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Front cover illustrations: Item 206  
Rear cover illustrations: Item 343

## Section One Antiquarian Books



Item 1

1. **Adams (George)** *An Essay on Electricity, explaining the Theory and Practice of that useful Science; and the Mode of applying it to medical Purposes. With an Essay on Magnetism. The Second Edition. Corrected and considerably enlarged. At the Logographic Press for the Author, 1785, folding engraved frontispiece showing experiments (tightly bound), engraved title vignette, and 7 folding plates at the end, ownership signatures of Benjamin and Charles (?) Starbuck on the title, 5pp. catalogue of scientific instruments at the end, slightly browned, occasionally more severely*, pp. [ii], ii, v-x, 476, [16], 8vo, *mottled calf antique, the backstrip ruled in gilt and with maroon and black labels with gilt lettering, good* (Wellcome II, p.13; Mottley pp. 280-1; Wheeler Gift 519b; ESTC T88411) £600

*An Essay on Electricity* was first published in 1784 and proved popular, running into five editions before 1800. This enlarged edition contains additional plates. It contains experiments on all aspects of electricity and illustrations of the relevant equipment.

2. **Addison (Joseph)** *Cato. A Tragedy. Done into Latin Verse [by Joseph Reeve]. Without the love scenes. Printed by R. Balfé. 1764, FIRST EDITION, facing pages of Latin and English, just some slight browning*, pp. v, [3], 167, [1], 8vo, *contemporary spotted calf, backstrip with five raised bands between double gilt fillets, red morocco label in second compartment, gilt stamp of an earl's crown atop a 'moor's head' in profile to front board, large armorial bookplate to front pastedown, small modern bookseller's stamp below, front joint cracked but sound, small loss to leather at head of joint, sound* (ESTC T27016) £240

The first edition of this translation of Joseph Addison's play *Cato* into Latin, omitting the love scenes, which were nearly as controversial as the political content (cf. 'What's Love Got to Do with Addison's *Cato*?' by Freeman, *SEL 1500-1900*, Summer 1999): The ODNB compares its 1713 opening night to that of Stravinsky's 'Rite of Spring'. This copy has the unusual gilt crest of the earls of Newburgh, a heraldic 'moor's head' beneath an earl's crown, stamped on the binding, and their large bookplate with the motto 'si je puis' (here mis-spelt 'pius'). The original owner was most likely James Bartholomew Radcliffe, 3rd Earl of Newburgh (1725-1787), son of Charles Radcliffe, who was executed for Jacobite treason in 1746.

3. **[Allestree (Richard)]** *The Ladies Calling*. In two parts. By the author of *The Whole Duty of Man*. Oxford: Printed at the Theatre. 1673, FIRST EDITION, third (pirated? – see below) issue, engraved frontispiece, some light soiling and spotting, pp. [xxiv], 141, [3], 96, 89-95, [1], 8vo, contemporary gilt-panelled mottled calf, backstrip with four raised bands, compartments with triple gilt fillet borders, neatly rebaked preserving original backstrip, hinges relined, front flyleaf reduced to a stub, new rear flyleaf, corners renewed, a.e.g., old leather a little rubbed, good (Madan 2962; ESTC R230478; Wing A1141B) £225

The author of *The Whole Duty of Man*, *The Gentleman's Calling*, and *The Ladies Calling* is now generally accepted to be Richard Allestree (1621-1681), clergyman and provost of Eton. The works are handbooks or instructional manuals for devotion and morality, and were popular enough to be almost immediately reprinted and pirated. Madan has divided the first edition of *The Ladies Calling* into three issues, of which this is the third; he specifies that it retains 'the terrible misprint of holy for unholy on p. 81' and has 'more correction of abnormal spelling' than the second issue. Because there is known to have been an early piracy, he speculates that this edition may be it. ESTC lists copies in nine locations, five in the UK and four in North America.

4. **Anacreon.** [Carmina. Greek:] Hai tou Anakreontos odai. Kai ta tes Sapphous, kai ta tou Alkaiou leipsana. Glasgow: Excudebant R. & A. Foulis. 1751, small dampmark to margin of title, a little chipping to edge of front free endpaper, pp. [iv], 75, [1], 32mo (paper 79 x 47mm), contemporary vellum boards, backstrip in three plain compartments, front board with gilt monogram, a bit soiled, front hinge cracking and boards a little bowed, booklabel 'Nanhoron 1935' and two early ownership inscriptions (J. Yates, H.H. Edwards de Pennant), good (Gaskell 181; ESTC T85607) £350

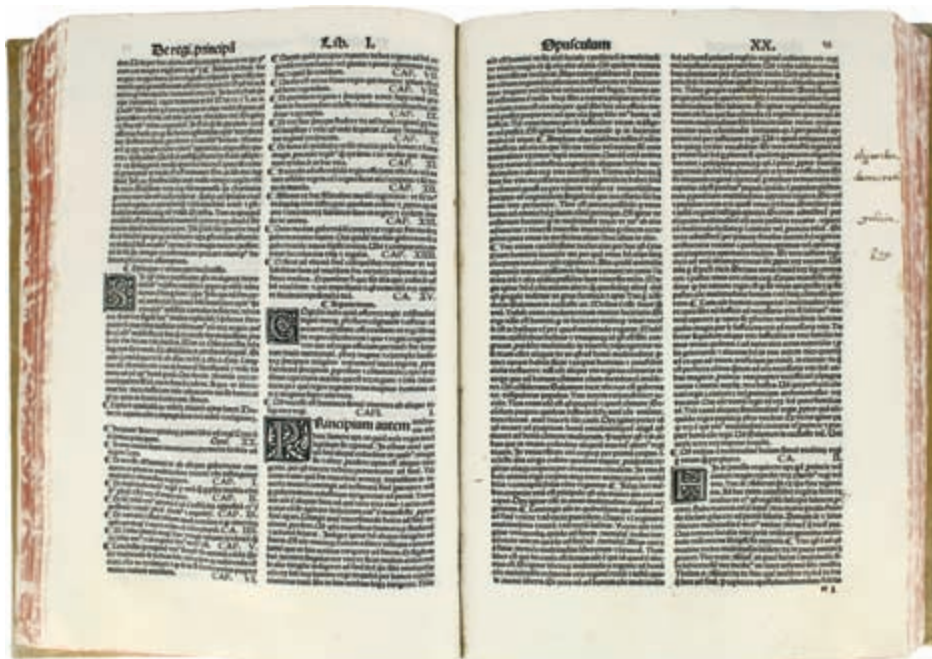
The regular paper issue (some copies were also printed on four colours of silk) of this miniature edition of Anacreon from the Foulis Press, produced to their usual attractive standards. Also included are fragments of Sappho and Alcaeus. This copy bears the gilt monogram JY on the front board, probably the J. Yates who signed the front endpaper, and was later at the Welsh estate of Nanhoron.

5. **Aquinas (Saint Thomas)** In Beati Pauli Apostoli epistolas, commentaria, a mendis repurgatoria ex variarum editionum ac vetustissimorum codicum collatione. Paris: Ambroise Girault, 1529, title-page in red and black, final blank leaf discarded, a scattering of small wormholes in the title and next two leaves, one tiny hole continuing through the next 100 leaves but never affecting legibility, another in margin throughout, a larger hole (6mm by 15mm) in a blank area of the title-page, some light toning to paper and a little discolouration in lower blank margin towards the end, ownership inscription on title: 'Ex libris Jacobi Zacher Sacerdotalis Mindel: 1791', ff. [xiv], CCLXI, folio, modern black calf antique by the Ipsley Bindery, panelled in blind, spine lettered in gilt, sound £700

A rare printing of Aquinas's commentary on the Pauline Epistles – this is one of several printings in 1529 (the same year Cajetan's commentary on the same text appeared), and there were others in 1518, 1526, 1532 (a reprint of this edition), &c.: Adams lists four such similar editions, but not this one. The other printings in 1529 include more common versions with the imprints of Petit and Regnault, who frequently collaborated to issue a text with variant title-pages containing their respective imprints; this version is not identical to their printings, which have 236 leaves. COPAC and Worldcat locate just one copy of this printing, in Aberdeen.

6. **Aquinas (Thomas)** *Opuscula Sancti Thomae: quibus alias impressis nuper haec addidimus. vz. Summae totius logicae. Tractatum celeberrimum de usuris nusque alias impressum.* [Edited by Antonius Pizamanus.] [Venice: Bonetus Locatellus, for Octavianus Scotus.] 1498, text in two columns, 65 lines and headline per page, final blank discarded, title slightly dusty and last few leaves just faintly dampmarked, a few minor spots elsewhere, two old ownership inscriptions to title (one struck through) and one or two marginal notes, ff. 341, folio (301 x 205 mm), late eighteenth-century Italian vellum, skilfully recased, endpapers renewed with old paper, later brown label to smooth backstrip, edges mottled red, vellum lightly soiled, very good (ISTC it00257000; BMC V 452; Goff T257; Hain 1542; Bod-Inc T141) £4,500





Item 6

A very clean copy of an important incunable edition of Saint Thomas Aquinas’s collected minor works. This is the second Pizamanus edition, and the first in folio form, following a quarto of 1490 printed in Venice by Hermann Liechtenstein. Two additional treatises have been included, bringing the total to 73, and one, on usury, is here printed for the first time. This is thus most complete incunable edition of the Opuscula, of which a small selection had first been printed in the 1470s.

The edition was published by Ottaviano Scotto, an enterprising businessman who began as a printer but who later strictly restricted himself to publishing – underwriting and arranging distribution for books produced by other men. Around a dozen printers worked for him, of whom the most important was Boneto Locatelli, a priest from Bergamo and the printer of this book. The colophon dates this edition to the 31st of December, 1498, exactly a week after Scotto’s death – although BMC interprets the date as 22nd December – either way it seems likely that this was the last book in which he would have been able to personally take an interest. His heirs continued to print books with his name for at least a year before adopting their own imprint.

The editor, Antonio Pizzamano, was the era’s leading Aquinas scholar, a correspondent of Poliziano and a friend of Cardinal Grimani; he produced the first catalogue of the library of Count Pico della Mirandola after his death. Pizzamano’s life of Aquinas is also included in this edition.

Compared to the copy in the Bodleian (bought from Blackwell’s in 1959), from the library of Michael Wodhull, this one is slightly shorter but noticeably (11 mm) wider, and also substantially thicker – 60 mm instead of 45 mm.

7. [Atkyns (Arabella), pseudonym] *The Family Magazine*: in two Parts. Part I. Containing useful directions in all the Branches of House-keeping and Cookery. Particularly shewing how to buy-in all the best of all sorts of Provisions ... With several hundred Receipts ... Together with the Art of making English Wines, &c. Part II. Containing, a compendious Body of Physick; explaining the Virtues and Properties of all Sorts of Meats, Drinks, Herbs, Plants, Roots, Seeds, &c. used either as Food or Physick. And succinctly Treating of all the Diseases and Accidents ... With practical

Rules and Directions for the Preserving and Restoring of Health and Prolonging of Life. As also how to make all Kinds of Balsams, Salves, Ointments, Elixirs, Cordials, Diet-drinks, Syrups, Electuaries, Powders, &c. ... Third Edition, revised, corrected and greatly enlarged. To which is prefixed, a brief account of the Efficacy of Tar-water ... *J. Osborn, 1747, a few simple woodcuts of place settings in the text*, pp. [viii], iii-xiv, 126 [4], [ii], 305 [7], 8vo, *contemporary calf, rebacked, a little rubbed, good* (ESTC N8298; Bitting p.550; Maclean p.49) **£700**

A good example of a mid eighteenth century household book. First published in 1741, with a revised edition in 1743. This third edition in fact consists of sheets of the second edition, with the six-page section on tar water inserted after the title-page. This copy preserves the second edition title-page to Part II. It has been slit for cancellation, but was inadvertently left in place (and now neatly repaired). This edition is uncommon: ESTC lists nine copies, BL ad Wellcome only in the UK.

8. (Atlas.) **OGILBY (John); Owen (John); Bowen (Emanuel, engraver)** *Britannia depicta or Ogilby improv'd; being a correct copy of Mr. Ogilby's actual survey of all ye direct & principal cross roads in England and Wales: wherein are exactly delineated & engraven, all ye cities, towns, villages, churches, seats &c. scituate on or near the roads, with their respective distances in measured and computed miles. [...] The whole for its compendious variety & exactness, preferable to all other books of roads hitherto published or proposed; and calculated not only for the direction of the traveller [as they are] but the general use of the gentleman and tradesman. Printed for & sold by Tho: Bowles. 1720 [i.e. 1721,] FIRST EDITION, second issue, moderately browned throughout, one page cropped just within plate-mark (affecting only the page-number on one side)*, pp. [vi], 273, 8vo, *contemporary panelled calf, sometime rebacked with sheep preserving old (darkened and chipped) backstrip, rubbed and worn at edges and corners, booklabel 'E.S. 192.' on front pastedown, with old ownership inscription of AM Patten, sound* (Chubb CXLVIII; ESTC N15579) **£1,600**



The second issue of Owen and Bowen's popular reduction of Ogilby's 1675 folio original (which indeed renders it more useful to any actual traveller). It differs from the first issue only in that the imprint has been corrected (although the date remains the same), two page numbers have had their positions corrected, and a note concerning Stony Stratford has been added to p. 53. Another issue, still dated 1720 on the title, appeared a few years later, and later editions followed throughout the eighteenth century.

9. **Augustine (Saint)** *Les Confessions de S. Avgvstin. Traduites en François, par Monsievr Arnavl d'Andilly. Paris: chez la Veuve Iean Camvsat et Pierre le Petit. 1649, additional engraved title by P. Champaigne showing the conversion of Saint Augustine with the latin motto 'Tolle Lege' (take up and read), with half-title, printed title with engraved printer's device and a manuscript ownership inscription presumably from the Ursuline Convent in Beauvais: 'A Sainte ursule De Beauvais D13[?]', pp. [xx], 600, [16], 8vo, contemporary vellum, the flat backstrip with title in ink, a little soiled, later hooks, one wanting, good* **£175**

A popular and respected edition of St. Augustine's 'Confessions', which was reprinted well into the nineteenth century. Robert Arnauld D'Andilly, (1588-1674), the translator, contributed to the evolution of French prose style in the seventeenth century and produced much-admired translations of both Augustine and Josephus. After retiring permanently to Port-Royal, he defended both it and the cause of Jansenism, not least in direct and indirect correspondence with Mazarin.

10. **Bacon (Francis)** *Of the Advancement of Learning: or the Partitions of Sciences. Nine Books...* Interpreted by Gilbert Wats. *Printed for Thomas Williams, 1674, engraved portrait frontispiece, the final blank discarded, lightly browned and foxed throughout, occasional soiling and staining, lower corner of frontispiece a bit frayed with slight wear to the corner of following leaves*, pp. [xxxii], 38, [14], 322, [20], folio, *modern panelled calf in period style, spine with five raised bands between triple gilt fillets, second compartment gilt-lettered direct, the rest with small central tools, sound* (ESTC R19954; Gibson 142) £450

The second edition of Gilbert Watts's English translation of Bacon's *De Augmentis Scientiarum*. Bacon had originally published an essay under the title *The Advancement of Learning* in English in 1605, but always intended to translate the work into Latin to reach a wider audience. He eventually published his Latin version, by this time reworked and expanded to more than twice the size of the original, in 1623; Watts's first English edition of Bacon's full work appeared in 1640.

11. **Bancroft (Edward)** *Experimental Researches concerning the Philosophy of Permanent Colours; and the best means of producing them, by dying, callico printing, &c. ... Vol. I* [all published in this edition]. *Printed for T. Cadell, Jun. and W. Davies, 1794, FIRST EDITION, half-title discarded, title toned and dusty, some light toning and spotting elsewhere*, pp. [iii]-xlvii, [1], 456, 8vo, *recent half black sheep with marbled boards, backstrip with five raised bands between gilt fillets, red label in second compartment, fourth and sixth gilt lettered direct, patterned endpapers, edges untrimmed, a little rubbed, good* (ESTC T78907; Cole 35; Neville I p. 68) £400

The first edition of the dye-maker, chemist, and spy Edward Bancroft's (1744-1821) significant book on colours and dyeing, which introduced 'the important distinction between "substantive" and "adjective" dyes' (Partington III p. 515). The more philosophical side of his writing did not see wide acceptance by the practically-oriented printing and dyeing industry in the nineteenth century, but he was practically much more influential: herein he defined several technical terms for the first time, applied new Continental developments in chemistry to dyeing, and developed influential theories of dye attachment to fabric.

Although the title page states this is 'Vol. I', Bancroft's circumstances prevented the appearance of a 'Vol. II' until the second edition, which was issued in two volumes some twenty years later. The Neville Catalogue marries a copy of the present vol. with a copy of the second vol. of 1813, remarking that the 1794 edition is 'extremely rare.'

12. **Berquin (Arnaud)** *The Friend of Youth. Translated from the French ... Complete in Two Volumes. Printed for C. Dilly, J. Stockdale, T. and J. Egerton; and W. Creech, Edinburgh, 1788, FIRST EDITION IN ENGLISH, each vol. with an engraved frontispiece, frontispieces offset onto titles*, pp. vii, 220; iii, 234, 12mo, *contemporary tree calf, flat spines gilt in compartments with 2 separated red lettering pieces, the lower one with the numeral in a green oval only, upper joint of vol. ii repaired, armorial book-plate inside front covers of William Edward Oates, dated 1897, and opposite that of Robert Washington Oates, very good* (ESTC T130422, BL and O only in the UK, 5 in the USA) £850

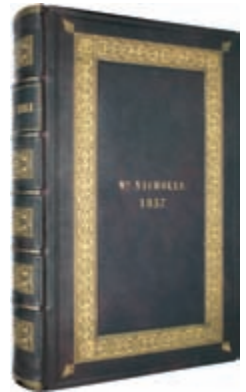
An attractive copy of the first separate edition of this work in English. It was included with other works in a 12 volume set in the same year, translated by Mark Anthony Meilan. This is the sequel to *The Children's Friend*, and hence Youth are adolescents.

13. **(Bible. English.)** *The Bible: that is, the Holy Scriptures contained in the Olde and Newe Testament: translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages. With most profitable annotations vpon all the hard places, and other things of great importance. [Amsterdam] Imprinted at London [J.F. Stam] by the deputies of Christopher Barker, 1599 [recte 1639], general title and that to New Testaments within (the same) elaborate woodcut border, additional letter-press title to Old Testament, and sectional title-page to second part of OT, 2 woodcut maps and other illustrations in the text, foot of general title renewed in lower*

*margin, some headlines shaved or in a few instances cropped, a little browned or soiled in a few places, some damp-staining, pretty much confined to the lower margins in the centre of the vol., ff. [iv], 190, 127, [1, terminal blank – often missing], [i], 121, [11], 4to, contemporary reversed calf visible at spine ends beneath a later covering, c. 1754, of coarse brown silk, red morocco lettering piece on spine, 'Beza's/Bible/1599', inscription on recto of blank before NT 'Sum libris Thomae Trulwaj, Anno 1754', good (ESTC S158; D&M 253) £850*

One of a number of Amsterdam reprints of Christopher Barker's edition of the Breeches Bible, only some of which were honestly stated to have been printed there. The Apocrypha are included in the List of Books, but were not in fact included, while the Psalms are. The 1633 edition (stated to have been printed in Amsterdam) has an NT title as follows: 'The New Testament of our Lord Iesus Christ, Translated out of Greeke by Theod. Beza: With briefe Summaries and expositions vpon the hard places by the said Authour, Ioac. Camer. and P. Loseler. Villerius. Englished by L. Tomson. Together with the Annotations of Fr. Iunius upon the Revelation of S. John.'

14. **(Bible. English.) CLARKE (Adam), editor and annotator.** The Holy Bible, containing the Old and New Testaments, according to the Authorized translation: with all the parallel texts and marginal readings, to which are added notes and practical observations, designed as a help to a correct understanding of the sacred writings [and an Introduction by Adam Clarke]. *Printed and published by H. Fisher, R. Fisher & P. Jackson, [c. 1845,] with an engraved frontispiece, a portrait of Clarke, two maps and an engraved Table, partly hand-coloured, a little damp-staining, affecting especially the plates, pp. [i], vii], [i], 1180, folio, deep purple hard-grained morocco, triple blind fillets on sides enclosing an elaborate roll tooled panel, the centre of the upper cover lettered in gilt 'Wm. Nicholls, 1857'; spine gilt in compartments, gilt edges, a trifle rubbed, very good (Not in Darlow and Moule, but cf. 1747) £450*



A scarce undated edition of Clarke's long-lived redaction, with his Observations but not the extensive Commentary (from which the Table is drawn). The frontispiece has a publication date of 1839 (Clarke having died of cholera in 1832), but the printing of the text may be later, up to the date embossed on the upper cover. A handsome, heavyweight, mid-Victorian Bible.

As a scholar, Irish-born Clarke (1762–1832), 'a late developer and autodidact, plunged eagerly into a whole range of disciplines, folk tales, and romances, as well as Persian, Arabic, Ethiopian, Hindu, Coptic and Sanskrit texts, and subjects including alchemy and the occult, witchcraft, medical curiosities, astronomy, mineralogy, and conchology, while maintaining an overriding interest in the classics and the scriptures. Some saw him as a polymath rather than a scholar, delving into too many subjects for his own good and loving novelty for novelty's sake. However, his literary achievements were very real, as the Wesleyan conference recognized when, for a time, it seconded him to pursue his studies in the public records' (ODNB).

15. **(Bible. English.)** The Holy Bible, containing the Old and the New Testaments. To which is prefixed an Introduction by J.W. Mackail. 8 Vols. *MacMillan & Co., 1897, 8vo, mid-twentieth-century half brown calf, spine very slightly faded, very good* £200

A readable Authorised Version, printed without verses, columns, or notes.

**With a cut from Bewick's workshop?**

16. **(Bible. Indexes.)** A Table to find all the Texts of Scripture in the Common-Prayer Book ... *Newcastle: Printed and sold by D. Akenhead, 1791, woodcut Royal arms on title, triple columns to the right of the text for Chapter, Verse and the verse where the reading Ends, a little soiled and with one small stain, pp. 12, 12mo, modern boards, original front marbled wrapper preserved, slightly later inscription inside front cover and book-label of Nigel Tattersfield (see below), good (Not in ESTC) £550*



An unrecorded edition. ESTC T205105 is the same title, printed in Newcastle in 1751 by William Cuthbert (BL and Newcastle Central only). It seems most likely there were intervening editions, but none seems to have survived.

In a neat hand is recorded inside the front wrapper: 'Jane Toward Died March 1809 Aged 42 years. Nicholas Toward Died 12th November 1832 Aged 64 years,' Below this is Nigel Tattersfield's calligraphic book-label, and notes by him in pencil, identifying Nicholas Toward as a boilermaker and steam engineer of Newcastle, and the initialled query 'Cut to title prob. from Bewick workshop?' The answer to this is presumably no, since this booklet does not appear in Tattersfield's magisterial bibliography.



Item 17

17. **Bingham (Joseph)** *The Works of.* Edited by his lineal descendant the Rev. R. Bingham, Jun. A New Edition, in Ten Volumes. *Oxford: at the University Press, 1855, 8vo, contemporary polished citron calf, double gilt fillets on sides with an inner row of blind tooled dots, spines richly gilt, contrasting lettering pieces, marbled edges, a little wear to extremities, good* £300

The best edition. Vol. x contains the Sermon on the Trinity, which, when preached at St Peter-in-the-East on 28 October 1695, was denounced as heretical so 'to avoid deprivation Bingham resigned his fellowship [of University College, Oxford] on 23 November 1695 and was then presented to the rectory of Headbourne Worthy, near Winchester, by Dr John Radcliffe' (ODNB). There is a fuller, and more partisan version of this story in the lineal descendant's 'Life of the Author' at the beginning of the first volume.

18. **Boerhaave (Hermann)** *De usu ratiocinii mechanici in medicina oratio ... Leiden: Johann Verbessel, 1703, FIRST EDITION, woodcut printer's device on title, one or two spots or stains, pp. [iv], 44, small 4to, disbound, very good (Heirs of Hippocrates 742; Lindeboom 18)* £1,500

The rare original printing of Boerhaave's 'iatromechanical credo'. 'Boerhaave restored the declining prestige of the Faculty of Medicine at Leiden, and in 1703 he was offered a professorship at the University of Groningen. He rejected the offer, and the governors of Leiden, anxious to retain him, promised him the first chair to be vacant there [which came in 1709, when this text was re-issued]. At the same time he was authorised to give an academic oration [the present work]' (DSB).

OCLC records only two copies in North America, Iowa and McGill, besides two copies in Edinburgh, two in Denmark, and four in the Netherlands.

19. **[Boileau (Jacques, attributed to)]** A Just and Seasonable Reprehension of Naked Breasts and Shoulders. Written by a Grave and Learned Papist. Translated by Edward Cooke, Esquire. With a Preface by Mr. Richard Baxter. *Printed for Jonathan Edwin, 1678, first gathering slightly browned, title-page and one other page a little soiled, minute wormtrack in upper margin in the first few leaves*, pp. [xvi], 150, [11], small 8vo, *contemporary sheep, rebaked and corners repaired, a succession of book-plates (see below) and notes on the book's history in ink on fly-leaf, good* (ESTC R18399, only 3 locations – 5 copies – recorded in British Libraries) £1,400

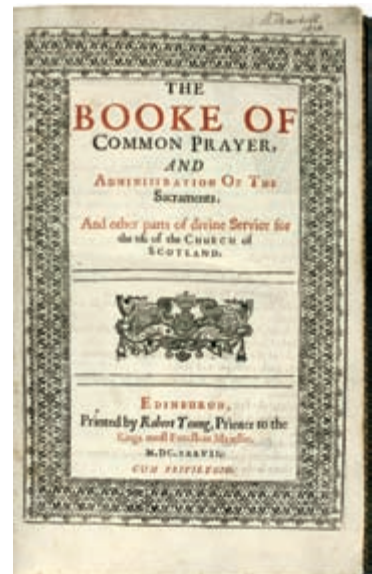
First and only English edition of this tract against immodesty in female dress, especially in Church. The Preface by Richard Baxter (1615-1691), the ejected minister and religious writer, is first of all an apology for printing something by a Papist, and secondly reinforces the arguments of Boileau (not named in the book anywhere) with an attack on Fashion, and ‘especially the monstrous Periwigs of men, with somewhat like them now also used by women.’ The English title is more sensational than the French: *De l’abus des nudités de gorge* (first edition, Brussels, 1675), but indeed ‘it is not only in particular [ ]ses, in Balls, in Chambers of Entertainment, and in the walks, that Women do appear with naked breasts ...’ (the word following ‘particular’, in a printing error, is incomplete). Before Baxter’s Preface there is an unusual address to the Ladies by the Bookseller. How the Court of Charles II must have laughed at this little tract!

Inside the front cover are: the ticket of Thackray Booksellers of Manchester, possibly the source for James Barratt of Lymm Hall, Cheshire, whose book-label is in the centre. Below this that of Charles J. Bewlay of Carleton Hall, near Penrith. At the top is the small book-plate of D.G. Mackenzie. On the fly-leaf opposite there are early nineteenth-century notes on the history of the book in the antiquarian trade, with prices noted from the Roxburghe and White Knights sales.

20. **Bonney (Thomas G.)** The Alpine Regions of Switzerland and the neighbouring Countries; a pedestrian’s Notes on their physical Features, Scenery, and Natural History. With Illustrations by E. Whymper. *Cambridge: Deighton Bell; London: Bell and Daldy. 1868, FIRST EDITION, 5 plates and 15 illustrations, the plates and 9 vignettes after E. Whymper, half-title and errata-leaf present*, pp. xvi, 351, 8vo, *original green cloth, the backstrip lettered in gilt and stamped with the image of a climber at the foot, the upper cover with a central gilt panel of two climbers on the ascent, the hinges and extremities of the backstrip neatly repaired, good* (Neate B136) £175

Bonney was an important Alpine climber, geologist and President of the Alpine Club 1881-83.

21. **‘Villain, dost thou say Mass at my lug?’**  
**(Book of Common Prayer.)** The Booke of Common Prayer and Administration of the Sacraments. And other parts of Divine Service for the use of the Church of Scotland. [Edited by William Laud]. [Together with, as issued:] The Psalter, or Psalmes of David: After the Translation set forth by authority in King James his time of blessed memory. As it shall be sung or said throughout all the Churches of Scotland. *Edinburgh: Printed by Robert Young, 1637, the BCP with reading ‘he’ on hh3v (cancellans), first title printed in red and black within border of printed ornaments, Calendar and other preliminary matter printed in red and black, sectional title to the Psalter in black only within the same border further extended with different ornaments, numerous and various woodcut initials, black letter (for the most part), very slight occasional browning, small faded ink stain on two leaves, a very few other marks such as rust spots, a smallish copy but no cropping*, pp. [460], [bound with:]  
**(Psalms.)** The Psalmes of King David: Translated by King James. *Printed by Thomas Harper, 1636, title within*



*elaborate cartouche, text in black letter, with music; short tear in last leaf repaired, just not affecting text, a little bit of damp-staining towards the end, pp. [ii], 147, [1],*

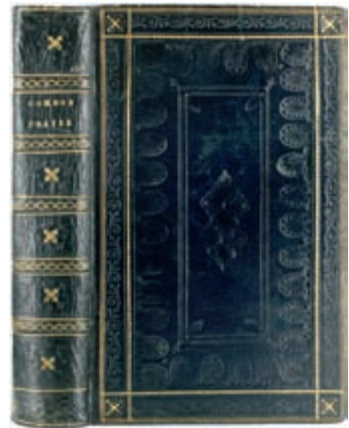
[and: a facsimile of two leaves with drop-title 'Certaine godly prayers,'] pp. [4], small folio in 8s (270 x 175mm), *mid-nineteenth century purple morocco, blind and gilt tooled borders on sides enclosing a frame gilt and blind tooled, blind tooled semi-circles at intervals along the edges of the frame, each containing a gilt tool, large gilt tooling at the centre, spine richly gilt in compartments, lettered in gilt direct, neatly rebacked preserving the original spine, gilt edges, book label inside front cover of William Maskell and his signature at head of title dated 1838 (see below), very good* (STC (2nd ed.) 16606; ESTC S113851 & S122902; Aldiss 882) £3,750

Considered as a piece of excellent printing, this book is admirable: considered as a piece of history it is compelling. Charles I intemperately imposed the Prayer Book upon Scotland, which did not want it (on the whole), and the stool throwing episode is one of the most celebrated in the national myth of Scotland. 'Geddes, Jenny (fl. 1637), supposed religious activist, is traditionally credited with having begun the demonstrations against Charles I's new Scottish prayer book when it was used for the first time in St Giles's, Edinburgh, on 23 July 1637. Her parentage is unknown, and indeed it is not entirely certain that she existed at all. There is no doubt that the riot in St Giles's was started by women, and a near-contemporary anonymous satire mentions a woman who "did cast a stoole" at the dean of St Giles's, James Hannay, as he read from the new book. The caster of the stool is not identified until 1670, when she is referred to as "Jane (or Janot) Gaddis (yet living at the time of this relation)". In the light of this reference, sense can be made of an allusion in a 1661 pamphlet *Edinburgh's Joy for his Majestie's Coronation in England*. It satirically describes celebrations in Scotland of Charles II's Restoration, including the deeds of "the immortal Jenet Geddis, Princess of the Tron Adventurers", a seller of vegetables who dominated women of a similar status. Geddes's "immortality" evidently lay in her being alleged to have been the first to resort to violence in the events that led to Britain's civil wars' (ODNB).

William Maskell (1814-1890), Roman Catholic convert and liturgical scholar. 'Thanks to a fortune inherited from his father, he amassed a considerable library of patristic literature, and collected medieval service books, enamels, and carvings in ivory, many of which he gave to the British and South Kensington museums' (ODNB). His purchase note inside the front cover reads: 'I gave 6s for this copy for this copy at the Rev. Dowland's sale at Broadwin[d]sor 1838.' The vicar of Broadwindsor, John James Gordon Dowland died in March 1838, the sale of his library swiftly following, and Maskell alert. Appropriately enough, Broadwindsor has a connection with Charles II, who took refuge in the Castle Inn in 1651.

22. **(Book of Common Prayer.)** The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the Church of England ... Cambridge: John Baskerville, 1761, *FIRST EDITION, title-page (a2) cancelled (Gaskell Group 3 title-page), preliminary blank discarded, all Gaskell's cancels in place, bound without the 'occasional prayers', one gathering foxed, and a few patches of foxing elsewhere, unpaginated, 8vo, slightly later dark blue straight-grained morocco, elaborate gilt and blind tooled borders on sides, spine similarly tooled, gilt inner dentelles, gilt edges, small nick in top of spine, corners a little bumped, good* (Gaskell 12) £750

A handsome and solid binding, which, though unsigned, is of the best quality. Indeed, it is quite in the style of George Mullen of Dublin



23. **Bourdoulouë (Louis)** [Oeuvres]. 16 Vols. Paris: Rigaud, 1707-34, *FIRST COLLECTED EDITION, portrait frontispiece in vol. i, first 4 vols. ruled in red throughout, signatures on titles (usually) of M. de Chasteaurenault de Port Royal, 8vo, contemporary calf, triple gilt fillets on sides, spines gilt in compartments, contrasting lettering pieces, gilt edges, some wear at extremities, good* (Graesse I 511) £450

- Dr. Johnson's interest in the Alps**
24. **Bourrit (Marc Théodore)** *A Relation of a Journey to the Glaciers, in the Dutchy of Savoy: translated from the French ... by Cha. and Fred. Davy. The Second Edition. G. Robinson. 1776, engraved dedication with coat-of-arms, and 3 plates of mountain scenes, final leaf giving the height of mountains and passes*, pp. [1], xxi, [i], 256, 8vo, contemporary mottled calf, backstrip ruled in gilt, red morocco label with gilt lettering, headcap and one corner slightly worn, good (ESTC T110047; Eddy and Fleeman 8b; Neete 101) £800

Second edition in English, preceded by a Norwich printing of 1775; the French text had appeared in Geneva in 1773. The author was a traveller, painter, writer, precentor of the Church in Geneva, and enthusiast of the Alps. Bourrit made an attempt to climb Mont Blanc, but failed. The first successful attempt was made in 1786. This edition has a remarkable 20-page list of subscribers. Among 612 names, including those who subscribed to the Norwich edition, is that of 'Doctor Samuel Johnson, London'. Other notables are included: William Beckford, 'Miss' Burney, David Garrick, Joshua Reynolds, Horace Walpole. etc. The preliminaries include a table of plates which lists 21 subjects, though, in fact, three were published in this work.

25. **[Bradshaw (William)]** [drop head title:] *The Parable of the Magpies [colophon:] Printed for B. Griffitts, 1691, slightly frayed and dust-soiled at edges*, pp. 7, 4to, uncut, unbound, good (ESTC R5274; there was another issue of 4 pages and a third ESTC entry for one with an unspecified number of pages) £750

An ornithological allegory of the Civil War to date. Dunton is the sole authority for the statement that Bradshaw 'writ for me the Parable of the Magpies, and many thousands of them sold.' Precious little is known about Bradshaw, a hack writer. On Dunton's authority likewise his name is linked to *The Turkish Spy*.

'Now among all the Birds that lived under the Eagles Government [i.e. Charles I] none were so Treacherous and Disloyal as some Magpies, a bird of two colours, Double-Tongu'd, and much addicted to Quibbles and mental Reservations.'

26. **(British Archaeological Association.)** *TRANSACTIONS of the British Archaeological Association, at its Second Annual Congress, Held at Winchester, August 1845. Henry G. Bohn. 1846, 25 plates, including one map outlined in red, title page printed in red and black, light foxing and dustsoiling*, pp. vii, [i], 484, 8vo, contemporary calf, boards with a blind border and frame, backstrip divided by low raised bands with gilt solid and dashed fillets, tan morocco labels in second and fourth compartments, the rest with gilt frames, labels a bit chipped, extremities rubbed, a few scratches, bookplates of Roger Quirk and Harold Sands (FSA), good £60

The report of the second annual meeting of the British Archaeological Association (founded in 1843). It reprints nearly all of the papers given at that conference, on subjects including Barton Oratory, the archives of Leicester, Roman remains in Hampshire, Bittern, Tarrant, and Wiltshire, and a particular emphasis, understandably, on the cathedral and town of Winchester.

27. **Brousson (Claude)** *The French King's Dream, As it was publish'd in the Paris-Gazette, with his Promise to give 20000 Louis d'Ors for the Interpretation. With an Interpretation That was sent unto him. Printed for B. Bragge, 1709, FIRST EDITION in English, browned and water-stained*, pp. 16, 8vo, drab wrappers, sound (ESTC T113659) £350

A translation of Brousson's *Interpretation .. du songe de Louis XIV*, originally published 'dans le Mercure galand & dans la gazette de Paris, 11 nov. 1689.' ESTC records three versions of this title, all 1709: the present issue, another 'Printed and sold by the booksellers of London and Westminster,' and a second edition printed for Bragge. All are rare: the present recorded in BL, Bodley (bis) and Cambridge, plus two in California.



Claude Brousson (1647-1698) was a Huguenot lawyer turned preacher who, in an adventurous, not to say daring, career stoutly defended the Protestant cause, while remaining loyal to the king. His interpretation of the king's apocalyptic dream is basically an exhortation to Louis XIV for religious toleration.

28. **Bryant (Charles)** *Flora Diætica: or, History of Esculent Plants, both domestic and foreign. In which they are accurately described, and reduced to their Linnæan Generic and Specific Names ... For B. White, 1783, SOLE EDITION*, pp. xvi, 379, [13], 8vo, *contemporary tree calf, the backstrip with five low raised bands, ruled in gilt, black morocco label with gilt lettering, sides with gilt borders, backstrip neatly repaired, good* (ESTC T144474; Henry 528) £500

A useful work of botanical reference on edible plants to which reference is still made today, including information on the habits and properties of plants, which parts are of nutritious value and their qualities and effects. Bryant's work is based on a list of Linnean names of edible plants by Hugh Rose, apothecary of Norwich, which he organised, enlarged and expanded with his own observations and descriptions.

29. **Buchanan (George)** *Rerum Scotticarum Historia. Edinburg: Alexandrum Arbuthnetum. 1582, FIRST EDITION*, blank top margin and lower corner of title and corner of second leaf neatly renewed, a few other corner repairs elsewhere, final leaf laid down repairing a clean tear, a marginal paper flaw in leaf Y6 just touching one character, various inscriptions to title and endpapers (see below), frequent marginal annotation in an early hand (some shaved), a manuscript Royal pedigree (titled in French) on final binder's blanks, lightly browned, some soiling, ff. [4], 85, [1], 74-249, [1], folio, *nineteenth century calf (for William Brown, Edinburgh), rebacked, hinges relined, backstrip with five raised bands and gilt lettering, the old leather showing swirls from polishing and now darkened and crackled around the edges, the edges with early gilt and gauffering, sound* (STC 3991; ESTC S107152; Aldis 182) £1,700



The first edition of the first history of Scotland written by a Scot. Buchanan (1506-1582) was a poet, historian, and administrator, and served as tutor to King James. This, his most substantial work, was published in the year of his death, and one of his stated reasons for its writing was to provide the tutorship that ill-health hindered him from; another reason for his efforts was (he wrote in a letter) 'to purge [the history] of sum Inglis lysis and Scottis vanite' (quoted in ODNB).

This copy has had a long history, and latterly passed almost exclusively among Scottish historians, including two Historiographers Royal. The title-page bears two inscriptions, one dated 1711 ('Fran: Pantou') and an earlier one crossed through; it was probably the earlier owner who added the frequent marginal annotations in Latin and the manuscript genealogical table on the rear. At that time the book may have been in France, since the genealogy is titled in French and the old gauffered edges suggest an early binding might have been continental.

In the repaired area of the title-page is the signature of 'G. Dyer' and in the lower margin the stamp of the Royal Historical Society. An early endpaper preserved before the title-page includes two inscriptions in different early hands, one referencing the genealogy, the other concerning an index. The previous endpaper, preserved from a later (eighteenth-century?) binding, has the binder's ticket of Alexander Banks Jr of Edinburgh, and the ownership inscription of J.H. Burton. On the nineteenth-century endpapers there is the bookseller's ticket and catalogue description of William Brown of Edinburgh, identifying J.H. Burton as John Hill Burton, the Scottish historian (1809-1881), Historiographer Royal from 1867 to 1881 and the author of *The Book-Hunter*, *The Scot Abroad*, and a *History of Scotland*, among other works.

These endpapers also have the stamp of the Royal Historical Society, and the book almost certainly entered their collection as a gift from George Walter Prothero, whose bookplate adorns the pastedown - he was president of the society between 1901 and 1905. Prothero, who probably bought the book from William Brown, had been the first professor of Modern History at Edinburgh University, and first gave the volume to Peter Hume Brown (in 1914), Historiographer Royal and first professor of Scottish History at Edinburgh University - whom he beat to the chair of Modern History, and whose first book was a biography of George Buchanan. This is recorded in a gift inscription which also notes that the book was given back to Prothero on Brown's request upon the latter's death (in 1918).

30. **Bulwer-Lytton (Edward George Earle Lytton, 1st Baron Lytton)** [Works]. 20 Vols. *George Routledge and Sons, [c. 1870,] large 8vo, late nineteenth-century green half hard-grained morocco, spine with gilt ornaments in compartments, lettered direct, marbled edges, spines faded, book-plate in each vol. of John Camm Buckley, good* £450

31. **[Bunbury (Henry William)]** An Academy For Grown Horsemen, Containing The Completest Instructions For Walking, Trotting, Cantering, Galloping, Stumbling, and Tumbling. Illustrated with Copper Plates, and a Portrait of the Author. By Geoffrey Gambando, Esq. Riding Master, Master of the Horse, and Grand Equerry to the Doge of Venice. The Fourth Edition. *Printed for John Stockdale, 1812, with 12 fine hand-coloured engraved plates, minor offsetting from the plates, pp. vi, ix-xxviii, 36, 4to, contemporary half green calf, edges worn, good* £750

An agreeable copy of this gentle satire on pretentious or inept horsemanship. 'A growing fashion for fanciful and sentimental subjects, initiated by Wheatley and Morland, encouraged Bunbury to produce works in similar vein, sometimes in round or oval formats. He also extended his range with illustrations from the works of popular authors, including Sterne and Goldsmith... Of wider appeal were his depictions of the hilarious antics of inept and reckless horsemen. They include *Hints to Bad Horsemen* (1781), and *An Academy for Grown Horsemen* (1787)' (ODNB).

