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Domestic orders from this catalog will be shipped *gratis* via UPS Ground or USPS Priority Mail; expedited and overseas orders will be sent at cost. All items insured. NJ residents please add 7% sales tax. Member ABAA, ILAB. *Cover art adapted from Item 33.*

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**1 (Abolition) Elizur WRIGHT, Jr., edited by**  
*Massachusetts Abolitionist, Volume I, Numbers 1-52.* Boston: George Russell 1839-40.

**\$6500**

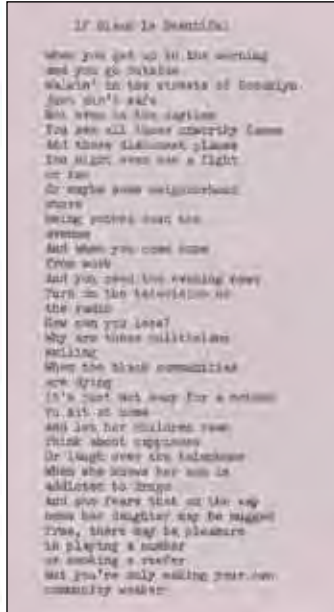
Periodical. Folio. Very good, bound in worn three quarter leather and marbled boards with some dampstaining and light foxing to the leaves, but all pages quite sound and legible. With the ownership signature of noted abolitionist minister Alanson St. Clair. The first fifty-two issues of the *Massachusetts Abolitionist*, dated from February 7, 1839 through February 13, 1840. The *Massachusetts Abolitionist* was published from 1839-1841 as the voice of the Massachusetts Abolitionist Society, whose members had split off from the American Anti-Slavery Society due to differences with the policies of William Lloyd Garrison. Its first editor, Elizur Wright Jr., was later celebrated as the “father of life insurance” due to his early work with actuarial tables. [BTC #291962]



## 2 The Students of Ocean Hill Brownsville Intermediate School

*Umoja*. Brooklyn, New York: I.S. 55 Ocean Hill Brownsville Intermediate School 1970.

**\$850**



First edition, magazine format. (28)pp. Comb-bound illustrated wrappers. A touch of wear at the corner, near fine. A poetry magazine from the students of Ocean Hill Brownsville Intermediate School in Brooklyn, which two years earlier threw New York's liberal community into chaos after the sudden firing of its unionized white teachers in favor of hiring new black teachers who the school board thought were better role models for this impoverished black area. This led to a series of citywide protest strikes that lasted 36 days, the longest and largest teachers' strike in American history up to that point. The magazine, named for the Swahili word for unity or togetherness, contains several poems about healing, but most reflect the

desperation felt by students at that time. One begins: "Sometimes I feel like I'm in hell and going way down. I am poor, raggedy, and hungry." A remarkable collection of poetry that gives voice to the plight of students living in poverty. Rare. Not listed in *OCLC*. [BTC #339785]

## 3 (Criminal Testimony)

*Manuscript Deposition of Two Slaves who testify that they were hired by another Slave to Commit a Murder.*

**\$800**

One page holograph document dated 2 June 1837 in Missouri. Old folds and small nicks, very good at least. "We Ishmael and Henry, Men of colour the said Ishmael the slave of Richard Clevenger and the said Henry the slave of Abraham Froman on their oaths state that ... David a man of colour and a slave of the widow McCroskie persuaded [*sic*] and advised these affiants to kill Dorea Clevenger & promised ... fifty dollars if they would kill Dorea Clevenger." Another passage indicating that Ishmael and Henry did indeed kill Dorea Clevenger has been struck through. Both slaves have made their marks by their written signature and the whole subscribed by Justice of the Peace Wm. C. Jones. Very unusual, the only document concerning slaves being hired to commit crimes which we have seen. [BTC #363094]





4 **Benjamin ANDERSON**  
[and]

**Rev. Edward W. BLYDEN**

*Narrative of a Journey to Musardu, the Capital of the Western Mandingoes [with] Appendix to Benj. Anderson's Journey to Musadu. An Exact Facsimile of a letter from the King of Musadu to the President of Liberia, written by a young Mandingo, at Musadu, in Arabic, in the latter Part of 1868.* New York: S.W.

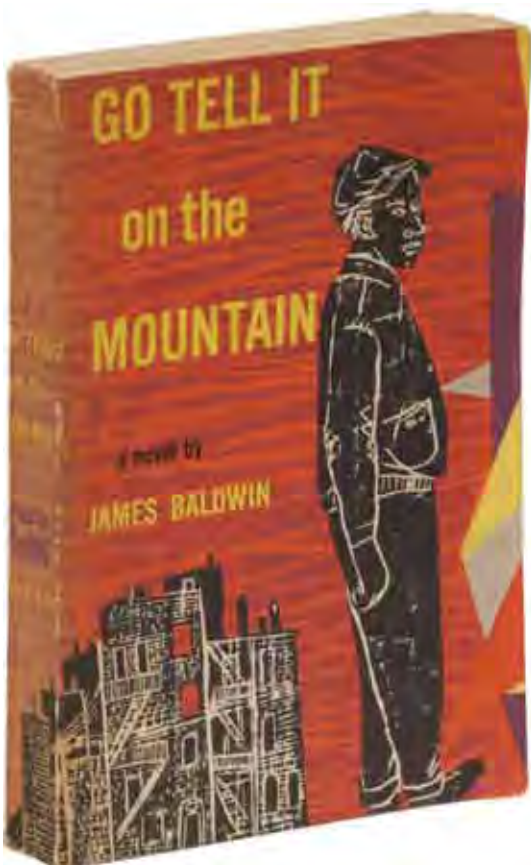
Green, Printer 1870.

**\$6500**

First edition. Printed gray-green wrappers.

118pp., illustrated, folding map. Wraps splitting at the spine folds, a stain and ink splashes on the front wrap, still a sound,

very good copy. An account of the journey to the fabled town of Musadu (also called Musardu), in today's Guinea, by Anderson, a Baltimore-born, African-American explorer and cartographer who served as both Secretary of the Treasury and Secretary of the Interior of Liberia, and who, as an explorer and politician, was instrumental in that nation establishing a greater presence in the interior of Africa. [With]: Blyden. *Appendix...* Printed self-wrappers, 14pp., folding facsimile letter in Arabic. Near fine. Blyden was a St. Thomas-born, Liberian statesman and educator. When Blyden was rejected from a theological college in the United States because of his race he emigrated to Liberia in 1847, where he eventually served as Secretary of State from 1864 to 1866. From 1871 to 1873 Blyden lived in Freetown, Sierra Leone, where he edited *Negro*, the first explicitly pan-African journal in West Africa. He also led two important expeditions to Fouta Djallon in the interior. In 1885 he was an unsuccessful candidate for the Liberian presidency. He later was the Liberian ambassador to Britain and France, and still later served as President of Liberia College. Also issued in cloth, the wrapped issue of the Anderson is rare; so is the Blyden *Appendix*. [BTC #283262]



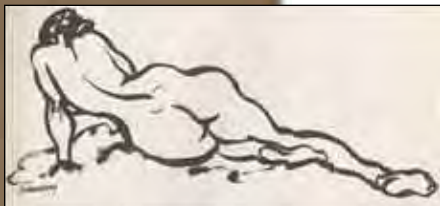
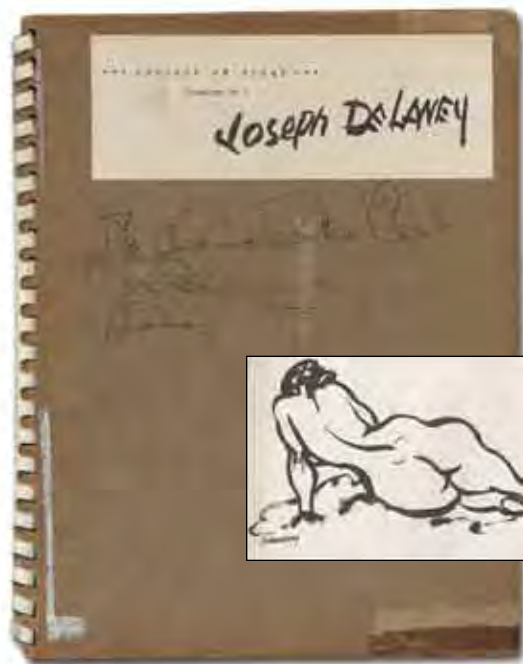
*Advance Copy with Unused Jacket Art*

5 **James BALDWIN**

*Go Tell It on the Mountain.* New York: Alfred A. Knopf 1953.

**\$2750**

Advance Reading Copy in wrappers. A very nice, near fine copy with light rubbing at the folds and some very slight toning at the spine, in a custom quarter morocco and papercovered cloth box. Baldwin's first book, about a day in the lives of various members of a Harlem church and, through flashbacks, about their forebears. Upon publication it was immediately hailed as a major treatment of black life in America and established Baldwin as the leading black novelist of his generation. Baldwin's objections to the art that appeared on this advance issue (he felt it too stereotypical) resulted in an entirely different dustwrapper appearing when the first edition was released. A highly desirable cornerstone of any African-American literature collection. On both the Modern Library and Radcliffe 100 Best Novels of the Century lists. [BTC #347354]



**6 (Art) Joseph DELANEY**

*Artists of Today: Drawings by Joseph Delaney.* New York: Universal Publishing Co. 1944.

**\$1500**

First edition. 21pp. Spiral bound in unprinted card covers with title label applied to the front board. Ownership signature on the inside front board, some shadows and remnants from tape at the edges of the boards, else a very good or better copy. Inscribed by the artist on the front board to an African-American art society at a later date. The portfolio consists of a one-page biography and a brief critical statement on Delaney (signed in type "W.D.A."), the remaining pages reproduce Delaney's art in black and white. It is quite possible that this was hand-compiled by Delaney himself and it is highly unlikely that more than a very few copies were produced. Rare, OCLC locates five copies. [BTC #7647]

**7 (Art) Chris VAN ALLSBURG. (Gloria NAYLOR)**

[Original Pencil Cover Sketch]: *Dust Jacket of Gloria Naylor's Novel Linden Hills.*

**\$2500**

Pencil on translucent vellum-style artist's paper. Approximately 6½" x 11¼". Unsigned. A couple of small, faint stains, paper is a bit wrinkled, but else near fine. A rough sketch but essentially very similar to the finished art. Perhaps of most interest are Van Allsburg's penciled notes below the drawing: "I'm not sure just how high 'Linden Hill' should be. I like the great hieght [sic].

It reminds of a Dore engraving for Paradise Lost when the lord tosses Belzebub [sic] down an immense stair that runs from heaven to Hell. It also has some of the absurd sense of scale seen in Piranesi's work." [with] A copy of the first edition of Naylor's novel *Linden Hills* (New York: Ticknor and Fields 1985) featuring Van Allsburg's finished artwork, fine in fine dustwrapper, Signed by Naylor. Van Allsburg's original work is avidly collected. [BTC #365146]



**8 James Madison BELL. (Wilmont A. JOHNSON)**

*The Poetical Works of James Madison Bell.* Lansing, Michigan: Press of Wynkoop Hallenbeck Crawford Co. (1901; actually 1904).

**\$850**



Second edition, first thus with five additional poems. Biographical sketch by Bishop B.W. Arnett. Octavo. 221, [1]pp., with two frontispiece portrait plates and index at the rear. Publisher's textured cloth boards with decorative design in gilt on the front board and spine. Darkening to the spine and board edges, front hinge is split, rear hinge partially split, else very good. Verse by a noted Ohio abolitionist, poet, and orator who was also a friend of John Brown, not published in book form until the end of his life. This copy Inscribed by Wilmont A. Johnson, a prominent African-American publisher and Chairman of the Executive Committee of the Freedmen's Progress Commission. Laid-in is a vitriolic 1904 letter regarding local church politics and addressed to a newspaper editor, most likely from the book's original owner. Scarce, OCLC locates only seven copies. [BTC #343343]

Second edition, first thus with five additional poems. Biographical sketch by Bishop B.W. Arnett. Octavo. 221, [1]pp., with two frontispiece portrait plates and index at the rear. Publisher's textured cloth boards with decorative design in gilt on the front board and spine. Darkening to the spine and board edges, front hinge is split, rear hinge partially split, else very good. Verse by a noted Ohio abolitionist, poet, and orator who was also a friend of John Brown, not



9 (Black Fraternal Organizations)

[Broadside]: *Sigma Omega Afro-American Alliance Minstrels at the Lady Jane Grey School, Binghamton, N.Y. December the third, 1898.*

Binghamton, N.Y.: [no publisher] 1898.

**\$950**

Broadside. 4¼" x 14½". Printed red paper. Some horizontal folds and some slight evidence on the verso that this was mounted, probably in a scrapbook, still very good or better. Program for a performance, the proceeds "for the benefit of the Christmas Tree for Poor Children." [BTC #348930]



10 Charlotte Hawkins BROWN

*The Correct Thing to Do - To Say - To Wear.* Sedalia, N.C.:

Published by the Author 1940.

**\$850**

First edition. Small octavo. 109pp. Quarter cloth tape and printed red wrappers. Light edge wear, a very good or better copy. There is some question in our mind whether the cloth tape spine is original or supplied at a later date, but it would not be out of keeping with production techniques of similar sorts of material. The author served most of her working life as President of the Palmer Memorial Institute in North Carolina. Later reprinted in the series *African-*



*American Women Writers: 1910-1940* with a preface by Henry Louis Gates, Jr. and Jennifer Burton. Very scarce. [BTC #347397]

11 (Baseball) (Jackie ROBINSON)

*Campus 1939.* Pasadena: Pasadena Junior College 1939.

**\$450**

First edition. Quarto. 271pp. Illustrated from photographs. A handful of small photographs neatly excised else near fine. Yearbook for Jackie Robinson's first year in junior college. Robinson attended Pasadena for a year before he served in the Army, and moved on to UCLA. In this yearbook Robinson was a standout on the football and basketball teams and is pictured in numerous photos, and in a service club, but curiously isn't pictured on the baseball and track teams, on which he also played. At UCLA he was the first student to letter in all four sports. [BTC #364464]



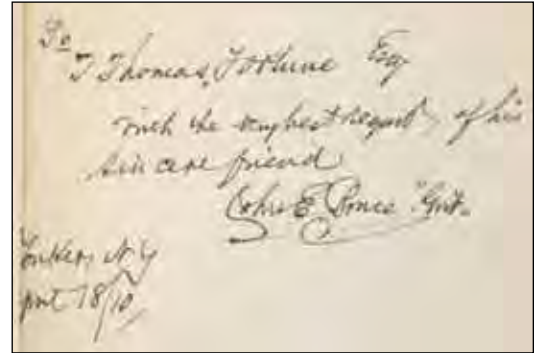
**Presentation copy to T. Thomas Fortune**

**12 John Edward BRUCE, compiled and arranged by**  
***Eminent Negro Men and Women, In Europe and the United States, With***  
***Brief Extracts from their Writings and Public Utterances.*** Yonkers, N.Y.: (Gazette  
Press) 1910.

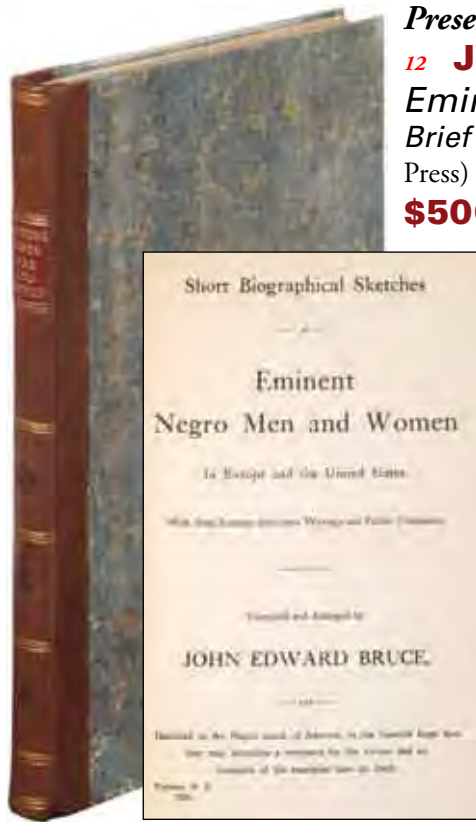
**\$5000**

First edition. Volume one (the only volume published). Octavo. 103, [1]pp. Bound in period-style quarter calf and marbled papercovered boards, dark red morocco spine label, and laid paper endleaves. Near fine. Inscribed by the author on the front fly leaf: "To T. Thomas Fortune, Esq., With the very best regards of his sincere friend, John E. Bruce - 'Grit', Yonkers NY, April 18/10."

