



L'Hiver



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ARBIER, GEORGE.  
ALBALAS AND FRANFRELUCHES  
PARIS, JULES MEYNIAL, 1921-1925.

Five annual issues, each in their original folding pochoir decorated wrappers (each issue comprising twelve letterpress pages with a separate decorated title-page and twelve pochoir plates measuring 246 x 155 mm.) All issues remain fine and fresh, lovingly preserved in a felt-lined black cloth folding case.

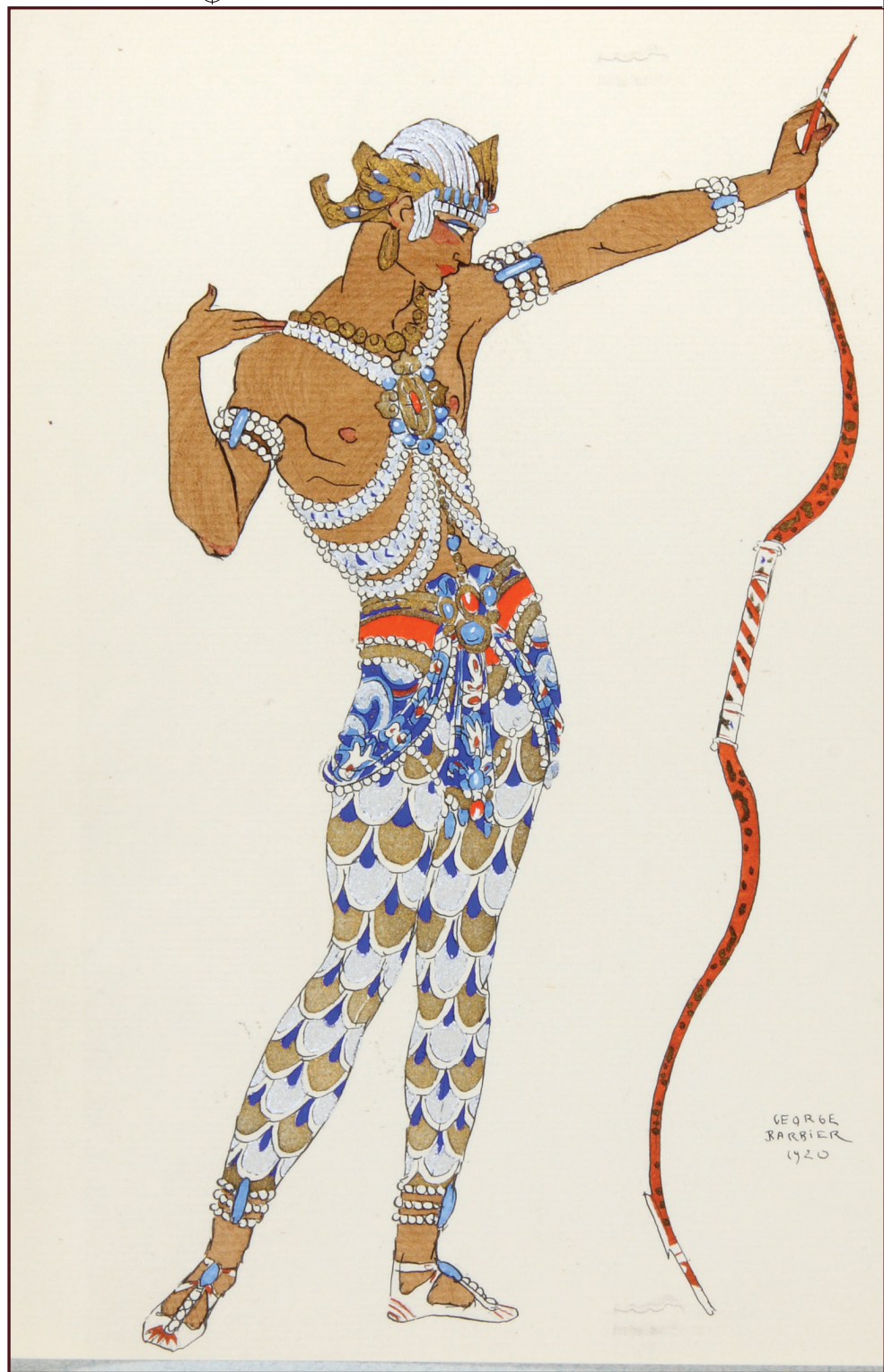
A complete and excellent set of the five annual issues, illustrated with a total of sixty beautiful pochoir plates, with decorated pochoir title-pages, specially prepared for each year.

After working on the design and illustration of many other celebrated works, 'Falbalas and Franfreluches' (Frippery and Finery: fashion diaries) was the one publication project George Barbier ever worked on that was entirely his own, his playful masterpiece, a light-hearted magnum opus. By retaining creative control over the entire design and print production process, the result is a magnificent testament to pochoir printing, and Art Deco design, at its very finest.

Barbier spared no effort in printing this eternally endearing dilettante foible, using the finest pigments and up to thirty stencils per print to create deep, sensuous and lustrous images befitting the piquant romantic themes of the series. The plates reflect romance amidst exotic lands and ages past, including a native American idyll on the Missouri, a languid mistress cocooned in a hammock in the tropical Antilles, high baroque debauchery, and, of course, a myriad of lovers depicted in fashionable Paris at the height of the 1920s.

Each annual includes twelve pages of delicious romantic prose by Barbier's associates in the fashionable Parisian scene, including writings by the great French novelist, Colette, and work by the brilliant comic actress, Cecile Sorel. 'Falbalas and Franfreluches' represents a literary and artistic print-making collaboration of unusual finesse, elegance and sophistication.

HKD\$115,000



BARBIER, GEORGE.  
VINGT-CINQ COSTUMES POUR LE THEATRE  
PARIS, CAMILLE BLOCH & JULES MEYNIAL, 1927

Limited edition of 260 copies. Quarto, portrait frontispiece, introduction followed by twenty-five pochoir colour plates, each signed by the artist, mounted on tinted grey Arches paper; bound in original polished half-calf with black lettering, a fine and elegant copy.

A remarkable collection of elegant theatrical costume designs signed by leading French Art Deco designer George Barbier (1882-1932) with a portrait frontispiece of Barbier by his friend and rival, Charles Martin. Barbier was a prolific designer and applied his considerable skill to fashion and costume designs for the ballet and theatre, commercial advertising posters, jewellery design, (Cartier), wallpapers, glassware, book illustration, and textile design. He rose to prominence on the Parisian scene after his first exhibition in 1911 and worked under the creative direction of Diaghilev for the Ballets Russes, issuing a portfolio of designs for Nijinsky in 1913. Barbier also worked for Cartier, designing the first Cartier advertising campaign to feature their trademark panther. The designs featured in 'Vingt-Cinq Costumes Pour Le Theatre' show Barbier at the height of his artistic career.

