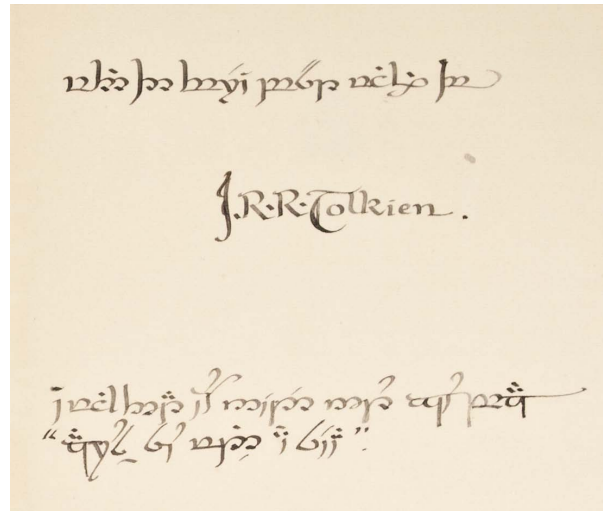


mo vobis: Et ipi no iun vñ. Quocirco  
ecce ego ostendā eis per vicem hanc:  
ostendā eis manū meā ⁊ virtutē meā:  
et sciēt quia nomē michi dñs. **XVI**

**P**eccatū iuda scriptū est stilo ferreo  
in ungue adamantino: exarātū  
sup latitudinē cordis eorū: et in cordi-  
bus ararū eorū. **C**um recordatī fuerint  
filij eorū aras suas:  
rumo: frondeatū

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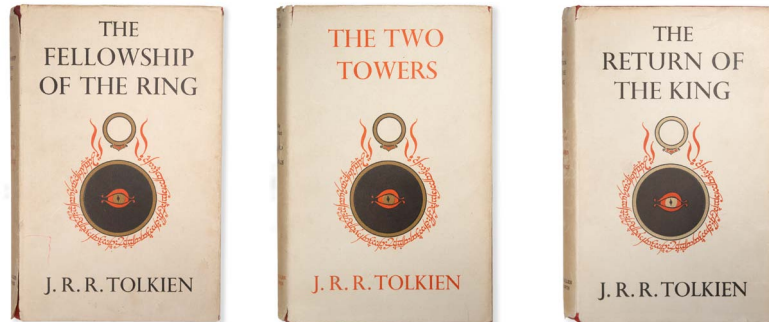
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# California International Antiquarian Book Fair

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1. **A noble fragment : being a leaf of The Gutenberg Bible 1450 - 55**

GUTENBERG, Johannes (c. 1398 - 1468)

With a bibliographical essay by A. Edward Newton. New York : Gabriel Wells, 1921. Designed by Bruce Rogers and printed by William Edwin Rudge. Folio, full black blindstamped gilt-lettered morocco by Stikeman & Co. (corners a little rubbed, a few mm loss to foot of spine), gilt dentelles, [6] pp. preliminary text, with an original leaf of the Gutenberg Bible tipped-in. The leaf measures 388 x 287 mm, printed on recto and verso, black gothic lettering of forty-two lines in double columns, rubricated in red, with headlines, chapter numbers, and large initial letters in red and blue, being three two-line initials (two 'E's' and one 'P'), three Roman numeral verse numbers, and the headline. A very good example with wide margins, some minor foxing, the ink black and crisp. The text is the Vulgate Latin text of Jeremiah Chapters 15 and 16 in their entirety, with the closing ten lines of Chapter 14 and first eight lines of Chapter 17. *"Then said the LORD unto me, Though Moses and Samuel stood before me, yet my mind could not be toward this people: cast them out of my sight, and let them go forth."*

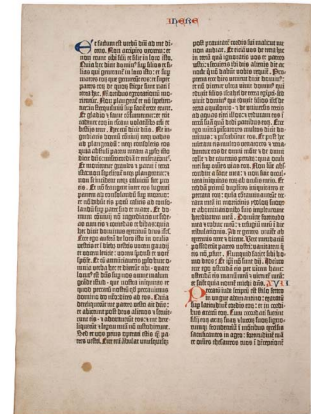
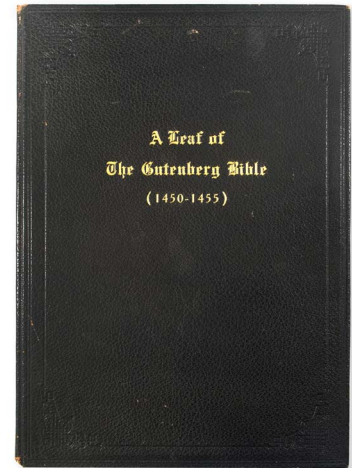
A LEAF FROM THE FIRST WESTERN BOOK PRINTED BY MOVABLE TYPE.

*"Its printers were competing in the market hitherto supplied by the producers of high-class manuscripts. The design of the book and the layout of the book were therefore based on the book-hand and manuscript design of the day, and a very high standard of press-work was required--and obtained--to enable the new mechanical product to compete successfully with its hand-produced rivals. Standards were set in quality of paper and blackness of ink, in design and professional skill, which the printers of later generations have found difficult to maintain."* (Printing and the Mind of Man). Only forty-eight copies of the Bible are known, most of which are incomplete. The provenance of this leaf is the imperfect Mannheim-Zouch-Sabin copy, divided into leaves and sections by New York bookseller Gabriel Wells nearly a century ago.

The Gutenberg Bible, the first complete book printed in Western culture using the radical technology of movable pieces of type, is perhaps the most famous and important book in the world. Complete examples are now virtually unprocurable in the marketplace, yet a single leaf, extracted from an incomplete copy of the Bible by New York dealer Gabriel Wells in 1921, captivates the imagination when one contemplates the impact this revolution of the Renaissance had on humanity.

**AUD \$ 85,000**

**# 1929**



2. **Two important Tibetan manuscripts : the Prajñāpāramitā and the Expiation of Broken Vows**

Two rare and significant Tibetan manuscripts.

**(1) Large Prajñāpāramitā (Perfection of Wisdom) Text.**

Tibet : unknown maker : sixteenth century.

Measurements : 755 x 210 x 190 mm

The title of the book in English is: The Perfection of Wisdom in One Hundred Thousand Verses.

In Sanskrit it is: Śatasāhasrikā Prajñāpāramitā Sūtra.

In Tibetan it is: Shes rab kyi pha rol tu phyin pa 'bum.

The text is written in Tibetan and this particular work is the largest of the cycle of literature known as 'Perfection of Wisdom'. The earliest version of these writings is that in 8,000 verses, and the most abbreviated is the well known 'Heart Sūtra'. It is said that the ultimately most abbreviated version might be considered to be the letter 'A' which is the primeval sound of outgoing breath. The literature known as Perfection of Wisdom was originally written in Sanskrit in India between the 1st century BCE and the 4th century CE.

**(2) Smaller book on the Expiation of Broken Vows.**

Mongolia : unknown maker : eighteenth century.

Measurements: 330 x 105 x 80 mm.

Four miniatures, complete.

The title of the book in English is: The Fivefold Method of Appeasing Transgressions Against One's Tantric Vows : The Tantra of All Confessions, known as 'The Stainless King.'

In Sanskrit it is: Samaya sarva bi ti a nu sarva sa ni tantra vimalaraja nama/

In Tibetan it is: Dam tshig thams cad kyi nyams chags bskong ba'i lung Inga / bshags pa thams cad kyi rgyud dri ma med pa'i rgyal po zhes bya ba/

The contents of this text are of prime importance. It is a text inextricably connected with the Tibetan beliefs in the after-death processes which are experienced by the consciousness of the deceased. Its special focus is on the confession of sins and broken vows, both of which hinder the passage of the deceased's consciousness into a new rebirth.

**AUD \$ 37,500**

**# 1685**



### 3. **Nouveau voyage autour du monde ; ou l'on decrit en particulier l'isthme de l'Amerique ...**

plusieurs cotes & isles des Indes Occidentales, les isles du Cap Verd, le passage par la Terre del Fuego, les Cotes Meridionales du Chili, du Perou, & du Mexique, l'Isle de Guam, Mindanao, & des autres Philippines, les Isles Orientales qui sont pres de Cambodie, de la Chine, Formosa, Lucon, Celebes, &c. la Nouvelle Hollande, les Isles de Sumatra, de Nicobar, de Saint Helene, & le Cap de Bonne-Esperance. Ou l'on traite des differens terroirs de tous ces pays, de leurs ports, des plantes, des fruits, & des animaux qu'on y trouve : de leurs habitans, de leurs coutumes, de leur religion, de leur gouvernement, de leur negoce, &c. Rouen : Jean-Baptiste Machuel le Jeune, 1715. Duodecimo, five volumes, bound in contemporary mottled calf with morocco title labels, spine ornately decorated (joints lightly rubbed), marbled endpapers, engraved title pages to volumes I and II, printed title pages in red and black, early ink annotations to the first blanks of a couple of volumes, ribbon markers, total of 64 engraved maps, charts and views (including the two engraved title pages), many of them folding, engraved initials, headpieces and tailpieces.

