



AZORES & TRAVELS

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Catalogue 302



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Catalogue 302

Voyages & Travel



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AFRICA

1. Carol Fredrik BRINK

Nouvelle Description du Cap de Bonne-Esperance.

Two parts in one volume. [8], 130, [2], 100 pp. With 16 folding plates, of which 15 depict African game and 1 of an African tree. 8vo., 205 x 123 mm, bound in contemporary Dutch mottled calf, spine gilt, marbled edges and endpapers. Amsterdam: J.H. Schneider, 1778.

\$ 2250.00

First Edition in French. The original Dutch edition was published by the same printer in the same year. A fascinating account of the Cape of Good Hope which features an historical journal of an expedition into the interior of Africa undertaken by 85 men who were “diligent observers, and one of them had the advantage of being conversant with the Hottentot language. This document is therefore not only highly interesting, but of great permanent worth” (Theal). The work is illustrated with 16 fine



engraved plates of African game; moreover, it contains insightful notes compiled by J.S.N. Allamand (a Leiden professor), M. Klockner (an Amsterdam physician) and other members of the expedition.

The journal is based on the diary kept by Carol Fredrik Brink (or Brinck), who served as a land-surveyor on the expedition. There is much information on the African tribes, fauna and flora, and minerals that the caravan encountered during their tour to Namaqualand, which lasted from 16 July 1761 until 27 August 1762. Corners bumped, headcap worn, but a very good copy in unsophisticated condition.

Theal, *History of South Africa, 1691-1795* (erroneously calling for 13 plates).

2. Captain H. BUTLER

South African Sketches: Illustrative of the Wild Life of A Hunter on the Frontier of the Cape Colony.

16 pp. Illustrated with 15 plates combining hand-coloured lithographs and line drawings. Folio, 380 x 280 mm, bound in modern three-quarter maroon sheepskin., title gilt on spine. London: Ackermann and Co, 1841.

\$ 2250.00

A sought-after volume on hunting in South Africa in the first part of the nineteenth century. The charming plates depict hunting scenes and the game, wildebeest, eland and lion among other, and the tribes people of South Africa. Each lithographed plate contains two vignettes, one hand-colored and the other in outline, except for Plate II, which has two hand-coloured images, and Plate XV, which is one large hand-coloured image. With the bookplate of Austin Smith.

Abbey, *Travel* 336.



4. Olfert DAPPER

Naukeurige Beschrijvinge der Afrikaensche Gewesten van Egypten, Barbaryen, Lybien, Biledulgerid, Negroslant, Guinea, Ethiopien, Abyssinie vertoont in de benamingen, grenspalen, steden, revieren, gewassen, dieren, zeeden, drachten, talen, rijkdommen, Godsdiensten en heerschappyen : met lantkaarten en afbeeldingen van steden, drachten, &c. na't leven getekent, en in kooper gesneden : getrokken uit verscheide hedendaegse lantbeschrijvers en geschriften van bereisde ondersoekers dier landen.

[8], 728, [18], 120, [4] pp. Illustrated with 14 engraved folding maps, 28 engraved folding views and 55 engravings in the text. Small folio, 310 x 200 mm, bound in full contemporary vellum. Amsterdam: By Jacob van Meurs, 1668.

\$ 12,500.00

3. William DANIELL

Sketches Representing The Native Tribes, Animals, and Scenery of Southern Africa.

[8] pp. Illustrated with 48 soft-ground etchings interleaved with 48 leaves of descriptive text. 4to., 348 x 275 mm, bound in contemporary three-quarter red morocco over matching marbled boards, spine gilt. London: William Daniell, 1820.

\$ 3750.00

First Edition, presentation copy, inscribed from the author on the title-page with the recipient's name excised. A handsome book of etchings by William Daniell from pencil drawings made in South Africa by his brother. Each of the engravings is accompanied by explanatory letterpress by John Barrow or Dr. William Somerville. The plates are uncoloured as is the Abbey copy, and presumably as intended. Abbey calls it a "most beautiful and sensitive work."

Abbey *Travel* 326.

First Edition. A superb copy of one of the most beautiful books ever devoted to Africa, and a monument to Dutch book making of the Golden Age. Dapper's work is unsurpassed in the quality of its illustrations. It covers every imaginable aspect of the entire continent as far as it was known at the time. The brilliant engravings include detailed maps, views, animals, plants and scenes of everyday life. Dapper himself never traveled, but he was a great compiler of other people's material; his work was translated into several languages and reprinted and did much to shape people's views of Africa. A fine copy with brilliant impressions of the plates. The endpapers are modern.