32. **[Burton (Robert) i.e. Nathaniel Crouch.]** Admirable Curiosities, Rarities, & Wonders in England, Scotland, and Ireland. *Printed by Tho. Snowden for Nath. Crouch. 1682, FIRST EDITION, frontispiece and five other plates, browned (mostly lightly), a few page ages slightly chipped, old library stamp to verso of title, pp. [iv], 232, [4], 12mo., modern Cambridge-style panelled calf antique, backstrip with five raised bands, red morocco label in second compartment, backstrip sunned, good (ESTC R21061)* £700

Nathaniel Crouch was a bookseller and writer whose greatest success came from small volumes like this one, which condensed history and legend into simplified versions suitable for popular consumption. He wrote these under the pseudonym R.B. (for Robert Burton, after the author of the *Anatomy of Melancholy*), producing four general works between 1681 and 1685 (of which this is the third) and a number of more specific works in the following years. Of Crouch's works, John Dunton wrote 'He has melted down the best of our English Histories into Twelve-Penny-Books, which are fill'd with Wonders, rarities and Curiosities' (quot. in ODNB).

There were frequent reprints (at least half a dozen of this volume in the first half of the 18th century), and the 1737 printing refers to itself as the tenth edition. Of this, the first edition, ESTC records five copies in the UK and six in the USA.

33. **Cardonnel-Lawson (Adam de)** Picturesque Antiquities of Scotland. Etched by Adam de Cardonnel. Part I [-II]. *Printed for the author. 1788, each unnumbered leaf with an etched illustration and letterpress text on recto, tissue guards, pp. iv, 30, 12, [100], 8vo, contemporary red straight grain morocco, boards with a thin broken gilt fillet border, backstrip divided by the same gilt tool, second compartment gilt lettered direct, marbled endpapers, a.e.g., backstrip just slightly darkened and rubbed at ends, bookplate to front pastedown, very good (ESTC T144904)* £300

The primary work of the antiquary Adam Mansfeldt de Cardonnel-Lawson (1746-1820), who also assisted Grose with his own *Antiquities of Scotland*. Cardonnel-Lawson (he adopted the additional name after succeeding to his second cousin Hilton Lawson's estates) produced all the etchings as well as writing the text. This attractive copy is from the library at Lydney Park, owned by the Bathurst family.

'In the autumn of 1789 Burns addressed a letter to Grose, under cover to Cardonnel at Edinburgh. While in the act of folding it up the quaint old song of "Sir John Malcolm" ran through his mind, and he inscribed within the wrapper his well-known impromptu "Ken ye ought o' Captain Grose?"' (J. Kinsley, ed., *Poems and Songs*, 1968, 564, quoted in ODNB).

34. **Cary (John)** Cary's Traveller's Companion, or, a delineation of the turnpike roads of England and Wales; shewing the immediate rout [sic] to every market and borough town throughout the kingdom. Laid down from the best authorities, on a new set of county maps. To which is added, an alphabetical list of all the market towns, with the days on which they are held *Printed for John Cary, 1st Jany., 1791, titlepage, Advertisement and Contents engraved, small spot on the map of Oxfordshire and another minor stain on Derbyshire, ff. [iii, printed on rectos only] 43 hand-coloured maps on 23 leaves, one (Yorkshire) folding, pp. [6], [2, ads], 8vo contemporary tree calf, skilfully rebaced preserving original spine which is gilt in compartments and with a red lettering piece, very good* (Fordham p. 37; ESTC N26954) **£500**



An abridgment of Cary's *New and correct English atlas* and a reissue of the plates of the 1790 edition, with the dates altered to 'Sepr. 1, 1792' on all of the maps except the folding map of Yorkshire.

#### Praz's Cats

35. **Cats (Jacob)** Spiegel van den ouden ende nieuven Tijdt, bestaende uyt spreek-vvoorden ende sin-spreucken, ontleent van de voorige ende jegen-vvoordige eeuve, verlugtigt door menigte van sinnebeelden, met gedichten en prenten daer op passende. *Dordrecht: Hendrick van Esch, 1636, 3 parts in one vol., additional engraved title and 76 delightful engraved emblems, slightly browned, 3 leaves creased during printing resulting in breaks in the image and text but without loss, pp. [xxiv, including engraved title, bound after printed title], 325, 12mo, old calf, rebaced, gilt edges, book-plate (see below), sound* (Praz p. 301; not in Landwher, or Sayles' *Chronological List*; 2 copies in Worldcat: one in Germany, one at Yale) **£1,100**

An early and rare edition (first, 1632), with a distinguished provenance. Proverbs in various languages each expounded in Dutch verse, and further illustrated with quotations from other languages, including Spanish, Italian, French, and such English as 'Birdes of one faether wil flock togeder.'

A magistrate and high official, Cats (1577-1660) was enormously popular as a writer of emblem books, consisting of woodcuts or engravings with verses possessing moral lessons. His *Mirror of Old and New Times* (1632) contains many quotations that have become household sayings in the Netherlands, and he used it to express the ethical concerns of Dutch Calvinists, especially about love and marriage. 'Cats took inspiration from proverbs and everyday life; his realistic emblems form a counterpart to genre painting, and supply interesting evidence for the history of costume' (Praz p.86).

Book-plate inside front cover of J. Eliot Hodgkin (noted collector of emblem books), of Arthur C. Newsum on fly leaf, and, especially appropriate, of Mario Praz, on front free endpaper.

36. **(Ceylon map.) TIRION (Isaac)** Nuova Carta dell' Isola Ceilon fatta in Amsterdam per Isaac Tirion. *Amsterdam: [Tirion. c. 1734], engraved map, showing mountains and forests, 293 x 374mm., unframed, good* **£75**

Tirion (1705-69) was a prolific Amsterdam based publisher during the mid-eighteenth century. His output includes a number of atlases with maps usually based on those of G. Delisle, which were finely engraved, and he also produced extensive volumes of Dutch town plans.

37. **Chambaud (Lewis)** *The Treasuere of the French and English languages: Containing: I. A vocabulary, French and English. II. Common forms of Speech ... III. A Collection of Proverbs ... The Second Edition, corrected and improved by the author. Printed for A. Millar, 1762, somewhat browned, two minor gashes in lower margins entering pages by 5 mm at most and not near text, pp. [viii], 287, 8vo, original sheep, upper joint cracked and minor loss to ends of spine, numerous, mainly untidy, eighteenth-century ownership inscriptions, pen trials, &c, sound (Alston XII 302; ESTC N479448, NL Australia only; the 1750 first, in BL and EUL only)* £950

Extremely rare second edition, with 'A Collection of Proverbs, Common-Sayings, Maxims, &c.' added, and clearly a copy that was much used over more than 30 years: the work itself was issued in 13 editions up to 1810, the first in 1750. Chambaud claims that the 'collection of proverbs and common sayings ... [is] the largest extant.'

38. **(Chapbook. Highwaymen.)** *THE LIFE OF JACK RANN, otherwise Sixteen-String Jack, the Noted Highwayman who was executed at Tyburn, November 30, 1774. Hodgson and Co. [c.1825], hand-coloured folding frontispiece showing Jack about his business and celebrating afterwards, offset on to title, faint stamp 'the Buffalo Club' on the verso of the frontispiece and title, pp. 24, crown 8vo, modern dark blue quarter morocco, backstrip lettered in gilt vertically, black endpapers, good* £250

A scarce low life chapbook. John 'Sixteen String Jack' Rann was a highwayman during the mid-eighteenth century whose final crime was robbing the chaplain of Princess Amelia near Brentford in 1774. He was hung at the tender age of twenty-four. A prominent and colourful local figure, he was renowned for his wit and charm, and became known as 'Sixteen String Jack' for the 16 coloured strings he wore on the knees of his silk breeches, among other eccentric costumes.

39. **Charleton (Walter)** *Spiritus Gorgonicus, vi sua saxipara exutus; sive De causis, signis, & sanatione litheaseos, diatribe. Leiden: Elsevir, 1650, FIRST EDITION, woodcut printer's device on title, a little bit of marginal damp-staining towards the end and occasional light foxing, pp. [xii], 242 plus final blank leaf, 12mo, contemporary vellum, blue sprinkled edges, contemporary signature on title, D'Apply, very good (Willems 674; Wellcome II 329)* £800

A most attractive copy of the author's first book, 'a Helmontian exercise in the causes and cure of 'the stone' [which] drew attention to Charleton as a representative of the new iatrochemistry. This was then much in vogue with more radical thinkers, who saw Galenism in medicine as an ancient authority, which did more to bolster the authority of the church and the crown than to heal the ills of the people' (ODNB). It is no doubt no more than a coincidence, but the Charleton family originally came from Apley in Shropshire.

40. **(Church of England.) [SPARROW (Anthony, editor)]** *A collection of articles injunctions, canons, orders, ordinances, and constitutions ecclesiastical, with other publick records of the Church of England; chiefly in the times of K. Edward. VIth. Q. Elizabeth. and K. James. Printed by R. Norton for Timothy Garthwait. 1661, FIRST EDITION, engraved frontispiece of bishops' seals by W. Hollar, some text in blackletter, woodcut decorations throughout, without the cancel divisional title page to 'Celebratio coenae domini in funeribus', some spotting, a few margins cut close (but clear of text), one signature's gutters reinforced, ownership inscription of E. Richmond Swales to front endpaper pp. [xiv], 31, [3], 33-92, 63-85, [9], 87-99, 200-247, [3], 303-372, 6, [2], 54, 4to, nineteenth-century vellum boards, double-ruled in gilt, backstrip with six raised bands, red leather label in second compartment (worn), date lettered direct in bottom compartment, leather clasp removed from front board, vellum a little soiled, boards slightly bowed, sound (ESTC R211415; Wing C4093A)* £175



The first printing of this compilation of church articles by Anthony Sparrow (1612-1685), later bishop of Norwich, which was reprinted several times in the seventeenth century. The collection was 'constructed broadly to evince that the reform of the church had been, and rightly ought to be "orderly and synodical"' (ODNB). Reproductions of the original title pages appear before all of the sections.

41. **Cicero (Marcus Tullius) On the Complete Orator, in three Books or Dialogues, inscribed to his brother Quintus, Translated into English, with Notes and Illustrations. By George Barnes, barrister of the Inner Temple. Printed for the Author. 1762, FIRST EDITION, errata leaf discarded, lightly toned and offset in places, pp. 497, [1], 8vo, contemporary sprinkled calf, boards with double gilt fillet border, backstrip with five gilt-ruled raised bands, red morocco label in second compartment, the rest plain, a touch scuffed at extremities, hinges cracking a bit, very good** (ESTC T138386; Schweiger I 230) **£250**

'Mr. Barnes's version was made with great care, and, though less known than Guthrie's, was far superior to it' (J.S. Watson, *Cicero on Oratory and Orators*, 1891).

42. **(Cicero.) MIDDLETON (Conyers) The History of the Life of Marcus Tullius Cicero. In two volumes. Dublin: Printed for John Smith, and Abraham Bradley. 1741, FIRST DUBLIN EDITION, a few minor spots, ownership inscription of Thomas Taylor (1756) to titles, pp. xliii, 548, [24]; 664, 8vo, contemporary sprinkled calf, backstrips with five raised bands, red morocco labels in second compartments, the rest plain, a little rubbed, Taylor's descendant's armorial bookplates (as Marquess of Headfort) to pastedowns, very good** (ESTC T125499) **£300**

The controversialist Conyers Middleton was a fellow of Trinity College and an opponent of Bentley; his *Life of Cicero*, financed by Thomas Townshend, proved enormously popular and brought him considerable emolument. This Dublin edition appeared in the same year as the first, London edition. Thomas Taylor (1724-1795), 1st Earl of Bective, was a founding member of the Most Illustrious Order of St Patrick. His son, Thomas Taylour (1757-1829), was created Marquess of Headfort in 1800.

43. **(Cicero.) MIDDLETON (Conyers) The Life of M. Tullius Cicero. ... In two volumes. For J. Cuthell, J.Nunn; Longman, Hurst, Rees [etc.]. 1824, engraved frontispiece portrait, pp. xiii, [i], 484; [ii], 534, [22], 8vo, contemporary green straight-grain morocco, the backstrips panelled in gilt and blind with black morocco title and numeral labels with gilt lettering, divided by foliate borders**



Items 42 and 43

and with gilt cyphers in the lowest compartments, the sides with central gilt wreath enclosing the name 'Blackheath Proprietary School,' an image of the School and the motto beneath and outer gilt fillet borders, the backstrips slightly sunned, very good £180

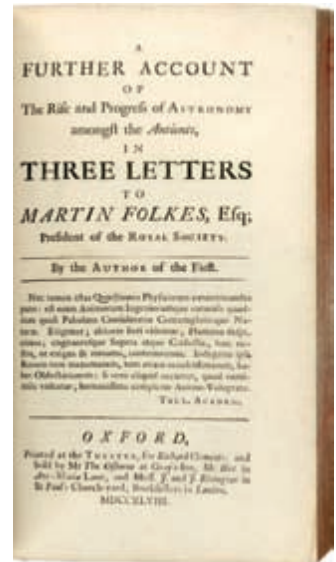
An attractive copy. The decoration on the binding relates to the Blackheath Proprietary School, which was established in 1831 to provide education to the sons of Blackheath's new residents, who arrived during the expansion of the 1820s.

44. **Clarendon (Edward Hyde, Earl)** *The History of the Rebellion and Civil Wars in England, together with an Historical View of the Affairs of Ireland. Now for the first Time carefully printed from the original MS. preserved in the Bodleian Library. To which are subjoined the Notes of Bishop Warburton. In Seven Volumes. Oxford: University Press, 1849, large 8vo, a presentation binding of contemporary aubergine hard-grained morocco, gilt stamped arms of John Wilder with surrounding legend (see below) on upper cover, those of Eton College on the lower, spines gilt lettered in gilt, gilt inner dentelles, gilt edges, by Spottiswoode and Co., spines slightly faded, corners slightly bumped, very good* £700

An important edition in a fine presentation binding. The Rev. John Wilder (1801-92) was educated at Eton where he was Captain of Montem. At King's he won the Browne Medal in 1823 and graduated a year later. He was ordained a priest in 1825 and was a Fellow of King's from 1823 to 1831. From 1824 until 1840 he was an Assistant Master at Eton, a Fellow from 1840 until 1885 and Vice-Provost 1885-92, and was a generous benefactor of the school. The upper cover legend surrounding the arms records the gift of the book by John Wilson as a member of the Eton Society.

45. **'Give us back the eleven days we have been robbed of'**  
**[Costard (George)]** A letter to Martin Folkes, Esq; ...  
 Concerning the Rise and Progress of Astronomy among the Antients. *Printed by Jacob Ilive for T. Osborne and J. Hildyard at York. 1746, FIRST EDITION, a few diagrams and illustrations in the text, and much Greek, Hebrew and Arabic type, a little browned in places, pp. [2], 158, [1, errata],*  
 [bound with:]  
**[Costard (George)]** A Further Account of the Rise and Progress of Astronomy amongst the Antients, in three letters to Martin Folkes. *Oxford: Printed at the Theatre, for Richard Clements, 1748, FIRST EDITION, a few diagrams in the text, pp. 163, [1, bookseller's catalogue],*

[and:]  
**Parker (George)** Remarks upon the solar and the lunar years, the cycle of 19 years, commonly called the golden number, the epact, and a method of finding the time of Easter, as it is now observed in most parts of Europe. Being part of a letter from the Right Honourable George Earl of Macclesfield to Martin Folkes, Esq; President of the Royal Society, and by him communicated to the same May 10, 1750. *Charles Davis, 1750, FIRST EDITION, folding table at end, pp. [2], 19, 8vo, the three bound together in contemporary polished calf, spine gilt in compartments with red lettering-piece, rebacked with original spine laid on, marbled endpapers, edges of the second work stained red, book label of Biblioteca San Isidoro de Urbe on front paste-down with their ink stamp at foot of title and last leaf and manuscript inscription on title, ink stamp of Biblioteca San Vilaseca on title recto, later ownership inscription of Richard Francis Walsh, 1827, on first title, good* (ESTC T38154, T148086, T118141) £1,200



Costard (1710-1782) was educated at Wadham College, Oxford, where he became fellow and tutor. One of the earliest writers on the history of astronomy, his *Letter to Martin Folkes* and *Further Account* treat the Astronomy of the Chaldeans, of the Constellations in the Book of Job, and of the Mythological

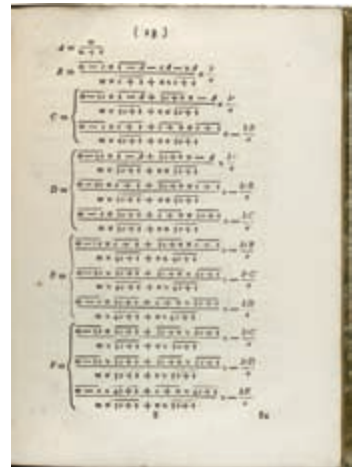
Astronomy of the Ancients. In his view exact astronomy was a product of Greek genius, beginning with Thales, and owed little either to Egypt or Babylon. His works are still worth consulting for the frequent references to and citations from Hebrew, Arabic, and the less-known Greek authors contained in them.

'In parliament [George Parker, second earl of] Macclesfield was a principal proponent in 1752 (with Lord Chesterfield) for the adoption of the Gregorian calendar and the change in the new year from 26 March to 1 January. He communicated to the Royal Society on 10 May 1750 a preparatory paper entitled 'Remarks upon the solar and the lunar years' and made most of the necessary calculations, and his speech in the House of Lords on 18 March 1751, on the second reading of the Bill for Regulating the Commencement of the Year, was printed by general request. Lord Chesterfield wrote of him as the virtual author of the bill ... Macclesfield's action in the matter was in some quarters unpopular. When his eldest son, Lord Parker, contested Oxfordshire in 1754, one of the cries of the crowd was, "Give us back the eleven days we have been robbed of"' (ODNB).

St. Isidore's College in Rome was founded in 1625 by the Irish priest Luke Wadding (b. 1588). Its original purpose was the training of missionary friars to keep faith alive at home, but it became a haven for Irish nationalist exiles, and a centre for learning, culture and missionary activity known throughout Europe.

According to ESTC the second two works are very rare outside the UK – the Costard is in Gottingen and California (two copies) only, with the Parker in just the Huntington and Kansas.

46. **Craig (John)** *De calculo fluentium libri duo. Quibus subjunguntur libri duo de optica analytica.* Pearson, 1718, FIRST EDITION, head-pieces of printer's ornaments, woodcut tail-pieces, numerous woodcut diagrams in the text; title-page a bit browned, a little browning elsewhere, pp. [viii], 92, 4to, modern half-calf and marbled boards, spine lettered in gilt, late 18th-century inscription at head of Dedication 'Greenock Library [illegible] donation', good (ESTC T32114) £2,250



Craig was one of the first in Britain to realise the vast possibilities of the calculus and was the most zealous of all English mathematicians in its use. In books published in 1685 and 1693, he gave the first account for English readers of the Leibnizian calculus, including Leibniz's notation for differentials and integrals. Although published last, the present work was composed first, and deals mainly with the Newtonian calculus. Apart from its intrinsic importance, this work is particularly interesting because, in its preface, Craig gives an account of the steps that led to his interest in the 'fluxional calculus', and of his showing the manuscript to Newton. The second part of this book, on optics, has been largely ignored by historians of science.

47. **Crasset (Jean)** *A New Form of Meditations for every day in the year. Reviewed, Corrected, and Enlarged. Written originally in French, by F. John Crasset. And put into English at the Request of several Persons of Honour and Quality, by a Well-wisher to Devotion Printed for William Grantham, 1685, FIRST EDITION in English, title within double rules, pp. [xlviij], 388 (pp. 90-91, 94-95 misnumbered as 94-95, 90-91), 8vo, contemporary mottled calf, remains of ties, worn, but sound (Backer-Sommervogel II, col. 1625, no. 5 (variant); Clancy *Engl. Catholic books* (rev. ed.) 256.3; ESTC R174380; Wing (2nd ed.) C6851A) £750*

A translation of *Nouvelle forme de meditations pour tous les jours de l'année*, third edition, 1673. We have not found any earlier edition than 1673, but the text certainly exists – also in Latin, and in eighteenth and nineteenth-century editions – so that the 'French original not traced' as per ESTC is not the case. A scarce book: of the Grantham imprint no UK copy is recorded in ESTC, while the plain 'Printed in the Year 1685' is recorded in 3 UK copies.

Jean Crasset, Ascetical writer (1618-1692) entered the Society of Jesus in 1638, became professor of humanities and philosophy, was director for twenty-three years of a famous sodality of men connected with the professed house of the Jesuits in Paris, and was also a successful preacher.

### Puppetry and Quackery

48. **Croft (John)** *Memoirs of Harry Rowe*, constructed from materials found in an old box after his decease. [Together with, as issued:] *The Sham Doctor. A Musical Farce by Harry Rowe*, with notes by John Croft. *York: Printed by Wilson and Spence, [?1800,] FIRST EDITION, two parts in one vol., continuously paginated but the second part with its own title-page, with engraved portrait frontispiece, some spotting and staining, frontispiece and half-title loose*, pp. [iv], 144, 12mo, contemporary red roan backed boards, corners worn, spine defective at head, contemporary ownership inscription inside front cover of M. Hassel (probably the Miss Hassell, a subscriber) and a later inscription dated York, 1830, sound (ESTC N493156: Wellcome only) £1,500

Harry Rowe's colourful biography is summarised in ODNB, citing the present work as the chief source. A scapegrace as a youth, Rowe served, as a trumpeter, in the Government forces at Culloden. Thereafter he drifted to London, where he became involved in quack medicine. Then he set up a 'Marriage shop' in Coventry. Upon the failure of this, he married the widow of a puppet-showman, and moved to York with the 'well-appointed' puppets. These puppets assisted him in Shakespearean criticism. He died in the poorhouse in York. Croft, a local wine merchant and antiquary, became acquainted with Rowe late in the latter's life, and published this work, after Rowe's death in 1799, to raise funds for the York Dispensary. There is an 8-page list of subscribers, almost exclusively drawn from York itself and the surrounding area. Scarce: ESTC lists only the Wellcome copy, although COPAC adds Leiechester, Oxford, Cambridge, York Minster, and the BL.

49. **Daman (Charles)** [Manuscript memorial volume for Mary and Lucy Daman, and Florence Hawtrey.] *Easter, 1844- 1849, manuscript written in several hands, mostly on rectos only*, ff. [57], 12mo, original black pebble-grain roan, boards with a wide gilt fillet border and a plain central gilt cross, spine divided by small raised bands between wide gilt fillets, brass clasp, a bit rubbed at extremities, marbled endpapers, edges gilt, very good £600

A touching and deeply religious memorial volume of original poems collected by the Oriel-based Tractarian Rev. Charles Daman (1813-1895) for his wife Emily (née Hawtrey), in memory of their two daughters and one niece who died in infancy. The first three leaves contain a Biblical quotation ('Blessed are they that mourn...'), the date 'Easter 1844', and the inscription 'To my dear wife / in memory / of our dear child / Mary.' Following are original poems in Latin and English (the former also translated, one twice), prayers and an epitaph in three separate hands, signed with four sets of initials and dated variously March and Easter 1844. Just over half-way through a new hand starts with an epitaph, prayers and poems in memory of Lucy; these are unsigned but dated April 1849 at Dawlish (where the Hawtreys often holidayed) or Oxford. The final 12 leaves contain a longer poem in memory of Florence Hawtrey, daughter of Emily's brother Montague Hawtrey, who died in January 1848.



The Damans had four children, two sons who survived to adulthood – Henry, b. 1842, and William Charles, 1845 – and two daughters who are memorialised in this book. Mary died March 15th 1844 at 5 days old, and Lucy died April 18th 1849, just short of two years old. Their extended family joined them in mourning: the poems for Mary are signed with four sets of initials, CD, HH, EH, and JD, with CD being Charles, EH possibly Emily using her maiden name (as she had then no living relative with the same first initial), and HH probably Emily's sister Harriet, with whom she was close and who only married later in 1844 (her husband was William F. Donkin, Savilian Professor of Astronomy). JD we have been unable to firmly identify but must be one of Charles's relatives.



Charles was first a Fellow, then following his marriage a Tutor, at Oriel College where he was associated with the innermost circles of the Oxford Movement. He was the dedicatee of Richard Ward's 'Sermons preached in Christ Church, Skipton'; Ward was subsequently appointed as vicar of St Saviour's by Pusey, lasting only a year before his forced resignation over his Tractarian positions. Daman also was a signatory to some of Pusey's tracts and petitions, and is mentioned numerous times in John Henry Newman's letters and diaries; among his other works was a volume of Athanasius in Pusey's 'Library of Fathers' for which Newman prepared a preface. This volume, however, is a remarkable artefact of an important and tragic part of his life and relationship with God outside the academic sphere.

50. **De Moivre (Abraham)** *The Doctrine of Chances: or, a method of Calculating the Probabilities of Events in Play. The Third edition, Fuller, Clearer, and more Correct than the Former. Printed for A. Millar, 1756, with engraved portrait medallion on title, engraved head- and tail-piece, occasional slight spotting*, pp. [iv], xi, [i], 348, 4to, *contemporary speckled calf, spine gilt in compartments, rebacked with the old backstrip laid down, corners worn, ownership inscription on fly-leaf of Jas. Jerwood, St. John's, Cambridge, 1828, later inscription of Chas. Ansell Jr, good* (Kress 5546; ESTC T33063) £900

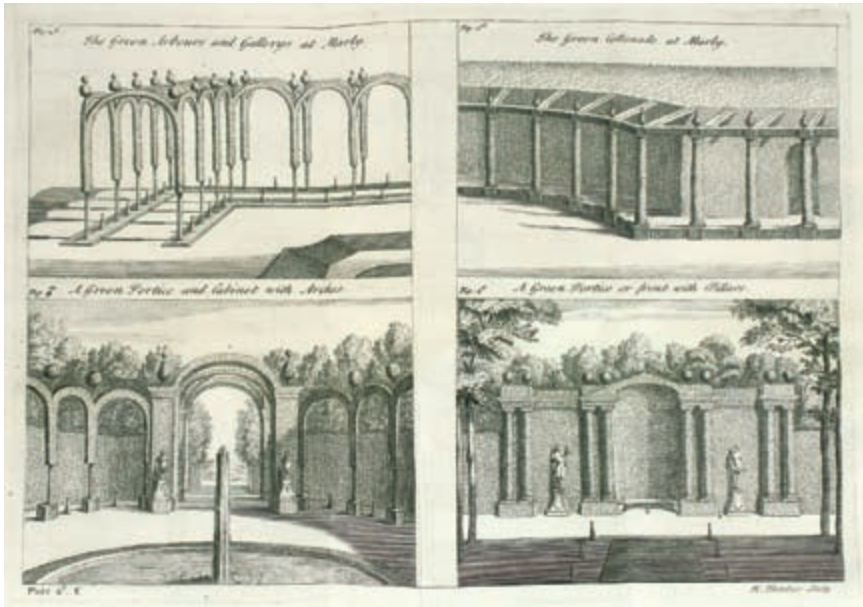
'De Moivre's work on the theory of probability surpasses anything done by any other mathematician except Laplace. His principal contributions are his investigations respecting the duration of play, his theory of recurring series and his extension of the value of Bernouilli's theorem by the aid of Sterling's theorem' (Cajori). The extent to which this edition, published just after the author's death, is indeed 'Fuller, Clearer, and more Correct' is spelled out by Todhunter.

51. **Dean (George Alfred)** *Essays on the Construction of Farm Buildings and Labourers' Cottages. Straford, Essex: S. Morris; London: Simpkin, Marshall and Co. 1849, 16 lithographed plates of designs for farm buildings, including the tinted frontispiece of cottages, 8 of them folding, one with small tear at fold, subscribers' list*, pp. [viii], viii, 32, 14, xiv, 4to, *original dark green vertical ribbed cloth, the extremities of the backstrip bumped and with small tear at head, the sides with wide blind trellis borders, the upper cover lettered in gilt, the lower with a central blind cottage, hinges repaired, good* £300

Dean's pre-eminence as an agricultural architect was established in the 1840s when he helped Prince Albert to develop a model farm at Osborne. This work, dedicated to the prince, also acknowledges the encouragement Dean received from the Royal Agricultural Society of England in his aim of promoting efficient and economical farm buildings.

52. **[Dézallier d'Argenville (Antoine-Joseph)]** *The Theory and Practice of Gardening: wherein is fully handled all that relates to fine gardens, Commonly Called Pleasure-Gardens, Consisting of Parterres, Groves, Bowling-Greens, &c... Together with Remarks and General Rules in all that concerns the Art of Gardening. By Le Sieur Alexander Le Blond. Done from the late edition printed at Paris, by John James of Greenwich The second edition. With very large additions, and a new treatise of flowers and orange-trees. Printed for Bernard Lintot, 1728, 38 engraved folding plates, title-page in red and black, waterstained*, vii, [1], 297 [i.e.299], [17], 4to, *contemporary panelled calf, spine gilt in compartments, in each a dolphin within a wreath and crowned, neatly rebacked preserving original spine, new lettering piece, in a light green buckram folding box, sound* (ESTC T118205; Fowler 171; Henrey 950) £900

In fact by Antoine Joseph Dézallier d'Argenville; Le Blond had no other part in the work than that of providing most of the drawings for the plates, according to Henrey. 'The plates in this edition were engraved by Michael vander Gucht from those of the 1709 French edition, and are exact and excellent copies' (Fowler). John James (c.1672-1746) was chiefly an architect (his best known surviving work being St. George's, Hanover Square) but interested in garden design too. In both areas he was an important intermediary between the Continental Baroque and British practitioners.



Item 52

53. **Dickens (Charles)** *The Posthumous Papers of the Pickwick Club*. With forty-three illustrations by R. Seymour and Phiz. *Chapman and Hall, 1837, FIRST EDITION, 43 plates including the frontispiece and additional engraved title ('The Pickwick Papers'), the plates and half-title (and perhaps more) washed, two plates with short marginal tears repaired, slight offsetting from some of the plates, pp. [xvi], 609, 8vo, mid-twentieth-century tan polished calf for Hatchards, French fillets on sides with decorative corner pieces, spine richly gilt in compartments, lettered direct, top edges gilt, good* £500

An attractive copy. A later issue, with the Weller title, and with Chapman and Hall imprints on the plates.

54. **Dolben (J.)** *A Sermon preached before the King, Aug. 14. 1666. Being the Day of Thanksgiving for the late Victory at Sea. For Timothy Garthwait. 1666, engraved title vignette of a sailing galleon, title-page a little browned, pp. XXXIII, small 4to, stitched in later grey wrappers, slightly creased, good* (Wing D1833; ESTC R15031) £225

Dolben, who became Archbishop of York, was immortalized in the famous group portrait of Allestree, Dolben, and Fell by Sir Peter Lely, painted at the time of the Restoration and now in the possession of Christ Church, Oxford. He was a student there in 1640, had a distinguished military career, though his youthful royalism had resulted in serious injury, and returned to Oxford after the Civil War. Dolben began his ministry in the context of proscribed prayer book services, held in the house of Dr Thomas Willis opposite Merton College, in collaboration with Richard Allestree and John Fell, who was Willis's brother-in-law. These services attracted wide support from Church of England loyalists at the time. Only three of his published Sermons survive, though they certainly possess an admirable clarity and directness along with an underlying note of passion, which could have had a powerful effect on the hearers, even at the court of Charles II.

55. **Donaldson (John William)** *The Theatre of the Greeks, a series of papers relating to the history and criticism of the Greek Drama. Fourth edition. With a new introduction and other alterations. Cambridge: Printed at the Pitt Press, by John Smith. 1836, folding frontispiece plan, folding table,*

*one or two marks and pencil spots*, pp. vii, 598, 8vo, *contemporary half green calf with marbled boards, backstrip with five raised bands, red morocco label in second compartment, the rest elaborately decorated in gilt with central floral stamps and corner volutés, marbled edges and endpapers, bookplate of Thomas Sebastian Bazley, very good* £100

The fourth edition of this popular companion to Greek theatre, edited by Donaldson, at the time a fellow and tutor of Trinity College, Cambridge, from a work originally produced by P.W. Buckham. The first part is a series of chapters on aspects of Greek theatre, while the second prints translated excerpts from older authorities, namely Aristotle, Bentley, and Schlegel. The bookplate is of T.S. Bazley (1829-1919), 2nd Baronet, who took his MA from Trinity – and so may have been acquainted with Donaldson.

**Povrtraict with portrait**

56. **Duchesne (Joseph)** *Le Pourtraict de la Santé. Ou est au vif representé la reigle universelle & particuliere de bien sainement & longuement vivre. Enrichy de plusieurs preceptes, raisons, & beaux exemples, tirez des medecins, philosophes & historiens, tant Grecs que Latins, les plus celebres Paris: Claude Morel, 1620, fine engraved portrait of the author, a couple of gatherings sprung, slight staining to title, minimal worming in the lower inner margin*, pp. [xvi, including the portrait], 591, 8vo, *contemporary vellum over soft boards, remains of leather ties, soiled and a little worn, good* (Wellcome 1888; Vicaire cols. 167-68; OCLC records only the CPP copy of this edition in the USA, where four copies of the first are listed) £650

This is the fourth edition (first 1606), but the first to contain the author's portrait. Duchesne (often catalogued under the latinised form of his name, *Quercetanus*, or indeed by his title, *sieur de la Violette* – or variations thereon), was born c. 1544 and died in 1609. This is the first posthumous edition (of his last book), hence, no doubt, the occasion for including the portrait. The portrait, showing him in his 60th year, was drawn by himself: the legend beneath the portrait advises us to join the spirit of the words in the book to the image, to have the living person.

'Duchesne is a figure of some importance in French literature, as well as science and medicine' (Alan Debus in DSB), but it is of course as a chemist and Paracelsian that he is best remembered. The present work, which is also of considerable gastronomic interest, can be seen as a coda to the life's endeavour.

The book is in three sections: the first on perturbations of the spirit (ambition, avarice, envy, &c); the second on the office of the true doctor, and on general headings such as air, sleep, wine, &c; and the third on actual foodstuffs, their preparation and beneficial qualities. Duchesne also translated the book into Latin (published the same year as the first edition) for the benefit of foreigners. Although this copy undoubtedly "shows its age," it does so in a manner not disagreeable.

57. **Dumas (Alexandre)** *Celebrated Crimes*. Translated by I.G. Burnham. Illustrated by Photogravures. *H.S. Nichols, 1895, 8 vols., slightly foxed in places*, 8vo, *contemporary half red morocco, spines gilt panelled in compartments, lettered direct, top edges gilt, others uncut, spines a trifle faded, a few spots in the leather, extremities slightly worn, good* £350

Library Edition, number unspecified. There were also an Imperial Japan Library Edition (100 copies), and a Large Paper Japan Library Edition (25 copies). Intended for the American market, and probably bound there.

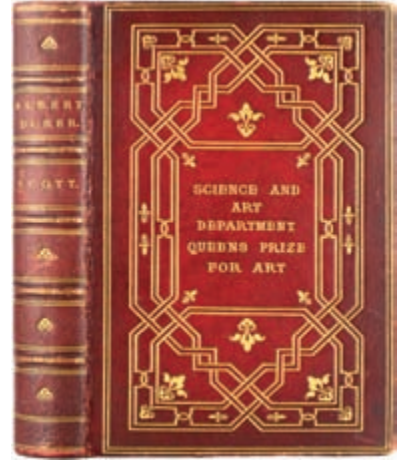
**'To think of shadows is a serious thing'**

58. **Dupain de Montesson (Louis Charles)** *La Science des Ombres, par Rapport au Dessein. Ouvrage nécessaire à ceux qui veulent dessiner l' Architecture Civile & Militaire, ou qui se destinent à la Peinture: dans lequel ils trouveront des règles démontrées pour connoître l'espèce, la forme, la longueur & la largeur des ombres ... Le Dessinateur au Cabinet à l'Armée.* [Second edition.] *Paris: Charles-Antoine Jombert, 1760, 18 folding engraved plates*, pp. xvi, 92, [2], iii, [1], 95-168, [4], 8vo, *contemporary French mottled calf, the smooth backstrip divided*

*with triple gilt fillets, each panel with gilt fleurons and other tools, red morocco label, the upper joint just starting at the head but still strong, marbled endpapers, red edges, good* (Berlin Katalog 4737) £300

Dupain de Montesson (c.1720-1790), was a geometer and military tactician, teacher of the Duc de Berry, and the author of various works on military architecture, perspective, and mathematics. This popular manual on shadows for the use of artists and draughtsmen was first published in 1750, and has a second section dealing with military draughtmanship, including four engraved plates on the subject showing fortifications.

59. (Dürer.) SCOTT (William B.) Albert Durer: his life and works. Including autobiographical papers and complete catalogues. *Longmans, Green and Co. 1869, frontispiece portrait and 5 etched plates, 4 illustrations, bookstamp of E. Davenport on the front free endpaper and pastedown, pp. xiv, [ii], 324, small 4to, contemporary red morocco, the backstrip panelled and ruled in gilt with five raised bands and gilt lettering, the upper cover with double gilt fillet borders and an elegant interwoven gilt strapwork design, decorated with fleur-de-lys and gilt cornerpieces, enclosing 'Science and Art Department Queens Prize for Art' in gilt at the centre, the lower cover to the same design in blind, a.e.g., marbled endpapers, bookplate repeating the information on the front cover dated 1871, slightly rubbed, good* £200



60. **The Herefordshire Husbandman**  
 Ellis (William) *The Practical Farmer: or, the Herefordshire Husbandman: containing many New Improvements in Husbandry. I. Of meliorating the different soils ... II. Of the nature of several sorts of Wheat ... III. Of the great improvements of Barley ... IV. Of increasing Crops of Pease and Beans ... V. Of Trefoyle, Clover, Lucerne, and other foreign Grasses. VI. A new Method to improve Land... VII. Of the Management of Cows, Sheep ... VIII. How to keep tame Pigeons and tame Rabbits ... IX. A new Method of planting and improving Fruit-trees ... Second Edition; with additions. [With:] The Practical Farmer ... Part II. For W. Bickerton, 1732, FIRST EDITION of the second part, with contemporary manuscript annotations including a recipe for preserving 'your Wheat from Snails & other Vermin after sowing', at the foot of the last page of Part I, and more than a full page of notes at the end about enriching soils, etc., a few small threads of worming through the lower blank margins of the first leaves, pp. iv, 171, [5]; [ii], 54, [8], 8vo, modern Cambridge-style panelled calf, red morocco label, double gilt fillet borders to sides, good* (ESTC T16818, T16821; Fussell II, pp. 7-8) £1,100

William Ellis and Jethro Tull were the two dominant figures in the development of new farming techniques in England during the first part of the eighteenth century. Ellis had first been a customs officer then a brewer before buying a farm in Hertfordshire with his second wife's money; this gave him the freedom to experiment with techniques and to write about them, and he soon was being invited to other farms as a consultant. This influential miscellany of agricultural improvements was popular, and the first part saw three editions (two London, one Dublin) in the same year; the second part also had its first edition that year. This volume unites the second edition of the first part with the first edition of the second – probably reflecting the availability of copies at the time of the second part's publication. All the earliest printings are somewhat scarce; ESTC lists eleven locations for the second edition of Part I and eight for the first edition of Part II.

The first owner of this copy was clearly a keen 'Practical farmer', as evinced by the manuscript notes, and also by his highlighting which of the books listed in the advertisements that were of interest – mainly, but not exclusively, agricultural.



61. Erasmus. *Adagiorum opus D. Erasmi Roterodami per eundem exquisitissima cura recognitum & locupletatum, correctis ubique citationum numeris, ac restitutis indicibus. Basle: apud Ioannem Frobenium, mense Februario. Anno 1526, final leaf (blank except for printer's device & not often found) discarded, early ownership inscription at head partly washed out, early marginalia in Greek and Latin (mostly just transcribing a word from the adjacent line, ending at p. 436), pp. [lii], 889, [3], folio, late seventeenth-century mid-brown morocco, backstrip with raised bands, gilt lettered direct in second compartment, remaining compartments *semé fleur de lys* within same border; sides with gilt fillet and trefoil roll border, *semé fleur de lys* with cardinal's arms in centre, marbled pastedowns, prize inscription on binder's preliminary blank (see below), early twentieth-century bookseller's catalogue description on upper pastedown, a bit rubbed and darkened in places, scrapes to surface of leather from the fore-edges, good (VD16 E1938; USTC 609175; Bibliotheca Erasmiana. *Adagia*. pp.104-108) £2,500*



This edition not in Adams. In his new Preface Erasmus wrote that while he was satisfied with what had already been printed, he had added a supplement which was equally important, containing some indispensable things. The edition is notably different even from Froben's 1523 edition.

The *Adagia*, an annotated collection of Greek and Latin proverbs, was collected and edited by Erasmus and first published in Paris in 1500. The first collection was a small volume, which through continual amplification and correction (subsequently in the hands of others) became the most monumental and influential collection of proverbs in Europe. The present edition was the last to which Erasmus made a major contribution.

According to the inscription on the binder's blank, this copy was awarded to Henri Gassot for free Latin oration; the inscription is signed by the prefect of studies Caesar Josephus de la Tremoille and has the paper seal below of the Jesuit College at Bourges. It specifies that the book was donated through the munificence of the dean 'D.D. Foucault' – although this must mean Guillaume Foucault, who was *doyen de Bourges* at this time – during a vacancy in the position of vicaire general. A bookseller's label from the early twentieth century on the front pastedown identifies the arms on the book as Foucault's; they are certainly ecclesiastical (featuring a galero with three tassels on each side).

The recipient of the prize, Henri Gassot (1650-1685), was a native of Bourges and entered the Jesuit novitate at Paris in 1666; after finishing there he taught for some time at La Flèche and then travelled to Quebec in 1683 to join a mission at Sillery.

62. Estienne (Henri, editor) *Comicorum Graecorum Sententiae, id est gnomai, Latinis versibus, ab Henr. Stephano redditae, & annotationibus illustratae. [Geneva]: Excudebat Henr. Steph. 1569, faint dampmark through first half, title soiled, some spotting elsewhere, pp. [xxxii], 633, [5], 32mo, seventeenth-century sprinkled calf, backstrip with five raised bands, compartments with central gilt tools inside gilt rule borders, joints and corners repaired, new gilt lettering-piece, old leather a little rubbed, bookplate of Philip Gurdon of Assington Hall, Suffolk and ownership note of C.S.B. Buckland of Merton College (1914), sound (Schreiber 175; Renouard 132.3) £400*

A gathering of 'sententiae' from the Greek and Roman comic writers, produced by Henri Estienne possibly to help raise capital to complete the *Thesaurus Graecae Linguae* (see Schreiber). It also includes a treatise on how to select literary proverbs. Several pages are left blank so that readers can add quotations from their own reading.

