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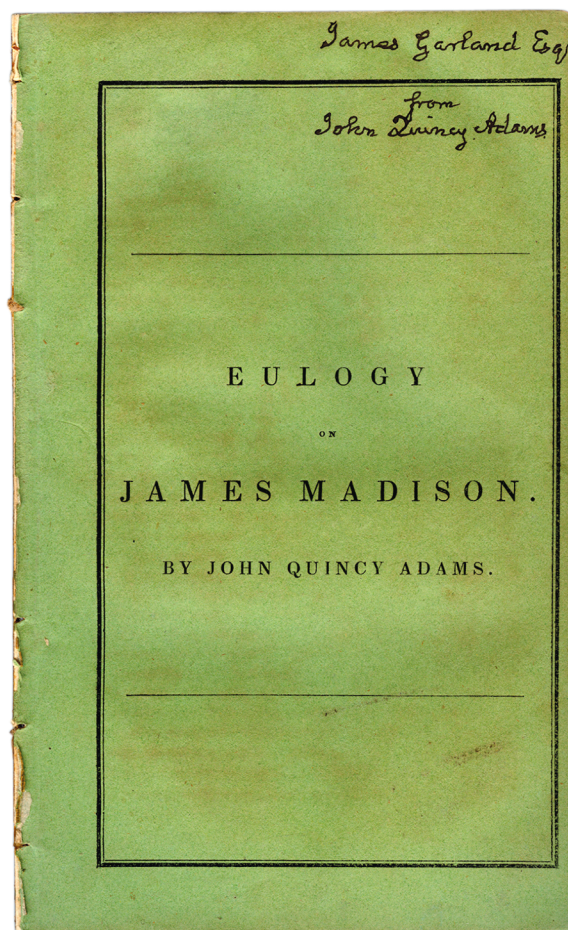
1. [ACCOUNTING.] Brown, Richard. *A history of accounting and accountants. Edited and partially written by Richard Brown.* Edinburgh: T. C. & E. C. Jack, 1905. \$150  
First edition, large 8vo, pp. xvi, 459; frontispiece, 22 plates, plus other illustrations in the text; a very good copy in original green cloth, gilt-lettered spine, t.e.g.

### PRESENTATION COPY

2. ADAMS, JOHN QUINCY. *An eulogy on the life and character of James Madison, fourth president of the United States; delivered at the request of the mayor, aldermen, and common council of the city of Boston, September 27, 1836.* Boston: James H. Eastburn, 1836.

\$8,500

First edition, 8vo, pp. [2], 90; original front green paper wrapper (only), spine perished; some moderate foxing; all else very good. Inscribed on the front wrapper, "James Garland, Esq. from John Quincy Adams."



3. ADAMS, THOMAS R. & David W. Waters. *English maritime books printed before 1801 relating to ships, their construction and their operation at sea...* Providence: John Carter Brown Library and Greenwich: National Maritime Museum, 1995. \$450

First edition, 4to, pp. xxxi, [3], 602; text in double column; generally a fine copy in orig. blue cloth. Over 3800 items, arranged both alphabetically and topically, with locations and occasional annotations.

### ADVANCED SHEETS

4. ADOMEIT, RUTH ELIZABETH. *Three centuries of thumb bibles: a checklist.* New York & London: Garland Publishing, 1980. \$175  
First edition, 8vo, pp. xl, 390; profusely illustrated; unbound sheets in 14 gatherings marked "Advance Copy for favour of review," with stapled announcement from the publisher attached to the half-title; a fine copy. A scarce and useful refer-

ence giving a full description of each edition, including each title page accompanied by an actual-size photograph, details of contents, the number of illustrations and the locations of plates which are not part of the pagination, the type of binding, distinguishing features of the variants, and locations of copies.

5. **[ALDUS MANUTIUS.]** Lowry, Martin. *The world of Aldus Manutius. Business and scholarship in Renaissance Venice*. Cornell: University Press, [1979]. \$125

First American edition, review copy with publisher's slip laid in; 8vo, pp. [8], 350; 10 illustrations on rectos and versos of 4 plates; generally a fine copy in a fine jacket. Bookplate of Jacob Chernofsky.

6. **[AMERICAN ANTIQUARIAN SOCIETY.]** *Proceedings* ... Worcester, 1812-64. \$200

3 volumes, 8vo, 103 separate semi-annual reports bound in early 20th century red buckram, gilt lettering on spine; 3 plates (1 double-p.), small library rubberstamp on the title-p. of the second volume only, otherwise unmarked; very good. The first volume, containing the years 1812-49 is the 1912 reprint.

7. **[AMERICAN BINDINGS.]** Wolf, Edwin, 2nd. *From Gothic windows to peacocks: American embossed leather bindings 1825-1855*. Philadelphia: Library Company, 1990. \$75

First edition, review copy with publisher's slip laid in; 4to, pp. xiv, 231, [2]; 226 illustrations of the bindings; fine in original red cloth stamped in blue and gilt on spine.

8. *The American literary gazette and publishers' circular* ... A complete list of illustrated and other books, suitable for presentation and rewards. Philadelphia: George W. Childs, Christmas, 1869. \$250

8vo, pp. [32], 521-616; numerous illustrated ads for books, many full-p., including 1 colored lithograph; original decorative cream wrappers printed in red and blue; some edge wear and soiling, but generally very good. This semimonthly trade journal ran from 1863-72, and was superseded by the *Publishers' and Stationers' Weekly Trade Circular*. This is the special Christmas number.

9. **[AQUEDUCTS.]** Aicher, Peter J. *Guide to the aqueducts of ancient Rome*. [Wauconda]: Bolchazy-Carducci Publishers, [1995]. \$100

First edition, review copy, with publisher's slip laid in; 8vo, pp. xiii, [1], 183; double-p. map, illustrations throughout; a fine copy in a fine dust jacket.

#### WITH BOTH TITLE-PAGES

10. **ASH, JOHN.** *The new and complete dictionary of the English language... To which is prefixed a compendious grammar*. London: Edward & Charles Dilly, 1775. \$750

First edition, 2 vols., 8vo, unpaginated lexicon in double column, this copy with the second title-p. (not in all copies; the book has continuous signatures), and without the price of 12 shillings beneath the imprint (no priority); recent quarter calf over marbled boards, red morocco label; some scuffing, but very good. Ash (?1724-1779) was an English Baptist minister whose dictionary

(second edition, 1795) was compiled on the basis of Bailey's. In a catalogue of 1872 John Russell Smith writes: "A very useful dictionary as it contains obsolete, provincial, and cant words and phrases, besides a number of technical terms." In a letter to David Ramsay, Webster notes: "It is questionable how far vulgar and cant words are to be admitted into a dictionary ... Johnson has transgressed the rules of lexicography beyond any other compiler; for his work contains more of the lowest of all vulgar words than any other now extant, Ash excepted." Alston V, 288.

11. **BAILEY, NATHANIEL.** *An universal etymological English dictionary: comprehending the derivations of the generality of words in the English tongue, either ancient or modern, from the ancient British, Saxon, Danish, Norman and modern French, Teutonic, Dutch, Spanish, Italian, Latin, Greek, and Hebrew languages, each in their proper characters...* London: printed for E. Bell, J. Darby [et al.], 1721. \$1,750

First edition of one of the greatest of all English dictionaries, and "the most popular and representative dictionary of the eighteenth century" (Starnes & Noyes). 8vo, [388] leaves, lexicon in double column, title-p. soiled, with small neat paper restoration at the tips, as well as on a few internal leaves, mild dampstaining, clean tear in 4N2, but generally a very good, sound copy in recent black calf, gilt-lettered direct on gilt-paneled spine. Bailey's *An Universal Etymological Dictionary* of 1721, which reached a 30th edition by 1802, was the most popular of all dictionaries before Johnson. Notable features include the prominence, and subsequent permanence of the etymological aspect, the inclusion of proverbs, a smattering of cant terms, obsolete expressions, dialect, and equivalents from other languages. It was also the first "universal" dictionary of English, accounting for all words in the language, not just the difficult or specialized ones. Alston V, 94; Kennedy 6211. See also Starnes & Noyes, *The English Dictionary from Cawdrey to Johnson*, chapter XIV.

#### PRESENTATION COPY

12. **BANGS, JOHN KENDRICK.** *The inventions of the idiot*. New York: Harper & Brothers, 1904. \$225

First edition, sm 12mo, pp. [6], 184, [1]; slight rubbing, but a very good copy in original green pictorial cloth with a presentation from Bangs on the front free endpaper reading: "To my old friend Col. Annuar\* [?] from his young friend John Kendrick Bangs. \* Note: of Boston, not Sing Sing. May 16, 1904." BAL 763.

#### ORIGINAL PASTEPAPER WRAPPERS

13. **BARETTI, JOSEPH.** *A dictionary English and Spanish, and Spanish and English: containing the signification of words, and their different uses; together with the terms of arts, sciences, trades; and the Spanish words accented and spelled according to the regulation of the Royal Spanish Academy of Madrid. New edition, revised and improved after the edition of Joseph Baretti*. London [i.e. Lyons]: Piestre and Delamolliere, 1786. \$750

2 volumes, 4to, pp. [6], 624; [4], 491; original paste paper wrappers, manuscript paper labels on spines, spines partially perished; uncut; new clamshell box with leather label. Baretti's edition was first published in 1778 although he called it "second edition." He



considered the dictionary of Giral Delpino, published in 1763, the first edition, since he had drawn so heavily upon it. Even so, "Baretti deleted twice as many vocabulary entries as he added to Giral Delpino's dictionary and did extensive editing." He also drew heavily on the dictionary of his friend, Dr. Samuel Johnson, and he introduced "thousands of vocabulary entries" from Johnson into this work. (See: Steiner, *Two Centuries of Spanish and English Bilingual Lexicography*, chapter 10). Vancil, p. 18.

14. [BERNARD, THOMAS, Sir.] *An account of a cottage and garden, near Tadcaster. With observations upon labourers having freehold cottages and gardens, and upon a plan for supplying cottagers with cows. Printed at the desire of the Society for Bettering the Condition, and Increasing the Comforts of the Poor.* London: printed for T. Becket, bookseller, 1797.

\$200

8vo, pp. 15, [1]; wood-engraved vignette on title-p.; removed from binding; small tear in upper corner of title-p. (no loss), small hole in last leaf affecting 1 word. 9 copies in ESTC, only Lilly and Santa Barbara in the U.S.

15. [BLANCK, JACOB & Michael Winship.] *Bibliography of American literature.* New Haven & London: Yale University Press, 1955-91. \$1,500  
Mixed editions, 10 volumes, 4to, uniform in original black cloth, red labels; spine of vol. VI a little dull, else generally a very good to fine set. Essential guide to the bibliography of 19th century American Literature. Volumes 8 and 9 edited and completed by Michael Winship. **Together with:** the supplemental 10th volume, *A Selective Index, compiled by Michael Winship, Philip B. Epard and Rachel J. Howarth.* With the bookplates of Jacob Chernofsky.

#### PRESENTATION COPY

16. BLOCKSON, CHARLES L. "Damn rare." *The memoirs of an African-American bibliophile.* Tracy, CA: Quantum Leap Publisher, [1998]. \$175  
First edition, review copy with a typed letter signed by the author laid in; 8vo, pp. xviii, 334; 20 illustrations from photographs; fine copy in the dust jacket. This copy also enhanced by an inscription from Blockson to Jake Chernofsky, editor of *AB Bookman's Weekly*.

17. BLUMENTHAL, JOSEPH. *Bruce Rogers. A life in letters, 1870-1957.* Foreword by John Dreyfus. Austin: W. Thomas Taylor, 1989.

\$100

Edition ltd. to 2000 copies, large 8vo, pp. 215, [3]; photograph portrait frontis and 57 plates; fine in original red cloth, gilt-lettered spine. Designed and produced by W. Thomas Taylor; plates produced at The Press of A. Colish. The definitive correspondence

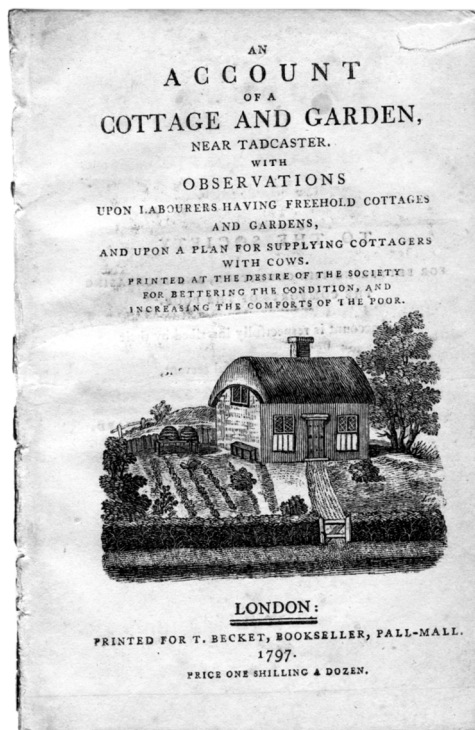
of arguably the most important figure in 20th century book design. Review copy, with slip and prospectus laid in.

18. BLUNT, WILFRID SCAWEN. *The celebrated romance of the stealing of the mare. Translated from the original Arabic by Lady Anne Blunt. Done into verse by Wilfrid Scawen Blunt.* London: Reeves & Turner, 1892. \$150

First edition, square 8vo, pp. xi, [1], 125, [1]; original terracotta buckram lettered in gilt on spine and upper cover; spine sunned, else a near fine, largely unopened copy. Colbeck I, p. 73.

19. BOLLES, WILLIAM. *An explanatory and phonographic pronouncing dictionary of the English language...* New London: Bolles & Williams, 1845. \$650

First edition, thick 8vo, pp. 944; lexicon in double column; full orig. sheep, gilt-lettered morocco label on spine; very good copy. Later editions appeared in 1846 (abridged), 1847, 1848, and 1850. Bolles (1800-1883) was born in Marlborough, Conn., and graduated from Amherst in 1828. He was also the author of *The New American Spelling Book* and a volume of poetry, and he was editor of *The Complete Evangelist*. Burkett gives this "a unique place in the history of American dictionaries," it being one of only two phonetic dictionaries published in America before the Civil War, although she cautions that they are "interesting mainly as experiments." Burkett is wrong, however, in classifying this dictionary with that of Smalley, as the latter derives from the phonography movement which was in vogue in America in the mid-19th century, while Bolles' is strictly a pronouncing dictionary in the tradition of Sheridan and Walker. Burkett, pp. 102-104.



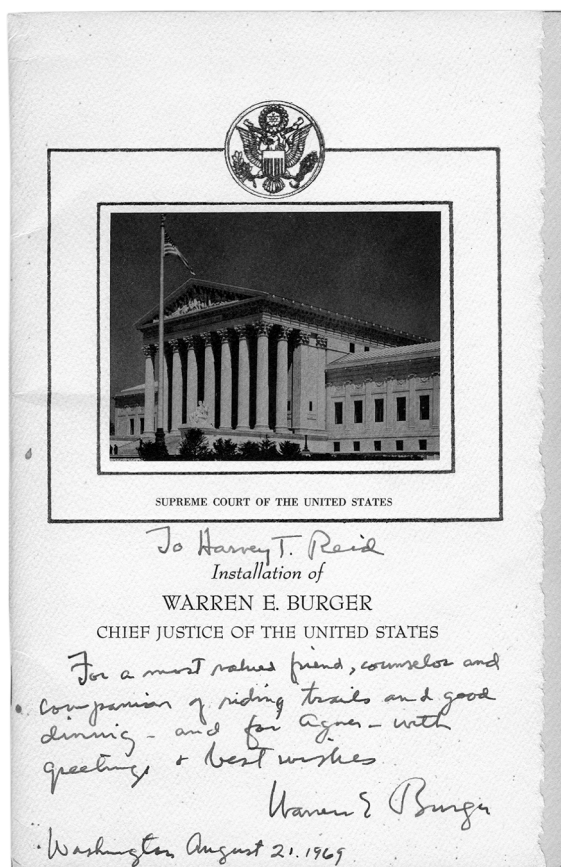
Item 14

20. [BOOKSELLER CATALOGUE.] Drake, Samuel G. *Catalogue of rare, useful and curious books, tracts, &c., in American literature...* Boston: October 15, 1869. \$75

Small 4to, pp. 70; self-wrappers; a few chips and tears at the edges, but in all a good copy, or better. The books are largely Americana, "chiefly historical and descriptive of the United States ... the works are generally second-hand, and therefore a particular description of them is not intended." Drake's Quarto Series, no. VI.

21. BOSWELL, JAMES. *The life of Samuel Johnson, LL.D. comprehending an account of his studies and numerous works ... a series of his epistolary correspondence and conversations with many eminent persons; and various original pieces of his composition, never before published ...* London: T. Cadell & W. Davis, 1807. \$400

Third Malone edition, 8vo, 4 volumes, frontispiece portrait, folding "Round Robin" plate, folding facsimile of Johnson's



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handwriting; full contemporary calf, red morocco labels; ex-Heriot's Hospital, with its name in gilt at the base of each spine, and with early an 19th century ex-libris on the title-pp.; a good, sound set. "Malone's new advertisement is dated 1 Jan. 1807. He states that some typographical errors have been corrected, two more letters of Johnson inserted, and several new notes added" (Pottle). Pottle 84.

22. **BRILLAT-SAVARIN, [JEAN ANTHELME].** *The handbook of dining; or, corpulency and leanness scientifically considered.* Translated by L. F. Simpson. New York: D. Appleton & Co., 1865. \$100  
First American edition, 8vo, pp. 200, [4] ads; original green cloth, gilt lettering and decoration on spine dull, else very good. "The present edition of *The Handbook of Dining* is especially devoted to the cure of leanness and reduction of corpulency rather than to the art of giving dinners" (Preface).