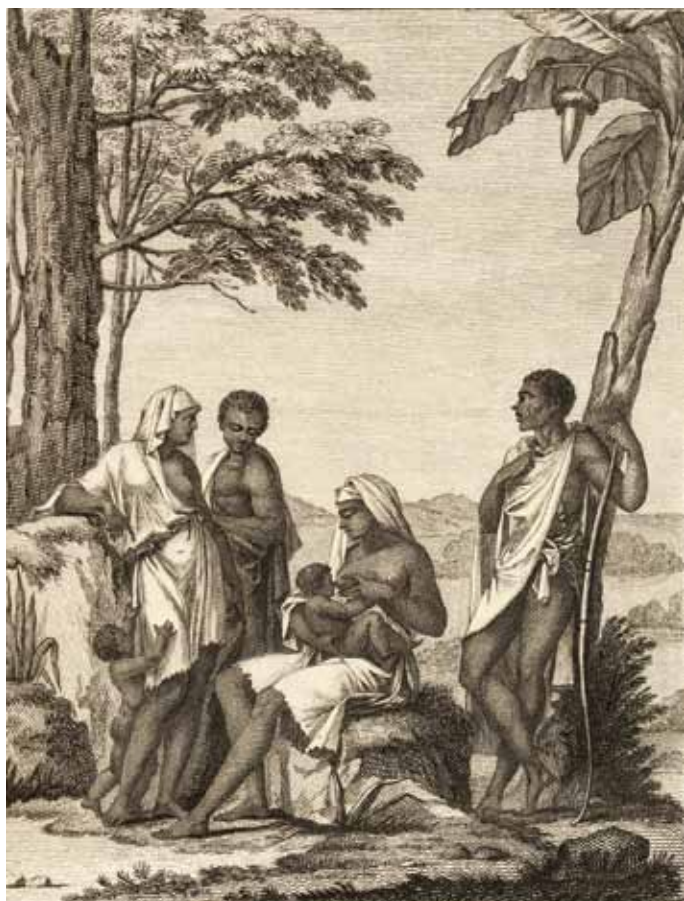
5. Major Dixon DENHAM

Narrative of Travels and Discoveries in Northern and Central Africa in the Years 1822, 1823, and 1824 by Major Denham, Captain Clapperton and the Late Doctor Oudney, Extending Across the Great Desert to the Tenth Degree of Northern Latitude, and from Kouka in Bornou, to Sackatoo, the capital of the Fellatah.

[xlviii], 336, [iv], 269, [ii] pp. Illustrated with engraved frontispiece, 36 engraved plates, one in colour, two engraved vignettes, all by Finden after the author's drawings, large engraved folding map at end. 4to., 280 x 220 mm, bound in modern three-quarter brown sheep over marbled boards. London: John Murray, 1826.

\$ 1850.00

First Edition. Denham, Clapperton and Oudney set out in early 1822 on a mission to explore the source and termination of the Niger River. Their attempt to navigate the full length of the Niger proved unsuccessful. Among the several appendices are translations from the Arabic of various letters and documents brought back by Denham and Clapperton, including a document relating to the death of Mungo Park; a translation from the Arabic of a geographical and historical account of the Kingdom of Tak-roor, from a larger work composed by Sultan Mohammed Bello of Hausa; vocabularies of Bornou, Begharmi, Mandara, and Timbuctoo; appendices on the zoology and botany of the regions based on samples collected by Dr. Oudney. Some light marginal foxing throughout, a very good copy.



6. Jean-Baptiste-Léonard DURAND

Voyage au Sénégal, ou Mémoires historiques, philosophiques et politiques sur les découvertes, les établissemens et le commerce des Européens dans les mers de l'Océan atlantique, depuis le Cap-Blanc jusqu'à la rivière de Serre-Lionne inclusivement.

Two volumes, plus Atlas volume. [4], lvi, 359, [1]; [4], 383, [1]; viii, [4], 67, [1] pp. With an engraved portrait of the author and 43 engraved plates, of which 16 are folding maps and plans. Text volumes: 8vo., 192 x 122 mm; Atlas volume: 277 x 212 mm, bound in contemporary French quarter calf, sprinkled boards, red edges. Paris: Henri Agasse, An. X [1802].

\$ 5000.00

First Edition, a nice copy of this valuable and beautifully illustrated guide to Senegal. The author describes the flora and fauna of this West African country, with special emphasis given to those which could be utilized commercially (especially Aloe and Rubber). The plates are noteworthy for their attention to the various costumes worn by the natives. At the end of the work are listed all the expenses incurred by the French Government at Senegal during the year 1787. Included in the Atlas volume are the texts, in French and Arabic, of three commercial treaties made by Durand with the several princes of Senegal. An English translation of the work appeared in 1806.

