

BOOKS

GOOD SPORTS



TENNIS & RACQUET SPORTS
BETWEEN THE COVERS

BETWEEN THE COVERS

RARE BOOKS, INC.

112 Nicholson Road
Gloucester City, NJ 08030

(856) 456-8008

mail@betweenthecovers.com

www.betweenthecovers.com

Tennis & Racquet Sports

A selection from our inventory

The books in this catalog can be found on our website either by choosing “Tennis” from the “see more...” selection of our “Categories” list, or individually by visiting our “Advanced Search” page and typing in each book’s “BTC Product ID”, the number shown here at the end of each book’s description and before its price. For example, the BTC Product ID for the first book in this list is 3979.

Also please note that full color illustrations of every item in our inventory can be viewed on our website.

Home | About Us | Site Map | Help | Contact | Shopping Cart

BETWEEN THE COVERS
RARE BOOKS INC.

AUTHORS CATEGORIES REFERENCE CATALOGS & BARGAINS FUN & GAMES Author or Title Search ADVANCED SEARCH

advanced search

FOR THOSE LUCKY FEW WHO KNOW JUST WHAT THEY'RE LOOKING FOR...

Author
Title
Keyword
Publisher
Place of Publication
BTC Product ID

SIGNED ON SALE

Sort By author name (a to z)

search tips

MAKE THE MOST OF YOUR SEARCH.

Search Case
Searches are not case sensitive (Author=macdonald and Author=MacDonald yield the same results).

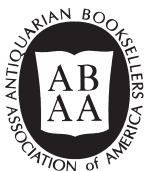
Wildcards
You can also perform a wildcard search by typing at least part of the name or word (for example, Author=con will yield books by Conrad Aiken, Richard Condon, Joseph Conrad, Pat Conroy, and other authors)

Terms of Sale

All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept VISA, MASTERCARD, AMERICAN EXPRESS and DISCOVER. N.J.

residents please add 7% sales tax. Please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB. *Cover Illustration by Tom Bloom.*

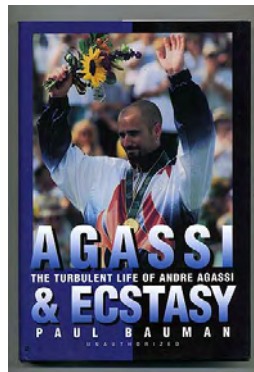
© 2012 Between the Covers Rare Books, Inc.



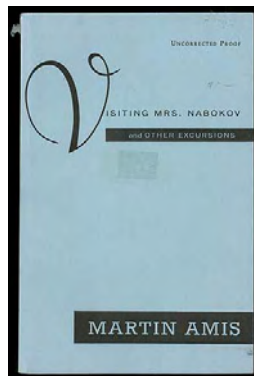
(African-American Women) [*Small broadside or handbill*]: *Welcome N.A.C.W. to Father's Club Outing at Green Acres Country Club Saxonville, Mass.* Saxonville: N. A.C.W. July 28, 1939. Blue ink on thin white stock, 5" x 7". Fine. Announces times and specifics of a National Association of Colored Women picnic: music by Tasker Crosson's Orchestra, prizes for Beano, softball, tennis and ping pong and special chicken dinner served all day. Presumably quite scarce. #3979 \$65



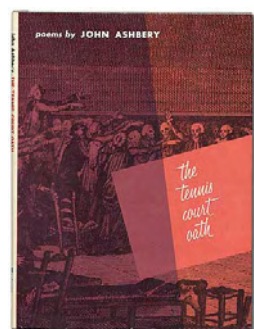
(AGASSI, Andre). BAUMAN, Paul. *Agassi and Ecstasy: The Turbulent Life of Andre Agassi.* Chicago: Bonus Books, Inc. (1997). First edition. Slightly cocked else fine in fine dustwrapper. #103745 \$20

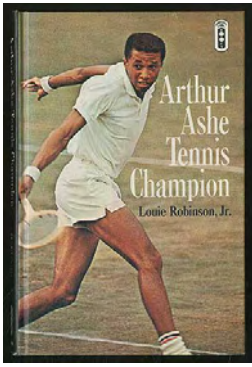


AMIS, Martin. *Visiting Mrs. Nabokov and Other Excursions.* New York: Harmony Books (1993). Uncorrected Proof. Printed wrappers. Near fine with a little scuff at the top of the spine, Fascinating essays about the author's visits and interviews with other authors including Julian Barnes, Salman Rushdie, Graham Greene and Nicholson Baker, as well as ruminations on tennis, chess, Mick Jagger and more. #337371 \$16

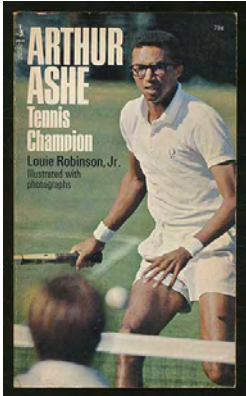


ASHBERY, John. *The Tennis Court Oath.* Middletown, CT: Wesleyan University Press 1962. First edition. Fine in fine dustwrapper with one closed tear. A beautiful copy of an uncommon title. #99725 \$1,250





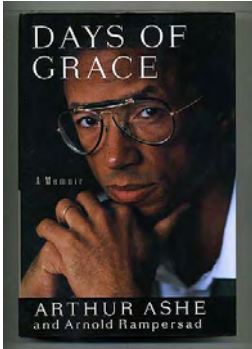
(ASHE, Arthur). ROBINSON, Louie, Jr.
Arthur Ashe: Tennis Champion. Garden City: Doubleday & Company (1967). First edition. Masking tape on endpapers, else very good, lacking the dustwrapper. #135030 \$10



(ASHE, Arthur). ROBINSON, Louie, Jr.
Arthur Ashe: Tennis Champion. New York: Archway Paperback / Pocket Books (1973). Later printing. Mass market paperback. Owner's name stamped on a few pages, else very good. #240562 \$10

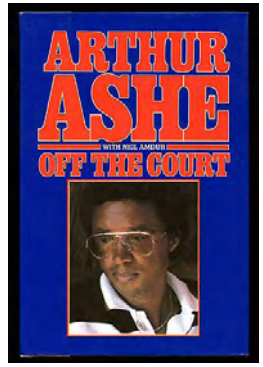


(ASHE, Arthur). MORSE, Charles and Ann.
Arthur Ashe. Mankato, Minnesota: Amecus Street (1974). First edition. Illustrated by Harold Henriksen. Near fine in pictorial boards, with minor scuffing and rubbing to the corners, and an auction stamp on the front pastedown. #82574 \$10

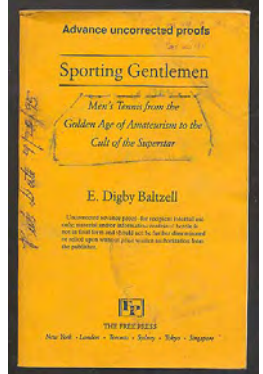


ASHE, Arthur and Arnold Rampersad.
Days of Grace: A Memoir. New York: Alfred A. Knopf 1993. First edition. Fine in fine dustwrapper. #103739 \$12

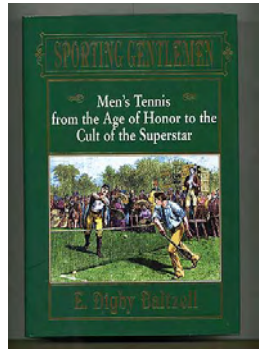
ASHE, Arthur with Neil Amdur. *Off the Court*. New York: NAL / New American Library (1981). First edition. Fine in fine dustwrapper. Autobiography of the tennis great and sports historian. #66326 \$20



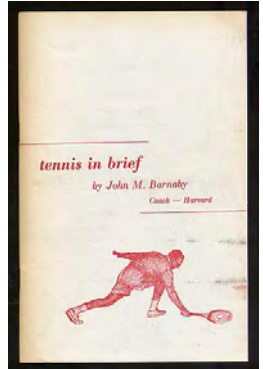
BALTZELL, E. Digby. *Sporting Gentlemen: Men's Tennis from the Golden Age of Amateurism to the Cult of the Superstar*. New York: The Free Press (1995). Uncorrected proof. Very good with soiling and tidemarks on the wrappers. #275203 \$10

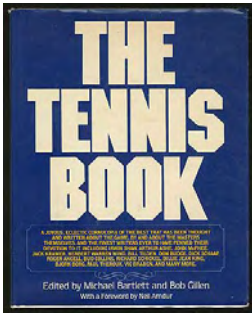


BALTZELL, E. Digby. *Sporting Gentlemen: Men's Tennis from the Age of Honor to the Cult of the Superstar*. New York: The Free Press (1995). First edition. Fine in fine dustwrapper. v #103738 \$30

