



# THE CHRISTMAS LIST

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*Irena Sibley*

## Christmas

CHENHALL, Marguerite (ed.)

# 538

\$ 1,250

Being a collection of hand coloured linocuts by Irena Sibley together with poems written by Kieran Carroll, Michael Dugan, Diane Fahey, Emma Lew, Vane Lindesay, David Martin, Carolyn Morwood, Stella Turner, Dorothy Williams. Melbourne : The Littlewood Press, 1996. Folio, gilt-decorated green morocco in red cloth slipcase, 28pp., illustrated with ten tipped-in original signed and hand coloured linocuts. Limited to 75 copies, this one of the 25 De Luxe versions.

## DOUGLAS STEWART FINE BOOKS PTY LTD

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# Rare Maps



## Orbis Terrarum Tabula Recens Emendata et in Lucem Edita

VISSCHER, Nicolas (1618 - 1679)

# 1245

Amsterdam : 1663. Originally issued in a Dutch bible published in Leiden by Elzevir. Fine early (possibly original) colour heightened with gold, original central crease, and a parallel miscrease, pale foxing, a very good copy. The insert celestial maps depict Ptolemaic and Copernican theories of the heavens. The continents of Europe, Asia, Africa and America are represented by allegorical female figures in the four corners. The second world map created by this highly important cartographer.

Shirley 431 (first states)

\$ 6,500



## Carte reduite des terres Australes

BELLIN, Jacques Nicholas

# 348

*Carte reduite des terres Australes. Gereduceerde Kaart van't Zuid-land.*

[Amsterdam? : c. 1760]. Copperplate engraving, 192 x 253mm., original folds, fine.

The scarce Dutch version of Bellin's famous map of Australia, the projected Eastern coastline joining the charted territories of Van Diemen's Land and Carpentaria. First published in Prevost's voyages in French in 1753, later German, Danish and Dutch editions followed. Tooley 157.

\$ 2,500



## India : a new and improved map compiled from the latest documents

WALKER, J. (engraver)

# 1837

Is Respectfully Inscribed to Major James Rennell, F.R.S. &c &c &c. London : Black, Kingsbury, Parbury and Allen, 1820. Steel engraved dissected map with hand colouring, 20 panels, 960x670mm (folding to 240 x 140 mm), linen backed, the front and rear panels with marbled paper over card verso, original marbled paper over card slipcase with contemporary manuscript title in ink, *India*. In spite of some faded staining to the lower section (Ceylon and southernmost India), this remains a visually striking map of the subcontinent in the post-Napoleonic and pre-Mutiny era. In the northwest much of what is present-day Afghanistan is marked as *Caubul*, and the borderlands running from the north across to the east are shown as *Kashmeer*, the lands of the *Independent Rajahs, Dominions of Nepal, Little Tibet, Tibet* and *Bhotan*. A colour key at lower left indicates that the French possessions of Pondichéry, Chandernagore, Karaikal and Mahé, which had been returned to France

by treaty in 1816, are all underlined in yellow. The Dutch, Portuguese and Danish trading centres are also marked in different colours.

\$ 750



## Map of Australia

WALKER, J. & C. (engr.)

# 1450

London : published under the Superintendence of the Society for the Diffusion of Useful Knowledge. [and] Edward Stanford, 6 Charing Cross, n.d. [c 1863]. Folding map (325 x 395 mm; overall dimensions 360 x 435 mm) with original colour, dissected into 8 sections, mounted on linen, folding between original purple cloth covers (slightly faded) with Stanford's printed title label to upper cover, Stanford's advertisements to inner cover and folded end section on linen verso, ex Webster Collection, with two inconspicuous circular ownership stamps to one of the advertisements and the linen verso. (The New Zealand collector Kenneth Webster assembled one of the most significant twentieth century private collections of Maori and Pacific artefacts and related bibliographic materials, ranking alongside those of Hooper and Oldman in its importance). An attractive example.

Numerous explorers' tracks are shown. In the north of Australia, Stuart's sixth (1862) expedition is marked. This is the latest exploration date indicated, suggesting a probable publication date for the map of 1863. Castleton (Bendigo) is not marked, but Golden Point (Chewton), where gold was discovered in the Spring of 1851, is shown. The word 'Gold' is marked in bold across the Victorian central goldfields region.

\$ 450



# Antique Games



**[CHILDREN'S GAME] La consolation**

# 1064

Paris : Les Jeux et Jouets Francais, n.d. (c 1900). Box made from thick green and white card (160 x 160 x 35 mm), lid with colourful decorative label; the contents are complete - a square card playing surface with six printed symbols (155 x 155 mm) and six card tokens (with symbols matching those on the board); paste-down rules sheet on the inside of the lid. A gambling game (a simplified variant of roulette) for an unlimited number of players. "Faites votre jeu!"

**\$ 95**



**[CHILDREN'S GAME] Jigsaw puzzles with children's scenes**

Maker unknown

# 1067

[France, c 1890]. Oblong box of very thick board (345 x 258 x 45 mm), the lid with a superb, colourful paste-down illustration depicting children and families at the zoo,

with camel and elephant rides and an ostrich-drawn carriage. The box contains four chromolithographic scenes pasted onto wood and cut into jigsaw puzzles; each puzzle is complete (sixteen large pieces). The scenes are: an outdoor Punch and Judy show (probably in the Tuileries gardens); a picnic for children in the countryside; a village festival with children playing musical instruments in a procession; a fair with merry-go-round and other attractions.

A true marvel both for its perfect condition and exquisite design.

**\$ 1,750**



**[CHILDREN'S GAME] Jigsaw puzzles with soldiers from different eras**

Maker unknown

# 1066

[France, c 1890]. Oblong box of very thick board (370 x 250 x 35 mm, the lid with a superb, colourful paste-down illustration depicting nine types of uniformed soldier (Swiss, Belgian, Swedish, Chinese, Turkish, Romanian, Austrian, German and Spanish). The box contains three chromolithographic panels pasted onto wood and cut into jigsaw puzzles; each puzzle is complete (twenty-four large pieces) and depicts nine different military types, including ancient Gauls, Frankish warriors, Crusaders, knights from the Hundred Years War, musketeers from the period of Louis XIV, zouaves, grenadiers and lancers.

In miraculous condition, these puzzles and their presentation box represent the pinnacle of French fin-de-siecle game design.

**\$ 1,850**



**[CHILDREN'S GAME] Kohinoor : jeu de societe pour 2 personnes**

# 1063

Paris : Les Jeux et Jouets Francais, n.d. (c 1900). Box made from thick green and white card (160 x 125 x 25 mm), lid with superbly evocative and colourful decorative label; the contents are complete - a square folding playing board (155 x 155 mm), triangular claret and blue-coloured card playing pieces; loose single sheet with rules. A game of strategy for two players.