63. **Euripides.** Tragoedia Hippolytus, quam, Latino carmine conversam a Georgio Ratallero, Adnotationibus instruxit Ludov. Casp. Valckenaer. [With, as issued:] Lud. Casp. Valckenari Diatribe in Euripidis perditorum dramatum reliquias. *Leiden: Apud Ioann. Luzac, & Ioann. le Mair. 1768, occasional light spotting*, pp. xxviii, 322, [18], [viii], 311, [1], 4to, *contemporary vellum, boards panelled in blind with a central blind lozenge, spine with six raised bands, second compartment lettered in ink, gilt device of Caius College, Cambridge, to front board and bottom spine compartment, somewhat soiled, good* (Dibdin I 549) £300

The first Valckenaer edition of Euripides's *Hippolytus*, with a facing Latin translation; as usual it precedes Valckenaer's *Diatribe* (with its own title, dated 1767) on the Euripidean fragments. Dibdin calls Valckenaer's work 'a perfect specimen of careful research, acute emendation, and copious illustration'.

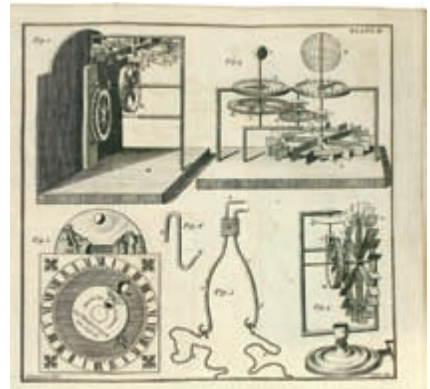
64. **(Family. Religious Life.)** An Essay on the Happiness and Advantages of a Well-ordered Family, respecting the present and future welfare of its members. With an appendix, &c. &c. Extracted from an ancient writer on this subject. *Printed for F. and C. Rivington, 1794, FIRST EDITION, a little minor spotting and a few small stains*, pp. vii, 126, small 8vo, *lowe and fore-edges uncut, disbound, good* (ESTC T61164, recording 4 copies in the UK and 2 in N. America) £375

A crisp copy of the scarce first edition of this tract; it went through at least 5 editions, to 1817. The author, or editor, claims in his Dedication to Shute Barrington, recently translated to Durham as Lord Bishop, that he found the text in manuscript 'with a century of years upon his head,' which is possibly true. The only reference in the text which is not Biblical is to Jeremy Taylor's *Discourse upon Baptism*, 1653.

65. **Faraday (Michael)** Experimental Researches in Electricity. Eighteenth series. On the electricity evolved by the friction of water and steam against other bodies. *R. & J.E. Taylor, 1843, FIRST EDITION, offprint from the Philosophical Transactions, Part I for 1843, with an engraved plate, uncut and unopened, a little frayed at edges, plate creased at lower outer corner and duststained there*, pp. [ii], 17-32, 4to, *original cream wrappers, dustsoiled and frayed at edges, sometime folded once vertically, inscribed by Faraday to Schönbein "from his friend the author" on title page and addressed and signed by Faraday to Schönbein in Basle on rear wrapper, good* £1,500

Christian Friedrich Schönbein, the discoverer of ozone, taught briefly at a school in Epsom, and while in Britain made the acquaintance of several leading scientists, including Faraday; the two corresponded for many years. From 1836 Schönbein attributed the origins of the voltaic current to chemical action. The present paper was stimulated by the so-called Seghill incident, when a workman at the mine placed his hand in the steam issuing from a boiler while his other hand was on the lever of the valve, a spark discharge occurred and the workman received a electrical shock. William G. Armstrong investigated, than applied to Faraday for help.

66. **Ferguson (James)** An Introduction to Electricity. In six sections. I. Of Electricity in general. II. A Description of the Electrical Machine. III. A Description of the Apparatus (belonging to the Machine) for making Electrical Experiments. IV. How to know if the Machine be in good Order for performing the Experiment, and how to put it in order if it be not. V. How to make the Electrical Experiments, and to preserve Buildings from Damage by Lightning. VI. Medical Electricity. Illustrated with copper-plates. *Printed for W. Strahan and T. Cadell, 1770, FIRST EDITION, with 3 folding engraved plates by Bayly after Ferguson, uniformly very slightly browned, offset from plate onto last page*



of text, pp. [iv], 140, 8vo, contemporary calf, red lettering piece on spine, joints cracked but cords holding, spine darkened, worn at extremities, signature of Elihu Thomson on front paste-down, with bookplate of The Franklin Institute Library (Elihu Thomson Collection, Given by Mrs. Elihu Thomson), good (ESTC T53441; Bakken p. 57; Wheeler Gift 429b) £950

Initially Ferguson's lectures dealt mainly with astronomy and mechanics, and resulted in his hugely successful textbooks *Astronomy explained upon Sir Isaac Newton's Principles* (1756) and *Lectures on Select Subjects in Mechanics* (1760), but from 1768 onwards he included electricity in his lecture courses, and as this topic was not covered in either of these two books he produced this Introduction. The last 8 pages have 'A Catalogue of the Apparatus on which Mr. Ferguson reads his course of twelve Lectures, and details of how the courses may be subscribed to, in London and at various distances therefrom.' Scarce on the market.

Born in Manchester in 1853, Elihu Thomson grew up in Massachusetts and would become one of the most prolific inventors in American history, eventually joining Thomas Edison to form the General Electric Company. In a career that spanned five decades, Thomson was granted 696 US patents for various types of inventions related to electricity, including arc-lights, generators, electric welding machines and X-ray tubes.

67. [Fontenelle (M. de)] *A Plurality of Worlds*. Written in French by the author of the Dialogues of the Dead. Translated into English by Mr Glanvill. Printed for R. Bentley, 1688, FIRST EDITION of this translation, light toning, a little minor spotting, pp. [xii], 152, 8vo, eighteenth-century sprinkled calf, serviceably rebaked in a slightly lighter shade with most of old backstrip preserved, this with gilt decoration (rubbed), the old leather scratched and rubbed at extremities, corners lightly worn, hinges neatly relined, bookplate of E.N. da C. Andrade and a few pencil notes to endpapers, good (ESTC R26138; Wing F1416) £950

The second English translation of this important and popular dialogue on other worlds, first published in French in 1686. Its immediate popularity is attested to by the fact that a translation (by 'Sir W.D., knight') was published in Dublin in 1687, followed in the next year by two other translations – this one by Glanvill (the first printed in England), and two issues of a version by Aphra Behn. Glanvill's text saw its fifth edition in 1728, by which point there were several other translators also publishing versions.

Fontenelle's work was one of the first scientific publications aimed at a popular audience: it takes the form of a dialogue between a philosopher and a marquise, walking in a garden under a night sky while the philosopher explains the heliocentric model of the universe and the existence of other planets, also hypothesizing about extraterrestrial life. Written in French instead of Latin, it also explicitly addresses female readers. It did much to popularise the ideas of Copernicus and Descartes, and has been called the most influential work on the subject in its period.

This copy belonged to the physicist, writer, and broadcaster Edward Neville da Costa Andrade (1887-1971), for many years Quain Professor of Physics at the University of London.

68. (Fox (Charles James).) *The Amours of Carlo Khan*: interspersed with curious anecdotes and bon mots of Many Distinguished Personages. Particularly Lord Volpone; Lord C-D; Duke Of A-R; Lady Of The Oaks; Marchioness Of C-N; Capt. B-N; Mrs. R-N; Edmund St. Omers; Dr. Graham; Dr. Wilson; Mrs. MA-Y; A Young Premier, &c. &c. Printed for G. Lister, 1784, FIRST EDITION, engraved frontispiece laid down, edges frayed and with 3 tears, one entering engraved surface but without loss, water-stained, and outer pages browned, pp. viii, 183, 12mo, nineteenth-century calf backed marbled boards, vellum corners, spine gilt tooled and with green lettering piece, slightly worn, sound (ESTC N15799) £1,200

Not a very pretty copy, but a decidedly rare book: Bancroft and 'Private Collections' in the UK only in ESTC, while the second edition, 1789, is recorded in BL only. This was undoubtedly published as attempted character assassination in the general election of 1784, the epithet Carlo Khan having been invented the year before by the caricaturist James Sayers. The anonymous editor, in a brief introduction, declares that half the nation thinks that 'the gentleman whose amorous connexions

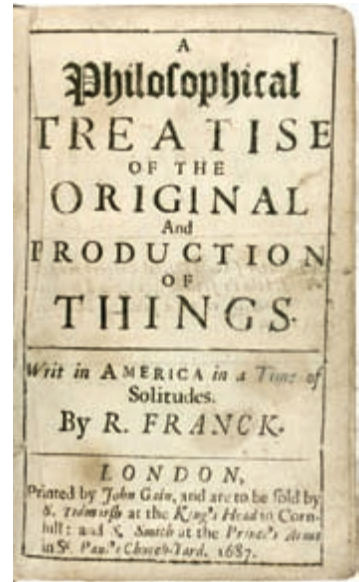
constitute the substance of the Volume' (patently Fox, recognizable in the frontispiece), is a national disaster, the other half thinking him the national saviour: both uniting, however, in enjoying the plentiful and lurid details here conveyed.

'His distinctive upbringing led Fox to lead a private life that was considered exotic, scandalous, attractive, and larger than life. Nor was it really private. Fox was the subject of more caricatures than any other person in the late eighteenth century (N. K. Robinson, *Edmund Burke: a Life in Caricature*, 1996, pp. 7-8). His peccadilloes and vices were paraded before the public without interruption. Journalists and pamphleteers joyfully joined the hunt. Rarely can the private life of a major statesman have been subjected to such comment and ridicule' (ODNB).

#### Writ in America

69. **Franck (Richard)** *A Philosophical Treatise of the Original and Production of Things. Writ in America in a time of solitudes. Printed by John Gain, 1687, stained in places, several creases to title-page and two small holes in the gutter of that leaf, pp. [xxvi], 170, 8vo, contemporary blind-ruled sprinkled calf, spine with four raised bands, worn around the edges, hinges split but joints strong, rear flyleaf discarded and front flyleaf nearly detached, three early gift inscriptions to front flyleaf (to Jabez Manninge, from Anthony Spelman of Yarmouth, 1694, and John Manninge, from his father, 1704, then on the verso John Manninge again from his father, 1705), sound* (ESTC R20723; Sabin 25467) £2,500

'A very scarce and singular work' (Sabin), but according to ODNB 'much less noteworthy' than his *Northern Memoirs*, written about 1658 but not finally printed until 1694. However the author's idiosyncracies are on full display here and even 'Piscatorian Error' gets a mention. The book is essentially a rambling disquisition upon Genesis I. Besides its more or less conventional (Montanus is invoked several times) Puritan religiosity, Franck is also concerned with scientific (or quasi-scientific) explanations, quoting Van Helmont, Sendivogius, and Basil Valentine. And he has a good turn of phrase: 'Creation is God's great library, and the Heavens are, for man, a Divine Manuscript.'



70. **[Gauden (John)]** [Greek title.] *Eikon Basilike*. The pourtraicture of His Sacred Majestie in his solitudes and sufferings. [London]: 1648 [1649], a fine impression of the folding engraved frontispiece by William Marshall, and an engraved portrait, 2 gatherings browned, the second with a wax-stain in the fore margin of one leaf, single wormhole in upper margin of last quarter of the book, one or two other minor blemishes, pp. [vi], 208, [107-] 154, 255-302, [15], 8vo, contemporary brown morocco, double gilt fillets on sides, a circle in gilt at the centre of the covers, spine gilt ruled, remains of?silk ties, a bit worn at extremities, small chip missing from foot of spine, attractive ownership inscription on front free endpaper 'Anne Hutton her book ye 22 of June 1649,' good (Madan, F.F. *New bibl. of the Eikon basilike*, 21; Almack, 15; Wing (2nd ed.), E283) £650

A pleasing copy. There were at least 40 different English editions printed in 1649 (some, like this one, dated 1648 but actually printed in 1649).

71. **Geoffrey of Monmouth**. *Prophetia anglicana Merlini Ambrosii Britannii, ex incvbo olim (vt hominvm fama est) ante annos mille ducentos circiter in Anglia nati, Vaticinia & praedictionès: à Galfredo Monumetensi Latinè conversae: unà cum spetem libris explanationvm in eandem prophetiam, excellentissimi sui temporis oratoris, polyhistoris & theologi, Alani De Insvlis*



... Opus nunc primum publici iustis factum ... *Frankfurt: Joachim Brathering, 1603, FIRST SEPARATE EDITION of the Prophecies, FIRST EDITION of the Commentary, woodcut portrait (presumably of Alain, since he is tonsured) on verso of title, woodcut head-pieces and initials, title a bit browned and brittle at edges, some browning and/or foxing throughout (not horrible), a little occasional very minor marginal worming, pp. [xvi], 269, [2], 12mo, eighteenth-century mottled calf, double gilt fillets on sides, spine gilt with a double-headed eagle in each compartment, lacking lettering piece, cracks at foot of lower joints, the Macclesfield copy with book-plate and blind-stamp, good (VD17 1:051074D)* £2,500



The scarce first separately printed edition of Geoffrey of Monmouth's reputed translation of Merlin's prophecies, earlier incorporated as book seven of his *Historiae Regum Britanniae*. There were later Frankfurt editions of the prophecies in 1608 and 1648. 'The *Prophetie Merlini* has been called Geoffrey's earliest work. This series of increasingly obscure animal prophecies may date in its earliest form from the mid-1130s (an interpolated passage contains information about Henry I's death in 1135). Although Geoffrey claimed to have translated the *Prophetie* (from an unspecified, presumably Celtic, language), it contains transparent references to Anglo-Norman history and politics up to Geoffrey's own lifetime – for example the wreck of the White Ship in 1120 when Henry I's son and heir was killed – and little, if any, of his material can be regarded as inherited from Celtic sources. The *Prophetie* circulated widely as a self-standing text and bears its own dedication, to Alexander, bishop of Lincoln. However, it is far from clear whether it was written before the *Historia*, or was extracted from it later... Whenever it was completed, the *Prophetie* is best understood as part of Geoffrey's *Historia*, in which it occupies a key position' (J. C. Crick in ODNB).

It is an interesting question as to why the Prophecies should appear in Frankfurt in 1603. Possibly there is a connection with the accession of James VI to the English throne (cf. *The Whole Prophesie of Scotland*, also 1603), or perhaps it represents some early stirring of Rosicrucianism. The Commentary by Alain de Lille (occupying almost the whole book – the 16 pages at the beginning being the Prophecies, printed in italic) is here published for the first time.

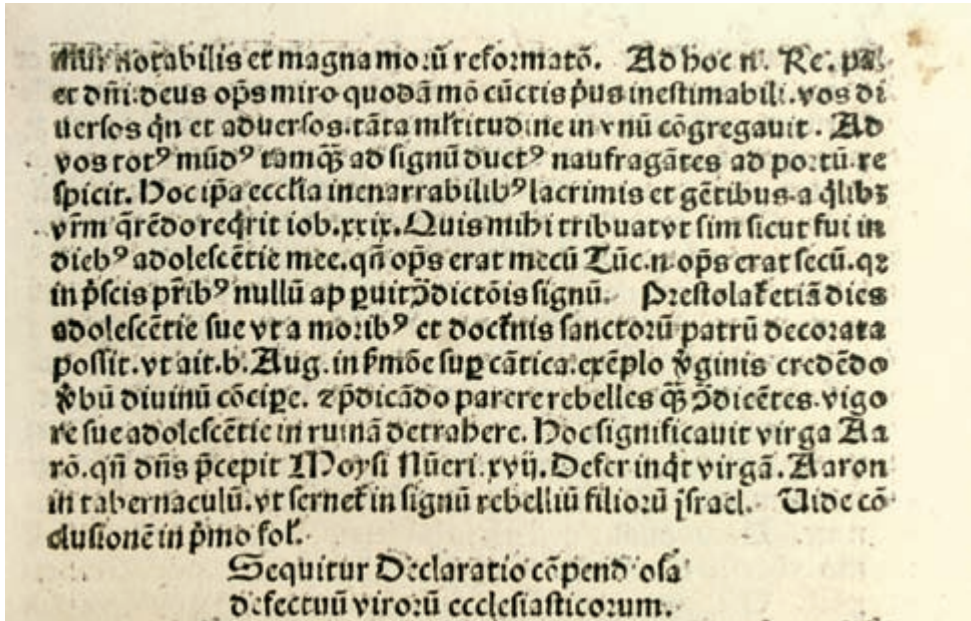
#### The first English translation, Royal Paper copy

72. **Geoffrey of Monmouth.** The British History, Translated into English from the Latin of Jeffrey of Monmouth. With a large Preface concerning the Authority of the History. By Aaron Thompson, late of Queen's College, Oxon. *Printed for J. Bowyer, H. Clements, and W. and J. Innys, 1718, FIRST EDITION of Thompson's translation, Royal paper copy, woodcut head- and tail-pieces, bound without the List of Subscribers, pp. [i], i-cxi, 401, [55], 8vo, contemporary calf, double gilt fillets on sides enclosing an inner blind roll tooled frame, spine gilt in compartments, sprinkled edges, a trifle worn at extremities, the Macclesfield copy with blindstamp on title and North Library book-plate, very good (ESTC T146343)* £1,200

The first English translation of Geoffrey of Monmouth, a large paper copy. Thompson's lengthy preface spends a great deal of time addressing the question of the truth of Geoffrey's account, particularly with respect to the story of the Trojan origins of Britain. Thompson based his translation on the Latin edition printed by Jerome Commelin in Heidelberg in 1587. Thompson's translation was updated by J.A. Giles in 1848.

#### A typographical curiosity

73. **Gerson (Johannes)** Tractatuli ... De statibus ecclesiasticis; De signis ruinae ecclesiae sermo; Declaratio defectuum virorum ecclesiasticorum; De modo vivendi omnium fidelium. [*Augsburg: Johann Froschauer, about 1505*], D1 reinforced at inner margin, and last leaf semi-detached but adhering to binder's fly-leaf, outer pages slightly soiled, minor damp-stain in lower outer corners, ff. [xvi], small 4to, modern vellum backed boards, good (ISTC ig00273000, BL and Bodley only in the UK; GW IX Sp.546a; VD16 J586) £1,200



Item 73

A previous owner, who had the book when it was still considered an incunabulum (i.e. pre-Proctor) has pencilled bibliographical notes inside the front cover and noted also the typographical curiosity whereby the 2nd tract ends a third of the way down C3r with the words 'Vide conclusionum in primo folio.' The conclusion is duly there on the verso of the title-page together with the concluding 6 lines of the succeeding tract.

74. **Gilpin (William)** *The Lives of John Wicliff; and the most eminent of his disciples; Lord Cobham, John Huss, Jerome of Prague, and Zisca. Printed for J. Robson. 1765, FIRST EDITION, five engraved plates, ownership inscription of Charles Gibbon (1865) to title, pp. xvi, 368, [4], 8vo, contemp. mottled calf, boards bordered with a dotted gilt roll inside gilt fillets, backstrip with five raised bands, red morocco label in second compartment, the rest with gilt tools (now chipped), gilt turn-ins, marbled endpapers, rubbed and flaked, joints cracked (but boards soundly held), a little loss to leather at head of backstrip, bookplate removed from front pastedown, sound (ESTC T99002)* £60

The first edition of William Gilpin's biographies of John Wycliffe and several precursors to the Reformation. Gilpin is perhaps better known for his influential artistic works on 'picturesque beauty', though he published a number of biographies of religious figures and asked his publishers to promote his religious writings rather than his artistic ones.

75. **Werter in Ludlow**  
**Goethe (Johann Wolfgang von)** *Letters of Werter [sic]. Ludlow: G. Nicholson, 1799, fine woodcut vignette on title, engraved by Hawkins after Corbould in the manner of Bewick, woodcut tail-piece, pp. iv, 119, [1], 12mo, uncut in original blue paper wrappers, spine partly defective, good (ESTC T200362)* £450

A rare edition, typical of Nicholson's elegant style. ESTC records copies at the BL, John Rylands (Nicholson styles himself as 'from Manchester' in the imprint), Yale, and Stellenbosch.

76. **Goring (C. R.) & Andrew Pritchard.** *Micrographia: containing practical Essays on reflecting, solar, oxy-hydrogen gas Microscopes; Micrometers; Eye-pieces, &c. &c.* *Whittaker and Co., 1837, FIRST EDITION, folding engraved frontispiece, 2 engraved plates and one full-page illustration*, pp. viii, 231, 8vo, *slightly later dark blue half calf, the backstrip ruled with gilt fillets, red morocco label with gilt lettering, marbled boards, good* £350

Pritchard (1804-1882) began his professional career as an optician but his attention was on microscopy. In 1824, while still an apprentice, at the instigation of Dr Goring he ground a single lens out of a diamond. He also fashioned simple lenses of sapphire, ruby, garnet, and spinel. Later he sold more old-fashioned microscopes, though his slide design – using a gum and isinglass mixture, with edges filled with red sealing wax, was innovative. ‘His practical work on the microscope, however, was less important than his books on the applications of the instrument’ (ODNB).

#### Florentine burlesque

77. **Grazzini (Antonfrancesco)** *Comedie ... cioè: La gelosia, La spiritata, La strega, La sibilla, La pinzochera, I parentadi. Parte non più stampate, nè recitate.* *Venice: Bernardo Giunta and Brothers 1582, 6 parts in 1 vol., with woodcut Medici-Capello arms on the main title and each of the part titles, a few leaves browned, scattered light foxing, worming in the lower margins in the first third of the book, occasionally entering the text and touching a number of letters but rarely with the complete loss of any, ff. 66, 32, 40, 44, 48, 50, small 8vo, contemporary vellum, remains of ties, lettered (later) in ink on spine, book-plate of Franz Pollack Parnau, his circular paper acquisition sticker on verso of title, and another similar on fly-leaf at end, good* (CNCÉ 21679; Adams 1074) £950

First collected edition of Grazzini’s burlesque comedies, although without *L’arzigogolo*, which was not included in a collected edition until 1750. The two which had been previously published, *La gelosia* and *La spiritata*, are ‘mutilated’ (*pace* Brunet and Gamba), in other words censored, by the Accademia Fiorentina, against whom Grazzini so long had struggled (though he was reinstated in 1566). Some of the plays were issued separately, or at any rate are found separately.

78. **(Greek Orthodox Church. Liturgy.) GOAR (Jacques, editor)** *Euchologion, sive Rituale Graecorum complectens ritus et ordines divinae liturgiae* *Paris: Apud Simonem Piget, 1647, FIRST EDITION, one folding engraved plate and one full-page engraving, a number of other engravings within the text, title-page shaved at right edge touching the edge of one character, lightly browned throughout (the half-title more severely), some spotting, blank leaf ‘i6’ excised, several leaves with small remnants of pasted down blue paper (mostly in the margins, but a few times obscuring a word), contemporary Jesuit ownership inscription to title, pp. [xxvi], 948, [2], folio, contemporary panelled calf, boards with a blank inner panel surrounded by two wide blind rolls, spine with five raised bands, gilt centrepieces in compartments, rebaked preserving most of original spine (top compartment supplied from elsewhere), original brass clasps and small corner-guards, old leather a bit scratched, sound* £950



The first edition of Jacques Goar’s important compilation, edition, and study of the liturgical texts of the Greek Orthodox Church. It saw a second edition almost a century later and continued to be reprinted into the twentieth century. ‘Almost all succeeding writers have drawn most of their information on this subject from Goar’s *Euchologion*’ (Adam, *The Religious World Displayed*, v. i), while ‘especially as the most complete collection of even the rarest liturgical texts, Goar’s *Euchologion* continues to be current academically’ (Brill’s *Religion Past and Present*).

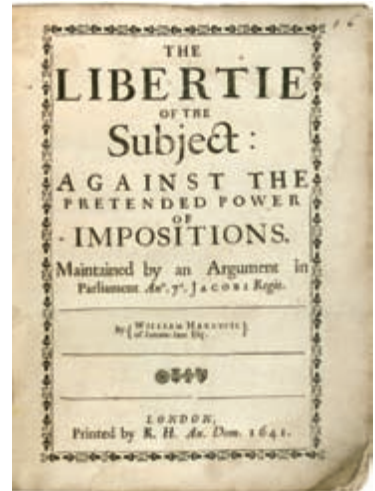
79. **Grotius (Hugo)** *De jure belli ac pacis libri tres ... Cum annotatis auctoris, ejusdemque dissertatione de Mari Libero, ac libello ... de aequitate, indulgentia et facilitate; necnon J. F. Gronovii ... notis in totum opus De ure belli ac pacis ... Notulas denique addidit Joannes Barbeyracii ...* [Two volumes.] *Amsterdam: Janssonio-Waesbergios, 1720, engraved frontispiece portrait of Grotius, engraved title-page, title-page of vol. i printed in red and black, a little foxed or browned in places*, pp. [xxvi], xxxv, [v], 483 [1], [483-]936, 43, [65, Index and Errata], 8vo, *early nineteenth-century russet straight-grained morocco, triple gilt fillets on sides with floral corner pieces, flat spines richly gilt in compartments, slightly worn, with short tear at the head of the lower joint on vol. i, spines and covers of vol. ii slightly faded, sound* £125

The first Barbeyrac edition. A Huguenot refugee, Barbeyrac reduced the principles of international law to those of the law of nature, and thus opposed many of the positions taken up by Grotius. He rejected the notion that sovereignty in any way resembles property.

80. **Gua de Malves (Jean Paul de)** *Usages de l'analyse de Descartes, pour découvrir, sans le secours du calcul différentiel, les propriétés, ou affections principales des lignes géométriques de tous les ordres. Paris: Briasson, 1740, FIRST EDITION, four folding plates*, pp. xxvi, 457, [3], 8vo, *contemporary French calf, spine gilt with red lettering-piece, marbled endpapers, red edges, spine ends and corners repaired, good* £1,100

De Gua's first treatise (1740) 'contributed to the rise of the theory of curves in the eighteenth century and partially inspired the subsequent works of Euler, Cramer, A.P. Dionis du Séjour and M.B. Goudin. The fame of this work led to de Gua's election to the Royal Academy of Sciences as adjoint geometer on 18 March 1741, replacing P.C. Le Monnier. The principal aim of this work, inspired by both Descartes's *Géométrie* and Newton's *Enumeratio linearum tertii ordinis*, was to develop a theory of algebraic plane curves of any degree based essentially on algebra. Nevertheless he drew on infinitesimal methods in order to simplify various calculations and recognized that their use is indispensable, particularly for everything involving the transcendental curves' (René Taton in DSB).

81. **Hakewill (William)** *The Libertie of the Subject: against the pretended power of Impositions. Maintained by an argument in Parliament an<sup>o</sup>. 7<sup>o</sup>. Jacobi Regis. Printed by R.H., 1641, FIRST EDITION, title within border of printer's ornaments, woodcut head-pieces and initials, some water-staining, first few leaves dog-eared in lower corner, a few rust spots*, pp. [viii], 142, [1, Imprimatur], small 4to, *original limp vellum, soiled, the Macclesfield copy with book-plate and blind-stamp, sound* (ESTC R9193) £550



'Hakewill served as member of parliament for three Cornish constituencies, Bossiney (1601), Michell (1604-11), and Tregony (1614 and 1621), and for Amersham in Buckinghamshire (1624 and 1628-9). From the first he was an active speaker on a variety of topics ... A major issue of the session of 1610 was the question of whether the king had the right to lay impositions on merchandise without parliament's agreement, and Hakewill's speech was based on a detailed study of the records. He admitted that he had previously been swayed by the arguments in Bate's case (1606), which had supported the king, but had changed his mind in the light of the historical evidence. He presented a formidable case for the view that duties on exports and imports could not be levied without parliament's consent. Twentieth-century commentators have remarked that, while some of his arguments were overstated, his position was substantially correct. The speech was widely circulated in manuscript, and in 1641 it was published' (ODNB). In his address To the Reader Hakewill states that part of this speech had passed through the press without his consent, so he was determined to publish this, the full and correct version.



82. **Hamilton (Alexander)** *A New Account of the East Indies*. With numerous maps & illustrations. Now edited with Introduction and Notes by Sir William Foster. In Two Volumes. *The Argonaut Press*. 1930, 31/975 COPIES, printed on japon vellum, frontispiece in vol. i, 8 folding maps, pp. xxxvii, [i], 259; vi, 225, [3], 4to, original quarter vellum, green cloth boards with gilt medallion to front boards, backstrip lettered in gilt, edges uncut and unopened, green cloth slipcase (somewhat faded), fine £250

'The importance of Hamilton's account of his experiences in the East (1688-1723) is shown by the fact that one can scarcely find a modern work dealing with the history or geography of Asia for that period which does not contain references to his book; and it may appear strange that, since the reprint of 1744, no attempt should have been made...to place so valuable a work at the disposal of a wider circle of readers' (Preface).

83. **Hargrave (Francis)** *Juridical Arguments and Collections*. [Two volumes.] *G.C. and J. Robinson*. 1797-99, half-titles, endpapers spotted, pp. [viii], xv, [1], 570, [ii], liii; [viii], 391, xxiv, 4to, contemporary half russia, backstrips with four raised bands ruled in gilt and gilt lettering, marbled boards, brown endpapers, a little rubbed, joints of vol. i repaired, of vol. ii cracking but still strong, bookplate of Owen Williams, Temple House, Berks, sound (ESTC T146969) £300

Francis Hargrave was admitted to Lincoln's Inn and was called to the bar in 1771, having presumably practised below the bar for several years. But within a year of call he attracted wide attention and admiration for his successful argument on behalf of the escaped slave James Somerset upon his application for habeas corpus. Hargrave's learned 'Argument in the Case of J. Somersett' which was printed in 1772 and several times reprinted, drew upon recondite sources such as the medieval law of villeinage to persuade Lord Mansfield that no one could be a slave in England.

Hargrave pioneered the editing of modern legal manuscripts, 'which hitherto have either been confined to the small circle of those few who visit public repositories of books, or have been destined to occupy private libraries in a state nearly dormant except to the particular proprietors' (Hargrave, *Tracts*, preface). Notably his copious notes on Blackstone's manuscripts were added to the first edition of *Commentaries*.

84. **Henry (Matthew)** *A Method for Prayer*, with Scripture Expressions proper to be used under each head... A new edition, corrected. *Glasgow: Printed for Ebenezer Wilson, Bookseller in Dumfries*. 1766, browned, a few pencil marks, a small hole in blank area of title, pp. 262, [2], 12mo, contemporary sheep, spine with five raised bands, rubbed, contemporary manuscript label ('Henry on Prayer') attached to rear pastedown and folded over top edge, good (Not in ESTC; NLS only in COPAC) £300

Henry (1662-1714) was one of the leading ministers of his generation, and published much towards the end of his life: 'over half his published works appeared during [his] final five years' (ODNB), most of them still seeing multiple editions before his death. This prayer guide was similarly popular, with numerous editions produced throughout the eighteenth century all over Britain.

This printing is rare: ESTC records 3 Glasgow printings of this title: Urie, 1745, Tarbet, 1762, and Robertson, 1797, all 'a new edition, corrected', but it does not list this one.



Item 84

85. 'Heraclides.' *Allegoriae in Homeri fabulas de diis, nunc primum è Graeco sermone in Latinum translatae*: Conrado Gesnero ... interprete. Basel: [Ex officina Ioannes Oporini.] 1544, two wormholes in the last 5 leaves touching a character or two each, light browning in places, title toned and dusty, a few ink blotches, last leaf frayed at corner, pp. [xvi], 368 [i.e. 168], [48], small 4to, modern plain brown buckram, backstrip lettered in gilt, new endpapers, good (VD16 H2191) £550

The first separate printing of this text on allegorical interpretation of Homer, attributed (spuriously) to Heraclides. It had earlier appeared attached to the 1505 Aldine Aesop. The text was influential in the understanding of Homer through the early modern period; indeed, Milton owned a copy of this edition (now in Illinois) and annotated it extensively in Greek. Scarce in the UK: although Worldcat lists eight copies in the USA, COPAC locates only three copies, in the BL, Oxford, and Aberdeen. VD16 records only one non-German location (Budapest).

86. (Hindu Law.) HALHED (Nathaniel B., translator) *A Code of Gentoo Laws, or, Ordinations of the Pundits. From a Persian translation, made from the original, written in the Shanscrit language. [n. p.] 1781, 8 engraved plates of Sanskrit, Persian, and Bengal alphabets and text, faint foxing at beginning and end, light offsetting from plates, pp. cxx, 284, 8vo, contemporary half tan calf with sprinkled boards, backstrip ruled in gilt with red label in second compartment, a little scuffed, corners worn, slight cracking to backstrip, good* (ESTC T167117) £150

The third edition of this translated compilation of Hindu laws produced by order of Warren Hastings; the ODNB reports that 'Halhed's translation of a Persian abstract of the Sanskrit text was rushed to London in instalments to stave off the feared imposition of British laws on the [East India] company's Indian subjects.' Nathaniel Brassey Halhed (1751-1830) also wrote the first English grammar of Bengali and was among the first to consider the relationship between Sanskrit and Greek and Latin made explicit by Sir William Jones.

87. Hooker (Joseph Dalton) *Himalayan Journals; or, Notes of a Naturalist in Bengal, the Sikkim and Nepal Himalayas, the Khasia Mountains, &c. In two volumes. John Murray, 1854, FIRST EDITION, 12 coloured and tinted lithographed plates, one folding and skilfully repaired at the fold, 80 engraved illustrations, tear to the list of illustrations in vol. ii neatly repaired, occasional light foxing, pp. xxvii, 408; x, 487, 8vo, original maroon cloth, the backstrips blind stamped and lettered in gilt (sunned as usual), the sides with outer blind borders and central gilt scene on upper covers, corners knocked, good* (Abbey Travel 502) £1,500



On 11 November 1847 Hooker left England for his three year long Himalayan expedition; he would be the first European to collect plants in the Himalayas. He received free passage on HMS Sidon, to the Nile and then travelled overland to Suez where he boarded a ship to India. He arrived in Calcutta on 12 January 1848, then travelled by elephant to Mirzapur, up the Ganges by boat to Siliguri and overland to Darjeeling, arriving on 16 April 1848. He explored Sikkim, and also surveyed parts of eastern Nepal. The accuracy of his record of the passes into Tibet was commended by Younghusband's expedition fifty years later. His observations on the geology and meteorology of Sikkim remain fundamental, as does his explanation of the terracing of mountain valleys by the formation of glacial lakes. His overriding passion for botanical research (inherited from his father) led to the collection of seven thousand species in India and Nepal. It is that, and his close friendship with Darwin, with whom he had a lifelong correspondence, for which he will perhaps be best remembered. He began the craze for rhododendrons, adding twenty-five new species to those known, and was successful in introducing the splendid rhododendrons of Sikkim into cultivation.

88. Horace. Op[er]a Q. Horatii Flacci Poetae amoenissimi, cum quatuor commentariis. Acronis. Porphyronis. Anto. Mancinelli. Iodoci Badii Ascensii accurate repositis. ... Premisso amplissimo i universum opus indice. *Paris: in via Iacobeae ab ipso Ascensio. 1519, one leaf with corner torn away affecting 10 lines of commentary, small wormhole through first half (often touching a character but almost never affecting sense), first and last two gatherings fraying and wormed at edges (with no loss of text), these also browned and stained but the paper elsewhere clean, title and first two leaves cut slightly shorter during binding, a few early marginal notes (some cropped), ff. [vi], CCLXXXVIII, folio, modern burgundy morocco, spine with five raised bands, green lettering pieces in second and fourth compartments, sound (Renouard p. 509 #5; Adams H865; Neuhaus p.16; Reidel A7; Mills 88; Dibdin II 93) £950*

The fifth and definitive edition of the works of Horace edited, annotated, and published by Badius Ascensius; it is his first in the popular tradition of Horace 'with the four commentaries', incorporating the scholia of Acro and Porphyrio as well as the notes of Mancinelli (which had been in his earlier editions). Badius's commentary thus replaces Landino's in the quaternary canon.

It was adopted as a standard text: this and each of the four previous Badius editions were re-edited and re-set, sometimes with new or rewritten prefaces, but after this edition it is this precise text and pagination which is reproduced exactly, both by Badius (in 1529) and others (e.g. the 1543 Paris edition). Dibdin calls it a 'splendid and uncommon edition'.

89. Horace. Q. Horatii Flacci opera cum quatuor commentariis, Acronis, Porphyronis, Antonii Mancinelli, Iodoci Badii, Anno M.D.XLIII repositis... Adiectae in Calce Libri eundem in authorem Henrici Glareani Helvetii ... annotationes. *Paris: Venundantus in aedibus Francisci Regnault sub Elephanto, 1543, some toning and minor staining on a few leaves, a few small paper flaws in blank margins, two early ownership inscriptions to title (Wm. Henderson and abbé Tisserand), ff. [xxvi], CCLXXXVIII, folio, early calf, boards with a blind roll border enclosing a blind frame with corner- and centre-pieces, expertly restored preserving old spine with six raised bands, gilt lettering-piece to style in second compartment, later endpapers, old leather scratched, good (Adams H882 [Petit issue]; Neuhaus p. 24; Mills 131; Renouard [Badius] p. 513 #12) £900*

One of several issues of this edition from 1543 (Mills lists it under the imprints of Regnault, Roigny, Petit, Foucher, and Girault); it reprints the 1519 Badius Ascensius edition, and adds a section of notes by the Swiss humanist Henricus Glareanus (or Heinrich Loris, 1488-1563), who was close with Erasmus. In this copy the notes are bound at the front, in variance to the collation in Adams.

Glareanus's own edition of Horace had appeared at Freiburg im Breisgau in 1533; he was director of a school and later professor of poetry there, though he also spent some time teaching in Paris. This edition joins a standard text with his new interpretative notes. It contains an important step in the interpretation of the *Ars Poetica*, specifically the famous lines 133-134 about faithful translation: 'Glareanus plays a vital role in initiating a new line of speculation by discovering a crucial ellipsis in the text', against the view that Horace is discouraging literal translation; that reading 'mutilate[s]' entirely the coherence of the Horatian poem ... In a later commentary, Denys Lambyn will lend further support to Glareanus's view' (Norton, *Ideology and Language of Translation in Renaissance France*, pp. 82-3).

90. Horace. Q. Horatius Flaccus. Ex Recensione & cum Notis atque Emendationibus Richardi Bentleyi. *Cambridge: [n.p.] 1711, FIRST BENTLEY EDITION, additional engraved half-title (dated 1708), an engraved portrait of Bentley (dated 1710, but from another source) bound after preface, a touch of soiling, one or two minor paper flaws in blank margins, pp. [xxviii], 310, [4], 460, 4to, contemporary brown calf, boards bordered and panelled with a gilt fillet, spine with five raised bands, second compartment gilt-lettered direct, sometime rebacked (skilfully but unsympathetically) preserving original (darkened) backstrip, original marbled endpapers, some old scratching to leather, bookplate of Roger Quirk plus his father's ownership inscription (R. Quirk, Cambridge 1902) and that of JH Frere (Eton, 1786), good (ESTC T46157; Mills 420; Moss II 20; Dibdin II 101-5; PMM 178) £750*

The first edition of Bentley's virtuoso edition of Horace, 'unlike any edition of a Latin author ever before given to the world' (Monk). Bentley made hundreds of conjectured emendations to the text, many rash and unsupportable, but equally many confirmed by manuscript evidence in the course of his research. He declined to annotate content, history, or style, concerning himself solely with the text and thereby crystallising the ideal of the textual critic. The edition was reprinted in 1713 and 1728 in Amsterdam, and forms one of the pillars of Bentley's fame.

The author and diplomat John Hookham Frere (1769-1846) started at Eton in 1785, where he formed an important and life-long friendship with George Canning. He purchased this book in his second year there, before going on to Gonville & Caius College, Cambridge. He won prizes for classical composition and later, during his diplomatic career, translated Aristophanes. The book later belonged to at least two other Eton/Cambridge men: R[obert] Quirk, who went from Eton to King's College in 1901, gives his educational credentials in his ownership note, and the book also bears the bookplate of his son Roger (King's 1928).

91. **Horace.** *Quinti Horatii Flacci Opera.* [2 volumes.] *Aeneis tabulis incidit Iohannes Pine. 1733-37, FIRST IMPRESSION, complete with the folding letterpress 'List of the Antiques' in vol. i (missing in most copies, short closed handling tear), each page entirely engraved, some minor spotting and the customary faint offsetting, pp. [xxxii], 176, [2], 177-264, [4]; [xxiv], 48, [2], 49-94, [2], 95-152, [2], 153-172, [2], 173-191, [15], 8vo, contemp. red morocco, backstrips with six raised bands, brown morocco labels in second compartments and (renewed?) green morocco labels in third, the rest panelled in gilt and infilled with a crosshatch pattern, boards with a wide rolled gilt border, a.e.g., marbled endpapers, one or two tiny spots of rubbing to joints, some spine gilt slightly darkened, old ownership inscription of J. Wilder to front endpapers and his armorial bookplate to pastedowns, very good (ESTC T46226; Dibdin II 108; Moss II 23-4; Schweiger II 408; Brunet III 320; Ray p. 3)*



£1,500

A tour-de-force of English engraving by the best engraver of the time, printed entirely without type – except for one leaf listing the illustrations which is missing in most copies (but present here). 'The text is engraved as well as the numerous and beautiful vignettes which accompany it: of these vignettes, the copies which contain the first impressions are valuable and much sought after' (Dibdin). The first impression (as in this copy) is distinguished by an error in the headpiece of p. 108 in vol. ii, reading 'POST-EST', later corrected to 'POTEST'.

John Pine (1690-1756) was a contemporary and friend of Hogarth (who painted his portrait), and while he never had the wider talent or success that Hogarth did, he was the better engraver. He also well understood the value of pre-publication subscriptions, and 'the subscription list printed at the beginning of the book must be one of the most illustrious of its kind, naming the great and the good from every corner of Europe, including the kings of England, Spain, and Portugal' (ODNB).

92. **Horace.** [Opera.] *Impensis Gul. Pickering. 1820, engraved portrait frontispiece and engraved additional title, some dustsoiling and spotting, corrigenda leaf dampstained, pp. [ii], 185, [5], 48vo, later red straight-grain morocco, smooth backstrip lettered in gilt, edges untrimmed, binding slightly rubbed at extremities, gift inscription (to Henry Spencer from Charles Pond) to initial blank, very good (Keynes p. 73; Moss II 35; Dibdin II 22)* £450

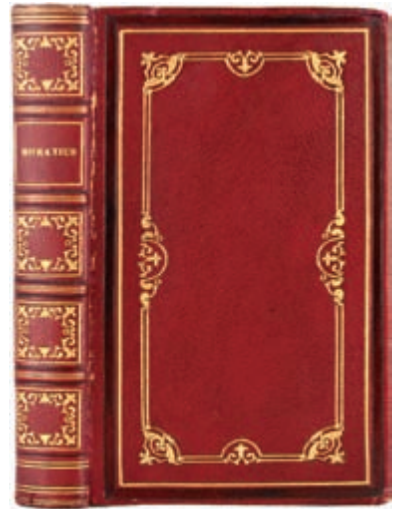


The first 'Diamond Classics' edition of Horace, the first book in that series and Pickering's second book of any kind. The Horace was the only volume in the series to be reprinted, and this first edition is much the scarcer one. This copy has both the corrigenda leaf and the advertisement leaf (which announces the second Diamond Classics, the works of Virgil), both often missing.