Bruce, born into slavery and self-educated, became a pioneering journalist and founded several newspapers, including the *Argus* (1879), the *Sunday Item* (1880), the *Washington Grit* (1884, from whence he assumed his nickname "Bruce Grit"), the *Chronicle of New York*, and the *Yonkers Weekly Standard* (1910). He was acerbic, outspoken, and favored armed resistance to racism. He was also an early Pan-Africanist and supported the unity of African peoples. His pursuit of rare African-American books inspired Arthur



To T. Thomas Fortune Esq.  
With the very best regards of his  
sincere friend  
John E. Bruce "Grit"  
Yonkers, N.Y.  
April 18/10



Short Biographical Sketches  
—  
**Eminent  
Negro Men and Women**  
—  
In Europe and the United States.  
—  
With Brief Extracts from their Writings and Public Utterances.  
—  
Compiled and Arranged by  
**JOHN EDWARD BRUCE.**  
—  
Published in the Paper cover of Johnson, on the Fourth Street New  
York may be considered a present for the volume and its  
contents of the American Year in 1910.

A. Schomburg, to whom he was both mentor and surrogate father, and he was responsible for introducing the much younger Schomburg to book collecting and into New York intellectual society. It was on Bruce's recommendation that Schomburg was voted membership into the American Negro Academy. He also was President of the Negro Historical Society of Research.

Fortune, also born into slavery, became a noted orator and civil rights leader. He was editor and co-owner of several influential New York-based black newspapers including *The New York Globe* and *The New York Freeman* (renamed *The New York Age* in 1887) which, under his editorial direction, became the nation's most influential black paper. In 1890 Fortune co-founded the Afro-American League, one of the earliest equal rights organizations in the United States, and a precursor of the Niagara Falls Movement and the NAACP (*also see item 63*).

A magnificent association copy of a rare and presumably self-published book, linking two pioneer African-American journalists.  
[BTC #348044]

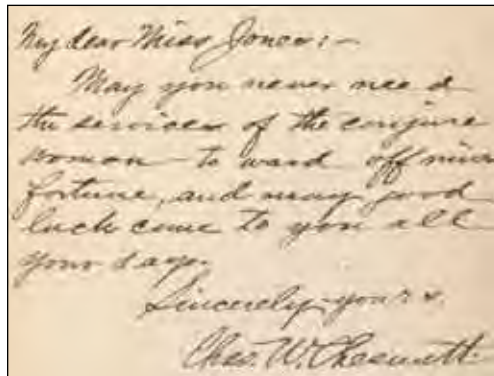
**13 Charles W. CHESNUTT**

***The Conjure Woman.*** Boston and New York: Houghton, Mifflin and  
Company 1899.

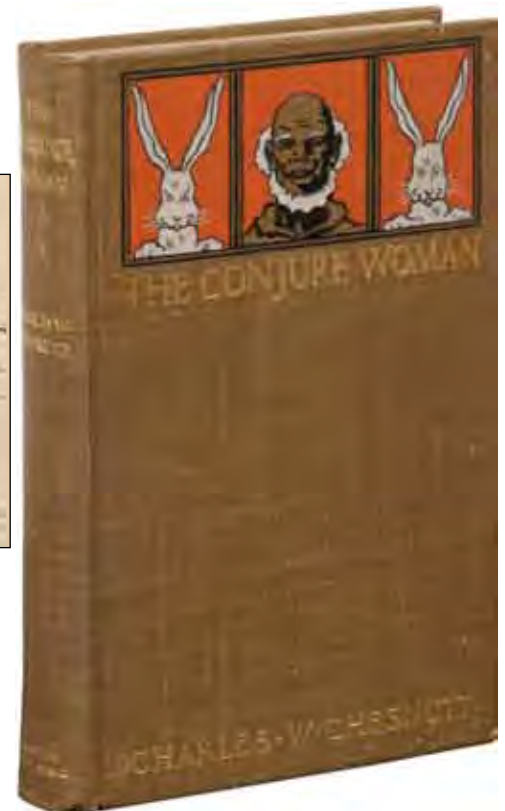
**\$5000**

First edition. Neat ownership signature "Marie Pauline Jones / Christmas 1900" on the front fly, a trifle rubbed on the spine, but still a fine and bright copy with the gilt lettering bright and the painted decorations on the front board unrubbed, housed in a chemise and quarter morocco slipcase.

Inscribed by the author on the title page: "My dear Miss Jones: — May you never need the services of the conjure woman to ward off misfortune, and may good luck come to you all your days. Sincerely yours, Chas. W. Chesnutt." A lovely and significant copy of the first book by Chesnutt, who is generally considered the first major African-American novelist. *The Conjure Woman* is an interrelated collection of stories that blend together into a novel, and which are similar in form, and compare favorably to Joel Chandler Harris's *Uncle Remus*. We have handled signed copies of the limited edition, published simultaneously with the trade edition, but this is the first personally inscribed copy we have seen of the trade edition. [BTC #346450]



My dear Miss Jones: —  
May you never need  
the services of the conjure  
woman to ward off mis-  
fortune, and may good  
luck come to you all  
your days.  
Sincerely yours,  
Chas. W. Chesnutt





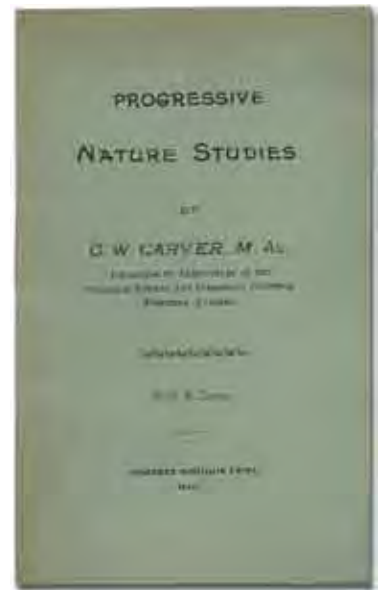
**14 G[eorge] W[ashington] CARVER**

*Progressive Nature Studies.* Tuskegee: Tuskegee Institute Print 1897.

**\$2750**

First edition. 12mo. 12pp. Stapled printed green wrappers. Fine. Carver's first publication at Tuskegee, preceded only by two offprints published while he was at Iowa State Agricultural College (as the first African-American student there, and later as the first African-American faculty member). Rare. OCLC locates a single copy, at the New York Botanical Garden Library.

[BTC #341763]



**15 Velma CARTER-JACKSON, Calvin Stinson JACKSON, Charlotte Meade BACON, and George Webster HARRIS**

*Four Drummers.* (Sewickley, Pennsylvania: F.F.U.T.U.R.E. Associates 1989).

**\$375**

First edition. With "Guest Poet" Matthew E. Jackson, III. Fine in very near fine, slightly soiled dustwrapper with a short tear. Inscribed by contributor George Webster Harris to African-American journalist Justine Rector. Also laid in is a mimeographed poem by Harris. Poetry by four African-American authors. Scarce. OCLC locates a single copy in the Beaver County (Pennsylvania) Library.

[BTC #363613]

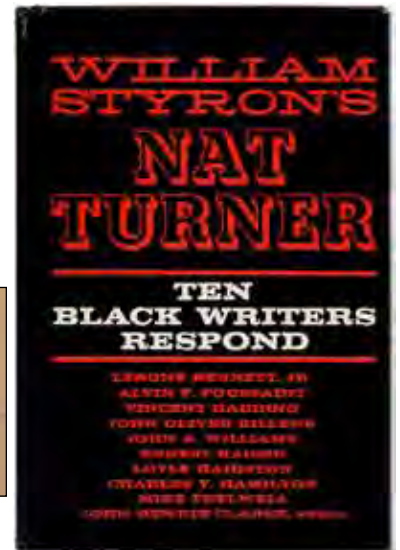
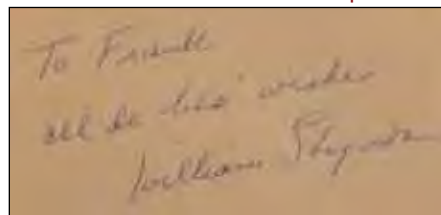
*Inscribed by Styron in Dialect*

**16 John Henrik CLARKE, edited by. (William STYRON)**

*William Styron's Nat Turner: Ten Black Writers Respond.* Boston: Beacon Press (1968).

**\$500**

First edition, hardcover issue. 120pp. Contributors include: Lerone Bennett, Jr., Alvin F. Poussaint, Vincent Harding, John Oliver Killens, John A. Williams, Ernest Kaiser, Loyle Hairston, Charles V. Hamilton, and Mike Thelwell. Fine in fine dustwrapper. Inscribed by Styron in what can charitably be described as mock dialect: "To



Frank, all de bes' wishes. William Styron." Evidently the author was playfully acknowledging the controversial nature of his Pulitzer Prize-winning novel,

*The Confessions of Nat Turner*, which prompted this published response. One wonders what the ten black writers would have made of this copy. Scarce signed, particularly signed thus.

[BTC #352732]



**17 Howard W. COLES**

*The Cradle of Freedom: A History of the Negro in Rochester Western New York and Canada. Volume One [All Issued].* Rochester, New York: Oxford Press, Publishers, Riverside Book Bindery 1941.

**\$450**

First edition (later reprinted in a revised edition). Tall octavo. 162, [2]pp. Brown pebble grain cloth gilt. A trifle rubbed, very good or better. Signed by the author. Carbon of a brief speech by the author laid in. Uncommon. [BTC #349284]

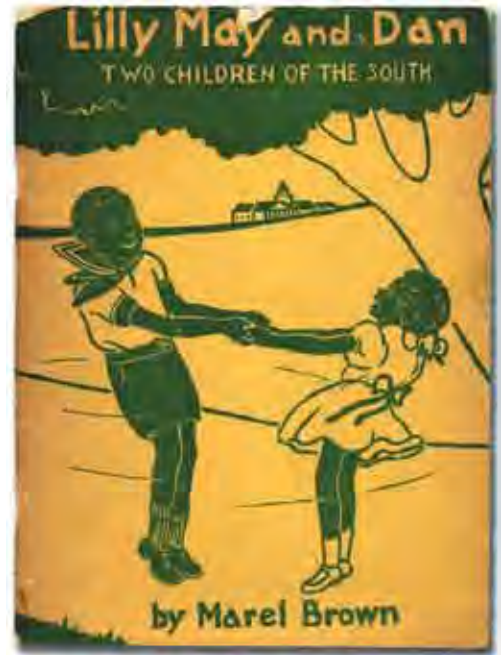


18 (Children)  
**Marel BROWN.**  
**(Lois Mailou JONES)**

*Lilly May and Dan: Two Children of the South.* Atlanta: Home Mission Board Southern Baptist Convention (1946).

**\$3500**

First edition. Illustrated by Lois Mailou Jones. Stapled illustrated wrappers. Two small chips on the front wrapper (the larger of which is present but detached), and a small tear, else a very good example of this fragile and rare little book, reportedly the first book illustrated by Lois Mailou Jones. Additionally this copy came from a small group of books we obtained from Jones's own library, and although not marked as such, was her own copy. [BTC #100368]

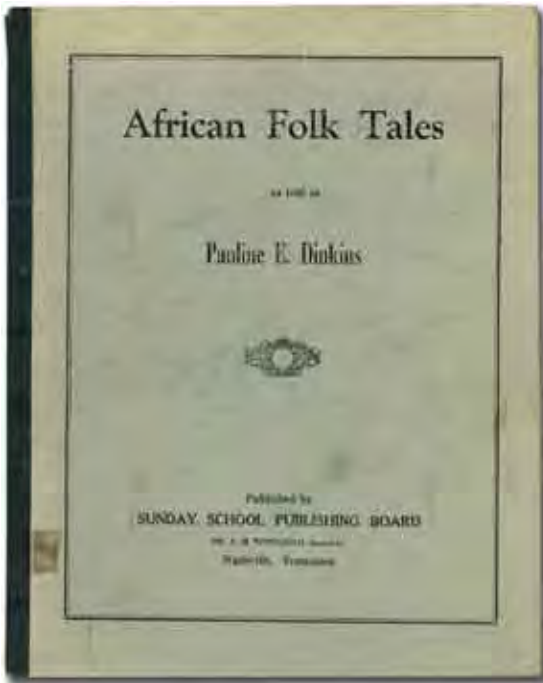


19 (Children)  
**Pauline E. DINKINS, as told to**

*African Folk Tales.* Nashville, Tennessee: Sunday School Publishing Board (1933).

**\$2750**

First edition. Illustrated by Effie Lee Newsome. Quarto. [48]pp. Quarter canvas and printed stiff papercovered wrappers. Sixteen full page color illustrations. Slight smudges on the wrappers, near fine. "Dinkins Specialty House. 700 Small Avenue, Selma, Alabama" stamped at the bottom of the title page. Folk tales intended not only to entertain but also to showcase the moral values of Africans, aimed at a young audience, by a Selma, Alabama, African-American physician who served as a medical missionary in Africa. A very scarce, Harlem Renaissance-vintage children's book. OCLC locates seven copies. [BTC #329942]



20 (Children, Art)  
**L.A. WATKINS.**  
**(Jacob LANDAU)**

*Rhumbo [with] Original Illustration for the Book.*

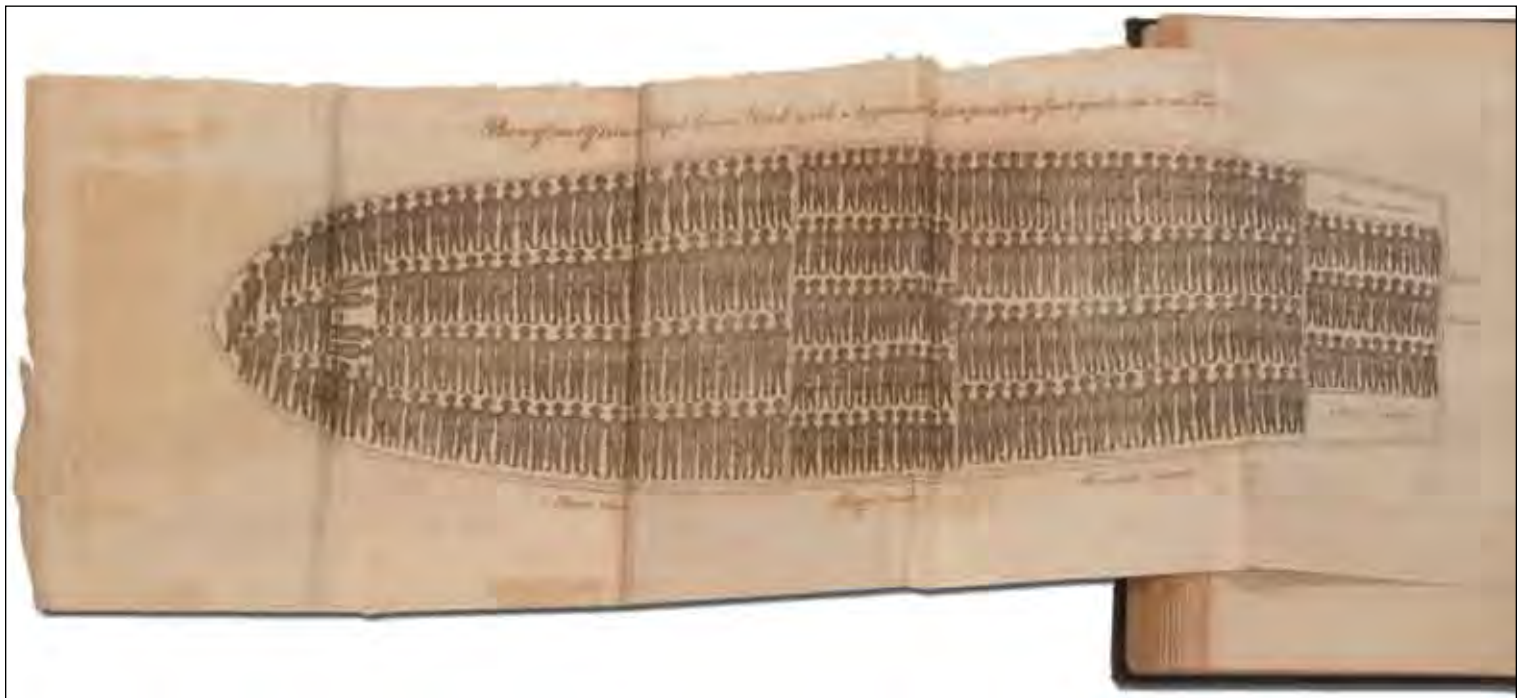
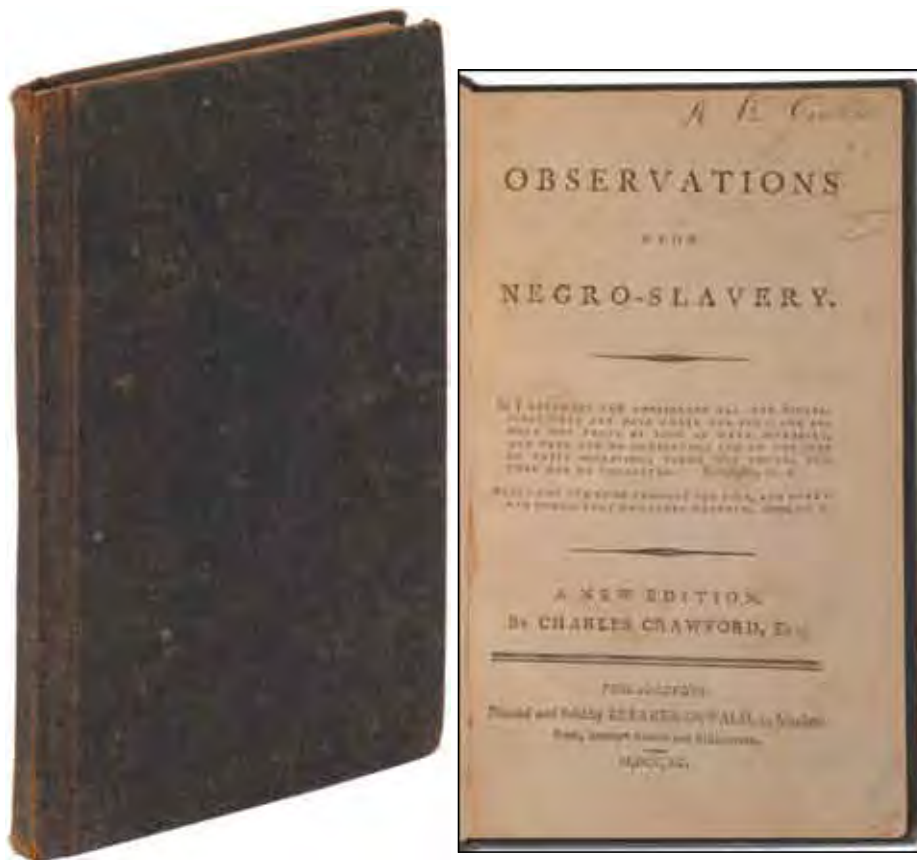
Philadelphia: Macrae Smith Company 1937.