23. **BRUCCOLI, MATTHEW J., & Judith S. Baughman.** *Bibliography of American fiction 1866 [-1988].* New York & Oxford: Facts on File, 1991-3. \$125  
First edition, review copy, with publisher's slip laid in and also with an autograph note from Bruccoli to Jake Chernofsky laid in; 3 vols., 4to, original blue cloth lettered in gilt on upper covers and spines.

24. **BRUMBAUGH, ROBERT S.** *The most mysterious manuscript. The Voynich "Roger Bacon" cipher manuscript.* Carbondale: Southern Illinois University Press; London & Amsterdam: Feffer & Simons, [1978]. \$75

First edition, review copy with publisher's slip and announcement laid in; 8vo, pp. xii, [2], 175; 11 facsimiles of the MS.; fine copy in a fine jacket. This science or natural philosophy manuscript, all in cipher, is thought to be the work of Roger Bacon, the 13th century English philosopher.

25. **[BUGBEE, HAROLD D.]** Daniel, Price, Jr., bookseller. *Catalogue number twenty-five. Books, pamphlets, articles, etc. illustrated by H. D. Bugbee.* Waco, TX: Price Daniel, Jr., [1963]. \$75

Edition limited to 100 numbered and bound copies (this no. 84) and printed letterpress at the Clarendon Press, Clarendon, Texas; 8vo, pp. [24]; mounted photographic frontispiece, 11 illustrations; brief biography of Bugbee by Jeff Dykes and an essay on his work by C. Boone McClure. Catalogue contains 86 priced offerings.

26. **[BULWER-LYTTON, EDWARD.]** *England and the English.* By ... the author of "Pelham," "Devereux," "Eugene Aram," &c. ... Second edition. London: Richard Bentley, 1833. \$150

2 volumes, large 12mo, pp. xii, 399; xi, [1], 355; contemporary half polished green calf over marbled boards, red morocco labels on spines; slight cracking along the joint of vol. I, minor rubbing; very good. John Stuart Mill contributed the essay on Jeremy Bentham which is printed on pp. 163-70 in the second volume, and Mill wrote of the whole work that it was "at that time greatly in advance of the public mind." Wolff 930 citing the first edition of the same year, says it is "a book so highly regarded by modern social historians that it has recently been republished" by the University of Chicago Press, 1970; Sadlier 402.

27. **BURGER, WARREN E.** [Dinner menu and program for:] *Community recognition dinner.* St. Paul: Saint Paul Hilton, August 19, 1969. \$500

Small folio, 8-page program and dinner menu, sewn inside larger blue wrappers bearing the silver seal of the Supreme Court of the United States; first page bears an illustration of Burger which he has inscribed "For Harvey T. Reid and Agnes, with esteem and affection, Warren E. Burger."

28. **BURGER, WARREN E.** *Installation of Warren E. Burger, Chief Justice of the United States* [cover title]. Washington, DC, 1969. \$750  
8vo, 10-p. program, string bound inside larger illustrated wrappers, inscribed on the front "To Harvey T. Reid, for a most valued friend, counselor and companion of riding trails and good dining - and for Agnes - with greetings & best wishes, Warren E. Burger, Washington August 21, 1969."

29. **BURGER, WARREN E.** One page autograph letter signed on Chief Justice of the Supreme Court stationery. Washington, D.C.: n.d. [but likely late 1969]. \$500  
In full: "Dear Harvey and Agnes, The St. Paul visit was hectic and exhausting but the warmth of the welcome left us with a glow that

will never entirely go away. Now comes the work but the loyalty of friends & their good wishes will help sustain us. Sincerely, Warren." 8vo, integral leaf attached; fine.

30. **[BURGER, WARREN E.]** *The Constitution of the United States of America*. Washington, D.C.: G.P.O., 1976. \$175  
16mo, pp. 28; original peach colored wrappers; generally fine. Inscribed at the top of the front wrapper: "For Harvey T. Reid, Esq., Warren E. Burger."

31. **BURTON, RICHARD.** *Il pentamerone; or, the tale of tales ... In two volumes*. London: Henry & Co., 1893. \$650  
Edition limited to 165 copies on large paper (this, copy 33); 2 volumes, tall 8vo, pp. xvi, 282; vi, [283]-562; original gray cloth lettered in gilt on spine and upper covers; spine ends chipped, front hinge of vol. I cracked; all else very good. Penzer, pp. 155-156

32. **[CALIFORNIA GOLD RUSH.]** Kurutz, Gary F. *The California gold rush. A descriptive bibliography of books and pamphlets covering the years 1848-1853*. San Francisco: Book Club of California, 1997. \$200  
First edition limited to 1,000 copies, thick 8vo, pp. 771, [2]; plates; fine in original blue cloth, plain paper dust jacket. Introduction by J.S. Holliday.

33. *The Cambridge medieval history*. Cambridge: University Press, 1911-66. \$275  
Mixed editions, 8 volumes in 9, 8vo, folding maps in color and genealogical tables, a few illustrations on plates; original green cloth; ex-Hill Library, St. Paul, with their marks, some wear and fading; generally a good, sound set.

34. **[CARRIAGE BROADSIDE.]** *Compliments of R. Hatch & Sons...* New Fairfield, CT & Brewster, NY: n.d. [ca. 1896]. \$125  
Broadside lithograph advertisement approx. 25" x 14½" showing 8 models of wagons, buggies, phaetons, surreys, etc. against pale green backgrounds; previous folds (with 2 minor breaks), else very good. The firm touts their "imperial ball-bearing axle and Richards' long distance axle" with an inset of the same in top right corner.

35. **CARROLL, LEWIS.** *Alice through the looking glass and what Alice found there. Illustrated by Barry Moser. Preface and notes by James R. Kincaid. Text edited by Selwyn H. Goodacre*. Berkeley, Los Angeles & London: University of California Press, 1983. \$100  
First trade edition of the limited Pennyroyal Press edition, review copy with 2-p. typed publisher's announcement and review slip laid in, together with a large advertising poster for the book issued by the University of California, 2 printed reviews of the book (one by John Ashbury), and a publicity photograph of Humpty Dumpty by Barry Moser. Folio, pp. xxiii, [1], 167, [7]; illustrated throughout with wood engravings in black & white, and decorations and shoulder notes in various colors; fine copy in a fine jacket.

36. **[CARTER, ELIZABETH.]** *Poems on several occasions*. London: John Rivington, 1762. \$500

First edition, small 8vo, pp. vi, [2], 104; vignette title-p., some spots of mold along the bottom of most pages (not unsightly); all else very good in modern brown cloth over marbled boards, paper label on spine. E5 is a cancel. The text concludes with Carter's two submissions to Samuel Johnson's *The Rambler* (nos. 44 and 100). Not in Rothschild or Hayward.

37. *Catalogue of the Library of Congress in the Capitol of the United States of America, December, 1839*. City of Washington: printed by order of Congress, 1840. \$375  
First edition of the second general catalogue of the Library of Congress, 8vo, pp. vii, [1], [9]-747; contemporary black morocco-backed marbled boards, very scuffed and rubbed, front joint separating, but the binding itself is sound. "Greenville College Library" in ink at the top of the title-page.

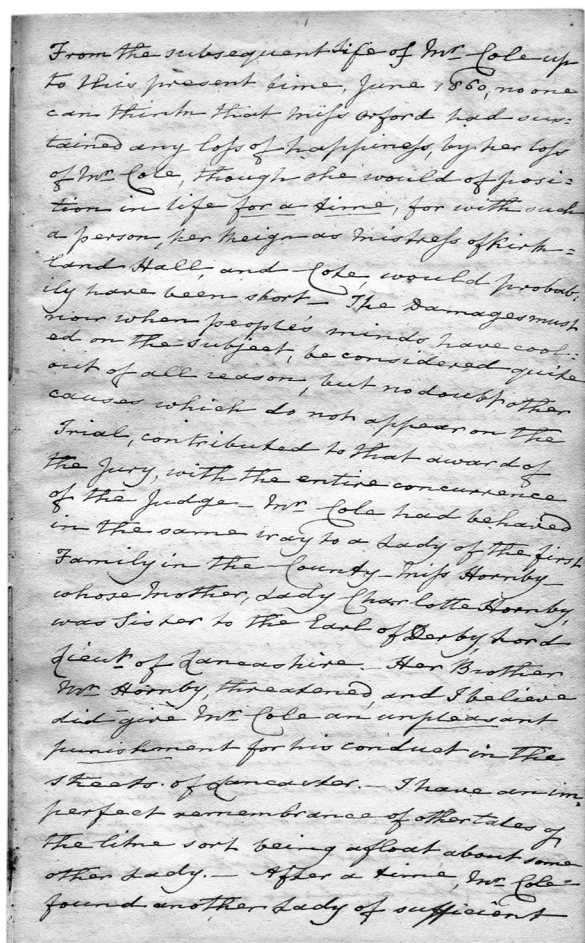
38. **[CAUMETTE, CHARLES.]** *Eclaircissements sur les antiquités de la ville de Nismes, par monsieur \*\*\* avocat de la meme ville ... Dernière édition*. Nismes: C. Belle, 1783. \$150  
Small 8vo, pp. 17 [i.e. 56]; 4 folding plates (including one of the Coliseum, another of a Roman aqueduct, and one of the Temple of Diana); woodcut headpiece on first page of text; one plate miscreased and with a short tear entering from the fore-margin, else very good; removed from binding. Two copies in OCLC, only Illinois in the U.S.

39. **CENTLIVRE, [SUSANNA].** *The busy body. A comedy. By Mrs. Centlivre. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury Lane and Covent Garden...* London: printed for the proprietors, under the direction of John Bell, 1791. \$200  
Small 12mo, pp. 112; engraved frontispiece; **bound with:** Cumberland, Richard, *The Battle of Hastings. A tragedy...*, London: Bell, 1793, pp. 79; engraved frontispiece; **bound with:** Farquhar, George, *The Beaux Stratagem. A comedy...*, London: Bell, 1791, pp. 110; engraved frontispiece; **bound with:** Whitehead, William, *Creusa, Queen of Athens. A tragedy...*, London: Bell, 1797, pp. 75, [1]; engraved frontispiece; together, 4 volumes in 1, contemporary full calf neatly rebaked, old green morocco label laid down; good and sound, or better. All issued in Bell's British Library series.

40. **CHIDLAW, B. W.** *Yr American, yr hwn sydd yn cynnwys Nodau ar daith o ddyffryn Ohio i Gymru...* Llanrwrst, [Wales]: Argraffwyd, gan J. Jones, 1840. \$450  
First edition, 12mo, pp. 48; original green printed wrappers; near fine. On the verso of the title-p.: "Notice. I have disposed of my book called 'The American,' to Mr. J. Jones, printer, Llanrwrst, and grant to him all the right and claim to the same. B.W. Chidlaw, A.M. Paddy's Run, Ohio." With sections on various Ohio counties and cities, and at the back sections on New York and the Mississippi River. Goldsmiths'-Kress no. 31327. Not in Thomson, Sabin, Howes, or Graff.

41. **[CHILDREN'S BOOKS.]** *The Osborne Collection of early children's books 1566-1910. A catalogue. Prepared ... by Judith St. John. With an introduction by Edgar Osborne*. Toronto: Public Library, [1975]. \$175





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Reprint (and best) edition with additional corrections of vol. I; first edition of vol. II; 2 vols., 8vo, pp. xxiv, [2], 561, [1]; xii, [2], 563-1138; generally a fine set in green cloth-backed illustrated boards, gilt lettering direct on spine.

42. **CLAIR, COLIN.** *A history of European printing.* London, New York, San Francisco: Academic Press, 1976. \$75  
First edition, 8vo, pp. ix, [1], 526; appendices, index and bibliography at the back, illustrated throughout; binding slightly cocked, else a fine copy in the dust jacket. Review copy, with the order form and review slip both laid in.

43. **CLARK, GEORGE R.** *Col. George Rogers Clark's sketch of his campaign in the Illinois in 1778-9. With an introduction by Hon. Henry Pirtle, of Louisville and an appendix containing the public and private instructions to Col. Clark and Major Bowman's journal of the taking of Post St. Vincents.* Cincinnati: Robert Clarke & Co., 1869. \$175

First edition, slim 8vo, pp. vi, [2], 119; engraved frontispiece portrait, title-p. printed in red and black; original green cloth lettered in gilt on spine; minor rubbing, front joint barely cracking, ex-James J. Hill Library, with perforated stamp in the bottom margin of the title-p., a small rubberstamp on p. 111, accession numbers

on spine, and the personal bookplate of the railroad tycoon, James J. Hill; all else very good. Howes C-433.

44. **COOK, DAVID, Jun.** *Cook's American arithmetic; being a system of decimal arithmetic; comporting with the federal currency of the United States of America. To which is annexed, by way of second part, the American surveyor. The whole on an entire new plan. To which is added, a draught of instruments, adapted to carry the above into effect. The work is rendered easy, and may be of great use to the citizens of the United States.* New Haven: Thomas Green and Son, 1800. \$325

Only edition, 2 parts in 1 (second part with separate title-p.: *Cook's American arithmetic. Second part. Or, American surveyor*); 12mo, pp. [2], 5-107, [1], 9; 3 engraved plates (1 folding); a nice copy in original calf-backed marbled boards, small tear in the margin of S6 resulting in the loss of several letters. "Cook was an advocate of the decimal system of weights and measures, then being discussed in Congress. He introduces this system into his arithmetic" (Karpinski). Evans 37246; Karpinski, p. 127; Trumbull 518;

45. **[COOKBOOKS.]** Horn, Erna, & Dr. Julius Arndt. *Schöne alte Kochbücher. Katalog der Kochbuchsammlung Erna Horn und Dr. Julius Arndt.* München: Karl Pressler, 1982. \$100

First edition, 8vo, pp. 488; portrait frontispiece, illustrations in the text; fine copy in the dust jacket. This catalogue, containing 1344 entries from the 15th to the 20th centuries, was begun by the owners and completed, after their deaths, by Marie Sachs.

46. **COOPER, JAMES FENIMORE.** *Precaution: a novel. By the author of "The Spy," "Red Rover," &c. &c. ... A new edition, revised by the author.* London: Richard Bentley, 1838. \$150

12mo, pp. [iii]-vi, 392; engraved frontispiece and title-p.; contemporary half red morocco over marbled boards, gilt-lettered direct on spine; extremities rubbed, some neat restoration to the front joint; good and sound. See BAL 3889 for the same, but dated 1839 (see note locating one copy with the 1838 date: "the status of this copy has not been determined").

47. **COOPER, JAMES FENIMORE.** *The red rover; a tale. By the author of "The Spy," "The Pilot," "The Prairie," &c. &c. ... Revised, corrected and illustrated with a new preface, notes, etc. by the author.* London: Richard Bentley, 1834. \$125

12mo, pp. [iii]-viii, 451, [1]; engraved frontispiece and title-p.; contemporary half red morocco over marbled boards, gilt-lettered direct on spine; extremities rubbed, some neat restoration to the front joint; good and sound. BAL 3865 ("not seen").

#### WITH A LONG MANUSCRIPT ACCOUNT OF THE TRIAL

48. **[CURRER, FRANCES MARY RICHARDSON.]** *Report of the proceedings in the cause of Mary Alice Orford, versus Thomas Butler Cole, Esq. for a breach of promise of marriage; tried at Lancaster, on Monday, the 30th day of March, 1818, before the Honorable Sir John Bailey, Knight, and a special jury.* Liverpool: printed by J. Gore, Castlestree, and sold by him, 1818. \$3,750

First and only edition, 8vo, pp. [2], 71, [1]; contemporary tan quarter calf over marbled boards, spine gilt; binding lightly

rubbed and faded, overall very good with the armorial bookplate of Frances Mary Richardson Currer on the front pastedown and 2 plus pages of notes in her hand on the front free endpapers, written in June 1860. The case of Mary Alice Orford vs. Thomas Butler Cole caused quite a sensation. According to *The Times*, the trial was "the subject of general conversation throughout the county of Lancaster for several months ... We do not remember any former occasion when the public curiosity was more excited." The matter was summed up by the plaintiff's counsel as follows: "The declaration states, that in consideration that the plaintiff would promise to marry the defendant, he, the defendant, undertook to marry the plaintiff; but that instead of doing so, he had married another woman. The plaintiff pleads the general issue." The defense argued that the defendant truly was, as the opposing counsel put it, "the meanest reptile on earth," and therefore, Miss Orford lost nothing, not "happiness," not "character," not "peace of mind," in losing the defendant to another woman. The argument failed to sway the jury which awarded Miss Orford an astonishing £7,000 settlement. This volume is from the library of famous book collector Francis Mary Richardson Currer who followed the trial and, according to her notes in the volume, seemed to have agreed with the defense: "From the subsequent life of Mr. Cole up to this present time, June 1860, no one can think that Miss Orford had sustained any loss of happiness, by her loss of Mr. Cole, though she would of position in life for a time, for with such a person, her reign as Mistress of Kirkland Hall and Cole would probably have been short - the damages must now when people's minds have cooled on the subject, be considered quite out of all reasons..." Currer goes on to list similar cases between Mr. Cole, "the faithless swain," and several other local women, one of whom declared as Cole tried to leave her "at the church door... 'No, no Mr. Cole, as we have got so far we will go on', or words to that effect... As might be expected after living a short time together most unhappily, she left him..." Francis Mary Richardson Currer (1785-1861) was, according to Dibdin, "at the head of all female collectors in Europe" (*Reminiscences*, ii. 949). "From her earliest youth Miss Currer was fond of books and reading... 'She is in possession of both the Richardson and Currer estates,' says Mrs. Dorothy Richardson in 1815, 'and inherits all the tastes of the former family, having collected a very large and valuable library, and also possessing a fine collection of prints, shells, and fossils, in addition to what were collected by her great-grandfather and great uncle' (account of the Richardson family in Nichols, *Illustrations*, i. 225-52)" (see DNB). Currer continually added to her collection which eventually numbered over 15,000 volumes. Dibdin describes

Currer's library "in his usual enthusiastic manner (*Reminiscences*, ii. 949-957), and gives some further details on a second visit (*Bibliographical Tour*, II. 1081-1090). The 'Tour' is dedicated to Miss Currer" (DNB). Currer was also the neighbor and friend of Charlotte Brontë and it is believed that the pseudonym Brontë chose for her first book, *Currer Bell*, was in her honor. OCLC locates only one copy, at Harvard Law School.