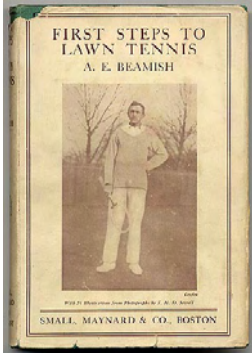


BARNABY, John M. *Tennis In Brief*. South Lincoln, Massachusetts: The Author 1963. First edition. A little browning along the spine else fine in stapled wrappers. 38 pages. #320223 \$20

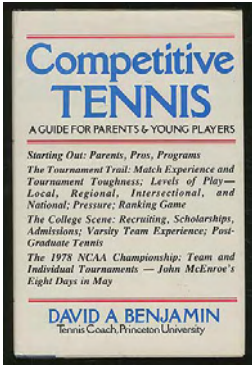




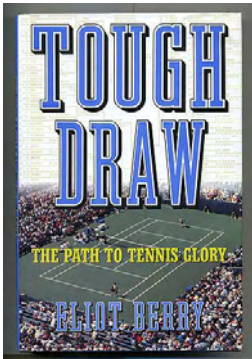
BARTLETT, Michael and Bob Gillen, edited by. *The Tennis Book*. New York: Arbor House (1981). First edition. Quarto. 368pp. Edges bumped, else near fine in a very good dustwrapper with tears on rear panel edges. #238813 \$10



BEAMISH, A.E. *First Steps to Lawn Tennis*. Boston: Small, Maynard & Co. (1922). First American edition. Twenty-four illustrations from photographs by E.H.D. Sewell. Fine in a price-clipped, very good dustwrapper with a chip at the crown and top of the front panel. A handsome copy of this tennis how-to. Scarce in jacket. #52806 \$275

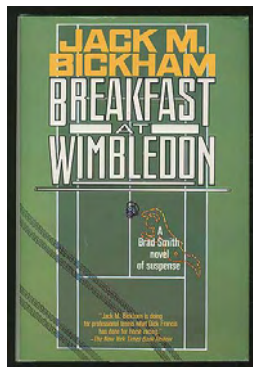


BENJAMIN, David A. *Competitive Tennis: A Guide for Parents & Young Players*. New York: J.B. Lippincott Company (1979). First edition. Fine in fine dustwrapper. #218398 \$10



BERRY, Eliot. *Tough Draw: The Path to Tennis Glory*. New York: Henry Holt and Company (1992). First edition. Fine in fine dustwrapper. #103732 \$10

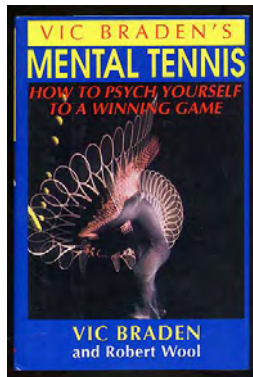
BICKHAM, Jack M. *Breakfast at Wimbledon*. New York: TOR Tom Doherty Associates Book (1991). First edition. Fine in a fine dustwrapper. Advance Review Copy with publisher's material laid in. Fourth Brad Smith tennis mystery. Curiously Bickham also wrote *The Apple Dumpling Gang*, filmed by Disney in the seventies. #15984 \$15



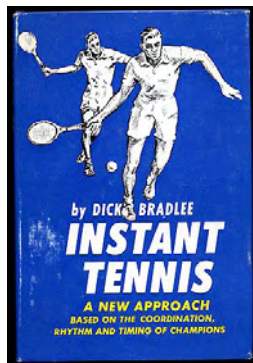
BRADEN, Vic and Bill Bruns. *Vic Braden's Tennis for the Future*. Boston: A Sports Illustrated Book / Little, Brown and Company (1977). First edition. Quarto. 274pp. "Great Southwest Corporation" bookplate on front fly, else near fine in a near fine dustwrapper. Signed by Vic Braden under the bookplate on the front fly. "Great Southwest Corporation" dustjacket wrapped around book. #126568 \$30

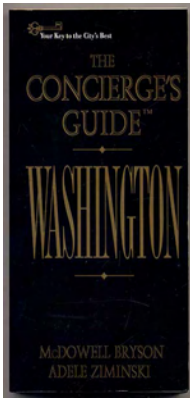


BRADEN, Vic and Robert WOOD. *Vic Braden's Mental Tennis*. Boston: Little Brown (1993). First edition. Fine in a fine dustwrapper. #341326 \$30

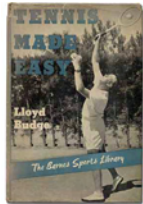


BRADLEE, Dick. *Instant Tennis: A New Approach based on the Coordination, Rhythm and Timing of Champions*. New York: Devin-Adair 1962. First edition. Bottom corners slightly bumped, still fine in a rubbed, else fine dustwrapper. #66293 \$20

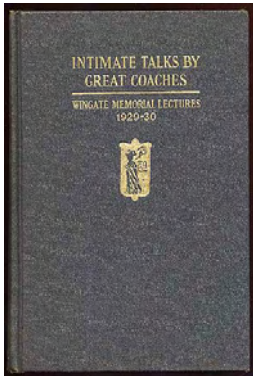
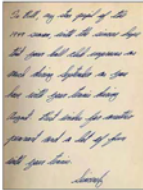




(Travel Guide). BRYSON, McDowell & Adele Ziminski. *The Concierge's Guide to Washington, DC.* New York: John Wiley & Sons 1991. First edition. 277pp. Near fine with some rubbing to the wrappers. One of a series of concierge guides published by Wiley with an emphasis on the most commonly asked questions by those in a new city including tennis courts, helicopter and balloon rides, singles bars, piano bars, gay bars, ATMs, and of course, tipping advice. Other cities in the series include Boston and New York. #118411 \$10

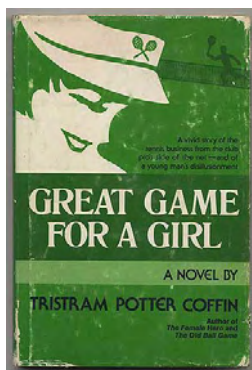


BUDGE, Lloyd. *Tennis Made Easy.* New York: A.S. Barnes and Company (1945). Sixth printing. Fine in a near very good dustwrapper with modest chips and tears. Nicely Inscribed by the author to former White Sox owner, author, and provocateur Bill Veeck: "To Bill, my star pupil of the 1949 season, with the sincere hope that your ball club improves as much during September as you have with your tennis during August. Best wishes for another pennant and a lot of fun with your tennis. Sincerely, Lloyd." #349261 \$375

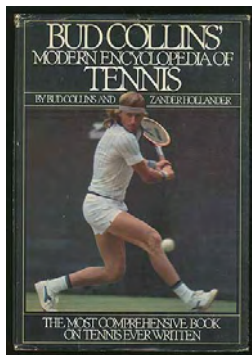


CAULKINS, E. Dana, edited by. *Intimate Talks with the Great Coaches: Wingate Memorial Lectures 1929-30.* New York: Wingate Memorial Fund (1930). First edition. Black cloth gilt. 578(1)pp. Very light wear, near fine. Extensive lectures by noted college coaches on football, ice hockey, track and field, baseball, tennis, and swimming. #65836 \$50

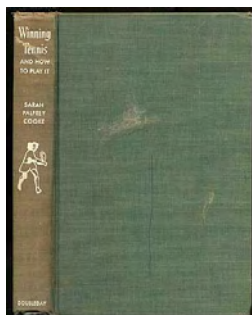
COFFIN, Tristram Potter. *Great Game for a Girl.* Hauppauge, New York: Exposition Press (1980). First edition. Small owner's name, a little wear to the boards, a crease to the corner of one page, a very good copy in a rubbed, good plus dustwrapper. Uncommon vanity press tennis novel. #297933 \$85



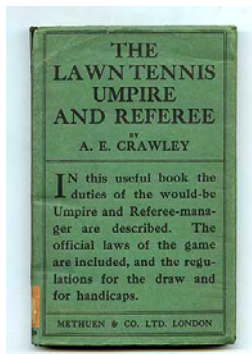
COLLINS, Bud and Zander Hollander, edited by. *Bud Collins' Modern Encyclopedia of Tennis.* Garden City, New York: Doubleday & Company 1980. First edition. Quarto. 389pp. Light fading to black cloth, else near fine in a very good price-clipped dustwrapper with nicks to the spine ends. #131392 \$14

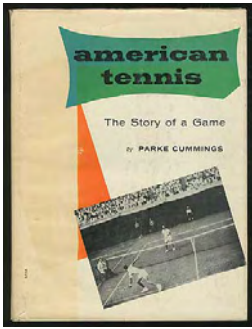


COOKE, Sarah Palfrey. *Winning Tennis And How To Play It.* Garden City: Doubleday & Company, Inc. 1946. First edition. Very good with cocked spine, a tear across the spine, and a few soiled patches to the boards; no dustwrapper. #289014 \$10



CRAWLEY, A.E. *The Lawn Tennis Umpire and Referee: What He Must Know and What He Should Do.* London: Methuen & Co. (1923). First edition. Small octavo. A tiny tear on the front fly, still fine in very near fine dustwrapper with a couple of short tears. Very scarce in jacket. #98452 \$375 \$262.50