**\$950**

First edition. Illustrations by Jacob Landau. Gift inscription, else fine in near fine dustwrapper with a largish but faint stain on the rear panel.

Accompanied by a brush, ink, and crayon illustration for the book by Landau, which appears on page 129. Image is 7" x 10 $\frac{3}{4}$ ", matted to 12 $\frac{3}{4}$ " x 16 $\frac{3}{4}$ ". **Signed** "Landau" in the bottom right corner of the mat. With an exhibition label on the rear of the mat: "The Print Club. 1614 Latimer Street. Philadelphia," dated in 1938. Matted and shrink wrapped. A light stain on the image, near fine. The image is of an African-American woman being happily showered by apples as Rhumbo the elephant shakes an overhanging tree limb. [BTC #333919]





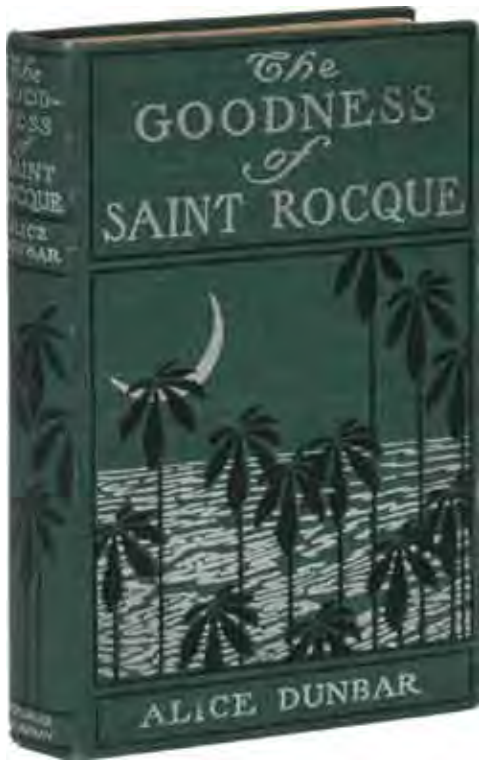
## 21 Charles CRAWFORD

*Observations Upon Negro-Slavery.* Philadelphia: Printed and Sold by Eleazer Oswald, in Market-Street... 1790.

**\$8500**

New edition (probably second edition). 12mo. 125, (1)pp., one folding woodcut. Early, but probably not contemporary, cloth and endpapers. Ownership signature of "R.R. Gurley" on the title page, likely to be Ralph Randolph Gurley (1797-1872), who was active in the colonization of Liberia by ex-slaves, and who wrote *Life of Jehudi Ashmun, Late Colonial Agent in Liberia...*, *The African Repository*, and other abolitionist books. Neatly reinforced hinges, a little toning to the pages, a near fine copy. Includes the famous Matthew Carey plate of slaves packed into the hold of a slave ship. The plate was originally published as a print in 1789 in Plymouth, England, and rapidly thereafter appeared in versions published in Philadelphia, then London. Less common than the 1784 first edition, that edition did not have the plate (although the *OCLC* records are open to interpretation, it appears that they cite 22 copies of the 1784 edition, and only 9 of the 1790 edition). [BTC #277253]





**22 Alice DUNBAR**

*The Goodness of St. Rocque and Other Stories.* New York: Dodd, Mead & Company 1899.

**\$3750**

First edition. Green cloth stamped in silver and black. Triangular chip to the corner of page 23, just about touching the page number, else fine. Charming contemporary gift inscription commemorating "our visit to Saint Rocque's Chapel..." A lovely copy of the author's second book, the first after a privately printed volume of prose and poetry, and the book which established her reputation. Set in New Orleans, these stories are in some ways reminiscent in the setting and bleak tone to the work of Kate Chopin, another New Orleans writer who was her contemporary. Although perhaps better known for her later sonnets, this book was the first work of short stories to be published by an African-American woman. Publicly, Alice Ruth Moore Dunbar Nelson was overshadowed by the book's dedicatee, Paul Laurence Dunbar, with whom she shared a short (1898-1902) and tempestuous marriage. But she continued to write and lecture long after his death, creating *The Dunbar Speaker and Entertainer*, the first volume produced for black students made up exclusively of recitations by black authors and speakers (*see next item*). Later, her reviews of Harlem Renaissance writers were an influential contribution to that era. A beautiful copy of a landmark work in African-American literary history. OCLC lists no copies of the first edition in American libraries. [BTC #50828]

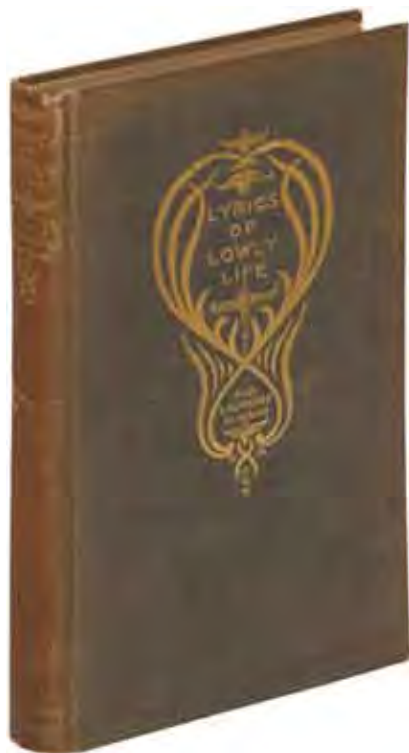
**23 Alice Moore DUNBAR-NELSON, editor**

*The Dunbar Speaker and Entertainer, Containing The Best Prose and Poetic Selections by and about the Negro Race, With Programs Arranged for Special Entertainments.* Napierville IL: J.L. Nichols (1920).

**\$5000**

First edition. 288pp., frontispiece portrait, illustrations. Introduction by Leslie Pinckney Hill. Fine in very good plus dustwrapper with a little fading at the spine and a couple of modest chips at the corners of the crown. Oratorical, poetic, dramatic, and humorous pieces compiled from many sources including the work of Dunbar-Nelson, Paul Laurence Dunbar, Charlotte Grimké, W.S. Braithwaite, James Weldon Johnson, Charles Chesnutt, Phillis Wheatley, W.E.B. Du Bois, and many others. The only copy we have seen or heard of for sale in the very rare dustwrapper.

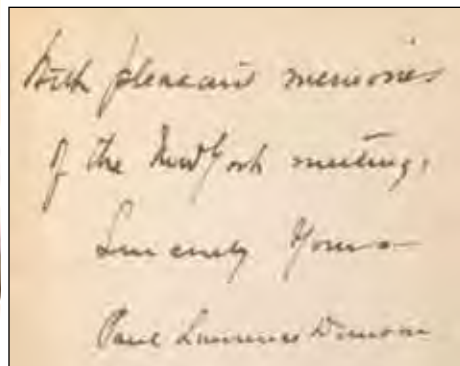
[BTC #72736]



**24 Paul Laurence DUNBAR**

*Lyrics of Lowly Life.* New York: Dodd, Mead & Company 1899.

**\$2250**



Later printing, the first published in 1896. Owner's neat, contemporary bookplate on the front pastedown and boards slightly mottled, still a very good or better copy. This copy **Inscribed** by the author: "With pleasant memories of the New York meeting, Sincerely Yours Paul Laurence Dunbar." While Dunbar's signature is uncommon, inscribed books are very scarce. [BTC #364670]

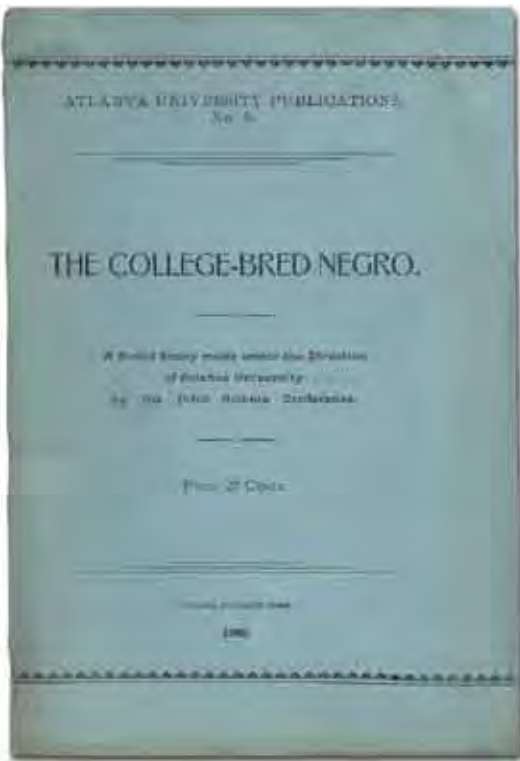
*First Published Bibliography of African-American Authors*

**25 W.E.B. DU BOIS**

*The College-Bred Negro: Report of a Social Study Made Under the Direction of Atlanta University; Together with the Proceedings of the Fifth Conference for The Study of the Negro Problems Held at Atlanta University, May 29-30, 1900.* Atlanta: Atlanta University Press 1900.

**\$1000**

First edition. Octavo. 115, [3]pp. Printed blue wrappers a trifle soiled with slight erosion of the paper on the unprinted spine. A nice, near fine copy of an important study that includes the first published bibliography of the literature and history of the American Negro. One of a number of studies conducted by Du Bois at Atlanta University. [BTC #342348]



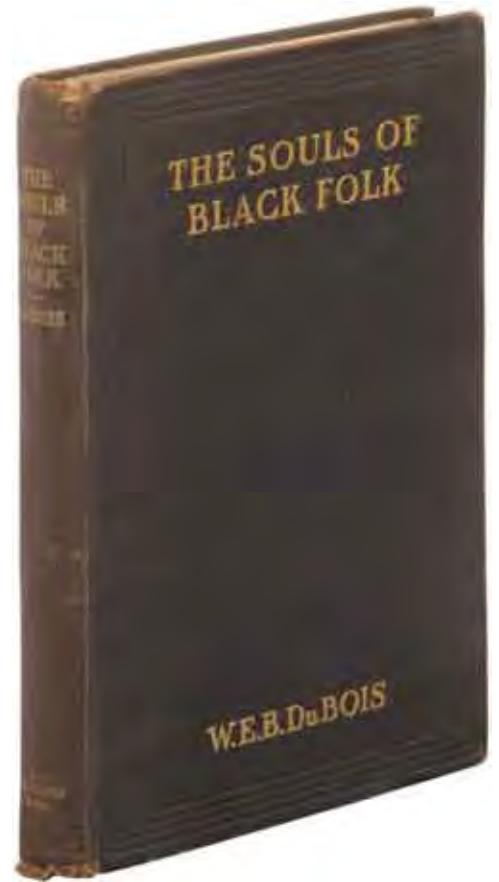
**26 W.E.B. DU BOIS**

*The Souls of Black Folk.*

Chicago: McClurg 1903.

**\$5500**

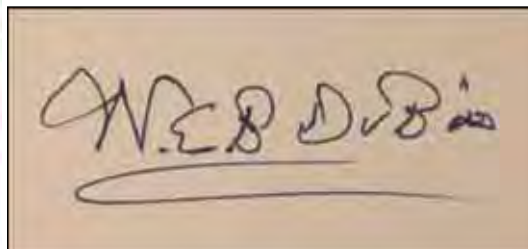
First edition. Front hinge repaired, moderate loss to the corners and spinal extremities, a contemporary owner's signature (Solomon Carrington of Walden, Massachusetts), and a later embossed stamp of a well-known collector, both on the front fly, a very good copy with the spine and front board lettering legible and clear. A much sought after classic of American literature, and probably the most important book by one of the most historically important African-Americans. Reprinted innumerable times, rare in this edition. *Blockson 101 #52.* [BTC #5571]



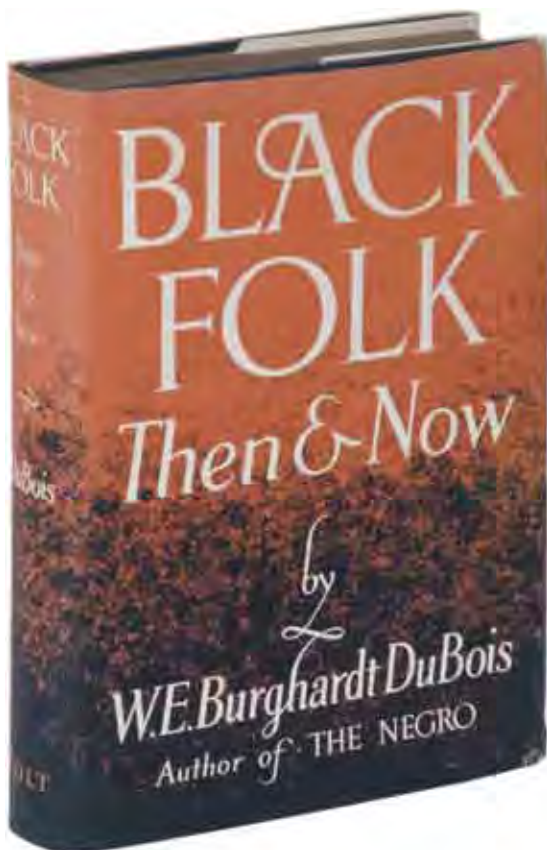
**27 W.E.B. DU BOIS**

*Black Folk Then and Now: An Essay in the History and Sociology of the Negro Race.* New York: Henry Holt (1939).

**\$7500**



First edition. An older bookplate on the front pastedown, light wear at the extremities, a near fine copy in a fresh and clean, near fine dustwrapper that is lightly rubbed. Signed by Du Bois. A very uncommon title, especially signed. [BTC #109768]





*“There is coming to America a tremendous upheaval in sentiment...”*

**28 W.E.B. DU BOIS**

*Typed Letter Signed to Earl B. Dickerson.*  
1952.

**\$3750**

Two page Typed Letter Signed with handwritten emendations in the text, to Earl B. Dickerson, urging him to run with Vincent Hallinan on the Progressive Party ticket for Vice-President of the United States. On his official letterhead: “Color and Democracy Colonies and Peace” as Vice-Chairman, Council on African Affairs, dated Feb. 12, 1952.

Quarto. Housed in a dark red quarter morocco and cloth clamshell case.

Dickerson was the first African-American graduate from the University of Chicago and a leading figure in the Civil Rights Movement. He used his position as a lawyer and alderman of the Chicago City Council to challenge race-restricted housing covenants, which he took to the Supreme Court and won, and fought for equal rights as a member of FDR’s Fair Employment Practices Committee. He would



Very sincerely  
*W.E.B. Du Bois*

later march on Washington with Martin Luther King, Jr., and sat beside him during his famous “I Have a Dream” speech. Dickerson was greatly influenced by *The Souls of Black Folk* in his youth, and he eventually met W.E.B. Du Bois through their mutual involvement in the NAACP. This sparked a long-term friendship.

In this letter Du Bois attempts to convince Dickerson to run for Vice-President on the Progressive Party ticket. Du Bois alludes to the McCarthy-era atmosphere (“I know it is no joke to ask a man to stick his neck out these days”) and explains that, at age 84, “for the party to nominate me would be taken as insincerity.” He also correctly foresees an eventual backlash to the status quo, a “tremendous upheaval in popular sentiment” which was manifested in both the Civil Rights Movement and the 1960s Peace Movement.