49. **CUSHING, HARVEY.** *A bio-bibliography of Andreas Vesalius.* New York: Schuman's, 1943. \$25

First edition limited to 800 copies designed and printed at the press of A. Colish; small 4to, pp. xxxviii, 229, [1]; numerous illustrations and facsimiles; original quarter green morocco over green cloth sides, gilt lettering direct on spine, t.e.g.; spine scuffed and rubbed, some soiling to the covers; a good, sound copy.

50. **CUSHING, HARVEY.** *The life of Sir William Osler ... Second impression.* Oxford: Clarendon Press, 1925. \$100

8vo, 2 vols., pp. xvi, 685; xii, 728, plates throughout; a very good set in orig. blue cloth gilt.

51. **[DARCY, JAMES.]** *Love and ambition. A tragedy as it is acted at the Theatre Royal in Dublin by his majesty's servants.* Dublin, printed; London, reprinted for J. Roberts: 1732. \$150

12mo, pp. xvi, 64; self-wrappers, attractive headpieces and a few ornamental initials; disbound, minor browning. A play inspired by the author's sojourn in Arabia, and set in that region.

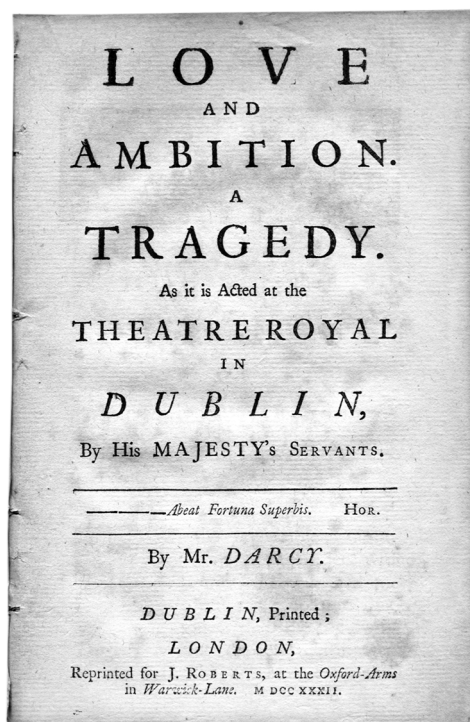
52. **DEVINNE, THEODORE LOW.** *Notable printers of Italy during the fifteenth century, illustrated with facsimiles from early editions and*

*with remarks on early and recent printing.* New York: Grolier Club, 1910. \$150  
Edition limited to 400 copies, 4to, 210 pp., 41 facsimiles throughout text; original brown cloth-backed tan paper-covered boards, spine ends rubbed, extremities somewhat worn, boards toned at edges; all else very good. Bookplate of Jacob Chernofsky.

53. **DECKER, PETER.** *Peter Decker's catalogues of Americana in three volumes including index ... Foreword by Archibald Hanna ... Preface by Peter Decker.* Austin: Jenkins Publishing Co., 1979. \$125

Edition limited to 400 sets, 3 vols., 8vo, 3 frontispieces; fine set in original orange cloth, maroon labels blocked on spine.

54. **DIBDIN, THOMAS FROGNALL.** *An introduction to the knowledge of rare and valuable editions of the Greek and Roman classics; being, in part a tabulated arrangement from Dr. Harwood's View. &c. With notes from Maittaire, De Bure, Dictionnaire Bibli-*



*ographique, and references to ancient and modern catalogues.* London: printed by H. Ruff: for Payne, Faulder [et al.], 1802. \$500  
First edition, slim 8vo, pp. xii, 63, [1]; later half brown morocco over marbled boards, gilt lettered direct on spine; extremities a little rubbed, but very good. Bookplate of A. N. L. Munby. Perhaps Dibdin's most famous work. It was reprinted three times, in 1804, 1808 and 1827, each time being greatly enlarged and corrected. Jackson 3, noting that Lowndes states that the edition sold out in six weeks; Windle & Pippin, A3a.

55. **DIBDIN, THOMAS FROGNALL.** One page autograph letter, signed, to John Watts, Esq. Vienna: Sept. 28, [18]18. \$500  
Approx. 6" x 4", integral leaf attached, 12 lines, approx. 40 words, in ink; some toning of the paper, else near fine. "Pray oblige me for procuring 2 copies of Bodoni's Man. Typog. and if there be one more than other, for beauty of execution or material, pounce upon it for yours ever truly, T. F. Dibdin." On the verso of the integral leaf, in another early hand in ink: "Autograph letter from Dr. Dibdin to John Watts Esq. at Vienna, see Tour, vol. III."

56. **DICKENS, CHARLES.** *The life and adventures of Nicholas Nickleby ... With illustrations by Phiz.* London: Chapman and Hall, 1839. \$450

First edition, bound from the original parts (stab holes evident), first issue with "Chapman & Hall" on frontispiece and first 4 plates, with "visiter" for "sister" on p. 123, line 17, and "latter" for "letter" on p. 160, line 6 up; 8vo, pp. xvi, 624; engraved portrait frontispiece of Dickens, 39 engraved plates by Halbot K. Browne ("Phiz"); bound in late 19th century half green calf, rebacked, old spine with red morocco label laid down; good and sound. Gimble A-41; Smith I, 5.

57. **[DICKENS, CHARLES.]** Eckel, John C. *The first editions of the writings of Charles Dickens, their points and values. A bibliography by ... With illustrations and facsimiles.* New York: Maurice Inman; London: Maggs Bros., 1932. \$150  
"Revised and enlarged" edition (first published London, 1913) limited to 750 copies, large 8vo, pp. xvi, [2], 272; photographic frontispiece and 28 plates and facsimiles (some printed on colored paper); fine copy in original maroon morocco-grained cloth, lettered in gilt on spine, t.e.g., fine dust jacket, and publisher's slipcase (slightly worn). Bookplate of Jacob Chernofsky. A detailed and indispensable reference for Dickensians, often reprinted.

58. **[DICKENS, CHARLES.]** Smith, Walter E. *Charles Dickens in the original cloth. A bibliographical catalogue of the first appearance of his writings in book form in England...* Los Angeles: Heritage Book Shop, 1982, 1983. \$75  
First edition, 2 volumes, 4to; full-page illustrations and facsimiles throughout; a very good set in dust jackets. Richly descriptive entries for The Novels with *Sketches by Boz* (vol. 1) and The Christmas Books and selected secondary works (vol. 2). Bookplates of Jacob Chernofsky. Volume 2 is a review copy, with publisher's slip laid in.

#### PRIVATELY PRINTED

59. **[DOUBLEDAY, FRANK NELSON.]** *Among the out islands.* [New York: privately printed, 1916]. \$800

8vo, 42 leaves (and so foliated), 45 mounted gelatin silver prints generally 3¾" x 2¾" (some smaller); original blue calf lettered in gilt on upper cover, t.e.g.; some scuffing but generally very good and sound. A privately printed account by Frank Nelson Doubleday (1862-1934, founder of Doubleday & McClure Co., and later Doubleday Page), of the Doubledays' cruise in the Bahamas with the Browns from Minneapolis on board the *Alice*, "an unscientific account by the Effendis and the Browns the sole company, plus a crew of four mariners of native race and color. February - March, 1916." Doubleday was known to friends and family as Effendi, and he uses this pseudonym throughout the text. Laid in is a typed letter on Doubleday Page & Co. stationery addressed to Edwin Hacker Brown, signed "The Effendis." In part: "I am afraid we are very slow book-makers in this part of the world, but we have taken the time to put together the record of our trip ... I hope you may find the text something like one tenth as good as the pictures..." Edwin Hacker Brown (1875-1930) was a Minneapolis engineer and architect, and was also the official photographer of the voyage. The book saw regular publication the following year by the Country Life Press in Garden City.

60. **DREYFUS, JOHN.** *A history of the Nonesuch Press ... with an introduction by Geoffrey Keynes & a descriptive catalogue by David McKitterick, Simon Randall & John Dreyfus.* London: Nonesuch Press, 1981. \$250

First edition ltd. to 950 numbered copies this being copy 649; folio, pp. xv, [1], 319, [2]; illustrated throughout; fine copy in fine dust jacket. Essential history and bibliography of one of the most famous presses of the 20th century.

#### SIGNED BY CLARE LEIGHTON, LYN WARD, AND FRITZ EICHENBERG

61. **ELLIS, RICHARD.** *Book illustration. A survey of its history & development shown by the work of various artists, together with critical comments.* Kingsport, TN: Kingsport Press, 1952. \$150

First edition, 8vo, pp. [20], 76; illustrated throughout; original black cloth-backed orange cloth, lettered in gilt on spine; minor wear, otherwise a near fine copy. With numerous contributions by and about various illustrators. This copy unique, being signed by Clare Leighton, Lyn Ward, and Fritz Eichenberg at each of their contributions to the book (on pages. 69, 72, and 75 respectively).

62. **Encyclopedia Britannica.** Cambridge, England and New York: Cambridge University Press, 1910-11. \$1,500

Eleventh edition, folio issue, on the preferred India paper; 29 volumes (including the index), plates, maps, illus. throughout; original limp dark blue leather stamped in gilt, t.e.g.; some scuffing of the spines, but generally a near fine, sound, and clean set. Accompanied by the 3-volume supplement, London and New York, 1922 (constituting the 12th edition); as well as its 3-volume supplement, London & New York, 1926 (constituting the 13th edition). Together, 35 volumes, uniformly bound.



63. **ENDICOTT, WILLIAM C.** *Letter from ... Secretary of the Treasury, transmitting estimate from the Secretary of War of appropriations for buildings at Fort Leavenworth, Kansas, purchase of land opposite, and building quarters near, Jefferson Depot, Indiana, and purchase of land at Neptune Island, New York...* Washington, D.C.: G.P.O., 1886. \$150 8vo, pp. 10; 14 folding plans of the various proposals; quarter brown cloth over brown linen sides, tan morocco label on spine lettered in gilt. Issued as Exec. Doc. 178, House of Representatives, 49th Congress, 1st Session.

64. **[EQUESTRIAN BROADSIDE, on silk.]** *Shanghai Races. Spring, 1865. First day...* Shanghai: A. H. De Carvalho, n.d., [1865]. \$850

Broadside on blue silk, approx. 18½" x 9" announcing the Tsatlee Cup contested for by 21 China ponies here listed with owners, names of ponies, size of ponies, and jockeys' silks. Also announcing the Arab Cup contested for by 4 Ababs; Griffin's Plate contested for by China ponies that have never run at any meeting in China; Derby Stakes contested for by 5 Colonial horses; The Ladies' Purse contested for by 5 horses of specific measurement; the Volunteer Plate contested for by 8 Colonial and English horses that have never won at any Hong Kong or Shanghai meeting; and the Welter Cup contested for by all horses with size and age designations by origin of horse.

65. **FALCONER, WILLIAM.** *The shipwreck and other poems.* London: Charles Tilt, 1836. \$90

32mo, pp. xvi, 12, [1], [2] ads, 8 (ads); engraved frontis; a near fine copy in orig. blue cloth, gilt decorated spine, a.e.g. One of the most famous poems in the English language, the subject of which is the peril of the ship *Britannia* in a violent storm, and the subsequent survival of but three of her crew. With a biographical sketch of the author - himself lost in a shipwreck - appended. The ads at the back for various titles in Tilt's Miniature Library series.

66. **FIELDING, HENRY.** *The novels of Henry Fielding, Esq. viz. 1. Joseph Andrews, 2. Tom Jones, 3. Amelia, and 4. Jonathan Wild; complete in one volume.* London: Hurst, Robinson; Edinburgh: James Ballantyne, 1821. \$75

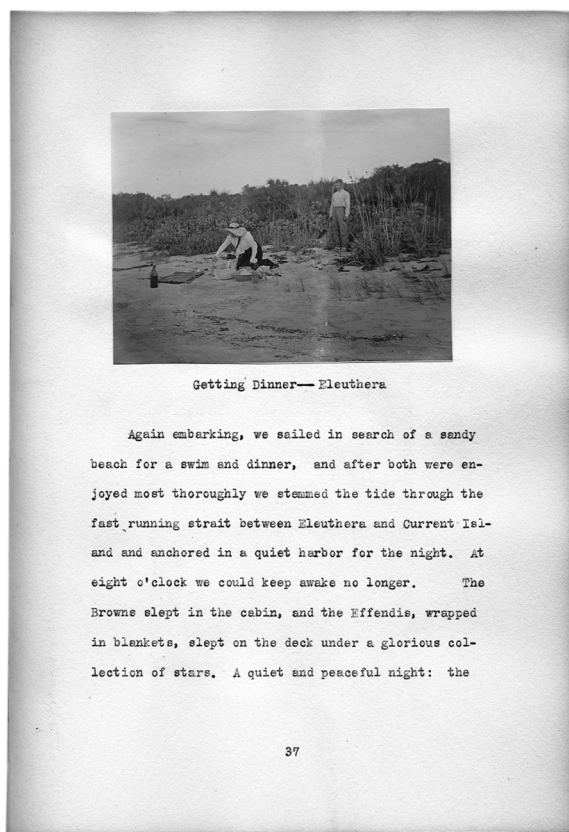
Thick 8vo, pp. xv, [1], xxviii, 794; recent blue paper-covered boards, paper label on spine; a nice rebinding and generally fine.

67. **FIELDING, MANTLE.** *Dictionary of American painters, sculptors & engravers. Edited by Glenn B. Opitz. Second newly revised, enlarged and updated edition.* [Poughkeepsie]: Apollo, [1986]. \$100

Review copy, with a typed letter from Opitz laid in; 4to, pp. xv, [1], 1081; text in double column, generally a fine copy in a fine dust jacket. First published in 1926 and here extensively revised with almost 13,000 additional biographies and 8,000 new names.

68. **[FLINT, RUSSELL, illustrator.]** *The Odyssey of Homer rendered into English prose by S. H. Butcher & Andrew Lang.* London: Medici Society, 1924. \$450

Edition limited to 530 copies (this, no. 227); 4to, pp. xxviii, 315, [5]; 20 mounted color plates by Flint; spine ends a little rubbed,



Getting Dinner—Eleuthera

Again embarking, we sailed in search of a sandy beach for a swim and dinner, and after both were enjoyed most thoroughly we stemmed the tide through the fast running strait between Eleuthera and Current Island and anchored in a quiet harbor for the night. At eight o'clock we could keep awake no longer. The Browne slept in the cabin, and the Effendie, wrapped in blankets, slept on the deck under a glorious collection of stars. A quiet and peaceful night: the

37

Item 59

otherwise a very good copy in original white buckram, black morocco labels on spine renewed. Handsomely printed at the Chiswick Press.

69. **[FORE-EDGE PAINTING.]** Campbell, Thomas. *The pleasures of hope, with other poems.* Edinburgh: Mundell, Doig [et al.], 1810.

\$500

Small 8vo (approx. 6½" tall), pp. [8], 131; 3 engraved plates; contemporary green straight-grain morocco, gilt-lettered direct on spine, a.e.g., full pale blue silk doublures, inner dentelles, etc.; joints rubbed, front hinge cracked, top of spine chipped; good. With a 19th century double fore-edge painting, one depicting a harbor scene with boats and meandering strollers on the beach in the foreground, and the other a river scene, with a bridge and a castle in the distance.

70. **[FORE-EDGE PAINTING.]** Junius, [i.e. Philip Francis, attrib.] *Junius. Stat nominis umbra. New edition.* Edinburgh: printed by James Ballantyne & Co., for Vernor, Hood [et al.], 1807. \$650

8vo, pp. xxxi, [1], iii, [1], 380; engraved portrait frontispiece of George III, 10 other engraved portraits throughout; mid-19th century full crimson straight-grain morocco, triple gilt border on covers enclosing a more elaborate gilt rule, with a blindstamped inner panel, gilt-lettered direct on gilt-paneled spine; extremities rubbed and worn, joints tender, but with no gaps; a good copy. With a 19th century fore-edge painting of a London street scene,

with pedestrians and carriages, in the foreground, and large marble buildings on either side of the street.

71. **FOX, GEORGE.** *A journal or historical account of the life, travels, sufferings, Christian experiences, and labour of love, in the work of the ministry, of that ancient, eminent, and faithful servant of Jesus Christ, George Fox. The third edition, corrected.* London: printed by W. Richardson and S. Clark. Sold by Luke Hinde, 1765. \$350 Folio, pp. [2], lix, [1], 679, [1], [27] index; full contemporary calf, red morocco label; joints cracked, some from leftover tape stains from old repair on spine; all else very good. George Fox (1624-1691), was the founder of the Society of Friends, also known as the Quakers. The preface is by William Penn.

72. **[FRANKLIN, BENJAMIN.]** Ford, Paul Leicester. *Franklin bibliography. A list of books written by, or relating to Benjamin Franklin.* Brooklyn: n.p., 1889. \$150 Edition limited to 500 copies, this copy out of series, 8vo., pp. [ii]-lxxi, [3], 467 (printed on rectos only), later quarter maroon niger, gilt-lettered direct on spine, t.e.g.; a very nice copy, with some interesting annotations on the blank versos by William J. Campbell and John J. Campbell. Laid in is a typed letter to John Campbell signed by Arthur Pforzheimer regarding a particular Franklin item. Bookplate of Jacob Chernofsky.

