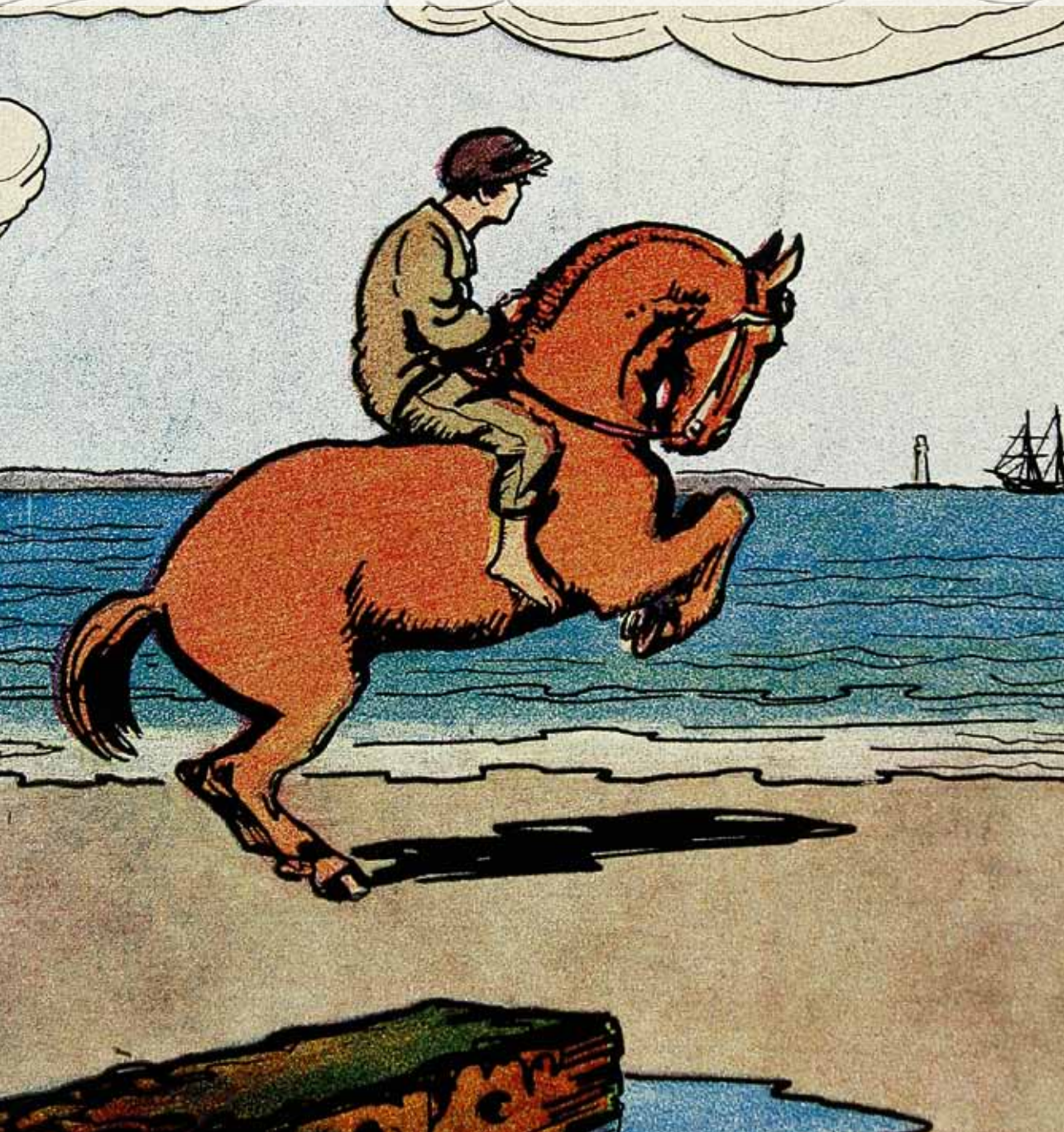


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## Section One

### Antiquarian Books

1. **Adams (Thomas)** *The Blacke Devill or the Apostate. Together with Lycanthropy or the Wolfe Worrying the Lambes. And The Spirituall Navigator, bound for the Holy Land. In three sermons. William Jaggard. 1615, FIRST EDITION, preliminary leaf with large signature A and two fleurons, and blanks present, browned, occasional waterstain, small repair to blank bottom outer corner A4, fore-margin D2, & top outer corner D3*, pp. [viii], 78, [2] (blank), [iv], 34, [2] (blank), [iv], 58, sm.4to, modern parchment paper wrappers, good (STC 107; ESTC S100391) £300

Three parts, separately paginated and collated, each with its own title-page, but issued together with a general title-page. 'Adams "was esteemed an Excellent Preacher" by his contemporaries (Walker, 2.164), and a modern assessment holds that he is 'one of the more considerable buried literary talents of the seventeenth century' (Chandos, 156). Sermon titles such as 'Mystical Bedlam' (1615), 'The White Devil' (1614), 'The Devil's Banquet' (1614), and 'The Gallant's Burden' (1612) exemplify his lively style. Although Adams was described by Robert Southey as "the prose Shakespeare of puritan theologians ... scarcely inferior to Fuller in wit or to Taylor in fancy," he was a Calvinist episcopalian rather than a puritan' (ODNB).

2. **Albertanus.** *Tractatus de arte loquendi et tacendi. Landshut: per venerabilem Joannem Weysenburger, 1514, a couple of small marginal wormholes, some light underlining in red, 8 leaves, sm.4to, recently bound in stiff boards tightly covered with old (stained & wrinkled) vellum, boards splaying somewhat, housed in a substantial quarter leather box, spine titled in gilt, good (VD16 A 1293)* £1,200

A scarce edition of this popular text, originally written in 1245 and first printed in 1474, on when and how to speak and when to remain silent; it offers particular advice for public figures and was both influential and frequently reprinted (Chaucer cites it in the *Maunciples Tale*). VD16 records only 3 copies, in the Bayerische Staatsbibliothek, the Bibliothek der Ludwig-Maximilians-Universität, and the Stiftsbibliothek Aschaffenburg. COPAC gives just Oxford.

3. **Alciphron.** *Alciphron's Epistles; in which are described the domestic manners, the Courtesans, and Parasites of Greece. Now first translated from the Greek [by William Beloe and Thomas Monroe]. G. G. J. and J. Robinson; Leigh and Sotheby; and R. Faulder. 1791, FIRST ENGLISH TRANSLATION, half-title with errata, small marginal stain on one leaf*, pp. [iv], 270, 8vo., nineteenth-century half calf, backstrip panelled in gilt, black and red morocco labels with gilt lettering, by J. Larkins with his stamp on the endpaper, bookplate of Solomon R. Guggenheim, very good (ESTC T86057) £95

William Beloe (also a translator of Herodotus and Aulus Gellius) and Thomas Monroe collaborated on this, the first translation into English of the letters of Alciphron. The letters have no definite date and their author no definite biography, but were likely written in the second century AD; they are wholly fictional and mostly derive from the New Comedy of authors like Menander. Since only one of Menander's plays survives in full (and until the beginning of the twentieth century only a few fragments were known at all) these epistles are a valuable source of information and comparison.

This copy bears the bookplate of the philanthropist and eponymous endower of art museums Solomon R. Guggenheim (1861-1949).

4. **(Americana.) HERRERA y Tordesillas (Antonio de)** *Verscheide Zee en Land-togten gedaan in de West-Indien: d'Erste door den beroemden Jean Ponze de Leon, een en andermaal ondernomen naar Florida, in't Jaar 1512. Leiden: Pieter van der Aa, 1706, FIRST DUTCH EDITION, four folding engraved plates, a little bit browned in a few places*, pp. 77, [7], 8vo, disbound and loose (ICB III 28-29 for the complete work) £950

A translation into Dutch of selections from the work of the Spanish historian Antonio de Herrera y Tordesillas, who published a four-volume history of the Spanish colonies in the first decades of the seventeenth century (it was reprinted in Spanish and translated into English by John Stevens around 1726). In particular, this text gives accounts of the first European expedition to Florida, led by Juan Ponce de León, and the Spanish conquest of Cuba by Diego Velazquez and Panfilo de Narvaez. It was published as part of a Dutch compilation of the history of exploration of the East and West Indies in nearly thirty volumes and dozens of parts by Pieter van der Aa, covering from the earliest times to 1696, but the parts appear to have been issued on their own and are all entered separately in STCN. The four plates in this part depict native rituals (including smoking pipes) and different conflicts between conquistadors and natives.

**En quoi consiste précisément le Beau**

5. [André (Yves-Marie, Père) Essai sur le Beau, où l'on examine en quoi consiste précisément le Beau dans le Physique, dans le Moral, dans les Ouvrages d'Esprit, & dans la Musique. Paris: Hippolyte-Louis Guerin, 1741, FIRST EDITION, woodcut device on title, engraved headpiece at start of text, woodcut tail pieces, pp. viii (including half-title), 302, (2), 12mo, contemporary mottled calf with gilt panelled spine, a little craquelure, very good (Barbier II 218; Quéraud I 58; Vinet 78) £400

A crisp copy of the first edition of this influential work on aesthetics, praised by Diderot. 'Par cet essai, le Père André s'est acquis une réputation durable. Il est un des premiers, avec Hutcheson et Baumgarten, qui aient soulevé dans l'Europe moderne la question du beau' (Vinet). André, a Jesuit professor of mathematics at Caen for thirty nine years, was a staunch Cartesian. As befits the subject, this is a beautifully produced book.

**A Lip? a Cheek? a Hand? a Mouth? an Eye?**

6. [Anon.] Hymen and Juno: or, the Art of Marriage, a Poem. Printed in the Year 1721, woodcut printer's ornaments on title, a single wormhole in the outer margin (matched in wrapper), smudge on lower half of title as if from a label, pp. 8, 8vo, uncut and stitched in contemporary plain rough paper wrappers, upper wrapper inscribed 'Hymen' in a contemporary hand, sometime folded once horizontally, very good (Not in ESTC or Foxon) £750

Something of a puzzle: an unrecorded printing, seemingly a fragment, but perfectly preserved in its original wrappers. The integrity of the item's condition suggests that, rather than being a small fragment of a large work (the poet is only just getting into his stride), this is more in the nature of a trial printing.



7. (Apostolic Fathers.) COTELIER (Jean-Baptiste, ed.) SS. Patrum qui Temporibus Apostolicis floruerunt; Barnabae, Clementis, Hermae, Ignatii, Polycarpi; Opera edita ed inedita, vera et suppositicia. [Two volumes.] Paris: Typis Petri le Petit, 1672, FIRST EDITION, variably browned and foxed (sometimes heavily), a repaired wormtrail to first 10 leaves of vol. ii causing loss of less than 10 characters each on the first 4 leaves and clear of text for the rest, title-page of vol. i rehinged, a few other old neat repairs, pp. [xxiv], 844; [iv], 847-1098, [2], cols. 3-516, [2], folio, contemporary sprinkled calf, rebaked and substantially repaired and polished, largely preserving old endpapers, sound £650

The first collected edition of works by the Apostolic Fathers, the early Christian writers who may have been disciples of the Apostles. The volumes contains the 'Epistle of Barnabas', the 'Shepherd' of Hermas, and works by St Clement of Rome, St Ignatius of Antioch, and St Polycarp of Smyrna. The last three are the most firmly established Apostolic Fathers, whose connection with the apostles is generally accepted, while Hermas and 'Barnabas' are no longer thought to be apostolic disciples although their works are still considered among the most important of the period.

Jean-Baptiste Cotelier (1629-1686) was professor of Greek at Paris; this is his principal work, in which he coined the term 'apostolic fathers' for the earliest non-inspired Christian writers. It is said that many copies were destroyed by a fire in the Collège de Montaigu – as with most such stories, enough copies survive to cast doubts on its accuracy, but the book is by no means common.

### Aquinas' famous Commentaries on the Gospels

8. **Aquinas (Saint Thomas)** Opus aureuz Sancti Thome de Aquino sup[er] quatuor evangelia nuperrime reuisuz multis me[n]dis purgatu[m] & eme[n]datu[m] studiosissime ... verissimis quottationib[us], necno[n] marginalib[us] su[m]mariis decoratum ... Que o[mn]ia de novo addita sunt : & nu[m]q[ue] al[iu]s impressa fuere: [Venice: Octavinus Scotus], [1521], large woodcut and the text in triangular layout on the title, woodcut printer's device at the end, ink inscriptions to the title: 'Catena Aurea', the golden chain, and a faint ownership inscription, woodcut initials throughout, single wormholes through the beginning, through the text, one or two stains, minimal repairs to one or two outer edges, ff. [14], 317, folio, later vellum over stiff boards, rebacked preserving the original backstrip, sound (CNCE 33121; not in Adams) £795

A scarce printing of 'the golden chain,' or Aquinas's commentaries on the Four Gospels, with all the elegance of early sixteenth Century Venetian printing. Outside of Italy, we have been able to trace only one copy in COPAC – Edinburgh – and six in Worldcat – the Folger, University of Illinois, Catholic University of America, and Xavier, St Bonaventure, and Southern Methodist Universities.

9. **Arndt (Johann)** Sechs Bücher vom wahren Christenthum: welche handeln von heilsamer Busse, herzlicher Reue und Leid über die Sünde, und wahren Glauben, auch heiligem Leben und Wandel der rechten wahren Christen: desgleichen wie ein solcher Sünde, Teufel, Hölle, Welt, Krenz und alle Trübsal durch festen Glauben an Gottes Wort und Gebet überwinden soll: nebst beygefügem Lebenslauf des sel. Herrn Autors, ingleichen kurzen Gebeten nach jedem Capitel, Morgen- und Abendsegen auf alle Tage in der Woche, und nöthigen Registern, auch schönen Kupfern: nebst dessen Paradiesgärtlein. Philadelphia: Joh. G. Ritter, 1830, 3 parts in one vol, with an engraved frontispiece incorporating a portrait and LVI engraved plates in part I, and an engraved frontispiece and 8 unnumbered plates in part III, some damp-staining and spotting in places, pp. 711, [17], 80, 192, [8] (not including frontispieces in the pagination), 4to, original plain calf, one of two brass clasps on leather straps, about half of the claspless strap remaining, traces of a green paper label on lower cover, front inner hinge strained, good £850

First published Frankfurt 1605, and in its full form in 1609, Arndt's hugely popular devotional work (True Christianity) was first published in Philadelphia by Benjamin Franklin in 1751. There does not seem to have been any Philadelphia edition again until the present one, which is very scarce (2 copies only in Worldcat, Getty and Gettysburg), and which was followed by a flurry of editions in the ensuing two decades: this output corresponding with a wave of German immigration. According to the Getty catalogue, the engravings are identical to those of Kurtz's edition published at Reutlingen also in 1830. A handsome copy.

10. **Ascham (Roger)** A report and Discourse written by Roger Ascham, of the affaires and state of Germany and the Emperour Charles his court, durying certaine yeares while the sayd Roger was there. At London: Printed by Iohn Daye, [1570?], FIRST EDITION, title-page within woodcut border, large woodcut initial on following leaf, printed primarily in blackletter, small ruststain to one leaf, ff. [iii], 33, 4to, recent green morocco by Sangorski & Sutcliffe, spine lettered in gilt, morocco booklabel of Austin Smith, spine just slightly sunned, very good (ESTC S100282) £4,500



The second published work by Roger Ascham, tutor to Queen Elizabeth, now best known for his posthumous *The Scholemaster*. The *Report and Discourse* was written in 1553 but, like *The Scholemaster*, printed

posthumously in 1570. The book, 'which has been frequently printed, is perhaps one of the most graphic, spirited, and amusing dissertations on that country, ever given to the world. Unlike the common laborious state papers of this time, (or indeed, we might add, of every other time,) it is neither dry nor tedious; but, with much valuable information, is relieved by anecdote, sparkles with kind and gentle wit, and abounds in such minute portraits of the eminent men of that age as are nowhere else to be found' (Tytler, *England Under the Reigns of Edward VI and Mary*).

Samuel Johnson said of it that it was 'written in a style which to the ears of that age was undoubtedly mellifluous, and which is now a very valuable specimen of genuine English' (preface to Ascham's *Works*, 1763). It is valuable for other reasons as well: 'Although now rarely read, Ascham's incomplete *A Report and Discourse of the State of Germany* ... stands as a pioneering example of early English responses to the new methods of continental historiography and as an enlightened precursor for the English histories of Bacon and Camden' (Hadfield, *Shakespeare and Renaissance Europe*, p. 72). Ascham praises Thomas More and delivers a political and historical analysis based on that style and on Xenophon, Caesar, and Livy; his claims about historical writing 'are in reality an outline of humanistic theory' (Campbell, *Shakespeare's 'Histories'*, p. 65). He is also here 'the first Englishman to give Machiavelli's name a sinister connotation' (Warneke, *Images of the Educational Traveller*, p. 121).

11. **Ash (John)** Grammatical Institutes, or, An easy introduction to Dr. Lowth's English Grammar: Designed for the use of schools, and to lead young gentlemen and ladies into the knowledge of the first principles of the English language. With an appendix, containing, I. The declension of irregular and defective verbs. II. The application of the grammatical institutes. III. Some useful observations on the ellipsis. IV. Exercises of bad English. V. Lessons on the English language. To which are added, select lessons, to instil just sentiments of virtue into youth. And a collection of books, proper for young gentlemen and ladies, to shorten the path to knowledge. *Tamworth: Printed and sold by R. Cotton, 1801, woodcut tail-piece*, pp. xxii, 174, [6], 24mo, *original sheep, splits in joints at either end, headcaps missing, very good* (Not in COPAC or Worldcat) **£650**

An unrecorded printing, and a nice copy. Beginning life as a provincial imprint (Worcester, 1760: Ash was the Baptist minister of Pershore), the book was many times reprinted in London, appeared in Dublin in 1777 if not earlier, and various cities in the US, post-independence – 'the first grammar produced in England to be published in America, and also twice translated into German' (ODNB).

12. **He sold himself to the Devil**  
**(Ballad.)** A Dreadful Warning Piece to all Young Men. Wherein is a full and true Account of one Mr. John Bregon, of the city of Bristol ... He sold himself to the Devil, to have his will on earth for 9 years ... An account of his untimely end the beginning of January last ... being a warning to all young people ... [No place, publisher or date,] [1788?,] with a woodcut vignette on title, outer leaves a little soiled, pp. 8, 8vo, unbound, good **£1,100**

An unrecorded issue of this 'Dreadful Warning Piece,' in ballad form, possibly the first edition. We have been able to trace only two other versions of this ballad: one, possibly printed in Manchester in about 1790 (ESTC T219864, Chetham's Library only) and another printed in London c. 1815 (BL only). In the Manchester version the hero is said to be from Plymouth, and in the London version the date of his death is given as 2nd Dec. 1787, as opposed to the 'January last' here – grounds for conjecturing the date as 1788. The story is indeed a terrible one. The young man had gone up to Magdalen College, Oxford, at the age of 15, to study divinity, but fell into bad company and was expelled. 'Returning home, he betook himself to whoring, gaming, drinking &c.'



The woodcut depicts a likely looking lad in the garden at the front of a fairly grand house. His costume is decidedly 18th-century.

13. **'As fine a quadruped as Bewick ever drew'** (Bewick (Thomas).) [Reay (Henry Utrick, of Killingworth)] *A Short Treatise on the Useful Invention called the Sportsman's Friend, or, The Farmer's Footman. By a Gentleman farmer of Northumberland; with figures of the instrument and its use, engraved in wood, by Thomas Bewick, from the paintings of Joseph Atkinson, cattle-painter in Newcastle; dedicated, with submission, to that highly respected body, the Board of Agriculture of Great-Britain. Newcastle: Printed by Edward Walker, London: Sold by R. Faulder, and all other booksellers, 1801, FIRST (ONLY) EDITION, with a copper engraved frontispiece and two fine full-page wood-engravings by Thomas Bewick, uncut and partly unopened*, pp. [ii], xi, [12-] 24, 8vo, original blue paper wrappers, split at foot of upper joint, engraved (?by Bewick) book-plate of the author on inside front cover, preserved in a fleece lined morocco backed folding box, very good (Tattersfield TB 2.594) £1,500



When the author's invention was ridiculed ('merely a notched wooden peg with which the reins of a horse could be secured to the ground', says Tattersfield), he withdrew it from sale and is said to have destroyed the vast majority of the edition of 300. Possibly some were kept as remainders by the Newcastle bookseller William Garrett, but at any rate this is something of a Bewick rarity. The book-plate has been in the volume for a long time; apart from it however there is nothing to indicate that this is 'the author's own copy'. The book has at some time inevitably been through the hands of David Steedman, whose ticket appears inside the front cover.

Reay, whose pretensions as a gentleman farmer had been made possible by his grocer father's astute investment in the Walker Colliery, was a patron of Stubbs. The three horses depicted here were all painted by Stubbs, and Bewick's engravings follow reduced copies by 'Joseph Atkinson, cattle-painter in Newcastle.' The results, according to Thomson, include 'as fine a quadruped as Bewick ever drew.'

14. (Bible. English.) **The Holy Bible**, Containing the Old and New Testaments: translated out of the original tongues: and with the former translations diligently compared and revised, by His Majesty's special command. *Oxford: Printed at the Clarendon Press, by W. Jackson and A. Hamilton, 1786, lightly spotted, a few marginal stains, folio, contemporary red morocco, boards panelled in gilt, spine gilt, black morocco lettering piece, scratched and marked and sometime repolished, joints cracking at foot, marbled endpapers, edges gilt, good* (ESTC T123182 – 2 Oxford colleges, BL, & National Trust; D&M 1313) £750

An elegantly printed and substantial folio of the Authorised Version.

15. (Bible. New Testament. Epistles.) **MACKNIGHT (James)** *A New Literal Translation from the original Greek, of all the Apostolical Epistles. With a commentary, and notes philological, critical, explanatory, and practical. In four volumes. Edinburgh: Printed for the author, 1795, FIRST EDITION, scattered foxing, printed in four columns across each page spread (Authorised Version, Greek text, Macknight's translation, Macknight's commentary)*, pp.viii, 648; [iv], 596; [iv], 568; [iv], 424, 128, 18, [2], 4to, modern half biscuit calf, marbled boards, red morocco lettering pieces, small central gilt stamps in spine compartments, good (ESTC T102987; D&M 1401) £600

The biblical scholar James Macknight (1721-1800) was born in Ayrshire and rose high in the Church of Scotland. 'Intensive study, however, was the characteristic of Macknight's life. For over thirty years he was engaged in the preparation of his final and most substantial work, *A New Literal Translation from the Original Greek of All the Apostolic Epistles*, which appeared in four volumes in 1795; it continued to be published in various editions into the middle of the nineteenth century. A work of painstaking labour, the entire manuscript had been written five times in his own hand.... Study engrossed him for up to eleven hours a day and, even when he took his walks, it involved shuffling round the Meadows in Edinburgh with his nose in a book' (ODNB).

16. **(Bible. New Testament. Epistles of John.)** S. Iohannis Apostoli & Evangelistae Epistolae Catholicae Tres, Arabicae & Aethiopicae. Omnes ad verbum in Latinum versae, cum vocalium figuris exacte appositis... Cura ac industria Johann. Georgii Nisselii & Theodori Petraei. *Leiden: Ex officina Iohannis & Danielis Elsevier. 1654, first leaf sometime mounted on a stub leaving a stain in gutter, portion of blank margin of one leaf torn away (clear of text), a bit of staining and brittleness in gutters, some minor spotting elsewhere, frequent learned notes in a later hand, pp. 40, 4to, modern marbled boards, sound* (Willems 750; Rahir 755; D&M 3564) £650

Nissel and Petreius's edition of the text of the Epistles of St John in Arabic and Ethiopic, each with translations into Latin. An owner of this copy, a student of Arabic sometime in the mid-nineteenth century (he references Freytag's *Lexicon Arabico-Latinum* of 1835 but not Lane's of 1863-93), has read it closely with his pen handy, and every page features notes on vocabulary and grammar with lemmas transcribed in Arabic and meanings given in Latin or English (and once some Hebrew). On the leaf following the title, which gives a Hebrew proverb, an extensive note discusses its meaning and quotes Luke 6:22 as a contrast.

17. **(Bible. O.T. Psalms. English. Church of Scotland)** The Psalms of David, in metre: Newly translated, and diligently compared with the original text, and former translations: more plain, smooth, and agreeable to the text, than any heretofore. Allowed by the authority of the General Assembly of the Kirk of Scotland, and appointed to be sung in congregations and families. [bound with:] Translations and Paraphrases of several passages of Sacred Scripture. Collected and prepared by a committee appointed by the General Assembly of the Church of Scotland. *Aberdeen: printed and sold by F. Douglass and W. Murray, 1754, one gathering in the Psalms slightly sprung and its last leaf detached, lower outer corner of one leaf in second part torn away with the loss of three or four words and parts of a number of letters, minor staining towards end, pp. 358, [2]; 59, [1], 12mo, contemporary Scottish (?Aberdeen) black morocco, gilt roll tooled borders on sides, spine gilt in compartments, signature of Lady Grant on title, good* (ESTC T226456 and T226453) £550

A restrained but appealing binding on a very rare edition of the Psalms, Aberdeen only in ESTC, likewise the Paraphrases. Although the latter has its own title-page, it seems likely that the two were issued together. The ownership inscription of Lady Grant is apposite.

18. **(Bible. Revelation). [Anon.]** A Key to the Mystery of the Revelation: whereby all it's Dark Meanings, being reduced to one Regular System, are easily accounted for, and explained. *Printed for W. Goldsmith, 1785, FIRST (ONLY) EDITION, includes the text of Revelation, with one woodcut illustration in the text, text area in 2nd and 3rd gatherings browned, one or two spots and stains, but generally a fresh copy, pp. [i], xviii, 340, [1, Errata], 8vo, contemporary mottled sheep (the publisher's binding was boards, according to the title-page), some loss of leather around the upper joint, possibly insect damage, red lettering piece, circular elegantly printed book-plate inside front cover of Miss Ann Fenton, Carr House, near Rotherham, Yorkshire, and 'God is Love' presumably in her hand on a fly-leaf, good* (ESTC T155172, locating copies in Cambridge, Whitchurch, Rector's Library, and U Penn; COPAC adds BL) £1,200

The explanation of the anonymous author (ESTC rather unhelpfully says 'sometimes attributed to Taylor') turns out to be an attack on the Roman Catholic Church, whose evil ways were prophesied in Revelation, and also 'a new enemy sprung out of her [that is, the C of E] own bowels, to wit, the presbyterians and sectaries.' This little passage, which gives a flavour of the whole, is on a page marked by a dog-ear. A few other dog-ears have less clear objects. ESTC also gives George Lockhart, 1681-1732, author of *Memoirs concerning the Affairs of Scotland*, as 'person as subject', but we cannot find the reference. The Fentons were a glass-making family.

19. **[Birdwood [or Burdwood] (James)]** Heart's-Ease in Heart-Trouble. Or, A Sovereign Remedy Against all Trouble of Heart that Christ's Disciples are subject to, under all Kinds of Afflictions in this Life. Prescribed by the Great Physician, the Lord Jesus Christ, which hath never failed



those that have used it, or ever will, to the End of the World. By J. Bunyan, Minister of the Gospel. *Printed for W. Johnston, 1762, with a woodcut portrait frontispiece of Bunyan, some spotting and dampstaining, one page creased, pp. 143 (including frontispiece), [1, advertisements], 12mo, contemporary canvas over paste boards, split in spine, one cord broken, good* (ESTC T58040) £450

First published in 1690 with the author styled 'J.B. Minister of the Gospel.' The enterprising publisher W. Johnston put a new construction on the initials and here attributes the work to the best-selling Bunyan, while reproducing the original preface, dated March 1690 – a year and a half after Bunyan's demise. James Birdwood, Burdwood, or indeed Bardwood, was the ejected minister of Dartmouth, and published one other work, *Helps for faith and patience*, 1693, which however was not reprinted.

20. **(Birmingham.) MORFITT (John, ed.)** *An Abstract of all the Acts of Parliament, that relate to the town of Birmingham, and Hamlet of Deritend; alphabetically arranged, with a correct index. Birmingham: Printed by E. Jones, 1791, dustsoiled in places, some spotting, one corner of title reinforced with Japanese tissue, pp. [viii], 237, [1], 8vo, modern half calf, marbled boards, old lettering piece preserved, good* (ESTC T98734) £375

A scarce collection, with ESTC listing copies in Birmingham University and the BL (2 copies) only. COPAC adds the Bodleian, National Library of Scotland, and a second copy at Birmingham. The editor was a barrister resident in Birmingham 'distinguished for his literary talents' (*Monthly Magazine*, vol. 21 p. 341); he also composed 'Philotoxi Ardenae', a Latin poem in praise of Warwickshire archers, and several works on the history and culture of Birmingham itself.

21. **Björnson (Björnsterne)** [Collection of Novels and Tales.] *Bickers and Son, 1884, 6 vols. (of 7, see below), occasional minimal spotting, 8vo, original uniform pictorial cloth gilt, attractive contemporary nautical book-plate in each vol., and in all but 2 vols. ownership inscriptions of Gerald M. W. Gleeson, very good* £400

A very attractive set of 6 of the 7 vols. that make up the 'Author's Edition', which included everything written up to the date (of course Björnson continued writing for another quarter of a century – the Nobel Prize coming in 1903 – and Gosse's edition runs to 13 vols.) Björnson is considered as one of The Four Greats (De Fire Store) Norwegian writers; the others being Henrik Ibsen, Jonas Lie, and Alexander Kielland; and he is celebrated for his lyrics to the Norwegian National Anthem. Comprising the following volumes, all translated from the Norse by Rasmus B. Anderson, with brief bibliographical notes: I. *Synnöve Solbakken*. With a portrait frontispiece and a Biographical Sketch by the translator. II. *Arne*. III. *The Bridal March, and other stories*. With 4 illustrations after Adolf Tidemand. IV. *Captain Mansana, and other stories*. V. *The Fisher Maiden*. VI. *Magnhild*. The missing volume is *A Happy Boy*.

The volumes are scarce. The only complete set in COPAC is at the NLS. The BL set lacks one title, but has it in the Boston edition (and has several other Boston editions). This, and a stray copy of *Arne* at Aberdeen, is the sum total of copies recorded in COPAC.

22. **Translated by Mary Tighe's mother [Blachford [née Tighe] (Theodosia)]** *The Life of the Baroness de Chantal. Translated from the French. Printed by Fry and Couchman, 1787, FIRST EDITION in English, B6-8 torn to text but without loss, pp. iv, 368, [1], 12mo, uncut in the original blue paper wrappers through-showing as binder's waste a title-page from an edition of Chamber's Cyclopaedia, wear to spine, remains of old label on lower cover, small old paper lettering piece on spine, a few early if not contemporary pencil notes, very good* (ESTC T225147, BL, O, St. Patrick's College; Worldcat adds NLS) £2,000

Theodosia Tighe (c.1745-c.1817) 'was the only daughter of four children born to William Tighe MP and his first wife, Lady Mary Bligh,



granddaughter of the first earl of Darnley ... Her mother died while she was young, and Theodosia spent her youth looking after her father, who suffered from gout. It was through reading to him from his library that she educated herself. In 1770 Theodosia married William Blachford (c.1730-1773), a landowner, clergyman of the Church of Ireland, and the librarian of St Patrick's Library in Dublin ... her daughter, the poet Mary Tighe (1772-1810), was the author of *Psyche* (1805).

'About 1761, when Theodosia was almost seventeen, she experienced what she regarded as a spiritual awakening from which she resolved to "renounce the world, leave all" (Wicklow MS 4810). About 1775 she became interested in Methodism and corresponded with Agnes Smith. John Wesley was to note in correspondence to the Revd Henry Moore in June 1788 that, 'Mrs. Blachford is one of our jewels, I love her much' (Crookshank, 142). Blachford educated poor girls and penned a number of tracts. She translated the Life of Jeanne de Chantal, founder of the Visitation order, into English ... Theodosia died about 1817, and her burial place remains unrecorded' (ODNB).

23. **Bochart (Samuel)** *Geographiae Sacrae pars prior Phaleg, seu de dispersione gentium et terrarum divisione facta in aedificatione turris Babel.* [With:] *Sacrae pars altera Chanaan seu de coloniis et sermone Phoenicum.* Caen: *Typis Petri Cardonelli, 1651, FIRST EDITION, second issue (see below), 4 double-page engraved maps and 1 folding letterpress chart, some browning and spotting, title-page a little creased and mounted on an old stub with an old repair to excised inscription in upper corner, stamps of the Haverfield Library to title verso and last leaf, pp. [xxviii], 360, [28]; [xx], 361-864 [ie. 852], [92], folio, late eighteenth-century half calf, sprinkled paper boards, spine gilt in compartment, yellow lettering piece, rather rubbed and scratched, some surface chipping, small snags to head of spine, front flyleaves sometime tipped back in, numerous inscriptions to endpapers, sound* £700

Bochart's first major work, first published (after much wrangling) in 1646 at Caen; some unsold sheets remained and these were issued again in 1651, changing only the first title page to correct the date and add the name of a bookseller in Rouen to the imprint. The second title-page, of course, retains the date of the first issue and some confusion has resulted, with sources reporting that the two parts were published separately, the first five years after the second (although copies of *Phaleg* dated 1646 exist), or that *Phaleg* was reprinted while *Chanaan* was not, among other alternative explanations. Malcolm, tracing correspondence between Bochart and de Cardonnel, gives what seems to be the correct story in *Aspects of Hobbes*, p. 273; he also states that this second issue is 'much rarer' than the first. Both parts were then several times reprinted at Frankfurt and elsewhere in the seventeenth century.

Samuel Bochart (1599-1667) studied in Oxford before returning to Caen, where he was minister at the Protestant church. The two parts of this book trace first the dispersal of the descendants of Noah after the destruction of the Tower of Babel, and secondly the travels and influence of the Phoenicians, whom he supposes to have reached the British Isles in search of tin. Bochart's work influenced generations of antiquarians, linguists, historians and geographers – although more in its methods than its conclusions, since (as with many others in the same field) faulty assumptions led him to wholly impossible conclusions, especially concerning etymology.

Provenance: This copy bears stamps of the Ashmolean's Haverfield Library of Ancient History at Oxford, which is now absorbed into the Sackler, but it must have been surplus to requirements as another copy is present in the Ashmolean's Hope Collection (and others in half a dozen colleges). There are a number of earlier ownership inscriptions and these include the historian and archaeologist [Sir] John L. Myres (dated 1907, the year he moved from Christ Church to Liverpool as professor of Greek, though he later returned as Wykeham professor of ancient history); Carl Johan Tornberg (dated 1843), the Swedish orientalist who was at that time professor of Arabic at Uppsala; and earlier inscriptions of a Johan Winbom and a Jacob J. Björnffähl (dated 18th July 1776 at Constantinople).

24. **(Book of Common Prayer.)** *The Book of Common Prayer, and Administration of the Sacraments.* 'Small pica 24mo. THIN.' Oxford: *Printed at the University Press. [c.1896,] light toning to page edges, presentation inscriptions on final and initial blanks (the former the original: 'Edith Wingfield from A.H. Wynter with every good wish'; the latter 'Jessica Dulton(?) from her affec'ate brother G. Wingfield, 1930'), [unpaginated], 24mo, contemporary vellum, boards and spine*

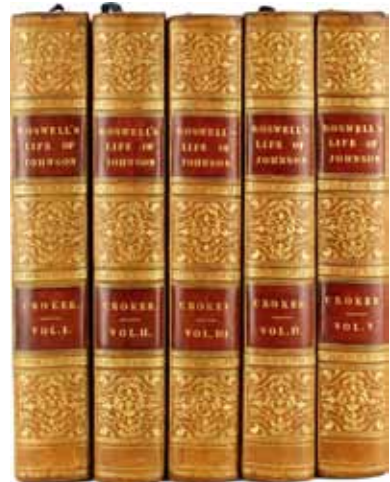
*blocked in silver gilt, the boards with a monogram (EW) inside a wreath inside a frame, with horizontal panels above and below containing small tools and the date 'May 2nd / 1871-1896', all edges silver, watered silk endpapers, edges and turn-ins with silver gilt rolls, a little light soiling and tarnishing, very good* £120

An attractive presentation binding, probably for a 25th birthday present, elaborately decorated in silver gilt.

25. **Bossut (Charles)** *Nouvelles Expériences sur la Résistance des Fluides*; Par MM. d'Alembert, Le Marquis de Condorcet, & l'Abbé Bossut, Membres de l'Académie Royale des Sciences. Paris: Claude-Antoine Jombert, 1777, 5 folding engraved plates showing the towing tank in which the experiments were done, and the equipment, advertisement leaf, engraved head-piece to the first leaf of text, a few insignificant spots, pp. [iv], 232, 8vo, modern dark unlettered calf, red edges, bookplate Mario and Fiammetta Witt, good (Rouse & Ince, *History of Hydraulics*, p.128) £295

'In 1775 Bossut, d'Alembert, and the Marquis de Condorcet were charged by the government with a series of texts on the resistance of bodies of various shapes in connection with the expanding system of inland navigation. For this purpose, and largely under Bossut's guidance, a towing tank about 100 feet long, 50 feet wide, and 7 feet deep was provided with a gravity drive, and studies were made on the effect of bow form and relative cross-sectional proportions. The principal conclusion reached was that (as had already been demonstrated in a miniature towing tank by Benjamin Franklin) the resistance increased as the relative area of the channel diminished, and an earlier proposal for the use of underground canals was thereupon dropped' (Rouse & Ince).

26. **Boswell (James)** *The Life of Samuel Johnson, LL.D. Including a Journal of a Tour to the Hebrides. A New edition, with numerous additions and notes, by John Wilson Croker. In five volumes. John Murray. 1831, engraved frontispieces in each volume, one folding map and one folding ('Round Robin') plate, plates foxed, some offsetting, pp. lvi, 532; [iv], 571, [1]; [iv], 565, [1]; [iv], 559, [1]; [iv], 551, [3], 8vo, slightly later polished tan calf, spines elaborately gilt in compartments, red morocco lettering and numbering pieces, boards bordered with blind rolls inside a gilt fillet, marbled edges and endpapers, boards lightly scratched, extremities a bit rubbed, bookplate of S. & A.M. Hunbury, good (Pottle 91)* £750



An attractive set of the first edition of Croker's Boswell's *Life of Johnson*. 'The publication of this remarkable edition opens an entirely new era in the history of Boswell's book... The new materials which Croker collected far exceed in bulk and intrinsic importance the contributions to the exegesis of Boswell made by any other editor' (Pottle).

John Wilson Croker (1780-1857) made an enemy out of Macaulay by humiliating him in debates over the Reform Bill; when this book was printed shortly afterward, Macaulay wrote a savage notice of it in the *Edinburgh Review*. Macaulay's attacks focus on Croker's supposed errors, but an anonymous response in Blackwood's Magazine addressed many of Macaulay's claims and this 'remained the best edition until superseded by the work of George Birkbeck Hill' (ODNB).

27. **Bower (Archibald, ed.)** *Historia Litteraria: or, an exact and early Account of the most valuable Books published in the several Parts of Europe. With a complete alphabetical Index. [Three volumes]. For N. Prevost. 1731, occasional minor foxing, dampstaining to a few lower edges in vol.ii, pp. [viii], 519, [21]; [ii], 596, [22]; [ii], 604, [24], 8vo., quarter calf antique with vellum*

*fore-edges and marbled boards, the backstrips with five raised bands, morocco label with gilt lettering in the second compartment, contemporary engraved armorial bookplates of James Abercromby, good* (ESTC T147330) £150

An English literary periodical which continued until 1734; the first three volumes (as above) each with 6 numbers of monthly review, the fourth (not included in this set) with 5 numbers. Archibald Bower, historical writer and religious controversialist, contributed to several other projects, including the ambitious idea of publishing a monthly history of the world (*An Universal History*), and under his individual authorship, *History of the Popes*.

### Kinetics of Chemical Reactions

28. **Boyle (Robert)** *New Experiments and Observations touching Cold, or an experimental History of Cold ... To which are added an Examen of Antiperistalsis, and an Examen of Mr. Hobs's Doctrine about Cold. Printed for John Crook, 1665, FIRST EDITION, 2 engraved plates, one folding, chiefly of thermometers, tear repaired at fold, the other of an Italian snow pit, title printed in red and black and within double ruled border, lightly browned and slightly brittle at the edges, with small tear to this and the 'To the Reader' leaf, both neatly repaired, advertisement leaves after 2Y4 and 3f2, a few edges touched by damp, Contents leaves bound before Preface, pp. [lx], 696, [4], 697-845, [2], 54, [8], 8vo, contemporary calf, rebaked, spine with four raised bands, ruled in gilt, and with gilt lettering in the second compartment, good* (ESTC R16750; Fulton 70) £3,000

'The treatise on *Cold* is a milestone in the history of chemistry since it applies a quantitative tool, namely the thermometer, to a study of the interaction of elemental substances and mixtures ... Not only does he account for the process of freezing, but also proves that ice has a smaller specific gravity than water (and so must expand on freezing). The work is significant too for the large number of physiological observations, including that frogs and fish could be frozen in ice and revived if slowly thawed, and that extreme cold prevented putrefaction of animal tissues, and could be used for the preservation of meat' (Fulton). Boyle's writings containing these experiments were also an important source for Locke's well-known distinction between primary and secondary qualities.

Boyle had close connections with Oxford, moving here around 1656 and 'joining the lively group of natural philosophers centered on Wadham College under the auspices of John Wilkins ... The significance of this group for the later development of English science has often been emphasized, and it clearly had a major impact on Boyle. It was now that he seriously confronted the writings of the major continental natural philosophers, notably Gassendi and Descartes, refining and modernizing the ideas that he had acquired from the essentially Renaissance authors whom he had encountered earlier in the decade... In addition, it seems that at this time Boyle discovered more of the intrinsic interest of knowledge about the natural world, as against the apologetic motives that had dominated his initial espousal of experimental learning earlier in the 1650s' (ODNB).

### Abridged by Wesley

29. **Brooke (Henry)** *The History of a Reprobate; being the Life of David Doubtful. Printed for the Booksellers, 1784, a bit browned and spotted, first few leaves brittle at fore-edge, small hole in one leaf with the loss of part of a word on recto and touching four letters on the verso, pp. 95, small 8vo, original sheep, worn, spine defective at head, ownership inscription of Jhn Georges ('25 July 1793 price 1/3') on fly-leaf and some annotation in the text (see below), sound* (ESTC T73511) £1,100

First edition of this episode in the 'History of the Earl of Moreland,' abridged by John Wesley from Brooke's *The Fool of Quality*. Rare: BL only in ESTC – OCLC adds copies at Glasgow, and Indiana. Wesley opined that the book 'perpetually aims at inspiring and increasing every right affection; at the instilling gratitude to God and benevolence to man. And it does this, not by dry, dull, tedious precepts, but by the liveliest examples that can be conceived; by setting before your eyes one of the most beautiful pictures that ever was drawn in the world.' It has also been called 'one of the worst novels ever written, but a remarkable book.' Four editions of this excerpt appeared from American presses a decade or so later, all more or less as rare as this one.

John Georges, the early owner of this book, was either French and learning English, or the other way round: the surname suggests the former.

30. **Frustrating French invasion plans**  
**Bruce (John)** Report on the Arrangements which have been adopted, in former Periods, when France threatened Invasions of Britain or Ireland, to frustrate [sic] the Designs of the Enemy, by attacks on his Foreign Possessions, or European Ports, by annoying his Coasts, and by destroying his Equipments. [Not published: 1798,] DEDICATION COPY (as it were – see below), inscribed by the author, pp. iv, 83, [4], cxxx, 8vo, modern calf backed boards, old book-plate of the United Services Museum, good £550



Commissioned by Henry Dundas, Viscount Melville, this Report was printed for Government use only. Cast in the form of a letter to Dundas, Bruce has here added a superscription, dated it from the State Paper Office, Jan'y 6th 1798, and formally subscribed and signed on p. 83. 'Dundas continued to employ Bruce to lend academic weight to his pragmatic policies, noting that the professor's sole joy was to be "buried in old records."' The duties were formalized in an official position as historiographer to the East India Company in 1793. It had been clinched by Bruce's *Historical View of Plans for the Government of British India* (1793) [which] sufficiently softened up public opinion for a plan which Dundas wished to air without taking personal responsibility, the creation for himself of a post of president of the Board of Control for India ... In 1796 Bruce produced a historical review of the balance of power in Europe. In 1798 his report on defence guided measures to meet the French threat' (ODNB). Bruce produces 6 conclusions, the first of which was that there should not be joint command (naval and military) of such expeditions, and fourthly, that a special 'large marine corps' was wanted.