93. **Horace.** *Quinti Horatii Flacci Opera cum novo commentario ad modum Joannis Bond.* Paris: *Ex typographia Firminorum Didot.* 1855, full-page engraving following title, borders throughout printed in black, 11 engraved headpieces, some foxing and spotting, pp. [iv], xlvi, [2], 299, [1], 12mo, contemporary half brown calf, marbled paper boards, spine with five raised bands, red morocco lettering piece in second compartment, the rest gilt, top edge gilt, others untrimmed, somewhat rubbed, paper on front board chipped, good (Mills 1412) £80

The basic issue of Didot's pocket Horace, issued without plates or maps; the headpieces are engravings and the book is ruled in black throughout. It originally sold for 1/3 the price of the illustrated version.

94. **Horace.** *Quinti Horatii Flacci Opera cum novo commentario ad modum Joannis Bond.* Paris: *Ex typographia Firminorum Didot.* 1855, full-page engraving following title, borders throughout printed in red, 2 double-page maps at end, 6 photographic plates, 11 engraved headpieces, some foxing, pp. [iv], xlvi, [2], 299, [1], 12mo, twentieth century pebble-grain red morocco, spine with four raised bands, second compartment gilt-lettered direct, the rest with a gilt fillet border enclosing gilt corner tools, boards with a wide black border enclosing a gilt fillet enclosing a gilt frame with corner- and side-pieces, marbled endpapers, all edges untrimmed, small chip to tail of spine, a touch of rubbing to front joint, very good £300



An intermediate issue of Didot's pocket Horace, containing the maps and photographic plates, but with the full-page illustration and the headpieces remaining as engravings rather than pasted-in photographs. Careful comparison indicates that this must be an entirely separate issue, rather than a mix of sheets and plates from the normal and deluxe versions: the pages are ruled in red, like the deluxe issue, but the headpieces are ruled in black, like the regular issue.

95. **Horace.** The text revised by J.E. Yonge, Assistant Master, Eton. *Longmans, Green, and Co.* 1868, folding map frontispiece (the ocean hand-coloured in blue wash, one small tape repair to mount), a touch of faint foxing, occasional red underlining, pp. xii, [ii], 304, 16mo, contemporary vellum boards, backstrip gilt, boards with a double gilt fillet border, on the front enclosing a gilt crest, slightly soiled, marbled endpapers, t.e.g., others untrimmed, bookplate of Percy L. Babington, good £50
96. **Humphreys (Arthur L.)** East Hendred a Berkshire Parish historically treated. A Suggestion for a complete Parochial Survey of the Kingdom. *Hatchards.* 1923, large folding map at the end, photogravure frontispiece of Hendred House, title printed in black and red, scattered small foxmarks, pp. xv, 446, thick 4to, original quarter light grey buckram, red boards, backstrip with printed label, a little rubbed and darkened, the upper cover with printed label, corners bumped, untrimmed, good £75

Reveals the richness of the history of a village close to the great monastic establishment in Abingdon.

97. **[Hutcheson (Francis)]** *Synopsis Metaphysicae. Ontologiam et pneumatologiam complectens.* [Glasgow: Robert Foulis.] 1744, a little faint browning to upper edge, otherwise very clean, pp. vii, [i], 123, [1], 12mo, contemporary English sheep, boards bordered with a double blind fillet, backstrip with five plain raised bands, rubbed, front joint cracking (but sound), head and tail of backstrip chipped, ownership inscriptions to front endpapers, sound (Gaskell 51; ESTC T83296) £500

The second edition (first 1742) of this 'adaptation of the *Determinationes ontologicae et pneumatologicae* of the Dutch metaphysician Gerard de Vries' (ODNB) by the moral philosopher Francis Hutcheson. The content reflects what was delivered at the time in lectures on metaphysics at the University of Glasgow, where de Vries's book was a set text, though Hutcheson himself did not teach there. The book may have been printed initially to help support the printer Robert Foulis, a former student of Hutcheson's, but it also met a demand: five more editions followed after Hutcheson's death, with the seventh appearing in 1780. This copy bears the ownership inscription of and a brief note by the historian and journalist Cecil J.S. Sprigge (1896-1959). Earlier it was in the library of John Gibberd of St Edmund's Hall, Oxford (his inscription is dated 1747).

98. **[Ingram (Robert)]** Further observations to establish an explanation of the prophecy of the seven vials, or seven last plagues: with conjectures and explanations of some other of the last prophecies. Printed for J.F. and C. Rivington, 1783, light dampmark to a few leaves, some dustsoiling to final page, pp. [iv], 48, 8vo, modern buff paper boards, very good (ESTC N18512) £350

No author is given in ESTC, but Robert Ingram (1727-1804) must be the one; his other works include *An explanation of the prophecy of the seven vials* and *An improved explanation of the prophecy of the seven vials of wrath* (both 1780, the first published anonymously), plus *A view of the great events of the seventh plague* (1785). 'All of these texts were strongly anti-Catholic and decidedly millenarian' (ODNB). This one was also noticed in the *Monthly Review's* Monthly Catalogue for July 1785 (p. 75), together with Ingram's *Exposition of Isaiah's Vision* of the following year.

ESTC lists this work in the Huntington and University of Minnesota only; COPAC adds nothing further.

99. **Isocrates.** *Orationes et epistolae. Cum Latina interpretatione Hier. Wolfii, ab ipso postremum recognita.* [Geneva]: Excudebat Henricus Stephanus. 1593, final blank discarded, lower blank margin of one index leaf trimmed, light toning and spotting, a tiny dampmark in margin of first 20 leaves, title a little creased, early ink note 'Coquet' (?) on title, pp. [xxviii], 427, [1], 131, [1], xxxiii, [10], 31, [19], folio, later boards and backstrip removed, exposing sewn bands, preserved in a black cloth solander case, good (Schreiber 224; Renouard p. 155 no. 1; Dibin II 126) £850

The last major work completed by Henri Estienne II, and his last folio edition of a classical text. An 'important edition' (Schreiber), it contains the Greek text with a Latin translation by Hieronymus Wolf, revised by Estienne, who also contributes seven dissertations on the text. This copy is firmly held together by its sewn bands, but the boards and the leather spine covering from an earlier binding (probably eighteenth-century) have been removed, exposing the construction of the binding.

100. **Jaffray (James, editor)** *Graphic Illustrations of Warwickshire.* Birmingham: Thos. Underwood. 1862, FIRST JAFFRAY EDITION, wood engraved frontispiece, 31 woodcut engraved plates protected by tissue guards, 13 woodcut vignettes in text, title with a few foxmarks, pp. [viii], 119, 4to, contemporary green half calf, backstrip panelled in gilt with repeated tooling and gilt rules, marbled sides, edges and endpapers, boards a little rubbed, good £200

Printers Beilby, Knott, and Beilby of Birmingham first published a version of this work (in seven parts) from 1823-1829. The wood engravings are by the noted engraver William Radclyffe (1783-1855) after sketches made by D. Cox, J.V. Barber, P. DeWint, and others. They are reissued in this edition; Dr. Blair's earlier descriptive text was edited and updated by Jaffray.



Item 101

101. **Jameson [née Murphy] (Anna Brownell)** *Sacred and Legendary Art*. 6 Vols. *Longmans, Green & Co.*, 1872-74, illustrated, 8vo, slightly later full red crushed morocco, sides gilt panelled, spines richly gilt in compartments, lettered direct, gilt edges, by Maclehose of Glasgow, engraved scotobiblio-geologico-sporting book-plate in each vol. of G.R. Nicolaus, very good £600

Comprises: *Legends of the Monastic Orders*; *History of Our Lord*, 2 vols.; *Legendary and Sacred Art*, 2 vols.; *Legends of the Madonna*. 'The five-volume [sic] series *Sacred and Legendary Art* ... published posthumously in 1864 (completed by Lady Elizabeth Eastlake), confirmed Jameson as an art critic of note ... Jameson became a mentor to a younger generation of women writers and artists, in particular the influential feminists Barbara Bodichon and Bessie Rayner Parkes' (ODNB). Jameson is also notable for providing assistance to the Brownings during their elopement, and for her account of the pair in letters to Lady Byron.

102. **Jeanes (Henry)** *A Mixture of Scholasticall Divinity with Practicall*, in several tractates: wherein some of the most difficult knots in Divinity are untied, many darke places of Scripture cleared, sundry heresies, and errours, refuted... [Bound with, as issued:] *A Treatise of the excellency of praise and Thanksgiving*. *Oxford: Printed by H. Hall Printer to the University, for Thomas Robinson, 1656, FIRST EDITION*, two leaves with paper flaws in blank margins, a few small stains, last two leaves partly sprung pp. [xlviii], 172, 396, [8], 79, [1], [4, ads.], 4to, contemporary Oxford dark calf, spine with four raised bands, boards and compartments bordered with a triple blind fillet, head and tail of spine hatched diagonally in blind, rear endpaper of printed binder's waste (printed in red and black and rubricated in blue), early ownership inscription struck through on front flyleaf, a little rubbed and marked, very good (ESTC R202616, R477072) £650

A fine product of seventeenth-century Oxford in all particulars – an Oxford author, Oxford printer, and Oxford binder. Henry Jeanes (1611-1662) studied first at New Inn Hall, then Hart Hall, Oxford, 'gaining a reputation as a learned preacher within the university,' after which he 'was the author of a number of treatises and was embroiled in a range of theological disputes' (ODNB). This work sparked one of Jeanes' several paper disputes with Henry Hammond, with several publications on each side and William Creed coming to Hammond's defense.

ESTC lists the second title included here ('*A Treatise of the Excellency of praise and Thanksgiving*') separately (one copy only, UCLA), noting that it was issued with the first work, but it is not mentioned in the entry for the first work.

**The heroine of the romantic age of aviation**

103. **(Johnson (Amy, Aviator)) COLCHESTER Oyster Feast.** [Programme and Plan of Tables]. [*Colchester*]. 1937, SIGNED BY AMY JOHNSON on the back cover of the programme in pencil, chromolithographed front cover, Programme of Music and Toast List printed in green, on stiff card, the separate folding Plan of Tables with the recipient's (invitee's) name in manuscript at the head and both his and Amy Johnson's name in the seating plan, pp. 4, 4to (overall 215 x 252mm.) and folded plan 282 x 136mm., opening to 282 x 537mm, very good £120

Signed by the legendary aviator who was but 27, with less than one hundred hours' flying experience, when she flew solo to Australia. During her remarkable flying career Amy Johnson received many honours, but she never acquired solid navigational skills. Sadly, she set out in adverse weather conditions in January 1941, lost her way and was never seen again.

The Colchester Oyster Feast has ancient roots but in its modern form has been held since 1845. Amy Johnson was one of the 'dignitaries' invited to grace the event in 1937, and was asked by the wife of the invitee to sign the programme.

104. **[Johnson (Samuel)] A Journey to the Western Islands of Scotland.** Printed for W. Strahan; and T. Cadell, 1775, FIRST EDITION, first issue (12-line Errata, D8 and U4 cancels), offsetting of those cancels on title-page and Errata page, occasional minor spotting or browning, one Erratum corrected in MS, pp. [iv], 384, 8vo, original unlettered sheep, double gilt rules on either side of raised bands on spine, cracks in joints but binding firm, slight wear to extremities, engraved armorial book-plate of J.B.S Morrilt, Rokeby Park, inside front cover, very good (Fleeman 75.1J/1a; ESTC T84319) £1,500

An attractive copy, not quite in Colquhoun of Luss condition, but very acceptable nonetheless: and with a distinguished provenance. Johnson begins his narrative as the party leaves Edinburgh, a city 'too well known to admit description.' The same encomium might be applied to this book.

John Bacon Sawrey Morrilt (1771-1843) was himself a traveller in his youth. 'Morrilt's travels endowed him with a lifelong taste for the arts and he had a wide knowledge of painting and sculpture. Elected to the Society of Dilettanti in 1799, he became one of its leading and most popular spirits ... From about 1808 until his death in 1831, Sir Walter Scott was a close friend of Morrilt and his wife. They visited each other regularly and kept up a warm correspondence; Scott dedicated his poem 'Rokeby' to Morrilt and confided to him the secret of the authorship of Waverley. Morrilt cultivated a broad circle of erudite friends, which included men as diverse as Henry Lascelles, second earl of Harewood, Sir William Gell, William Stewart Rose, Richard Payne Knight, William Wilberforce, Sir Humphry Davy, Sir Roderick Murchison, and Robert Southey' (ODNB).



Items 104 and 105

105. **(Johnson (Samuel)) BOSWELL (James) The Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D. Containing Some Poetical Pieces by Dr. Johnson, relative to the Tour, and never before published; A Series of his Conversation, Literary Anecdotes, and Opinions of Men and Books: with an Authentick Account of the Distresses and Escape of the Grandson of King James II. in the Year 1746.** Printed by Henry Baldwin, for Charles Dilly, 1785, half-title discarded, leaf I5 in first state and Q7 and U6 in second, some light spotting and soiling in places, two leaves (D5-6) with a small scattering of burn holes (with no loss to text), pp. [iii]-vii, [i], 524, [2], 8vo, later polished calf, spine with five raised bands, red morocco lettering piece in second compartment, the third dyed darker and gilt-lettered direct, small central gilt decorations in other compartments, some rubbing, front joint cracked and the rear cracking but both strong, a touch of wear to spine ends, sound (Pottle 57; Rothschild 457; Tinker 333; ESTC T53594) £600



The first edition of the first instalment, as it were, of Boswell's biography of Johnson; the errata leaf also contains an advertisement for the full work then in preparation for the press (though it took another six years to appear). It was instantly a resounding success, selling out the first edition of 1500 copies in just 17 days; two more editions followed within months.

106. **Jones (William Basil) & Edward Augustus Freeman.** *The History and Antiquities of Saint David's.* *J.H. & J. Parker, J. Russell Smith, and J. Petheram. 1856, LARGE PAPER COPY, 23 plates, including 13 lithographs of the Cathedral mounted on india paper, occasional foxing, subscribers' list, pp. xii, 400, 4to, original blue wave grain cloth, rebacked preserving the original backstrip, decorated in blind, gilt lettering, and with small gilt stamp at the foot, the sides, ruled in blind, the upper cover titled and with the crest of St. David's in gilt, modern yellow endpapers, good* £200

This is the third work on the Cathedral at St David's, but the first to integrate elements of historical research, especially the use of manuscript accounts, that the previous two histories (the one based upon the other) had not had access to. The author, W.B Jones, was a future Bishop of St Davids, and his friend and contemporary E. A. Freeman (1823-1892), Regius Professor of Modern History at Oxford University. Freeman was already at this date a recognised authority on mediaeval church architecture.

107. **Jovellanos (Gaspar Melchor de)** *Informe de la Sociedad Económica de esta Corte al Real y Supremo Consejo de Castilla en el expediente de ley agraria. Madrid: En la imprenta de Sancha. 1795, FIRST EDITION, engraved title-page vignette (title slightly marked around it), pp. [iv], 149, 4to, contemporary marbled sheep, smooth backstrip divided by gilt fillets, citron label in second compartment, marbled endpapers, backstrip slightly chipped at head, very good* £550

The first edition of this important report on agrarian law, the most significant publication by the statesman and judge Gaspar Melchor de Jovellanos (1744-1811). Food shortages in the second half of the eighteenth century had caused rioting throughout Spain, and agricultural reform was clearly necessary. Jovellanos, in this somewhat controversial publication (it was put on the Roman index of prohibited books), argued that the land must be opened to market forces, which would naturally encourage efficient use, and he suggests that towards this end the vast amount of land entailed by the Church should be broken up and sold to the highest bidder. Not all of his suggestions were adopted, but some 6.5 million reales worth of Church land would be disentailed, and the report was reprinted several times in the nineteenth century.

108. **(Junius.)** *The Letters of Junius.* [Two volumes.] *John Wheble. 1771 [but post 1775,] fully engraved titles with borders and vignettes, with the ink ownership signatures of W. Johnson, [Minister], Llanfaethle Rectory (near Bangor), on the front free endpapers, pp. [ii], viii, 250; [ii], 'vi' (i.e. iv), 272, 12mo, contemporary red straight-grained morocco, the sides with gilt borders of repeated fleuron tools, the spines all-over gilt with black morocco title labels and gilt lettering, and brown morocco numeral labels, slightly darkened, one label chipped, a.e.g., marbled endpapers, evidence of bookplate removal from front pastedowns, very good (ESTC N63571; Bowyer 22; Cordasco 41)* £300



This beautifully bound early edition contains 57 letters, plus 12 of Philo Junius. Cordasco calls it 'a made-up, spurious edition', noting that the dedication was not published until March 1772 and that the last letter in vol. ii is dated February 1775. It also includes seven letters than are not in the 'authorized edition' of 1772. Cordasco examined a copy in Yale, and Bowyer knew of two, at UPenn and the London Library; none of these are listed in the closest matching ESTC record, which locates no copies in Britain (listing only the Franciscan House of Studies and University College Galway in Ireland, plus Bowdoin, McMaster, and Princeton in the USA). However, the second volume also matches ESTC T230331, which shows one holding: the Bodleian.

109. **Juvenal & Persius. Satyrae.** [Edited by M. Maittaire]. *Jacob Tonson & John Watts. 1716, title page in red and black with woodcut device, engraved frontispiece, woodcut head- and tail-pieces and initials, light age-toning*, pp. [xlvi], 125, [154], 12mo, *contemporary calf, backstrip with four raised bands, label lost from second compartment, sides with double blind rule and a blind roll at back, joints cracking slightly, good* (Morgan 320; ESTC T92179; Lowndes 1248) £60

'A correct edition, with various readings and a good index' (Lowndes).

110. **(Juvenile.) The Village Orphan; a Tale for Youth.** To which is added, *The Basket-Maker, an original fragment.* Ornamented with vignettes on wood. *Printed by C. Whittingham for Longman and Rees, [1797], with 25 woodcut vignettes and tailpieces, a little bit of browning around the edges, sporadic very minor staining*, pp. [iv], 140, 12mo, *uncut in the original pink boards, plain paper spine renewed, edges slightly worn, inscription at head of title 'J. St. J., Chelsea 1818', good* (ESTC N48767; Osborne I p.316) £800

Improving tales for the youth of the 'ordinary classes.' The vignettes are in the style of Bewick, but are by neither Thomas or John. According to Janet Ing Freeman in the ODNB 'Samuel Jackson Pratt's *Pity's Gift* (1797) was [Whittingham's] first book to feature wood-engraved illustrations,' although ESTC dates that title to 1798; either way, this is one of the first illustrated books to come from Whittingham's Press.

Scarce: ESTC records BL and Oxford only in the UK, McMaster, Toronto, UCLA and Minnesota in North America.



111. **La Beume (Michael) Observations on the Properties of the Air-Pump Vapour Bath, in the cure of Gout, Rheumatism, Palsy, &c.** with occasional remarks on the efficacy of Galvanism, in disorders of the Stomach, Liver, and Bowels, with some new and remarkable cases. Second edition greatly enlarged. *Printed by F. Warr, 1819, PRESENTATION COPY, verso of front flyleaf inscribed 'Lord Selsey from the author', half-title discarded, just a touch of faint browning*, pp. 10, [2], xii, [13]-275, 12mo, *contemporary straight-grained blue morocco, boards with a wide frame of blind fillets surrounded by a triple gilt fillet, backstrip with four wide raised bands, red morocco label in second compartment, the rest with filled with elaborate gilt tools, marbled edges and endpapers, the joints and corners slightly rubbed, very good* (Wellcome III p. 423) £250

An attractively-bound presentation copy of the 'medical galvanist' Michael La Beume's enlarged account of two somewhat 'alternative' medical treatments: the air-pump vapour-bath, which combined vacuum cupping with a steam bath, and Galvanism, in which the affected part was submerged in a water-bath imbued with a mild electrical current. La Beume records the efficacy of these methods for a wide variety of afflictions, and was sufficiently successful at either treatment or self-promotion (or both) that in 1831 he was appointed Medical Galvanist and Electrician in Ordinary to the King. The Lord Selsey to whom the book was presented was Henry John Peachey, 3rd Baron Selsey (1787-1838), a Captain in the Royal Navy.

112. **Lamb (Charles) The Life, Letters and Writings of.** Edited by Percy Fitzgerald. With Portraits. VI Vols. *Gibbings and Company, and Lippincot, Philadelphia, 1895, 8vo, contemporary half blue crushed morocco, top edges gilt, spines slightly faded, good* £200

The Temple Edition, a nice, handy and readable one.

113. **Lamb (Charles and Mary) Tales from Shakespear.** Designed for the use of young persons. Embellished with copper plates. In two volumes. *Printed for Thomas Hodgkins, at the Juvenile Library. 1807, FIRST EDITION, first issue, printer's imprint on p. 235 verso, adverts. with Hanway-Street address, twenty engraved plates, just a little faint spotting in a few places, one leaf with a very small neat repair to blank area, pp. ix, [3], 235; [iv], 261, [3], 12mo., finely bound in brick-red crushed morocco by Riviere, backstrips with five gilt-milled raised bands, second and third compartments gilt lettered direct, the rest with gilt decoration including acorn and leaf tools, boards with a triple gilt fillet border, turn-ins richly gilt, marbled endpapers, edges untrimmed, red cloth slipcase, near fine* (Thomson XIX; Roff p.60) £1,200

The first edition of Charles and Mary Lamb's popular and lasting prose adaptations of selected Shakespeare plays, published under Charles's name (though Mary, as is well known, wrote half the preface and adapted the comedies, which make up the majority of the work), in a fine binding by Riviere & Son. The plates are sometimes said to be after William Mulready and sometimes said to be engraved by William Blake, though neither attribution has been firmly established.

#### A pride of Landseers

114. **Landseer (Thomas)** [Manuscript mathematical note book, with drawings, and a group of ALSs]. *[Paper watermarked: 1807] 1809, manuscript book of mathematical problems (fairly standard), with solutions, made more interesting by the inclusion of drawings, in various states of refinement, and 6 Autograph Letters Signed, all by various Landseers, 16 leaves (a number exised), 4to, original vellum over boards, soiled, good* £1,500

Eleven pages (including the paste downs) have drawings, mainly human figure studies. Loosely inserted is a small sheet with a fine portrait head of a shaggy dog. Three of the sons of John George Landseer, the engraver, were artists, the most famous being Sir Edwin, much of whose fame and popularity was due to the engravings his brother Thomas made of his paintings. Thomas would have been 13 or 14 when using this notebook. The third artistic brother, Charles, was a genre and history painter. Letters by Sir Edwin (two, one referring to his painting 'The Deer in the Lake'), Charles (three, one mentioning his painting 'The Wounded Smuggler' and naming its price – 200 Guineas – and one to Sir Charles Eastlake), and Thomas's son George (one, giving the price of 40 Guineas for his game picture) accompany the volume.



Item 114

115. **Lecky (William Edward Hartpole)** *A History of England in the Eighteenth Century*. Longmans, Green, and Co., 1892, 7 vols., some underlinings in thin crayon, crown 8vo, contemporary polished calf, double gilt fillets on sides with two inner boards, one of dots, the other a wavy line, spines gilt in compartments, green lettering pieces, by Mudie, a hint of fading to the spines, excellent £400

A choice set of the Cabinet Edition. The Irish matter was 'connected in one continuous narrative' for this edition and published separately, and so we have here just the English.

116. **Lecky (William Edward Hartpole)** [Collection of Works.] 19 Vols. Longmans, Green, and Co., 1904, 8vo, contemporary half black morocco, spines faded, good £850

Comprises: *A History of England in the Eighteenth Century*, 7 vols.; *A History of Ireland in the Eighteenth Century*, 5 vols.; *The History of European Morals from Augustus to Charlemagne*, 2 vols.; *Rationalism in Europe*, 2 vols.; *Democracy and Liberty*, 2 vols.; *The Map of Life*.

Lecky 'was a representative rather than a great Victorian, and he remains interesting as such. He stood at the crossroads in the evolution of history writing between the age of the gentleman scholar in the library and that of the professional scholar in the archives. Lecky was, however, notable on two counts: as a British historian of ideas and as the writer of Ireland's first "philosophical history" (he liked that Burkean phrase), for neither Young Ireland nor the Celtic revivalists produced a notable historian. His major narrative history was undertaken as a vindication of the Irish people, but he was a sharp critic of the careless or deliberately misleading application of arguments from Irish history to justify the patriotic cause. He was, therefore, both the first national historian of Ireland and the first "revisionist" of the nationalist idealization of Ireland' (ODNB).

117. [**Locke (John, contrib.)**], **J. Le Clerc and J. C. de la Croze, (eds.)** *Methode Nouvelle de dresser des Recueils communiquée par l'Auteur*. [In:] *Bibliothèque Universelle et Historique de l'Année M.D.C.LXXXVI*. Tome Second. Seconde Edition revue & corrigée. Amsterdam: Wolfgang, Waesberg, Boom, & van Someren. 1687, Locke's article comprising pp. 315-40 (pp. 316-17 printed in red and black), one folding plate at end of volume, a faint intermittent dampmark, otherwise bright, pp. [xxiv], 505, [23], 12mo, contemporary sprinkled calf, backstrip with five raised bands, second compartment gilt-lettered (rubbed), small split to head of front joint, some old surface chipping and cracking to leather, corners lightly worn, good (Yolton 266 [1st edn.]) £350

This volume of Jean Le Clerc's learned journal contains the first significant publication by John Locke, an article on a method for organising a commonplace book. This volume contains issues of the monthly/bi-monthly journal from May to August 1686; Locke's article is in the July issue, which was published jointly with August. This is the second edition of the volume, probably from the beginning of 1687 (the first printings having sold out). Locke's article, translated into French almost certainly by Le Clerc, appears on pp. 315-340, with a diagram printed in two colours and a section of example text. The method involves indexing entries by initial letter and then the first following vowel. Locke had published virtually nothing before moving to the Netherlands in 1683, and all his well-known philosophical works follow his return to England – it is odd that he should have insisted (as his letters show) on this being published, making it his first work other than short reviews to see print.

**Richard Rawlinson's copy**

118. **Lombardo (Giovanni Francesco)** *Synopsis [in Greek] eorum, quae de balneis, aliisque miraculis Puteolanis scripta sunt. Adjectis balneis Aenariarum, necnon locis obscurioribus non inutilibus scholiis. Opus ab auctore denuo recognitum, & locupletatum*. Venice: [Girolamo Scoto] *impensis Anelli Sanuiti: venundantur Neapoli apud Antonium Baccolum, 1566, second edition, with Scoto's device on the title, a number of attractive woodcut initials, title slightly browned and damp-stained and occasional browning or spotting elsewhere*, pp. [viii], 128 (i. e. 120), [15], 4to, eighteenth-century mottled calf, single gilt fillet around sides, spine gilt in compartments, red lettering pieces, joints cracked, armorial book-plate inside front cover of Richard Rawlinson, good (CNCE 30537; Durling 2841; Bruni celli 2667) £1,250



First published in Naples in 1559, this is a literary handbook to the thermal springs of southern Italy, and evidently useful since it was reprinted in Frankfurt in 1600, and in Leiden in 1723, by Van der Aa. It includes the *Balneandorum canones* of Franciscus Aretinus (i. e. Francesco Accolti), the *Aenariarum Balnea* of Joannes Elysius (i.e. Giovanni Battista Elisio) and, added to this edition, Latin verse renderings by Lombardi of Galen's *Quos, quibus, et quando purgare oporteat*, Hippocrates' *Iusjurandum* (The Oath), and the *Regimen sanitatis Salernitanum*. There are five indexes, including one of the ailments that can be treated by bathing.

Richard Rawlinson (1690-1755), topographer and bishop of the nonjuring Church of England, began in 1720 a tour of the Continent, visiting the Netherlands, France, Germany, Italy, Sicily, and Malta; he matriculated at Padua University in 1722 and spent many months resident in Rome. He kept a diary of his tour, which survives among his manuscripts in the Bodleian Library (MS Rawlinson D. 1179-87). 'Rawlinson took as his episcopal motto "I collect and I preserve", words which accurately reflect his consuming passion, the love of collecting inspired by his conviction that materials must be acquired and preserved for future generations. Before he went abroad in 1719 his collections were small, but in the course of his travels he acquired not only books and manuscripts but also coins, medals, seals, and miscellaneous curiosities.' (ODNB). See also the article on Rawlinson by B.J. Enright in *The Book Collector*, vol. 39, 1990, pp. 27-54.

119. **Lowe (Edward Joseph) and W. Howard.** Beautiful leaved Plants; being a Description of the most beautiful leaved Plants in Cultivation in this Country; to which is added an extended Catalogue. *Bell and Daldy, 1872, 60 plates from coloured woodblocks, some finished by hand, and nearly as many illustrations to head the descriptions of plants in the text, ownership inscriptions on endpapers, including one reading 'Dunkeswell Abbey from Dunsters Lyme Regis', 8vo, original maroon pebble grain cloth, the backstrip elaborately gilt with a trellis pattern enclosing plants and gilt lettering, head cap and foot snagged, the front cover with a centrepiece of a gilt pot plant, brown endpapers, front hinge splitting but still strong, bookplate of J.A. Eccles, good* (Nissen BBI 147) **£200**



First published in 1861 and reprinted in 1868, this appears to be the third edition of a work whose plates are of striking quality: see, for example, the red and green leaves of *Caladium Bicolour Splendens*.

120. **McCarthy (Justin)** *A History of our own Times. Chatto & Windus, 1880-1905, FIRST EDITIONS, 7 vols., large 8vo, contemporary half blue morocco, spine gilt ruled in compartments and lettered direct, by Bickers and Son (the last 3 vols. signed), small piece missing from foot of spine of vol. i, some shelf wear, armorial book-plate inside front covers of R.D. Jackson, sound* **£250**

The complete series, down to the Accession of Edward VII, beginning with the Accession of Queen Victoria. 'McCarthy's *A History of our Own Times* (1878) sold immensely well and was reprinted numerous times. He also took an interest in Irish affairs, becoming a member of the Westminster Home Rule Association when it was formed in 1877. The financial rewards from his *History* enabled him to seek parliamentary honours. On 4 April 1879 he was returned unopposed as a home-ruler at the by-election for co. Longford' (ODNB).

121. **[Maintenon (Françoise d'Aubigné, Marquise de)]** *The Life and Letters of Madame de Maintenon. In Three Volumes. Printed for Lockyer Davis, 1772, a trifle browned in places, one or two minor stains, paperflaw in vol. i touching two letters and a numeral, pp. [ii, ads], xi (including general title and tile for The Life), 263, iii-v (sectional title to second part lacking or cancelled, stub remaining), [1, ads], 125; [iii-] viii, 300; xii, 305, 4, ads], 12mo, original speckled calf, spines darkened and chafed, lacking 2 headcaps, corners worn, good* (ESTC N33590 and N34139, the latter giving no collation but calling for a List of Subscribers not present here) **£550**

The *Letters* had first appeared in 1753, and are here reissued with a free adaptation of the *Memoires* of Laurent Angliviel de la Beaumelle – which had appeared also in 1753, but only in Dublin. The two parts have separate ESTC entries. The BL reports the general title as here, but still the collation given does not call for it, nor the advertisement leaf: the first work advertised is the *Letters*. The same collation does not call for a sectional title to part II. The final advertisements in the last vol. also begins with Madame de Maintenon's *Letters, Volume the First*. The Magdalen College, Oxford, copy of vol. ii of the *Letters* seems to be a reissue of the first edition (ESTC T89237) retaining its original title-page (imprint: London: Printed for L. Davis and C. Reymers, against Gray's-Inn, Holborn. M.DCC.LIX.), as well as the title-page for the 'new edition'. All of which is a little confusing.

ESTC records only three copies of the *Life* in the UK and four in the USA, and of the *Letters* but one in the UK, BL – to which COPAC adds three others – and five in the USA.

**the Lit. and Phil., Dalton as Secretary**

122. **(Manchester.) [ASTON (Joseph)]** *The Manchester Guide. A brief historical Description of the Towns of Manchester & Salford, and the charitable and literary Institutions. Manchester: Joseph Ashton. 1804, FIRST EDITION, woodcut beehive device on title, with a folding engraved map, slightly foxed, and offset on to title, errata leaf, pp. [viii], 290, [2], 8vo, half calf, the backstrip with gilt ruled raised bands, maroon morocco label with gilt lettering, rebacked and recornered, marbled boards, very good (Kress 18786) £400*

This appears to be the first guide to Manchester, and is a scarce book. The author describes that such had 'long been wanted' for 'a place which has become of so much commercial and national consequence'. Among the charities are the lunatic asylum and the lying-in hospital, and amongst the literary Institutions, Chetham's Library, and the Literary and Philosophical Society – one of the Secretaries being John Dalton.

There had been for some time a concentration of intellectual activity in the north-west: the Warrington Academy had flourished under Joseph Priestley and Manchester itself had been a fertile ground for communities, formal and informal, of men of scientific and literary learnings, or of religious or political persuasion. A strongly felt need for some alternative to the learned societies of the metropolis led to the founding, in 1781, of the Manchester Literary and Philosophical Society (almost always referred to as the Lit. and Phil.). '...the Lit. and Phil. ... was to be a central influence in [Dalton's] life (and he in its) for the rest of his days. From it he began to issue the many publications which marked the growth of an influence he could hardly have foreseen' (ODNB).

123. **Marshall (William)** *The rural Economy of the Midland Counties; including the Management of Livestock in Leicestershire and its Environs: together with Minutes on Agriculture and Planting in the District of the Midland Station. [Two volumes in one]. Dublin: J. Moore, 1793, first Irish edition, pp. [viii], 280; [viii] 287, [1], 8, 8vo, contemporary tree calf, backstrip ruled in gilt, red morocco label with gilt lettering, headcap weak, corners knocked, nick to lower joint, good (ESTC T207325; Fussell II, p. 118; cf. Perkins 1151) £300*

The fourth of six ambitious works in which Marshall single-handedly attempted an agricultural survey of the whole of England. It was in these volumes that Marshall first proposed the establishment of a Board of Agriculture, a plan that was carried out the year this Dublin edition was printed. The Dublin edition of this title is scarce: ESTC records three copies in the UK and two in Ireland, plus five more in the USA.

124. **Martial.** *Epigrammata. [edited by Michael Mattaire.] Jacob Tonson, & John Watts. 1716, engraved frontispiece, title page in red and black with woodcut device, woodcut head- and tail-pieces and initials, engraved frontispiece, faint browning at beginning and end, pp. [xiv], 288, [52], 12mo, contemporary calf, backstrip with four raised bands, label lost from second compartment, sides with double blind rule and blind roll at back, a little marked, lower joint just cracking at foot, spine darkened, good (ESTC T94263; Schweiger II 599; Lowndes 1488) £60*

'A neat and correct edition, with a valuable index' (Lowndes).

125. **Maximus of Tyre.** Sermones siue Disputationes XLI. Graece nunc primum editae. [With:] Sermones sive disputationes XLI. Ex Cosmi Paccii Archii-Episcopi Florentini interpretarione, ab Henrico Stephano quamplurimus in locis emendata. [Geneva]: ex officina Henrici Stephani. 1557, *EDITIO PRINCEPS*, title dusty and slightly frayed at fore-edge, some browning, frequent old manuscript notes in Greek and Latin, eighteenth-century ownership inscription on title of Sam: Cooper, pp. [viii], 363 [i.e. 263], [1], [xvi], 320, 8vo, modern quarter brown leather, boards covered in a leaf of printed text, spine with five raised bands divided by blind fillets, second compartment lettered in gilt, spine sunned, a few marks, good (Schreiber 141a-b; Adams M939-940) £950

The first printing of the original Greek text of the dissertations on philosophical subjects by Maximus of Tyre, who is supposed to have been tutor to Marcus Aurelius. Bound with the Greek text here is the Latin translation by Archbishop Cosimo Pazzi (which had been first printed in 1517; Estienne claims to have corrected the numerous errors it contained). The second part was intended to be a companion to the first, and some copies (like this one) were bound together, but they were issued separately and are not always found thus.

126. **Mazzinghi (Giovanni)** Histoire de l'antiquité et de l'état présent de Londres, de Westminster, et du bourg de Southwark, contenant un guide pour les bâtimens publics et particuliers de la métropole. a la quelle est ajoute, Un Abrégé de l'Histoire de l'Isle de Bretagne, des Tems les plus reculés, jusqu'à l'Invasion, la Conquête, et la fin de la Jurisdiction des Romains. *Printed for C. Dilly and J. Owen, 1793, parallel French and English texts (the English title-page dated 1792), sometimes in double columns, occasional foxing*, pp. [i, English title], xv, [16-] 423, 8vo, modern calf backed marbled boards, good (ESTC T98515) £500

An enlarged edition of *Le guide nouveau et universel*, 1785, and an extraordinarily comprehensive directory of all that is to be seen, all that is consumed, all forms of worship, markets, libraries, schools, fares, posts, &c, &c. London has long had its Petty France, and nowadays is the seventh largest French city: in 1793 there were 54 French Protestant churches, second in number only to the Established Church (by quite a long way), and ahead of the Presbyterians. 'John' Mazzinghi was probably the brother of Joseph Mazzinghi, father of the composer of the same name.

Scarce: but 4 copies in the UK in ESTC and 2 in the USA.

127. **Meredith (George)** [Works.] 11 Vols. *Chapman and Hall, 1889-93, 8vo, more or less contemporary polished calf, French fillets on sides, spines richly gilt in compartments, contrasting lettering pieces, by Maclehorse, slight damage to two lower covers, very good* (Buxton Forman III 1) £750

A handsome set. Variousy 'New Edition', or 'Colonial Edition', but comprising the Chapman and Hall 'Works'.



Item 127

128. **Middiman (Samuel, engraver)** *Select Views in Great Britain*, engraved by S. Middiman, from Pictures and Drawings by the most eminent Artists. With Descriptions. [Second Edition]. *John & Josiah Boydell. [1812], engraved calligraphic title by Shepherd, advertisement leaf, 53 engraved views each with corresponding leaf of text in English and French, index leaf, occasional foxing, mostly marginal*, pp. [iv], 53 leaves, [2], oblong 4to, *contemporary dark green half roan, the backstrip with thick gilt bands and gilt lettering, marbled boards, slightly rubbed, good* £600

Samuel Middiman (1750-1831), a specialist and talented landscape etcher, found his skills to be much in demand. He is said to have worked on many plates issued under the sole name of other engravers, had close connections with the Boydells for several years and engraved some of the plates in their famous *Shakespeare*. 'As a specialist landscape etcher his skills were much in demand, and he is said to have worked on many plates issued under the sole name of other engravers' (ODNB). In this, his best-known book, he based his plates on landscape drawings by such artists as Francis Wheatley and Samuel Ireland.

129. **[Milles (Thomas)]** *The Catalogve of Honor or Tresury of true Nobility, peculiar and proper to the Isle of Great Britaine: That is to say: a Collection historical of all the free Monarches as well Kinges of England as Scotland ... with the Princes of Walles, ... Alliances, Families, Descentes & Achievements of Honor. William Jaggard. 1610, FIRST ENGLISH EDITION, fine engraved architectural title by Renold Elstracke, ownership signature of William Fenwick and a little dampstaining at the head, contents leaf printed within a wide border of typographical ornaments and with contemporary annotations, 24 sectional titles with fine woodstrapwork borders on criblé ground, engraved plate of Parliament, 7 engraved illustrations including the monarchs and the conferment of the Order of the Garter, decorative head- and tail-pieces, woodcut initials and numerous coats-of-arms, the first section with mostly marginal dampstaining at the upper edges, stain on p. 1125, the front endpaper creased, errata leaf at end, pagination erratic as called for*, pp. [xii], [12], 97 [i.e. 99], [9], 241, [4], 290-480, 485-486, 489-584, [1], 588-1130, [2], folio, *eighteenth century sprinkled calf, rebaked, the backstrip with five raised bands and gilt lettering, corners repaired, small areas of surface loss through worming, bookplate of William Allen Potter, good* (STC 17926; ESTC S114605) £750



'An elaborate and judicious work, compiled from the collection of Robert Glover' (Lowndes). This genealogical history of the Kings and noble houses was elegantly printed by William Jaggard, with touches (such as the sectional titles) of typographical delight. Jaggard became official printer of the City of London in the year of publication of this work, and is best remembered for the printing of *Shakespeare's First Folio* in 1623.

This copy has 3S4, a leaf that was frequently mutilated to remove reference to Charles Blount's natural progeny, present and intact. Inside the front cover is a note that it was purchased at the Castle Howard Sale in 1944.

130. **Mitford (William)** *The History of Greece. A New Edition, with ... A Brief memoir of the Author ... In ten Volumes. T. Cadell; and W. Blackwood & Sons, Edinburgh. 1835, portrait frontispiece in vol. i, woodcut vignettes on titles, occasional foxing, small 8vo, contemp. calf, single gilt fillets on sides, spines richly gilt, some rubbing and abrasions to covers, but still a handsome set, good* £300

Byron wrote of Mitford: 'His great pleasure consists in praising tyrants, abusing Plutarch, spelling oddly, and writing quaintly; what is strange after all, his is the best modern History of Greece in any language, and he is perhaps the best of all modern historians whatsoever. Having named his sins, it is but fair to state his virtues – learning, labour, research, wrath, partiality. I call the latter virtues in a writer, because they make him write in earnest.' In addition to the memoir, this edition incorporates Clinton's chronology, and has a copious Index.



131. **More (Henry)** *Epistola ... ad V.C. quæ apologiam complectitur pro Cartesio, quæque introductionis loco esse poterit ad universam philosophiam Cartesianam. J. Flesher, 1665, FIRST SEPARATE EDITION, woodcut diagram in text, perforated stamp to title (John Crerar Library) and other marks of this provenance, some damp staining, pp. [ii], 45, 8vo, modern calf-backed marbled boards, sound (ESTC R32118)* £950

Although entitled ‘an introduction to the whole of Cartesian philosophy’, and ostensibly a defence of Descartes against accusations of atheism, the work marks the beginning of More’s opposition to mechanistic materialism which later led to his attack on Boyle’s hydrostatics.

Born at Grantham, the site of Newton’s schooldays, More knew Newton well at Cambridge. ‘It has long been suspected that the young Newton was much influenced by More and his friends ... Koyré has argued that More gave ‘to the new science’ ... some of the most important elements of its metaphysical foundations. Two such ideas are echoed in much of Newton’s thought. One was his claim, against the Cartesians, of the existence of an infinite void space. More also objected to the mechanical world of the Cartesians in which bodies moved only under the impact of other bodies’ (Gjertsen, *Newton Handbook*, 369-70). It was Newton’s belief in an infinite void which led him to the concept of action at a distance.

