

REACH FOR A BOOK



BOOK WEEK · NOVEMBER · 17-23

Van Allsburg, BTC #51348

# Suitable for Framing

Broadsides, Poem Cards, and Posters  
Mostly Literary and ALL Signed

BETWEEN THE COVERS  
RARE BOOKS, INC

# BETWEEN THE COVERS

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### *Suitable for Framing*

*Signed Broadsides, Poem Cards, and Posters*

The items in this list can be viewed and ordered individually by visiting our "Advanced Search" page and typing in each book's "BTC Product ID", the number shown here at the end of each book's description and before its price. For example, the BTC Product ID for the first book in this list is **96230**. Some items may be available but not appear on our website – if you are unable to locate an item of interest please contact us.

Also please note that full **color** illustrations of every item in our inventory can be viewed on our website.

FOR THOSE LUCKY FEW WHO KNOW JUST WHAT THEY'RE LOOKING FOR...

Author

Title

Keyword

Publisher

Place of Publication

**BTC Product ID**

SIGNED  ON SALE

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Match on:  ALL  ANY OF THE SEARCH TERMS

**Search tips**

MAKE THE MOST OF YOUR SEARCH.

**Search Case**  
Searches are not case sensitive (Author=macdonald and Author=MacDonald yield the same results).

**Wildcards**  
You can also perform a wildcard search by typing at least part of the name or word (for example, Author=con will yield books by Conrad Aiken, Richard Condon, Joseph Conrad, Pat Conroy, and other authors fitting the criteria). Wildcards do not apply when searching for BTC Product IDs.

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### Terms of Sale

Images are not to scale. All measurements are width first. All items are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept VISA, MASTERCARD, AMERICAN EXPRESS

and DISCOVER. N.J. residents please add 7% sales tax. Please include \$7.00 postage for the first item, \$2.00 for each item thereafter.

Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB.







**ANDERSON, Jess.** [*The Polar Bear*]: *White and Yellow Shaggy Giant...* New York: Red Ozier Press 1981. First edition. Wood engraving by John DePol. Small broadside. 8" x 12". Fine. One of 75 copies, none were for sale. **Signed** by Anderson and DePol. *Peich* 31. #315664 ..... \$100

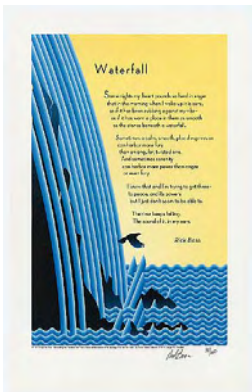


**ARTAUD, Antonin.** *Indian Culture.* [No place]: OtherWind Press (no date). First edition. Broadside. 16" x 24". Translated from the French by Clayton Eshleman and Bernard Bador, with art work by Nancy Spero. Lightly bumped corner, else fine. One of 150 numbered copies **Signed** by Eshleman and Spero. #315996 ..... \$50

*One of Ten*

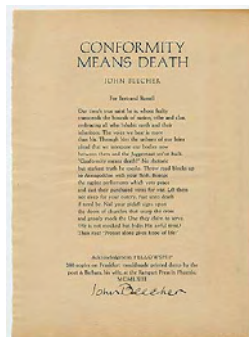


**ASHBERY, John.** *Spring Day.* [No place]: Palaemon Press Limited 1984. First edition. Broadside. 9" x 12 1/2". Fine. One of ten numbered copies **Signed** by the poet. #315732 ..... \$550



**BASS, Rick.** *Waterfall.* Salt Lake City: Ken Sanders Rare Books 2003. Broadside. Approximately 12" x 18". Attractively letterpress printed. One of 100 numbered copies **Signed** by the author. #64204 ..... \$30

**BEECHER, John.** *Conformity Means Death.* Phoenix: Rampart Press 1963. First edition. Approximately 9" x 12". One of 200 copies printed by the poet and his wife on Frankfurt mouldmade paper. **Signed** by the author. Fine. Scarce. OCLC locates four copies. #54653 ..... \$225



**BEINING, Guy R.** *Artism: exhibition # 38.* (No place: no publisher no date). First edition of this poem card, with poem "exhibition # 38" from *Backroads & Artism* (La Jolla, California: Moonlight Publications, 1979). A bit sunned around the edges, otherwise a fine copy. **Signed** by Beining. OCLC locates no copies. #91402 ..... \$50



**BLY, Robert.** *Outhouse Poem.* Santa Barbara, California: Unicorn Press 1970. Postcard. Very good with dampstain at one corner in toned, original acetate holder with split at the fold and lacking clip. One of 50 **Signed** copies. Part of the Poetry Post Card series from Unicorn Press. #363892 ..... \$20



**BLY, Robert.** *Love Poem.* Iowa City, Iowa: The Spirit That Moves Us Press 1978. First edition of this poem card. Drawing by James Harrison. **Signed** by Bly. #91194 ..... \$100



**BLY, Robert.** *The Moon.* (Memphis, TN: Raccoon/Ion Books 1986). First edition of this poem postcard. Bottom edge a little sunned, else fine copy. **Signed** by Robert Bly beneath the poem. Raccoon postcard No. 4. OCLC locates no copies. #95223 ..... \$50





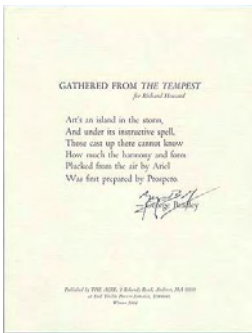
**BLY, Robert.** *The Woman Who Lives Forever.* New York: Red Ozier Press 1987. First edition. Broadside. 8½" x 11½". Fine. One of 100 copies on Gampi Torinoko paper **Signed** by Bly. #315734 ..... \$100



**BOSVELD, Jennifer.** *Less.* (Johnstown, OH): Pudding House Publications 2000. First edition of this broadside. One of 500 numbered copies **Signed** by Bosveld. Folded in half, else fine copy. Pudding House Publications Poster Series #005. OCLC locates just three copies. #95235 ..... \$75



**BOWDEN, Charles.** *Lies in the Desert.* Salt Lake City: Ken Sanders Rare Books 2003. Broadside. Approximately 8½" x 10½". Attractively letterpress printed. One of 100 numbered copies **Signed** by the author. #64201 ..... \$20



**BRADLEY, George.** *Gathered From The Tempest.* Andover, MA: The Acre 2004. First edition of this broadside. One of 100 numbered copies **Signed** by Bradley. Fine copy. OCLC locates just three copies. #95236 ..... \$100

**BROUMAS, Olga.** *Mercy.* [No place]: Steve Miller 1989. First edition. Broadside. Approximately 18" x 11". Woodcut by Antonio Frasconi. Faint crease in unprinted upper margin, thus near fine. One of 40 numbered copies **Signed** by Broumas. #315733 ..... \$150



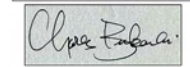
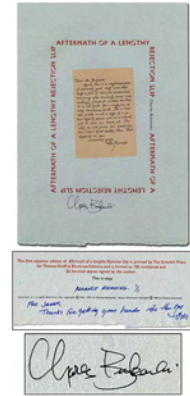
**BUKOWSKI, Charles.** *Chilled green.* (Detroit: Alternative Press 1971). First edition of this poem postcard. Fine. Penciled note indicates that this is one of only 20 copies **Signed** and hand decorated by Bukowski. #92097 ..... \$600



**BUKOWSKI, Charles.** *"if I suffer at this..."* [No place]: Realities Library [circa 1977]. First edition of this business card-sized poem card. Fine. **Signed** by Bukowski. Poemcard Series #2. OCLC locates one example. #92096 ..... \$300



**BUKOWSKI, Charles.** *Aftermath of a Lengthy Rejection Slip.* (No place: Blackrose Editions (1983). First separate edition. Broadsheet. 10½" x 14½". Printed by The Grenfell Press. Fine. **Signed** by Bukowski. Additionally this is a unique Advance Reading Copy, so noted and hand numbered 1/1 by the publisher and **Inscribed**: "For Janice, Thanks for getting your hands into this one. Tom." #315736 ..... \$1750





**BUKOWSKI, Charles.** *Aftermath of a Lengthy Rejection Slip.* (No place: Blackrose Editions 1983). First separate edition. Broadsheet. 10½" x 14½". Fine. One of 26 lettered copies printed by The Grenfell Press and **Signed** by Bukowski with a little self-portrait. #315735 ..... \$600



**BUKOWSKI, Charles.** *Aftermath of a Lengthy Rejection Slip.* (No place: Blackrose Editions 1983). First separate edition. Broadsheet. 10½" x 14½". Fine. One of 150 numbered copies by The Grenfell Press and **Signed** by Bukowski with a small self-portrait, and drawings of a dog, a bird, and the Moon (or Sun). #323050 ..... \$450



**BUNTING, Basil.** *you can't grip years, postume.* [New Haven, Connecticut]: Bibliographical Press of the Sterling Memorial Library 1976. First separate edition of this poem. Broadside poem. Fine. One of 100 copies printed by Mark Bernhardt on the occasion of a reading by Bunting in April 1976 and **Signed** by Bunting. #315668 ..... \$150



**CARRIER, Scott.** *From Running After Antelope.* (Salt Lake City): (Ken Sanders Rare Books) (2003). Broadside. Approximately 17" x 10". Attractively letterpress printed. One of 100 numbered copies **Signed** by the author. #64200 ..... \$20



**CARVER, Raymond. *Distress Sale.*** [Northridge, California]: Lord John Press 1981. First edition. Broadside printed in black and red on stiff cardstock. 11" x 16". Fine. A poem, and one of 150 numbered copies **Signed** by both Raymond Carver and artist James R. Silke. Carver's first broadside. #83433 .....