In 1784 Louis XIV created the Compagnie du Sénégal, for which Durand (1742-1812) was appointed Director. Durand received a monopoly on the production and harvest of rubber trees for nine years. "In 1802 he published his very interesting *Voyage au Sénégal*, with an Atlas containing excellent maps and plates. This work is above all a historical, geographical, and ethnographical study of Senegal" (DBF XII, 666-7).

First folding map with short repaired tear, board edges and headcap to Atlas volume worn; overall a fine, fresh copy. Inscription of Calf F. Hüg, bookplate of Gerhard Albe.

Brunet II, 903.



7. Captain Allen F. GARDINER

Narrative of a Journey to The Zoolu Country in South Africa.

iv, 412 pp. Illustrated with a frontispiece and 25 plates, all but one of which are hand-coloured. 8vo., 214 x 130 mm, bound in recent crushed maroon morocco, gilt fillt borders on covers and in spine compartments by Lewis & Harris of Bath. London: William Crofts, 1836.

\$ 1500.00

A particularly fine and evocative Victorian account of South Africa distinguished by its brilliant hand-coloured plates. This copy is without the two folding maps, a fact which is partly made up for by the fact that unlike in most copies, the plates in this one have been hand-coloured.

8. Christian Ignatius LATROBE

Journal of a Visit to South Africa, in 1815, and 1816. With some Account of the Missionary Settlements of the United Brethren, near the Cape of Good Hope.

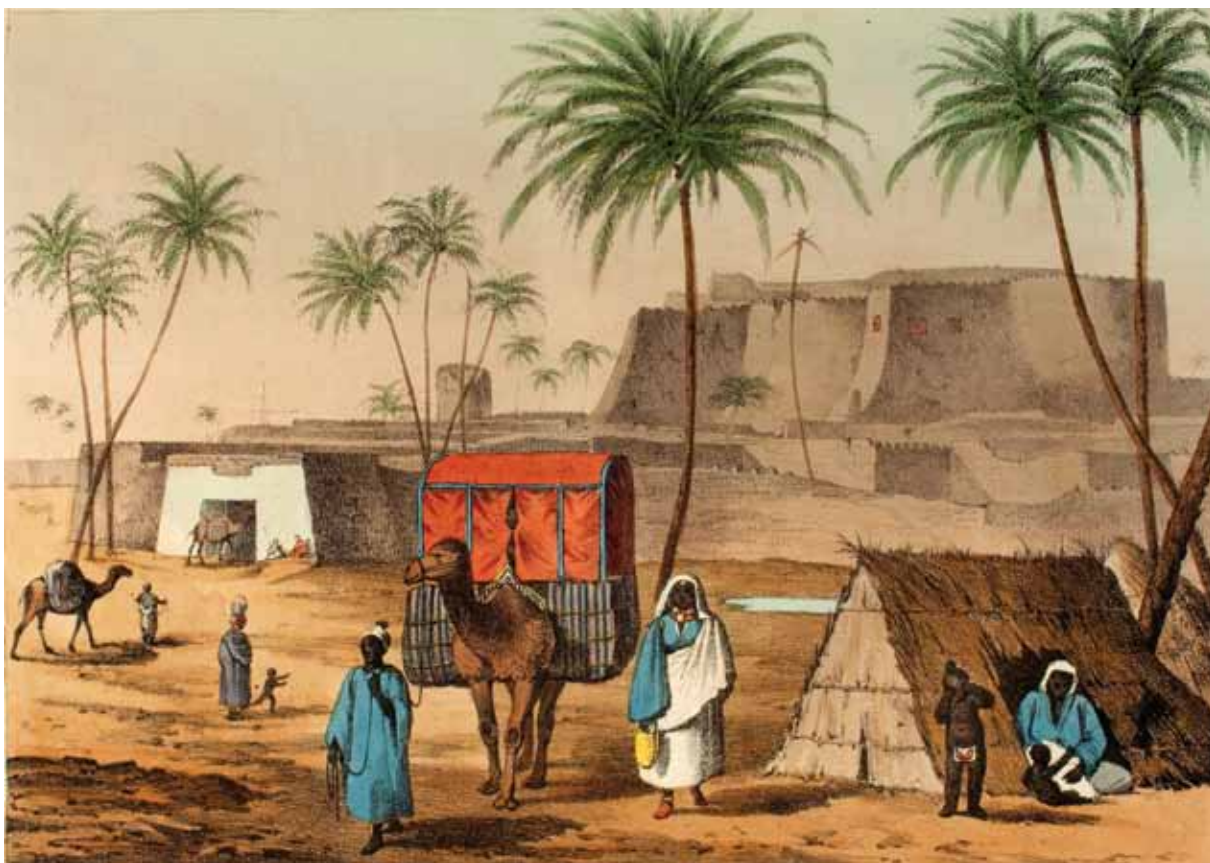
[viii], 406 pp. Illustrated with one folding map, 16 engraved plates, of which 12 are hand coloured aquatints. 4to., 265 x 210 mm, bound in contemporary calf, rebound with matching calf, red morocco spine label. London, L.B. Seeley, 1818.