Despite the pleas of Du Bois, Dickerson did not run with Hallinan; instead Charlotte Bass was chosen and the Progressive Party failed (not surprisingly) in its attempt at winning the Presidency. His decision to decline the nomination is interesting considering Dickerson’s political aspirations (he ran for Congress in 1948 on the Progressive Party ticket). He also respected Du Bois and even owed him a favor because Du Bois returned as a staff member of the NAACP in 1944 at Dickerson’s urging. Dickerson settled instead for a position as Chairman of the Progressive Party’s Platform and Resolution Committee.

It is worth noting that the only published monograph on Dickerson’s life, *Earl B. Dickerson: A Voice for Freedom and Equality*, makes no mention of Dickerson being considered for the Progressive Party’s Vice-Presidential nomination. This is an important and otherwise unknown aspect of Dickerson’s career as a political activist. [BTC #346580]

*Inscribed by the Author to his Wife*

29 **Ralph ELLISON**

*Invisible Man*. New York: The Modern Library (1952).

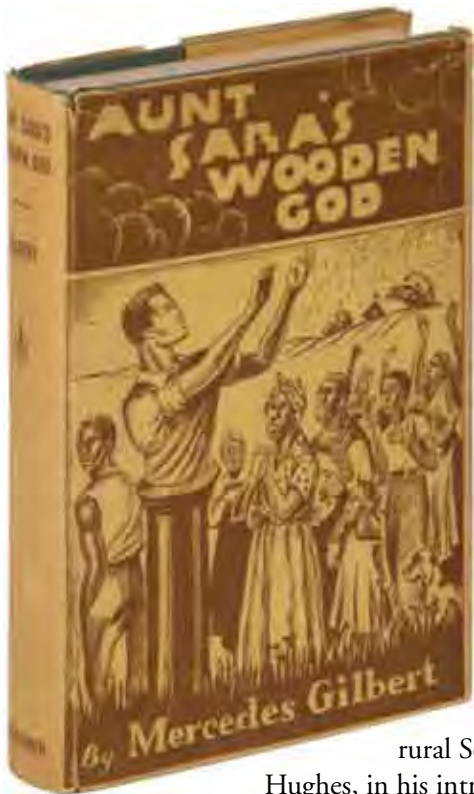
**\$4500**

Modern Library edition. Slight wear to the boards, near fine in an about very good dustwrapper with some small chips and repaired along the front flap fold with archival tape.

**Inscribed** by the author to his second wife: "For Fanny Mae, this first one, Ralph." Fanny Mae typed and helped edit the manuscript of *Invisible Man*. Along with *Native Son*, one of the two mid-century African-American novels

that have entered the Western Canon as acknowledged classics. Winner of the National Book Award, as well as a *Burgess 99* title.

*Blockson 101 #86. [BTC #348880]*



30 **Mercedes GILBERT**

*Aunt Sara's Wooden God*.

Boston: Christopher Publishing House (1938).

**\$3000**

First edition. Foreword by Langston Hughes. 271pp., frontispiece portrait of the author. Fine in a just about fine dustwrapper with a couple of tiny tears. A novel by a leading African-American actress who played the wife of Moses in the play *Green Pastures*, starred with Paul Robeson in the important Oscar Micheaux film *Body and Soul*, and starred in the play *Mulatto* for a year on Broadway. For those with more modern tastes, Gilbert can be heard singing on the soundtrack of David Lynch's cult classic film *Eraserhead*. The author, a native of Jacksonville, Florida, set the novel in the rural South from whence she came.

Hughes, in his introduction, compares this novel to Hurston's *Jonah's Gourd Vine* and George Henderson's *Ollie Miss*. Gilbert's collected works were recently compiled and edited by Henry Louis Gates, Jr. Not in the *Catalogue of the Blockson Collection*. Rare in jacket, only the second copy we've seen thus. **[BTC #364595]**

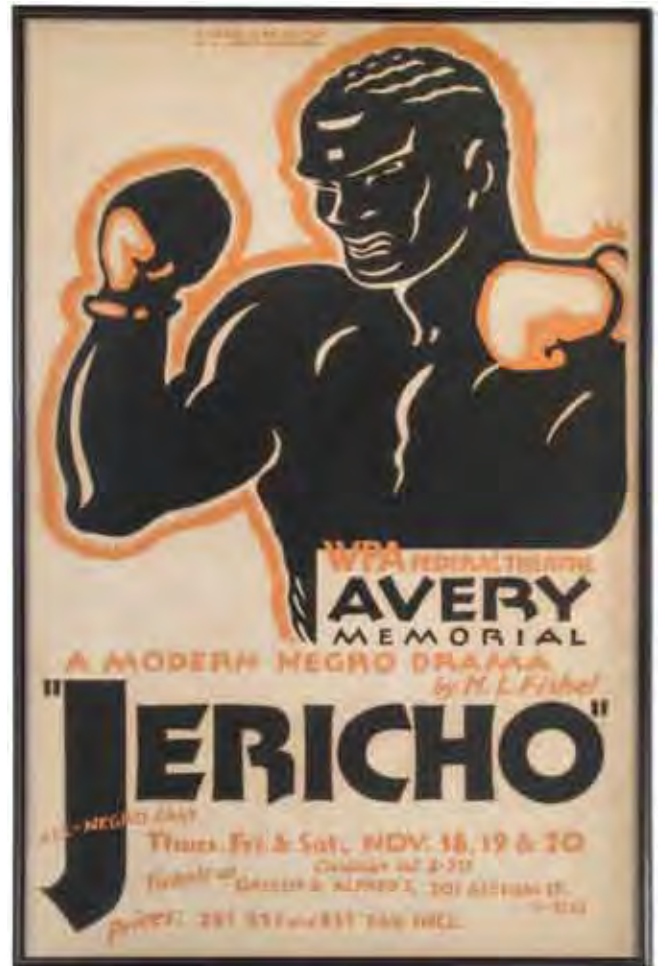
31 **(H.L. FISHEL)**

*[Poster]: WPA Federal Theatre ... A Modern Negro Drama by H.L. Fishel "Jericho" All-Negro Cast.* [Hartford]: A Conn. WPA Poster [1937].

**\$4500**

Poster. Silkscreen printed in black and orange on card stock. Approximately 14" x 20". Framed and glazed. Unexamined out of the frame, but with light overall foxing and a few slight wrinkles or creases, an about near fine example. A striking image of an African-American boxer, the image is initialed in the print "A.E.L." Undated but 1937.

Rare and attractive. **[BTC #364053]**





**32 Leslie Pinckney HILL**

*Toussaint L'Ouverture: A Dramatic History.* Boston: Christopher Publishing House 1928.

**\$750**

First edition. Owner's stamp of African-American broadcaster and jazz archivist Harrison A. Ridley, Jr. repeated on the preliminary leaves, numbers on the bottom page edges (as was Ridley's custom), else near fine in a handsome, very near fine dustwrapper. A play based on the liberator of Haiti by Hill, a noted African-American educator. Very scarce in jacket. [BTC #347502]



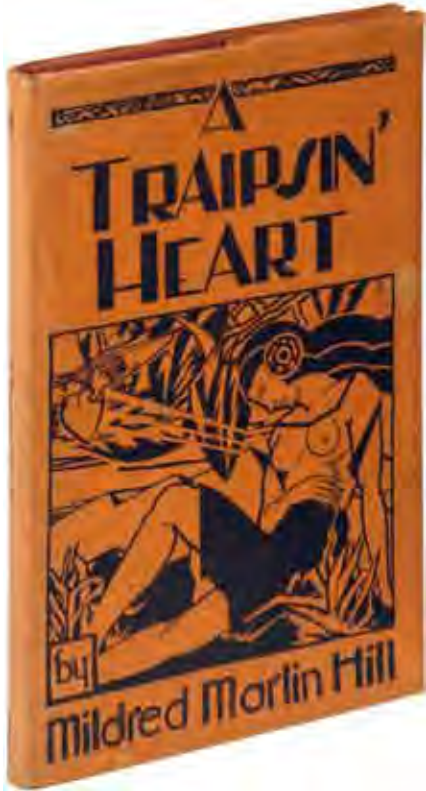
**33 Mildred Martin HILL**

*A Traipsin' Heart.* New York: Wendell Malliet 1942.

**\$750**

First edition. Offsetting to the rear endpapers else fine in an attractive, very near fine dustwrapper with a couple of faint spots. Nicely Inscribed by the author with a long, appreciative sentiment. A collection of poetry by this North Carolina-native educated at Howard, Winston-Salem Teachers College, and Shaw University. Very scarce in jacket.

[BTC #364594]



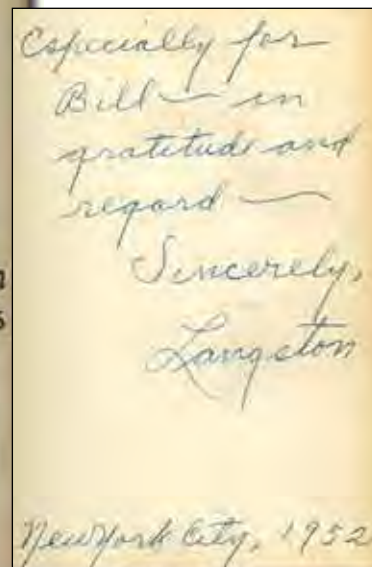
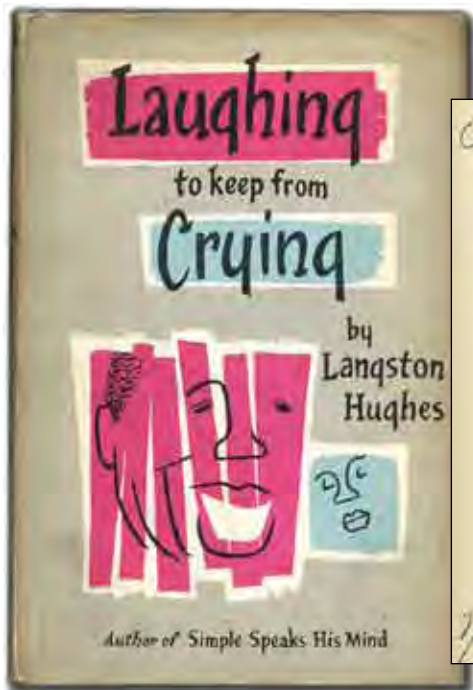
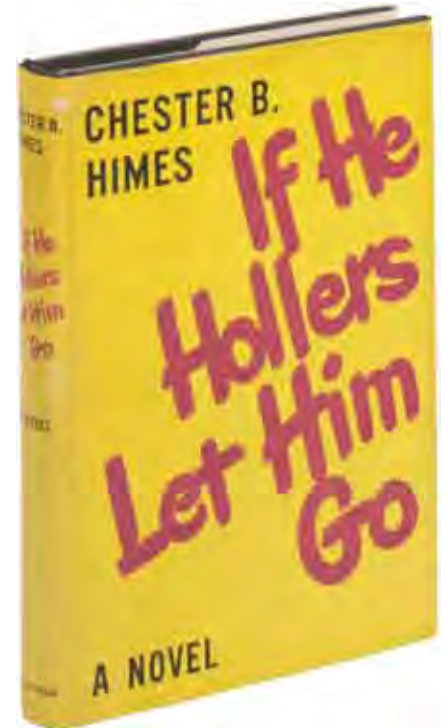
**34 Chester B. HIMES**

*If He Hollers Let Him Go.* Garden City: Doubleday Doran 1945.

**\$1500**

First edition. Fine in a just about fine dustwrapper with a little wrinkle on the front panel. A very nice copy of the author's increasingly scarce first book, cheaply produced during wartime, and seldom found in presentable condition.

[BTC #368545]



**35 Langston HUGHES**

*Laughing to Keep from Crying.* New York: Henry Holt (1952).

**\$1750**

First edition. Fine in a slightly soiled, near fine dustwrapper with modest tanning on the spine. Nicely Inscribed by the author in the year of publication, using most of the front fly: "Especially for Bill - in gratitude and regard - Sincerely, Langston. New York City, 1952."

[BTC #87885]



**36 Robert D. HICKS**

*Sojourn in a Strange Land.* (Philadelphia: Robert D. Hicks Enterprises 1986).

**\$350**

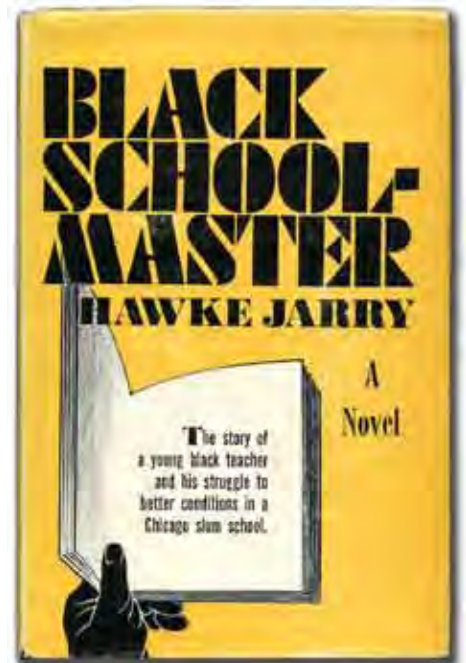
First edition. 103pp. Laminated illustrated wrappers in a comb binding. Ink notation on one page, a couple of pages dog-eared, else near fine. Self-published poetry of longing and struggle by an African-American. Rare. *OCLC* locates no copies; we could find no copies offered in the trade. [BTC #340045]

**37 Hawke JARRY**

*Black Schoolmaster.* New York: Exposition Press (1970).

**\$150**

First edition. A small sticker remnant on the front fly else about fine in a price-clipped, very slightly spine-faded, very good or better dustwrapper. Presumably autobiographical novel, issued by a vanity press publisher, by a Saint Louis-born black teacher who, disillusioned with teaching, became a community activist and was arrested over twenty times. [BTC #78676]



**38 [Magazine]:** *Jet: The Weekly Negro News Magazine.* Nov. 15, 1951. Volume 1, Number 1. (Chicago: Johnson Publishing Company) 1951.

**\$350**

Stated Volume 1, Number 1. 12mo. Splitting along the edge of the rear wrap and some slight soiling, else very good. Although enumerated otherwise, this is reportedly the third issue of this long-running African-American periodical. [BTC #4046]

**39 [Magazine]:** *Hue.* November, 1953. Volume 1, Number 1. (Chicago: Johnson Publishing Company) 1953.

**\$200**

Volume 1, number 1. 12mo. A light stain on the rear wrap that is barely visible on the last few pages, and a small crease to one corner of the front wrap (featuring Mr. and Mrs. Sugar Ray Robinson), thus very good. Johnson Publishing's attempt to duplicate the success they enjoyed with *Jet*. Feature article on Roy Campanella. [BTC #4045]





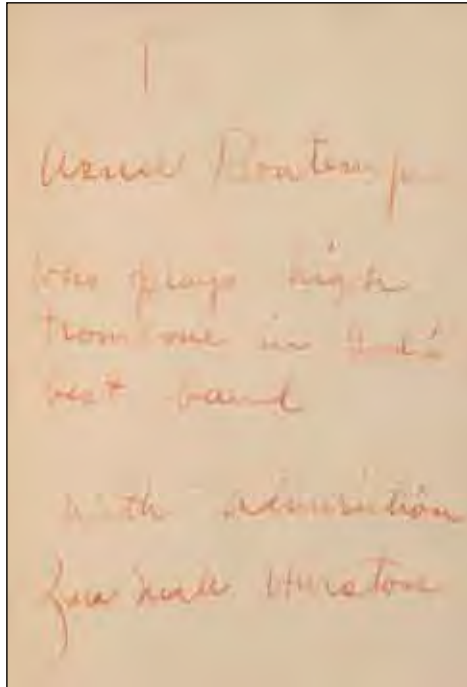


*Inscribed to Arna Bontemps*

**40 Zora Neale HURSTON**

*Moses: Man of the Mountain.* Philadelphia: J.B. Lippincott 1939.

**\$9500**



First edition. Some spotting to the spine and rear board, thus a good copy without dustwrapper. Inscribed by Hurston to Arna Bontemps, using most of the front fly: "To Arna Bontemps, Who plays high trombone in God's best band. With admiration, Zora Neale Hurston." Hurston's study of Moses from an African-American folklore standpoint – as the great "Voodoo Man" of the Bible. Bontemps remained close friends with both Hurston and Langston Hughes decades after the friendship of the two latter authors dissolved. A wonderful association between two key writers of the Harlem Renaissance.