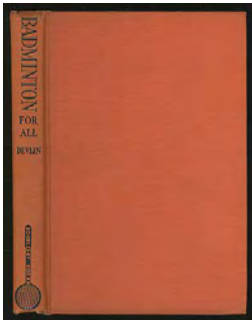




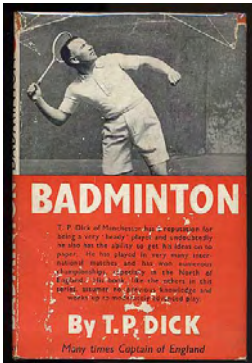
CUMMINGS, Parke. *American Tennis: The Story of a Game and Its People.* Boston: Little, Brown & Company (1957). First edition. Quarto. 184pp. Color frontispiece tipped in of "George Bellows: Tennis at Newport." Edges lightly worn, else near fine in a very good price-clipped dustwrapper with short tears along the edges. #129452 \$20



(Badminton) DEVLIN, J. Frank. *Short Cuts to Good Badminton.* Seattle: Bauer's Shuttles [circa 1930]. 16mo. Stapled wrappers. 50pp. Pages lightly foxed, short nicks on wrapper edges, else very good. #144904 \$10

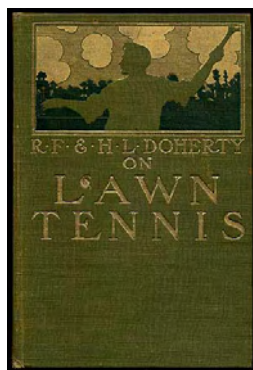


(Badminton) DEVLIN, J.F. *Badminton For All.* Garden City, New York: Doubleday, Doran and Company 1937. First edition. Octavo. 128pp. Illustrated with black and white photographs. Very good with spine ends and corners slightly bumped, lacking the dustwrapper. #134325 \$15

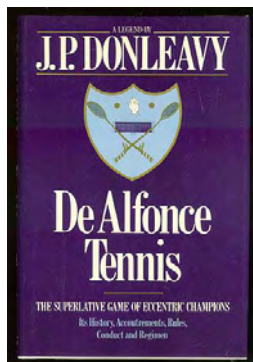


(Badminton) DICK, T.P. *Badminton.* Philadelphia: David McKay (1939). First edition. Near fine in a very good dustwrapper with chipping to the crown and some rubbing. #45527 \$65

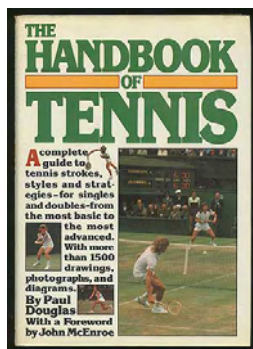
DOHERTY, R.F. and H.L. *On Lawn Tennis: The Game of Nations.* New York: Baker and Taylor 1903. First edition. Lightly rubbed, just about fine. An uncommon title in nice condition. #66296 \$250



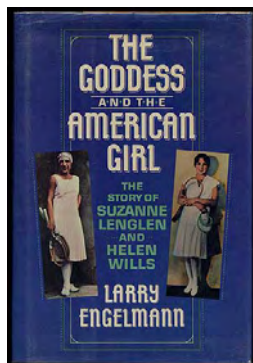
DONLEAVY, J.P. *De Alfonce Tennis.* New York: E.P. Dutton (1984). First American edition. Fine in a fine dustwrapper. #68946 \$10

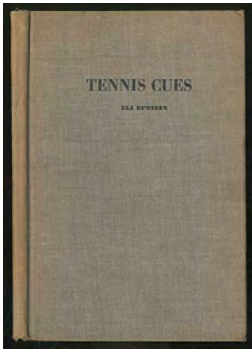


DOUGLAS, Paul. *The Handbook of Tennis.* New York: Alfred A. Knopf 1982. First American edition. Foreword by John McEnroe. Light foxing on half-title page, else near fine in a near fine lightly age-toned dustwrapper. #238815 \$10

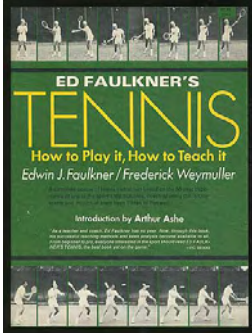


ENGELMANN, Larry. *The Goddess and the American Girl: The Story of Suzanne Lenglen and Helen Wills.* New York: Oxford University Press 1988. First edition. Illustrated. Fine in fine dustwrapper. #362070 \$15

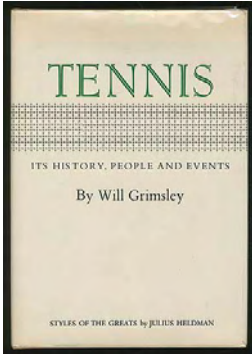




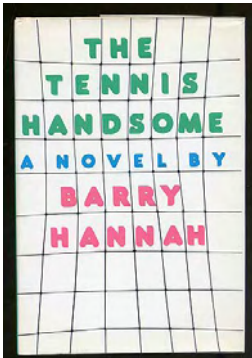
EPSTEIN, Eli. *Tennis Cues.* Ferndale, New York: Grossinger Tennis Club 1943. First edition. Illustrated with black and white photographs. Gray cloth tanned along the extremities and the spine, corners bumped, else very good, lacking the dustwrapper. #203022 \$20



FAULKNER, Edwin J. and Frederick Weymuller. *Ed Faulkner's Tennis: How to Play it, How to Teach it.* New York: Dial Press (1972). Fourth printing. Pictorial wrappers. 294pp. Preface by Arthur Ashe. #121438 \$10

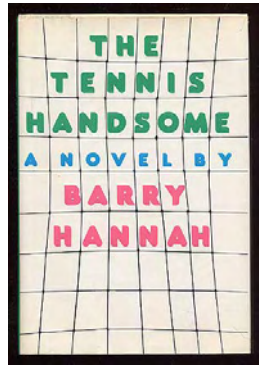


GRIMSLEY, Will. *Tennis: Its History, People and Events.* Englewood Cliffs, New Jersey: Prentice-Hall (1971). First edition. Illustrated with numerous black and white photographs. Spotting on top cloth board edges, corners lightly bumped, else near fine in a near fine price-clipped dustwrapper. #158373 \$20

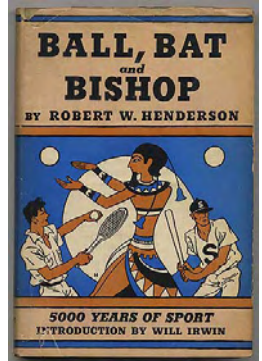


HANNAH, Barry. *The Tennis Handsome.* New York: Alfred A. Knopf 1983. First edition. Fine in fine dustwrapper. Signed by the author. #313835 \$50

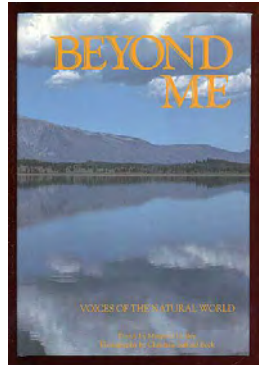
HANNAH, Barry. *The Tennis Handsome.* New York: Alfred A. Knopf 1983. Advance Review Copy. Fine in fine dustwrapper with review slip laid in. #38367 \$10



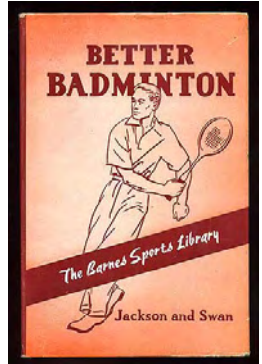
(Baseball) HENDERSON, Robert W. *Ball, Bat and Bishop: The Origin of Ball Games.* New York: Rockport Press 1947. First edition. Illustrated with photographs. Introduction by Will Irwin. About fine in a very good dustwrapper with very shallow chipping along the upper extremities. A survey of sports with emphasis on racquet and ball sports, this is an important book – it is the work most directly responsible for definitively debunking the myth that Abner Doubleday "invented" baseball. #305193 \$275

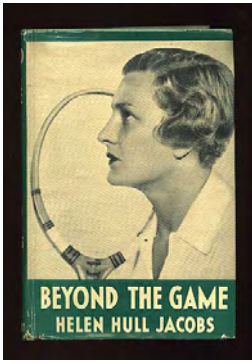


HOLLEY, Margaret. *Beyond Me: Voices of the Natural World.* WI: NorthWord (1993). First edition. Photography by Christine Safford Beck. Fine in near fine, price-clipped dustwrapper. Inscribed by the author to Eve Kraft, an official in the United States Tennis Association. A book of nature poetry. #39999 \$10

