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BASKETBALL

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Basketball

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BETWEEN THE COVERS
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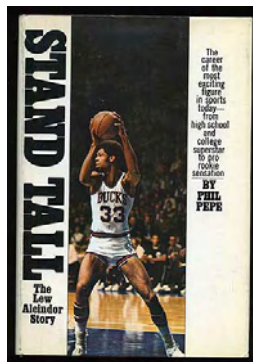
All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept VISA, MASTERCARD, AMERICAN EXPRESS and DISCOVER. N.J.

residents please add 7% sales tax. Please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB. *Cover Illustration by Tom Bloom.*

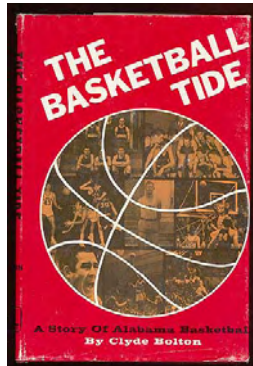
© 2012 Between the Covers Rare Books, Inc.



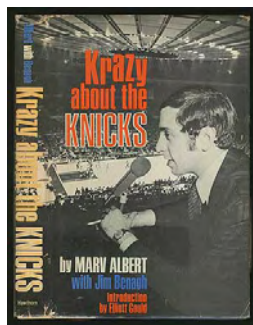
(ABDUL-JABBAR, Kareem) PEPE, Phil. *Stand Tall: The Lew Alcindor Story.* New York: Grosset & Dunlap (1970). First edition. Fine in near fine dustwrapper showing a bit of wear to the spine. Early biography of the basketball legend later known as Kareem Abdul-Jabbar. #74751 \$20



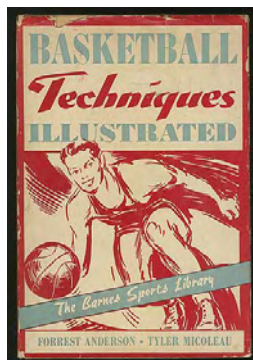
(Alabama) BOLTON, Clyde. *The Basketball Tide: A Story of Alabama Basketball.* Huntsville: Strode Publishers (1977). First edition. A touch of rubbing at the crown of the spine, still easily fine in a lightly rubbed, very good or better dustwrapper with a modest chip at the crown. #64510 \$25



ALBERT, Marv with Jim Benagh. *Krazy About the Knicks.* New York: A Stuart L. Daniels Book / Hawthorn Books, Inc. (1971). First edition. Introduction by Elliott Gould. Spine slightly cocked, light foxing on page edges, else near fine in near fine dustwrapper with a faded spine and worn extremities. #351528 \$25



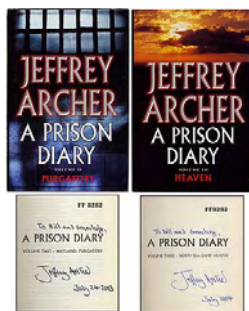
ANDERSON, Forrest and Tyler Mico-leau. *Basketball Techniques Illustrated.* New York: A.S. Barnes and Company (1952). Second printing. Octavo. 95pp. Very good with pages age-toned in very good dustwrapper with extremities worn and chipped. #158761 \$10



Inscribed to Bill Bradley

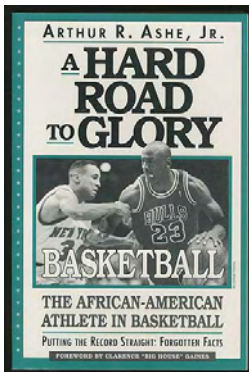
ARCHER, Jeffrey. *A Prison Diary. Volume Two and Volume Three [Only].*

(London): Macmillan (2003; 2004). First editions. Two volumes. Corners a little bumped, thus near fine in near fine or better dustwrappers. Both volumes are **Inscribed** by the mystery author to basketball player and former U. S. Senator Bill Bradley, and his wife Ernestine. Account of suspense author and politician Archer's time in prison for perjury. #343394 \$400



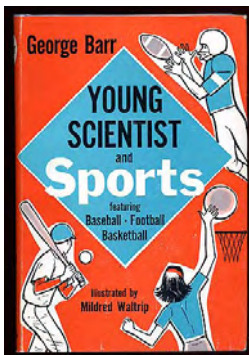
ASHE, Arthur R., Jr. *A Hard Road To Glory: Basketball: The African-American Athlete in Basketball.*

New York: Amistad (1993). First edition. Octavo. 264pp. Glossy, pictorial wrappers. Fine. #134979 \$15



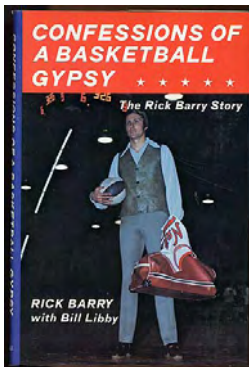
BARR, George. *Young Scientist and Sports featuring Baseball, Football, Basketball.*

New York: McGraw-Hill / Whittlesey House (1962). First edition. Illustrated by Mildred Waltrip. Fine in fine, very slightly rubbed dustwrapper. Science applied to popular sports. Very scarce in this condition. #67341 \$125

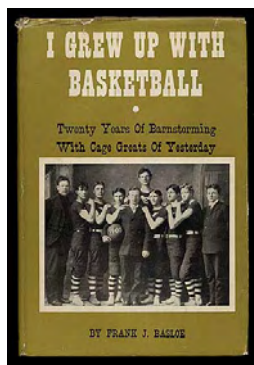


BARRY, Rick with Bill Libby. *Confessions of a Basketball Gypsy: The Rick Barry Story.*

Englewood Cliffs: Prentice-Hall (1972). Third printing. 216pp. Black and white photo illustrations. Fine in fine dustwrapper with a little edgewear. #81827 \$10



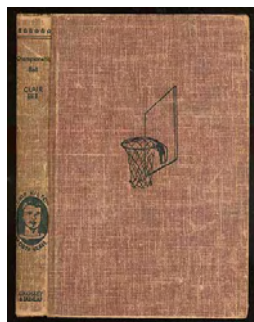
BASLOE, Frank J. *I Grew Up With Basketball: Twenty Years of Barnstorming with Cage Greats of Yesterday.* New York: Greenberg (1952). First edition. Fine in a price-clipped, very good or a little better dustwrapper with some scattered minor chipping. Story of a pioneer professional player who became the premier promoter of basketball in the early part of the century. Illustrated with numerous photographs. Scarce. #68039 \$200



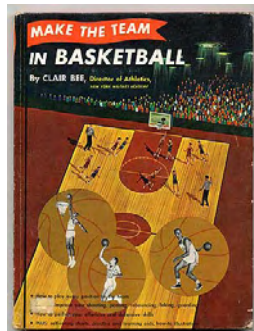
BEE, Clair, editor. *Winning Basketball Plays by America's Foremost Coaches.* New York: A.S. Barnes and Company (1950). First edition. A little sunning to the edges of the boards, else near fine in a heavily taped, but mostly intact dustwrapper. Inscribed by Clair Bee: "Thanks for the plays. Good luck, Clare B." Possibly a copy sent to one of the contributors, among whom are Nat Holman, Adolph F. Rupp, Joseph Lapchick, Edward Krause, Alvin Julian, Harold C. Carlson, and many others. #73597 \$400 \$280

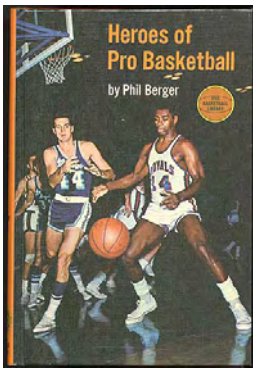


BEE, Clair. *Championship Ball: A Chip Hilton Sports Story.* New York: Grosset & Dunlap [circa 1950]. Reprint. Very good with the spine sunned and board edges worn, lacking the dustwrapper. #71605 \$20

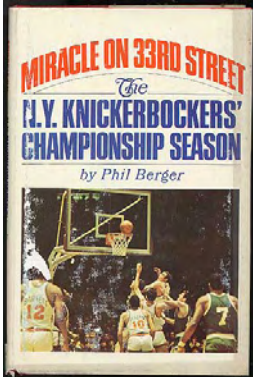


BEE, Clair. *Make the Team in Basketball.* New York: Grosset & Dunlap Publishers (1961). First edition. Boards a bit warped, edges worn, thus a good copy. #95415 \$20

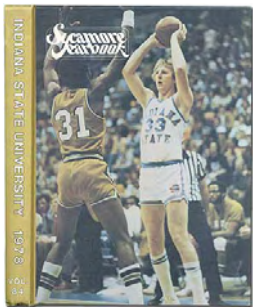




BERGER, Phil. *Heroes of Pro Basketball.* New York: Random House (1968). First edition. Fine in pictorial boards, without dustwrapper as issued. #82363 \$20

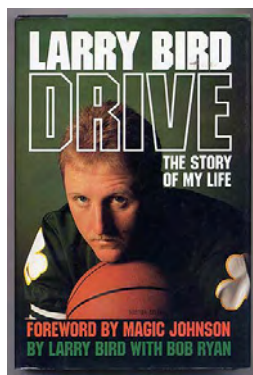


BERGER, Phil. *Miracle on 33rd Street: The N.Y. Knickerbockers' Championship Season.* New York: Simon & Schuster (1970). First edition. Fine with the tail of the spine slightly chewed and rubbing to the tail of the lower board, in near fine dustwrapper with a tear to the tail of the spine and rubbing to the front panel. #82175 \$10

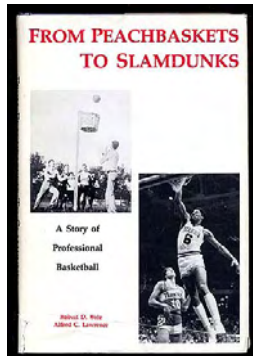


(BIRD, Larry). *[College Yearbook]: Sycamore Yearbook.* Terre Haute IN: Indiana State University 1978. First and only edition. Quarto. Photographically illustrated cloth boards. A little rubbing at the extremities, easily fine. Yearbook for Larry Bird's junior year of college. Apparently Bird's talents were not lost on his classmates, or on the editors of the yearbook. He appears in an action shot on the front cover of the book, and in another which serves as the book's frontispiece, as well as in several other basketball shots. If Bird was a particularly well-rounded student, it isn't immediately obvious in a casual perusal of the book, which seems to limit his appearances to basketball related pages. #73067 \$450

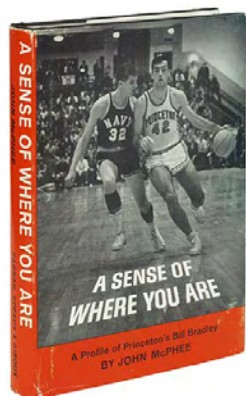
BIRD, Larry with Bob Ryan. *Drive: The Story of My Life*. New York: Doubleday (1989). First edition. Near fine in near fine dustwrapper. #309580 \$25



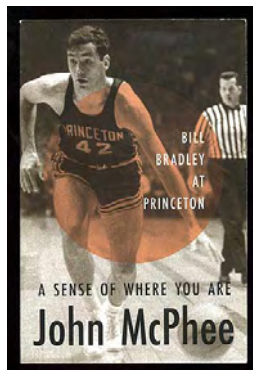
BOLE, Robert D. and Alfred C. Lewis. *From Peachbaskets to Slamdunks: A Story of Professional Basketball 1891 - 1987*. (Canaan NH): (B & L Publishers) (1987). First edition. 309pp. Fine in near fine dustwrapper but for a short tear on the bottom of the front flap fold. Self-published book with some emphasis on the early days of the game. Relatively scarce, as is often the case with self-published books. #68034 \$30