**\$ 200**



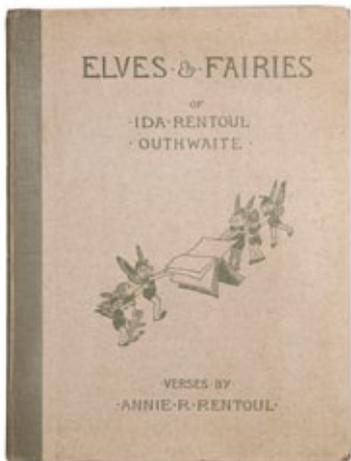
**[CHILDREN'S GAME] Le canon**

# 1060

Paris : Les Jeux et Jouets Francais, n.d. (c 1900). Box made from thick red card (100 x 70 x 20 mm, some modern reinforcement at corners of the lid), lid with colourful decorative label; the contents are complete - a miniature canon in the form of a wire frame, and two detachable components (the 'shell' and a ring) which must be attached in the correct way to make the canon 'fire' the shell; loose single sheet of instructions with pictorial diagram.

**\$ 100**

# Ida Rentoul Outhwaite



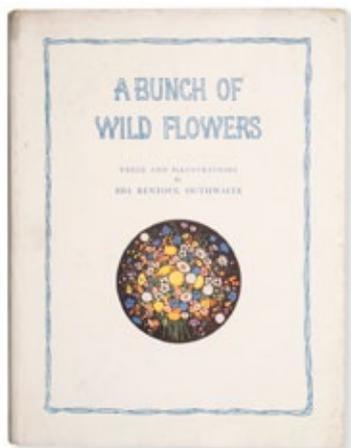
## Elves and Fairies of Ida Rentoul Outhwaite.

[OUTHWAITE]. RENTOUL, Annie R.

# 1463

Verses by Annie R. Rentoul. Edited by Grenby Outhwaite. Melbourne: Lothian Book Publishing Co., 1919. Selected edition. Quarto, quarter-cloth over illustrated papered boards, 88 pp., numerous colour and black and white illustrations. Inscription to front pastedown. Muir 5593.

\$ 1,000



## A bunch of wild flowers.

OUTHWAITE, Ida Rentoul.

# 934

Sydney: Angus & Robertson, 1933. Quarto, papered boards, illustrated dustjacket, 48 pp., black and white illustrations, six tipped-in colour plates. A very good copy. First edition. Muir 5606.

\$ 600

## Elves and Fairies - eight complete series of postcards, 1920s-40s

OUTHWAITE, Ida Rentoul 1888-1960

# 1527

*Elves & Fairies* [postcards]. Reproductions in colour from the original paintings by Ida Rentoul Outhwaite. London : A. & C. Black, [1920s - 1940s]. Full colour postcards. Series 71, 71a, 72, 73, 74, 75, 76 and 79. Six postcards in each series [48 in total], each 139 x 88 mm. Very good to fine.



Series 71: 5 unused; 1 with written message verso; Series 71a: all unused; Series 72: 5 unused; 1 postally used; Series 73: 3 unused; 3 postally used; Series 74: 3 unused; 3 postally used; Series 75: all unused; Series 76: all unused; Series 79: 4 unused; 1 with written message verso; 1 postally used.

These highly sought after reproductions of Outhwaite's wonderful artwork are seldom offered as a complete set, and represent a legitimate branch of the artist's oeuvre.

\$ 2,500

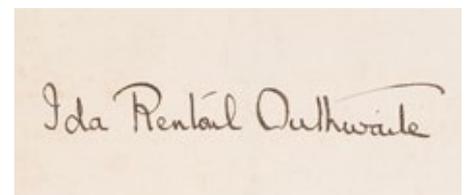


## Elves & Fairies of Ida Rentoul Outhwaite

OUTHWAITE, Ida Rentoul

# 1834

Verses by Annie R. Rentoul. Edited by Grenbry Outhwaite. Melbourne & Sydney : Lothian, 1916. Folio, gilt-illustrated boards (gilt dulled as usual on spine, but a handsome copy), 118 pp., with 45 colour and black and white plates tipped-in, illustrated endpapers, lettered tissue-guards (a couple lightly creased), occasional foxing, signed in full 'Ida Rentoul Outhwaite' (most were unsigned). Limited to 1500 copies. '... the most magnificent showcase of Ida's illustrations ever to appear ... It's lavish presentation was virtually without parallel in the history of Australian book production and certainly unique in the history of Australian children's book production' (Muir and Holden, p. 110). This copy is housed in the original illustrated box, a very rare survivor. It is further accompanied by the original illustrated order form, still blank, issued in advance of the book's publication. Muir 5592.



An outstanding signed copy in the rare original box with order form.

\$ 10,000



# Norman Lindsay



## Our earth

MACKENZIE, Kenneth.

# 222

With an original etching and 13 illustrations by Norman Lindsay.

Sydney: Angus & Robertson, 1937. Quarto, quarter-cloth over gilt-lettered textured boards (occasional foxing, one corner with a minor bump) in original purple box (one edge split, worn), 60pp., bookplates and newspaper clippings to front endpaper, tipped-in illustrations by Lindsay and vignettes. The frontispiece is an original etching signed by Lindsay.

Limited to 225 copies signed by Mackenzie.

**\$ 3,300**



## Vision: a literary quarterly

[LINDSAY, Norman]

# 1839

Edited by Frank C. Johnson, Jack Lindsay

& Kenneth Slessor. Sydney: The Vision Press, 1923-24.

Four volumes, quarto, illustrated wrappers by Norman Lindsay, illustrated throughout with vignettes by Lindsay, occasional foxing. An important Australian literary magazine which saw the poems published of a number of locally important authors.

**\$ 1,500**



## Bargains

LINDSAY, Norman

# 1724

Etching, soft ground, and stipple engraving, 11.9 x 12.4 cm (plate line), on paper 21.8 x 21 cm. Signed and dated by Norman Lindsay 1922 lower right, titled lower centre, numbered in an edition of 55 copies.

This miniature gem of an artwork has been one of the most instantly recognisable examples of Lindsay's oeuvre for nearly a century. The bargain struck between the beautiful young nude (modelled after Rose Lindsay, the artist's wife) and the devil can only be imagined, but her assortment of rare jewels and diaphanous silks suggest the price must have been high. A fine original etching by Norman Lindsay.

Bloomfield 230.

**\$ 7,500**



## Paintings in oil. Norman Lindsay (deluxe edition)

LINDSAY, Norman

# 1615

Fourteen reproductions in colour from original oil paintings, and 16 half-tone plates reproduced in black and white; with essays by Douglas Stewart and Norman Lindsay. Sydney: The Shepherd Press, 1945. Quarto, gilt-stamped papered boards in decorated paper dustjacket (a little foxing and edge wear), colour and black and white plates. The deluxe edition, limited to 115 copies signed by the artist. The deluxe edition contains 14 additional reproductions of drawings not present in the standard edition, which was printed in an unsigned edition of 1000 copies. It is also printed on better paper and is in a deluxe binding with different jacket design. Scarce.