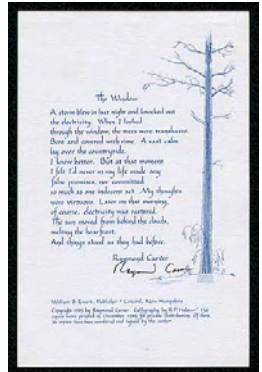
\$150

**CARVER, Raymond. *At Night The Salmon Move.*** Santa Barbara, CA: Capra Press 1983. First edition. Blank postcard fine **Signed** by the author. Issued as a New Year's Greeting by the publisher and limited to 300 copies. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. #310311 .....



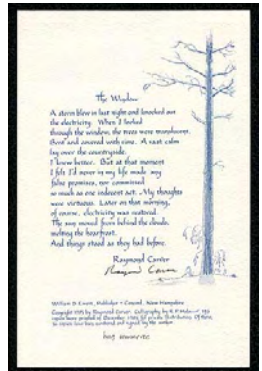
\$0275

**CARVER, Raymond. *The Window.*** Concord, NH: William Ewert 1985. First edition. Fine illustrated card. Approximately 9" x 3". Limited edition Christmas card issued by the publisher. Out of 136 this is one of 36 **Signed** copies on a special variant blue-tinted paper. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. #310313 .....

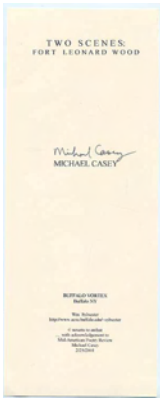


\$350

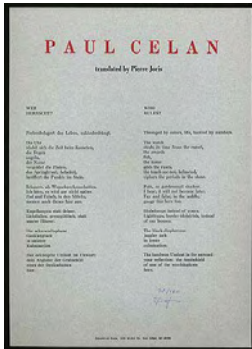
**CARVER, Raymond. *The Window.*** Concord, NH: William Ewert 1985. First edition. Fine illustrated card. Approximately 9" x 3". Limited edition Christmas card issued by the publisher. Designated *hor commerce* and **Signed** by the author. Printed on the same stock as the 1/36. One of a few overrun copies. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. #310314 .....



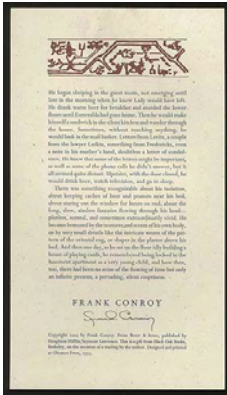
\$200



**CASEY, Michael.** *Two Scenes: Fort Leonard Wood.* Buffalo, NY: Buffalo Vortex 2001. First edition of this small broadside. Fine copy. **Signed** by Casey. OCLC locates just one copy. #95487 ..... \$20



**CELAN, Paul.** *Wer Herrscht? Who Rules?.* Ann Arbor, MI: OtherWind Press (no date). First edition. Broadside. 10" x 14". Translated by Pierre Joris. One of 120 numbered copies **Signed** by the translator, Joris. #315822 ..... \$100

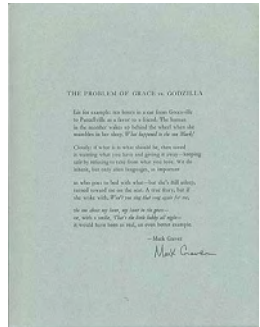


**CONROY, Frank.** *Body & Soul.* Berkeley: Black Oaks Books / Okeanos Press 1993. Broadside. Measuring 6½" x 11½". Fine. An excerpt from Conroy's book given out at a reading at the Black Oak Books in Berkeley. **Signed** by the author. OCLC locates one copy. #363308 ..... \$65

**CORN, Alfred.** *The Column.* [No place]: Friday Imprints 1980. First edition. Broadside. 8½" x 17". Fine. One of 100 numbered copies Signed by Corn. #315821 ..... \$125



**CRAVER, Mark.** *The Problem of Grace vs. Godzilla.* (Jamaica, VT: Acre 2002). First edition of this small broadside. Fine copy. Signed by Craver. OCLC locates just three copies. #96268 ..... \$45



**CREELEY, Robert.** *Distance.* Lawrence, Kansas: Terrence Williams 1964. First edition. Drawing by Bobbie Creeley (on verso). Broadside. 9" x 11". Light crease in one corner, else fine. One of 500 copies. Although not called for, Signed by both of the Creeleys. #315827 ..... \$250



**CREELEY, Robert.** *Hotel Schrieder, Heidelberg.* (Minneapolis): Walker Art Center 1984. First edition. Small broadside poem. Fine. One of 150 numbered copies printed at the Toothpaste Press and Signed by Creeley. #315055 ..... \$50





**di PRIMA, Diane. *Prayer to the Mothers.*** [No place]: Diane Di Prima New Years Day, 1971. Broadside. 8" x 10½". Fine. **Signed** by the poet. #351698 ..... \$75



**di PRIMA, Diane. *Peter Hartman's Sequence.*** [No place]: Floating Island Publications 1991. First edition. Broadside. 11" x 8½". Illustration by Kobun Chino Roshi. Fine. **Signed** by di Prima. In original mailing envelope addressed by di Prima. #323049 ..... \$125

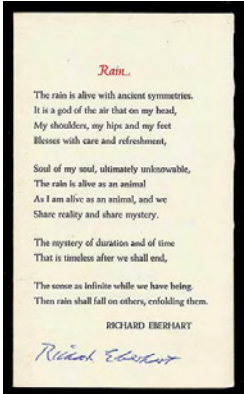


**DORSEY, John. *steal this imagination.*** (No place: Bottle of Smoke Press 2005). First edition of this poem card. Fine copy. **Signed** by Dorsey. Bottle of Smoke Press Postcard Number 2, designed and letterpressed by Bill Roberts. OCLC locates no copies. #94839 ..... \$50

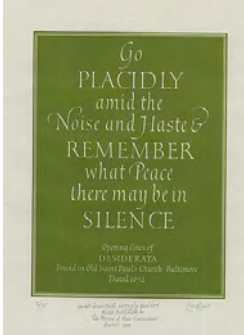


**DUNNING, John. *The Tower Shimmered in the Heat, a Living Thing....*** Salt Lake City: Ken Sanders Rare Books 2003. Broadside. Approximately 11" x 15". Attractively letter press printed. One of 100 numbered copies **Signed** by the author. #64202 ..... \$25

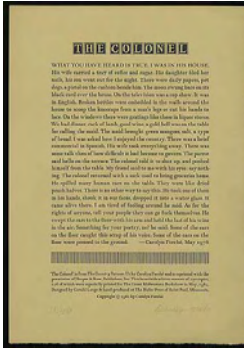
**EBERHART, Richard. *Rain.*** [Winston-Salem, North Carolina]: Stuart Wright 1982. First separate edition of this 12-line poem. 16mo. (3) pp. Copy number III of 50 copies Signed by Eberhart. Fine. #359373 ..... \$65



**EHRMANN, Max. (Leo Wyatt). *The Opening Lines Of "Desiderata".*** [No place: no publisher no date]. Framed broadside. 7" x 10", framed to 12" x 15". A few small chips to the frame, else fine. Wood engraving with white lettering on a green background, typeset by Leo Wyatt in an edition limited to 75 numbered prints, and Signed by him in pencil. The text is set from the opening lines of *Desiderata*, a prose poem written by Max Ehrmann, here stated to be "Found in Old Saint Paul's Church-Baltimore, Dated 1692." The confusion about the origin of this piece probably originated because a rector in Old St. Paul's used the quote, obtained from a 1948 edition of Ehrmann's collected poems, in a sermon, and it was erroneously attributed to the church, founded in 1692. Noted by Wyatt in two lines written beneath the limitation number, as "In all good faith wrongly ascribed... Written by Max Ehrmann. First published in 1948." #281612 ..... \$275



**FORCHE, Carolyn. *The Colonel.*** Saint Paul, Minnesota: Bieler Press 1982. First edition. Broadside poem. 10" x 14". Fine. One of 250 numbered copies Signed by Forche. #315713 ..... \$125





**FRAZIER, Charles.** (*An excerpt from*) *Cold Mountain*. Portland OR: Twenty Third Avenue Books and First Choice Books (1997). First edition. Tiniest bump to one corner, else as new. An excerpt from Frazier's National Book Award-winning novel, issued to coincide with a reading by Frazier. One of 26 lettered copies (of a total edition of 126) **Signed** by the author. A lovely wide-margined broadside measuring approximately 9½" x 16½". Designed and illustrated by Julie Freeman, and printed letterpress in two colors. Obviously, very scarce. #54398 ..... \$550