The work was originally published as an appendix to More’s *Epistolæ quatuor ad Renatum Des Cartes* in *A collection of several philosophical writings* (1662). ‘V.C.’ has traditionally been identified as the physician, controversial writer and poet William Coward (1657-1725), but other scholars believe that the work is more likely addressed to a Continental correspondent.

#### A Hanoverian Utopia

132. **More (Sir Thomas)** *De optimo reipublicæ statu, deque nova insula Utopia, libri duo: scriptum vere aureum, nec minus salutare, quam festivum, quod ex Erasmi Roterodami, Guilielmi Budæi, aliorumque magnorum virorum commendationibus, quæ epistolis præfixis continentur, liquidum dubitantibus euadet. Hanover: Printed by Hans Jacob Hennë for Peter Kopf, 1613, woodcut printer’s device on title, title-page slightly soiled, occasional minor browning, pp. 299, 12mo, contemporary? English calf, double blind ruled borders on sides, blind ruled compartments on spine, spine slightly rubbed, lacking paste-downs, good (Gibson 9)* £1,200

An unassuming, pleasant, relatively early edition of More’s great work. This was the first Hanover edition, another appearing in 1619 by a different printer. The Gibson number indicates that this is the ninth separate edition of the Latin text.

133. **Morley (John, Viscount)** *The Works of. In Fifteen Volumes. MacMillan and Co., 1921, large 8vo, contemporary half calf for Sotheran’s, spines richly gilt, contrasting lettering pieces, top edges gilt, others uncut and largely unopened, spines a trifle faded, very good* £750

Edition de Luxe, 500 for the UK and 250 for America.



Item 133

134. **Mosso (Angelo)** *The Palaces of Crete and their Builders. Fisher Unwin. 1907, FIRST ENGLISH EDITION, 2 double-page plans of the Palace of Knossos and numerous photographic illustrations, many full-page, pp. 348, 8vo, original dark blue cloth, gilt lettering to the backstrip, front cover also lettered in gilt and with inset panel showing a part of a palace in gilt, extremities a little knocked, very good* £150

Records the author's personal excavations of the Palaces and includes chapters on women and female worship, and cookery. Angelo Mosso (1846-1910) created the first neuroimaging technique at Turin, where he was professor of physiology, and late in his life he took an interest in archaeology. 'Amongst a crowd of fascinating objects, his chief admiration seems to be reserved for the Minoan drains' (Classical Review).

- Betony – the cure for 47 diseases, and the earliest Herbarium**
135. **Musa (Antonio)** *De herba vetonica liber I. L. Apulei De medicaminibus herbarum liber I. Per Gabrielem Humelbergium ... recogniti & emendati, adiu[n]cto commentariolo eiusdem. [Zurich: C. Froschouer, 1537], woodcut printer's device on title, one large and numerous small attractive woodcut initials, blank strip of 35mm excised from foot of title and renewed, last four leaves a little wormed in the top margins, the holes filled in, pp. [viii], 303, [27, Index], small 4to, eighteenth-century German mottled calf, spine gilt in compartments, recased and with late nineteenth-century marbled endleaves, repairs to head of spine, a little rubbed, notes in a late seventeenth-century hand in two places referring to later works on the relevant topic, good (Adams B2679, erroneously catalogued under Brasavola; Durling 3319; Hunt 40; Wellcome 4491)* £850

'First edition of Hummelberger's editing of these two classics. Some authorities [e.g. Durling] believe that the *De Herba Vetonica* [that is, betony], though generally ascribed to Musa, was in reality written at a much later date. 'The *Herbarium* of Apuleius Barbarus has an important place in the history of botany and medicine because of its age, and its wide distribution in manuscript form from about the 6th or 7th century ... important because in the course of its career it served as a gathering point for the interpolation of additional knowledge' (*Hunt Botanical Catalogue*).

136. **Neander (Michael, compiler and editor)** *Opus aureum et scholasticum, in quo continentur Pythagorae carmina aurea, Phocylidis, Theognidis & aliorum poemata. Leipzig: [Imprimebat Iohannes Steinman.] 1577, light age-toning but generally very clean, pp. 789, [3], 268, [16], 191, [1], 4to, contemporary blind-stamped pigskin, the boards decorated with rolls comprising portraits and vines, backstrip with four raised bands, small old paper label with title lettered in ink over it in top compartment, two brass clasps on pigskin hinges (the lower with some loss but strong), a little marked, front board darkened at edges, joints lightly rubbed, good (Adams P2311; VD16 N394; Ebert/Browne 14675)* £1,600

The schoolteacher Michael Neander (1525-1595), a pupil of Melancthon, published this substantial compilation of fragments and sayings from Greek authors (including those attributed to Pythagoras, Theognis, Lucian, Phocylides, etc.) as part of his scholastic method. This is his second compilation, 'finer and enlarged' (Ebert) from one of 1559 with the title *Liber vere aureus...*; Quintus Smyrnaeus and Lucian have been added. Paulsen described Neander's method as: 'as few and as short rules as possible...they must be committed to memory. The pupil must also commit words, phrases, and sentences to memory, which is equally important' (quot. in Seeley, *History of Education*). It is partly because of this concern with brevity and memorization that the compilations comprise mostly short sayings and adages.

Because Neander was a Christian as well as a Greek scholar, he also emphasizes the similarity between the Greek pagan snippets and the style of Biblical texts like Proverbs and Ecclesiastes: the prefaces 'emphasize the close links between pagan and Christian elements, as indeed do Neander's marginal remarks intended for students' (Backus, 'Early Christianity in Michael Neander...', in *History of Scholarship*, 2006).

The collection, however, is equally important as a gathering of ancient literature, and after Neander's time – when his style of teaching had been superseded and it was no longer considered a schoolbook – it was certainly read as such. Samuel Johnson was lent a copy of this edition to read by George Steevens, and wrote in reply 'I thank you for Neander, but wish he were not so fine. I will take care of him' (March 5 1774).

#### A Picturesque Tour in Wales and Ireland

137. [Nethercoat (?William)] [Commonplace-book Manuscript Journal of a Picturesque Tour in Wales and Ireland]. *July to August, 1812, manuscript in ink on paper, filling the red ruled sheets of a stationer's ready-made commonplace-book, complete with 'A New Commonplace Book on Locke's Plan with Directions for its use' printed by R. Hoffman in London, with an engraved title-page, pp. [i, engraved title], 4, [22], approx. 150 (mostly written on rectos only), 8vo, original reversed calf, roll tooled borders on sides, ruled compartments on sides (the tooling possibly originally gilt, or silver-gilt), minimal wear, excellent* £3,750

Robert Hoffman, stationer to the Duke of Kent, conducted a 'Bath Vellum Letter Paper Warehouse' in the Strand, and a Common-place book such as this would be a stock in trade. The pages of the intended Index are not of the same paper as the letterpress, but rather that of the blank volume proper, ruled appropriately in red and with the letters stamped individually. (We have not been able to trace another copy of Hoffman's *New Commonplace Book*.) The purchaser of this volume completely ignored the commonplace book aspect of the volume, and kept as a straight journal. Inside the front cover is an old pencil note, 'By William', and on the first page of the narrative he gives the name of his parents as Mr. and Mrs. Nethercoat.

The journal describes the carriage tour through parts of Wales and Ireland, of a well-connected young gentleman, an Old Harrovian, and his friend Maximillian, beginning with the journey from London, and describing the countryside and many places passed through, including Witney (the houses 'wretchedly bad'); Gloucester Cathedral; Tewkesbury and boating down the Wye; the ruins of Goodrich Castle; Monmouth; Tintern Abbey; Chepstow Castle ('our guide was a miserable, drunken, prosing, surly, old woman'); Ragland Castle; Abergavenny ('a fashionable resort for Valetudinaries who came to drink goats whey'); Breckonshire ('the Welch tongue was universally spoke'), Llandovery ('assemblage of wretched hovels'); Cardigan (which appeared not to possess 'any inhabitants of more exalted rank than the Parson, Apothecary, and attorney'); Aberystwyth and the Devil's Bridge cataract; Bedgellert (where they feasted to 'the strains of a Welch harper'; Snowdon; Caernarvon Castle; Holyhead ('a town more wretched than any we had yet seen'); Dublin; Cork; Ross Castle, &c.



Item 137

It is also an informative and entertaining account of a tour in the picturesque tradition, with many accounts of beautiful scenery, as well as descriptions of the poor, beggars and idlers: 'The various Islands on the [Lower and Muckross] Lake [are] covered with verdant shrubs, and noble trees complete the beauty of the scene, and the strange legends which relate to it are particularly adapted to its romantic character.' There are several descriptions of legends, such as the legend of St. Keivin's bed in the ancient city of Glendalough, and the legend of the giant Idris at Dolgelly. There are also descriptions of various factories, notably the pin manufactory at Gloucester ('the machinery is very curious', the pins 'are then handed over to those who have the tedious task of fixing on their heads'), the quarry and stone pipe society works ('the whole is set in motion by a steam engine, and the stones being mollified by water constantly falling on them, are hollowed by means of boring rollers'), and the Waterford glass blowing factory. The author also describes the inns at which the pair stay, the food they eat ('a convivial bowl of bishop'), their concern at a previous robbery on the road which they travel (they having only a sword and no pistols), and the 'handsome damsels' which occasionally wait upon them, as well as local dress ('every Welch female peasant wears a man's hat over an old fashioned mob cap'). Of further interest are stories of local customs, such as the distribution of bread and cheese to the poor on Whitsun at St. Briarvils, and the singing of psalms under a spreading oak tree during funeral processions at Penalt.

138. **Newcome (Peter)** *The History of the ancient and Royal Foundation called the Abbey of St. Alban, in the County of Hertford, from the Founding thereof in 1793, to its Dissolution in 1539. Exhibiting the Life of each Abbot, and the principal Events relating to the Monastery, during his Rule and Government. Extracted from the most faithful Authorities and Records, both printed and manuscript. With plates, and a new Map of the County. [Second edition]. For the Author, by J. Nichols, Messrs. White, T. Payne [etc.]. 1795, engraved frontispiece, large hand-coloured engraved map, and 2 large engraved folding plans, errata leaf at the end, frontispiece a little foxed, minor offsetting, pp. [ii], xiii, [i], 547, [1], [4], 4to, early nineteenth century half calf, rebounded, the original backstrip preserved and panelled in gilt, the first panel restored, red morocco label with gilt lettering, marbled boards, new endpapers, good (ESTC T53399) £200*

Newcome is best known for this work, the first part of which considers the history of the abbey from its Anglo-Saxon origins to the reign of Edward III, and the second part the period from c.1340 until the Reformation. In this history, which draws heavily on the medieval chronicles of Matthew Paris and Thomas Walsingham, Newcome gave the first comprehensive account of the lives of the abbots of St Albans and the history of its dependent cells – work that helped to underpin the first detailed architectural descriptions of the church.

139. **Nicholson (William)** *An Introduction to Natural Philosophy. Illustrated with copper plates. [Two volumes.] J. Johnson, 1782, FIRST EDITION, 25 folding engraved plates showing a wide variety of experiments, equipment and scientific information, half-titles, offsetting, pp. xx, 383, [12]; xi, (1), 441, [14], 8vo, contemporary tree calf, the backstrips panelled in gilt, red and black morocco labels with gilt lettering, the joints and corners of vol. i neatly repaired, good (ESTC T59466) £500*

William Nicholson (1753-1815) was a mathematics teacher and author. This was his first work under his own name in which he extended the traditional natural philosophy curriculum into the fields of chemistry and the practical arts. The book became popular as an introductory text for students, reaching a fifth edition in 1805. Nicholson's most significant accomplishment, performed with the surgeon Anthony Carlisle in May 1800, was the use of current from a voltaic cell to decompose water into its constituent gases, hydrogen and oxygen (ODNB).

140. **[Nougaret (Pierre Jean Baptiste)]** *Londres, la cour et les provinces d'Angleterre, d'Écosse et d'Irlande: ou Esprit, moeurs, coutumes, habitudes privées des habitans de la Grand-Bretagne, Ouvrage dans lequel on s'est appliqué à recueillir les faits et les anecdotes les plus propres à piquer la curiosité, et à faire bien connaitre le caractère particulier, et le génie vraiment original, de ces Insulaires. Tome Premier [-Second]. Paris: Briand, 1816, FIRST EDITION, scattered foxing and a few marginal stains, pp. [iv], iv, 458; [iv], 460, 8vo, uncut in the original paper wrappers, upper wrapper of vol. ii loose and with portion torn from upper outer corner, otherwise a little worn, but good £450*





Item 140



Item 143

A history of the people – as opposed to the governments – of England, pretty much confined to London in spite of the promise of the title. And an agreeable history it is, each topic introduced and then illustrated with anecdotes. The polymath Nougaret (1742-1823) wrote over 100 books in a wide variety of genres. Here the Ton rub shoulders with low-life, conjugal customs are anatomised, &c, &c. Scarce.

141. O'Dogherty (Sir William) *An Epitome of the History of Europe, from the Reign of Charlemagne, to the Reign of George III. Printed for T. Hookham, 1788, FIRST EDITION of this title, one leaf with portion torn out of fore-margin (not affecting text), occasional spots or stains, pp. xvi, 459, 8vo, contemporary calf backed marbled boards, vellum tips to corners, flat spine with gilt tooled compartments, slightly worn, childish and somewhat messy scribbles in pencil to endpapers and fly-leaves, good* (ESTC T114214: BL, Miami, New York Society, University of King's College) £600

O'Dogherty published in Dublin in 1786 *A Sketch of the History of Europe*, followed in 1787 by *Elements of Modern History* (with an English grammar attached), both with the same time-span. This London edition is nearly twice the length (without the grammar). It is quite a gallop through a thousand years of European history, occasionally opinionated, and was praised for its accuracy by Smollett in the *Critical Review*. No doubt the conjunction of Charlemagne and George III is meant to flatter the latter, and the book is dedicated to the Prince of Wales. Sir William, d. 1791, was sometime Mayor of Drogheda.

142. (Oxfordshire.) SKELTON (Joseph) *Engraved Illustrations of the Principal Antiquities of Oxfordshire, from Original Drawings by F. Mackenzie. Accompanied with Descriptive and Historical Notices. Oxford: J. Skelton. 1823, FIRST EDITION, LARGE PAPER COPY, frontispiece, engraved title, map, 49 India paper proof plates, engraved plan and 73 engraved text illustrations, plate mounts foxed as usual, lower edges of frontispiece and title touched by damp, pp. (engraved title), [viii], [140] (separately paginated sections), [4] (index, addenda and corrigenda), folio, contemporary red half roan, backstrip panelled in gilt and decorated with repeated tools, brown morocco labels, yellow edges, slightly rubbed at edges, corners knocked, good* (Cordeaux and Merry 'Oxfordshire' 271; Clary 'Supplement' 56; Lowndes III/p.2409) £450

Issued in 15 parts, corresponding to the Hundreds. This copy includes the cancel leaf, pp.1 and 2, for the last section, Wootton Hundred. Skelton was anxious to demonstrate that the County had 'specimens of antiquity' apart from the University, worthy of research. Mackenzie also drew many of the Oxford Almanacks.

143. Pallis (Marco) *Peaks and Lamas. Cassell. 1939, FIRST EDITION, 1 colour plate, 95 photogravure illustrations on 36 plates, 3 maps, pp. xx, 428, 8vo., original black cloth, backstrip gilt lettered, Tibetan phrase stamped in blind to front board, slightly scuffed, good* (Yakushi P12a) £150

Mountaineer, Buddhist, and musician Marco Pallis first visited Tibet in 1923 for the climbing, and returned in 1933 and 1936 for the culture and life which he grew to love; on a later visit he was initiated into a Tibetan Buddhist order. The latter two journeys form the basis of this, his first book about Tibet, a bestseller and one of the first Western accounts of traditional Tibetan Buddhism.

**The Air-Pump and the Pressure Cooker**

144. **Papin (Denis)** *A Continuation of the New Digester of Bones: It's [sic] improvements and new uses it hath been applied to, both for sea and land. Together with some Improvements and new Uses of the Air-Pump, tryed both in England and in Italy. Printed by Joseph Streater, 1687, FIRST EDITION, advertisement leaf discarded, two folding plates (one cropped at bottom), some spotting and soiling, intermittent dampmarking in lower margin, some light browning, pp. [viii], 123, [1], 4to,*

[bound before:]

**Papin (Denis)** *A New Digester or Engine for Softning Bones, containing the description of its make and use in these particulars: viz. cookery, voyages at sea, confectionary, making of drinks, chymistry, and dying. Printed by J.M. for Henry Bonwicke. 1681, FIRST EDITION, one folding plate (short splits at two folds), spotted and somewhat browned, some headlines cropped, final blank discarded, margin of last leaf stained, pp. [viii], 54, 4to, original calf, front board showing old scratches and scrapes, rebounded, bookplate of the Institute of Naval Architects, sound (ESTC R24444, R17820; Wing P309, P308) £2,250*

Papin's famous Digester, what we now call the pressure cooker, was a by-product of his experiments with the air-pump, which commenced with Huygens in Paris, continued with Boyle in London, and again in Venice with Ambrosio Sarotti. Papin's first investigations were published in *Nouvelles expérience du vuide* (Paris 1674), and his collaboration with Boyle in the latter's second continuation of *Spring and Weight of Air* (1680). About two thirds of the present *Continuation* are taken up with new experiments with the air-pump, and an account of the experiments in Venice: these last do not appear to have published elsewhere, and of the book as a whole a French translation of 1688 is its only other appearance. Papin, referring to his work of 1674, says: 'as these little Works are subject to be lost being not usual to reprint them;' which is good testament to the rarity of that particular volume. The present *Continuation* is also scarce, the only copies having appeared at auction in the last 30 years being the Honeyman and Macclesfield examples.

145. **Pearson (Alexander)** *Annals of Kirkby Lonsdale and Lunesdale in bygone days. Titus Wilson. 1930, frontispiece, 36 plates from photographs, subscribers' list, pp. xiv, [ii], 272, 4to, original tan buckram, backstrip titles in gilt and a little faded, gilt title and ruling to upper cover, good £150*

An extensive history of Lunesdale from the granting of a weekly market to John de Kirkeby in 1227.

146. **Peyton (V.J.)** *Les Éléments de la Langue Angloise, développés d'une maniere nouvelle, facile, & très concise. [Or:] The Elements of the English Language, explained in a new, easy, and concise manner. A Londres, et se trouve à Paris, Chez Pissot, 1783, facing pages of English and French in three columns, occasional slight damage to lower corner (particularly last 30 leaves, never near text), a tiny wormtrail in margin of the final 6 leaves, pp. 435, 12mo, contemporary sheep, backstrip with five raised bands between double gilt fillets, red morocco label in second compartment, expert restoration to tail of spine and one corner, a touch rubbed at extremities and showing a few small marks, good (ESTC T186226; Alston II 264) £300*

A new edition of Peyton's long-running textbook of English for foreign learners, written in both English and French with a 'London' imprint but probably produced in Paris. The earliest edition in ESTC is 1761, and this is the fourth recorded after that. All the editions before the 1790s are scarce, showing at most six holdings in ESTC and more usually two or three. This edition is listed in the British Library, Oxford, and the Bibliothèque Mazarine only.

147. **Phillips (Giles Firman)** *Principles of Effect and Colour, as applicable to Landscape Painting. Illustrated by Examples for the Amateur and Professional Student in Art. The Third Edition, considerably enlarged, with descriptions of the the tints made use of in each subject. B. B. King, [c. 1840], additional engraved title with hand-coloured aquatint vignette, and 9 plates, 7 of them hand-coloured, including a colour wheel, publishers' advertisements, a little light staining, pp. iv, 5-30, [2], oblong 4to, original dark green frond-grain cloth, later backstrip with gilt lettering, and corners, contemp. dark blue label (a little rubbed) with gilt lettering on upper cover, inner hinges strengthened, yellow endpapers, good* £350

Phillips was known for his landscapes in watercolours, his favourite subjects being views on the Thames. He was a founder member of the New Watercolour Society in 1831. He was a frequent exhibitor at the Society of British Artists, at the British Institution, and occasionally at the Royal Academy and other exhibitions from 1830 to 1866. First published in 1838, this work on the technique and composition of landscape painting was enlarged with an expanded text and an additional plate. There seem to be two issues of this edition with varying imprints to the plates, B.B. King, as above, and Darton & Clark.

148. **Piccolomini (Alessandro)** *La prima parte dele theoriche o vero speculationi dei pianeti. Venice: Giovanni Varisco & Compagni, 1558, FIRST EDITION, woodcut printer's device on title and recto of last leaf, woodcut initials, 38 half-page woodcut diagrams in the text, ff. [10], 62, [2], small 4to, old vellum over boards, lettering discernable on spine, probably impressed through a label now missing, good (Adams P1119; Riccardi I (2) 272-73; CNCE 40234)* £1,750



A treatise on cosmography and astronomy, by the Siense prelate and man of letters, Alessandro Piccolomini, later Archbishop of Patras. Dedicated to Cosimo de Medici, it was intended as a complement to Piccolomini's work on geography and cartography, *Della Grandezza della Terra e dell'Acqua*, also published in 1558.

149. **Pindar.** [Greek title:] *Olympia, Pythia, Nemea, Isthmia.* [Four volumes bound as two.] *Glasgow: excudebant R. & A. Foulis. 1754-1758, the 'Nemea' bound before the 'Pythia', and the individual title of 'Olympia' at the end of that work, light toning in places and first few leaves a bit dusty, pp. 158, [2], 128; 186, [6], 79, [1], 32mo, early twentieth-century biscuit calf by William Brown of Edinburgh, backstrips with four raised bands, second and third compartments gilt-lettered direct, the rest plain, marbled endpapers, a.e.g., a touch rubbed, good (Gaskell 274; ESTC T134377)* £450

An attractive miniature (pages 49x72mm) edition of Pindar, one of the Greek miniature texts printed by the Foulis Press and a forerunner of the famous Diamond Classics that William Pickering would produce 75 years later. It was originally issued as four separate volumes across four years, though not infrequently it is found as three volumes, with iii and iv bound together. In this copy vols. i and iii have been bound together, and vols. ii and iv, to make two more evenly sized volumes.

150. **Pitcairne (Archibald)** *Elementa medicinae physico-mathematica, libris duobus ... William Innys, 1717, FIRST EDITION, some faint water-staining confined to the lower portion of leaves, pp. [xlii], 285, [19], 8vo, contemporary speckled calf, single gilt fillet around sides, good (Wellcome IV p. 394; ESTC T84387)* £1,200

Several times reprinted and translated, the text is the substance of Pitcairn's lectures at Leiden, which had a considerable influence both in Britain and on the Continent. Inspired by Harvey and Borelli, Pitcairn was a devoted adherent of the iatromechanical school of medicine. Amongst his pupils were Richard Mead and Herman Boerhaave.

When he died in 1713 Pitcairn left 'numerous debts, far outnumbering his assets, which amounted to his library. His book collection was well known and it sold in London for £430, destined for the court of Peter the Great in Russia' (ODNB).

151. **Pitcairne (Archibald, et al.)** *Selecta Poemata, Archibaldi Pitcairni Med. Doctoris, Gulielmi Scot a Thirlestane, Equitis, Thomæ Kincadii, civis Edinburgensis, et aliorum.* [Edited, with an Introduction, by Robert Freebairn.] *Edinburgh: Excusa anno. 1727, woodcut headpiece and decorative borders, issue on regular paper, lightly browned and spotted, pp. xii, 145, [11], 12mo, modern quarter calf with marbled paper boards, backstrip with five gilt-ruled raised bands, red gilt label in second compartment, new endpapers, very good* (ESTC T85781; Foxon p. 577; Osler 5305) £80

A collection of neo-Latin poems mostly by the physician Archibald Pitcairne (1652-1713). Addressed almost exclusively to Scottish worthies, a notable exception is Sir Isaac Newton. Pitcairne had visited Newton en route to Leiden in 1692, when he was shown and allowed to take away the manuscript of *De natura acidorum*, the only one of his chemical works published in Newton's lifetime, completed by Pitcairne, in 1710. Pitcairne devoted the latter part of his life to medical practice (away from controversy) and to poetry.

152. **[Plat (Sir Hugh)?]** *A Closet for Ladies and Gentlewomen, or, The Art of Preserving, Conserving, and Candyng. With the manner how to make divers kindes of Syrups, and all kinds of Banqueting-stuff: also divers Sovereign-Medicines and Salves. Corrected, Amended and Enlarged, by adding a very useful Table thereunto. By R.W., 1654, manuscript notes of Sarah Booth, Lyme, dated 1814, on the recto of the first title, the verso of the last leaf and the final blank, first blank discarded, A11 with fore-margin cropped close touching ruled border, a little lightstaining and minor soiling, some edges brittle and with small chips, one or two corner tips restored, pp. [xxii], 84, [bound with]:*  
**[Plat (Sir Hugh)]** *Delights for Ladies, to adorn their Persons, Closets and Distillatories: with Beauties, Banquets, Perfumes and Waters, [s.p.], 1654, pp. [190], 12mo, later calf, nibbled at joints, later maroon morocco label with gilt lettering, good* (Wing C4370, ESTC R214916; Wing P2382, ESTC R214917; Oxford p.13; Bitting p. 373) £2,800

These small, early, cookery books are scarce in the early editions, as use made them so. The book collector Juel-Jensen, who compiled a handlist of Plat's printed works (*Book Collector*, 1959), said of the *Delights for Ladies* that although it was an Elizabethan best-seller, it was 'elusive' (*Book Collector*, 1966, p. 155). He managed to collect, with finely honed skills, eleven editions in the post-war years, including the very scarce 1600 first printing. The second work is divided into four parts: The Art of Preserving, Secrets in Distillation, Cookery and Huswifery, and Sweet Powders, Oyntments, Beauties, &c.

### Harlequin

153. **(Playbill.)** **THEATRE ROYAL, DRURY LANE.** By His Majesty's Company at the Theatre Royal, in Drury Lane, this present Tuesday, Dec. 26. 1786, George Barnwell. George Barnwell by Mr. Bannister, Jun. Trueman by Mr. Barrymore ... To which will be added (not acted these five years) the pantomime entertainment of Harlequin's Invasion. With alterations, and restorations, particularly the admired shades and transparencies, representing the amusements of Harlequin ... Tomorrow, Shakespeare's *Tempest*. [*The Theatre Royal.*] 1786, browned, edges frayed, 145x235mm., mounted, framed and glazed, good £400

Not located in ESTC, COPAC, or Worldcat.





### Revolutionized celestial mechanics

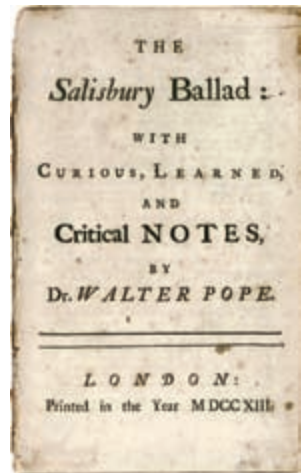
154. **Poincaré (Henri)** *Les méthodes nouvelles de la mécanique céleste*. Paris: Gauthier-Villars, 1892-93-99, *FIRST EDITION, half-titles browned (offset from acidic flyleaves)*, pp. [iv], 385; viii, 479; [iv], 414, 8vo, *contemporary half blue cloth and marbled boards (boards of vol. iii not uniform, and the whole vol. of slightly larger dimensions), original front printed wrappers mounted on upper boards, good* £1,500

Poincaré's epoch-making treatise on the 'three-body problem' (the problem of determining the motion of three bodies under their mutual gravitational attraction). Poincaré's work revolutionized celestial mechanics and introduced the idea of chaos in dynamical systems. Poincaré was 'the mathematician who after Newton did the most remarkable work in celestial mechanics ... Poincaré inaugurated the rigorous treatment of celestial mechanics, in opposition to the semi-empirical computations that had been prevalent before him' (DSB)

'On the occasion of presenting the medal of the Royal Astronomical Society to Poincaré in 1900, George Darwin, in describing *Les Méthodes Nouvelles de la Mécanique Céleste*, said, "It is probable that for half a century to come it will be the mine from which humbler investigators will excavate their materials". Darwin was, however, somewhat conservative in his outlook. Had he omitted the word "half" his prediction would still have been fulfilled. Since its publication almost a hundred years ago, Poincaré's *Méthodes Nouvelles* has continued to attract and delight mathematicians, providing a rich and varied source for researchers in celestial mechanics and dynamical systems' (Barrow-Green, 'Poincaré and the Three-Body Problem,' *AMS*, 1997, pp. 151-2).

### Not in ESTC, Foxon, CBEL, &c.

155. **[(Pope (Walter))]** *The Salisbury Ballad: with Curious, Learned and Critical Notes*, by Dr. Walter Pope. *Printed in the Year MDCCXIII [1713], FIRST EDITION IN BOOK FORM, with a woodcut head-piece and a woodcut initial, small piece excised from top outer corner of title-page and a piece torn from the lower inner corner of the last leaf (without loss of text), somewhat foxed and browned*, pp. 24, 8vo, *old binder's fly-leaf attached to last leaf with a note on the verso (see below), disbound* £850



Not a great copy, but a rarity of the first water. The poem was preceded in print by a broadside version in 1676 (three copies only in ESTC), was reprinted in Oldmixon's *Poems and Translations*, 1714 (the year of Pope's death) and 1719, and in *Antiquitates Sarisburienses*, 1771. In the last instance it appeared with its own title page with the imprint: 'London printed in the year MDCCXIII. Salisbury: reprinted by E. Easton, 1770.' But the implied existence of this printing was not substantiated by any known location (ESTC, Foxon, CBEL, &c). The anonymous Advertisement states that 'The following Poem was given me in MS by my Worthy Friend Anthony Henley, Esq., for the Humour and Simplicity of it, and its Delicate Raillery on the Dutch Commentators ... Mr. Henley told me there was but One Copy of it taken from His MS. and it was never made Publick till now.' The name Pemberton is later attached to this advertisement, and the note on the verso of the fly-leaf refers to a citation given in Gough's *British Topography*, where this attribution is given, further suggesting that the Notes are actually by Henley.

156. **Prescott (William H.)** *History of the Conquest of Mexico, with a preliminary view of the ancient Mexican civilization, and the life of the conqueror, Hernando Cortés*. Second edition. In Three volumes. Richard Bentley. 1844, *engraved frontispiece portraits to each vol., these foxed, 2 engraved maps, one folding and one double-page, one engraved plate*, pp. xxx, 442; xvi, 439; xvi, 455, 8vo., *slightly later polished calf, the backstrips panelled and elaborately tooled in gilt, russet and olive morocco labels with gilt lettering, sides with triple gilt fillet borders, marbled edges, bookplate, very slightly rubbed, very good* (Sabin 65262) £120

A popular history of Cortes's conquest of Mexico, first published in 1843 and still being reprinted today.

157. **Quintilian.** *Institutionum Oratoriarum libri XII. Diligentius recogniti MDXXII. Index capitum totius operis.* Venice: In aedibus Aldi, et Andreae Soceri. 1521, one small wormhole in text of first 30 and last 60 leaves (often touching a character but without loss of legibility), a scattering of other small holes in margins of first and last 30 leaves, light browning at beginning and end, faint marginal dampmark to early leaves, some old marginal notes and underlining, inscriptions to title (one struck through, one – dated 1630 – slightly abraded, the third a nineteenth-century gift inscription), ff. [iv], 230, 4to, eighteenth-century calf, scratched and marked, corners worn, sometime serviceably rebacked, backstrip with five raised bands, red labels in second and last compartments, new endpapers, sound (CNCE 54149; Renouard 93 no. 14; Adams Q56; Dibdin II 367) £950

The second Aldine edition of Quintilian (first 1514), edited by Andreas Navagero. Largely a reprint of the first, it does add the table of Greek words which had been left untranslated in the original text. The gift inscription on the title reads 'A memorial of unchanging friendship and love from James Heming to the Rev. Dr R. J. Bryce'.

158. **Quintilian (pseudo-)** *Declamationes, quae ex CCCLXXXVIII. supersunt, CXLV. Ex vetere exemplari restitutae. Calpurnii Flacci excerptae X. Rhetorum minorum LI. Nunc primum editae.* Paris: Apud Mamertum Patissonium Typographum Regium, in officina Roberti Stephani. 1580, FIRST PRINTING of nine 'Declamations', some toning and spotting, neatly reinforced old tear to blank margin of fourth leaf, frequent old marginal notes and underlining in last quarter of text (and occasionally elsewhere), early ownership inscriptions to title (one of a monastery in Rossau, Vienna, dated 1653), pp. [xxviii], 458, [22], 8vo, contemporary limp vellum wrappers using a Hebrew manuscript (with German printed binder's waste visible under pastedowns), sometime (probably seventeenth-century) backed with pigskin, yapp edges, top edge and spine lettered in ink, old paper label at foot, ties removed, somewhat soiled, a couple of short splits to edge of vellum, seventeenth-century bookplate (of the Viennese monastery, with shelfmarks), good (Schreiber 255; Renouard 182 #1; Adams Q49) £950

The *Declamationes* are attributed in the manuscript tradition to Quintilian, but cannot be his work. Only 145 of the 388 rhetorical exercises are known, and nine of these were discovered by Pierre Pithou, editor of this edition; he prints them here for the first time, along with the first printing of the *Declamationes* of Calpurnius Flaccus, as well as a new recension of Tacitus's *Dialogus*. This copy belonged to the 'Bibliotheca Venerab: Conventus Viennensis in Rossaugia Ord: Servorum B.M.V.', probably the monastery founded in the 1630s in the Rossau parish of Vienna, whose important Palladian church survives as the Wiener Servitenkirche (though that building had just started construction when this volume was acquired).

159. **Resesby (Sir John)** *The Travels and Memoirs of Sir John Resesby, Bart. The former (now first published) exhibiting a view of Governments and Society in the principal States and Courts of Europe, during the time of Cromwell's usurpation; the latter containing Anecdotes, and secret History, of the Courts of Charles II and James II. Second Edition.* For Edward Jeffery; and Son. 1821, pp. xii, 414, [30], 8vo, contemporary polished calf, gilt panelled backstrip with a maroon morocco label and gilt lettering, gilt motto of the Northern Light Board, sides with gilt fillet borders, marbled edges, good £200

Resesby's travels took him to France, the Low Countries, etc., but most of the time was spent in Italy, especially Florence and Venice. A valuable account by 'a cautious time-serving politician, who possessed a happy knack of pleasing those in power and a keen eye for his own advancement' (ODNB).

**John Evelyn's copy**

160. **[Ricaud (Jean)]** *Discours du massacre de ceux de la religion réformée fait à Lyon par les Catholiques Romains, le vingthuitieme du mois d'Aoust & jours ensuyvans ... 1572. Ensemble une Epistre des anciens fideles de Lyon, & de Vienne contenant le récit de la persecution qui fut dressée contre eux sous l'Empereur Antoninus Verus. Avec une ... remonstrance aux Lyonnois lesquels ... continuent à faire hommage aux idoles.* [Lyons]: 1574, FIRST EDITION, pp. [xxii], 165,

[bound after:]

**Capilupi (Camille)** *Le Stratageme, ou la Ruse de Charles IX ... contre les Huguenots ...* [No place or printer,] 1574, pp. 144 (i.e. without the Italian text), small 8vo, *contemporary limp vellum, lettered in ink on spine by Evelyn and with his manuscript note on the title of the Capilupi, Christie's JE book-label, 2 minor defects to lower cover caused by worming (minimal worm track in inner margin of last few leaves of the Ricaud), very good* (I. COPAC records 2 copies, BL and UCL, no copy in North America in Worldcat. II. Adams C-591)     **£1,200**



A rare eye-witness account of a provincial copy-cat St. Bartholomew Day's massacre (a few days later), written by a Huguenot minister (witness 'hommage aux idoles'). So many Lyonese corpses drifted down the Rhône to Arles that, for three months, the Arlesians did not want to drink the river water. 'The Western notion of massacre first appeared in France during the Wars of Religion' (David El Kenz, 'Massacres during the Wars of Religion', *Online Encyclopedia of Mass Violence*). The word 'massacre' is first recorded in English in 1578 (OED). This was Lot 297 in the 1977 Evelyn sale at Christie's. An important event during Evelyn's lifetime was the Revocation of the Edict of Nantes, and he recorded in his Diary the 'unheard of cruelties' being perpetrated against the Huguenots.

161. **Rickmers (Willi Rickmer)** *Ski-ing for Beginners and Mountaineers. With Photographs by Dr. A. Hacker and Silhouettes by Elsa von Lepkowski. T. Fisher Unwin. 1910, FIRST ENGLISH EDITION, numerous plates from photographs and illustrations, ownership signature to the front endpaper, pp. 175, [6], 8vo, original cream cloth, black frame and lettering to backstrip, the upper cover with a striking period design in black of a pair of ski-ers, a line of them above and the title beneath, the lower cover with a male skier in black, a little soiled, good*     **£150**

The author was one of the best-known authorities on what was then known as 'ski-running' and contributed to the Alpine Ski Club Annual and the Ski Club of Great Britain publications.

162. **Ritchie (Leith)** *The Romance of History. France. In three volumes. Bull and Churton. 1834, additional titles with engraved vignettes, 18 engraved plates after T. Landseer, half-titles, 'leaving Eton' gift ownership inscription on the front free endpaper of vol. i, pp. [iv], 326, [2]; [iv], 350, [2]; [iv], 346, 16mo,*  
     [with:]  
**Caunter (Hobart)** *The Romance of History. India. In three volumes. Edward Churton. 1836, pp. x, 310; [iv], 344; [iv], 315, 16mo, half-title discarded, the sets uniformly bound in contemporary pebble-grain roan, the first in damson, the second in dark green, the backstrips decorated with gilt volutés, gilt lettering, the sides with gilt fillet double and single borders and centrepieces, a.e.g., yellow endpapers, good*     **£240**

163. **(River Avon.) IRELAND (Samuel)** *Picturesque Views on the Upper, or Warwickshire Avon, from its Source at Naseby to its Junction with the Severn at Tewkesbury; with Observations on the Public Buildings and other Works of Art in its Vicinity. R. Faulder and T. Egerton. 1795, sepia aquatint allegorical frontispiece showing Shakespeare playing a lyre, engraved map of the course of the River Avon, 29 sepia aquatint views and 2 engraved portraits (Sir Thomas Lucy and John Combe), some foxing, mostly to the edges of the plates, K3 and K4 a little soiled and with one or two minor adhesions, pp. xviii, 284, 8vo., contemporary polished tree calf, rebacked, the backstrip with gilt fillets and preserving the original black morocco label with gilt lettering, scrape to upper cover, one corner repaired, marbled endpapers, bookplate with motto 'faithful not fawning' and clumsy signature of John Marsh beneath, sound (Abbey Scenery 427)*     **£300**

The drawings for this work, which explores 'this gentle river' (Preface), were all made by the author in the summer months of 1792 and 1793.

164. **Rotrou (Jean)** *Le Veritable St Genest, Tragedie. Paris: Toussaint Quinet. 1648, FIRST EDITION, woodcut device to title page, woodcut dividers in text, a little light browning to pages, one ink correction, pp. [iv], 104, 4to., modern quarter speckled calf with marbled boards, backstrip gilt-lettered direct, new endpapers, very good (STC French R1180) £900*

The first printed edition of the first of Rotrou's four 'masterpieces,' this one 'a story of Christian martyrdom containing some amusing byplay, one noble speech and a good deal of dignified action' (*Ency. Brit.* 11th edn.). The action is notable for its use of the play-within-a-play, with Genest, an actor, playing a Christian martyr and himself converting as a result. Rotrou was a prolific author of tragedies and comedies, with this, *Don Bertrand de Cabrère*, *Venceslas*, and *Cosroes* forming the bulk of his later reputation; though now relatively obscure, 'as a tragic poet properly so called he is at his best almost the equal of Corneille and of Jean Racine' (*Ency. Brit.*)



This is one of his rarer, as well as more important, plays; COPAC shows holdings in Oxford, Dublin, and the British Library only, and Worldcat adds one German and three American copies. We have been unable to trace a copy in French, German, American or English auction records.

#### All without the help of algebra

165. **Rudd (Thomas)** *Practicall Geometry, in two parts: the first, shewing how to perform the foure species of arithmetick (viz: addition, subtraction [sic], multiplication, and division) together with reduction, and the rule of proportion in figures. The second, containing a hundred geometricall questions, with their solutions & demonstrations, some of them being performed arithmetically, and others geometrically, yet all without the help of algebra. A worke very necessary for all men, but principally for surveyors of land, engineers, military architects, and all other students in the mathematicks. Imprinted ... by [ohn] G[rismond] for Robert Boydell, 1650, FIRST EDITION, woodcut diagrams in text, cropping affecting some headlines, catchwords, extreme letters in some diagrams, and page numbers, signature of William Jones on title (cropped), blind Macclesfield armorial stamp on first three leaves, pp. [8], 56; [4], 139, small 4to, old calf boards, rebacked, new endleaves, red edges, good (ESTC R217827) £1,200*

A rare work devoted to techniques of calculation for practical men. Although the algebraic notation, which would be used to solve such problems today, had been introduced by Descartes more than a decade earlier, it was still unfamiliar to the architects, engineers and surveyors to whom the work is addressed. The methods used involve the manipulation of geometrical shapes such as triangles, rectangles and circles. Geometrical constructions were used, in effect, as a kind of mechanical calculator, circumventing the need to manipulate numerical quantities directly. Rudd was in the royal service as an engineer for fortifications.

William Jones (1675-1749), tutor to the Earl of Macclesfield, lived at Shirburn Castle and left his large collection of scientific books and manuscripts to the Macclesfield family (the present work was formerly in a tract volume which included a rare Galieianum and another work: the tract volumes in that library, which were bound in the eighteenth century, were typically cropped). Jones is known as the inventor of the symbol 'p' in his *Synopsis palmariorum matheseos* (1706) and was also the editor and publisher of Newton's *Analysis per quantitatum series* (1711).

There was another issue of the book in the same year with a different printer and a minor variation in the title.

166. **Sallust.** *Quae extant; cum notis Glareani, Rivii, [...] Victorii, &c. [...] Recensuit, notas perpetuas, & indice adiecit Josephus Wasse.* Cambridge: *Typis Academicis, apud Cornelium Crownfield.* 1710, a few gatherings browned, one section bound out of order (pp. 283-318, intended to follow p. 304 but here – not unsensibly – bound following p.282), pp. [viii], xxiv, 532, [2], 282, 283-318, 283-304, [168], 4to, *contemp. blind-panelled calf, backstrip with five raised bands between blind fillets, red morocco label in second compartment, showing some old marks, a little rubbed and slightly chipped at extremities, good* (ESTC T111398; Dibdin II 385) £250

The clergyman and scholar Joseph Wasse (1671-1738) produced this critical edition of Sallust by consulting nearly eighty manuscripts; it represents the peak of his classical scholarship since his better-known 1731 folio Thucydides (with Charles Duker), while the finer-printed and more substantial volume, contains less original work. Although now relatively unknown, Wasse was not without recognition in his time: 'according to William Whiston, Richard Bentley pronounced him the second scholar in England' (ODNB).