HKD\$58,000



BÉNÉDICTUS ÉDOUARD.  
RELAIS. ENLUMINURE D'ART DE J. SAUDE.  
PARIS, EDITIONS VINCENT, FREAL ET CIE, 1930.

Fifteen coloured plates measuring 474 x 373 mm., with printed title-page and leaf of introductory text, housed within original folding portfolio case with string ties featuring a pochoir design to the front board; case shows some wear and foxing, a very good set.

An astonishing album of radical modernist designs by Édouard Bénédictus printed using the pochoir technique. Édouard Bénédictus (1878-1930) was a multi-talented French designer and composer who belonged to the creative Parisian avant-garde group known as the Apaches or Hooligans. The Apaches challenged the aesthetic and musical norms of their day and attracted a luminous range of members including Maurice Ravel, Igor Stravinsky and Léon-Paul Fargue. They positioned themselves as artistic outcasts, organising musical recitals, poetry readings and exhibitions to celebrate the work of their members.

Interestingly, Bénédictus worked by day as an industrial chemist. He is credited with the invention of safety glass, where regular glass was bonded with a plastic sheet to stop it forming shards upon breaking.

The fifteen extravagant plates in this portfolio show Bénédictus as a radical modernist working outside the realm of conventional Art-Deco design. Most of the designs are modernist geometric experiments executed with unusual and vibrant colouration. Overall the plates in 'Relais' are abstract although a minority are derived from natural forms and industrial design (such as an ocean liner at dock through a large draped window). The experimental nature of Bénédictus's design was ideally suited to reproduction using the pochoir technique with its strong and immediate colouration that could not be achieved through mechanical printing processes.

HKD\$38,500

**B**IBA: HULANICKI, BARBARA  
**T**HREE ICONIC BIBA FASHION CATALOGUES WITH THE BIBA NEWSPAPER  
**L**ONDON, 1968 - 1973.

The Biba newspaper, with James Wedge poster centrefold, plus three vintage advertising booklets: all first editions. Newsprint measures 32 x 43cm, 16pp, with sepia plates, some embrowning. Folios measure 36 x 18cm, 16pp each, gilt-decorated wrappers, seven large fold-outs, sepia plates throughout, small creasing and occasional rubbing to corners. With one original, decorated, mail-order envelope (torn), and two separate mail order forms. Very good condition overall. Rare..

Barbara Hulanicki, founder of the Biba fashion house, was the woman who popularised the miniskirt, brought celebrity fashion to the high street, and rewarded working women by selling gorgeously decadent clothes and accessories at prices they could afford. Her gorgeous mail-order catalogues feature an extremely early shoot by the young Helmut Newton, classically atmospheric work by Sarah Moon, stunningly debauched images by James Wedge, and playfully by Harri Peccinotti; designed by John McConnell with drawings by Moira MacGregor.

The Biba newspaper, "Welcome to the new Biba", was published to celebrate the opening of Biba's new department store in Kensington, London in the September of 1973. Infused with style, informed by Art Nouveau, and inspired by Sarah Bernhardt, the grand Biba department store offered "the kind of very feminine clothes she [Bernhardt] might enjoy if she had lived in London now, instead of Paris then."

A stylish and beautiful archive of iconic vintage fashion mail-order catalogues and photography. The apex of cool.

HKD\$7,750







DE TIZAC, H. D'ARDENNE.  
E TOFFES DE LA CHINE. TISSUS ET BRODERIES.  
P ARIS, LIBRAIRIE DES ARTS DÉCORATIFS CIRCA 1915.

Portfolio of fifty-two photogravure plates measuring 378 x 281 mm., some with hand-coloured detail; beautifully preserved in the original folding case with cloth ties.

A carefully prepared album of rare and treasured Chinese imperial silks. Embroidered garments include ceremonial gowns and vests, some of the plates of which have been hand-coloured, as well as larger decorative pieces drawn from numerous private French collections of antique Chinese textiles.

HKD\$3850

DEGORCE, GEORGES.  
SUR LE VIF. L'EXPOSITION COLONIALE  
PUBLISHED BY THE AUTHOR, PARIS, 1931

Bound in the original illustrated wrappers, 245mm x 320mm, colour frontis and twenty-four full-page colour illustrations; an excellent copy in fresh unmarked wrappers.

A beautiful example of fine Parisian fine-art printing featuring elegant and spacious typographic composition alongside vibrant colour lithographs after original soft charcoal sketches by Georges Degorce, with light-hearted commentaries by the popular author, André Maurois. Prepared for the Paris Colonial Exhibition of 1931, 'Sur le Vif' presents twenty-five lithographic plates picturing exotic scenes from across the world, including North Africa, New Caledonia, China and Vietnam.

HKD\$9500

DEFRENE, MAURICE.  
ENSEMBLES MOBILIERS VOL.1. EXPOSITION INTERNATIONALE DE 1937  
PARIS, CHARLES MOREAU, 1937.

Original printed portfolio with cloth ties containing printed title-page introductory leaf with the list of designers and thirty-two collotype plates measuring 450 x 320 mm. (loose as issued); some external wear to the portfolio otherwise well-preserved.

A magnificent portfolio of Art Deco interiors by some of the most celebrated French designers of the nineteen-thirties. The gentle photography and superlative collotype plates eminently suit the presentation of these stylish interiors. The plates are of interest for the study of period furniture, carpets, textiles, lighting, parquetry and other floorings. Of special interest are two plates depicting remarkable large-scale lacquer murals in their settings. For the history of design, the value of the portfolio is in the arrangement of all components within highly pre-meditated interiors, capturing the atmosphere of these beautiful spaces exactly as they were intended. Featuring the work of Jean Dunand, Le Bucheron, and Louis Sognot, among others.

HKD\$7700



“SUR LE VIF”  
L'EXPOSITION  
COLONIALE

PARIS  
1931

PRÉFACE DU MARÉCHAL LYAUTEY  
VINGT-CINQ LITHOGRAPHIES ORIGINALES DE DEGORCE  
AVEC DES COMMENTAIRES D'ANDRÉ MAUROIS

ÉDITÉ PAR DEGORCE

EN DÉPOT A LA LIBRAIRIE EOS  
56, RUE DE LA POMPE, PARIS (16<sup>e</sup>)



GODILLOT, ALEXIS.  
ALBUM D'ARTICLES DE VOYAGES: D'APRÈS LES MODÈLES DE MESSIEURS GODIL-  
LOT PÈRE ET FILS, BRÉVETÉS MALLETIERS DU ROI.  
DessinÉ ET LITHOGRAPHIÉ PAR GODILLOT FILS AÎNÉ.  
P  
PARIS, RUE ST. DENIS, CIRCA 1840-1850.