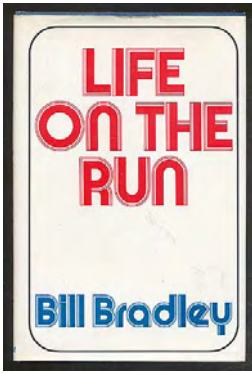


(BRADLEY, Bill). McPHEE, John. *A Sense of Where You Are: A Profile of Princeton's Bill Bradley*. New York: Farrar, Straus & Giroux (1965). First edition. Fine in a fresh and fine dustwrapper with a little rubbing, and a thin pen stroke on the front panel, but none of the usual spine fading. A much brighter than usual copy of the author's fragile first book, which has become very scarce in this condition. #85387 \$1,750

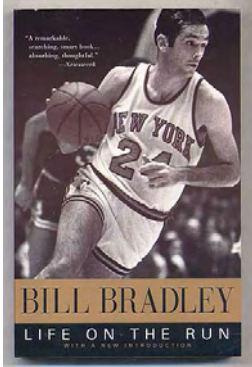


(BRADLEY, Bill). McPHEE, John. *A Sense of Where You Are: A Profile of Bill Bradley at Princeton*. New York: Farrar, Straus & Giroux (1999). Third edition, second printing. Trade paperback. Fine. Generically Inscribed by the author "to the high bidder..." at a charity auction. #97222 \$65

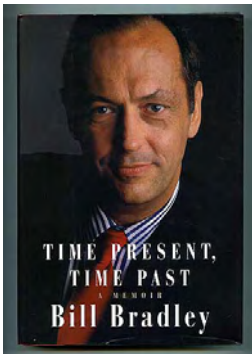




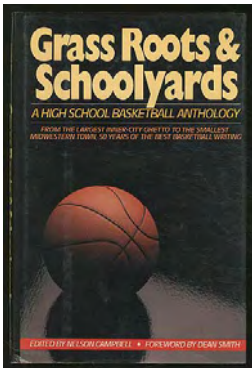
BRADLEY, Bill. *Life on the Run.* (New York): Quadrangle/The New York Times Book Co. (1976). First edition. Fine in near fine dustwrapper with minor rubbing and a dampstain to the bottom rear panel. #276113 \$10



BRADLEY, Bill. *Life on the Run.* New York: Vintage (1995). First edition thus, a trade paperback. Fine in pictorial wrappers. Inscribed by the author. #327950 \$20



BRADLEY, Bill. *Time Present, Time Past.* New York: Alfred A. Knopf 1996. First edition. Fine in fine dustwrapper with a very slight crease at the bottom of the front panel. Signed by the author, basketball player and politician. #91524 \$50

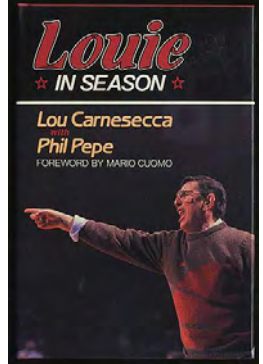


CAMPBELL, Nelson, edited by. *Grass Roots & Schoolyards: A High School Basketball Anthology.* Lexington, Massachusetts: Stephen Greene Press (1988). First edition. Octavo. 209pp. Near fine with spine ends lightly worn in fine dustwrapper. #249624 \$10

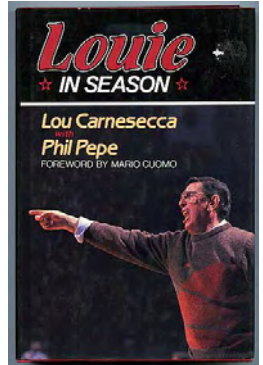
CARLSON, H. Clifford. *Basketball: The American Game.* New York: Funk & Wagnalls Company 1938. First edition. Blue cloth lettered in orange. 189pp., frontispiece, diagrams. Binding very lightly worn, near fine lacking the dustwrapper. Advice from the head coach of the University of Pittsburgh. A very uncommon title. #67260 \$225



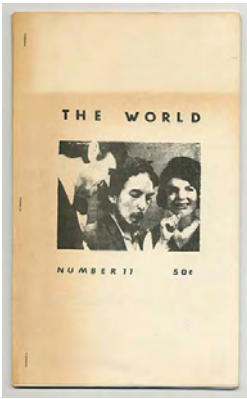
CARNESECCA, Lou with Phil Pepe. *Louie in Season.* New York: McGraw-Hill (1988). First edition. Fine in fine dustwrapper. Briefly Inscribed by Carnesecca, the basketball coach at St. John's. #292803 \$35



CARNESECCA, Lou with Phil Pepe. *Louie in Season.* New York: McGraw-Hill (1988). First edition. One minor dent at the crown, else a near fine copy in very good dustwrapper with some rubbing. #95289 \$20



*First appearance of
The Basketball Diaries*



CARROLL, Jim (PADGETT, Ron and Gerald Malanga). *"The Basketball Diaries" [story in] The World – Number 11,*

April 1968. New York: The Poetry Project at St. Mark's Church In-The-Bowery 1968. Magazine. Cover by Tom Clark. Folio. 42pp. Mimeographed stapled wrappers with printed rectos only. Near fine with some uneven toning to the front wrap and a spot of toning on the rear wrap but with no oxidation to the staples and fresh white pages. **Signed** by contributors Ron Padgett and Gerald Malanga. This issue features "From the Basketball Diaries," a two entry prose piece from Jim Carroll that would later be incorporated into the 1978 classic *The Basketball Diaries*. Published when Carroll was just 17, these two entries dated Feb. 4 1965 ("We just got into town for the very spectacular National High School All Star Basketball Game.") and Feb. 5, 1965 ("After very poor breakfast Joe Slapstick calls aside Corky and I and lets us know he is giving us another change and would be starting the game anyway.") were later incorporated into the book as Winter 66 (pages 153-155). These initial installments appeared a decade before the book which has since become a cult classic and the inspiration for the 1995 film of the same name starring Leonardo DiCaprio.

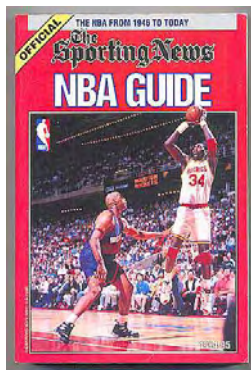
#364596 \$750



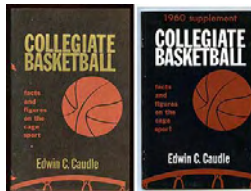
(CARROLL, Jim). PLIMPTON, George, edited by. *The Paris Review: Number 50, Volume 13, Fall 1970.*

New York: The Paris Review 1970. First edition. Pictorial wrappers. Extremities lightly worn, else near fine. Featuring excerpts from "The Basketball Diaries" by Jim Carroll, not issued in book form until 1978 and later made into a major motion picture starring Leonardo DiCaprio as Carroll. Interview with George Seferis. Contributions by: Deborah Love, Barton Midwood, John Ashbery, Dick Gallup, and more. #352804 \$20

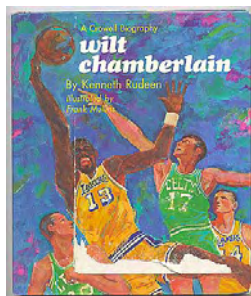
CARTER, Craig and Alex Sachare. *The Sporting News Official NBA Guide 1994-95.* St. Louis: The Sporting News Publishing Co. (1994). Trade paperback. A fine copy in wrappers. #86985 \$10



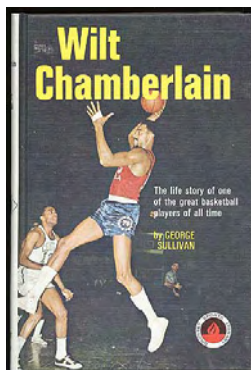
CAUDLE, Edwin C. *Collegiate Basketball: Facts and Figures on the Cage Sport. 1959 edition.* Winston-Salem NC: John F. Blair, Publisher (1960). First edition. Two tiny tears in the cloth, and some corresponding very small holes in the jacket, else fine in fine dustwrapper. Accompanied by a wrapped "1960 Supplement," which is lightly rubbed, but about fine. A nice copy of this uncommon compendium. #74642 \$200



(CHAMERLAIN, Wilt). RUDEEN, Kenneth. *Wilt Chamberlain.* New York: Thomas Y. Crowell Company (1970). First edition. Illustrated by Frank Mullins. A fine copy in very good dustwrapper with a tear on the front panel. #86964 \$10

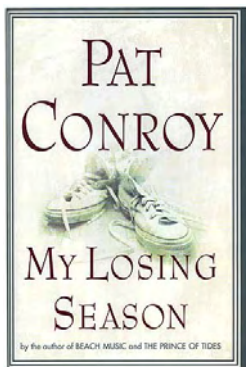


(CHAMERLAIN, Wilt). SULLIVAN, George. *Wilt Chamberlain.* New York: Grosset & Dunlap (1970). 1970 edition. Fine in pictorial boards, without dustwrapper as issued. #82232 \$10

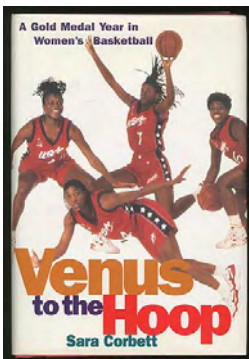




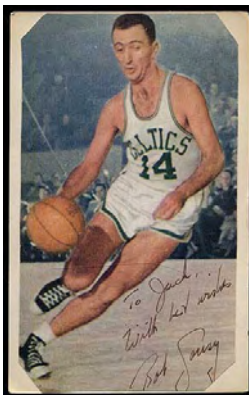
(CHAMBERLAIN, Wilt). HEYEN, William. *Elegy For Wilt The Stilt.* Huntington Station, New York: Duke's Broadside Series 2003. First edition. Broadside. 8.5" x 11". Fine. **Signed** by the poet, with a single hand-correction. OCLC locates a single copy. #94022 \$45



CONROY, Pat. *My Losing Season.* New York: Doubleday / Nan Talese (2002). First edition. Fine in fine dustwrapper. **Signed** by the author. Account of a season of basketball at the Citadel, told by the author with his usual humor and insight. #77931 \$25



CORBETT, Sara. *Venus to the Hoop.* New York: Doubleday (1997). First edition. Octavo. 342pp. Illustrated with black and white photographs. Corners lightly bumped, thus near fine in fine dustwrapper. #219384 \$15

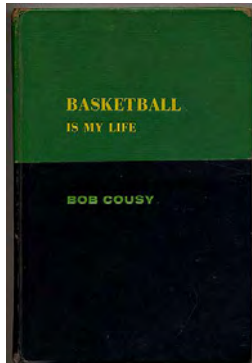


COUSY, Bob. *Signed Photograph on Card.* Magazine photo of Cousy affixed to a 3.5" x 6" index card. **Inscribed** by the basketball great: "To Jack, With best wishes, Bob Cousy." Fine. #318110 \$65

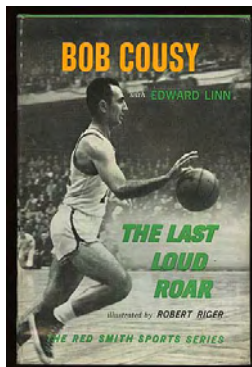
COUSY, Bob. Signed Card. 3" x 5" index card
Signed by the basketball great: "Bob Cousy." Paper the
slightest bit toned, else fine. #318109 \$45



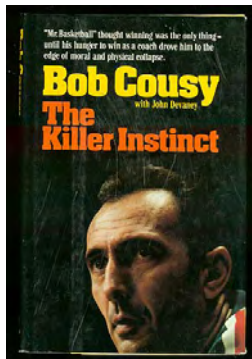
COUSY, Bob as told to Al Hirshberg.
Basketball Is My Life. Englewood Cliffs, N.J.:
Prentice-Hall (1958). First edition. Endpapers a little
foxed, light edgewear to the boards, a very good copy.
Inscribed by both Bob Cousy and also by "Speedy"
Moran (possibly the boxer by that name). #313993
..... \$250