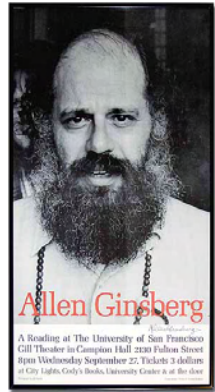


**GALLAGHER, Tess.** *Death of the Horses by Fire*. Portland, Oregon: Charles Seluzicki 1983. First edition. Folio broadside. 14" x 20". Relief print by Peter Schumann. One of 170 copies printed on Twinrocker paper by the Janus Press and **Signed** by Gallagher. #315874 ..... \$150

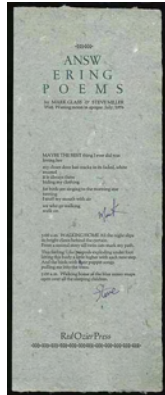


**GARDNER, John.** *Nicholas Vergette 1923-1974*. [Northridge, California]: Lord John Press 1978. Broadside. Approximately 12" x 16". Fine. One of only 150 copies **Signed** by Gardner. Issued by the publisher to coincide with the release of a limited edition of his poetry. This has traditionally been one of the hardest Gardner items to obtain. #335223 ..... \$150

**GINSBERG, Allen.** *Allen Ginsberg: A Reading at the University of San Francisco Gill Theater in Champion Hall...* [San Francisco: University of San Francisco 1967]. Large poster. Approximately 12" x 21". Fine. Framed. **Signed** by Ginsberg. Photo image by Jeff Hunter is of a full-bearded Ginsberg. #48418 ..... \$650



**GLASS, Mark and Steve Miller.** *Answering Poems.* [Madison, Wisconsin]: Red Ozier Press 1976. Broadside. Approximately 5½" x 14". Fine. One of 150 copies. **Signed** by both Glass and Miller. A single poem. *Peich* 3. #315663 ..... \$25

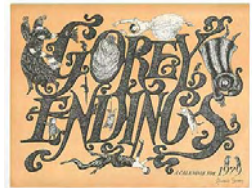


**GLUCK, Louise.** *The Mystery.* Portland: Charles Seluzicki 1999. First edition. Broadside. 9½" x 15½". Fine. One of 100 numbered copies **Signed** by the author. #315865 ..... \$150





**GOODMAN, Miriam. *Sharing an office.*** (Andover, MA: The Acre 2002). First edition of this broadside. Fine copy. **Signed** by Goodman. OCLC locates just three copies. #95490 ..... \$50



**GOREY, Edward. *Gorey Endings: A Calendar for 1979.*** [New York: Workman] (1978). Broadside. Slight age-toning and a minor bend in one corner, very good. **Signed** by Gorey. An advertisement for a Gorey illustrated calendar. Scarce. #350429 ..... \$275



**GRAVES, Robert. *Advice From A Mother.*** London: Poem-of-the-Month Club 1970. First edition. Broadside. 11" x 15". Fine. One of an undetermined number of copies **Signed** by Graves. *Higginson & Williams* p. 317. #315864 ..... \$85



**GRIMES, Nikki. [*Signed Bookmark*].** Bookmark. **Signed** by author Nikki Grimes. #80757 ..... \$25



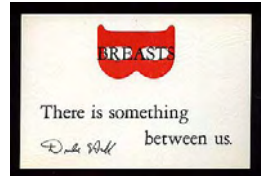
**GUNN, Thom.** *The Life of the Otter.* (Tucson Desert Museum). San Francisco: Carroll's Books 1991. First edition. Broadside poem. Fine. One of 50 copies **Signed** by Gunn. #315867 ..... \$150



**HAINES, John.** *The Legend of Paper Plates.* Santa Barbara, California: Unicorn Press 1970. Postcard. Fine in toned, original acetate holder with clip. One of 50 **Signed** copies. Part of the Poetry Post Card series from Unicorn Press. #363883 ..... \$100



**HALL, Donald.** *Breasts: There is Something Between Us.* Highland Park, MI: The Red Hanrahan Press (No date). Postcard. Printed in red. Fine. **Signed** by Donald Hall. Apparently a promotional card for a Hall poem, presumably uncommon signed. #90752 ..... \$100



**HARRISON, Jim.** *Kobun.* New York: Dim Gray Bar [1990]. First edition. Broadside poem. 10" x 13". One of 100 numbered copies **Signed** by the author. Fine. Printed at the Center for Book Arts. #83434 ..... \$200



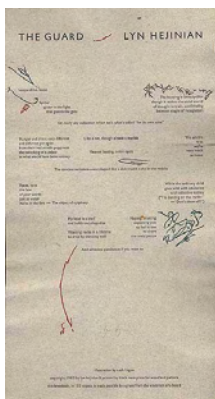
**HAWKINS, Bobbie Louise.** *Why Does Anyone...* [Wisconsin]: Woodland Pattern Book Center 1983. First edition. Broadside. A couple of wrinkles else fine. One of 200 copies printed by the Black Mesa Press. **Signed** by the author. #312257 ..... \$25



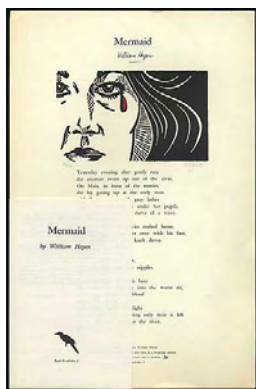


Seamus Heaney

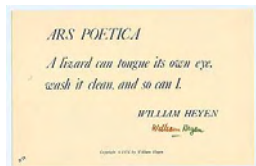
**HEANEY, Seamus. *The Names of the Hare*.** [London: Waddington Galleries 1982]. First edition. Large broadside. 17" x 22". Fine. Illustrated by Barry Flanagan. A single poem in Middle English with Heaney's translation. One of 250 numbered copies **Signed** by both Flanagan and Heaney. #315878 ..... \$1500



**HEJINIAN, Lyn. *The Guard*.** Wisconsin: Black Mesa Press 1983. First edition. Narrow folio. Broadside. Illustration by Ruth Lingen. Fine. One of 150 copies **Signed** by Hejinian. #315879 ..... \$85



**HEYEN, William. *Mermaid*.** Derry, Pennsylvania: Rook Press 1975. First edition. Broadside poem. Approximately 11" x 17". Illustrated with block-print by William Lint. Fine. Accompanied by separate leaflet containing a statement by Heyen. Limited to 100 copies **Signed** by Heyen and Lint. #315846 ..... \$20



**HEYEN, William. *Ars Poetica*.** (Derry, PA: Rook Press) 1976. First edition of this small broadside. Fine copy. One of 300 numbered copies signed by Heyen. #95580 ..... \$15

**HEYEN, William. *Pickereel*.** [Derry, PA]: Rook Press 1976. First edition. Broadside poem. Measuring 8½" x 11". Fine. From a total of 300 copies, this letter "H" of the 26 lettered copies **Signed** by the author and illustrator, Kristen Heyen, his daughter. #322951 ..... \$35



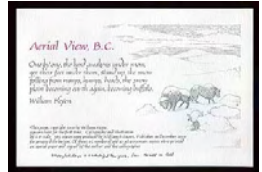
**HEYEN, William. *Windfall*.** (Concord, NH): William B. Ewert 1997. First edition of this broadside, which folds in half to form a card. With calligraphy and illustration by R. P. Hale. One of 450 copies. **Inscribed** by Heyen to a fellow poet, Lou McKee, with a longish note written on the original mailing envelope. OCLC locates just four copies. #95496 ..... \$50



**HEYEN, William. *UFO*.** Medford, New York: Backstreet Editions 1999. First edition. Broadside. 8½" x 11". Fine. **Signed** by the poet. OCLC locates a single copy. #94021 ..... \$50

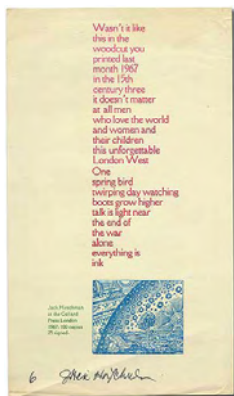


**HEYEN, William. *Aerial View, B.C.*** [No place]: William B. Ewert 2000. Small broadside. 8½" x 5½". Calligraphy and illustration by R.P. Hale. Fine. One of 385 copies produced for private distribution. A single short poem. **Inscribed** by Heyen to poet Lou McKee. OCLC locates a single copy. #94015 ..... \$85





**HEYEN, William. *Elegy For Wilt The Stilt.*** Huntington Station, New York: Duke's Broadside Series 2003. First edition. Broadside. 8½" x 11". Fine. **Signed** by the poet, with a single hand-correction. *OCLC* locates a single copy. #94022 ..... \$45



**HIRSCHMAN, Jack. *Wasn't it like this...*** London: Goliard Press 1967. First edition. 12½" x 7½". Faint bend at the bottom, and some modest wear, a very good copy. One of 25 numbered and **Signed** copies (of a total edition of 100). #96965 ..... \$75



**HOLLANDER, John. 169.** [No place]: Palae-mon Press 1983. First edition. Broadside. 9" x 12½". Fine. One of only 10 numbered copies **Signed** by Hollander. #315843 ..... \$85



**HOLLO, Anselm. *Message.*** Santa Barbara, California: Unicorn Press 1970. Postcard. Fine in toned, original acetate holder with clip. One of 30 **Signed** copies. Part of the Poetry Post Card series from Unicorn Press. #363887 ..... \$40

**HUBBELL, Sue. *Broadsides from the Other Orders: A Books of Bugs.*** Berkeley: Black Oaks Books / Okeanos Press 1993. Broadside. Measuring 9½" x 8¾". Near fine with some light waviness from dampness. An excerpt from Hubbell's book given out at a reading at the Black Oak Books in Berkeley. **Signed** by the author. OCLC locates one copy.

