

MICHAEL TRELOAR *Auction* 11 December 2011



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ESTIMATES: The estimated prices are provided as a useful guide and should not be taken as definitive.

**FULL CATALOGUE DETAILS OF ALL LOTS ARE
AVAILABLE ONLINE AT WWW.TRELOARS.COM**

Cover illustrations are from lot 44, the Elder Scientific Exploration Expedition albums

Auction of Rare *and* Interesting
MANUSCRIPTS, BOOKS
PHOTOGRAPHS *and* ART

Sunday 11 December 2011 at 1.30pm

Medina Grand Adelaide Treasury Hotel
2 Flinders St (cnr King William St), Adelaide

On view:

Friday 9th 1pm–7pm

Saturday 10th 10am–5pm

Sunday 11th 11am–1pm

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Venue 0412 500 561 T +61 8 8223 1111 F +61 8 8223 6599
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- 1 The highest bidder shall be the buyer.
- 2 In the event of any dispute, the auctioneer may re-submit the lot or may decide the buyer, at his discretion, and his decision shall be final.
- 3 The auctioneer may, without giving any reason therefore, refuse to accept the bidding of any person or persons.
- 4 Each bid shall be an advance as determined by the table on the contents page overleaf.
- 5 The auctioneer may require the successful bidder to pay forthwith the whole or any part of the purchase price.
- 6 Lots are in all respects at the risk of the buyer at the fall of the hammer.
- 7 The successful bidder shall be deemed to be the buyer and be personally liable unless it has been agreed in writing at the time of registration and prior to the sale that a bidder is acting as agent on behalf of a third party and that such third party is acceptable to Michael Treloar Pty Ltd.
- 8 LIMITED GUARANTEE. All lots have been carefully examined and any faults or deficiencies found have been noted in the catalogue. It remains true that descriptions, especially of condition, are expressions of opinion. Prospective buyers are therefore asked to make their own inspections during the public viewing, and to satisfy themselves as to the condition and completeness of any lot on which they intend to bid. In the event of any book being found by the buyer to be defective in text or illustration and not so described, Michael Treloar Pty Ltd undertakes to rescind the sale and refund the full purchase price, provided that the book is returned within 14 days of the auction together with a written notice of the defect, and provided that the buyer satisfies Michael Treloar Pty Ltd that it was defective at the date of the auction. This guarantee shall not cover the absence of half-titles or divisional titles, errata leaves, advertisement leaves, plate lists, subsequently published plates, appendices, supplements or volumes, or error in the enumerating of the plates; nor any defect not affecting the completeness of text or illustration. Nor shall it apply to unnamed items in a lot or lots of more than 3 items, to periodicals, atlases, or to books already described in the catalogue as incomplete or defective in text or illustration. Nor shall it apply to any defects announced at the time of the sale. The benefits of this guarantee are not assignable and are applicable only to the original buyer of the lot.

A buyer's premium of 16.5% (including GST) on the hammer price of each lot is payable by the buyer.

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Lots 1–11 **Literature**

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Lots 12–30 **Polar Manuscripts and Books**

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Lots 31–38 **Polar Photography**

Lots 65–83 **Australiana**

Lots 39–51 **Photography**

Lots 84–92 **Art**

BIDDING INCREMENTS

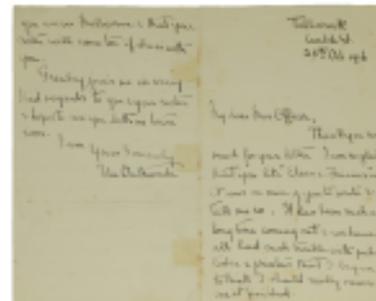
Up to \$1000	by \$50s
\$1000 to \$2000	by \$100s
\$2000 to \$5000	by \$200s
\$5000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1000s
Over \$20,000	at auctioneer's discretion

Please note: absentee bids not conforming to this table will be rounded down to the next valid increment



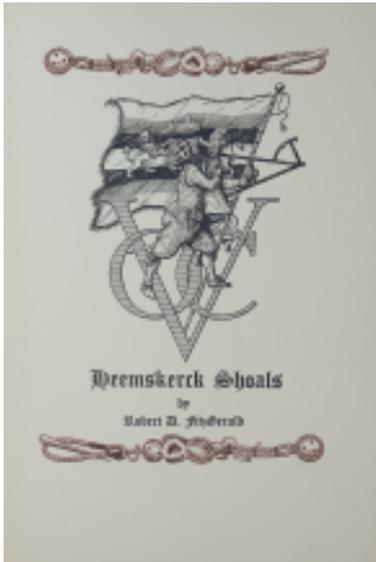
1 **OUTHWAITE, Ida Rentoul:** *Fairyland*.
Melbourne, 1926 [first edition]. Folio, 47 full-
page plates (16 in colour). One of 1000 signed
copies, in excellent condition. **[\$5000-6000]**

2 **OUTHWAITE, Ida Rentoul and Annie
Rattray RENTOUL:** Three autograph letters
signed, two by Ida, in one of which she discusses
her recently published *Elves and Fairies* (1916).
[\$1000-1200]



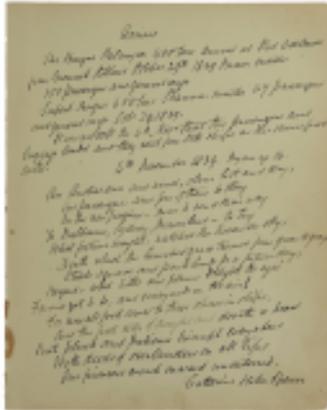
3 **[OUTHWAITE, Ida Rentoul]. QUIN, Tarella:**
*Gum Tree Brownie and other Faerie Folk of the Never-
Never*. Illustrated by Ida S. Rentoul. Sydney, [1907,
first edition]. Outhwaite's third book; an excellent
copy. **[\$800-1200]**

- 4 **MILNE, A.A.:** *Winnie-the-Pooh*. London, 1926 [first edition]. A very fine copy of the deluxe issue of this classic work, in its original box. **[\$4000-5000]**



- 5 **FITZGERALD, Robert D.:** *Heemskerck Shoals*. Mountainside Press, 1949. Large folio in a designer binding, 15 large woodblock illustrations by Geoffrey Ingleton. A superb copy of one of the finest books ever produced in Australia; not all of the stated limitation of 85 copies were produced. **[\$2500-3500]**





6 **SPENCE, Catherine Helen (1825-1910):** A 1905 autograph letter signed, with two unpublished autobiographical sonnets. **[\$3000-5000]**

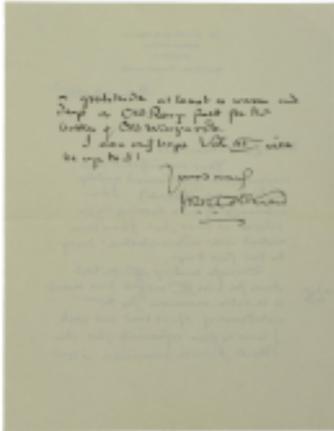
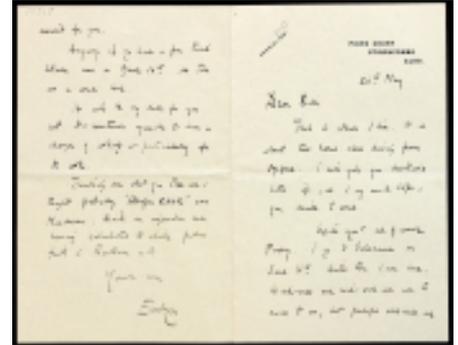
7 **KELLER, Helen Adams (1880-1968):** Two typed letters signed (1948 and 1952), both with good Australian content, including Hans Heysen's art, and the Northern Territory's abundant uranium opening up 'that region to settlement, growth and undreamed greatness'. **[\$1500-2500]**