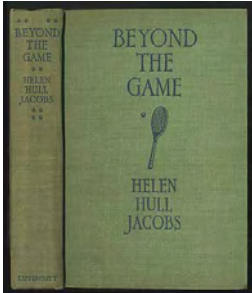


(Badminton) JACKSON, Carl H. Lester A. Swan. *Better Badminton.* New York: A.S. Barnes (1939). Seventh printing. Fine in near fine, price-clipped dustwrapper. A bright copy. #94936 \$25

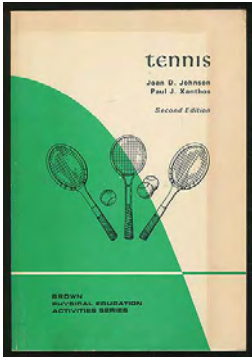




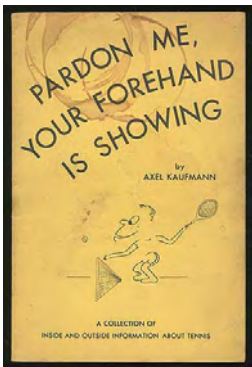
JACOBS, Helen Hull. *Beyond the Game: An Autobiography.* Philadelphia: J.B. Lippincott (1936). First edition. 32 illustrations in aquatone. Bookplate on the front pastedown, very slightly cocked, else about fine in very good plus dustwrapper with a few very short tears on the rear panel. Memoir of the reigning women's tennis champion of the time, in much better than usual condition. #72775 \$225



JACOBS, Helen Hull. *Beyond the Game: An Autobiography.* Philadelphia: J.B. Lippincott 1936. First edition. Thirty-two illustrations in aquatone. Contemporary owner's name on front fly, spine a bit cocked, else very good, lacking the dustwrapper. Memoir of the reigning women's tennis champion of the time, in much better than usual condition. #363658 \$75



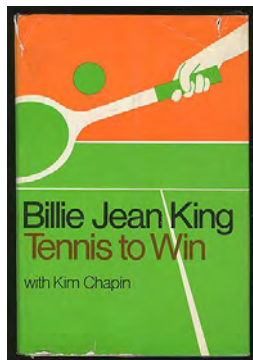
JOHNSON, Joan D. and Paul J. Xanthos. *Tennis.* Dubuque, Iowa: Wm. C. Brown Company Publishers (1972). Second edition. Pictorial wrappers. 80pp. Offsetting on front wraps, else near fine. Physical Education Activities Series. #154884 \$10



KAUFMANN, Axel. *Pardon Me, Your Forehand is Showing: A Collection of Inside and Outside Information about Tennis.* New York: World Tennis (1956). First edition. Yellow pictorial wrappers. 86pp. Cup ring stains on front wrapper, thus good only. #200839 \$10

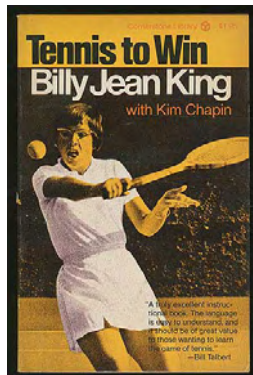
KING, Billie Jean and Kim Chapin.

Tennis to Win. New York: Harper and Row (1970). Later printing. Owner's name on front fly, spine ends lightly bumped, else very good in a good only dustwrapper with two one inch tears on top front panel edge. #218399 \$10



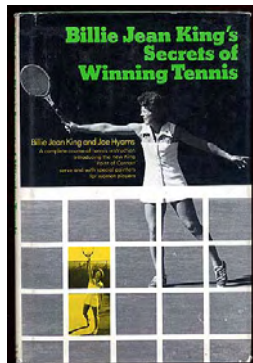
KING, Billy Jean with Kim Chapin.

Tennis to Win. New York: Cornerstone Library (1973). Reprint. Trade paperback. 152pp. Pages age-toned, else very good. #184248 \$10



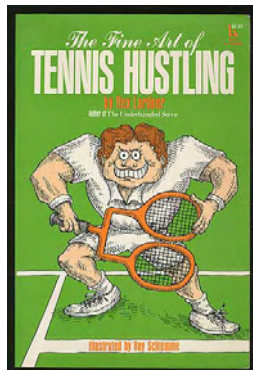
KING, Billie Jean and Joe Hyams. Billie Jean King's Secrets of Winning Tennis.

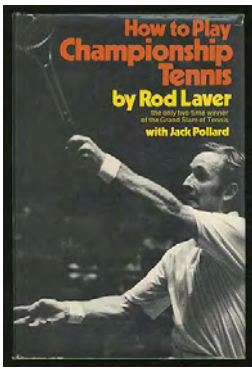
New York: Holt, Rinehart and Winston (1974). First edition. Fine in near fine dustwrapper with a tiny tear and a little rubbing at the corners. #66291 \$25



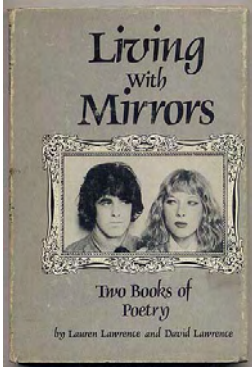
LARDNER, Rex. The Fine Art of Tennis Hustling.

New York: Hawthorne Books (1975). First edition. Pictorial wrappers. 125pp. Illustrated by Roy Schlemme. Corners a bit flared, else near fine. #121442 \$10

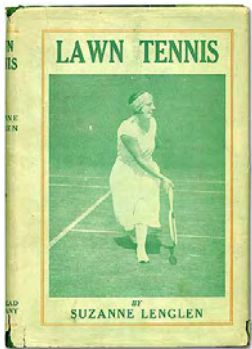




LAYER, Rod with Jack Pollard. *How To Play Championship Tennis.* (New York): Macmillan Company (1970). Fifth printing. Illustrated with black and white photographs. Fine in a near fine dustwrapper with short tears to the extremities. #151807 \$15

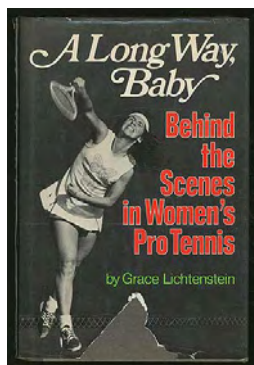


LAWRENCE, Lauren and David Lawrence. *Living with Mirrors: Two Books of Poetry.* Hicksville, NY: Exposition Press (1979). First edition. Boards a trifle soiled, else fine in rubbed, very good dustwrapper with a light sticker shadow on the front panel. **Signed** by both author's. Vanity press book of hipster poetry by a married couple. Both author's were also USTA tennis players. #331600 \$75

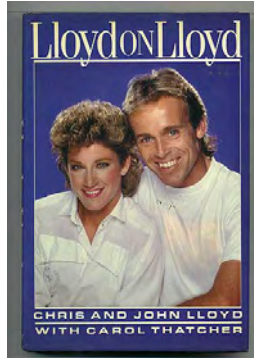


LENGLEN, Suzanne. *Lawn Tennis: The Game of Nations.* New York: Dodd, Mead & Company 1925. First American edition. Illustrated with photographs. With appendix containing the amended rules of the International Lawn Tennis Association. Neat owner name on the front fly, else fine in a striking, very good plus dustwrapper with small chips and a faint stain at the spine ends. How-to book by the legendary French female champion who dominated the sport in the 1920s, a six-time Wimbledon champion, Olympic gold medal winner, and still considered one of the greatest ever to play the game. Exceptionally scarce in jacket. #77959 \$475 \$332.50

LICHTENSTEIN, Grace. *A Long Way, Baby: Behind the Scenes in Women's Pro Tennis.* New York: William Morrow & Company 1974. First edition. Spine slightly cocked, edges lightly faded, else very good in a good only price-clipped dustwrapper with large chip at bottom edge of front panel. #195842 \$10

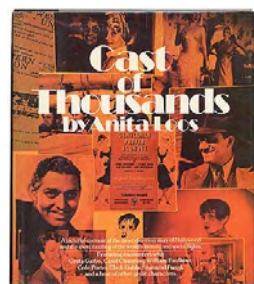


LLOYD, Chris and John, with Carol Thatcher. *Lloyd on Lloyd.* New York: Beaufort Books (1986). First American edition. Slightly cocked, near fine in near fine, price-clipped dustwrapper. #103686 \$10



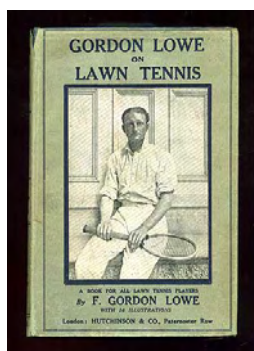
Inscribed to Jimmy Van Allen

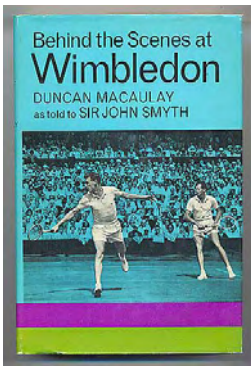
LOOS, Anita. *Cast of Thousands.* New York: Grosset and Dunlap (1977). First edition. Large quarto. Fine in a fine dustwrapper but for two short tears on the rear panel. Nicely Inscribed by the author to Jimmy Van Allen and his wife: "Greetings to Candy and Jimmy from Anita Loos. Apr 17, 1977." Van Allen is best known for revolutionizing the game of tennis by inventing the tie-breaker. #76720 \$80