\$ 4000.00

First Edition of one of the most attractive colour plate books devoted to South Africa. The author was a missionary who was sent out to visit the settlements at Genadendal and Groenekloof. He traveled through a large part of the country up as far as the Little Fish River.



No. 8 Latrobe



The beautiful aquatint plates, several drawn by R. Cocking, are engraved after sketches made by Latrobe on the spot. Some foxing, but overall an acceptable copy.

Abbey *Travel* 325. Tooley 292. Prideaux p. 240, 342.

9. Captain G.F. LYON

A Narrative of Travels in Northern Africa, in the Years 1818, 19 and 20: Accompanied by Geographical Notices of Soudan, and of the Course of the Niger.

xii, 383, [1] pp. Illustrated with a large engraved folding map, and 17 full-page hand-coloured lithographic plates. Large 4to., 270 x 210 mm, bound in full contemporary English polished calf, gilt-ruled borders on covers, spine with red morocco title-label. London: John Murray, 1821.

\$ 5000.00

First Edition. In 1818 Lyon set out to find the course of the River Niger and the location of Timbuktu. Like Sir Richard Burton on his visit to Mecca many years later, Lyon wore Arab dress and having learned fluent Arabic, he managed to blend in with the inhabitants of North Africa. His expedition was not a success in terms of achieving its stated goals, but still provided much useful information on the part of North Africa he visited. A fine copy.

Abbey, *Travel* 304. Tooley 311. Hilmy I, 397. Colas 1920. Blackmer 1044.

10. Mungo PARK

Travels in the Interior Districts of Africa.

xxvii, 372, xcii, [6] pp. Illustrated with an engraved portait, 5 engraved plates (1 folding), 2 folding maps, 1 folding chart, 2 engraved leaves of music. 4to., 271 x 210 mm, bound in nineteenth-century polished brown calf, neatly rebaked with the original spine laid down. London: Bulmer & Co, 1799.

\$ 3500.00

Second Edition of this compelling and extremely important account of the two-year expedition into the African interior. "Until the publication of Park's book in 1799 hardly anything was known of the interior of Africa, apart from the north-east region and coastal areas... It has become a classic of travel literature, and its scientific observations on the botany and meteorology of the region, and on the social and domestic life of the negroes, have remained of lasting value" (PMM).

Mungo Park (1771-1806), born in Selkirk, Scotland, was one of the most famous of early European explorers of Africa. After serving as a surgeon with the East India Company, he traveled to Africa with the sponsorship of the African Association to explore the Niger River. Traveling northeast from the Gambia River, he reached the Niger at Segu and proceeded 300 miles upstream to Bamako. His small expedition encountered many obstacles: illness, robbery, and even captivity. Park marched east to Bambuk, crossing the Faleme and the Senegal; on July 20, 1796, he "saw with infinite pleasure the great object of my mission - the long sought-for, majestic Niger, glittering to the morning sun, as broad as the Thames at Westminster, and flowing slowly to the eastward."

In 1805 Park returned to Africa as part of a British government expedition to trace the Niger to its mouth; the expedition ended in disaster: at Bussa Park and his party were attacked in their canoes and Park was drowned. None of the forty-four Europeans who set out to further explore the Niger ever returned. A near fine copy.

PMM 253. Cox I, 394. See: Texas A&M Cushing Library, *Africa: Selections from the Rex B. Grey Collection* exhibition, and also J. Thomson, *Mungo Park and the River Niger* (1890).

ASIA

11. George Francklin ATKINSON

'Curry and Rice' on Forty Plates; or, The Ingredients of Social Life at "Our" Station in India.

[82] pp. + 40 tinted lithographic plates, including extra pictorial title-page, each with guard sheet. 4to., original embossed terra-cotta cloth, backstrip & front cover elaborately lettered and pictorially decorated in gilt, gilt edges. London: Printed & Published by Day & Son, Lithographers to the Queen, [1858].