**\$ 2,200**



# Voyages



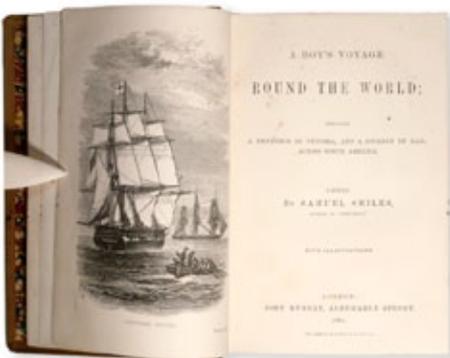
## [POP-UP BOOK] How Columbus discovered America

KUBASTA, Vojtech

# 1610

London : Bancroft & Co., [1960]. Quarto, pictorial boards, 8 pp (some mild foxing), the rear covers with colour illustration and three-dimensional rotating ship's wheel, the inner rear cover also illustrated in colour and folding out to form a beautiful pop-up scene of the Pinta, Nina and Santa Maria making landfall in the New World (some minor tape repair to the row-boats in the foreground of the tableau; otherwise the pop-up is in exceptional condition). A spectacular piece of children's book design, and a wonderful example of the work of this great Czech illustrator.

\$ 550



## A boy's voyage round the world; including a residence in Victoria, and a journey by rail

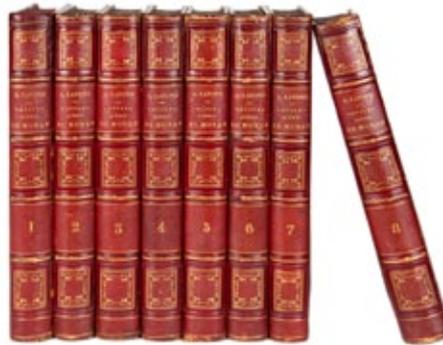
SMILES, Samuel

# 1612

across North America. London : John Murray, 1871. Octavo, full calf, front with gilt embossed crest of Cheltenham Juvenile Proprietary School

(Gloucestershire), spine with raised bands, black leather title label and gilt lettering, marbled endpapers and edges, prize inscription for F.A. Bligh (IV Class Examination, 1873), 304 pp, illustrated. A lovely copy. Ferguson lists only a later imprint.

\$ 750



## Voyages autour du monde et naufrages celebres

LAFOND DE LURCY, Gabriel

# 374

Paris : Administration de Librairie, 1844. Eight volumes octavo, quarter bound crushed morocco with gilt-decorated spines over marbled boards, marbled endpapers, engraved plates, many with fine hand colouring, occasional foxing.

Volumes 1 and 2 concern the Americas, volumes 3 - 5 deal with voyages in the South Seas, China, and South East Asia, volumes 7 and 8 contain accounts of infamous shipwrecks.

\$ 1,500



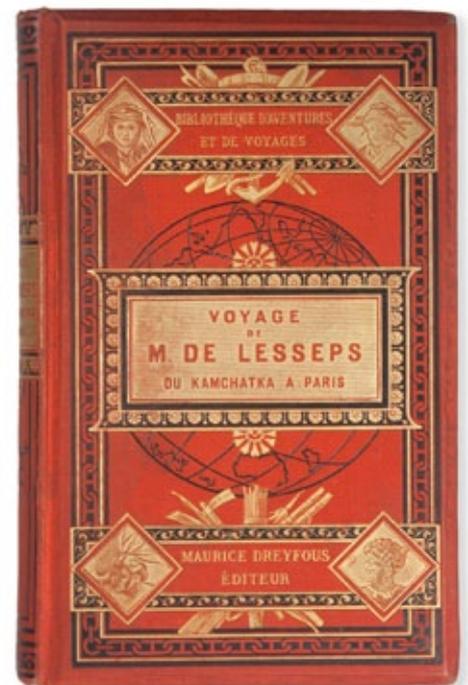
## [CONVICTS] Splendid Jem, once a dashing hero in the metropolis,

CRUIKSHANK, Isaac Robert

# 1853

recognised by Tom amongst the convicts in the dockyard at Chatham. Hand coloured wood engraving (120x 185 mm), faint vertical crease toward right edge and some very minor toning, otherwise clean and vibrant. From Pierce Egan's *The finish to the adventures of Tom, Jerry and Logic, in their pursuits through life in and out of London* (1830), this satirical yet somehow wistful cartoon, drawn and engraved by Cruikshank, stresses that the severe punishment of transportation to the colonies awaits all those who transgress, no matter which level of society they come from.

\$ 650



## [LA PEROUSE] Voyage de M. de Lesseps du Kamtschatka en France

[DE LESSEPS, Jean-Baptiste Barthélemy]

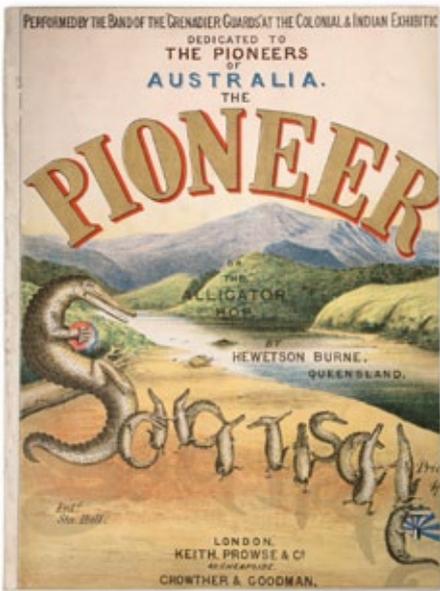
# 1703

avec une préface par Ferdinand de Lesseps. Paris : Maurice Dreyfous, [c 1860]. Octavo, pictorial gilt red cloth, gilt edges, 248 pp (scattered spotting), illustrated with 11 engravings. A lovely copy. No copy recorded in Australian collections. Scarce.

\$ 770



# Australiana



**[SHEET MUSIC; QUEENSLAND] The Pioneer Schottische, or, The Alligator Hop**

BURNE, Hewetson

# 1832

[Cover title: Performed by the Band of the Grenadier Guards at the Colonial & Indian Exhibition. Dedicated to the pioneers of Australia. The Pioneer or The Alligator Hop]. London : Keith, Prowse & Co., [c 1886]. Quarto, charming and vibrant pictorial cover, 4 pp (sheet music). A fine copy.

**\$ 880**



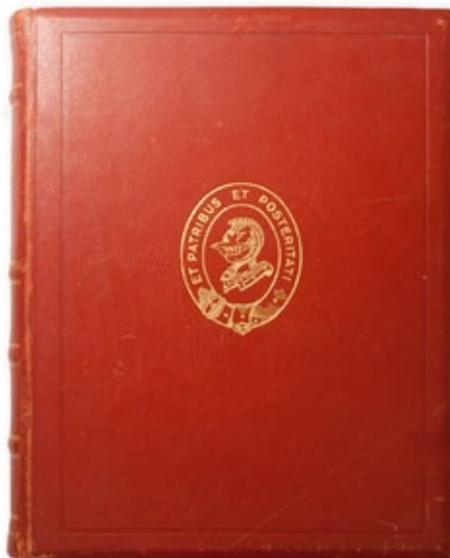
**[GOLD RUSH] Exhibition of a 42lb Nugget of Gold at Melbourne**

GILFILLAN, John Alexander (1793-1864)

# 1253

Pen and ink sketch (165 x 120 mm) on single sheet (220 x 180 mm), unsigned, title from contemporary handwritten caption in ink below drawing; the lower half of the sheet with inscription in a different (but still contemporary) hand in ink: "The Illustration shows this system of table decking to have reached Australia, for the Nugget of Gold which our Artist has pictured, formed one of the dishes at a déjeuner given at Melbourne, in Dec. last to Mr Hargreaves (sic), by his friends & admirers, in recognition of his discovery of gold in South Australia, on which occasion he was created a Magistrate. April 16th, 1853. Illustd. News."