*Greetings to Candy and Jimmy
from Anita Loos
Apr 17 1977*

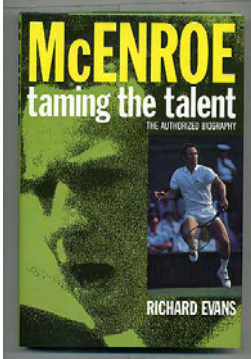
LOWE, F. Gordon. *Gordon Lowe on Lawn Tennis.* London: Hutchinson & Co. (1924). First edition. 16 illustrations. Slightly rubbed, near fine in near fine dustwrapper with applied photographic illustration, as issued. #98450 \$125





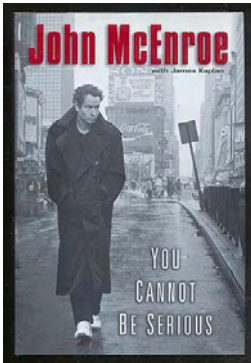
MACAULAY, Duncan and Sir John Smyth. *Behind the Scenes at Wimbledon.*

New York: St. Martin's Press (1965). First American edition. A fine copy in a near fine dustwrapper with minor tear and wear. #87310 \$20



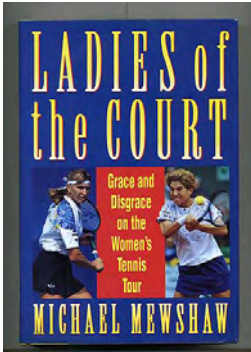
(McENROE, John). EVANS, Richard. *McEnroe: Taming the Talent.*

(New York): The Stephen Greene Press (1990). First edition. Fine in fine dustwrapper. The completely revised and updated version of *McEnroe: A Rage for Perfection* (Simon & Schuster, 1982). #103665 \$18



McENROE, John with James Kaplan.

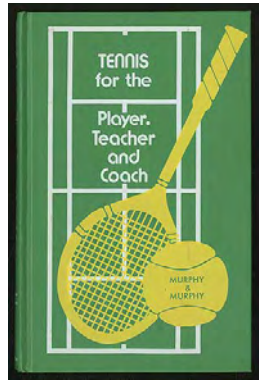
You Cannot Be Serious. New York: G.P. Putnam's Sons (2002). First edition. Illustrated. Fine in fine dustwrapper. #105881 \$25



MEWSHAW, Michael. *Ladies of the Court: Grace and Disgrace on the Women's Tennis Tour.*

New York: Crown Publishers, Inc. (1993). First edition. Fine in fine dustwrapper. #103670 \$15

MURPHY, Chet and Bill Murphy. *Tennis For The Player, Teacher And Coach.* Philadelphia: W.B. Saunders Company (1975). Third printing. Spine ends and corners bumped, else near fine. #136067 \$10

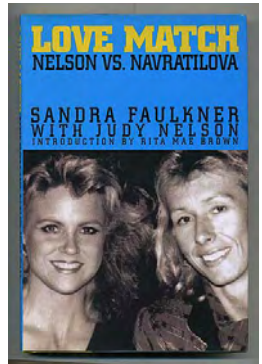


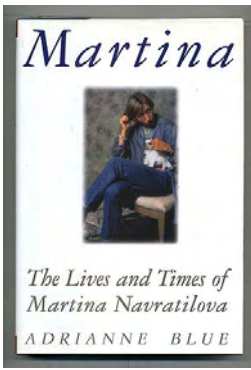
Inscribed to Joe DiMaggio

NAVRATILOVA, Martina with George Vecsey. *Martina.* New York: Alfred A. Knopf (1985). Reprint. Fine in fine dustwrapper. Nicely Inscribed by co-author George Vecsey to Joe DiMaggio. With a letter of provenance signed by DiMaggio's two granddaughters. #93674 \$600

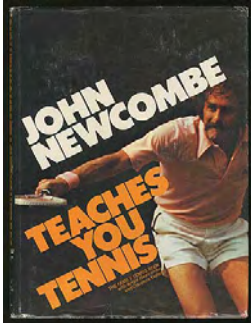


(NAVRATILOVA, Martina). FAULKNER, Sandra, with Judy Nelson. *Love Match: Nelson vs. Navratilova.* (New York): Carol Publishing Group (1993). First edition. Introduction by Rita Mae Brown. Slightly cocked else fine in fine dustwrapper with light bumping to the corners of the book and jacket. #103681 \$18

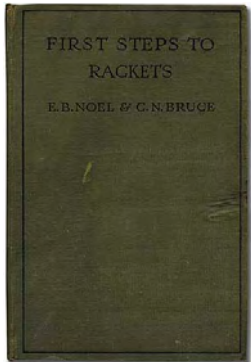




(NAVRATILOVA, Martina). BLUE, Adrienne. *Martina: The Lives and Times of Martina Navratilova*. (New York): Carol Publishing Group (1995). First edition. Fine in fine dustwrapper. #103683 \$25

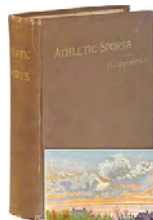


NEWCOMBE, John and Angie with Clarence Mabry. *John Newcombe Teaches You Tennis: The Family Tennis Book*. (New York): A Tennis Magazine Book (1975). First edition. Quarto. 157pp. Spine ends and corners bumped, else very good in a very good dustwrapper with extremities worn and nicked. #121919 \$12



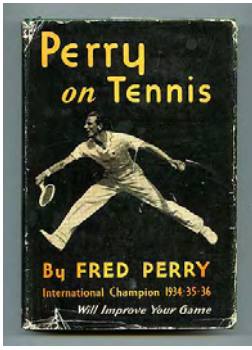
(Raquet Sports) NOEL, E.B. and The Hon. C.N. Bruce. *First Steps to Rackets*. London: Mills & Boon (1926). First edition. Octavo. 136, 16 ads pp., plates. Green cloth. A slight bump on the front board, very good or better without dustwrapper. Inscribed by one of the co-authors: "To George Standing in grateful remembrance of the pleasure of meeting. Clarence N. Bruce. Jan. 1928." Not to be confused with either tennis or squash, rackets or racquets is an indoor racquet sport played in the United Kingdom, United States, and Canada. The sport is infrequently called "hard rackets," possibly to distinguish it from the related sport of squash (formerly called "squash rackets"). Both authors were rackets champions and the recipient, George Standing, was the head professional at the New York Racket and Tennis Club, and was runner-up for the World Championship in 1897. #342222 \$650

(Baseball) PALMER, Harry Clay, J.A. Fynes, Frank Richter and W.I. Harris. *Athletic Sports in America, England and Australia. Comprising History, Characteristics, Sketches of Famous Leaders, Organization and Great Contests of Baseball, Cricket, Football, La Crosse, Tennis, Rowing, and Cycling....* Philadelphia: Hubbard Brothers, Publishers (1889). First edition. Thick small quarto. Decorated brown cloth lettered and illustrated in gilt and black. 711pp., illustrated, four color chromolithograph plates. Corners a little bumped, else a fine copy, and as nice as we've seen. Although the book covers most popular field sports of the era, it is overwhelmingly devoted to baseball, and includes profiles of all the current professional teams, college baseball, and with what would in another context be a book-long account of the 1888-9 world barnstorming tour between the Chicago Baseball Club and an opposing all-star squad. Three of the four color illustrations are of baseball, including the wonderful frontispiece view of a baseball game outside London's Crystal Palace, the fourth is of a cricket match. Many black and white illustrations of individual baseball players, as well as of teams and important games. A beautiful copy of a keystone title for any serious baseball collection. #77774 \$2,250

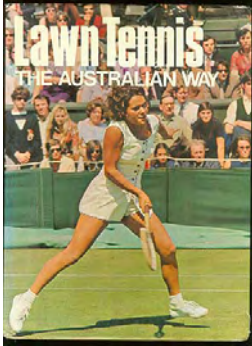


(Baseball) PALMER, Harry Clay, J.A. Fynes, Frank Richter and W.I. Harris. *Athletic Sports in America, England and Australia. Comprising History, Characteristics, Sketches of Famous Leaders, Organization and Great Contests of Baseball, Cricket, Football, La Crosse, Tennis, Rowing, and Cycling....* Philadelphia: Hubbard Brothers, Publishers (1889). First edition. Thick small quarto. Decorated brown cloth lettered and illustrated in gilt and black. 711pp., illustrated, four color chromolithograph plates. Hinges tender, some streaking to the spine, a sound good or better copy, with the plates nice and clean. #278084 \$950