- Rare Glasgow editions**
31. **Bunyan (John)** *The Pilgrim's Progress, From this World to that which is to Come. Delivered under the Similitude of a Dream ... The thirty-sixth edition. Glasgow: Printed by John Robertson and sold at his shop, 1767 [1768], 3 parts in one vol., the first part illustrated with 12 primitive full-page woodcuts, pp. [ii, blank], 264; [i, extra general title dated 1768], 166; 151, [1], 12mo, original publisher's plain calf, raised bands on spine, worn at extremities, short splits at either end of upper joint, snag at head of spine, old (near-contemporary) repair to lower cover by sewing, and traces of stitching around about a quarter of the edge, contemporary ownership inscription on recto of first leaf of Hannah Casson of Darfield Bridge (Yorks), the inscription repeated but ending with the more colloquial 'Brigge', good (ESTC T20085) £650*

Glasgow was the second provincial city (after Shrewsbury) to issue an edition of *Pilgrim's Progress*, in 1717, and second only to Edinburgh (first 1759) in the number of editions published. Before 1773 these Glasgow editions are recorded in only one or two locations in ESTC, in one case three; the present edition NLS and Auckland only. John Robertson published 15 editions between 1755 and 1795.

32. **Bunyan (John)** *The Pilgrim's Progress, From this World to that which is to Come. Delivered under the Similitude of a Dream ... The Fifty-third edition. Glasgow: Printed and sold by John Bryce, and Peter Tait, 1771, 2 parts in 1 vol., worm track affecting a few letters on first three leaves, lacking fly-leaves, pp. 415, [1], 8vo, original sheep, gilt rules on spine and red lettering piece, split in upper joint (2 of 3 cords holding) a bit worn at extremities, 1930s book-plate inside front cover completed in red and blue ink, good (ESTC T19470) £375*

This edition is recorded in NLS only by ESTC.

33. **[Bunyan (John)]** *Teml Solomon, Wedi ei hyspydoli; neu, Oleuni'r Efengyl, Wedi ei gyrchu allan o'r Deml yn Jerusalem; I'n harwain yn hawsach i mewn I Ogoniant Gwirioneddau y Testament Newydd. Carmarthen: I. Ross, 1770, outer leaves at either end a bit soiled, some browning, pp. [xiii], 150, [6], 12mo, contemporary calf, blind (originally gilt?) borders on sides, worn, loosening, delicate but sound (ESTC T58608; Libri Walliae 799) £650*

Apparently the second edition in Welsh of Bunyan's *Solomon's Temple Spiritualized*, his attempt to unravel the temple's typological mysteries. ESTC records a Carmarthen edition with the conjectured date of 1725, BL only, and the present edition, BL and Harvard only. Somewhat fragile, but a remarkable survival.

34. **[Burgmann (Johann Gustav)]** *An Earnest and Affectionate Address to the Jews. Printed by Order of the Society for the Promotion of Christian Knowledge, 1774, woodcut ornaments on title, pp. 16, small 8vo, disbound, stabbed, very good* (Not in ESTC, although there is a copy in the Bodleian) £750

An exhortation to the Jews to end their 1700 year long 'captivity' by recognising Jesus as the Messiah, with copious OT and Talmudic allusions and quotations. There were later editions in 1810 and 1818: all are rare. Worldcat locates 2 copies, Jewish Theological Seminary of America and the University of Rostock, both accompanied by a Hebrew translation. Johann Gustav Burgmann (1744-1795) was a Lutheran pastor, briefly at St. Mary's in the Savoy in London in 1768. He then returned to Germany and was pastor at Mühlheim. He was much involved in the movement to convert Jews, and for instance translated *A Short Account of the Wonderful Conversion to Christianity of Solomon Duitsch*, lately a learned rabbi and teacher of several synagogues, 1771, besides publishing various theological works back in Germany.

#### Illustrated by Bewick

35. **Burns (Robert)** *The Poetical Works; with his Life. Ornamented with Engravings on Wood by Mr. Bewick, from original designs by Mr. Thurston. Alnwick: Printed by Catnach and Davison, 1808, 2 vols. in 1, with an engraved portrait frontispiece by W. Miller after Naysmith, printed on India paper and mounted, 14 full-page wood-engravings (mostly but not exclusively within the pagination, though always the signatures) and 40 vignettes by, or from the workshop of, Thomas Bewick, a few spots or fingermarks, pp. vii, [17-] 276; viii, [2, a full-page engraving], [9-] 266, 12mo in 4s, late nineteenth-century polished speckled calf by Cecil and Larkins, French fillets on sides, spine gilt in compartments, contrasting lettering pieces, all edges yellow, very good* (Egerer 107; Tattersfield 2.500.A) £675

The scarce first edition of the Bewick-illustrated Burns' *Works*. The partnership between Catnach and Davison was short-lived – 1807-08 – and this book was issued in parts: these two circumstances probably account for the enigmatic collation. 'For all his faults, Catnach was a frustrated fine printer, delighting in the use of quality paper and sensitive to the appeal of well-executed woodcuts' (Tattersall II p. 548). Burns was of course one of Bewick's favourite authors, and the marriage of image and text is a particularly happy one. With the book-plate of John George Alexander Baird, Unionist M.P. for Glasgow Central from 1886 to 1906.

#### Not illustrated by Bewick

36. **Burns (Robert)** *The Works of ... with an Account of his life and a Criticism on his Writings. To which are prefixed some observations on the character and condition of the Scottish peasantry. The eighth edition. To which are now added, the Reliques of Robert Burns. [Five volumes.] Printed for T. Cadell and W. Davies, and W. Creech at Edinburgh, 1814, portrait frontispiece in vol. i, closed tear to title-page in vol. i, pp. viii, 352; xx, 339; xii, 329; xxvii, 319; xx, 347, crown 8vo, mid-twentieth-century brown straight-grained morocco, French fillets on sides, spines gilt in compartments, citron lettering pieces, gilt inner dentelles, for Asprey, spines a trifle faded, very good* (Egerer 162) £500



A reprint of Dr. Currie's edition with the *Reliques* as a fifth volume edited by R.H. Cromek: not illustrated by Bewick, as per Egerer (see Tattersfield III p. 94). An attractive set.

37. **Unhappy Princesses: Anne Boleyn and Lady Jane Grey** [Burton (Robert, pseud. for Nathaniel Crouch)] The Unhappy Princesses. In two parts. Containing first, the Secret History of Queen Anne Bullen. Mother to Queen Elizabeth of Renowned Memory with an impartial Account of the first Loves of Henry VIII. to that Lady; the Reasons of his withdrawing his Affections from her, and the Real Cause of her Woful and Calamitous Fall. Secondly, the History of the Lady Jane Gray. Who was Proclaimed Queen of England; with a full Relation of her Admirable Life, short Reign, and most Deplorable Death. Adorn'd with Pictures. By R.B. Printed for N. Crouch, 1710, FIRST EDITION, with 4 woodcut illustrations in the text, many edges uncut, occasional letters here and there very poorly impressed pp. 159, [9, ads.], 12mo, recased in the original speckled sheep, sans end- or fly-leaves, corners worn, crack at foot of spine, very good (ESTC N63732, Clark only, erroneously calling for a plate) £2,500



‘Crouch was best-known to his contemporaries as the author and publisher of a number of historical works written under the pseudonym Robert Burton or R. B. This pseudonym was a reference to the author of *The Anatomy of Melancholy* (1620). The *Anatomy* became a best-seller partly because it translated hundreds of quotations from Greek and Latin into English, thereby giving many humbly educated men a passing knowledge of the classics. In a similar fashion Crouch’s history books presented shortened and simplified versions of serious works to audiences that might otherwise never have read them. Indeed, John Dunton wrote of Nathaniel Crouch: “I think I have given you the very Soul of his Character, when I have told you that his Talent lies at Collection. He has melted down the best of our English Histories into Twelve-Penny-Books, which are fill’d with Wonders, rarities and Curiosities.”

‘Crouch began to write historical works under his pseudonym from 1681 onwards. His *Wars in England, Scotland and Ireland* (1681), *Historical Remarques* (1681), *Admirable Curiosities* (1682), and *England’s Monarchs* (1685) were intended to give ‘a very satisfactory account’ of English history ‘for near sixteen hundred years past’. Crouch claimed that these works ‘have received very great acceptance with the English Nation, So that many Thousands more of them have been vended, than of others which have concerned Forreign Matters’ (*England’s Monarchs*, A2r-3v). In the eleven years from 1685 Crouch wrote and published a number of other historical works [which] ...were extremely successful’ (ODNB).

The present work is not given in the ODNB list, and is a rare book, NLI, Newberry and Trinity College only in ESTC, as T208556, calling for just one page after the text, and without the price on the title-page. ESTC N63732 is the copy at the Clark, calling for a plate. The Clark’s own catalogue does not, and the ESTC citation of a plate should undoubtedly just read *illus.* The advertisements at the end, for books printed for Crouch, actually begin on p. 159, following on from the text.

38. **Butler (Samuel) Hudibras. The First Part.** Printed by J.G. for Richard Marriott, 1663, FIRST AUTHORISED PRINTING, line one of imprint ending ‘under Saint’, pp. [iv], 268, [with:]  
**Butler (Samuel) Hudibras. The Second Part.** Printed by T.R. for John Martyn, 1664, FIRST EDITION, pp. [iv], 216, [and:]  
**Butler (Samuel) Hudibras. The Third and Last Part.** Printed for Simon Miller, 1678, a made-up copy from the first and second issues, title leaf verso with license to print (second issue), errata leaf (supplied?) at end and text uncorrected (first issue), ownership inscriptions of Z. Isham and N. Hole to title-page, early manuscript notes to title-page verso, pp. [ii], 285, [3], 8vo, all three

*washed and pressed (showing some browning and soiling still) and uniformly bound (though of varying heights) in crushed brown morocco by Riviere, a few tidy paper repairs, spines gilt, second and third compartments gilt-lettered direct, turn-ins gilt, joints a bit rubbed and a few just cracking at head, bookplates of Grolier Club member Robert Walsingham Martin, good* (ESTC R5432, R5478, R5481) **£1,250**

The first editions of the first two volumes, and a mixed copy of the third volume. The bibliography of the work is complex thanks to its immediate popularity; the first edition saw nine separate printings (four of them piracies) in 1663 alone, and each subsequent part was also reprinted and plagiarised. Thorson unpicked the issue points in *PBSA* vol. 60 (1966); this set is his 'A' edition of the first volume (the first authorised edition), his 'N' edition of the second (the first printing), and a copy of the third volume with the title-page of his 'S' (second printing), the text of his 'R' (first printing), and an errata leaf probably supplied from another copy of the 'R' edition. The set seems to have been unified in the early twentieth century when it was bound by Riviere for Walsingham Martin, and it was at this point, presumably, that the errata leaf and/or title-page were supplied for the third volume.

Although *Hudibras* was much reprinted and read throughout the following centuries and remains well-known, the first edition is not commonly seen or read – the version known today is Butler's revision and annotation of the first two parts, done before publication of the third; the work was first published as a whole in 1684 and reprinted from that version thereafter. In 1744, Zachary Grey's edition with further annotations then took over as the standard, so 'the regular republication of *Hudibras* as a literary classic [which] continued to the beginning of the twentieth century' (ODNB) was the revision and not the text that appears here. The title-page of the third volume has the inscription 'Z. Isham', who may be Zacheus Isham (1651-1705), clergyman and book hunter, and one set of notes on the title-page verso (regarding the true derivation of the term 'Old Nick') may be his, while the other, about Sir Samuel Luke, appears to be in a slightly different hand.

39. **Calmet (Augustin)** *An Historical, Critical, Geographical, Chronological and Etymological Dictionary of the Holy Bible*. In three volumes... now translated into English, from the Author's last Edition, with occasional remarks, by Samuel D'oily...and John Colson. *Printed for J. J. and P. Knapton, 1732, FIRST ENGLISH EDITION, engraved frontispiece and 162 engraved plates (of which 67 are double-page), title-pages in red and black, one plate in vol. ii with a closed tear (through part of image, c.14cm long, but with no loss), several plates with small handling tears in blank margins or at folds, two plates in vol. ii slightly proud and frayed as a result, some browning and spotting, pp. [viii], x, 442, 391-808, 803-917, [1]; [ii], 384, 365-779, [1]; [iii], 362, 353-740, [2], folio, modern calf, spines with six raised bands, dark red morocco lettering pieces, compartments gilt, new endpapers, good* (ESTC T112779) **£1,500**

The first English edition of Calmet's enormous and influential biblical dictionary, first published in French in 1722-8, in four volumes. It was the first work of its kind and served as the basis of all other such reference works through the eighteenth and nineteenth centuries, including a number of shortened editions in small format and selective versions with specific theological slants. The translators, Samuel D'oily and John Colson, were neighbours in Rochester, where D'Oyly was vicar of St Nicholas's and Colson master of the mathematical school. The set was apparently issued with varying numbers of plates and many surviving copies have few or none, despite the title-page claiming 'above one hundred and sixty copper-plates'; this is one of the rare copies to have the full complement – in fact one hundred and sixty three plates, counting the frontispiece.

40. **(Cambridge).** 'A BRACE of Cantabs.' *Gradus ad Cantabrigiam*; or, new university guide to the academical customs, and colloquial or cant terms peculiar to the University of Cambridge; observing wherein it differs from Oxford. *Printed for John Hearne, 1824, handcoloured frontispiece, woodcut portrait and 5 further handcoloured plates, these offset onto facing pages, otherwise just a little minor spotting, tiny abrasion in blank area of last leaf, pp. [viii], 131, [1], 8vo, contemporary half black roan, marbled boards, spine with five raised bands, second compartment gilt-lettered direct, a touch rubbed, short crack at foot of front joint, good* **£500**





Item 40

The second edition, expanded and newly illustrated with colour plates, of this dictionary of Cambridge terms and slang – a mixture of the useful and the humorous – first published in 1803 (possibly the first dictionary dedicated to university slang). It features around 100 new headwords, and the plates illustrate ‘variously, the academic costumes of various members of the university, a fight between town and gown, and a student caught with a prostitute by college officials. This last...is mainly included to spice up the dictionary’ (*A History of Cant and Slang Dictionaries*, II.253). Both editions are a rich source of early citations, and this edition provides some of the earliest recorded uses of ‘spoon’ (the student who comes last in the mathematical honours exams), ‘tuition’ (fee paid for tuition), and ‘non-reading’ (a student not focusing on mathematical studies), among other terms.

41. **Carroll (Lewis)** *The Hunting of the Snark. An Agony in Eight Fits ... With Nine Illustrations by Henry Holiday.* [With, tipped in:] *An Easter Greeting to Every Child who loves Alice.* Macmillan. 1876, *FIRST EDITION, ONE OF 100 PRESENTATION COPIES* in red cloth, frontispiece and full-page illustrations within letterpress, presentation inscription on half-title, tissue guard, half-title and title slightly browned, pp. xi, [iii], 83, [3], 8vo, original red cloth, Burn’s ticket on lower pastedown, backstrip (a little darkened, and with slight rubbing at head and foot) longitudinally gilt lettered; boards blocked in gilt, black chalked endpapers, bookplate, very good (Williams 115 [89] & 116 [90]) £3,500



*The Hunting of the Snark* is normally found in buff coloured cloth, blocked in black, but Carroll had other colours specially bound for presentation. He wrote to Macmillan on 21st March 1876 ordering ‘100 in red and gold, 20 in dark blue and gold, 20 in white vellum and gold ...’ (Williams). This copy was inscribed by Carroll on the half-title on the date of publication: ‘Beatrice Müller, from the Author. Mar. 29, 1876’; the ‘Easter Greeting’ is also inscribed, reading simply ‘Beatrice’. Beatrice Müller (b. 1864), was the third daughter of his friend and Oxford colleague (Friedrich) Max Müller, the noted Sanskrit scholar and public intellectual. Her bookplate has her married name, Colyer-Fergusson.

The first printing of ‘An Easter Greeting’ (Williams 116 [90]) is most often found together with the *Snark* and may have for a time been issued with it. It was privately printed for Carroll (the many later printings were published by Macmillan), and as a slight piece, a small pamphlet folded once, its survival rate is very low. Williams had thought that this first issue was the rarest of Carroll items – with the exception of the first issue of *Alice* – until his bibliography brought attention to it and further copies came to light. It now is thought to be ‘by no means common’ rather than ‘strictly rare’.

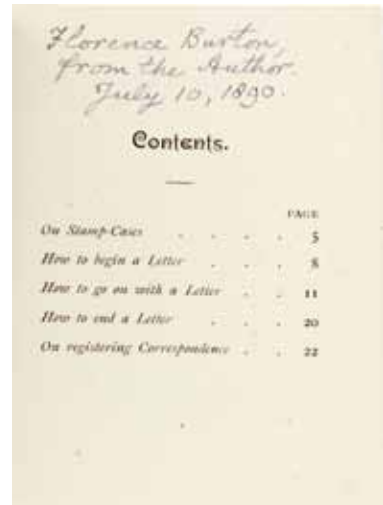
42. **Carroll (Lewis) *Alice's Adventures Under Ground*.** *Macmillan, 1886, FIRST EDITION, PRESENTATION COPY, half-title present, photo-zincographic facsimile with Carroll's own illustrations in text, inscribed on the title-page pp.viii, [viii], 95, [5], 8vo, original red cloth, backstrip longitudinally gilt lettered, sides with triple fillet gilt border, gilt blocked title in ornamental script in centre of upper side, lower side with mock turtle in circular three-ring frame, black endpapers, a.e.g., fine* (Williams 52; Williams, Madan, Green & Crutch 194) £7,000



Lewis Carroll presented Alice Liddell, the inspiration for the story, with a manuscript of *Alice's Adventures Under Ground* as a Christmas gift in 1864. By that time he was already revising the story for print, and appeared in a substantially edited form (nearly twice as long but with some passages cut) as *Alice's Adventures in Wonderland* the following year. The sequel, *Through the Looking-Glass*, followed in 1872 and in the next decade, responding to the incredible popularity of *Alice*, Carroll asked Alice Liddell's permission to print a version of the original manuscript he had given to her.

The photo-zincographic facsimile, produced after much complication involving dishonest photographers, was published in December 1886 as *Alice's Adventures Under Ground*. The first edition was 5,000 copies; Carroll received his on 17th December 1886. He tried to send a copy to Mabel Burton as a Christmas present, but she was living in Germany studying the piano and languages and he was unable to reach her in time. The book was inscribed in January 1887 and on the 5th he wrote to Mabel's mother to get her address, then on 2nd March he sent money to Mabel's elder sister Florence to have the book forwarded, though Mabel recalls in her unpublished memoir that Carroll 'wrote to mother saying that he was sending a copy of *Alice's Adventures Under Ground* for her to keep for me until I returned home'. Mabel was at the time a teenager, but Carroll had recorded upon meeting her when she was 8 years old that he 'never became friends with a child so easily or so quickly', and the two corresponded regularly until Mabel was nearly 20.

43. **Carroll (Lewis) *Eight or Nine Wise Words about Letter-Writing*.** [With:] *The Wonderland Postage-Stamp Case*. [First issue.] *Oxford: Emberlin and Son, 1890, FIRST EDITIONS, PRESENTATION COPIES, 'Wise Words' inscribed on the first page to Florence Burton 'from the Author, July 10, 1890', the stamp case inscribed inside 'M.B. from C.L.D. Ap. 4 1890', pp. 40, [4], 24mo, 'Wise Words' stitched as issued, a touch spotted, the stamp case lightly foxed and with the outer colour-printed cotton-lined paper sleeve, very good* (Williams 60 & 61; Williams, Madan, Green & Crutch 223.0 & 223.1) £5,000



'A small but excellent work, full of sound sense and humour... the *Wise Words* are connected with, and in some sense an advertisement of a Wonderland Stamp Case' (Williams et al.). The first rule explains the use of stamp-cases, which were Dodgson's own invention. The case and booklet were intended to be sold together but evidently the case saw an initial separate issue, perhaps as a test – this copy is from that rare first issue which omits the publisher's imprint. A copy of this first issue survives that was presented to Carroll's sister in March 1890, while the earliest known presentation copy of *Wise Words* is June 18th of that year, and the earliest presentation of both (the second issue of the stamp case and now including a pink envelope to hold both) is 31st July.

Dodgson sent inscribed copies of the stamp case to both Burton sisters on the 4th of April, and he followed these with inscribed copies of *Wise Words* on the 10th July, so these sets naturally lack the later envelope and contain the earliest issues of both parts. Mabel's *Wise Words* and Florence's stamp case were sold in 2004. Florence Burton was substantially older than Mabel (by 13 years) but also corresponded with Carroll regularly, acting as a go-between when Carroll upset Mabel or wished to arrange a meeting.

44. **(Carroll (Lewis).) BURTON (Mabel) My Remembrances of Lewis Carroll, [Dated at end 1929,] UNPUBLISHED TYPESCRIPT, paper-clip rust-stains to edges, formerly folded in half twice, final leaf with a tear at one fold and resulting small loss from blank area, a number of small corrections in ink from two different pens, ff. [7], foolscap, with three photographs of Mabel Burton, two cartes de visite by T.C. Turner of Mabel at roughly 8 & 10 years old, the third a cabinet photograph of her as a young woman, good £2,000**



Mabel Burton first met Lewis Carroll on the beachfront at Eastbourne, when he appeared at her side explaining the origin of the flashing light (i.e. the lighthouse) visible in the distance. He recorded in his diary that he 'went on the pier in the evening, and made another fortunate acquaintance, as they are going to stay two or three weeks: my new friend is Mabel Amy Burton, of 53 Pentonville Road, Islington. She seems to be about 8, and was with a Mr and a Miss Knight, cousins. Mabel herself is entirely charming, and without an atom of shyness: I never became friends with a child so easily or so quickly'.

Mabel herself recalls in these 'Remembrances' that 'the personality of this gentleman attracted me and I chatted away with him quite freely. I think it must have been the next afternoon that I met my new friend again. He took me on his knee, shewed me some tiny, tiny pairs of scissors that he had in his pocket, "to cut a fairy's hair with," and asked my name and address, which, to my cousin's horror, I promptly gave, and which my friend as promptly wrote down in his notebook'.

Mabel was contacted by Collingwood during the compilation of the *Life and Letters of Lewis Carroll*, but she 'refused, and this is the reason why: I had once had a letter from Lewis Carroll which I showed round at school, but when I told my friend that I done so, he said, "Child, my letters to you are for you and no one else;" and after that nobody outside my family saw the epistles and I felt somehow that it would be wrong to allow any of them to be printed'. This typescript, written in 1929, was likewise kept from public view and was also not included in Cohen's *Lewis Carroll: Interviews and Recollections* (1989). It was consulted for the sale of most of the family's Carroll letters and books in 2004, but was itself held back from that sale.

Mabel recalls sending a photograph of herself to Carroll (and, unusually, receiving one in return), and the shot she sent may have been a copy of one of the cartes de visite included here.

45. **Causton (Peter) Carmina tria ... 1. De conflagratione Londini. 2. In laudem Hollandiæ, nunquam antehac edita. 3. Tunbrigialia, editio tertia. J. Richardson for Thomas Mercer, 1689 FIRST EDITION of the first two poems, third edition of the third, title soiled, slightly browned, pp. [iv], 10, small 4to, modern calf backed boards, sound (Wing C1552; ESTC R24740, Harvard and UCLA only in the USA) £600**

Causton's poem on Tunbridge Wells was the first eulogy on the spa to be published, and was reprinted several times as the popularity of the place rapidly increased around the turn of the century. The poem on the Great Fire of London traces its destructive course, and the eulogy on Holland was publicly declaimed in Amsterdam. Little seems to be known about the author. A fourth composition, 'Incendium Palatinum,' appeared in Thomas Hill's *Nundinæ Sturbrigenses*, 1702.

46. **Chambaud (Lewis [Louis])** *The Elements of the French Language: Containing, I. A Set of Tables, by means of which the Reading of French is made easy, and the Pronunciation effectually attained. II. A Nomenclature of the most necessary Things. III. A Table of French Words introduced into the English Language, and differing only in Termination. IV. A Table of Words, the same, or nearly alike in Sound, but different in Signification and Spelling. V. The most Common and most useful Forms of Speech. VI. The Accidence of the French Tongue. Dublin: Printed for J. Porter, 1774, some water-staining at the beginning, a little foxed in places and some browning around the edges, pp. xix, 152, 12mo, contemporary mottled sheep with a diagonal pattern on sides, joints cracked, half the cords holding, corners worn, sound* £800

An unrecorded Dublin reprint of the London original of 1762 (Alston xii 399), itself a rarity recorded in two copies only (BL and Lib. Co. Philadelphia). This is but one variation of the French grammars (plus dictionaries, translations of fables, &c) produced by Chambaud in some profusion, which continued to appear posthumously, well into the nineteenth century.

47. **(Chapbook.)** *The Noble and Renowned History of Guy, Earl of Warwick: ... Extracted from Authentick records; and the whole illustrated with cuts suitable to the history. Printed for Stanley Crowder, at the Looking Glass, on London Bridge, 1759, woodcut frontispiece included in pagination, 12 woodcuts (one block used twice) in text, small piece torn from blank corner of frontispiece, the whole rather poorly printed and just lightly dustsoiled, pp. 120, [2, ads.], 12mo, contemporary sheep, rubbed, joints cracked and rather worn (but boards holding), edges also worn, sound* (ESTC T131796) £750

'The best known of the Chap-Books dealing with the story of Guy of Warwick... this book has often been reissued, and is kept for sale even down to the present day [i.e. 1901] in the stalls at Warwick' (Brown, 'The Source of a Guy of Warwick Chap-book', *Journ. of Eng. and Germanic Philology*, v. III p. 14). As Brown notes, this version of the story, although printed as prose, contains many passages of unindicated blank verse, showing the chapbook's adaptation from Rowland's seventeenth-century verse 'Famous History of Guy Earle of Warwick.' Those parts not taken from Rowland came instead from the slightly earlier Shirley chapbook of 1681.

This tenth edition is rare, with ESTC locating copies only in the BL, Oxford, Kentucky, and Vassar; copies that are, like this one, in wholly unsophisticated condition are even more rare. (Another issue of the same year with different pagination is in Princeton and Yale only.) The advertisements leaf, not mentioned by ESTC, lists 21 other 'Entertaining Histories (Price only One Shilling each, adorned with Cuts) written by W.H. Dilworth, M.A., for the Improvement of the British Youth of both Sexes.'

48. **Clüver (Philipp)** *Introductionis in Universam Geographiam, tam veterem quam novam libri VI. Leiden: apud Elsevirios. 1629, engraved title, woodcut initial letters, 3 engraved folding plates, pp. 252 [i.e. 352], [8], 24mo, contemporary vellum, smooth backstrip with somewhat later gilt lettered brown morocco label, marbled endpapers, remnants of silk ties, red speckled and polished edges, very good* (Willems 309; Sabin 13805 [for ed. list]) £275

First published by Elsevier in 1624 at Leiden (see Willems and Sabin), the present work follows this format with three folding plates. It would be reissued once more at Leiden in 1641, before Elsevier's production transferred to Amsterdam. Clüver was appointed geographer to Leiden University, and also fulfilled the role of librarian. His life's project, however, was the study of the geography of Antiquity and he is widely cited as the founder of historical geography. Though issued posthumously, it represents a period when Clüver was at the height of his powers and would become a standard geographical textbook.

49. **Cockburn (Henry, Lord)** *Life of Lord Jeffrey. With a selection from his correspondence. In two volumes. Second edition. Edinburgh: Adam and Charles Black, 1852, light toning to paper, a little minor spotting, small bookseller's embossment to title-pages, pp. vi, 436; [ii], viii, 480, 8vo, contemporary polished tree calf, boards bordered with a gilt rope roll, spines with red and black morocco lettering pieces, the other compartments infilled with a variety of gilt tools, marbled edges and endpapers, fine* £150

A wonderfully preserved binding on the second edition – same year as the first – of Cockburn's biography of Francis, Lord Jeffrey (1773-1850), judge and founding editor of the *Edinburgh Review*.

**In order to discover America**

50. **[Columbus (Christopher)]** *The History of the Voyages of Christopher Columbus, in order to discover America and the West-Indies. Sold by D. Midwinter, M. Cooper, A. Bland. and J. Nicholson, 1777, woodcut device on title, a few spots and stains, small hole in lower margin of D2, pp. [2], 190, 8vo, contemporary black roan-backed marbled boards, slightly worn at extremities, split at head of upper joint, good* (Sabin 14656; ESTC N8132, BL only in the UK, 5 in the US) £750

There were five editions of this title in the 18th century according to ESTC, the first in London, ?1750, a Glasgow edition of 1761, two more in London in the 1770s, and one in Aberdeen in 1789. It is a no-frills edition, without mention of author, editor or translator: all three voyages are covered, with one small digression. A few footnotes update the insular nomenclature, or record that an island is now, or at present, in English possession, &c.

51. **[Combe (William)]** *The Tour[s] of Doctor Syntax: ... In Search of the Picturesque; In Search of Consolation; In Search of a Wife. [Three volumes. Vol. i 'Ninth Edition' (on additional title), vols ii-iii 'Third Edition'.] R. Ackermann. [1819-1821,] additional title with hand-coloured aquatint vignette to vols. i and vol. iii, 3 hand-coloured aquatint frontispieces and a total of 75 further hand-coloured plates by Thomas Rowlandson (all called for), 'Direction to the Binder' leaf to each vol., occasional offsetting and light foxing, pp. [ii], iv, [ii], 276; iv, [ii], 277; [vi], 279, 8vo, original orange rib-grain cloth, the backstrips ornately gilt-blocked with acanthus leaves, Dr. Syntax, and lettering, the covers blocked with blind borders and centrepieces, t.e.g., others untrimmed, edges of backstrips bumped, some light soiling to cloth, bookplates of Capt. William Harrison, very good*



£900

A nice copy, in the original binding by Remnant and Edmonds, of the scarce true ninth edition of the *Tours of Doctor Syntax*. The printed title-pages in each volume say 'Third Edition', but the engraved title-page of volume one has the edition statement 'Ninth Edition with new plates'; this title-page is dated 1819, as are all the plates in volume one. Despite the varying statements, the set was issued thus, and matches in all particulars with a copy in Aberdeen (the only copy in COPAC). It is not to be confused with the superficially similar and more common (pirated?) later printing with the same set of edition statements but the imprint 'Nattali and Bond', found in two issues – one undated, and one dated 1855.

52. **Corneille (Pierre)** *Oeuvres .. précédés d'une Notice sur sa Vie et ses Ouvrages par Fontenelle. Paris: Furne & Cie. 1853, engraved frontispiece portrait, 11 engraved plates by Colin after Bayalos, some dampstaining to top edges or corners, occasional foxing, pp. xii, 758, 8vo., finely bound by Fred G. Wood (unsigned) in modern dark blue crushed morocco, the backstrip panelled with gilt fillets, with five raised bands, and lettered in gilt, the sides ornately gilt with an outer border of entwining stylised foliage, inner double and single gilt fillets surrounding a tan crushed morocco onlay, a.e.g., morocco turn-ins, slipcase, very good* £175

Fred Wood taught craft bookbinding at the Central School for Art and Design in London, and this is an attractive example of his work.

53. **(Corpus Iuris Civilis.)** *JUSTINIAN I. Codicis Dn. Iustiniani Sacratris Principis PP. Aug. Repetitae praelectionis Lib. XII. ...opera & diligentia L. Charondae Iurisconsulti. [With:] Authenticae*

Seu Novellae Constitutiones Dn. Iustiniani... Cum veteri tralatione, Graecis nunc primum Ant. Contii I.C. opera apposita. [And:] Iustiniani Imperatoris Edicta. Item Iustini, Tiberii, ac Leonis, aliorumque imperatorum constitutiones. [And:] Dn. Iustiniani PP. A. Institutionum [Iuris] Libri IIII. Compositi per Tribonianum... *Antwerp: Ex officinia Christophori Plantini, 1575, old manuscript index bound in after printed index in first work, intermittently browned, some small stains*, pp. 16, [12, MS index], 17-494, [2]; 246, [2], 138, [2]; 126, [2]; 59, [105], folio, *eighteenth century calf, spine gilt, red morocco lettering pieces (one reading 'Tom. II'), rubbed and scratched, a little cracking to front joint, old repairs to spine ends and corners, sound* (Adams J520, J689, J690, J616, and J649; Ruelens & De Backer 1575.18) **£600**

The *Corpus Iuris Civilis* was first collected under that name in 1583; prior to that the individual parts were all printed separately under their respective titles. This volume collects the *Codex*, *Institutiones*, and the *Novellae Constitutiones* (including the *Edicta*) – i.e. all parts except the *Digesta* – in a set of scarce printings by Plantin. There was a similar edition of the *Digesta* (Adams J597), a copy of which must have once served as a companion to this volume (as per the spine label); the *Digesta* is also listed in the register at the end of the index, but the parts were issued separately and are by no means always (or even often) found together. The editor was Louis Le Caron (Ludovicus Charondas, 1534-1613), the French lawyer, poet and philosopher.

Ruelens & De Backer describe how Plantin's 1567 *Corpus* collection sold out within a year, and so another was planned but delayed by the massive project of the great Polyglot bible; Plantin then was unsure which edition to reprint and was saved from this decision by an offer to edit the text anew by Le Caron. The result is a very correct text, but 'the complete set is rare'.

54. **Courtier (Peter)** *Poems*. Consisting of Elegies, Odes, Sonnets, Canzonets, and the Pleasures of Solitude. *Printed by C. Whittingham, sold by S. Law and S. Bagster, 1796, FIRST EDITION, with an engraved frontispiece, woodcut head- and tail-pieces, title-page a bit browned*, pp. viii, 116, [4, subscribers], small 8vo, *contemporary tree calf, gilt roll tooled Greek Key border on sides, corners worn, rebacked, Pauncefort Duncome armorial book-plate inside front cover, good* (ESTC T125260) **£600**

An early Whittingham imprint. Courtier's *Poems* marked what seemed to be the beginning of a promising literary career, and he was editor of the *Universal Magazine* by 1806. However, he was imprisoned for debt, and never fully recovered. 'In 1837 he reminded the Literary Fund that he had been among their earliest contributors four decades earlier; in 1841 his final appeal was rejected with the notation "not justifying assistance"' (ODNB).

55. **Crinito (Pietro)** *De honesta disciplina. lib. XXV. De Poetis latinis. lib. V. Et Poematum. lib. II. Cum indicibus suis. Cumque tabellis alphabeticis rerum.* [Colophon: Paris: M. Nicolae de Barra,] 1518, *title-page within woodcut border, frequent woodcut capitals, small blank corner of title-page repaired, some light staining in places, early manuscript notes to title and margins of perhaps 50 leaves, possibly all in the same hand as the ownership inscription dated 1599, another inscription (dated 1642?) cropped at head of title-page, ff. [viii], CCXXII, 4to, late seventeenth-century mottled calf, spine with five raised bands, red and green morocco lettering pieces, other compartments gilt-bordered with central gilt flower tools, rubbed, a little splitting to ends of front joint, marbled endpapers, all edges red, good* (Renouard II p. 352 #4) **£950**



One of several early reprints of Badius's 1508 edition of the works of Pietro Crinito (or Crinitus, 1475-1507), a pupil of Poliziano, including his most famous work, a commonplace collection entitled *De honesta disciplina* (first published 1504). Written in the tradition of – and in ways directly imitating – the *Attic Nights* of Aulus Gellius (and therefore the *Miscellanea* of Poliziano as well), it contains an unclassifiable mix of stories, information, and conversation. One section of the book (VII.4), on necromancy, was plagiarised by Nostradamus. The second major work is *De poetis Latinis*, which

'constitutes...the first genuinely "modern" textbook of the history of ancient Latin poetry, inspired by the *De grammaticus et rhetoribus Latinis* of Suetonius' (Galand-Hallyn in *Latinitatis perennis* I, p. 192). This edition is scarce in the UK: Leeds & BL only on COPAC.

56. **D. (P.)** *The Lives and Deaths of the Holy Apostles of our Lord and Saviour Jesus Christ Together with the Two Evangelists, St. Mark and St. Luke. As also, some other of our Saviours Disciples: containing an Account of their Travels, Sayings, Miracles, Sufferings, and Martyrdoms. All Collected from the Best Authors, for Publick Use and Benefit. Printed for Dorman Newman, 1685, FIRST EDITION, woodcut frontispiece and 14 woodcut portraits in the text, text printed in black letter, browned, one leaf with tear repaired with the loss of a couple of letters from the running title, other leaves with marginal repairs or tears without loss (apart from the '3' of the final page number), pp. [xvi, including initial blank], 143, [1], small 8vo, original sheep, rebaked, corners worn, various Scottish ownership inscriptions (see below), sound (ESTC R27282, 7 copies, 4 in the UK, 3 in the US; Wing D78) £750*

Apparently the only edition of this somewhat crude and rather scarce production. The last 2 pages of the preliminaries list Books published by Newman, both 'Large and Small Histories', a good proportion of which seem not to have survived. The address to the Reader is signed P.D., although it is said to express 'the hearty Desire of the Publisher.' Early inscription on recto of first leaf: 'Ja Thomson his Book and no oysr [?yours] but his.' 'Price 14 shillings Scots' on rear fly-leaf with signature James Knox opposite. Paper label on front fly-leaf with inscription presenting the volume to Campbeltown Free Library by a Mr. Mollison in 1901, and the book-plate of the library inside the front cover. The library was the gift of James Hall of Killean & Tangy (1823-1904), chairman of the British India Steam Navigation Company.

57. **D'Assigny (Marius)** *The Art of Memory. A Treatise useful for such as are to Speak in Publick. Printed by [John] D[arby] for Andr. Bell, 1697, FIRST EDITION, lower outer corners and fore-edges somewhat affected by damp and worming, the first 2 gatherings correspondingly repaired (without loss), pp. xxiv, 91, [1], small 8vo, original sheep, spine worn and defective at head, contemporary signature at head of title of one Thos. Overbury, eighteenth-century armorial book-plate (with motto in Welsh) of W. Wynne, sound (Wing D280; ESTC R22842) £1,200*

Directed at young men aiming to serve in church and state and dedicated to 'the Young Students of Both Universities.' Chapter VI, 'Of such natural things as may be assisting to, and may comfort memory' contains various recipes, for both internal and external application. The approach is humoural.

58. **[Defoe (Daniel)]** *Genuine Anecdotes of a Scoundrel; or, Memoirs of Devil Dick: a well-known character. By an Invisible Spy. Birmingham : printed by C. Earl, 1772, engraved frontispiece, slightly browned, title-page slightly soiled, likewise verso of last leaf, monetary calculations in pen and ink on both sides of last leaf, pp. 23, 8vo, modern marbled boards, good (ESTC T192269) £900*

Also issued as part of *The Political History of the Devil*, sixth edition, by Daniel Defoe and printed in the same year (but as 'Anecdotes', not 'Genuine Anecdotes'). Of this separate edition ESTC records Bodley and Rosenbach Museum only.

59. **[Defoe (Daniel)]** *The Whole Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner. [Two volumes.] Printed at the Logographic Press. 1785, one engraved plate in each vol., some browning and a little foxing (one gathering heavily), pp. [iv], 485; [iv], 452, 8vo, contemporary marbled calf, flat spines gilt decorated with red morocco lettering pieces, one compartment enclosing spaces for small circular numbering pieces (these lost), a bit rubbed at extremities, joints cracking but strong, a little wear to spine ends, bookplate (George Harwood) and shelfmark plate to front pastedowns, two old ownership inscriptions to front flyleaf (John Egan & H.Y. Percy, 1863), good (ESTC T72288) £750*

An unusual and surprisingly uncommon edition of *Robinson Crusoe*. ESTC lists copies in only four UK locations: two academic libraries (the BL & the Bodleian) and two institutions (the Soane Museum & the St Bride's Printing Library); there are also half a dozen listed in the USA.

The Logographic Press was founded in 1784 by John Walter, who hoped to apply an idea used for printing lottery blanks to the production of books – in essence, founts were produced of entire words, instead of single letters, with the goal of speeding composition and reducing errors. One of his first projects was a newspaper, the *Daily Universal Register*, which in 1789 adopted its current name, the *Times*. By 1792 the 'logographic' idea appears to have been dropped, but before then the press had produced a number of books, including this one, as well as pamphlets and official customs office publications.

60. **Dickens (Charles)** *Sketches by Boz illustrative of every-day life and every-day people*. With forty illustrations by George Cruikshank. New edition, complete. *Chapman and Hall, 1839, with frontispiece, engraved additional title, and plates by George Cruikshank, plates rather browned at edges, and occasionally a little offset onto text*, pp. viii, 525, 8vo, early 20th-century crushed red morocco for Chas J. Sawyer, double gilt fillets on sides, spine gilt in compartments, lettered direct, gilt inner dentelles, top edges gilt, good £750

The first collected edition, impression for issue in one volume, handsomely bound for the booksellers Chas J. Sawyer. Sawyer's long specialised in Dickens, and Chas J. himself formed one of the most important early collections of the author.

#### A Dorrit's copy

61. **Dickens (Charles)** *Little Dorrit*. *Bradbury and Evans, 1857, FIRST BOOKFORM EDITION, with engraved frontispiece and title and 38 etched plates by H.K. Browne, plates generally somewhat spotted, as usual, and with dampstains in the lower outer corners (plates only, not the text)*, pp. xiv, 625, 8vo, contemporary half green calf, spine richly gilt, red lettering piece, minor shelf wear, contemporary ownership inscription on flyleaf of C.J. Hallam, an early 20th-century M.A. Hallam below this, and below this the inscription of Dorrit W. Fountain, Christmas 1922, good £450

It is understandable that the bookform editions of Dickens in the original cloth should in recent times have been the subject of bibliophilic enthusiasm, but it is worth bearing in mind that copies such as this, in workaday calf, are probably the form in which most contemporary readers aspired to have their favorite novels, and which, besides, are worthy Victorian artefacts.

"Do you speak of Little Dorrit?" "Why yes of course," returned Flora; "and of all the strangest names I ever heard the strangest, like a place down in the country with a turnpike, or a favourite pony or a puppy or a bird or something from a seed-shop to be put in a garden or a flower-pot and come up speckled" (Bk I Ch. 23)

62. **Dilworth (W.H)** *The History of the Conquest of Mexico*, by the celebrated Hernan Cortes. Containing a faithful and entertaining detail of all his amazing victories, in that vast empire, its laws, customs, religions, &c. A work abounding with strokes of generalship, and the most refined maxims of civil policy. To which is added, the voyage of Vasco de Gama, extracted from Osorio, Bishop of Sylves. Published for the improvement and entertainment of British youth of both sexes. *Printed for William Anderson, 1759, 2 vols. in one, the second vol. without any preliminaries (?called for)*, pp. [iv, including half-title], 127; 130 (?lacking final blank), 12mo, original cherry paper boards, a little worn, very good (Sabin 20184) £1,750

Remarkably little seems to be known about W.H. Dilworth in spite of the prolificacy as an historian, biographer (Pope and Swift), and educator, and the popularity and widespread diffusion of his works. See for instance





*Jonathan Swift: the Critical Heritage*, by Kathleen Williams, p. 157, where still his Christian names are not known, and his dates are a flourish, 1755-83.

Not in ESTC, which has only a Glasgow edition of 1785 (3 copies, all in the US). COPAC has an edition of 1760 (John Newberry, but not in Roscoe: UCL only), and 1801, Philadelphia, Cambridge only. There is a copy in the BL, but according to the on-line catalogue vol. I only (pp. 127). Not in Gumuchian, who had Dilworth's *Marlborough* of 1758 at 2.500 fr.

**Typical of Anglican-Irish political discourse in the age of Swift and Burke**

63. **[Dobbs (Arthur, attributed to)]** *Some Thoughts concerning Government in General: and our Present Circumstances in Great-Britain and Ireland. Dublin: Printed by and for J. Hyde, 1728, FIRST EDITION, with the final blank, title very slightly soiled*, pp. [ii], 60, [2, blank], small 4to, *uncut, modern marbled boards, good* (ESTC T75495; Kress 3767) £1,200

The second edition, 1731, was signed with initials A.D. and it seems entirely plausible that Arthur Dobbs was the author. 'Dobbs's Irish sensitivities, his personal stake in colonial development in the prosperity and development of North Carolina, and his career ambitions as a crown official were a volatile and potentially creative compound of attitudes, temperament, and ideology. His ... experience in Scotland, moreover, convinced him that free trade could effect the same social miracle in Ireland that it had in Scotland. Dobbs's encyclopaedic knowledge of Irish economic problems, especially the wool trade [referred to here with emphasis], were of a piece with his candour, eloquence, and sense of imperial urgency ... the implication that a distressed Ireland threatened Britain's national security lay just below the surface of his policy recommendations. Dobbs's ability to incorporate a radical indictment of exploitation and injustice into writings on Irish and colonial policy administration was typical of Anglican-Irish political discourse in the age of Swift and Burke, and he was one of the foremost Irish protestant "commonwealth men" of the eighteenth century' (ODNB). Dobbs was a neighbour and family friend of Jonathan Swift despite their political differences. Scarce: only four copies in the USA recorded in ESTC.