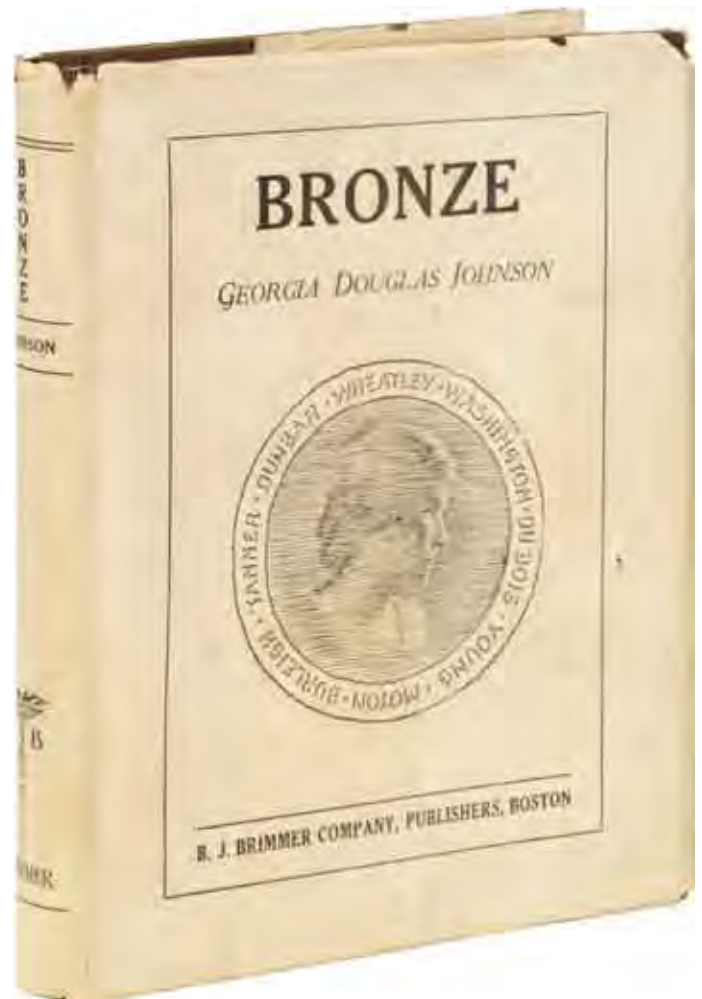
[BTC #306927]

**41 Georgia Douglas JOHNSON**

*Bronze.* Boston: B.J. Brimmer Company 1922.

**\$9500**

First edition. Introduction by Dr. W.E.B. Du Bois. Boards slightly splayed, slight offsetting to the endpapers from the jacket flaps, a very near fine copy in a lightly foxed, very good plus dustwrapper with a few very small chips at the extremities. Housed in a custom cloth clamshell case with morocco spine label. For many years Johnson, an African-American woman comfortably married to a prominent Washington attorney, read voraciously, pursued a serious interest in music, and hosted the capital's only significant African-American literary salon, "The Saturday Nighter's Club." At 41 she published her first book of poetry, *The Heart of a Woman*, which was well-received but criticized in some quarters for not specifically addressing race. At the dawn of the Harlem Renaissance she published this influential collection in response. Of particular note were her poems concerning alienation and mixed race (Cedric Dover called her "the first to give peoples of mixed origin the pride in themselves that they so badly needed"). A notable rarity of African-Americana, rarely found with the flimsy jacket intact. We have handled this copy once before, but have never seen another jacketed copy. [BTC #72735]





**42 James Weldon JOHNSON, translator.**  
**Fernando PERIQUET**

*Goyescas; or the Rival Lovers.* New York: Schirmer (1915).

**\$500**

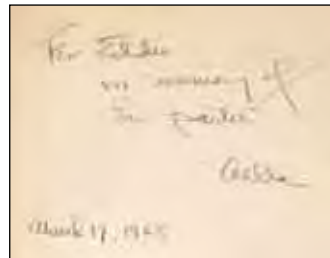
First edition. Octavo. Stapled wrappers. Music by Enrique Granados. The first edition of Johnson's second book, an English translation of the Spanish libretto by Periquet, suggested by the paintings of Goya. Original text of the opera in the left columns and Johnson's English version in the right. Owner name, a small sticker shadow and a little scraping at the top of the front wrap and a small crease to the bottom corner of the front wrap, a very good copy of this scarce pamphlet. [BTC #26347]

**43 Nella LARSEN**

*Quicksand.* New York: Alfred A. Knopf 1928.

**\$4500**

First edition. Marie Laurencian-designed bookplate of Edward Wasserman on the front pastedown, boards slightly bowed and lightly soiled, thus very good plus,



lacking the dustwrapper, housed in a custom cloth clamshell case with leather spine label. **Inscribed** by the author in advance of publication: "For Eddie – in memory of his parties. Nella. March 17, 1928." The first novel by Larsen, who was an active participant in the Harlem Renaissance. In 1929 she wrote her second and final novel, *Passing*, and was awarded the Harmon Foundation's Bronze Medal (Wasserman was the only white man among her three sponsors). In 1930 she was the first African-American woman to be

awarded a Guggenheim Fellowship for creative writing. She traveled to Spain to write her third novel, but never completed it and returned to spend the last 30 years of her life as a nurse, the profession for which she had trained prior to her brief but intense writing career. Wasserman, a banker who had inherited part of the Seligman banking fortune, was one of the most prominent of the Harlem Renaissance-era party-givers. He became very close friends with Larsen and her husband, Dr. Elmer Imes, and at his parties she either met or became better acquainted with most of the leading figures of the Harlem Renaissance. The Thadious Davis biography, *Nella Larsen: Novelist of the Harlem Renaissance* (LSU, 1994), cites this copy and recounts the relationship between Larsen and Wasserman in some detail. [BTC #25127]



**44 Emma V. KELLEY**

*Ritual of the Grand Temple Daughters of Elks of the Improved, Benevolent and Protective Order of Elks of the World. Organized September 9, 1913 Hampton, Va.* Norfolk, Va.: Press of the Guide Publishing Co., Inc. 1917.

**\$3500**

First edition. 12mo. 23pp. Flexible cloth over card wrappers. "Key of Pass Word" tipped in. Modest creases and wear, about very good. Kelley founded the Grand Temple Daughters of Elks, an auxiliary of The Improved Benevolent and Protective Order of Elks of the World, a fraternal organization founded by a Pullman porter, Arthur James Riggs, and Benjamin Franklin Howard, who were both members of another fraternal organization who discovered that they shared a dream of forming an Elks organization for people of color. The Elks is the largest predominately black fraternal organization in the world. Whether Emma V. Kelley is related to the novelist Emma Dunham Kelley, who for years was thought to have written two of the earliest novels by an African-American woman (*Megda* 1891 and *Four Girls at Cottage*

*City* 1895, see item 46), is undetermined but an important question. Little is known about the

latter Kelley, who has recently been a subject of much speculation as to her true race. Long thought to be a light-skinned African-American author, new (and from what we've read not entirely convincing) research has attempted to remove her from the pantheon of black writers. If the novelist and this namesake who founded a black women's fraternal organization were determined to be the same person, or even merely related, it would have enormous bearing on the debate. At any rate, rare in its own right: OCLC locates no copies; we've located a 1926 history of the movement by the same author, also published in Norfolk. [BTC #342701]



*Locke's Own Copy*

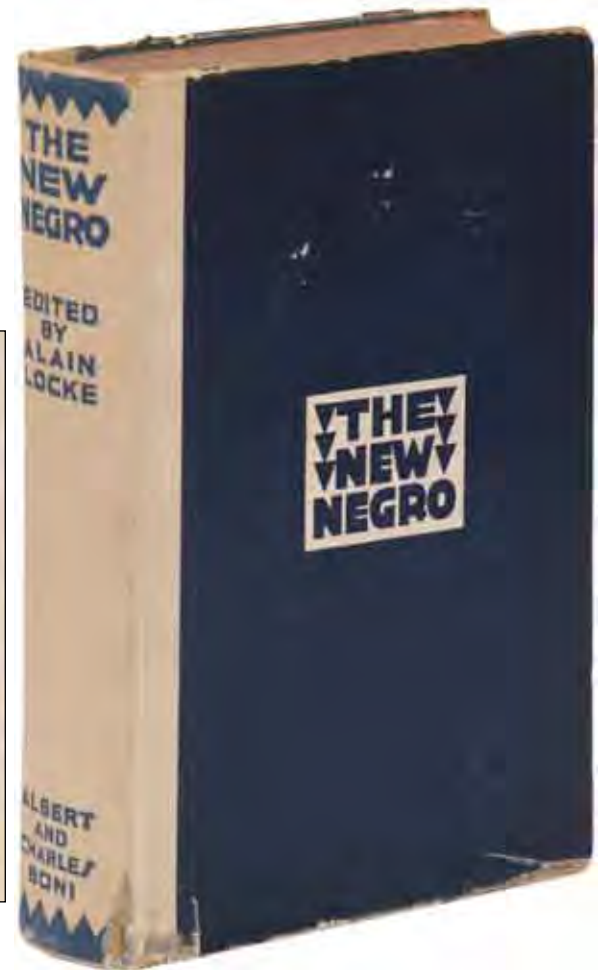
45 **Alain LOCKE**

*The New Negro: An Interpretation.* New York: Albert & Charles Boni 1925.

**\$7500**

First edition. A bit of the usual rubbing to the edges of the papercovered boards, very slight shadow from a removed label on the half-title, else a nice, near fine copy without the rare dustwrapper. Alain Locke's own copy with his Aaron Douglas-designed bookplate on the verso of the decorated front fly. Locke's bookplate gives his title as "Prof. Phil. Howard University 1912 -" with a blank space for the second date, which he has filled in with the date of publication of this book, "1925" in ink. On the half title Locke has Inscribed the book using his nickname: "This second copy to Helen from Lorkus. December 1, 1925." A significant copy of perhaps the defining work of the Harlem Renaissance.

[BTC #338981]

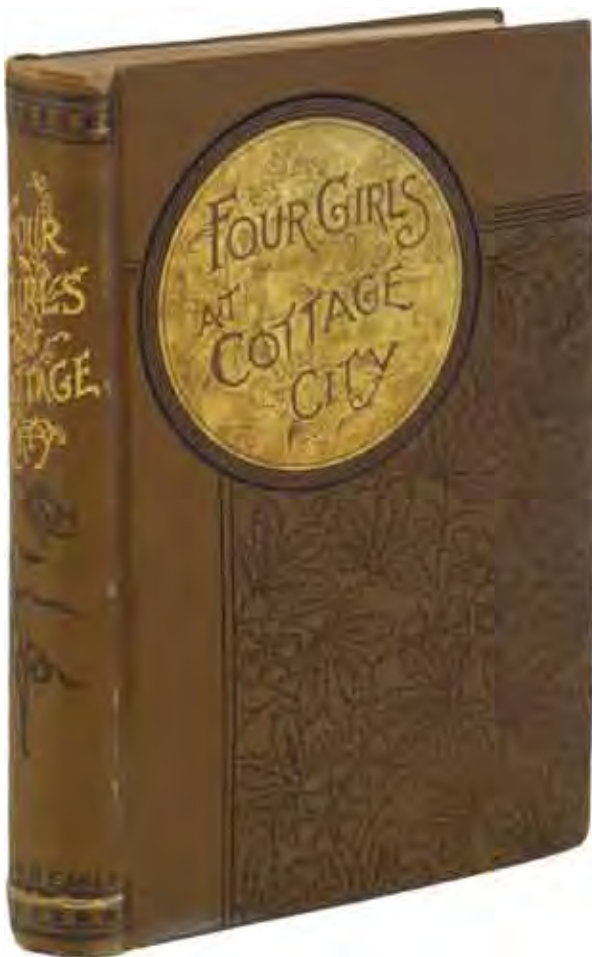


46 **Emma Dunham KELLEY-HAWKINS**  
(a.k.a. Emma Dunham KELLEY)

*Four Girls at Cottage City.* Boston: James H. Earle 1898.

**\$8500**

First edition, second issue (the earliest obtainable edition – see below). Gift inscription on the front fly, and a neat horizontal repair near the bottom of the spine, else a fine and fresh copy of a not particularly well-manufactured book. Republished in 1988 by the Oxford University Press, this is an early novel for adolescents about four (racially unidentified) young ladies leaving Providence for a vacation on Cape Cod or Martha's Vineyard. The true first edition was originally published (and almost certainly self-published) in 1895 in Providence, Rhode Island under the imprint of The Continental Printing Co. After the successful publication of the author's earlier and anonymously authored novel *Megda* by James H. Earle, Earle apparently obtained the remaining sheets of the original printing of *Four Girls at Cottage City* and reissued them with a separately printed cancel title page. The text and collation of the text of the 1895 issue are identical to that of this 1898 issue except for the title leaf, which was completely reset and is typographically inconsistent with the text. Generally considered the sixth novel published by an African-American woman, the identification of the 1895 issue would perhaps move the book up one place (*see item 44 for a further discussion of Kelley*). The 1895 issue is known in only one copy, held by the John Hay Library at Brown University. OCLC lists four copies of this 1898 edition. We have seen only one other (physically much inferior) copy of the 1898 issue offered on the market in the past two decades. Our thanks to Richard Nobel of the John Hay Library for his research in identifying and distinguishing the printing priority. [BTC #76877]





47 (Music)

**(John William "Blind" BOONE)**

[Broadsheet]: *Blind Boone Concert Company. Programme.* Bloomington, Ill.: Leader Pub Co. [circa 1880].

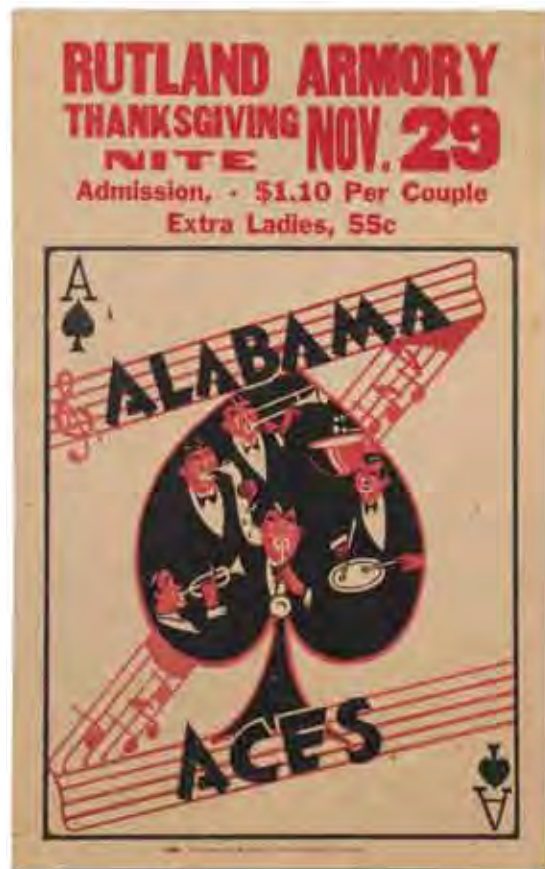
**\$750**

Small broadsheet handbill. 6¾" x 4". Illustrated text, printed on both sides with ornamental border. Lightly foxed, small tears in the margins, very good. Rare documentation of a Missouri-born ragtime music pioneer. The front is a steel engraving of Boone's visage followed by a list of fifteen concert selections, including six compositions or arrangements by Boone. The verso has what may be the earliest printed biographical information on Boone, and a list of the all-African-American company members. Boone was born in 1863 in a Federal Camp where his contraband mother cooked for Union soldiers. He was recognized as a musical prodigy and started touring in 1880 (from whence this handbill almost certainly dates – some of the company members listed on this handbill left soon afterwards). He engaged in musical competitions, including with the celebrated Blind Tom, published his own compositions, and left behind a number of piano rolls that display in early form the eccentric and ragged rhythms that later became the hallmark of ragtime. Boone died in 1927, largely forgotten and eclipsed by the more fully developed ragtime music of Joplin, Lamb, and Scott. His musical career was largely limited to the Midwest, and contemporary material relating to it is rare. [BTC #340973]

48 (Music)  
 [Broadside or poster]: *Rutland Armory. Thanksgiving Nite Nov. 29 ... Alabama Aces.* Southbridge, Mass.: Walsh Show Print [1934].

**\$950**

Approximately 13¾" x 22". Printed in black and red on card stock. A few faint spots, tiny tears and light edgewear, else near fine. Colorful illustrated image of the jazz band. [BTC #364707]



49 (Music)

[Broadside or poster]: *The Bristol Club Minstrels. Feb 18-19, 1904.* [Taunton, Massachusetts]: Davol, Printer 1904.

**\$250**

Poster on cardstock. Printed in black and orange. Approximately 11½" x 15". One corner cracked and reinforced on the verso, a trifle soiled, very good or better. Strong image, signed in print by "Grant," of a man in blackface walking a bulldog. [BTC #365016]



*Is Race Prejudice Innate or Acquired?* [Washington, D.C.?]: Kelly Miller [circa 1919?].

**\$400**

First edition. Stapled printed self-wrappers. 8, [1]pp. A little foxing and faint creasing, else a nice, near fine copy. Undated, but making particular reference to Negro soldiers marrying French women in the recent war. Miller, the first African-American admitted to Johns Hopkins University, was a mathematician, sociologist, and popular columnist. Among his best known works is the book *Out of the House of Bondage*. OCLC locates a single copy, at Emory.

[BTC #325244]



51 *The "New Negro" Directory: Businesses Churches Organizations*. Pittsburgh: John H. Adams Agency 1962.