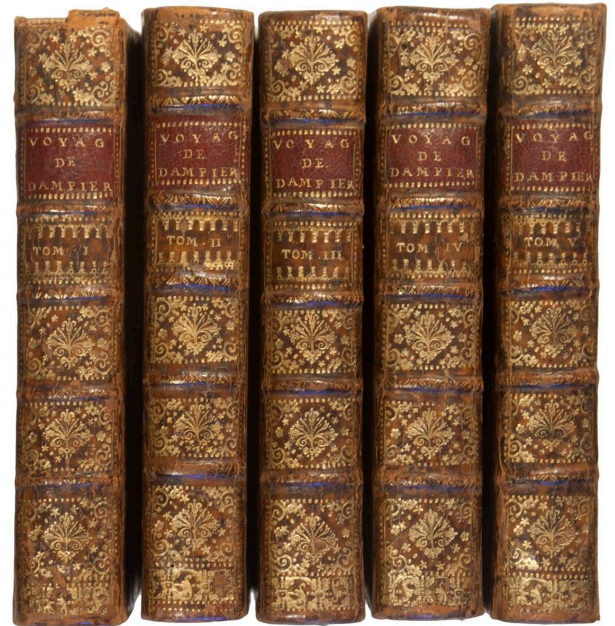
A fine set of the first collected edition of Dampier, in the original French binding.

William Dampier (1652 - 1715) remains one of England's most famous seamen, and was a truly international buccaneer. As a boy he sailed on merchant ships, firstly to Newfoundland and then to Java, later trying his hand at farming in Mexico and the Carribean. By his late twenties he was commanding raids on Spanish ships and settlements in South America, plundering them for loot. In 1686 Dampier set sail across the Pacific to ransack Spanish colonies in the East Indies, and later that year his ship the *Cygnat* was beached in north-west New Holland, making Dampier the first Englishman to set foot on Australian shores. Dampier made extensive notes of the exotic species he found there, and made the perilous (and ultimately penniless) return voyage via the Cape of Good Hope. His account of this voyage was first published in 1697. Dampier returned to New Holland in 1699 - 1701 in the *Roebuck*, and again published an account of this dramatic voyage (1703). He was to make further piratical voyages, as well as a third circumnavigation, before dying in London in 1715.

This appealing set is the first collected edition of Dampier's works, and predates the first English edition by fourteen years. It includes many fine copperplates of Australian fauna and coastlines. Dampier's contribution to the early study of Australia is significant, and he has been referred to as 'Australia's first natural historian'.

**AUD \$ 9,500**

# 1475



4. **Voyage autour du monde, par la frégate du roi La Boudeuse, et La Flûte l'Étoile;**

BOUGAINVILLE, Louis Antoine de (1729-1811) en 1776, 1767, 1768 & 1769.

Paris : Chez Saillant & Nyon, 1771. Quarto, contemporary full calf's paw mottled calf with triple fillet, spine in compartments with morocco title label, tooled in gilt, all edges marbled, marbled endpapers, pp. [viii], 417, [3]; eighteenth century owner's name inscribed on title page, engraved headpieces, tailpieces and initials, 19 copper engraved charts on 20 plates (mostly folding), 3 engraved plates, a fine copy.

FIRST EDITION OF THE FIRST FRENCH CIRCUMNAVIGATION.

Bougainville's voyage was of immense importance in terms of the impetus it provided to a renewal of France's colonial empire following territorial losses suffered to Britain in the Seven Years' War: it opened up the Pacific for French expansion. Yet what cannot be overstated is the impact Bougainville's own vivid and romanticised descriptions of the Pacific - specifically Tahiti - had on the French public imagination, her writers, artists and thinkers. The utopian ideal of the noble savage living in an Earthly Paradise owes much to Bougainville's response to his encounter with the Tahitian culture and landscape. Even though he was not the first European to reach Tahiti - the Englishman Samuel Wallis had done so one year earlier - Bougainville's account is fundamental to the formation of the European romantic vision of the South Seas.



AUD \$ 6,500

# 1625

5. **Il selvaggio di Taiti ai francesi con una lettera diretta al filosofo amico dei selvaggi**

BRICAIRE DE LA DIXMERIE, Nicolas (1731-1791)

A Londra [London] : s.n., 1770. Duodecimo, fine contemporary Italian binding of full vellum, spine with title stamped in gilt, front pastedown with early twentieth century *ex libris Giralda*, old collection stamp (obscured) to title page, xvi, 103 pp (clean and bright). A lovely copy.

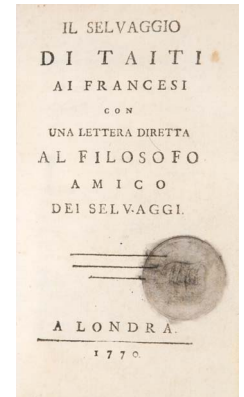
An anonymous Italian translation of Nicolas Bricaire de la Dixmerie's '*Le sauvage de Taïti aux Français : avec, Un envoi au philosophe ami des sauvages*', which had been published in the same year. It is one of the earliest known works on Tahiti, its account following immediately on the heels of the 1769 description by Bougainville's naturalist, de Commerson. The 'savage' referred to in the title is none other than Aotourou, the Tahitian man whom Bougainville brought back to Paris and introduced to the French society. The work is in epistolary form, being an imaginary letter from Aotourou to the French people in which he paints a picture of 'Nouvelle Cythere' as an earthly paradise. Its style echoes the writings of Montesquieu, Monbar and de Graffigny - by viewing the customs and manners of French society through the eyes of an outsider, the writer manages to satirise contemporary French morality.

Jean-Jacques Rousseau is the philosopher referred to in the '*Letter addressed to the philosopher, friend of the savages*', the second short work in this volume.

It has been suggested that this edition was printed in Venice, not London. (Du Rietz, Rolf. *Bibliotheca Polynesiaca*, 127; Parenti, Marino. *Dizionario dei Luoghi di Stampa Falsi, Inventati o Supposti*).

AUD \$ 3,850

# 1788



6. **An Epistle from Oberea, Queen of Otaheite, to John Banks, Esq.**

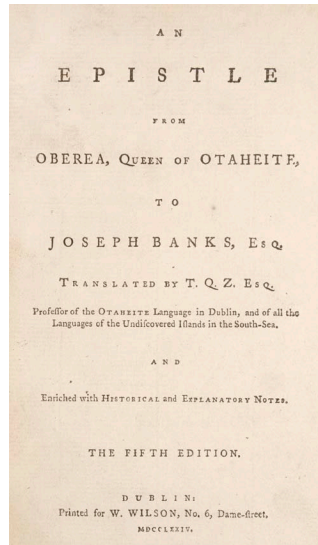
SCOTT-WARING, John (1747-1819)

Dublin: W. Wilson, 1774. Fifth edition. Octavo, modern gilt tooled half calf with marbled boards and gilt morocco label, 17 pp. An attractive, clean copy. A fictional letter satirising an imagined romantic relationship between the Queen of Tahiti and Sir Joseph Banks. Published anonymously, it is now generally accepted to be the work of Scott-Waring, a major in the British East India Company. This Irish edition is a scarce contemporary pirated copy of the original.

'Twas morn, the gallant vessel  
steers to land;  
On the moist beach the  
marshall'd sailors stand.  
Then first the pangs of conscious  
love I knew,  
My eyes, my longing soul was  
fixt on you.  
To gain thy love I practis'd every  
art,  
And gave my kingdom as I gave  
my heart.

**AUD \$ 1,500**

**# 814**



7. **Nouveau voyage a la Mer du Sud.**

CROZET, Julien Marie.

Commencé sous les ordres de M. Marion... On a joint à ce voyage un Extrait de celui de M. de Surville dans les mêmes Parages. Paris : Barrois l'aîné, 1783. Octavo, contemporary speckled calf, edges stained red, spine in compartments with floral tooling, gilt-lettered morocco title label, ribbon marker, marbled endpapers, armorial bookplate to front pastedown, pp. viii; 291, 7 engraved plates (one folding). A fine copy.