64. **Dobson (Susannah, trans.)** *The Literary History of the Troubadours. Containing their Lives, Extracts from their Works, and many Particulars relative to the Customs, Morals, and History of the Twelfth and Thirteenth Centuries. Collected and abridged from the French of Mr. de Saint-Palaye. Vernor, Hood, and Sharpe [and others], 1807, occasional minor foxing*, pp. xvi, 223, [1, advertisements], small 8vo, *modern drab boards, paper label, spine faded, good* £100

Second edition (first 1779), scarce.

65. **Earle (John Charles)** *A Hundred Sonnets. John Camden Hotten, 1870, FIRST EDITION, lightly toned, upper corner creased and occasionally dusty*, pp. 52, 12mo, *modern marbled boards, good* (Reilly p. 146) £95

John Charles Earle (b.1850) was called to the bar in 1876 but his regular pastime was writing sonnets, of which he published several scarce collections. 'Mr Earle has got the gift of writing sonnets in a remarkable degree, and it is an uncommon gift' (Dublin Review). COPAC records just one copy, in Oxford, while Worldcat adds only Cornell.

66. **Earle (John Charles)** *The Master's Field: A Series of Sonnets. J.W. Kolckmann, 1878, FIRST EDITION, paper slightly toned*, pp. viii, 51, [1], 8vo, *modern marbled boards, very good* (Reilly p. 146) £95

COPAC records just one copy, in the British Library, while Worldcat adds NYPL.

67. **Edgeworth (Maria)** *Rosamond. A Sequel to Early Lessons. In Two Volumes. Vol. I [-II] Printed for R. Hunter, and Baldwin, Craddock and Joy, 1821, FIRST EDITION, First issue, a little foxing*

*and soiling here and there*, pp. vii, 252; [ii], 272, [2], 12mo, *original green roan backed boards, printed paper labels, label missing from vol. ii, worn, signature on both titles of Fanny Baines dated 1821, sound* (Slade 21A) £275

In the series Early Lessons, Rosamond is intended for those ages between 10 and 13.

68. (Edinburgh. The Society for Publishing Religious Tracts.) Collection of 5 tracts (as below). *Edinburgh: Printed by J. Ritchie, for the Society for Publishing Religious Tracts, 1798-1800, 5 vols., occasional browning or staining, between 12 and 26 pp., 8vo, modern boards, good* £400

The Edinburgh Society for Publishing Religious Tracts was active between 1793 and 1806. By 1798, according to a note printed at the end of the first piece in this collection, subscribers numbered above 250. Presumably a number not greatly in excess of this was the print run of these evangelical tracts, but not surprisingly their survival rate is low.

I. *Remarks on Revelations iii. I.*, by Thomas Davidson. 1798. (NLW only in ESTC)

II. *The Refuge of Lies swept away*, 1799. (Glasgow only in ESTC).

III. *The Grace of God the Sole Cause of Salvation*, 1799. (Not in ESTC).

IV. *The Sanctification of the Lord's Day illustrated and enforced*, 1800. (Not in ESTC)

V. *An Account of the Interposition of Providence, in the Delivery and Supply of Two Eminent Ministers of the Gospel*, 1800. (This harks back a century and a half: not in ESTC).

69. Farley (John) *The London Art of Cookery, and Housekeeper's Complete Assistant. On a new plan. ... To which is added, an Appendix, containing considerations on Culinary poisons ... Embellished with ... thirteen copper-plates. The Third Edition, with the addition of upwards of one hundred and fifty ... Receipts. Printed for J. Scatcherd and J. Whitaker, B. Law; and G. and T. Wilkie, 1785, with an engraved portrait frontispiece and 12 engraved plates (Bill of Fare for each month), occasional foxing*, pp. [xxxii], 448, 8vo, *original (publisher's) sheep, rebacked, corners worn, good* (ESTC N2649, Canterbury Cathedral only in the UK, 4 in N. America; see Cagle 675-79 for various editions, from the first to the tenth) £650

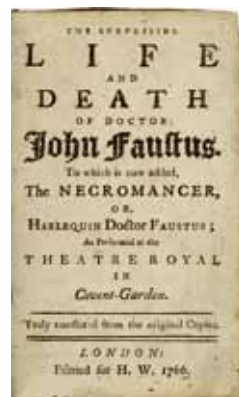
A rare early edition of this important work by the 'principal cook at the London Tavern.' 'Farley contributed much to the popularity of the London Tavern as an eating house, an inn whose generous helpings attracted customers from far and wide' (Quayle p. 111). The generosity of the servings, and the appetite of the diners, is fully brought out by the Bills of Fare – two courses with up to 10 dishes each. The first Appendix, on culinary poisons, begins with a disquisition upon the dangers of copper vessels. Another Appendix is on food for the sick.

70. Farmer (Richard) *An Essay on the Learning of Shakespeare: Addressed to Joseph Cradock, Esq; the third edition. Printed for T. Longman, 1789, some browning and spotting*, pp. [x], 95, [1], 8vo, *original blue paper wrappers lined with binder's waste (title pages from ESTC T165117 at front and T1887 at rear), soiled and a bit frayed at edges, sometime serviceably backed with rubbed red morocco, photocopy of Farmer's DNB entry tipped in at rear, good* (ESTC T138166) £75

The third edition, corrected from the much revised second, of this important study of Shakespeare's sources; it 'won instant praise, Johnson, for example, declaring that the subject was now closed, and that Shakespeare relied on translations and not on a knowledge of Greek and Latin' (ODNB).

71. **Harlequin Doctor Faustus**  
(Faust.) *The Surprising Life and Death of Doctor John Faustus. To which is now added, The Necromancer, or, Harlequin Doctor Faustus; as performed at the Theatre Royal in Covent-Garden. Truly translated from the original copies. Printed fo H.W., 1766, wormed in the lower margin but without any significant loss of text, pp. 131, 12mo, original canvas over boards, slightly worn, one of two cords at lower hinge gone, good* (ESTC N36406) £900

This translation 'from the original copies' appears first to have been published in 1727, 'As Perform'd at the Theatre Royal, in Lincoln's-Inn-Fields', combined with the *Life of Fryar Bacon*, re-issued in 1740. The present edition, sans Bacon, is rare: Hull only in the UK, Morgan and Yale in the USA, according to ESTC. The text is not a playscript, except for the 'Harlequin Doctor Faustus.'



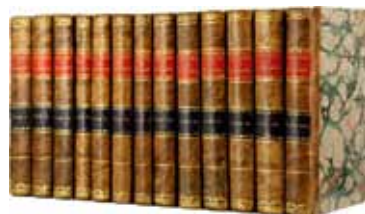
72. **Ferrarius (Octavius) Analecta De Re Vestiaria siue Exercitationes ad Alberti Rvbenii Commentarium de Re Vestiaria, & Lato Clauo. Accessit Dissertatio de Veterum Lucernis sepulchralibus. Padua: typis Petri Mariæ Frambotti. 1670, 2 parts in one vol., title printed in red and black and with printer's device (on both titles), 19 engraved plates, one or two with the edges trimmed, ink ownership signatures on the title and endpaper, one half-page engraved illustration, pp. [xvi], 155, 39, [16], 4to, contemporary vellum, yapp edges, slightly soiled, the edges a little chipped, rear pastedown stained, bookplate of Randall Hatfeild, good (Colas 1056; Lipperheide 151) £450**

Octavius Ferrarius (1607-1682) first published his study of ancient costume in 1642 and 1654. In 1665 Albert Rubens (the son of the painter) printed his own treatise on Roman outfits, which sparked this new edition from Ferrarius, incorporating a response to Rubens. Hallam called it 'the best work on Roman dress' (*Intr. Lit. Europe*). The plates show Greek, Roman and Byzantine costume, including an intriguing one of footwear with sandals equipped with spikes.

73. **Ficino (Marsilio) Contro alla Peste. Insieme con Tommaso del Garbo, Mengo da Faenza, & altri autori, e ricette sopra la medesima materia. Florence: Giunta, 1576, woodcut device on title and initials elsewhere, one or two old marginal notes and underlining, just a touch of foxing and a few small stains in places, library withdrawn stamps to title (dated 1873), pp. [viii], 120, [16], 8vo, contemporary limp vellum, backed in marbled paper, title inked to lower edge, a light stain to front, spine darkened and chipped, paper worn at one band and cracked at the other, showing two pinprick wormholes and the remains of two old paper labels, sound (CNCE 18953; Adams F415) £600**

The second sixteenth-century edition (preceded by one in 1523; an earlier printed edition was c.1481) of Ficino's treatise on the plague, to which is added Tommaso del Garbo's earlier treatise and several letters by other authors, all on the same subject. The plague had broken out in Italy and Sicily in the 1570s, inspiring the reprinting of these texts and others which suggest remedies and preventatives. Ficino (1433-1499) was the first translator of Plato's complete works into Latin and is more generally known for his Neoplatonist philosophy, but composed this treatise, attributing the contagion to specific properties of bad air, during the outbreak of plague in 1478-9.

74. **Rira bien qui rira le dernier**  
**Florian (Jean-Pierre Claris de) Oeuvres complètes.** [Thirteen volumes.] *Leipzig: Gérard Fleischer, 1810, with a portrait frontispiece in vol. i and an engraved frontispiece in each vol., small 8vo, contemporary half calf, contrasting lettering pieces on spines, crowned stamp on titles with initials E.L. v. G. P., very good* £500



A very attractive set: the binding is undoubtedly German, but the calf has, as appropriate, a Spanish look. Comprises Florian's fables, dramas, his history of Moorish Spain, his translation of *Don Quixote*, &c. Among Florian's coinages is that at the head of this description. He is also the author of *Plaisir d'amour*.

**A Nettmaker's copy**

75. **[Fortin (François) and Louis Liger]** *Delices de la Campagne ou les Ruses de la Chasse et de la Pesche ... Un Traité de la Volerie & des Oiseaux qui y servent. Avec les plus beaux Secrets de la Pêche. ... augmenté d'un Dictionnaire, de tous les termes de Chasse, de Pêche & de Filets. Quatrième Edition ... augmenté d'un nouveau traité de la grande Chasse & de la connoissance des Chiens.* [Two volumes]. *Amsterdam: Michel Charles le Cene, 1732, additional engraved title as frontispiece to vol. i, shaved at fore-edge, title-pages printed in red and black, 90 engraved plates, including 8 folding, small tears to the folds of one or two plates, contemporary ownership inscriptions in both vols. of 'Samuel Tules, at Tottenham High Cross, 1732, Nettmaker', (that in vol. i crossed out) and later eighteenth-century signature of Philip Griffin of Warnford, Hants., on the pastedowns, pp. xvi, 343; vi, 271, 12mo, contemporary calf, sympathetically rebacked, gilt panelled spines, brown morocco title labels with gilt lettering in the second compartments, minor repairs to the feet of the spines, good* (Schwerdt I, 136) £850

A scarce edition of this text on fowling, fishing, and hunting, compiled from the work of Liger and Fortin – the first of the five sections is from Fortin's *Les Ruses innocentes* (first published 1660), while the other four are from Liger's work *Oeconomie generale de la campagne* of 1700. This collection was apparently first published in 1709 as *Amusemens de la Campagne* and later under other similar titles. We have found listings for this edition in only 5 locations in OCLC, none of them in the UK.

Many of the traps and other apparatus illustrated in the plates involve netting of one sort or another, and it is interesting to find the strictly contemporary ownership inscription of an English 'nettmaker' in this copy.

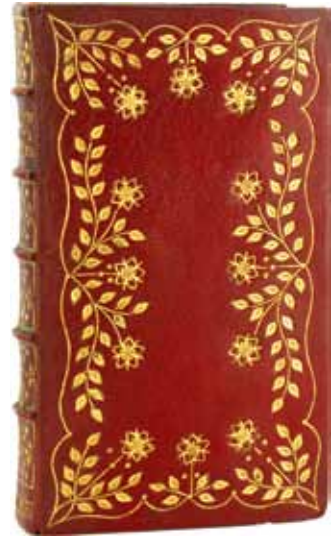
76. **Fullerton (Lady Georgiana)** *Grantley Manor. A tale.* *Paris: A. and W. Galignani. 1847, FIRST PARIS EDITION*, pp. [iv], 310, 8vo., *contemp. rose calf, the backstrip panelled in gilt, with repeated volutés, four raised bands, gilt lettering in the second compartment and with the binder's named at the foot, the covers with outer gilt fillet borders with cornerpieces and elaborately blind-tooled large central panels with cornucopiae cornerpieces, inner dentelles, marbled endpapers, the lower turn-ins a bit rubbed, very good* (cf. Sadleir 914) £150

Lady Georgiana was a granddaughter of the Duke of Devonshire, and spent much time in Paris and Rome where her father was a diplomat. This, her second novel, was first published as a triple-decker earlier the same year.

77. **Gay (John)** *Fables. Part I - [II]. Paris: Printed [by Crapelet] for Ant. Aug. Renouard, [An] VIII, 1800, two parts in one vol., a little spotting*, pp. 209, [3], 12mo, *contemporary green straight-grained morocco, double blind ruled fillets on sides with small circular corner pieces, gilt ruled compartments on spine lettered in gilt direct, gilt edges, corners slightly worn, good* (ESTC T185684, BL and Rylands only; Worldcat adds Leeds in the UK and Harvard in the US, and a handful in Europe) £450

An attractive pocket edition of Gay's *Fables*, one of two editions published in Paris in 1800, the other by Didot. The numbers 3301 are stamped in purple ink on the verso of the front endleaf (a colour matching the endpapers), but otherwise no signs of provenance. Contains 'The Life of John Gay,' taken from the *Biographia Britannica*.

78. **Arts and Crafts binding by Frank Garrett**  
**Gay (John)** *The Fables of ...* complete in two parts. With Cuts by T. Bewick, of Newcastle. *Published and sold by the Booksellers, and [printed] by T. Wilson and R. Spence ... York, 1806, with woodcut vignette on title and numerous 'cuts' in the text by Bewick, minor spotting and staining, pp. 252, 12mo, red crushed morocco, elaborate gilt tooled borders on sides of leafy tendrils punctuated with flowers, spine gilt with leaf sprays in 6 compartments between raised bands, wide gilt ruled turn-ins, gilt edges, signed F.G. and dated 1906, book label of Peter Summers inside front cover, very good* (Hugo 215; see Tattersfield TB 2.166) £900



A very pleasing, if not technically brilliant, early Arts and Crafts binding by Frank Garrett of the Birmingham School of Art, shewing the influence of Douglas Cockerell. A binding by Garrett featured in the The Arts and Crafts Exhibition at the Grafton Gallery in 1906, and two others in *The Studio* special issue 'The Art of the Book,' 1914. The Gay is a reprint of the 1779 edition with additional woodcuts, and is utterly charming.

79. **Gessner (Salomon)** *The Death of Abel*. In Five Books. Attempted from the German of Mr. Gessner. The Twenty-eighth edition. [Translated by Mary Collyer.] *Printed for T. Osborn ... and J. Mozley, in Gainsbrough, 1785, engraved frontispiece and additional engraved title (with variant imprint), vignette on engraved title copied in a crude woodcut as tail-piece, occasional spotting, pp. xiv, 188, 12mo, original sheep, gilt rules on spine, ownership inscription of Mary Barker dated 1790 inside back cover, very good* £550

'Mary Collyer [née Mitchell] (1716/17-1762), translator and novelist, is of unknown parentage, nor has her birthplace been identified. Although her work demonstrates a good knowledge of languages and literature, there is no record of her early life or education, with the exception of one comment by Elizabeth Carter, saying she had been 'a little acquainted with her before she was married' (*Letters*, 1.151). She married Joseph Collyer the elder (1714/15-1776), a writer and bookseller who had a shop in Plough Court and a house in Islington; their son, Joseph Collyer the younger, born in 1748, engraved illustrations for one edition of her extremely popular *Death of Abel* (1761), a translation from Salomon Gessner' (ODNB). The first edition appeared in 1761, and thereafter editions proliferated, London, Dublin, provincial and several places in America, in all some 50 before 1845: but this edition is not in ESTC (cf. T14219, same publishers, 1783), or Worldcat.

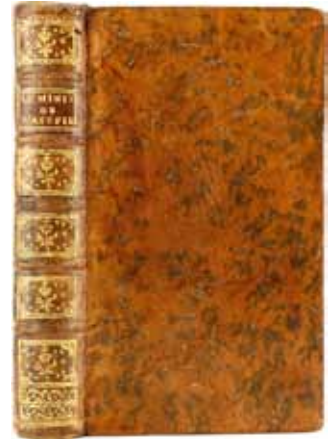
80. **Gessner (Salomon)** *The Death of Abel*. In five books. Attempted from the German of Mr. Gessner. [Translated by Mary Collyer.] *Newport (Rhode-Island), printed by Peter Edes, [1787,] browned, the text on the title-page underlined with pinpricks, early ownership inscription of Sarah J. Easton to title-page, pp. x, 154, 12mo, contemporary sheep, spine ruled in gilt, rubbed, some wear to front joint and tail of spine, sound* (ESTC W19933) £500

A rare American printing of Mary Collyer's wildly popular translation of Gessner's *Death of Abel*. It was among the first books printed by Peter Edes upon setting up shop in Newport – his first recorded printing there was a newspaper beginning 1st March 1787 and this volume was advertised as appearing on 6th September. Edes was also the first printer to operate in Bangor and Augusta, Maine, and was the second member of a revolutionary American printing dynasty; during his apprenticeship to his father Benjamin the Edes family home served as a meeting-point and changing station for the attendees of the Boston Tea Party. ESTC lists no copies in the UK, and five locations in the USA: American Antiquarian Society, Duke, Huntington, Historical Society of Pennsylvania, and Yale.

81. **Gilpin (Joshua)** A monument of parental affection to a dear and only son. *Wellington [Shropshire]: F. Houlston and Son, 1808, FIRST EDITION, half-title, gift inscription to front endpaper*, pp. xi, 177, 8vo, *contemporary sprinkled calf, gilt panelled spine black morocco label with gilt lettering, upper joint cracked but firm, armorial bookplate of Thomas Whitmore, very good* £250

A tender account by Joshua Gilpin of his talented and dear son, who lived until his final year at Oxford. His son's life was lived in the shadow of what appears to have been a variety of tuberculosis, and the work is an unusual account from a socio-medical point of view. Printed provincially, it was reprinted in London and ran to at least seven editions. COPAC lists only three copies of this first edition (Cardiff, Oxford, BL), with one (Cardiff) apparently defective.

82. **[Goldsmith (Oliver)]** *Le Ministre de Wakefield, histoire supposée écrite par lui-même. Tome premier [-second.] A Londres, et se trouve à Paris, Chez Pissot [&] Desaint. 1767, FIRST FRENCH EDITION, a little minor spotting*, pp. [iv], 258, [4, blanks], [2], 233, [3], 12mo, *contemporary French mottled calf, spine with five raised bands, red morocco lettering piece, compartments gilt with central flower tools and corner sprays, marbled endpapers, a.e.r., tiny wormhole at head of front joint, bookplates of Jean Philippe Loiseau and Lt Colonel de la Villeon, very good* (ESTC T98006; Streeter 157) £700

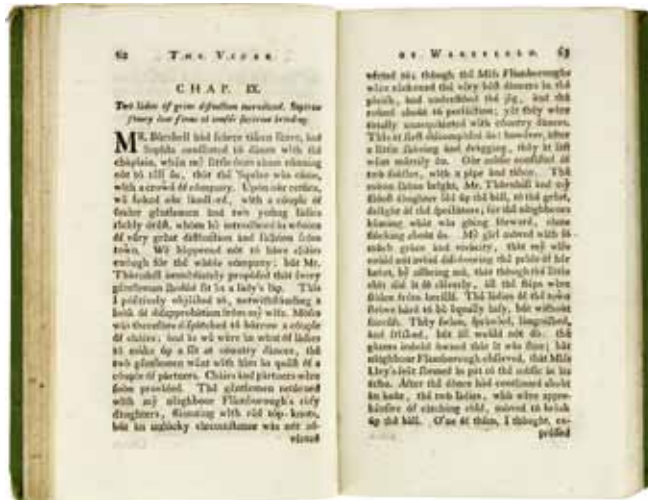


Despite the chance nature of its publication, Goldsmith's novel was not only immediately popular in the Anglophone world but in Europe as well; this first French translation appeared within a year of the first English edition, with a second edition following shortly afterward. The translators have helpfully added a few footnotes explaining English customs, and it must have been thought to be a good representative text since it became a standard resource for Continental students of the English language. ESTC notes 'probably printed in Paris', despite the imprint, and attributes the translation to either 'C. G. Beraud de la Haie de Riou [i.e. Charlotte-Jeanne, Marquise de Montesson?] and M. Rose,' or 'M. Charlos.' It lists eleven locations holding copies, only 3 of them in the UK (BL, Cambridge, Oxford).

83. **Goldsmith (Oliver)** *The Vicar of Wakefield. Supposed to be written by himself. The first edition. With Accents. Halle: printed and sold by Friedrich Daniel Francke, 1787, engraved frontispiece and engraved vignette on title*, pp. xii, 312, 8vo, *original paper boards, gilt lettered spine label, a few chips, very good* (ESTC T146806) £850

The Vicar of Wakefield was instantly popular in Germany, and besides its literary influence (not least on Goethe) it seems to have also become a model for the teaching of English. August Mytlius had published an edition, Berlin in 1769, with a few accents as a guide to pronunciation. Here, every vowel subject to accentuation is marked either with an acute or a grave: a veritable storehouse of the received pronunciation towards the close of the eighteenth century. This version is quite scarce: Worldcat and ESTC locate 5 copies each in the UK and the US, plus the Jagiellonian (and not Wolfenbüttel). The Jagiellonian holding of this edition, and locations for the 1769 edition, suggest that Poland was the prime market for this type of edition.

84. **Goulard ([Thomas])** A treatise on the effects and various preparations of lead, particularly of the extract of Saturn, for different chirurgical disorders. Translated from the French ... Third edition with additions; and a Table. *P. Elmsly. 1772, folding table, faint smudged ownership signature on the front endpaper, a little staining to the edges at beginning and end*, pp. [viii], 232, 8vo, *contemporary sheep, rebacked, backstrip with raised bands between blind rules, gilt lettered red leather label, good* (ESTC T18467; Wellcome III, 141) £125



Item 83

85. **Gracián y Morales (Baltasar)** *The Art of Prudence: or, a Companion for a Man of Sense.* Written originally in Spanish by that Celebrated Author Balthazar Gracian; now made English from the best Edition of the Original, and illustrated with the Sieur Amelot de la Houssaie's notes, by Mr. Savage. The third edition, corrected. *Printed for D. Browne ... J. Walthoe ... W. Mears, and Jonas Browne, 1714*, pp. [xxviii], 280, 8vo, *contemporary panelled calf, lettered in gilt on the upper cover 'I. Phelipps Y', red lettering piece, cracks at head of spine, very good* (ESTC T145053) £750

A delightful copy. Provenance: From Newton Surmaville in Somerset. This house was originally bought by Robert Harbin, a mercer of Blandford in 1608 from Joseph Compton. Robert Harbin rebuilt the house, completed in 1612. The house then remained in the family until 2007 when the last member of the family, Sophia Wyndham, died aged 97. The contents of the house were also sold in 2007, including the library which had remained untouched for hundreds of years. Many of the volumes of classics, theology and history belonged to the Rev. John Phelipps (second son of Edward Phelips of Montacute), Vicar of Yeovil 1756-66.

86. **Graham (Thomas J.)** *Modern Domestic Medicine: a popular Treatise, illustrating the Symptoms, Causes, Distinction and correct Treatment of the Diseases ... To which are added, a domestic Materia Medica; a copious Collection of approved Prescriptions, &c. ... The Seventh Edition, revised thoroughly, corrected and considerably enlarged. For the Author, by Simpkin and Marshall [etc.], 1837*, pp. xii, 752, 8vo, *contemporary half calf by S. Mephram of Dorchester, backstrip ruled in gilt and blind, black morocco label with gilt lettering, marbled boards, a little rubbed, book label of Edwd. Hine Upshall, good* £75

On p. 78 we read: 'The cob-web of cellars, barns, and stables, is a valuable remedy for ague, and it also allays diseased irritability, and calms irritation, both of body and mind, often in a surprising manner ... Some American physicians who have taken it, say it produces a calm and delightful state of feeling, succeed by a disposition to sleep.'

87. **Groom (Arthur)** *I Saw a Strange Land. Sydney: Angus and Robertson, 1950, FIRST EDITION, illustrated with photographs by the author*, pp. xii, 216, 8vo, *original pictorial cloth, dust jacket, jacket chipped at spine ends and small piece missing from upper cover, signed by the author on the front free end paper 'Arthur Groom, Binna Burra, Q[ueensland]'*, good £200

Hermannsburg, the home of the artist Albert Namatjira and of other well-known aboriginal painters, was Groom's headquarters for numerous expeditions, including to Ayers Rock.

88. **[Hall (William Henry)]** *The Death of Cain, in Five Books; after the manner of The Death of Abel.* By a Lady. *Printed for B. Crosby, 1797, with an engraved frontispiece, this foxed and a bit offset onto title, a few spots elsewhere*, pp. xii, 147, [1, ads.], 12mo, *contemporary half calf, slightly worn, good* (ESTC T79546) £500

Clearly intended to cash in on the runaway success of Mary Collyer's *Death of Abel*, attributed to her by Halkett & Laing, and claimed to be so by the several American editions published between the first edition, 1789 (BL only in ESTC) and the present (4 in the UK in ESTC – 3 in Scotland – and 2 in Australia). The collation above is as per ESTC, but clearly some advertisements are missing – 12 pp. according to the NLS catalogue (so no wonder they were discarded). Hall also published *The New Royal Encyclopædia*, 1788.

89. **Hamilton (Alexander)** *A Treatise on the Management of Female Complaints, and of Children in early Infancy.* *Edinburgh: Peter Hill, 1792, FIRST EDITION, ownership inscription to title of James Stitt (1795)*, pp. xx, 549, 8vo, *contemporary quarter calf with vellum corners, rebacked, backstrip ruled in gilt, red morocco lettering piece, boards a little rubbed, small modern booklabel to front pastedown, old small ink inscription of James Rowan to front board, good* (ESTC T117281; Wellcome III, 202) £395

Alexander Hamilton (1739-1802) was Professor of Midwifery at the University of Edinburgh and a successful practitioner and writer on midwifery. He was the author of a number of treatises on the theory and practice of midwifery and on the treatment of the diseases of women and infants. In the same year an edition came out in New York, the first book on the subject printed in the United States. An Irish surgeon named James Stitt is recorded as marrying in 1796; he may have been the first owner of this copy.

90. **Harris (Walter)** *De Morbis Acutis Infantum.* *Samuel Smith, 1689, FIRST EDITION, with final advertisement leaf, imprimatur leaf present but cut down, old front endpaper mostly clipped (neatly, leaving an old purchase note with price 0l.-6s.-5d.), a little soiling, esp. to final leaf, last two leaves with a minor tear in gutter, ownership inscription to title margin (trimmed: of John Tolnay?, Chirurg., 173-) and to initial blank of Richard Drinkwater, Jr., Surgeon, 1753 (probably of Chichester), errata corrected in an old hand*, pp. [xvi], 146, [2], 8vo, *modern calf, boards panelled in blind, backstrip with five raised bands, morocco label in second compartment, the remainder with central floral blind tools, new endpapers, good* (ESTC R17057; Wing H880; Wellcome III 213; Garrison & Morton 6321; Norman 994) £2,500

The most significant work, scarce in first edition, by the London physician Walter Harris (1647-1732), who served as physician-in-ordinary to Charles II and William and Mary (attending the latter's death from smallpox). Harris was a fellow of New College, Oxford, but studied medicine in France after converting to Roman Catholicism. When he renounced that faith a few years later it was a great boon to his medical career in England, and he shortly afterward became a fellow of the Royal College of Physicians and received his first royal appointment in 1683. He published works on theology and Dutch gardens as well as on medicine.

This treatise, on acute diseases in infants, was both popular and influential, being translated into English at least twice (the first time by William Cockburn in 1693) and reprinted half a dozen times in the eighteenth century. It was also translated into French and German, and remained the standard paediatric monograph for the next century. 'Harris addressed the difficulties of diagnosing and treating young patients; he also estimated the effect of heredity on disease in children and the importance of correct diet in infancy. He was particularly concerned about the noxious effects of childhood acidosis, attributing the aetiology of various digestive troubles to intestinal acid' (ODNB).

91. **Hayward (John, ed.)** *A catalogue of first & early editions of the works of the English poets from Chaucer to the present day exhibited by the National Book League at 7 Albemarle Street, London 1947. Published for the N.B.L. by Cambridge U.P. 1950, 380/550 COPIES, plates of almost*



*all title-pages of the books represented in the exhibition, title-page printed in black and red, pp. x, 140, [1], 4to, original mid green cloth, gilt lettered backstrip, front cover with a double gilt rule border, near fine* (Besterman 4892) £60

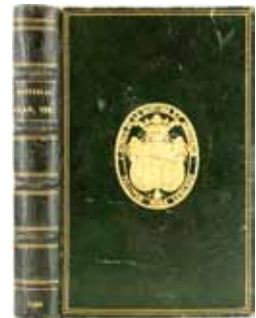
First published in 1947, without illustrations, the sheets of that edition have been used for this illustrated version and 'Additions and Corrections' are inserted after the 'Index of Authors'. 'With the exception of No.222 (the proof-sheets of *Don Juan*) and of certain supernumerary pieces in composite volumes, every book entered in the Catalogue is illustrated in the following pages by a reproduction of its title-page or the equivalent of one' (Note on the Plates).

92. **Hobbes (Thomas)** *Philosophi Vita. Carolopoli [i.e. London]: Apud Eleutherium Anglicum [i.e. Guil. Croke], 1681, one initial blank discarded, pp. [xxiv], 241, [3], 8vo., contemporary mottled calf, rebound, spine ruled in black and gilt, with four raised bands and gilt lettering in the second compartment, good* (ESTC R31111; Wing H2268; Macdonald & Hargreaves 93) £650

Hobbes died in 1679, having had a mostly robust and long life. His early education at Magdalen College, Oxford, did not sit well with him. In fact in his autobiographical writings Hobbes gave a very jaundiced account of his Oxford education, complaining that it consisted mainly of learning the barbarisms of scholastic Aristotelianism.

This volume includes the 'Vita', (as above), a prose autobiography; 'Vitæ Hobbianæ auctarium' by Richard Blackburne; and 'Thomæ Hobbes Malmesburiensis vita carmine expressa', a verse autobiography. The first and third works were originally published separately in 1679 (Wing H2267 and H2269). The latter has separate divisional title page; pagination and register are continuous.

93. **(Humanism. Letters.)** *Epistolæ Clarorum Virorum, selectæ de quam plurimis optimæ, ad indicandam nostrorum temporum eloquentiam. Nunc demùm emenadata, auctæ, ... Cologne: apud Ioannem Gymnicum. 1586, woodcut printer's device on the title, woodcut initials, small area of wear and paper adhesion on the blank inner edge of the title, pp. [viii], 320, 8vo., nineteenth century diced dark green morocco, the backstrip ruled in gilt, with four raised bands and gilt lettering in the second compartment, the covers with gilt arms lettered 'J. Gomez de la Cortina et Amicorum Fallitur Hora Legendo' and double gilt fillet borders, inner dentelles, marbled endpapers, a.e.g., good* (Adams E280) £395



This collection of letters by and to famous men (including Aldus Manutius, Pietro Bembo, Ramus, Villanova, etc.) has a distinguished provenance: inside the front cover are the bookplates of Henrici Deodati des Salles, in original ink and watercolour with the inscription beneath: 'A Monsieur l'abbé Paquier en souvenir d'Aléandre et de la journée du 25 Avril 1900, F. de Salles', and the printed bookplate of l'abbé Paquier. This copy, as is evidenced by the binding, also belonged to the famous collection of the Spanish bibliophile J. Gomez de la Cortina (1805-1868).

94. **(India. Thanjavur.) [Anon.]** *A sketch of the controversy respecting Tangour. [?London: 1776,] outer pages soiled, sometime folded, pp. 15, 8vo, modern marbled boards, good* (ESTC T95958) £450

The writer is said to be 'a Gentleman lately come from India, who is well acquainted with the affairs of that country [and] without any party connections.' He is supportive of Lord Pigot, alive at the time of writing (he died in March 1777). 'Pigot's enemies had undoubtedly chosen to overthrow a legally constituted government by force in order to protect their private interests. They tried to defend themselves by charging that Pigot's motives for restoring Tanjore had been corrupt. Allegations were made that he had accepted large presents from the raja of Tanjore. Such accusations do not altogether strain credulity, but no evidence to support them was ever found. Pigot's determination to curb the

nawab's influence did not need to be bought. In the way that he carried out his orders, however, he contributed materially to his own downfall ... Bringing order to a disordered Madras presidency in 1776 required more finesse than Lord Pigot could muster' (ODNB).

95. **Johnson (Samuel)** *Miscellaneous and Fugitive Pieces*. [Three volumes]. The Second edition, 'corrected', first issue [of vols. 1 and 2.] For T. Davies. 1774, *FIRST EDITION of volume 3, which was published separately*, pp. [iv], 375; [iv], 360; viii, 311, 8vo, *contemporary sprinkled calf, spines with five raised bands, russett morocco labels with gilt lettering in the second compartments, volume numerals in gilt in the third compartments, and gilt fillet decoration, fine* (Chapman and Hazen p.150; Courtney p. 116; Fleeman p. 1194 and 1196; ESTC T101912 & T101913 [mixed]) £550

Boswell says that these volumes were published during Johnson's absence and advertised by Davies as 'by the author of the *Rambler*'. Johnson was very angry when he saw that the second volume contained several pieces that were not written by him.

96. **Juvenal & Persius**. *Satirae. Les Satires de Juvenal et de Perse, avec des Remarques, en Latin & en François. Paris: Chez Guillaume de Luyne. 1658, additional engraved title, each printed title and half-title repeated in Latin and French, text in facing pages of Latin and French, browned, some small stains, ff. [viii], 272, pp. 273-458, [20], 8vo, later sprinkled sheep, neatly rebacked preserving nineteenth-century red and black morocco labels, corners renewed, old leather chipped, sound* (Morgan 538a; Schweiger II 517) £250

The second edition of this French translation of Juvenal and Persius by Michel de Marolles (1600-1681); the engraved title page (and the spine label as well) retains the date of the first, 1653.

#### Elegant, Sentimental, and Mirthful

97. **(Juvenile.)** *The Rational Humourist: consisting of a Selection of Anecdotes, Bon Mots, &c. Elegant, Sentimental, and Mirthful Printed for Vernor and Hood, 1799, FIRST EDITION, with an engraved frontispiece*, pp. [viii, including half-title and advertisement leaf, but not frontispiece], 208, 12mo, *original sheep, spine rubbed, joints cracked, cords holding, good* (ESTC T168230) £1,200

This seems to be the only edition, and it is rare: Bodley and San Francisco Public Library only in ESTC. ESTC calls for the advertisement leaf at the end, but not, apparently not for a half-title. The anonymous editor in his Preface contrasts his purpose in publishing this book with the plethora of books for youth supposedly full of Amusement and Instruction. The frontispiece depicts a party at a decanter-laden table, three gentlemen and a lady, and a young boy clearly relishing the mirth.

98. **(Juvenile.)** *POLLY'S PETS* [Cover Title]. Ernest Nister. [c.1890], *SOLE EDITION, illustrations on letterpress throughout, with 4 pages chromolithographed, the remainder in sepia*, pp. [14], 163x375 mm, *original chromolithographed pictorial sewn stiff wrappers, shaped as a curly-headed young child wearing a white dress with blue sash and mob cap and holding two kittens, one foot tip missing from front cover, the other repaired, inside wrappers printed with first and final pages of text (lightly foxed), very good* (see Haining p.85 for illustration) £220

Rare. Not traced in the British or Bodleian Library catalogues online. Not found in NUC or RLG. Not in Osborne or Gumuchian. This bears 'the unmistakable hallmarks of Ernest Nister' and is 'today among the most difficult of such books to find' (Haining). The final story entitled 'The Dolls' House' is particularly charming, with colour illustrations of the exterior of a dolls' house and the interior of three of the rooms: drawing-room, kitchen and bedroom.

99. (Juvenile. Collection.) PUNCH AND JUDY. [The comical drama of Punch and Judy, as performed by Signior Piccini with unbounded applause(?).] *E. Wallis, 42, Skinner Street. [c.1825], cover title discarded (presumably – while pagination and colophon appear to correspond with Osborne, we cannot be certain it is exactly the same item), 8 hand-coloured wood engravings printed on one side of leaf only above the rhyming text, ff. 8, (Osborne II 656?)*

[bound with:]

OLD MOTHER HUBBARD AND HER DOG CARLO. [*Cheapside: Hodgson (?)*], [c.1827], hand-coloured wood-engraved pictorial title with first paragraph in smaller font, 11 hand-coloured wood-engravings above the rhyming text, printed on one side of the leaf only, pp. [23] (includes 'title'),

[and:]

MY GRANDMOTHER, A TRIBUTE OF AFFECTION. [*No imprint, undated, c.1820*], hand-coloured pictorial title, 12 hand-coloured engravings on wood above rhyming text over 12 pages, (printed on one side of the leaf only), pp. [26] (includes 'title'),

[and:]

Lovechild (Mrs.) [i.e. FENN, (Ellenor [Frere], Lady?)] The mother's first book for little children: accompanied with engravings; by means of which conversation may be addressed, and instruction extended to the infant mind. *William Darton. [c.1825-30], ad. for "Prints for the Infant School Society", letterpress (alphabets, syllabaries, lists of words and short prose passages) on one side of the leaf and numerous full-page wood-engravings or text woodcuts on the other, pp. 64, (Darton H586; Moon, Harris 266A)*

[and:]

ELLIOTT (Mary [Belson]) Flowers of instruction: or, familiar subjects in verse. *William Darton. [c.1825-30], copper-engraved frontispiece (dated 1820) and 3 other full-page copper-engraved plates dated the same year, title slightly shorter at foot, pp. 62, [2, index], sm.8vo., (Moon, Elliott 6; Moon, Harris 235; Darton H439(2)), all a little browned with age, bound together in modern crushed brown morocco by Eric Burdett, backstrip divided into six compartments by gilt raised bands, gilt lettered green morocco label in second, remainder with alternating gilt cockerel and floral tools, sides with ornate scrolling device at centres and gilt cockleshell cornerpieces, marbled endpapers, bookplate of Eric Burdett on front pastedown, later bookplate on front free endpaper recto, t.e.g, very good* £750



Five separate works bound into a single volume by Burdett. All are undated but can be placed c. 1820-30. The first three works each have text and hand-coloured illustration on one side of the leaves, and so may have been first issued in picture-sheet format, but their lack of imprint and title-pages make them difficult to firmly identify. The first, 'Punch and Judy', corresponds in content and pagination to an entry in Osborne, which however gives a fuller title than is present here. The final two works, both published by William Darton, are easier to pin down but by no means common: the first is unrecorded in COPAC while Moon lists a copy only in her own collection, and Darton cites just 'Private Collection' and 'Moon'. The second is listed in the BL and V&A only in COPAC. The question of authorship is also ambiguous – 'Mrs Lovechild' was a pseudonym most frequently adopted by Lady Fenn, but she died nearly a decade before this apparent first publication of 'The Mother's First Book'.

100. (Juvenile. Hogarth.) Juvenile Philosophy: containing Amusing and Instructive Discourses on Hogarth's Prints of the Industrious and Idle Apprentices; Analogy between Plants and Animals; &c., &c. Designed to enlarge the understandings of youth, and to impress them at an early period with just and liberal conceptions. *Printed by Ruffy & Evans for Vernor and Hood, 1801, FIRST EDITION, with an engraved frontispiece, first gathering (2 leaves), loosening, one gathering sprung with two tears in one of its leaves (without significant loss), pp. [iv], 188, 12mo, original green vellum backed boards, edges worn, short split in spine, ownership inscription inside back cover of Ann [next two names indecipherable] of Castle Cary, Somerset, 1821, sound (Osborne 2, p. 716)* £400

Apparently the only edition, and scarce – only 3 copies on COPAC. The frontispiece depicts a woman instructing two boys, she seated at a sloping desk with a volume of prints open upon it, the two boys seated on stools, one enraptured, the other preoccupied. This presumably represents the Mrs. Wilson in the first of the stories here, who interacts her sons, of opposite characters, through the medium of the Hogarth series. The lads depicted are perhaps 8 or 9 years old, and their peers, if this was the intended age-group of the audience, are expected to take in references in the course of the volume to Adam Smith (concerning Gold), Erasmus Darwin and Abbé Pluche.

**'for those apartments in which children receive the first rudiments of their education'**

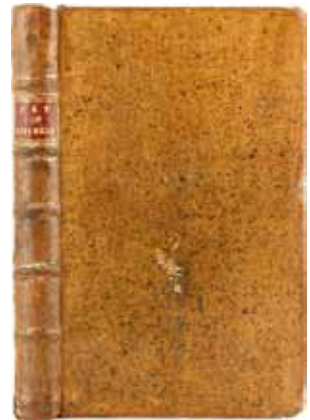
101. **(Juvenile.) [TRIMMER (Mrs. Sarah)]** *A Series of Prints of Scripture History, designed as ornaments for those apartments in which children receive the first rudiments of their education. Printed and sold by John Marshall, [c.1790], 32 engraved plates of Biblical scenes, pp. [ii], plus plates, 24mo, original sheep, gilt ruled borders on sides, spine defective, corners worn, armorial book-plate of Thomas Blayds inside front cover, good (see ESTC T132938 and Osborne p. 157 for the first edition)*



Two of the plates are (here somewhat indistinctly) dated July 17, 1786, the probable date of the first edition, in fact the Old Testament only (there was a separate series for the New), intended to accompany Sarah Trimmer's *A description of a set of prints of scripture history* but published separately. The first edition is cited as having 4 preliminary pages, but there is no sign or vestige of a second leaf here. The first edition also carried a list of the formats in which the work was available: Pasted on Boards, for hanging up in Nurseries, 1s. 6d. [as per the title, and no doubt the fate of most copies] – in Sheets 8d. – sewed in Marble Paper for the Pocket, 10d. – neatly Bound in Red Leather, 1s. 2d. Our copy no doubt represents the last form, although probably never red. Scarce.

£500

102. **[Kames (Henry Home, Lord)]** *Introduction to the Art of Thinking. Edinburgh: Printed for A. Kincaid and J. Bell. 1761, FIRST EDITION, author's name added to title in an early hand, pp. x, [2], 202, 12mo, contemporary sprinkled sheep, red morocco lettering piece, a little cracking to joints, a touch of insect damage in two places, very good (ESTC N17029)*



Lord Kames (1696-1782) spent his days as judge and writer on Scots law, but in his personal life served as a fulcrum in the Scottish Enlightenment – among his close friends were Boswell, Hume, Adam Smith, and Benjamin Franklin, and Fay suggests 'that it was through the medium of their common friend Lord Kames that Franklin, Tucker, and Hume came to know each other's views; and that Smith may first have heard of Franklin's work in conversation with Kames or Hume' (*Adam Smith and the Scotland of his Day*, p. 120).

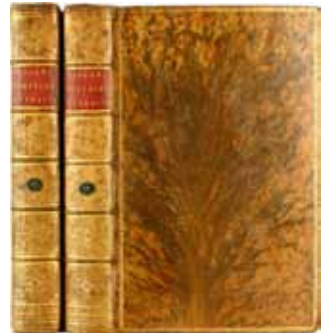
This small book was 'addressed to the education of the young and were intended chiefly for parents, nurses, tutors and even young people themselves, more than for teachers in the schools. [It] was prepared primarily for the use of the intellectual and moral development of his own children and on his educational experiments with them. The title... is somewhat misleading, since this little vademecum of proverbs, moral apothegms and the like is aimed chiefly at 'the culture of the heart' and not at that of the head' (Lehmann, *Henry Home, Lord Kames, and the Scottish Enlightenment*, p. 240). It saw numerous further editions and was written of very favourably by Benjamin Franklin, despite Kames' ruining one of Franklin's favourite jokes with an act of minor plagiarism: pages 165-7 contain

the first printing of Franklin's 'Parable against Persecution'. Franklin had adapted the parable from a passage in Jeremy Taylor's works (though the story goes back to the Persian poet Sa'di), turning it into a pitch-perfect imitation of the language of the King James Bible. Reportedly, having memorised his new text, Franklin enjoyed holding open a bible and reciting the parable from memory, then challenging church-men to find the chapter. After seeing one such performance Kames had asked Franklin to write it down for him and he prints it here without permission or attribution. Franklin later complained that widespread knowledge of the parable deprived him 'of the pleasure [he] often had in amusing people with it'.