**\$450**

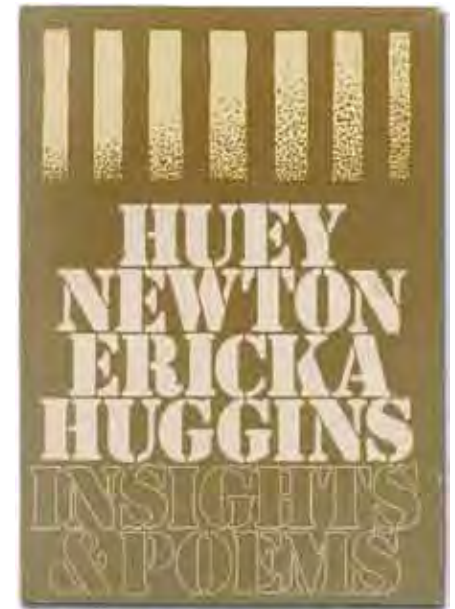
1962 edition. Octavo. 148pp. Quarter tape and printed wrappers. Spine partially eroded, some offsetting on the wrappers, else an about very good copy. OCLC locates two copies. [BTC #348914]

52 Huey P. NEWTON and Ericka HUGGINS

*Insights & Poems*. (San Francisco): City Lights (1975).

**\$600**

First edition. Wrappers as issued. Spine and edge of the rear panel faded, else near fine. Poetry by the former Supreme Commander of the Black Panther Party. Warmly Inscribed by Huey P. Newton. Very scarce thus. [BTC #368315]



53 Gene PIERCE

*Black Experience, Metamorphosis, The Black Poet*. Philadelphia: Pierce Publications 1970.

**\$375**

First edition. Octavo. 33, [1]pp. Stapled illustrated black wrappers. Small ink price, and the owner's stamp of African-American broadcaster and jazz archivist Harrison A. Ridley, Jr. repeated on the preliminary leaves, marked numbers on the first blank, (as was Ridley's custom), else near fine. Poetry by a black Philadelphia native. Pierce, born in 1949, describes the city as "like Philadelphia, Miss. cept there's more honkies, which means it's worse." OCLC locates a single copy, at the University of Pennsylvania. [BTC #347516]

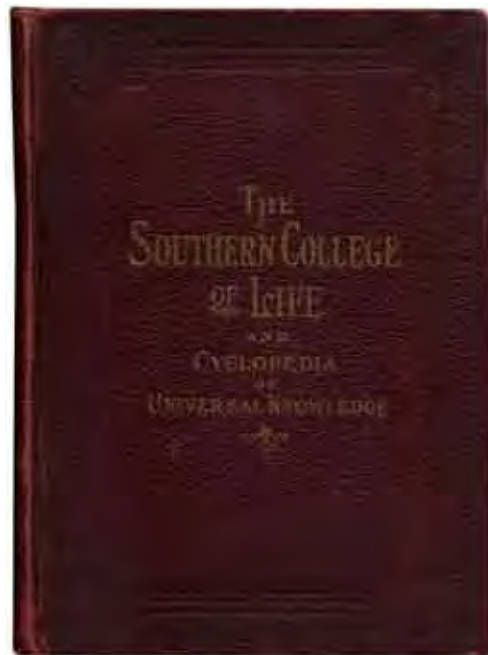
54 **Henry Davenport NORTHROP, Joseph R. GAY,  
and I. Garland PENN**

*The Southern College of Life and Universal Educator being  
a Manual of Self-Improvement and Guide to Success for the Colored  
Race...* Nashville, Tenn.: The Southern Company (1902).

**\$1000**

First edition (Nashville variant, also published with a Philadelphia imprint). Large thick octavo. 700pp. plus appendix, copiously illustrated. Hinges neatly repaired, and modest rubbing at the extremities, a very good copy, and presumably better than one could expect for such a cheaply bound and heavy volume. Probably available only by subscription, a massive tome that contains everything you always wanted to know about succeeding. Exceptionally scarce variation on *The College of Life; or, Practical Self-Educator...*, which was originally published in 1895. OCLC locates a single copy of this title with this imprint, at Temple University, but with what appears to be different pagination, as well as two copies with the Philadelphia imprint.

[BTC #364858]



*From the Library of Samuel Jones, the first African-American medical doctor in the Leeward Islands*

55 **(Medicine)**

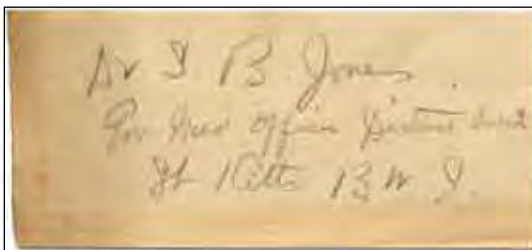
**[Samuel B. JONES]**

*Journal of the National Medical Association* (1910; 1916; 1926-1927). Tuskegee, Ala; Durham, NC: (The Association 1910-1927).

**\$2300**

A small collection consisting of one loose issue and two bound volumes of the *Journal of the National Medical Association*. Loose issue: Vol. 2, No. 3, July-September (1910); First volume: Vol. 8, Nos. 1-4 (1916), complete with the original wraps and advertisements, bound out of order; Second volume: Vols. 18-19 (1926-27), complete run of eight issues with the original wraps and advertisements. Loose issue in original wraps with an old dampstain, thus fair

only; both bound volumes in contemporary full limp leather, dry and chipped, else internally good or better. Small ownership slip laid-in: "Dr. S.B. Jones, Gov. Med. Officer District--[?]." The National Medical Association (NMA),



founded in 1895, is the oldest and largest national organization representing African-American physicians and their patients in the United States. The *Journal*, launched in 1908, gives the mission statement on the front wrap: "Conceived in no spirit of racial exclusiveness, fostering no ethnic antagonism, but born of the exigencies of the American environment, the [NMA] has for its

object the banding together for mutual cooperation and helpfulness, the men and women of African descent who are legally and honorably engaged in the practice of the cognate professions of

medicine, surgery, pharmacy and dentistry." It was first published at the Tuskegee Institute in Alabama. Dr. Samuel B. Jones, author and member of the Association, was a noted African-American medical doctor in the United States and the West Indies. He began his career as an instructor in the State College for Negro Youth at Greensboro, North Carolina, and entered the British Service just before the War, whereupon he was put in charge of epidemiologic work in the West Indies. He served as Doctor and Magistrate of Anguilla from 1918 to 1923, and was ordered to Buckingham Palace "to appear before the King" for his "meritorious services" during a smallpox epidemic. Later in his career he authored several articles relating to Negro Public Health in the United States and West Indies. The *Journal* issues collected here include a large number of studies on syphilis and related sexual health matters. Various articles relating to medical education in North Carolina have been noted with slips of paper, presumably by Dr. Jones. Copies of the *Journal* are rarely available in the trade; a scarce survivor with a nice association. [BTC #363389]







**56 (Reconstruction)**

*[Broadside]: White Men to Rule Alabama. Take the Representative Organ of the Democratic and Conservative Parties. The Montgomery Mail...* Montgomery, Ala.: G.H. Gibson & Co. [1868?].

**\$2250**

Broadside. Approximately 9" x 11½". Old paper flaw resulting in a light crease, near fine. An advertisement for *The Montgomery Mail* asserting its claims as an enemy of Reconstruction. Rare. OCLC locates no copies. [BTC #349269]



**57 [Poster]**

*Conservatoire Africain: Oeuvre des Crèches.* [Belgium: circa 1930].

**\$1250**

Broadside. Approximately 17" x 31". Half inch chip and a closed tear on the slightly wrinkled margins, near fine. Belgian poster advertising the annual collection by this society to support nurseries. Begun in 1876, this still-active fundraiser features volunteers in blackface who circulate gathering donations into small black baby dolls. A scarce and unusual vintage poster.

[BTC #362410]



**58 (Photography)**

**Carl VAN VECHTEN  
(LeRoi JONES a.k.a. Amiri BARAKA)**

*Portrait Photograph of LeRoi Jones.* New York: Carl Van Vechten 1962.

**\$1250**

Vintage photograph. Gelatin silver print. Approximately 7½" x 9½". Photographer's embossed seal, as well as with his stamp on the verso. In an old mat, archivally hinged. Faint vertical partial crease in the lower right hand corner, else very good. Half-length portrait of Jones seated. Hand-dated on verso January 3, 1962 with code "II TT 7." Signed as Amiri Baraka and dated "Jan 1962" by the subject at the top of the image.

[BTC #346526]

[Broadside]: On Wednesday, 1st March, 1854, Will be sold in Georgetown ... all that Plantation or Tract Of Land Called "Richfield" ... Also, A Gang of about 111 Negroes, ... accustomed to the culture of Rice and Provisions. To be sold in Families, as follows... [Charleston?: no publisher] 1854.

**\$25,000**

Broadside. Tall folio, 11¼" x 19½". Printed in a variety of bold and regular, large and small typefaces. Contemporary pencil annotations on front and verso.

With folds, some wrinkling and light scattered foxing on verso, very good or better. A sale for default on a plantation mortgage, particularly interesting not only because of the relatively large number of Negro slaves involved, but also because they were sold in families, a condition that was the norm for this rice growing region and one that has attracted recent scholarly interest (see below). Richfield (also for a time known as Dirleton) was located in the low country, about 75 miles north of Charleston, and exists today as the Samworth Wildlife Management Area. The contemporary pencil notation states that "the Negroes brought 560.00 each making 62,160 / Plantation brought 60,000 / Sundry articles ... 1,000 / Total \$123,160." There are a few computations on the verso in the same hand.

Approximately a third of the printed space is devoted to details of the "Gang of about 111 Negroes," listing each by name and age, from infant to 60. In addition, several are identified by skill (blacksmith, cooper, engineer), or disability (blind, ruptured). The names are grouped into eleven families ranging from two to twenty-three persons (the latter subdivided into three smaller groups).

Georgetown District provided an excellent case study for an impressive scholarly work by Damian Alan Pargas, *Weathering Different Storms: Regional Agriculture and Slave Families in the Non-Cotton South, 1800-1860*, in which this auction is cited from a newspaper advertisement. Pargas explores the differences between Southern micro-economies based on rice instead of cotton, and details the various reasons that rice crop slave families were kept intact rather than broken up as they would have been in equivalent estate auctions of other regions. A fascinating primary source document. Rare, and unrecorded in OCLC, Turnbull, or Sabin.

[BTC #354889]

**Under Decree in Equity.**  
**WILLIAM C. SMITH, et al. vs. BENJAMIN F. HUNT, et al.**  
 AND  
**JOHN H. TUCKER vs. BENJAMIN F. HUNT, et al.**

**On Wednesday, 1st March, 1854,**  
 Will be sold in Georgetown, at the Court-House, at 11 o'clock,  
 or soon thereafter, all that  
**Plantation or Tract of Land**  
 CALLED  
**"RICHFIELD,"**

And the appurtenances—conveyed by Charles T. Brown and Wife to B. F. Hunt, by deed, dated 11th February, 1824, and by said Hunt mortgaged to the said Brown, by deed bearing same date; and by the said Hunt mortgaged to John H. Tucker, by deed dated 1st November, 1827;—situate on Coakley's Tract on the Pigeon River, in Queen's County, Georgetown District, containing about 275 acres of Marsh, and about 300 acres of High Land, according to the Plat of Division made by Commissioners appointed by the Court of Equity in said District; bearing and containing, and having such signs, marks, forms and contents as are set forth in the Plat thereof, annexed to this Return of Commissioners.

**A GANG OF ABOUT 111 NEGROES,**  
 and their issue, attached to the said Plantation, accustomed to the culture of Rice and Provisions. To be sold, in Families, as follows—

Name	Age	Name	Age	Name	Age
1. Joe Hinton	10	26. Henry	8	29. Squire	40
2. Paddy	18	27. Sally	7	30. Mary	35
3. John	15	28. Mary	10	31. Maria	25
4. William	12	29. [illegible]	10	32. King, (Eliza, Georgeton)	30
5. Sam	10	30. [illegible]	10	33. [illegible]	30
6. [illegible]	10	31. [illegible]	10	34. [illegible]	30
7. [illegible]	10	32. [illegible]	10	35. [illegible]	30
8. [illegible]	10	33. [illegible]	10	36. [illegible]	30
9. [illegible]	10	34. [illegible]	10	37. [illegible]	30
10. [illegible]	10	35. [illegible]	10	38. [illegible]	30
11. [illegible]	10	36. [illegible]	10	39. [illegible]	30
12. [illegible]	10	37. [illegible]	10	40. [illegible]	30
13. [illegible]	10	38. [illegible]	10	41. [illegible]	30
14. [illegible]	10	39. [illegible]	10	42. [illegible]	30
15. [illegible]	10	40. [illegible]	10	43. [illegible]	30
16. [illegible]	10	41. [illegible]	10	44. [illegible]	30
17. [illegible]	10	42. [illegible]	10	45. [illegible]	30
18. [illegible]	10	43. [illegible]	10	46. [illegible]	30
19. [illegible]	10	44. [illegible]	10	47. [illegible]	30
20. [illegible]	10	45. [illegible]	10	48. [illegible]	30
21. [illegible]	10	46. [illegible]	10	49. [illegible]	30
22. [illegible]	10	47. [illegible]	10	50. [illegible]	30
23. [illegible]	10	48. [illegible]	10	51. [illegible]	30
24. [illegible]	10	49. [illegible]	10	52. [illegible]	30
25. [illegible]	10	50. [illegible]	10	53. [illegible]	30
26. [illegible]	10	51. [illegible]	10	54. [illegible]	30
27. [illegible]	10	52. [illegible]	10	55. [illegible]	30
28. [illegible]	10	53. [illegible]	10	56. [illegible]	30
29. [illegible]	10	54. [illegible]	10	57. [illegible]	30
30. [illegible]	10	55. [illegible]	10	58. [illegible]	30
31. [illegible]	10	56. [illegible]	10	59. [illegible]	30
32. [illegible]	10	57. [illegible]	10	60. [illegible]	30
33. [illegible]	10	58. [illegible]	10	61. [illegible]	30
34. [illegible]	10	59. [illegible]	10	62. [illegible]	30
35. [illegible]	10	60. [illegible]	10	63. [illegible]	30
36. [illegible]	10	61. [illegible]	10	64. [illegible]	30
37. [illegible]	10	62. [illegible]	10	65. [illegible]	30
38. [illegible]	10	63. [illegible]	10	66. [illegible]	30
39. [illegible]	10	64. [illegible]	10	67. [illegible]	30
40. [illegible]	10	65. [illegible]	10	68. [illegible]	30
41. [illegible]	10	66. [illegible]	10	69. [illegible]	30
42. [illegible]	10	67. [illegible]	10	70. [illegible]	30
43. [illegible]	10	68. [illegible]	10	71. [illegible]	30
44. [illegible]	10	69. [illegible]	10	72. [illegible]	30
45. [illegible]	10	70. [illegible]	10	73. [illegible]	30
46. [illegible]	10	71. [illegible]	10	74. [illegible]	30
47. [illegible]	10	72. [illegible]	10	75. [illegible]	30
48. [illegible]	10	73. [illegible]	10	76. [illegible]	30
49. [illegible]	10	74. [illegible]	10	77. [illegible]	30
50. [illegible]	10	75. [illegible]	10	78. [illegible]	30
51. [illegible]	10	76. [illegible]	10	79. [illegible]	30
52. [illegible]	10	77. [illegible]	10	80. [illegible]	30
53. [illegible]	10	78. [illegible]	10	81. [illegible]	30
54. [illegible]	10	79. [illegible]	10	82. [illegible]	30
55. [illegible]	10	80. [illegible]	10	83. [illegible]	30
56. [illegible]	10	81. [illegible]	10	84. [illegible]	30
57. [illegible]	10	82. [illegible]	10	85. [illegible]	30
58. [illegible]	10	83. [illegible]	10	86. [illegible]	30
59. [illegible]	10	84. [illegible]	10	87. [illegible]	30
60. [illegible]	10	85. [illegible]	10	88. [illegible]	30
61. [illegible]	10	86. [illegible]	10	89. [illegible]	30
62. [illegible]	10	87. [illegible]	10	90. [illegible]	30
63. [illegible]	10	88. [illegible]	10	91. [illegible]	30
64. [illegible]	10	89. [illegible]	10	92. [illegible]	30
65. [illegible]	10	90. [illegible]	10	93. [illegible]	30
66. [illegible]	10	91. [illegible]	10	94. [illegible]	30
67. [illegible]	10	92. [illegible]	10	95. [illegible]	30
68. [illegible]	10	93. [illegible]	10	96. [illegible]	30
69. [illegible]	10	94. [illegible]	10	97. [illegible]	30
70. [illegible]	10	95. [illegible]	10	98. [illegible]	30
71. [illegible]	10	96. [illegible]	10	99. [illegible]	30
72. [illegible]	10	97. [illegible]	10	100. [illegible]	30
73. [illegible]	10	98. [illegible]	10	101. [illegible]	30
74. [illegible]	10	99. [illegible]	10	102. [illegible]	30
75. [illegible]	10	100. [illegible]	10	103. [illegible]	30
76. [illegible]	10	101. [illegible]	10	104. [illegible]	30
77. [illegible]	10	102. [illegible]	10	105. [illegible]	30
78. [illegible]	10	103. [illegible]	10	106. [illegible]	30
79. [illegible]	10	104. [illegible]	10	107. [illegible]	30
80. [illegible]	10	105. [illegible]	10	108. [illegible]	30
81. [illegible]	10	106. [illegible]	10	109. [illegible]	30
82. [illegible]	10	107. [illegible]	10	110. [illegible]	30
83. [illegible]	10	108. [illegible]	10	111. [illegible]	30