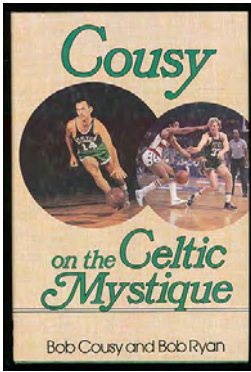


COUSY, Bob with Edward Linn. *The
Last Loud Roar.* Englewood Cliffs: Prentice-Hall
(1964). First edition. Fine in very good, wrinkled
dustwrapper. #74734 \$25

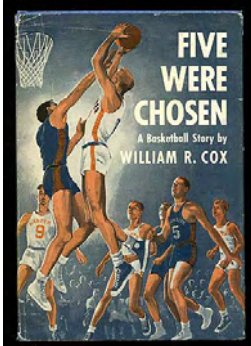


COUSY, Bob with John Devaney. *The
Killer Instinct.* New York: Random House (1975).
Reprint. Near fine with spine lettering dull and lower
board edge worn, in near fine dustjacket showing light
wear. #68143 \$10

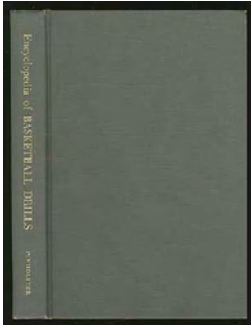




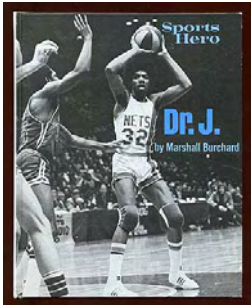
COUSY, Bob and Bob Ryan. *Cousy on the Celtic Mystique.* New York: McGraw-Hill (1988). First edition. Bookstore stamp on the front free endpaper else fine in fine dustwrapper. #68259 \$10



COX, William R. *Five Were Chosen: A Basketball Story.* New York: Dodd, Mead & Company 1956. First edition. Faint outline of a removed bookplate on the front pastedown else fine in very near fine dustwrapper with two tiny nicks on the spine ends. A novel for adolescents about basketball, most copies seem to have gone to libraries. Cox wrote extensively for television. Very scarce in this condition. #74326 \$125

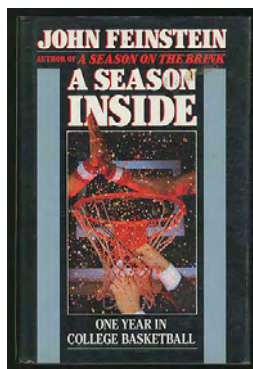


DOBBS, Wayne. *Encyclopedia of Basketball Drills.* (Englewood Cliffs, New Jersey: Prentice-Hall) Garland F. Pinholster (1977). Revised edition. Octavo. 240pp. Pen notations on a few pages, corners bumped, else very good, without dustwrapper. #228720 \$25

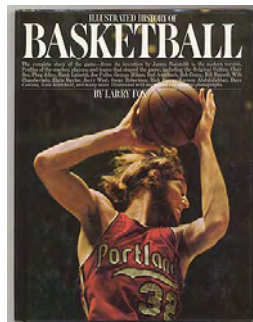


(ERVING, Julius). BURCHARD, Marshall. *Sports Hero: Dr. J. The Story of Julius Erving.* New York: G.P. Putnam's Sons (1976). Third impression. Fine in pictorial boards. Virtually all copies went to libraries, this is a beautiful, unmarked copy of this biography for children. #70938 \$60

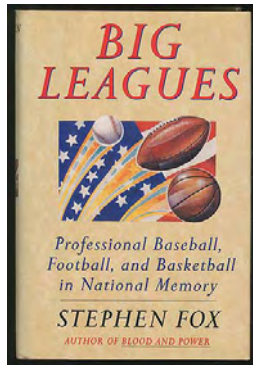
FEINSTEIN, John. *A Season Inside: One Year in College Basketball.* New York: Random House 1988. First edition. Octavo. 464pp. Small, neat pen notation on front pastedown at top corner, else near fine in very good price-clipped dustwrapper with a small stain inside the dustwrapper on the spine tail. #266635 \$10



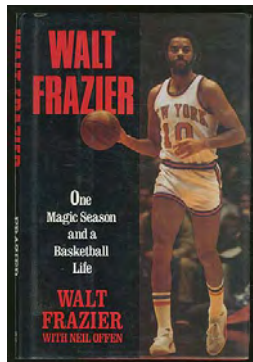
FOX, Larry. *Illustrated History of Basketball.* New York: Grosset & Dunlap (1978). 1978 printing. Fine in fine dustwrapper. The complete story of the game – from its invention by James Naismith to the modern version. #94270 \$25

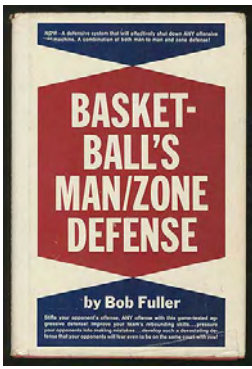


FOX, Stephen. *Big Leagues: Professional Baseball, Football, and Basketball in National Memory.* New York: William Morrow and Company (1994). First edition. Octavo. 522pp. Fine in fine dustwrapper. History of Baseball, Football, and Basketball in America from the beginning to the present. Includes a chapter on the black ballplayer, going back to such unknown slave athletes as Preely Coleman and Green Cumbly. #255259 \$20

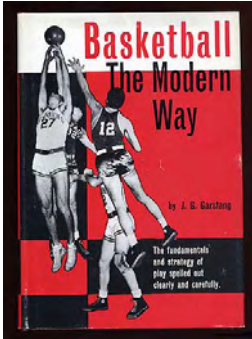


FRAZIER, Walt with Neil Offen. *Walt Frazier: One Magic Season and A Basketball Life.* (New York): Times Books (1988). Second printing. Illustrated with black and white photographs. Fine in near fine, lightly scuffed dustwrapper. #251358 \$10

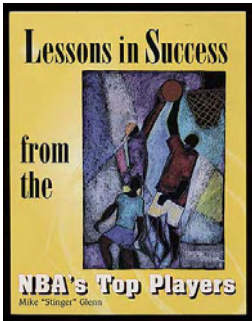




FULLER, Bob. *Basketball's Man/Zone Defense.* West Nyack, New York: Parker Publishing Company (1978). First edition. Octavo. 225pp. Gutter cracked before half-title, spine ends and corners bumped, else very good in very good dustwrapper with short tears on the spine ends and corners. #228740 \$15

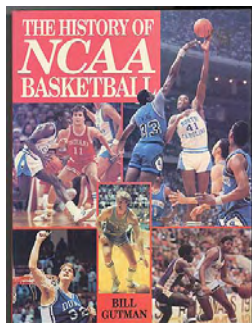


GARSTANG, J.G. *Basketball the Modern Way.* New York: Sterling Publishing (1962). First edition. Fine in fine dustwrapper but for a short tear on the front panel. An especially nice copy of this book on fundamentals and strategy. #68027 \$50

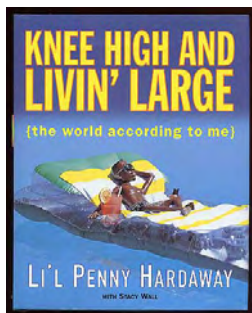


GLENN, Mike "Stinger." *Lessons in Success from the NBA's Top Players.* (Clarkston GA): (The Author) (1997). First edition. As new in glossy wrappers illustrated by William Tolliver. Profiles and quotes from numerous basketball stars including Michael Jordan, Scottie Pippen, Shaquille O'Neal and many others, interspersed with inspirational quotes from literature and history. **Signed** by the author, who was drafted in 1977 by the Chicago Bulls and who also played for the New York Knicks, the Atlanta Hawks and the Milwaukee Bucks during his ten year career. Glenn is currently a color analyst for Atlanta and for the past twenty years has run a free basketball camp for the hearing impaired. At the publisher's price. #37686 \$10

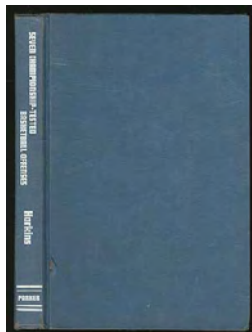
GUTMAN, Bill. *The History of NCAA Basketball.* New York: Crescent Books (1993). First edition. A fine copy in fine dustwrapper. #87005
 \$10

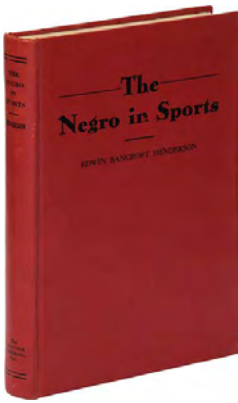


HARDAWAY, L'il Penny with Stacy Wall. *Knee High and Livin' Large (The World According to Me).* New York: Crown (1997). First edition. 12mo. Fine in fine dustwrapper. Memoir by the purported younger brother of NBA basketball player Anfernee "Penny" Hardaway. Although by all appearances L'il Penny is a puppet, he has **Signed** this copy of the book: "L'il Penny #1/2," and curiously enough the signature matches the examples of his handwriting reproduced in the mostly photographic book. Books with authentic signatures by puppets are scarce. #65501 \$25

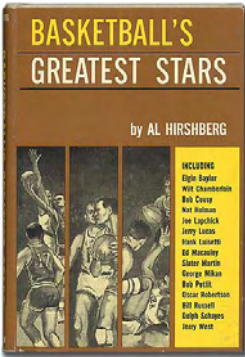


HARKINS, Harry L. "Mike." *Seven Championship-Tested Basketball Offenses.* West Nyack, New York: Parker Publishing Company (1976). First edition. Pen notations on copyright and dedication pages, pages lightly stained, cloth worn, corners bumped, thus good only, lacking the dustwrapper. #228766 \$10

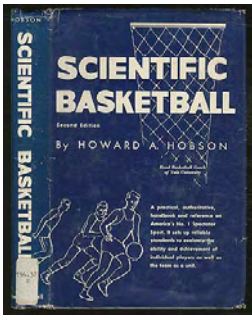




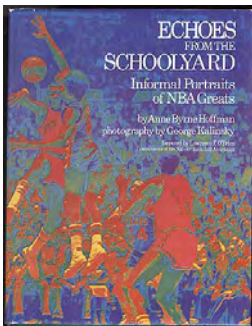
HENDERSON, Edwin Bancroft. *The Negro in Sports.* Washington DC: Associated Publishers, Inc. (1939). Revised edition. 371pp., copiously illustrated with photographs. A small gift inscription on the front fly, else fine, lacking the dustwrapper. Exceptionally scarce title, an interesting and important work, one of the earliest comprehensive studies of the African-American in sport. The author was the Captain of the National Championship basketball team for two years, and was reportedly the first African-American "professionally trained for school work in physical education." He studied at Harvard and Howard, and held a post graduate degree from Columbia. #88281 \$600



HIRSHBERG, Al. *Basketball's Greatest Stars.* New York: G.P. Putnam's Sons (1963). First edition. Fine in fine dustwrapper, and exceptionally scarce thus. #69821 \$250

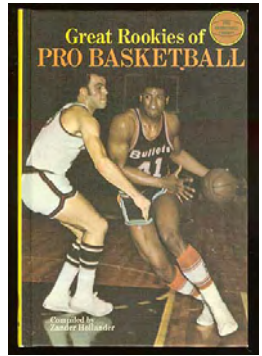


HOBSON, Howard A. *Scientific Basketball: For Coaches, Players, Officials, Spectators, and Sportswriters.* New York: Prentice-Hall 1955. Second edition. Octavo. 267pp. Illustrated with black and white photographs. Good only ex-library with the usual markings, tape on board edges in a good only price-clipped dustwrapper with edges nicked. #195666 \$10