73. **[FRANKLIN, BENJAMIN.]** Rosenbach, A.S.W. *The all-embracing Doctor Franklin.* Philadelphia: privately printed, 1932. \$200 Edition limited to 198 copies (this no. 120), 8vo, pp. 45, [2]; portrait frontispiece of Franklin; original quarter green morocco over marbled boards, gilt lettering direct on spine, t.e.g.; spine extremities a bit rubbed, lacking the publisher's slipcase, all else very good. Printed by Fred Anthoensen at the Southworth Press.

74. **GOINES, DAVID LANCE.** *A constructed Roman alphabet. A geometric analysis of the Greek and Roman capitals and of the Arabic numerals.* Boston & London: David R. Godine, [1982]. \$150 First edition, review copy with publisher's slip laid in, small folio, pp. [6], 120, [2], plus 59 pp. of letter forms, 1 folding; illustrations in the text throughout; fine copy in a fine jacket. Bookplate of Jacob Chernofsky.

#### PRESENTATION COPY

75. **GOODHUGH, WILLIAM.** *The English gentleman's library manual; or a guide to the formation of a library of select literature; accompanied with original notices, biographical and critical, of authors and books.* London: for William Goodhugh, 1827. \$225 First edition, 8vo, pp. [2], x, 363; front free endpaper loosening, blank corner of last leaf torn away; extremities a little rubbed, all else very good in later three-quarter red morocco by Kundahl, gilt lettered direct on gilt-paneled spine, t.e.g. This copy enhanced with a long presentation from the author to the Earl of Elengale on a leaf that has been neatly laid down; small circular stain on the first 2 lines of the 8-line presentation. The text is arranged by subject, beginning with theology, and including lounging books, mental sciences, and philology, among others.

76. **[GRABHORN PRESS.]** *Fine printing and bookbinding from San Francisco and its environs. A representative exhibition for the Grolier Club selected and catalogued by David Magee.* San Francisco, 1961. \$150 Edition limited to 200 copies "printed at the Grabhorn Press for Carroll T. Harris, presented to members of the Grolier Club on the occasion of their visit to San Francisco," 4to, pp. 35, [1]; title-page printed in red and black, printers' devices printed in red throughout; fine in original linen-backed decorative paper-covered boards, plain paper dust jacket. Examples from 25 San Francisco presses, the Allen Press to Adrian Wilson, plus work by five binders.

77. **[GRABHORN PRESS.]** Ginsberg, Allen. *The moments return, a poem by ... with three drawings by Robert La Vigne.* San Francisco: Grabhorn-Hoyem, 1970. \$85 Edition limited to 200 copies, oblong folio, 10 leaves printed on rectos only; printed in red, black and ochre; original cloth-backed paper-covered boards, paper label on spine; generally a fine copy.

78. **GREENE, A. C.** *The fifty best books on Texas.* Dallas: Pressworks Publishing, 1981. \$150 Edition limited to 226 copies signed by Greene, this a review copy (and so marked) with publisher's slip laid in; 8vo, pp. [10], 89, [2]; numerous facsimiles; fine copy in original beige cloth-backed printed paper-covered boards, plain paper dust jacket. Designed and printed by Donald Holman at the Wind River Press, Austin.

79. **[GRIFFITH, RICHARD.]** *Something new. In two volumes. The second edition, revised and corrected by the author.* London: E. & C. Dilly, 1762. \$350 2 volumes, 12mo, pp. xvi, 243, [5]; iv, 253, [3]; 6 pages of engraved music, 4 full-p. diagrams; contemporary full calf, volume designation numbers on spines; top of spines chipped, joints starting, one corner nibbled; good and sound. With the early ownership signature on the flyleaf of Eliz. Bond, Nov. 19, 1775, and her occasional reader's marks within. A series of essays on a variety of subjects, including The Physician, Garrulity, Novels, Modern Literature, A Trip to Amiens, Further Instances of Unnatural Philosophy, Napier's Rods, The Calendar, and Dreams. Not found in either CBEL or NCBEL.

80. **HAGGARD, H. RIDER.** *King Solomon's mines.* London [et al.]: Cassell & Co., 1885. \$500 First edition, later issue with typographical errors corrected, small 8vo, pp. [4], vi, 320, [16] ads dated "5G.10.8" and "5B.10.85"; folding color frontispiece map (with long tear neatly repaired); original red cloth covers and spine bound in at the back; later full polished red calf by Bayntun, black and green morocco labels on gilt-paneled spine, double gilt rules on covers, a.e.g.; generally a fine copy in a red cloth slipcase.

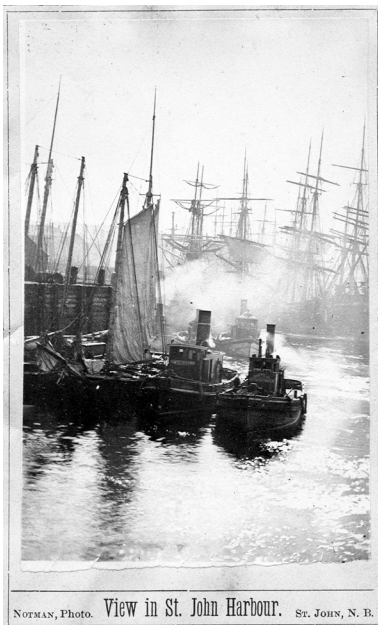
81. **HALKETT, SAMUEL & Rev. John Laing.** *A dictionary of the anonymous and pseudonymous English literature ... New and enlarged edition by Dr. James Kennedy, W. A. Smith, and A. F. Johnson.* Edinburgh: Oliver & Boyd, 1926-34. \$200

Large 8vo, 7 volumes, original red cloth lettered in gilt on spines, t.e.g.; a near fine set of a standard and indispensable reference, including the index volume with the second supplement. Bookplates of Jacob Chernofsky.

#### 11 MOUNTED ALBUMEN PHOTOGRAPHS

82. **HAMILTON, JOHN R.** *New Brunswick and its scenery. A tourists' and anglers' guide to the province of New Brunswick.* Saint John, N.B.: J. & A. M'Millan, printers, 1874. \$850

Only edition, 12mo, pp. 157; full-p. plan of the city of Saint John, illustrated advertisements throughout, 11 mounted albumen photographs within printed borders, virtually all of them of river, lake or harbor scenes, 9 by James McClure and 2 by James Notman, both photographers from Saint John, both with full-page ads in the text; internally fine; original dec. red cloth gilt with small stain on upper cover, the whole neatly rebaked with the old spine laid down. The University of Pennsylvania copy (?only) has a folding color map. Not in *Truthful Lens*; N.Y.P.L. Checklist 288.



NOTMAN, Photo. View in St. John Harbour. St. John, N. B.

83. **[HENRY, DAVID.]** *An historical account of the curiosities of London and Westminster, in three parts.* London: J. Newbery, 1767. \$450

12mo, pp. [2], iv, [5]-71, [1]; iv, [5]-190, [2] ads; iv, 56; later morocco-backed marbled boards, spine ends chipped, small crack starting at the bottom of the front joint. Each part with a sectional title: Part I: *An historical description of the Tower of London and its antiquities*, 1768; part II: *An historical description of Westminster-Abbey, its monuments, and curiosities*, 1767; and part III: *An historical description of St. Paul's Cathedral*, 1765. "Written chiefly to direct the attention of spectators to what is most curious in this repository, and to enable them afterwards to relate what they have seen." Roscoe A219 (incorporating A222, 223, and 221): "The make up of the composite volumes seems to have been entirely haphazard." Auburn and Penn State only in OCLC.

84. **HILL, GEORGE BIRKBECK.** *Writers and readers.* London: T. Fisher Unwin, 1892. \$50

First edition, 8vo, pp. 211, [1], [12] ads; original gray cloth stamped in black on both covers and spine; spine a little discolored, else very good. Six lectures on literary taste, and the study of literature as a part of education.

#### WITH A TOUCHING INSCRIPTION

85. **HILL, G. BIRKBECK.** *Wit and wisdom of Samuel Johnson. Selected and arranged by...* Oxford: Clarendon Press, 1888. \$250

First edition, 8vo, pp. xxiii, [1], 323, [1], 40 (ads); ruled margins throughout; original decorative blue cloth stamped in gilt on upper cover and spine, t.e.g.; a very good, sound copy enhanced by a presentation on the half-title: "Annie Hill, from her loving husband the editor, December 18, 1887." And a further touching inscription: "Norman Scott from G. Birkbeck Hill, in loving memory of Annie Hill, Nov. 13, 1902."

86. **HOOK, DIANA H. & Jeremy M. Norman.** *The Haskell F. Norman library of science and medicine.* San Francisco: Jeremy Norman & Co., 1991. \$750

First edition limited to 500 copies, 2 volumes, 4to, pp. lxxvii, [3], 511; xvi, 513-1005, [2]; illustrated throughout including 33 color plates; a near fine set in original black cloth, red cloth sides, lettered in gilt on spine and upper cover. Over 2000 books fully catalogued.

87. **[HUGO, HAROLD.]** [Whitehill, Walter Muir.] *A portfolio honoring Harold Hugo for his contribution to scholarly printing.* Meriden: Meriden Gravure, 1978. \$200

First edition, 4to, terracotta clamshell box containing 37 separate fascicles (including introductory and terminal matter) printed at the Stinehour Press, with 42 leaves of facsimile plates (in color and black & white, including one hand-colored plate in pochoir) by The Meriden Gravure Co. An elaborate festschrift honoring Harold Hugo for his 54 years at Meriden Gravure, with essays and tributes by noted scholars, curators, historians, etc., including Sinclair Hitchings, Robert Nikirk, Philip Hofer, Thomas R. Adams, Edwin Wolf 2nd, Paul Needham, Wilmarth S. Lewis, and many others. With a foreword by Walter Muir Whitehill. A few minor scuff marks, but generally fine.

#### WITH A LETTER AND A PRESENTATION FROM THE AUTHOR

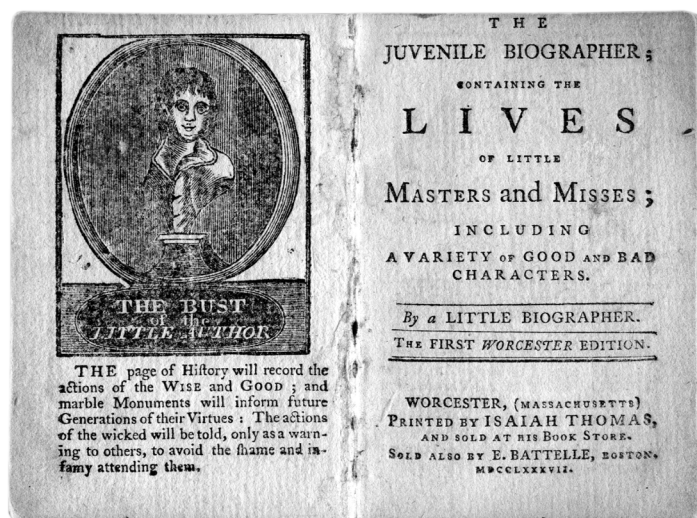
88. **[ILLUMINATED MANUSCRIPTS.]** Bruun, Johan Adolf. *An enquiry [sic] into the art of the illuminated manuscripts of the Middle Ages. Part I* [all published]. *Celtic illuminated manuscripts.* Edinburgh: David Douglas, 1897. \$450

Edition limited to 140 copies, 4to, pp. xiv, 86, [1]; 10 plates, decorations and initials in red throughout; original blindstamped cream linen binding; minor soiling, else near fine. Bookplate of the Incorporation of Architects in Scotland. Tipped in is a one-and-a-half page autograph letter from the author to Thomas Ross of Edinburgh, presenting this copy of the book ("a little souvenir") and the book is also inscribed by the author to Ross.

89. **[JOHNSON, RICHARD.]** *The juvenile biographer; containing the lives of little masters and misses; including a variety of good and bad characters. By a little biographer. The first Worcester edition.* Worcester: Isaiah Thomas, 1787. \$2,000

First American edition, 32mo, pp. 119, [5]; leaf A1 (frontispiece) used as front paste-down, as issued(?); 17 other woodcut illustrations in the text; fine in original Dutch floral paper front wrapper, and the spine and back wrapper in expert facsimile; the whole in a red





morocco slipcase lettered in gilt on spine. "Richard Johnson was a printer who took to hack-writing a little before 1770. He succeeded, not always without difficulty, in supporting himself and his family by his pen for nearly twenty-five years. There seems to be little known about his life" (Weedon). He was the author of no less than 90 titles, many of them juveniles. *The Juvenile Biographer* was published first in London by John Newbery in 1780 (see Roscoe J-198). Fictitious educational biographies, including those of Miss Betsey Allgood; Master Bill Bad-enough; Master Billy Easy; Miss Polly Charity; Miss Betsey Pert; Master Dickey Sprightly; Master Isaac Curious; Master Billy Bashful; Miss Fanny Squeamish; and others, including a biography of "the little author, written by himself." See Weedon, M.J.P., "Richard Johnson and the successors to John Harris" (*The Library*, 5th series, vol. 4, no. 1, June 1949, 25-63), no. 41; Evans, 20440; Rosenbach, *Children's Books*, 119; Welch, *American Children's Books*, 680.1; Hamilton, *American Book Illustrators* (1958), 114.

90. **JOHNSON, SAMUEL.** *Johnson's pocket dictionary of the English language. Greatly improved by an augmentation of some thousand words and technical terms...* London: Thomas Tegg, 1836. \$175  
16mo, pp. [4], 252; engraved frontis portrait; lexicon in double column; original engine-tooled black morocco, gilt-lettered spine, a.e.g.; light rubbing, else pretty nice. Printed in Glasgow by George Brookman. Fleeman 56/1MD/159

91. **JUNIUS, [i.e. Philip Francis, attrib.]** *The genuine letters of Junius. To which are prefixed Anecdotes of the author.* Piccadilly. London: printed in the year, 1771. \$450  
8vo, pp. [8], xx, 366; 20th century marbled boards backed in vellum, new red morocco label on spine; good and sound, with the approbationary [?] signature on the title-p. of N. Norton. The *Anecdotes of the Author* assume that Junius was Edmund Burke. This is the so-called "Piccadilly Edition," a reissue of the original 1771 edition, with additional letters (pp. 257-366); page 366 has the catchword: "LET". With cancel half-title, title page and first leaf of 'Contents' (signed A3). In this issue there is a colon after "London" in the imprint. "The secret of the authorship of these letters which puzzled the men of the last century still remains unsolved, and it may

be added that with our present information it is practically insoluble" (Halkett & Laing III. 327), although current scholarship seems to suggest that they are the work of Sir Philip Francis (1740-1818). "The first of the letters of Junius appeared in Woodfall's *Public Advertiser* in London, Jan. 21, 1769. Further letters appeared irregularly until 21 Jan. 1772. The series attracted enough attention to make it profitable for various booksellers to bring out editions of the letters before the series was concluded. At least 16 of these unauthorized partial editions were published before the end of 1771. In addition, individual letters were published in other political collections" (NCBEL, II, 1178). One record in OCLC suggests there is a portrait frontispiece, not present here. Cordasco, *Junius Bibliography* 37 (making no mention of a frontispiece); Lowndes, p. 1241.

92. **[JUVENILES.]** [Gottlieb, Gerald.] *Early children's books and their illustration.* New York: Morgan Library; Boston: Godine, [1975]. \$85  
First edition, review copy with publisher's slip laid in; large 4to, pp. xxx, 263, [2]; illustrations throughout, some color; fine in the dust jacket. 225 important children's books arranged by subject; now a standard reference work.

93. **KEMBLE, JOHN MITCHELL.** Manuscript notebook of material pertaining to his Anglo-Saxon studies. Gottingen, Munich, Cambridge & elsewhere: ca. 1830s. \$7,500  
8vo, over 350 pages in various stages of use, plus additional blanks; bound in 19th-century blue cloth, lettered in gilt on spine: "Anglo Saxonica. J. M. Kemble." Cloth a bit stained and frayed, endsheets foxed, but generally very good. A most interesting notebook kept by one of the foremost philologists of the first half of the 19th century, among whose many accomplishments is the first complete modernized version of *Beowulf* (1833). Kemble (1807-1857) "had a more scientific as well as a more accurate knowledge of the [Anglo-Saxon] language than any earlier scholar... The publication of his collection of documents belonging to the Anglo-Saxon period may be said to have laid the foundation of our present knowledge of the institutions and customs of the English before the Norman conquest" (DNB). He studied for a time under Jacob Grimm, who considered Kemble one of his most promising students. This notebook was obviously used over a period of time and for different purposes; different sections are separated by many blanks and are scattered through the text block; there are also a number of pages that have been excised. Among these notes and transcriptions are his transcription of the MS. Cotton Vitellius A.XV (folios 1-9, containing Alfred's translation of Augustine's *Soliloquies*); his transcription of portions of the Cottonian, Trinity, and Gottingen manuscripts of the *Cursor mundi*, the second being the most lengthy, and with his replication of illuminated elements of the original MS in colored inks; and his notes for his famed *Codex Diplomaticus* which occupies nearly half the volume. There are other transcriptions as well, including "A German Poem concerning Charlemagne. Harl. MN. 3971," and a "Translation of the Hildebrands Lied (Rough transltn. Munich 1835)." Another section resembles a concordance to the occurrence of specific words in various manuscripts, and yet another is a list of words he wished to locate in either Anglo-

Saxon or Old English texts based on their transference into Gothic and other texts. The front endsheet bears the ownership signature of "C[harles] E[dward] Donne," the eldest son of Kemble's very close friend and school fellow, William Bodham Donne, who succeeded Kemble as examiner of plays in the Lord Chamberlain's office after Kemble's death.