**PERSONAL EFFECTS AT RICHFIELD.**

1. Cotton (200) bales	2. Iron Tools	3. Cows
4. Horses	5. Oxen	6. Sheep
7. Pigs	8. Chickens	9. Ducks
10. Geese	11. Rabbits	12. Bees
13. Honey	14. Butter	15. Cheese
16. Eggs	17. Flour	18. Rice
19. Sugar	20. Molasses	21. Lard
22. Tallow	23. Soap	24. Candles
25. Oil	26. Vinegar	27. Pickles
28. Spices	29. Herbs	30. Fruits
31. Vegetables	32. Grains	33. Seeds
34. Hay	35. Straw	36. Manure
37. Bones	38. Horns	39. Hooves
40. Tails	41. Skins	42. Hides
43. Furs	44. Feathers	45. Eggs
46. Shells	47. Bones	48. Horns
49. Hooves	50. Tails	51. Skins
52. Hides	53. Feathers	54. Eggs
55. Shells	56. Bones	57. Horns
58. Hooves	59. Tails	60. Skins
61. Hides	62. Feathers	63. Eggs
64. Shells	65. Bones	66. Horns
67. Hooves	68. Tails	69. Skins
70. Hides	71. Feathers	72. Eggs
73. Shells	74. Bones	75. Horns
76. Hooves	77. Tails	78. Skins
79. Hides	80. Feathers	81. Eggs
82. Shells	83. Bones	84. Horns
85. Hooves	86. Tails	87. Skins
88. Hides	89. Feathers	90. Eggs
91. Shells	92. Bones	93. Horns
94. Hooves	95. Tails	96. Skins
97. Hides	98. Feathers	99. Eggs
100. Shells	101. Bones	102. Horns
103. Hooves	104. Tails	105. Skins
106. Hides	107. Feathers	108. Eggs
109. Shells	110. Bones	111. Horns
112. Hooves	113. Tails	114. Skins
115. Hides	116. Feathers	117. Eggs
118. Shells	119. Bones	120. Horns
121. Hooves	122. Tails	123. Skins
124. Hides	125. Feathers	126. Eggs
127. Shells	128. Bones	129. Horns
130. Hooves	131. Tails	132. Skins
133. Hides	134. Feathers	135. Eggs
136. Shells	137. Bones	138. Horns
139. Hooves	140. Tails	141. Skins
142. Hides	143. Feathers	144. Eggs
145. Shells	146. Bones	147. Horns
148. Hooves	149. Tails	150. Skins
151. Hides	152. Feathers	153. Eggs
154. Shells	155. Bones	156. Horns
157. Hooves	158. Tails	159. Skins
160. Hides	161. Feathers	162. Eggs
163. Shells	164. Bones	165. Horns
166. Hooves	167. Tails	168. Skins
169. Hides	170. Feathers	171. Eggs
172. Shells	173. Bones	174. Horns
175. Hooves	176. Tails	177. Skins
178. Hides	179. Feathers	180. Eggs
181. Shells	182. Bones	183. Horns
184. Hooves	185. Tails	186. Skins
187. Hides	188. Feathers	189. Eggs
190. Shells	191. Bones	192. Horns
193. Hooves	194. Tails	195. Skins
196. Hides	197. Feathers	198. Eggs
199. Shells	200. Bones	201. Horns
202. Hooves	203. Tails	204. Skins
205. Hides	206. Feathers	207. Eggs
208. Shells	209. Bones	210. Horns
211. Hooves	212. Tails	213. Skins
214. Hides	215. Feathers	216. Eggs
217. Shells	218. Bones	219. Horns
220. Hooves	221. Tails	222. Skins
223. Hides	224. Feathers	225. Eggs
226. Shells	227. Bones	228. Horns
229. Hooves	230. Tails	231. Skins
232. Hides	233. Feathers	234. Eggs
235. Shells	236. Bones	237. Horns
238. Hooves	239. Tails	240. Skins
241. Hides	242. Feathers	243. Eggs
244. Shells	245. Bones	246. Horns
247. Hooves	248. Tails	249. Skins
250. Hides	251. Feathers	252. Eggs
253. Shells	254. Bones	255. Horns
256. Hooves	257. Tails	258. Skins
259. Hides	260. Feathers	261. Eggs
262. Shells	263. Bones	264. Horns
265. Hooves	266. Tails	267. Skins
268. Hides	269. Feathers	270. Eggs
271. Shells	272. Bones	273. Horns
274. Hooves	275. Tails	276. Skins
277. Hides	278. Feathers	279. Eggs
280. Shells	281. Bones	282. Horns
283. Hooves	284. Tails	285. Skins
286. Hides	287. Feathers	288. Eggs
289. Shells	290. Bones	291. Horns
292. Hooves	293. Tails	294. Skins
295. Hides	296. Feathers	297. Eggs
298. Shells	299. Bones	300. Horns

**CONDITIONS.**

**FOR THE PLANTATION**—One-third Cash; the balance on a credit of one, two, three and four years, secured by bonds, with interest on the sum from the day of sale, payable annually, and the whole amount of principal and interest to be paid, with personal security and mortgages of the property.

**FOR THE SLAVES**—One-third Cash; balance in one and two years, secured by bond, with interest on the sum, payable annually until the whole be paid, with mortgages of the property and personal security.

**FOR THE OTHER PERSONALTY**—Cash. 25% Preference to pay for papers.

**JAMES TUPPER, Master in Equity.**



*With Over 70 Signatures*

**60 (Religion)**

**Laura Grover SMITH**

*The House of Bishops. The General Convention, Minneapolis, 1895.*

(Milwaukee: The Evening Wisconsin Co.) 1895.

**\$1250**

First edition. Tall octavo. Blue cloth. Illustrated from photographs. Top of the title page is trimmed, probably to remove an owner's name, and affecting no printing, else near fine. The book, which consists mostly of portraits of American Bishops, has been used by a former owner as an autograph album, affixing the signatures of all but one of the pictured Bishops, mostly with signatures cut from letters, as well as with the signatures of other Bishops not pictured. Contains over seventy Signatures. Included are successive Presiding Bishops of the Episcopal Church of America, John Williams and Thomas March Clark; Henry Benjamin Whipple, who worked tirelessly for Native Americans; the first African-American member of The House of Bishops, Samuel D. Ferguson, Missionary Bishop to Cape Palmas in Liberia, the first Liberian Episcopal Bishop, and the founder of the Cuttington Collegiate and Divinity School there; and the signature (but not portrait) of the first African-American Episcopal Bishop, James T. Holly, Bishop

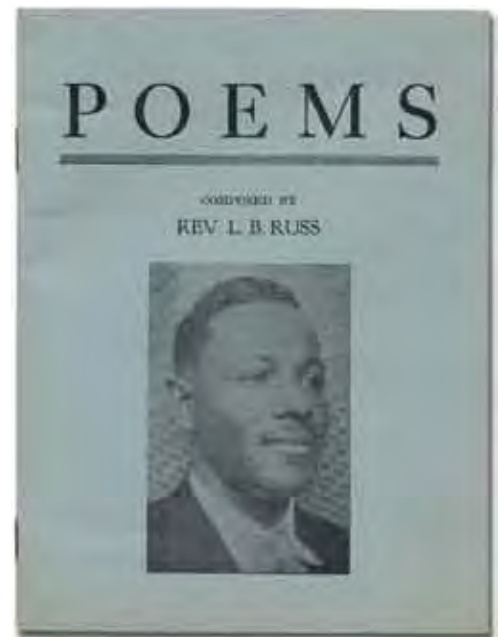
of Haiti. A particularly nice collection of autographs. [BTC #44590]

**61 Rev. L.B. RUSS**

*Poems.* [No place: The Author circa 1940].

**\$650**

First edition. 24mo. 41, [1]pp. Stapled blue wrappers with a photographic portrait of the author on the front panel. A faint crease on the rear wrap else fine. Religious poetry by an African-American, we can find nothing on the author and little in the text to indicate where he might have come from. OCLC locates no copies. [BTC #342446]



**62 Rev. J.B. SHERARD**

*Man from Perfection to Heathenism and from Heathenism to Christian Civilization.* Philadelphia: J.B. Sherard 1947.

**\$600**

First edition. Octavo. 130pp., inserted plates of the author and his wife, mother, and father. Publisher's printed green cloth without dustwrapper, likely as issued. Hinges cracked, chipping to the endpapers, a good or better copy of a very cheaply produced book. Cover title is *Travel: Man from Perfection to Heathenism from Heathenism to Christian Civilization*, apparently an account of the African race by a Philadelphia clergyman. OCLC locates no copies. [BTC #363696]

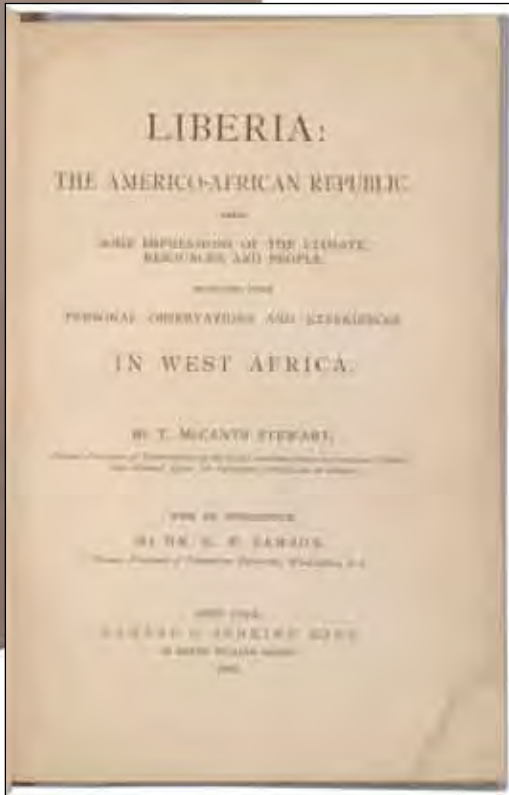


*Inscribed to T. Thomas Fortune*

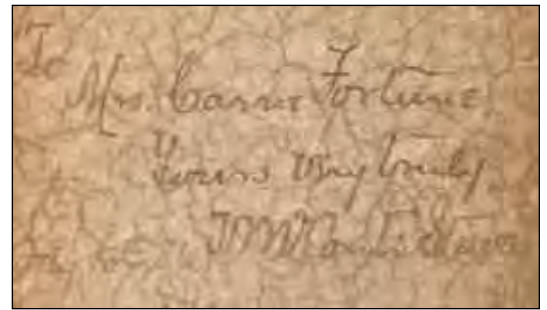
**63 T. McCants STEWART**

*Liberia: The Americo-African Republic. Being Some Impressions of the Climate, Resources and People, Resulting from Personal Observations and Experiences in West Africa.* New York: Edward O. Jenkins Sons 1886.

**\$5000**



First edition. Octavo. 107pp., illustrations. Rebound in modern quarter calf and gray paper over boards with black morocco spine label gilt. The very edge of the front fly has been archivally strengthened, affecting one letter in the inscription, a light dampstain in the bottom corner of the text block, still a handsome, very good copy of a rare book. Inscribed by the author to the wife of African-American journalist T. Thomas Fortune: "To Mrs. Carrie Fortune, Yours very truly, T. McCants Stewar[t]. Feb. 13th, '86." Thomas McCants Stewart (also known as T. McCants), born in Charleston, South Carolina, in 1853, was an exceptional 19th Century African-American. As a lawyer, minister, emigrationist, writer, and lecturer, his life intersected with many of the best-known figures of antebellum and Reconstruction America: Booker T. Washington, T. Thomas Fortune, and Francis J. Grimké, to name a few. His biography was bound up with the history of black life in Charleston, the early years of Howard University, immigrationist ventures in Liberia, and the development of the Bethel A.M.E. Church in New York City. His portrait appeared in the landmark book meant to



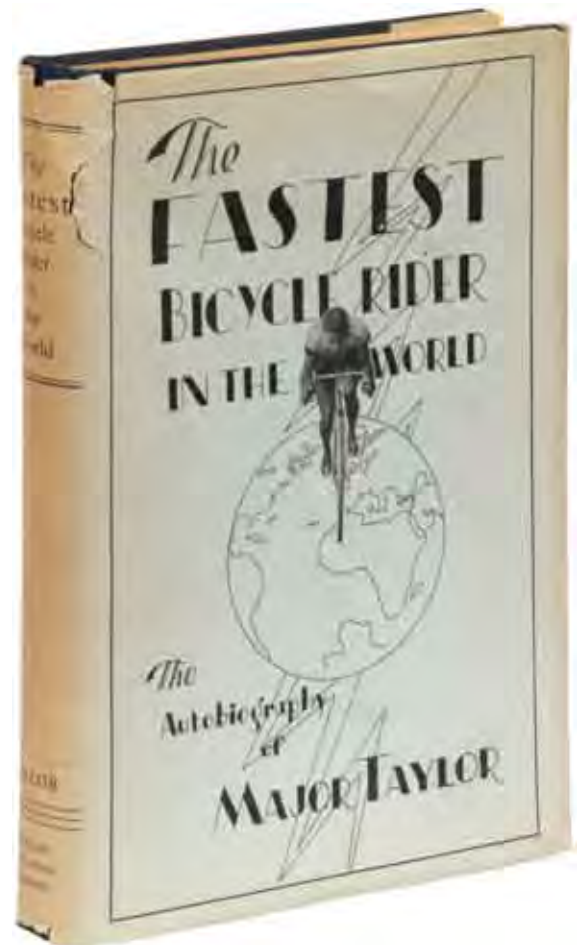
illustrate the progress of the race: *Men of Mark: Eminent, Progressive and Rising* by Rev. William J. Simmons (Cleveland, Ohio: George M. Rewell & Company, 1887). He has been the subject of a fairly recent biography: *African-American Odyssey: The Stewarts, 1853-1963* by Albert S. Broussard (Lawrence: University Press of Kansas, 1998). T. Thomas Fortune was the foremost African-American journalist of the late 19th and early 20th Centuries. Using his editorial position at a series of black newspapers in New York City, Fortune established himself as a leading spokesman and defender of the rights of African-Americans in both the South and the North (*also see item 12*). An exceptionally uncommon title, inscribed copies are rare. We've had one other, inscribed to a relative the day before this copy was inscribed. [BTC #343684]

**64 Marshall W. "Major" TAYLOR**

*The Fastest Bicycle Rider in the World: The Story of a Coloured Boy's Indomitable Courage and Success Against Great Odds.* Worcester, Massachusetts: Wormley Publishing Company (1928).

**\$4000**

First edition. Octavo. 431pp. Gilt stamped blue cloth. Extensively illustrated with photographs. Bottom corners a little bumped, else fine in near fine dustwrapper with small nicks and tears. The autobiography of a world champion bicycle rider (*also see item 72*). A very desirable title and rare in jacket. [BTC #342438]





**65 Johari RASHAD**

*(R)evolutions.* (Washington DC: The Author 1982).

**\$275**

First edition. Stapled wrappers. 48pp. Self-published collection by a self-described "Black feminist." OCLC locates three copies. [BTC #341690]



**66 Mae Gleaton SHOKUNBI**

*Songs of the Soul.* Philadelphia: Dorrance & Company (1945).

**\$450**

First edition. A little toning in the gutters, else fine in very good dustwrapper (with a quote from George Washington Carver on the front flap) with modest chipping at the spine ends, some soiling, and splitting along the edge of the spine fold. Warmly Inscribed by the author, with a Christmas card Inscribed by her also laid in. Inspirational poetry, almost certainly self-published – Dorrance was known for publishing vanity press volumes. OCLC locates six copies. [BTC #364597]



**67 (St. Louis)**

*[Souvenir Program]: Saint Louis Negro Business League, Inc. Second Annual Installation of Officers and Banquet 1952.* St. Louis: Negro Business League, Inc. 1952.

**\$275**

Stapled printed green wrappers. Quarto. (36)pp., many photographs. Light edgewear, staples oxidized, a very good copy. More than strictly a program, this also served as a directory of black-owned businesses, with many photographs of local businessmen and women. [BTC #76045]



**High School Magazine**

**68 (Student Publication)**

*The Douglass Pilot.* New York: The Pupils of the Frederick Douglass Junior High School June, 1929.

**\$300**

Quarto. Stapled illustrated red wrappers. 22pp., illustrated from photographs. A bend at the top corner, a faint stain on the front wrap and first leaf, and a modest tear on the rear wrap and last three leaves, overall good. Articles and many essays and poems by the students, none of whom are immediately familiar to us. Apparently Jacob Lawrence attended the school about this time, and in 1934 Countee Cullen became a full-time teacher of English and French at the school until his death, but there is no indication here that either contributed to this periodical. Scarce. [BTC #342276]





**69 (The Crisis)**

[Broadside]: *The Crisis for May, 1926*. New York: The Crisis 1926.