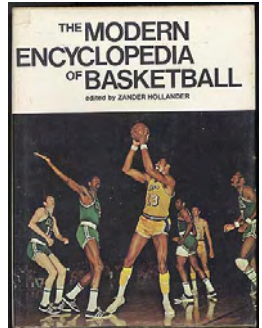


HOFFMAN, Anne Byrne. *Echoes From the Schoolyard: Informal Portraits of NBA Greats.* New York: Hawthorn Books (1977). First edition. Photography by George Kalinsky. Fine in near fine dustwrapper with modest edgewear. Profiles of twenty-four of the NBA's foremost athletes, including Julius Erving, Kareem Abdul-Jabbar, Walt Frazier, and Willis Reed. #82639 \$10

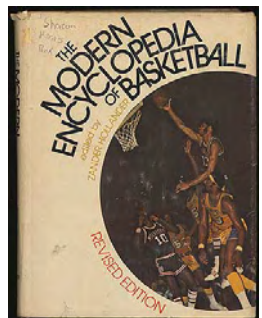
HOLLANDER, Zander. *Great Rookies of Pro Basketball*. New York: Random House (1969). First edition. Fine in pictorial boards, without dustwrapper as issued. #70108 \$25



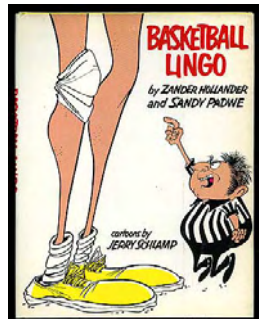
HOLLANDER, Zander. *The Modern Encyclopedia of Basketball*. New York: Four Winds Press (1969). First edition. Near fine in near fine dustwrapper with a faint water stain to the bottom of the spine and tape repairs to the top of the spine. Brimming with photos and stats on both pro and college basketball. #82274 \$25

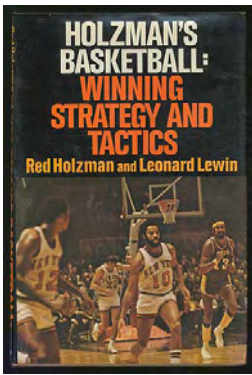


HOLLANDER, Zander. *The Modern Encyclopedia of Basketball*. New York: Four Winds Press (1973). Revised edition. Minor wear, else a near fine copy in very good dustwrapper with an ownership signature on the front panel. #87226 \$10

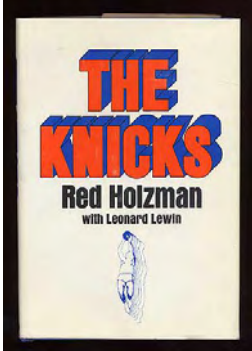


HOLLANDER, Zander and Sandy Padwe, cartoons by Jerry Schlamp. *Basketball Lingo*. New York: Grosset and Dunlap (1971). First edition. Thin square octavo. Tiny remainder stripe on the top edge, else fine in fine dustwrapper and uncommon thus. Basketball terms illustrated with cartoons. A lovely copy. #75532 \$20

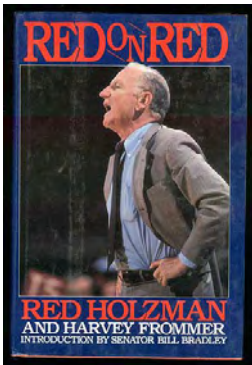




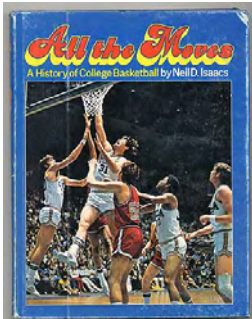
HOLZMAN, Red and Leonard Lewin. *Holzman's Basketball: Winning and Strategy and Tactics.* New York: Macmillan Company (1973). First edition. Octavo. 242pp. Illustrated with black and white photographs. Small ink dot on the top page edges, corners lightly bumped, else very good in very good dustwrapper with a two inch long stain on the rear panel. #186723 \$15



HOLZMAN, Red with Leonard Lewin. *The Knicks.* New York: Dodd, Mead & Company (1971). First edition. Fine in fine dustwrapper. A lovely copy of a relatively common title. #70167 \$45

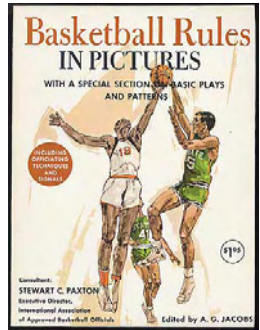


HOLZMAN, Red and Harvey Frommer. *Red on Red.* New York: Bantam 1987. First edition. Fine in fine dustwrapper. With an introduction by Senator Bill Bradley. #68141 \$10

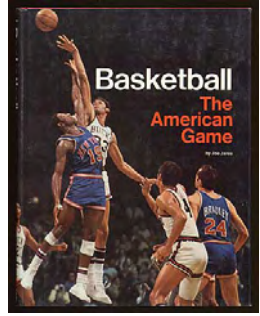


ISAACS, Neil D. *All the Moves: A History of College Basketball.* Philadelphia: J.B. Lippincott (1975). First edition. A fine copy in very good dustwrapper with some rubbing. #95398 \$20

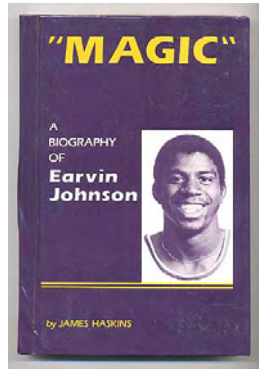
JACOBS, A.G. *Basketball Rules in Pictures*. New York: Grosset & Dunlap (1966). First edition. Illustrated by George Kraynak. Fine in wrappers with little wear. #82424 \$20



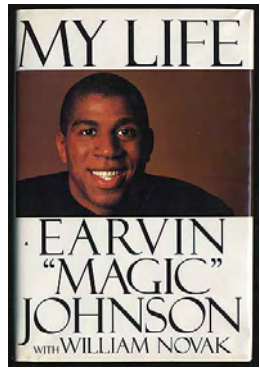
JARES, Joe. *Basketball: The American Game*. Chicago: Follett Publishing (1971). First edition. Fine in fine dustwrapper. #70854 \$10

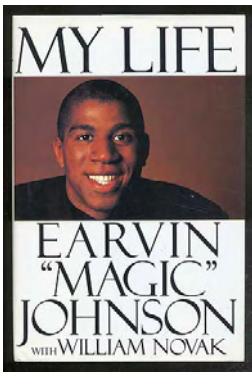


(JOHNSON, Magic). HASKINS, James. "Magic": A Biography of Earvin Johnson. Hillside NJ: Enslow Publishers (1982). Presumed third edition. Glossy pictorial boards. Extremities slightly bumped, still about fine, probably issued without dustwrapper. Scarce biography by a well-known African-American author, but published by a nearly unknown publisher. #69811 \$225

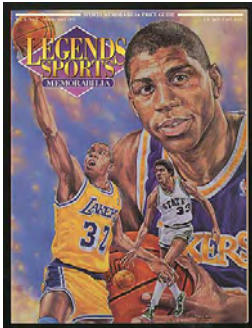


JOHNSON, Earvin "Magic" with William Novak. *My Life*. New York: Random House (1992). First edition. Illustrated. Fine in slightly wrinkled, near fine dustwrapper. Signed by both Magic Johnson and William Novak. #292907 \$150





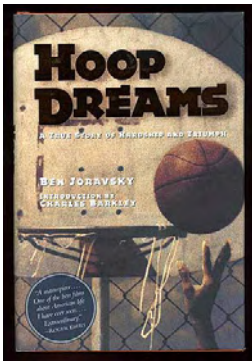
JOHNSON, Earvin "Magic" with William Novak. *My Life*. New York: Random House (1992). First edition. Illustrated. Fine in fine dustwrapper. #105826 \$50



(JOHNSON, Magic). *Legends Sports Memorabilia: Volume 5, Number 2, March/April, 1992: Magic Johnson*. Las Vegas, Nevada: Legends Sports Memorabilia 1992. First edition. Quarto pictorial wrappers. 80pp. Fine. Magic Johnson. #338168 \$15

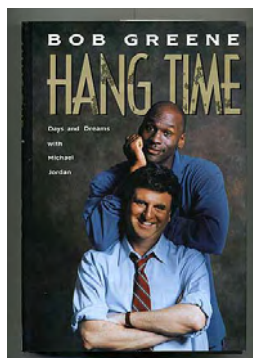


JOHNSTON, Neil. *Signed Card*. 3" x 5" index card Signed ("Neil Johnston"), by the Hall of Fame basketball player for the Philadelphia Warriors. Fine. #318137 \$65

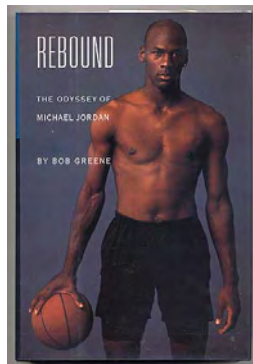


JORAVSKY, Ben. *Hoop Dreams: A True Story of Hardship and Triumph*. Atlanta: Turner Publishing (1995). First edition. Introduction by Charles Barkley. Remainder line on the top edge else fine in lightly rubbed, very near fine dustwrapper. Signed by Arthur Agee, one of the two young basketball players chronicled in the book, and in the film from whence it derived. #94333 \$25

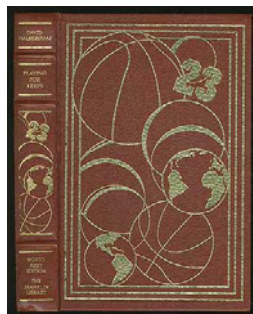
(JORDAN, Michael). GREENE, Bob. *Hang Time: Days and Dreams with Michael Jordan.* New York: Doubleday (1992). First edition. Fine in fine, lightly bumped dustwrapper. #103672 \$15



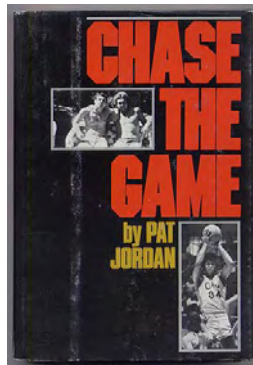
(JORDAN, Michael). GREENE, Bob. *Rebound: The Odyssey of Michael Jordan.* New York: Viking 1995. First edition. Fine in fine dustwrapper. #27334 \$10



(JORDAN, Michael). HALBERSTAM, David. *Playing for Keeps: Michael Jordan and the World He Made.* Franklin Center, Pennsylvania: The Franklin Library 1999. First edition. Full leather gilt. Slightly bumped corner and faint spotting else about near fine. One of an unspecified number of copies **Signed** and with a special message by the author not included in the trade edition. #365661 \$90



JORDAN, Pat. *Chase the Game.* New York: Dodd, Mead & Company (1979). First edition. Fine in a rubbed, very good plus dustwrapper. **Signed** by the author. Profiles of three young basketball players from Bridgeport, Connecticut. #84347 \$200



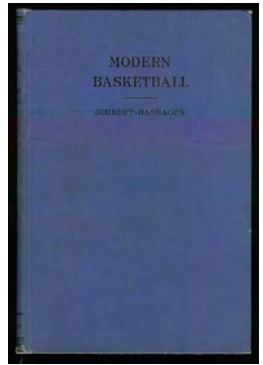
Jung's Basketball Connection

JUNG, Dr. C.G. Edited by Mary Foote.
Dream Analysis Part V: Notes on the Seminar in Analytical Psychology Given