8 **DUMAS, Alexandre (1802-1870):** *Le Mousquetaire*. Journal. All 29 issues for February 1856; together with a page of manuscript by the author. **[\$800-1200]**

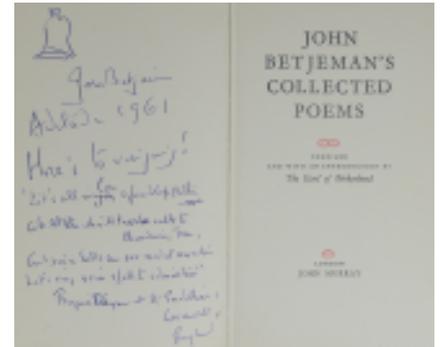


- 9 **WAUGH, Evelyn (1903-1966):** A 1946 autograph letter signed to Sir William Deakin ('Bill'), a wartime colleague and Churchill's chief collaborator on his *The Second World War* history. **[\$800-1200]**



- 10 **TOLKIEN, J.R.R. (1892-1973):** A 1955 autograph letter signed by Tolkien, celebrating the completion of *The Lord of the Rings* trilogy. **[\$3000-4000]**

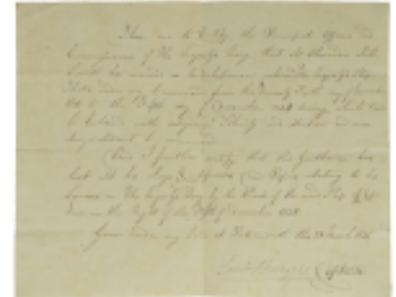
- 11 **BETJEMAN, John:** *Collected Poems*. London, 1960 [ninth printing]. A fine signed copy, with a small sketch of a bell, a 'Ringing Rhyme', and an initialled autograph note with a hand-drawn bell-ringing chart. **[\$500-600]**



A number of items in this section have come from the family of **Alexander John Smith (1812-1872)**. Smith entered the Navy in 1826; he survived the loss of the *Thetis* in 1830, and sailed under James Clark Ross with the *Erebus* and the *Terror* in 1839-43. This voyage, lasting four years and five months, is 'one of mankind's greatest expeditions of geographical and scientific exploration' (Rosove), being the first to discover a sea route to the Antarctic, where numerous momentous discoveries were made. Smith was Mate on the *Erebus*; he was promoted to Lieutenant in 1841. When the ships overwintered in Hobart in 1840 and 1841, Smith met and became engaged to Sarah Aubrey Read (1821-1900), second daughter of the founder and Governor of the Bank of Van Diemen's Land. After the expedition, he returned to Hobart and married his fiancée in October 1844. For some years he had charge of the Observatory in Hobart, and completed scientific observations commenced during the Antarctic expedition. He resigned his appointment in 1852 and proceeded with his family to Victoria. There he was made Warden of the newly discovered goldfields at Castlemaine; he later became a MLA before retiring to Kyneton. He died in 1872, aged 59. **Items with Smith family provenance are denoted [AJS].**

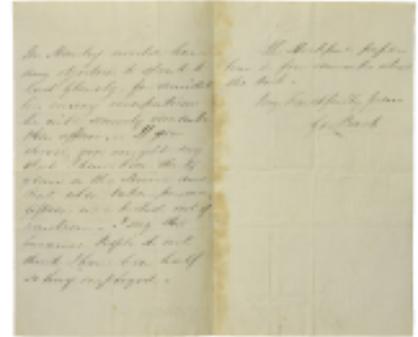


- 12 **HOOKER, William Jackson:** *Journal of a Tour in Iceland in the Summer of 1809*. London, 1813 (two volumes, second edition). Inscribed 'To W. Colenso Esq. with [the author's son] Jos D. Hooker's kindest regards. HMS *Erebus* Sept 15 1841'. Provenance: from Hooker to Colenso to Pulleine to Mawson ... **[\$3000-4000]**

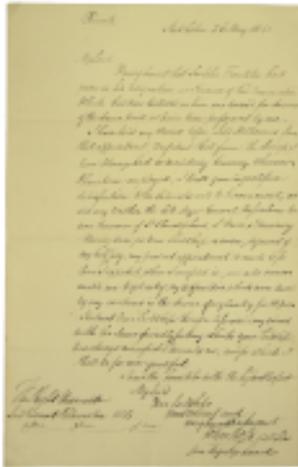


- 13 **BURGESS, Samuel:** A manuscript reference and declaration signed by Burgess, Captain of HMS *Thetis*, for crew member Alexander Smith after the loss of the ship off Rio de Janeiro, December 1830. **[AJS] [\$1000-1500]**

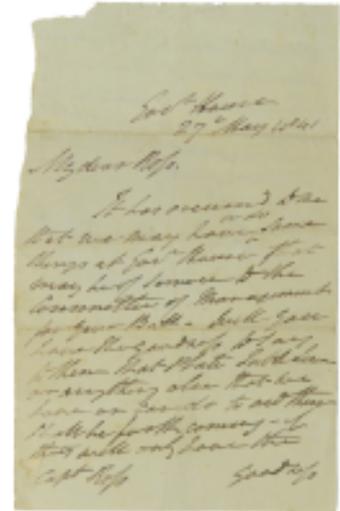
- 14 **BACK, Admiral Sir George (1796-1878, Arctic explorer):** An autograph letter signed by Back, 1838, lobbying for honours. [AJS] [1000-2000]

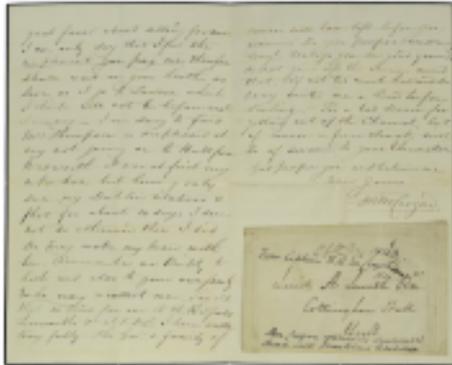


- 15 **ROSS, Sir John (1777-1856, Arctic explorer):** An autograph petition signed by John Ross to Lord Palmerston, 1840, seeking the position Sir John Franklin has just relinquished – the Governorship of Van Diemen's Land. [AJS] [2500-3000]

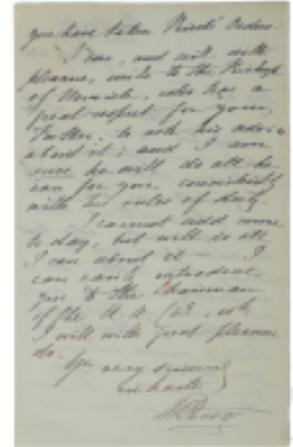


- 16 **FRANKLIN, Sir John (1786-1847, Arctic explorer):** An autograph letter signed by Franklin to fellow explorer James Clark Ross, in Hobart in 1841, while *Erebus* and *Terror* overwintered there. [AJS] [1000-2000]