\$ 1500.00

The author-illustrator was a captain in the Bengal Engineers and also published an account of his activities during the Indian Mutiny, as well as a volume of sketches of travel in northern Europe. The satirical plates, each with an accompanying two-page text, depict life at a British colonial station in India, with heavy emphasis on social and sporting activities,

with several images of pompous dignitaries and unflattering illustrations of native life. The sporting plates include horse-racing, tiger-shooting, and pig-sticking. An exceptionally fine copy.

Abbey, *Travel* 487 (illustrating the binding).
Hiler, p. 52. Schwedt, I, p. 47.

12. John BARROW

A Voyage to Cochinchina, in the Years 1792 and 1793 to Which is Annexed an Account of a Journey, Made in the Years 1801 and 1802, to the Residence of the Chief of the Booshuana Nation, Being the Remotest Point in the Interior of Southern Africa to which Europeans have hitherto penetrated : the facts and descriptions taken from a manuscript journal, with a chart of the route.

xx, 448 pp. Illustrated with two double-page maps and 19 hand-coloured aquatints one of which is double-page. 4to., 270 x 210 mm, bound in contemporary light tan calf, rebaked in matching calf with black leather spine label. London: [Strahan and Preston] for T. Cadell and T. Davies, 1806.

\$ 5000.00

First Edition. An account of the voyage to China which Barrow made when he accompanied Lord Macartney on the first British embassy to China from 1792 to 1794. The book is illustrated with plates taken from drawings by William Alexander who accompanied the embassy. Abbey draws particular attention to the quality of the colouring and especially to plate XI, *The Mangostan*, which he states appears to have

been printed in as many as three colours, with one colour added by hand. Among the places Barrow visited on the way, were Madeira, Jamaica, Rio de Janeiro, parts of South America, and Java and Djakarta. Slight damage to title-page, otherwise a fine copy.

Abbey, *Travel* 514.



13. BENJAMIN OF TUDELA

Travels of Rabbi Benjamin, Son of Jonah of Tudela, through Europe, Asia and Africa; from the Ancient Kingdom of Navarre, to the Frontiers of China. Faithfully translated from the Original Hebrew...by the Rev. B. Gerrans.

xiii, [1], 171, [1] pp. 8vo., bound in nineteenth-century three quarter calf. London: Printed for the Translator, 1783.

SOLD

First Edition of this English translation, done from the original Hebrew. Benjamin of Tudela was a Jewish rabbi of the twelfth century who visited Constantinople, Egypt, Assyria, and Persia, and even penetrated to the frontiers of China between 1160 and 1173. His main purpose in traveling was to examine the condition of the Jews in the various countries he visited. In near fine condition.

PROVENANCE: From the library of the renowned scholar J.B. Bury, with his signature on the front free endpaper.

14. Isabella Lucy BIRD

The Golden Chersonese and the Way Thither. [2], xiv, [2], 483, [4] pp. With one folding map, 10 plates and 6 illustrations in the text. 8vo., 190 x 135 mm, bound in original green publisher's cloth, embossed and gilt. New York: G.P. Putnam's, 1883.

\$ 595.00

First American Edition, issued in the same year as the first London edition, of this extensive record of travels throughout the Malay Peninsula, presented in the form of letters to the author's sister. The importance of this work is attested by the fact that it was twice reprinted by Oxford University Press (in 1967

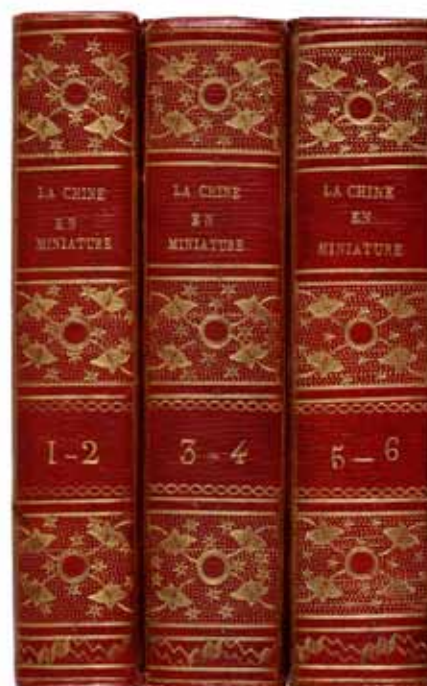
and 1980). The author, Isabella Lucy (Bird) Bishop (1831-1904) was a popular and prolific author of travel literature; her writings include descriptive accounts of the Yangtze Valley, Persia & Kurdistan, Japan, the Rocky Mountains, Tibet, the Sandwich Islands, Hawaii and others. Some minor shelfwear, but a very bright copy.