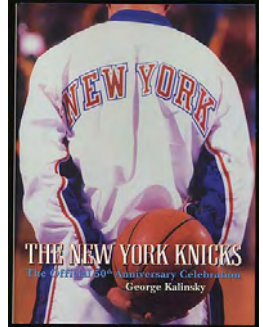
By Dr. C.G. Jung. Zurich: (Carl Jung) Winter 1929/30. First edition. Quarto. Multigraphed sheets bound in canvas and marbled papercovered boards. 190pp., one plate (complete). Ownership signature of Kristine Mann with a New York address, written twice on the title page, her pencil notes in the text, canvas eroded a little at the spine ends, "D.V." and date hand lettered on the spine, a sound, very good copy of this verbatim transcription from notes of Jung's Seminar. Affixed inside the front cover is the stricture: "This report is unofficial and strictly for the use of members of the Seminar, with the understanding that it is not to be circulated." A very important association copy. The Kristine Mann Library of the Analytical Psychology Club at the C.G. Jung Center of New York is named after Dr. Mann, one of the first women psychoanalysts in the United States, and co-founder in 1936 of the aforementioned club in New York. Dr. Mann is widely believed to be "Miss X," the subject of Jung's "A Study in the Process of Individuation," in which he interprets a series of 24 paintings of a Miss X. According to the Jung Center website: "A strong case can be made that Kristine Mann was as great an influence on Jung's connection of alchemy and individuation as was *The Secret of the Golden Flower*." Mann graduated from Smith College, and then taught at Vassar, then later studied medicine and psychology at Columbia and Cornell, from which she graduated as an M.D. She had always been interested in women's health and physical fitness (she was the captain of Smith College's first basketball team) and her interest eventually led her to focus on the psychological elements of women's health. During World War I, she worked on women's health issues in industry and war plants. When the war ended, she began analysis with Dr. Beatrice Hinkle, Jung's first American disciple and translator, who was also the first woman to practice as a psychiatrist and analyst in the United States. In 1921, Mann went to Zurich to study with Jung himself. In many ways Jung's study of the paintings of Miss X is considered among his most important work. A wonderful association copy, presumably this report enjoyed very limited distribution in this form. #86596 \$3,500



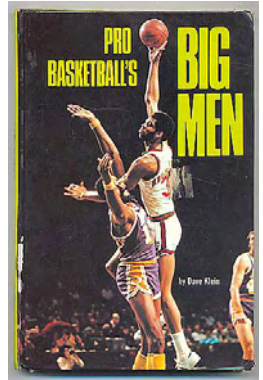
JOURDET, Lon W. and Kenneth A. Hashagen. *Modern Basketball.* Philadelphia: W.B. Saunders 1939. Ex-library copy. Lightly worn, near fine, lacking the dustwrapper; front pastedown with bookplate, title-page stamped. #68200 \$20



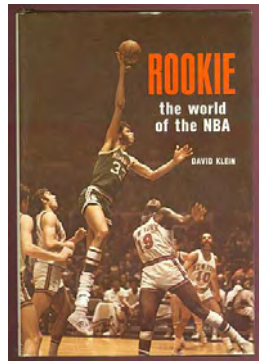
KALINSKY, George. *The New York Knicks: The Official 50th Anniversary Celebration.* (New York): Macmillan (1996). First edition. Quarto. Pages a little wavy, still near fine in fine dustwrapper. This copy **Signed** by Kalinsky, as well as Knicks Bernard King and Earl "The Pearl" Monroe. #312924 \$125

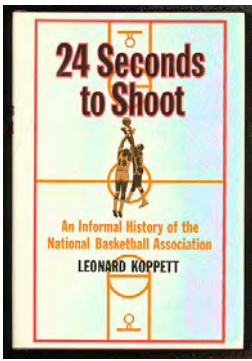


KLEIN, Dave. *Pro Basketball's Big Men.* New York: Random House (1973). First edition. Hinge is loose, else a good copy. #87055 \$10

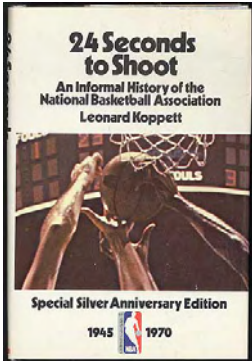


KLEIN, David. *Rookie: The World of the NBA.* Chicago: Cowles Book Co. (1971). First edition. Fine in fine dustwrapper. #68139 \$15

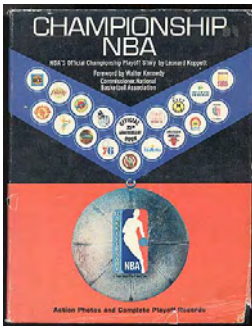




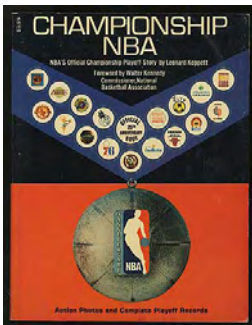
KOPPETT, Leonard. *24 Seconds to Shoot: An Informal History of the National Basketball Association.* New York: Macmillan (1968). First edition. Fine in fine dustwrapper. #68182 \$35



KOPPETT, Leonard. *24 Seconds to Shoot: An Informal History of the National Basketball Association.* New York: Macmillan (1970). Second printing. Fine, with slight bowing to the boards, in near fine dustwrapper. #82367 \$10

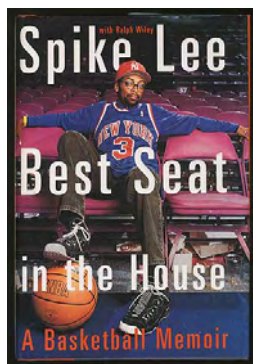


KOPPETT, Leonard. *Championship NBA: Official 25th Anniversary.* New York: Dial Press 1970. First edition. Near fine with light soiling to the boards, a bookseller's stamp on the front endpaper, in very good plus dustwrapper with chipping and tears along the edges and spine. #82603 \$10

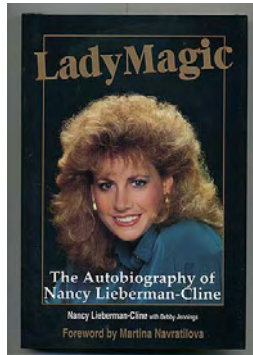


KOPPETT, Leonard. *Championship NBA: Official 25th Anniversary.* New York: Dial Press 1970. First trade paperback edition. Foreword by Walter Kennedy. Very minor rubbing and scraping, else a fine copy in wrappers. #94675 \$10

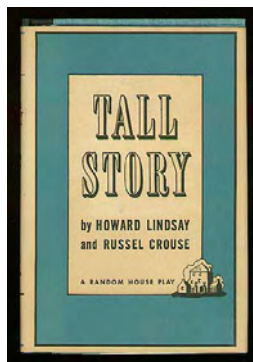
LEE, Spike. *Best Seat in the House: A Basketball Memoir.* New York: Crown Publishers (1997). First edition. Octavo. 327pp. Illustrated with color photographs. Near fine with spine slightly cocked in fine dustwrapper. #172184 \$10



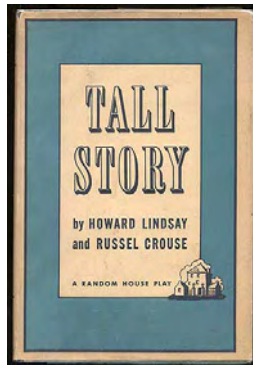
LIEBERMAN-CLINE, Nancy, with Debby Jennings. *Lady Magic: The Autobiography of Nancy Lieberman-Cline.* Champaign, Illinois: Sagamore Publishing Inc. (1992). First edition. Foreword by Martina Navratilova. Fine in fine dustwrapper. #103664 \$20

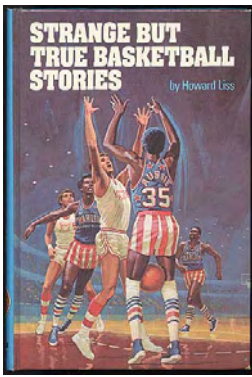


LINDSAY, Howard and Russel Crouse. *Tall Story.* New York: Random House (1959). First edition. Very fine in a price-clipped dustwrapper that is 3/16" shorter than the book, but which is otherwise especially fine and bright. A comedy based on Howard Nemerov's novel *The Homecoming Game*, the play version was made into the memorable movie *Tall Story*, which was Jane Fonda's film debut as a boy-crazy co-ed who falls for basketball player Anthony Perkins. #13410 \$150



LINDSAY, Howard and Russel Crouse. *Tall Story.* New York: Random House (1959). First edition. Fine in a uniformly age-toned, very good or better dustwrapper with a tiny nick. A comedy based on Howard Nemerov's novel *The Homecoming Game*, the play version was made into the memorable movie *Tall Story*, which was Jane Fonda's film debut as a boy-crazy co-ed who falls for basketball player Anthony Perkins. #291470 \$45

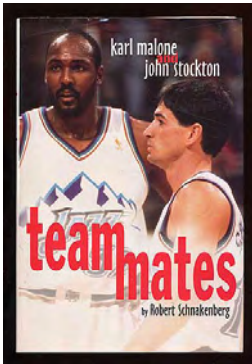




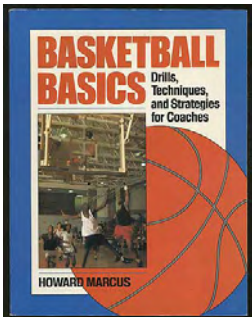
LISS, Howard. *Strange But True Basketball Stories.* New York: Random House (1972). First edition. Fine in pictorial boards, without dustwrapper as issued. #82369 \$10



LOGAN, Bob. *The Bulls and Chicago: A Stormy Affair.* Chicago: Follett Publishing (1975). First edition. Bound in upside down; spine lettering rubbed, else fine, lacking the dustwrapper. #69897 \$10

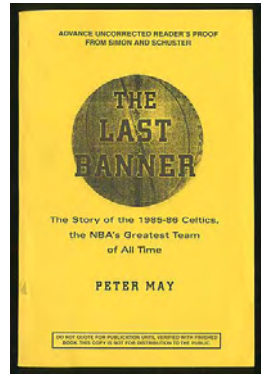


(MALONE, Karl and John Stockton).
SCHNAKENBERG, Robert. *Teammates: Karl Malone and John Stockton.* Brookfield CT: Millbrook Press (1998). First edition. Fine in fine dustwrapper but for one short tear on the front panel. Most copies were intended for libraries and consequently nice copies are very scarce. #69816 \$35

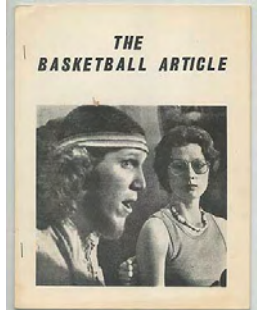


MARCUS, Howard. *Basketball Basics: Drills, Techniques, and Strategies for Coaches.* Chicago: Contemporary Books (1991). First edition. Quarto. 160pp. Pictorial wrappers. Illustrated with black and white photographs. Near fine with modest edgewear. #122386 \$10

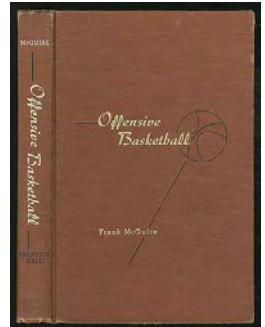
MAY, Peter. *The Last Banner: The Story of the 1985-86 Celtics, the NBA's Greatest Team of All Time.* (New York): Simon & Schuster (1996). Uncorrected proof. Negligible wear to the front wrap, still fine. #12808 \$15



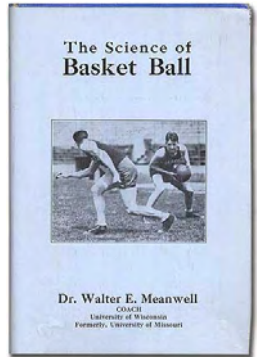
MAYER, Bernadette and Anne Waldman. *The Basketball Article.* (New York): Angel Hair Books (1975). First edition. Quarto. Side stapled photographic wrappers. Tiny scuff on the front wrap with some toning at the bottom edge and a small bump at the crown, near fine. An article rejected by *Oui* magazine, who originally requested the piece, and *The Village Voice*. Finally published here in a limited edition of 100 copies making this, reputedly, the least common book of the press. An attractive copy of a hard-to-find book. #354814 \$275