#363301 ..... \$35



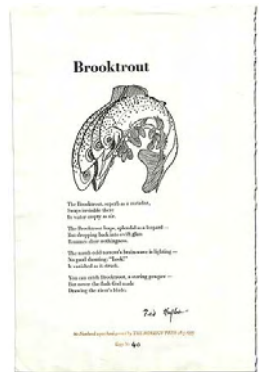
**HUFFSTICKLER, Albert. *Alley Way.*** Austin, TX: Albert Huffstickler (no date). First edition of this small broadside. One horizontal fold, else fine copy. **Inscribed** by Huffstickler. No copies listed on OCLC.

#95458 ..... \$100



**HUGHES, Ted. *Brooktrout.*** [No place]: Morrigan Press 1979. First edition. Broadside. 10" x 15½". Illustrated by the poet. Fine. One of 60 numbered copies **Signed** by Hughes. *Sagar & Tabor* A62. #315856 .....

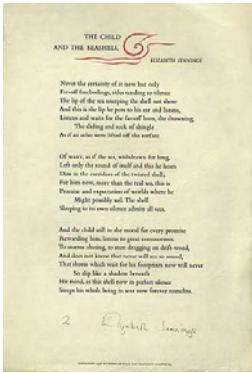
..... \$450



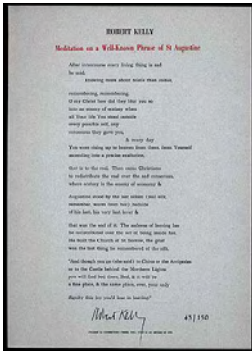
**IGNATOW, David. *Sand Castle.*** [No place: Wang Hui 1971]. First edition. Broadside. 9½" x 13". Fine. A broadside **Signed** by Ignatow and signed and dated by the printer, Wang Hui. Very scarce.

#323011 ..... \$200





**JENNINGS, Elizabeth.** *The Child and the Seashell.* San Francisco: Poems in Folio 1957. First edition. Broadside poem. Slight bends in the margins, and a tiny tear, near fine. One of 150 copies on Arnold's Ancient Laid paper **Signed** by Jennings, out of a total edition of 1150 copies printed at the Feathered Serpent Press. #315819 ..... \$85

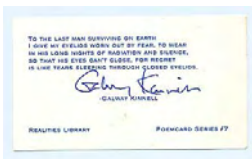


**KELLY, Robert.** *Meditation on a Well-Known Phrase of St Augustine.* [No place]: Otherwind Press 1989. First edition. Broadside. 10" x 14". Fine. One of 150 numbered copies **Signed** by Kelly. #315816 ..... \$100



**"- and God damn Hitler and Mussolini!"**

**KENT, Rockwell.** [*Christmas Greeting*]: *On Earth Peace Good Will Toward Men.* Christmas greeting featuring an angel suspended above Earth. Nicely framed, and unexamined out of the frame, but appears to be fine. **Signed** beneath the image by Rockwell Kent: "- and God damn Hitler and Mussolini! F. & R.K. 1935." A lovely, cheery, and relatively early condemnation of two tyrants. #96459 ..... \$3000



**KINNELL, Galway.** *"To the Last Man Surviving on Earth..."* [No place]: Realities Library (no date). First edition of this poem card. Fine copy. Poemcard Series #7. **Signed** by Kinnell. Very scarce. #91093 ..... \$100

**KINNELL, Galway. *Brother of My Heart.***

Canberra and Toronto: The Open Door Press 1977. First edition. Folio. Two loose sheets (one a title page, and one a broadside) laid in printed paper folder. Slight bend, else fine. One of 20 numbered copies **Signed** by Kinnell.

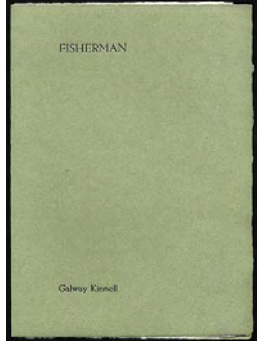
#315817 ..... \$275



**KINNELL, Galway. *Fisherman.***

(Toronto: The Massey Press 1980). First edition. Broadside poem. 10½" x 15½". Three loose sheets in Barcham-Green paper folder, including a broadside. One of 60 numbered copies

**Signed** by Kinnell. #315872 ..... \$150



**KINNELL, Galway. *Daybreak.***

[No place: no publisher] (1981). First edition. Broadside. 8½" x 11". A slight wrinkle in the upper right-hand corner. One of 12 hand-numbered copies **Signed** by Kinnell. #315815 .....

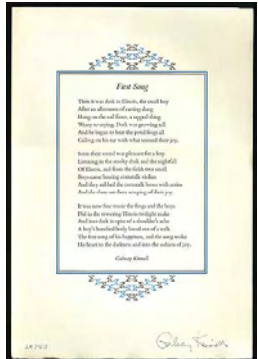
..... \$450



**KINNELL, Galway. *First Song.***

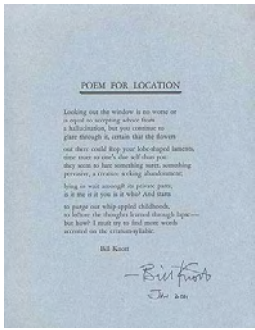
(Concord, New Hampshire: William B. Ewert, 1982). First edition. Broadside. Measuring 13" x 19". Small tear, else fine. One of 150 numbered copies printed by the Stinehour Press and **Signed** by Kinnell. #315873 .....

..... \$150





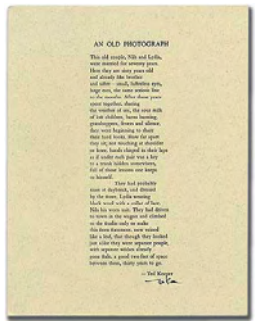
**KLAPPERT, Peter. *Chokecherries.*** (Andover, MA: The Acre 2001). First edition of this small broadside. Fine copy. One of 100 numbered copies Signed by Klappert. #96413 ..... \$20



**KNOTT, Bill. *Poem for Location.*** (Andover, MA: The Acre 2000). First edition of this small broadside. Fine copy. Signed by Knott. #96414 ..... \$75



**KOOSER, Ted. *New Year's Day.*** Binghamton, New York: The Bellevue Press (1978). Small postcard format broadside. Approximately 3 1/2" x 5 1/2". Fine. A very uncommon, finely printed broadside of a single poem, Signed by the poet. #90812 ..... \$65



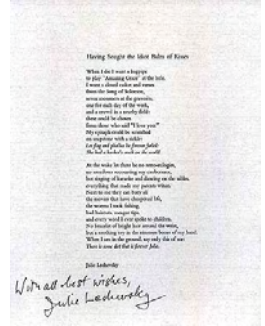
**KOOSER, Ted. *An Old Photograph.*** Andover, Massachusetts: The Acre 2001. Broadside. 8 1/2" x 11". Fine. A very uncommon, finely printed broadside of a single poem, Signed by the poet. #90811 ..... \$350



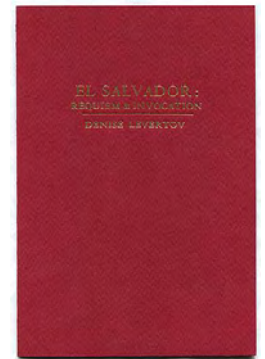
**LANSING, Gerrit. *The Bereft*.** [No place: Otherwind Press 1983]. First edition. Broadside. 11" x 15". Fine. Signed by Lansing. Numbered 83, no limitation is stated. #315836 ..... \$100



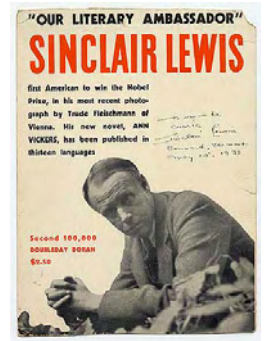
**LECHEVSKY, Julie. *Having Sought the Idiot Balm of Kisses*.** (Andover, MA: Swamp Press 2002). First edition. Broadside. 8½" x 11". Fine. Inscribed by the author. OCLC locates three copies. #94149 ..... \$75



**LEVERTOV, Denise. *El Salvador: Requiem and Invocation*.** Concord, New Hampshire: William B. Ewert 1983. First edition. Small broadside tipped into red printed wrappers. Fine. One of 36 numbered copies Signed by Levertov (out of a total edition of 186 copies). #315187 ..... \$65



**LEWIS, Sinclair. "Our Literary Ambassador" Sinclair Lewis first American to win the Nobel Prize, in his most recent photograph by Trude Fleischmann of Vienna. His new novel, Ann Vickers, has been published in thirteen languages..** Garden City: Doubleday Doran (No date - 1933). Broadside. Approximately 9" x 12½". Margins irregularly trimmed, chip in upper right hand corner, some creasing, very good. Inscribed by Lewis above his picture: "To Maude Currie, Sinclair Lewis. Bernard, Vermont May 15, 1933." #64705 ..... \$1250