15. Jean Baptiste Joseph BRETON DE LA MARTINIÈRE

La Chine en Miniature, ou choix de costumes, arts et métiers de cet empire, représentés par 74 (sic) gravures, la plupart d'après les originaux inédits du cabinet de feu M. Bertin, ministre; accompagnés de notices explicatives, historiques et littéraires.

Six volumes in three. With 20 + 21 + 19 + 20 + 13 + 15 plates, all with contemporary hand-colouring. 18mo., 126 x 82 mm, bound in contemporary red straight-grained French morocco in the style of Bozerian: outer borders composed of gilt grape and vine rolls, smooth spines gilt à pointillé, marbled endpapers, a.e.g. Paris: Nepveu, 1811 [-1812].

\$ 25,000.00



First Edition, a very fine hand-coloured copy in contemporary French red morocco, gilt extra. This famous work on Chinese art and costume “originated in the activities of Bertin, secretary of State, 1762-1780, who had responsibility for the Compagnie des Indes and French Jesuits in Peking. He was a generous supporter of the Jesuits and got two Chinese converts to take science courses in France. On return to China, they produced some 400 drawings of arts and crafts, thus moving outside the usual narrow missionary interests” (Lust). Breton de la Martinière’s work is very much sought after on account of the quantity and quality of its beautiful illustrations. This is one of the rare copies with the plates hand-coloured.

The 108 hand-coloured plates vibrantly record the whole range of Chinese society, especially tradesmen. Particularly interesting are the numerous depictions of itinerant salesmen and craftsmen with ingenious methods of transporting their inventories and machinery. The industrious author produced similar tours of Russia, Egypt & Syria, Spain & Portugal, and Japan. Plate IX in vol. 4 with paper defect, but overall in outstanding, bibliophilic condition.

PROVENANCE: Robert Mackenzie Waggaman, with his nineteenth-century armorial bookplate in each volume (per fesse three fleurs de-lis; in crest a demi-hippogrif rampant, coupé, and maned, with motto: “Je m’élève audessus de l’adversité”).

Colas 433. Cordier 65. Lipperheide 1524. Brunet I, 1225-1226. Hiler, p. 113. Lust 1243 (English edition).



16. Emile BRUYAS

Deux Mois a Ceylan. Colombo - Kandy Nurrelya, Badulla, Ratnapoura, Le Musee de Colombo, l'Ile Ramesheram - Anuradhupoura, Chronique et Statistique.

[4], 148, [2] pp. Full-page map of Ceylon, 150 photographs, mostly in text some full-page. 4to., in a contemporary presentation binding, deluxe brown morocco, five raised bands, spine compartments gilt, cover gilt ruled with title printed in gilt, gilt dentelles, a.e.g. with beautiful pattern paper endpapers highlighted in gold. Lyon: Alexandre Rey, 1898.

\$ 1500.00

Limited Edition, no. 116 of 250 copies. A presentation copy in a deluxe presentation binding of this travelogue of the isle of Ceylon including photographs of the people, ruins, artifacts and more. The tour, from January to February of 1897, visits the metropolitan centers of Candy and Colombo and their museums and cultural sights, Buddhist temples, and finally Anuradhapura, the ancient capital of Sri Lanka, and one of the world's largest and most important archaeological sights. A fine copy.

17. W. CROOKE

The Tribes and Castes of the North-Western Provinces and Oudh.

Four Volumes. ccxvi, 294; [2], 499; [2], 500; [2], 516 pp. Illustrated with a photographic frontispiece, and 31 photographic plates. Large 8vo., 250 x 170 mm, bound in publisher's brown cloth elaborately decorated in gilt, with Indian patterns and scene. Calcutta: Office of the Superintendent of Government Printing, 1896.

\$ 4750.00

A splendid copy of the original edition of this massive survey of "manners, customs, marriage institutions and religion" across much of Northern India at the beginning of the twentieth century. The highly evocative portraits are after photographs taken by a Sargeant Wallace in Mirzapur. The four volumes are a mine of information and a testimony to the deeply felt affection and curiosity for the people over whom the Imperial officials ruled. Neatly recased with new endpapers, a fine set.



HUNTING AND SHOOTING IN CHINA AND TIBET

18. **W.N. FERGUSSON**

Adventure, Sport and Travel on the Tibetan Steppes.

xvi, 343, [1] pp. With numerous reproductions of photographs by the author and the late Lieut. Brooke, plus a frontispiece and 2 folding maps. Large 8vo., 242 x 162 mm, bound in original green publisher's cloth, t.e.g., others uncut. London: Constable and Co., 1911.