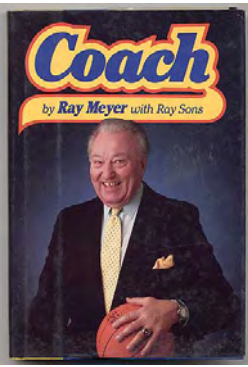


McGUIRE, Frank. *Offensive Basketball.* Englewood Cliffs, New Jersey: Prentice-Hall (1959). Second printing. Octavo. 336pp. Page edges lightly soiled, extremities worn, corners bumped, thus good only, lacking the dustwrapper. #210064 \$10

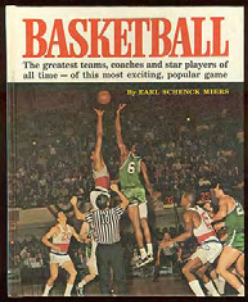


MEANWELL, Dr. Walter E. *The Science of Basket Ball for Men.* (Madison, Wisconsin: Walter E. Meanwell) 1924. First edition. Gilt tarnished and corners a bit bumped, a very good copy in fine dustwrapper but for a crease on the spine. Scarce in jacket. #103205 \$500 \$350

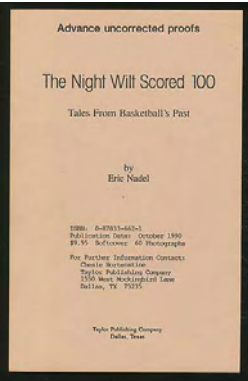




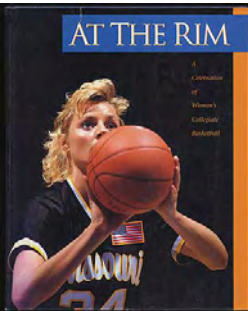
MEYER, Ray with Ray Sons. *Coach.* Chicago: Contemporary Books (1987). First edition. A fine copy in near fine dustwrapper with very little rubbing. #94465 \$20



MIERS, Earl Schenck. *Basketball.* New York: Grosset & Dunlap (1969). First edition. Boards slightly sprung, else fine, without dustwrapper as issued. #70141 \$20



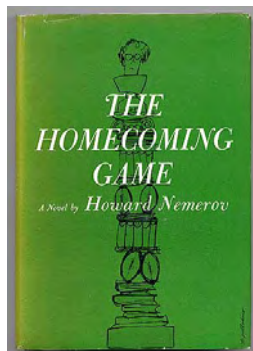
NADEL, Eric. *The Night Wilt Scored 100: Tales from Basketball's Past.* Dallas, Texas: Taylor Publishing Company (1990). Uncorrected proof. Tan printed wrappers. Octavo. 143pp. Fine. Publisher's letter laid in. #215277 \$10



NEAL, Patsy, Introduction. *At the Rim: A Celebration of Women's Collegiate Basketball.* Charlottesville: Thomasson-Grant, Inc. (1991). First edition. A fine copy in very good dustwrapper with a small tear near the top edge of the front panel. #87230 \$20

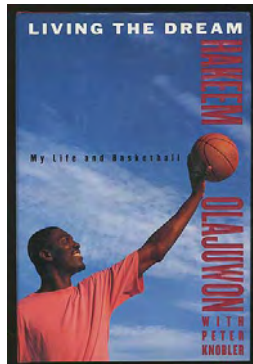
NEMEROV, Howard. *The Homecoming*

Game. New York: Simon and Schuster 1957. First edition. Endpapers a bit foxed, else about fine in a spine-faded (as usual) else near fine dustwrapper. Scarce novel by an author better known for his poetry, and a book that spawned a small industry: it was the basis for the hit Broadway play, *Tall Story*, and for the movie of the same name which featured Jane Fonda in her first role as a starstruck coed in pursuit of a husband, basketball player Anthony Perkins. #73863 \$75



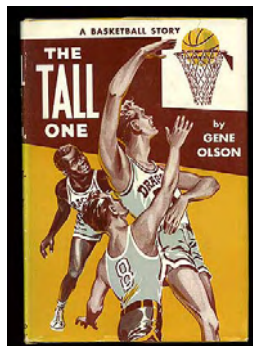
OLAJUWON, Hakeem with Peter Knobler. *Living the Dream: My Life and Basketball*

Boston: Little, Brown and Company (1996). First edition. Octavo. 300pp. Illustrated with black and white photographs. Very good with owner's gift inscription on the front fly in very good price-clipped dustwrapper. #200354 \$10



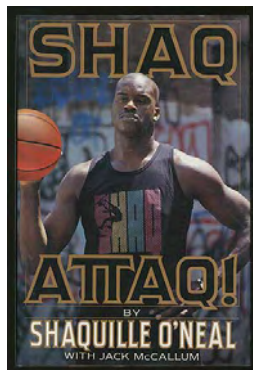
OLSON, Gene. *The Tall One*

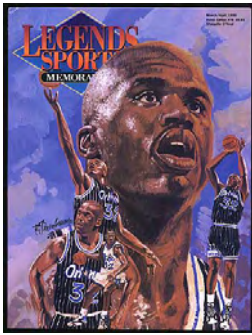
New York: Dodd, Mead & Company 1956. First edition. Bookplate on the front pastedown, else fine in fine dustwrapper with two very short tears on the front panel. A novel for adolescents about basketball, most copies seem to have gone to libraries. Very scarce in this condition. #74325 \$100



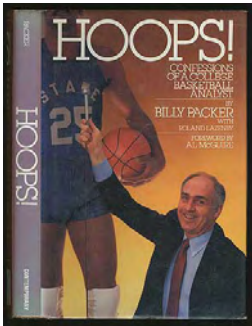
O'NEAL, Shaquille with Jack McCallum. *Shaq Attaq!*

New York: Hyperion (1993). First edition. Octavo. 202pp. Illustrated with black and white photographs. Owner's stamp on preliminary page, else near fine in fine dustwrapper. #244528 \$15

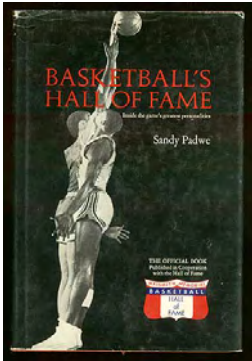




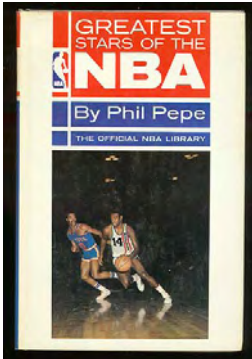
(O'NEAL, Shaquille). *Legends Sports Memorabilia: March/April 1996, Volume 9, Number 2.* (Spring Valley, CA: Legends Sports Memorabilia 1996). Magazine. Small quarto. Fine in glossy wrappers. Hobby edition cover 74 with Shaquille O'Neal. #320558 \$20



PACKER, Billy with Roland Lazenby. *Hoops!: Confessions of a College Basketball Analyst.* Chicago: Contemporary Books (1985). First edition. Octavo. 190pp. Very good with page edges foxed and spine ends lightly worn in very good dustwrapper with faded spine. #195686 \$10

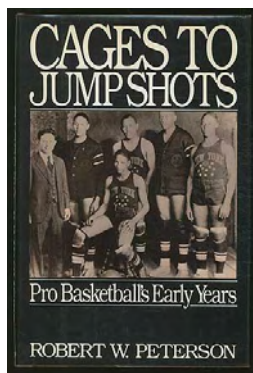


PADWE, Sandy. *Basketball's Hall of Fame.* Englewood Cliffs: Prentice-Hall (1970). First edition. Fine in an about near fine dustwrapper with light wear to the corners and spinal extremities. #69946 \$15

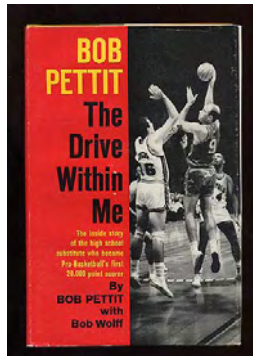


PEPE, Phil. *Greatest Stars of the NBA.* Englewood Cliffs NJ: Prentice-Hall / Official NBA Library (1970). First edition. Fine in fine dustwrapper with a short tear along the rear flap fold. #69947 \$35

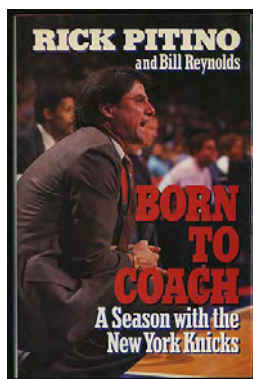
PETERSON, Robert W. *Cages to Jump Shots: Pro Basketball's Early Years.* New York: Oxford University Press 1990. First edition. Octavo. 224pp. Illustrated with black and white photographs. Bottom page corners dampstained (not affecting text), thus good only in very good dustwrapper with light wrinkling. #112230 \$10



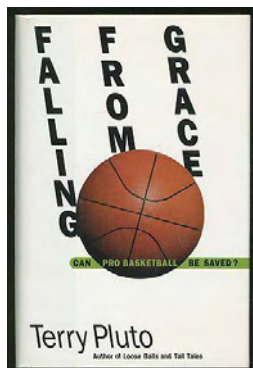
PETTIT, Bob with Bob Wolff. *Bob Pettit: The Drive Within Me.* Englewood Cliffs: Prentice-Hall (1966). First edition. Fine in fine dustwrapper with a tiny tear on the front panel. An especially nice copy of an uncommon title. #69829 \$100

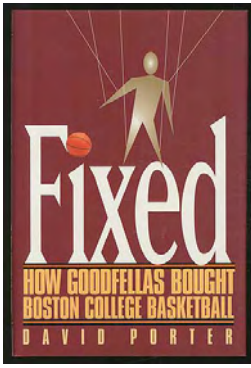


PITINO, Rick and Bill Reynolds. *Born to Coach: A Season With the New York Knicks.* New York: New American Library (1988). First edition. Fine in fine dustwrapper. Signed by Pitino. A beautiful copy. #286062 \$50

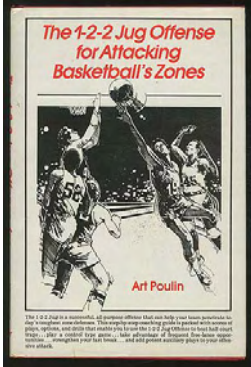


PLUTO, Terry. *Falling From Grace: Can Pro Basketball Be Saved?* New York: Simon & Schuster (1995). First edition. Octavo. 319pp. Fine in fine dustwrapper. Publisher's promotional letter laid in. #263009 \$10

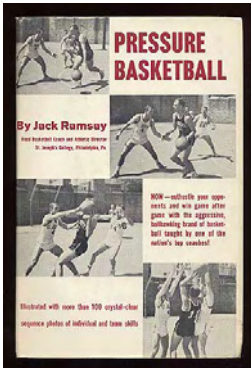




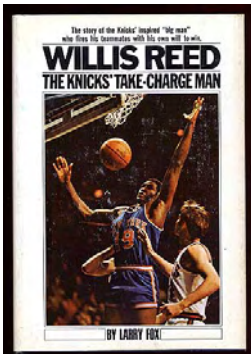
PORTER, David. *Fixed: How Goodfellas Bought Boston College Basketball.* Dallas, Texas: Taylor Trade Publishing (2000). First edition. Octavo. 256pp. Fine in fine dustwrapper. #262905 \$20



POULIN, Art. *The 1-2-2 Jug Offense for Attacking Basketball's Zones.* West Nyack, New York: Parker Publishing Company (1983). First edition. Page edges and endpapers lightly foxed, spine ends bumped, else very good in very good dustwrapper with modest edgewear. #228715 \$20

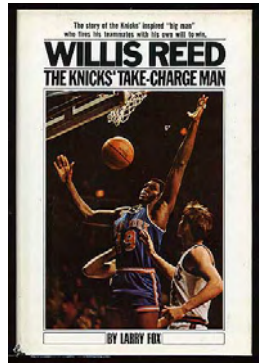


RAMSAY, Jack. *Pressure Basketball.* Englewood Cliffs NJ: Prentice-Hall (1963). First edition. One corner slightly bumped, still easily fine in fine dustwrapper. A lovely copy of a scarce title. #70168 \$200