167. **Sallust.** *The Works of Sallust, Translated into English. With Political Discourses upon that Author. To which is added, a Translation of Cicero's Four Orations against Cataline.* T. Woodward, and J. Peele. 1744, a bit of minor spotting, early purchase note of Edward Jackson to title, pp. xvi, xxviii, 202, xiv, 336, [10], 4to, *contemporary sprinkled calf, scratched and a bit chipped, corners worn, showing marks from old tape repairs, now rebacked, backstrip with five raised bands between gilt fillets, green morocco label in second compartment, hinges relined, good* (ESTC T133680) £125

The first edition of this translation of Sallust's works and Cicero's *Catilinean Orations* by Thomas Gordon (d. 1750), founder of the 'Independent Whig'. 'Gordon was described as "large and corpulent", and supposed to be the Silenus of Alexander Pope's *Dunciad*' (ODNB), and in addition to his radical pamphlets (mostly anonymous) and political books, he successfully translated Tacitus (1728).

#### Naples printed Spanish edition

168. **Santísimo Sacramento (Juan del) Vida de ... Vicente de Paul, fundador ... de la Congregacion de la Mission.** Naples: *De Bonis, 1701, FIRST EDITION IN SPANISH, with a fine engraved portrait by Charles de la Haye, engraved arms (flanked by flags in a magnificent perspective) of the dedicatee on A2r, below which a nice woodcut initial clearly from a century or two before, a little browned in places*, pp. [xxiv, including initial blank], 566, [6], 4to, *new calf-backed marbled boards, edges with contemporary gilt and gauffered edges, a crisp copy, very good* (Palau 300139; CCPB000073963-4) £1,250

This is a translation from the Italian of Domingo Acami, itself a translation from the French of Louis Abelly (first edition 1664). Like many a Naples-printed book, this one is tolerably rare: beyond continental Europe Worldcat locates only Oxford and DePaul (erroneous collation in their on-line catalogue). St Vincent's early capture and enslavement by the Turks led on to his charity work in favour of the poor, and galley slaves in particular.



The splendid gilt and gauffered edges suggest that this volume was originally in a fancy morocco binding, which some rascal took off to house another book; there is no trace of provenance.



169. **The Crewe copy**  
**Savonarola (Giroloamo)** *Lo sottilissimo & deuotissimo libro della Verita della Fede Christiana dimandato Triu[m]pho della Croce di Christo: composto in latino per el reuerendo padre frate Hieronymo Sauonarola da Ferrara dellordine de li Frati predicatori: e da poi traducto in uulgare per esso frate Hieronymo: a consolazione delle persone meno litterate.* [colophon:] Venice: Lazzaro Soardi, 21 February, 1505, with a woodcut on the title, on the left depicting Savonarola at work in his cell, writing at his desk, a crucifix before him and an hour-glass to his left, on the right a book chest with various volumes and a scroll on top, woodcut initials, and printer's device at colophon, ff. 116, small 8vo in 4s, early nineteenth-century vellum over wooden boards, blind tooled frame borders on sides of a pair of double fillets, blind stamped arabesque ornament in the centre, spine blind tooled in compartments, lettered direct in black in a minuscule font, gilt edges, by White of 24 Pall Mall, armorial book-plate inside front cover with the Crewe arms, but with the name in the cartouche below the arms scratched out, very good (CNC 47751, recording only 4 Italian copies; WorldCat gives just the Institute for Advanced Studies; not in COPAC; USTC 855173)



£2,500

The rare second edition of the Italian version of *Triumphus crucis*, which had first appeared in Florence in 1497. Soardi published a handful of editions from 1504, both in Latin (1504) and Italian (1505). This is 'one of the greatest works of Christian Apologetics which [Savonarola] first wrote in Latin ... However, as many citizens did not read Latin he translated it into Italian, saying that he had not done this "word for word" but had changed some parts, omitted others and added new material to make the sense clearer. His motive was to prevent anyone deliberately mistranslating the book, at a time when his teaching was accused of being filled with heresy ... Even his enemies recognised the brilliance of this work, and after his death it was highly regarded and various editions were reproduced across Europe of both the Latin and Italian' (from the Introduction to the new edition of Proctor's translation, ed. by James E Dainty, 2008).

Savonarola draws on classical triumphal imagery and the tradition of Florentine pageantry, as he allegorically depicts the triumph of Christianity in the form of a triumphal procession. Since it is difficult for the human mind to imagine the supernatural and invisible works of Christ, the friar argues, they need to be presented and visualized in metaphorical form. The image of the triumphal chariot serves this purpose well.

170. **Schary (Edwin G.)** *In Search of the Mahatmas of Tibet.* Seeley, Service & Co. [1937] FIRST EDITION, frontispiece and 15 photographic plates, endpapers and one page spread with printed map, a few foxspots to endpapers, pp. xii, [13]-312, [8], 8vo., original yellow cloth, backstrip lettered in black with a stamp of a mask, slightly darkened, a crease to cloth on front board, good, (Yakushi S54)

£100

'Mr. Schary started his fruitless quest in 1912 [...] he was forced to work his way from the United States via Honolulu and Australia to Calcutta, and thence northwards, before he was even within striking distance of the Himalayas; and this makes a fascinating story out of a journey that could scarcely have failed, in any event, to be of the greatest interest' (*Geo. Journ.*, Nov., 1938, p. 461).

171. **Schlegel (Johann Elias)** *Le Triomphe des Bonnes Femmes, Comedie, en cinq actes Traduite de l'allemand, par le Colonel [Jean Bochart] Chevalier de Champigny.* A Londres: imprimée dans l'année, MDCCCLXIII, [1763], title-page a little stained, minor foxing at either end, pp. [iv], 116, 8vo, disbound, good (ESTC T209766 – Bodleian only)

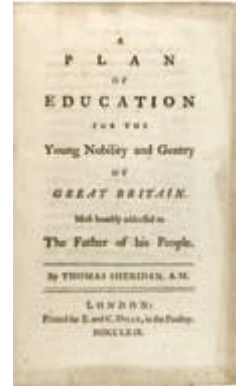
£500

A translation of *Der Triumph der guten Frau*, one of Schlegel's chef d'oeuvres. The translator was the son of the one time French Governor of Canada, and a considerable writer on North American affairs,

172. **Seneca (Lucius Annaeus)** *Tragoediae: Post omnes omnium editiones recensionesque editio tertia auctor & emendatio opera & studio Thomae Farnabii. Excudebat Felix Kyngston. 1634, a tiny wormhole through middle third (not affecting legibility), some spotting, occasional early underlining, ownership inscription of Gavin Mitchell (1768) to title below one earlier struck-through inscription*, pp. [viii], 391, [9], 8vo, *contemporary sheep, boards and backstrip ruled in blind, rather marked and chipped, head of spine and corners repaired, new endpapers, front hinge cracking at p.1, sound* (ESTC S511; STC 22220) £400

The third Farnaby edition of Seneca, with notes intended for use by schoolboys (the first two editions had been in 1613 and 1624). Farnaby was called by Wood 'the chief Grammarian, Rhetorician, Poet, Latinist and Grecian of his time' (quot. in ODNB), and his notes on Seneca remained standard accompaniments to the text throughout the following century in Europe as well as England.

173. **Sheridan (Thomas)** *A Plan of Education for the young Nobility and Gentry of Great Britain. Most humbly offered to the father of his People. For E. and C. Dilly. 1769, FIRST EDITION*, pp. xxx, [2], 148, [2], (including 2 blanks as required), 8vo, *contemporary sprinkled calf, backstrip ruled in gilt, sides with double gilt fillet borders, neat repairs to upper joint, head and corners, a little stained, bookplate of John Hooper, good* (ESTC T42422) £800



Thomas Sheridan (1719-1788) was father of famous playwright Richard Brinsley Sheridan, an Irish stage actor, educator, and a major proponent of the elocution movement. Jonathan Swift, a close friend of the family, was Thomas's godfather and, by Sheridan's own account, a beneficent influence on him from childhood. Sheridan was drawn to the Dublin stage and there followed a turbulent history of his attempts to raise the standard of the Dublin theatre. Following this he lived in London for a number of years before moving to Bath where he founded an academy for the regular instruction of Young Gentlemen. The venture was not entirely successful so he returned to Ireland.

Strongly critical of the current system of education with its exclusive classical bias, Sheridan's suggestions seem remarkably modern: that English should be the primary language, and that in the 'upper school' the boys should be divided into classes according to the 'several spheres, professions, or employments for which they are destined.'

174. **Smith (Henry)** *The Sermons of Master Henry Smith gathered into one volume. [...] Thomas Harper, by the Assignes of Ioan Man, and Benjamin Fisher. 1637, marginal tear in leaf R5, rustholes in Kk3-5 (affecting a few characters), all parts with frequent (but mostly light) dustsoiling, some waterstaining, edges trimmed close (a few side-notes shaved) and corners rounded*, pp. 600, [bound with:]  
**Smith (Henry)** *Three Sermons Made By Mr. Henry Smith. I. The Benefit of Contentation. II. The Affinitie of the Faithfull. III. The lost sheepe is found. John Smethvick. 1637*, pp. 56, [and:]  
**Smith (Henry)** *Gods Arrow Against Atheists. J.H. for Edward Brewster, and Robert Bird. 1637*, pp. [iv], 12, 9-96, [and:]  
**Smith (Henry)** *Twelve Sermons, Preached by Mr Henry Smith. [...] John Haviland for George Edwards. 1637*, pp. [260], small 4to, *the four bound together in early twentieth century half calf with marbled boards, backstrip with four raised bands, tan label in second compartment, the rest with blind-tooled border, a bit rubbed at extremities, sound*, (ESTC S103687, S104574, S106857, S125529) £175

Smith's sermons were wildly popular; Fuller records that 'His Church was so crouded with Auditours, that persons of good quality brought their own pews with them, I mean their legs, to stand thereupon in the alleys' (quot. in ODNB). First collected in 1591, the year of Smith's death, collections of his

sermons went through several editions before the end of the century and continued to be reprinted with some frequency for another hundred years. The title-page to the first part states 'gathered into one volume', but because different publishers held the copyrights, the parts were actually issued separately and had to be brought together to be bound up as intended (as here).

175. **Sophocles.** *Tragoediae Superstites. Recensuit et brevi annotatione instruxit Gulielmus Linwood M.A. Editio quarta.* [Interleaved & bound as two volumes.] *Longman, Green et Soc. 1877, the Greek text interleaved with blanks, some pencil and ink annotations and cribs in perhaps three different hands (mostly in Oedipis Tyrannus, Oedipus at Colonnus, Ajax, and Philoctetes),* pp. [x], 234; [235]-524, 8vo, *contemporary half dark calf, marbled boards, spines with five raised bands, green morocco lettering-pieces, spines a bit sunned, extremities just rubbed, bookplates of Gerald Yeo, very good* £75

William Linwood's classical texts were usually aimed at students, and this copy was clearly used by at least one (and possibly three) such owners: a contemporary hand has added cribs and vocabulary to parts of *Oedipus Tyrannus*, while there are one or two notes from a twentieth-century hand in ink which seems to be distinct from the pencil annotations which are the most frequent.

176. **[Stanyan (Abraham)]** *An Account of Switzerland. Written in the year 1714. Edinburgh: printed by Hamilton, Balfour, and Neill. 1756, a touch of light soiling,* pp. vii, [i], 232, 12mo, *contemporary sprinkled calf, backstrip with five raised bands, red morocco label in second compartment, neat repair to third compartment, front joint a little rubbed, good* (ESTC T139404) £300

Abraham Stanyan was posted to Switzerland in 1705, and during his tenure came a pivotal period in the tensions between Britain and France. He returned to England for a promotion in 1714, and, having 'made himself master of the complex politics, history, and constitution of Switzerland', he published the first edition of this volume. It 'was a highly informed and clear survey which was still seen by Lord Chesterfield, a generation later, as the standard work on its subject' (ODNB), which no doubt contributed to the publishing of this second edition. This is scarcer than the London first, with ESTC recording copies in nine locations, five of them in the UK.

177. **(Stratford-upon-Avon.) WHELER (Robert Bell)** *History and antiquities of Stratford-upon-Avon: comprising a description of the collegiate church, the life of Shakespeare ... Stratford: printed and sold by J. Ward. [1806,] frontispiece and 7 other sepia plates (6 aquatint and 2 etchings), half-title, a little light browning,* pp. [iv], ii, 229, [1], 8vo, *modern quarter sprinkled calf, marbled boards, backstrip with five raised bands, red morocco label in second compartment, fourth gilt-lettered direct, the rest plain, marbled edges, very good* (Lowndes 2888; Abbey 'Life' 317) £160

The antiquary R.B. Wheler published this account of his home city and its most famous resident when he was just 21 years old. 'This accurate and careful compilation, illustrated with his own accomplished sketches, though based largely on printed sources, included transcripts of, or reference to, several previously undiscovered documents relating to Shakespeare and his family' (ODNB).

178. **[Stretton (Hesba, i.e. Sarah Smith)]** *Bede's Charity. The Religious Tract Society. [1872,] engraved frontispiece and 6 other plates, plates lightly toned, some finger-soiling elsewhere and a few minor creases, ownership inscription to initial blank (dated 1873),* pp. vi, 228, 8vo, *later half olive-brown calf with purple cloth boards, backstrip with five raised bands, red morocco label in second compartment, the rest with central gilt fleuron stamps, lightly rubbed, good* £20

179. **Terence.** *Comoediae Sex. Ex recensione Heinsiana. Leiden: Ex officina Elzeviriana. 1635, engraved title page, cast list of each play in red and black, faint toning, a few marginal pencil marks, ownership inscription to title margin,* pp. [xlviii], 304, [8], 12mo, *old calf, recently rebaked and recornered, backstrip with red morocco gilt label, hinges relined, old leather cracked and chipped, bookplate, some ink trials to endpapers, sound* (Dibdin II 472; Willems 433) £175

Willems exhaustively catalogues five variant issues of this Elzevir Terence, on the basis of errors in pagination, head- and tail-pieces, and words printed in red or in black. This would appear to be a mixed issue: the word 'Laches' on p. 51 is in black, and 'Prologus' on p. 54 in red, and the final ornament shows hanging fruit, as with Willems' 4th issue, but p. 104 is correctly paginated. The running head of the second play varies between using 'U' and 'V'. The majority of the points are thus from the fourth issue, which Willems ranks as the second-best, being rare and yielding little in beauty to the first issue.

This copy is from the library of the Mordaunt Baronets, almost all Warwickshire politicians, and bears an ownership inscription in the name of Charles Mordaunt (seventeenth-century and hence probably the 4th Baronet, d. 1665), along with an eighteenth-century bookplate in the same name (thus probably the 6th Baronet, d. 1778). It was their descendent Charles Mordaunt, 10th Baronet, who nearly embroiled the Prince of Wales in a divorce case in the 1870s.

180. **Terence.** *Comeodiae sex Anglo-Latinae. Six Comedies [...]* in English and Latin. [Translated by Charles Hoole.] *Printed by E.F. for the Company of Stationers. 1676, facing pages of English and Latin, first and last leaves dusty with slight rumpling to edges, a few small stains to title, some light soiling elsewhere, one leaf with a small rusthole (touching a character but not affecting legibility), early ownership inscription (William Robinson, 1717) to final leaf and initials to title, pp. [iv], 395, [1], 8vo, contemporary blind-ruled calf, floral blind stamps at corners, backstrip with four blind-ruled raised bands, new red gilt label, joints and two corners repaired, hinges re-lined, later endpapers, old leather somewhat scratched and cracked, sound* (ESTC R37883; Wing T741) £275

The third edition listed in ESTC of schoolmaster Charles Hoole's Terence in Latin and English 'for the use of young scholars, that they may the more readily attain the purity of the Latine Tongue for common discourse' (title).

181. **Terence.** *Comoediae, Phaedri Fabulae Aesopiae, Publii Syri et aliorum veterum sententiae, ex recensione et cum notis Richardi Bentleyi. Cambridge: Apud Cornelium Crownfield, 1726, FIRST BENTLEY EDITION, engraved frontispiece and engraved portrait dedication leaf, the Phaedrus section bound before the Terence, a little light spotting, pp. [vii], xxv, [viii], 87, [1], 444, 4to, modern polished sprinkled calf, boards with a double gilt fillet border, flat spine divided by double gilt fillets and gilt rope tools, red morocco lettering-piece in second compartment, the rest with central circular gilt tool, all edges marbled orange, marbled endpapers, very good* (ESTC T147529; Dibdin II 474; Moss II 673) £450



Bentley's important version of Terence, notable for his advances in understanding the metre of Latin comedy; 'the text is corrected in about a thousand passages, mainly on grounds of metre' (Sandys). Bentley rushed to print after his former friend Bishop Francis Hare had produced his own edition using Bentley's metrical discoveries without credit, and was perhaps too hasty in including Phaedrus (since Hare was then able to counterattack by citing inaccuracies in that section). Bentley's preface was still the best explication of comedic metrics, and he provides metrical marks throughout the text; 'we are, however great or numerous the faults of this edition may be, greatly indebted to him' (Moss). ESTC notes normal paper copies at 25.3cm tall, and large paper at 28.2cm; this copy, at 26.5cm tall even with the edges trimmed and marbled, probably started life as a large-paper copy before encountering the binder's knife.

182. **Terence.** *Comoediae Sex. Ad fidem duodecim amplius Msstorum Codicum, et pluscularum optimae notae Editionum recensitae, et commentario perpetuo illustratae. ... Curavit Arn. Henr. Westerhovius. [Two volumes.] The Hague: Apud Petrum Gosse, 1726, one engraved frontispiece in each volume and one further engraved portrait, some significant browning in prelims and index, just a few leaves browned elsewhere, a bit of light spotting, one blank corner trimmed, pp.*

[x], lxxxix, [v], 859, [1]; [ii], [861]-1240, 244, [380], 4to, *modern period-style vellum, boards panelled in blind with a central decorative blind-stamped lozenge, unlettered spines with five raised bands, marbled endpapers, good* (Dibdin II 475; Moss II 673) £400

'This is a sumptuous and valuable edition, but more to be admired for elaborate care and research' (Dibdin). 'A very splendid and valuable edition ... I feel no hesitation in pronouncing this to be the best edition which has yet been published; it is now scarce' (Moss). Westerhiovius compiled what must be the most comprehensive variorum edition of Terence ever produced; it averages three lines of text per page and the index alone stretches nearly 400 pages.

### Holland House Tract Volume

183. (Test and Corporation Acts.) [Tract volume containing 9 works, mostly relating to the repeal of the Test and Corporation Acts]. *London and Oxford, various printers, 1781-90, 9 works in one vol., 8vo, half calf, rebounded, corners worn, Holland House book-plate inside front cover and manuscript list of the contents opposite, good* £1,250

A fine example of a Holland House tract volume, comprising:

I. [Heywood (Samuel)] The right of protestant dissenters to a compleat toleration asserted. The second edition, corrected. *J. Johnson, 1789.* (ESTC T6745)

II. Bishop Sherlock's arguments against a repeal of the Corporation and Test Acts. *Oxford: Clarendon Press, 1790.* (ESTC T61607)

III. Bishop Hoadly's refutation of Bishop Sherlock's arguments. *Charles Dilly, 1787.* (ESTC T4875)

IV. Price (Richard) A discourse on the love of our country. *T. Cadell, 1789. Half-title and final advertisement leaf discarded.* (ESTC T31992)

V. Price (Richard) A discourse addressed to a Congregation at Hackney, on February 21, 1781. *T. Cadell, [1781].* (ESTC T31915, Sabin 65446)

VI. Priestley (Joseph) A letter to the Right Honourable William Pitt ... on the subjects of toleration and Church establishments. *J. Johnson, 1787.* (ESTC T38427, Crook, PS/300)

VII. Grafton (Augustus Henry Fitzroy, Duke of) Hints &c. *B. White and Son, 1789.* (ESTC T88158)

VIII. W. B. A vindication of the doctrines and liturgy of the Church of England; in answer to a pamphlet entitled, 'hints to the new association'. *J. Debrett, 1790.* (ESTC T150388)

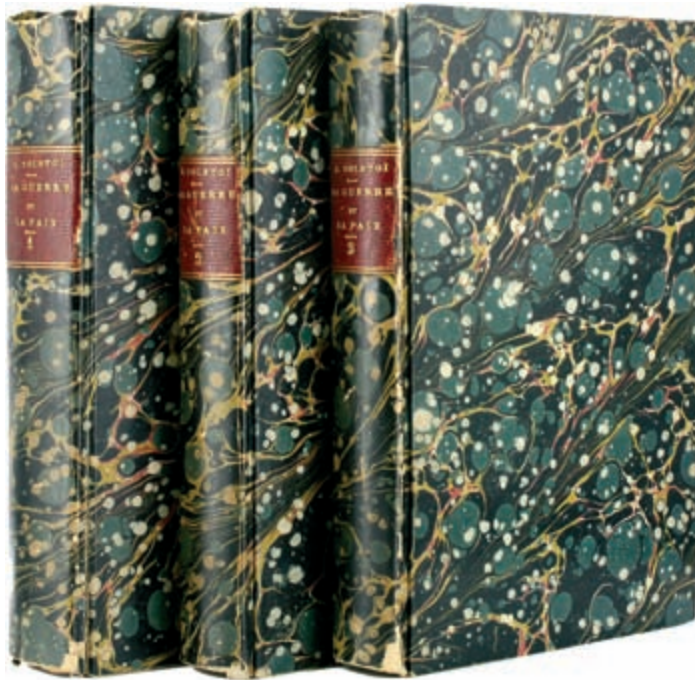
IX. Ramsay (James) Examination of the Rev. Mr. Harris's Scriptural researches on the licitness of the slave-trade. *James Phillips, 1788.* (ESTC T82671, Sabin 67714, Goldsmiths' 13713)

'Throughout the American War of Independence and afterwards, Price maintained an active interest in domestic political reform. He was engaged in the agitation for the repeal of the Test and Corporation Acts and promoted the cause of parliamentary reform, notably the extension of the franchise, the abolition of corrupt practices, and the redistribution of constituencies to secure a more equitable representation. He was a founder member of the Society for Constitutional Reform (1780) and when the Society for Commemorating the Revolution in Great Britain (known as the Revolution Society) revived its activities, Price played a prominent part in its proceedings. He was invited to address the Revolution Society at the meeting held at Old Jewry on 4 November 1789. His address was published under the title *A Discourse on the Love of our Country* (1789)' (ODNB).

### Traduit par une Russe; 'En français dans le texte'

184. Tolstoy (Leo Nikolayevich) La Guerre et la Paix Roman historique Traduit avec l'autorisation de l'auteur par une Russe [by Princess Irina Ivanovna Paskevich]. [Three volumes.] *Paris: Hachette [printed in St. Petersburg by Trenké and Fusnot], 1879, FIRST EDITION in French (or any language*





Item 184

*other than Russian*), with a map in the text on p. 5 of vol. iii, uniformly slightly browned, 4 pages towards end of vol. iii with offset from acidic page markers (but indicating that the reader got to the end?), pp. [iv], 530; [iv], 450; [iv], 468, 8vo, contemporary (?French) marbled boards, head and tail of spines worn, corners slightly, very good (Boutchik 373 begins with 1884 and mentions this edition in a note) £5,000

The first translation of *War and Peace*, naturally enough into French: of course, snatches of the original are in French, which the translator footnotes as being 'En français dans le texte.' The translator, at the behest of Turgenev, was Princess Irina Paskevitch, and Turgenev, in spite of his personal antagonism towards Tolstoy, sought out the French publisher and sent copies to his friends Flaubert, Zola and Daudet, and to the leading critics. To no avail however, since this edition passed unnoticed, although when the second edition appeared in 1884 its time had come and was a best-seller. The first English translation, 1886, was made from this French version.

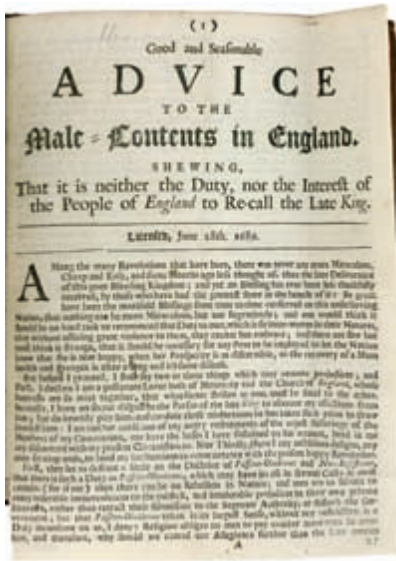
Rare: Worldcat locates only 3 copies; Harvard, Indiana, and BNF: no copy in COPAC.

**Male-Contents, Stratagems, and Intrigues of the Romish Party ...**

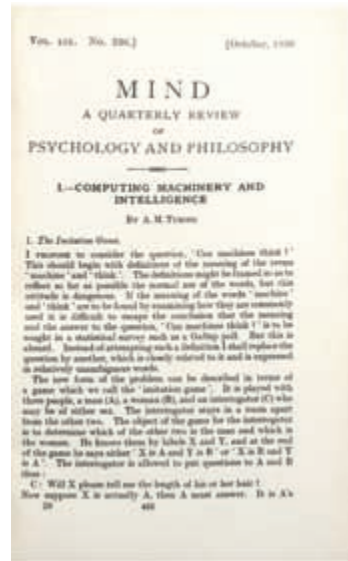
185. (Tracts.) Good and Seasonable Advice to the Male-Contents in England. Shewing, that it is neither the duty, nor the interest of the people of England to re-call the late King. Licensed, June 28th. 1689. [Colophon:] Printed, and are to be sold by Randal Taylor, 1689, folded along fore- and lower edges so as to fit the volume, short tears in fore-margin from a previous folding, entering text but without loss, pp. 4,

[bound with:]

Dryden (John) The Medall. A Satyre against Sedition. Printed for Jacob Tonson, 1682, FIRST EDITION, FIRST ISSUE, lightly browned, first and last leaves dusty, pp. [xii], 20, 4to, these two bound with 10 other tracts in contemporary, or nearly, panelled calf, from the Macclesfield Library with North Library book-plate, but no blindstamps, very good (ESTC R2519; ESTC R17608, Macdonald 13ai) £2,500



Item 185



Item 187

A handsome volume of tracts, all but one from the years 1689-91 and on politico-religious (anti-Catholic) topics. *Good and Seasonable Advice* is rare, BL and Huntington only in ESTC. The writer describes himself as 'a passionate Lover both of Monarchy and the Church of England.' He appeals for an end to religious bickering amongst Protestants, since that only opens the way to the reimposition of 'Popery.'

The exception to the above categories is the first edition, first issue, of Dryden's *The Medall*. ESTC, although describing (and discussing at relative length) the variations, does not separate the two when it comes to giving locations: MacDonald refers to the rarity of the first, and Wise and Pforzheimer, for instance, have the second issue, while of the 6 copies listed in Folger's 'Hamnet,' only one is first issue.

The other tracts are all more or less common, with a dozen or more copies located in ESTC, but they may be said form a representative collection of the religious controversies of the time. They include tracts relating to Scotland (Covenanters) and Ireland, notably *A Full and Impartial Account of all the Secret Consults, Negotiations, Stratagems, and Intrigues of the Romish Party in Ireland, from 1660, to this present year 1689. For the settlement of Popery in that kingdom* (ESTC R493, only 3 locations in the USA).

A full list may be had on request. One relates to Scotland, another to Ireland. The condition on the whole is good, though some are cut close, and a few outer leaves are soiled.

### Aberdonian algebra

186. [Trail (William)] *Elements of Algebra*. For the use of students in universities. Third edition. To which is added an appendix. *Edinburgh: Printed for W. Creech and C. Elliot, and sold by Mess. Robinsons ...C. Elliot and T. Kay [London], 1789, with some woodcut diagrams in the text, somewhat untidy mathematical calculations and scribbblings in pencil on paste-downs and fly-leaves, Russian bookseller's stamp inside rear cover and a few marks in biro*, pp. [viii], 261, [3, blank], 50 plus blank, 8vo, contemporary sheep, compartments gilt ruled on spine, red lettering-piece, worn and scuffed but basically sound (ESTC T108050) £850

In 1766 Trail was one of six candidates whose competence in the various branches of mathematics was assessed from 13 until 28 August by a group of examiners that included Thomas Reid, who was a graduate of Marischal and an accomplished mathematician. Although Trail faced stiff competition

from Robert Hamilton and John Playfair (who later went on to teach mathematics at Marischal College and the University of Edinburgh respectively), on 28 August he was judged to be the best qualified for the vacant chair of mathematics at Marischal College, Aberdeen' (ODNB). This Syllabus, as the author styles it in the Advertisement, was prepared for the course he taught there.

The Appendix (6 parts) is new in this edition. There were four editions: the first, Aberdeen, 1776, is recorded in ESTC in 4 UK copies only; the second, Edinburgh 1779, in 3 UK and 3 US copies; the present edition in 6 UK locations and 2 in the US. The work is anonymous, but the author's name is on the (original) spine label.

#### Can machines think? The Turing Test

187. **Turing (Alan Mathison)** *Computing Machinery and Intelligence*. *Edinburgh: Published for the Mind Association by Thomas Nelson & Sons, Ltd., 1950, FIRST EDITION, contained in Mind, A Quarterly Review, the year's four issues for 1950*, pp. 433-60 (the beginning of Vol LIX, No. 236), 8-page Index for the year loosely inserted, 8vo, *original wrappers, edges of wrappers slightly frayed, stamp of University of Birmingham Extra-mural Library on upper covers, good* (Origins of Cyberspace 936) £1,500

'The most lucid and far-reaching expression of [Turing's] philosophy [is] the paper "Computing machinery and intelligence." This, besides summarizing his view that the operation of the brain could be captured by a Turing machine and hence by a computer, also absorbed his first-hand experience with machinery. The wit and drama of the "Turing test" has proved a lasting stimulus to later thinkers, and a classic contribution to the philosophy and practice of artificial intelligence' (Andrew Hodges in ODNB).

188. **Van Staveren (Augustin)** *Auctores Mythographi Latini*. Caius Julius Hyginus, Fab. Planciad. Fulgentius, Lactantius Placidus, Albricus Philosophus. *Leiden: Luchtmans. 1742, engraved frontispiece, title printed in red and black, engraved illustrations within text of Hyginus, a faint intermittent dampmark, faint toning and spotting*, pp. [lxvi], 962, [24], 4to, *contemporary sprinkled calf, rebounded, hinges relined, backstrip with five raised bands, orange morocco label, cornertips renewed, boards a little bit marked, bookplate and shelfmark of the Earl of Roden, good* £350

The largest and best collection of Latin mythographical texts of its period. Similar in content to Muncker's 1681 octavo collection, this edition collects the commentaries and conjectures by Muncker, Micyllus, Scheffer, and Wopkens, with the whole compiled by Van Staveren, who was otherwise known for editing Cornelius Nepos.

189. **Velleius Paterculus (Marcus)** *Historiae Romanae ad m. Vinicium. Cos. Libri II. ab Aldo Manutio, Paulli f. Aldi n. emendati, et Scholiis illustrati*. *Venice: Ex Aedibus Manutianis. 1571, intermittent dampmark in upper corner, otherwise just the occasional faint spot*, pp. 143, [73], 8vo, *contemporary vellum boards, slightly ruckled and soiled, earlier manuscript used as binder's waste exposed, no pastedowns or flyleaves, ties removed, two wormholes to front cover, good* (CNCE 27465; Adams P415; Renouard p.213 #10; Goldsmid 672; Ahmanson-Murphy 836; Dibdin II 524) £500

The first Aldine edition of this author, following only the 1520 Basel editio princeps; the text was originally thought to be spurious, a modern fabrication, and it was not until the third generation at the Aldine press that it joined their classical productions. 'This edition has excited the indignation of Burmann; although the Bipont editors, p. vii, inform us that it contains many improved passages of the author.' (Dibdin). The story has it that Puteanus gave his notes on Paterculus to Aldus Manutius (the younger), intending for them to be included in this edition, but the scholar's death intervened and some (e.g. Burmann) accuse Manutius of taking his best material anyway and failing to acknowledge the contribution; the original notes themselves were later published in a Paris edition.

190. **Vesalius (Andreas)** *Opera Omnia Anatomica & Chirurgica. Cura Hermanni Boerhaave...& Bernardi Siegfried Albini.* [Two volumes.] *Leiden: Apud Joannem Du Vivie, et Joan. & Herm. Verbeek, 1725, additional engraved title, engraved portrait, and 82 other plates, including one engraved chart (listed as a singleton in STCN collation), the duplicate of plate 76a (found in some copies) not included here, some browning in places, a little spotting, a few plates with small handling tears at folds (some neatly reinforced), the outer edge of engraved title trimmed to just shy of the image, pp. [xlii], 572; [8], 577-616, 616\*, [1], [617]-684, [2], 685-1156, [52], folio, contemporary blind-panelled Dutch vellum, backstrips with six raised bands, second and third compartments lettered in ink, the covering vellum split at front joint of vol. i (but the joint strong), overall just a bit soiled, remains of a few wax seals to pastedowns, small modern booklabels of Zlatko Ivan Pozeg, very good* (Cushing VI.D-8; Norman 2143) £6,500



The first collected edition of the works of Andreas Vesalius, prepared and produced by the Dutch physician and botanist Herman Boerhaave and his pupil Bernhard Siegfried Albinus. Such was the importance of Vesalius's pioneering work on anatomy, the *De humani corporis fabrica* (first published 1543), that in Boerhaave's student days it was still in use as a textbook, though no collected edition of Vesalius's work had ever appeared. Vesalius's position as the founder of modern anatomy is without dispute – his work was instrumental in overturning the Galenic model of the human body, which had been accepted for more than a millenium, and he based his findings on actual dissection and observation of human bodies, bringing a new era of scientific rigour to anatomy and medicine.

For this magisterial edition an attempt was made to gather all of Vesalius's work – though it omits a 1539 letter on bloodletting and includes at least one spurious work – and the first volume contains a biography by Boerhaave and the second has its abridged cousin the *Epitome* plus several lesser works. The anatomical nomenclature was updated for use by modern students, and the woodcut illustrations, perhaps the most influential part of the original works and said to be from the school of Titian, were redrawn by Jan Wandelaar and engraved in copper. Choulant opines that this edition 'is distinguished by its beauty and careful preparation'.

191. **Vettori [or Vittori] (Benedetto)** *Empirica ... necnon Camilli Thomaii Rauae[n]natis morboru[m] humani corporis curandorum rationalis methodus, ac Trotulae antiquissimi authoris Compendium, de passionibus mulierum curandis. His accesserunt morborum in his contentorum indices duo, per ordinem alphabeticum digesti.* *Lyons: Simphorien Beraud, 1572, variant imprint of this edition, woodcut device on title, a little browned in a few places, a pair of leaves at either end guarded, pp. 760, [8, the last two leaves being blank], 16mo, contemporary panelled calf, gilt fleurons at the corners and in the centre of the covers, gilt and gaufered edges, rubbed, rebacked and re-cornered in brown leatherette preserving old (but not original) label, three ownership inscriptions on title, the earliest at the foot, Georg Brigau(?), in the middle, W. Gabriel Fischer, 1669, Prague, and towards the top, Dr Rich. Meisner, Breslau, Medicin Klinik (late nineteenth-century), sound* (Adams V663; Durling 4659; this edition not in OCLC – although in NLM – while COPAC locates three copies only, Oxford, Cambridge, and Manchester) £950

All catalogues consulted give Bartholomaeus Honoratus as the printer; however the collation is identical in this copy. The *Empirica* of Vettori, professor of medicine at Padua, treats of the cures for numerous diseases, and was reprinted several times after its initial appearance in Paris in 1550. Among the cures is one for melancholy, which caught the attention of Robert Burton. The chief interest of the edition however is the inclusion of the 11th-century Salernitan text on midwifery and the diseases of women by Trotula (Chaucer's Dame Trot).



192. **Virgil.** *Bucolica. Georgica, et Æneis.* [Two Volumes]. A. Dulau & Co. [Printed by T. Bensley]. 1800, *LARGE PAPER COPY* (26.5cm tall at the page), 15 engravings by Bartolozzi, James Fittler, J. Neagle, and Sharp, after Gerard and Girodet, faint toning and the occasional light foxmark, pp. [iv], 246; [iv], 276, large 8vo, contemporary diced russia, boards with a double gilt fillet border enclosing a blind roll, neatly rebaked preserving original backstrip with six compartments, the second and fourth compartments gilt-lettered direct, the rest with central gilt tools of weapons and farming implements, all enclosed in a blind rope roll and and gilt fillets, some gilt-work renewed, a few small marks, extremities a touch rubbed and chipped in places, minor insect damage to tail of joints in vol. i, marbled edges and endpapers, bookplate of Robert J. Hayhurst, good (ESTC T138814; Ebert 23737; Cohen 1019; Kallendorf 'Morgan' L1800.2) £400



'The paper and printing [of this edition] are extremely elegant' (Ebert), and it 'is certainly the most beautiful octavo publication of the poet extant [...] the text is supposed to be faultless. Some few copies are struck off on LARGE PAPER, in imperial octavo, and sell high' (Dibdin). This copy is a full centimetre taller than the measurement given for large paper copies in ESTC. The text is of Didot's edition, published in Paris in 1798.

#### A new instrument

193. **Volta (Alessandro)** Of the method of rendering very sensible the weakest natural or artificial electricity. Read at the Royal Society, March 14, 1782. [English translation by Tiberius Cavallo.] Printed by J. Nichols, 1782, *FIRST EDITION in English, offprint issue, the English text following the Italian, outer pages dust soiled, cut down somewhat (220 x 175 mm) but not encroaching on the text at all*, pp. [i], 71, 4to, green cloth, c. 1900, University of Glasgow Chemistry Department bookplate inside front cover, stamped 'Withdrawn,' good (ESTC T133079, Huntington and Yale only in the US) £1,500

'Volta embodied the quantities capacity and tension, and the implicit relation that he had established between them ( $Q \propto CT$ ), in a new instrument, a condenser for rendering sensible atmospheric electricity otherwise too weak for detection. This famous device is nothing but an electrophore with a poor conductor like polished marble or oiled wood as its cake ... Others soon incorporated this insight into ingenious multipliers of weak charges, such as the well-known "doubler" invented by William Nicholson' (DSB).

194. **[Wallace (Robert)]** A Dissertation on the Numbers of Mankind in Antient and Modern Times: in which the superior Populousness of Antiquity is maintained. *Edinburgh: Printed for G. Hamilton and J. Balfour, 1753, FIRST EDITION, a little light page-toning*, pp. iv, 331, [1], 8vo, contemporary sprinkled sheep, boards with a double gilt fillet border, a bit rubbed, rebaked, backstrip with five blind-milled raised bands between double gilt fillets, black label in second compartment, very good (ESTC T145322; Goldsmiths' 8782; Kress 5318.) £900

Robert Wallace (1697-1771), a Presbyterian minister, took to more scholarly pursuits as he found himself ideologically isolated from developments in church politics. His researches into historical population growth led to this book, which he showed while in progress to his fellow Philosophical Society member David Hume. Hume's disagreeing response to Wallace's ideas appeared in his *Political Discourses* in 1752, with thanks to Wallace's inspiration; the essay is reprinted as an appendix here in Wallace's work, which saw print a year later. Wallace's ideas would be an important influence on Malthus, and a second edition of this book was produced in 1806 after Malthus rekindled interest in it.

Wallace, perhaps presciently, argues that the population of the modern world is not reaching its potential, largely because of developments in industry and cultural tastes for luxury. Farming-based societies have simple needs and people marry young and produce large numbers of children, while in



modern industrial societies the economy and tastes shift towards luxuries, marriage is delayed, and the average number of children decreases.

195. **Wallace (The Rev. James) and Charles Townshend.** *Every Man his own Letter-writer: or, the new and complete art of letter-writing made plain and familiar to every capacity. Containing a collection of upwards of two hundred original letters, On the most interesting, important, and instructive Subjects ... To which is added, A Collection of Complimentary Cards, with Directions for addressing Persons of all Ranks and Conditions. Likewise a new System of English Oratory, containing the Art of speaking in Public with Propriety and Elegance. Also The Art of pleasing in Conversation, with Rules and Maxims to form the polite and entertaining Companion. [&c, &c.] Printed for J. Cooke, [1782], FIRST EDITION, with engraved allegorical frontispiece, frontispiece bound in at a slight angle and consequently trimmed at top with the loss of most of the headline (i.e. 'Frontispiece'), title-page a bit foxed, slight worming in the upper outer margins of the latter half of the book, pp. xii, 204, 12mo, original sheep, spine gilt ruled in compartments, spine slightly defective at either end, ownership inscription on recto of frontispiece, 'Parnell, May 1790', very good (ESTC T111819) £1,250*



A very rare, and very complete, Letter-writer, not in Alston, with just the BL and Harvard copies being recorded in ESTC. The frontispiece is dated 1782. The catchword on p. xii is 'The' although the first word on the next page is 'A', as per ESTC, where, however a stub is mentioned between p. xii and p. 1 (this conceivably could be the stub of the frontispiece, but there is none in evidence here). Only a taste of the full title is given above: in total it runs to 257 words, not counting the authors' names and the imprint. The import of the book has as much to do with morals as etiquette, and a full and vivid picture emerges of social evils and proprieties. The publication date is taken from the frontispiece.

196. **Walton (Brian)** *Introductio ad lectionem linguarum orientalium: Hebraicæ, Chaldaicæ, Samaritanæ, Syriacæ, Arabicæ, Persicæ, Æthiopicæ Armenæ, Coptæ ... Editio secunda priori emendator. Tho. Roycroft for Timoth. Gartwaite, 1655, printed back to front, first leaf stained from binding turn-ins and nearly detached, other mild stains throughout, pp. [vi], 3-96, 112, [3], 12mo, original sheep, front inner hinge broken, but spine attached to back of textblock, slightly worn, head of spine defective, pen-drawn crest and initials PG inside front cover, inscription on verso of title, 'P. Griffin, St. Edmund Hall, Oxford', full name Philip Griffin on fly-leaf at end, sound (ESTC R25728, variant with the date in the imprint just once) £800*

An abridged version of Walton's famous and important introduction to the London Polyglot Bible which was published in 1655-57 (in 6 large volumes); really, a summary of Walton's comprehensive 'praefatio' about Oriental languages in general and on different Bible versions. The Oriental types for the Hebrew, Arabic, Syriac, and Samaritan characters are prepared by Roycroft. The Ethiopic types were apparently not yet finished, and are printed in woodcut. The Coptic and Armenian types were also printed in woodcut. 'This little tract is really well written, and must have been very useful at the time it was published. It does not contain grammars of the different languages mentioned in the title, but only different alphabets, and directions how to read them. At the end of the exposition of the alphabet of each language, is a Specimen, in the proper character. This little work is of considerable importance, as the harbinger of the inestimable Polyglott' (A. Clarke, *A succinct account of the Polyglott Bibles*, Liverpool, 1802, p. 46). This is the second edition, a reprint of the 1654 first.