THE FIRST FRENCH VOYAGES TO AUSTRALIA AND NEW ZEALAND.

Marc-Joseph Marion du Fresne (1724 - 1772) was a gifted mariner, notably commanding at the young age of 22 the Prince de Conty which aided the escape of Bonnie Prince Charlie from Scotland in 1746. By the 1760s he was living on the Isle de France (Mauritius). In 1770 a French vessel arrived bringing the islander Aotourou back from Paris with instructions he be returned to his native home of Tahiti, where he had been collected on Bougainville's circumnavigation in 1768. Dufresne undertook to return Aotourou to the island, largely at his own expense, but the expedition was struck by smallpox and Aotourou died shortly after setting sail. Nonetheless, the expedition continued, and after claiming the Crozet Islands for France, arrived in Van Diemen's Land in 1772. The sailors made contact with the Aborigines and became the first Europeans to encounter indigenous Australians, as well as the first Frenchmen to set foot on Australian shores. Relations between the parties soured, and after a skirmish the ships sailed to New Zealand, only the second time (after de Surville) the French had reached this part of the world.



**AUD \$ 11,000**

**# 1586**



## 8. Dernier Voyage du Capitaine Cook autour du monde

ZIMMERMANN, Henri [Heinrich].

où se trouvent les circonstances de sa mort, publié en allemand par Henri Zimmermann témoin oculaire, & traduit avec un abrégé de la vie de ce navigateur célèbre, & des notes. Berne : Nouvelle Société Typographique, 1783. Octavo, near-contemporary quarter-calf with contrasting morocco title label, lettered in gilt, over marbled papered boards (relined), later endpapers, pp. xi, 200, a water stain in the lower margin below the text, a good copy.

The second French edition of one of the rarest accounts of Cook's voyages, written from a first-hand perspective by Zimmermann, who sailed on the third voyage.

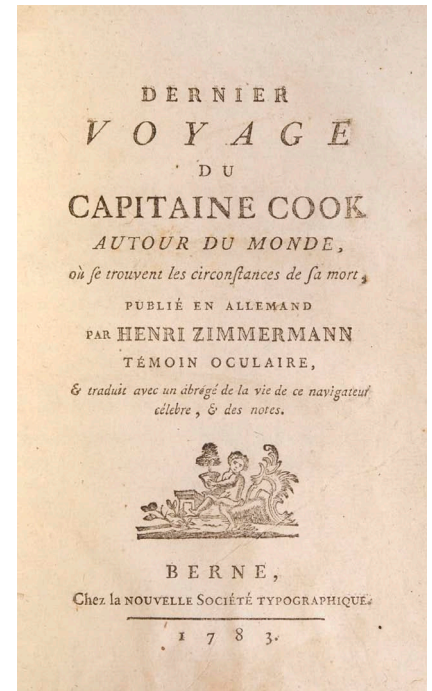
Heinrich Zimmermann was born near Speyer on the Rhine in 1741 and travelled through Europe looking for work from an early age, living in Geneva, Lyon and Paris before arriving in London in 1776. He worked in various trades during the journey, mainly relating to brass-making (he poured molten metals to craft bells in Paris), but in London worked in a sugar-refining factory, where the raw ingredient was arriving from distant colonies overseas. He learned of plans to search for a north-west passage from Asia to Europe being commanded by the then-famous circumnavigator Cook, and signed on as coxswain. Against explicit British Admiralty orders, he kept a small notebook where he recorded his observations during the voyage, written partly in German shorthand in case he was discovered.

The expedition sailed again to the South Seas, and returned Omai to his home in Tahiti. (Omai had spent two years in England after joining Cook's second voyage). They visited the islands of Hawaii in 1788, becoming the first Europeans to do so, and then sailed up to the Bering Strait in Alaska in an effort to explore the possibility of a passage to Europe. The voyage returned to Hawaii where Cook met with his untimely death, and under the command of Clerke they sailed back to England. The results of the expedition were a military secret, closely guarded by the English navy officers, and Zimmermann knew that if he published his report it would cause an uproar. In the introduction he explains that while some of the secrets of the expedition do belong rightfully to Great Britain, he was not privy to those, and the details which he affords the reader in his account are simply truthful descriptions of the exotic lands he has visited. It is his duty to fellow seamen that he inform them of what lies on the far side of the world. Furthermore, Zimmermann presents, from a seaman's perspective, his appreciation of the personal qualities of Cook as a commander and as a man, which provides a valuable comparison with the official account.

Beddie 1630, Forbes 59, Holmes 44.

AUD \$ 9,500

# 1353



## 9. Natürliche Abbildungen der Säugenden ...

A LATE 18TH - EARLY 19TH CENTURY MANUSCRIPT CONTAINING 234 WATERCOLOUR DEPICTIONS OF MAMMALS OF THE WORLD.

Natürliche Abbildungen der Säugenden, Vierfüßigen Thierte, geordnet und gemahlet von I.F.B. Klügman und gesamlet von P.F. Colye. I bis III Ordnung, Stralsund 1784.

Small quarto (190 x 150 mm), full speckled calf; spine with raised bands and embossed title; later endpapers, 234 watercolours on individual leaves; each work numbered at upper right in red ink (bound in sequence from I – CCLV, thus several have been removed at some stage), some leaves loose. Many of the works are dated at lower right. The series, as stated on the title page, was commenced in 1784, and the latest date inscribed on any of the pages is 1813.

The works appear to have been copied from existing publications of natural history and exploration. Each illustration has a manuscript caption, usually with scientific name. The sequence of categorisation of mammals has been deliberately chosen and the groupings are bound as follows:

Examples of the human race from all known parts of the world – Europe, Africa, the Americas, Asia and the South Seas (including Australian Aborigines and a Maori woman after Parkinson), inhabitants of the New Hebrides and Tahiti (with a portrait of Omai), “extraordinary humans” such as albinos, giants, and the London Stachelschweinmensch (Porcupine Man); anthropological studies of skulls of different races; examples of other primates; lemurs; bats (including flying fox); sloths; anteaters (including echidna after Shaw & Nodder); armadillos; rhinoceri; elephants; seals; manatee; canines (domesticated and wild, including the Australian dingo); felines (domesticated and wild).

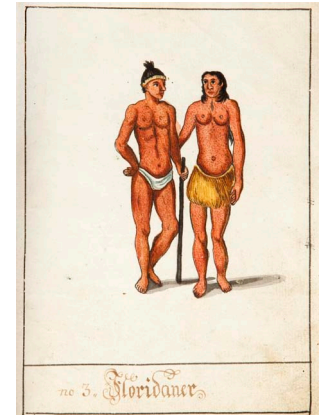
The watercolours are in a fine state of preservation, uniformly clean and with vibrant colour, executed recto only.

The manuscript was created by an obviously gifted amateur artist in Stralsund, a mediaeval trading port on the Baltic Sea, in the region formerly known as Pomerania. Although it has always had a German-speaking population and strong German civic and economic influence, Stralsund was actually under Swedish control from 1715-1807, when it was taken by Napoleon’s army. After the Congress of Vienna in 1815 it formally became part of Prussian Pomerania.

This unique and extensive archive of watercolours is in a sense a wunderkammer of exotic specimens of natural history. Eighteenth century artworks depicting Australian Aborigines, whether copies or not, are very rarely offered for sale.

**AUD \$ 30,000**

# 860



10. **Decouvertes dans la Mer du Sud**

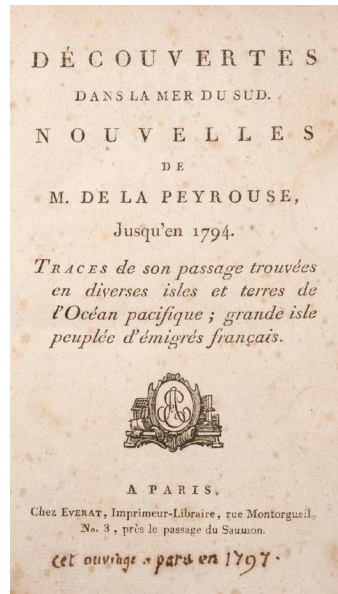
Découvertes dans la Mer du Sud. Nouvelles de M. de la Peyrouse, jusqu'en 1794. Traces de son Passage trouvees en diverses isles et terres de l'Océan pacifique, grande isle peuplée d'emigrés français. Paris : Everat, [c 1798]. Octavo, nineteenth century French quarter-calf over marbled boards, bookplate from the Davidson collection to front pastedown, 397pp, early manuscript note to foot of title page. First edition of the first edition, with the lowercase 'i' on the title page as noted by Kroepelien.