**\$ 5,500**



**Early pioneer families of Victoria and Riverina. A genealogical and biographical record.**

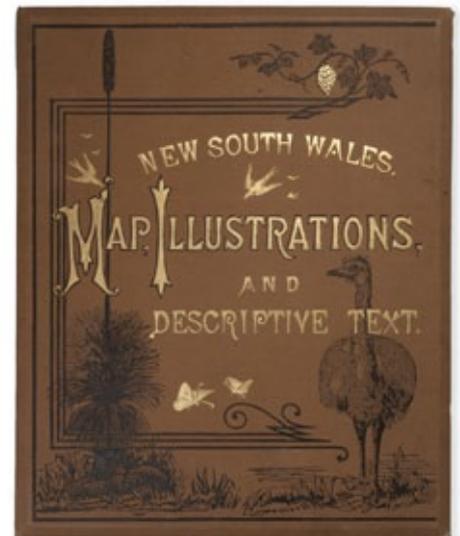
HENDERSON, Alexander

# 1106

Melbourne: McCarron, Bird & Co., 1936. Quarto, full red morocco over bevelled boards, armorial design on front board, spine lettered in gilt, some overall scuffing, a bruise across rear panel, all edges gilt, marbled endpapers, 584 pp. extensively illustrated. A solid copy of a handsome book, some wear associated with its weight, but quite presentable. Henderson's hefty work on early pastoral

families of Victoria and the Riverina has long been scarce and highly sought after for its unique content and portraits of leading families, many of whom still reside in their original homesteads. It also includes a section on the public schools of Wesley College, Geelong College, Melbourne Grammar, Geelong Grammar, Scotch College and Xavier College.

**\$ 2,750**



**[RAILWAYS] New South Wales. Map, illustrations and descriptive text.**

[WALKER, Richard Cornelius Critchett, 1841-1903]

# 1835

[also titled] Principal towns and districts in New South Wales possessing railway communication with Sydney. Sydney : Thomas Richards, Govt. Printer, 1884. One folded sheet (620 x 890 mm, folding to 240 x 290 mm), printed on both sides with map, illustrations and information on the towns, population and railway commerce of New South Wales (some minor repairs but overall remarkably fresh and clean), bound into contemporary large octavo brown cloth boards with attractive black and gilt pictorial design and lettering (unrubbed), front pastedown with printed map showing alternative sea routes to London via Suez and Cape of Good Hope. A fine copy. *Held in the collections of Deakin University Library; National Library of Australia; State Library of New South Wales.*

**\$ 750**

# Australian Art



**Buddha 1977**

WHITELEY, Brett

# 1251

Sydney : Port Jackson Press, 1977. Printed by Max Miller. Sugarlift aquatint. Plate size : 50.5 x 50 cm. Paper size : 75 x 53 cm. Edition : 60, 8-10 artist's proofs. Signed in pencil lower right. Exhibited : Recent paintings and drawings, Fischer Fine Art Limited, London, September 1977 (cat. 76). Reproduced : Brett Whiteley The Graphics 1961 - 1992, Deutscher Fine Art, 1995, no. 43. Framed in the original perspex frame. Provenance : the estate of the late Beryl Whiteley, the artist's mother.

**\$ 4,000**



**Evening primrose**

BLACKMAN, Charles

# 1384

Screenprint printed in black. Measures

24 x 33 cm (image), framed. Melbourne : printed by Larry Rawling, 1984. Edition of 75. Signed in pencil. A typical Blackman figurative image. Another example is held in the National Gallery of Australia.

**\$ 750**



**[RAY CROOKE] Quinkan country, Cape York**

[CROOKE, Ray, 1922-]

# 1820

Hand-made New Year's greeting card, circa 1983. Oil on card (143 x 196 mm) laid down on the front section of a folded sheet of artist's paper (total dimensions 295 x 410 mm), faint signature in pen lower left corner, titled in pen beneath image lower right, rear page with handwritten personal message in ink, signed by the artist: *'To wish you all the best for '84 and thank you for the copy of "Wreck of the Charles Eaton" which we found very interesting, and pleased to add to our library.'* A wonderfully evocative landscape painting. The entire card has been well preserved and is in faultless condition.

The celebrated Melbourne-born artist Ray Crooke has spent a great part of his life in the tropical regions of north Queensland and the Torres Strait, as well as travelling and painting in New Guinea, Fiji and Tahiti. The mention of the book in the personal message is quite apposite, as the *Charles Eaton* was shipwrecked in the Torres Strait in 1834. Two child survivors were located on Murray Island in 1836, along with evidence that the remainder of the initial survivors had been cannibalised by the natives.

**\$ 880**



**Gossip**

CONDER, Charles

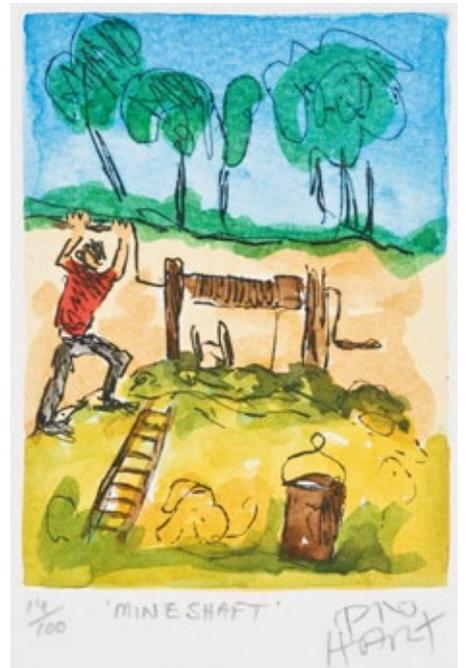
# 200

Lithograph.

1905.

266 x 362mm (paper), printed in black, unsigned as issued, fine condition. Framed.

**\$ 3,300**



**Mine Shaft**

PRO HART

# 1441

Etching. Edition : 100. Measures 10 x 7cm (plate line). Signed lower right.

**\$ 400**



# Australian Art



**Bookplate for Thelma Cecily Clune**

FEINT, Adrian

# 535

1932. Hand coloured woodblock, signed by the artist and numbered 33/50. One of Feint's finest bookplates, scarce.

\$ 750



**[COBURN]. Sheet of studies II (1958)**

COBURN, John (1925 - 2006)

# 1403

Pen and wash on paper, 28 x 38 cms, signed and dated '58 lower right.

A fine early sheet of four pen and wash

studies in monochrome, displaying Coburn's distinctive compositional structure. The abstract designs echo a landscape at different times of day, or seasons, and are possibly a study for a larger series.

Exhibited: John Coburn, 20 February - 10 March, 1990, Macquarie Galleries, Sydney, catalogue no. 9. Exhibition label on back of frame.