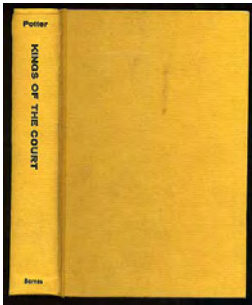




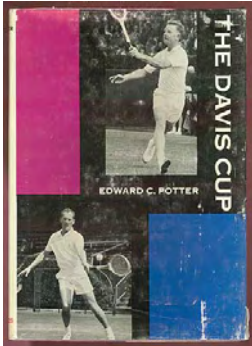
PERRY, Fred. *Perry on Tennis.* Philadelphia: John C. Winston (1937). First American edition. Illustrated with 36 photographs. Fine in a rubbed, about very good, black dustwrapper with tears and a little uneven fading to the orange lettering. A very nice copy of this instructional book by the great international champion. #78346 \$75



POLLARD, Jack, editor. *Lawn Tennis the Australian Way.* New York: Drake Publishers 1973. First American edition. Half-title stamped, else fine in a very good dustwrapper with two edge tears. #70049 \$10

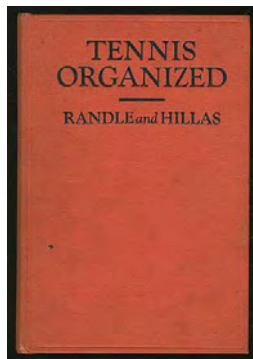


POTTER, E.C. Jr. *Kings of the Court: The Story of Lawn Tennis.* New York: A.S. Barnes & Co. (1963). Reprint. Minor soiling to the front board, else a fine copy lacking the dustwrapper. #88116 \$25

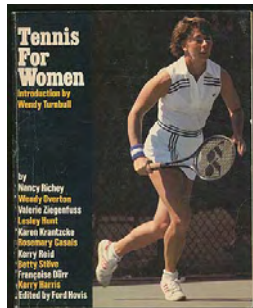


POTTER, Edward C. *The Davis Cup.* South Brunswick & NY: A.S. Barnes (1969). First edition. Boards waterstained, thus very good in a very good rubbed dustwrapper with a short tear along one fold. #70254 \$20

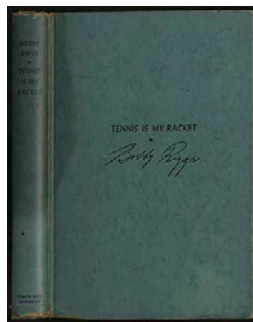
RANDLE, Dorothy Davies and Marjorie Hillas. *Tennis Organized for Group Instruction.* New York: A.S. Barnes and Company 1936. Reprint. Ex-museum stamps, bookplate on front pastedown, page fine edges foxed, thus good only. #203791 \$11



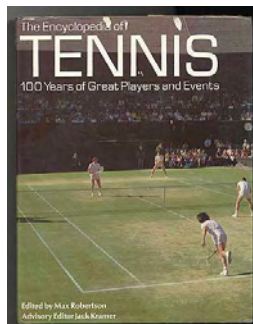
RICHEY, Nancy, et al. *Tennis for Women.* Garden City, New York: Doubleday & Company (1980). Reprint. Quarto pictorial wrappers. 256pp. Spine creased, light wear, else very good. #160413 \$10



RIGGS, Bobby. *Tennis Is My Racket.* New York: Simon and Schuster 1949. First edition. Internally fine, but with a stain on the spine and both boards, a good copy lacking the dustwrapper. Nicely **Inscribed** by Riggs in 1962. Scarce signed. #292988 \$200

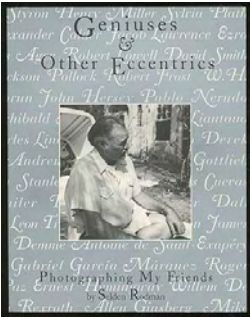


ROBERTSON, Max. *The Encyclopedia of Tennis.* New York: The Viking Press, Inc. (1974). First edition. Photographs. A fine copy in a near fine dustwrapper with minor tear. #86951 \$15

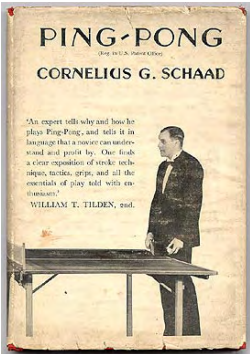




(Philosophy) RODMAN, Selden. *Geniuses & Other Eccentrics*. San Francisco: Green Tree Press (1997). First edition. Paperback original. Quarto. Photographic wrappers. Slight wear, very near fine. Rodman was a Zelig-like polymath who wrote dozens of books on many subjects, but whose greatest talent seemed to be his ability to insinuate himself into the company of the great and the near great. This book consists of photos he took of some of them, accompanied by the anecdotes about their meetings: playing tennis with Ezra Pound, Hemingway writing a comedy skit for him, Frank Lloyd Wright applauding his college-age criticism of Harvard architecture, Trotsky walking out on him when he wouldn't discuss dialectical materialism, and many others. From the Library of the artists Ben Shahn and Bernarda Bryson Shahn, with an estate label designed by their son, Jonathan Shahn. **Inscribed** by Rodman: "for Bernarda this mint copy of a book that will give you double pleasure, I hope. With so much love Selden. February 7/97." Presumably the "double pleasure" refers to the separate images of both Bernarda and Ben Shahn in the book. A very nice association. #346084 \$300

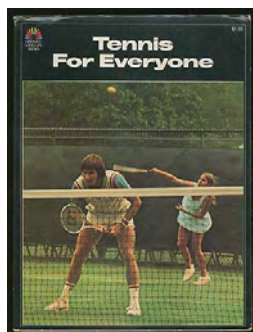


(Philosophy) RODMAN, Selden. *Geniuses & Other Eccentrics*. San Francisco: Green Tree Press (1997). First edition. Paperback original. Quarto. Photographic wrappers. Slight wear, just about fine. From the Library of the artists Ben Shahn and Bernarda Bryson Shahn, with an estate label designed by their son, Jonathan Shahn. Includes photos of both Ben and Bernarda Shahn. #346359 \$150



(Ping-Pong) SCHAAD, Cornelius G. *Ping-Pong*. Boston/NY: Houghton Mifflin Company 1930. First edition. Introductory comments by William T. Tilden, 2nd and Francis T. Hunter. Fine in attractive, very good pictorial dustwrapper with tiny nicks and tears. Ping-Pong champ relates history and how-to. Illustrated with photographs. #33816 \$125 \$87.50

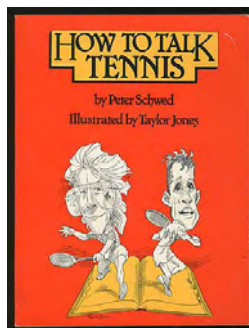
SCHULTZ, Nikki. *Tennis for Everyone.* New York: Grosset & Dunlap (1976). Reprint. Quarto pictorial wrappers. 96pp. Extremities worn, wrappers flared, else very good. #353023 \$10



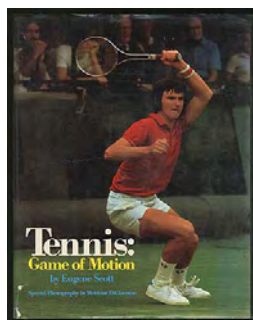
(Golf) SCHUMACKER, Anna. *Columbia Heather Yarn. Manual of Knitting. Golf and Bicycle Stockings and Sweaters.* Philadelphia: Columbia Yarns [circa 1910]. Stapled illustrated wrappers. Octavo. 24pp. Pencil name on the front wrap, a small split at the bottom of the spine, a very good plus copy. Specifications and photos of golf, tennis, and bicycle stockings. #83815 \$125



SCHWED, Peter. *How to Talk Tennis.* New York: Dembner Books (1988). First edition. Pictorial wrappers. Corners a bit flared, else near fine. #211603 \$10

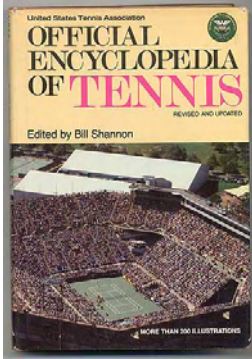


SCOTT, Eugene. *Tennis: Game of Motion.* New York: Rutledge Book / Crown Publishers (1973). First edition. Quarto. 256pp. Near fine in a very good price-clipped dustwrapper with one inch tear at the spine tail. #127037 \$10