**\$1500**

9½" x 17". Printed on white paper. Old folds, since flattened, near fine. Illustrated from a relief half-tone photograph of the "Camp Curtain Junior High School Winning Track Team, Harrisburg, Pa." Also advertises a poster by Aaron Douglas that appeared in the issue, an article by Clarence Darrow on John Brown, tributes to John Work, and several editorials by W.E.B. DuBois including one on "Lynching." Very scarce. [BTC #326184]



**70 Abraham TOBIAS**

[Print]: *The Reader*. New York: New York City WPA Art Project [no date].

**\$2500**

Black and white print. Image size 15¾" x 21¼", framed to 23¼" x 29¼". "New York City WPA Art Project" printed in lower left margin. Hand titled in pencil "The Reader" and signed in the lower right hand corner by Tobias. Slight mat burn on the margin else near fine. An African-American man reading a book, the large original painting reportedly hung (and may still hang) at the Hampton Institute.

[BTC #331911]





*Obsequiously Inscribed to Ulysses S. Grant by the Southern Author*

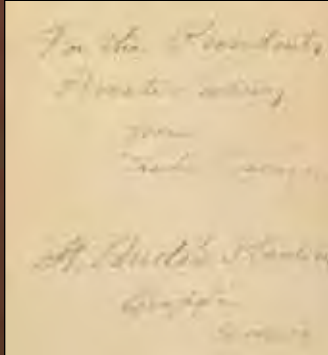
**71 Rev. Chas. W. THOMAS**

*Adventures and Observations on the West Coast of Africa, and Its Islands. Historical and Descriptive Sketches of Madeira, Canary, Biafra and Cape Verd Islands...* Mobile, [Alabama]: John F. Early, Agent 1860.

**\$7500**

First edition. Octavo. 479, [1]pp.

Publisher's cloth stamped in blind and titled in gilt. Imprint of the English edition affixed to the bottom of the dedication page, else just about fine, housed in a custom chemise and quarter morocco slipcase. Inscribed by the author to President

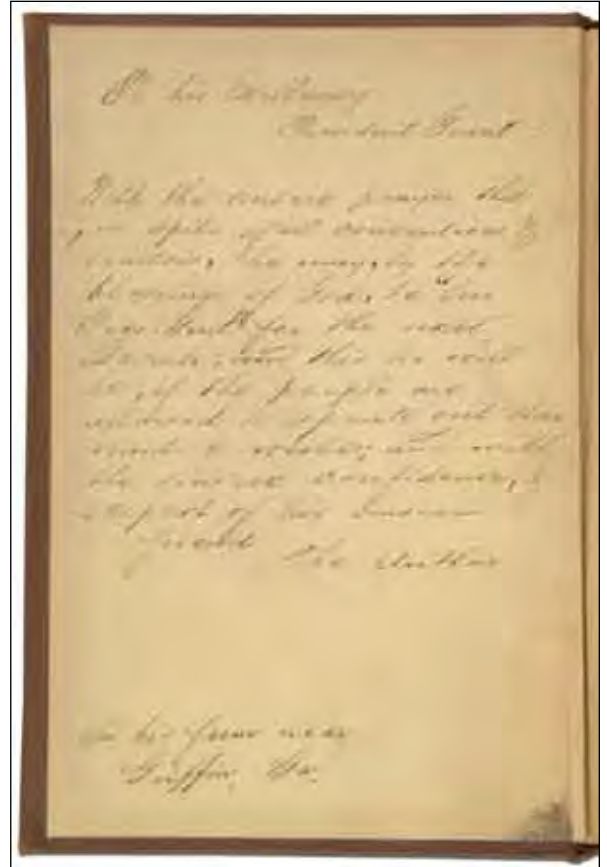


Ulysses S. Grant on the pastedown:

"To his Excellency President Grant: With the sincere prayer that in spite of all conventions of

traitors, he may, by the blessings of God, be 'Our President' for the next Decade; and this he will be, if the people are allowed to speak but their wants & wishes; and with the sincere confidence, & respect of his unseen friend, The Author. On his farm near Griffin, Ga." On the front fly is a rather less formal Inscription from the author: "For the Presidents [*sic*] Private Library from Charlie Thomas. St. Bride's Plantation. Griffin, Georgia."

[BTC #348934]



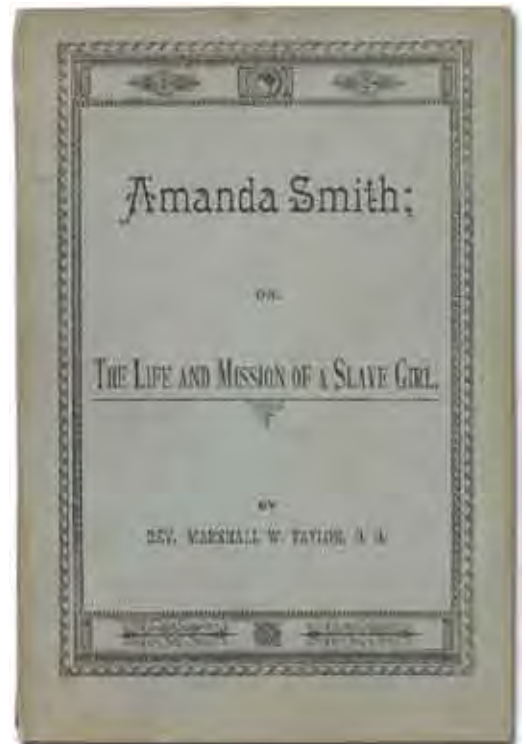
**72 Rev. Marshall W. TAYLOR, D.D.**

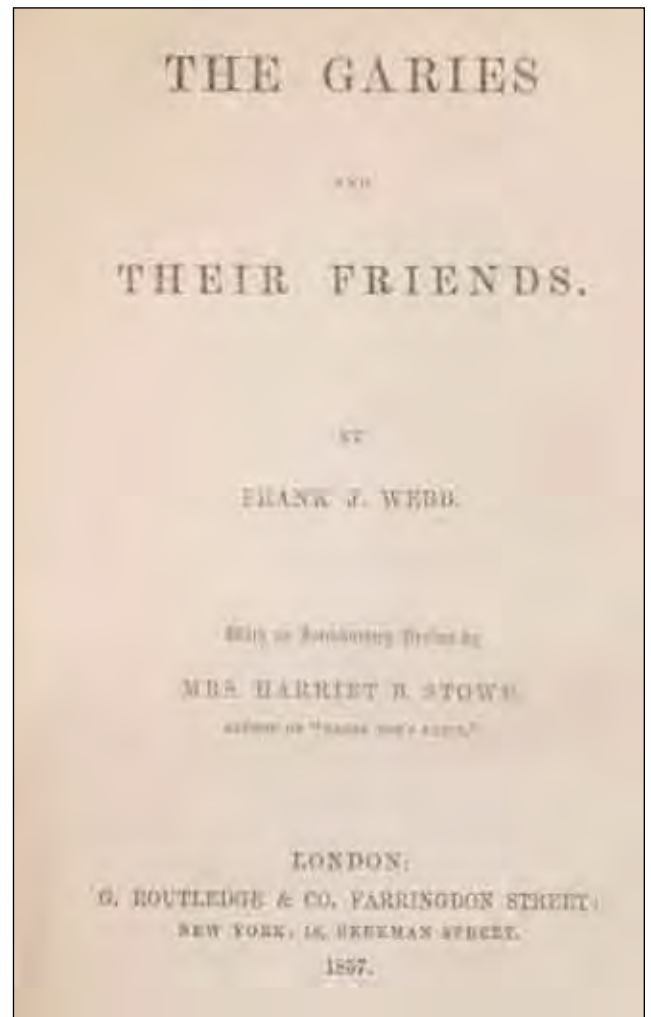
*The Life, Travels, Labors and Helpers of Mrs. Amanda Smith, the Famous Negro Evangelist [cover title]: Amanda Smith; or, The Life and Mission of a Slave Girl.* Cincinnati: Printed by Cranston & Stowe for the Author 1887.

**\$3500**

First edition. Introduction by Rev. J. Krehbiel. 63, [1]pp., frontispiece portrait.

Original printed pale blue wrappers. Light soiling, near fine. Marshall Taylor, Sr. was a free-born clergyman who compiled one of the earliest collections of hymns and melodies by an African-American, including "Swing Low, Sweet Chariot," "Go Down, Moses," and "Roll, Jordan, Roll." His son was the bicycle champion and author Marshall "Major" Taylor (*see item 64*). This title is not to be confused with Amanda Smith's later and relatively common autobiography. Rare. *OCLC* locates a single copy, at Bibliotheque Nationale de France, and none in the U.S. [BTC #347557]





**73 Frank J. WEBB**

*The Garies and Their Friends*. London: G. Routledge & Co. 1857.

**\$19,500**

First edition. Dark blue publisher's cloth. vi, [2], 392pp. (Also issued simultaneously in a yellowback edition, with a different pagination). Introductory preface by Mrs. Harriet B. Stowe. Modest wear to the bottom of the spine, corners a little bumped, a handsome, very good plus copy. Housed in a custom clamshell case. *The Garies and Their Friends* is the second novel by an African-American, after William Wells Brown's *Clotel; or, The President's Daughter*, and the first to chronicle the experience of free blacks in the pre-Civil War northeast. Scholars also consider it the first American novel to deal with race relations and colorphobia in the urban north. A family consisting of a white southern man, his mulatto wife (who is a freed slave), and their children migrate from Georgia to the North. According to Maxwell Whiteman (*A Century of Fiction by American Negroes 1853-1952*), it "takes place in Philadelphia prior to the Civil War and concerns itself with race prejudice, violence and miscegenation." Apparently the race riot scenes were particularly impressive to contemporary readers. Although this novel has become required or suggested reading in many African-American literature courses, the first edition has become an exceptional rarity. One of only two copies we've ever seen, and the only one in original cloth. No copies of the first cloth and yellowback editions have been at auction for at least the past 25 years. OCLC locates eight copies of this edition. BAL 19392. [BTC #50848]





**74 (Booker T. WASHINGTON)**

*Phelps Hall Bible Training Course. Rev. Edgar J. Penney, in Charge. At the Tuskegee Normal and Industrial Institute. Tuskegee, Ala.: Tuskegee Institute Steam Press 1901.*

**\$950**

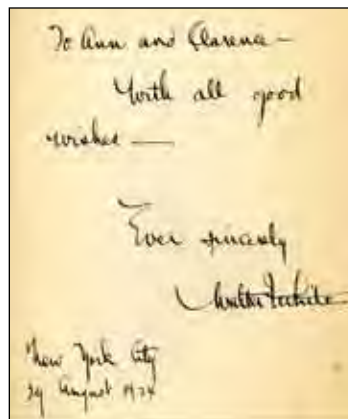
First edition. Small octavo. 8pp. Stapled and printed gray wrappers. Staples oxidized a bit, still fine. Prospectus for the course. Text appears to be by Washington, whose name appears at the end of the text. *OCLC* locates no copies. [BTC #341769]

**75 Walter F. WHITE**

*The Fire in the Flint. New York: Alfred A. Knopf 1924.*

**\$950**

First edition. Some spotting and faint staining to the boards, a near very good copy lacking the dustwrapper. **Inscribed** by the author to Anne and Clarence Dillon: "To Ann [sic] and Clarence – With all good wishes – Ever sincerely Walter F. White. New York City, 29 August 1924." Clarence Dillon, a bond broker and one of the richest men in the country, and his wife Anne, were the parents of C. Douglas Dillon, who served as Secretary of the Treasury. The author's first book, one of the first wave of novels from the Harlem Renaissance, about a black medical doctor who returns to his Georgia home hoping to improve the lot of his fellows, only to be met with prejudice, suspicion, and violence. It deals in part with lynching, a practice against which White, in his capacity as the outspoken longtime executive secretary of the NAACP, waged a long and ultimately successful campaign. Signed copies are scarce. [BTC #87447]

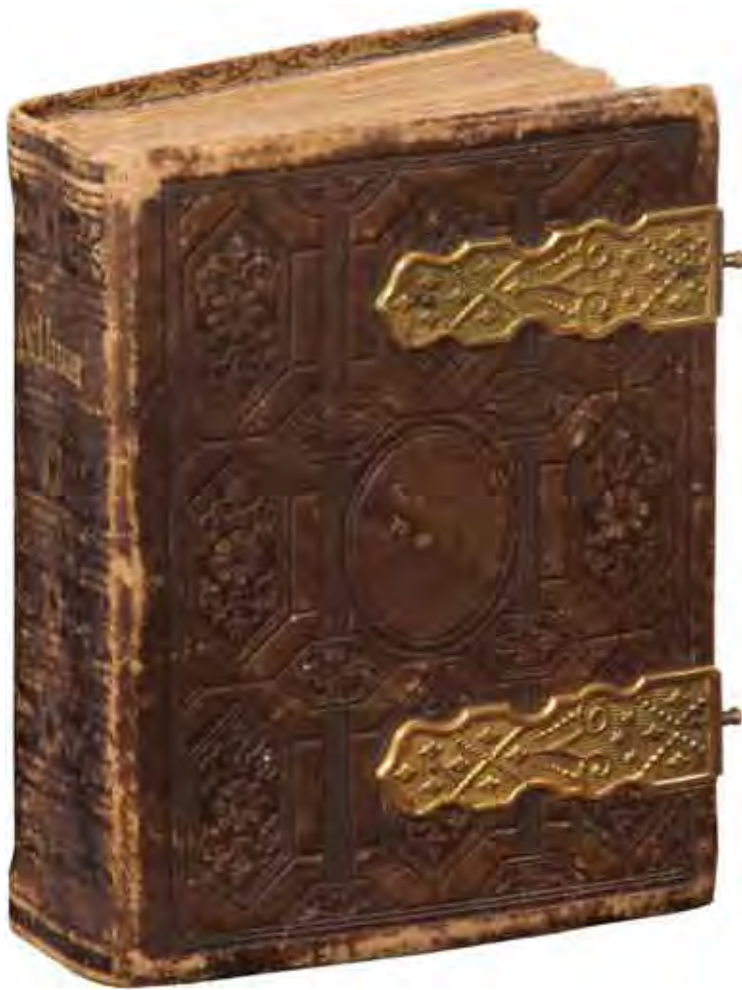


**76 John W. WORK, II**

*Printing plate for the Fisk Jubilee Singers' Song "It's Me (O Lord)." [circa 1902].*

**\$1000**

Brass printing plate mounted on mahogany(?) woodblock. Evidence of ink and light wear, very good or better. Reportedly this plate was originally purchased from the Work family house in Nashville. John W. Work II led the famous Fisk Jubilee Singers for many years, and his brother, Frederick Work, published several highly regarded collections of folk songs, including the 1902 *New Jubilee Songs as Sung by the Fisk Jubilee Singers of Fisk University*. [BTC #81603]



### *The Pioneering Antecedents of Our First African-American President*

77 **(Barack OBAMA)**

*Victorian Photo Album Related to the Ancestors of Barack Obama.*

**\$45,000**

Approximately 4½" x 6". Full embossed morocco stamped in gilt ("The Photographic Album"), with elaborate metal strap hinges and clasps. Undated, circa 1870. The album contains 28 albumen carte-de-visite photographs (1 loosely inserted), 6 tintypes (5 loosely inserted), and 1 small trimmed photograph, for a total of 35 images. Some rubbing and modest wear on the binding, the three-ply album leaves have been neatly and partially opened to facilitate the removal of the photographs, overall very good. A 19th Century photo album with significant evidence of ownership or at least a strong connection to the matrilineal line of Barack H. Obama.

The album depicts Victorian-era relatives of the President's mother, Stanley Ann Dunham, born in Wichita in 1942. One of Obama's relatives, identified as "Anna Wolf[e]y," is depicted in a CDV with an Olathe, Kansas backmark. Anna Wolfley was Obama's Great-Great-Great Aunt, the daughter of Robert and Rachel Abbott Wolfley of Olathe, the President's Great-Great-Great Grandparents. The picture of Anna Wolfley is strikingly reminiscent of the current President and could possibly indicate some Native American ancestry as well.

Another CDV, of a young "E.E. Preston" is presented "To Mrs. Adah Abbott," the President's Great-Great-Great-Great Grandmother (probably E[li]mer E. Preston, the grandson of Adah Abbott). Other photographs bear backmarks from Preston and Garnett, both in Kansas. Additionally, several of the photographs bear backmarks from both Delaware County and Licking County in Ohio, both locations where Obama's heartland ancestors settled. Other Ohio backmarks include Circleville and Marion. A couple of the other photographs are identified, but more scholarship would be required to identify most within the album. The presentation to Adah Abbott, the photograph of Wolfley, and the profusion of backmarks that seem to tie this to Obama's maternal ancestors would lend credence to ownership of the album by Obama's direct line of ancestors and as such it is almost certainly unique, and worthy of much further investigation. [BTC #367488]