\$ 595.00

First Edition. A lively account of the two hunting expeditions through China and Tibet undertaken by Lieut. John Weston Brooke, who was killed by robbers on December 24, 1908; Brooke started in Shanghai in August, 1906, and travelled through Western Sechuan and Eastern Tibet. Incorporated into the work are reproductions of photographs by Brooke, as well as transcriptions of his diary, with other observations and photographs by W.N. Fergusson and C.H. Meares.

19. **Edouard GAUTTIER**

Ceylan, ou Recherches sur l'Histoire, la Littérature, les Mœurs et les Usages des Chingulais.

viii, 291 pp. Illustrated with 15 plates of which one is folding. Small 8vo., 145 x 95 mm, bound in modern boards with the original wrappers preserved. Paris: Nepveu, 1823.

\$ 2500.00

One of the rarer examples of the charming series of little books published by Nepveu on the costumes and customs of various nations. It is also one of the few illustrated books on Ceylon. There are only three copies listed on OCLC and no copies listed on ABPC. Occasional soiling, but overall a fine copy of this scarce book.

Colas 190.

20. **Chrétien Louis Joseph de GUIGNES**

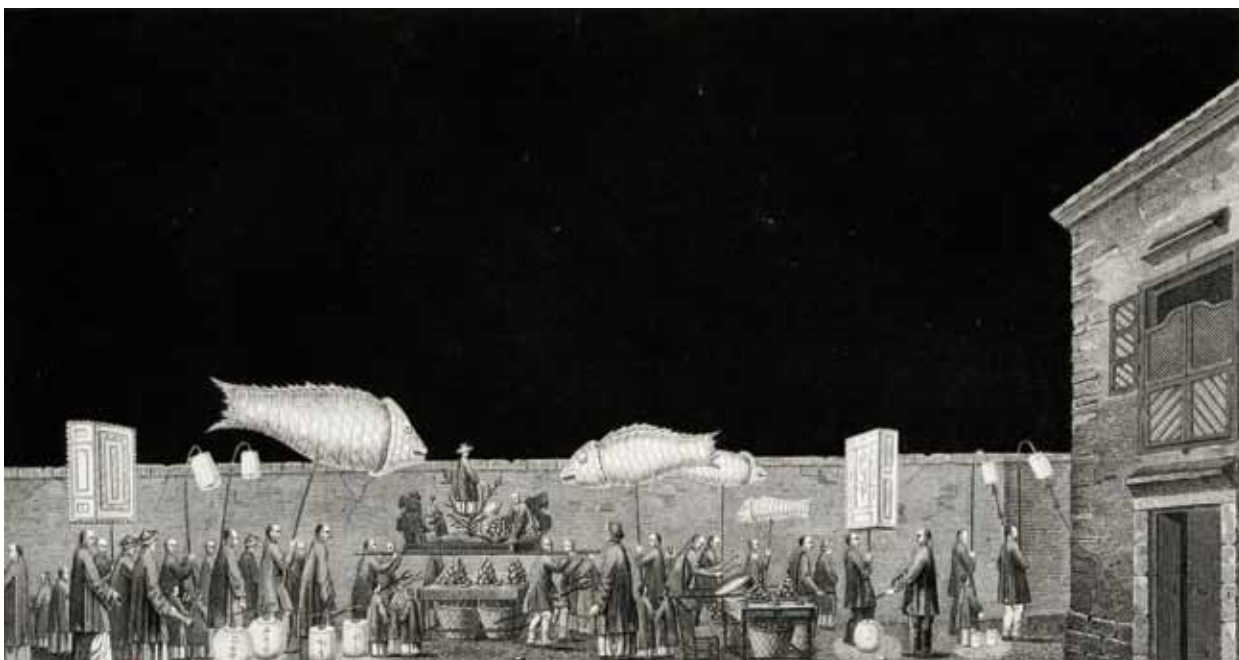
Voyages à Peking, Manille et l'île de France, faits dans l'intervalle des années 1784 à 1801.

Three volumes plus Atlas volume. [4], lxiii, [1], 439; [4], 476; [4], 488 pp. Atlas: 2 ff., 97 plates on 65 leaves (including folding maps and plans). 8vo., 193 x 120 mm, and Atlas folio, 415 x 254 mm, text bound in contemporary full brown calf, flat spines panelled in gilt, red title labels on spines, sprinkled edges, Atlas bound in original publisher's red sprinkled paper over boards. Paris: Imprimerie Impériale, 1808.