\$ 3,300



**Garry Shead : The Ern Malley Suite**

SHEAD, Garry

# 1676

[Darwin] : Basil Hall Editions, c. 2005. Folio (425 mm tall), lettered wrappers containing four original signed Shead etchings illustrating the Ern Malley affair; 'The Arabian Tree'; 'The Poets'; 'Death of Ern'; and 'We imprison our wishes'. Each is an artist's proof, fine condition.

The Ern Malley saga has fascinated Australia's literary and artistic community since the hoax first appeared in print in 1944. Shead's lyrical work well expresses the story, his series of paintings and etchings on the theme have become one of his most well recognised.

\$ 1,800



**Five Ants**

PRO HART

# 1440

Etching. Edition : 100 (this an artist's proof). Measures 10 x 14cm (plate line). Signed in pencil lower right. A typical Pro Hart image.

\$ 600



**St Clare of Assisi**

BLACKMAN, Charles

# 193

Circa 1962.

Conte on paper, 282 x 385mm, titled and signed, with the Spaghetti Eater, Assisi, verso. Framed, with glass both sides. An ethereal Blackman on the front with an amusing image verso.

\$ 5,500

# Photography



**[NATURAL HISTORY] Thylacine in London Zoo**

Photographer and artist unknown

# 1734

[Circa 1910]. Hand-coloured glass photographic magic lantern slide (82 x 82 mm) of a drawing, with printed caption in negative: *THYLACINE*, numbered 48 at upper left. (The drawing was probably based on an existing photograph).

**\$ 440**



**Charles Brownlow and the Corio Bay Rowing Club Senior Eight, Colac Regatta, 1886**

Photographer unknown

# 724

Silver albumen print photograph (210 x 150 mm) in original glazed frame (390 x 440 mm). Printed caption on mount above image: "Colac Regatta, December 1886. Senior Eight (Won by Corio Bay Rowing Club)"; the crew are identified in printed captions below image, including "C. Brownlow (Stroke)" (Brownlow is seated, second from left, his hands on the shoulders of the coxwain).

Charles Brownlow (1861-1924) played with the Geelong Football Club in the VFA from 1880-1891, so this photograph was taken at the height of his playing career. At the time, Brownlow was also club secretary (he held this position from 1885-1923). The Brownlow Medal, first awarded in 1924, was named in his honour. It is awarded annually to the Best and Fairest player in the Australian Football League.

**\$ 2,850**



**Ross and Keith Smith's Vickers Vimy biplane bomber G-EAOU in flight.**

HURLEY, Frank (1885 – 1962)

# 211

Circa 1920.

Silver bromide photograph 300 x 400mm on original backing card, some faint silvering to the edges, excellent condition. Signed in pen by Ross Smith and Keith Smith on the card. Framed.

In 1919 the Australian Government offered a prize of £10,000 for the first British aircraft manned by Australians who could fly from England to Australia within thirty days. The challenge drew great interest and the winning pair were brothers Ross and Keith Smith who completed the task in 28 days. They immediately became celebrity figures, were knighted and shared the prize money with their two mechanics. Ross Smith was killed in a test flight in 1922, Keith in 1955, making a pair of their signatures a rare find. The negative of

this large format photograph is held in the National Library of Australia.

**\$ 10,000**



**An autumn day**

CHANCE, George (New Zealand, 1885-1963)

# 718

Bromoil print photograph (165 x 210 mm) in original glazed frame (420 x 340 mm), c 1930. Signed and titled in pencil on the mount below image.

**\$ 250**



**River Yarra, Melbourne**

KING, William

# 722

Carbon print photograph (305 x 460 mm) in original glazed frame (470 x 595 mm), c 1930. Titled in pen on mount below image; back of frame inscribed in pencil in period hand: "Photo by William King". A spectacular composition of the silhouetted Melbourne skyline at twilight, looking west.

**\$ 1,200**



# Ephemera



## [MISSIONARY; PACIFICA] The Wesleyan Missionary Notices relating to the Missions

# 1836

under the Direction of the Australasian Wesleyan Methodist Conference. Sydney : [Australasian Wesleyan - Methodist Missionary Society]. An incomplete run of 23 (twenty-three) issues, the earliest April 1863 and the latest July 1878. Octavo, original printed wrappers (some illustrated), approximately 20 pp each issue, condition of contents very good, the covers displaying some spotting and staining but overall also in good condition.

\$ 750



## Australia To-Day 1935

# 856

Melbourne : United Commercial Travellers' Association of Australia, 1934 [Special number of The Australian traveller]. Folio, illustrated wrappers, 106pp, black-and-white photographic plates (and several colour advertisements). An extremely fine copy.

A pictorial travel periodical with numerous photographic essays on a broad range of topics including fauna by Harold Cazneaux, Australian exports, motor transport, wireless in Australia, Sydney ("the second white city of the British Empire"), Canberra, as well as

wonderful advertisements for the Trans-Australian Railway, SPC canned fruits and many other Australian companies. A fascinating time capsule.

\$ 175



## [GOLD RUSH] Welcome Nugget

T.C. WILLIAMS CO.

# 1872

Chromolithographic advertising label, c 1860, for Welcome Nugget tobacco (350 x 170 mm), in fine condition, with imprint T.C. Williams Co. Manufacturers. Virginia, U.S.A. A gold miner with pick and shovel holds aloft an enormous gold nugget, and exclaims : Jack! look at this. A further printed caption lower right reads: As the Welcome Nugget, weighing 2217 ounces, exceeds in purity and value any lump of gold ever found, so this brand surpasses in quality any tobacco made. This is a reference to the Welcome Nugget, discovered at Bakery Hill, Ballarat in 1858, and weighing 71.3 kilograms, at the time the largest alluvial gold nugget ever found. The claim for its discovery was made by a group of 22 Cornish miners. After being assayed in Melbourne, the nugget was sold for ten-and-a-half thousand pounds sterling, and exhibited in Sydney before being taken to London, where it was displayed at the Crystal Palace exhibition. It was melted down shortly afterwards and the precious metal was used to mint gold sovereigns. This American commercial label graphically illustrates the extent to which gold fever had gripped the world after the rushes in Victoria (1850s) and New South Wales (1860s) had followed the earlier Californian rush (1848-1855).

\$750



## The Australian Artist

# 715

Volume 1, Parts 1-4; Volume 2, Parts 1- 2 (complete). Melbourne: Victorian Artists Society, 1946 49. Six volumes quarto, illustrated wrappers, approx 60pp. each.

\$ 165



## [OPERA; MELBOURNE] Haydn's Oratorio, The Creation

[DE MURSKA, Ilma; BEAUMONT, Armes; FARLEY, Edward]

# 1694

Hospital Sunday Fund. Town Hall. Sunday Afternoon, Oct. 31, 1875. Haydn's Oratorio, The Creation. By Mdlle. Ilma De Murska, Mr Armes Beaumont, Mr Edward Farley. Organist, Mr George Peake. Grand Orchestra and Grand Choir. Conductor, Mr J. Summers. [Melbourne] : [s.n.], [1875]. Broadside, printed in purple and green on silk, 420 x 260 mm.