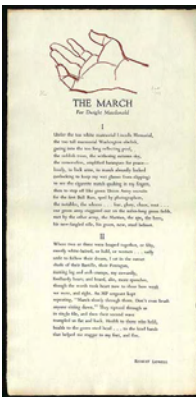




**LOGUE, Christopher. *September Song*.** [No place - London?]: Vandal Publications for Gear 1966. Broadside. Folio. Some wrinkles, rolled, about very good. **Signed** by Logue and dated in 1968. A poem with a photographic illustration of a cowboy in his coffin. #284314 ..... \$300

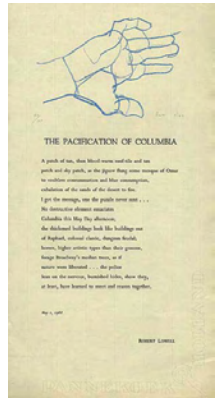


**LOWELL, Robert. *R.F.K.*** (Cambridge, Massachusetts: Laurence Scott 1969). First edition. Tall broadside. 9" x 18½". Slight toning else fine. One of 50 numbered copies **Signed** by both the author and the illustrator, Lawrence Scott. Printed on heavier paper and stamped "Veritable Papier d'Arches." #316088 ..... \$750

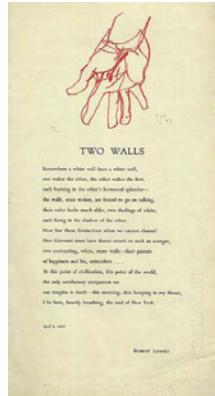


**LOWELL, Robert. *The March*.** (Cambridge, MA: Laurence Scott 1969). First edition. The author's copy. Tall broadside. 9" x 18½". Fine. One of 100 numbered copies **Signed** by the illustrator, Lawrence Scott. #316576 ..... \$50

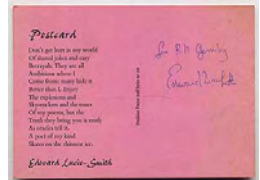
**LOWELL, Robert.** *The Pacification of Columbia.* (Cambridge, MA: Laurence Scott 1969). First edition. Tall broadside. 9" x 18½". Slight toning else fine. One of 100 numbered copies **Signed** by the illustrator, Laurence Scott. #316081 ..... \$80



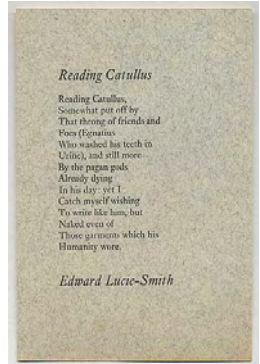
**LOWELL, Robert.** *Two Walls.* (Cambridge, MA: Laurence Scott 1969). First edition. Tall broadside. 9" x 18½". Slight toning else fine. One of 100 numbered copies **Signed** by the illustrator, Scott. #316082 ..... \$40



**LUCIE-SMITH, Edward.** *Postcard.* [No place]: Daedalus Poems [no date]. First edition. Poetry postcard. A little foxing, near fine. **Inscribed** by the author. Scarce. #338042 ..... \$75

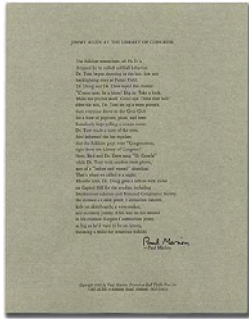


**LUCIE-SMITH, Edward.** *Reading Catullus.* Stokes Ferry, Norfolk: Daedalus Press [no date - circa 1968]. Poem card. 4" x 6". Fine. **Inscribed** by Lucie-Smith. Scarce. OCLC locates three copies (over two separate entries). #344141 ..... \$35

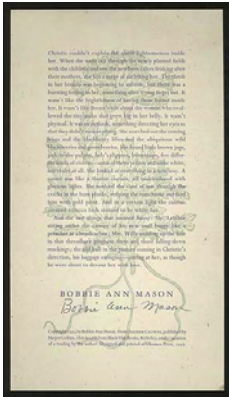




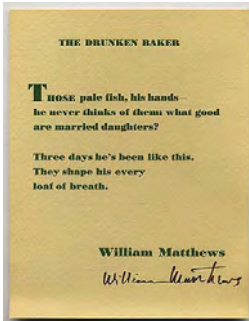
**LUCIE-SMITH, Edward.** *Present Impressions: Prints 1973.* Oxford: Oxford Gallery 1973. Ten printed leaves, with biographical information and commentary about individual artists by Lucie-Smith, unbound in a printed brown envelope. A little foxing on the leaves, else near fine. **Inscribed** by Lucie-Smith. Scarce. *OCLC* locates three copies (over three separate entries). #344138 ..... \$175



**MARION, Paul.** *Jimmy Allen at the Library of Congress.* Andover, MA: Bull Thistle Press 2003. Broadside. 8 1/2" x 11." Fine. **Signed** by the poet. Scarce. #91690 ..... \$100



**MASON, Bobbie Ann.** *Feather Crowns.* Berkeley: Black Oaks Books / Okeanos Press 1993. Broadside. Measuring 6 1/2" x 11 1/2". Fine. An excerpt from Mason's book given out at a reading at the Black Oak Books in Berkeley. **Signed** by the author. *OCLC* locates one copy. #363306 ..... \$75



**MATTHEWS, William.** *The Drunken Baker.* Santa Barbara, California: Unicorn Press 1971. Postcard. Fine in toned, original acetate holder with clip. One of 30 **Signed** copies. Part of the Poetry Post Card series from Unicorn Press. #363888 ..... \$35

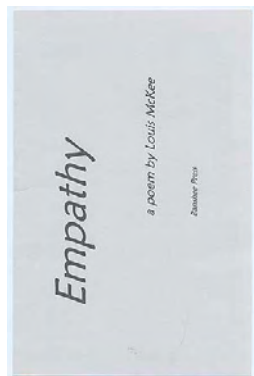
**McCLURE, Michael. *Liberation.*** [No place]: [no publisher] [no date]. Broadside printed with McClure's poem "Liberation." Very good only, with foxing and a little creasing. **Signed** by the author "for Freewheelin." McClure collaborated with Freewheelin Frank Reynolds, a member of the Hells Angels during the 1960s, on Reynold's autobiography. #362256 ..... \$35



**McCOURT, Frank. *Angela's Ashes.*** Portland, Oregon: First Choice Books 1998. First edition thus. Broadside. 12" x 18". Fine. One of 200 numbered copies (there were also 50 copies marked with Roman numerals) **Signed** by McCourt. Excerpt from the memoir of the author's poverty-stricken upbringing in the slums of Limerick, Ireland. #315707 ..... \$150



**McKEE, Louis. *Empathy, a poem.*** [No place]: Banshee Press (2006). First edition of this broadside. One of 25 numbered copies **Signed** by McKee. Fine copy. OCLC locates no copies. #95259 ..... \$50

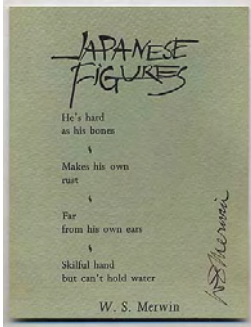


**McKINNEY, Irene. *Catherine Baker: Arrival At Oneida Creek, 1848.*** [No place]: Trullis Press 1985. First edition of this poem postcard, with illustration by Albert Benton. Fine copy. **Signed** and dated by McKinney. Part of The Trullis Press Poetry Card Series. OCLC locates no copies. #93393 ..... \$50

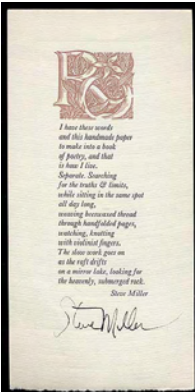




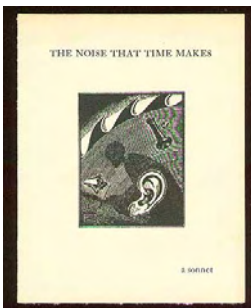
**MERRILL, James.** *Page from the Koran.* (New York): Academy of American Poets [1976]. First edition. Small quarto. Broadside poem. One of an unstated number of copies printed *hors commerce* for the members and friends of the Academy of American Poets. **Signed** by Merrill. Scarce. #315730 ..... \$350



**MERWIN, W.S.** *Japanese Figures.* Santa Barbara, California: Unicorn Press 1971. Postcard. Fine in toned, original acetate holder but lacking clip. One of 50 **Signed** copies. Part of the Poetry Post Card series from Unicorn Press. #363889 ..... \$50



**MILLER, Steve.** *[Untitled]: I have these words.* New York: Red Ozier Press 1981. First edition. Small broadside. Approximately 3¾" x 7¾". Wood engraving by John DePol. Fine. A Valentine's Day greeting. One of 50 copies **Signed** by Miller. *Peich* 26. #315670 ..... \$150



**MOORE, Merrill.** *The Noise That Time Makes.* (Boston): (Newbury Press) (1929). First edition. Fine. **Inscribed** by the author. A single, unbound poem. #34588 ..... \$75

**MOSER, Barry. *Thomas Wolfe and Pat Conroy Frontispiece Print.***

[Atlanta]: [Old New York Book Shop Press] [2000]. Print of portrait featuring Wolfe and Conroy by Moser. Originally appeared as the frontispiece in the book *Thomas Wolfe* which contained the wonderful essay on Wolfe by Conroy and Moser that itself first appeared in the magazine *Southern Cultures*. This print is **Signed** by Conroy and Moser and number 11/X. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. #310165 ..... \$175