94. **KIPLING, RUDYARD.** *'Captains courageous' a story of the grand banks...* With illustrations by I.W. Taber. London: Macmillan, 1897. \$650 First English edition, 8vo, pp. viii, 245 plus 2pp. ads; 22 illustrations; near fine in original bright blue pictorial cloth stamped in gilt. Livingston, 137.

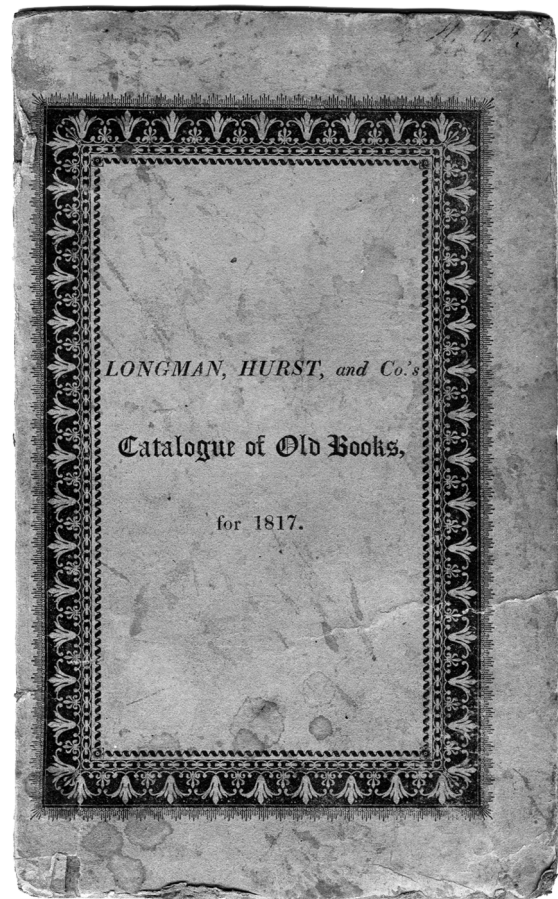
95. **KOCH, RUDOLF.** *The typefoundry in silhouette. How printing type is developed at Klingspor Bros. in Offenbach on the river Main.* San Francisco: Arion Press, 1982. \$125 Edition limited to 500 copies, oblong 4to, title-p. printed in red and black, printer's note by Andrew Hoyem, plate list and 25 silhouette plates captioned in red with verses translated from the German by Alexander Nesbitt; fine in original portfolio (one edge a little curled), lacking the slipcase.

96. **KURATH, HANS, Miles L. Hanley, & Bernard Bloch [et al.].** *Linguistic atlas of New England.* Providence: Brown University, 1938. \$1,250 9 vols., large folio, original brown buckram lettered in black on spine, containing 734 linguistic maps, old library stickers on spines; very good, sound set.

97. **LE PETIT, JULES.** *Bibliographie des principales editions originales d'écrivains français du XV<sup>e</sup> au XVIII<sup>e</sup> siècle.* Paris: Maison Quantin, 1888. \$250 4to, pp. [4], vii, [1], 383 [i.e. 583], [1]; title-p. printed in red and black, facsimiles throughout; original maroon morocco-grain paper wrappers lettered and decorated in gilt on upper cover and spine; tear in front wrapper neatly mended, tear goes through the first 2 blank flyleaves, spine faded; defects aside, a very good copy.

98. *The life of Mahomet; or, the history of that imposture which was begun, carried on, and finally established by him in Arabia ... To which is added an account of Egypt ... First American edition.* Worcester: printed by Isaiah Thomas, 1802. \$500 Small 8vo, pp. viii, [13]-154, [2] ads; contemporary full sheep with a utilitarian rebacking in brown morocco-style adhesive, lettered in gilt on spine; good and sound. With the bookplate of Otto Orren Fisher. Shaw & Shoemaker 2535.

99. **[LINCOLN, ABRAHAM.]** Monaghan, Jay. *Lincoln bibliography 1839-1939.* Springfield: Illinois State Historical Library, 1945. \$100 First edition, issued as vol. XXXI[-II] in the Collections of the Illinois State Historical Library series; 2 vols., 8vo, pp. xlv, [1], 519; xi, [1], 560; spines a little dull, else near fine in original blue cloth, gilt lettered spine. Standard work on Lincoln. Bookplates of Jacob Chernofsky.



Item 102

100. **[LITERARY MAGAZINE.]** *The book-lover. A magazine of book lore, being a miscellany of curiously interesting and generally unknown facts about the world's literature and literary people; now newly arranged, with incidental divertissement, and all very delightful to read.* San Francisco: at the sign of the bookworm [also New York: The Book-Lover's Press], 1899-1902. \$150

10 consecutive issues, Autumn 1899 to January 1902, bound in 2 small folio volumes, original wrappers bound in, with a paucity of illustration, but a number of adverts; slightly later full red buckram blocked in gilt and black on the spines; very good. Scores of interesting articles, including those on the Kelmscott Press, Thomas Hardy's unpublished book, and the Boyish Side of Aubrey Beardsley. Bookplates of Jacob Chernofsky and W. H. Holmes (and his friends).

#### THE FIRST IRONCLAD TO CHINA

101. **[LITHOGRAPH PRINT.]** *The Honourable East India Company's Iron War Steamer, the ship Nemesis.* London: Colnaghi & Puckle, October 26, 1841. \$450

Dramatic hand-colored lithograph approx. 12½" x 19¼" of the *Nemesis* "scudding before a heavy gale off the Cape of Good Hope on her passage from England to China" made in honor of her being the first ironclad to make that passage. Engraved by R. G. Reeve after a painting by H. J. Leathern. The detailed caption includes the *Nemesis*'s specifications (armament, engines, etc.), and two



extracts from the *China News* of 10 March and 10 April regarding the amazement of the Chinese at the vessel, and the *Nemesis's* attack on the Chinese war junks. A little foxing around the edges, pervasive mounts on verso, else very good.

102. **LONGMAN, HURST, & CO.** *A catalogue of old books, in the ancient and modern languages and various classes of literature: comprising several valuable libraries...* London: Longman, Hurst, Rees, Orme, and Brown, 1817. \$500  
8vo, pp. [4], 689; original printed paper-covered boards; spine partially perished, covers loose. Nearly 9200 books arranged in 12 subject areas, and with occasional annotations.

PRESENTATION COPY FROM TRÜBNER

103. **LUDEWIG, HERMANN E.** *The literature of American aboriginal languages. With additions and corrections by Prof. Wm. W. Turner. Edited by Nicholas Trübner.* London: Trübner & Co., 1858. \$375  
First edition, pp. xxiv, 258, [2]; 20th century black cloth, gilt lettered direct on spine, t.e.g.; very good and sound. With the estate bookplate of William P. Wreden. This copy with a presentation on the half-title: "For Robert K. Schomburg with N. Trübner's respectful compliments." A scarce, and excellent reference for language books of North and South American Indians, arranged alphabetically by tribe, with lists of word books, vocabularies, grammars, and grammatical notices for each. Still useful.

DEAD MEAT

104. **MACDONALD, JAMES.** *Food from the far west or, American agriculture with special reference to the beef production and importation of dead meat from America to Great Britain.* London & Edinburgh: William P. Nimmo, 1878. \$175  
First edition, 8vo, pp. xvi, 331, [1], 3 (ads), [1] ads; original pictorial brown cloth stamped in gilt on spine, and in gilt and black on the upper cover; front hinge starting, short tear in half-title; all else very good; institutional bookplate and slight evidence of a sticker removal at the base of the spine. Graff 2599 noting a lesser binding; Adams, *Rampaging Herd*, 1393: "Scarce."

105. **MARDERSTEIG, GIOVANNI.** *Scritti di Giovanni Mardersteig sulla Storia dei Caratteri e della Tipografia.* Verona: Edizioni Il Polifilo, 1988. \$225  
First Edition limited to 650 copies, this is a review copy, with publisher's slip laid in; large 4to, pp. 278, [4]; a number of facsimiles and illustrations in the text; original printed wheat-colored wrappers; fine throughout. Issued as vol. XIV in the publisher's Documenti sulle Arti del Libro series.

106. **MASON, WILLIAM, & Joshua Reynolds.** *The art of painting of Charles Alphonse Du Fresnoy. Translated into English verse by William Mason, M. A. With annotations by Sir Joshua Reynolds, Knt. president of the Royal Academy.* York: Printed by A. Ward, and sold by J. Dodsley, Pall-Mall; T. Cadell, in the Strand; R. Faulder, New Bond-Street, London; and J. Todd, York, 1783. \$650  
First edition, 4to, pp. [iii]-xix, [3], 213; bound without the half-title or the terminal ad leaf in slightly later full speckled calf, black

morocco label on gilt-decorated spine; front hinge cracked, minor rubbing; very good. Includes a Preface and a verse Epistle to Sir Joshua Reynolds by William Mason; a Life of Du Fresnoy; and, Du Fresnoy's original Latin poem, *De arte graphica*, with a parallel translation into English by Mason, together with 56 pages of Notes on the poem by Reynolds. There is also an Appendix which includes The sentiments of ... Du Fresnoy on the works of the principal and best painters of the last two ages; the preface of Mr. Dryden to his translation of the same of Du Fresnoy, containing a parallel between poetry and painting; a verse Epistle by Alexander Pope to Mr. Jervas "which has constantly been prefixed to all the editions of Du Fresnoy, which have been published since Jervas corrected the edition of Dryden"; and, a chronological list of painters from the revival of the art to the beginning of the present century by Thomas Gray. A Dublin octavo was printed later the same year. Gaskell, *William Mason*, 32; Rothschild 1401

107. **[MAUNDER, SAMUEL.]** *The little lexicon; or multum in parvo of the English language.* London: printed for the proprietor, n.d., [ca. late 1830s]. \$300  
Miniature dictionary approx. 3¼" x 2", pp. 856; engraved frontispiece of Samuel Johnson; engraved vignette title-p., original gilt-decorated red cloth, a.e.g.; binding a bit faded and with a small crack starting at the base of the spine, hinges cracked but holding, and the whole within a contemporary (I'm tempted to say original but refrain) leather jacket with gilt pebble borders at top and bottom. Vancil locates a third edition, [?] 1825.

108. **[MEDICAL BOOKS.]** Besson, Alain. *Thornton's medical books, libraries and collectors. A study of bibliography and the book trade in relation to the medical sciences. Third, revised edition.* Brookfield, VT: Gower Publishing Company, 1990. \$100  
Review copy, with publisher's slip laid in; 8vo, pp. xxi, [1], 417; 8 full-p. illustrations; fine copy in a fine dust jacket.

109. **[MEDICAL BOOKS.]** Cordasco, Francesco. *American medical imprints, 1820-1910. A checklist of publications illustrating the history and progress of medical science, medical education, and the healing arts ... Foreword by James Tait Goodrich.* Totowa & Fairview, NJ [and] London: Rowman & Littlefield [and] Junius-Vaughn Press, 1985. \$200  
First edition, review copy with publisher's slip laid in; 2 volumes, 4to, pp. 860; 25, [1], 861-1654; fine in original green cloth lettered in gilt on spine and upper cover. Standard bibliography. Bookplates of Jacob Chernofsky. GM 6786.28.

110. **[MEDICAL BOOKS.]** Engelmann, Wilhelm. *Bibliotheca medico-chirurgica et anatomico-physiologica. Alphabetisches Verzeichnis der medizinischen, chirurgischen, geburtshülflichen, anatomischen und physiologischen Bücher, welche 1750 bis zu Ende des Jahres 1847 in Deutschland erschienen sind.* Leipzig: Wilhelm Engelmann, 1848. \$150  
Last and best (sixth) edition, 8vo, pp. [iii]-viii, 734, [2]; **bound with:** *Bibliotheca medico-chirurgica ... Supplement*, Leipzig, 1868, pp. [2], 350; together in 20th century green cloth, black morocco label lettered in gilt on spine; supplement is browning, first title-p. with perforated stamp, and a small release stamp on the verso; all else



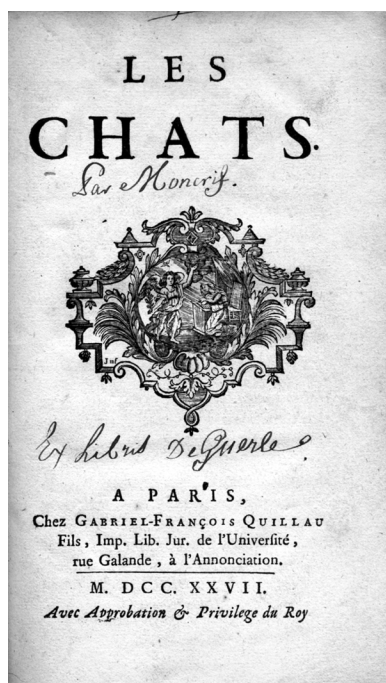
very good. Originally the work of Theodor Christian Friedrich Enslin and published in 1821, it is here revised and augmented by Engelman, together with his supplement. Bestermann, col. 3823

111. **MIDDLESEX MECHANIC ASSOCIATION.** *A catalogue of the library of the Middlesex Mechanic Association, at Lowell, Mass. with the act of incorporation, the constitution and by-laws of said institution.* Lowell: Leonard Huntress, printer, 1840. \$150 8vo, pp. 168; **bound with:** *Supplement to the Catalogue of the Library...* B. H. Penhallow, printer, 1851, pp. 32; together, 2 vols. in 1, contemporary paper-covered boards, sheep spine; spine ends chipped, boards stained, first title-p. slightly spotted, all else good and sound.

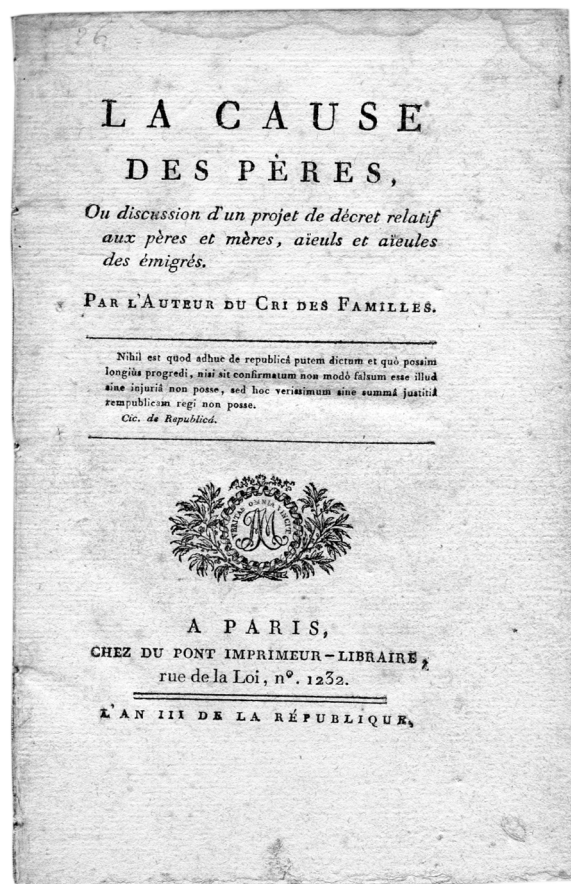
112. **MIDDLETON, CONYERS, & Gerard Meerman.** *The origin of printing: in two essays: I. The substance of Dr. Middleton's dissertation on the origin of printing in England. II. Mr. Meerman's account of the invention of the art. An appendix is annexed, 1. On the first-printed Greek books. 2. On the first-printed Hebrew books, ... 3. On the early polyglotts.* London: printed for W. Bowyer and J. Nichols, 1774. \$450 First edition, 8vo, pp. xvi, 144; last leaf browned, early leaves dampstained, K3 is a cancel and loosening; later quarter calf over marbled boards, rubbed and a bit worn; good. Bookplate of Jacob Chernofsky. Edited by William Bowyer and John Nichols. Bigmore & Wyman, I, p. 74: "The treatises of Middleton against the Corsellis theory, and of Meerman, are here abridged, with annotations by W. Bowyer and John Nichols, and a preface."

#### FIRST BOOK ON CATS

113. **[MONCRIF, FRANÇOIS AUGUSTIN PARADIS DE.]** *Les chats.* Paris: Gabriel-François Quillau, 1727. \$6,500 First edition, 8vo, pp. [2], 204, [16]; 10 engraved plates (3 folding including the engraved genealogical table), engraved vignette in the errata, woodcut title-page vignette, and many woodcut initials, vignettes and borders throughout; contemporary brown calf rebaked, spine gilt in 6 compartments, brown morocco spine label, marbled endpapers, old bookplates on front pastedown and free endpaper, old ownership notations on title-page; 1 inch closed tear to genealogical table, overall very good. The first book on cats, presented as a series of letters to a lady of the court discussing cats throughout history. Published anonymously, Moncrif's



*Les Chats* was an instant hit with the public, although critics were harsh in their judgment mainly because of the "light" subject matter. See Graesse V, 574.



#### DU PONT IMPRINT

114. **[MORELLET, ANDRE.]** *La cause des pères, ou, discussion d'un projet de décret relatif aux pères et mères, aïeux et aïeules des émigrés. Par l'auteur du Cri des familles.* Paris: Du Pont: L'an III, [1795]. \$650 First edition, 8vo, pp. 111; later white cloth (soiled), black morocco label on spine lettered in gilt; very good. In 1791, Pierre Samuel Du Pont de Nemours, 1739-1817, French political economist-statesman, émigré to America and father of the founder of one of its greatest industrial empires, established a large printing house in Paris. The printing establishment was finally suppressed by the Jacobins in 1797. The present pamphlet by the French economist and litterateur Morellet (1727-1819), relates to the status of the parents and grandparents of émigrés during the French Revolution. No copies of this edition in OCLC.