103. **King (Richard John, ed.)** Selections from the Early Ballad Poetry of England and Scotland. [Printed by Charles Whittingham, Chiswick, for] Wiliam Pickering, 1842, title printed in red and black within decorative (or monumental) border by B. Gerente, half-title and final 4pp. advertisements discarded, pp. viii, xl, 291, [1], 8vo, contemporary dark green hard-grained morocco, elaborate gilt tooled frame borders on sides, enclosing in the central panel a semée of fleurs-de-lys within built-up corner- and centre-pieces, spine gilt in compartments, gilt edges, by Josiah Westley, with his ticket on rear fly leaf, spine a little darkened, and extremities slightly worn, short crack at foot of lower hinge, book-label of Lady Gwendolen Herbert inside front cover, good (Keynes, Pickering p. 76) £300

A handsomely printed collection in a nice contemporary signed binding.

104. **[Knox, (Vicesimus, ed.)]** Elegant Extracts: or, useful and Entertaining Pieces of Poetry, Selected for the Improvement of Youth, in Speaking, Reading, Thinking, Composing; and the Conduct of Life; being similar in Design to Elegant Extracts in Prose. The Second Edition. Printed for Charles Dilly, 1790, Four parts in two vols., 2 engraved title-pages, each with a vignette, the second without imprint, printed in double columns, little foxing here and there, pp. iv, [iv], 464; 464, 8vo, contemporary tree calf, gilt roll tooled Greek key borders on sides, spines gilt in compartments, red lettering piece and small circular black numbering piece, slightly worn, good (ESTC T202397, only 6 copies, not in the BL) £500



Knox was a controversial figure (though a fine headmaster) thanks to his espousal of women's rights, and his pacifism. His *Extracts* (also prose) were popular, yet early editions are rare, and the poetry less common than the prose.

105. **(Koran.) SALE (George, trans.)** The Koran, Commonly called the Alcoran of Mohammed, translated into English immediately from the original Arabic; with explanatory notes, taken from the most approved Commentators. To which is prefixed a preliminary discourse. Printed by C. Ackers, 1734, FIRST SALE EDITION, five engraved plates (four folding, one with a blank corner torn), some toning and soiling throughout, first few leaves slightly frayed at edges, a few old marginal notes, pp. [vi], iii-ix, [3], 187, [1], 508, [16], 4to, modern half calf with marbled boards, preserving original endpapers, hinges relined, good (ESTC T146975) £1,500

The first edition of the first translation of the Koran made directly from the original (the only previous translation, of 1649, was from a French intermediary). 'Sale made this translation "at leisure times only, and amidst the necessary avocations of a troublesome profession"...he added a long 'preliminary discourse', a compendium of all that was known about the religion of Islam. The 1734 edition was the only one that was published during his lifetime, but the translation was reprinted in 1746, 1764, and many times afterward, most recently in 1984.... In 1921 Edward Denison Ross claimed that Sale's version had not been superseded by any subsequent translation, and that his discourse still remained the best introduction in any European language to the study of Islam. More than fifty years later Sale's objectivity still guarded him from criticism in Edward Said's *Orientalism*' (ODNB).

106. **La Primaudaye (Pierre de)** The Second Part of the French Academie. Wherein, as it were by a naturall historie of the bodie and soule of man, the creation, matter, composition, forme, nature, profite and use of all the partes of the frame of man are handled...translated [by Thomas Bowes] out of the second edition, which was reviewed and augmented by the Author. *Printed by G.B. R.N. R.B., 1594, FIRST ENGLISH EDITION, initial blank discarded, one leaf with a closed tear through 10 lines of text neatly repaired, browned and foxed in places*, pp. [xxx], 448, 489-600 [as called for], 4to, *mid-twentieth-century half calf with plain paper boards, spine with four raised bands, red morocco lettering piece, 'II' direct in gilt in one compartment, rubbed, sound* (ESTC S108297) £2,500

Thomas Bowes (fl. 1579-89) 'translated the first two volumes of Pierre de la Primaudaye's *Academie Françoise* (1577 and 1583)...the second volume is almost exclusively concerned with the powers and nature of the body and the soul... Both volumes went through several editions' (ODNB). They were printed and issued separately at first, and the four parts of Primaudaye's original were only first collected together in English in 1618. 'The *Academie* was pilfered by many subsequent readers and writers, such as Robert Greene and the author of *Boke his Surfeyt*' (ODNB). It may have also been used as a source by Shakespeare.

107. **Lagrange-Chancel (François Joseph)** Les Philippiques, poeme. Ode premiere [-cinquieme]. *No place or date, c. 1750, neat manuscript in ink on paper, text addressed to a fold in the inner margin, notes, apparently in the same hand, in outer margin*, pp. [60], [4, blank], 12mo, *original plain paper wrappers (foxed), stitched, very good* £600

This virulent satire on le Régent was printed in Amsterdam in 1723 (the year of le Régent's death), having then but three odes, and again there in an undated edition, with 4 Odes. The complement of 5 was printed in Paris in 1795; a 6th was added to the edition of 1858. The charges against le Duc include incest with his daughter. Originally written in 1720, and circulated in manuscripts like this, it was rigorously suppressed by the Régime, and the author was persecuted. Lagrange-Chancel was a child prodigy, producing dramas from the age of nine, so promising that the elderly Racine came out of retirement to lend his support. But the Philippiques are his best known work, and rattle along marvelously.

108. **[Lake (Edward)]** Officium Eucharisticum. A Preparatory Service to a Devout and Worthy Reception of the Lord's Supper. The Twenty Sixth edition. To which is added, a Meditation for every Day in the Week. *Printed by Geo. James, for Abel Roper, 1721, some light dustsoiling*, pp. [viii], 160, 12mo, *contemporary calf, boards bordered with a double gilt fillet and gilt cornerpieces, spine with four raised bands, the same corner-piece tools used as central decorations, scratched and worn at extremities (especially fore-edges), head of spine defective, sound* (Not in ESTC) £250

'Lake is best known as the author of *Officium eucharisticum* (1673), a devotional manual which was designed for his royal pupils but which became very popular and went through more than thirty editions. Later versions of the work featured additions that some felt smacked of Catholicism, but these alterations do not appear to have been the work of the author' (ODNB). Small popular works like this one inevitably survive in only a few copies, if at all. ESTC records 22 editions, from the first (1673) to the thirty-first (1770) (missing 9-11th, 15th, 17th, 19-20th, 22nd, and this one). Of these 22 only two are recorded in more than three copies (the first and 28th, in six locations each). While this edition is unrecorded in ESTC, COPAC and Worldcat locate two copies, Yale and the BL.

109. **Lander (Richard)** Records of Captain Clapperton's Last Expedition to Africa. [Two volumes.] *Henry Colburn and Richard Bentley, 1830, FIRST EDITION, engraved frontispiece portrait in vol. i (a bit spotted, corner marked by damp), half-titles discarded, a few passages underlined*, pp. xxiii, [i], 310; vi, 293, [1], 8vo, *later biscuit calf, spines with five raised bands, darker brown morocco lettering pieces in second and fourth compartments, the rest with small gilt centre- and corner-tools, rubbed and marked, boards unevenly sunned, a few scrapes, good* £350

'With three other officers (all of whom died within a few weeks) and his Cornish servant, Richard Lander, [Clapperton] started from Ouidah on the coast and moved northwards, crossing the Yoruba country, then across the Niger at Bussa (where Mungo Park had died) to Kano and Sokoto. Lander, like Clapperton, had had an adventurous life, and they were sympathetic companions, nursing one another in their constant illnesses and singing Scottish ditties to cheer one another up' (ODNB). Clapperton died in Sokoto in 1827, before completing the journey, and Lander published this personal account the year after editing Clapperton's journals.

110. **Lander (Richard and John)** *Journal of an Expedition to Explore the Course and Termination of the Niger; with a narrative of a journey down that river to its termination*. In three volumes. *John Murray, 1832, FIRST EDITION, engraved frontispiece in each vol., two further engraved maps in vol. i (one folding), three further plates in vol. ii, and one further plate in vol. iii, vol. i bound without half-title, small marginal stain at end of vol. iii, pp. lxiv, 272; vii, [i], 321, [3, incl. adv. leaf], vii, [i], 354, [2], 12mo, twentieth-century half red calf, marbled boards, spines with five raised bands between double gilt fillets, second and fourth compartments gilt lettered direct, paper edges untrimmed (and the first section of vol. i mostly unopened), spines faded, very good* £450

Richard Lander returned to the Niger with his brother after Clapperton's ill-fated journey, and this time succeeded in finding that the Niger flowed into the Gulf of Guinea, and hence the Atlantic (rather than into Lake Chad). On their successful homecoming, Richard 'became the first gold medallist of the Royal Geographical Society and John Murray, the publisher, gave them £1000 for their journals', although the brothers' lack of formal education meant another editor was brought in. This account was immediately popular and their discovery was considered 'an event of cardinal importance since it opened up the whole of central Africa to commerce and ultimately to settlement' (ODNB).

111. **[Lilly (William)] Erra Pater**. *The Book of Knowledge; Treating of the Wisdom of the Ancients*. In four parts. ... Written by Erra Pater ... Made English by W. Lilly ... To which is added, *The Dealer's Directory ... Printed for R. Ware; C. Hitch; and J. Hodges, 1745, recto of first leaf with publisher's advertisements, verso with woodcut illustration of an astronomer/astrologer using a cross staff to examine the night sky, various instruments at his feet, landscape and a distant town in the background, 6 woodcuts in the text, edges of some leaves frayed and a few tears including at the inner margin, but without material loss, pp. 84, 73-144, 12mo, original sheep, various early ownership inscriptions and pen trials on fly-leaves, worn but sound* (ESTC T118474) £1,500



Item 111

First published in 1704, already more than 20 years since Lilly's death, all editions are rare: this edition, BL only in ESTC. The four parts are: on the planets, on prognostications, physiognomy, and the Farmer's Kalendar. The Dealer's Directory has all sorts of 'necessary Things and useful Tables' for market traders. 'The pronostycacyon for euer' by the supposed author, Erra Pater, 'a Jew, Doctor in Astronomy and Physick, born in Bethany, near Mount Olivet, in Judea,' first appeared in the 1540s (STC 439.3 et seq., Wing E3243 et seq.).

Lilly's 'interest, as recent research has shown, lies in his astrology: a pre-Enlightenment unity of what was already, during his lifetime, fast becoming more sharply divided into natural philosophical knowledge, divinatory or 'magical' astrology, and religious prophecy. Lilly flourished at the last historical moment when such a thing was unselfconsciously possible ... He therefore constitutes a valuable challenge and test of historians' ability to transcend the assumptions and prejudices of their own times ... [before he died] he had already arranged for Ashmole to purchase his books, papers, and letters from his widow for £50; they were later deposited in the Bodleian Library.' (ODNB).

Among the names which can be made out in the inscriptions are Mercy Prothero, John Yarnall, and Thomas Page.

112. **(Liverpool.) ENFIELD (William)** *An Essay towards the History of Leverpool, drawn up from papers left by Mr. George Perry ... With views of the principal public structures, a chart of the harbour, and a map of the environs. The second edition, with additions. Joseph Johnson. 1774, 3 folding maps and charts and 9 engraved plates many after P. P. Burdett, including a fine view of the Custom House and harbour, subscribers' list, pp. vi, [vi], 88, \*87-\*90, 89-116, folio, contemporary calf, neatly rebacked, backstrip ruled in gilt and with five raised bands, red morocco label with gilt lettering, very good* (ESTC T145378; Lowndes I, p.739) £425

The first history of Liverpool by a dissenting divine who began his career in that city in 1763, when he was 22. This is in fact a re-issue of the sheets of the first edition of the year before, with a new title page and preface, and four new pages of material inserted between pp. 88 and 89. It contains a wealth of historic and scientific information including details of the fish caught, the state of commerce, exports and imports, etc.

113. **Llwyd (Humphrey)** *The Breuiary of Britayne. As this most noble, and renowned Iland, was of auncient time deuided into three kingsomes, England, Scotland, and Wales...Written in Latin...and lately Englished by Thomas Twyne, Gentleman. [colophon: Richard Iohnes,] 1573, FIRST EDITION IN ENGLISH, title-page with woodcut border, text in black-letter, bookplate to verso of title-page with stain from glue showing through (and faintly visible on following few leaves), some light soiling and staining elsewhere, one passage lightly cancelled in early, smeared ink, ff. [xxii], 96, 8vo, contemporary limp vellum, rather ruckled and soiled, a bit of insect damage around the edges, old ink inscriptions to front cover, later paper shelfmark labels to spine, text-block largely loosened from covers, substantial early pen trials and notes to endpapers (see below), in a black cloth solander box (slightly too large), sound* (ESTC S108126) £3,750

The first English translation of this history and topographical account of early Britain, written in Latin by Humphrey Llwyd (1527-1568) for the cartographer Abraham Ortelius, with whom Llwyd had worked on maps of Britain. It was published in 1572, after his death, and this translation appeared the following year. It is a book of no small significance, especially in its translated form, being 'the first attempt to compile a chorographia of Britain as a whole. Central themes of Llwyd's work are his defence of Geoffrey of Monmouth (particularly countering the attacks of Polydore Vergil), and his belief in the integrity of the early British church' (ODNB).

Llwyd was 'perfectly aware of, and used, the latest and best Continental scholarship. Moreover, his work on British (i.e., Welsh) place names formed the basis for most of the later work on the subject and it was [Llwyd] who first showed that a knowledge of Welsh was essential for anyone who wanted to use the place-name evidence, not only for Wales but for England itself' (Levy, *Tudor Historical Thought*, p. 133). Among its important early readers were Spenser, who made use of the historical portions in composing the *Faerie Queene*, and Gabriel Harvey, while Sir Philip Sidney and Hubert Languet apparently found it amusing.



The pen trials and notes in this copy include two large amateurish portraits of male faces with large wigs, ownership inscriptions of a 'Peter Rocke' of Newton, several aphorisms (e.g. 'A man of wordes and not of deedes / is like a garden full of weedes'), and two substantial paragraphs, one on each flyleaf – the first seemingly nonsense sentences but the second a draft of a contract between a 'Walter Birkson of Newton in the parish of Blithfield' and a 'Walter Oldvewes of Bromley Paggetts in county of Stafford'.

114. **Loarte (Gaspare)** *The Exercise of a Christian Life*. Written in Italian by the Reverend Father Iaspar Loarte D. of divinity of the holy Society of Jesus. Newly perused and corected by the Translatour. With certaine very devout exercises and prayers added thereunto, more than were in the first edition. [Translated by James Sanker [i.e. Stephen Brinkley].] [*Rouen: Robert Persons' Press,*] 1584, title within woodcut border (*cropped at top, two areas at inner margin torn and repaired*), several woodcuts within text, some dustsoiling (*mostly light*) and a few small stains, eighteenth-century ownership inscriptions on title of Wm. and Inigo Jones (*slightly abraded*), pp. [xvi], 464, [1], 12mo, early twentieth-century purple pebble-grain morocco, spine with five raised bands, second compartment gilt-lettered direct, all edges gilt, marbled endpapers, a little rubbed, good (ESTC S106880; STC 16641.7; Allison & Rogers 463) £3,000

The second edition in English of the Spanish Jesuit Gaspare Loarte's *Exercise of a Christian Life*, printed at a recusant press in exile in Rouen and following only a 1579 printing said by STC to have been done in London. Loarte lived most of his life in Italy, dying in Valencia in 1578. This text 'gives detailed, formal advice on meditation techniques, and lists matter on which to meditate for each day of the week' (Sullivan, *Dismembered Rhetoric*, p. 27).

The translator, Stephen Brinkley (fl. 1584), who signs the preface with his pen-name 'James Sanker', was an associate of Edmund Campion and Robert Persons [or Parsons], the printer of this volume, and it was in association with Persons that Brinkley established a press near Henley, for which he was arrested in 1581. After this exposure Persons fled the country, as did Brinkley once released from the tower in 1583, and they set up in Rouen where Persons printed his own *First Booke of the Christian Exercise* – which with some irony became 'one of the most frequently reprinted of Elizabethan books' in an edited version by the Calvinist Edmund Benny, adapted for the Protestant market (ODNB) – and also printed this translation of the original work on which the *First Booke* was based.

It is illustrated with several fine woodcuts, including the Jesuit logo in several places, while 'four large cuts from the life of Christ illustrated the Catholic devotions' (Luborsky & Ingram).

115. **Locke (John)** *An Essay Concerning Humane Understanding*. in Four Books ... The Fourth Edition, with large Additions. *For Awنشam and John Churchill [sic]*. 1700, engraved portrait by P. Vanderbanck after Sylvester Brounower, title with printed double rule, Gg1 misbound before Ff2, pp. [xl], 1-90, 96, 95-218, 225-226, 219-224, 233-379, 390-391, 382-438, [12], (as required), folio, contemporary Cambridge-style panelled calf, the backstrip with six raised bands and ink lettering in the second compartment, the joints cracking at the head but strong, corners worn, armorial bookplate of Thomas Sneyd, good (Wing L2742; ESTC R039072; Alston 7:80; Yolton 64) £1,600

Major changes to this, the fourth edition of Locke's *Essay*, are a new chapter entitled 'Of the Association of Ideas' and another 'Of Enthusiasm'. In a letter to Dr. Thomas Molyneux in January 1699 Locke stated that the last (i.e. third) edition of the *Essay* 'is now out of print' A new agreement was signed with the publishers which also included further additions to it: improvements in italicisation and punctuation and the occasional addition or revision (Yolton).



The importance of Locke's *Essay* cannot be overstated. In its attempt to estimate critically the certainty and adequacy of human knowledge when confronted with God and the universe, it is the 'first modern philosophy of science ... the objects of perception are not things but ideas derived in particular from the external world and dependent, to some extent, on our own minds for their existence' (Cranston, DNB).

116. **Locke (John)** *The Works of John Locke Esq; in Three Volumes. Printed for John Churchill, 1714, FIRST COLLECTED EDITION, engraved frontispiece portrait and one further plate (of Locke's epitaph), some dampmarking in places (more heavily at the ends of vols. i and ii), otherwise quite clean and fresh*, pp. [viii], xxviii, 575, [17]; [ii], 671, [17]; [vi], 668, [16], folio, *modern half dark brown calf, red morocco lettering pieces, marbled boards, good* (ESTC T128627; Yolton 363) £1,500

The first collected edition of Locke's writings, including everything published under his name during his lifetime and a number of posthumous works (these first collected in 1706). It is significant in publishing several important previously anonymous works under Locke's name for the first time, including 'Two treatises of government', 'The Reasonableness of Christianity', and the letters on toleration; the editor justifies this decision by quoting Locke's acknowledgement of the works in his will. The editor was Locke's nephew and executor, Peter King, and it was an authoritative edition, being reprinted five times without further editing (until Hollis's edition, 1768); later printings only added occasional minor pieces and the texts included here are now only just being superseded for accuracy by the Clarendon critical edition. The printing was overseen by William Bowyer, and the actual printing was completed by Bowyer and two other printers.

117. **Longinus.** *The Works of Dionysius Longinus, on the Sublime: or, a Treatise concerning the Sovereign Perfection of Writing. Translated from the Greek. With some Remarks on the English Poets. By Mr. Welsted. Sam Briscoe; sold by John Graves and Owen Lloyd. 1712, FIRST EDITION of this translation, a few minor foxspots*, pp. xiv, [10], 192, 8vo., *contemp. sprinkled calf, double gilt fillet borders on sides, backstrip with five raised bands, brown morocco label in second compartment, the rest plain, minor crack at the foot of the upper joint, bookplate of Viscount Lymington, very good* (ESTC N25891; Alston VI 123; Moss II 230) £650

One of the first published works of the poet Leonard Welsted (like a number of his contemporaries, now chiefly remembered for being satirised by Pope), a prose version of the treatise on the sublime attributed to Longinus (the actual author is unknown). The treatise was rediscovered by aesthetic critics and philosophers in the seventeenth century, and Boileau's 1674 French translation, likely consulted by Welsted, brought it new recognition in Europe. William Smith's English version, published 1739, is often given credit for doing the same in Britain, but this edition has priority, and appeared the same year that Addison, in the *Spectator*, effectively defined the sublime in nature, marking the beginning of an era in landscape painting.

At the end of this translation is an original essay by Welsted on the sublime as applied to English poets, particularly Shakespeare and Milton but also Dryden, Cowley, and Fletcher.

118. **Lowndes (William Thomas)** *The Bibliographer's Manual Of English Literature Containing An Account Of Rare, Curious, And Useful Books, Published In Or Relating To Great Britain And Ireland, From The Invention Of Printing; With Bibliographical And Critical Notices, Collations Of The Rarer Articles, and the Prices at which they have been Sold in the Present Century. William Pickering, 1834-35, FIRST EDITION, 2 vols*, pp. xii, iii, 994; [i], 995-2002, 8vo, *recent green morocco-backed buckram, good* (Keynes p. 76) £400

A sturdy and attractive set of this bibliographical classic. This was the only edition produced in Lowndes's lifetime: he died, aged about 50 in 1843 in the employ of Henry Bohn, 'his long course of bibliographical drudgery [having] reduced him, both in body and mind, to a mere wreck of his former self' as Bohn recorded. It is Bohn's new edition, 1857-64, that is chiefly known today.

119. **Lucas (Margaret)** *An Account of the Convincement and Call to the Ministry of Margaret Lucas, late of Leek, in Staffordshire. Printed and sold by Darton and Harvey, Gracechurch Street 1797, FIRST EDITION*, pp. vii, 134, [2, as advertisements], 12mo, *original sheep, joints cracked, cords holding, corners worn, sound* (ESTC T113077) £400

Margaret, the daughter of James Brindley of London, came to Leek about 1713 to live with her Aunt and Uncle. Subsequently she became a Quaker and after much local persecution, detailed in the present book, became a preacher. She married Samuel Lucas in 1725 and died in Leek in 1769. The book was printed in Philadelphia in the same year, and enjoyed something of a vogue. There is American interest in the advertisements: we have an account of the yellow fever in Philadelphia, and more particularly 'of the Black People'; and also 'Speech of an Indian Chief, in Answer to Swedish Missionaries.'

120. **[Mackenzie (Henry)]** *The Life of William Annesly, together with its singularly interesting Appendages, being an original compilation, and entertaining fragment, from The Man of the World. A celebrated moral novel. Bennington, Vermont: by Anthony Haswell, 1796, printed on blue paper, corner torn from last leaf removing two words (sense wholly recoverable), foxed*, pp. 79, [1], 12mo, *original wooden boards covered in marbled paper, backed in sheep, rubbed and faded, edges worn, no front flyleaf, sound* (ESTC W11259) £850

A very rare printing of parts compiled from Mackenzie's popular moral novel *The Man of the World* (the sequel to his *The Man of Feeling*), produced by the second printer in Vermont, Anthony Haswell. Haswell, born in Portsmouth was brought to Boston by his father, where he began work as a printer, later being lured to Bennington by the offer of the position of Postmaster General of Vermont. He set up there in 1783 and continued the tradition of radical printing: in 1798 he was one of the Jeffersonian printers arrested under the Sedition Act, and it is said the residents of Bennington delayed their Fourth of July celebrations to await his release. ESTC & Worldcat list just one physical copy of this title, held by the American Antiquarian Society.

121. **Marmontel (Jean-Francois)** *Moral Tales, Translated from the French by C. Denis and R. Lloyd. In Two Volumes. Printed for Joseph Wenman, 1788, engraved frontispiece in each vol., the plates trimmed close at fore-edge*, pp. [i], ii, [3-]304; [i], 304, 12mo, *contemporary tree calf, flat spines gilt in compartments, red and green lettering pieces, spines partly defective, contemporary ownership inscription on fly-leaves of Lucy Hobson Furlong, armorial book-plate inside front covers, sound* (Not in ESTC) £500

A scarce edition, not in ESTC although there are 5 North American locations in Worldcat (not the obvious places). This translation first appeared in 1764, and the third was a Murray co-publication (Zachs 290). Wenman makes no claim as to edition, and skimps on the illustrations – the Murray edition had 16 plates. The tales of Marmontel were hugely successful and played an important part in popularising Enlightenment ideas such as virtue, sensibility, humanity, and equality, even if not all of the tales were as moral as they might at first appear to be.

122. **Melville (Sir James)** *The Memoires ... containing an Impartial Account of the most remarkable Affairs of State during the last age, not mention'd by other historians: more particularly relating to the Kingdoms of England and Scotland ... in all which Transactions the Author was personally and publicly concern'd. Now published from the Original Manuscript. By George Scott. Printed by E.H. for Robert Boulter. 1683, FIRST EDITION, title-page a little browned, with small hole, and with tears repaired at inner margin and lower edge, edges lightly foxed*, pp. [xvi], 204, [28], folio, *contemporary calf, rubbed, rebaked and corners repaired, the backstrip with five raised bands, ruled in gilt, the compartments with gilt lozenges, morocco label with gilt lettering in the second compartment, engraved armorial bookplate with the motto 'Fato Prudentia Major' and signed in the plate 'MB', sound* (ESTC R201; Wing M1564) £150

The original manuscript of these *Memoires* was only discovered in 1660, and first published, here, by the author's grandson, George Scott of Pitlochrie. The bookplate appears to be that of the Cheney family of Badger Hall, Salop.

123. **Meredith (George)** *Poems*. *John W. Parker & Son. [1851,] FIRST EDITION, SIGNED BY THE AUTHOR on the title-page, errata slip tipped in, paper age-toned, a few faint spots, small stain to edge of dedication leaf and the next, very slight chipping to a few edges*, pp. [viii], 159, [1], 8vo., *original dark violet cloth, boards blocked with an elaborate border and central decoration, spine lettered in gilt, a little scuffed at extremities, spine slightly faded, bookplate of Clement K. Shorter, housed in a modern fire-resistant pull-off case of navy blue morocco by Zaehnsdorf, good* (Collie XXXVI; Buxton Forman 1) £800

The first edition of George Meredith's first book, a collection of poems dedicated to his new father-in-law, Thomas Love Peacock. After the marriage fell apart in 1858 he looked back less kindly on the collection, and expressed a wish to suppress it. Some sources suggest he did destroy copies, though there is no firm evidence for this.

This is the Shorter-Dannay copy, which belonged to the journalist Clement King Shorter (1857-1926); though it has no other mark of ownership, it was later sold at Christie's (1983) as part of the library of Frederic Dannay, one half of the pseudonymous mystery novelist Ellery Queen. The scarcer (and possibly earlier) vertically-ribbed violet cloth binding, in variance to the more usually seen horizontally-ribbed green cloth with the same blind-stamping, matches one in the Morris Parrish collection at Princeton which was inscribed to Charlotte Brontë (as 'the author of *Jane Eyre*').

124. **Michell (Richard)** *An Elegy, to the memory of the most noble and valiant John Manners, late Marquis of Granby; a Lord of the Privy Council, and Captain General of all His Majesty's Forces, &c. Printed for the author, and sold by Hawes, Clarke, and Collins, [1770,] with a half-title, dustsoiled, short tear in margin of two leaves, catchword 'AN' on last leaf (see below)*, pp. 24, 8vo, *disbound* (Not in ESTC or Worldcat) £400

A seemingly unrecorded printing of an elegy on the death of the Marquis of Granby, undated but almost certainly published in the year of his death. Although there is a catchword on the final leaf of this volume, we have found no record of any book that it might have once been part of: it was not the elegy included in Michell's *Poems; on various subjects. Viz. Four pastorals, an elegy, an anacreontic ode, Aquafortis, a satire* published in 1771 under a similar imprint (ESTC T125623, BL only). ESTC lists several other works by Michell 'printed for the author' between 1765 and 1772, none described as containing an elegy and only one recorded in more than 2 copies.

- A sober assessment of positions of Thomas Aquinas**  
125. **Middleton, Richard of [Richard de Mediavilla]** *In primuz [-quartz] Sententiarum questiones persubtilissime. [with, bound first:] Tria recognita reconcinnataque quodlibeta, etc. [Edited by F. Benzonus. Five volumes in all (bound as 4).] Venice: Lazzaro de' Soardi, 1507-09, numerous woodcut initials, large and small, text printed in double columns, some water-staining and marginal worming, but essentially good fresh copies*, ff. [4], 43, [1, blank] (*Quodlibeta*); 4, 151 (recte 152, lacking final blank); [4] 177 (recte 178); [4, the last blank], 237, folio, *old (probably 17th-century Italian) vellum over boards, lettered in ink on spines, slightly worn at edges, small repair to foot of spine of first vol., good* (Adams M1419, M1420, M1421, M1422, M1425; CNCE 31924, 31928) £6,500



First collected edition, complete with the *Quodlibeta tria*, very scarce. Middleton 'flourished at the end of the thirteenth century, but the dates of his birth and death and most incidents of his life are unknown. Middleton Stoney in Oxfordshire and Middleton Cheyney in Northamptonshire have both been suggested as his native place, and he has also been claimed

as a Scotsman [and as a Frenchman]. He probably studied first at Oxford, but in 1283 he was at the University of Paris and graduated Bachelor of Divinity in that year. He entered the Franciscan order. In 1278 he had been appointed by the general of his order to examine the doctrines of Peter Olivus, and the same work was again engaging his attention in 1283. In 1286 he was sent with two other Franciscans to Naples to undertake the education of two of the sons of Charles II, Ludwig, afterwards a Franciscan, and Robert. After the defeat of Charles by Peter of Arragon the two princes were carried as hostages to Barcelona and Richard accompanied them, sharing their captivity till their release in 1295. The rest of his life lies in obscurity. A new point of interest at the present day lies in the fact that, medieval scholastic though he was, he knew and studied the phenomena of hypnotism, and left the results of his investigations in his *Quodlibeta* where he treats of what would now be termed auto-suggestion and adduces some instances of telepathy.

'His works include *Super sententias Petri Lombardi*, written between 1281 and 1285, and first printed at Venice, 1489; *Quaestiones Quodlibetales* in manuscript at Oxford and elsewhere; *Quodlibeta tria* printed with the *Sentences* at Venice, 1509 ... His death is assigned by some to 1307 or 1308, by Pits to 1300, by Parkinson to some earlier date on the ground that he was one of the "Four Masters", the expositors of the Rule of St. Francis' (*Catholic Encyclopaedia*). 'The chief characteristic of his Commentary is its sober assessment of many of the positions of Thomas Aquinas' (ODNB).

126. **Mills (John)** *The Life of a Racehorse. The Office of 'The Field,' 1854, FIRST BOOKFORM EDITION (having appeared weekly in The Field'), with a frontispiece, title vignette and vignette at end, pp. x (including frontispiece), 141, small 8vo, contemporary green calf, single gilt fillet on sides, spine gilt in compartments, red lettering piece, a few slight marks, good* £300

An attractive copy of a scarce book – not in the Mellon Collection, where two other books by the author are found. The text is literally from the horse's mouth.

127. **Montanus (Benedictus Arias)** *Thubal-cain, sive, de mesuris sacris. Liber voluminibus distinctus. De Cubito. De Satho. De Siclo. Antwerp: Christopher Plantin, 1572, Plantin's large woodcut device on the title, scattered rustmarks on the second leaf, two single wormholes through upper blank corners, rectangular engraving of seals etc. on the last leaf signed 'Philipp. Gal.', pp. 23 [i.e. 19], folio, modern marbled boards, cream backstrip, good* (Adams M1663; cf. Darlow & Moule 1422) £550

Benedictus Arias Montanus (1527-98), or Benito Arias Montano, was general editor of the Plantin Polyglot Bible of 1569-72, and one of the most learned oriental scholars of his time. After studying at Alcalá, he joined the Benedictine order and in 1562 accompanied the Bishop of Segovia to the Council of Trent. From his retirement in Aracena he was summoned by the King to edit the Polyglot Bible, and, as a result, produced this study of biblical weights and measures.

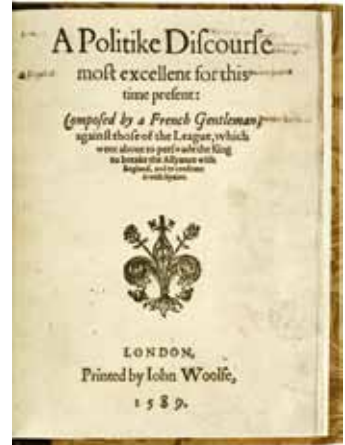
128. **Moore (George Edward)** *Principia Ethica. Cambridge: at the University Press, 1903, FIRST EDITION, endpapers foxed, pp. xxvii, 232, 8vo, original cloth, slightly worn, head of spine defective, Henry George Daykin's copy with his signature on fly-leaf and inside front cover, pencil notes on rear paste-down, good* (See PMM 423, under Keynes, where this work is referred to as a seminal influence on him) £450

'Moore's ethical writings, and especially *Principia Ethica*, were extremely influential, both outside and within philosophy. Outside philosophy their main influence was through the literary and artistic figures in the Bloomsbury Group, such as Keynes, Lytton Strachey, and Leonard and Virginia Woolf, several of whom had come under Moore's influence while members with him of the Apostles society at Cambridge. They were most impressed by the last chapter of *Principia Ethica*, whose identification of aesthetic appreciation and personal love as the highest goods very much fit their predilections. Many of them – the gay men in particular – sexualized Moore's account of love, adding an erotic element not present in his formulations. And by their own later admission, they tended to ignore the impartial consequentialism within which Moore embedded those goods, and so concentrated on pursuing them in their own lives rather than encouraging their wider spread in society. Also important for *Principia*

*Ethica's* extra-philosophical appeal was its brash iconoclasm, its claiming, however inaccurately, to sweep away all past moral philosophy. This tone entirely fit its time, when the death of Victoria had led many in Britain to think a new, more progressive age was beginning. The book's influence within philosophy was even greater ...? (*Stanford Ency. Phil.*).

Henry Graham Dakyns Junior (1874-1937, son of the translator of Xenophon and intimate of Tennyson), was a friend of George Moore while at Trinity College, Cambridge.

129. **[Morney (Philippe de, Seigneur du Plessis-Marley)]** A Politike Discourse most excellent for this present time: composed by a French gentleman, against those of the League, which went about to perswade the King to breake the allyance with England, and to confirme it with Spaine. [Translated by Francesco Marquino.] *Printed by John Wolfe, 1589, FIRST EDITION IN ENGLISH, final blank discarded, browned and a bit dustsoiled, fore-edge trimmed close sometimes removing the first letter of a sidenote (but the sense always easily recoverable), a few early manuscript notes*, pp. [iv], 27 [recte 41], [1], 4to, *modern quarter calf with marbled boards, spine lettered horizontally in gilt on a black morocco lettering piece, sound* (ESTC S120860; STC 13101) £1,500



The printer John Wolfe established a network of correspondents and translators in 1589 in order to provide sensationalised reports from Europe, especially France, to meet an increasing demand for international news and commentary; he was also patronised by Burghley and Walsingham to print anti-Spanish propaganda. This pamphlet is one of the early examples of this output, translated by Francesco Marquino (and so popular it was almost immediately retranslated by Robert Ashley under a different title – see ESTC S120864). The author, whom Woodfield identifies as Philippe de Mornay (*Surreptitious Printing in England*, note 3, p. 24), argues for the English and French to ally against the Spanish, since they are ‘of one stocke’ and have a ‘kindely amitie that is betweene these two nations’. Mornay (1549-1623) was a friend of Walsingham and was so influential amongst his fellow French protestants that he was sometimes called ‘the Huguenot pope’.

The Macclesfield copy, though without any marks of ownership, evidently extracted from a volume which had contained eight other political pamphlets (see lot 2913, Sotheby's sale L06405).

#### Pioneer of Methodism

130. **Nelson (John)** An extract from John Nelson's journal; being an account of God's dealing with him from his youth to the forty-second year of his age. Written by himself. *Printed and sold at the New Chapel, City-Road; and at the Rev. Mr. Wesley's preaching-houses in town and country, 1789, a little thumbing or soiling here and there*, pp. iv, 5-144, 12mo, *original sheep, slightly worn, very good* (ESTC N31078 BL, O, Harvard and Duke) £1,200

This is perhaps the third edition, following those published by Paramore in 1782 and 1785, these also at the Rev. Mr. Wesley's Preaching-houses. ‘The epitaph added to Nelson's tomb in 1910, describing him as “coadjutor of John Wesley and pioneer of Methodism in Yorkshire” (Cradock, 311), recognizes that without Nelson's support John Wesley's distinctive Methodist doctrines and discipline would not have gained such a rapid ascendancy amid the plethora of religious societies which emerged from the evangelistic initiatives of Moravians, Inghamites, and others in Yorkshire in the 1730s and 1740s’ (ODNB)

#### Quintilingual naval dictionary

131. **Neuman (Henry)** A Marine Pocket-Dictionary, of the Italian, Spanish, Portuguese, and German languages, with an English-French, and French-English index; being a collection of a great variety of the most useful sea-terms in the above idioms. The Second Edition. *Printed by J. Bonsor*

... and sold by Messrs. Vernor and Hood, 1800, title-page spotted and slightly browned, a little damp-staining here and there, without the blanks Y4 and S4, pp. viii, [66], [142], [38], small 8vo, contemporary half red sheep, worn at extremities, spine devoid of colour, good (ESTC N34814, BL only in the UK) £750

Little seems to be known about the author, who describes himself on the title-page as 'agent and translator of languages.' Perhaps Spanish was the foremost of his foreign languages (if he was not indeed a foreigner himself) since in the preface to this work he refers to two recent Spanish works as 'the best works in navigation and naval tactics, hitherto published in any European language.' He also published, with Baretti, a Spanish-English dictionary, and translated La Rochefoucauld-Liancourt's *Travels through the United States of North America, the country of the Iroquois, and Upper Canada, in the years 1795, 1796, and 1797.*

For the first 10 pages, certain phrases are underlined and sometimes the French equivalent is written in the margin.

132. **Newman (John Henry)** *Sermons, Bearing on Subjects of the Day. Printed for J.G.F. & J. Rivington, 1843, FIRST EDITION, corrected state (see below), half-title discarded, one or two tiny foxspots, pp. xv, [i], 464, 8vo, contemporary dark diced russia, boards bordered in gilt, spine compartments with a double gilt fillet border, black morocco lettering pieces, marbled edges and endpapers, just the surface of the leather somewhat rubbed and chipped at the spine, a few small scratches elsewhere, bookplate of Melvill Portal of Laverstoke (MP for North Hampshire) to front pastedown, good (Blehl A82a) £250*

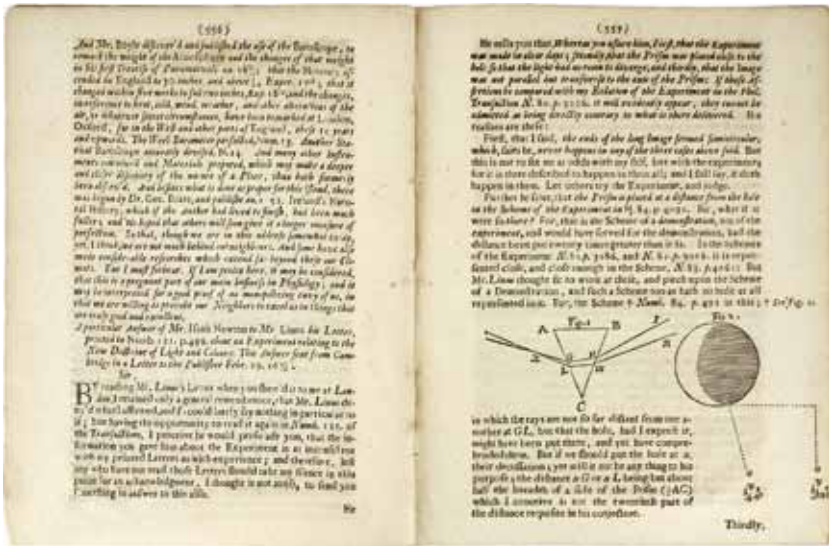
The first edition of Newman's last sermons as an Anglican. Newman moved from Oxford to Littlemore in 1842 to escape the controversy over his dispute with Anglicanism. However, his shift towards Rome continued and 'early in September 1843 Newman resigned as vicar of St Mary's, believing that he no longer had the confidence of the bishops and feeling less and less confident himself about his own position in the Church of England. On the 25th he preached at Littlemore his last sermon as an Anglican, 'The parting of friends', taking as his text the same verse of the Psalms which he had taken for the first sermon he ever wrote: "Man goes forth to his work and to his labour until the evening." These final sermons from St Mary's Parish were then gathered and published in this volume.

Blehl describes Newman's own copy as having an advertisement that begins 'The following sermons were all preached in St. Mary's Oxford' and Newman's manuscript note that 'this error stopped the press'. Blehl specifies that the second edition was corrected to read 'in the author's late Parish', which it was, but Newman is right in saying that the press was stopped, and the first edition exists in two states, one as above and one, like this copy, reading 'in St Mary's Parish'.

'Let others try the Experiment, and judge.'

133. **Newton (Sir Isaac)** *A Particular Answer of Mr Isaac Newton to Mr Linus his Letter printed in Numb. 121, about an Experiment relating to the New Doctrine of Light and Colours. March 25. 1676. The Contents. The preface to this Eleventh Year. [...] [John Martyn], March 25, 1676, FIRST EDITION, contained in Philosophical Transactions, Numb.123, with 2 woodcut figures, light toning, first and last leaves lightly spotted, pp. 551-574 within the entire number (pp. 551-74), 4to, disbound, contained in a modern cloth-backed card folder, good (Gray 231 #17; Babson 169; Wallis 231(15)) £950*

Newton stepped onto the scientific stage with the publication of his theory of light and colour in issue 80 of the Royal Society's *Philosophical Transactions* in 1672, shortly after his election as a member of the Society. Though Newton's theory was correct, the publication attracted significant critical attention from Hooke and Huygens, among others. The fuss was sufficient to cause the reclusive scientist to ask to be withdrawn from the Society's rolls, though in the end this was not granted. After a few years had passed and Hooke and the rest of the Royal Society had come around to his theory, Newton re-emerged, only to face further criticism from Father Linus, an English Jesuit priest in Liège. While visiting the Royal Society in 1675, Newton saw a letter from Linus which was later published in *PT 121*; in it Linus claims that the experiments Newton had done would not work as he described.



Item 133

His first full response to Linus's criticism was published here, on pp. 556-561 of *PT* 123. (A single sentence had appeared in *PT* 110, and an only slightly longer response offering to perform the experiment himself for the Society in *PT* 121, next to Linus's letter.) Newton's growing irritation is clear, and he begins with the simple assertion that readers should try the experiment for themselves. He then goes on to address the other points raised one-by-one, citing his letters on the subject in previous issues of the *PT*, and providing more details about the arrangement of the prism experiment. This was not sufficient for Linus and his students, however, and Newton was forced to reassert himself through nearly half a dozen letters before his frustration reached the tipping point and he refused to receive any further communication from Liège.

Most of Newton's contributions to the *PT* were not published elsewhere until very recently; after this issue, nearly 300 years elapsed before his letter saw print again, in Cohen & Schofield's *Isaac Newton's Papers & Letters on Natural Philosophy*, 1958. The issue, here present in its entirety, also contains the editor's preface, extracts from letters by Cassini on lunar eclipses, and reviews of books, including Wallis's edition of Archimedes' *Arenarius* and Sydenham's *Observationes medicae*.