**MOSER, Barry. *Thomas Wolfe and Pat Conroy Frontispiece Print.***

[Atlanta]: [Old New York Book Shop Press] [2000]. Print of portrait featuring Wolfe and Conroy by Moser. Originally appeared as the frontispiece in the book *Thomas Wolfe* which contained the wonderful essay on Wolfe by Conroy and Moser that itself first appeared in the magazine *Southern Cultures*. This print is **Signed** by Moser and number 7/75. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. #310161 ..... \$100



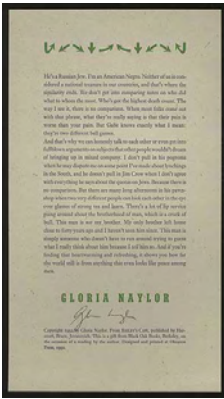
**MUSHER, Andrea. *The Father.*** Madison, [Wisconsin]: Red Ozier Press 1979. Broadside. Approximately 9" x 13". Fine. One of 100 copies. **Signed** by the printer, Steve Miller. A single poem. *Peich* 14. #315662 ..... \$125



**MYERS, Walter Dean. *Now is Your Time!: The African-American Struggle for Freedom.***

[New York]: HarperCollins 1991. Broadside. Approximately 10½" x 15". A very attractive broadside reprinting part of the introduction to Myers' *Now is Your Time!* and illustrated with a vintage photograph of black farm hands from the author's collection. **Signed** by the author. #50872 ..... \$20





**NAYLOR, Gloria. *Bailey's Cafe*.** Berkeley: Black Oaks Books / Okeanos Press 1992. Broadside. Measuring 6 1/2" x 11". Fine. An excerpt from Naylor's book given out at a reading at the Black Oak Books in Berkeley. **Signed** by the author. OCLC locates two copies. #363303 ..... \$60



**NEMEROV, Howard. *Small Moment*.** [San Francisco: Poems in Folio 1957]. First edition. Broadside. 7 1/2" x 13". Fine. Copy number 2 of 150 numbered copies **Signed** by the author. #323008 ..... \$125



**NOLL, Bink. *Angel*.** (No place: no publisher) 1969. First edition of this small broadside. Some creases and sunning, else near fine copy, with handwritten address in pencil (by poet?). **Signed** by Noll. No copies listed on OCLC. #96797 ..... \$45



**O'BRIEN, Tim. *The Thing They Carried*.** [Boston: Houghton Mifflin 1990]. Glossy promotional broadside. Fine. **Signed** by the author on the verso. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. #312710 ..... \$75



**O'BRIEN, Tim. *Style*.** No place: Logan Elm Press 1999. First separate edition. Broadside poem. Illustrated by Jack Shifman. Fine. Approximately 12" x 18". One of 250 copies **Signed** by author and illustrator. Poem originally appeared in *The Things They Carried*. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. #312773 ..... \$195

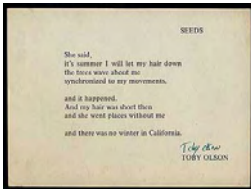


**OATES, Joyce Carol. *Small Hymns*.** Concord, New Hampshire: William B. Ewert 1983. First edition. Broadside. 11½" x 19½". Illustrated by Mary Ann Hayden. Fine. One of 100 numbered copies **Signed** by Oates and Hayden. #315683 ..... \$200



**OKRI, Ben. *An African Elegy*.** (London: Jonathan Cape 1991). First separate edition of this single poem. Small poetry card. As new. Poem which was read by the author at the presentation of the 1991 Booker Prize for Fiction. **Signed** by Okri. #312786 ..... \$100

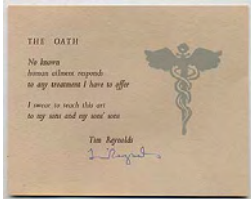




**OLSON, Toby. *Seeds*.** Shorewood / Milwaukee, Wisconsin: Membrane Press 1975. First edition. Poetry card. 7½" x 5½". A little foxing or age-toning, else near fine. Signed by Toby Olson. #331997 ..... \$35



**PRICE, Reynolds. *The Fourth Eclogue of Virgil Translated for Christmas 1972*.** [no place]: David Southern 1972. Christmas card. Fine. Signed by Price. His translation of Virgil given out as a Christmas card in 1972. #363451 ..... \$125



**REYNOLDS, Tim. *The Oath*.** Santa Barbara, California: Unicorn Press 1971. Postcard. Fine in toned, original acetate holder with clip. One of 30 Signed copies. Part of the Poetry Post Card series from Unicorn Press. #363891 ..... \$80



**RICH, Adrienne. *White Night*.** North Cambridge, Massachusetts: Pomegranate Press 1975. First edition. Broadside. 18¾" x 12¼". Illustration by K. Klopp. Bottom right corner a bit wrinkled, else near fine. One of 100 numbered copies Signed by Rich and Klopp. #315697 ..... \$150



**ROETHKE, Theodore. *The Exorcism*.** San Francisco: Poems in Folio 1957. First edition. Large broadside poem. 12" x 18". Illustrated with woodcut initial by Mallette Dean. Fine. Copy number 2 of 150 copies printed in Arches mould-made paper and Signed by Roethke, with a separately printed statement by the poet about the poem which also includes the details of publication. #315694 ..... \$650

**ROETHKE, Theodore.** *The Exorcism.* San Francisco: Poems in Folio 1957. First edition. Large broadside poem. 12" x 18". Illustrated with woodcut initial by Mallette Dean. Slight foxing, near fine. One of 150 numbered copies printed in Arches mould-made paper and Signed by Roethke; this copy unnumbered and out of series. #315692 ..... \$500



**ROSENBERG, L.M.** *Valentine's Day at Johns Hopkins Hospital.* [No place]: Richard Bigus 1978. First edition. Broadside. 14¾" x 21½". Small crease at one corner and a trifle foxed, else fine. One of 200 copies Signed by Rosenberg. #315918 ..... \$30

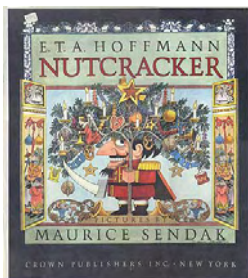


**ROTHENBERG, Jerome.** *A poem in yellow after tristan tzara.* [No place]: Weaselsleeves Press (no date). First edition. Broadside. 19" x 11¼". Fine. "Printed at The Weaselsleeves Press as Broadside #1, On the Occasion of Jerry's Sixtieth Birthday". Signed by Rothenberg. #315685 ..... \$150



**SCHNEEMAN, George.** *New Year's Poetry Project Benefit Jan 1, 8:00 to 12:00 St. Mark's Church.* New York: St. Mark's Poetry Project [circa 1975]. First edition. Broadside. Measuring 17" x 20½". Fine. Signed by the artist. The artwork is a typical Schneeman combination of words and pictures with dozens of coins each with the name of a participating poet or artist including William Burroughs, Allen Ginsberg, Gregory Corso, Patti Smith, Yoko Ono, Rod Padgett, John Giorno, Taylor Mead, and many others. #322903 ..... \$1200





**SENDAK, Maurice.** *E.T.A. Hoffman – Nutcracker.* New York: Crown Publishers [1984]. Promotional poster for the first edition. 20" x 22½". Fine, shrinkwrapped onto a foam backer. **Signed** by Sendak. #316061 ..... \$300



**SETTLE, Mary Lee.** *Acceptance Speech. National Book Award Fiction 1978.* (Winston-Salem): Palaemon 1978. First edition. Single sheet measuring 10" x 13½". Fine. One of 100 numbered copies **Signed** by the author. #83611 ..... \$35



**SHAPIRO, Karl.** *The House.* San Francisco: Poems in Folio 1957. First edition. Broadside with separate note, both fine. One of 150 copies on Arches handmade paper **Signed** by Shapiro, out of a total edition of 1150 copies printed by Lawton Kennedy. #315935 ..... \$100



**SIMIC, Charles.** *Interlude.* Salem, OR: Charles Seluzicki 1981. First edition. Broadside. 11" x 18½". Wood engraving by Sarah Chamberlain. Fine. One of 135 copies printed at the Meadow Press **Signed** by the author, Chamberlain and the printer, Leigh McLellan. #315958 ..... \$150

**SKVORECKY, Joseph. *Autograph Christmas Card Signed to Thomas Berger.***

Christmas card printed with an illustration on one side and a tightly written note from Skvorecky to Berger on the verso dated 24 December 1972. 4" x 6". Fine with original postmarked and hand addressed envelope.

#321666 ..... \$300



**SMITH, Patti. *Going Under.*** [Norwich, New York]: SOOJ 2006. First edition. Broadside. Illustrated by Path Soong. 13" x 9¾". Fine. A single poem. One of 110 copies numbered and Signed by both Smith and Soong.

#343219 ..... \$225



**SMITH, Stevie. *Francesca In Winter.*** [No place]: Poem-of-the-Month Club 1970. First edition. Broadside. 11" x 15". Fine. One of an undetermined number of copies Signed by the author.