Philip Griffin, of Gosport in Hampshire, flourished between 1741 and 1785, his *Juvenile Poems* appearing in Oxford at the mid-point, 1764.

197. **Walton (Izaak)** *The Complete Angler of Izaak Walton and Charles Cotton: extensively embellished with engravings on copper and wood, from original paintings and drawings, by first-rate artists. To which are added, An introductory essay; the Linnaean arrangement of the various river-fish delineated in the work; and illustrative notes. [Printed at the Shakespeare Press, by W. Nicol, for] John Major, 1823, FIRST MAJOR EDITION, LARGE PAPER COPY, with 14 engraved plates printed upon India paper and mounted, and numerous woodcuts in the text, some foxing, emanating from the leaves upon which the plates are mounted, and from the binder's endleaves, pp. lx, 412, 4 (ads.), 8vo, half brown morocco (c. 1920) by Tout, top edges gilt, others uncut, good (Coigney 23) £800*



The first of the highly esteemed Major editions.

198. **Wanostrocht (Nicolas)** *Recueil choisi de traits historiques et de contes moraux. Avec la signification des mots en Anglois au bas de chaque page. A l'usage des jeunes gens, de l'un et de l'autre sexe, qui veulent apprendre le François. Seconde edition, revue, corrigée, et augmentée. A Londres: Chez J. Boosey, 1786, with an engraved frontispiece, pp. viii, 350, [2, ads], 12mo, original sheep, a little rubbed and worn, small defect at foot of spine, ownership inscription of Sarah Ann Tetley dated Sept. 10th 1794 inside front cover, good £750*

An earlier edition of 1784 is referred to by the author in his Preface, and reviews from 1784 and 1785 are quoted in the advertisements at the end (all for Wanostrocht's books): however, no copy of such an edition is known. The present edition is hardly common, with four locations (3 UK, 1 USA) in ESTC. As per the title, a full translation is not provided, only selected words, upon which the students could base their own elegant translations.

'The family, of Flemish origin, had come to England in the 1770s, when Nicolas Wanostrocht (1745-1812) was appointed tutor to the children of Henry Bathurst, second Earl Bathurst, at Cirencester Park. By 1795 he was financially able to found a school known as the Alfred House Academy in Camberwell, a location, according to the prospectus, "very convenient on account of the coaches going to and from London every hour". He wrote a number of textbooks on French language, grammar, and syntax, mostly for children's use. With his wife, Sarah (d. 1820), he compiled *Le livre des enfans* (4th edn, 1808). The school itself was ahead of its time in encouraging the teaching of French rather than the classics and in its civilized approach to both discipline and leisure' (ODNB).

#### Waring's Problem

199. **Waring (Edward)** *Meditationes Algebraicae ... Editio Tertia. Cambridge: J. Archdeacon, 1782, second edition (see below), uncut, a little dusty in places and some light foxing, pp. [i], xliv, 389, [2, Corrigenda], [12, Addenda], [8], [4, Addenda et Corrigenda], with additional folded leaves inserted at pp. 31, 119, 123 & 213, 4to, late nineteenth-century vellum, yapp edges, spine lettered in ink, slightly warped, bookplate of Thomas Edward Dicey and later notes as to provenance (see below), good (ESTC T113616) £950*

Waring's first mathematical work, *Miscellanea Analytica*, was made available as a single chapter in 1759 in support of his application for the Lucasian chair. The complete work appeared in 1762 and covered the theory of equations and algebraic curves. In 1770 an expanded version of the algebraic part alone appeared as *Meditationes Algebraicae*, hence the present work being styled the 'third edition'; the geometric part appeared separately two years later as *Proprietates Algebraicarum Curvarum*.

There is a now famous problem, known as Waring's Problem, which stems from a statement in *Meditationes Algebraicae* that was made without proof, certainly not an act that endears one to

mathematicians. The short version is: "... each positive integer is the sum of four squares; nine cubes, 19 fourth powers, and so on ...". Although Waring made the statement in 1770, it was not until 1909 that David Hilbert proved that for every integer  $n$  there is an integer  $m$  such that every integer is a sum of at most  $m$   $n$ th powers.

'The importance of Waring's formulas and conjectures, beyond the mathematician's view, is that there are applications in computer algorithms involving parallel processing that help speed up the performance of calculations. This naturally translates into efficient use of resources to solve problems that affect our daily lives' (lucasian.org).

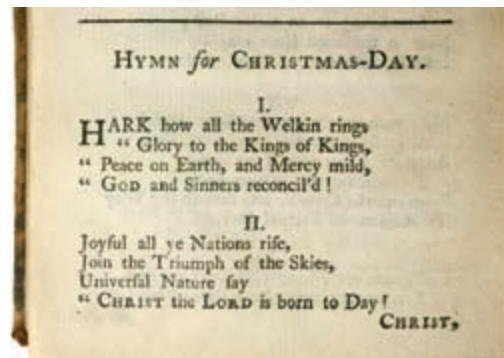
Provenance: bookplate of Thomas Edward Dicey (1789-1858) on front paste-down. Dicey matriculated at Trinity College, Cambridge in 1808, and was Senior Wrangler in 1811. He was an important railway entrepreneur, acting as Chairman of Midland Counties Railway (later the Midland Railway) from 1837. An inscription at the foot of the title page states "This was received by the late Thomas Edward Dicey on getting the Smith's Prize at Cambridge in 1811", and that the book was given to Dicey's son Henry John Stephen in December 1878. Later bookplate and withdrawal stamp of Glasgow University Library on front paste-down with their ink stamp on title verso and lower blank margin of final leaf.

200. **Watts (Isaac)** *Divine Songs attempted in easy language for the use of children. Printed for J. Buckland; J. F. and C. Rivington; T. Longman; T. Field; and C. Dilly, 1790, a few spots and stains, pp. xii, 58, [2, ads], 12mo, stitched in contemporary sail cloth, joints cracked but boards held firm by cords, corners worn, spine defective, ownership inscription inside front cover 'Richard Booker His Book, April 17th 1794'; sound (ESTC T82394, BL only) £375*

A rare printing of this perennial. Facing the title-page is the copyright notice in favour of Buckland et al, who bought the copyright to Watts's work in 1749, the year after his death: a shrewd move since, although the copyright was not scrupulously observed (and not at all in the USA) it was a staple of the several firms for half a century.

Hark how all the Welkin rings / "Glory to the King of Kings ..."

201. **Wesley (John and Charles)** *Hymns and Sacred Poems Published by John Wesley, M. A. Fellow of Lincoln College, Oxford; and Charles Wesley, M. A. Student of Christ-Church, Oxford. Printed by William Strahan; and sold by James Hutton, and at Mr. Bray's, 1739, FIRST EDITION, title-page browned and reinforced at inner margin, scattered light foxing, pp. x, [vi], 223, 12mo, original tree calf, edges of boards gilt, rebounded, a little rubbed and worn, good Green 15; ESTC, T3132 £2,000*



The very scarce first edition of the first collection of Wesleyan hymns. Just as Methodism spread with amazing rapidity, so this little volume went through three editions in the one year. Perhaps the best known hymn here is the original version of 'Hark the herald angels sing.' Charles Wesley liked his Welkin, but the words were successively altered, apparently without Wesley's blessing (see *The Cambridge Hymnal*, edited by David Holbrook and Elizabeth Poston, pp. 238-39). The original text was extensively rewritten in 1753, 1760, and 1782 (Holbrook and Poston, p. 343). The tune now associated with this carol was first used in 1855, when William H. Cummings, the organist at Waltham Abbey, adapted Mendelssohn's 'Festgesang', a tune which Mendelssohn composed in 1840 for the Leipzig Gutenberg Festival. Realising that he had a good tune he stipulated that it would never do for a sacred song.

Of the 9 UK copies recorded in ESTC, 5 are in Manchester: 1 at Chetham's, and the rest at John Rylands.

202. [Wesley (John)] [drop head title:] *A Word to a Drunkard. [?London: c. 1770, a rule made up of 18 printers' flowers above the drop title, catchwords 'thing, com-, are', minor staining pp. 4, 12mo, disbound, good (see Green 77)* £400

This variant not recorded by ESTC. Those that are recorded are all of the utmost rarity. In the mid-1740s Wesley wrote a number of 'Words' on various subjects, 'addressed to different classes of people, and directed against some of the prevalent vices of the day. They were mostly of four pages, written in courteous but earnest language; convenient, little, effective appeals, that were scattered broadcast by the itinerant evangelists. They are without date, or name of writer or printer' (Green). Little wonder that they survive in small numbers.

203. [Wesley (John)] *An Estimate of the Manners of the Present Times. Printed in the Year MDCCLXXXII, [1782] FIRST EDITION, outer pages a little dust-soiled, pp. 23, 8vo, triple stab holes from original stitching, modern boards, good (ESTC N31113, Rylands only in the UK, 5 copies in 4 locations in North America)* £600

Wesley's response to 'an ingenious man [who] published a treatise with this title ... some years ago.' Is this the anonymous *Another estimate of the manners and principles of the present times*, 1769, ESTC T21957? We do not find any other 'treatise with this title' in ESTC. In any event that ingenious man asserted that sloth and luxury were the chief characteristics. Wesley does not deny that both exist, especially among the Nobility and Gentry – 'the whole body of whom are not a twentieth part of the nation' – but does not allow that they are universal, or peculiar to England. What he identifies as the present characteristic is 'Ungodliness.' He identifies both Negative Ungodliness, and Positive Ungodliness, the latter comprising Perjury and swearing. There was a second edition in the same year, in smaller type.

204. Wesley (John) *A Collection of Hymns, for the use of the people called Methodists. A New Edition. Printed by G. Story, North Green, near Finsbury-Square. Sold by G. Whitfield at the New-Chapel, City-Road, [?1800], pp. [vi], 7-540, 24mo, contemporary calf, flat spine gilt ruled in compartments with a central circular gilt tool, the second compartment with an oval red morocco lettering piece, and 'Wesley's' in gilt at the foot of the spine, a pair of brass clasps hinged on vellum, crack at head of upper joint, a little rubbed, contemporary ownership inscription on fly leaf of Ann Weatherhog, Gosberton, Lincolnshire, very good (see Green 348)* £600

A very nice copy. 'No other work by Wesley was subject to so many vicissitudes as this *Collection of Hymns*. No sooner had Wesley passed away than alterations began to be made by the manager of the publishing house, G. Whitfield. The eighth edition, 1793, the first published after Wesley's death, was changed in several particulars. The alterations continued in a "new edition", 1796. In another "new edition" in 1797, the changes were very great ... at the Conference of 1799 a committee was appointed "to reduce it to its primitive simplicity"' (Green).

This edition does not quite correspond to any of the Story for Whitfield printings recorded in ESTC and COPAC (which is why we have given the full imprint above). ESTC N5655 is closest, but that has 'Price Bound in Calf Four Shillings', whereas in our copy we have 'Price Three Shillings.' Also, the ESTC copy has a date at the colophon, whereas this does not. The John Rylands Library has a monopoly of N5655, with 5 copies.

#### Wesley's last Conference

205. (Wesleyan Methodist Church. Conference.) *Minutes of some Late Conversations, between the Rev. Mr. Wesley, and Others. Bristol, 1790, FIRST EDITION, printer's woodcut ornament on title, a little browned around the edges, pp. 28, 12mo, disbound and more or less loose, (Green 410; ESTC N4134, recording 3 copies in the UK, all Rylands, 5 in North America (2 at Huntington) and 1 in Australia)* £450

This was the last Conference that John Wesley attended. 'Minutes' were first published in 1749 (excessively rare) and not again until 1765, when they became annual. There was apparently an issue with the date incorrectly given as MDCCLXC, but no copy seems to survive.

206. **Westall (William), and Samuel Owen.** Picturesque Tour of the Thames; illustrated by Twenty-Four coloured Views, a Map, and Vignettes, from original drawings taken on the spot ... *R. Ackermann, 1828, FIRST EDITION, Large Paper Copy (15 3/8 x 12 1/8 ins.), with 24 hand-coloured aquatint plates, 2 vignettes, and an engraved folding map, the map sometime split at folds and now laid down on linen (also repairing a short horizontal line of damage with minimal disruption of the printed surface overall) and bound in as a double-page spread, 2 small black oxidisation stains on the Twickenham plate (as usual), one leaf with a small repair to the inner margin, minor offsetting to the plates (again, as often), tissue guards renewed when rebound, a patch of foxing on the Index leaf surrounding a small repaired tear, pp. iv (including engraved title), 172, 4to, beautifully bound in mid-20th-century full red morocco, single gilt fillet on sides, gilt ruled compartments on spine with a roll tool on the raised bands, lettered direct, gilt inner dentelles, gilt edges, by Zaehnsdorf, very good (Abbey Scenery 435)* £3,750



A handsome and large copy, the plates and vignettes beautifully coloured. Issued originally in 6 parts, then as bound volume in boards: the plates also issued on India paper, uncoloured. This really is a tour from Oxford to the estuary, since the river before the university city is described summarily in the first chapter, in under 30 pages, and is not illustrated, bar the vignette of the Source on the title.

207. **Wilson (Robert Thomas)** History of the British Expedition to Egypt; to which is subjoined, a Sketch of the present State of that Country and its Means of Defence. ... Second Edition. *T. Egerton. 1803, engraved frontispiece portrait of Sir Ralph Abercrombie after I. Hoppner, 4 folding maps including a large map of the Western branch of the Nile and one of Cairo, and 2 folding tables, half-title discarded, light spotting to the title, pp. xxi, 387, 4to, contemporary half russia, smooth backstrip with gilt fillet panels and lettering in the second compartment, neatly repaired, marbled boards, the upper cover with a central red morocco gilt ownership label, the marbled boards with faint traces of newsprint, engraved bookplate with cypher, good (Atabey 1346)* £300

On 28 June 1800 Wilson purchased a majority in Hompesch's mounted riflemen, then serving under Sir Ralph Abercrombie in the Mediterranean, and in the autumn he travelled across the continent to Vienna on a mission to Lord Minto, by whom he was sent to the Austrian army in Italy. He then went to join Abercrombie, landing at Abu Qir Bay on 7 March 1801, and taking part in the action of the 13th and in the battle of Alexandria on the 21st. Upon Abercrombie's death Major-General (later Lord) Hutchinson succeeded him and employed Wilson on several missions. In July Wilson entered Cairo with Hutchinson, and was at the siege of Alexandria in August and its capitulation on the 25th. For his services in Egypt he was made a knight of the order of the Crescent of Turkey.

This work went through several editions and derived especial popularity from its charges of cruelty against Napoleon, towards both his prisoners at Jaffa and his own soldiers at Cairo.

#### Amelioration of heart

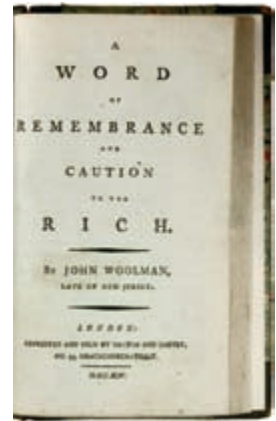
208. **Woolman (John)** A Word of Remembrance and Caution to the Rich. *Reprinted [from the Dublin edition] and Sold by Darton and Harvey, 1796, pp. 60, 12mo, bound with another work (see below) in contemporary half calf, black lettering piece (referring to the other work), slightly worn, good (Smith 2.960; Kress, B.2869; Sabin 105210; ESTC T80775)* £750



This text was first printed in Dublin in 1793, an edition which has plentiful locations recorded in ESTC. This London edition however is somewhat rare, with 4 locations recorded, 2 copies each in two Friends' Libraries on either side of the Atlantic, and otherwise BL and Harvard only. The first American edition was in Burlington, NJ, 1803, and there was a French translation published in Dublin in 1800.

A minor work compared with *Some Considerations on the Keeping of Negroes*, nonetheless exhibiting the author's gentle yet trenchant style, and as relevant as ever. Samuel Taylor Coleridge despaired of the man 'who could peruse the life of John Woolman without an amelioration of heart' (quoted in ODNB). The text is more wide ranging than the title implies: topics include the native 'nations of America,' war, liquor, &c.

Wollman's short work is bound after an incomplete copy of *A True Account of the ... Sufferings of Katherine Evans and Sarah Cheevers*, 1663, which is lacking 6 leaves from gathering F. This Quaker book is also scarce: see ESTC R222517. Evans and Cheevers' letters and the accounts of their travels to Malta, arrest, and imprisonment, recounting their sufferings, fasting, and visions, were taken to England by Daniel Baker and published in 1662 (shortly before the announcement of their release). This miscellany of documents was republished in 1663 with the account of the last period of detention and of their release. Katherine Evans was again re-arrested several times in Great Britain before her death at a ripe old age in 1692.



209. **Yeoman (Thomas)** The report of Thomas Yeoman, Engineer, concerning the drainage of the north level of the fens, and the outfall of the Wisbeach River. [No place or publisher,] [1769,] SOLE EDITION, large folding-plan, a little light browning, pp. 12, small 4to, stab sewn into original stiffened grey-blue wrappers, minimal dustsoiling, 'Mr. Yeoman' in contemporary hand on upper wrapper, very good (ESTC T126188) £120

Yeoman was an important figure in the development of civil engineering, serving as the first president of the Society of Civil Engineers and building the Limehouse Cut between the Thames and the Lee (the oldest canal in London). The plan is titled 'A chain and scale of levels along Wisbeach River and channel from Peterborough Bridge down to the Eye at sea. Taken in 1767 by William Elstobb.'

## Section Two Modern First Editions

210. **Ambler (Eric)** Here Lies. An Autobiography. Weidenfeld and Nicolson. 1985, FIRST EDITION, pp. [vi], 234, 8vo., original mid blue boards, backstrip lettered in silver, dustjacket, fine £40  
Signed by the author on the title-page.
211. **Ardizzone (Edward)** Tim All Alone. Oxford UP. 1956, FIRST EDITION, every page carrying an illustration by Ardizzone, the great majority colourprinted, pp. [48], imp.8vo., orig. boards illustrated overall, edges rubbed, free endpapers foxed, dustjacket rubbed, very good £85
212. **Bates (H.E.)** The Poacher. Cape. 1935, FIRST EDITION, pp. 304, cr.8vo., original mid brown cloth, backstrip and front cover lettered in green, light fading to backstrip and backstrip panel, owner's name on front free endpaper, tail edges roughtrimmed, dustjacket with chipping and rubbing, good £40

213. **Beckett (Samuel)** *Waiting for Godot*. A Tragicomedy in Two Acts. Faber. 1956, *FIRST ENGLISH EDITION*, with the publisher's note concerning textual changes tipped-in, pp. 96, f'cap.8vo., original yellow cloth, backstrip blocked in red, free endpapers browned in part, owner's signature on front free endpaper, dustjacket with the backstrip panel very lightly browned, tiny stain to rear panel, very good (Federman & Fletcher 373.1) £500



Item 213

214. **Betjeman (John)** *Ah Middlesex*. Warren Editions. 1984, *FIRST SEPARATE EDITION*, ONE OF 250 COPIES, line-drawings by Fougasse, some full-page, the double-column text and drawings all printed in pale grey, pp. [20], oblong 16mo., original unlettered patterned grey wrappers over card, fine £80

215. **Blunden (Edmund)** *A Ballad of Titles*. [Privately Printed for the Author]. Christmas 1937, *FIRST SEPARATE EDITION*, single sheet folded once to form [4] pp., 173x127mm., fine (Kirkpatrick A65) £50

Between 150 and 200 copies printed. Inscribed at the tail of page [3] 'compts. of the season from Edmund Blunden.' and in another hand on page [4] 'Royal Empire Soc.' and with the telephone number 'Park 9311.'

216. **Bramah (Ernest)** *The Eyes of Max Carrados*. Richards. 1923, *FIRST EDITION*, light foxing to preliminaries and final few leaves, pp. 320, cr.8vo., original pale blue cloth a little stained, faded backstrip and the front cover blocked in dark blue, free endpapers browned, owner's name on front free endpaper, good £85

217. **Bramah (Ernest)** *Max Carrados Mysteries*. Hodder and Stoughton. [1927], *FIRST EDITION*, faint foxing to preliminaries and final few leaves, pp. 320, cr.8vo., original pale blue cloth a little stained, faded backstrip and the front cover blocked in black, good £120

218. **Bridges (Robert)** *New Verse Written in 1921... with the Other Poems of that Year and a Few Earlier Pieces*. Oxford, Clarendon Press. 1925, *FIRST EDITION*, pp. xii, 92, f'cap.8vo., original white boards, backstrip and front cover gilt lettered and stamped in blind, roughrimmed, dustjacket with darkened backstrip panel, very good (McKay 67a) £100

With a slightly acid one-page TLS loosely inserted, from Bridges (with typed signature), addressed to the lexicographer Henry Fowler, '...when I used this new verse, I remember you wrote me "objections"--and now it seems that you have searchings of heart...'

219. **Bunting (Basil)** *Descant on Rawthey's Madrigal*. Conversations with Basil Bunting by Jonathan Williams. Gnomon Press, Lexington, Kentucky. 1968, *FIRST SEPARATE EDITION*, ONE OF 475 COPIES (of an edition of 500 copies), portrait frontispiece, pp. [48], f'cap.8vo., original printed lime-green wrappers over card, spine and head of covers lightly faded, near fine £40

220. **Bunting (Basil)** *The Spoils*. Morden Tower Book Poem, Newcastle upon Tyne. [1965], *FIRST EDITION*, portrait frontispiece, pp. [16], f'cap.8vo., original sewn white wrappers, lettered in black, front cover illustration, fine £35

221. **Bunting (Basil)** *Version of Horace 1969*. (*Officina Mauritiana*). 1972, *FIRST EDITION*, 48/300 COPIES, single sheet folded to form [4] pp., 16mo., in its original printed envelope, as issued, fine £25

222. **Bunting (Basil)** *What the Chairman Told Tom*. *The Pym-Randall Press, Cambridge, Massachusetts*. 1967, *FIRST EDITION, 160/200 COPIES (of an edition of 226 copies) signed by the author*, pp. [8], f<sup>cap</sup>.8vo., *original printed grey sewn wrappers, single diagonal crease to front cover, near fine* £70
223. **(Bunting.) GRANTA**. Vol. 71, No.12457. *Granta*. 1965, *SOLE EDITION, illustrations*, pp. 32, 4to., *original printed yellow stapled wrappers, fine* £30
- Contributions include Robert Creeley 'Basil Bunting – an Appreciation' (p.12) and 5 Poems by Basil Bunting on pages 13 and 14.
224. **Burke (Thomas)** *Dark Nights*. *Jenkins*. [1944], *FIRST EDITION*, pp. 154, [2](adverts.), f<sup>cap</sup>.8vo., *orig. orange cloth, covers blocked in black, dustjacket a little dustsoiled and chipped, good* £50
225. **Burke (Thomas)** *Victorian Grotesque*. *Jenkins*. 1941, *FIRST EDITION*, pp. 254, [2] (adverts.), f<sup>cap</sup>.8vo., *original orange cloth, covers blocked in black, dustjacket frayed, backstrip panel browned, very good* £100
226. **Carroll (Lewis)** *The Hunting of the Snark. An Agony in Eight Fits. (With an Introduction by Selwyn Goodacre)*. *Macmillan (Designed by Ian Mortimer... at his press, I. M. Imprint.)* 1993, *ONE OF 55 NUMBERED COPIES (but this unnumbered, of an edition of 430 copies) printed on Zerkall mouldmade paper, 9 full-page wood-engravings by Henry Holiday, each printed from the original wood-block, the title-page printed in black and red*, pp. [vi] (blanks), xxvi, 43, [5] (blanks), roy.8vo., *original maroon crushed morocco, backstrip gilt lettered, fine*  
[with:]  
*Nine Separate Prints of the original wood-engravings, loosely inserted in a cream card portfolio and orig. qtr. maroon cloth and grey boards, with a gilt lettered backstrip, the book and portfolio in a matching plain cloth and boards slipcase, fine* £500

When first printed the illustrations were made from electrotypes, the original wood-blocks being kept as 'masters'. By good fortune the blocks have survived and are still in excellent condition; this is the first and probably only time that they will be printed from directly. Because they remain in such fine state the illustrations have a superb clarity and crispness as good as when first they were cut.

227. **Carroll (Lewis)** *Through the Looking-Glass, and What Alice Found There. With Illustrations and an Afterword by John Vernon Lord and Textual Corrections and a Foreword by Selwyn Goodacre*. 2011, 190/322 (of an edition of 420 copies) signed by the artist, printed on Mohawk cool-white paper in black and blue, with title, chapter and shoulder-titles printed in red, illustrations, almost all in colour, a number full-page, by John Vernon Lord, pp. 144, sm.folio, original green cloth-backed boards, backstrip gilt lettered, the front board illustrated overall in colour, the rear board with a large black and white design, black design of chequerboard on orange endpapers, new £98
- The artist's favourite Carroll title, amply proven in the superb quality and range of illustrations evidenced here where his quirky sense of humour shows through.
228. **(Chesterton.)** *The End of the Roman Road. A Pageant of Wayfarers*. Preface by A. St. John Adcock. *Classic Press*. 1924, *FIRST EDITION, colourprinted frontispiece and head-pieces by T.H. Robinson*, pp. 60, 16mo., *original pale blue cloth, front cover gilt lettered, marbled endpapers, untrimmed, dustjacket with a few short tears, near fine* (Sullivan 58) £70

Evan Gill's copy, brother of Eric Gill, with his later design of bookplate



Item 226



Item 232

229. **Churchill (Winston S.)** *The Second World War*. 6 Vols. *Cassell*. 1948-54, *FIRST EDITIONS*, numerous folding-maps and other maps in the text, some full-page, 8vo., orig. black cloth, backstrips gilt lettered, dustjackets, backstrip panels a trifle faded, backstrip panel to vol.v just a trifle rubbed and tiny hole in fore-edge of rear flap fold of vol.iii, good £400
230. **Dahl (Roald)** *The Vicar of Nibbleswicke*. *Century*. 1991, *FIRST EDITION*, illustrations by *Quentin Blake*, including some in colour, pp. 24, 8vo., original mid blue boards, backstrip gilt lettered, dustjacket, fine £300
- Signed by the illustrator on the title-page.
231. **Davie (Donald)** *Brides of Reason. A Selection of Poems*. *Fantasy Press, Swinford*. 1955, *FIRST EDITION*, pp. [x], 42, fcap.8vo., orig. printed stapled bright yellow wrappers with very small stain to rear wrapper, spine faded, very good £25
- The author's second book of poems.
232. **de Bernières (Louis)** *A Day Out for Mehmet Erbil*. (*Printed at the Libanus Press for the Belmont Press*. 1999, *FIRST EDITION*, 'S' OF 26 LETTERED COPIES (of an edition of 276 copies) signed by the author and artist, 7 colourprinted illustrations by *Eileen Hogan* including 2 full-page, title printed in pink, pp. 43, 8vo., original qtr. red morocco, backstrip gilt lettered, patterned cream boards, printed front cover label, cloth slipcase, fine £200
- With two extra pulls of plates, both initialled by *Eileen Hogan*, and tipped in a pocket on the rear pastedown.
233. **de Bernieres (Louis)** *The Troublesome Offspring of Cardinal Guzman*. *Secker*. 1992, *FIRST EDITION*, faint marginal browning, pp. x, 390, 8vo., original black boards, backstrip lettered in silver, dustjacket, fine £50
234. **de Bernières (Louis)** *The War of Don Emmanuel's Nether Parts*. *Secker*. 1990, *FIRST EDITION*, faint marginal browning, pp. viii, 376, 8vo., original black boards, backstrip lettered in white, dustjacket, fine £100

The author's first book.

235. (de la Mare.) *Behold, this Dreamer* of Reverie, Night, Sleep, Dream, Love-dreams, Nightmare, Death, the Unconscious, the Imagination, Divination, the Artist, and kindred Subjects. [Edited and with a long Introduction by] Walter de la Mare. Faber. 1939, FIRST EDITION, 34/50 COPIES signed by Walter de la Mare and printed on handmade paper, title-vignette and the colourprinted lithographic frontispiece by Barnett Freedman, pp. viii, 702, 8vo., orig. canary-yellow vellum, backstrip lettered and decorated in gilt to a design by Freedman, t.e.g., others untrimmed, cloth slipcase, fine ('NBL Exhibition Catalogue' 110b) £400
236. Dibdin (Michael) *Ratking*. Faber. 1988, FIRST EDITION, usual browning throughout, pp. [vi], 282, cr.8vo., original black boards, backstrip blocked in white, dustjacket, fine £125

The author's third book and the first appearance of Dibdin's police Commissioner Aurelio Zen. 'Ratking' won the Gold Dagger award for 1988.

237. Doyle (Arthur Conan) *The Memoirs of Sherlock Holmes*. Newnes. 1894, FIRST EDITION, 90 text illustrations by Sidney Paget, gift inscription on the front free endpaper verso dated 'Janry 11th. 94', pp. [viii], 280, roy.8vo., original dark blue bevel-edged cloth recased, backstrip and front cover blocked in black and gilt, street name present in the Strand Library device on the front cover, covers faintly rubbed and soiled, pale green floral endpapers, the hinges, which are notorious for cracking due to the over-heavy cloth boards, professionally restored to a high standard, a.e.g., good (Green & Gibson A14a; Sadleir 746; Wolff 1909) £900

The frontispiece depicts Holmes's fight with Moriarty at the Reichenbach Falls.

238. Doyle (Arthur Conan) *The Wanderings of a Spiritualist*. New York, Doran. 1921, FIRST AMERICAN EDITION, 13 photographic plates, light browning to preliminaries, hinges a trifle strained, pp. [ii], 302, 8vo., original medium green cloth lightly rubbed, backstrip and front cover blocked in black, roughtrimmed, good (Green & Gibson B28b) £1,350

Doyle's recollections of six months spent travelling in Australia (with his family) and in New Zealand, during which period he gave a series of lectures on spiritualism.

Arthur Conan Dole has inscribed the title-page 'R. Blatchford from Arthur Conan Doyle 1922' and the book is also signed by the recipient 'Robert Blatchford' on the front free endpaper. Robert Blatchford was a socialist (he founded the Manchester branch of The Fabian Society), journalist and joint founder of *The Clarion* newspaper. He wrote several works on socialism and observations of British life. In 1921 he discovered an interest in spiritualism and the acquaintanceship of Arthur Conan Doyle. He wrote a Preface to T.A.R. Purchas' *The Spiritual Adventures of a businessman* [1929], to which Conan Doyle also contributed a Foreword.



Loosely inserted is a one-page ALS from the recipient's daughter to the subsequent owner of this copy, 'I found this book among Dads and I thought you might like to have it'. The remaining paragraph relates to the war (the letter is dated 8th September 1944.

239. Durrell (Lawrence) [The Alexandria Quartet:] *Justine*, *Balthazar*, *Mountolive*, *Clea*. [4 Vols.] Faber. 1957-60, FIRST EDITIONS, pp. 256; 256; 320; 288, cr.8vo., original pink, blue, yellow or crimson cloths, backstrips gilt lettered partly on a blue, green, mauve or red ground, 'Justine' and 'Mountolive' with faint endpaper tape stains, 'Balthazar' a little cocked and with faint free endpaper browning; dustjackets with a little light backstrip panel fading ('Clea' and 'Justine'), but overall near fine; 'Balthazar' with two short front panel tears, overall a very good plus set £3,000





Item 239



Item 243

240. Eliot (T.S.) *Old Possum's Book of Practical Cats*. Faber. 1939, *FIRST EDITION*, pp. 48, 8vo., *original lemon-yellow cloth, backstrip and front cover lettered and pictorially blocked in red after a design by the author, fore-edges a little foxed, untrimmed, dustjacket with backstrip panel darkened and just a touch rubbed at head, very good* (Gallup A34a) £750

And not forgetting the dogs(!): 'Of the Awefull Battle of the Pekes and the Pollicles'.

241. Eliot (T.S.) *On Poetry and Poets*. Faber. 1957, *PROOF COPY*, pp. 256, 8vo., *original pale blue lightly browned wrappers, backstrip and front cover printed in black, front cover also printed 'PROOF COPY', Sales Manager's publication slip pasted to the front flyleaf, which includes the typed note 'September 27th' as the probable, and as it proved inaccurate, date of publication.* £50

242. Fallaci (Oriana) *Penelope at War*. Translated by Pamela Swinglehurst. Joseph. 1966, *FIRST ENGLISH EDITION*, pp. 224, cr.8vo., *original mid blue boards, backstrip gilt lettered, dustjacket rubbed and a little soiled, good* £200

The author's first novel.

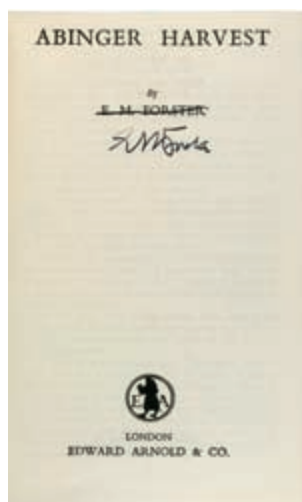
243. Farrell (J.G.) *Troubles*. Cape. 1970, *FIRST EDITION*, pp. 448, cr.8vo., *original grey boards, backstrip gilt lettered, light edge foxing and also to edges of flaps of dustjacket which has one very short one cm. tear to tail of rear fold of backstrip panel, very good* £4,000

Very scarce. The rules for the Booker prize were changed in 1970: books were reviewed in their year of publication, not retrospectively, and the award moved from April to November, with the result that a number of books, including Farrell's novel *Troubles*, were not eligible for the prize in that year. Following Peter Straus' suggestion the Lost Man Booker Prize was created, those novels were reviewed and *Troubles* declared the winner.

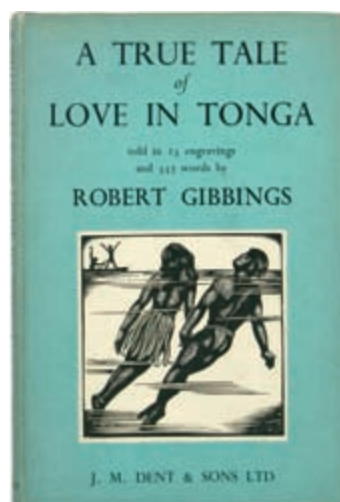
244. (Fleming.) AMIS (Kingsley) *The James Bond Dossier*. Cape. 1965, *FIRST EDITION*, pp. 160, f'cap.8vo., *original black boards, backstrip gilt lettered, a blind-stamped design to the front cover, dustjacket, fine* £70

245. **Fleming (Ian)** *On Her Majesty's Secret Service*. Cape. 1963, *FIRST EDITION*, pp. 288, cr.8vo., *original black boards, lettering on backstrip in silver and design on front cover in white, dustjacket with backstrip panel a little tanned, light foxing to rear panel, good* £450
246. **Fleming (Ian)** *On Her Majesty's Secret Service*. Cape. 1963, *FIRST EDITION*, pp. 288, cr.8vo., *original black boards, lettering on backstrip in silver and design on front cover in white, dustjacket in nice condition save for very small inconspicuous mark to front panel, near fine* £700
247. **Fleming (Ian)** *You Only Live Twice*. Cape. 1964, *FIRST EDITION*, 'First Published 1964' on title-page verso, pp. 256, f'cap.8vo., *orig. black boards, backstrip lettered in silver, front cover in gilt using Japanese characters, dustjacket with short tears to three folds, good* £280
248. **[Ford] (Ford Madox, i.e. Hueffer)** *Antwerp. The Poetry Bookshop. [1915]*, *FIRST EDITION*, *the design on page [1] and two other designs all by Wyndham Lewis*, pp. [8] (including covers), small 4to., *without covers, as issued, with page [1] printed in pink, edges lightly browned, good* £500
249. **Forster (E.M.)** *Abinger Harvest*. Pocket Edition. Arnold. 1953, pp. 400, 16mo., *original sea-green cloth, backstrip and front cover gilt blocked, faint free endpaper browning, dustjacket creased and a little chipped, very good* £500
- Signed by E.M. Forster on the the title-page and inscribed by him on the front free endpaper 'For Faith With love to you and to Michael from Morgan after his visit and his (safe) return May 27th 1959. See p.380', a reference to the essay 'Hymn Before Action'.
250. **Fowles (John)** *The Collector*. Cape. 1963, *FIRST EDITION*, pp. 284, f'cap.8vo., *orig. orange boards, backstrip gilt lettered, dustjacket designed by Tom Adams, rear panel a little darkened, near fine* (Roberts A1a) £500

The author's first book. With two colour portrait postcards of John Fowles loosely inserted, both signed by him on the reverse.



Item 249



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251. **Fowles (John)** *The French Lieutenant's Woman*. Cape. 1969, *FIRST EDITION*, pp. 448, cr.8vo., original brown boards, backstrip gilt lettered, lightly faded backstrip panel to dustjacket, but overall in unusually nice condition, near fine £250
252. **(Freedman.) DE LA MARE (Walter)** *The Wind Blows Over*. Faber. 1936, *FIRST EDITION*, 11/75 COPIES printed on English handmade paper and signed by the author, Barnett Freedman designed title-vignette, pp. 328, 8vo., orig. lemon-yellow buckram, lightly sunned backstrip gilt lettered, rear cover a little marked, t.e.g., others untrimmed and partly unopened, good £275
253. **Gash (Jonathan)** *The Grail Tree*. Collins. 1979, *FIRST EDITION*, pp. 226, cr.8vo., original pink boards, backstrip gilt lettered, dustjacket, fine £105
254. **Gibbings (Robert)** *A True Tale of Love in Tonga Told in 23 Engravings and 337 Words*. New Edition. Dent. 1954, with 23 wood-engravings, one on each text page, pp. 54, 16mo., orig. blue and lime-green boards, backstrip lettered in pale green, covers with an engraving by Gibbings, dustjacket, rear panel browned, near fine £80
- The front free endpaper inscribed 'To James Wardrop from Robert Gibbings Xmas 1954'. Wardrop was deputy keeper of the library at the Victoria & Albert Museum, director of the Greynog Press, typographer and noted expert on Italian Renaissance miniatures.
255. **(Gill.) CHESTERTON (G.K.)** *St. Francis of Assisi*. People's Library. Hodder & Stoughton. (1923), *FIRST EDITION*, conforms to issue 'A' page [6] unnumbered and with six titles listed in the series on the half-title verso, pp. 185, [7] (blanks), f'cap.8vo., original pale blue cloth, backstrip lettered in black, front cover blind-stamped, very good (Sullivan 57C) £50
- With Evan Gill's earlier bookplate, brother of Eric Gill, and signed by him 'Evan' on the front free endpaper, beneath his sister's signature 'Mabel Gill'.
256. **(Gill.) CHESTERTON (G.K.)** *St. Thomas Aquinas*. Hodder & Stoughton. 1933, *FIRST EDITION*, pp. 240, 16mo., original light blue cloth, darkened backstrip lettered in black, front cover blind-stamped, good (Sullivan 94) £40
- Evan Gill's copy, brother of Eric Gill, with his bookplate.
257. **(Gill.) CHESTERTON (G.K.)** *The Uses of Diversity. A Book of Essays*. Methuen. 1920, *FIRST EDITION*, occasional faint foxing to preliminary leaves, pp. vii+192, 16mo., original pale blue cloth, lightly sunned backstrip gilt lettered, front joint rubbed, front cover lettered in blind, tail edges roughtrimmed, good (Sullivan 50) £50
- With Evan Gill's earlier bookplate, brother of Eric Gill, and signed by him on the front free endpaper, 'Evan R. Gill'. A gift from his brother, inscribed 'from C[ecil].E.G.G. 24.4.21'.
258. **Golding (William)** *To the Ends of the Earth. A Sea Trilogy comprising Rites of Passage, Close Quarters and Fire Down Below*. [With a Foreword for this Edition]. Faber. 1991, *FIRST COLLECTED EDITION*, 387/400 COPIES signed by the author, pp. [xii], 754, 8vo., original qtr. dark blue buckram, backstrip gilt lettered on a dark red ground, marbled predominately dark blue boards, t.e.g., glassine-jacket, board slipcase, fine £170
259. **Greene (Graham)** *Our Man in Havana. An Entertainment*. Heinemann. 1958, *FIRST EDITION*, pp. [vi], 274, cr.8vo., orig. mid blue cloth, backstrip gilt lettered, gift inscription on the front free endpaper, dustjacket with rear and backstrip panels a little darkened, very good £120

260. **Grisham (John)** *The Firm*. *Doubleday, New York*. 1991, *FIRST EDITION*, pp. x, 422, 8vo., *original qtr. black cloth, backstrip gilt lettered, lime-green boards, dustjacket, fine* £45
261. **Hardy (Thomas)** *Wessex Poems and other Verses*. *Harper*. 1898, *FIRST EDITION*, *frontispiece and 12 other full-page illustrations and 18 head- and tail-pieces by the author, frontispiece tissue-guard present, shaken*, pp. xii, 228, cr.8vo., *original dark green fine-ribbed cloth, backstrip lettering and Hardy emblem on the front cover all gilt blocked, backstrip rubbed at extreme tail, endpapers lightly browned, recent owner's signature on front free endpaper, t.e.g., others untrimmed, good* (Purdy p.96) £300

Hardy's first collection of verse, including much material which pre-dates the earliest of his novels.

262. **(Heaney.)** *Beowulf*. Translated by Seamus Heaney. *Faber*. 1999 [*but published 2000*], *FIRST EDITION*, pp. [xxx], 106, fcap.8vo., *original dark blue boards, backstrip gilt lettered, dustjacket, fine* £200

Signed by Heaney on the title-page.



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263. **Heaney (Seamus)** *Spelling it Out*. In honor of Brian Friel on his 80th birthday. *Gallery Books. Oldcastle, Ireland*. 2009, *FIRST EDITION*, *ONE OF 400 COPIES signed by the author, title and initial letter to each chapter printed in brown, full-page portrait drawing of Friel by Basil Blackshaw*, pp. 20, 8vo., *original mid green cloth, gilt lettered on the front cover, fine* £140

Each chapter begins with a letter, ultimately spelling out B-R-I-A-N-F-R-I-E-L.

264. **Hollinghurst (Alan)** *Confidential Chats with Boys*. *Sycamore Press, Oxford*. 1982, *FIRST EDITION*, pp. [8], cr.8vo., *original dark pink printed sewn wrappers, fine* £400

Preceded only by his first book of poetry, the 1975 Sycamore Broadsheet publication 'Isherwood is at Santa Monica'. 'Confidential Chats with Boys' is loosely based upon William Howard's 1911 publication of the same title.