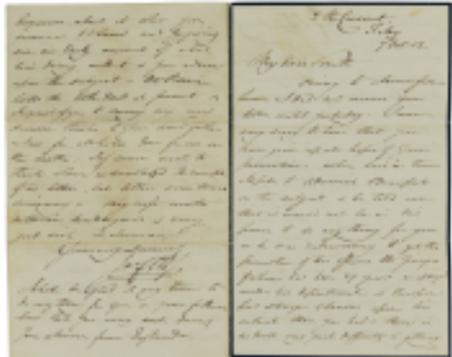




- 17 **CROZIER, Francis (1796-1848?, polar explorer):** An 1843 autograph letter signed by Crozier to Alexander Smith. Congratulations on Smith's imminent return to Hobart to wed, and the Ross medallion (designed by Smith's sculptor brother Bernhard). [AJS] [\$4000-5000]



- 18 **PARRY, Rear-Admiral Sir William (1790-1855, Arctic explorer):** An autograph letter signed to the son of Captain Phillip Parker King, 1846, regarding assistance with finding him a curacy. [\$500-600]



- 19 **ROSS, Captain Sir James Clark (1800-1862, polar explorer):** An 1852 autograph letter signed by Ross to Alexander Smith. Ross cannot assist him with a promotion, nor with his logs; some discussion about land Ross owns at Van Diemen's Land. [AJS] [\$2000-3000]

My dear friend
I have had a great many things
to write but the summary of what
I have said to you of the summary
of the last trip but it is the old story
the trip we have had the trip we went to
the all things I have been very well
beginning to have a very good
to the end which I have nothing to do
I am very much interested in your
I have returned and have plenty of facts
to write to you if you like to do so
I will do so as soon as I can do so
the more I can do so the better it will
be for you I have been very well
and my health is very good I have
been to the end of the world and
of the fact is to yourself - I hope you
you received your copy of the beginning
of my trip and I think you will
like it

I have had a great many things
to write but the summary of what
I have said to you of the summary
of the last trip but it is the old story
the trip we have had the trip we went to
the all things I have been very well
beginning to have a very good
to the end which I have nothing to do
I am very much interested in your
I have returned and have plenty of facts
to write to you if you like to do so
I will do so as soon as I can do so
the more I can do so the better it will
be for you I have been very well
and my health is very good I have
been to the end of the world and
of the fact is to yourself - I hope you
you received your copy of the beginning
of my trip and I think you will
like it

- 20 DAVIS, John Edward (1815-1877, Antarctic explorer and artist): A long letter down memory lane in 1872 to Alexander Smith, his shipmate from the 1839-43 Antarctic expedition on *Erebus* and *Terror*. [AJS] [\$2000-3000]

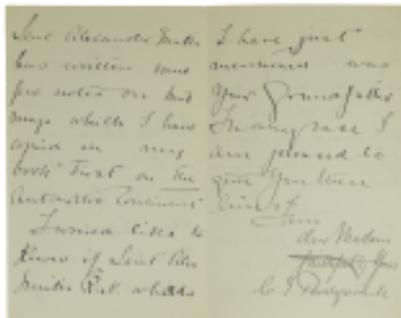
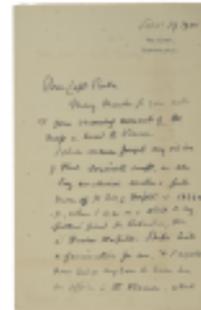
The manuscript is a dense, handwritten draft, likely a proposal for an Antarctic manual. It is written in a cursive hand and covers several pages. The text is organized into sections, with some headings in red ink. The handwriting is very legible and fills most of the page.

- 21 MARKHAM, Sir Clements (1830-1916, Arctic explorer and geographer): A lengthy autograph draft manuscript *Proposal for an Antarctic Manual* [1899], with a 1903 typed covering letter signed by Professor J.W. Gregory. [AJS] [\$6000-8000]



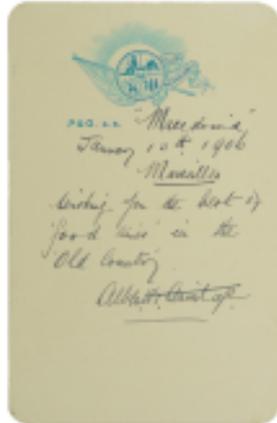
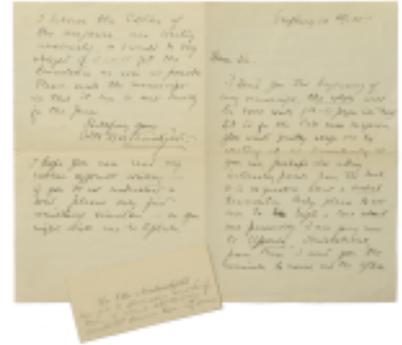
- 22 **MARKHAM, Sir Clements (1830-1916, Arctic explorer and geographer):** A lengthy and strongly-worded 1908 autograph letter signed to Robert Falcon Scott, in response to a critical review of the meteorological volume of the British National Antarctic Expedition 1901-04. [AJS] [\$4000-6000]

- 23 **HOOKER, Sir Joseph Dalton (1817-1911, explorer and botanist):** Two 1901 autograph letters signed to Captain Philip Parker, husband of one of the daughters of his old shipmate Alexander Smith. In part, reminiscences from the 1830s about the *Vernon*. Together with a signed carte de visite portrait photograph of Hooker. [AJS] [\$1500-2000]



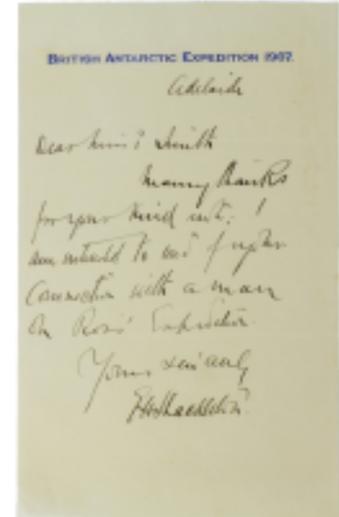
- 24 **BORCHGREVINK, Carsten (1864-1934, Antarctic explorer):** Two 1902 autograph letters signed by Borchgrevink to a granddaughter of Alexander Smith. Recollections of purchasing in Hobart a map that Smith had used on the *Erebus* and *Terror* expedition of 1839-43. [AJS] [\$1000-1500]

- 25 **NORDENSKJÖLD, Nils Otto (1869-1928, polar explorer):** An autograph letter to his translator, discussing a forthcoming Antarctic article in *Pall Mall Magazine*, 1905. [AJS] [\$1500-2500]



- 26 **ARMITAGE, Albert Borlase (1864-1943, polar explorer):** A P&O Line card inscribed and signed by Armitage on the SS *Macedonia*, 1906. [AJS] [\$500-600]

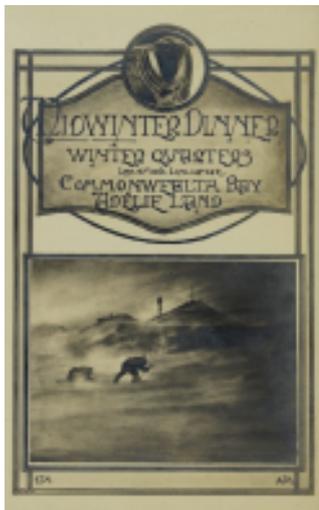
- 27 **SHACKLETON, Sir Ernest (1874-1922, Antarctic explorer):** An autograph letter signed in Adelaide on *British Antarctic Expedition 1907* letterhead. [AJS] [\$800-1000]



- 31 **[British Antarctic Expedition, 1907-09]. [Anonymous]:** *Mt Erebus in Eruption [14 June 1908], from the Base Camp, Cape Royds.* A vintage photograph (375 x 310 mm); in excellent condition. From the personal collection of Sir Douglas Mawson, physicist on the expedition. **[\$3000-4000]**



