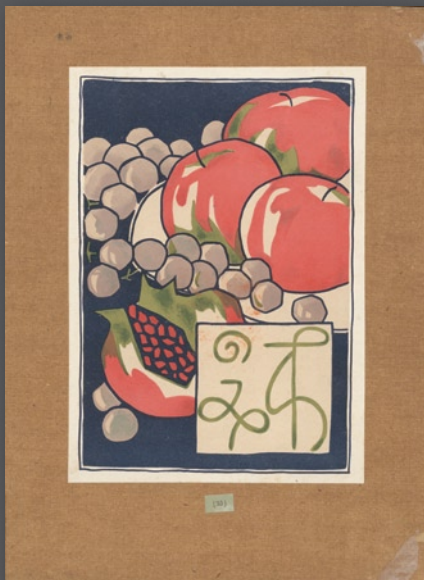
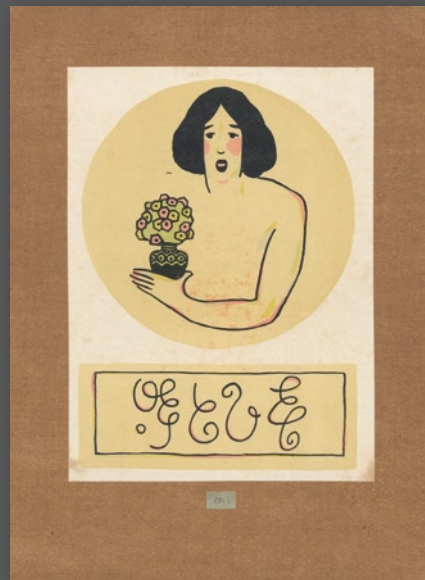


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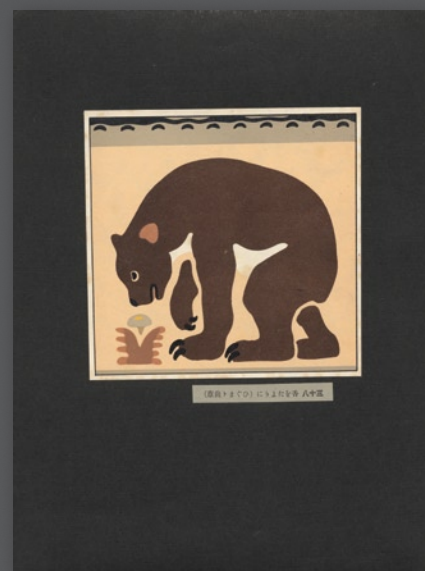
Japanese Illustrated Books and Prints



Gendai zuan sakuhinshū. 1916.



Iki zuan shū. 1917.



NEW YORK ANTIQUARIAN BOOK FAIR

PARK AVENUE ARMORY, 67TH STREET
NEW YORK 12-15 APRIL 2012

BOOTH D 23



1. ANONYMOUS

Collection of drawings, one volume, 29 x 40 cm.
1719 ca.

Seventy-eight drawings in ink and colour of flowers and plants pasted on twenty-two pages. Two pages of text. Two drawings are dated Kyōhō 4 (1719).

\$ 3,300



2. ANONYMOUS

Collection of drawings, one volume, 31,5 x 47 cm.
1736-48 ca.

One volume similar to the previous one with twenty-eight pages and 112 drawings of insects, birds, mammals and fishes. Two drawings are dated Gembun en (1736) and Kan en (1748).

\$ 4,000



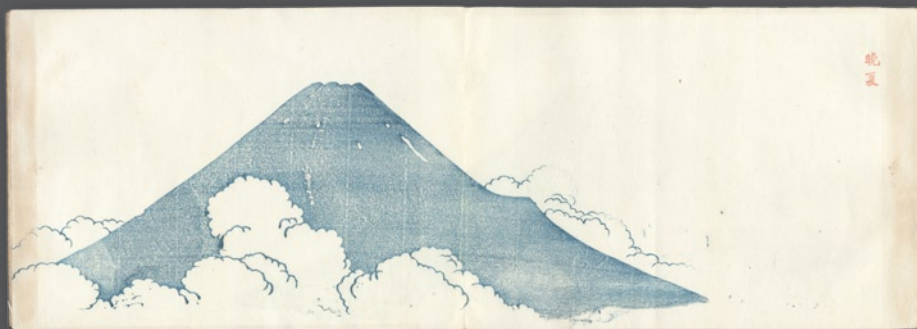
3. YASHIMA GAKUTEI (1786-1868 ca.)

Ichirō gafu (Picture Book by Ichirō).
One volume, complete, 22,5 x 16 cm.
Edo, Gasendō. 1823.