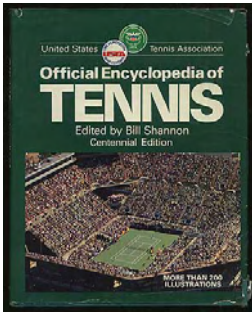




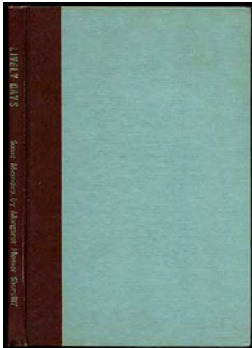
United States Lawn Tennis Association. *Official Encyclopedia of Tennis.* New York: Harper & Row 1972. First edition. Quarto. 468pp. Owner's gift inscription on front pastedown, dampstain on bottom page corners, spine a bit cocked, thus very good minus, lacking the dustwrapper. #136964 \$10



SHANNON, Bill. editor. *Official Encyclopedia of Tennis.* New York: Harper & Row (1979). Revised and updated. A fine copy in a very good dustwrapper with tears at the edges and a crease down the front flap. #95401 \$20

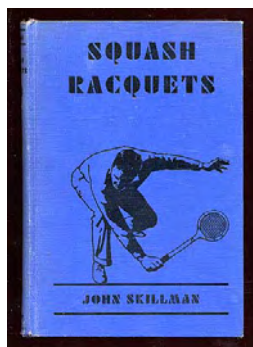


SHANNON, Bill editor. *Official Encyclopedia of Tennis.* New York: Harper & Row (1981). Centennial edition. Very good in a good dustwrapper with edgewear, waterstain along the top edge of the rear panel. #299410 \$20

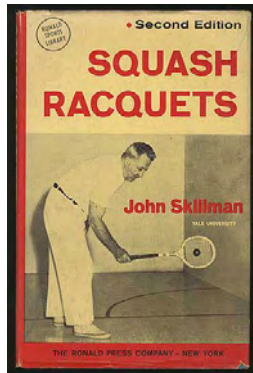


SHURCLIFF, Margaret Homer. *Lively Days: The Memoirs of Margaret Homer Shurcliff.* Taipei, Taiwan: Literature House, Ltd. 1965. First edition. Edited by Louida Wendell Cookson and compiled Alice W. Shurcliff. Octavo. (10), 115 pp. Two-toned cloth with gilt spine title. Near fine with only a touch of rubbing at the extremities. Illustrated with photographs and frontispiece portrait. The memoirs of an upper class Bostonian woman and her sporting life, which included tennis playing, archery and membership at the Longwood Cricket Club. An interesting vanity press book published in Taipei. #356702 \$40

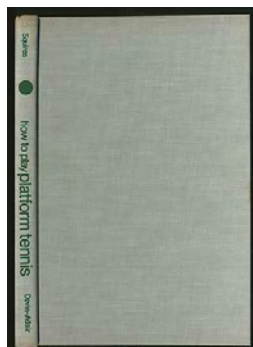
(Squash) SKILLMAN, John. *Squash Racquets*. New York: Whittlesey House / McGraw-Hill (1937). Pictorial cloth. Light edgewear, and very slight wear to the crown, a very good plus copy lacking the presumed dustwrapper. #70393 \$45

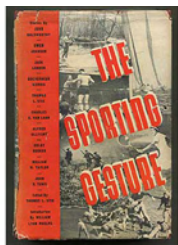


(Squash) SKILLMAN, John. *Squash Racquets*. New York: The Ronald Press Company (1964). Second edition. Tall octavo. 86pp. Illustrated with black and white photographs. Endpapers foxed, extremities worn, else very good in a very good price-clipped with edges chipped. #268642 \$20



SQUIRES, Richard C. *How to Play Platform Tennis*. New York: The Devin-Adair Company 1969. First edition. Gray cloth edges lightly soiled, else very good, lacking the dustwrapper. #181576 \$15





From the Library of Gene Tunney
STIX, Thomas L. (editor). *The Sporting Gesture. Stories of Some Who Played the*

Game. New York: D. Appleton-Century Company 1934. First edition. xv, 348 pp. 20 cm. Publishers' maroon cloth, gilt titles. With a typed letter, Signed by the editor, and envelope laid in. Near fine, in a very good dustwrapper with light fading to the spine, a chip to the crown, and a few small tears at the edges. With a typed letter to the great boxing champion: "Dear Gene, Here's the anthology, and many thanks for the story, which I hope you will enjoy the collection. Please remember me to Mrs. Tunney, and my best, Always, Tom." Includes stories by Jack London, Gouverneur Morris, Owen Johnson, Thomas Stix and others. #343027 \$75

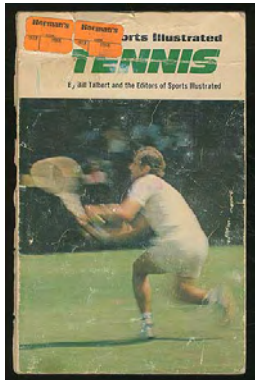
STRANDBERG, Bo and Ross Jones.

Tennis: The Swedish Way. (Sweden: NY-tryck Grafiska) In Co-Operation with The Swedish Tennis Association 1983. First edition. Quarto. 81pp. Near fine in glossy, pictorial boards. #129405 \$25

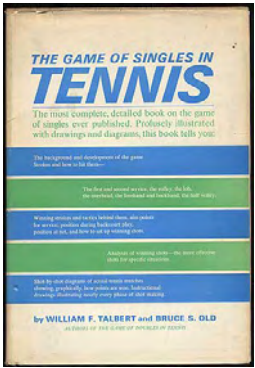


TALBERT, Bill. *Sports Illustrated Tennis.*

Philadelphia: J.B. Lippincott Company (1972). Revised edition. Third printing. Trade paperback. 96pp. Wrappers creased and stained, two price stickers on front wrap, thus good only. #204203 \$10



TALBERT, William F. and Bruce S. Old. *The Game of Singles In Tennis.* Philadelphia: J.B. Lippincott Company 1962. First edition. Fine in very good, age-toned dustwrapper with yellowed spine. #284290 \$35



Dracula was a Tennis Ace

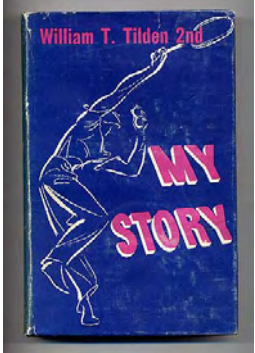
TILDEN, William T., 2nd. *Inscribed Portrait Photograph.* Portrait photograph. 8" x 10". Fine. Small embossed stamp, and rubberstamp on rear of photographer G. Maillard Kessler. A formal portrait of Tilden, taken during his short acting career. According to a pencil note on the verso, this photograph was taken for the play *Dracula* in which Tilden played the Count. **Inscribed** by Tilden: "To Viola Kane with my best and the hope we will play many a show together. William T. Tilden 2nd." Undated but circa 1920s. #283208 \$1,250

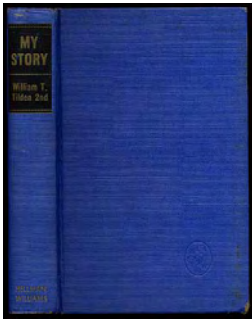


TILDEN, William T., 2nd. *Portrait Photograph.* 8" by 10" black and white photograph of tennis champion William Tilden. Near fine with some light wear around the edges and a few small nicks. #51601 \$35

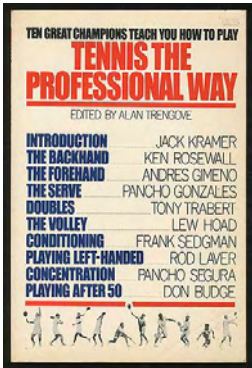


TILDEN, William T., 2nd. *My Story: A Champion's Memoirs.* New York: Hellman, Williams & Company 1948. First edition. Rubbing and small splash marks on the spine, a very good copy in slightly spine-faded, near fine dustwrapper. An uncommon first edition. #274907 \$250

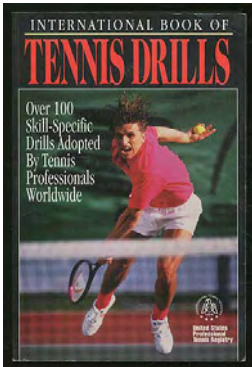




TILDEN, William T., 2nd. *My Story: A Champion's Memoirs.* New York: Hellman, Williams & Company 1948. First edition (stated "First Pre-Publication Printing"). Front bottom corner bumped, and a little spotting on the front board, a sound, very good plus copy lacking the dustwrapper. An uncommon first edition. #66295 \$125



TRENKOVE, Alan, edited by. *How to Play Tennis the Professional Way.* (New York): A Fireside Book / Simon and Schuster (1964). Later printing. Glossy wrappers. 160pp. Bottom corner creased, else very good. #238620 \$15



United States Professional Tennis Registry. *International Book of Tennis Drills.* Chicago: Triumph Books (1993). First edition. Trade paperback. 256pp. Corners slightly flared, else very good or better. #140039 \$10



Inscribed to Dinah Shore
VINES, Ellsworth and Gene Vier. *Tennis: Myth and Method.* New York: Viking Press (1978). First edition. Fine in fine dustwrapper. Inscribed by tennis great Vines to singer, actress, and television personality Dinah Shore. After Vines's great tennis career, he also became a leading golf pro. Although Shore is generally associated with golf, and is an honorary member of the World Golf Hall of Fame, she was actually a more avid tennis player. #326757 \$750

(Children) [Vintage Board Game]. *Game of Bean-Bag.*

New York: J. H. Singer (no date, but late 1800s). Original vintage game. With nearly all the original pieces in the original color box (about 13 x 9 1/4 inches), including game board, wooden stand (consisting of a base and two posts) for propping up the board, and a "Toe The 'Mark'" piece for marking the distance between the player and the game board. Though the name and the picture on the box indicate that the game came with actual bean bags, there are none. Instead, there are six colored round wooden pieces, five of which match. They may have been supplied as replacement pieces at a later date.