115. **MORRIS, HENRY.** *A pair on paper: two essays on paper history and related matters. More adventures in papermaking, etc. Some early Milanese paper wrappers [by] Leonard B. Schlosser.* North Hills, PA: Bird & Bull Press, 1976. \$275 Edition Ltd. to "approximately" 220 copies, 8vo, pp. 70, [1]; decorated title-pages for book & parts printed in 2 colors, 11 photographic illustrations, 16 reproductions of devices from ream

wrappers, and 1 actual specimen of the French Revolutionary era currency known as an "assignat" inserted in a pocket in the text; a fine copy in the original quarter brown morocco over decorative tan paper-covered boards, gilt-titled spine. Bookplate of Jacob Chernofsky. Morris recounts his discovery, in 1970, of watermarks of the light and shade type upon sheet of assignats printed between 1789 and 1796, well before the 1812 date Dard Hunter assigned to the earliest watermark of this type. *Printer's Choice*, 22

116. [MOXON, JOSEPH.] *Moxon's mechanick exercises: or the doctrine of handy-works applied to the art of printing ... with preface and notes by Theo. L. De Vinne ...* New York: The Typothetae of the City of New York, 1896. \$350

Edition limited to 450 copies (this, no. 207), 2 vols., 8vo; illustrations after woodcuts in text, covers rubbed, spines a little worn, pp. 388-9 in vol. II quite foxed, else a very good, sound set in original quarter straight-grain brown morocco over paper-covered boards. "A literal reprint in two volumes of the first edition published in the year 1683."

117. [MUIR, JOHN.] Kimes, William F., & Maymie B. Kimes. *John Muir: a reading bibliography. Chronologically compiled and annotated.* Palo Alto: William P. Wreden, 1977. \$175

First edition limited to 300 numbered copies for subscribers, signed by the compilers, and the printer, Grant Dahlstrom; 4to, pp. [16], [iii]-xviii, [2], 211; 24 illustrations; fine copy in original white buckram-backed brown paper-covered boards, plain paper dust jacket. The foreword is by Lawrence Clark Powell. Bookplate of Jacob Chernofsky.

118. MUMEY, NOLIE. *Amos Steck (1822-1908) forty-niner: his overland diary to California; a pioneer Coloradan, prominent citizen, jurist, educator, builder and philanthropist.* Denver: The Range Press, 1981. \$175

Edition limited to 200 signed and numbered copies (this no. 196); 8vo, pp. 199; frontis portrait, title-p. printed in red and black, 9 other illustrations in the text; fine copy in original green cloth-backed peach boards lettered in silver on upper cover and spine, in a fine spider web glassine jacket. Includes Steck's day-by-day 1849 overland diary from Independence to Sacramento. Kurutz 596.

119. [MURRAY, LINDLEY.] *Some account of the life and religious labours of Sarah Grubb. With an appendix containing an account of the schools at Ackworth and York, observations on Christian discipline, and extracts from many of her letters.* Wilmington: V. Bonsal & C. Starr, 1795. \$175

12mo, pp. 378, [1]; full original calf, maroon morocco label on spine; a worn, but complete copy, with occasional marginal tears. With the early American book trade label of J. Wilson, bookbinder, bookseller, and stationer, Wilmington, Delaware. First published in Dublin in 1792 and in the U.S. at Trenton and Wilmington in 1795. See Felcone, *New Jersey Books*, 110: "Edited by Lindley Murray (1745-1826) according to the DNB. Though neither Sarah Grubb nor this work are mentioned by Murray in his autobiography, Murray lived at Holdgate, near the subject's home

in York, and both shared similar religious convictions and interest in school and education. Sarah Grubb was born at York and traveled throughout England, Ireland, and Scotland as a minister of the Society of Friends."

#### PRESENTATION COPY

120. [NASH, JOHN HENRY.] Pollard, Alfred W. *Cobden-Sanderson and the Doves Press: the history of the press and the story of its types ... The character of the man set forth by his faithful scribe Edward Johnston with the ideal book or book beautiful by Thomas James Cobden-Sanderson and a list of the Doves Press printings.* San Francisco: John Henry Nash, 1929. \$650

Edition limited to 339 numbered copies, each with a leaf of a Doves Press book tipped in at the front (a leaf on paper from Faust, 1906; 27 copies were issued with vellum leaves), small folio, pp. xviii, 35, [3]; printed in red and black; original full vellum, spine lettered in gilt, t.e.g.; publisher's slipcase; bookplate of Jacob Chernofsky; generally fine. This copy enhanced by a presentation in pencil on the front free endpaper from John Henry Nash to Ray M. Price, Feb. 1930.

121. *Notes and queries. A medium of intercommunication for literary men, artists, antiquaries, genealogists, etc.* London: [various publishers], 1853-1913. \$1,250

Incomplete run of 79 volumes, small 4to, in fair to good condition, many with cracked bindings, with chips and other defects, all but a few generally sound, generally in original cloth, some in contemporary half calf; some are ex-library; consisting of 4 volumes January 1853-December 1854; 5th Series, vols. 5-11, plus index; 6th Series, vols. 1-12; 7th Series, vols. 1-12 plus index; 8th series vols. 1-12; 9th series, vols. 1-12; 10th Series, vols. 1-12 (plus one duplicate); 11th Series, vols. 1-8.

122. [OFFICINA PLANTINIANA.] *The golden compasses: a history and evaluation of the printing and publishing activities of the Officina Plantiniana at Antwerp.* Amsterdam: Vangendt & Co.; London: Routledge & Kegan Paul; New York: Abner Schram, [1969-72]. \$650

First edition in English, 2 volumes, large 8vo, xxii, 501; xxii 632 pp., 182 illustrations on plates; fine in original cloth and dust jackets with the bookplates of Jake Chernofsky on the front paste-downs. Complete history of perhaps the most important publishing house that ever existed in western Europe. It lasted from 1555 to 1876, when the firm was liquidated. Volume I: *Christopher Plantin and the Moretus: their Lives and their World*. Volume II: *The Management of a Printing and Publishing House in Renaissance and Baroque*.

123. [OGDEN, JAMES.] *A description of Manchester: giving an historical account of those limits in which the town was formerly included, some observations upon its public edifices ... By a native of the town.* Manchester: printed by C. Wheeler, for M. Falkner; S. Falkner; and Richardson and Urquhart, London, 1783. \$150

12mo, pp. 94; removed from binding; short tear entering the top margin of the title-p. (no loss). ESTC locates 10 copies, only Harvard and NY Historical Society in the U.S.



124. **PALMER, GREGORY.** *A bibliography of Loyalist source material in the United States, Canada, and Great Britain ... With a preface by Robert A. East.* Westport & London: Meckler Publishing in association with the American Antiquarian Society, [1982]. \$200

First edition, review copy with publisher's slip laid in; 8vo, pp. ix, [3], 1064; fine in original green cloth lettered in gilt on upper cover and spine, without a dust jacket, as issued.

125. **[PANAMA CANAL.]** Bennett, Ira E. *History of the Panama Canal. Its construction and builders.* Washington, D. C.: Historical Publishing Co., 1915. \$125

"Builder's Edition," large 8vo, 2 p.l., pp. vii-xi, [1], 5-543; text in double column; color frontis, numerous plates showing 96 illustrations; publisher's original half green morocco (faded to brown), some scuffing and small chips to top of spine, else very good.

126. **PEDERSON, LEE, & Susan Leas McDaniel [et al.].** *Linguistic atlas of the Gulf states.* Athens: University of Georgia Press, 1986-92. \$500

First edition, 7 vols., 4to, linguistic maps throughout, fine set in original maroon cloth, lettered in gilt on spine.

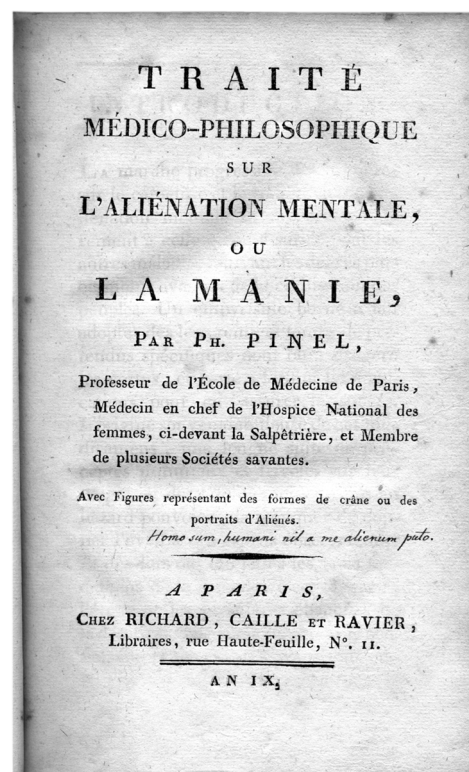
127. **PETZOLDT, JULIUS, Dr.** *Bibliotheca bibliographica. Kritisches verzeichniss der das gesamtgebiet der bibliographie betreffenden litteratur des in- und auslandes in systematischer ordnung ... mit alphabetischem Namen- und Sachregister.* Leipzig: Wilhelm Engelmann, 1866. \$125

First edition, 8vo, pp. xii, 939; contemporary quarter brown morocco over marbled boards, gilt lettered direct on gilt-paneled spine, t.e.g.; Ipswich Public Library bookplate and rubberstamps, no external markings; upper joint rubbed; all else very good. Besterman, I, col. 784; Bigmore & Wyman II, p. 197.

#### SEMINAL WORK IN PSYCHIATRY

128. **PINEL, PHILLIPE.** *Traité médico-philosophique sur l'aliénation mentale, ou la manie ... Avec figures représentant des formes de crane ou des portraits d'aliénés.* Paris: Richard, Caille et Ravier, an IX, [1801]. \$3,250

First edition, 8vo, pp. lvi, 318; 2 engraved plates and a folding table; nice enough copy in contemporary calf-backed marbled boards, red morocco label on spine. Early ex-libris of "A. M. Hocbocq, docteur-médecin, a Cholet." Norman Catalog, 1701: "In October 1793, while serving as médecin des infirmeries at Bicêtre Hospital, Pinel had the chains struck off from forty-nine male psychiatric patients in order to substitute for his cruel oppression his 'traitement morale', a humane form of psychiatric therapy that identified insanity with illness rather than moral perversity or demonic possession. This dramatic act, performed in the liberating spirit of the American and French revolutions, found immediate and enduring favor in the popular imagination as a symbol of a new attitude toward the insane, and ignited a general desire for more humane treatment of the mentally ill that culminated in the English nonrestraint movement of the mid-nineteenth century ... His *Traité* replaced the speculation and theorizing characteristic of earlier discussions of insan-



ity with his own practical observations of the lunatics of the Bicêtre, whose illnesses could now be observed undistorted by cruel treatment." Garrison Morton 4922: "Pinel was among the first to treat the insane humanely; he dispensed with chains and placed his patients under the care of specially selected physicians. Garrison considered the book one of the foremost medical classics, giving as it did a great impetus to the humanitarian treatment of the insane. It was submitted as a prize essay in 1792, the Revolution preventing its publication at that time."

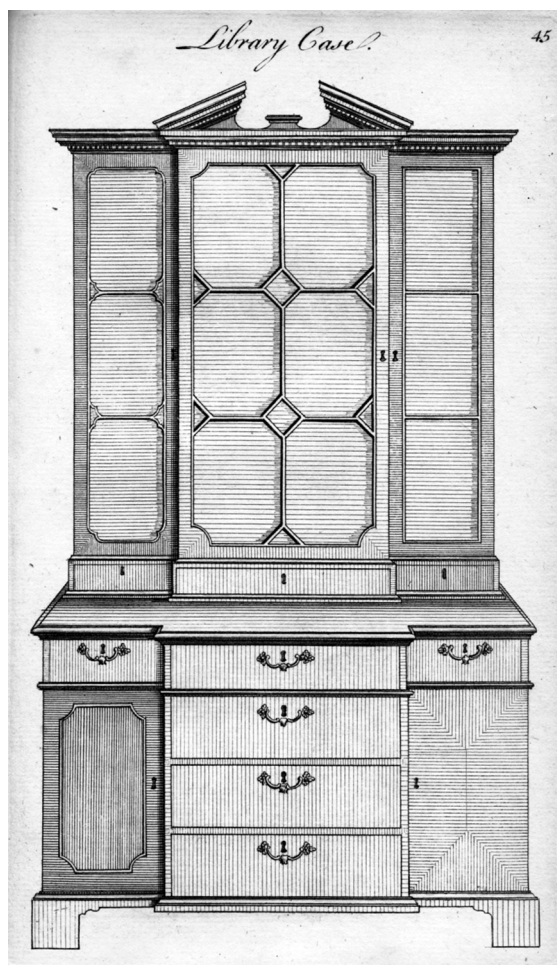
129. **POLLARD, ALFRED.** *An essay on colophons with specimens and translations. Introduction by Richard Garnett.* Chicago: Caxton Club, 1905. \$300

Edition limited to 255 copies, this being one of 252 copies on French hand-made paper, small folio, pp. xx, 198, [1]; a number of facsimiles throughout the text; generally a fine copy in original parchment-backed ochre boards, stamped in gilt on both covers and spine, t.e.g. Handsomely printed in red and black at the De Vinne Press. Bookplates of Bryan Lathrop and Jacob Chernofsky.

130. **[PRINTING.]** *The printing times and lithographer. An illustrated monthly technical and fine art journal of lithography, typography, engraving, paper-making, and the auxiliary trades.* London: Wyman & Sons, 1875-1887. \$325

4to, 7 large 4to volumes containing 9 years of this famous printing periodical, with numerous ads and illustrations throughout; fine in recent blue cloth lettered in gilt on spine. Contains 72 non-sequential issues from Volume I, no. 1 [New Series] to Volume XIII, no. 156. Ulrich & Küp, p. 57.





Item 143

131. **Professional resolutions** [drop-title]. [Edinburgh, 1793.] \$175

Small 8vo, p. 16; removed from binding. Letters to the *Edinburgh Evening Courant* by Quid nunc, jun. on the reform of certain societies, among them the physicians, tanners, painters, musicians, brewers, gardeners, weavers, bakers, shipmasters, booksellers, glaziers, etc., and another to the same signed "Common Sense." Includes the resolutions of the Incorporation of Merchants in Leith. National Library of Scotland only in ESTC.

132. **[RACKHAM, ARTHUR.]** Hamilton, James. *Arthur Rackham: a biography*. New York: Arcade; Little, Brown, [1990]. \$75  
First American edition, review copy with publisher's slip laid in; 4to, pp. 199; illustrated throughout, much in color, extensive and interesting appendices (including a list of books illustrated by Rackham), indexed; a very fine copy in the jacket.

133. **[RAILROADS.]** Lind, Alan R. *From the lakes to the Gulf: the Illinois Central Railroad story. An illustrated history of the 'Main Line of Mid-America'*. Park Forest, IL: Transport History Press, 1993. \$65  
First edition, 4to, pp. 384; map endpapers, illustrated throughout; gift inscription on front free endpaper, else fine in the dust jacket.

134. **REESE, MICHAEL II.** *Autographs of the Confederacy ... a reference work for autograph collectors*. New York: Cohasco Publication, [1981]. \$85

First edition, review copy with publisher's slip laid in; 4to, pp. xxvi, 225; [2], 225; illustrated throughout with facsimile letters and signatures; fine copy in a fine dust jacket.

135. **RILING, RAY.** *Guns and shooting. A selected chronological bibliography*. Philadelphia: Ray Riling Arms Books Co., 1982. \$150  
"Memorial edition," limited to 500 copies, this copy not numbered, but marked "review copy." 8vo, pp. xviii, [2], 434, [1]; dust jacket with a 3" chunk missing from the bottom of the spine and front panel; binding a little cocked; all else very good. Bookplate of Jacob Chernofsky and with a letter to Chernofsky from Joe Riling noting this is a review copy and that "this limited, numbered edition is a memorial edition. The author, my father, passed away in 1976."

136. **RINHART, FLOYD, & Marion Rinhart.** *The American daguerreotype*. Athens: University of Georgia Press, [1981]. \$300  
First edition, review copy with publisher's slip laid in; 4to, pp. x, 446; illustrations throughout, a few in color; fine copy in a fine dust jacket. Extensive history of the daguerreotype in America.

137. **[RUSTICUS, MERCURIUS.]** *Bibliophobia. Remarks on the present languid and depressed state of literature and the book trade. In a letter addressed to the author of the Bibliomania. With notes by Cato Parvus*. London: [Wm. Davy for] Henry Bohn, 1832. \$650  
8vo, pp. 102; erratum slip inserted prior to B1; half green morocco, joints and extremities rubbed; a good, sound copy. Jackson 82: "Mercurius Rusticus and Cato Parvus were pseudonyms used by Dibdin in the *Bibliomania*. Owing to the agitation regarding Reform, and perhaps also because of cholera epidemics, the rare book market appeared to Dibdin to be very low indeed. His diatribe was touched off by the absurdly inadequate prices that the original manuscripts of the *Waverley Novels* fetched at Evans' sale, 19 August 1831. Dibdin's natural optimism made him prophesy that the depression in books would not last long ... One hundred copies of this book printed on large paper were issued."

138. **SADLEIR, MICHAEL.** *XIX century fiction. A bibliographical record based on his own collection*. Cambridge [et al.]: University Press, 1951. \$225  
First edition limited to 1025 copies, 2 volumes, 4to, pp. xxxiii, [1], 398, [1]; [8], 195; 48 plates with illustrations recto and verso; dust jackets a little soiled and worn; a very good set.