\$ 1,250

# Art Books



## Accent & Hazzard

[STRACHAN]. KERSHAW, Alister.

# 1833

Paris: printed by Jaques Murray at the Stramur-press, 1951. Small folio, colour printed paper portfolio in original card slipcase housing ten sections containing Kershaw's poems etched from the manuscript by Murray illustrated by eight large full page, double page or folding etchings and aquatints by David Strachan complemented by numerous further vignette and title etchings by the artist. Limited to fifty copies signed by the author, artist and printer, plus fifteen hors de commerce. The Stramur-press is a composite of the names Strachan and Murray. A magnificent and rare book in the true French livre d'artiste manner. The author was an active member of the Angry Penguins circle in Melbourne, writing for the publication and published by Reed & Harris.

\$ 6,250



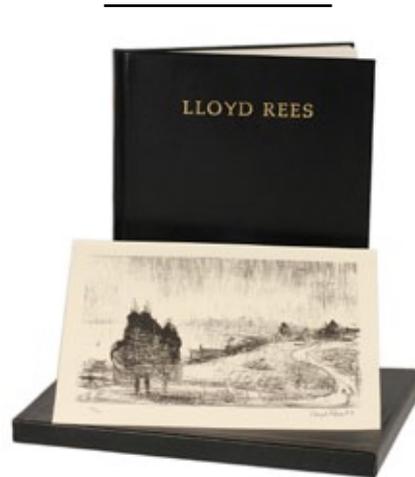
## Nora Heysen.

[HEYSEN]. KLEPAC, Lou.

# 1678

Sydney: The Beagle Press, 1989. Quarto, boards in illustrated dustjacket, 80pp. illustrated throughout, original prospectus loosely enclosed. An important monograph on the artist. A rare copy signed by Lou Klepac on the half title page. Loosely enclosed is an original Nora Heysen etching inscribed below in Klepac's hand 'An early edition by Nora Heysen printed after her death LK. A fine copy with a rare artwork.

\$ 750



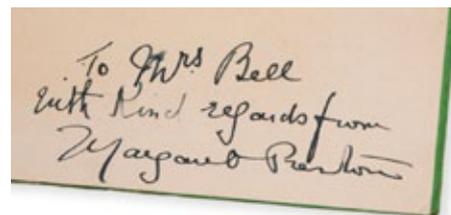
## Lloyd Rees Etchings and Lithographs

Hendrik Kolenberg

# 1116

A catalogue raisonne by Hendrik Kolenberg with an introduction by Lou Klepac. Sydney: The Beagle Press, 1986. Quarto, gilt-lettered black calf nely bound with matching slipcase, 112pp. illustrated throughout. This one of 100 special collectors' edition signed by the artist with an original signed Lloyd Rees lithograph loosely enclosed.

\$ 1,800



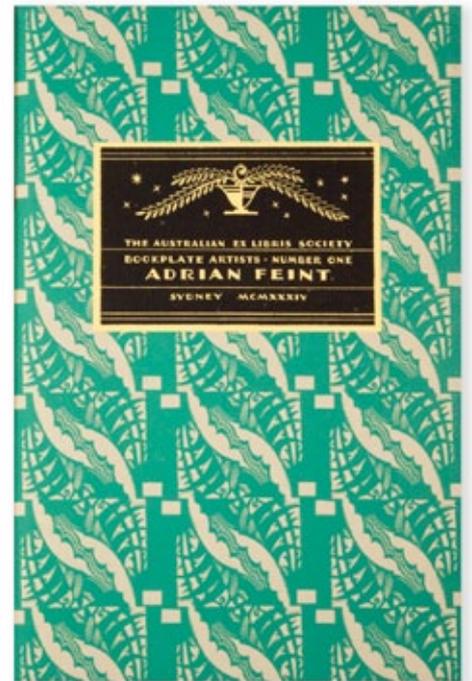
## Margaret Preston's Lectures on art (signed)

PRESTON, Margaret

# 1325

contained within Art in Australia, third series, number seventy-two. Sydney : John Fairfax and Sons, August 1938. Quarto, original green wrappers, 80 pp. illustrated in colour and black and white, a very good copy. This example inscribed on the front free endpaper in blue ink 'To Mrs. [George] Bell, with kind regards from Margaret Preston'. Among the various articles and illustrations is a revised piece by Preston based on a series of lectures she gave at the Art Gallery of New South Wales in 1938. This issue is inscribed to the wife of noted modernist painter George Bell.

\$ 500



## Bookplate artists number one. Adrian Feint

FEINT, Adrian

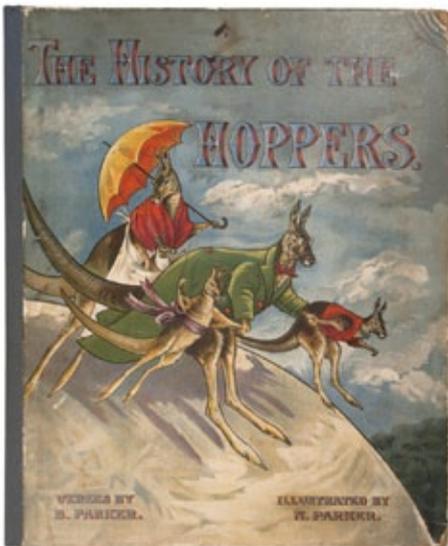
# 1184

Sydney : The Australian Ex Libris Society, 1934. Octavo, woodblock printed wrappers with glassine overlay (fine), unpaginated, with nineteen original etched and relief printed bookplates tipped in, checklist of bookplates and essay by Carlyle S. Baer. Limited to 150 copies signed by Adrian Feint. A fine copy of a particularly lovely Australian bookplate publication.

\$ 550



# Children's Books



Perpetrated with apologies to the immortal originals of Lewis Carroll and John Tenniel. Pictures by Frank H. Mason and Noel Pocock. Second edition. London: Chorley & Pickersgill, n.d. [c. 1920]. Oblong quarto, illustrated cards, illustrated throughout. A very good copy. Featuring a delightful Australian plate of a kangaroo and British lion fighting over the Ashes, an urn which Alice is holding tightly. Charming juvenilia with Australian content, four copies recorded in Australian collections (NLA, SLNSW, Monash, MCC Library).

\$ 750

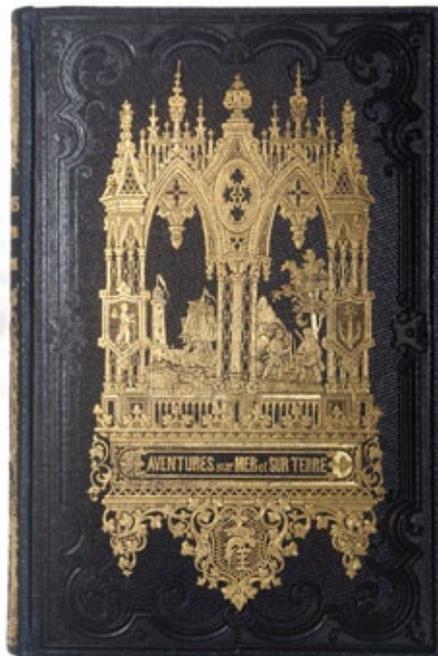
**[CHILDREN'S; KANGAROO]** The history of the Hoppers

PARKER, Bessie ; PARKER Nancy (illustrator)

# 1831

London: W.R. Chambers, [c 1912]. Quarto, brightly illustrated papered boards (some marks towards top edge, corners bumped), rebacked, [50] pp, illustrated with 12 full colour plates and sepia drawings throughout. An excellent copy of a spectacularly designed and emotionally appealing children's book, adventures in verse about a family of (very convincingly) anthropomorphised kangaroos.