- 32 **[Australasian Antarctic Expedition, 1911-14]. WATSON, Andrew Dougald (Australia, 1885-1962):** *Queen Mary Land in Denman Glacier 1912.* A vintage photograph (300 x 470 mm); in excellent condition. From the personal collection of Sir Douglas Mawson, leader of the expedition; with his caption on the verso. **[\$2500-3500]**



- 33 [Australasian Antarctic Expedition, 1911-14]. **HURLEY, Frank (Australia, 1885-1962):** *Midwinter Dinner. Winter Quarters, Commonwealth Bay, Adélie Land.* An elaborate menu to celebrate 21 June 1912. Photographically produced by Hurley, based on two of his photographs, and bound in recycled packing case boards hinged with fur-covered leather. From the personal collection of Sir Douglas Mawson, leader of the expedition, with his initials on the front cover. [\$15,000–20,000]



- 34 [Australasian Antarctic Expedition, 1911-14]. **HURLEY, Frank (Australia, 1885-1962):** An album of 28 vintage photographs (each 150 x 245 mm) and a photographic birthday card menu, all printed at the Winter Quarters, Commonwealth Bay, Adélie Land, and presented to Douglas Mawson on his 30th birthday, 5 May 1912. From the personal collection of Sir Douglas Mawson, leader of the expedition. [\$60,000-80,000]





Continued from lot 34

- 35 **[British, Australian and New Zealand Antarctic Research Expedition, 1929-31]. HURLEY, Frank (Australia, 1885-1962):** An album of 59 vintage photographs (41 are 190 x 250 mm, 18 are panoramas 245 x 85 mm or the reverse); a comprehensive pictorial record of the first voyage, from Cape Town in October 1929 to Proclamation Island on 13 January 1930. From the personal collection of Sir Douglas Mawson, leader of the expedition. **[\$25,000-35,000]**



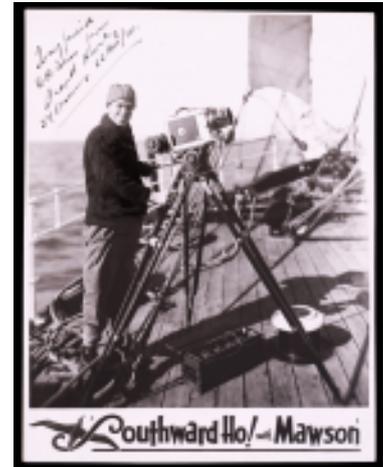


- 36 [BANZARE, 1929-31]. MAWSON, Sir Douglas (Australia, 1882-1958): A pair of vintage three-panel panoramic photographs (158 x 520 mm and 170 x 525 mm) of Macquarie Island. From the personal collection of the photographer, Sir Douglas Mawson, leader of the expedition. [\$2000-2500]

- 37 [BANZARE, 1929-31]. HURLEY, Frank (Australia, 1885-1962): A vintage two-panel panoramic photograph (270 x 520 mm), portion of which is similar to *The Mac-Robertson Coast, February 1951* (plate 50 in Grenfell Price's 'The Winning of Australian Antarctica'). From the personal collection of Sir Douglas Mawson, leader of the expedition. [\$800-1200]



- 38 [BANZARE, 1929-31]. HURLEY, Frank (Australia, 1885-1962): A vintage self-portrait (250 x 195 mm) turned into a lobby card for *Southward Ho! with Mawson*, the movie documenting the first of the two BANZARE voyages. Inscribed and signed by Hurley on board SY *Discovery*, 22 November 1930, the day the ship sailed from Hobart on the second leg of the expedition. [\$2000-3000]



- 39 [Australian Daguerreotypes]. A pair of quarter-plate daguerreotype portraits (100 x 80 mm) of Thomas Radford (1795-1867) and his wife Martha (1796-1867). The Radfords were born in Devon, emigrated to South Australia in October 1838, and lived in the Barossa Valley from the mid-1840s until their death. These images would appear to date from the 1850s; the photographer is anonymous. [\$5000-8000]



- 40 **SWEET, Captain Samuel White (1825-1886, sea captain, surveyor and photographer):** A collection of six vintage full-plate photographs of the fledgling settlement at Port Darwin, circa 1870. Sweet was captain of the SA Government's schooner *Gulnare*, and made five trips for the Northern Territory survey expedition between February 1869 and April 1872. **[\$5000-6000]**

- 41 **SWEET, Captain Samuel White:** A vintage full-plate photograph of a large group of Narrinyeri at Point Macleay, Lake Alexandrina, South Australia [late 1870s]. **[\$1000-2000]**

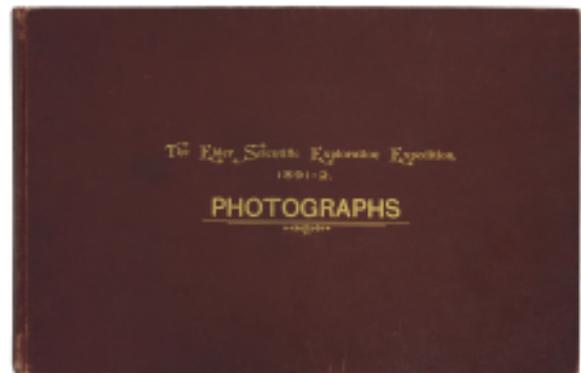
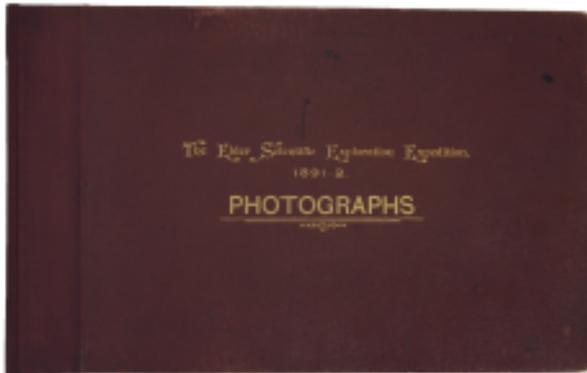


- 42 **SWEET, Captain Samuel White:** The original large-format plate glass negative (205 x 255 mm, 1870s?) of one of his well-known Beehive Corner views, looking east along Rundle Street. Signed in the emulsion 'Sweet Adelaide 105'. An extraordinary relic of Australian photographic history. **[\$6000-8000]**



- 43 **BOOTHBY, William R.:** *The Olive. Its Culture and Products in the South of France and Italy*. Adelaide, 1878. The rare extra-illustrated edition with five original albumen paper photographs. Together with six vintage albumen paper photographs (each 220 x 160 mm) from the same series, with only one of them published in the book. Provenance (of the latter): Sir Samuel Davenport. **[\$4000-5000]**