Ichirō was one of the art names of Gakutei. The book is illustrated with fine landscapes shown from a number of different viewpoints with some enlarged details.

Literature: Jack Hillier. *The Art of the Japanese Book*. London 1987, p. 854-5.

\$ 2,300



4. ŌISHI NORIWAGA (?)

Fuji no masukata.
One volume *orihon*, complete, 18,7 x 24 cm.
Edo, Mochizuki, 1848.

A volume with twelve views of Mount Fuji in the four seasons, printed in light colors.

\$ 2,400



5. SŌMA KUNINOSUKE (active in Meiji period)

Zōge chōkoku hō (Models for ivory carving).
Two volumes, complete, 26 x 18,5 cm.
Tōkyō, Yoshida Kimbei, 1890.

A rare manual for the ivory carver illustrated with various *okimono* (decorative sculptures) and the related section of the tusk. With an introduction on techniques and tools.

\$ 2,500



6. IMAO KEINEN (1845-1924)

Keinen kachō gafu (Picture Book of birds and flowers by Keinen).
Four volumes, complete, 36,7 x 25,4cm.
Kyōto, Nishimura Sōzaemon and Tanaka Jibei, 1892.

Probably the most famous book of birds and flowers of Meiji period. Each volume is associated with a season of the year. Ninety single page and twenty-seven double page illustrations in color.

Literature: Jack Hillier. *The Art of the Japanese Book*. London 1987, p. 969.

\$ 6,900



7. NAKAMURA GYŌKUSHŪ (active in Meiji period)

Miyama no shiori.
Two volumes, complete, 25 x 17,5 cm.
Kyōto, Honda Unikidō, 1901.

A fine set of two volumes of decorative patterns printed in color with metallic pigments and *gofun*.

\$ 2,000

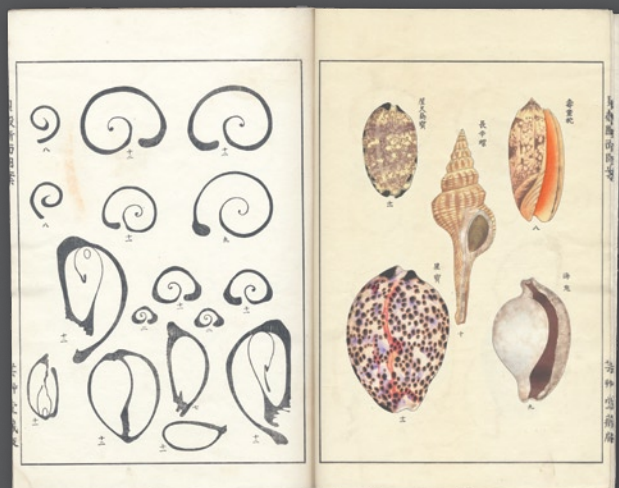


8. FURUYA KŌRIN (1875-1910)

Seika (Essence).
One volume *orihon*, complete, 36,5 x 24,5 cm.
Kyōto, Yamada Unsōdō, 1903.

Probably the rarest book illustrated by Furuya Kōrin. Twelve fine large plates finely printed in color with metallic pigments and *gofun*.

\$ 3,600



9. HIRASE YOICHIRO (1859-1925)

Kaigara denmen zuan.
One volume, complete, 33 x 23 cm.
Kyōto, Yamada Naosaburō, Unsōdō, 1913.

The first woodblock publication by Hirase Yoichiro, famous Japanese malacologist. With two fine color plates and twenty-five pages in b/n of decorative patterns of shells profiles.

\$ 2,000



10. MATSUZAKAYA (editor)

Asuka Moyō (Asuka Style).

One volume, complete, 39 x 29 cm .

Tōkyō, Matsuzakaya, 1933.

A portfolio with ten fine loose plates of *kimono* and *obi* designs. Copy no. 22 from a limited edition of one-hundred copies. A deluxe production finely printed by woodblock with handpainted details.

\$ 2,250



11. AKAZAWA ETSUTARŌ (editor)

Senshoku kōtei hyōhon (Examples of dyeing techniques).

One volume, complete, 31,5 x 23,5 cm .

Kyōto, Shugei senshoku kenkyūjo, 1934.

An unusual book with twenty-six examples of printed paper, cloth and leather decorated with various printing and dyeing techniques.

\$ 1,450



12. KAWANISHI HIDE (1894-1965)

Carmen.

One volume, complete, 30,5 x 22,5 cm.

Tōkyō, Hangashō, 1934.

The woodblock book by the *Sosaku-hanga* artist Kawanishi Hide devoted to the *Carmen* by Bizet. Printed in color on very thick paper.