265. **(Hughes.)** *A PARCEL OF POEMS for Ted Hughes on his Sixty-Fifth Birthday 17th August 1995*. *Faber (for Private Distribution)*. 1995, *FIRST EDITION*, *ONE OF 300 COPIES*, pp. [viii], 72, fcap.8vo., *original printed mid brown wrappers, near fine* £100

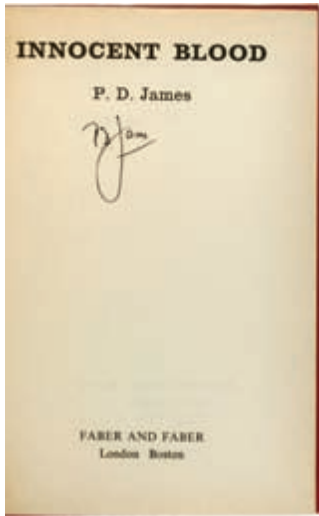
266. **(Hughes.)** *ALCESTIS*. in a new version by Ted Hughes. *Faber*. 1999, *FIRST EDITION*, pp. [vi], 90, fcap.8vo., *original maroon boards, backstrip blocked in yellow, dustjacket, fine* £25

267. **Hughes (Ted)** *Wodwo*. *Faber*. 1967, *FIRST EDITION*, pp. 184, 8vo., *original qtr. pink cloth, backstrip gilt blocked, pale grey cloth sides, dustjacket lightly dustsoiled, very good* £150

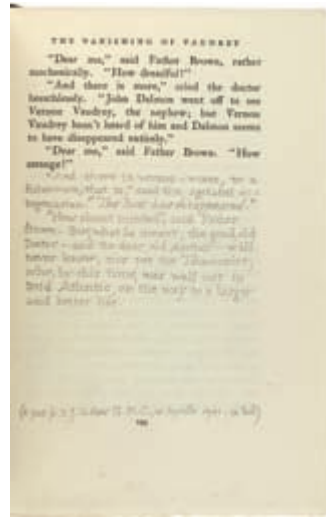
268. **Ishiguro (Kazuo)** *The Remains of the Day*. *Faber*. 1989, *FIRST EDITION*, pp. [vi], 245, [v](blanks), cr.8vo., *original black boards, backstrip lettered in silver, dustjacket, fine* £100

269. **James (P.D.)** *Death in Holy Orders*. *Faber*. 2001, *FIRST EDITION*, pp. [x], 390, 8vo., *original tan boards, backstrip gilt lettered, dustjacket, fine* £25

Signed by the author on the title-page.



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Item 273

270. **James (P.D.)** *Innocent Blood*. *Faber*. 1980, *FIRST EDITION*, usual browning throughout, pp. 276, cr.8vo., original red boards, backstrip gilt lettered, dustjacket, near fine £200

With the author's gift inscription on the front free endpaper 'To Martin With best wishes from the author, Phyllis' and with her signature 'P.D. James' on the title-page.

271. **Johns (W.E.)** *Biggles in the Blue*. *Leicester, Brockhampton Press*. 1953, *FIRST EDITION*, 6 colourprinted plates by Leslie Stead, pp. 194, f'cap.8vo., original grey cloth, backstrip blocked in blue, dustjacket with one short tear, very good £100
272. **Johns (W.E.)** *Biggles Looks Back*. *Hodder and Stoughton*. 1965, *FIRST EDITION*, pp. 192, f'cap.8vo., original red boards, backstrip blocked in black, dustjacket with one short tear to front panel, very good £100

**Edward Johnston's copy**

273. **(Johnston.) CHESTERTON (G.K.)** *The Secret of Father Brown*. *Cassell*. 1927, *FIRST EDITION*, pp. [viii], 310, cr.8vo., original black cloth, very lightly faded backstrip gilt lettered, a few damp marks on covers, tail edges roughtrimmed (Sullivan 71) £500

Edward Johnston's copy, and later in the possession of Evan Gill, brother of Eric Gill, with his earlier bookplate.

Edward Johnston, the noted calligrapher who is regarded as having revived the art of penmanship in the modern age. He designed the sans serif typeface, partly in collaboration with Gill, used on the London underground system and the famous London Transport roundel. An inspirational teacher, he taught Eric Gill at the Central School of Arts and Crafts and later moved to Ditchling to join the community there with Gill and others. He has pencilled notes on the front free endpaper, listing each of the ten times he read this obviously much loved book: 'Began (abt.) 2nd time abt. 1a.m 12.Decr.1928'. The notes cover most of the page, illustrate his meticulous nature and refer to further notes in the text (see Evan Gill's note below for page numbers). One such (page 262) where, referring to Chesterton's description of a thunderstorm, "the gap between flash and bang", he has pencilled in the margin 'Nearly Nineteen Miles away (or 18.75 exactly) 24iv41'.



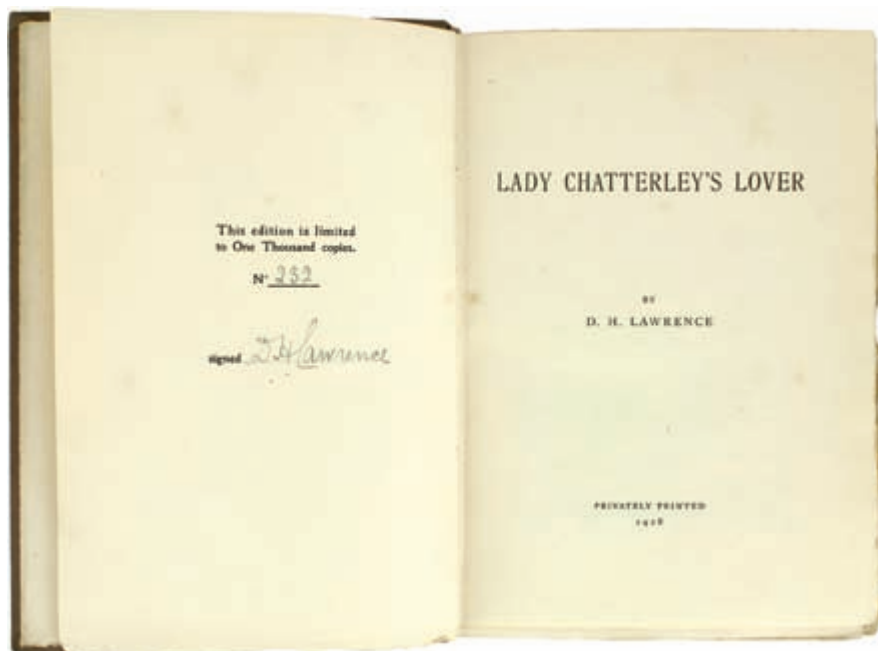
Evan Gill's pencilled note appears at the head of the endpaper 'This copy from the library of Edward Johnston, calligrapher (1872-1944). These notes are in his handwriting. See also pp.7, 11, 195, 245, 248, 262, 263, 306'.

274. **Larkin (Philip)** *The North Ship. Poems. Fortune Press. [1945], FIRST EDITION*, pp. [iv], 36, fcap.8vo., orig. first issue black boards, gilt lettering to backstrip, red dustjacket with a long closed tear up front flap fold, a triangular piece 5 cm. wide at base and 13 cm. tall torn from front panel, shorter tears at spine ends with small paper losses, backstrip faded, but the jacket still unprice-clipped and with no later price sticker, good (Bloomfield A1(a)) £500

The author's first book. The poet W. J. Harvey's copy, with his ownership inscription on the front free endpaper 'W.J. Harvey. Chippenham. January 1946.'

W. J. Harvey's poetry was published in the Fortune Press anthologies 'Poetry from Oxford in Wartime' and 'More Poetry from Oxford', both of which also contained Larkin's poetry.

275. **Larsson (Stieg)** *The Girl with the Dragon Tattoo; The Girl Who Played with Fire; The Girl Who Kicked the Hornets' Nest. Translated from the Swedish by Reg Keeland. [3 Vols.] Maclehose Press, Quercus. 2008/09, FIRST ENGLISH EDITIONS*, pp. [vi], 538; [vi], 570; [vi], 602, 8vo., original red, blue or green boards, backstrips lettered in silver, dustjackets, fine £700
276. **Lawrence (D.H.)** *Lady Chatterley's Lover. Privately Printed (Florence, Printed by the Tipografia Giuntina). 1928, FIRST EDITION, 232/1,000 COPIES signed by the author*, pp. [iv], 365, [3](blanks), 8vo., orig. mulberry boards dustsoiled, more so at the backstrip, printed backstrip label, front cover with Lawrence's 'Phoenix' at centre, short (2 inch) tears to joints at backstrip tail, a little rubbed at tail corners, untrimmed, good (Roberts A42a) £3,500



Item 276

277. **Lee (Laurie)** Cider with Rosie. *Hogarth Press. 1959, FIRST EDITION, first issue, line-drawings, a number full-page, by John Ward*, pp. [iv], 284, cr.8vo., *original mid green boards, backstrip gilt lettered, supplied dustjacket with an overall design by Ward, fine* £225
278. **(Leighton.) TOMLINSON (H.M.)** The Sea & the Jungle. Being the narrative of the voyage of the tramp steamer Capella from Swansea to Santa Maria de Belem do Grão Pará in the Brazils. *Duckworth. 1930, FIRST EDITION, 90/515 COPIES printed on handmade paper and signed by the author, with a wood-engraved frontispiece, 6 wood-engraved plates and several wood-engraved head- and tail-pieces by Clare Leighton*, pp. 344, 8vo., *original apple-green buckram, lightly faded backstrip gilt lettered, t.e.g., others untrimmed, dustjacket a little darkened, near fine* £200
279. **[Lewis (C.S.)]** A Grief Observed by 'N.W. Clerk'. *Faber. 1961, FIRST EDITION*, pp. 60, cr.8vo., *original mid grey cloth, backstrip gilt lettered, free endpapers browned, owner's name on front free endpaper, dustjacket a little darkened on the backstrip panel, near fine* £150
280. **Lewis (C.S.)** The Voyage of the Dawn Treader. *Bles. (1952), FIRST EDITION, line-drawings throughout, some full-page, by Pauline Baynes*, pp. 224, cr.8vo., *original pale blue boards lightly stained, backstrip lettered in silver, front endpaper maps, dustjacket just a little frayed, mainly to head and tail of backstrip panel which is unfaded, with faint browning to the white area on the backstrip panel and the rear panel a little soiled, but overall in much better state than is usual with this work, very good* £2,500
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- Item 280
281. **Lewis (Wyndham)** Blasting and Bombardiering. *Eyre & Spottiswoode. 1937, FIRST EDITION, numerous plates (including reproductions of art-work by the author)*, pp. viii, 312, 8vo., *original second issue orange cloth with plain edges, backstrip lettered in black, owner's name on front free endpaper, dustjacket with browning, mainly to backstrip panel, very good (Morrow & Lafourcade A26(1))* £125
282. **Longley (Michael)** Collected Poems. *Cape Poetry. 2006, FIRST EDITION*, pp. [xx], 348, cr.8vo., *orig. brown boards, backstrip lettered in silver, dustjacket, fine* £50
- Signed by Michael Longley on the title-page beneath his scored through printed name.
283. **McCaughrean (Geraldine)** Peter Pan in Scarlet. *Oxford UP. 2006, FIRST TRADE EDITION, signed by the author, silhouette illustrations throughout by David Wyatt*, pp. [xiii], 276, cr.8vo., *orig. scarlet boards, backstrip and front cover with blocking in pink, dustjacket, fine* £40
- The sequel to J.M. Barrie's book Peter Pan.
284. **McEwan (Ian)** Black Dogs. *Cape. 1992, FIRST EDITION*, pp.176, cr.8vo., *original black cloth, backstrip gilt lettered, dustjacket, fine* £50
285. **McEwan (Ian)** The Innocent. *Cape. 1990, FIRST EDITION*, pp. [viii], 232, 8vo., *orig. mid blue boards, backstrip lettered in silver, dustjacket, fine* £30

286. **McEwan (Ian)** *Or Shall We Die? Words for an Oratorio Set to Music by Michael Berkeley.* Cape. 1983, *FIRST EDITION*, pp. 32, cr.8vo., *original lime-green cloth, backstrip gilt lettered, first issue (unillustrated) dustjacket, fine* £60

Signed by the author on the title-page.

287. **Mansfield (Katherine)** *In a German Pension.* New York, Knopf. 1926, *FIRST AMERICAN EDITION*, pp. 200, f<sup>cap</sup>.8vo., *original medium green cloth, printed label, roughtrimmed, dustjacket with faint backstrip panel fading, near fine* (Kirkpatrick A1b) £250

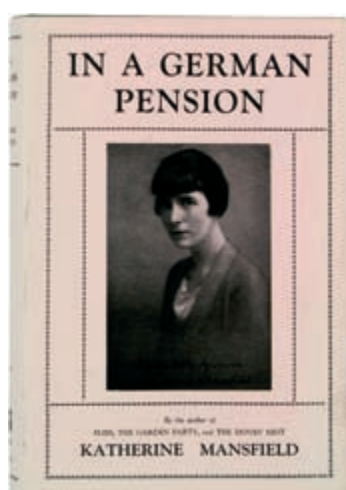
The author's first book, having appeared first in England in 1911.

288. **Meredith (Isabel, i.e. Olivia and Helen Rossetti)** *A Girl among the Anarchists.* (With a Preface by Morley Roberts). Duckworth. 1903, *FIRST EDITION*, pp. ii, x, 302, cr.8vo., *orig. Times Book Club Issue in blue-grey cloth, with title and Times Book Club logo (dated 1905) printed in black on the backstrip, single black rule border to front cover, backstrip tail edge rubbed, covers a trifle stained and with two ring stains on front cover, endpapers browned, owner's name on front pastedown and blank* £300

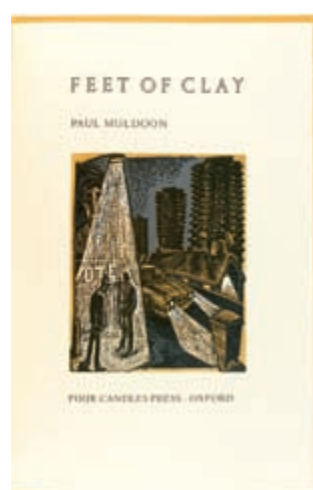
A rare and still very popular work. A fictionalised account of the activities of Olivia and Helen Rossetti (daughters of W.M. Rossetti) during their days as notable young British revolutionaries, when their work included founding and editing the anarchist journal *The Torch*. Olivia Rossetti (born 1875) married Antonio Agresti in 1897 and subsequently moved with him to Italy. There she met David Lubin and became an enthusiastic supporter of movement for world government. Editorship of several economic journals in the following years brought her into contact with Ezra Pound and, ultimately, a long correspondence between them, which was subsequently published in part in 1998.

289. **Miller (Arthur)** *Timebends. A Life.* Methuen. 1987, *FIRST ENGLISH EDITION*, pp. [vi], 618, 8vo., *orig. mid blue boards, backstrip gilt blocked, dustjacket, near fine* £100

Miller's autobiography, and signed by him on the title-page, beneath his printed signature.



Item 287



Item 291

290. (Mozley.) WOLPERIANA. An Illustrated Guide to Berthold L. Wolpe. With Various Observations by Charkles Mozley. Introduced by E.M. Hatt. Merrion Press. 1960, FIRST EDITION, 37/150 COPIES (of an edition of 335 copies) signed by Charles Mozley, with 2 double-page illustrations by Mozley (one in two colours) and 24 other illustrations by him, frontispiece portrait of Wolpe, pp. [34], 16mo., original cream boards, backstrip gilt lettered, Mozley lettering and design on the covers blocked in black and brown, t.e.g., cloth slipcase, fine £50

Wolpe was a type designer and, employed by Faber, designed the astonishing total of over 1,500 dustjackets for them.

291. Muldoon (Paul) Feet of Clay. Four Candles Press, Oxford. 2011, FIRST EDITION, 26/100 COPIES (of an edition of 112 copies) printed on Magnani paper and signed by the author, with a large 3-colour title-page engraving by Neil Bousfield, pp. [16], 8vo., original plain white sewn card, untrimmed, dustjacket, new £75

292. Murdoch (Iris) Existentialists and Mystics. Delos Press. 1993, FIRST EDITION, 46/100 COPIES (of an edition of 500 copies) signed by the author, pp. [vi], 26, fcap.8vo., original qtr. black boards, grey and pink boards, backstrip gilt lettered, fine £95

293. Murdoch (Iris) Reynolds Stone. An Address given in St. James's Church, Piccadilly, London, on 20 July 1979. Warren Editions. Christmas 1981, FIRST EDITION, ONE OF 750 COPIES signed by the author, frontispiece portrait of Stone, 2 small wood-engravings by him, pp. [16], cr.8vo., original plain white sewn wrappers, printed pale green dustjacket, fine £50

294. Murdoch (Iris) Under the Net. A Novel. Chatto & Windus. 1954, FIRST EDITION, pp. 288, cr.8vo., original pale green boards, lightly bumped backstrip gilt lettered, faded backstrip panel to the dustjacket which has been professionally restored at head and tail, further small one inch delta-shaped area of restoration to the head of the front panel, good £600

The author's first novel.

295. (Nash (John)) CRANBROOK (Earl of) Parnassian Molehill. An Anthology of Suffolk Verse Written between 1327 and 1864, with some account of the authors and with numerous drawings by John Nash. Ipswich, Cowell. [1953], 373/500 COPIES printed on Basingwerk Parchment paper, 45 wood-engravings, and a full-page engraved design printed in green, all by Nash, pp. xvi, 264, small 4to., original white cloth, with overall design of vertical stripes and roses in grey, green and pink and yellow, lightly sunned backstrip lettered in black, board slipcase, near fine £60

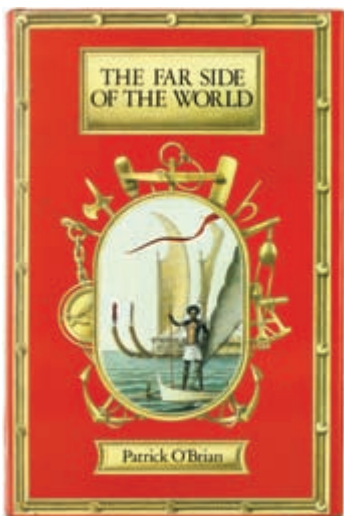
296. Neruda (Pablo) We are Many. Translation by Alastair Reid. Cape Goliard. 1967, FIRST ENGLISH EDITION, ONE OF 1,400 COPIES (of an edition of 1,500 copies) printed in brown on cream paper, design by Jim Dine of a fawn leaf with cut-out of hammer through which portrait frontispiece is viewed, and one other sepia plate, both from photographs by Hans Ehrmann, parallel Spanish and English texts, pp. [32], small 4to., original brown cloth, backstrip gilt lettered, dustjacket a trifle frayed and spotted, very good £90

297. New Numbers. A Quarterly Publication of the Poems of Wilfrid Wilson Gibson, Rupert Brooke, Lascelles Abercrombie, John Drinkwater. 4 Parts (all Published). Published at Ryton, Dymock, Gloucester. 1914, FIRST EDITION, pp. 60; [iv], 61-108; [iv], 109-152; [iv], 153-212, 4to., orig. pale grey wrappers printed in black, small stain to head of rear wrapper, very good (Keynes 'A Bibliography of the Works of Rupert Brooke' p.115) £250

The printed receipt for the original purchase of this set, filled in by Catherine Abercrombie, who was secretary and publisher, is loosely inserted.

The quarterly publication of the Dymock Poets, their numbers including the poets Edward Thomas and Robert Frost, although their poetry was not represented in *New Numbers*. Several of Rupert Brooke's important poems first appeared in this publication.

298. O'Brian (Patrick) *The Commodore*. Harper Collins. 1994, FIRST EDITION, usual browning to text, pp. [vi], 282, cr.8vo., original mid blue boards, backstrip gilt lettered, dustjacket, fine £40
299. O'Brian (Patrick) *Desolation Island*. Collins. 1978, FIRST EDITION, pp. [iv], 276, cr.8vo., original pale grey boards, backstrip gilt lettered, very faint fading to backstrip panel of dustjacket, near fine £265
300. O'Brian (Patrick) *The Far Side of the World*. Collins. 1984, FIRST EDITION, browning to margins of poor quality paper, pp. [viii], 376, cr.8vo., original dark green boards, backstrip gilt lettered, publisher's price-clipping to dustjacket (printer's pricing error) and with publisher's £9.95 sticker present, faded backstrip panel, very good £225
301. O'Brian (Patrick) *The Fortune of War*. Collins. 1979, FIRST EDITION, pp. 280, cr.8vo., original pale blue boards, fading to extreme tail edge of gilt lettered backstrip, dustjacket, near fine £250
302. O'Brian (Patrick) *H.M.S. Surprise*. Collins. 1973, FIRST EDITION, pp. 320, cr.8vo., original pale brown boards, backstrip gilt lettered, dustjacket with faded backstrip panel, very good £365
303. O'Brian (Patrick) *Letter of Marque*. Collins. 1988, FIRST EDITION, usual browning to the margins, pp. 288, cr.8vo., original mid blue boards, backstrip gilt lettered, dustjacket a little creased and with a faded backstrip panel, good £150



Item 300



Item 306



304. **O'Brian (Patrick)** *Nutmeg of Consolation*. Collins. 1991, *FIRST EDITION*, pp. 320, cr.8vo., *original mid blue boards, backstrip gilt lettered, dustjacket, fine* £175
305. **O'Brian (Patrick)** *Post Captain*. Collins. 1972, *FIRST EDITION*, pp. 416, cr.8vo., *original pale blue boards a trifle edge faded, backstrip gilt lettered, dustjacket with backstrip panel head and tail just a trifle rubbed, near fine* £450
- The second book in the Jack Aubrey series.
306. **O'Brian (Patrick)** *Surgeon's Mate*. Collins. 1980, *FIRST EDITION*, pp. 320, cr.8vo., *original maroon boards, backstrip gilt lettered, two inch tear half way down front fold of backstrip panel, pink lettering on backstrip panel a trifle faded as usual, good* £500
307. **O'Brian (Patrick)** *The Unknown Shore*. Hart-Davis. 1959, *FIRST EDITION*, pp. 256, cr.8vo., *original scarlet boards, backstrip lettered in black, faded backstrip panel to dustjacket, very good* £200
308. **O'Brian (Patrick)** *Yellow Admiral*. Collins. 1997, *FIRST EDITION*, usual light browning to text, pp.[vi], 266, cr.8vo., *original maroon boards, backstrip gilt lettered, dustjacket, fine* £30
309. **O'Brien (Flann)** *The Third Policeman*. MacGibbon & Kee. 1967, *FIRST EDITION*, pp. 200, 8vo., *orig. dark brown boards, backstrip gilt lettered, foxing to fore-edges and flaps, dustjacket with the usual browning to the backstrip panel and head edges, very good* £425
310. **Ox-Tales [Elements]:** *Original Stories from Remarkable Writers: Earth, Air, Fire, Water*. [With a short story to each volume by Vikram Seth and a further 38 short story contributions by the many of the most notable writers of today.] 4 Vols. GreenProfile. 2009, *FIRST EDITIONS*, 36/150 SETS (a further 50 sets were presented to the contributing authors and others), each volume signed by its contributors, a total of 38 signatures, pp. 212; 216; 212; 216, 16mo., *original green, white, orange or blue cloths, front covers titled in white, cotton-markers, the books enclosed in a drop-down back box, fine* £495
311. **Paolini (Christopher)** *Eragon*. Inheritance Book One. Doubleday. 2004, *FIRST EDITION*, double-page map and frontispiece, the map also reproduced on the endpapers, pp. [xiv], 514, 8vo., *orig. mid blue boards, backstrip gilt lettered, dustjacket, fine* £30
312. **Peters (Ellis)** *Dead Man's Ransom*. The Ninth Chronicle of Brother Cadfael. Macmillan. 1984, *FIRST EDITION*, full-page map, pp. 192, f'cap.8vo., *original green boards, backstrip blocked in silver, dustjacket, fine* £140
313. **Peters (Ellis)** *The Pilgrim of Hate*. The Tenth Chronicle of Brother Cadfael. Macmillan. 1984, *FIRST EDITION*, pp. 192, f'cap.8vo., *original tan boards, backstrip gilt blocked, dustjacket, fine* £70
314. **Peters (Ellis)** *The Virgin in the Ice*. The Sixth Chronicle of Brother Cadfael. Macmillan. 1982, *FIRST EDITION*, full-page map, faint browning to text as usual, pp. 224, f'cap.8vo., *original brown boards, backstrip blocked in silver, dustjacket, fine* £100

315. **Plath (Sylvia)** *Winter Trees*. *Faber*. 1971, *FIRST EDITION*, pp. 56, cr.8vo., *orig. medium blue cloth, dampspotted, backstrip lettered in silver, dustjacket, good* £80
316. **Potter (Dennis)** *Ticket to Ride*. *Faber*. 1986, *FIRST EDITION*, *some browning to margins*, pp. [ii], 202, [iv](blanks), cr.8vo., *original black boards, backstrip gilt lettered, dustjacket, near fine* £40
317. **Pratchett (Terry)** *The Last Hero*. *Gollancz*. 2001, *FIRST EDITION*, *illustrated by Paul Kidby*, pp. 160, 4to., *original dark blue boards, backstrip lettered in silver, dustjacket, fine* £40
- Signed by the artist on the title-page.
318. **Pullman (Philip)** *The Amber Spyglass*. *David Fickling Books: Scholastic*. 2000, *FIRST ENGLISH EDITION*, pp. [viii], 552, cr.8vo., *original black boards, backstrip and front cover gilt lettered, dustjacket, fine* £135
- Signed by the author on the title-page.
319. **Pullman (Philip)** *The Shadow in the Plate*. *Oxford UP*. 1986, *FIRST EDITION*, *light marginal browning as usual*, pp. [iv], 236, cr.8vo., *original light blue boards, backstrip lettered in silver, dustjacket, fine* £240
- Signed by the author on the title-page.
320. **Pullman (Philip)** *Spring-Heeled Jack*. *Doubleday*. 1989, *FIRST EDITION*, *illustrations throughout by David Mostyn*, pp. 112, 8vo., *original soft boards illustrated and lettered overall, fine* £180
- Signed by the author on the title-page.
321. **(Rackham.) BARRIE (J.M.)** *Peter Pan in Kensington Gardens*. From *The Little White Bird*. *Hodder & Stoughton*. 1906, *FIRST EDITION*, *50 tipped-in colourprinted plates, each with a captioned tissue-guard and tipped to dark brown card mounts, text illustrations and title-vignette, all by Arthur Rackham, occasional light foxing*, pp. xii, 126 + (plates), imp.8vo., *original brick-red cloth, backstrip (rubbed at head and tail) and front cover lettered and decorated in gilt to a design by Rackham, front free endpaper map, gift inscription on the half-title, very good* (Garland 33) £1,250
- Many of Rackham's illustrations for this book are among his most famous. Copies are often broken up and the plates mounted and framed for sale separately.
322. **(Rackham.) RUSKIN (John)** *The King of the Golden River*. *Harrap*. 1932, *FIRST RACKHAM EDITION*, *365/570 COPIES signed by the artist, 4 colourprinted plates, illustrations in the text (printed in black or red) and endpaper designs (printed in blue) all by Arthur Rackham*, pp. 48, 8vo., *orig. limp cream vellum, front cover gilt lettered, t.e.g., others untrimmed, board slipcase, cracked and a little defective at one edge and corner, with printed label, the book fine* £500
323. **(Rackham.) SHAKESPEARE (William)** *A Midsummer-Night's Dream*. *Heinemann*. 1908, *FIRST RACKHAM EDITION*, *40 colourprinted plates, each lightly tipped to a pale cream card mount within a tinted frame, each plate with a captioned tissue-guard, 29 drawings (6 full-page)*



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and a decorated pictorial title-page, the latter printed in black and greyish brown, all by Arthur Rackham, occasional light foxing, including to guards, pp. [viii], 136, 4to., original beige cloth, backstrip (a little darkened) and front cover blocked and lettered in gilt (the front cover modelled from the title-page) to a design by Rackham, gift inscription for 'Xmas 1908' on the front pastedown, front free endpaper darkened, good (Latimore & Haskell p.32) £450

324. (Ravilious.) RICHARDS (J.M.) High Street. (A Book of Pictures and Descriptions of different kinds of Shops). *Country Life*. 1938, FIRST EDITION, 24 full-page lithographs printed in colours and a large wood-engraved title-page design incorporating the title lettering, all by Eric Ravilious, pp. 104, 8vo., orig. flat-backed dark green boards, fore-edges foxed, lightly edge rubbed, head of the backstrip worn and tail rubbed, covers with an overall design incorporating the lettering by Ravilious, foxing to endpapers and edges, but only one or two spots on extreme plate fore-edges, good £1,950

Begun as an 'Alphabet of Shops', and offered to the Golden Cockerel Press in 1935 in order to replace an idea for a book on gardening which had been initially proposed, the idea for which Ravilious did not relish. Shops were in Ravilious' blood, his father had run a drapers and later an antiques shop. Ravilious searched for the unusual on the high street and eventually drew scenes from twenty four shops. His friend J.M. Richards was asked to supply the text which was aimed at children as well as adults, and the title was supplied by Gwyneth Lloyd-Thomas, a friend of Edward Bawden's wife Charlotte.

325. Rosenberg (Isaac) Poems. Selected and Edited by Gordon Bottomley, with an Introduction by Laurence Binyon. *Heinemann*. 1922, FIRST EDITION, frontispiece portrait of the author, pp. [xii], 188, fcap.8vo., original black cloth, printed label, tail edges roughtrimmed, dustjacket with backstrip panel darkened, head and tail rubbed and with internal professional restoration to split along front fold of backstrip panel, very good £600

500 copies printed.

326. **Roy (Arundhati)** *The God of Small Things*. *Flamingo*. 1997, *FIRST EDITION*, pp. [xii], 340, cr.8vo., *orig. mauve boards, backstrip lettered in silver, dustjacket, fine* £175

Signed by the author on the title-page.

327. **Sackville-West (Vita)** Andrew Marvell. *Poets on the Poets No.1*. *Faber*. 1929, *FIRST EDITION*, pp. 64, fcap.8vo., *orig. pale grey boards, backstrip and front cover blocked in blue, free endpapers browned in part, untrimmed and partly unopened, dustjacket with the backstrip panel defective and the front panel detached, very good* £225

With Vita Sackville-West's authorial inscription on the front free endpaper 'From Vita/ Sept. 30 1929'.

328. **Sackville-West (Vita)** *The Land*. *Heinemann*. 1926, *FIRST EDITION*, pp. [xii], 108, fcap.8vo., *original orange canvas, printed label (spare label tipped in), faint free endpaper browning, untrimmed, dustjacket with a front panel design by George Plank, near fine* £145

329. **Sassoon (Siegfried)** *Memoirs of a Fox-Hunting Man; Memoirs of an Infantry Officer; Sherston's Progress*. 3 Vols. *Faber*. 1928-36, 126/260 COPIES (*Fox-Hunting Man*); 275/750 COPIES (*Memoirs of an Infantry Officer*); 15/300 COPIES (*Sherston's Progress*), all printed on handmade paper and each signed by Sassoon, pp. 400; 336; 280, 8vo., *orig. light blue buckram, very light bumping to front head corner of 'Memoirs of an Infantry Officer' backstrips gilt lettered, the backstrip to 'Sherston's Progress' unfaded, the other two only very slightly faded, faint free endpaper browning, that to 'Memoirs of a Fox-Hunting Man' more so, t.e.g., others untrimmed, overall a much better set than usually met with, very good* £1,950



330. **Sassoon (Siegfried)** *Memoirs of a Fox-Hunting Man; Memoirs of an Infantry Officer; Sherston's Progress*. 3 Vols. *Faber*. 1928-36, 205/260 COPIES (*Fox-Hunting Man*); 24/750 COPIES (*Memoirs of an Infantry Officer*); 195/300 COPIES (*Sherston's Progress*), all printed on handmade paper and each signed by Sassoon, pp. 400; 336; 280, 8vo., *orig. light blue buckram, backstrips gilt lettered, the backstrip to 'Sherston's Progress' very lightly faded, the other two faded, light free endpaper browning, however, that to 'Memoirs of an Infantry Officer' unfaded, t.e.g., others untrimmed, good* £1,500

331. **(Sendak.) OPIE (Peter and Iona, Editors)** *I Saw Esau*. *The Schoolchild's Pocket Book*. [With a New Introduction by Iona Opie]. *Walker Books*. 1992, 70/300 COPIES signed by Maurice Sendak and Iona Opie, with numerous colourprinted illustrations by Maurice Sendak throughout, fcap.8vo., *original green cloth, Sendak illustrated printed label onlaid to the front cover, slipcase, and in its original paper wrapper with onlaid limitation-statement label, fine* £150

Traditional nursery rhymes collected together by the Opies, and first published in 1947. This new edition contains a new introduction by Iona Opie and a number of illustrations by Maurice Sendak.

332. **Storey (David)** *This Sporting Life*. *Longmans*. 1960, *FIRST EDITION*, pp. [vi], 258, fcap.8vo., *orig. light grey boards, gilt lettered backstrip, dustjacket, tiny stain to outer lower corner of rear panel, wrap-around band present save for final portion around rear flap, near fine* £375

The author's first book.

333. **Story (Jack Trevor)** *Live Now, Pay Later*. Secker & Warburg. 1963, FIRST EDITION, pp. 160, fcap.8vo., orig. purple boards, backstrip lettered in silver, dustjacket with a short one inch tear to tail of rear panel, near fine £150
334. **Thomas (Dylan)** *Letters to Vernon Watkins*. Edited with an Introduction by Vernon Watkins. Dent: Faber. 1957, FIRST EDITION, portrait frontispiece, pp. 148, cr.8vo., original mid green cloth, backstrip gilt lettered, dustjacket in beautiful condition, fine £60
335. **Thomas (R.S.)** *The Bread of Truth*. (Poems). Hart-Davis. 1963, FIRST EDITION, pp. 48, fcap.8vo., original pale grey boards, printed in black and green overall, dustjacket spine sunned, very good £50

336. **Thomas (R.S.)** *The Mountains*. Illustrated with Ten Drawings by John Piper, Engraved on the Wood by Reynolds Stone. With a Descriptive Note by John Piper. (Printed at the Rampant Lions Press for) Chilmark Editions, New York. [1968], FIRST EDITION, LXXVIII/110 COPIES (of an edition of 350 copies) signed by R.S. Thomas, John Piper and Reynolds Stone, printed on Wookey Hole mouldmade paper, each of the 10 wood-engravings placed on a separate page, title-page printed in cinnamon and black, with an extra set of the 10 engravings present, being printed on Hosho paper and tipped in at the end, each on a separate leaf, pp. [iv] (blanks), [ii], 50, [10] (leaves of plates), [8] (blanks), sm.folio, original qtr. dark green morocco, backstrip gilt lettered, blue-green linen sides, t.e.g., others untrimmed, cloth and board slipcase, fine £1,350



'We [Piper and Stone] saw how splendid it would be to do a new guide to the Snowdon mountains, illustrated not with practical photographs, like the modern climbing manuals, nor with picturesque ones, like the modern guide books, but with factual engravings...and so they were the natural completion of our talks about the earlier topographical engravings, and their relation to scenery and the printed page....Years passed, and no accompanying text suggested itself as right until R.S. Thomas supplied the perfect parallel: poetry dictated by intimate knowledge combined with particular experience as to time and place'. (Piper, 'Descriptive Note')

337. **Tolkien (J.R.R.)** *The Return of the King*. Being the Third Part of *The Lord of the Rings*. Allen & Unwin. 1955, FIRST EDITION, first state with signature mark '4' on page 49, the folding-map tipped-in at the end, as usual, pp. 416, 8vo., orig. red cloth, backstrip gilt blocked (a little tarnished), endpapers lightly foxed, four tiny paper tips pasted to front free endpaper, dustjacket a little darkened, rubbed and frayed, with short tears to front fold, good (Hammond & Anderson A5iii(1)) £650
338. **Tutuola (Amos)** *My Life in the Bush of Ghosts*. With Foreword by Geoffrey Parrinder. Faber. 1954, FIRST EDITION, pp. 176, fcap.8vo., original scarlet cloth, backstrip lettered in scarlet on a silver ground, light chipping to backstrip panel of dustjacket, very good £80

Tutuola's first novel following his extremely successful *The Palm Wine Drinkard*.

339. **Walters (Minette)** *Acid Row*. Macmillan. 2001, FIRST EDITION, full-page diagram, pp. [viii], 344, 8vo., orig. black boards, backstrip lettered in silver, dustjacket, fine £25

Signed by the author on the title-page.



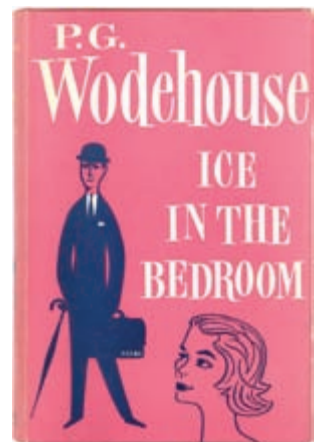
340. Wingfield (R.D.) *Winter Frost*. Constable. 1999, FIRST EDITION, pp. 384, 8vo., original black boards, backstrip lettered in silver, dustjacket, fine £30
341. Winterson (Jeanette) *Sexing the Cherry*. Bloomsbury. 1989, FIRST EDITION, pp. [viii], 168, 8vo., original light blue boards, backstrip lettering and the front cover design all gilt blocked, dustjacket, fine £55
- The title-page inscribed by Jeanette Winterson 'For Christian from Jeanette X 1989'.
342. Wodehouse (P.G.) *Bachelors Anonymous*. Barrie & Jenkins. 1973, FIRST EDITION, pp. 192, cr.8vo., original mid green boards, backstrip gilt lettered, dustjacket, fine £80
343. Wodehouse (P.G.) *Barmy in Wonderland*. Jenkins. 1952, FIRST EDITION, pp. 222, [2] (adverts.), f'cap.8vo., original red boards, lightly faded backstrip lettered in black, free endpapers and edges lightly foxed, dustjacket with tiny hole to backstrip panel, very good (McIlvaine A72a) £100
- Published in America as 'Angel Cake'.
344. Wodehouse (P.G.) *Blandings Castle and Elsewhere*. Jenkins. 1935, FIRST EDITION, pp. 312, [8] (adverts.), cr.8vo., original orange cloth, backstrip lettered in black and with fading to extreme head edge, W.H. Smith issue with logo on front cover, minor edge spotting, dustjacket chipped and a little defective, backstrip panel with a 2' sticker partly obscuring the original 7'6 price a53A(3) £300
345. Wodehouse (P.G.) *Cocktail Time*. Jenkins. 1958, FIRST EDITION, faint minor foxing to preliminaries, pp. 222, [2] (adverts.), f'cap.8vo., original red boards, backstrip lettered in black, dustjacket a trifle frayed and with a small chip to tail edge of backstrip panel, very good (McIlvaine A81a) £100
346. Wodehouse (P.G.) *Do Butlers Burgle Banks?* Jenkins. 1968, FIRST ENGLISH EDITION, pp. 192, cr.8vo., original mid green boards, backstrip lettered in silver, dustjacket with publisher's price-clip, revised price sticker on flap, fine (McIlvaine A91b) £80



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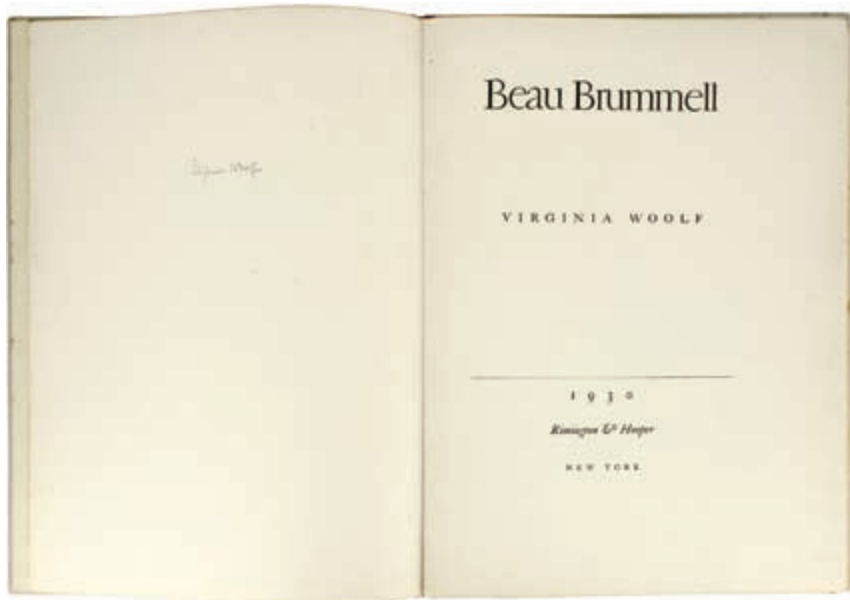


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347. **Wodehouse (P.G.)** *French Leave*. Jenkins. 1955, *FIRST EDITION*, pp. 206, [2] (adverts.), fcap.8vo., original red boards, fading to backstrip and rear cover blocked in black, backstrip faded at extreme head and tail, dustjacket with lightly faded backstrip panel a little chipped at head and tail, good (McIlvaine A78a) £100
348. **Wodehouse (P.G.)** *Ice in the Bedroom*. Jenkins. 1961, *FIRST ENGLISH EDITION*, pp. 223, [1] (advert.), fcap.8vo., original red boards, later issue with backstrip lettered in black, bookplate (see note) on front flyleaf, dustjacket with publisher's price-clipping and revised price sticker, near fine (McIlvaine A84b) £60
- With the bookplate of Baron Donaldson, Minister for the Arts 1976-79.
349. **Wodehouse (P.G.)** *Pearls, Girls and Monty Bodkin*. Barrie & Jenkins. 1972, *FIRST EDITION*, pp.192, cr.8vo., original mid green boards, backstrip gilt lettered, dustjacket, near fine (McIlvaine A95a) £150
- Signed by the dedicatee 'Sheran Hornby' beneath Wodehouse's printed dedication on page 5. Published in America as *The Plot That Thickened*.
350. **Woolf (Virginia)** Beau Brummell. (Printed by William Edwin Rudge from Designs by W.A. Dwiggins for) Rimington & Hooper, New York. 1930, *FIRST SEPARATE EDITION*, 396/550 COPIES signed by the author, 2 full-page illustrations printed in blue and pink, each with decorative blue or brown border, pp. [iv](blanks), [6], 13, [5] (blanks), lge.4to., original pink linen-backed pale grey boards, the gilt lettered backstrip lightly faded, variant pale pink printed label at centre of front cover with dark pink printed design, t.e.g., others untrimmed, worn and slightly defective green board slipcase with printed label, very good (Kirkpatrick A15a) £900



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