- 44 [Elder Scientific Exploration Expedition]. [ELLIOT, Dr Frederick John]: *The Elder Scientific Exploration Expedition, 1891-2. Photographs*. [Adelaide, Royal Geographical Society ..., 1893]. Oblong quarto, two volumes, with vintage full-plate albumen paper photographs. **First (general expeditionary) album: 88 plates. Second (Aboriginal) album: 36 plates, including extraordinarily powerful first-contact scenes.** The Elder Expedition, led by David Lindsay, was the most ambitious and important of the late nineteenth-century expeditions; its stated aim was nothing less than 'that the exploration shall be as complete and exhaustive as possible, so that the information obtained may enable the whole of the blank spaces on the map of Australia be filled up in all important geographical aspects'. Those areas 'may be briefly described as the unexplored and unknown country in South Australia, the Northern Territory, and Western Australia, situated near as well as between the routes of previous Explorers Forrest, Giles, Warburton, and Gosse, within the fifteenth and thirtieth parallels of south latitude, comprising an area of about a million square miles'. **It was the first expedition in Australia on which the camera was successfully used.** Dr Frederick John Elliot (circa 1855-1897), the expedition's medical officer, was the photographer. Not more than twenty-five of the general albums were produced; the Aboriginal album was produced in much smaller quantities. **[\$80,000-120,000]**







- 45 **[Broken Hill]. JENKINSON, George F.:** Four vintage albumen paper photographs (200 x 225 mm) of Broken Hill, circa 1890. In fine condition, on the original printed mounts. **[\$1000-1500]**

- 46 **SPENCER, Walter Baldwin and Francis GILLEN:** Seven vintage photographs (215 x 165 mm) by Gillen or Spencer of Arunta (Arrente) people of Central Australia. The negatives date from 1896 to 1901. Five of the images do not appear in any of their publications. **[\$15,000-20,000]**



47 **HURLEY, Frank (Australia, 1885-1962):** A representative collection of eight exhibition-quality vintage photographs from the personal collection of Sir Douglas Mawson is **offered initially as one lot. If the reserve price is not met, the items will be offered separately.** Apart from the slight damage noted in 48H, the condition is uniformly fine, and all items are archivally mounted, ready for framing.

- A *Blizzard the Sledge-dog Pup* (Australasian Antarctic Expedition, 1911-14; green-toned carbon print, 350 x 425 mm).
- B *The Ruins of the Temple of Borobudur* (Java, 1913; sepia-toned silver gelatin print, 340 x 455 mm).
- C *Wayside Scene* (Java, 1913; sepia-toned silver gelatin print, 340 x 255 mm).
- D *At the Corroboree* (North Queensland, 1914; sepia-toned silver gelatin print, 295 x 220 mm).
- E *Approaching the Corpse* (North Queensland, 1914; sepia-toned silver gelatin print, 355 x 465 mm).
- F *An Eagle's Nest* (North Queensland, 1914; sepia-toned silver gelatin print, 325 x 445 mm).
- G *A Breaker* (Sydney, 1914; green-toned carbon print, 430 x 580 mm).
- H *A Rocky Coast* (Sydney, 1914; sepia-toned carbon print, 430 x 630 mm; two repaired tears to the bottom edge).

[All eight items \$15,000-20,000]





- 48 **[Central Asia, China and India]**. Approximately 315 Edwardian snapshots (120 x 95 mm) of travels in Central Asia (Siberia, Kashmir, Tibet), India and China, with some 'at home, at ease' images as well. Many are captioned, some are dated (1907). There are occasional clues to the identity of the presumably English travellers ('Captain & Mrs Gibb & Anne' etc.); intrepid women feature prominently. Edges curling; in excellent condition. **[\$1000-1500]**

- 49 **[10th Battalion, AIF]**. A unique collection of 76 unpublished negatives of the 10th Battalion based at Mena Camp, Cairo, Egypt in late 1914 and early 1915. The photographer is #664 Corporal Victor Cromwell. The 10th was almost certainly the first battalion to land on Gallipoli, and two scouts (Robin and Blackburn) penetrated furthest inland. The 29 images of the camp, its inhabitants and their activities include funerals, Robin's wedding, and Blackburn. **[\$3000-4000]**



50 **[LOUTIT, Major Noel Medway (1894-1983)]**. A fine vintage portrait photograph (185 x 115 mm) of Loutit, who, as a lieutenant with the 10th Battalion AIF, was long credited with leading a small group of men furthest inland at Scrubby Knoll at Gallipoli on 25 April 1915. Signed and dated (10 February 1917) on the mount. **[\$600-1000]**

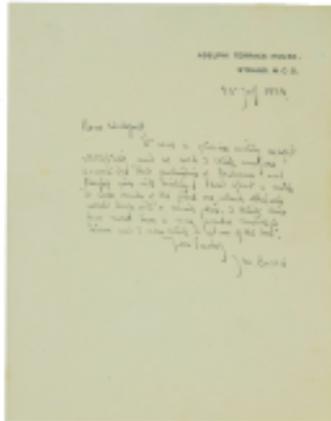


51 **The 8th Field Ambulance AIF** in France, 1917. Fourteen vintage full-plate photographs from the collection of Major (later Lieutenant-Colonel) Arthur Clayton, its commanding officer. **[\$2500-3000]**



52 [GRACE, William Gilbert (1845-1915)]. A vintage photograph (150 x 200 mm, circa 1913-14) of the legendary cricketer in the twilight of his life. Pictured with him is Richard Blaker (1879-1950), who played 119 matches for Kent (1898-1908). Mounted ready for framing. [\$700-1000]

53 [GRACE, W.G.]. An Edwardian silver-plated standish (for pens and ink) surmounted by a 120 mm-high figure of W.G. Grace. Decorated rim of the base slightly bumped; in excellent condition. [\$700-1000]



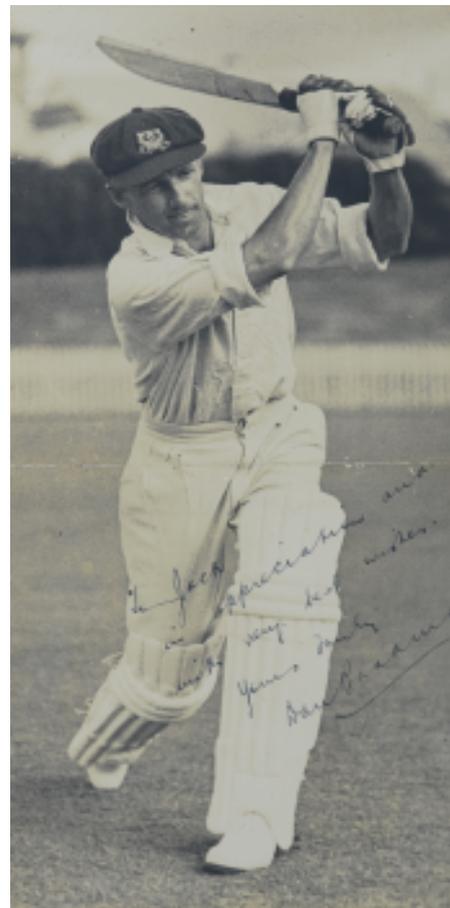
54 BARRIE, Sir James Matthew (1860-1937, creator of Peter Pan, and cricket tragic): A wonderful 1934 autograph letter signed to Bill Woodfull, the captain of the touring Australian Test team. It was written the day after Bradman (304) and Ponsford (181) had just shared a fourth wicket partnership of 388 in the Fourth Test at Headingly. [\$800-1200]



55 **BRADMAN, Don [and] Clarrie**

GRIMMETT: All six cricket volumes in the first series of *Flicker* books (Numbers 1-3 feature Don Bradman, numbers 4-6 feature C.V. [Clarrie] Grimmett). Each volume (75 x 55 mm) has 50 back-to-back cine-photographs for the relevant action, with simulated movement occurring when the leaves are fanned or flicked); an excellent set. **[\$1200-1600]**

56 **BRADMAN, Don:** A vintage photograph (305 x 155 mm) of Don Bradman executing a straight drive; with a contemporary (1936) signed inscription to Jack Farquhar (1887-1977), long-time curator at the 'Gabba. In excellent condition, with Queensland and Victorian team signatures on the verso. Mounted ready for framing. **[\$2000-3000]**