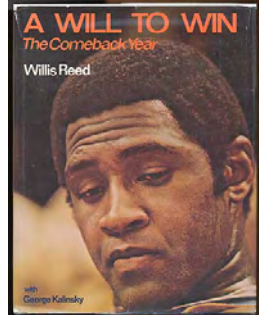


(REED, Willis). **FOX, Larry.** *Willis Reed: Take-Charge Man of the Knicks.* New York: Grosset and Dunlap (1970). First edition. Fine in fine dustwrapper but for some rubbing on the front panel. Story of the center of the N.Y. Knick's championship team. #68025 \$20

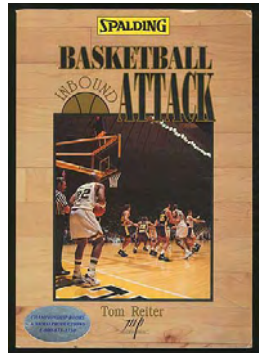
(REED, Willis). FOX, Larry. *Willis Reed: Take-Charge Man of the Knicks*. New York: Grosset and Dunlap (1970). First edition. Lower board edges chewed, thus very good in near fine dustwrapper save for chewing to the foot of the spine. Story of the center of the N.Y. Knick's championship team. #73522 \$10



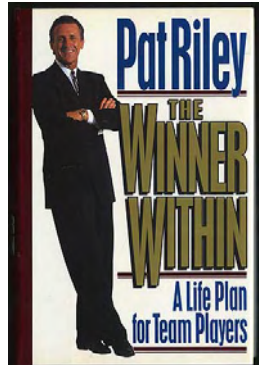
REED, Willis with George Kalinsky. *A Will To Win: The Comeback Year*. Englewood Cliffs: Prentice-Hall (1973). First edition. Quarto. Slightly rubbed at the base of the spine else fine in a price-clipped, very good dustwrapper with a few tears. Boldly Inscribed by the great New York Knicks center. #3357 \$75

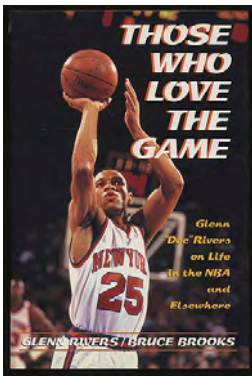


REITER, Tom. *Basketball Inbound Attack*. (Indianapolis): Masters Press (1993). Second edition. Small quarto. 113pp. Pictorial wrappers. Very good with corners flared, sticker on front wrapper. #228724 \$10

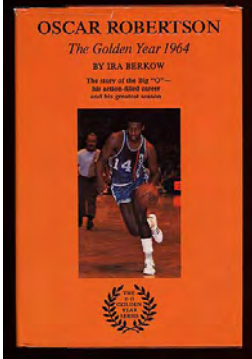


RILEY, Pat. *The Winner Within: A Life Plan for Team Players*. New York: G.P. Putnam's Sons (1993). First trade edition. Fine in fine dustwrapper. Signed by Riley. #290421 \$85

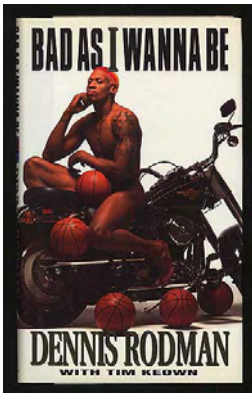




RIVERS, Glenn and Bruce Brooks. *Those Who Love the Game: Glenn 'Doc' Rivers on Life in the NBA and Elsewhere.* New York: Henry Holt (1993). First edition. Fine in fine dustwrapper. Signed by both Rivers and Brooks. #304832 \$45

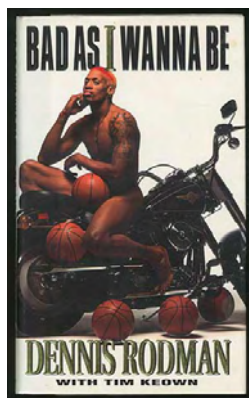


(ROBERTSON, Oscar). BERKOW, Ira. *Oscar Robertson: The Golden Year 1964.* Englewood Cliffs: Prentice-Hall (1971). First edition. Fine in fine dustwrapper but for a short tear on the front panel. A very nice copy of this biography of the Cincinnati Royals' star guard, one of a series of books that examined great years in the careers of individual athletes. Very scarce. #68026 \$40

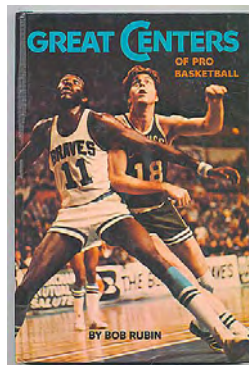


RODMAN, Dennis with Tim Keown. *Bad as I Wanna Be.* (New York): Delacorte (1996). Reprint. Fine in fine dustwrapper. Signed by Dennis Rodman. #293060 \$45

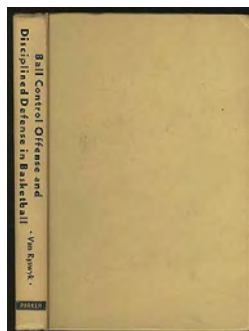
RODMAN, Dennis with Tim Keown. *Bad as I Wanna Be.* (New York): Delacorte Press (1996). First edition. Octavo. 259pp. Illustrated with black and white photographs. Light edgewear, thus near fine in fine dustwrapper. Rodman's basketball career, sexuality, show business, and his notable relationship with Madonna. #195685 \$10



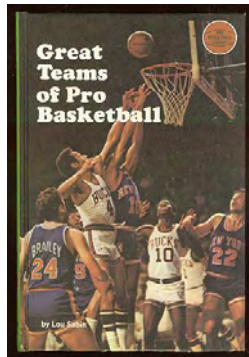
RUBIN, Bob. *Great Centers of Pro Basketball.* New York: Random House (1975). First edition. Remainder stamp on the bottom edge, minor rubbing to the boards, else a near fine copy without the dustwrapper, as issued. #87293 \$10

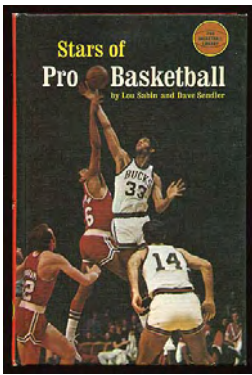


RYSWYK, Ron Van. *Ball Control Offense and Disciplined Defense in Basketball.* West Nyack, New York: Parker Publishing Company (1969). Second printing. Octavo. 209pp. Pencil underlining throughout, pen notation on page viii, spine ends and corners bumped, thus good only, lacking the dustwrapper. #111214 \$10

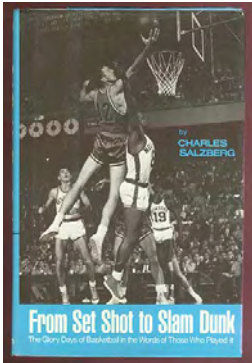


SABIN, Lou. *Great Teams of Pro Basketball.* New York: Random House (1971). First edition. Fine in pictorial boards, without dustwrapper as issued. #70076 \$10

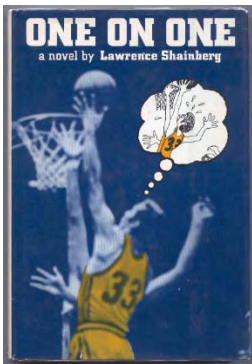




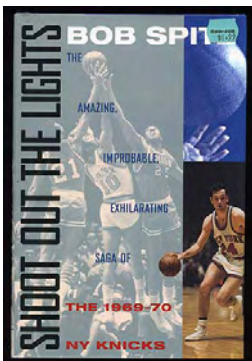
SABIN, Lou and Dave Sendler. *Stars of Pro Basketball.* New York: Random House (1970). First edition. Fine in pictorial boards, without dustwrapper as issued. #73385 \$10



SALZBERT, Charles. *From Set Shot to Slam Dunk: The Glory Days of Basketball in the Words of Those Who Played It.* New York: Dutton (1987). First edition. Fine in fine dustwrapper. A fascinating look at the early days of professional basketball through interviews with players such as Bill Sharman, Nat "Sweetwater" Clifton, Cal Ramsey, Jerry West, and others. #68186 \$10

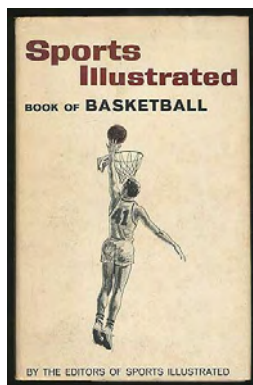


SHAINBERG, Lawrence. *One on One.* New York: Holt, Rinehart & Winston (1970). First edition. Tiny bit of soiling to the boards still clearly fine in lightly rubbed, near fine dustwrapper with two short tears. Author's scarce first book, about an introspective, 6'9" Jewish pro-basketball player and his first televised game at Madison Square Garden. #7026 \$100 \$70

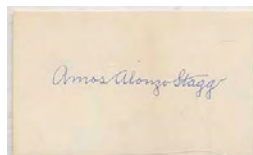


SPITZ, Bob. *Shoot Out the Lights: The Amazing, Improbable, Exhilarating Saga of the 1969-70 New York Knicks.* New York: Harcourt Brace (1995). First edition. Fine in fine dustwrapper. #74747 \$10

Sports Illustrated, Editors of. *Sports Illustrated Book of Basketball.* Philadelphia: J.B. Lippincott Company 1962. First edition. 89pp. Black and white illustrations. Near fine with slight offsetting to the endpapers in very good plus, price clipped dustwrapper with some soiling and wear to the spine ends. #347188 \$25

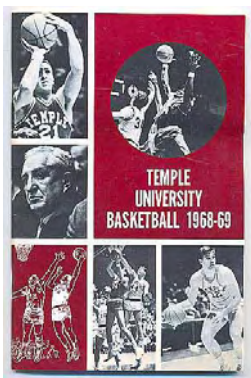


STAGG, Amos Alonzo. *Signed Card.* 3" x 5" index card Signed by the football great: "Amos Alonzo Stagg." Fine. Stagg, the "grand old man" of college football, was a charter inductee into both the College Football Hall of Fame (as both a player and a coach, the first person thus honored and for several decades the only person thus honored) as well as the Basketball Hall of Fame (he played in the first official basketball game and was influential in the college sport as well). He died in 1965 at the age of 102, and the signature shows, slightly, the infirmities of age. #318113 \$300

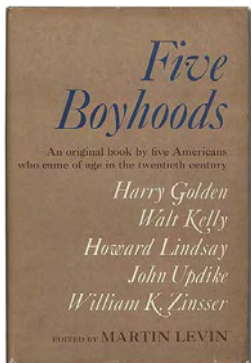


Temple University. *Temple University 1969-70 Pre-Season Basketball Brochure.* Philadelphia: Temple University 1969. First edition. Gatefolded wrappers, about fine with minor wear. Information pamphlet about Temple University's 1969-70 basketball season, including schedules, coaching staff profiles, and season outlook. #82543 \$20

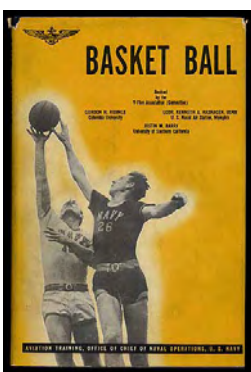




(Temple). **SHRIER, AI.** *Temple University Basketball 1968-69.* Philadelphia: Temple University (1969). First edition. Wrappers a bit warped, else a near fine copy. #87313 \$20

