x 90mm. c1920. £20.00



121. LOFTHOUSE, Jessica. An important and comprehensive archive of her watercolours, sketchbooks, and etchings. She was born in Clitheroe in 1906 and spent much of her time in the Ribble Valley, but lived in Blackburn for part of her childhood. She wrote 20 books about Northern England, and was influential in recording and popularising many parts of the Lancashire countryside and beyond. She died in 1988.



The smaller sketchbook dates from when she was just 19, and includes a self portrait. The watercolours are nearly all of local scenery, together with family portraits, and the travel sketch book is delightful and dates from 1947.

£3,600.00 + VAT

Inventory:

Engravings - 13 accomplished engravings - including gypsy caravans, rural scenes, and etchings after Rembrandt.

Watercolours - 121, many with marginal notes.

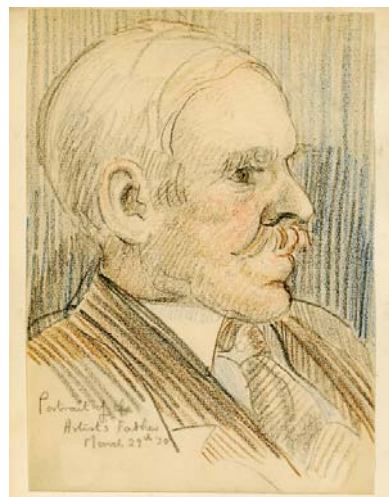
Pen and Ink Drawings: 40

Portraits - 3 of mother and father, as well as others in the smaller sketchbook, and also a larger watercolour self-portrait probably c1950.

Life Drawings - 28

Illustrated Travelogues by Car and Foot. 142 pages, fully hand written and illustrated throughout in colour, with maps, designed in 'Wainwright' style. 1947

Sketchbook, dated 1925 - Jessica Lofthouse, 125 Montague Street. 90 pages, full of watercolours, portraits, etchings. including a self portrait.





122. PENCILS. A box of six L & C. Hardtmuth's Koh-I-Noor Refill Pencils, 1/-, adjusted to S. Mordan & Co's gold and silver cedar pencil cases. Glazed box with printed label. Very good condition.

75mm x 56mm. c1930.

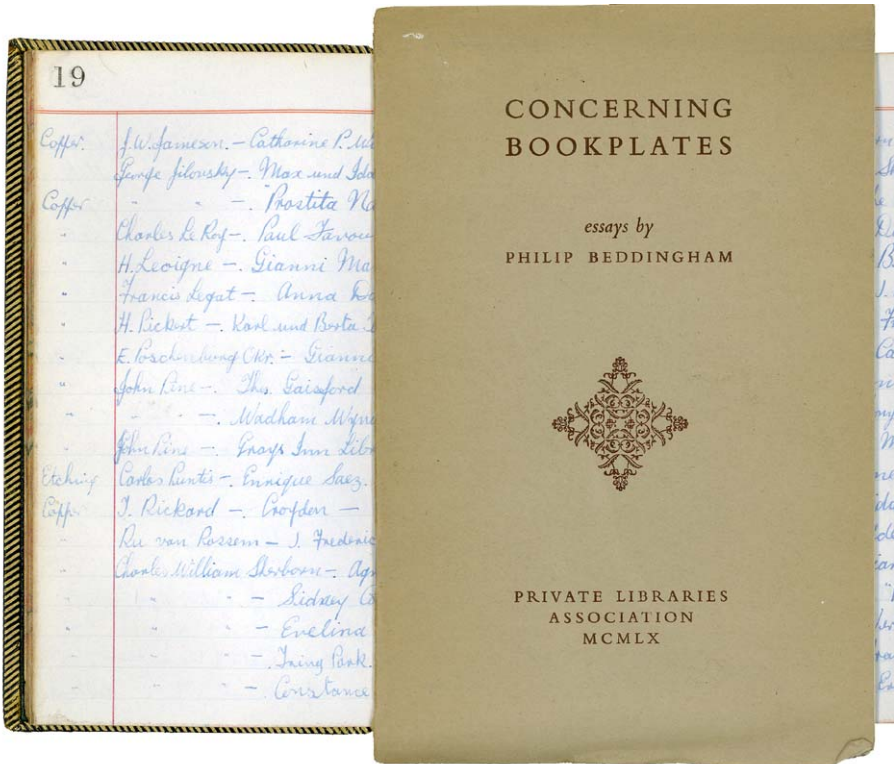
£25.00 + VAT



123. PENCILS. A box of six Royal Sovereign British made Refill Pencils, 2/-, adjusted to S. Mordan & Co's gold and silver cedar pencil cases. Glazed box with printed label. Good condition.

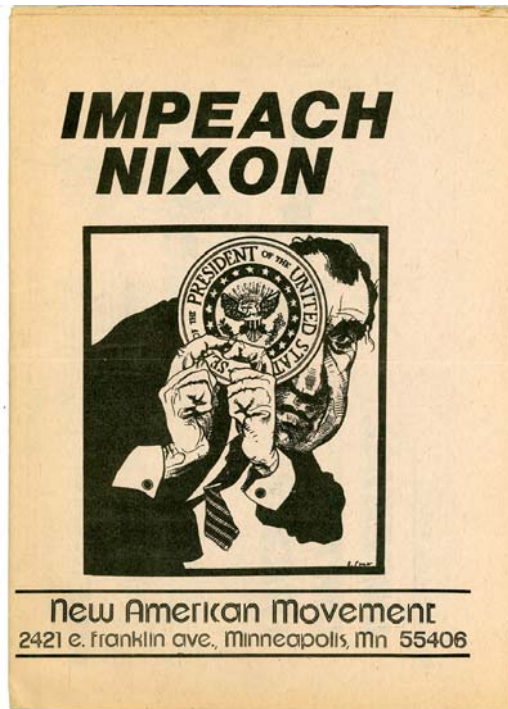
68mm x 45mm. c1930.

£25.00 + VAT



124. **BOOKPLATES.** A hand-written record of the bookplate collection formed by Philip Beddingham, together with a number of essays relating to the subject. Written in a late 19th century gilt morocco ruled notebook, and in very good condition. Together with his pamphlet 'Concerning Bookplates' that was published by the Private Libraries Association in 1960. 196mm x 175mm. 1952. £125.00

The bookplates are catalogued by technique, artist, owner, and nationality of the artist and occupy the first 68 pages. This is followed by 46 pages of a new index commenced 27th September 1955, and then 6 pages recording amounts spent on the collection. He then writes a series of short essays - Art in Bookplates - Bookplate Collecting - Some famous Bookplate owners - Foreign Bookplates. These all have numerous corrections to the text. Philip Beddingham was a former President of the Bookplate Society, and a distinguished collector.



125. **NIXON, Richard.** A collection of contemporary ephemera and newspapers relating to the Presidential nomination, inauguration, re-election campaign, and impeachment of Richard Nixon, 1972-1974. £65.00

As well as newspapers, the material includes handbills and newsheets from the National Campaign to Impeach Nixon, The New American Movement, &c.