\$ 1,750



**[CHILDREN'S]** Aventures sur mer et sur terre

GOY, André de

# 1113

Paris : Alphonse Desesserts, [1852]. Octavo, embossed blue boards with exquisite gilt decoration, spine with gilt lettering and decoration, 342 pp, 8 leaves of plates. Contains two stories: I. La Famille Laurença; II. Histoire d'un jeune chercheur d'or en Australie ['Story of a young gold-seeker in Australia']. A beautiful copy with very handsome binding.



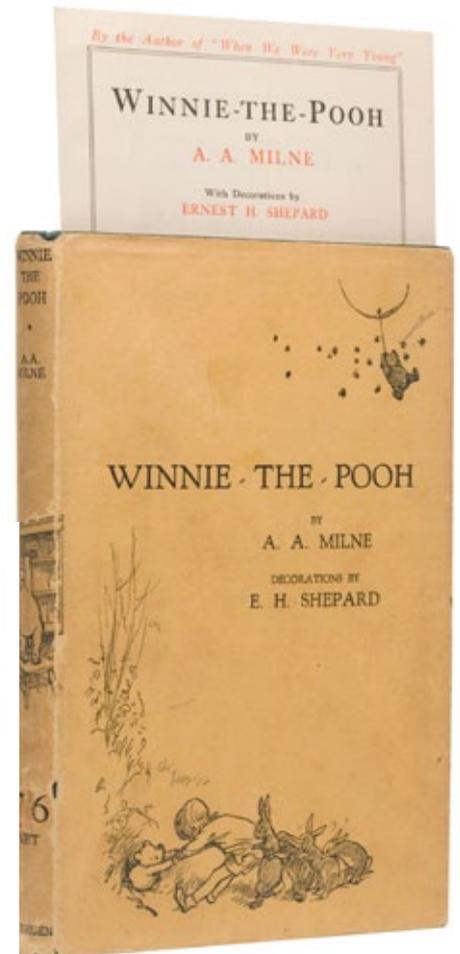
**[CRICKET].** Alice in Holidayland.

MARTINDALE, F. W.

# 1140

A parody in prose, verse and picture.

\$ 750



**Winnie-the-Pooh [with prospectus]**

MILNE, A. A.

# 823

London: Methuen, 1926. First edition. Decorations by E. H. Shepard. Octavo, gilt-illustrated green cloth in illustrated dustjacket (very small nicks to head and foot of spine, minor rubbing to corners, an excellent example), top edge gilt, very small loss on front free endpaper where glue from front pastedown has adhered, usual embrowning on endpapers from dustjacket, neat owner's name on p. (i), 159 pp. A fine copy of the true first edition, accompanied by the original printed prospectus of 4 pp., with Shepard illustrations, advertising the availability of the three editions of 1926, specimen pages, and a list of books by the author available from Methuen.

A fine copy with the rare prospectus.

\$ 4,500

# Manuscripts



**[ILLUMINATED MANUSCRIPT]** A leaf from a thirteenth century French psalter

# 746

Manuscript on vellum measuring 186 x 128 mm, nine lines to the inch, rubricated in red and blue inks with attractive ornaments and a small dove.

\$ 600



**[POETRY]** The Bird of Paradise / The Bird, let loose

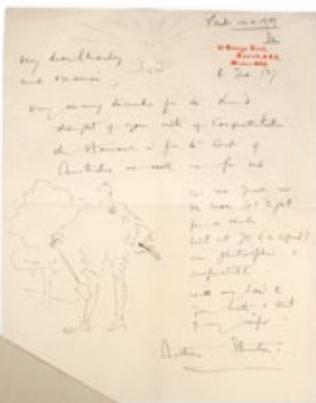
Unknown artist / [MOORE, Thomas 1779-1852]

# 1416

Pencil drawing (45 x 55 mm) on paper

with accompanying manuscript copy of the Irish poet Thomas Moore's poem 'The Bird, let loose', in ink, single sheet (250 x 190 mm), titled in copperplate calligraphy, also initialled in copperplate "L.F." and dated 1830, lower right. "The Bird let loose in Eastern skies / When hast'ning fondly home / Ne'er stoops to earth her wing, nor flies / Where idle warblers roam / But high she shoots thro' air and light / Above all low delay / Where nothing earthly bounds her flight / Nor shadow dims her way. / So Pilgrim haste, from ev'ry care / And strong affection free; / So grant, Oh God! we still may bear, / Our steady course to thee! / No sin to cloud; no lure to stray / The soul as home she springs; / Thy sunshine on her joyful way, / Thy freedom on her wings!"

\$ 250



**[ARTHUR STREETON]** Holograph letter to Charles Lloyd Jones, with pen drawing

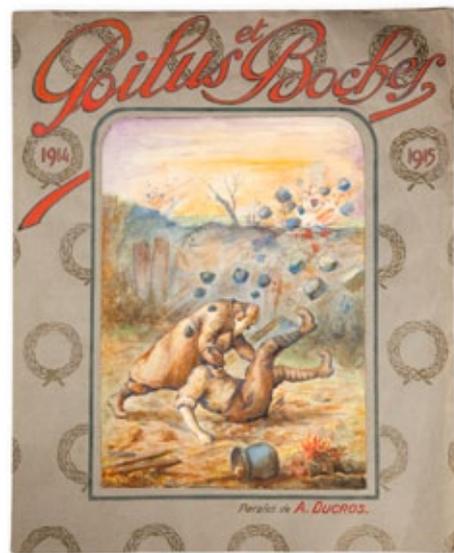
STREETON, Sir Arthur Ernest (1867-1943)

# 1609

Single page (250x200 mm) with Streeton's embossed letterhead in red (his Grange Road, Toorak address), dated 6.Feb/37, addressed to Charles Lloyd Jones and his wife Marion, written in pen and signed 'Arthur Streeton'; embellished with a pen

drawing by Streeton, showing the sun in the sky with the initials 'L.J.' (Lloyd Jones) immediately below, and a self-caricature of the artist painting *en plein air*, holding a palette in the shape of Australia. The letter is a note of thanks, on behalf of Streeton and his wife, to Lloyd Jones and his wife for their having congratulated Streeton upon receiving his knighthood. The page, which was originally folded into four to fit into its envelope, is in exceptionally clean condition.

\$ 2,200



**Poilus et Boches**

DUCROS, A.