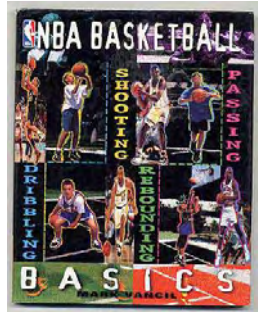


(UPDIKE, John) **LEVIN, Martin,** edited by. *Five Boyhoods: Howard Lindsay, Harry Golden, Walt Kelly, William K. Zinsser, and John Updike.* New York: Doubleday & Company 1962. First edition. Illustrated. Fine in near fine dustwrapper with light general wear and a short tear. A portrait of five writers who grew up in the early part of the 20th Century. This copy **Inscribed** by two of the subjects, Howard Lindsay and Walt Kelly, to the editor Martin Levin, with appropriate sentiments: "Apr. 27, 1962. Martin – all you need for a good basketball team is a referee. Thanks & Best, Walt Kelly" and "To Martin. Gratefully, Howard Lindsay." A nice association. #305501 \$750

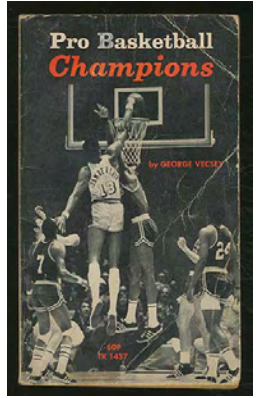


V-Five Association of America, prepared by. *Basketball.* Annapolis MD: United States Naval Institute (1957). Revised edition, reprinted. 259pp., photographs. Fine in fine, price-clipped dustwrapper with a few very small chips. A very attractive copy. #68020 \$75

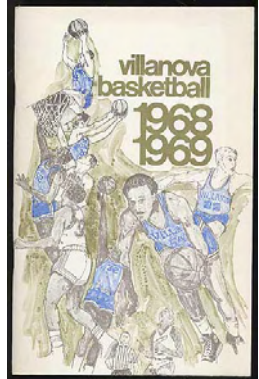
VANCIL, Mark. *NBA Basketball Basics.* New York: Sterling (1995). First edition. A fine copy in near fine dustwrapper with minor soiling on the rear panel. #95395 \$20



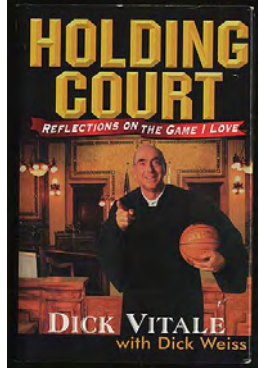
VECSEY, George. *Pro Basketball Champions.* New York: Scholastic Book Services (1970). First printing. Mass market paperback. 159pp. Illustrated with black and white photographs. Corners creased, bottom wrapper edges stained, thus good only. #198858 \$10

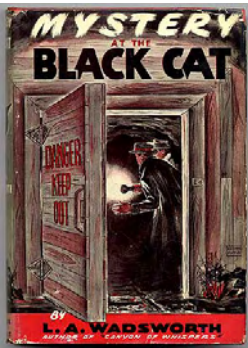


(Villanova). **MURRAY, Jim** edited by. *Villanova University 1968-69 Basketball Brochure.* Philadelphia: Villanova University 1968. First edition. Fine in stapled wrappers, with a little rubbing and soiling. A booklet packed with information about the 1968-69 Villanova basketball team including stats, schedules, and player profiles. #82542 \$20

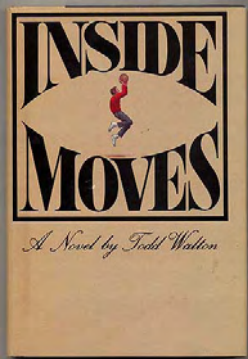


VITALE, Dick with Dick WEISS. *Holding Court Reflections on the Game I Love.* Indianapolis, Indiana: Masters Press (1995). Third printing. Fine in fine dustwrapper. **Signed** by the author. #294407 \$20

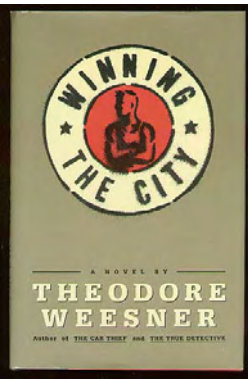




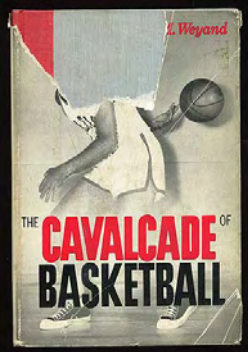
(Mystery) WADSWORTH, L.A. *Mystery at the Black Cat.* New York: Farrar & Rinehart (1941). First edition. Illustrated by George Porter Jr. Fine in price-clipped, else near fine dustwrapper with a couple of tiny nicks at the extremities. A mystery novel, probably intended for teen-agers, but sufficiently sophisticated for adults as well, about a high school basketball player who wants to become a mining engineer and becomes mixed up in trouble at an abandoned mine. Scarce. #57188 \$275



WALTON, Todd. *Inside Moves.* Garden City: Doubleday 1978. First edition. Fine in very lightly worn, fine dustwrapper. First novel, about handicapped friends who support one of their own in his unlikely bid to start a professional basketball career. Made into a critically acclaimed 1980 film directed by Richard Donner, which featured the first performance by Harold Russell since his Oscar-winning performance in *The Best Years of Our Lives* in 1946. Scarce. #24922 \$225 \$157.50

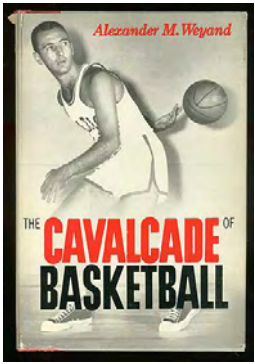


WEESNER, Theodore. *Winning the City.* New York: Summit (1990). First edition. Fine in fine dustwrapper. A novel about a high school basketball player, by the author of *The Car Thief*. #1386 \$20 \$14

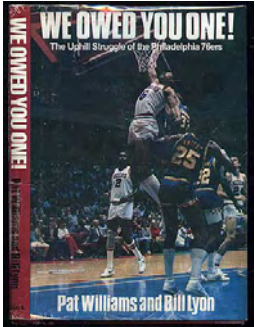


WEYAND, Alexander M. *The Cavalcade of Basketball.* New York: Macmillan 1960. First edition. Fine in a worn dustwrapper lacking most of the upper third of the front panel. Billed as "the first full-length story of the sensational growth of basketball." #69388 \$35

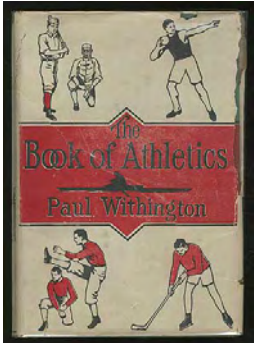
WEYAND, Alexander M. *The Cavalcade of Basketball*. New York: Macmillan 1960. Second edition. Crown of the spine and dustwrapper chewed, otherwise fine. #69982 \$35



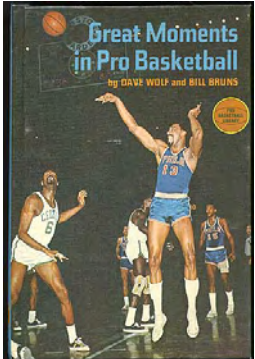
WILLIAMS, Pat and LYON, Bill. *We Owed You One! The Uphill Struggle of the Philadelphia 76ers*. Wilmington, Delaware: Tri-Mark Publishing (1983). First edition. Fine in good dustwrapper with chips and water damage to the rear cover. #77584 \$10

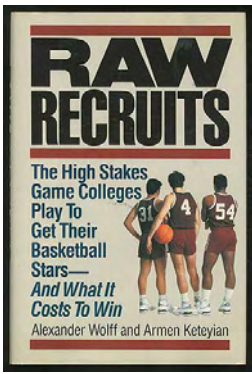


WITHINGTON, Paul, edited by. *The Book of Athletics*. Boston: Lothrop, Lee & Shepherd Co. (1914). First edition. 512 pp. Small crease and nick to front free endpaper, otherwise a fine and very bright copy in a complete but good only dustwrapper with a long closed tear across the front panel and another along the front flap fold. Very scarce in jacket. Football, baseball and track are covered most extensively, but sections are also included on rowing, hockey, tennis, swimming, soccer, wrestling, lacrosse, basketball, golf, and the Olympic Games of 1912. Includes over two dozen photographic illustrations. #353806 \$225

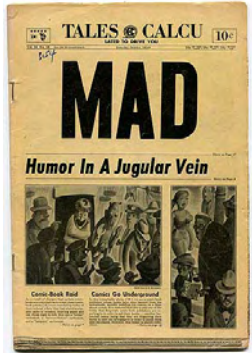


WOLF, Dave and Bill Bruns. *Great Moments in Pro Basketball*. New York: Random House (1968). First edition. Near fine in pictorial boards, without dustwrapper as issued. #82227 \$20

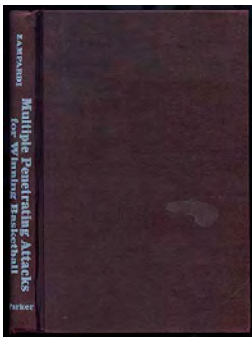




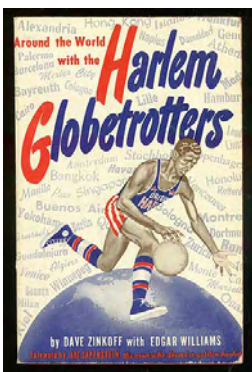
WOLFF, Alexander and Armen Keteyian. *Raw Recruits*. New York: Pocket Books (1990). First edition. Octavo. 274pp. Fine in fine dustwrapper. "The High Stakes Game Colleges Play To Get Their Basketball Stars - And What It Costs Them."
 #154534 \$10



(WOOD, Wally Harvey Kurtzman, Jack Davis, and Bill Elder) GAINES, William, edited by. *Mad #16*. New York: E.C. Comics October 1954. Comic book. (32)pp. Illustrated stapled wrappers. Moderately worn wraps some tanning and some nicks and tears at the extremities, good. This issue of this classic and long-running humor magazine which started as a comic book in 1954 features a Sherlock Holmes spoof titled, "Shermlock Shomes in Hound of the Basketballs!," written by Harvey Kurtzman and illustrated by Bill Elder. This issue is rounded out with art from Wally Wood and Jack Davis. #339964 \$40

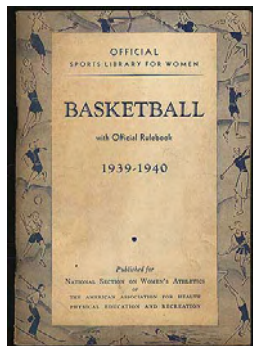


ZAMPARDI, Frank. *Multiple Penetrating Attacks for Winning Basketball*. New York: Parker Pub Co. Inc. 1980. First edition. Some pencil notations to the front endpapers, mild wear to the boards, a very good copy lacking the dustwrapper.
 #228751 \$10



ZINKOFF, Dave with Edgar Williams. *Around the World with the Harlem Globetrotters*. Philadelphia: Macrae Smith Co. (1953). First edition. Foreword by Abe Saperstein. Very good in wrappers with the spine creased and a bit chipped over the foot. #70857 \$35

Official Basketball Guide for Women and Girls Containing the Revised Rules 1939-40. New York: A.S. Barnes and Company 1939. Stapled wrappers. 93, [3]pp. Chart and separate rules pamphlet in pocket at rear. Some age-toning and light soiling, very good or better. #304282 \$45



Atlantic Coast Conference Football Yearbook 1956 [bound with] Atlantic Coast Conference Basketball Yearbook 1957 [bound with] Atlantic Coast Conference Spring Sports Yearbook 1957. (Chapel Hill): Office of the Commissioner and Atlantic Coast Conference Service Bureau (1956, 1957). First edition. Wrappers bound in. 112, 72, 36pp. Bound in green buckram with the embossed name of Bob Paul on the front board. Internally the books are mint, Paul's name was unsuccessfully marked over on the front board, else fine. Paul was the Sports Information director for Penn State, and was the first Sports Information director for the U.S. Olympic Committee. He was an Arch Ward Award-winner, and is in the CoSida Hall of Fame. #73942 \$225