Oblong portfolio of nine lithographed sheets (six vibrantly coloured by hand), with the original graphite sketch for one of the full-page illustrations loosely inserted, preserved in the original delicate lithographed wrappers; each sheet measures 300 x 455 mm. Some wear to the margins, wrappers chipped, yet in very good condition, now housed in a finely crafted folding case.

A beautiful, rare and precious catalogue of the articles a traveller may desire for voyaging elegantly and safely. The album features superb full page hand-coloured lithographs showcasing nearly one hundred accessories including bags, picnic baskets, apparel, wonderful old trunks, tents and hammocks, in surprisingly bold and modern designs. Alexis Godillot (1816-1893) was an exact contemporary of Louis Vuitton (1821-1892), first achieving renown in Paris for his beautiful hand-made luggage on premises just a few blocks from Louis Vuitton's. This catalogue comes from this very early period of Godillot's life. The careers of these two men diverged shortly after.

While Vuitton became obsessed with branding his beautiful trunks and suitcases to protect the beauty of his designs, thereby inventing our now familiar concept of the 'trademark', Godillot was busy revolutionising footwear for all mankind, designing shoes customised to fit either the left foot or the right foot, there being no difference between the right and the left shoes previously. As well as being exceedingly more comfortable, the innovation of making shoes for left and right feet was also extremely good for business instead of just replacing the one that had worn out, shoes could now be sold in pairs. Within the space of five years, the House of Godillot had equipped over one hundred thousand French soldiers for the Crimean War. The term 'godillot' remains French slang for boot to this day.

Significantly, the catalogue also includes an original detailed graphite sketch by Godillot – an opulent hammock with elegant canopy and drapes – that was lithographed and appears as a full-page plate in the album.

HKD\$115,000

GRAPPIN-DALLOZ, MANUFACTURERS.  
G F S ABRIQUE DE PIPES EN BRUY RE DE GRAPPIN-DALLOZ  
T CLAUDE JURA FRANCE, CIRCA 1890

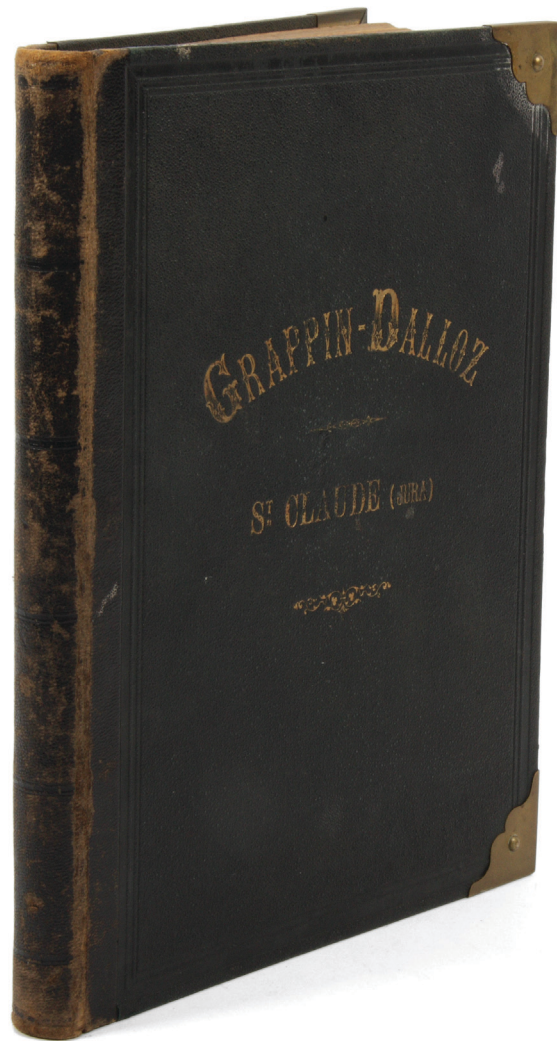
Decorated title page and 220 plates measuring 240 x 310 mm. illustrating a range of pipes and smoking contraptions, product index of 3 leaves to the rear and sheet of five thin wood samples attached to the front pastedown endpaper; in original black cloth binding with brass corners.

Rare catalogue of pipes from the renowned French manufacturer Grappin-Daloz produced as a trade-catalogue for use by company representatives. It was printed using the autographic process, indicating it was produced in small quantities for promotional work by travelling agents.

Approximately 800 pipes are illustrated in this remarkable collection. It includes work in wood and ceramics and features many ornamental forms including pipes carved as human and canine heads. A remarkable series of longer pieces feature ornate foliage decoration and one pipe is carved as a freestanding horse!

HKD\$65,000







GUINEGAULT, GEORGE-PIERRE AND NOURY, JEAN  
HEURES GALANTES  
PARIS, LUTETIA GALLERY, CIRCA 1930

Four leaves measuring 350 x 225 mm, in original pochoir decorated wrappers, a fine copy. An exquisite limited edition of romantic poems by Jean Noury illustrated with elegant pochoir scenes by the French orientalist painter George-Pierre Guinegault. Each leaf is shared between the letterpress poem and a large circular stencil printed illustration of lovers at play. This beautifully preserved item is a one of 500 numbered copies printed on Arches paper.

HKD\$4500

HAECKEL, ERNST  
KUNSTFORMEN DER NATUR  
LEIPZIG, BIBLIOGRAPHISCHES INSTITUT 1899-1904

Set of ten livraisons each housing ten plates in original decorated green paper wrappers; in total one hundred lithographic and photogravure plates (of which forty-one are chromolithographs). Each plate measures 368 x 280 mm. and is accompanied by a single sheet of descriptive text, some plates feature detailed printed transparent overlays to assist with the identification of respective species. This set includes the text supplement of fifty-two pages in matching wrappers. A fine and excellent set in the original decorated green cloth boxes.