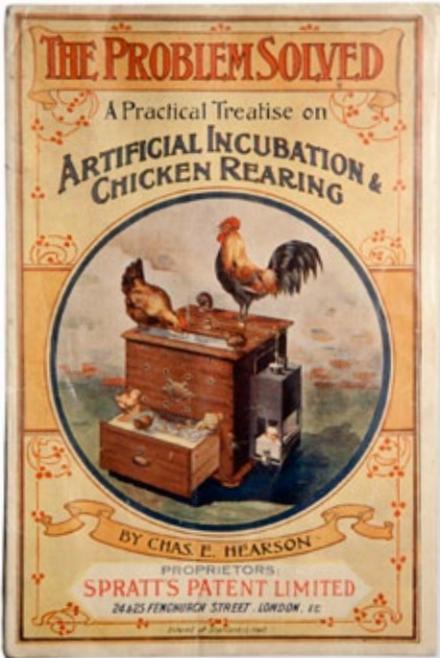
# 604

Unpublished manuscript poem to accompany the air *Je m'balance*. [France], 1914-1915. Folio, hand-decorated paper wrappers, cover with original watercolour of a scene from the trenches, 4pp. Patriotic lyrics, penned in a fine calligraphic hand, which sing the praises of the French soldiers fighting in defence of their homeland in the early part of World War I. The French infantrymen were affectionately known as *Poilus* (hairy ones); the Germans were referred to as *Boches* (cabbages or blockheads). "Glory to the *Poilus*, all fearless knights beyond reproach! Glory to the *Poilus*, valiant heroes, scourge of the *Boches!*" Superb.

\$ 750



# Curiosities...



**[POULTRY] The problem solved : a practical treatise on artificial incubation and chicken rearing**

HEARSON, Chas. E.

# 1079

London : Spratt's Patent Ltd, n.d. [c 1900] (27th edition). Octavo, highly colourful decorative wrappers, 96 pp, illustrated. Wonderful informational advertising booklet, describing and illustrating all the equipment for poultry rearing developed by Hearson and Spratt - prices included. A very good copy.

\$ 165



**New Holland Robin**

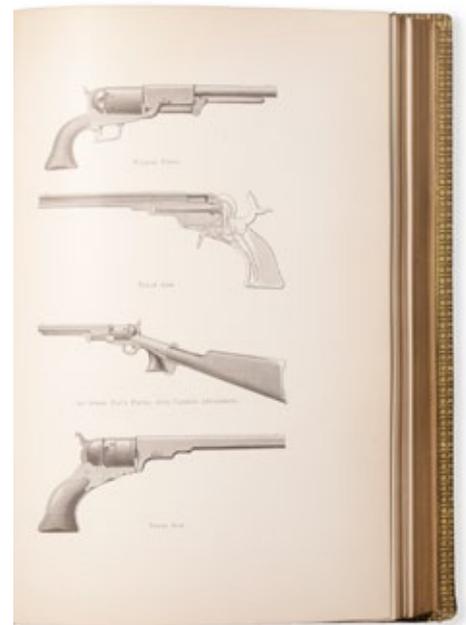
WITHERS, Mrs Augusta.

# 163

Circa 1840. Watercolour on card, measuring 150 x 180mm, signed in ink lower right, framed. Augusta Innes Withers (1792 – 1869) was one of the most accomplished natural history artists of her time. Her illustrations, which garnered much critical acclaim from contemporary critics, appeared in numerous publications, including Benjamin Maund's Botanic Gardens (1826), The Botanist (1836 – 42), James Bateman's Orchidaceae of Mexico and Guatemala (1837-41), the Illustrated Bouquet (1857-63) and the Transactions of the Royal Horticultural Society. She was appointed Flower Painter in Ordinary to Queen Adelaide in 1833 and was also a member of the Society of Lady Artists. This is a rare work of an Australian subject, a Red-Capped Robin, noteworthy for its fine detail and accuracy.

The Romans used *styli* of this type to write on wax-covered wooden tablets (*cerae*). The pointed end was used for scratching the letters into the wax, the flat end for erasing or smoothing over the surface. The wax surface could be heated and prepared in its softened state for re-use.

\$ 275



**[MILITARIA] Armsmear : the Home, the Arm, and the Armory of Samuel Colt**

BARNARD, Henry (ed.)

# 1122

New York: n.p., 1866. First edition. A presentation copy signed by Mrs Samuel Colt, Armsmear, Christmas 1866. Quarto, full green morocco with gilt armorials and rules on the covers and gilt letters, spine with raised bands and gilt lettering and decoration, inner dentelles and marbled endpapers, 399 pp, engraved frontispiece portrait of Colt and 82 illustrations including full-page plates, maps, and textual vignettes. A lavishly produced memorial volume prepared as a tribute to the life and achievements of Samuel Colt (1814-1862), inventor, industrialist and America's foremost armorer. Scarce.

\$ 1,850



\$ 3,300

**[Writing implements] Roman bronze writing stylus**

# 490

1st-4th century C.E.

Ex Drs John and Kay Lindsay Collection.

length 170 mm

# Curiosities



**Tasmanian shell necklace**

[Artist unknown]

# 573

Single strand of maireener shells strung on cotton, with bone clasp, c 1920; complete length 520 mm. From as early as the 1870s, maireener shell necklaces – based on the traditional Palawa practice - were also manufactured and sold by non-indigenous people, in particular by the family business of Mary Maria Martin. This enterprise was founded in 1875 and operated in Hobart – and also for some time in Honolulu – until after Mary's death in 1924.

This necklace is most likely of non-indigenous origin and is a strong candidate for being an extremely pretty example from the workshop of M.M. Martin.

**\$700**



**[LEWIS CARROLL] Painting inspired by Jabberwocky**

[ROSS, Ronald (attributed)]

# 1775

Watercolour on artist's paper (245 x 360 mm), circa 1915. The painting

makes references to Lewis Carroll's nonsense verse poem, 'Jabberwocky', first published in 1872 in *Through the Looking-Glass, and What Alice Found There*. The painted captions read: 'These are the Borrow Groves' (sic); 'While proceeding through the Borrow Groves last night Sir Percy Podger was pursued by the Jub-Jub Bird which unfortunately was in the vicinity of the Tum-Tum Tree. He was devoured & his brown suit will consequently be no further use'; 'This harrowing scene is depicted by Ron. Ross with no suppression of the heartbreaking details'.

**\$ 550**



**Ivory sphere with carvings depicting Samson and Delilah, northern Europe, late 19th century**

Anonymous

# 495

The two hemispheres fit tightly together, opening and closing by means of a copper hinge. The interior of each hemisphere is carved in deep relief with a scene from the Old Testament: Samson slaying the lion and Delilah cutting Samson's hair. The latter carving, with the guards waiting to enter the room in the background, is reminiscent of Rubens' famous depiction of this scene. The carving is highly detailed and very finely executed. The exterior of the entire sphere is carved with elaborate, raised geometric designs.

Diameter: 55 mm

**\$ 850**



**The Strongman**

# 1211

[France : c. 1900]. Lithograph printed from four stones in colour, measures 190 x 57 cms (paper), framed in black timber measuring 212 x 79 cms. An extraordinary lifesize poster from the late nineteenth century of a Strongman, a circus performer probably from a travelling show in France. Fine condition.

**\$ 2,750**