- 134. Newton (Sir Isaac) *Opuscula mathematica, philosophica et philologia*. Collegit partimque Latinè vertit ac recensuit Joh. Castillioneus Jurisconsultus. [Three volumes]. *Lausanne & Geneva: Marc-Michel Bousquet, 1744, title-pages printed in red and black and with engraved title vignettes of two putti surrounding a medallion portrait of Newton, 64 engraved plates, 2 folding tables, arithmetical exercises and tables in the text, decorative head- and tailpieces*, pp. xxxviii, 420; viii, 423, (1 blank); vi, 566, [2], 4to, *near-contemporary marbled boards, the backstrips ruled in gilt with red labels and gilt lettering, slightly rubbed, corners bumped, good* (Babson 9; Gray pp. 2-4; Wallis 2) £3,000

First collected edition of the mathematical, philosophical and philological treatises by one of the greatest scientists, if not the greatest, who ever lived (ODNB). Comprising separate works or essays which are arranged according to subjects, the first volume contains Newton's mathematical essays, illustrated with 28 folding engraved plates. The philosophical treatises to which the second volume is devoted, mainly consist of Newton's 'Optical Lectures', which were originally delivered in Latin at Cambridge in 1669, 1670, and 1771, and first published at London in 1729. They are richly illustrated with 28 folding engraved plates, and teach on all aspects of the falling and breaking of light, perspective and colours. These lectures laid the basis for modern science and for the science of art or perspective. The third volume then contains Newton's philological works, mainly historical essays,



including a chronicle of ancient history, illustrated with 4 folding engraved plans of ancient holy places. Initially the collected works were planned for eight volumes, but the present three volumes of Newton's 'Opuscula' are complete in themselves and mostly found separately. 'These three volumes [were]... collected and edited by Giovanni Francesco Salvemini, called Castillionaeus, who supplied a Preface and life of Newton. They are a fine piece of bookmaking' (Babson).

135. **Newton (Sir Isaac)** *Mathematical Principles of Natural Philosophy*. Book the First [all published]. Translated into English, and illustrated with a Commentary, by Robert Thorp. The second edition. *Printed by A. Strahan for T. Cadell Jun. and W. Davies, 1802, 22 folding engraved plates, some dampstaining, mainly marginal throughout, usually pale but a little more pronounced in places*, pp. [iv], [xv-] lviii, [ii], 360, the last leaf a cancel, 4to, *nineteenth-century half calf and marbled boards, flat spine gilt tooled on either side of the raised bands, skilfully rebacked and recornered, new labels, stamp of Melchet Court, Romsey on flyleaf with initial A circled by a crown in the centre, a few mathematical notes in the margins, good* (Wallis 29) £3,250

Thorp's translation had appeared in 1777, the sheets here reissued with a new title-page and omitting the Dedication and the list of subscribers, hence the erratic pagination of the preliminaries. The cancel leaf at the end alters the name of the printer (A. as opposed to W. Strahan). Though based on Motte's translation, I.B. Cohen, in his reprint of the Thorp translation (1969) calls it notably improved and amended, and further, 'for anyone wishing to follow Newton's reasoning and to comprehend this great treatise on its own terms, there is no better work in English. [Both Thorp editions] are extremely rare.'

Thorp was educated at Durham School and Peterhouse, Cambridge, graduating BA in 1758 as senior wrangler, MA in 1761, and DD in 1792, and was elected fellow in 1761, and went on to fill various ecclesiastical posts: on the title-page here he is Archdeacon of Northumberland.

136. **(Nuns of the Visitation of Mary.)** *La maniere de donner l'habit aux soeurs de la Visitation de Sainte Marie*. Lyons: *Vincent de Coeursilly, 1643, engraved vignette on title, a little browned in places, later annotations (see below)*, pp. 168, small 8vo, *modern (but not very recent) vellum, spine ably lettered longitudinally in ink, book-label of Clive Leslie George, good* £750

Very rare printing of the formulary for the investiture of nuns of the Visitation of Mary. Notes on a couple of slips of paper tipped in and some annotations in the text indicate that the book was being used in France for its original purpose in the late nineteenth, and well on into the twentieth, century. Worldcat records only 2 copies of this, one in Lyons, the other in Eichstätt. A 1622 printing, the only other of this title, is recorded at BNF.

'The nuns of the Visitation of Mary, called also Filles de Sainte-Marie, Visitandines, and Salesian Sisters, were founded in 1610 at Annecy in the Duchy of Savoy by St. Francis de Sales, Bishop of Geneva, and by St. Jane de Chantal [d. 1641]. Their aim was to secure the benefit of the religious life for persons who had neither the physical strength nor the attraction for the corporal austerities at that time general in religious orders. St. Francis wished especially to apply in souls of good will and in a permanent institution the spiritual method dear to him: to reach God chiefly through interior mortification and to endeavour to do in every action only the Divine Will with the greatest possible love. The Visitation is therefore the principal work of St. Francis de Sales' (*Catholic Encyclopedia*). There have been convents of the Visitandines in the United States since the 1830s.

137. **(Oaths.) [Garnet (Richard, attrib.)]** *The Book of Oaths*. And the several forms thereof, both ancient and modern, faithfully collected out of sundry authentick books of records, not heretofore extant. *Printed for H. Twyford, T. Basset, B. Griffin [et al.] 1689, toned and spotted throughout, Macclesfield blind-stamp to first two leaves, folded manuscript leaf bound at end (see below) and short manuscript note to blank facing title*, pp. [xvi], 264 8vo, *contemporary calf, spine with four raised bands, red morocco lettering piece, central gilt decorative crosses in compartments, bookplate of the South Library of Shirburn Castle, joints and corners rubbed, small split at head of front joint, good* (ESTC R6689) £700

The second edition of this collection (first 1649). 'There is only one comprehensive collection of oaths, and it is entitled – appropriately enough – *The Book of Oaths*. It was first compiled in 1649 by Richard Garnet, and Jesuit, who preferred to remain anonymous' (Burrell, *The Words We Live By*). 'Away back again home, reading all the way the book of the collection of oaths in the several offices of this nation, which is worth a man's reading, and so away home, and there my boy and I to sing, and at it all the evening, and to supper, and so to bed' (Pepys' diary, 27 Oct. 1667). Pepys here must have been reading the first edition, but he retained in his library a copy of this second edition.



Bound at the end of this copy is a folded foolscap sheet containing an oath written in a neat round hand and labelled, at the top, in a contemporary secretary hand: 'The Bishop's Oath, when he doth his Homage / sent me by Dr Stanley'. The text written is a close variant of the 'Oath of a Bishop' printed on p. 74 of the book.

138. **Oldham (J. Basil)** English Blind-Stamped Bindings. *Cambridge U.P. 1952, FIRST EDITION, ONE OF 750 COPIES, 1,115 illustrations on 61 plates*, pp. xiv, 73, plates, folio, orig. dark blue buckram, red leather back-label, bevelled edges, pale blue top edges, good (Brenni 824) **£80**

The Sandars Lectures for 1949 (McKitterick p. 24).

139. **Ord (Mark)** An Essay on the Law of Usury. *Printed for E. and R. Brooke, 1797, FIRST EDITION, title-page inscribed 'From the Author', two passages struck through in correction, some light foxing at beginning and end*, pp. [ii], vi, [ii], 135, [45], 8vo, modern quarter calf, marbled boards, good (ESTC T73269; Goldsmith's 17062) **£600**

A presentation copy of the scarce first edition of this standard text on the law of usury, by the York barrister Mark Ord (1772-1805); it saw a second edition in 1804 and a third in 1809. 'We have read this work with much pleasure, because it gives all the requisite information on an important branch of law, in clear and distinct language' (*Monthly Review*, December 1797). ESTC lists 4 copies in the UK: Advocates Library, BL, Cambridge, and St Andrews, plus Dublin King's Inn, three American law schools (Harvard, UC Berkeley, and Chicago), and Kansas.

#### A Revolution rarity

140. **Pagès de Vixouze (François Xavier)** Anti-Revolutionary Thoughts of a Revolutionary Writer: from "The Secret History of the Revolution of France". *Salisbury: printed for (and by) J. Easton, High-Street: and J. Wright, Piccadilly, London, 1800, FIRST (ONLY) EDITION, title-page soiled, croppped signature at head of?G. Dance Octr. 1800 (?the architect), library stamp at end and once in the text*, pp. xxiv, 134, 8vo, [bound after:]

**Burke (Edmund)** Two Letters addressed to a Member of the Present Parliament, on the Proposals for Peace with the Regicide Directory of France. *Printed for F. and C. Rivington, 1796. FIRST (AUTHORIZED) EDITION, one of the first five issues*, pp. [i, lacking half-title, which distinguishes the issues], 188, 8vo, outer leaves soiled, library stamps, foxed at the beginning, stab holes, nineteenth-century half green calf and marbled boards rebacked in green morocco, spine lettered direct in gilt 'Burke on Peace', library label on upper cover, corners worn, sound (Pagès: ESTC T93507, BL, CUL and Queen's University only. Burke: Todd 66, one of issues b-f) **£650**

Selections (translated) from *Histoire Secrete de la Revolution Française* by an anonymous editor and annotator, who dedicates the work to William Pitt and signs himself 'A well wisher of his country.' Noble-born Pagès de Vixouze was publishing political poetry well before the Revolution. He was a Jacobin, and come the revolution went to Paris and threw himself into it, becoming one of its most enthusiastic chroniclers. It is this fiery eloquence which editor believes damns him in his own words.

141. [Pagit (Eusebius)] *L'histoire de la Sainte Écriture, en forme de catéchisme. Amsterdam: chez Pierre Mortier. 1698, engraved title-page vignette, wood engraved head- and tail-pieces, numerous accomplished text engravings (unsigned), charts and tables on letterpress, pp. 294, 8vo, contemporary vellum, smooth backstrip with gilt lettered tan morocco labels at head and tail (the former slightly chipped) over earlier faded ms. title, engraved armorial bookplate of Henry Ralph Willett, red speckled edges, very good (Schleiermacher/ Rauchsche Auktionskatalog 1152) £120*

Pagit first made use of the question-and-answer format in his 1579 work on the Bible, entitled (not surprisingly) *Short Questions and Answers*. By 1603, the earlier work having run to several editions, the Northamptonshire clergyman capitalized on this success with *The History of the Bible* which again demanded numerous editions and translations into German and French. This copy was at one time in the library of Henry Ralph Willett, the son of John Willett Abye, who was the heir of the noted bookcollector Ralph Willett; it is possible that the book had belonged to Ralph initially.

142. Park (Mungo) *Travels in the Interior Districts of Africa: performed under the direction and patronage of the African Association, in the years 1795, 1796, and 1797... Fourth edition. Printed by W. Bulmer and Co., 1800, engraved frontispiece, folding map, and five further plates (of which 3 are folding), half-title discarded, a little spotting, pp. xx. 551, [1], 8vo, contemporary speckled calf, pocked and pitted, rebacked, spine with five raised bands, red morocco lettering piece, central gilt tools, new endpapers, good (ESTC T176193) £400*

One of 'the most important books of modern times'. Park was selected at the age of 24 by the African Association, through the influence of his friend Sir Joseph Banks, to lead an exploring expedition into the African interior. He set out from Senegal and was the first European to reach the Niger. 'Until the publication of Park's [first] book in 1799 hardly anything was known of the interior of Africa, apart from the north-east region and the coastal areas. Park's *Travels* had an immediate success and was translated into most European languages. It has become a classic of travel literature, and its scientific observations on the botany and meteorology of the region, and on the social and domestic life of the negroes, have remained of lasting value' (PMM).

143. Pascal (Blaise) *Pensées de M. Pascal sur la Religion et sur quelques autres sujets, Qui ont esté trouvées après sa mort parmy ses papiers. Seconde édition. Paris: Chez Guillaume Desprez, 1670, some spotting, pp. [78], 348, [20], 12mo, contemporary sprinkled calf, spine gilt, slightly worn at joints and spine ends with some loss from tail, front flyleaf cropped leaving a later inscription, £600*

One of several piracies of the second edition of the *Pensées*, which appeared the same year as the first; the various printings are distinguished largely by their pagination; in this the pagination errors have been corrected. Only two copies of this edition are listed in COPAC: BL & National Trust. The pleasant inscription (nineteenth-century) on the flyleaf reads 'H.H.W. to E.L.M. May its precious truths prove as rich a blessing as they have to the original possessor. H.H.W.'



144. Paucton (M. [Alexis-Jean-Pierre]) *Métrologie ou traité des mesures poids et monnoies des anciens Peuples & des Modernes. Paris: Chez la Veuve Desaint, 1780, FIRST EDITION, half-title, title-page publisher device, woodcut head and tailpieces, numerous tables and charts on letterpress, near-contemporary marginalia on pp. 837/38, pp. xv, [1] (contents), 949, [1] (errata), 6 (see note), 4to, modern quarter tan calf, backstrip with five raised bands between double blind rules, red morocco lettering piece in second (bracketed by double gilt rules), remainder empty but gilt dated at foot, brown linen sides, marbled edges, very good (Kress B305; Goldsmiths' 11963; Ebert 15993) £650*

An exhaustive, comprehensive work divided into thirteen chapters and described, by Gibbon, as 'useful and laborious.' Paucton was ably assisted in his endeavours by de la Lande and Tillet, and

produced a study that was to be cited as definitive by scientists, economists, and politicians the world over. In his diary, John Quincy Adams commented that 'Paucton and the *Metrologie primitive* still engross all my leisure. I have been for years uncertain of the exact comparison between the length of the French and, English foot; which is yet essential to ascertain that of all the new French weights, measures, and coins.' Includes, on the final 6 pages, legal documents concerning the publication of this work, and the agreement between Paucton and the Veuve de Desaint.

145. **[Percival (Thomas)]** *A Father's Instructions to his Children: Consisting of Tales, Fables and Reflections; Designed to promote the Love of Virtue, a Taste for Knowledge, and an early acquaintance with the Works of Nature. The Second Edition. J. Johnson. 1776, neat contemporary ownership inscription on the endpaper (M. Yeats 1786), pp. 194, 12mo, contemporary sheep, the backstrip ruled in gilt with five raised bands, small ink mark, some minor wear, front joint cracked, good* (ESTC T85487) **£400**

The rare second edition, same year as the first. Percival (1740-1804) was a physician and dissenter who had a lasting friendship with David Hume and other distinguished men. He made a reputation by contributing papers to the *Philosophical Transactions* and various periodicals, and his essays, medical and experimental, published between 1767 and 1776, attracted wide attention (ODNB). ESTC lists only two copies of this second edition, in the BL and Liverpool.

146. **Plowden (Edmund)** *Abridgment des tous les cases reportes alarge per Monsieur Plowden: oeusque les exceptions al pleadings & leur responses, les resolutions des matters in ley, & tous autes autes principal matters surdants sur les arguments de mesmes. Composee & digest per T[homas] Ashe. For the Company of Stationers. 1607, title within border of typographical ornaments, one full page genealogy, tips of first two corners repaired, some mostly uniform browning but not unattractive, ff. 91, [1], 8vo, contemporary sheep, neatly rebacked, the backstrip ruled in blind and lettered and dated in gilt, armorial bookplate of the Rolle family, ex-libris G. R. Elton, good* (ESTC S114927; STC 20038) **£350**

In 1571 Plowden published *Les commentaries, ou, Les reportes ... de divers cases*, a volume of law reports that decisively broke out of the older year-book tradition, and was the first to be published by the author in his own lifetime and under his own name. The keys to Plowden's approach were two resolutions he claims to have made at the beginning of his law studies (ODNB). The first was: to 'be present at, and to give diligent attention to, the debates and questions of law, and particularly to the arguments of those who were men of the greatest note and reputation for learning.' The second was, 'to commit to writing what I heard, and the judgment thereupon, which seemed to me to be much better than to rely on treacherous memory' (*Les commentaries*, preface).

#### **Romans, Britons or Danes?**

147. **[(Pope (Walter)]** *The Salisbury Ballad: with Curious, Learned and Critical Notes, by Dr. Walter Pope. [No place, before 1685,] manuscript in ink on paper watermarked Britannia with CR monogram, a little bit foxed, pp. [16], 4to, modern boards, very good* **£650**

A very neat contemporary, or nearly so, copy of Pope's rollicking ballad on Salisbury, notable amongst other things for its reference to Stonehenge: 'I will not forget those Stones that are set / In a round upon Salisbury Plains. / Tho' who brought them there 'tis hard to declare, / The Romans, The Britons, the Danes.'

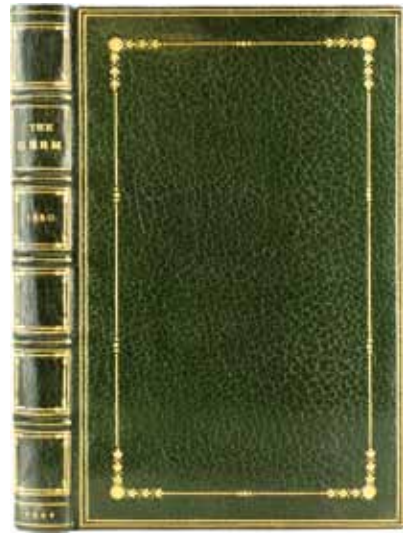
The poem was published in 1676 as a broadside, three copies only in ESTC; reprinted in Oldmixon's *Poems and Translations*, 1714 and 1719, and in *Antiquitates Sarisburienses*, 1771.

#### **Chimneys for the House in the Wood**

148. **Post (Pieter)** *Den Doorluchtigen Koogkeboren Vorst en Heere Wilhelm Henrick ... Prince van Orange werden dese Afbeeldingen, van weinighe Schoorsteen-Wercken. Amsterdam: Frederick*



Item 148



Item 149

*de Wit, [c. 1655,] engraved title-page and 22 engraved plates, drawn by Post and engraved mostly by Jan Matthysz., with two by Pieter Nolpe, title-page slightly browned and spotted and all leaves toned at the edges, modern calf backed boards, good (cf. Berlin Kat 2231 (8), Vander Aa's 1715 edition)* £1,500

Huis ten Bosch Palace began its life as the Sael van Oranje (Hall of the Oranges), a summer residence for Stadholder Frederik Hendrik and his wife, Amalia van Solms. It was Princess Amalia herself who was the driving force behind its construction; but it was transformed into a memorial to her husband, following his early death in 1647. These chimney pieces exemplify the new school of Dutch classicism.

149. (Pre-Raphaelites.) *THE GERM*. Thoughts towards Nature in Poetry, Literature and Art, Being a Facsimile Reprint of the Literary Organ of the Pre-Raphaelite Brotherhood, Published in 1850. With an Introduction by William Michael Rossetti. *Elliot Stock, 1901, 4 parts in one vol., with 4 plates, one double-page, the wrappers printed on acidic paper, browned and affecting neighbouring pages*, pp. 30, [4], 192 (not counting wrappers and ads), 8vo, *early twentieth-century green crushed morocco, double gilt fillets on sides enclosing an inner panel formed of a single gilt rule interrupted with groups of dots and with floral ornaments in the corners, spine gilt in compartments, gilt inner dentelles, top edges trimmed and gilt, others rough gilt, preserved in a cloth folding box, the box discoloured and a little worn (but having done its job), ownership inscription on fly-leaf of J.W. Weatherall dated Easter Day 1925, and loosely inserted a letter by the binder? Carrie Lawrence presenting the volume to Weatherall on the same day and discussing the binding, 'the last of my children,' very good* £500

*The Germ*, the manifesto-cum-magazine of the PRB, was not a financial success and ceased publication after four issues. But it was not without influence and was soon a collectors' item, becoming very scarce. Hence this reprint: other facsimiles have appeared more recently. The binding is of very good quality, although not of the very first rank. Carrie Lawrence does not appear in Marianne Tidcombe's *Women Bookbinders 1880-1920* probably because she was an amateur – albeit a very good one.

150. (Prize Money.) *An Advocate for British Sailors; the Victorious Acquirers of British Glory. Printed for W. Owen, 1749, FIRST EDITION, woodcut ornament on title, woodcut head-piece, half-title creased and a little dust-stained*, pp. [iv], 28, 8vo, *stitched, signature of T. Cave at head of half-title, good (ESTC N66903)* £250

An impassioned plea for the long overdue distribution of prize money owing to 'My brave Hearts, the British Sailors', and a vehement attack on corruption. Scarce: BL, NYPL, Cincinnati, and Stanford only in ESTC.

151. **(Protestantism.)** The Heidelberg Catechism: containing the principles of the Christian Religion, for which the Protestants in the Palatinate have been long persecuted by the Jesuits. *Printed for T. Corbett, 1720, first and last leaves slightly dusty*, pp. viii, 36, 8vo, *untrimmed in modern marbled boards, good* (ESTC T115698) £300

A scarce printing of the Heidelberg Catechism in English, dedicated to the king by the printer and with his device (of Addison's head) on the title-page. ESTC lists copies in the British Library, Worcester College, Sion College, and Westminster Abbey only, while Worldcat adds just the National Library of Scotland.

**Pufendorf and Bacon Sammelband**

152. **Pufendorf (Freiherr Samuel von)** Von Natur und Eigenschafft Der Christl. Religion und Kirche in Ansehen des Bürgerlichen Lebens und Staats: Einigen Hohen Standes-Personen Zu Gefallen In Teutscher Sprache ausgefertiget durch Immanuel Webern. *Printed in Zwickau by Christian Bittorff for Johann Friedrich Gleditsch, Leipzig, 1688, title-page printed in red and black*, pp. [xxx], 395, [1],  
[bound with:]  
**Bacon (Sir Francis)** Fürtrefflicher Staats- Vernunft- und Sitten-Lehr-Schriften I. Von der Alten Weißheit. II. Etliche Einrahtungen, aus den Sprüchen Salomonis. III. Die Farben (oder Kennzeichen) des Guten und Bösen... *Nuremberg: Michael Enger, 1654, engraved frontispiece*, pp. [xxviii], 286, [9], 12mo, (Gibson 101)  
[and two other contemporaneous German theological works], *late seventeenth-century vellum, ink lettering on spine now illegible, good* £4,000

An interesting conjunction of texts. The Pufendorf is the rare German translation by the jurist Immanuel Weber, of *De habitu religionis Christianæ ad vitam civilem*, translated more or less contemporaneously into English as *Of the nature and qualification of Religion*, in reference to civil society. The Bacon is the first translation into German of *De sapientia veterum*. The former is rare (no copy outside Europe in Worldcat, none in UK libraries) and the latter distinctly uncommon. The frontispiece to the Bacon is a rather fine Baroque image of a group of savants contemplating the reflection of the sun in a small pond.

153. **Quarles (Francis)** The Historie of Samson. *Printed by M.F. for John Marriott, 1631, FIRST EDITION, browned and soiled, running head occasionally shaved*, pp. [viii], 142, [2], 4to, *modern sprinkled calf, early inscription of 'William Quarles' (possibly Francis's nephew, great-nephew, or great-great-nephew) to old binder's blank, sound* (ESTC S115482) £2,000

The first edition of the last entry in Quarles' quartet of narrative poems on biblical figures, following Jonah, Esther, and Job. Immediately after this poem appeared they were gathered up and thereafter published together, so this is in fact the sole edition of *Samson* on its own, and a scarce one – ESTC lists just three UK copies (Edinburgh, Bodleian, and Merton College, although there are also two copies in the BL) and five in the USA (Folger, Huntington, Illinois, Texas, and Yale).

'Quarles is "an author not of such little merit as generally has been supposed. He is often eloquent and often extremely pathetic." – Rev. H.T. Todd... In this elaborate work, among several extravagancies indeed of imagery and expression, are some spirited passages' (Lowndes). 'This queer, quaint, odd volume of rhymes is far from despicable. Kitto frequently quotes Quarles upon Samson, and says of him that he was a poet of no mean order. We are glad to have his testimony to confirm our own opinion. Refined tastes will be offended, but those who wish for quaint thought will be gratified. The book is very rare' (Spurgeon, *Commenting & Commentaries*, 260).

154. **Reeve (Clara)** *The Old English Baron: a Gothick Story. The Second Edition. Charles Dilly, 1780, with an engraved frontispiece*, pp. [ii], viii, 232, 12mo, *modern calf backed boards, good* (ESTC N11369; scarce, 3 UK copies, 7 in the USA) £400

Clara Reeve's 'best-known work, published anonymously at Colchester in 1777 as *The Champion of Virtue*. She then received £10 from the London firm of Dilly, who republished it a year later, with her name on the title-page, as *The Old English Baron: a Gothic Story*, though she retained the copyright. The text was supposedly revised by her friend Martha Bridgen, daughter of Samuel Richardson; in fact, most changes merely correct the carelessly printed Colchester edition. The preface to *The Old English Baron* describes it as 'the literary offspring' of Horace Walpole's *The Castle of Otranto* (1765), similarly designed "to unite the most attractive and interesting circumstances of the ancient Romance and modern Novel" while assuming "a character and manner of its own, that differs from both; it is distinguished by the appellation of a Gothic Story, being a picture of Gothic [i.e., medieval] times and manners" (ODNB). This is of course the third edition of the text, as pointed out in the dedication to Mary Bridgen by the author.

155. **Richard, Prior of St. Victor at Paris.** *Omnia opera... Catalogum librorum, denisq[ue] titulos tractatum omnium, tam primæ quam secundæ partis huius operis sequens pagina indicabit abundanter. Lyons: apud Iacobum Giunti; [colophon]: typis Nicolaus Petit [et] Hector Penet. 1534, woodcut title page with wide border of trailing foliage and putti, and printer's device, title printed in red and black, 13 woodcut illustrations of Ezechiel's Temple, woodcut initials throughout, a few ink annotations, edges of the title slightly soiled and frayed, a few wormholes from the beginning, mostly to the lower and inner margins, but touching text in places, ff. [6], cciii, folio, contemporary calf, the backstrip with five raised bands, the sides with roll-tool border with repeated semi-circular tools interspersed with flowers, extremities rubbed, the head and foot of the backstrip with somewhat crude repairs, hinges cracked, a few wormholes to front board, wanting ties, sound* (Not in Adams) £650

A rare edition (only one copy with this imprint appears to be recorded by OCLC, and two by COPAC) of the works of Richard of St. Victor (died 1173), who was one of the most important mystical theologians of 12th century Paris, then the intellectual center of Europe. Richard, a Scot, was prior of the famous Augustinian abbey of Saint-Victor in Paris from 1162 until his death in 1173.

His most important work, *De Trinitate*, contains his best-known philosophy in which he stressed that it was possible to reach the essentials of the doctrine of the Trinity by the process of speculative reasoning. Richard had great influence on Bonaventure and the Franciscan mystics. His writings on mystical contemplation earned for him the title 'Magnus Contemplator', the great contemplator. In Dante's Paradise (Paradiso X.130), he is mentioned among theologians and doctors of the church alongside Isidore of Seville and the Englishman Bede (the latter is the only other Briton in Dante's Paradise).

156. **Robertson (J[ames])** *Poems, consisting of Tales, Fables, Elegaic and Miscellaneous Pieces, Prologues, Epilogues, &c.&c. Printed for G.G.J. and J. Robinson, 1787, a little dustsoiling and light browning, bookplate of the William Waples collection, errata slip pasted to final leaf*, pp. [vi], 306, 12mo, *untrimmed in original marbled boards, now very rubbed and faded, worn at extremities with loss to paper at spine ends, but sound* (ESTC T92971) £200

ESTC lists this edition in the BL, Bodleian (four copies), Florida State and Rice only. This copy was at one time in the William Waples Libray and Museum in the Durham Provincial Grand Lodge of the Freemasons, and before that in the collection of Waples himself, a resident of Sunderland.

#### Leicester evangelism

157. **Robinson (Thomas, compiler)** *A Collection of Psalms and Hymns from Various Authors: chiefly designed for the use of public worship. The fourth edition. Leicester: Printed and sold by J. Brown, 1795, lacking 4 leaves of index at the end, some occasional staining*, pp. xii, 332, [6, of

14], 12mo, *contemporary calf, a bit worn, with agglomerations of glue, varnish, &c, sound* (ESTC N32138, BL and Union Theological Seminary only) £400

Psalms and hymns extracted from the work of Dr Watts. The first edition seems to have been in 1783 (BL in COPAC, but not in ESTC). The earliest edition in ESTC is the third, London, 1791. Leicester produced this fourth, the fifth, 1796, and sixth, 1803, editions. It was regularly reprinted until the 1840s, and again in 1900. The compiler was the influential Evangelical Vicar of St. Mary's, Leicester, 1774-1813. In an unusual arrangement, the four languages are given in four columns over 2 pages, the words numbered, and these cross-referenced in the English vocabulary.

158. **(Romance.)** The Loves of Mirtil, Son of Adonis. A Pastoral. [*n.pr.*] 1770, *FIRST ENGLISH EDITION, engraved title page and six engraved plates, paper toned and lightly dustsoiled, a little spotting throughout, one plate's lower margin 1cm shorter*, pp. iv, [4], 139, [1], 8vo, *twentieth-century plain green paper boards backed with cloth, a little grubby but good* (ESTC T118871) £400

Translated from the anonymous *Les amours de Mirtil*, published 1761 with a false 'Constantinople' imprint; the text has been attributed to Fontenelle. The plates here are by J. Caldwell after Gravelot, and are close but reversed copies of those in the original. Oddly scarce in the UK, with ESTC listing only three copies – Brighton Central, BL, and Bodleian – outside of the 13 in the USA.

159. **Rusden (George William)** History of New Zealand. In three volumes. *Chapman and Hall. 1883 [1889], SECOND EDITION, half-titles, vol. i with folding frontispiece map (small closed handling tear), plans, charts, tables, etc. in accompanying vols.*, pp. [v], vi-viii, [iv], 655; (vi), 606, [i], iv-viii (appendix); (vi), 540, 40 (publisher catalogue), 8vo., *original olive-green cloth, backstrips gilt lettered with blackstamped designs at head and tail, upper boards with backstrip design repeated, blindstamped publisher device on lower boards, deep green endpapers (vol. i with modern bookplate on free endpaper recto), very good* (Hocken p.348) £125

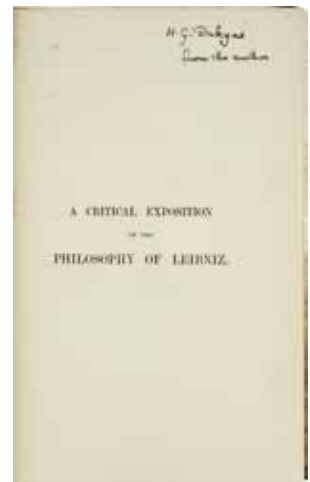
Hocken praises the work thus: 'full and scholarly, abounding in laborious research and criticism, discounted by strong philo-Maori views, and censure on the treatment adopted towards the natives since our first contact with them, and especially during the war of 1860-69. An outcome of this was the author was tried for libel ... and was mulcted in heavy costs, his *History* being also suppressed. Some chose to view the work as a "bitter political libel" rather than a philosophical history.'

This set, the second edition, was bound up using the title-pages of the first, and was issued with the previous objectionable passages excised.

**Presentation copy**

160. **Russell (Bertrand)** A Critical Exposition of the Philosophy of Leibniz with an Appendix of leading passages. *Cambridge: at the University Press, 1900 FIRST EDITION, inscribed on the half-title 'H.G. Dakyns from the author', annotated in pencil by the recipient, occasional minor foxing*, pp. xvi, [i], 311, [1], 8vo *uncut in the original cloth, spine worn at head*, £750

Russell stayed at H. Graham Dakyns' (the translator of Xenophon, intimate of Tennyson, &c.) house in Haslemere, and was a close friend of Dakyns' younger son, Arthur: 'I spent the first hour and a half of the new year in an argument about ethics, with young Arthur Dakyns, who is supposed to be my only disciple up here... His father is a delightful man, with a gift of friendliness and of generous admirations that I have seldom seen equalled' (Bertrand Russell, letter to his friend Lucy Donnelly, January 1, 1906, printed in his autobiography, volume one). Dakyns' elder son, Henry Graham Junior (1874-1937), was a friend of George Moore while at Trinity College, Cambridge.







Item 161

161. **Sandabad (attrib.)** Roman Stories; or The History of the Seven Wise Masters of Rome: containing seven days entertainment, in many pleasant narrations wherein the treachery of evil counsellors is discovered, innocence cleared, and the wisdom of the seven wise masters displayed. The fifth edition. *T. Sabine and Son, [c. 1800,] with a pair of woodcuts as frontispiece and 12 woodcuts in the text (including the 2 of the frontispiece repeated), 3 leaves printed too close to the fore-edge (not cropped: see below), uncut, pp. 84, 8vo, stitched in original printed wrappers with woodcut on upper cover, publisher's advertisements on lower, very good* (ESTC N71628 – BL only – or T300965 – Oxford only; Worldcat apparently adds Harvard and Cincinnati) £750

'The history of the seven wise masters' is 'a collection of oriental stories, dating from at least the tenth century, which was reproduced in many different versions,' according to ESTC. The woodcuts are wildly and variously anachronistic. The title was published a few times in the eighteenth century, seemingly always with misleading edition statements. There is no other edition by Sabine recorded.

A remarkable survival, in original condition, exhibiting the shortcomings of the cheapest of printing. Gathering E is untrimmed, like all the others, but in this case the sheet was evidently not quite as large as the forme, so that the print runs right to the edge, or just beyond, the deckled fore-edges.

162. **Les Ruses, Pratiques, & Commerce d'amour**  
**Scarron (Paul)** Les Nouvelles Oeuures Tragi-Comiques ... tiré des plus fameux Auteurs Espagnols. Ou sont agreablement d'escrites diuerses Aduentures amoureuses, dans lesquelles se decouure les Ruses, Pratiques, & Commerce d'amour, des Courtisans de ce Temps. Diuisées en deux Tomes. Tome I [-II]. *Paris: [Tome I.] Jean Ribou, [Tome II] Jean Baptiste Loyson, 1665, 2 vols., pp. [viii], 253 [-56, continuation of Privilege]; [iv, Loyson title-page plus blank leaf], [iv, Ribou title-page plus dedicatory epistle], 245, [2, Privilege adding Loyson to Ribou's], 12mo, contemporary speckled calf, spines gilt in compartments, a bit worn at extremities, longitudinal ownership inscription on fly-leaf of vol. i of Isaac Lemyng Rebow, dated 1727, later engraved armorial book-plate of John Gordon Rebow, good* £750

This version of Scarron's novels was first published in Paris by Somerville in 1655. The present edition is rather scarce, Worldcat locating only the University of British Columbia in North America, BL, NLS and EUL in the UK: not in Williams, *Bibliography of the 17th-century novel in France*, or Thomas, *Checklist of editions of major French authors in Oxford libraries*.

Isaac Lemyng Rebow, d. 1734, was MP for Colchester. The Rebow family were of Flemish Huguenot extraction, and the printer of the present volume, Jean Ribou, was also of that persuasion: one wonders if there were some connection.

163. **Schonaeus (Cornelius)** Terentius Christianus seu Comoediæ sacræ, tribus partibus distinctæ. ...Et nunc demùm magna diligentia & labore emendatæ, atque recognitæ. *Cologne: sumptibus Jodoci Kalcovii. 1652, some foxing and occasional staining, threads of wormholes through the edges of gathering E in the third part, just touching the text, pp. [xvi], 343, 240, 262, 8vo, contemporary vellum, a little soiled, sound* £150

Cornelis Schonaeus (1541-1611), taught at the university of Haarlem and wrote a series of dramas in the style of the Roman comic playwright Terence. This volume contains seventeen comedies.

164. **Schröter (Johann Friedrich)** Quaestio utrum Aristoteles Intellectus nostri immortalitatem cognoverit. Et ad eandem responsio in qua plures aliae de Anima hominis dubitationes ex sententia Aristotelis breviter explicantur & dissoluuntur. *Jena: Typis Donati Richtzenhan, 1585, some Greek printing, pp. [22], 4to, modern quarter calf with marbled boards, very good (VD16 S4278)* £300

A dissertation by the physician Johann Friedrich Schröter (1559-1625), of the university at Jena. Schröter had also studied at Padua under Piccolomini, and held firm Aristotelian positions, as demonstrated by this dissertation on the ability of the human intellect to comprehend itself.

165. **Scotch Plays [spine title].** A Collection of Acting Editions of plays on Scottish themes. *London and New York, c. 1900, 17 acting editions, some illustrated, some interleaved or marked up for performance (see below), some foxing, signs of use, 8vo, contemporary blue cloth, spine gilt in Yeats style (see below), good* £750

An intriguing collection of plays, put together by Bill Davis, property man at the Alcazar Theatre, San Francisco (according to a pencil note on the front flyleaf). The binding is most curious: the gilt panel on the spine is nearly identical with that on the spine of Yeats's *Poems* of 1899 and 1908, however the name of the publisher at the foot of the spine is Macmillan (irrelevant here). 'Plays' in the top compartment appears to be the original lettering, but 'Scotch' in a smaller and lower one is possibly an interpolation. The original Alcazar Theatre, which opened in 1885, was destroyed in the 1906 earthquake: the present one was built in 1917 on a site a little removed. The plays (none dated, published either by Thomas Hailes Lacy [L] or Samuel French [F], unless otherwise indicated) are:



1. Barrymore (William) Wallace: the Hero of Scotland. *L*, frontispiece. 2. Home (John) Douglas. *French's Standard Drama*. No. XCVIII. 3. Lynch (Thomas J.) The Rose of Ettrick Vale. *F*. 4. Wilks (Thomas Egerton) Lord Darnley. *L*. 5. Murray (William H.) Cramond Brig. *F*. 6. Goff (Henry) The Two Drovers. *Duncome and Moon*. Frontispiece, wrappers. 7. Murray (W) Mary Queen of Scots. *F*. 8. Walker (C.E.) The Warlock of the Glen. *F*. 9. Murray (W.H.) Gilderoy. *F*. Interleaved, with directions, &c, 2 leaves crudely repaired, traces of original wrapper. 10. Calcraft (John William) The Bride of Lammermoor. *F*, frontispiece. 11. Scott (Sir Walter) The Heart of Mid-Lothian. *F*, an adaptation. 12. Scott (Sir Walter) Guy Mannering. *F*, adapted by Daniel Terry. 13. Pocock (I.) Rob Roy MacGregor. *F*. 14. Scott (Sir Walter) The Lady of the Lake. *F*, an adaptation. Interleaved with directions, list of actors, a 4-page speech in manuscript. 15. Dibden (Thomas) The Lady of the Lake. *F*. 16. Brough and Halliday. My Heart's in the Highlands. *F*. 17. Cooper (James) Oor Geordie. *F*.

166. **Scott (Sir Walter)** The Pirate. By the Author of Waverley, Kenilworth, &c. In Three Volumes. Vol. I [-III]. *Edinburgh: Printed for Archibald Constable and Co., 1822, FIRST EDITION, second issue, a touch of spotting here and there, pp. [ii], vii, 322; [ii], 332 ('there' correctly spelt on p. 17); [ii],*

346, 8vo, *contemporary half calf over marbled boards, two compartments on spine lettered in gilt and the rest diced, slightly worn, very good* (Garside & Schöwerling 1822:68) £350

Scott's take on the story of the Pirate Gow, based partly on Defoe's narrative, partly on Scott's own experiences when touring the Northern Isles in 1814 as a Commissioner for the Northern Lighthouses, during which he heard the story from 'an old sybyle named Bessie Miller ... [who] helped out her subsistence by selling favourable winds to mariners' (John R. Russell's notes to the 1890 facsimile of Defoe's pamphlet). From her Scott drew the character Norna of the Fitful Head. Other changes Scott made included moving the time frame back a while, to the Glorious Revolution, thus allowing him to portray the tension between the native Norse stock and the incoming Scots lairds (see the page on *The Pirate* at Edinburgh's Walter Scott Digital Archive, online).

167. **Scott (Sir Walter)** *Redgauntlet. A Tale of the Eighteenth Century. By the Author of Waverley. In Three Volumes. Edinburgh: Printed for Archibald Constable and Co.; and Hurst, Robinson and Co., London, 1824, FIRST EDITION, second issue ('all cancel text now integral, apparently'), first gathering in vol. ii loosening, a few other nearly loose leaves*, pp. [iv], 319; [iv], 328; [iv], 361, [4, ads.], 8vo, *uncut in the original cloth backed blue boards, recovered in paper, drab spines, blue covers, various poetical handbills used as pastedowns, printed labels on spine, worn at extremities, covers unevenly faded, inner hinges weak, sound* (Todd and Bowden 178Ab) £275

'*Redgauntlet* is Scott at his very best. It contains the magnificent "Tale of Wandering Willie," a tale which Robert Louis Stevenson says is the best short story in the language ... Mr. John Buchan says "Wandering Willie's Tale is one of the world's greatest short stories by whatever test it is tried. Its verbal style is without a flaw, its structure is perfect, and it produces that intense impression of reality imaginatively transmuted which is the triumph of literary art"' (Van Antwerp).

An oddly got up set. The original binding is supposed to be boards, rather than cloth backed as here. The recovering seems to be an early twentieth century effort to repair, and resemble, the original.

168. **Sicard (Roch-Ambroise)** *Cours d'instruction d'un sourd-muet de naissance, et qui peut etre a l'education de ceux qui entendent et qui parlent ... Seconde edition. Paris: Le Clere ... and London, Charles Prosper 1803, 6 folding plates (with 8 diagrams)*, pp. lvi, 488, 8vo, *original mid-brown marbled sheep, smooth backstrip divided into compartments by diamond and oval rolls, gilt lettered black leather label, single ornament in centre of remainder; sides rubbed, considerable wear to leather on upper side, ownership inscription on upper pastedown, inscription inside front cover 'Charlotte Bedingfeld, given me at Ghent, 1820'; sound* £250

A landmark in the history of teaching the deaf and dumb. The Bedingfield (or Bedingfeld) family, Catholic gentry from Suffolk, earn a collective entry in ODNB: in the eighteenth century various female members were active in education on the Continent, a tradition apparently continued into the nineteenth.

169. **(Sidney.) GREVILLE (Sir Fulke)** *The Life of the renowned Sr. Philip Sidney. With the true interest of England as it then stood in relation to all foreign Princes ... Together with a short Account of the Maximes and Policies used by Queen Elizabeth in her Government. Henry Seile. 1652, FIRST EDITION, title printed within typographic border, lacking portrait as usual, small blind ducal stamp to the title-page*, pp. [viii], 247, 12mo, *contemporary sheep, small repair to the head of the backstrip, armorial bookplate, good* (Wing B4899; ESTC R208970) £750

Greville and Sidney were born on the same day and were life-long friends (until Sidney's death). This life deals with the subject with a full sense of pageant: 'The sections dealing with Sidney himself narrate only a few episodes [in which] Sidney appears in dim or dazzling outline as the perfect hero of a tragic drama, a statesman-saint, one of God's elect ... But the survivor of a great friendship is not erecting a mere private monument ... Greville turns to the past and holds up Sidney as the image of England's ancient vigour, the symbol of a great epoch and a great race that are gone' (Douglas Bush, *The Early Seventeenth Century*).

170. [Smollett (Tobias)] *The Adventures of Peregrine Pickle*. In which are included, memoirs of a lady of quality. In four volumes. *Printed for R. Baldwin, No. 47, and Robinson and Roberts, 1784, engraved frontispiece in each volume, browned in places, a few small stains, tiny paper flaw in border of vol. ii frontispiece and a few small marginal tears elsewhere (one neatly silked), pp. [viii], 307, [1]; [viii], 340; xii, 325, [1]; 354, 12mo, contemporary tree calf, spines divided by wide gilt bands, red morocco lettering pieces in second compartments, third compartments with circular red morocco numbering pieces on green morocco grounds, the other compartments with central and corner gilt tools, a bit rubbed, slight cracking at tails of two joints, good* (ESTC T163564) £375

An attractive copy of this popular picaresque, in one of three London printings from 1784 (another of which is described as the 'seventh edition'). As ESTC notes, it 'looks like a piracy but the imprint is plausible', and it is a scarce edition, with copies listed in eight locations: BL, CUL, St John's Cambridge, NLS, Harvard, McMaster, Illinois, and Auckland Public.

171. Smyth (Sir James Carmichael) *Field Fortification*. [England], 1800 [-1806], manuscript in ink on paper, various diagrams and illustrations in text including hand-coloured flags, pp.161, but pp. 157/8 excised [-191] plus blanks, oblong 8vo, original speckled sheep, brass clasp and catch, spine partly defective, good £2,500

A compendious treatise on fortification, not purely theoretical but enlivened with historical anecdote, and enlarged by memoirs of later campaigns, by the most important British military engineer of the Regency, a protégé and friend of Wellington. Smyth's distinguished career, culminating in a knighthood, saw him at the Cape of Good Hope, in the Peninsula, Holland, and latterly Canada., and then the Caribbean. In every field his expertise was sought after, and proved effective. The present manuscript might therefore be regarded as the then young author's manifesto. Smith was not a prolific author. He published *Précis of the Wars in Canada*, 1826, and *Memoir upon the topographical system of Colonel van Groom*, 1828, but no theoretical work.