'A fictitious account. The greater portion is devoted to the description of a supposed island in the South Seas, inhabited by a community of refugees who had escaped the horrors of the French Revolution, and had established a republic there on socialist principles' (Ferguson). Davidson writes in 1970, 'Copies are very rare and are a desirable addition either to a collection of La Perouse items, or to a library of fictitious voyages'.

Forbes 285 (recording this example), Ferguson 225, Kroepelien 283.

AUD \$ 1,800

# 351



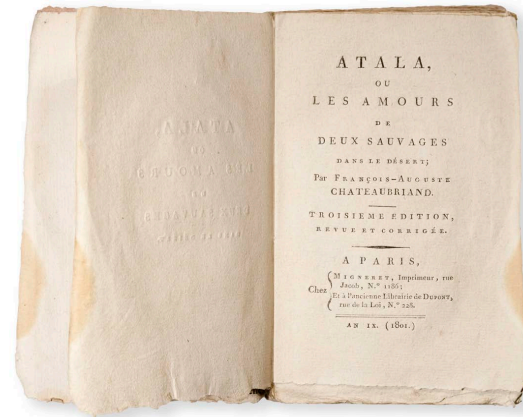
11. **Atala, ou Les amours de deux sauvages dans le désert**

CHATEAUBRIAND, François-Auguste-René vicomte de, 1768-1848.

Paris : Chez Migneret, An IX (1801). Troisième édition, revue et corrigée. Duodecimo, in original printer's plain paper wrappers (pristine), 207 pp (crisp and clean). Five editions of this landmark literary work, which had a major influence on the early Romantic movement, appeared within a year of its first publication (April 2 1801). The novel drew inspiration from Chateaubriand's experiences as a traveller in North America. Its central characters are a French missionary (Father Aubry), a half-cast Christian woman (Atala) and a Natchez Indian (Chactas). In spite of the fact that Atala and Chactas display some of the same virtues as the missionaries, Chateaubriand subtly attacks the Enlightenment ideal of the *Noble Savage* by depicting the other Native American characters as barbarous and hostile.

AUD \$ 385

# 1270



12. **The Life of Captain James Cook**

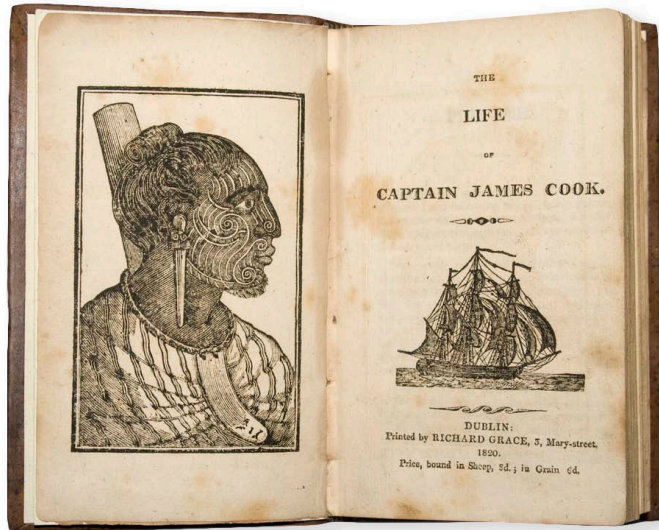
Richard Grace

Dublin : Richard Grace, 1820.

Duodecimo, finely bound in modern calf with morocco title label, 179pp., frontispiece engraving of a Maori, plates. Early biography of Cook, intended for young readers, abridged from Kippis. Beddie 1983.

**AUD \$ 550**

**# 358**



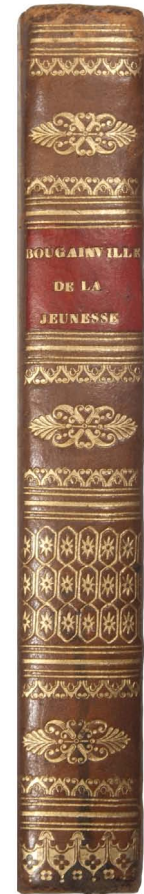
13. **Le Bougainville de la jeunesse ou  
Nouvel abrégé des voyages dans  
l'Amérique.**

RICCOUS.

contenant la description des moeurs et coutumes des peuples de ce continent et les aventures les plus remarquables des voyageurs qui l'ont parcouru, extraits des voyages de Bougainville, Cook, le Père Labat et autres voyageurs célèbres par Riccoux. Paris : D. Belin, 1832. Deuxième édition (apparently identical to the 1830 printing of the second edition). Small octavo, handsome full tree calf with gilt border (corners bumped, some wear at upper right front), spine with red title label and gilt lettering and ornate gilt decoration, marbled endpapers, 336 pp (clean and bright), illustrated. A lovely copy. The story of European exploration in North, Central and South America, based on accounts of Cook, Bougainville and others. Extensive sections on Canada, Pennsylvania, Virginia, Louisiana, Mexico, the native peoples of Spanish South America, and Peru, Brazil and Chile. *Scarce.*

**AUD \$ 550**

**# 1807**



14. **Le tour du monde, ou, Les mille et une merveilles des voyages**

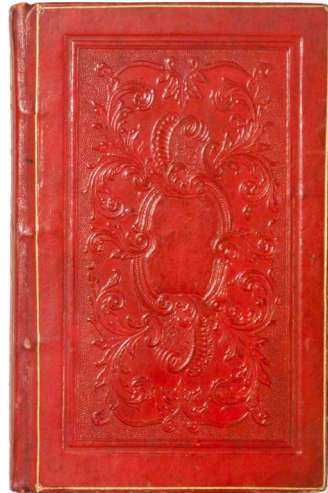
GUERIN, Léon

Two volumes bound in one. Duodecimo, full contemporary red leather with embossed design, spine with gilt lettering and decoration, marbled endpapers. [First volume] Australie, Japon, Archipel Indien et diverses autres îles. [Half title: La famille du déporté]. Paris : Langlois et Leclercq, 1841, 143 pp, illustrated; [second volume] Amerique septentrionale. [Half title: L'élève de marine, voyages dans Amérique septentrional]. Paris : Langlois et Leclercq, 1842, 143 pp, illustrated. A beautiful copy.

Rare children's book which imparts geographical and cultural information through its travelling fictional characters. The first volume contains chapters on Australian flora and fauna, Australian exploration, New South Wales, Van Diemen's Land, Solomon Islands, New Guinea, Micronesia (Palau, Caroline Islands), Japan, Philippines, Batavia and the Indonesian archipelago. The fine illustrations include Aborigines, native artefacts and wildlife.

AUD \$ 950

# 1120



15. **Manuscript letter signed by Jacques Arago**

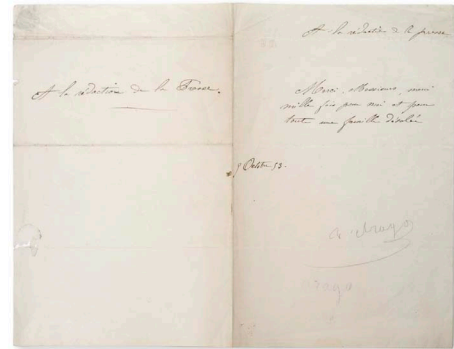
ARAGO, Jacques Étienne Victor (1790 - 1855)

Single sheet (250 x 270 mm), folded vertically, the blindstamped initials 'J.A.' impressed into the paper, with a short message written in ink in the hand of Arago's secretary (Arago had lost his sight in 1837), signed in pencil in the frail hand of the aged Arago himself and dated 9 October 1853. The letter is addressed to 'The editorship of the Press' (publication unknown), thanking them on behalf of his family for their condolences on the death of his brother, the mathematician, astronomer and politician François Arago.

Jacques Arago sailed with Freycinet on his 1817 voyage in the Uranie, and later wrote and illustrated the chronicle of the expedition in *Voyage autour du monde* (1823). Original correspondence from this important figure is scarce.