In this game, the board was set up, the "Toe the Mark" piece placed six or eight feet away, and players would toss their pieces. The first to get fifty points was the winner.

The cardboard game board has one closed tear (as the result of some rough play, no doubt), there is an ownership signature on the interior of the bottom half of the box, and the box has some general wear, but otherwise, in near fine condition.

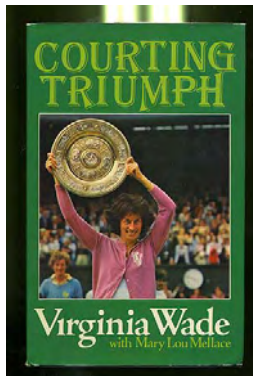
J.H. Singer was primarily a jobber (re-seller) of games and novelties in lithographed paper on wood, which included toy theaters and popular games. They are credited with the first use of the name "Table Tennis," which appeared on a board and dice game in 1887.

#93669 \$350

WADE, Virginia, with Mary Lou Mellace.

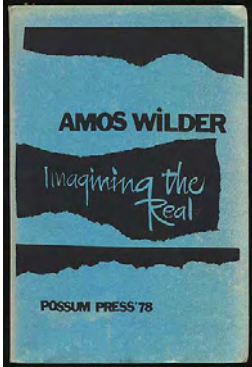
Courting Triumph. New York: Mayflower Books, Inc. (1978). First American edition. Fine with light tape residue on the front fly in near fine dustwrapper.

#103673 \$10





WAGENVOORD, James. *Tennis Notes.* (New York): St. Martin's Press 1981. First edition. Very good, book has slight rubbing of spine and corners of cover, nice, clean copy. #249444 \$10



WILDER, Amos. *Imagining the Real.* St. Petersburg, Florida: Possum Press 1978. First edition. Printed self-wrappers. Sunning to the wrappers, else near fine. Signed by Wilder. Attractive book of essays, poems and interviews by and with an interesting author and the brother of Thornton Wilder: war hero in WWI, champion tennis player, noted New Testament scholar, and college professor. #297746 \$125

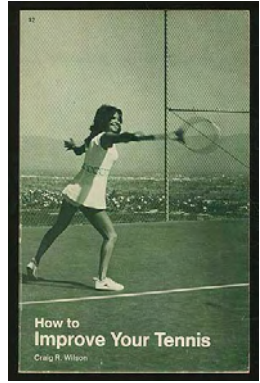


WILLIAMS, Carl Easton, edited by. *Strength Volume XII Number 5 July 1927.* New York: Milo Publishing Company 1923. First edition. Illustrations by Pearl Chern. Good with wear along the spine and corners, some soiling, in stapled wrappers. With an illustration of a tennis player on the front wrap. #325079 \$35

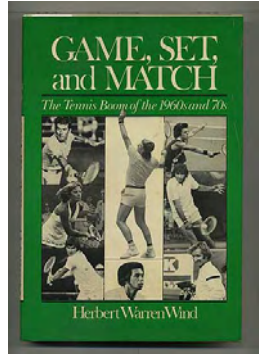


WILLS, Helen. *Fifteen-Thirty: The Story of a Tennis Player.* New York: Charles Scribner's Sons 1937. First edition. A touch of rubbing to the edges of the boards, still easily fine in a near fine dustwrapper with some overall light age-toning, and a small, barely visible scrape at the foot. A very nice copy of this memoir by one of the all-time great women's tennis players. #57029 ~~\$400~~ \$280

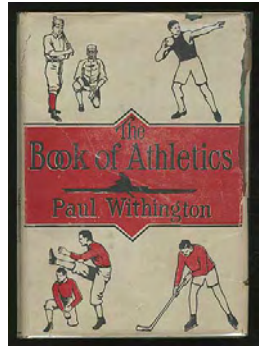
WILSON, Craig R. *How to Improve Your Tennis.* No. Hollywood, California: Wilshire Book Company 1976. Reprint. Near fine in wrappers with a price sticker on the inside front wrapper. #203270
 \$10



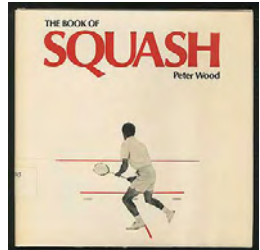
WIND, Herbert Warren. *Game, Set, and Match: The Tennis Boom of the 1960s and 70s.* New York: E.P. Dutton (1979). First edition. Fine in near fine dustwrapper with three tiny tears to the extremities. #104774 \$20

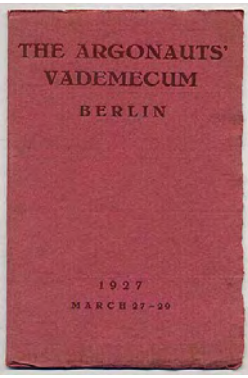


WITHINGTON, Paul, edited by. *The Book of Athletics.* Boston: Lothrop, Lee & Shepherd Co. (1914). First edition. 512 pp. Small crease and nick to front free endpaper, otherwise a fine and very bright copy in a complete but good only dustwrapper with a long closed tear across the front panel and another along the front flap fold. Very scarce in jacket. Football, baseball and track are covered most extensively, but sections are also included on rowing, hockey, tennis, swimming, soccer, wrestling, lacrosse, basketball, golf and the Olympic Games of 1912. Includes over two dozen photographic illustrations. #353806 \$225



(Squash) WOOD, Peter. *The Book of Squash.* New York: Van Nostrand Reinhold Company (1972). First edition. Square octavo. 127pp. Illustrated with black and white photographs. Good only ex-library with the usual markings in a good only dustwrapper in mylar taped to board edges. #114799
 \$10

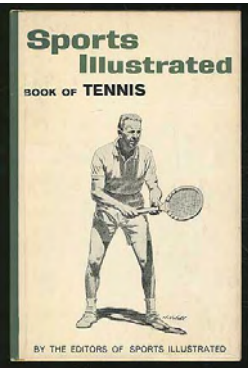




(Education) *The Argonauts' Vademecum* Berlin, Germany. *A Short-Cut Lesson and Souvenir for the Members of the Floating University.* Berlin: Amerika-Institut Berlin 1927. First edition. Octavo. 31pp. Illustrated. Stapled embossed pink wrappers. Slightest soiling, about fine. Inserted is a small handbill about a recent German-American tennis match. Wonderful little pamphlet for students on an ocean-going ship fitted out for education. #331259 \$150



Club Book for 1960 Racquet and Tennis Club. New York: Racquet and Tennis Club 1960. 1960 edition. Cloth gilt. 12mo. Small stain on front board, else near fine. #313290 \$25



Sports Illustrated Book of Tennis. Philadelphia: J.B. Lippincott Company 1961. First edition. Fine in a near fine, price-clipped dustwrapper. #229626 \$10

(Music) [Cover Title:] Leonard Ruskin Presents: The 1967 Forest Hills Music Festival.

(Queens, New York: Elkay Printing Company) 1967. First edition. Quarto. Illustrated wrappers. About fine with some edgewear. Program for a concert at the historic Forest Hills Tennis Stadium in the summer of 1967 with performances by The Lovin' Spoonful, Judy Collins, Johnny Mathis with "Our Young Generation," The Monkees (in their first and only New York concert that year, with Dick Clark and the WMCA "Good Guys"), The Supremes, The Four Tops, Joan Baez, Simon and Garfunkel, Trini Lopez, The Sandpipers, and Doc Severinson with his Sextet, Steve Lawrence & Eydie Gorme. Although we can't confirm it, and he is not listed in the program, reportedly Jimi Hendrix made one of his early performances at the festival. One can only imagine the jam sessions between Jimi Hendrix and The Monkees. Very scarce. OCLC lists no copies.

#353927 \$950

Tennis Strokes and Strategies. New York: Simon and Schuster (1975). First edition. Quarto. 217pp. Edges lightly worn, else near fine in a near fine price-clipped dustwrapper. #121877 \$10

Step By Step Tennis Skills: The Definitive Guide to Winning Play. (New York): Barron's (1990). First American edition. Originally entitled *Lehrbuch Tennis by Deutscher*. Quarto pictorial wrappers. 143pp. Fine. #211081 \$10