First and finest edition of this magnificent Art Nouveau design portfolio featuring one hundred masterfully executed lithographic plates of organic forms including plants, fishes, corals and microscopic organisms. Kunstformen der Natur (Art Forms in Nature) preserves beautiful and inspiring forms from a variety of sources, and was an important design source for artists, illustrators and graphic designers of the Art Nouveau epoch and beyond. The plates were inspired by a lifetime of painstaking research and observation by the zoologist and comparative anatomist Professor Ernst Haeckel (1834-1919). Throughout his scientific career Haeckel postulated organic forms yet to be discovered, especially the structures of plankton, protozoa and other microscopic organisms. Some of his wonderful speculative creatures are included in this impressive portfolio.

No effort or expense was spared in printing the plates; the portfolio includes forty one lustrous chromolithographs printed with remarkable clarity and innovative use of colour. This set is in superb condition and is housed in the original green cloth boxes decorated in Art Nouveau style.

HKD\$95,000

HASEGAWA, TAKEJIRO  
AT COLLECTION OF THREE JAPANESE FAIRY TALES.  
TOKYO, 1885

Three double-leaved woodblock books bound with silk ties, each measuring 125 x 184 mm., all remain in lovely condition.

Three beautiful and intriguing antique Japanese woodblock books of traditional fairy tales. The marvellous illustrations for these books were produced using the age-old woodblock printing method, with the text printed in English using a modern letterpress. These 'Ehon' books are bound in the Japanese style, each sheet being folded to form two pages then collected and bound with silk ties. Each of the three fairy tales is from the first edition of 1885 printed on Mulberry tree paper by Takejiro Hasegawa in Tokyo. Hasegawa produced these enchanting books for foreigners staying in Japan - they are innovative translations of age old stories for curious Western visitors. Each of the fairy tales was printed in small editions with meticulous care, combining the best of traditional and modern printing techniques with an enchanting result.

HKD\$7750

HILDEBRANDSSON, H. AND OTHERS  
HT THE INTERNATIONAL CLOUD ATLAS  
P PARIS, BUREAU DES LONGITUDES 1896

Portfolio comprising fourteen coloured photogravure plates, with title-pages in French, English and German followed by thirty-two pages of text in unopened gatherings; a little chipped at one corner (also affecting three of the loose plates), spine renewed with cloth backstrip, otherwise very good in original lettered folding case.

Remarkable guide book of cloud types, being the first edition of the International Cloud Atlas published for the benefit of meteorologists and those interested in atmospheric conditions. The atlas was based on the sensible premise that clouds form identical formations across the world, hence a handbook was required for their classification and scientific description. This scarce first edition was followed by numerous others, and is remarkable for the quality of the photographic printing process that allowed for ready identification using real cloud examples. The atlas illustrates 28 typical formations, and includes detailed descriptive text in French to accompany the plates. There was clearly a practical need for a cloud atlas with photographic illustrations - one year later in 1897, the Hydrographic Office of the United States Navy borrowed images for this publication to issue a similar publication with 16 colour plates for the use of officers at sea. This first edition remains extremely significant as the first cloud atlas published with photographic plates, a milestone in the history of meteorology.

HKD\$35,000

ALTO-CUMULUS



Fig. 10.

KAKUZO, OKAKURA  
THE BOOK OF TEA. A JAPANESE HARMONY OF ART, CULTURE & THE SIMPLE LIFE  
LONDON, FOULIS, 1919

Tall duodecimo, with nine plates (two colour), a lovely copy in original elegant decorated cloth.

First English edition of a beautifully designed and decorated book celebrating the culture and philosophy of the Japanese tea ceremony. The author, Okakura Kakuzo, was a member of the Japanese literati, travelling to the United States in 1904 to teach at the Museum of Fine Arts in Boston. Here Kakuzo saw the value in teaching Japanese aesthetics and philosophy to a Western audience, and proceeded to write in English. The Book of Tea encompasses traditional Japanese philosophy and Taoist teachings: cherishing simplicity, harmony and aesthetic unity throughout.

HKD\$2250

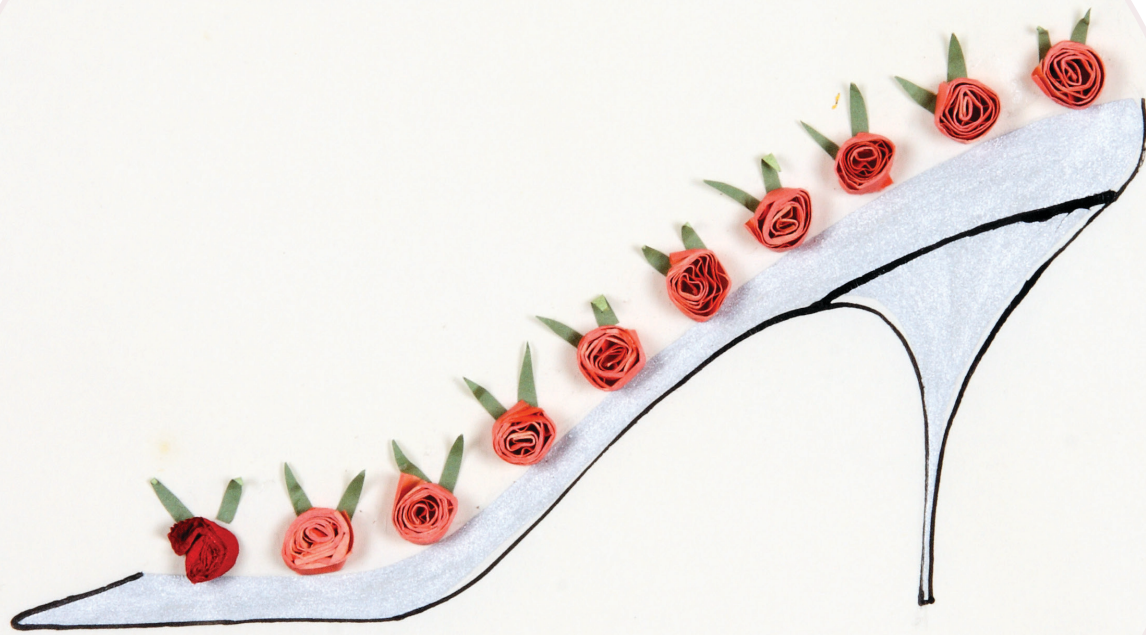
KROPEJ,  
MISS. MODE  
VIENNA, CIRCA 1935-1939

Collection of seventeen original hand-coloured designs of which four leaves feature attached crepe-paper floral ornaments (each leaf is watermarked 1935 and measures 210 x 298 mm.) The entire collection in outstanding condition, preserved in an exquisite yellow cloth folding case with leather label lettered 'Mode' to the front board.