AUD \$ 750

# 1453



16. **Language of the Aborigines of the Colony of Victoria, and other Australian districts**

BUNCE, Daniel

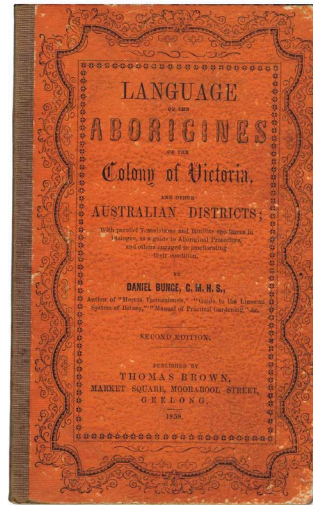
Language of the Aborigines of the Colony of Victoria, and other Australian districts; with parallel translations and familiar specimens in Dialogue, as a guide to Aboriginal Protectors and others engaged in ameliorating their condition. Geelong: Thomas Brown, 1859.

Stated second edition (actually third). Duodecimo, flush cut papered cards, cloth spine, bookplate to front pastedown, 60pp., fine. Ferguson 7665.

In the 1840s Bunce made an intensive study of the Aboriginal languages of Victoria, and in 1846 travelled on Leichhardt's second expedition, a section in the book being devoted to language of the tribes of the Darling Downs. In his *Direction in pronunciation*, Bunce advises: *'By speaking this language with a soft Italian accent, the reader will have little trouble in making himself understood by the natives'*.

AUD \$ 525

# 389



17. **A boy's voyage round the world; including a residence in Victoria, and a journey by rail**

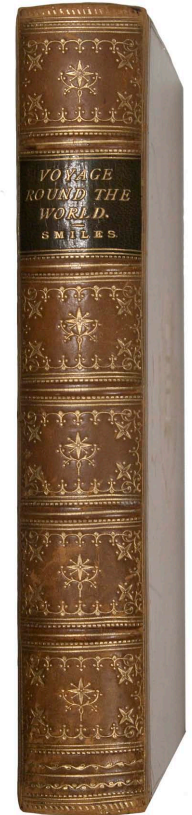
SMILES, Samuel

across North America. London : John Murray, 1871. Octavo, full calf, front with gilt embossed crest of Cheltenham Juvenile Proprietary School (Gloucestershire), spine with raised bands, black leather title label and gilt lettering, marbled endpapers and edges, prize inscription for F.A. Bligh (IV Class Examination, 1873), 304 pp, illustrated. A lovely copy. *Ferguson lists only a later imprint.*

The Scottish writer and reformer Samuel Smiles (1812-1904) edited this account of his own adolescent son's voyage to Australia and North America in 1869-71. (Samuel junior had contracted a lung disease and was sent on a long sea voyage by his father). The narrative is based on young Samuel's letters home as well as his meticulously kept journal, and is probably the earliest known written account by a non-adult of a visit to Australia.

AUD \$ 750

# 1612



18. **On the origin of species, by means of natural selection, or the preservation of favoured races in the struggle for life.**

DARWIN, Charles (1809-1882)

London: John Murray, 1859.

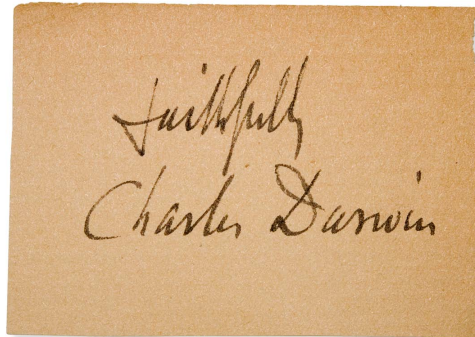
*First edition.*

Octavo, near-contemporary half-calf over marbled boards, endpapers renewed at a later date, bookplate removed from front pastedown, occasional foxing, bound without half-title or endpapers. Loosely enclosed, a cut signature (60 x 85mm) inscribed 'faithfully, Charles Darwin'.

Provenance: private collection, Melbourne.

**AUD \$ 55,000**

**# 963**



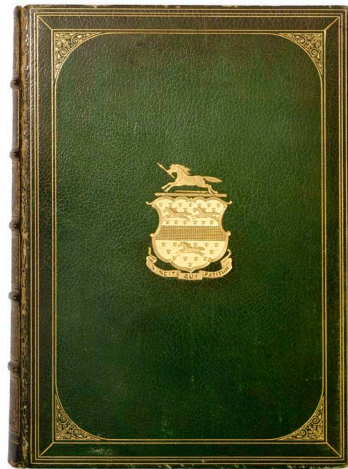
faithfully  
Charles Darwin



19. **Armsmeat : the Home, the Arm, and the Armory of Samuel Colt**

BARNARD, Henry (ed.)

New York: sn, 1866. First edition. A presentation copy signed by Mrs Samuel Colt, Armsmeat, Christmas 1866. Quarto, full green morocco with gilt armorials and rules on the covers and gilt letters, spine with raised bands and gilt lettering and decoration, inner dentelles and marbled endpapers, 399 pp, engraved frontispiece portrait of Colt and 82 illustrations including full-page plates, maps, and textual vignettes. A lavishly produced memorial volume prepared as a tribute to the life and achievements of Samuel Colt (1814-1862), inventor, industrialist and America's foremost armorer. Scarce.



AUD \$ 1,850

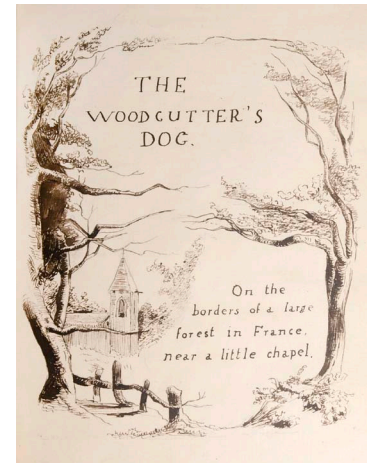
# 1122

20. **The woodcutter's dog and other stories**

Author and artist unknown

Autograph manuscript (ink) with original illustrations, [unpublished], probably English, c 1870. Octavo, handsome modern half leather binding, spine with gilt title, 45 pp, 51 finely executed pen drawings.

A beautiful gathering of seven traditional children's stories and fables which are written and illustrated in the same hand, apparently not copied from existing versions as they are composed in a naive style, mainly in rhyming verse form. The stories are *The woodcutter's dog* (a French story by Octave Feuillet), *The odedient kid* (in verse), *The mother and the eagle* (in verse), *Little Red Riding Hood* (in verse), *The lion and the mouse* (Aesop, in verse), *The jackdaw in peacock's feathers* (Aesop, in verse) and *The fox and the stork* (Aesop, in verse).



AUD \$ 900

# 944



21. **The Rubaiyat of Omar Khayyam**

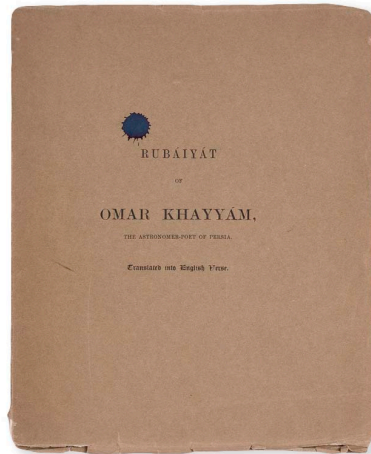
FITZ GERALD, E. (transl.)

The Rubaiyat of Omar Khayyam. London: privately printed [for Thomas J. Wise], 1887. Small quarto, original olive grey wrappers (light chipping to yapp edges, and a dramatic ink spot to front wrappers, otherwise clean), being a facsimile of the 1859 first edition. One of 25 copies on hand made paper, there being an additional 4 copies on vellum. A rare early facsimile produced for the famous forger Wise, of the edition first published by Bernard Quaritch. Despite the indiscreet stain to the front wrapper, a very clean and fresh example of a delicate publication.

Reference: A catalogue of the various editions of the Rubaiyat of Omar Khayyam translated by Edward Fitz Gerald. London: Bernard Quaritch, 1959. Item 7

AUD \$ 2,500

# 242



22. **Student exercise book of manuscript maps, c 1890**

LANGSTON, Harry B.

Commercial mapping exercise book (225 x 190 mm), leather covers worn, c 1890, with owner's name and address 'Harry B. Langston, 19 Gough Road' [U.S.A.?], containing 30 leaves of maps, hand-drawn in ink and many with coloured wash, including maps of North America, Central America and the Caribbean, South America, the British Isles, the Low Countries, Italy, Greece and the Balkans. Much love and painstaking care went into drawing these maps. Although they display a fine eye and steady hand, they remain utterly charming and unsophisticated, somehow capturing the romance of geography and exotic, far-away places that strikes some of us at a young age....