#315951 ..... \$100



**SNYDER, Gary. *The Practice of the Wild.***

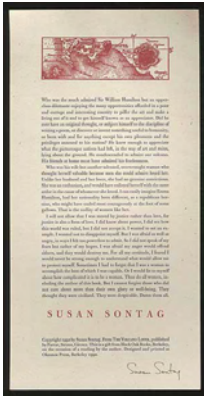
Berkeley: Black Oaks Books / Okeanos Press 1990. Broadside. Measuring 9" x 11½". Near fine with small rubbed spot and very light wear. An excerpt from Synder's book given out at a reading at the Black Oak Books in Berkeley. Signed by the author. OCLC locates eight copies.

#363300 ..... \$175





**SNYDER, Gary.** *Snow Flies, Burn Break, Shut Down.* Salt Lake City: Ken Sanders Rare Books 2003. First edition. Broadside. 12" x 18". Fine. **Signed** by the author. #315954 ..... \$75



**SONTAG, Susan.** *The Volcano Lover.* Berkeley: Black Oaks Books / Okeanos Press 1992. Broadside. Measuring 6½" x 12¾". Fine. An excerpt from Sontag's book given out at a reading at the Black Oak Books in Berkeley. **Signed** by the author. OCLC locates one copy. #363302 ..... \$125



**SPENDER, Stephen.** (*First line*): "Ladies and gentlemen, you know...". Washington DC: White House Conference on International Cooperation 1965. First edition. One sheet mimeographed both sides. A poem written by Spender on the occasion of the White House Conference on International Cooperation, November 28 - December 1, 1965. A note declares that Spender read this as a draft subject to revisions, and that while Spender agreed to have it made available to the conference, it was not for reproduction. **Inscribed** by Spender to Phyllis Armstrong, longtime Assistant in Poetry at the Library of Congress. #54694 ..... \$450

**STAFFORD, William. *Cutting Loose*.** [No place]: Palaemon Press (no date). First edition. Broadside. 9" x 12". Fine. One of 26 lettered copies **Signed** by the author. #315924 ..... \$250



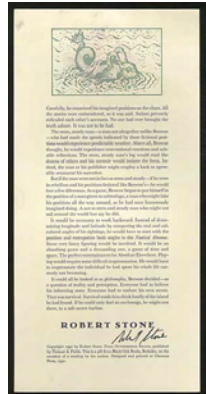
**STAFFORD, William. *Cutting Loose*.** [No place]: Palaemon Press (no date). First edition. Broadside. 9" x 12". Fine. One of 50 numbered copies **Signed** by the author. #315919 ..... \$125



**STEPANCHEV, Stephen. *Vietnam*.** Los Angeles: Black Sparrow [1969]. Broadside. Approximately 9½" x 12½". Slight edgewear, very good or better. One of 200 numbered copies **Signed** by the author. #337462 ..... \$35



**STONE, Robert. *Outerbridge Reach*.** Berkeley: Black Oaks Books / Okeanos Press 1992. Broadside. Measuring 6½" x 13¼". Else fine with a tiny dampstain on verso. An excerpt from Stone's book given out at a reading at the Black Oak Books in Berkeley. **Signed** by the author. #363299 ..... \$25

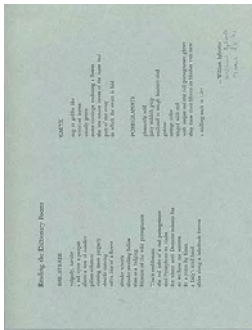




**SUMMERS, Hollis. *Christmas Card.*** (No place: No publisher no date). First edition of this poem card. Fine copy. Inscribed by Summers. Scarce. #91091 ..... \$65



**SWENSON, Karen. *The Psychologist.*** (Derry, PA): Rook Press 1975. First edition. Broadside. 11" x 19" Illustration by William Lint. Chipping and tears to the extremities very good plus. One of 300 numbered copies Signed by Swenson and Lint Rook Broadside 6. #315917 ..... \$35



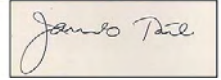
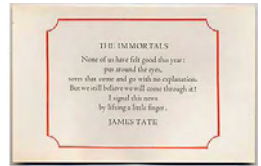
**SYLVESTER, William. *Reading the Dictionary Poems.*** (Andover, MA: The Acre 2001). First edition of this broadside. Signed by Sylvester. Fine copy. OCLC locates just three copies. #95237 ..... \$50



**TARN, Nathaniel. *Blue god summons cows, Bilaspur.*** [No place]: Weaselsleeves Press 1991. First edition. Broadside. 11 1/4" x 19". Illustration by Janet Rodney. Fine. Signed by Tarn. #315903 ..... \$150



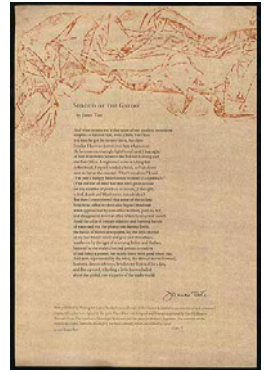
**TATE, James. *The Immortals*.** Santa Barbara, California: Unicorn Press 1970. Postcard. Fine in toned, original acetate holder with clip. One of 50 **Signed** copies. Part of the Poetry Post Card series from Unicorn Press. #363886 ..... \$30



**TATE, James. *Nobody Goes to Visit the Insane Anymore*.** [Santa Barbara]: Unicorn 1971. First edition. Broadside. 12" x 18". Fine. One of 300 copies. This copy **Signed** by Tate (reportedly one of only 30 copies thus). Unicorn Broadsheet Series II, Number 4. #315897 ..... \$250



**TATE, James. *Shroud of the Gnome*.** (Hadley, Massachusetts): Waiting for Godot Books 1996. First edition. Quarto. Broadside poem. Fine. One of 26 lettered copies **Signed** by Tate with hand-colored, inked, and rubbed artwork by Carol Blinn of the Warwick Press (out of a total edition of 126 copies printed). #311974 ..... \$100



**THOMAS, D'Samuel. "The dark sweet flood of American Sleep."** (No place: no publisher 1998). First edition of this small broadside. Fine copy. **Signed** by Thomas on the front, also titled and editioned on the back. One of only 5 numbered copies. OCLC locates no copies. #95389 ..... \$100



**THOMPSON, Jeanie. *Truitt's Wings*.** (Alabama): Institute for the Book Arts at The University of Alabama 1989. First edition. Broadside. 16¼" x 12¾". Fine. One of 100 numbered copies signed by Thompson. #315911 ..... \$100

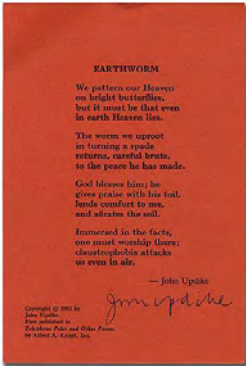




**TROUPE, Quincy.** *Your Lover's Eyes Speak.* Minneapolis: Coffee House Press 2000. Broadside. Approximately 7½" x 11". About fine. The text of a single short poem, printed for a reading for the Friends of the Minneapolis Public Library. **Signed** by the author. Scarce. #92749 ..... \$125



**UPDIKE, John.** *Raining at Magens Bay.* Northridge: John Updike Newsletter 1976. Broadside. 8½" x 11½". One corner slightly bent, else fine. Copy Y of 26 lettered copies **Signed** by Updike. Very uncommon. #349779 ..... \$750



**UPDIKE, John.** *Earthworm.* Princeton, N.J.: Ontario Review Press [1979]. First edition, second issue. Poem card. One small smudge else fine. **Signed** by John Updike. Very scarce. #351343 ..... \$800



**UPDIKE, John.** *Iowa.* Portland, OR: Press-22 1980. First edition. Broadside. 22½" x 15". Illustrated by Liza Jones. One of 200 numbered copies **Signed** by Updike. #316012 ..... \$350



**UPDIKE, John.** *Small-City People.* [Northridge, California]: Lord John Press 1982. First edition. Broadside. 14¾" x 22¼". Illustration by Don Rico. Fine. One of 100 numbered copies **Signed** by Updike and Rico. #316010 ..... \$250

**UPDIKE, John. *A Pear Like a Potato.*** Northridge, CA: Santa Susana Press 1986. First edition. Broadside. 14¼" x 21¾". Illustrations by Irving Block. One small spot on lower edge else fine. One of 26 lettered copies **Signed** by Updike. #316009 ..... \$125



**UPDIKE, John. *A Pear Like a Potato.*** Northridge, CA: Santa Susana Press 1986. First edition. Broadside. 14¼" x 21¾". Illustrations by Irving Block. Two nearly imperceptible spots on lower edge else fine. One of 100 numbered copies **Signed** by Updike. #316004 ..... \$85



**UPDIKE, John. *Full Forty Years Have Flown...*** [Shillington, Pennsylvania: Privately Printed 1990]. Untitled broadside written for the author's high school reunion. 8" x 10". **Signed** by Updike. Fine. Reportedly issued in a small edition, of which many were distributed at the event. Very scarce. #348440 ..... \$1500

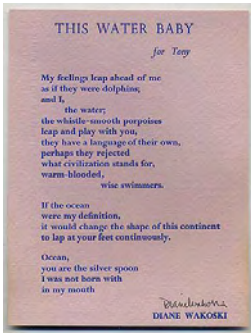


**VAN ALLSBURG, Chris. *Jumanji.*** Boston: Houghton, Mifflin [1981]. Approximately 40" x 44". Fine, folded into quarters as issued. Poster for the release of Van Allsburg's Caldecott Medal-winning book *Jumanji*, reproducing an illustration from the book. A splendid, striking image. **Signed** by Van Allsburg. #12273 ..... \$450