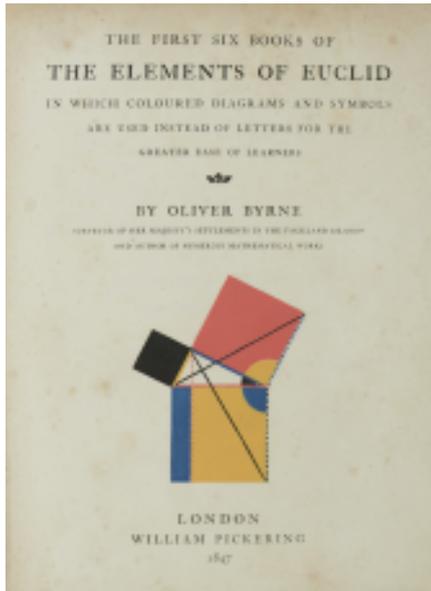


- 57 **BRADMAN, Don:** A large photograph (400 x 300 mm) of Don Bradman and Jack Fingleton walking out to bat at the MCG during the Third Test in 1937 (printed from the original negative in the mid-1990s). Inscribed and signed '**To Sachin Tendulkar Best wishes Don Bradman**'. The story behind this item suggests it is a one-off. Mounted ready for framing. [\$4000-5000]

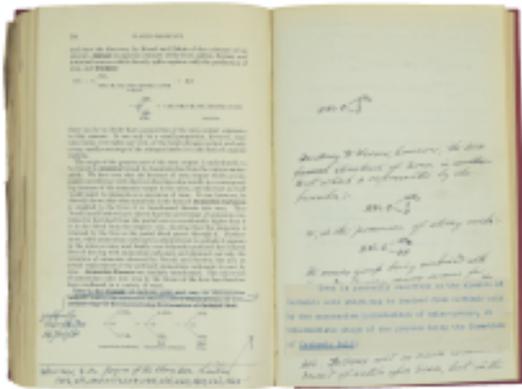
- 58 **BRADMAN, Don:** A fine 1977 portrait of a distinguished but relaxed Sir Donald at home, standing in front of his familiar oil portrait. The very large image (475 x 470 mm) was printed from the negative by the photographer, David Simpson, and signed by Don Bradman. Mounted ready for framing. [\$700-1000]



59 **BRADMAN, Don:** *The Bradman Albums*. Sydney, 1987 [the superior first trade edition]. Quarto, two volumes; an excellent set in the slipcase. The frontispiece of Volume 1 is signed by Don Bradman, the title page of Volume 2 is signed by his wife Jessie — a rarity prepared for a contemporary charity function. **[\$800-1200]**

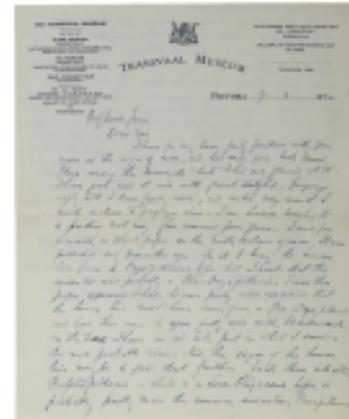


60 **BYRNE, Oliver:** *The First Six Books of Euclid, in which Coloured Diagrams and Symbols are used instead of Letters for the Greater Ease of Learners*. London, 1847. Its Mondrian-like designs of bold, primary colours succeed in making this 'one of the oddest and most beautiful books of the whole century'. Foxed as often; a very good copy. **[\$4000-6000]**

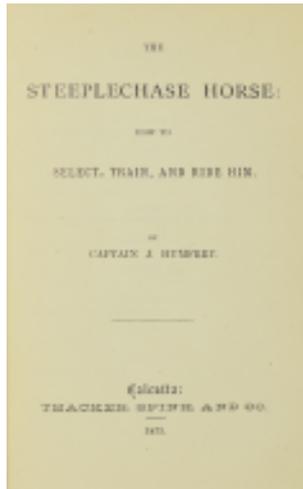
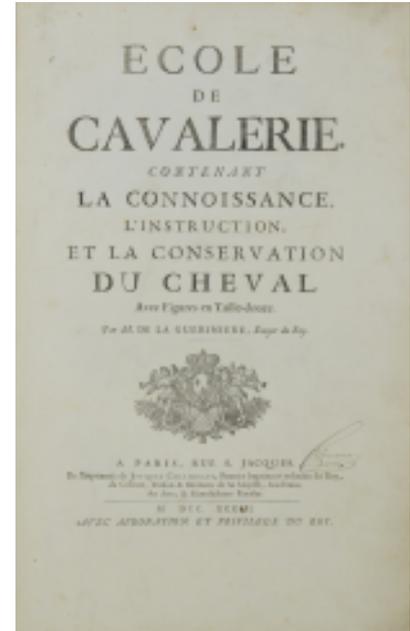


- 61 **ROBERTSON, Professor Thorburn Brailsford (1884-1930, biochemist and professor):** Offered as one lot is the bulk of the retained collection of this eminent Australian biochemist's publications, plus a large quantity of books from his scientific library (approximately 200 plus 15 exercise books), and 15 portrait photographs. Robertson 'pioneered many avenues of thought, and published some 170 papers, textbooks, essays on the philosophy of science and research, even children's storybooks' (ADB). [\$6000-8000]

- 62 **JONES, Frederic Wood:** *Man's Place among the Mammals*. London, 1929; cloth slightly worn; a very good copy inscribed to his wife (the dedicatee). With some related photographs, and a lengthy autograph letter (March 1942) about the book from Professor Robert Broom, the eminent palaeoanthropologist and fellow-Lamarckian. [\$700-900]



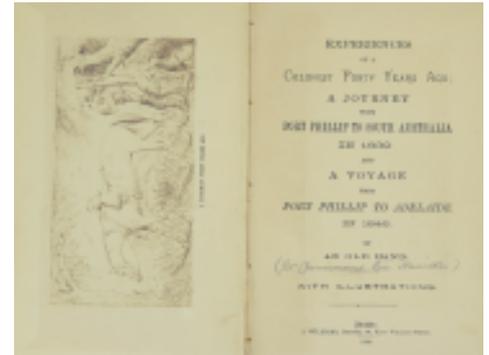
63 De la GUERINIERE, M.: *Ecole de Cavalerie Contenant la Connoissance, l'Instruction, et la Conservation du Cheval*. Paris, 1733. This first folio edition, with 23 plates (4 double-page), is considered one of the most beautiful French books on the horse. [\$4000-6000]



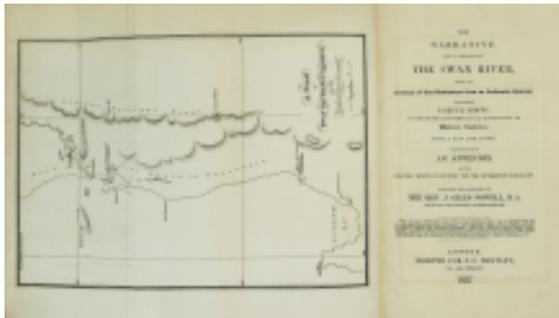
64 HUMFREY, Captain J.: *The Steeplechase Horse. How to Select, Train, and Ride Him*. Calcutta, 1879 [first edition]. Octavo; an excellent copy, with the contemporary signature of Edward William Hawker (1850-1940). [\$1000-1500]