139. **SCOTT, WALTER.** *Christmas in the olden time*. New York: Cassell Publishing Co., [1886]. \$50  
Slim 4to, pp. [64]; illustrated throughout by a variety of artists including Childe Hassam, Harry Fenn, H. P. Barnes, and others; original pictorial gray cloth stamped in gilt, black, red, and white, a.e.g.; the whole lightly soiled, but generally very good and sound.

140. **[SCOTT, WALTER, Sir.]** *Woodstock; or, the cavalier; a tale of the year sixteen hundred and fifty-one. By the author of Waverley...* Edin-

burgh: Archibald Constable; London: Longman, Rees [et al.], 1826. \$150

First edition, 3 volumes, small 8vo, pp. [4] ads, xvi, 315; [4], 332; [4], 370; original drab paper-covered boards, printed paper labels on spines; spines variously chipped and cracked, but the bindings are sound and the labels, while soiled, are fully intact; a good copy. This copy with the printer's name misspelled on verso of the half-title in vol. I (no priority). Todd & Bowden 190-A.

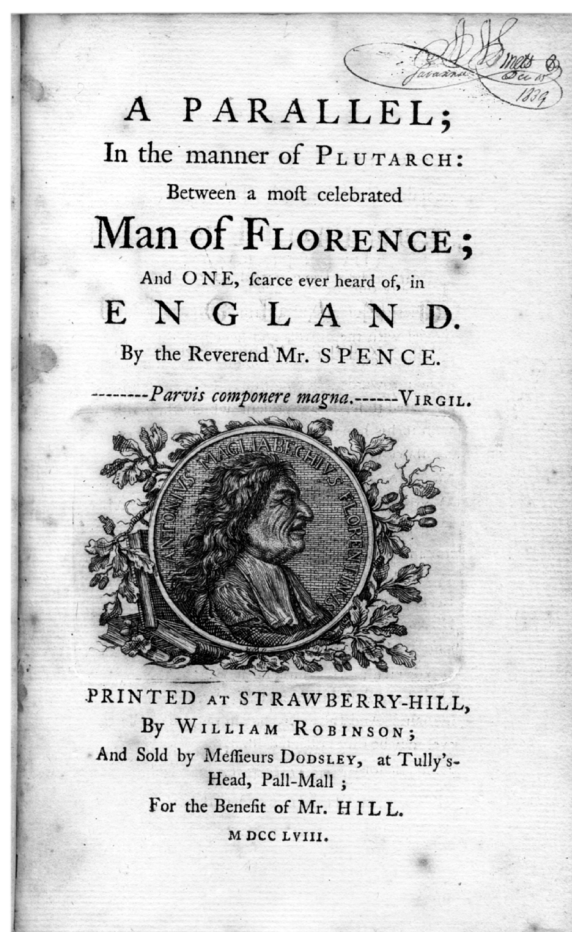
141. **SEWEL, WILLIAM.** *The history of the rise, increase, and progress of the Christian people called Quakers; with several remarkable occurrences...* Third edition, corrected. Burlington, N.J.: Isaac Collins, 1774. \$575 Folio, pp. xii, 812, [16]; full contemporary calf, joints starting; red morocco label on spine; good copy, unrestored. Sewel is best remembered today as a historian of the Quakers. His *History*, first published in 1722, is a remarkable product by a writer who at the time had only spent ten years in England. His philological talents, however, were many. His Dutch-English dictionary, first published in 1691, and his *Compendious Guide to the Low Dutch Language* (1700) were both still in print in the nineteenth century; he also edited Philippe La Grue's Dutch grammar, and translated the likes of Robert Boyle, William Penn, Bishop Burnet, Basil Kennett and Matthew Prior into Dutch. Evans 13607.

142. **SOCIETY OF ANTIQUARIES.** *A copy of the royal charter and statutes of the Society of Antiquaries of London.* London: printed by order of the Council, for the use of the members, 1777. \$125 Small 8vo, pp. 40; removed from binding. Six editions were published in the 18th century. Of this, ESTC locates 8, including 4 at Oxford, 1 in Scotland, 1 at the BM, and Yale and Huntington in the U.S. Includes sections on the Society's publications, and the nomination of officers, among whom are Thomas Birch, David Hartley, Allan Ramsay, Samuel Pegge, and William Cowper.

#### WITH DESIGNS BY CHIPPENDALE

143. **SOCIETY OF UPHOLSTERERS, CABINET-MAKERS, ETC.** *Household furniture in genteel taste for the year 1760 ... containing upwards of 180 designs on 60 copper plates consisting of china, breakfast, side-boards, dressing, toilet, card, writing, clan, library, slab, and night tables, chairs, couches...* London: Robt. Sayer, 1760. \$4,250 First edition, 8vo, engraved title-p. plus 60 engraved plates; contemporary full calf, neatly rebounded, gilt-decorated spine, red morocco label; some rubbing at extremities; very good and sound. Large 18th century engraved bookplate on the rear pastedown of Sir Francis Fust, of Hill Court. Includes designs by Robert Manwaring, Thomas Johnson, William Ince and John Mayhew, and Thomas Chippendale. Not in the Millard Collection.

144. **SOSEKI, NATSUME.** *Rediscovering Natsume Soseki. With the first English translation of Travels in Manchuria and Korea. Celebrating the centenary of Soseki's arrival in England, 1900-1902. Introduction and translation by Inger Sigrun Brodey and Sammy I. Tsunematsu.* Folkestone: Global Oriental, 2000. \$75 First edition, 8vo, pp. [8], 155; frontis, full-p. map, 22 illustrations from photographs on 4 plates; fine copy in the dust jacket.



#### PRINTED AT THE STRAWBERRY HILL PRESS

145. **SPENCE, JOSEPH.** *A parallel; in the manner of Plutarch: between a most celebrated man of Florence; and one, scarce ever heard of, in England.* [Twickenham]: printed at Strawberry-Hill, by William Robinson; and sold by Messieurs Dodsley, at Tully's-Head, Pall-Mall; for the benefit of Mr. Hill, 1758. \$500

First edition, one of 700 copies printed; 12mo, pp. 104; engraved vignette portrait by Müntz of Antonio Magliabechi on title-p. (slightly offset); edges rubbed, else a very good, sound copy in later quarter tan calf, rebounded with old spine neatly laid down. Bookplate of James Frothingham Hunnewell, and with the ownership signature on the title-p. of J. Smets, October 15, 1839. The celebrated man of Florence was Magliabechi and the "one, scarce ever heard of" was a poor tailor of Buckingham, Robert Hill. Hazen 6; Lowndes 2475.

146. **STANLEY, F. [i.e. Father Stanley Crocchiola].** *Raton chronicle.* Denver: World Press Publishing, 1948. \$250 First edition, 8vo, pp. 146; 9 full-p. illustrations from photographs; fine in original gray pictorial wrappers printed in red. History and genealogy of Raton, New Mexico. Howes C-893.

#### INSCRIBED

147. **STARRETT, VINCENT.** *Rhymes for collectors.* [Cedar Rapids]: privately printed [at the Torch Press] for the friends of Walter M. Hill, Christmas, 1921. \$150



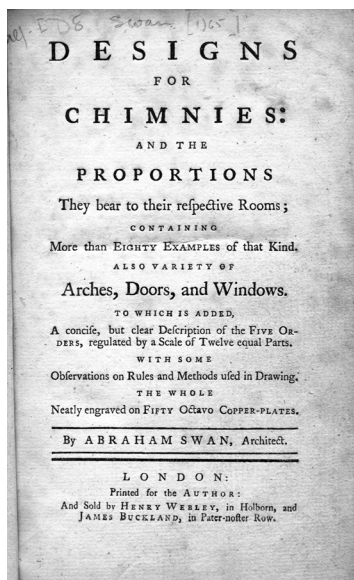
First edition, 8vo, pp. 19; original gray printed wrappers, string bound; fine. This copy inscribed "For John Valentine with the good will and good wishes of Vincent Starrett, 8 June, 1942." With the bookplate of John Valentine. Christmas keepsake issued by the bookseller, Walter M. Hill. Honce 10.

148. **STEVENS, HENRY.** *Catalogue of my English library.* London: C. Whittingham, for private distribution, 1853. \$150  
First edition, small thin 12mo, pp. xi, [1], 107, [1]; small crack at the top of the spine, else very good in original decorative brown cloth stamped in gilt on upper cover and spine. Bookplates of William Summers and Jacob Chernofsky. An early Stevens item handsomely printed.

#### PRESENTATION COPY

149. **STRAND, MARK.** *Blizzard of one.* New York: Alfred Knopf, 1999. \$150  
First edition, slim 8vo, pp. [10], 55, [4]; fine copy in the dust jacket. Inscribed on the title-p., "To Gwin and Ruth Kolb / Mark Strand." In 1990 Strand was chosen Poet Laureate of the United States and he is the winner of the Pulitzer Prize. Gwin Kolb was an eminent Johnsonian scholar and longtime professor at the University of Chicago.

150. **SWAN, ABRAHAM.** *Designs for chimnies: and the proportions they bear to their respective rooms ... Also variety of arches, doors, and windows. To which is added, a concise, but clear description of the five orders ...* London: printed for the author, [1765]. \$5,000  
First edition, 8vo, pp. vii, [2], 10-31, [1]; 54 engraved plates; slightly later full mottled calf, red morocco label on gilt-paneled spine; joints and extremities a bit rubbed, else very good. Little is known of the author's life and career. Not in the Millard Collection.



151. **TANSELLE, G. THOMAS.** *The life and work of Fredson Bowers ... Foreword by David L. Vander Meulen. Checklist and chronology by Martin C. Battestin.* Charlottesville: Bibliographical Society of the University of Virginia, 1993. \$50  
Edition limited to 400 copies, 8vo, pp. viii, 210; frontispiece portrait of Bowers; fine copy in original tan cloth, gilt lettering on spine blocked in red. Without a dust jacket, as issued.

152. **[TENTZEL, WILHELM ERNST.]** *Monatliche Unterredungen einiger guten Freunde von allerhand Büchern und andern annehmlichen Geschichten. Allen Liebhabern der Curiositäten zur Ergetzlichkeit und*

*Nachsinnen heraus gegeben. Januarius [-December] 1694.* [Leipzig]: In Joh. Friedrichs Gleditschens Buch-Laden verlegt J. Thomas Fritsch [imprints vary], 1694. \$450

Small 8vo, pp. 1012, [30]; 11 engraved frontispieces (1 double-p.); part I (January) has no frontispiece, nor does the JCB copy; full contemporary pigskin over boards, the skin substantially wormed but the worming of the text is so slight as to be virtually unmentionable; manuscript titling on spine; very good. A German periodical largely devoted to bibliography, literature, and scholarship, with book reviews, bookseller advertisements, etc. Edited by Wilhelm Ernst Tentzel, the publication began in 1689 and closed with the publication of the December 1698 issue. Each monthly part has a special title-p. outside the pagination, and each title has a vignette woodcut of an armillary sphere. This periodical is rich in Americana. Here, for example, in the September issue appears Increase Mather's letter to Joh. Leusden, 12 July, 1687, on Harvard College and the Indian missions, pp. 712-717. OCLC locates only the John Carter Brown Library copy of this year; Duke and Brigham Young have the complete file; 3 other complete or partial files in Europe. JCB 1675-1700, p. 290.

153. **[THEOLOGY.]** *La pourmenade du pré aux clercs.* [France?], n.p., 1622. \$275

Small 8vo, pp. 32, collating [A1]-[D4] in 4s; removed. KVK turns up a copy in Germany, but that's all we can find bibliographically.

154. **THOMPSON, JOHN D., & Grace Goldin.** *The hospital: a social and architectural history.* New Haven & London: Yale University Press, 1975. \$150

First edition, 4to, pp. [2], xxviii, 349; many illustrations and architectural plans throughout; fine copy in a near fine dust jacket.

155. **THOMPSON, SUSAN OTIS.** *American book design and William Morris.* N.Y. & London: R.R. Bowker Co, 1977. \$50

First edition, review copy with publisher's slip laid in; 4to, pp. xvii, [1], 258; illustrated throughout; fine copy in the jacket.

156. **TINDAL, MATTHEW.** *The rights of the Christian church asserted, against the Romish and all other priests who claim an independent power over it. With a preface concerning the government of the Church of England, as by law establish'd. Part I* [all published]. London: 1706. \$250

First edition, 8vo, pp. xc, 416, [20]; recent half green morocco over marbled boards; gilt lettered direct on spine; new endpapers have offset onto verso of the last leaf and the title-p., and the gilding on the spine is a little unsightly; all else very good and sound. "By far the most contentious of his writings appeared in 1706: *The rights of the Christian church asserted*. The enemy he identified was at least as much high-churchmanship as it was Roman Catholicism, and he adopted the apparently moderate tones of a supporter of an Anglican via media in a defense of the Reformation which actually had profound implications for all styles of churchmanship. He opposed the claims for two independent powers subsisting in the same society, the one ecclesiastical, the other magisterial, condemning 'the Spiritual Babylon' promoted by high-church con-



tenders for such a separation. He argued that it was in the interests of the clergy to complicate religion, thereby making themselves indispensable in the religious lives of the people: their powers made the Protestant call for further reformation impossible, and the interests of their church were declared to be incompatible with those of true religion" (DNB).

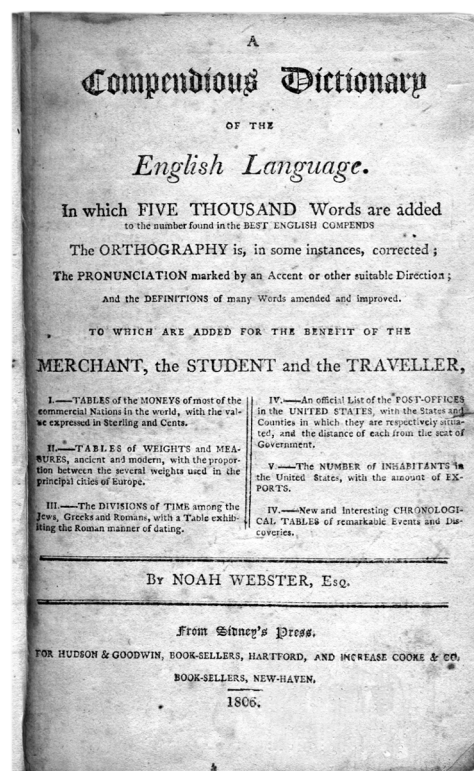
157. **[TRADE CATALOGUE.]** [Leffingwell, Albert.] *Toujours de l'avant*. Paris & New York: Pinaud, [1928]. \$150  
Edition Ltd. to 1500 copies, 4to, pp. [35]; 15 full-p. and 17 vignette color illustration by Will Hollingsworth; near perfect copy in orig. black and silver cloth, titled vertically in turquoise along front joint, the whole in a slightly worn publisher's box with a printed paper label on the top lid. A beautifully produced promotional book by William Edwin Rudge for the Paris parfumeur, Pinaud, on the occasion of Pinaud's fiftieth anniversary, with illustrations of historical events and figures in which perfume figures prominently.

158. **TRUBNER, NICOLAS.** *Trubner's bibliographical guide to American literature. A classed list of books published in the United States ... during the last forty years. With bibliographical introduction, notes, and alphabetical index.* London: Trubner and Co., 1859. \$75  
First edition, 8vo, pp. x, cxlix, [1], 554; contemporary marbled boards recased and rebaked in faux brown morocco, red label lettered in gilt on spine; edges rubbed, but generally very good.

159. **[TYPOPHILES].** Symons, A. J. A. *Is it Wise?* Tallahassee: Fonthill Press, 1979. \$75  
Edition limited to "about 125 copies," folio sheet folded to make 4 unopened printed pages; fine. Laid in is a 1 p. typed letter to Jacob Chernofsky, editor of *AB Bookman's Weekly*, signed by William Filby regarding this keepsake as well as another keepsake, *An Unknown Keepsake*, printing the poem of Herman W. (Fritz) Liebert, singing praises to Fred Goff on his retirement from the Library of Congress. Originally published in 1934, *Is it Wise?* concerns the speculation that surrounded Thomas Wise who was at the center of the spurious literary pamphlets printed in the nineteenth century. Both keepsakes and the letter are in fine condition.

160. **UELAND, BRENDA.** *Clara Ueland of Minnesota.* [Minneapolis], 1967. \$250  
4to, pp. [2], 501; printed from typescript; presumably original blue cloth lettered in gilt on the upper cover; generally fine. The biography of the writer's mother, a women's suffrage leader and the first President of the League of Women Voters of Minnesota. OCLC locates the MHS and the Mpls. Public Library only.

161. **UPDIKE, DANIEL BERKELEY.** *Some aspects of printing, old and new.* New Haven: William Edwin Rudge, 1941. \$75  
First edition, printed at the Merrymount Press, 4to, pp. [4], 72, [2]; ornamental title-page, 1 collotype plate; a fine copy in original quarter blue cloth over marbled boards, glassine dust jacket with several minor tears. With a presentation on the front free endpaper to Frank McCafferty from the Boston Society of Printers. Six essays, including "The Essentials of a Well-made Book,"



Item 165

"The Place of the Educated Man in the Printing Industry," and "American University Presses." Smith 908.

#### CHROMOLITHOGRAPHS BY PRANG

162. **VON BEZOLD, WILHELM.** *The theory of color in its relation to art and art-industry ... Translated from the German by S. R. Koehler ... with an introduction and notes by Edward C. Pickering ... Authorized American edition. Revised and enlarged by the author.* Boston: L. Prang and Co., 1876. \$950

First American edition, 8vo, pp. xxxiii, [1], chromolithograph frontispiece and 13 chromolithograph plates at the back, all in vibrant color, 2 die-cut to reveal the plate beneath; a near fine, bright copy in original green cloth, gilt-lettered spine. "Not simply a translation, but in reality a new edition." Louis Prang, the publisher, himself of German descent, was widely respected for his chromolithography and this work served his purpose of popularizing chromolithography in the United States.