A rare and unusual collection of original hand-painted fashion designs produced in Vienna before the outbreak of the Second World War. All seventeen designs are original artworks. Some feature ornate and carefully crafted crepe-paper whorls and rosettes, presenting the elegant fashion items as textured three dimensional forms. The plates comprise designs for a range of items and accessories – six pairs of shoes, ten pairs of gloves, and a parasol – all signed by the talented artist 'Kropej'. It is known that Miss Kropej studied under the care of Emmy Zweybrück-Prochaska, who operated a privately owned art and craft school in Vienna from 1915. The school taught a range of skills in the decorative arts, and was renowned for wonderful toys and textile design. The school closed in 1939 when Emmy Zweybrück-Prochaska was forced to emigrate for the United States where she continued to work in textile design and the illustration of children's books.

This collection of work by Miss Kropej is a beautiful example of the haute couture of the era, exemplified by restraint and simplicity of design alongside sensuous attention to detail.

HKD\$30,000



Schuh aus Glacéleder

... UNE ARMÉE DE SOLDATS, DE COLONS, DE  
FONCTIONNAIRES, ET DE SAVANTS. LE  
COMMANDANT LETAMBOT, QUI DEVAIT  
AUX HASARDS DE LA GUERRE, LA DE-  
COUVERTE DE L'ÎLE MERVELLEUSE,  
AVAIT ÉTÉ NOMMÉ AMIRAL. SA RENOM-  
MÉE DE GRAND EXPLORATEUR, ÉTAIT  
MONDIALE. IL APPORTAIT À MACAO LA  
PROMESSE : LA BIENHEUREUSE CIVILI-  
ZATION. ACCLAMÉ, PRÉCÉDÉ PAR DIX  
RANGS DE TROMPETTES ET DE PANACHES, ...





LEGRAND, EDY  
MACAO ET COSMAGE, OU L'EXPERIENCE DU BONNHEUR  
PARIS, EDITIONS DE LA NOUVELLE REVUE FRANCAISE, 1919

Large square book with twenty-six pochoir leaves, in the original decorated papered boards; some external wear and staining yet internally fresh and attractive.

One of the most celebrated children's books of all time, Macao et Cosmage is an unusually bold and daring example of pochoir design. With strong lines and defiant command of form and colour, this book was nothing short of revolutionary when published. Edy Legrand (1892-1970) was a leading illustrator of the Art Deco era, renowned for constant stylistic change and adaption throughout his career. Macao et Cosmage was one of his earliest productions, renowned for its youthful spontaneity and irreverence for traditional notions of children's book design. Legrand later went on to illustrate a wide range of material including Don Quixote, The Three Musketeers and Dante's Inferno. Nonetheless, this simple children's tale, with its unique fusion of naïveté and confidence, is widely considered one of his finest works. Legrand later worked in the United States, and eventually settled in Morocco where he produced oil paintings now considered modern masterpieces.

HKD\$15,000

MATISSE, HENRI  
POEMS DE CHARLES D'ORLEANS  
PARIS, ATELIERS MOURLOT FRERES FOR EDITIONS LA REVUE VERVE, 1950

Limited edition of 1,200 copies signed by Henri Matisse: lithographic portfolio of one hundred sheets measuring 410 x 265 mm., with additional limitation leaf; in excellent condition within the original folding decorated wrappers, with the publishers slipcase.

A warm, vibrant and joyful celebration of life – here Henri Matisse celebrates the elusive mystique of medieval love poetry of in this magnificent portfolio of one hundred lithographed sheets. The troubadour poet Charles d'Orleans lived from 1394-1465 and is believed by some to be the sender of the first Valentine's Day gift. His poems are veiled yet alluring, a perfect source for modern artistic inspiration. Matisse worked upon this magnificent livre d'artiste in 1943: it was printed some years later by the master fine art lithographer Fernand Mourlot in 1950. Mourlot is credited with reintroducing lithography as an art form in the twentieth-century, and his studio in Paris was frequented by Picasso, Chagall, Dali and others. This is a remarkable portfolio, filled with fresh and spontaneous decorative patterns or floriege based on the tapestry tradition of the royal fleur-de-lis. Significantly, there is no letterpress as Matisse wrote the poems by hand for the lithographic printing process. The work is remarkable for its confidence and youthful vigour, created by the elderly Matisse at 73 years of age. Poems de Charles d'Orleans combines the spontaneity and irreverence of a modern artist with the high chivalry and mystical love of the Middle Ages.

HKD\$42,500

MONCRIEFFE, MONA  
THE MAGIC OF COLOUR HARMONY IN DRESS  
SYDNEY, PUBLISHED BY BEBARFALD'S SEWING MACHINES 1927

Small quarto, eleven tipped plates, numerous other illustrations, a nice copy in original green cloth with colour onlay to front board.

A delightful Australian guide to using colour and form in fashion from the roaring twenties. The book features numerous striking tipped-in colour plates showing examples of balanced colour and tones for all ages, from schoolgirls to matrons. Each type is awarded a separate chapter, with all dispositions catered for (including athletic types and the sombre girl!) This book includes advice on men's fashion in a chapter titled 'A Woman is Known by the Man She Keeps'.

HKD\$2200

MORLEY & CO.  
LLATE VICTORIAN FASHION CATALOGUE BY I. & R. MORLEY  
LLONDON 1894

Octavo, x, 476 pages, forty-one single plates (some colour) and eight large folding plates, one leaf of colour samples and numerous additional inserted leaves for special promotions. A lovely copy in the original cloth (now marked and rubbed).

A profusely illustrated mail order fashion catalogue from 1894 printed for the Morley Department store of London. Numerous outstanding folding plates illustrate every aspect of period fashion for ladies and men, depicting blouses, boys wear, sun hats, gloves, ties and scarves, ladies handkerchiefs, collars, and more. The catalogue is a abundant source of detail for late Victorian fashion, and includes notable accessories such as walking cane and umbrella handles (illustrated over 14 plates) and a page of colour swatches for leather gloves.

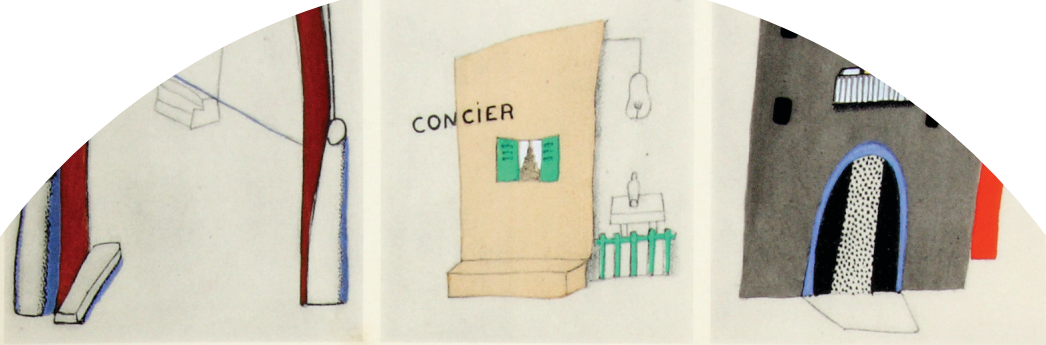
HKD\$4000

MOUSSINAC, LEON.  
TENDANCES NOUVELLES DU THÉÂTRE.  
PARIS, ALBERT LEVY 1931.