AUD \$ 330

# 1445



### 23. Ein Ferien-Ausflug um die Erde

RITZHAUPT, C.

Ein Ferien-Ausflug um die Erde. Seinen Lieben Verwandten und Freundengewidmet von C. Ritzhaupt. Leipzig : G. Kreysing, 1894. Small 8vo, decorated cloth boards, gilt title (variant – Eine Ferienreise), 133pp, 2 colour maps; illustrated with tipped-in albumen photographs of Yellow Stone, Sandwich Islands (Hawaii), Japan, Hong Kong, Ceylon, Calcutta and Bombay. "A holiday trip around the world". Signed by the author on fly leaf.

AUD \$ 1,500

# 595



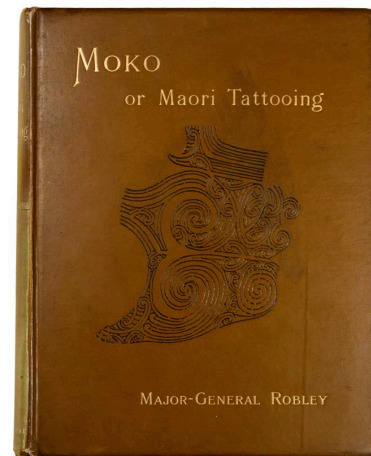
### 24. Moko; or Maori Tattooing

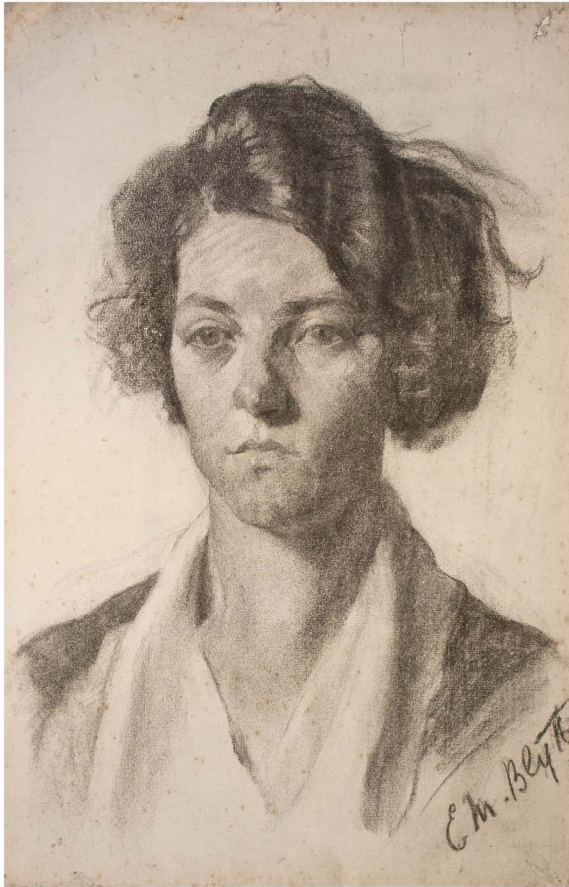
ROBLEY, Major-General

London : Chapman & Hall, 1896. Quarto, gilt-lettered brown cloth with moko decoration, faint shelf-number to spine, minor rubbing at edges and short splits to head and foot of spine, photographic frontispiece, 180 illustrations and photographs, Tate Central Library bookplate on front pastedown and stamp on verso of title-page, a very good copy with many pages yet unopened. Horatio Gordon Robley (1840-1930) was a soldier, artist, and collector. He arrived in New Zealand in 1863 and while stationed in the country drew an unprecedented number of sketches of Maori life. Moko or Maori Tattooing is his magnum opus. His acknowledged objective was to put together a text to support the specialised record he had drawn of tattoo patterns. Robley also had a significant personal collection of mokomokai, or preserved Maori heads with moko design. When he returned to England in 1908 he offered to sell his collection of heads to the government of New Zealand: they declined, and the collection eventually went to the American Museum of Natural History. In 1998 these human remains were repatriated to New Zealand. Very rare, a fine copy of this important early work.

AUD \$ 4,500

# 1470





25. **Portrait of E.M. Blyton, c 1920**

Unknown artist

Charcoal on thick paper, 480 x 310 mm (mild foxing, two small perforations at top edge, contemporary with the work's date of origin, the materials well preserved and stable), laid down on white card, the subject identified as *E.M. Blyton* at lower right in charcoal by the artist (this is not Blyton's signature and hence not a self-portrait).

This accomplished and startlingly candid portrait of Enid Blyton (1897-1968), one of the twentieth century's best-loved children's writers, was probably executed around 1920, prior to the publication of her first book of poetry, *Child Whispers* (1922) and to her marriage to the editor Hugh Alexander Pollock in 1924. Intimate and drawn from life, it shows a troubled-looking young woman obviously enduring deep sadness. Her melancholy mien suggests the work perhaps dates from the period shortly after the death of her father (1920). Blyton could not face attending his funeral, and the repressed emotions stemming from this failure to grieve publicly must have affected her privately. Indeed, since the author's death, pejorative statements about her unstable character have been made, in particular by her daughter Imogen: *'The truth is Enid Blyton was arrogant, insecure, pretentious, very skilled at putting difficult or unpleasant things out of her mind, and without a trace of maternal instinct. As a child, I viewed her as a rather strict authority. As an adult I pitied her.'* (quoted in Gyles Brandreth, "Unhappy Families". *The Age*, Melbourne, 31 March 2002).

AUD \$ 3,500

# 2054

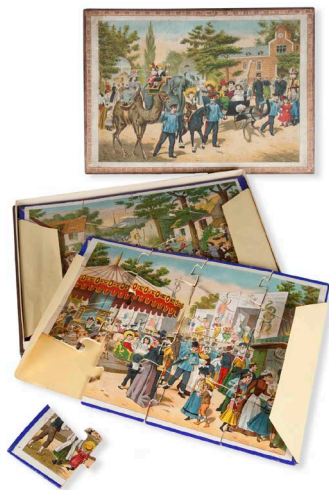
## 26. Jigsaw puzzles with children's scenes

Maker unknown

[France, c 1890]. Oblong box of very thick board (345 x 258 x 45 mm), the lid with a superb, colourful paste-down illustration depicting children and families at the zoo, with camel and elephant rides and an ostrich-drawn carriage. The box contains four chromolithographic scenes pasted onto wood and cut into jigsaw puzzles; each puzzle is complete (sixteen large pieces). The scenes are: an outdoor Punch and Judy show (probably in the Tuileries gardens); a picnic for children in the countryside; a village festival with children playing musical instruments in a procession; a fair with merry-go-round and other attractions.

A true marvel both for its perfect condition and exquisite design.

**AUD \$ 1,750 # 1067**



## 27. *Elves & Fairies of Ida Rentoul Outhwaite*

OUTHWAITE, Ida Rentoul

Verses by Annie R. Rentoul. Edited by Grenbry Outhwaite. Melbourne & Sydney : Lothian, 1916. Folio, gilt-illustrated boards (gilt dulled as usual on spine, but a handsome copy), 118 pp., with 45 colour and black and white plates tipped-in, illustrated endpapers, lettered tissue-guards (a couple lightly creased), occasional foxing, signed in full '*Ida Rentoul Outhwaite*' (most were unsigned). Limited to 1500 copies. '... the most magnificent showcase of Ida's illustrations ever to appear ... Its lavish presentation was virtually

without parallel in the history of Australian book production and certainly unique in the history of Australian children's book production' (Muir and Holden, p. 110). This copy is housed in the original illustrated box, a very rare survivor. It is further accompanied by the original illustrated order form, still blank, issued in advance of the book's publication. Muir 5592.

An outstanding signed copy in the rare original box with order form.

**AUD \$ 10,000 # 1834**



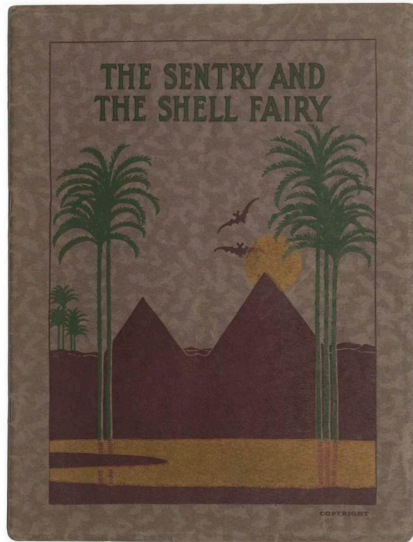
28. **The sentry and the Shell fairy.**

[MARTIN, George W.].