Item 171

172. Staël (Anne-Louise-Germaine, Madame de) *A Treatise on the Influence of the Passions, upon the Happiness of Individuals and of Nations*. Illustrated by striking references to the Principal Events and Characters that have Distinguished the French Revolution. From the French of the Baroness Staël de Holstein. To which is prefixed a sketch of her life, by the translator. *Printed and published by George Cawthorn, 1798, FIRST EDITION IN ENGLISH, 3 leaves strengthened at fore-edge (apparently rectifying a paperflaw), slightly browned, a few spots, pp. xx, 344, 8vo, nineteenth-century half calf, slightly worn, good* (ESTC T80348) £750

One of Madame de Staël's earliest and most important works. When Lord Byron praised Madame de Staël, he did so in decidedly ambivalent terms. On the one hand, she was Europe's greatest living writer. On the other, she was a 'very plain woman...with her pen behind her ears and her mouth full of ink.' ESTC calls for a half-title, but the xx pp. of the preliminaries (as given there) begin with the title itself.

173. (Stanesby.) THE SERMON ON THE MOUNT. Illuminated by Sam'l Stanesby. [Printed in colours by Thomas Bessent.] *John Field, [1861,] each leaf chromolithographed in colour and gilt, the first four on one side only, the rest on both sides, the first leaf (containing a border for a gift inscription) inscribed 'R.S. Reeves, Christmas 1860'; ff. [20], 16mo, orig. brick-red cloth, spine blocked in gilt, boards blocked elaborately in gilt, blind, and pale blue, the extremities lightly bumped, blue blocking slightly rubbed, very good* £200



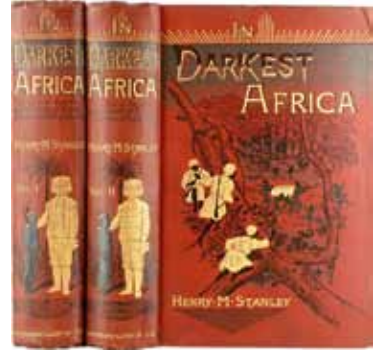
'A series of illuminated books with a character of their own, and almost the only series not printed and published by Day & Son, were those illuminated by Samuel Stanesby' (McLean, *VBD*, p. 134). This particular book is also a departure from Stanesby's usual publishers, Griffith & Farran, and seems to be rather scarce: COPAC lists copies in the BL and Cambridge only (and there appears to have been an even scarcer reprinting a few years later). The date of 1861 is taken from the BL catalogue, but the inscription in this copy indicates the book was at least available for holiday sales the previous year.

174. **With a letter to 'Silly Billy'**  
**Stanhope (Philip Dormer, 4th Earl of Chesterfield)** Letters written ... to his Son, Philip Stanhope, Esq; late Envoy Extraordinary at the Court of Dresden: together with several other pieces on various subjects. Published by Mrs. Eugenia Stanhope, from the originals now in her possession. In two volumes. In Two Volumes. *Printed for J. Dodsley. 1774, FIRST EDITION, FIRST STATE (erratum on p.55 of vol. i uncorrected), engraved frontispiece in vol. i, bound without errata leaf in vol. ii (but with a blank leaf of matching paper in its place), some light foxing, embossment of Grendon Hall, 1850 (then belonging to Sir George Chetwynd, 3rd Baronet) to title-page, pp.[iv], vii, [i], 568; [iv], 606, 4to, modern biscuit calf, spines gilt with red morocco lettering pieces, circular red morocco numbering pieces on green morocco grounds, new endpapers preserving old bookplates of William Frederick, 2nd Duke of Gloucester and Edinburgh, on front and rear pastedowns (the front his arms, the rear his monogram), a manuscript letter (written on four sides of one folded sheet and one side of an additional loose half-sheet; see below), very good (ESTC T136181; Gulick \*2A; Rothschild 596)* £1,200

The first state of the first edition of Stanhope's famous letters to his son, which 'brought more lasting fame, as well as censure, than all his political achievements' and have been called 'one of the world's permanent books ... an exquisite flower of civilisation' (ODNB); this copy with royal provenance and an interesting manuscript letter inserted. There was a press correction in the middle of the print run, according to Gulick (with surviving copies split roughly half-and-half), this being the earlier version with the error uncorrected.

Loosely inserted is a manuscript copy of a substantial letter to the owner of the volume, Prince William Frederick, later Duke of Gloucester and Edinburgh. The letter is dated 'Woolmers – 6th Aug. 1800' and signed 'C Grey'. Woolmers, in Hertfordshire, was at the time owned by the brewer and politician Samuel Whitbread (the younger, 1764-1815), so this can only be Charles Grey (1764-1845), later Prime Minister, Whitbread's schoolfriend and brother-in-law. Grey advises William that it is for the best not to have been chosen for the upcoming expedition (i.e. the failed blockade of Ferrol at the end of August) since the writer 'augur[s] most ill of it, and wish not those I love, esteem & regard, to have any hand in it'. Prince William was 'an enthusiastic and brave, if not terribly professional, soldier' (ODNB) and was clearly frustrated by the King blocking him from joining the mission, despite his recent meteoric rise through the ranks: he was then the second-youngest Lieutenant General in the army. The minimal corrections, presence of catchwords, and tiny signature suggest this is a fair copy rather than the original draft, but if so, certainly a contemporary copy (and on paper watermarked 1795).

175. **Stanley (Henry Morton)** *In Darkest Africa or the Quest, Rescue, and Retreat of Emin, Governor of Equatoria ...* [Two volumes.] *Sampson Low, Marston, Searle and Rivington, 1890, FIRST EDITION, portrait frontispieces, 36 full-page illustrations, over 100 illustrations in text, 2 large colour folding maps at front (one with neat repair), 1 folding map in text, 1 diagram, occasional very slight foxing*, pp. xv, 529; xv, 472, [2, advertisements], 8vo, *original pictorial cloth gilt, lower hinge of vol. i slightly strained, small snag at foot of upper cover of vol. i, contemporary ownership inscription of Thomas Hart of Blackburn, very good* £750



An excellent copy of one of the classics of African exploration. 'In addition to the 'relief' of the unwilling Pasha, Stanley had a number of other objectives, including the enhancement of the authority of both Leopold's Congo state in the west and Mackinnon's newly formed Imperial British East Africa Company in the east. More immediately, he had hoped to obtain Emin's valuable cache of ivory. His imperious manner alienated even the most loyal of his men, and several of the surviving members of the expedition and their relatives publicly contested Stanley's account of their ordeal. The strikingly bitter controversy over the fate of the rear column, especially after the publication of Barttelot's diaries in October 1890, raised questions not only about Stanley's leadership, but also about the wider purposes of the expedition. Leading figures in the British and Foreign Anti-Slavery Society and Aborigines Protection Society charged him with using slaves as porters, and complained that the expedition had in fact opened up new routes for slave traders. These various challenges to Stanley's version of events were gleefully reported in the press, and resulted in numerous attacks, both sober and satirical ... While Stanley had many influential supporters, the multiplication of different accounts of the expedition undermined his reputation just at the moment he had hoped it would finally be secured' (ODNB).

**With a chapter on the Mexicans**

176. **Stellart (Prosper)** *De Coronis et Tonsuris Paganorum, Iudaeorum, Christianorum, libri tres, Ad lucem historiae sacrae & profanae. Douai: Typis Baltazaris Belleri, 1625, FIRST EDITION, two folding tables, three full-page engravings, pages toned, some spotting and browning*, pp. [xvi], 262, 8vo, *contemporary sheep, spine decorated in blind, rubbed, a few old tidy repairs, old purchase note to front endpaper, sound* £750

The first edition of this unusual treatise on hairstyles and hats of various peoples. For Joseph Ware it was the standard account and he referred readers of his history interested in monks' tonsures to it. The first part deals with different pagan cultures, while the second and third parts treat of Jews and Christians, respectively. The three full-page engravings all illustrate different sects of the Turks (Chapter XVII), of varying levels of hirsuteness and 'barbarity' – the first has long hair, wears a lionskin, and reads a book; the second is also reading but wears a woven garment and hat; the third is draped in sheepskin, sports a fully-shaven head, and is in the process of cutting open his own forearm. Chapter XVIII, the final chapter in part one, treats the hair, beards, and dress of Mexicans.

177. **Sutton (Robert)** *A Complete Guide to Landlords, Tenants, and Lodgers; being a methodical arrangement of the whole law as it now stands, respecting the taking or letting of lands, houses, or apartments, giving warning, or notices to quit; ejecting, seizing for rent, repairs, &c. Printed for W. and J. Stratford, [1800?], FIRST EDITION, light spotting in a few places, edges of title-page slightly frayed*, pp. [iv], 106, [2, ads.], 8vo, *paper wrappers, a little soiled, good* (ESTC T219684) £500

The scarce first edition of this guide to tenancy law – ESTC gives Marsh's Library, Bodelian, LA County Law, and LoC only. It was popular and saw numerous editions (the 11th appearing in 1821).

**Three rare Swedenborg translations**

178. **Swedenborg (Emanuel)** *The Heavenly Doctrine of the New Jerusalem, as revealed from heaven.* Fourth edition. *Printed for a Society of Gentlemen. Sold by J. Deighton, Holborn; and R. Hindmarsh, 1787, a few leaves spotted, edges of last three leaves creased, final leaf dustsoiled and with one blank corner torn*, pp. xxiv, 132,

[bound with:]

**Swedenborg (Emanuel)** *Concerning the White Horse mentioned in the Revelation, Chap. XIX.* With extracts from the *Arcana Coelestia*, concerning the Word and its Spiritual or Internal Sense. *Printed and sold by R. Hindmarsh, 1788, FIRST ENGLISH EDITION, half-title discarded, final (advertisement) leaf soiled and with a repaired tear affecting a few characters, light spotting*, pp. [ii], 98, [2],

[and:]

**Swedenborg (Emanuel)** *Passages concerning the Lord's Prayer, and its internal sense...For the Use of the Lord's New Church.* *Printed and sold by W. Chalklen, 1789, final advertisement leaf discarded, title dustsoiled, first six leaves with dampmarks to corners*, pp. 57, [1], 12mo, *late nineteenth-century half calf over textured cloth boards, spine with five raised bands, black morocco lettering piece, spine rubbed, marbled edges and endpapers, ownership inscription dated 1955 on front binder's blank*, (I. Hyde 1217; not in ESTC. II. Hyde 1315; ESTC T137432. III. Hyde 3168; ESTC N23653) £950

I. A very rare and significant edition of this translation of *De Nova Hierosolyma*, not listed in ESTC or Worldcat. Hyde refers to one copy only, in the library of the New Church Society, London. It appeared the same year as two printings called the 'third' edition (also very rare), but became the standard text, serving as the basis of the first American edition (Boston, 1794) and of the following provincial printings, including ones in Bradforth, Salford, and Cork. The American edition gives the translator as John Clowes, though according to Hyde this is incorrect.

II. The first printed English translation – the Latin original appeared in 1758 and an eighteenth-century manuscript is listed by Hyde, immediately followed by this edition, translated and printed by Robert Hindmarsh at his own expense. ESTC gives seven locations: BL, Bodleian, Academy of the New Church, McGill, LoC, Yale Mudd, and Sydney.

III. A rare selection, also done by the Rev. John Clowes. ESTC lists the BL, Boston Athenaeum, and Library Company of Philadelphia only.

**traduite littéralement**

179. **Tasso (Torquato)** *L'Aminte du Tasse; pastorale en cinq actes, traduite littéralement de l'Italien, par M. Ouiseau. A l'usage des personnes qui desirent apprendre les langues françoise, & italienne, pratiquer les deux langues ensembles. Ce volume contient aussi plusieurs remarques, et quelque poesie légère. Se vend a Londres, chez Mr. Elmsley; et chez l'auteur [de l'imprimerie de T. Spilsbury], 1784, FIRST EDITION, errata slip pasted onto blank space on last page, some water-staining in the middle of the fore margins, mostly light but more severe on 20 leaves*, pp. xiv, 129, 8vo, *contemporary calf, gilt ruled compartments on spine, red lettering piece, rubbed and worn, armorial book-plates of George Steuart, sound* (ESTC T133797, BL, CUL, GUL only) £600

Dedicated to Georgiana, Duchess of Devonshire, this translation was intended to be read side by side with the original Italian, copies of which [edition not stated] are stated in the 'Avertissement' to be readily available, and cheaply, at Elmsley's shop. J. Ouiseau was a prolific compiler of dictionaries, grammars, and so on, which went through many editions, yet nothing seems to be known about him.

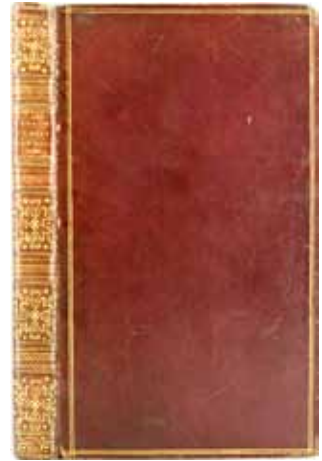
**Moral, but lacking in sanctimony**

180. **Taylor [née Martin] (Ann)** *The Family Mansion. A Tale.* *Printed [ by T. Miller] for Taylor and Hesty, 1819, FIRST EDITION, with an engraved frontispiece by engraved by Samuel Freeman after William Hilton, frontispiece foxed and offset in either direction*, pp. [iv, including half-title], 206, [6, advertisements], 12mo, *original plum polished calf, double gilt fillets on sides, spine richly gilt in compartments, marbled endleaves matching the marbled edges, spine a trifle faded*,

*minor wear to corners, very good* (Osborne p. 947; Garside & Schöwerling 1819:66) £1,500

'Ann Taylor was a prolific and lively correspondent, writing regularly to her children whenever they were apart. The texts of many of these letters survive; in them the spirit of the youthful satirist gleams through the pages of sound maternal advice, together with an eye for detail and a striking gift for narrative ... Ann also published two moralistic novellas, or 'tales', for the young – *The Family Mansion* (1819) and *Retrospection: a Tale* (1821)' (ODNB).

John Taylor, joint publisher, famous as the publisher of Keats, is not known to have been any close relation of Ann Taylor's husband Isaac, but there is a common Dissenting thread running through various Taylor families. The binding here is instantly recognisable as 'Taylor and Hessay' (sans fore-edge painting), though unsigned. Scarce: only 3 locations in the British Isles, 8 in North America recorded between COPAC and Worldcat.



181. **Tennyson (Alfred, Lord)** *Timbuctoo*. A Poem, which obtained the Chancellor's Medal at the Cambridge Commencement. [Contained in: *Prolusiones Academicæ præmiis annuis dignatae et in curia Cantabrigiensi recitatae comitiis maximis, Cambridge: John Smith] 1829, FIRST EDITION, a few tiny spots, pp. 41, [3], 8vo, stab-sewn, original plain wrappers discarded, title and rear blank somewhat dusty, cornertips slightly creased, good* (Ashley Library Vol.VII, p.103; Hayward 245; Thomson II; Tinker 2059; Wise 3) £500

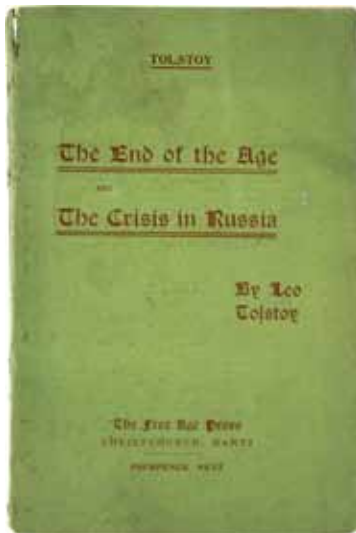
Tennyson's second publication, and the first published under his name. Tennyson was pleasantly surprised to hear that his poem had won the Chancellor's Medal – the first poem in blank verse to do so – and it received an effusive positive review in *Athenaeum*, among other honours. This is the pamphlet which printed the five prize poems of the year (only a very few copies of the poem were printed separately, probably at Tennyson's request). It was issued in plain blue, green, or drab wrappers, and these must have been removed from this copy, although they left no trace whatsoever.

182. **Thomas (Simon)** *Hanes y Byd a'r Amseroedd, er Hyfforddiad rhai o'r Cymru. Printed by J. Batly, 1721, FIRST LONDON EDITION, some browning and staining, pp. [iv], 210, [2], small 8vo, original sheep, crudely rebacked, new endpapers, sound* (ESTC T121231; *Libri Walliae* 4915) £600

Thomas Simon (d. 1743?) was a 'Presbyterian minister and author, but very little is known about him. According to Joshua Thomas, he was born at Cilgwyn, near Lampeter. It is obvious that he had had a classical education somewhere. T. Eirug Davies states that he was ordained at Cilgwyn as an assistant to Philip Pugh but it should be observed that Pugh himself was not ordained until Oct. 1709, although he had been ministering to the church since 1704. What is certain is that by Aug. 1711 Simon Thomas was established at Hereford as a silk-mercator and as minister (or one of the ministers) of the local congregation, for in that month he was one of the witnesses to the will of his senior co-minister, John Weaver (Cylch. Cymd. Hanes M.C., 1943, 105). His first and best-known book was *Hanes y Byd a'r Amseroedd, 1721*, a kind of encyclopaedia with a distinct anti-Papal bias, which was very popular, being reprinted twice (1724, 1728) in his life-time, and at least three times (1780, 1799, 1824) after his death' (DWB). Rare: BL and Harvard only in ESTC, while COPAC adds Cardiff and NLS. *Libri Walliae* lists 2 editions with this imprint and date but with different signatures. The first edition overall seems to have been a vanishingly rare Shrewsbury printing of 1718, apparently recorded only in the National Library of Wales and *Libri Walliae* (it is not in ESTC or COPAC), and unknown to the authors of the DWB.

183. **Tolstoy (Leo)** *The End of the Age (On the Approaching Revolution)*. Preceded by *The Crisis in Russia*. Translated by V. Tchertkoff and I.F. Mayo. With Notes by the Latter. *Christchurch (Hants.): The Free Age Press, [1905], ?FIRST ENGLISH EDITION, pp. 96, 8vo, original green wrappers printed in red, tears in spine (a little crudely) repaired, good* (UCL only in COPAC) £450





Item 183



Item 185

‘Vladimir Chertkov, a gifted and ambitious member of the Russian aristocracy, became the publisher of Tolstoy’s works in England. In 1893 during one of his visits to England he set up printing facilities to publish periodicals and pamphlets censored or banned by the tsarist government. After becoming finally exiled to England, Chertkov enlarged his publishing business, which was now operating under the name of Free Age Press (Svobodnoe Slovo). The Free Age Press published more than sixty of Tolstoy’s works in Russian and English. A fire-proof repository was constructed at the publishing house and printing press near Christchurch, Hants. for Tolstoy’s manuscripts and letters. In 1923 these were transferred to Russia’ (BL – overview of rare and illustrated editions of Leo Tolstoy’s novels *Resurrection* and *Anna Karenina*, with particular emphasis on their British Library holdings – on-line).

### Britain bullies the US

184. (Trade and neutrality.) CONGRESS of the United States. In Senate, May 12th, 1794. On motion, Ordered, that the memorial of Mr. Pinckney, the answer of Mr. Hammond, and the letter of the secretary of state on the 1st of May to Mr. Hammond relative to the British instructions of the 8th of June last, be printed for the use of the members of the Senate. [*Philadelphia: Printed by John Fenno?*], 1794, printed area a bit browned, pp. 32, 8vo, modern marbled boards, good (ESTC W5308) £600

After the Revolutionary War, Thomas Pinckney spent some years running his plantations before he returned to politics. He was the 36th Governor of South Carolina from 1787 to 1789, most notably presiding over the state convention that ratified the new U.S. Constitution, and then served in the South Carolina House of Representatives in 1791. He was appointed by President George Washington to be the U.S. minister (ambassador) to Great Britain in 1792. While there, he was unable to get British concessions on issues such as impressment or the Northwest frontier forts, nor, as here, regarding British interference with the US grain trade during the Napoleonic wars, the US being neutral.

185. Trusler (John) *The Progress of Man and Society; from the Cradle to the Grave and from the Infancy of Things to their present State.* [*Title verso:*] Bath: Printed by J. Browne, [c.1805,] the two final advertisement leaves discarded, woodcut title vignette and numerous woodcuts by John Bewick, pp. 258, [2], 12mo, later half calf, marbled boards, spine divided by a floral roll between double gilt fillets, two black morocco lettering pieces, central urn tools in other compartments, somewhat rubbed, slight loss from headcap, front flyleaf excised, bookplate of John Clowes, good (Hugo 252/236) £450

ESTC records a stated 'Second Edition' printed by M. Gye in Bath, c.1800 (in only 2 copies, National Trust and UCLA). There appears to be no agreement on the dating of this similarly scarce printing: it has four listings in COPAC, dated between '1790?' (BL) and '1816?' (Wellcome), but does not appear in ESTC. On the grounds that Trusler seems to have moved to Bath around 1800, and that J. Browne published the first volume of his autobiography in 1806, the date given in COPAC for the National Trust copy, c.1805, seems to be the most plausible (the other COPAC listing is Nottingham, dated '1810?'). 'Marvellously clever cuts by John Bewick' (Hugo).

186. **Ursinus (Johann Heinrich)** De Zoroastre Bactriano, Hermete Trismegistuo, Sanchoniathone Phoenicio, Eorum scriptis, & aliis, contra Mosaicae Scripturae antiquitatem; exercitationes familiares, quibus Christophori Arnoldi Spicilegium accessit. *Nuremberg: Typis & Sumtibus Michaelis Endteri, 1661, FIRST EDITION, browned and occasionally spotted, verso of last leaf (blank) partly adhered to following binder's blank, stamp of 'Bibl. Stud. Acad. Laus.'* to title, pp. [xvi], 240, 71, [1], 12mo, *later vellum, spine lettered in ink, originally bound with another work, this extracted and replaced with blank leaves (and the second title on spine struck through), sound* (Caillet 10946) £900

The first edition of this critique and chronology of the hermetic writings. The works of the authors treated (Zoroaster, Hermes Trismegistus, and Sanchuniathon most prominently) were generally accepted to be ancient, predating Moses but anticipating Christianity; it was only at the turn of the seventeenth century that this chronology was first questioned by Casaubon and Scaliger, and Ursinus in this work goes further: 'It was about the middle of the seventeenth century that the theory of plagiarism and forgery was started. Ursin ... endeavoured to show that they were wholesale plagiarisms from Christianity' (Mead, *Thrice-Greatest Hermes*, 1.21). He 'indicts all scholars who drew their arguments from these three most ancient authors. Although he declares the falsity of the Hermetic texts and attacks Kircher, he credits the length of the histories of pagan nations to their desire for fame' (Rossi, *Dark Abyss of Time*, 1984, p. 159).

187. **Valeriano (Giovanni Pierio)** Pro sacerdotum Barbis. *Paris: apud Andream Wechelum. 1558, woodcut printer's device to title, woodcut initial, pp. 47, 8vo., eighteenth-century mottled calf, the backstrip lettered in gilt vertically, a.e.g., slightly rubbed, good* (Adams V56) £395

A scarce work defending the growing of beards by religious leaders, and the earliest separate treatise on beards. The popularity of the subject and the concern about the wearing of beards by dignitaries (and its possible religious, or even political significance) is evidenced by the number of editions. It was first published in Rome in 1531 and two editions followed in 1533, including the English translation. We are able to trace only three listings for this 1558 edition in COPAC: British Library, Cambridge, and the Cathedral Libraries. Worldcat adds one, in the Bibliotheque d'Art et d'Archeologie in France.

#### Bath printed

188. **[Villette (Charles Louis de)]** Essay on the Happiness of the Life to Come. *Bath: Printed by R. Cruttwell; and sold by T. Cadell, and C. Dilly, London, 1794, woodcut printer's device on title, woodcut tail-pieces, half-title discarded, a few minor stains, pp. [iii-] xxvi, [27-] 189, 8vo, contemporary half purple morocco, slightly worn, spine a touch faded, good* (ESTC T104270, 2 copies, or T103892, 3 copies) £220

Second or third edition, both 1794 and identifiable from the half-title (which was here discarded by the binder). De Villette, a Huguenot refugee, was minister of the French church in Dublin. Suitable for young ladies in Jane Austen's Bath. Besides Biblical quotations there are poetical, Milton, Johnson, and especially Hannah More.

189. **[Voltaire (Francois Marie Arouet de)]** The Philosophical Dictionary for the Pocket. Written in French by a Society of Men of Letters, and translated into English from the last Geneva edition, corrected by the authors. With notes, Containing A Refutation of such Passages as are any way

exceptionable in regard to Religion. *Printed for Thomas Brown, 1765, slightly foxed in places, edges of outer leaves stained from old binding turn-ins*, pp. [iv], 335, 8vo, *new calf backed boards, eighteenth-century armorial book-plate (presumably from the original binding) of Lowbridge Bright, good* (ESTC T133745) £600

First edition in English (there was a variant edition same year, ESTC N20652) of Voltaire's *Dictionnaire philosophique, portatif*, which had appeared in Geneva the year before (several times), under a false London imprint (Bengesco 1400 et seq.). The book was immediately banned in France, and was publicly burned in Geneva. The anonymous translator refers to 'the great noise which the following work has made in foreign parts, on account of the author's freedom in regard to matters of religion.' Notwithstanding that the author has many merits, even when writing on religion (e.g. on toleration), the translator was anxious to put out this version, with the necessary corrections (in footnotes) before anyone else 'who perhaps would have been glad of the opportunities of spreading its errors.' Lowbridge Bright was a Bristol Merchant, engaged in the slave trade.

190. [Waldron (F.G., ed.)] *The Literary Museum; or, ancient and modern Repository. Comprising scarce and curious Tracts, Poetry, Biography and Criticism. For the Editor. 1792, published in parts, a number of which have separate titles*, pp. viii, viii, v, 6-8, iv, 5-24, 12, 51, 64, 8, 8, 4, 8, [2], 28, [2], iv, 5-70, [2], 27, 8vo, *modern half calf, backstrip with four raised bands, enclosing a pineapple stamp, green morocco label with gilt lettering in the second compartment, marbled boards, very good* (ESTC T98533) £120

Interesting pieces which range in subject from 'A Delicate Diet for...Droonkards', 1789, to mourning, marriage, Ben Jonson, and healing the King's Evil (scrofula).

191. **Walpole (Horace)** *Anecdotes of Painting in England; with some account of the principal artists; and incidental notes on other arts, collected by the late Mr. George Vertue. [Vols. I-IV, and:] A Catalogue of Engravers, who have been born, or resided in England. Printed by Thomas Farmer at Strawberry-Hill, 1762-1771, FIRST EDITION, the rare second printing of the first two volumes (see below), with the two 'Supplements' bound at the end of vol. iii, 113 engraved plates across the five volumes, some light foxing and browning, offsetting from plates*, pp. xiii, [i], 168, [22]; [ii], 158, [58]; [ii], 155, [11], 12, 4; x, [ii], 151, [9]; [ii], 128, 14, 20, [8],

[With:]

**Walpole (Horace)** *Aedes Walpolianae: or a Description of the Collection of Pictures at Houghton-Hall in Norfolk, the seat of the Right Honourable Sir Robert Walpole, Earl of Orford. The Third Edition. Printed in the year 1767, 6 engraved plates (4 folding), title browned, some browning elsewhere, fore-edge of one folding plate proud and a bit frayed as a result*, pp. xxv, [ii], 38-143, [1], 4to, *a total of six volumes uniformly bound in near-contemporary diced russia, the 'Catalogue of Engravers' as vol. v and 'Aedes Walpolianae' as vol. vi, boards bordered with a gilt Greek key roll, spines divided by a rope roll between broken gilt fillets, second and third compartments gilt-lettered direct, the rest with central sunburst tools and and corner decorations, marbled endpapers, rubbed, some wear to spine ends, a little cracking to joints (but all sound), some giltwork darkened, bookplates of the Minster Acres Library to pastedowns and crest of the Silvertop family (owners of Minster Acres in Northumberland) in gilt to boards, bookplates of the Minster Acres Library, sound* (Hazen 'SH' 10; 'Aedes': Hazen 'HW' 4; ESTC T68846) £1,500



The *Anecdotes of Painting* is 'the only one of Walpole's works which has really held its position' (*Cambridge Hist. of Eng. and Amer. Lit.*), and the only one to see a second edition. It was so popular, in fact, that it apparently saw a second printing as well before the stated 'second edition,' albeit only in

a few copies: Hazen states that 'the first two volumes were also reprinted, from a new setting of type... I think it likely that Pratt was authorized to reprint the two volumes (perhaps to enable HW to answer requests for copies) at some time in the late winter of 1762-3, before the second edition had been decided upon... I think only a few copies were so reprinted, for I have seen only three' (*SH*, p. 60). The first two volumes in this set align with all the the issue points Hazen gives for this rare second printing. However, signature li in vol. i is in Hazen's first state, so the second printing may have only been of some sheets.

Walpole's printing at Strawberry Hill could be somewhat haphazard, and so it is somewhat unusual to find all the parts of this entire work together – the fourth volume of 'Anecdotes of Painting', although planned as early as 1763 was not printed until 1771 (the date on the title-page) and not published until October 1780; in the meantime the 'Catalogue of Engravers' was produced, as well as two small supplements some years after the volumes they were intended to accompany. Bound uniformly with this unusually complete set is the third edition (a close reprint of the second) of the *Aedes Walpolianae*, Walpole's catalogue of the collection of paintings in his grandfather's house, which he sold en bloc to Empress Catherine II of Russia.

192. **[Watkins (John) and Frederick Schoberl]** A biographical Dictionary of the living Authors of Great Britain and Ireland. Comprising literary Memoirs and Anecdotes of their Lives; and a chronological Register of their Publications, with the number of Editions printed; including Notices of foreign Writers whose Work has occasionally been published in England. *Henry Colburn. 1816, FIRST EDITION, some foxing, one or two edges just touched by damp*, pp. viii, 449, 8vo, near contemporary red half morocco, backstrip panelled in gilt, with five raised bands and gilt lettering, good (Bentley, *Blake Books*, 2929) £225

Giving fascinating insights into the value placed on then contemporary authors, this dictionary includes entries for Ricardo, Coleridge, Wordsworth, etc. It is also notable for an early entry for William Blake, who is described as 'an eccentric but very ingenious artist'.

193. **Watson (Thomas)** The Hekatompathia [in Greek] or Passionate Centurie of Love. Reprinted from the Original edition of (circa) 1581. *Printed [by Charles Sims, Manchester] for the Spenser Society, 1869, with reproduction of the original title-page and typographically imitating the original, end-leaves slightly stained from turn-ins of original binding, 4-page List of Members browned and with small hole in last leaf, not affecting text*, pp. 116, 4, small 4to, modern (but not new) half blue morocco, slightly faded, good (cf. STC 25118a) £180

The original of 1582 is a great rarity, known in only a handful of perfect copies. 'As a Latinist marching into the field of English lyric verse he was being bold and showed some apprehension, but he received much encouragement, this time from a literary coterie based around John Lyly in Holborne. The *Hekatompathia*, or, *Passionate Century of Love* was printed in the spring of 1582, and in dedicating it to Edward de Vere, seventeenth earl of Oxford, who had already seen a manuscript (BL, Harley MS 3277), the author modestly apologizes for his temerity in offering English verse, for the "trifling" nature of its subject, and for his own lack of skill. It became his best-known and most quoted English work and Watson was hailed as a Petrarch who had brought the Muses to live in England, enriching his native tongue (as Harvey noted) and giving intellectual respectability to love poetry. Each 'sonnet' (of eighteen lines) is provided with a heading which explains the nature of the poem, points out rhetorical devices, narrates mythological references (mainly from Homer, Ovid, and Propertius), and acknowledges, or quotes, literary sources (altogether some thirty-two classical authors and twenty-five from Renaissance Italy and France). Each poem confronts an aspect of a lover's suffering, and although Watson says it is merely imagined on his part, he shows considerable insight and humour, and some depth, and deals efficiently with metrical and structural aspects' (ODNB).

194. **(Welsh. Crime.)** Siamlplau ofnadwy Duw, ar droseddwyer: neu ... hanes am John Williams, o Blwyf Appledore, yn Sir Dyfneint ... Ynghyd a hanes William Reeves, yr hwn a grogwyd yn Dorchester ... 1785. *Mwythig [Shrewsbury]: John Lewis, [1785,] small woodcut at end, browned,*

*last page soiled*, pp. 8, 12mo, *modern boards*, *last line on p. 7 imperfectly printed and the lack made good (almost) in contemporary MS*, *sound* (Libri Walliae 5338; not in ESTC or Worldcat, Cardiff only in COPAC) £450

An ephemeral printing recording a couple of dreadful crimes, and the hanging in the latter case (uxori- and infanticide).

**First edition in Welsh of Every Man his own Physician**

195. (Welsh.) William (Thomas) Oes lyfr. Yn dair rhan ... [*Carmarthen*]: *Argraphwyd gan I. Ross, yng Nghaerfyrddin, 1768, a little browning and staining*, pp. [iv], 72, 72-91, [bound with:]

Theobald (John) Pob dyn ei physygywr ei hun ... Newydd ei gyfieithu i'r Gymraeg. *Caerfyrddin: argraphwyd ac ar werth gan I. Ross, 1771*, pp. 96, 12mo, *modern marbled boards, good* (I: ESTC T145712; *Libri Walliae* 5278; II: ESTC T137309; *Libri Walliae* 4761) £750

Second edition of the first work, a Biblical and British chronology (first, 1724), here brought up to the accession of George III, including monarchs, natural disasters, notable printings in Welsh, &c. The second work is probably the first edition in Welsh of *Every Man his own Physician* (first edition 1764). It is in two parts, the first dealing with human ailments, the second with veterinary. The original owner, Rees Rees of Kenfig (Glamorgan) has written a couple of receipts in the latter category (in English) on the rear fly leaf, and his ownership inscription is on both titles. ESTC list two locations for each: BL and UC Wales.

196. Whitehurst (John) An Inquiry into the original State and Formation of the Earth; deduced from facts and the Laws of Nature; To which is added an Appendix, containing some general Observations on the Strata in Derbyshire. *Printed for the Author, by J. Cooper, 1778, FIRST EDITION, half-title, 6 engraved plates on 4 leaves, 2 folding, by Whitehurst, subscribers' list*, pp. [xvi], iv, 199, 4to, *modern half calf, five raised bands, gilt lettered maroon leather label in second compartment, orange cloth sides, untrimmed, very good* (ESTC T153454) £450

Whitehurst, maker of clocks and scientific instruments, supplied Matthew Boulton with instruments. Travelling round the country gave Whitehurst opportunities to pursue his favourite field of study and to collect geological information, which bore fruit in the above: 'The importance of this work lies in the 'Appendix on the strata in Derbyshire' ... in the appendix he identifies the volcanic origin of the basalts and also hints at the orderly sequence of strata, one of the great geological generalizations' (ODNB). The book led to his election to the Royal Society in the following year.

**... and several other things, equally useful, too numerous to be mentioned in a title-page**

197. Wilson (George) The Youth's Pocket-Companion: or, Universal Preceptor. Containing what is absolutely necessary for every young Man to know and practise, under the following heads, viz. A compleat grammar of the English language, by which a person of the meanest capacity may presently understand to write, speak, and read, with the greatest correctness and accuracy. The best instructions for writing, making pens, &c. Familiar letters in the common occurrences of life, which is a compleat introduction to an easy, useful, and elegant stile; and which will enable any person to write a handsome letter on any subject whatsoever. Arithmetic rendered so plain and easy, that any person may arrive to the greatest perfection, without the help of a master. Forms of receipts, bills, notes of hand, &c. Rules to be observed in the conduct of life, to lead to happiness and prosperity. The pocket farrier. The gardener's directory. Examples of the most necessary forms in law, such as wills, indentures, &c. and several other things, equally useful, too numerous to be mentioned in a title-page. The second edition. *Printed for J. Coote, 1759, engraved frontispiece, wormhole emanating from front board removing a small part of the frontispiece, some foxing*, pp. [iv], 142, 12mo, *contemporary sheep, double gilt fillets on sides and gilt corner pieces, owner's initials 'NB' in gilt on both covers, ownership inscription inside front cover (see below), worn, spine partly defective, sound* (Alston iii 265, but not in ESTC) £950

An interesting copy of a very rare edition of a most evocative book. The presumed first edition of 1756, as per date of prefatory letter, is located at Nottingham only, and the edition of 1769 BL and Oxford only, by ESTC; this edition is not found in that database. The author describes himself, rather vaguely, as 'a teacher at an academy in London.' This is an excellent little manual on how to get on in the world, and in business in particular. The binding of this copy is not the publisher's (as might be supposed), since the work was evidently issued stitched. The binding therefore was custom made for the Nicholas Birch, who has boldly and calligraphically inscribed his name on the inside front cover, with the date 16 October, 1765.

### Unrecorded sermons

198. **Winter (Richard)** *Four Sermons Preached at the Meeting-House in New-Court, Carey-Street: Two upon Psalm LI.11; and two upon Matt. XV.25. [n. pl.] Printed in the year 1787, lightly toned and dustsoiled, first two leaves slightly shorter at head, pp. iv, 80, 8vo, modern marbled boards, good* (Not in ESTC or Worldcat) £600

Richard Winter (d. 1799) was for many years minister of the dissenting Meeting House in New-Court, Carey Street after Thomas Bradbury. He published a number of sermons on various subjects, but this straightforward collection is entirely unrecorded in ESTC and Worldcat.



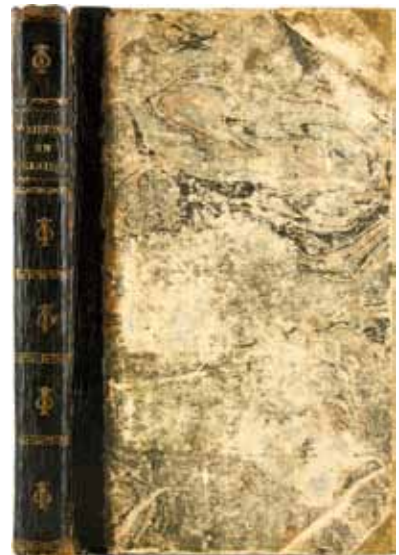
199. **Wiseman (Richard)** *Severall Chirurgicall Treatises. Printed by E. Flesher and J. Macock, for R. Royston ... and B. Took, 1676, FIRST EDITION, half-title with the ownership signature of 'A Rowlands Surgeon Nanty Glo. 1816,' the fore-edge a little frayed and dampstained and repaired at verso, one or two other edges dampstained, pp. [xvi], 498, 79, [14], folio, modern calf, backstrip with five raised bands, red morocco title label, gilt lettering, good* (Garrison-Morton 5573; ESTC R12081; Wing W3107) £850

Considered to be the father of modern surgery, and considerably in advance of his time, Wiseman was the the best known and most skilful surgeon of his era. His *Chirurgicall Treatises* contains eight treatises on: tumours, ulcers, diseases of the anus, scrofula, wounds, gun-shot wounds, fractures, and venereal disease. 'Wiseman ranks in surgery as high as Sydenham does in medicine. He made many valuable contributions to the subject; he was the first to describe tuberculosis of the joints ... and he gave a good account of gunshot wounds. Wiseman became surgeon to Charles II in 1672' (Garrison & Morton).

200. **Wollstonecraft (Mary)** *Thoughts on the Education of Daughters: with Reflections of Female Conduct in the more important Duties of Life. Printed for J. Johnson, 1787, FIRST EDITION, minor soiling here and there, G6 a cancel as usual, pp. iv, 160, small 8vo, contemporary black straight-grained morocco backed marbled boards with vellum tips to the corners, flat spine gilt with a lyre in each of 5 compartments, lettered direct in the 6th, boards rubbed and slight wear to spine, illegible (?Continental) inscription on inside front cover, perhaps purchase note or shelf-mark, below which the later book-plate of Eunice G. Murray, very good* (Windle A1a; ESTC T50212) £6,000

The first edition of Mary Wollstonecraft's first book (and thereby hangs a tale), in an uncostly but really very nice contemporary binding, evoking a distinct admiration for the work, and with a distinguished later provenance.

'In one of the best pieces of biographical writing on Wollstonecraft to date, Margaret Walters has pointed to



the strength of Wollstonecraft's impulse towards self-creation, her insistent testing out of attitudes and roles suited to her 'peculiar' character. Like the heroine of her first novel, *Mary: a Fiction* (1788), who rejects both her parents, Wollstonecraft had "no models, no one to identify with, so she ha[d], literally, to invent herself" (Walters, 323) while at the same time encountering the obstacles faced by all self-made women. It is this incessant, painful struggle to find a subjectivity to inhabit which, Walters suggests, gives such a "curiously modern" quality to Wollstonecraft's story, and continues to allow women to identify with her centuries later.

'This experimental drive was never more evident than in Wollstonecraft's diverse, often highly dramatized self-presentations as a writer. Over the years she ran through an extraordinary range of literary personae, from the prissy moralist of *Thoughts on the Education of Daughters*, to the blunt-spoken philosophic radical of her political works, to the lyrical romantic of her published travel correspondence, with many other postures – satirist, teacher, melancholy solitaire – tried out along the way' (ODNB). Prissy is possibly a little unfair: while the work had to be 'schoolmarmish' to a degree, the author's incisive thinking and vivid expression are permanently in view.

Provenance: the early inscription is (to this cataloguer) incomprehensible. But the book-plate of Eunice Guthrie Murray (1878–1960), suffragette and author, is somewhat significant.

201. **[Woodrooffe (Anne)]** Michael, the married Man; or, a Sequel to the History of Michael Kemp. [2 parts in one vol.] *John Hatchard and Son. 1827, FIRST EDITION, engraved frontispiece tightly bound in hiding the caption*, pp. [ii], 579, 8vo, *early green embossed cloth, gilt lettering to the spine, slightly rubbed, good* (Wolff 7303; Block, p. 256; Garside & Schöwerling 1827:79) £80

Mrs Woodrooffe was a successful educator. 'Her prose fiction was remarkable in its day for the lightness of touch and technical skills with which incident and character were developed' (ODNB). Michael reflects the economic and social problems ensuing from a transition in class. It is also notable for its characterisation of good-hearted but foolish mothers, which may owe something to Jane Austen.

202. **Yonge (I.)** A Practical and Explanatory Commentary on the Holy Bible: Taking the whole in one point of view, from the creation to the end of the world. *Printed for R. Faulder, 1787, errata leaf discarded(?), ownership inscription of William Banger to title, some staining and browning, small wormhole in margin of last 3 leaves*, pp. [ii], 266, 4to, *modern quarter calf with marbled boards, good* (ESTC T123449) £500

An unusually scarce biblical commentary: ESTC lists just the British Library and the Founders Library at Lampeter holding copies, while Worldcat adds two Scottish locations (Edinburgh & National Library) and three American (Kings College CA, Iliff, and Duke). One listing gives a pagination omitting the title but including an errata leaf at the end; the others include the title but omit the errata.

The author (whose forename appears to be unknown) seeks to elucidate how the Scriptures foretell the coming of Christ, so that the whole Bible demonstrates a unity of design. The *English Review* concluded that 'the piety and good intentions of the author are abundantly conspicuous', but the *Critical Review* found it lacking in 'critical accuracy'; one of Yonge's more outlandish claims is that after the Tower of Babel God divided the earth, and 'the inhabitants the one from the other. This clears up the difficulty of the first peopling of America, that part of land that was torn off from the main land' (p. 17).

## Section Two Modern First Editions

203. **Allingham (Margery)** *The Tiger in the Smoke*. *Chatto & Windus*. 1952, *FIRST EDITION*, pp. 272, cr.8vo., *orig. red cloth, tarnished gilt lettering to backstrip, tail edges faded, minor waterstaining to fore-edges of pastedowns, dustjacket a little soiled and waterstained, chipped at head of backstrip panel, a few internal tape repairs, good* £50

204. **Amis (Kingsley)** *Bright November. Poems*. *Fortune Press*. [1947], *FIRST EDITION*, pp. 32, f'cap.8vo., *orig. grey boards, backstrip gilt lettered, untrimmed, very good* £325

Kingsley Amis' first book.

205. **Amis (Martin)** *Einstein's Monsters*. *Cape*. 1987, *FIRST EDITION*, *marginal browning to poor quality paper*, pp. 127, cr.8vo., *orig. black boards, backstrip gilt lettered, dustjacket, fine* £30

Signed by the author on the title-page.

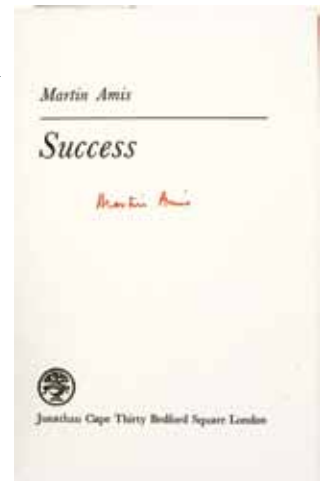
206. **Amis (Martin)** *The Moronic Inferno and Other Visits to America*. *Cape*. 1986, *FIRST EDITION*, pp. xii, 212, cr.8vo., *orig. black boards, backstrip gilt lettered, dustjacket, near fine* £70

Signed by Martin Amis on the title-page.