163. **WALKER, JOHN.** *A critical pronouncing dictionary, and expositor of the English language ... To which is annexed a key to the classical pronunciation...* New York: Collins and Hannay, 1825. \$125  
8vo, pp. 71, [1], 609, [1], 103, [1]; full contemporary sheep, black morocco label on spine; rubbed and worn, some foxing; good and sound. The Key with a separately printed title-p. *American Imprints* 23194; Vancil, p. 251.

164. **WARD, A.W. & A.R. Waller.** *The Cambridge history of English literature.* Cambridge: University Press, 1960-61. \$100

15 vols., 8vo; original blue cloth, slight discoloration of the spines, else near fine.

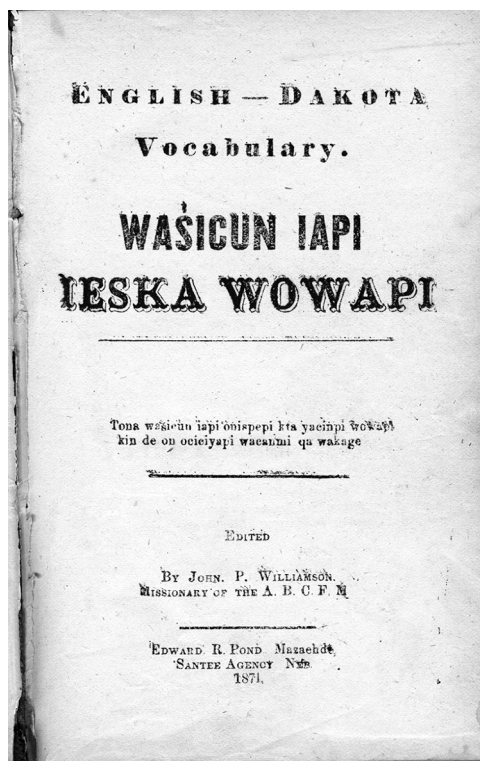
165. **WEBSTER, NOAH.** *A compendious dictionary of the English language...* Hartford: from Sidney's Press for Hudson & Goodwin, 1806. \$2,250

First edition of Webster's first dictionary, 12mo, pp. xxiii, [1], 408; full contemporary sheep, neatly rebacked, red morocco label; some scuffing and minor foxing, else a very good, sound copy. "It was no perfunctory abridgement of existing English works, as the few dictionaries hitherto published on this continent had been. Though it was compact, making no pretense to rival Johnson's profusion, it flung down to Johnson's and to every other existing dictionary a challenge on five important counts: spelling (which Webster would reform); pronunciation (which he would guard against capricious change); etymology (in which he effectively showed up Johnson's shortcomings); modernity; and definitions. The first three of these are dealt with in an Introduction by turns brilliant and abstruse, outlining those theories which Webster was later to develop more fully in his great *Dictionary* of 1828. In the body of the *Compendious* he included thousands of words which were in daily use but not in any other lexicon. And his definitions, though brief often to the point of synonymy, proved brilliantly his special gifts for accuracy and precision in this, the most important feature in any dictionary" (*Noah's Ark*, p. 24). Skeel 577; Sabin 102347.

166. **WEBSTER, NOAH.** *An American dictionary of the English language; exhibiting the origin, orthography, pronunciation, and definitions of words ... abridged from the quarto edition ... revised edition; with an appendix, containing all the additional words in the last edition of the larger work.* New York: White & Sheffield, 1842. \$250

Second revised edition of the Worcester abridgement, 8vo, pp. xxiii, [1], 1079, [1]; full original sheep, citron morocco label on spine; scuffed and rubbed, some foxing and staining, but generally good and sound. Worcester's abridged version first appeared in 1829. Of this there were no less than 19 printings over a 12 year period. This revised edition is similar to those which preceded it, but contains additional copyright material, an added Preface, a 60-odd page appendix of new words, and on p. [1080] an advertisement for the second edition of the unabridged dictionary, first published in 1841. Skeel 627.

167. **WEBSTER, NOAH.** *An American dictionary of the English language; containing the whole vocabulary of the first edition in two volumes quarto; the entire corrections and improvements of the second edition in two volumes royal octavo; to which is prefixed and introductory dissertation*



Item 172

on the origin, history, and connection of the languages ... Revised and enlarged by Chauncey A. Goodrich. Springfield: George & Charles Merriam, 1848. \$1,500

First edition of the first Merriam-Webster dictionary; thick 4to, pp. lxxxiv, 1367; engraved frontis portrait after Samuel F.B. Morse (slightly offset onto title-p.); full original sheep, gilt lettered direct on spine; some rubbing and wear, but sound.

168. **WEBSTER, NOAH.** *A complete dictionary of the English language ... revised and greatly enlarged by Chauncey A. Goodrich ... a new edition...* London: for the proprietors by Longman, Green [et al.], 1862. \$500

Thick 4to, pp. [2], lxxxiv, 1536; engraved frontis portrait of Webster, text in triple column; contemporary full diced calf neatly rebacked to match, gilt-lettered direct on gilt-paneled spine, endpapers renewed; very good. Looks to be made up of American sheets, or from American stereotypes, with a new set of preliminaries.

169. **WEBSTER, NOAH.** *Elements of useful knowledge. Volume II. Containing a historical and geographical account of the United States. For the use of schools.* New Haven: From Sidney's Press for Increase Cooke, 1806. \$200

Second edition, 12mo, pp. 224, [2] table of contents; contemporary 1/4 sheep and drab paper-covered boards, rubbed and worn at extremities, but tight and firm, text browning throughout with some spotting, overall a good, sound copy. The volume is divided into eight sections, numbered 14 to 21, and continues the historical, geographical, agricultural, and political discussions begun in volume I, first published in 1802. The second edition of vol. II adds the text of Washington's Farewell Address. Josiah Meigs, president of the University of Georgia, praised both volumes in 1804 in a letter to his friend Webster: "I am much pleased with your manner of describing our North America. You have risen from the briars and brambles of detail and given us a luminous and comprehensive view of a WHOLE. I shall use my influence to introduce it into our schools..." Skeel 545 (see also Skeel 544).

170. **WEBSTER, WILLIAM.** *A high school pronouncing dictionary of the English Language, abridged from the American Dictionary of Noah Webster.* New York: Huntington and Savage; Cincinnati: H. W. Derby & Co., 1850. \$250

8vo, pp. 360; text in triple column; full contemporary sheep, simple gilt fillets and black morocco label on spine; generally a very good, clean copy. Webster's High School Dictionary was first printed in 1848. Vancil cites the 1848, 1852 and 1857 editions in the Cordell Collection. All these early editions are rare.



## PRESENTATION COPY

171. **WHITNEY, J. PARKER.** *Reminiscences of a sportsman.* New York: Forest and Stream Publishing Co., 1906. \$85

First edition, 8vo, pp. iii, [1], 467; title-p. printed in red and black, gravure frontispiece portrait; original blue cloth lettered in gilt on spine, t.e.g.; near fine. This copy with an inscription on the recto of the frontispiece, "E. C. McCormick with the regards of J. Parker Whitney." Hunting prairie chickens, wild turkeys, and grizzly bears, and fishing for salmon and trout in the American west.

172. **WILLIAMSON, JOHN P., Rev.** *English-Dakota vocabulary.* *Wasicun iapi ieska wowapi.* Mazaehdt, Santee Agency, Neb: Edward R. Pond, 1871. \$3,250

First edition, 12mo, pp. [6], 137; contemporary quarter morocco over marbled boards; some scuffing and wear at the edges, else very good. Williamson (1835-1917) was missionary of the A.B.C.F.M. serving the Dakota at Lower Agency, Minnesota from 1860 until the Sioux uprising in 1862, and afterwards on the Missouri River. This vocabulary is in English and Santee. Pilling, *Proof-Sheets*, 4154; Pilling, *Siouan*, p. 77.

173. **WILLIAMSON, PETER.** *French and Indian cruelty; exemplified in the life and various vicissitudes of fortune, of Peter Williamson, containing, a particular account of the manners, customs, and dress, of the savages; of their scalping, burning, and other barbarities, committed on the English in North America ... The third edition, with considerable improvements.* Glasgow: printed by J. Bryce and D. Paterson, for the benefit of the unfortunate author, 1758. \$6,500

8vo, pp. iv, 112; early 20th century 3/4 maroon morocco over marbled boards, gilt lettered direct on spine; spine darkened, title-p. a little spotted and soiled; all else very good. Published a year after the extraordinarily rare York edition of 1757. Howes W500; Sabin 104469. Ayer 317.

## JAMES RUSSELL LOWELL'S COPY

174. **[WILSON, JAMES GRANT, & John Fiske.]** *Appleton's cyclopaedia of American biography.* New York: D. Appleton & Co., 1887-89. \$500

First edition, 6 volumes, large 8vo, steel-engraved portraits throughout; original red cloth lettered in gilt on spines; spines a little faded, 2 with short cracks at the top, else a very good, sound set. Volumes 1, 2, 4, and 6 are inscribed by Wilson to James Russell Lowell; volumes 3 and 5 have Lowell's ownership signature on the front

pastedowns. Among many other accomplishments, Lowell served as the second president of the Modern Language Association from 1887 to his death in 1891.

175. **WOLLASTON, FRANCIS.** *A country parson's address to his flock, to caution them against being misled by the wolf in sheep's clothing, or receiving Jacobin teachers of sedition, who intrude themselves under the specious pretense of instructing youth and preaching Christianity.* By Francis Wollaston, Rector of Chislehurst in Kent. London: printed for G. Wilkie; D. Bremner, and J. Hatchard, 1799. \$150

12mo, pp. 35; removed from binding. Of this edition, ESTC locates only 2 copies, both at Yale. Another edition in 40 pages with a variant imprint is located in 12 libraries, Harvard, Kansas and General Theological Seminary only in the U.S.

176. **[WOMEN PLAYWRIGHTS.]** Mann, David D., & Susan Garland Mann, with Camille Garnier. *Women playwrights in England, Ireland, and Scotland 1660-1823.* Bloomington & Indianapolis: Indiana University Press, [1996]. \$75

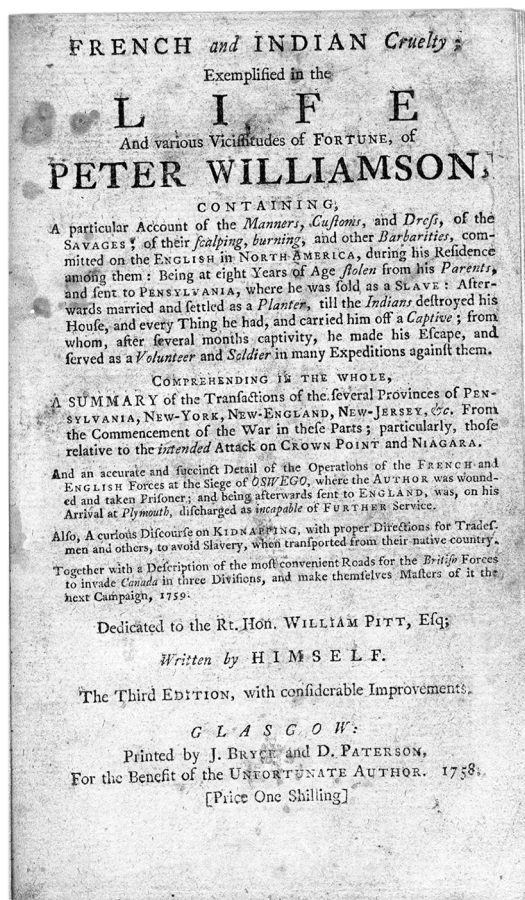
First edition, review copy with publisher's slip laid in, large 8vo, pp. xiii, [1], 417; text in double column; generally fine in original decorative purple cloth stamped in gilt on upper cover and spine.

177. **WOODCROFT, BENNET.** *Alphabetical index of patentees of inventions, with and introduction and appendix of additions and corrections compiled in the Patent Office Library.* London: Evelyn, Adams & McKay, [1969]. \$100

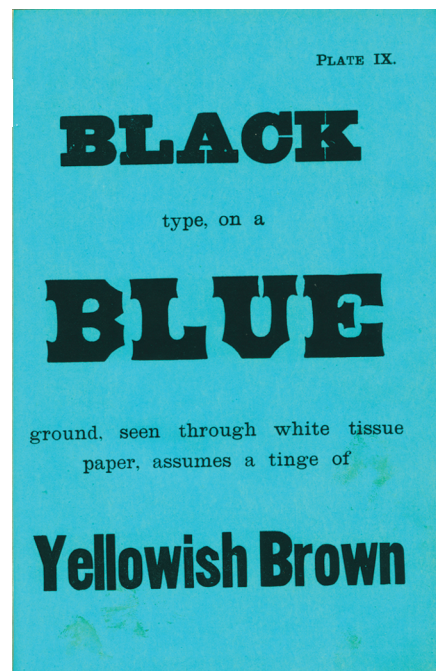
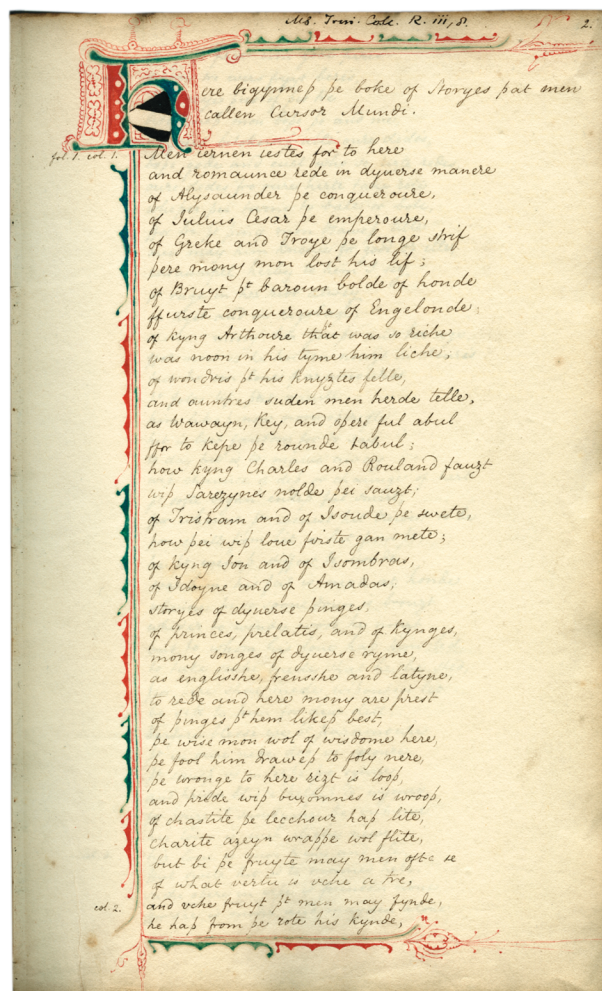
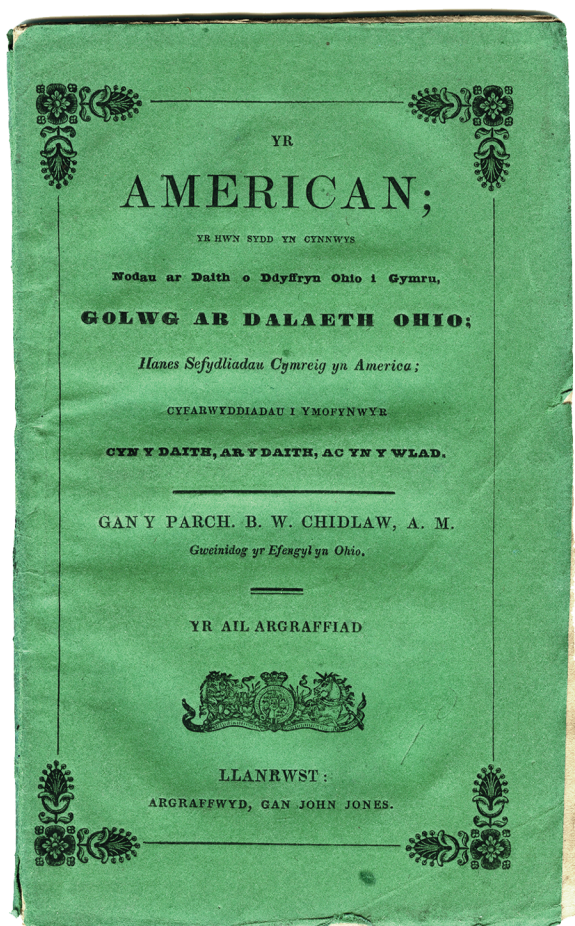
First published in 1854; small folio, pp. xv, [5], 647; fine in the dust jacket. Covers the period from March 2, 1617 to October 1, 1852.

178. **WRIGHT, JOSHUA [i.e. Titus K. Smith].** *The book agent: his book.* New York: Thomson and Smith, 1904. \$350

First edition, 8vo, pp. 200; frontispiece; original blue cloth lettered in gilt on upper cover and spine; spine ends rubbed and worn, spine darkened, front hinge cracked; good. Enhanced by a presentation by the author on the recto of the frontispiece: "To Col. Chas. E. Hosbrock with compliments of Joseph Wright, July 11/04." With the bookplate of Frederic Melcher, New York. This is apparently the only novel by this author. Smith reports he is born in 1859 and that Wright is a pseudonym. Titus K. Smith is the copyright holder, and likely the author. Colophon reads "Corlies, Macy & Co., Inc., Printers and Binders, New York." Smith W-930.







Clockwise from upper right: Items 93, 162, 101, and 40