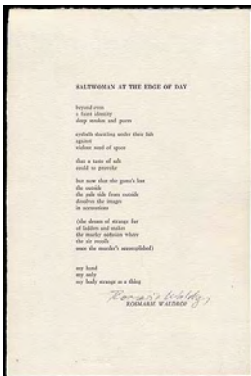
**VAN ALLSBURG, Chris.** *Reach for a Book, Book Week November 17-23.* The Children's Book Council 1986. 17" x 22". Fine, folded twice. **Signed** by Van Allsburg. #51348 ..... \$80



**WAKOSKI, Diane.** *This Water Baby for Tony.* Santa Barbara, California: Unicorn Press 1971. Postcard. Fine in toned, original acetate holder with clip. One of 50 **Signed** copies. Part of the Poetry Post Card series from Unicorn Press. #363884 ..... \$50

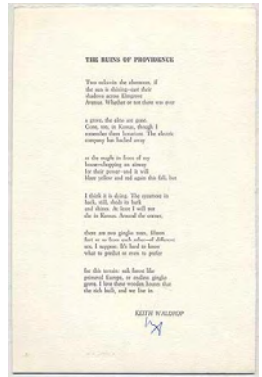


**WALDMAN, Anne.** *Nomad Sestina.* Minneapolis: Coffee House Press 1989. First edition. Broadside. 9 1/2" x 12". Fine. One of 150 numbered copies **Signed** by Waldman. #322946 ..... \$150



**WALDROP, Rosmarie.** *Saltwoman at the Edge of Day.* [No place]: OtherWind [no date]. First edition. Broadside. 7 1/2" x 11". Fine. **Signed** by Waldrop. #316072 ..... \$100

**WALDROP, Rosmarie. *The Ruins of Providence.*** [No place]: OtherWind [no date]. First edition. Broadside. 7½" x 11". Fine. **Signed** by Waldrop. #325153 ..... \$125



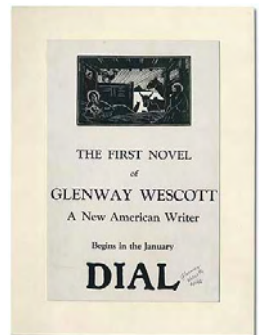
**WARREN, Robert Penn. *Snowfall.*** (Np): (Np) 1984. First edition. Broadside. Approximately 16½" x 10½". Copy number 15 of 98 copies **Signed** by the author. Fine with some corrections in the author's hand. #50765 ..... \$350



**WELTY, Eudora. *Four Photographs by Eudora Welty.*** [Northridge, California]: Lord John Press 1984. Broadside. Approximately 14½" x 22½". Some foxing and a little soiling in the margins, very good only. Marked "Presentation Copy" and **Signed** by the author. Illustrated with four photographs taken by Welty when she worked for the WPA. #83791 ..... \$50



**WESCOTT, Glenway. *The First Novel of Glenway Wescott A New American Writer Begins in the January Dial.*** [New York]: The Dial [1924]. Stiff card stock. Approximately 11" x 16". Woodcut illustration of a nativity scene. Corners a little bumped, but near fine. Very lightly mounted (and easily removable) and matted. The novel was published in hardcover by the same publisher in 1924, and we assume this dates from approximately the same time. **Signed** by the author in the bottom corner of the poster, in a slightly infirm hand, and dated sixty years later! #83381 ..... \$450





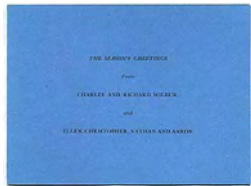
**WHALEN, Philip.** *Three Mornings.* (San Francisco: Four Seasons Foundation 1963). First edition. Broadside. Approximately 9 1/2" x 12 1/2". Fine. One of 300 copies **Signed** by Whalen. #322944 ..... \$125



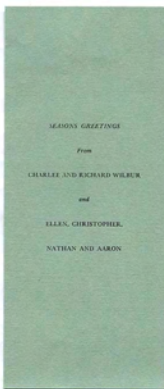
**WIENERS, John.** *Larders.* Cambridge: Restau Press 1970. First edition, second state with "Wieners" spelled correctly. Broadside. Fine. Copy number 5 of 74 numbered copies **Signed** by Wieners. #322978 ..... \$65



**WILBUR, Richard.** *The Proof.* [Portland, CT]: [The author] [1963]. First edition. 48mo. Fine. **Signed** by the author. Holiday card issued by the author. #315543 ..... \$100



**WILBUR, Richard.** *Under Cygnus.* [Cummington, MA]: [The author] [circa 1966]. First edition. Oblong 32mo. Fine. **Signed** by the author. Holiday card issued by the author. #315545 ..... \$60

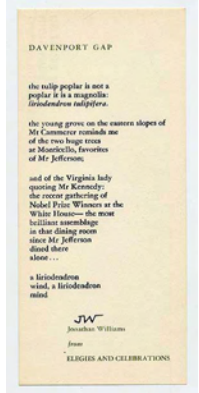


**WILBUR, Richard.** *A Christmas Hymn.* [No place]: (No publisher) [1974]. First edition. Tall octavo. Fine. **Signed** by the author. Holiday card issued by the author in 1974. #315541 ..... \$125

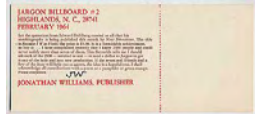
**WILLIAMS, C.K. *Soldiers.*** Madison: Silver Buckle Press, University of Wisconsin-Madison 1985. Broadside. 8 1/2" x 12". Fine. Signed by Williams. #322943 ..... \$200



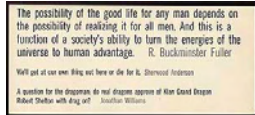
**WILLIAMS, Jonathan. *Jargon Billboard #1: Davenport Gap.*** Highlands, NC: Jargon 1963. 4" by 8 1/2" printed on cardstock. Fine. The poem "Davenport Gap" from *Elegies and Celebrations*. Signed by the author with his initials: "JW." #51390 ..... \$50

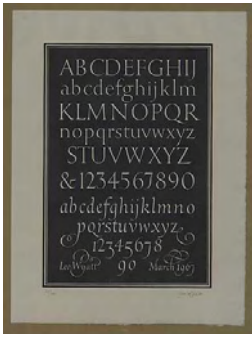


**WILLIAMS, Jonathan. *Jargon Billboard #2 (Promotional Flyer for Because I Was Flesh).*** Highlands, NC: Jargon 1964. 4" by 8 1/2" printed on cardstock. Includes a quote from a letter written by Edward Dahlberg to Jonathan Williams and a plea by Williams that people buy the Dahlberg biography. Signed "JW." #51391 ..... \$85

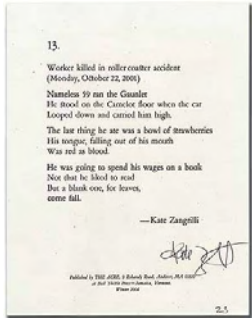


**WILLIAMS, Jonathan. *Jargon Billboard #3.*** Highlands, NC: Jonathan Williams 1964. First edition, fine. Post card featuring an assortment of quotes and advertisements for available publications. Initialed by Williams on the verso. #308680 ..... \$20

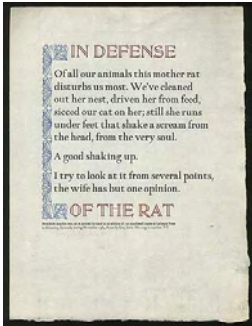




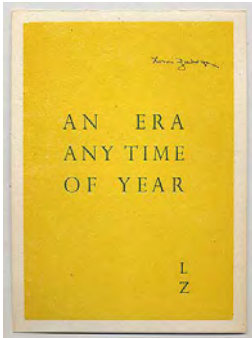
**WYATT, Leo. *Sample Typeface.*** No place: no publisher 1967. 12" x 9½", framed to 17" x 13". Fine. Printed in an edition limited to 100 numbered and Signed copies. Hand lettered sample of an alphabet by Leo Wyatt. The style of the letters and the embellishments are marked by Wyatt's typical well-balanced, graceful aesthetic. Simple wood frame. #281745 ..... \$250



**ZANGRILLI, Kate. 13.** Andover, MA / Jamaica, Vermont: The Acre / Bull Thistle Press 2004. First edition. Broadside. 8½" x 11". Fine. Signed by the poet. No limitation stated, but hand-numbered "23." OCLC locates two copies. #94009 ..... \$85



**ZEITZ, Gray. *In Defense of the Rat.*** Monterey, Kentucky: Larkspur Press 1983. First edition. Broadside. 13½" x 9¾". Age-toning at the extremities, one short tear, near fine. One of 150 numbered copies Signed by Zeitz. #343905 ..... \$20



**ZUKOFSKY, Louis. *An Era Any Time of Year.*** Santa Barbara, California: Unicorn Press 1970. Postcard. Fine in toned, original acetate holder but lacking clip. One of 50 Signed copies. Part of the Poetry Post Card series from Unicorn Press. #363890 ..... \$135