65 **HAMILTON, Geo.:** *An Appeal for the Horse*. Adelaide, [printed for the Author], 1866; with six tinted lithographs from sketches by the author. A few trifling blemishes; a very good copy. **[\$1000-1500]**

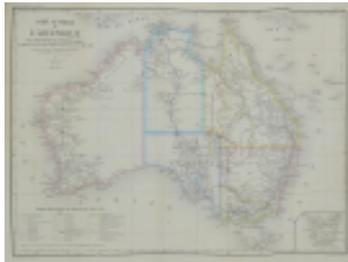


66 **[HAMILTON, George]:** *Experiences of a Colonist Forty Years Ago; A Journey from Port Phillip to South Australia in 1839 and A Voyage from Port Phillip to Adelaide in 1846. By an Old Hand*. Adelaide, 1880 [second edition, with the Port Phillip section and three albumen paper photographs new to this version]. The Glover copy. **[\$800-1000]**



67 **POWELL, Reverend J. Giles:** *The Narrative of a Voyage to the Swan River; with an Account of that Settlement from an Authentic Source*. London, 1831. The first book on the new settlement in Western Australia; ex libris Henry B.H. Beaufoy FRS and Frank Hobill Cole. **[\$6000-8000]**

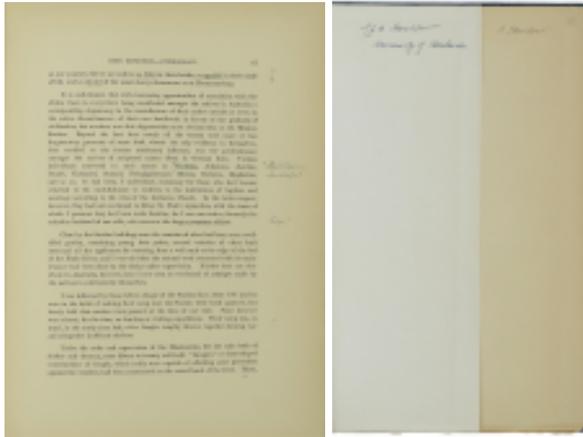
- 68 [LANDSBOROUGH, William]. BOURNE, George: *Journal of Landsborough's Expedition from Carpentaria in Search of Burke and Wills*. Melbourne, 1862. Original bright yellow wrappers, a fine copy. The only independent account of the expedition, quite critical of its leader. [\$2500-3000]



- 69 GRAD, A. Charles: *L'Australie Intérieure. Explorations et Voyages à travers le Continent Australien de 1860 à 1862*. Paris, 1864; a fine copy. With a large folding colour map of Australia, and a detailed account of the little-known expedition in 1861 by the Dempster brothers eastwards from Perth. [\$800-1000]

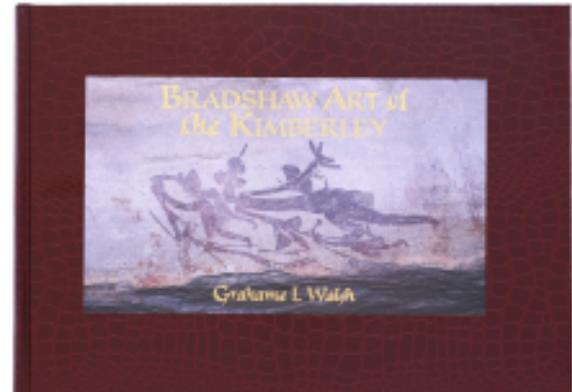
- 70 TEICHELMANN, C.G. and C.W. SCHÜRMAN: *Outlines of a Grammar, Vocabulary, and Phraseology, of the Aboriginal Language of South Australia, spoken by the Natives in and for some distance around Adelaide*. Adelaide, 1840. Octavo; a fine copy in the original wrappers. [\$1200-1600]





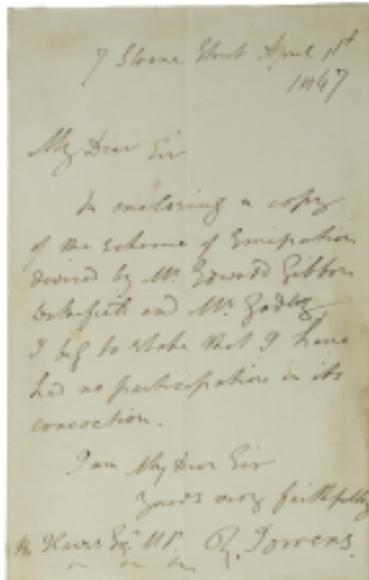
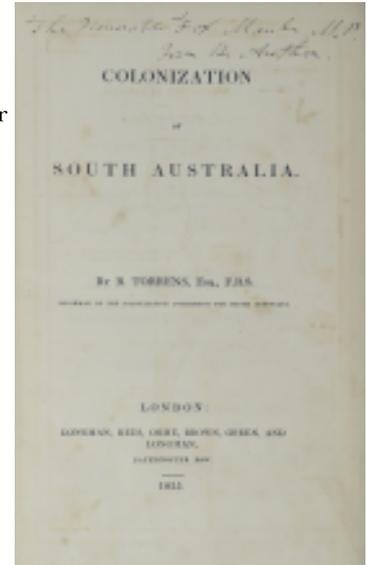
- 71 [Horn Scientific Expedition]. SPENCER, Baldwin (editor): *Report on the Work of the Horn Scientific Expedition to Central Australia*. London, 1896. Quarto, four volumes (two rebound); an excellent set. Provenance: Pastor Carl Strehlow (with his numerous annotations) and Professor Theodore Strehlow. [\$5000-6000]

- 72 WALSH, Grahame L.: *Bradshaw Art of the Kimberley*. Toowong, 2000; a mint copy in the original packaging. An unparalleled visual record of ancient Kimberley rock art. [\$3000-4000]



73 **TORRENS, R[obert]:** *Colonization of South Australia*. London, 1835.

Original plain papered boards; a very good copy inscribed by the author (with later Kyffin Thomas and Piper family association). **[\$2500-3000]**



74 **TORRENS, Robert (1780-1864, political economist and colonization commissioner):** An 1847 autograph letter signed to Benjamin Hawes MP (Under-Secretary of State for the Colonies). Torrens declares he has no involvement in 'the scheme for Emigration devised by Mr. Edward Gibbon Wakefield and Mr. Godley' (which resulted in the formation of the Canterbury Association). **[\$600-1000]**



- 75 *South Australian Gazette and Colonial Register*. Volume 1, Number 2, Adelaide, Saturday 3 June 1837. Folio, unbound as issued; mild signs of use; essentially in very good, crisp condition. **The first newspaper printed in South Australia**; very rare indeed, perhaps one of about 100 copies printed. Number 1 was published in London on 18 June 1836. **[\$3000-5000]**

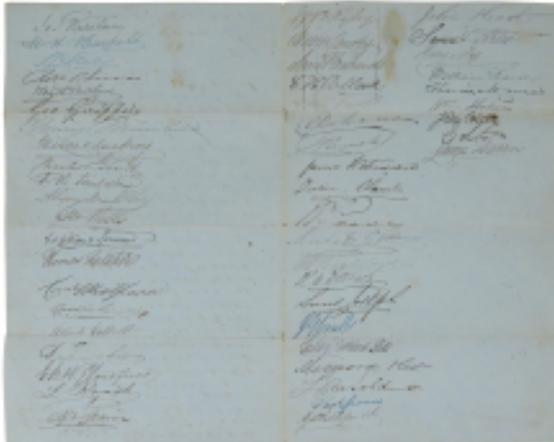


- 76 [South Australia]. *First Annual Report of the Colonization Commissioners of South Australia ... 1836*. [Bound together with the *Second* and *Third Annual Reports*]. London, 1836, 1838 and 1839. Foolscap folio; in excellent condition, with five large folding maps expertly linen-backed at an early date. **[\$2000-3000]**