\$ 1,000



13. OKAMURA KICHIEMON (1916-2002)

Tokujiro seigyō (The honest job of Tokujirō).

One volume, complete, 30,2 x 20,5 cm.

1960.

Twenty-four pages printed by *katazome* (stencil) with a theme related to the Buddhism. Limited edition of one-hundred copies. Signed by the artist.

\$ 1,200



14. KANZAKI ONJUN

Katazome Sakamoto shohyōshū

(*Katazome* dyeing technique. Collection of models by Sakamoto).

One volume *orihon*, complete, 20,2 x 15,8 cm.

Tōkyō, Gallery Gohachi, 1982.

Artist book with forty *ex libris*, printed by *katazome* (stencils), with the *mudra* of Bodhisattva Senshukannon.

Limited edition of fifty copies, copy no. 5.

\$ 1,000



**15. KIKUGAWA EIZAN
(1787-1867)**

A courtesan on the stairs.

From the series *Bijin rokkasen*. Signed *Kikugawa Eizan hitsu*. Publisher *Wakasaya Yoichi*. 1806-8. *Ōban*, 38,2 x 25,4 cm.

\$ 2,950



**16. KEISAI EISEN
(1790-1848)**

A courtesan playing the *samisen*.

From the series *Ōgi hakkei*. In the fan a view of Takanawa. Signed *Keisai Eisen ga*. Publisher *Kawaguchiya Uhei*. 1826 ca. *Ōban*, 37,8 x 25,9 cm.

\$ 2,300



**17. UTAGAWA TOYOKUNI II
(TOYOSHIGE) (1777-1835)**

Portrait of a courtesan.

From the series related to the zodiacal signs *Fūryū sugata jūnishi*. Signed *Gosotei Toyokuni ga* and *Toshidama* seal. The inset with the rooster is signed *Kunihiro ga*. Publisher *Izumiya Ichibei*. 1825-30 ca. *Ōban*, cm 38,5 x 25,8.

\$ 2,700



**18. UTAGAWA KUNIYOSHI (1797-1861)
AND TSUKIOKA YOSHITOSHI (1839-1892)**

The Forty-seven Rōnin

The complete sets of forty-seven rōnin by Kuniyoshi *Seichū gishi den* and *Seichū gishi meimei gaden* by Yoshitoshi. One hundred prints offered individually in our catalog no. 13.



**19. UTAGAWA YOSHIFUJI
(1828-1887)**

Two Americans and children.

Signed *Ipposai Yoshifuji ga*. Publisher *Aito*. II/1861. *Ōban*, 37 x 25 cm.

\$ 1,000



20. MISHIMA SHŌSŌ (1856-1928)

A group of Japanese soldiers against four tigers.

Probably the best of all prints on sino-japanese war. The title refers with irony to the Chinese army's strategy. Signed *Shōsō* and seal. 1895. Publisher Fukuda Hatsujirō. Double triptych *ōban*, 38,6 x 144,4 cm.

\$ 2,950



21. UTAGAWA YOSHIMORI (1830-1884)

An American ship off Arai coast.

From the series *Shoga gojusan eki*. X/1872. Publisher Otaya Takichi. *Ōban*, 36,7 x 24,3 cm.

\$ 800



22. UTAGAWA FUSATANE (active 1854-1888)

Three ladies and a view of Paris.

From the series *Bankoku meisho*. Signed *Ippyosai Fusatane hitsu*. 1888. Publisher Ishifuku Inosuke. *Uchiwa-e* (fan-print), 23,5 x 25,3 cm.

\$ 1,000



23. KAWANABE KYŌSAI (1831-1889)

A screen with a tiger.

The painter's tolls and a *tsuitate* (standing single screen) painted with a tiger. Signed *Seisei Kyōsai ga*. Published probably in 1890. 22,5 x 28 cm.

\$ 1,600

Cover:

24. WATANABE SEIJŪRŌ (compiler)

Gendai zuan sakuhiinshū (Collection of Modern designs). One volume, complete. 31,5 x 23,5 cm. Tōkyō, Gendai no zuan kōgei sha, 1916.

Rare portfolio with fifty loose plates with decorative patterns and designs for ceramics and art deco jewellery. Printed by lithography.

\$ 3,300

25. IKI CHŪAI (compiler)

Iki zuan shū (Collection of designs by Iki). One volume, complete. 31 x 23cm. Tōkyō, Fukada zuan kenkyūjo shuppambu, 1917.

Portfolio, similar to the previous one, with forty-five plates with fine decorative patterns for the applied arts. Printed by lithography.

\$ 3,300

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