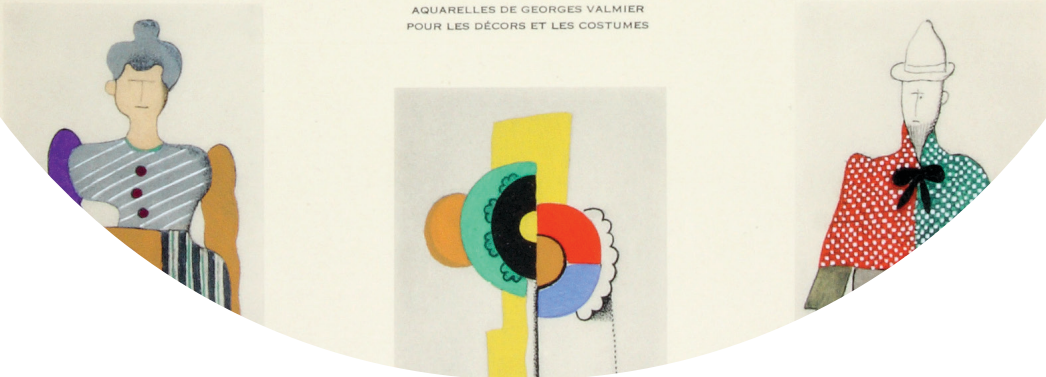
Folio, with 124 plates (of which 37 are coloured using pochoir process by Jean Saude), a very good copy in later craft binding with original wrappers bound in.

A lavishly illustrated testament to the avant-garde theatre, featuring a galaxy of designers including Picasso, Moholy-Nagy and Rodchenko and the work of famous directors such as directors Meyerhold and Brecht. This book was issued in a limited edition of 615 copies and is enriched with a variety of hand-made stencil coloured plates.

HKD\$25,000



AQUARELLES DE GEORGES VALMIER  
POUR LES DÉCORS ET LES COSTUMES



NOVELLI, FRANCESCO  
FORTY-SIX WATERCOLOURS ELEGANTLY BOUND IN A 19<sup>TH</sup> CENTURY ALBUM  
VENICE, CIRCA 1825

Small oblong album measuring 185 x 275mm, containing forty-six fine watercolours of various sizes and shapes ranging from delicate circular vignettes to larger scenes of urban and theatrical life, elegantly bound in nineteenth-century morocco with ornate gilt decoration.

An exquisite suite of watercolours, including a beautiful series of scenes documenting a Venetian commedia dell'arte troupe, by the Italian artist Francesco Novelli. This unique and exceptional collection provides a wonderful insight into Italian theatre of the Golden Age.

Francesco Novelli (1767-1836) was a pre-eminent artist of his generation and lived in Venice where he was best known for his outstanding book illustration. He enjoyed a long and successful career that included celebrated editions of *Don Quixote* and *Gil Blas*. Novelli was fascinated by theatre and the performing arts. Of this outstanding collection of highly detailed watercolours, the majority are piquant images of a commedia dell'arte troupe, with especially fine depictions of Pierrot himself, as well as other key figures such as Columbine and Harlequin. There is a remarkable series of scenes from a play, as well as studies of individual performers, many so precisely rendered that it is almost certain Novelli is depicting a known troupe. Many of these scenes derive from a period when the troupe was on the road. Some of the liveliest paintings depict street performers, conjurers and Punch and Judy shows. Two such watercolours depicting street performers are dated 1825.

The remaining images engage aspects of contemporary life, including several military vignettes (perhaps scenes from the diorama) as well as charming rural scenes. Novelli was a sympathetic observer of day-to day life, a sensitivity notable in his studies of street vendors and town squares. Although this material remained unpublished, the compilation of the album suggests this may have been the artists original intention.

HKD\$495,000






PASTRIES. THE GERMAN BAKER'S ART.  
BEAUTIFUL HAND-PAINTED WALL FRIEZE ILLUSTRATING CAKES AND PASTRIES,  
EACH WITH A HAND-WRITTEN DESCRIPTION.  
GERMANY, CIRCA 1840.

A folding frieze of thirty-two gouaches with fresh and vibrant colouring, each with individual hand-written text; each panel measuring 138 x 105mm, the complete frieze 3500mm in length. In excellent condition, housed in a modern brown linen case with decorative ribbon ties and paper label to front board.

A marvelous collection of thirty-two paintings of cakes and tortes, presented together as a folding frieze which, fully extended, measures almost three-and-a-half metres in length. The desserts are presented in a naïve yet charming style. Certain words in the hand-written descriptions are specific to Germany in the 1840s, and suggest that these illustrations were utilized as something akin to a baker's catalogue shown to customers who could then order specific items for particular occasions, or as a striking shop or window display. In addition to the expected chocolate cakes and apple and linzer tortes, are more curiously-named creations including a 'Brassilianer'.

HKD\$85,000





# FANTAISIES OCEANOGRAPHIQUES

PAR

- #. RASKIN -



EN 25 PLANCHES EN COULEURS

PROPOSANT 58 FANTAISIES INÉDITES





POTET, L. ROBERT  
LA COULEUR DANS L'HISTOIRE DU COSTUME L'ANTIQUITÉ: CIVILISATIONS EXTREME-ORIENTALES  
PARIS, SOCIETE DES EDITIONS, 1952

Twenty-two loose coloured plates in original decorated wrappers, 260mm x 360mm, a fine copy.

Limited edition of 1000 numbered copies, signed by the artist. A book on the iridescent colour palette of traditional Asian costumes, illustrated with a spectrum of bright examples from China, Mongolia, Manchuria, Japan, Korea, Laos, Cambodia and Thailand.

HKD\$3500

DOUPEYE, CAMILLE  
LE THÉÂTRE CHINOIS  
BRUSSELS, EDITIONS LABOR, CIRCA 1940

Quarto with forty-one plates, a very good copy in original grey printed wrappers.