- 77 *The South Australian Colonist and Settler's Weekly Record of British, Foreign, and Colonial Intelligence*. Volume 1, Numbers 1-22, March 10 to August 4, 1840. London, 1840. Trifling signs of use; a very good run with the ownership signature of Robert Kyffin Thomas. This rare weekly journal ceased publication after Number 29. **[\$1000-1500]**

- 78 [GAWLER, George]. LESAGE, [Alain-René]: *Histoire de Gil Blas de Santillane*. Paris, 1837. Duodecimo, three volumes bound as one; slight waterstains; a very good copy. Inscribed 'Bought at the sale / of Governor Gawler's effects / May 27, 1841'. Gawler was summarily dismissed from his post as South Australia's second governor on 11 May 1841; he lost no time in clearing the decks before departing on the *Dumfries* on June 22. [\$1000-1500]



- 79 [South Australian Petition re Paper Currency]. A manuscript petition dated August 1852, to the Manager of the South Australian Company, asking for a continuance of the Company's paper currency of notes of small value. Signed by fifty of Adelaide's leading traders — Waterhouse, Faulding, Hay, Wills, Bickford, Fiveash and Platts ... [\$2500-3500]

Rupertswood
Sunbury
July 21st
1880

My dear Mr. Smith

When I last saw you
I little thought that
I should not again
beat your place for
several lengths of time
but here I am and
my business at hand
told you that the

Kellys would be taken in hand who thought
 within five miles of as little of taking life
 your horse, but I as we do of showing
 did not care in for a quiet, my chief of
 breakfast as I said I got his writing to you
 I would, as I had to do is to tell you that
 go for a D. instead, Charles Smith you are
 not glad of the invitation to his house
 that the sufficient as at my request - the
 swept off the face of desire me to say the
 the earth, but that my hope that you will
 did you any harm, but think that
 but still it is better than seeing
 pleasant to have visitation with
 men in your high - May the



- 80 [KELLY, Ned]. HARE, Superintendent Francis Augustus (1830-1892, police officer): An autograph letter signed by Francis Hare (Rupertswood, Sunbury, 21 July 1880), reflecting on the destruction of the Kelly Gang whilst recuperating from a gunshot wound sustained during the siege at Glenrowan three weeks earlier. Together with a contemporary portrait photograph of Hare. [\$10,000-20,000]

- 81 [Atlas]. **CARROLL, F.S.:** *The New Counties, Hundreds, & District Atlas of South Australia and the Northern Territory.* Adelaide, Wigg, 1876. Folio, 25 double-page colour maps (four on the Northern Territory) and a folding four-page colour map of South Australia. An excellent copy of a scarce and attractive atlas. [\$1500-2000]



- 82 [Atlas]. *Plan of the Southern Portion of the Province of South Australia as divided into Counties and Hundreds, showing the most Important Settlements, Post Towns, Telegraph Stations, Main Roads, Railways &c.* Adelaide, Surveyor General's Office, 1877-78. Elephant folio, 17 maps (all double-page and three-colour). Signed by George W. Goyder, Surveyor-General from 1861 to 1894. A few minor blemishes; a very good copy of a very rare atlas. [\$4000-6000]



- 83 *Map of the Etheridge Goldfield, Queensland...* [Brisbane], 1898. A very large uncoloured map, printed surface 1455 x 1045 mm; in fine condition, apart from trifling surface damage to the title. [\$700-900]



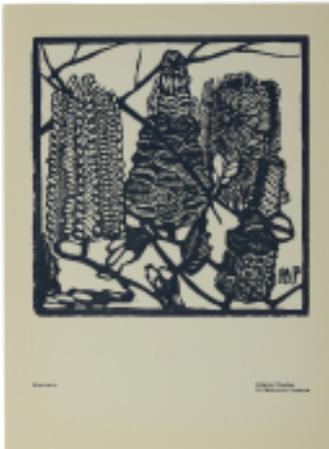
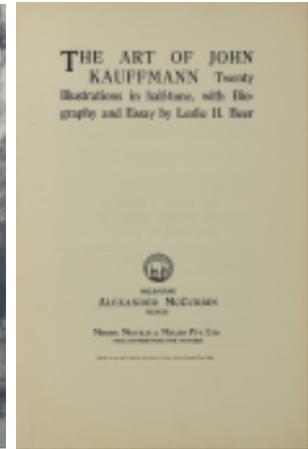
- 84 **SOLLY, Benjamin Travers (Australia, 1820-1902):** *Glenelg, Holdfast Bay, 1840*. Watercolour on paper (225 x 340 mm, signed); a very rare early topographical view of the birthplace of South Australia. The artist arrived in the colony on the *Brightman* on 13 December 1840. **[\$6000-8000]**

- 85 **SOLLY, Benjamin Travers (Australia, 1820-1902):** *Mr Peter's Station in 1843, River Gilbert*. Pen-and-wash on paper (210 x 270 mm [paper size], signed with initials); slight marginal defects well clear of the image; in very good condition; from the family of the artist, by descent. **[\$1500-2000]**



- 86 **LEVER, Richard Hayley (Australia and America, 1876-1958):** *Mark Twain*. Pastel on paper (340 x 270 mm, signed). The artist was born in Adelaide, went to England in 1899, settled in America in 1912 and became a fine exponent of American Impressionism. The American humourist Mark Twain (1835-1910) visited Adelaide in October and December 1895. **[\$5000-6000]**

87 [KAUFFMANN, John]. BEER, Leslie H.: *The Art of John Kauffmann*. Melbourne, 1919; one of only 500 copies signed by Kauffmann, the pioneering Australian photo-impressionist. Offered together with a vintage photograph (155 x 205 mm, signed on the mount); it is a typical soft-focus Kauffmann image of gum trees. [\$1500-2000]



88 MILLER, H. Tatlock (editor): *Manuscripts*. Number 1, [November 1931] to Number 13, May 1935 (the complete set). Number 1 is limited to 50 numbered copies containing original linocuts by Christian Waller and others. Number 2 contains three original woodblock prints by Margaret Preston (and there are another eight original Prestons in the other numbers). [\$1500-2000]



- 89 **WILSON, Geoff:** The complete suite of the *Eldorado* Series (Adelaide, 1969-72). Thirteen colour screenprints (each 620 x 430 mm, signed and numbered), now uniformly framed and glazed. One of only 15 sets. [\$4000-5000]

- 90 **FRENCH, Leonard:** *The Journey*. [Melbourne], 1970.
A portfolio of ten colour screenprints (each 1390 x 925 mm, signed and numbered). One of only 25 sets. [\$6000-7000]





- 91 [HART, Pro]. HABEL, Norman: *Outback Christmas. Paintings by Pro Hart*. Adelaide, 1981. A fine copy with the front cover used as a canvas-textured surface for Hart's oil painting, *Dying Kangaroo* (220 x 250 mm, signed and dated 1983). An original hand-coloured etching by Hart of a similar scene is included. [\$2000-3000]

- 92 [BRACK, John]. PLANT, Margaret: *John Brack Nudes. Fifteen Original Lithographs*. Lyre Bird Press, 1982. Only about 50 copies of the book were produced. [\$6000-8000]