207. **Amis (Martin)** *Other People: a Mystery Story*. *Cape*. 1981, *FIRST EDITION*, pp. 224, f'cap.8vo., *orig. black boards, backstrip gilt lettered, ownership inscription 'Jonathan Price, Oxford' on front free endpaper, dustjacket, near fine* £70

208. **Amis (Martin)** *Success*. *Cape*. 1978, *FIRST EDITION*, pp. 224, cr.8vo., *orig. black boards, backstrip gilt lettered, price-clipped dustjacket, fine* £225

Signed by Martin Amis on the title-page, and Juliet Palmer and the Oxford poet Elizabeth Jennings on the front free endpaper.



Item 208

209. **Amis (Martin)** *Yellow Dog*. *Cape*. 2003, *FIRST EDITION*, pp. [viii], 34, 8vo., *orig. black boards, backstrip gilt lettered, dustjacket, fine* £30

Signed by Martin Amis on the title-page.

210. **(Annigoni.)** *EUROPE the Quest for Unity*. Compiled by Leith McGrandle. *Ranelagh Editions*. (*Printed by the Stamperia Valdonega*) 1975, 381/475 COPIES printed on Magnani handmade paper, with the frontispiece etching (the etching block subsequently defaced) signed by the artist Pietro Annigoni, title-page printed in black and with the title, press-mark (designed by Reynolds Stone) and Section titles printed in orange, pp. xxiv, 89, folio, *orig. full white vellum, backstrip gilt lettered, the press-mark gilt blocked at the centre of the front cover, untrimmed, board slipcase, fine* £200



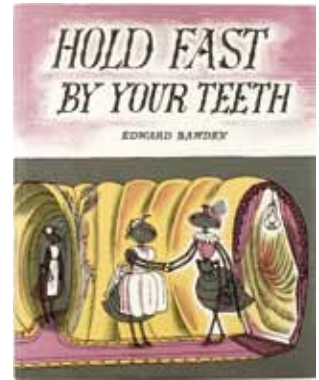
A celebration of Britain's entry into the European Community, with reproductions of speeches by several of the leading political figures of the day, including Sir Winston Churchill.

211. **(Annigoni.)** *EUROPE the Quest for Unity*. Compiled by Leith McGrandle. *Ranelagh Editions*. (Printed by the Stamperia Valdonega) 1975, 162/475 COPIES printed on Magnani handmade paper, with the frontispiece etching (the etching block subsequently defaced) signed by the artist Pietro Annigoni, title-page printed in black and with the title, press-mark (designed by Reynolds Stone) and Section titles printed in orange, pp. xxiv, 89, folio, orig. qtr. brown morocco, backstrip and front cover gilt lettered, untrimmed, pink silk-marker, fine £100
212. **Ardizzone (Edward)** *Visiting Dieppe*. With an Introduction by Lynton Lamb. *Warren Editions*. 1981, FIRST SEPARATE EDITION, 62/125 COPIES (of an edition of 175 copies), 11 pages reproduce Ardizzone's written text and associated pen drawings, pp. [iii] (blanks), [12], [11] (Ardizzone's text), [3] (blanks), imp.8vo., orig. red cloth-backed cream boards with an overall repeated design by Lamb printed in red, backstrip blocked in white, glassine-jacket, fine £250
213. **Auden (W.H.)** *The Enchafed Flood*. *Random House, New York*. 1950, FIRST EDITION, pp. [x], 158, fcap.8vo., orig. mid green cloth, backstrip and front cover blocked in white, dustjacket with faint brownning to backstrip panel, near fine (Bloomfield & Mendelson A31a) £180
- Signed by W.H. Auden on the title-page adjacent to his scored through printed name.
214. **Auden (W.H.)** *For the Time Being*. *Random House, New York*. 1944, FIRST EDITION, a little offsetting to two pages, pp. [iv], 132, cr.8vo., orig. qtr. white cloth, backstrip gilt lettered, blue boards, dustjacket a trifle frayed at head, lightly faded backstrip panel, very good (Bloomfield & Mendelson A26a) £250
- Signed by the author on the title-page, beneath his scored-through printed name. The front free endpaper is inscribed by Kimon Friar, an associate and friend of many of the writers of the New York literary world in the 1940s, 'for Agnes – for this relief, many thanks. Kimon. 1944'.
215. **Barker (Nicolas)** *The Printer and the Poet*. An Account of the Printing of 'The Tapestry' based upon Correspondence between Stanley Morison and Robert Bridges. [Preface by Brooke Crutchley]. *Cambridge Christmas Book, Privately Printed*. 1970, ONE OF 500 COPIES printed on Basingwerk Parchment paper, with a 4-page inset of sample pages of the poem printed by the Bodoni Press, pp. [vi], 44, roy.8vo., orig. maroon cloth-backed pale grey boards, backstrip lettering and typographic design at centre of front cover gilt blocked, fine (Crutchley p.37: Appleton 372) £55
216. **Barnes (Julian)** *Arthur & George*. *London Review Bookshop: Cape*. 2005, FIRST EDITION, xxiii/xxv (of an edition of 150 copies) signed by the author, pp. [viii], 362, 8vo., orig. qtr. orange morocco, backstrip gilt lettered, cream boards with an orange repeat pattern overall, cloth and board slipcase, fine £500
217. **Bates (H.E.)** *Country Tales*. Collected Short Stories. *Readers' Union Ltd*. 1938, FIRST EDITION, pp. 408, fcap.8vo., orig. lime-green boards, backstrip and front cover blocked in red, free endpapers partially browned, tissue-jacket, very good (Eads A30) £50

Published two years before the first trade edition.

218. **Bawden (Edward)** *Hold Fast by Your Teeth*. *Routledge & Kegan Paul*. 1963, *FIRST EDITION*, beautifully illustrated, almost every page with a colourprinted illustration by Edward Bawden, pp. [64], 4to., orig. grey boards, the front cover and backstrip illustrated overall by Bawden, bookplate, dustjacket repeats the cover design, near fine £365

Edward Bawden's first book for children, written originally for his own children.



Item 218

219. **(Beardsley.) JONSON (Ben)** *Volpone: or The Foxe*. A New Edition. With a Critical Essay on the Author by Vincent O'Sullivan. Together with an Eulogy of the Artist by Robert Ross. *Smithers*. 1898, *FIRST BEARDSLEY EDITION*, 12/1,000 COPIES printed on glossy art paper, frontispiece, 5 initial letters and the cover design all by Aubrey Beardsley, the title-page printed in black and red, pp. xlvii, 194, lge.4to., orig. light blue bevel-edged cloth, backstrip gilt lettered, the front cover decorated overall to a design by Beardsley, rear cover with the publisher's symbol blocked in gilt, endpapers browned and lightly foxed, gift inscription on the front free endpaper, roughtrimmed, very good £275
220. **Beckett (Samuel)** *Poems in English*. *Calder*. 1961, *FIRST EDITION*, 49/100 COPIES printed on handmade paper and signed by the author, pp. 56, 8vo., orig. buff imitation leather cloth, backstrip gilt lettered, t.e.g., others untrimmed and partly unopened, fine (Federman & Fletcher 40.01) £600
221. **Betjeman (John)** *Fruit* [on page 12 of] *Moments of Truth*. Nineteen Short Poems by Living Poets. *Keepsake Press, Richmond*. [1965,] *FIRST EDITION*, [ONE OF APPROXIMATELY 328 COPIES], pp. [ii], 26, 16mo., orig. printed purple and cream stapled card wrappers, spine rubbed, near fine (Sagar & Tabor 'Ted Hughes' B30) £250

With Betjeman's telling inscription to 'Dusty' Miller on the front flyleaf, a reference to his contribution, the poem 'Fruit': 'A gloomy little tribute (not autobiographical I hope) to Dusty from John Betjeman Christmas 1965'.

A single poem as a contribution by each of nineteen poets, including George Barker, Thom Gunn, Ted Hughes (who contributes 'More Theology'), Gavin Ewart, Roy Fuller, Peter Porter and Peter Redgrove.

222. **Betjeman (John)** *Ghastly Good Taste or, a Depressing Story of the Rise and Fall of English Architecture*. Second Edition. *Blond*. 1970, 2/200 COPIES printed on pale grey paper and signed by the author, the limitation-statement and author's signature on the front free endpaper, 2 multiple folding diagrams by Peter Fleetwood-Hesketh tipped in at the end, title-page printed in black and dark red, pp. xxviii, 113, roy.8vo., orig. qtr. dark green calf a trifle rubbed, backstrip gilt lettered, mid brown linen sides and matching linen slipcase, near fine £185

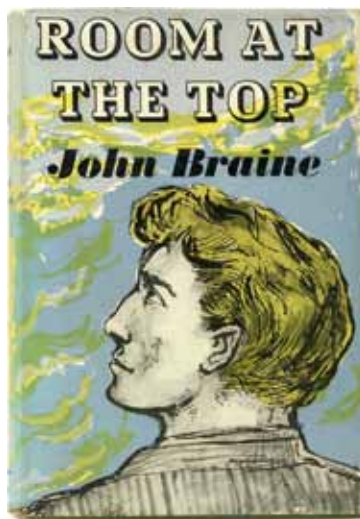
Contains a new 'Introduction' by the author and a second folding diagram drawn up by Fleetwood Hesketh for this edition.

223. **Betjeman (John)** *A Nip in the Air*. Second Impression. *Murray*. 1974, pp. 62, 16mo., orig. bright yellow cloth, backstrip gilt lettered, faint, insignificant free endpaper foxing, dustjacket, near fine £135

Inscribed by John Betjeman on the front free endpaper 'To Keith Miller with all the best wishes from his [?] father's [?] friend John Betjeman 1975'.



Item 223



Item 228

224. **Betjeman (John)** *A Nip in the Air*. Murray. 1974, *FIRST EDITION*, 172/175 COPIES printed on handmade paper and signed by the author, pp. 62, cr.8vo., orig. bright yellow cloth, backstrip gilt lettered, marbled Cockerell endpapers, t.e.g., others untrimmed, glassine-jacket, fine £300
225. **Betjeman (John)** *Victorian and Edwardian London from Old Photographs*. Batsford. 1969, *FIRST EDITION*, 208 illustrations of London and London life, pp. [160], 4to., orig. pale brown boards, backstrip gilt lettered, faint partial free endpaper browning, dustjacket, near fine £250
- With Betjeman's presentation inscription to 'Dusty' Miller spread across the front free endpaper 'Dusty in Sutton (Surrey) with all best wishes & high hopes from his friend & erstwhile neighbour John Betjeman 43 Cloth Fair E.C.1'.
226. **Betjeman (John)** *West Country Churches (Four Essays)*. Society of SS. Peter and Paul. 1973, *FIRST SEPARATE EDITION*, 4 plates, pp. 20, fcap.8vo., orig. printed yellow stapled wrappers, fine £200
- The title-page is inscribed by John Betjeman, using red ink: 'To Dusty, all the best John B OMNIA OBSTANT'.
227. **Bowles (Paul)** *Let it Come Down*. Lehmann. 1952, *FIRST EDITION*, pp.320, cr.8vo., orig. grey cloth, faded backstrip lettered in red within red frame, dustjacket with soiled rear panel, good £110
228. **Braine (John)** *Room at the Top*. Eyre & Spottiswood. 1957, *FIRST EDITION*, pp. 256, fcap.8vo., orig. mid green boards, gilt lettered backstrip with fading to extreme tail edge, usual light browning to endpapers in part, dustjacket with rubbing to head of backstrip panel, very good £200
- The author's first book and the appearance of hero, Joe Lampton.
229. **(Buchan.) CLARK (George Norman)** *The Manor of Elsfield*. Oxford. For Private Circulation. 1927, *FIRST EDITION*, folding map at end, pp. [viii], 40, cr.8vo., orig. qtr. cream canvas, printed front cover label, grey-blue boards, untrimmed, fine £100

Rare. With three contributions: 'The Manor of Elsfield' by G.N. Clark, 'The Fauna of Elsfield' by J[ohn] N.S. B[uchan], son of John Buchan and Second Baron Tweedsmuir and 'The Flora of Elsfield' by H[arriet] S[meeton]. The front free endpaper is inscribed by John Buchan's wife 'Geraldine from Susan Tweedsmuir', who has also noted the contributors names on the 'Contents' page.

230. **Bunting (Basil) Briggflatts.** *Fulcrum Press* FIRST EDITION, ONE OF 374 COPIES (of an edition of 500 copies), the artwork, including a decorated title-page and half-borders and 2 full-page designs by Barry Hall and Nick Strausfeld and all printed in red, pp. [40], folio, orig. fawn wrappers faded in part, the spine and front cover lettered in black and with a design in red on the front cover, good £165

231. **[Burgess (Anthony)] One Hand Clapping** [by] Joseph Kell. *Davies.* 1961, FIRST EDITION, pp. 208, f<sup>cap</sup>.8vo., orig. yellow-flecked boards, backstrip lettered in metallic blue, publisher's revised price-sticker on front flap, dustjacket, fine £350

Signed by the author Anthony Burgess on the title-page.

232. **Burgess (Anthony) A Vision of Battlements.** *Sidgwick and Jackson.* 1965, FIRST EDITION, illustrations, some full-page, by Edward Pagram, pp. 270, cr.8vo., orig. bright yellow boards, backstrip blocked in black, the first issue dustjacket illustrated overall by Edward Pagram, near fine £250

233. **Burke (Thomas) The Wind and the Rain. A Book of Confessions.** *Thornton Butterworth.* 1924, FIRST EDITION, 94/110 COPIES signed by the author, preliminaries with a little light foxing, pp. 288, 8vo., orig. qtr. natural linen, dark green gilt lettered leather label, grey boards with tail corners lightly rubbed, untrimmed, green silk-marker, very good £100

234. **Byron (Robert) How we Celebrate the Coronation.** *Architectural Press.* 1937, FIRST EDITION, reproductions of photographs in the text, hinges weak, with the printed list of telephone numbers, as usual, pp. [vi], 32, [2] (advertisements), f<sup>cap</sup>.8vo., orig. pale yellow wrappers faded and a little soiled, the front cover lettered and with a design in red, good £150

An attack on those intent on the destruction of London's historic monuments. Published in the same year as his classic work *The Road to Oxiana*.

235. **Carey (Peter) Theft. A Love Story.** *Faber.* 2006, FIRST EDITION, pp. [x], 278, cr. 8vo., orig. mid brown boards, backstrip gilt lettered, dustjacket, fine £25

With Peter Carey's signature on the title-page.

236. **Carr (J.L.) The Harpole Report.** *Secker & Warburg.* 1972, FIRST EDITION, pp. [viii], 168, cr.8vo., orig. mauve boards, backstrip gilt lettered, dustjacket with internal repair to small chip at head, good £200

Signed 'J.L. Carr April 5th 1986' on the title-page.

237. **Chandler (Raymond) Playback.** *Hamilton.* 1958, FIRST EDITION, pp. 208, f<sup>cap</sup>.8vo, orig. bright red boards, silver lettered backstrip, light browning to endpapers, dustjacket frayed, good £500

Signed by Rupert Davies on the front free endpaper: 'Rupert Davies. "Maigret"'. Davies became famous as the television actor who portrayed Simenon's Maigret.

238. **Chesterton (G.K.)** *Greybeards at Play. Literature and Art for Old Gentlemen. Rhymes and Sketches.* *Brimley Johnson. 1900, FIRST EDITION, 24 full-page line-drawings by the author, pp.102, [7] (adverts.), cr.8vo., orig. white cloth-backed boards, backstrip lettered in black, orange boards, soft cover edges a trifle rubbed and chipped, front cover with a design incorporating lettering by Chesterton, endpapers lightly browned, good* (Sullivan 1) £350

The author's first book. The advertisement for *The Wild Knight* appears on the final page. *The Wild Knight* was published one month after *Greybeards at Play*.

239. **Churchill (Winston Spencer) and C.C. Martindale.** *Charles, IXth Duke of Marlborough, K.G. Burns Oates & Washbourne. 1934, FIRST EDITION, pp. 18, [ii], fcap. 8vo., orig. printed blue-grey sewn wrappers, fine* (Woods B23) £100

Winston Churchill's contribution appears on pages 5-11.

240. **Coe (Jonathan)** *The Rotters Club.* *Viking. 2001, FIRST EDITION, pp. [viii], 410, 8vo., orig. dark blue boards, backstrip gilt blocked, dustjacket, fine* £25

241. **Coe (Jonathan)** *What a Carve Up!* *Viking. 1994, UNCORRECTED ADVANCE PROOFS, pp. [x], 510, cr.8vo., orig. pink and grey wrappers, printed in blue and white, near fine* £300

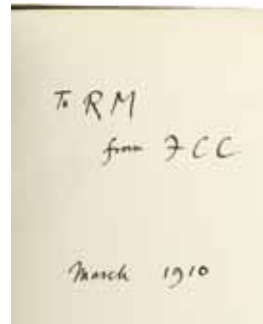
Published in America as *The Winshaw Legacy*.

242. **Cope (Wendy)** *Making Cocoa for Kingsley Amis. Privately Published... Faber. 1985, FIRST EDITION and published prior to the 1986 first trade edition, pp. 8, 16mo., orig. white stapled wrappers overprinted in fawn and purple, fine* £100

A selection of six poems. Inscribed by Wendy Cope on the title-page 'Best wishes Wendy Cope'.

243. **Cornford (Frances)** *Poems. Hamstead, The Priory Press. Cambridge, Bowes & Bowes. [1910], FIRST EDITION, pp. [viii], 35, [5] (blanks), fcap.8vo., orig. pale grey cloth-backed grey boards, backstrip and the front cover printed in green, covers with faint handling soiling, light free endpaper tanning, very good* (Anderson A1) £185

Cornford's first book, particularly famous for its anthology piece 'To a Fat Lady Seen from the Train'. It is inscribed by her to Rosalind Murray (daughter of Gilbert Murray) on the front flyleaf: 'To R.M. from FCC March 1910'. The poem on page 10 'To R.M.' is addressed to her. It also contains a 2-page letter from the book collector Simon Nowell-Smith to the printer and owner of the Tragara Press, Alan Anderson in which he illustrates the identity of 'R.M.'.



244. **Craig (Edward Gordon)** *Black Figures. 105 Reproductions with an Unpublished Essay. Presented with Introduction & Documentation by I.M. Newman. Skelton. 1989, ONE OF 490 COPIES (of an edition of 500 copies), with reproductions of the engravings and with a further 5 illustrations in the Introduction, pp. 166, sm.folio, orig. black cloth, printed label, front cover embossed in blind, fading to tail edge of front cover, t.e.g., glassine-jacket, near fine* £165

245. **Craig (Edward Gordon)** *Woodcuts and Some Words. With an Introduction by Campbell Dodgson. Dent. 1924, FIRST EDITION, 3/160 COPIES printed on Large Paper and signed by the author, together with a proof of a woodcut printed on japanese paper, with 58 copies of woodcuts by*

*Gordon Craig tipped-in, the majority on the recto of a separate leaf, pp. xx, 122, 4to., orig. mid brown bevel-edged buckram, backstrip gilt lettered, front cover with Gordon Craig design gilt blocked at the centre, initial and final page browned, t.e.g., others untrimmed, very good* £250

246. **Crofts (Freeman Wills)** *Death of a Train*. An Inspector French Detective Story. Hodder & Stoughton. 1946, *FIRST EDITION*, pp. 284, cr.8vo., *orig. maroon cloth, backstrip and front cover lettered in white, gift inscription on the front pastedown, dustjacket a little dustsoiled and defective at tail, with internal tape repairs to tears, good* £50

247. **(Curwen Press.)** *The Woodcut*. An Annual. Edited by Herbert Furst. 4 Vols. *The Fleuron*. 1927-30, *FIRST EDITIONS*, volume 3: 750 COPIES, volume 4: 700 COPIES, numerous examples of woodcuts of the period, roy.8vo., *orig. quarter black cloth, backstrips gilt lettered, black and white Curwen pattern-paper boards, volumes 2-4 with foxed endpapers, near fine* £650

Volumes 2, 3 and 4 from the Curwen Press's library with their bookplate.

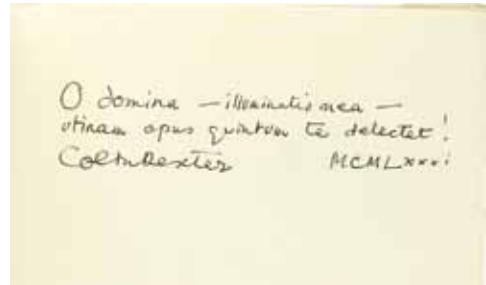
248. **Dawson (Jennifer)** *The Cold Country*. *Blond*. 1965, *FIRST EDITION*, pp. 160, cr.8vo., *orig. black boards, backstrip gilt lettered, dustjacket, near fine* £20

249. **Dawson (Jennifer)** *Fowler's Snare*. A Novel. *Blond*. 1962, *FIRST EDITION*, pp. 184, cr.8vo., *orig. dark blue boards, backstrip gilt lettered, dustjacket a little rubbed and torn, good* £25

250. **de la Mare (Walter)** *Poems*. *Murray*. 1906, *FIRST EDITION*, pp. 128, 16mo., *orig. dark green cloth, backstrip and front cover gilt blocked, fine* £70

251. **Deighton (Len)** *Funeral in Berlin*. *Cape*. 1964, *FIRST EDITION*, pp. 320, cr.8vo., *orig. black boards, backstrip gilt lettered, front cover stamped in pale grey and blind, dustjacket with backstrip panel a trifle darkened, near fine (Milward-Oliver p.29)* £100

252. **Dexter (Colin)** *The Dead of Jericho*. *Macmillan*. 1981, *FIRST EDITION*, full-page plan of Jericho (a suburb of Oxford), pp. 224, cr.8vo., *orig. black boards, backstrip gilt lettered, lightly faded backstrip panel to dustjacket, near fine* £550



The front free endpaper inscribed by the author 'O domina - illuminatio mea - utinam opus quintum te delectet! Colin Dexter MCMLXXXI'.

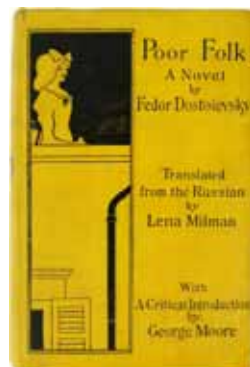
253. **Dexter (Colin)** *Death is Now My Neighbour*. *Macmillan*. 1996, *FIRST EDITION*, pp. [xi], 349, cr.8vo., *orig. black boards, backstrip gilt lettered, blue cotton-marker, dustjacket, fine* £40

Signed by the author at the head of the title-page.

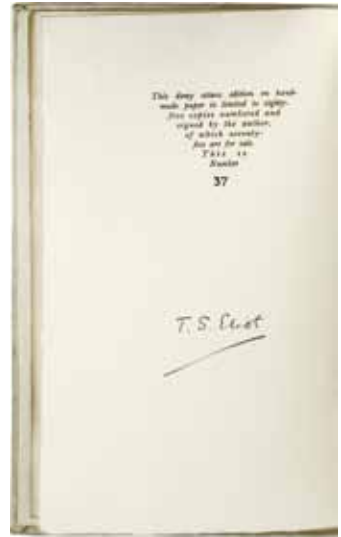
254. **Dexter (Colin)** *The Inside Story*. *American Express: Pan*. 1993, *FIRST EDITION*, pp. [v], 56, 16mo., *orig. illustrated wrappers, fine* £25

Signed by the author at the head of the title-page.

255. **Dexter (Colin)** *The Jewel That was Ours*. *Macmillan*. 1991, *FIRST EDITION*, full-page plan, pp. [x], 276, 8vo., orig. black boards, backstrip gilt lettered, dustjacket, fine £40
- Signed by Dexter on the title-page, above his printed name.
256. **Dexter (Colin)** *Last Bus to Woodstock*. *Macmillan*. 1975, *FIRST EDITION*, text browned as usual, pp. [iii], 256, cr.8vo., orig. mid brown boards, covers with puncture holes caused by a sharp instrument, backstrip lettered in black, top stain a little spotted, dustjacket with fraying to head of backstrip panel and extreme heads of flap folds £500
- With Colin Dexter's gift inscription at the head of the front free endpaper 'How very kind of you to support me, Christian. Colin Dexter.
257. **Dexter (Colin)** *The Remorseful Day*. *Macmillan*, 1999, *FIRST EDITION*, pp. [x], 374, 8vo., orig. black boards, backstrip gilt lettered, dustjacket, fine £55
- Signed by the author on the title-page.
258. **Dexter (Colin)** *The Riddle of the Third Mile*. *Macmillan*. 1983, *FIRST EDITION*, usual light browning, faint in this instance, to the poor quality paper, pp. 224, cr.8vo., orig. grey boards, backstrip lettered in silver, faint browning to dustjacket, near fine £500
- Inscribed by Dexter on the title-page 'For Superintendent Hunter from Chief Inspector Morse June 84'.
259. **Dexter (Colin)** *Service of all the Dead*. *Macmillan*. 1979, *FIRST EDITION*, pp. 256, cr.8vo., orig. pale blue boards, backstrip lettered in silver, dustjacket, very good £550
- Inscribed by Colin Dexter on the front free endpaper 'My very best wishes always, Christian! Colin Dexter Nov. 1977'.
260. **Dexter (Colin)** *The Way Through the Woods*. *Macmillan*. 1992, *FIRST EDITION*, full-page and double-page plans (repeated on the endpapers) of *Blenheim Park* and *Wytham Woods*, pp. [xviii], 302, 8vo., orig. mid green boards, backstrip gilt lettered, lightly faded backstrip panel to dustjacket, near fine £40
261. **Dexter (Colin)** *The Wench is Dead*. *Macmillan*. 1989, *FIRST EDITION*, full-page map, pp. [viii], 200, cr.8vo., orig. mid brown boards, backstrip gilt lettered, dustjacket, fine £45
262. **Dostoevsky (F[yodor])** *Poor Folk*. Translated from the Russian ... by Lena Milman with an Introduction by George Moore. *Elkin Mathews and John Lane: Roberts Brothers, Boston*. 1894, *FIRST EDITION* in English, title printed in red, with a design by Aubrey Beardsley on the title-page reproduced on the front cover, pp. xx, 192, xvi [Publisher's list for March 1894], fcap.8vo., orig. yellow cloth, backstrip gilt lettered, design of a key on the backstrip (repeated on the rear cover) and lettering and Beardsley design on the front cover all blocked in black, untrimmed and substantially unopened, very good (Gilcher 'A Bibliography of George Moore' 87a) £500



263. **Doyle (Arthur Conan)** *The Case-Book of Sherlock Holmes*. Murray. 1927, *FIRST EDITION*, some light foxing, more so to preliminaries, pp. 320, f<sup>cap</sup>.8vo., orig. pink cloth, gilt lettering on faded backstrip and front cover, that on backstrip tarnished, small stain on front cover, free endpapers browned, owner's name on front free endpaper, good (Green & Gibson A46a) £250
264. **Doyle (Arthur Conan)** *His Last Bow. Some Reminiscences of Sherlock Holmes*. Murray. 1917, *FIRST EDITION*, pp. [viii], 306, [6] (adverts.), f<sup>cap</sup>.8vo., orig. pink cloth a little soiled, gilt lettering on faded backstrip and front cover, that on backstrip tarnished, minor spotting to rear cover, free endpapers lightly browned, good (Green & Gibson A40a) £250
265. **Doyle (Roddy)** *The Commitments*. Dublin: King Farouk. 1987, *FIRST EDITION*, pp. [ii], 144, cr.8vo., orig. pale blue and pink printed wrappers, front cover with an illustration of the group, covers lightly rubbed at the backstrip, very good £500
- Signed by Roddy Doyle on the title-page.
266. **Eliot (T.S.)** *Poems 1909-1925*. Faber & Gwyer. 1925, *FIRST EDITION*, 37/85 COPIES printed on handmade paper and signed by the author beneath the colophon as usual, pp. [ii] (blanks), [ii], 99, [1] (blank), 8vo., orig. white bevel-edged buckram, the slightly darkened backstrip gilt lettered, single blind-stamped border to covers, untrimmed, near fine £7,000
267. **Faulkner (William)** *The Reivers. A Reminiscence*. Chatto. 1962, *FIRST ENGLISH EDITION*, Chatto bookmark for this book loosely inserted, pp. 288, cr.8vo., orig. mid blue boards, backstrip gilt lettered, two very short tears to rear panel of dustjacket, good £45
268. **Faulkner (William)** *The Town*. Random House, New York. [1957], *FIRST EDITION*, *First State with line repeated on page 327*, pp. [viii], 376, cr.8vo., orig. pink cloth, backstrip and front cover blocked in gilt with grey banding, dustjacket (5/57 and \$3.95 on front flap) edges rubbed and with minor internal tape repair at head, good £170
269. **Faulkner (William)** *The Town*. Chatto. 1958, *FIRST ENGLISH EDITION*, pp. 320, cr.8vo., orig. orange boards, backstrip gilt lettered, chip and short tear to head of dustjacket, good £50
270. **Fitzgerald (F. Scott)** *Flappers and Philosophers*. New York, Scribner's. 1920, *FIRST EDITION*, pp. [viii], 272, cr.8vo., orig. mid green cloth, tarnished gilt backstrip lettering faintly readable, front cover blocked in blind, ownership name on front free endpaper, roughtrimmed, good £425
271. **Fleming (Ian)** *For Your Eyes Only*. Cape. 1960, *FIRST EDITION*, the title and fly-title printed in pink, pp. 252, cr.8vo., orig. black boards, backstrip gilt lettered and the eye design on the front cover blocked in white, dustjacket a little darkened and the rear cover with some soiling, good £350
272. **Fleming (Ian)** *The Man with the Golden Gun*. Cape. 1965, *FIRST EDITION*, pp. 224, cr.8vo., orig. black boards, backstrip gilt lettered, very faint edge foxing, dustjacket, fine £200



Item 266



273. (Florence.) SARGANT (Alice) *The Crystal Ball. A Child's Book of Fairy Ballads. Illustrations Designed and Drawn Upon the Wood by Mary Sargent Florence and Cut by Ida Litherland. George Bell. 1894, FIRST EDITION, several wood-engravings, some full-page, a few of the wood-engraved initials handcoloured*, pp. viii, 120, cr.8vo., orig. white parchment soiled, backstrip lettering and front cover design all blocked in purple, untrimmed, good £60
274. [Ford] (Ford Madox, i.e. Hueffer) *Ladies Whose Bright Eyes. A Romance. Constable. 1911, FIRST EDITION*, pp. 364, [12] (advertisements), cr.8vo., orig. mid brown cloth, head corners a trifle bumped, gilt lettered lightly faded backstrip, front cover with a design overall and incorporating author and title, endpapers foxed, owner's name on front free endpaper, roughtrimmed, very good (Harvey A33a) £200
275. Forster (E.M.) *England's Pleasant Land. A Pageant Play. Hogarth Press. 1940, FIRST EDITION*, pp. 80, f'cap.8vo., orig. orange cloth, backstrip blocked in green, usual browned free endpapers, dustjacket, near fine (Kirkpatrick A22; Woolmer *A Checklist of the Hogarth Press* 466) £40
276. Fowles (John) *Mantissa. Little, Brown, Boston. 1982, FIRST AMERICAN EDITION*, pp. [x], 198, 8vo., orig. lime-green cloth, gilt lettered backstrip lightly faded, dustjacket, very good £165
- Inscribed by John Fowles on the front free endpaper to Fay Godwin, 'Fay Who 'wrote' the last page... see back jacket! John'. Her credited photograph of John Fowles is reproduced on the rear panel of the dustjacket.
277. Gill (Eric) *First Nudes. With an Introduction by Sir John Rothenstein. Citadel Press, New York. 1954, FIRST AMERICAN EDITION, 24 full-page reproductions of illustrations by Gill (one repeated on the front panel of the dustajcket)*, pp. [viii] + illustrations, roy.8vo., orig. red boards, backstrip gilt lettered, Gill's initials blocked in gilt on the front cover, dustjacket with short tears, very good (Gill, Corey & Mackenzie 636.10) £50
- '*First Nudes* [begun in 1926] contains twenty-four original and hitherto unknown sketches... in view of his later development, these first life drawings of men and women are of particular interest' (blurb).
278. Gill (Eric) *The Human Person and Society. Peace Pledge Union (Printed by Hague, Gill & Davey). 1940, FIRST EDITION*, pp. 24, cr.8vo., orig. printed pale blue stapled wrappers, staples rusted, very good (Gill, Corey & Mackenzie 43) £40
279. Gill (Eric) *The Necessity of Belief, an Enquiry into the Nature of Human Certainty... Faber. 1936, FIRST EDITION, with a Gill engraving on the title-page, repeated on the front panel and in reduced form gilt blocked on the backstrip*, pp. 356, f'cap.8vo., orig. pink cloth, backstrip gilt lettered, dustjacket frayed at the head and with a small hole in the front flap fold, slightly darkened backstrip panel, very good (Gill, Corey & Mackenzie 32) £80
- Eric Chamberlain's copy, author of *Text and Image: English woodblock illustration, Thomas Bewick to Eric Gill: a private collection*. His signature, dated 'xii 43' is pencilled on the front free endpaper.
280. Gill (Eric) *Work & Property &c. Printed by Hague & Gill...& Published for them by Dent. 1937, FIRST EDITION, 12 full-page line-drawings by Denis Tegetmeier*, pp. [viii], 144, f'cap.8vo., orig. maize buckram, backstrip longitudinally gilt lettered, dustjacket with backstrip and rear panels both a little darkened and stained, good (Gill, Corey & Mackenzie 33) £45

281. **(Graves.) APULEIUS (Lucius)** *The Transformations of Lucius otherwise Known as The Golden Ass.* Translated by Robert Graves. *Penguin. 1951, FIRST GRAVES EDITION, 1,076/2,000 COPIES signed by Robert Graves*, pp. 302, 16mo., *orig. qtr. cream parchment, backstrip gilt lettered, marbled black and red boards, t.e.g., near fine* (Higginson & Williams A66b) £90
282. **Graves (Robert)** *Mrs. Fisher, or the Future of Humour. To-day and To-morrow Series: Kegan Paul. 1928, FIRST EDITION*, pp. 96, 24 (adverts.), 16mo., *orig. plum boards, printed labels on backstrip and front cover, boards rubbed, good* (Higginson & Williams A30) £20
283. **Graves (Robert)** *Poems (1914-26). Heinemann. 1927, FIRST EDITION*, pp. xii, 218, cr.8vo., *orig. cream and grey pebble pattern cloth, printed backstrip and front cover labels (the former lightly faded), untrimmed, dustjacket browned and partly defective at the backstrip panel, detached at rear fold and with tear to rear flap fold, good* (Higginson & Williams A23a) £175
- Inkling, Hugo Dyson's copy, although without mark of ownership.
284. **Graves (Robert)** *Poems 1926-1930. Heinemann. 1931, FIRST EDITION*, pp. xii, 92, cr.8vo., *orig. pink and white pebble pattern cloth, printed backstrip and front cover labels (the former faded), spare label tipped-in at end, untrimmed, brittle dustjacket detached at front flap and both backstrip panel folds, a little defective, very good* (Higginson & Williams A36) £90

Inkling, Hugo Dyson's copy, although without mark of ownership. He was said to cry out at Inklings meetings 'Oh god, not another elf!' (or words to that effect).

#### Graves' own volume of Shakespeare

285. **(Graves.) SHAKESPEARE (William)** *The Plays. Accurately Printed from the Text of the Corrected Copies, kept by the late George Steevens, Esq. and Edmond Malone, Esq. With a Glossary. Thomas Tegg. 1832, engraved title, printed in double-column*, pp. [iv], 791, [i], xii, [ii], 16mo., *orig. dark green morocco rubbed and a trifle worn at the head of the backstrip, backstrip and cover lettered and with a design, incorporating a bust of Shakespeare, all blocked in gilt, yellow endpapers, g.e., good* £750

Robert Graves' own copy, given to him by his father A.P. Graves whilst he was at Charterhouse and inscribed on the front pastedown 'R. R. Graves from his Papa 20 September, 1911 – Harlech'. Later, Graves and his wife Nancy Nicholson passed this copy to neighbour Mary Blunden, wife of fellow war poet Edmund Blunden, inscribing the front pastedown, beneath his father's inscription, 'Mary Blunden from her parents Jenny & Smuts. Boars Hill 1920'. Boars Hill is a suburb of Oxford. Beneath, at the base of the page, Nancy Nicholson has penned a landscape scene. An early owner's presentation inscription at the head of the pastedown 'G.H. Barber – from his Papa 10 August 1844 Rugby'.



286. **Green (Henry)** *Back. A Novel. Hogarth Press. 1946, FIRST EDITION, usual faint browning to poor quality paper*, pp. 208, f'cap.8vo., *orig. grey cloth, backstrip gilt lettered, free endpapers lightly foxed, fresh dustjacket with a design by Vanessa Bell, two tiny tears to head of rear panel, backstrip panel a little dull, very good* (Woolmer *A Checklist of the Hogarth Press* 522) £185
287. **Green (Henry)** *Doting. A Novel. Hogarth Press. 1952, FIRST EDITION*, pp. [iv], 252, f'cap.8vo., *orig. sea-green cloth, backstrip gilt lettered, dustjacket with design by Lynton Lamb, near fine* £80

288. **Hartley (L.P.)** *The Go-between*. *Hamilton*. 1953, *FIRST EDITION*, pp. 296, f'cap.8vo., *orig. red cloth, backstrip gilt lettered, condition of this notoriously fragile dustjacket in nice condition save for one short tear, near fine* £500

289. **Harvey (William Fryer)** *Midnight House and Other Tales*. *Dent*. 1910, *FIRST EDITION*, *title printed in red, preliminaries and final leaves lightly foxed*, pp. [ii], vi, 244, 16mo., *orig. lime-green boards, printed label and darkened backstrip a little rubbed, free endpapers browned, untrimmed, good* £335

The front free endpaper inscribed 'With love from Margaret Harvey Xmas 1937', the year of W.F. Harvey's death.

290. **Hayek (F.A.)** *Individualism: True and False*. *The Twelfth Finlay Lecture Delivered at University College, Dublin, on December 17, 1945*. *Dublin: Hodges, Figgis. Oxford: Blackwell*. 1946, *FIRST EDITION*, pp. 40, f'cap.8vo., *orig. tan wrappers, front cover printed in black, fine* £100

291. **Heaney (Seamus)** *Human Chain*. *Faber*. 2010, *FIRST EDITION*, *175/300 COPIES (of an edition of 325 copies) signed by the author*, pp. [x], 88, f'cap.8vo., *orig. brown cloth-backed cream boards, printed label, matching boards and cloth slipcase, new* £400

292. **(Heath Robinson.) SHAKESPEARE (William)** *A Midsummer Night's Dream*. With Illustrations by W. Heath Robinson. *Constable*. 1914, *FIRST HEATH ROBINSON EDITION*, *142/250 COPIES signed by the artist, 12 colourprinted plates onlaid to white backing-paper and 63 full-page and other line-drawings, all by Heath Robinson, some hinges a little weak*, pp. xvi, 188, 4to., *orig. qtr. mid green cloth, printed label, pale green boards, corners rubbed, endpapers lightly browned, untrimmed, good* (Beare *The Illustrations of W. Heath Robinson* 77d) £750



The final (third) bind-up of the sheets of the first edition actually published in 1919.

293. **Hill (Susan)** *The Woman in Black*. (A Ghost Story). *Hamilton*. 1983, *FIRST EDITION*, *head-pieces and other illustrations in the text by John Lawrence*, pp. 164, 8vo., *orig. apple-green boards, gilt lettered on faded backstrip, dustjacket (with faded backstrip panel) illustrated overall by John Lawrence, near fine* £300

Scarce, particularly in nice condition. Hill's now classic variation on the theme of the ghost story, which begins on Christmas Eve. '...The house out on the marshes beyond Nine Lives Causeway held many secrets. There was the rocking chair in the nursery. There was the sound of the pony and trap. And there was the woman in black... a brilliant exercise in atmosphere and controlled horror.'

294. **Hume (Fergus)** *The Mystery of the Hansom Cab*. A Sensational Novel. One Hundred and Seventy-Fifth Thousand. [Eleventh English Impression]. *Hansom Cab Publishing Company*. [January 1888], pp. 230, [2] (adverts.), f'cap.8vo., *orig. white wrappers, backstrip and front cover lettered in black and the front cover incorporating a design of a hansom cab beneath the title, the rear cover with an advertisement for champagne and the inside rear cover advertising 'Dr. J. Collis Browne's Chlorodyne - a cure for diarrhoea', the backstrip rubbed, tail corners just a touch worn and the final inch of the backstrip defective (affecting the 'WA' of the advertisement 'WARNER'S SAFE CURE'), but overall the cover is in a much better and complete state than usually met with, good* £500

A remarkable work which over the decades has sold in huge numbers, indeed the Sunday Times listed it among the one hundred great Crime books of all time and Everyman's Dictionary of Literary Biography considered that it 'ranks as the most successful detective story of all time.'

It was first published in Melbourne during 1886, before Hume sold the rights for £50 to a group of speculators who had formed 'The Hansom Cab Publishing Company.' Numerous further impressions followed swiftly in Australia and interest was just as strong in England upon its publication here in 1887. This, the 175th thousand, was published in January 1888 and forms the first impression published in that year.

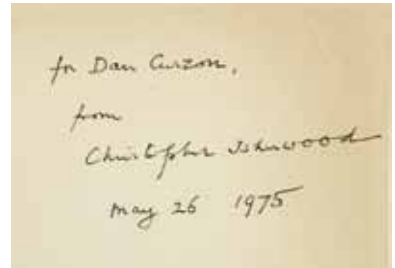
Amazingly, the fragility of the binding, coupled with its popularity, has meant that very few copies indeed of the early impressions have survived and of those that have, the vast majority are defective in some degree. This copy is particularly unusual in that it has retained its original wrappers and is in surprisingly good condition.



#### From novelist to novelist

295. **Isherwood (Christopher)** *A Meeting by the River*. Simon and Schuster, New York. 1967, FIRST EDITION, pp. 192, cr.8vo., orig. mid blue cloth, backstrip and front cover gilt blocked, front free endpaper browned from paper offset, no longer present, dustjacket, very good £300

An excellent association copy, inscribed to fellow novelist Daniel Curzon on the front free endpaper 'for Daniel Curzon, from Christopher Isherwood May 26. 1975'. Daniel Curzon, the author of the gay protest novel *Something You Do in the Dark*, is a playwright and published and edited the magazine *Gay Literature, a New Journal* during 1975 and 1976.



296. **Ishiguro (Kazuo)** *The Remains of the Day*. Faber. 1989, FIRST EDITION, pp. [vi], 245, [v](blanks), cr.8vo., orig. black boards, backstrip lettered in silver, dustjacket, fine £400

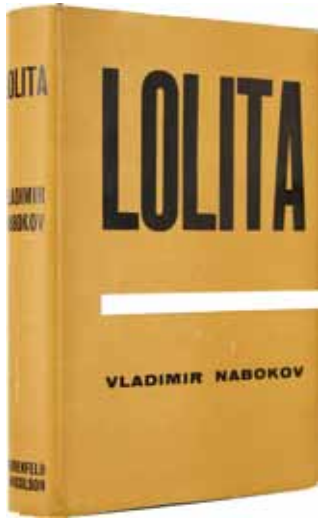
Signed by Kazuo Ishiguro on the title-page.