A comprehensive history of traditional Chinese theatre by the widely respected historian Camille Doupeye, remarkable for the large number detailed line drawings of costume detail, stage design and decoration, masks, postures and dramatic tropes. Interestingly, the book examines not only formal and Imperial stagecraft but also studies the history of local and rural theatre in China.

HKD\$1100

RASKIN, E.H.  
FANTASIES OCEANOGRAPHIQUES  
PARIS, DUMAS, 1926

Set of twenty-five pochoir plates and decorated title page measuring 375 x 275 mm., small stain affecting corner margin of one plate, otherwise an excellent set in the original folding portfolio case with cloth ties and elegant lettering stencilled to the front board. Signed by the artist alongside a florid dedication inscription by the publisher. Edition limited to 250 copies.

A rare and exotic album of vivid French art deco undersea fantasies. These skilfully printed pochoir designs based are based on tropical corals, anemones, plankton and jellyfish, combined into enticing patterns for possible use in fabric and wallpaper designs. The designs are remarkable for their use of the stencil overlay process of pochoir printing to create remarkable atmosphere and depth of field, combining subdued background colouration with vivid aquamarines and turquoise highlighting to catch the eye and entrance the viewer. The portfolio was and is beautifully preserved in the original folding case Fantaisies Oceanographiques is a mysterious and alluring celebration of Parisian pochoir printmaking at its finest.

HKD\$30,000

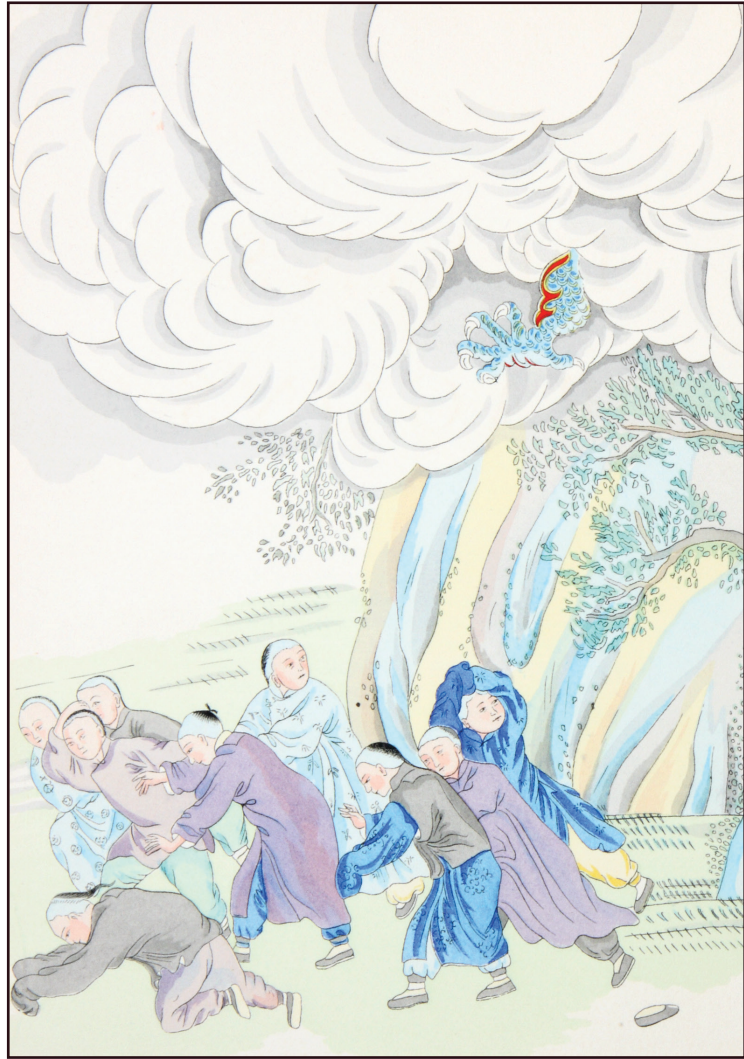
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CHEYVEN, LOUIS  
DEVINS ET DRAGONS  
RUSSELS, EDITIONS TERRES LATINES, 1949

Small quarto, with seven full-page lithographic plates and numerous endearing vignettes throughout, an outstanding copy in decorated wrappers with the slipcase.

A lovely collection of tales and anecdotes from old China. The author, Louis Scheyven, was a Belgian diplomat who served in China and this copy of *Devins et Dragons* includes a signed portrait photograph of him dated Peking April 1942. Interestingly the portrait was produced at a studio in China (it is stamped 'Josepho Shanghai').

Louis Scheyven collected these traditional tales for light-hearted amusement; the preface describes his work as a 'collection of exotic impressions, stories, folklore and delicious anecdotes' to brighten the spirit. This delicately illustrated book was printed on fine art paper in a limited edition of 500 copies.

HKD\$6000



Das  
Trier

in der  
decorativen

von Prof. **S**eder

Verlag von

**Cerlach & Schenk** in Wien.

Kunst



SEDER, PROFESSOR ANTON  
SDAS THIER IN DER DECORATIVEN KUNST  
DV IENNA, GERLACH & SCHENK, 1896

Set of fourteen chromolithographic plates with decorated title-page and letterpress leaf, all 573 x 420 mm., water-stain affecting the top left hand margins, occasional small chips but overall in very good condition; housed in the publishers folding case with cloth ties and lithographic onlay to the front board.

An extraordinary adventure in art-nouveau fantasy illustration, combining natural forms with wild imaginary beasts and chimeras. Some plates depict real creatures arranged in a range of ornamental and decorative possibilities. These include fish, frogs, invertebrates and shells, sea stars, salamanders, crayfish, crocodiles and alligators. Other plates depart from nature into the realm of fantasy, combining existing organic forms in to a dazzling array of magical monsters.

Three of the fantasy plates are devoted to dragons. The first plate depicts dragons languid and sanguine while the second sets them resplendent in rapacious glory. The last dragon study is the most emotional and presents a mixture of angry, mournful, and quixotic beasts.

One particularly remarkable plate blends the style of classical Greek portraiture with piscine and amphibious forms, forming an astonishing (if somewhat alarming) tableau of satyrs of the deep.