Melbourne: British Imperial Oil, [c. 1922]. Quarto, illustrated card wrappers (very light creasing to yapp edges, tiny loss to bottom corner, owner's name inside front wrapper), 16 pp., six colour plates by Outhwaite, a scarce promotional booklet produced for Shell. The better variant issue with additional Outhwaite illustration on p. 16. Muir 4851.

AUD \$ 1,250

# 933



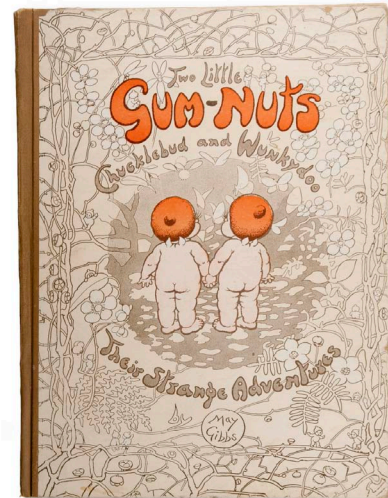
29. **Chucklebud and Wunkydoo**

GIBBS, May

Cover title: Two little gum-nuts Chucklebud and Wunkydoo. Their strange adventures. Melbourne : Osboldstone, 1924. First edition. Quarto, original pictorial boards (rear with light marks) and cloth spine, front and rear joints somewhat weak (the rear with some splitting), illustrated lining papers, 47 pp, illustrated with line drawings and [19] leaves of colour plates. Overall a very good copy of this scarce first edition. Muir 2768.

AUD \$ 500

# 1621



30. **Vision: a literary quarterly**

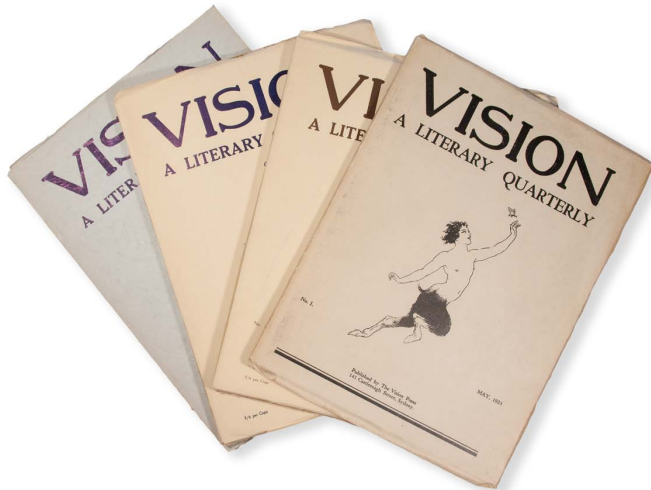
[LINDSAY, Norman]

Edited by Frank C. Johnson, Jack Lindsay & Kenneth Slessor. Sydney: The Vision Press, 1923-24.

Four volumes (all published), quarto, illustrated wrappers by Norman Lindsay, illustrated throughout with vignettes by Lindsay, occasional foxing. An important Australian literary magazine which saw the poems published of a number of locally important authors. Complete.

**AUD \$ 1,500**

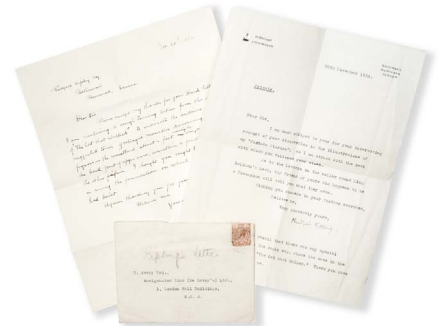
**# 1839**



31. **Typed letter signed by Kipling, discussing illustrations in the Just-So Stories.**

[KIPLING, Rudyard]

Single, folded octavo sheet on letterhead with Kipling's Bateman's Burwash, Sussex, address (very clean and bright), typescript, and signed in ink by Rudyard Kipling, dated 20 November 1924, with original envelope and addressed to D. Avery Esq., London. *'Dear Sir, I am much obliged to you for your interesting account of your discoveries in the illustrations of my "Just-So Stories"; as I am struck with the zeal with which you followed your clues. As to the letters on the collar round King Solomon's neck, any friend of yours who happens to be a Freemason will tell you what they mean. Wishing you success in your further searches, Believe me, Very Sincerely yours, Rudyard Kipling. P.S. I do not recall that there was any special significance in the rocks etc. above the cave in the illustration to "The Cat that Walked". There you have the advantage of me.'*; [together with] a handwritten draft of a letter of reply from D. Avery to Kipling, dated 25 November 1924, addressed to Kipling's Bateman's Burwash address: *'Dear Sir, Please accept my thanks for your kind letter. I am enclosing a rough tracing taken from the illustration of the "Cat that Walked" to indicate the outlines that suggested to me grotesque monsters devouring female figures - the waistband, skirt & foot indicating the one, and the back, part of upper of arm, waistline & part of skirt indicating the other figure. I thought you might be interested in seeing the foundation on which my imagination had built. Again thanking you for your Kindness, Believe me, Yours sincerely...'*



**AUD \$ 2,200 # 1822**

32. **Winnie-the-Pooh [with prospectus]**

MILNE, A. A.

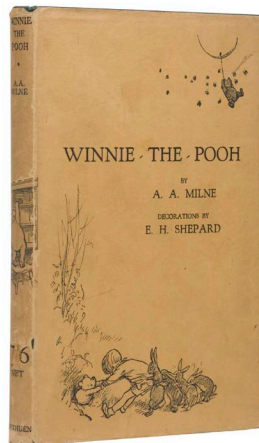
London: Methuen, 1926. First edition. Decorations by E. H. Shepard. Octavo, gilt-illustrated green cloth in illustrated dustjacket (very small nicks to head and foot of spine, minor rubbing to corners, an excellent example), top edge gilt, very small loss on front free endpaper where glue from front pastedown has adhered, usual browning on endpapers from dustjacket, neat owner's name on p [i], 159 pp. A fine copy of the true first edition, accompanied by the original printed prospectus of 4 pp., with Shepard illustrations, advertising the availability of the three editions of 1926, specimen pages, and a list of books by the author available from Methuen.

Pooh made his first appearance in book form in Milne's *When we were very young* (1924), which features a poem about the bear which had been earlier printed in February in *Punch*. Pooh returned in a Christmas story commission for *The Evening News* in 1925, and in October 1926 was to star in his own volume of stories, simply titled *Winnie-the-Pooh*. Of all the friends of Christopher Robin, Pooh would prove favourite, and his stories have been in print since this first edition.

A fine copy with the rare prospectus.

**AUD \$ 4,500**

**# 823**



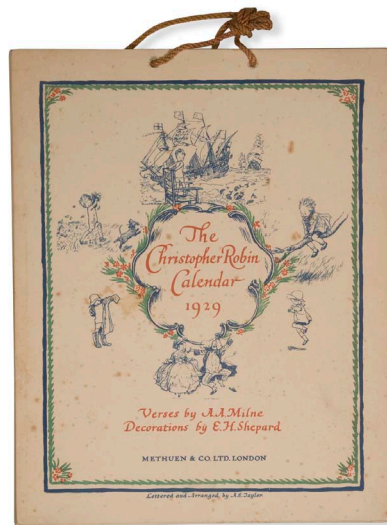
33. **The Christopher Robin calendar 1929**

MILNE, A.A. / SHEPARD, E.H. (illustrator)

London : Methuen & Co. Ltd., 1929. Quarto, illustrated card covers (string-bound, lightly foxed), with twelve card pages (clean and bright). A wall calendar, each month of the year with a verse by A.A. Milne accompanied by E.H. Shepard's illustrations. An excellent example and scarce. Together with the original prospectus (single sheet, 160 x 100 mm, very mildly foxed).

**AUD \$ 950**

**# 845**



34. **The Cowling collection of J. R. R. Tolkien including *The Lord of the Rings* inscribed in Elvish**

TOLKIEN. J. R. R.

The following collection of Tolkien's books, manuscripts and family correspondence comes from the estate of G. H. Cowling (1881 – 1946), former Chair of English at the University of Melbourne, and his wife Muriel (Mollie) Cowling. Tolkien was introduced to Cowling at the University of Leeds, where they both taught English Literature in the 1920s.