297. **Joyce (James)** *The Mime of Mick, Nick and the Maggies. A Fragment from Work in Progress*. The Servire Press, The Hague. 1934, FIRST EDITION, 310/1,000 COPIES (of an edition of 1,029 copies), the colourprinted initial letter, tail-piece and the cover illustration were all designed by Lucia Joyce, pp. [iv], 80, 8vo., orig. white wrappers a trifle soiled, covers printed in blue and with the large Lucia Joyce design on the front cover, untrimmed, card slipcase broken and a little defective, good (Slocum & Cahoon 43) £400

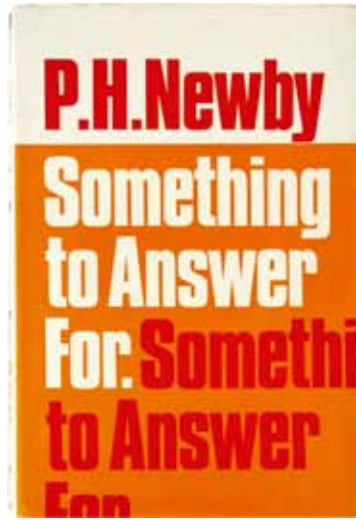
298. **Lodge (David)** *Deaf Sentence*. Cape: Blackwell Collectors' Library. 2008, FIRST EDITION, ONE OF 100 NUMBERED COPIES signed by the author, using sheets of the first trade edition, pp. [vi], 298, cr.8vo., orig. qtr. dark blue cloth, backstrip lettered and with a design in gilt, white board sides, matching dark blue cloth slipcase, fine £100

299. **Lucie-Smith (Edward)** *Silence. Poem. Music*. Wallace Southam. Turret Books. 1967, FIRST EDITION, 46/100 COPIES printed on white and pale blue paper, signed by the author and by the composer and further inscribed in Edward Lucie-Smith's hand to fellow poet John Waller, pp. [8], lge.4to., orig. silver wrappers, the front cover lettered and decorated in orange and white, fine £35

300. **McEwan (Ian)** *Atonement*. *Cape: Waterstones. 2007, Waterstones Signed Limited Edition*, pp. [viii], 376, 8vo., *orig. black boards, backstrip gilt lettered, dustjacket, fine* £80  
Signed by the author on the title-page.
301. **McEwan (Ian)** *Saturday*. *Cape. 2005, FIRST EDITION, 439/1,500 COPIES*, pp. [x], 280, 8vo., *orig. black boards, backstrip gilt lettered, board slipcase with printed labels, fine* £60
302. **Miller (Arthur)** *The Crucible*. *A Play in Four Acts. Cresset Press. 1956, FIRST ENGLISH EDITION*, pp. viii, 144, 16mo., *orig. red boards, backstrip gilt lettered, dustjacket with two 1 cm. tears, very good* £200
303. **Mitchell (David)** *Cloud Atlas*. *Sceptre. 2004, FIRST EDITION*, pp. [vi], 538, 8vo., *orig. maroon boards, backstrip blocked in blue, dustjacket with wrap-around band present, fine* £325  
Signed 'David Mitchell' on the title-page and with his characteristic squiggle at the head of the page.
304. **Morris (William)** *Poems by the Way*. *Reeves and Turner. 1891, FIRST EDITION, 50/100 COPIES printed on Van Gelder paper, the Large Paper issue*, pp. [xii], 200, small 4to., *orig. white buckram somewhat darkened and with light handling soiling, backstrip and front cover gilt lettered, endpapers browned, bookplate, untrimmed and unopened, good* £250  
Published prior to the Kelmscott Press edition.
305. **Murdoch (Iris)** *The Black Prince*. *Chatto & Windus. 1973, FIRST EDITION*, pp. viii, 366, cr.8vo., *orig. purple boards, backstrip gilt lettered, dustjacket, near fine* £35
306. **Murdoch (Iris)** *The Good Apprentice*. *Chatto. 1985, FIRST EDITION, faint marginal browning*, pp. [vi], 522, cr.8vo., *orig. blue-green boards, backstrip gilt lettered, dustjacket, near fine* £30
307. **Murdoch (Iris)** *The Green Knight*. *Chatto. 1993, FIRST EDITION*, pp. [viii], 472, 8vo., *orig. mid green boards, backstrip gilt lettered, dustjacket, fine* £30
308. **Murdoch (Iris)** *Jackson's Dilemma*. *Chatto. 1995, FIRST EDITION*, pp. [vi], 250, 8vo., *orig. mid green boards, backstrip gilt lettered, dustjacket, fine* £30  
Signed by the author on the title-page.
309. **Nabokov (Vladimir)** *Lolita*. *Weidenfeld. 1959, FIRST ENGLISH EDITION*, pp. 320, cr.8vo., *orig. black boards, backstrip lettered in silver, dustjacket, fine* £400  
Signed by John Nash
310. **(Nash (John)) SIEVEKING (L. de Giberne)** *Bats in the Belfry*. *The Collected Nonsense Poems*. With Introductions by G.K. Chesterton & Max Beerbohm. *Routledge. 1926, FIRST EDITION, 7/50 COPIES printed on large handmade paper and signed by L. de Giberne Sieveking and by the artist John Nash, numerous drawings of an amusing nature, some full-page, by John Nash*, pp. xviii, 116, roy.8vo., *orig. qtr. dark blue morocco, lightly faded backstrip gilt lettered, vertical rule and Nash*



Item 309



Item 312

*design on front cover gilt blocked, t.e.g., others untrimmed, near fine* (Sullivan 334 – where the special issue is not noticed) £175

311. **Nash (Paul)** *Ten Coloured Plates and a Critical Appreciation* by Herbert Read. Also, a Bibliographical Note with a Portrait and Two Half-Tone Reproductions in the Text. Contemporary British Painters. *Soho Gallery. 1937, FIRST EDITION, 10 colourprinted plates, 8 each pasted to the recto of white card, and 2 cover plates, a further 2 monochrome illustrations and a portrait in the text, pp. [12] + plates, large 4to., orig. stiff pale blue wrappers, the front cover printed in brown, light extreme edge browning, very good* £75

**The First of the Bookers**

312. **Newby (P.H.)** *Something to Answer For*. *Faber. 1968, FIRST EDITION, pp. 288, cr.8vo., orig. orange cloth, backstrip lettered in dark blue, dustjacket with the lamination wrapped around to the rear panel as usual, fine* £400
313. **Newby (P.H.)** *The Young May Moon*. *Cape. 1950, FIRST EDITION, pp. 288, fcap.8vo., orig. fawn cloth, backstrip and front cover blocked in red, tail edges untrimmed, dustjacket lightly soiled, backstrip panel faded and chipped, good* £60

Inscribed by the author on the front free endpaper 'For Mary, with all its imperfections on its head. Howard Christmas 1955', and more formally on the title-page 'for Mary S. P.H. Newby Dec. 1955'.

314. **O'Flaherty (Liam)** *The Assassin*. *Cape. 1928, FIRST EDITION, pp. 288, cr.8vo., orig. orange cloth, backstrip and printed in black, second issue 'half crown fiction' dustjacket, near fine* £150
315. **O'Flaherty (Liam)** *Hollywood Cemetery. A Novel*. *Gollancz. 1935, FIRST EDITION, faint browning to the half-title, pp. 288, fcap.8vo., orig. red cloth, faded backstrip blocked in black, good* £70

O'Flaherty moved to Hollywood in 1934, where he found employment as a scriptwriter, and remained in America until after the Second World War.

316. **O'Flaherty (Liam)** *House of Gold*. Cape. 1929, *FIRST EDITION*, pp. 352, cr.8vo., *orig. orange cloth, backstrip gilt lettered, free endpapers browned in part, light brownning to backstrip panel of dustjacket, very good* £150
- Signed by the author 'Liam O'Flaherty' on the front free endpaper.
317. **O'Flaherty (Liam)** *I Went to Russia*. Cape. 1931, *FIRST EDITION*, *frontispiece portrait, faint foxing to preliminaries*, pp. 304, cr.8vo., *orig. natural canvas, slightly darkened backstrip lettered in red and with an art-deco design overall in black stretching around to a small area of the front cover, tail edges roughtrimmed, very good* £50
- An account of O'Flaherty's visit to the Soviet Union in 1930.
318. **O'Flaherty (Liam)** *Insurrection*. Gollancz. 1950, *FIRST EDITION*, pp. 256, f'cap.8vo., *orig. lime-green cloth, backstrip lettered in black, dustjacket slightly soiled and frayed, and with internally tape-repaired tears, good* £35
319. **O'Flaherty (Liam)** *Mountain Tavern*. Cape. 1929, *FIRST EDITION*, *faint foxing to preliminaries and final few leaves*, pp. 288, cr.8vo., *orig. blue-green cloth, backstrip gilt lettered, fading to backstrip and edges of covers, good* £30
320. **O'Flaherty (Liam)** *Mr. Gilhooley*. Cape. 1926, *FIRST EDITION*, pp. 288, cr.8vo., *orig. brown cloth, backstrip gilt lettered, partial free endpaper brownning, tail edges roughtrimmed, dustjacket, near fine* £100
321. **O'Flaherty (Liam)** *Red Barbara and Other Stories*. The Mountain Tavern, Prey, The Oar. *New York, crosby Gaige: Dulau*. 1928, *FIRST EDITION, ONE OF 600 COPIES signed by the author*, pp. [x], 54, 8vo., *orig. qtr. dark pink cloth, red leather label on the faded backstrip, faded pink board sides, untrimmed, good* £50
322. **Pierre (D.B.C., i.e. Peter Finlay)** *Vernon God Little. A 21st Century Comedy in the Presence of Death*. Faber. 2003, *UNCORRECTED PROOF*, pp. 280, cr.8vo., *orig. printed light blue wrappers, fine* £70
323. **(Piper.)** *Murray's Berkshire Architectural Guide*. Editors: John Betjeman, John Piper. *Murray*. 1949, *FIRST EDITION, numerous illustrations, folding 3-colour printed map*, pp. xii, 164, imp.8vo., *orig. sand-yellow cloth, backstrip and front cover lettered and decorated in black and white, price-clipped dustjacket, near fine* £45
324. **(Piper.)** *Murray's Buckinghamshire Architectural Guide*. Editors: John Betjeman, John Piper. *Murray*. 1948, *FIRST EDITION, numerous illustrations, folding 3-colour printed map*, pp. xii, 132, imp.8vo., *orig. red cloth a trifle edge rubbed, backstrip and front cover lettered and decorated in black and white, publisher's price-clipped dustjacket, near fine* £40
325. **(Piper.) DYER (John)** *Grongar Hill*. Stourton Press. 1982, *21/175 COPIES printed on Arches handmade paper and signed by the artist, large double-page tinted lithographic plate and 6 other tinted lithographs all by Piper and printed on two plates*, pp. [14], lge.4to., *orig. qtr. mid green cloth, backstrip gilt lettered, red and green marbled boards, untrimmed, fine* £400

With a one-page letter from James Stourton of The Stourton Press, dated '6/10/82' loosely inserted in the book.

326. **(Piper.) JENKINS (David Fraser)** John Piper: the Forties. *Wilson 2000, FIRST EDITION, numerous colour reproductions of the artist's work, together with monochrome photographs of the period*, pp. 144, lge.4to., orig. maroon boards, backstrip gilt lettered, dustjacket, fine £90

Published in conjunction with the exhibition at the Imperial War Museum. A bringing together of work officially commissioned from Piper during the war and compared with his work from the pre- and post-war years.

327. **(Piper.) JENKINS (David Fraser) and Frances SPALDING.** John Piper in the 1930s. Abstraction on the Beach. *Merrell. 2003, FIRST EDITION, numerous colour reproductions of the artist's work, a number full-page, the text printed on blue-grey, coffee or white papers*, pp. 192, 4to., orig. grey boards, backstrip lettered in white, dustjacket, fine £45

328. **Piper (John)** (An Exhibition of his Work 30 November 1983 – 22 January 1984). (Introduction by John Russell. Book Illustrations by Rigby Graham. Designs for the Theatre by Michael Northern.) *The Tate Gallery. 1983, FIRST EDITION, numerous reproductions of the artist's work in monochrome and colour*, pp. 152, lge.4to., orig. stiff wrappers illustrated overall with a design by Piper, backstrip printed in white, near fine £25

An exhibition to celebrate Piper's eightieth birthday and to acknowledge his service as a long-standing Trustee of the Gallery.

329. **Piper (John)** Quality and Experiment. The Prints of John Piper. A Catalogue Raisonné, Orde Levinson. *Lund Humphries. 1996, FIRST EDITION, printed in double- or triple-column, huge range of Piper's work illustrated in monochrome or colour, some full-page*, pp. 192, lge.4to., orig. mid blue cloth, backstrip gilt lettered, illustrated endpapers, dustjacket, fine £100

330. **Piper (John) and Richard Ingrams.** Piper's Places. John Piper in England & Wales. *Chatto & Windus: Hogarth Press. 1983, FIRST EDITION, numerous colour reproductions of the artist's work throughout, text printed in double-column, the title-page printed in black and light brown*, pp. 184, 4to., orig. light grey boards, backstrip lettered in dark green, publisher's price-clipped dustjacket, near fine £55

331. **(Piper.) RICHARDS (J.M.)** The Castles on the Ground. *Architectural Press. 1946, FIRST EDITION, frontispiece and 7 other lithographic plates in brown from drawings by John Piper*, pp. 86, cr.8vo., orig. dark brown cloth, backstrip gilt lettered, ownership inscription on the front free endpaper, faint endpaper foxing, dustjacket with a design to the front panel by John Piper, very good £50

332. **(Piper.) RICHARDS (J.M.)** Memoirs of an Unjust Fella. *Weidenfeld and Nicolson. 1980, FIRST EDITION, 16 photographs on 8 plates*, pp. [viii], 280, 8vo., orig. orange boards, backstrip gilt lettered, dustjacket, fine £60

Inscribed by the author to the Pipers with whom he enjoyed a close friendship for many years (the index contains several references to them). On the front free endpaper is inscribed 'To John & Myfanwy with love from Jim, March 1980'. Their memorial bookplate is on the rear pastedown. John Piper worked with Richards on his project 'The Castles on the Ground' in 1946 and produced illustrations for the eight lithographic plates used.



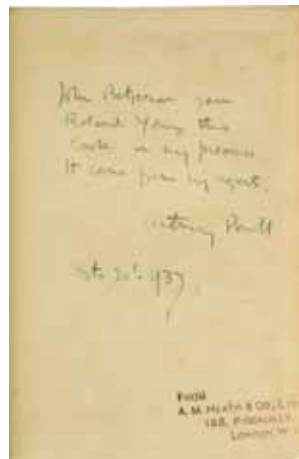
333. **(Piper.) SPALDING (Frances)** John Piper. Myfanwy Piper. *Lives in Art*. Oxford UP. 2009, *FIRST EDITION, numerous illustrations and photographs, a number reproduced in colour*, pp. xxvi, 598, 4to., orig. black boards, backstrip lettered in metallic pink, dustjacket, fine £45

Signed by Frances Spalding on the title-page.

334. **(Piper.) WEST (Anthony)** John Piper. Secker & Warburg. 1979, *FIRST EDITION, numerous monochrome reproductions of Piper's work throughout and including 33 designs in colour on 16 plates*, pp. 224, 4to., orig. dark pink cloth, backstrip gilt lettered, dustjacket, near fine £45

335. **Powell (Anthony)** *Agents and Patients*. Duckworth. 1936, *FIRST EDITION, faint browning to preliminaries*, pp. 273, [3] (adverts.), f°cap.8vo., orig. pink cloth a little cocked, faded backstrip gilt lettered, covers lightly dampstained (McIlvaine A54a) £2,250

The front free endpaper is inscribed by Anthony Powell using green ink, presumably following a good lunch: 'John Betjeman gave Roland Young this book in my presence. It came from my agents. Anthony Powell. Oct. 20th 1937'. His agent's (A.M. Heath) rubber-stamped address-stamp is beneath the inscription. It was in 1937 that Anthony Powell tried (and failed) to gain employment in America as a script writer and was presumably meeting Roland Young with the intention of gaining advice and information about Hollywood film industry. Roland Young was a British film actor who had a successful career in films, mainly in Hollywood, during the nineteen-twenties and thirties.



In a photo-copy of a letter with this book, dated 19th October 1937, Betjeman writes to Powell reflecting upon, but carefully declining, most of his ideas for marketing the Shell-Mex brand. In the penultimate paragraph Betjeman writes 'Roland Young has said that he cannot let us know until tomorrow morning whether he can lunch or not, but anyhow you and I will lunch and let's hope that Roland Young will come too.'

336. **Pratchett (Terry)** *The Amazing Maurice and his Educated Rodents*. Doubleday. 2001, *FIRST EDITION*, pp. 272, 8vo., orig. dark blue boards, backstrip gilt lettered, dustjacket, fine £40

Signed by the author on the title-page.

337. **Pratchett (Terry)** *I Shall Wear Midnight*. Doubleday. 2010, *FIRST EDITION, illustrated by Paul Kidby*, pp. 352, 8vo., orig. black boards, backstrip gilt lettered, dustjacket, fine £25

Signed by the artist Paul Kidby on the title-page.

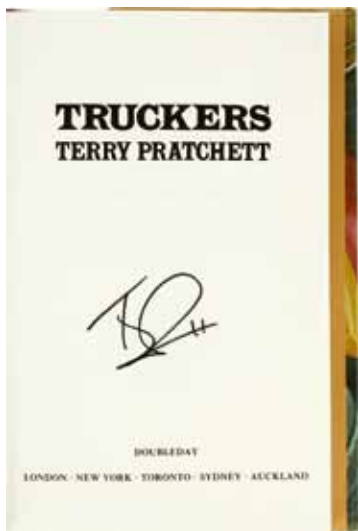
338. **Pratchett (Terry)** *Interesting Times*. Gollancz. 1994, *FIRST EDITION*, pp. 288, 8vo., orig. mid blue boards, backstrip gilt lettered, dustjacket, fine £100

Inscribed by the author on the title-page 'To Emmeline. Live in interesting times! Terry Pratchett'.

339. **Pratchett (Terry)** *Jingo*. Gollancz. 1997, *FIRST EDITION*, pp. 288, 8vo., orig. black boards, backstrip gilt lettered, dustjacket, fine £35

Signed by the author on the title-page.

340. **Pratchett (Terry)** *The Last Hero*. Gollancz. 2001, *FIRST EDITION*, illustrated by Paul Kidby, pp. 160, 4to., orig. dark blue boards, backstrip lettered in silver, dustjacket, fine £40  
Signed by the author on the title-page.
341. **Pratchett (Terry)** *The Last Hero*. Gollancz. 2001, *FIRST EDITION*, pp. 160, 4to., orig. black cloth, backstrip gilt lettered, fine £45  
Signed by the author on a sticker on the wrapping. In original shrinkwrap with slight opening at the top right.
342. **Pratchett (Terry)** *The Last Hero*. Gollancz. 2001, *FIRST EDITION*, pp. 160, 4to., orig. black cloth, backstrip gilt lettered, fine £60  
Signed by the author and by the artist Paul Kidby on the title-page.
343. **Pratchett (Terry)** *The Last Hero*. Gollancz. 2001, *FIRST EDITION*, illustrated by Paul Kidby, pp. 160, 4to., orig. dark blue boards, backstrip lettered in silver, dustjacket, fine £50  
Signed by the author and by the artist Paul Kidby on the title-page.
344. **Pratchett (Terry)** *Making Money*. Doubleday. 2007, *FIRST EDITION*, illustrated by Paul Kidby, pp. 349, [3] 8vo., orig. black boards, backstrip gilt lettered, dustjacket, fine £35  
Signed by the artist Paul Kidby on the title-page and Stephen Briggs, producer of the stage version, on the front free endpaper. This book also contains a Royal Bank of Ankh-Morpork chequebook, attached to the front pastedown.
345. **Pratchett (Terry)** *Night Watch*. Adapted (for the Stage) by Stephen Briggs. Methuen. 2004, *FIRST EDITION of this adaption*, pp. x, 112, [vi] (blanks), 16mo., orig. black wrappers, illustrated and printed overall, fine £30  
Signed by Stephen Briggs on the title-page.
346. **Pratchett (Terry)** *Small Gods*. Gollancz. 1992, *FIRST EDITION*, pp. 272, 8vo., orig. tan boards, backstrip gilt lettered, dustjacket, fine £30
347. **Pratchett (Terry)** *Truckers*. Doubleday. 1989, *FIRST EDITION*, pp. 192, 8vo., orig. orange boards, backstrip gilt lettered, dustjacket price-clipped, near fine £80  
Signed by the author on the title-page.
348. **Pratchett (Terry) and Paul Kidby** *The Art of Discworld*. Gollancz. 2001, *FIRST EDITION*, illustrated by Paul Kidby, pp. 160, 4to., orig. black boards, backstrip gilt lettered, dustjacket, fine £45  
Signed by the artist Paul Kidby on the title-page.
349. **Pynchon (Thomas)** *V. A Novel*. Cape. 1963, *FIRST ENGLISH EDITION*, pp. 496, cr.8vo., orig. black boards, backstrip lettered in silver, dustjacket, fine £400



Item 347



Item 349

350. (Rackham.) MORLEY (Christopher) *Where the Blue Begins*. Heinemann. [1925], 61/175 COPIES signed by Arthur Rackham, with 4 colourprinted plates, a title-page design and 16 line-drawings in the text, all by Arthur Rackham, pp. xii, 228, sm.folio, orig. qtr. black buckram, the backstrip gilt lettered and decorated by Rackham, white boards a little foxed, browned endpapers with designs by Rackham printed in blue, t.e.g., others roughtrimmed, good (Latimore & Haskell p.60; Riall p.154) £450

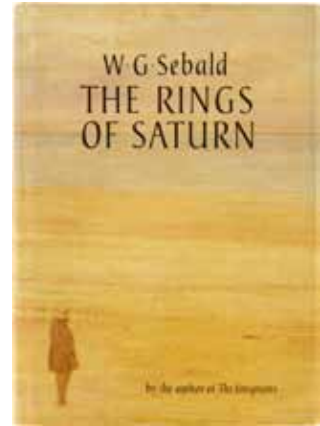
351. (Rackham.) SHAKESPEARE (William) *A Midsummer-Night's Dream*. Heinemann. 1908, FIRST RACKHAM EDITION, 275/1,000 COPIES signed by the artist, 40 tipped-in colourprinted plates, each lightly tipped to pale cream card mounts within tinted frames, the captioned tissue-guards present, 29 drawings (6 full-page) and a decorated pictorial title-page, the latter printed in black and greyish brown, all by Arthur Rackham, pp. [viii], 136, 4to., orig. white vellum soiled, the backstrip and front cover lettered and blocked in gilt (the front cover modelled from the title-page) to a design by Rackham, signature and gift inscription on the front free endpaper, t.e.g., others untrimmed, good (Latimore & Haskell p.32) £1,400



352. (Rackham.) SHAKESPEARE (William) *The Tempest*. Heinemann. 1926, FIRST RACKHAM EDITION, 20 colourprinted plates and 25 illustrations in the text all by Arthur Rackham, pp. x, 186, imp.8vo., orig. dark grey cloth, a few minor smudges to front cover and tiny bump to head of rear cover adjacent to the backstrip, gilt blocked lettering and designs on the backstrip and the front cover by Rackham, tail edges roughtrimmed, very good (Riall p.161) £500

353. Sackville-West (Vita) *The Garden*. Joseph. 1946, FIRST EDITION, 135/750 COPIES printed on handmade paper and signed by the author, decorations on half-title, title-page, and fly-title to each poem, pp. 136, 8vo., orig. mid-brown buckram, backstrip and front cover gilt lettered, that on front cover within decorative gilt blocked design, small fore-margin stain, t.e.g., others untrimmed, good £200

354. **Sackville-West (Vita)** *Knole and the Sackvilles*. *Heinemann*. 1922, *FIRST EDITION*, frontispiece, with tissue-guard, and 24 other plates, occasional light foxing, pp., xv, 231, roy.8vo., orig. white cloth, lettering on backstrip and overall front cover illustration from a design by William Nicholson, rear hinge strained, free endpapers lightly browned in part, roughtrimmed, the scarce fragile dustjacket (backstrip panel sunned), repeating the Nicholson cover design in red, very good £250



Item 355

355. **Sebald (W.G.)** *The Rings of Saturn*. *Harvill Press*. 1998, *FIRST ENGLISH EDITION*, numerous illustrations throughout, pp. [viii], 296, 8vo., orig. brown boards, backstrip gilt lettered, dustjacket, near fine £500

An account of a journey through coastal East Anglia, but more than that, it is also an exploration of Britain's imperial and pastoral past.

356. **Selborne (Joanna)** *British Wood-Engraved Book Illustration 1904-1940. A break with Tradition*. *Clarendon Press, Oxford*. 1998, *FIRST EDITION*, numerous reproductions of wood-engravings, almost all taken from press books of the period, pp. xxiv, 438, lge.4to., orig. dark blue boards, backstrip gilt lettered, dustjacket, fine £80

An excellent and substantial work on the medium of wood-engraving. 'This book reveals the methods by which these pioneering [wood-engraving] artists broke with illustrative nineteenth-century practices. The author surveys the subject in relation to the cultural and historical background... placing emphasis on the working relationship of illustrators with both private presses and commercial publishers. Detailed study of unpublished material, including art school records, publishers' and print societies' archives, and artists' correspondence, throws new light on the work and practices of the more innovative wood-engravers' (blurb).

357. **Spark (Muriel)** *Girls of Slender Means*. *Macmillan*. 1963, *FIRST EDITION*, pp. [vi], 186, cr.8vo., orig. mid-blue boards, backstrip gilt lettered, dustjacket, fine £90
358. **Spark (Muriel)** *Voices at Play*. [Short Stories and Plays]. *Macmillan*. 1961, *FIRST EDITION*, pp. viii, 248, fcap.8vo., orig. scarlet cloth, backstrip gilt lettered, dustjacket with two or three spots, very good £50
359. **Stevens (Wallace)** *Collected Poems*. *Knopf, New York*. 1954, *FIRST COLLECTED EDITION*, 574/2,500 COPIES, portrait frontispiece, pp. [ii], xvi, 534, viii, 8vo., orig. maroon cloth, the backstrip and front cover blocked in silver and gold, dustjacket a trifle chipped, backstrip panel lightly faded, good (Edelstein A23a1) £300

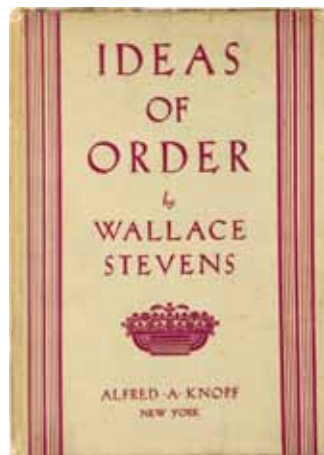
#### The Author's First Book

360. **Stevens (Wallace)** *Harmonium*. *New York, Knopf*. 1923, *FIRST EDITION*, pp. 144, cr.8vo., orig. mid blue cloth (the third issue binding), printed label, dustjacket a trifle dustsoiled, backstrip panel a little darkened, chip to head of rear panel, short tear to head of front fold of backstrip panel and longer tear to tail of fold, tears to heads of flap folds, very good (Edelstein A1a) £2,000

Stevens' first book of poetry. The first 500 copies of the print run were issued in a binding of patterned boards and cloth backstrip. The second binding order of 215 copies was for a binding consisting of coloured stripes, again with a cloth backstrip. The final 715 sets of sheets of the first impression was bound as this copy.

361. **Stevens (Wallace)** *Ideas of Order*. Knopf, New York. 1936, FIRST TRADE EDITION, title printed in black and red, pp. viii, 64, fcap. 8vo., orig. first-issue cloth with overall pattern of pink, pale grey, white and yellow vertical stripes, printed label on lightly faded backstrip, minimal light front endpaper foxing, untrimmed, backstrip panel to dustjacket a trifle darkened, very good (Edelstein A2b) £400

Anne Ridler's copy, but without mark of ownership. The first issue binding and one of 500 copies.



Item 361

362. **Stevens (Wallace)** *Ideas of Order*. Knopf, New York. 1936, FIRST TRADE EDITION, title printed in black and red, pp. viii, 64, fcap. 8vo., orig. first issue cloth with overall pattern of pink, pale grey, white and yellow vertical stripes, printed label on lightly faded backstrip, untrimmed, backstrip panel to dustjacket a trifle darkened, very good (Edelstein A2b) £700

The poet R.J. Eberhart's copy with the poet's signature on the front free endpaper.

363. **Stevens (Wallace)** *The Man with the Blue Guitar & other Poems*. New York, Knopf. 1937, FIRST EDITION, pp. [viii], 86, cr.8vo., orig. pale yellow linen, backstrip lettered in dark blue and with Knopf press-device on rear cover, roughtrimmed, dustjacket (with its backstrip sunned) is the second issue with 'conjunctioing' in the blurb on the front flap corrected to 'conjunctions', near fine (Edelstein A4a) £550

An unusually nice copy.

364. **Stevens (Wallace)** *Parts of a World*. Knopf, New York. 1942, FIRST EDITION, pp. x, 186, 8vo., orig. light blue cloth, tiny bump to head of front cover, backstrip gilt lettered, front cover stamped in blind, roughtrimmed, dustjacket, near fine (Edelstein A5a1) £400

365. **Stevenson (Anne)** *Sonnets for Five Seasons*. Five Seasons Press, Hereford. 1979, FIRST EDITION, ONE OF 250 COPIES, letterpress printed in dark brown, pp. [8], oblong 8vo., orig. printed grey wrappers a trifle stained, good £60

Poet Anne Ridler's copy and inscribed to her on the front flyleaf, 'For Anne and Vivian Ridler with love at Christmas 1979. Anne Stevenson. Michael Farley'.

366. **Swift (Graham)** *Learning to Swim and other Stories*. London Magazine Editions. 1982, FIRST EDITION, pp. [vi], 146, cr.8vo., orig. pale green boards, backstrip gilt lettered, dustjacket, fine £200

367. **Swift (Graham)** *Shuttlecock*. Lane. 1981, FIRST EDITION, pp. 220, cr.8vo., orig. dark green boards, backstrip lettered in silver, dustjacket, near fine £200

368. **Swift (Graham)** *The Sweet Shop Owner*. Lane. 1980, FIRST EDITION, vignettes to title-page and section headings, pp. 224, cr.8vo., orig. dark brown boards, backstrip gilt blocked and lettered, head edges lightly foxed, dustjacket a trifle creased at the tail of the front panel, very good £150

The author's first book.

369. **Thubron (Colin)** Jerusalem. *Heinemann*. 1969, *FIRST EDITION*, colour plates and numerous illustrations in the text, pp. 256, 4to., orig. black leatherette, backstrip gilt lettered, gilt design to centre of front cover, internal staining to price-clipped dustjacket, near fine £120

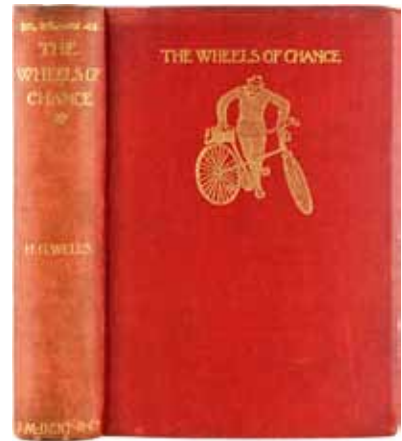
Inscribed by Colin Thubron on the title-page to author and novelist Kay Heriot, 'Kay Jerusalem [printed title] 'The city is built To music, therefore never built at all, And therefore built forever. Tennyson. affectionately. 27.xi.69 Colin'. A one-page ALs from Thubron of the same date, also addressed to Kay Heriot, is loosely inserted 'I am deep in a novel – hideously difficult. I admire The Dark Tribunal still more now!' *The Dark Tribunal* was Heriot's novel, first published in 1962. It was to be another eight years before Thubron's first novel, *The God in the Mountain*, was published.



370. **Tolkien (J.R.R.)** Middle English Losenger, Sketch of an Etymological and Semantic Enquiry. [Offprint from] *Essais de philologie moderne* (1951). *Societe d'edition, Les Belles Lettres, Paris*. 1953, *FIRST SEPARATE EDITION*, pp.[63]-76, 8vo., orig. printed cream stapled wrappers, near fine (Hammond & Anderson B20 note) £285
371. **Vonnegut (Kurt)** Slaughterhouse 5 or the Children's Crusade. A Duty-Dance with Death. *Cape*. 1970, *FIRST ENGLISH EDITION*, pp. [vi], 186, 8vo., orig. lime-green boards, backstrip gilt lettered, dustjacket, near fine £100
372. **Walcott (Derek)** The Poet in the Theatre. Ronald Duncan Lecture No.1. *Poetry Book Society*. [1990], *FIRST EDITION*, printed in double-column, pp. [8], f'cap.8vo., orig. printed pale cream stapled wrappers, near fine £40
373. **Walcott (Derek)** The Star-Apple Kingdom. *Farrar, Straus and Giroux, New York*. 1979, *FIRST EDITION*, pp. [iv], 58, cr.8vo., orig. light blue cloth, backstrip lettered in silver, dustjacket with backstrip panel and adjacent area faded, good £50
374. **Wells (H.G.)** Ann Veronica. A Modern Love Story. *Fisher, Unwin*. 1909, *FIRST EDITION*, pp. 352, cr.8vo., orig. brown cloth, lettering on backstrip and design and lettering on front cover all gilt blocked, faintly browned free endpapers, ownership inscription on front free endpaper, bookplate, very good £70
375. **Wells (H.G.)** Kipps. The Story of a Simple Soul. *Macmillan*. 1905, *FIRST EDITION*, preliminaries lightly foxed, pp. [viii], 428, 32 (publisher's list dated 20.07.08), cr.8vo., orig. sage-green cloth, backstrip and front cover gilt lettered, the latter also with a pattern blind-stamped overall, endpapers faintly foxed, t.e.g., good (Wells 26: H.G. Wells Society 26) £50
376. **Wells (H.G.)** The New Machiavelli. *Bodley Head*. 1911, *FIRST EDITION*, pp. [viii], 528, [14]+16 (publisher's list), cr.8vo., orig. pink cloth, faded backstrip gilt lettered, backstrip and front cover with decoration and front cover with lettering all blocked in white, browned endpapers, bookplate, good £40

377. **Wells (H.G.)** *The Passionate Friends*, a Novel. *Macmillan*. 1913, *FIRST EDITION*, pp. [viii], +356, 8 (adverts.), cr.8vo., *orig. sage green fine-ribbed cloth, backstrip (this a little darkened) and front cover gilt lettered and with decoration in blind, bookplate, very good* (Wells 49: Wells Society 51) £80

378. **Wells (H.G.)** *Tono-Bungay*. *Macmillan*. 1909, *FIRST EDITION*, pp.[iv], 494, [8] (adverts. dated 1.09), cr.8vo., *orig. light green cloth, faded gilt lettered and decorated backstrip, front cover gilt lettered and decorated in blind overall, endpapers faintly browned, bookplate, t.e.g., very good* (Wells 37) £50



Item 379

379. **Wells (H.G.)** *The Wheels of Chance*, a Holiday Adventure. *Dent*. 1896, *FIRST EDITION, first issue with the printer's address on p.314, 40 illustrations (some full-page) by J.Ayton Symington, title printed in red*, pp. xiii, [2-314], 10 (adverts. dated October 1896), cr.8vo., *orig. red bevel-edged cloth, gilt lettered backstrip faded, front cover with lettering and a design of a man with bike all gilt blocked, endpaper browning, bookplate, untrimmed, good* (Wells 9) £125

380. **Whistler (Rex) and Christabel Aberconway**. *Mr. Korah & the Monster*. [*Privately Printed*]. [1960], *FIRST EDITION*, 6 plates (including one folding plate) by Whistler, pp. [8], 4to., *orig. printed pale blue stapled wrappers, fine* £70

A sequel to *Mr. Korah*.

381. **Williams (Charles)** *Poems of Conformity*. *Humphrey Milford: Oxford UP*. 1917, *FIRST EDITION*, pp. 128, cr.8vo., *orig. pale green cloth, faded backstrip and the front cover gilt lettered, first issue with 'Milford' at backstrip tail, very good* (Glenn I-A-i-2) £80

The author's second book.

382. **Williams (Charles)** *War in Heaven*. *Gollancz*. 1930, *FIRST EDITION*, pp. 288, cr.8vo., *orig. black cloth, backstrip lettered in green, free endpapers lightly browned, edges foxed, good* (Glenn I-A-ii-1) £80

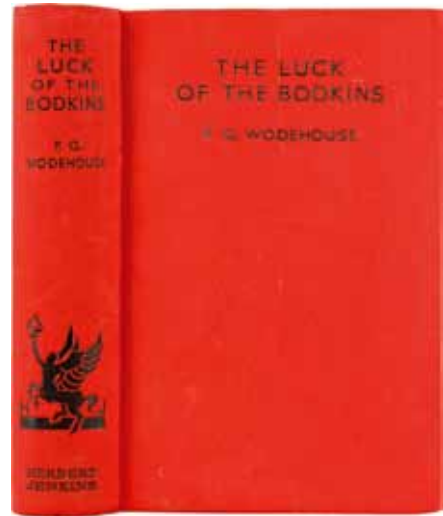
383. **Williams (Charles)** *Windows of Night*. *Oxford UP*. [1924], *FIRST EDITION, preliminaries and final few leaves lightly foxed*, pp. 152, cr.8vo., *orig. fawn canvas, backstrip and front cover lettered in red, backstrip and edges of covers a little darkened, untrimmed, good* (Glenn I-A-i-4) £120

384. **Williamson (Henry)** *The Pathway*. *Cape*. 1928, *FIRST EDITION*, pp. 416, cr.8vo., *orig. mid green cloth, backstrip gilt lettered, a little light fading to front cover, usual light browning to free endpapers, dustjacket backstrip panel a trifle darkened, good* £170

With a postcard from Williamson, signed 'Henry', date-stamped 28 Oc 39 and addressed to 'Tony' loosely inserted: 'I may be at the Savage Club... Monday evening, 2 November. So come in for a drink about 6pm?'



Item 385



Item 386

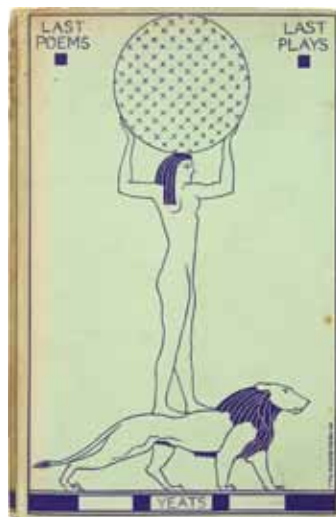
385. Wodehouse (P.G.) *The Luck of the Bodkins*. Jenkins. 1935, *FIRST EDITION*, light foxing to front flyleaf and half-title, pp. 312, [8] (adverts.), f<sup>cap</sup>.8vo., orig. first issue red cloth, backstrip and front cover lettered in black, backstrip just a trifle darkened, dustjacket (listing 29 titles on the front flap) frayed and with internal tape repairs at head and tail, very good (McIlvaine A54a) £1,000
386. Wodehouse (P.G.) *The Luck of the Bodkins*. Jenkins. 1935, *FIRST EDITION*, pp. 312, [8] (adverts.), f<sup>cap</sup>.8vo., orig. first issue red cloth, backstrip and front cover lettered in black, fine (McIlvaine A54a) £200
387. Woolf (Virginia) *The Captain's Death Bed and other Essays*. Hogarth Press. 1950, *FIRST ENGLISH EDITION*, pp. 224, cr.8vo., orig. mid brown cloth, lightly faded backstrip, free endpapers browned in part, occasional light foxing to dustjacket, very good (Kirkpatrick A30b) £200
388. Woolf (Virginia) *The Voyage Out*. Duckworth. 1915, *FIRST EDITION*, pp. [viii], 458, [6] (adverts.), 16 (list), 375, cr.8vo., orig. light green cloth, backstrip gilt lettered, front cover lettered in black within a black frame, edges foxed, very good (Kirkpatrick A1a) £900
389. Yeats (Jack B.) *Life in the West of Ireland Drawn and Painted by Jack B. Yeats*. Maunsel, Dublin. 1912, *FIRST EDITION*, ONE OF 150 NUMBERED COPIES (this unnumbered), 8 colourprinted tipped-in plates, 16 monochrome tipped-in plates and 32 full-page line-drawings, all by Jack B. Yeats, pp. [xii], 112, 4to., orig. dark blue cloth, backstrip and front cover gilt blocked, partial free endpaper browning, dustjacket with faded backstrip panel, internally reinforced with brown paper strip at head of backstrip panel, very good £1,850
390. Yeats (W.B.) *Early Poems and Stories*. Macmillan. 1925, *FIRST EDITION OF THIS COLLECTION*, pp. [ii], x, 528, [2] (adverts.), [2], cr.8vo., orig. lime-green cloth, faded backstrip (rubbed at head) gilt lettered and banded, gift inscription on the front free endpaper, free endpapers faintly foxed, untrimmed, good (Wade 147) £40

The first appearance of 'Note' on pages 527-28. Contains *The Wanderings of Usheen*, *Crossways*, *The Rose*, *The Celtic Twilight*, *The Secret Rose*, *Stories of Red Hanrahan* and *Rosa Alchemica*.



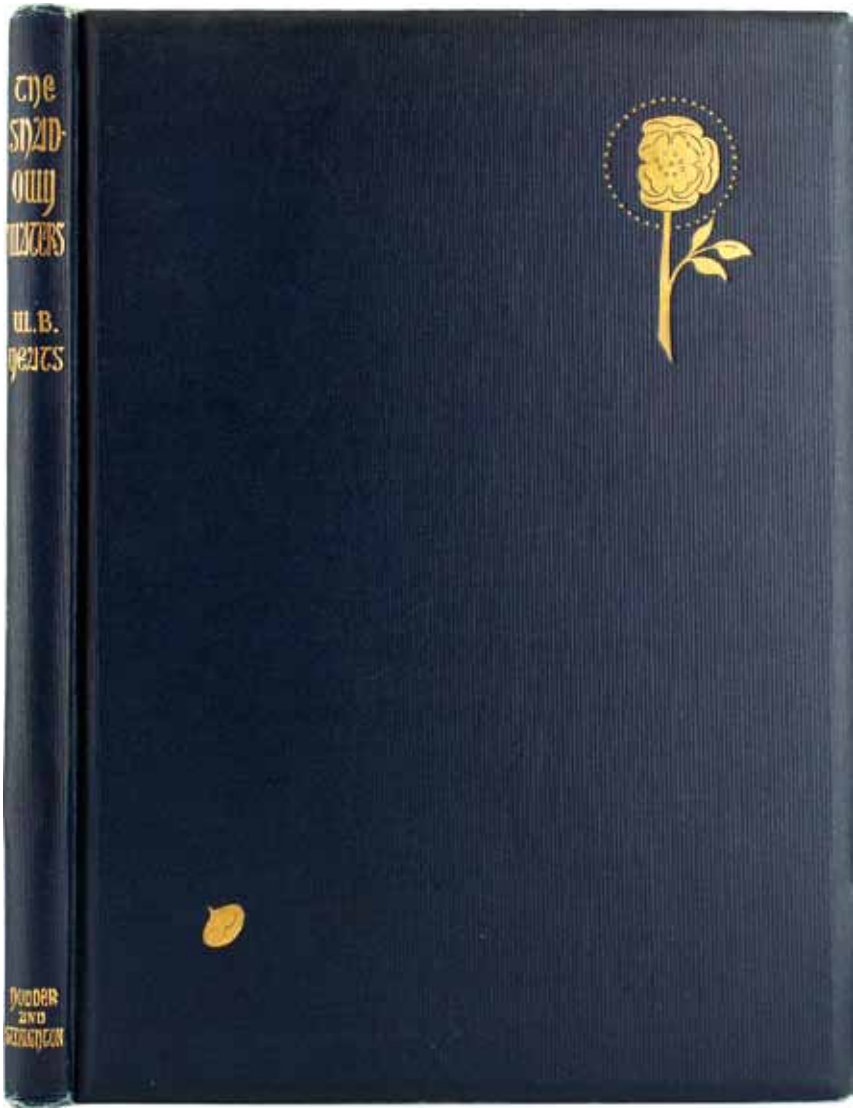


Item 389



Item 392

391. **Yeats (W.B.)** *Early Poems and Stories*. Macmillan. 1925, *FIRST EDITION OF THIS COLLECTION*, pp. [ii], x, 528, [2](adverts.), [2], cr.8vo., *orig. lime-green cloth, faded backstrip gilt lettered and banded, untrimmed, very good* (Wade 147) £65
- The first appearance of the 'Note' on pages 527-28. Contains *The Wanderings of Usheen*, *Crossways*, *The Rose*, *The Celtic Twilight*, *The Secret Rose*, *Stories of Red Hanrahan* and *Rosa Alchemica*.
392. **Yeats (W.B.)** *Last Poems & Plays*. Macmillan. 1940, *FIRST EDITION*, pp. viii, 128, cr.8vo., *orig. mid green cloth, backstrip gilt lettered and with a design by Sturge Moore gilt blocked on the backstrip and in blind on the front cover, fading to the backstrip panel and adjacent front panel of the dustjacket which reproduces the Sturge Moore design, very good* (Wade 203) £350
393. **Yeats (W.B.)** *Poems, 1899-1905*. A. H. Bullen. 1906, *FIRST EDITION*, the title printed in red, pp. xvi, 280, cr.8vo., *orig. dark blue cloth, backstrip and front cover gilt lettered and backstrip with an overall gilt design, endpapers lightly browned and with tapestains, roughtrimmed, very good* (Wade 64) £350
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