HKD\$40,000

SEGUI, E. A.  
PAPILLONS: 20 PLANCHES EN PHOTOTYPIE COLORIÉES AU PATRON DON-  
NANT 81 PAPILLONS ET 16 COMPOSITIONS DÉCORATIVES  
PARIS, TOLMER EDITEUR, CIRCA 1928

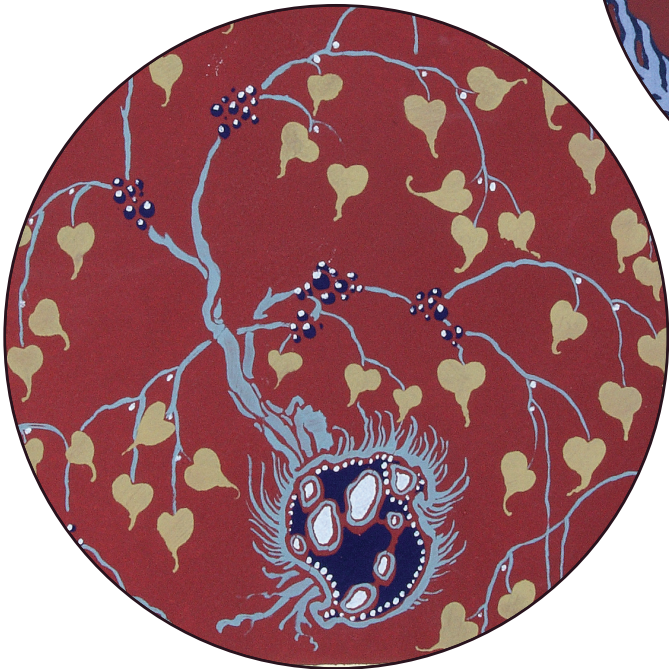
Complete collection of 20 pochoir plates measuring 448 x 323 mm., with title-page, introductory note and list of plates housed in the original folding case with cloth ties featuring pochoir design to the front board, superior copy.

A rare and astonishingly beautiful French Art Nouveau design portfolio based on the butterflies of the world, featuring species from China, India and Asia.

Eugene Alain Séguy (1889-1985) was a leading French designer of the Art Nouveau and Art Deco periods, producing eleven stunning design portfolios with a range of styles and inspirations. Séguy had a profound interest in the scientific study of insects, and utilised this knowledge to produce two albums on this theme including this brilliant set of butterfly designs. For Séguy, insects were both beautiful objects and wondrous mechanical creations, forming a rich subject matter for illustration and more abstract design possibilities; in Papillons, he accomplished both goals. The album features remarkably detailed and accurate depictions of butterflies from across the globe in addition to breathtaking Art Nouveau abstract designs derived from their shimmering patterns. The pochoir stencil printmaking process was ideally suited to this task, capturing the subtlety and iridescence of light playing across fluttering wings.

HKD\$75,000







SEGUIY, E.A.  
SAMARKANDE: 20 COMPOSITIONS EN COULEURS DANS LE STYLE ORIENTAL  
PARIS, MASSIN, CIRCA 1914

Album of 20 pochoir plates measuring 325mm x 445 mm., with printed title-pages and tissue guards extant; small water stain affects margin corner throughout, not affecting plates, a very good copy in later cloth boards.

An earlier album produced by Eugene Alain Séguy based on the decorative arts of Central Asia, an ideal source of inspiration for wallpaper and furnishings of the period. With characteristic skill and finesse, Séguy reworked patterns and motifs derived from Central Asian textiles, ceramics, Mosque tiles and jewellery into vibrant modern designs. Liberated from their traditional context these ornaments are reanimated in a bold and organic style that is sometimes audacious but never overstated. Significantly, the novel patterns in Samarkande are not bound by the stylistic conventions of Art Nouveau but stand alone where they remain simple, harmonious and free.

HKD\$35,000

V ALMIER, GEORGES  
ALBUM NO 1. POCHOIRS DE J. SAUDE.  
AP ARIS, AUX EDITIONS ALBERT LEVY CIRCA 1929

Twenty brightly coloured plates measuring 445 x 343 mm., with printed titling leaf, the collection beautifully preserved in contemporary folding case with cloth ties.

A rare and astonishing collection of abstract designs by the French cubist Georges Valmier (1885-1837) – here prepared as a group of twenty stencil prints by master pochoir printmaker Jean Saude. The portfolio was prepared as an inspiration for decorators, blending the raw creative talent of Valmier's modernism with innovative interior design. Valmier first exhibited in 1913, but had worked on experimental cubist painting for some years previously in isolation from Braque and Picasso. He was later represented by the influential art dealer Léonce Rosenberg and acquired a widespread following.

Unlike other modern artists experimenting with cubism, Valmier did not seek to develop his technique by continually reducing natural and human forms. Rather, he looked inwards and applied cubist design to his metaphysical world. In particular, Valmier was intrigued by the aesthetic representation of the invisible and of intangible moods within himself, claiming that 'the invisible is the opposite of nothing, since it is the essence and spirit of life itself.' Most of the designs in Valmier's album are entirely abstract cubist refractions of mood and spirit. The prints remain vibrant and invigorated by his hedonistic (and sometimes riotous) use of colour.

HKD\$40,000





THE YELLOW TEMPLE AT PEKING

WILSON, HARDY  
GREGIAN AND CHINESE ARCHITECTURE  
PUBLISHED BY THE AUTHOR, MELBOURNE, 1937

Folio, title-page printed in red and black, introductory text followed by fifty tipped copperplate engravings with printed tissue guards; a fresh and excellent copy in original gilt decorated Japon vellum.

An outstanding copy of Hardy Wilson's painstaking tribute to the architectural traditions of ancient Greece and Imperial China. Australian architect and aesthete Hardy Wilson (1881 - 1955) visited China in 1921 and was overwhelmed by the elegance and antiquity of the Imperial architecture he observed. Wilson combined his considerable artistic skill and formidable attention to detail to capture the extraordinary architectural heritage he encountered. Upon return to Australia, he blended Oriental and Western architectural traditions in his work that included the aptly named "Celestion", a Chinese-style house designed for Australian conditions.

This limited edition of 100 numbered copies is from the library of the renowned scholar Sir Ernest Scott.

HKD\$25,000

YAMANA, AYAO  
KAFEE BAA KISSATEN KOKOKU ZUANSHI  
TOKYO, SEIBUNDÔ, SHÔWA 5, 1930

First edition, quarto, illustrated wrappers, fifty-two pages, black and white and color plates, a near fine copy of a remarkable book enclosed in the original portfolio cover.

A beautiful Japanese Shiseidô designer portfolio illustrated with hundreds of Art Deco designs for bars and cafes by Ayao Yamana (1897-1980) the reknowned Japanese artist, graphic designer, and illustrator largely responsible for the elegant look and style of Shiseido cosmetics.

The height of chic graphic design: remarkable, ephemeral, rare.

HKD\$60,000



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