Tolkien was appointed Professor of Anglo-Saxon at Oxford in 1925, and Cowling took up Chair of English at the University of Melbourne in 1928. Although far apart, a close friendship between the men and their families would continue over the years. Tolkien presented to Cowling signed copies of his philological studies on Chaucer, carefully hand-correcting any small errors as he knew his friend would immediately recognise these. These early elements of the collection present an insight into Tolkien's dedication to and masterful command of the English language, honed by an academic training without which he could not have constructed the Middle Earth saga.

The key item in this collection is of course the fine first edition of *The Lord of the Rings*, presented by Tolkien to Cowling's widow when she stayed with the Tolkiens in 1955. Tolkien has signed each volume, with a meaningful inscription in Elvish on the endpaper of *Fellowship*, a personal touch afforded to only his closest friends. Tolkien is again modest in his own description of the masterpiece, and in a letter affixed to the inside cover he writes that 'it is the only means in which I can express myself'. The condition of these marvellous first editions is very good indeed, some minor chipping to the spines but otherwise in attractive complete dustjackets and, like the whole collection, entirely unrestored. The dual inscriptions in *Fellowship* and signatures on remaining volumes transform this set of otherwise acceptably good firsts, into a presentation set of major importance.

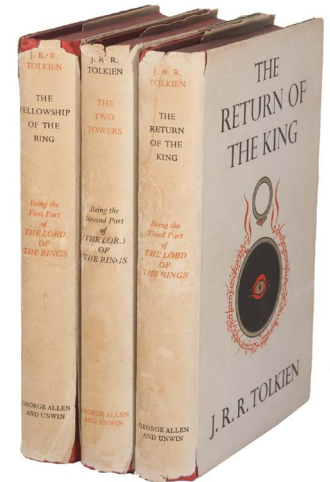
A series of intimate letters exchanged between Mrs Tolkien and Mrs Cowling further flesh out the life of the great author, as well as the lives of the Tolkien clan. This collection is unique in that it affords us precious glimpses into both Tolkien's personal life and his career as a writer, a rare combination. Copies of *The Lord of the Rings* - without doubt one of the great literary works of the twentieth century - very seldom appear for sale inscribed in the language Tolkien invented. This runic script, crafted by hand, ignites the imagination in a way no earthly language can.

This remarkable group, with its impeccable provenance, is offered as the Cowling Family collection, and represents a unique opportunity to acquire valuable original materials from the hand of one of the most influential storytellers in history.

A full bibliographical description of the collection is available on our website.

**AUD \$ 85,000**

**# 2032**







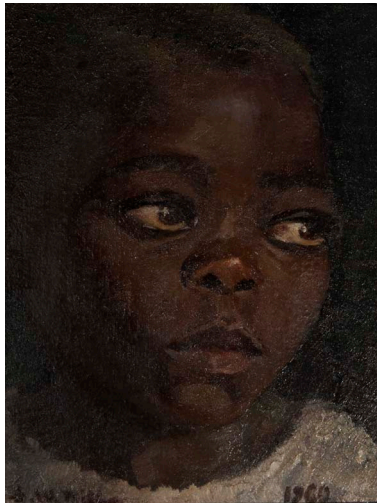
35. **Young African child**

WITTENBERG-MILLER, Shulamith

Oil on canvas, 230 x 160 mm, signed and dated lower edge 'S.W. Miller 1960'. Shulamith Wittenberg was born in 1900 in Jerusalem, Palestine. She exhibited at the first Tower of David Exhibition in Jerusalem, in 1921, an event now considered to have played a highly influential role in the shaping of Jewish cultural identity in pre-Israel Palestine. She undertook advanced studies in Paris with the Cubist painter André Lhote. In 1933 she married Rabbi Meir Miller and moved to the U.S.A. From 1950-70 she lived in South Africa, continuing to paint and exhibit. This poignant and accomplished portrait of a young African child dates from the middle of her South African period. Among other institutions, her work is represented in the collection of the Brooklyn Museum.

AUD \$ 1,200

# 1688



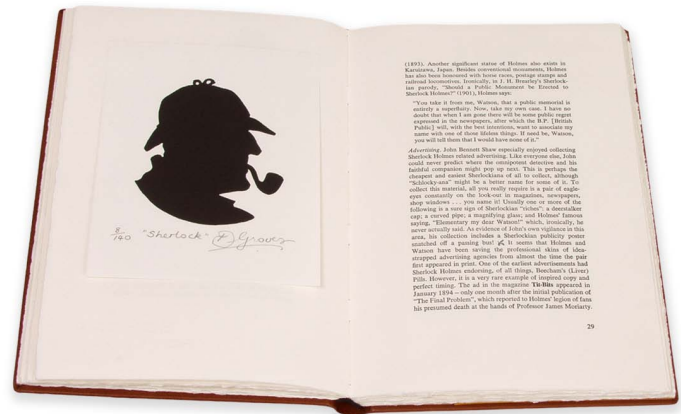
36. **You Bastard Moriarty (Deluxe)**

GROVES, Derham

Being a consideration of the collectability of ephemera related to the greatest detective that every lived: Sherlock Holmes. Written by Black Jack of Ballarat also known as Derham Groves B.S.I. Melbourne: The Littlewood Press, 1996. Quarto, twenty-three carat gold blocked kangaroo in matching slipcase with marbled boards, 60pp., with a quantity of signed etchings, illustrations and tipped-in ephemera enhancing the subject of the book. One of ten deluxe copies from an edition of 100, signed by artist, author and publisher.

AUD \$ 900

# 142



37. **Bermuda : an album of important photographs dating to 1868**

GREEN, Arthur (1832-1873)

Photograph album (255 x 210mm), tooled full calf (rubbed), approximately 60 leaves (all edges gilt), containing twenty-three albumen print photographs of Bermuda (most 100 x 175 mm, two in larger panorama format with 305 mm diameter), dating from a visit to the island in 1868, the front free endpaper with a contemporary manuscript index of images, the photographer's name *Arthur Green* inscribed beneath in his own hand; the photographs are mounted recto of leaves only, with individual manuscript captions beneath; the album also contains eighteen larger format photographs (one loose) of Guernsey in the Channel Islands, dating to around 1870 (possibly also attributable to Green). The albumen prints are in excellent condition with generally good to excellent tonal range; the album leaves with a tiny amount of scattered spotting (in particular on the index page), but overall the album is in extremely clean and fresh condition.

Arthur Green was one of the most significant early photographers in southern Africa. Born in Nova Scotia, he settled in Cape Colony in the late 1840s. By 1857 he was operating his own photographic studio in Grahamstown, and in the early 1860s was active in Cape Town. It was in this period that Green took his most celebrated series of photographs, during the visit of the Confederate battleship CSS Alabama to Table Bay, Cape Town, in August 1863. Green's photographs were the only ones ever taken on board the ship, of which precious few images exist. In 1864 Green was forced to close his business due to insolvency, and sold his equipment. He left for New York in 1866 to work as a photographic assistant. (*University of Cambridge Library; Liverpool Museum*). This group of photographs taken by Arthur Green in Bermuda in 1868 is a homogeneous group documenting a single visit to the island, and it would appear that they are Green's own private photographs. In addition to its two notable early panoramic views, the group contains portraits of important identified subjects, among them the Governor of Bermuda and members of the social elite, and maritime views, including an image of the launch of a Gosling Brothers rum boat. The index titles include: *Flatt's Bridge; Boat building, Hamilton Harbor; Rocks, Hungry Bay; Suburbs, Hamilton; Residence of Dep. Com. General Goldie; St Georges, from Convict Bay; Hamilton from the east; Rocks, Tucker's Town points; Wayside sketches, Hamilton Harbor; Public Offices, Hamilton; Government House, Mount Langton, Sir Frederic & Lady Chapman; St Georges, from Barrack Hill; Wayside sketches, Mullet Bay; St Georges from Commandant's Quarters (panorama); The Dockyard; Royal Artillery Encampment, Castle Island (panorama); Commisariat Officers, Bermuda 1868; Castle Island; Launch of Gosling's Boat; Flatt's village; Mt Langton, Lady Chapman, Sir Frederic Chapman, Miss Cox, The Misses Mundy, Lieut. Edwards.*

An apparently unique early photographic record of Bermuda by a photographer of historical importance.

AUD \$ 12,500

# 2037



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cens. Non accipies uxorem: et  
non erunt tibi filij et filie in loco isto.  
**Q**uia hec dicit dominus sup filios et  
lias qui generantur in loco isto: et su  
matres eor que genuerunt eos: et supe  
patres eor de quor stirpe sunt nati  
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