\$ 12,500.00

First Edition, a fine copy of this extensive travel guide of China, the Philippines, and Mauritius, complete with the Atlas containing nearly a hundred fine engraved views of Chinese architecture, gardens, festivities (including an extraordinary night view of a Harvest celebration), funerary processions, Chinese theater, views of the Palace, market places, triumphal arches, bridges and towers, lakes, Chinese junks, rickshaws, pagodas, military costumes, water-wheels and mills, anglers, tombs and graveyards, monuments, country

[Continued]



houses, flowers, mountains, gods and demons, and much more. There is a full-page engraving which depicts Chinese musical notation, and large folding maps of the area surrounding Canton and Peking, Macao and environs, Manilla, and the Philippine Islands.

The work is composed mainly of de Guignes' account of the journey from Canton to Peking and back again, with observations on Chinese history, society and culture, geography, economics, and manufacturing. Chrétien Louis Joseph de Guignes (1759-1845), son of the noted sinologist Joseph de Guignes, was the author of a large French-Chinese-Latin dictionary, likewise printed by the Imprimerie Impériale (1813). A beautiful copy.

Cordier, *Bibliotheca Sinica* 2351. Lust 336.





21. Captain Basil HALL

Account of a Voyage of Discovery to the West Coast of Corea [sic] and the great Loo-Choo Island; with an Appendix containing charts, and various hydrographical and scientific notices.

xv, [1], 222, [2], cxxx, [72] pp. With 5 engraved maps (of which 2 are folding) and 10 engraved plates (of which 8 are coloured aquatints). 4to., 270 x 207 mm, bound in nineteenth-century full black morocco by J. Adams Bindery. London: John Murray, 1818.

\$ 3500.00

First Edition. In 1815 Hall was appointed to the *Lyra* and ordered to China with Lord Amherst's embassy. His account of that journey, and his explorations in the little-known East China and the Yellow Seas, is described in the present volume, and illustrated with ten engraved plates and five maps, executed after drawings by Hall, William Havell, and C.W. Browne, mid-shipman. It was on the return voyage that Captain Hall had his famous interview with Napoleon, at St. Helena. Hinges rubbed.

Hill I, 134. Prideaux, pp. 251 & 338. Tooley 241. Abbey, *Travel* 558 (with reproductions). Not in Cox, Colas or Lipperheide.

22. Heinrich HARRER

Seven Years in Tibet.

Translated from the German by Richard Graves. ix, [3], 260, [4] pp. With 6 photographs by Harrer and 1 map of Harrer's journey. Folio, bound in original publisher's embossed linen, tied in a purple chemise within 2 carved wooden supports. New York: The Limited Editions Club, 1993.

\$ 3500.00

Edition Limited to 300 copies, **signed by Heinrich Harrer**. *Seven Years in Tibet* -- recently adapted into a film -- relates the author's account of the seven years he spent living in the remote and then little-known country of Tibet after escaping from a British internment camp in India in 1943.

The chief value of the book is in its privileged glimpses into the Tibetan way of life -- customs and rituals, morals and manners, politics, religion, festivals and costumes. It is a rare and fascinating record of a now almost extinct culture. Harrer's description of Lhasa is particularly vivid, and he is generous in his praise of those Tibetans; it is fair to say that Harrer portrays quite accurately the Tibetan national character, at least as it once was, prior to the Chinese invasion in 1952. The book concludes with Harrer return to Europe and the fate of Tibet still very uncertain. Harrer's final statement reads: "My heartfelt wish is that this book may create some understanding for a people whose will to live in peace and freedom has won so little sympathy from an indifferent world."

23. William HODGES

Travels in India During the years 1780, 1781, 1782, & 1783.

vi, 156, [2] pp. Illustrated with a large folding engraved map of part of Bengal and Bahar with the provinces of Benares, Allahabad, Oude and Agra, and 14 engraved plates. 4to., 291 x 235 mm, bound in contemporary tree calf, new black morocco spine label. London: Printed for the Author and Sold By J Edwards, Pall-Mall 1793.

\$ 2250.00

First Edition. One two works produced by Hodges as a result of his visit to India. Hodges, a pupil of Richard Wilson, spent six years in India under the patronage of the governor, Warren Hastings. Although he is perhaps best known for the work he produced when he accompanied Cook on his second voyage, his two books on India are among the best eighteenth century books on the subject. Head cap missing, minor, mostly marginal foxing, but overall a very good copy.

24. Evert Ysbrants IDES'

Three Years Travels from Moscow over-land to China. thro' Great Ustiga, Siriania, Permia, Sibiria, Daour, Great Tartary; &c. to Peking. Written by his Excellency E. Ysbrants Ides, Ambassador from the Czar of Muscovy to the Emperor of China. To which is Annex'd an Accurate Description of China, done Originally by a Chinese Author.

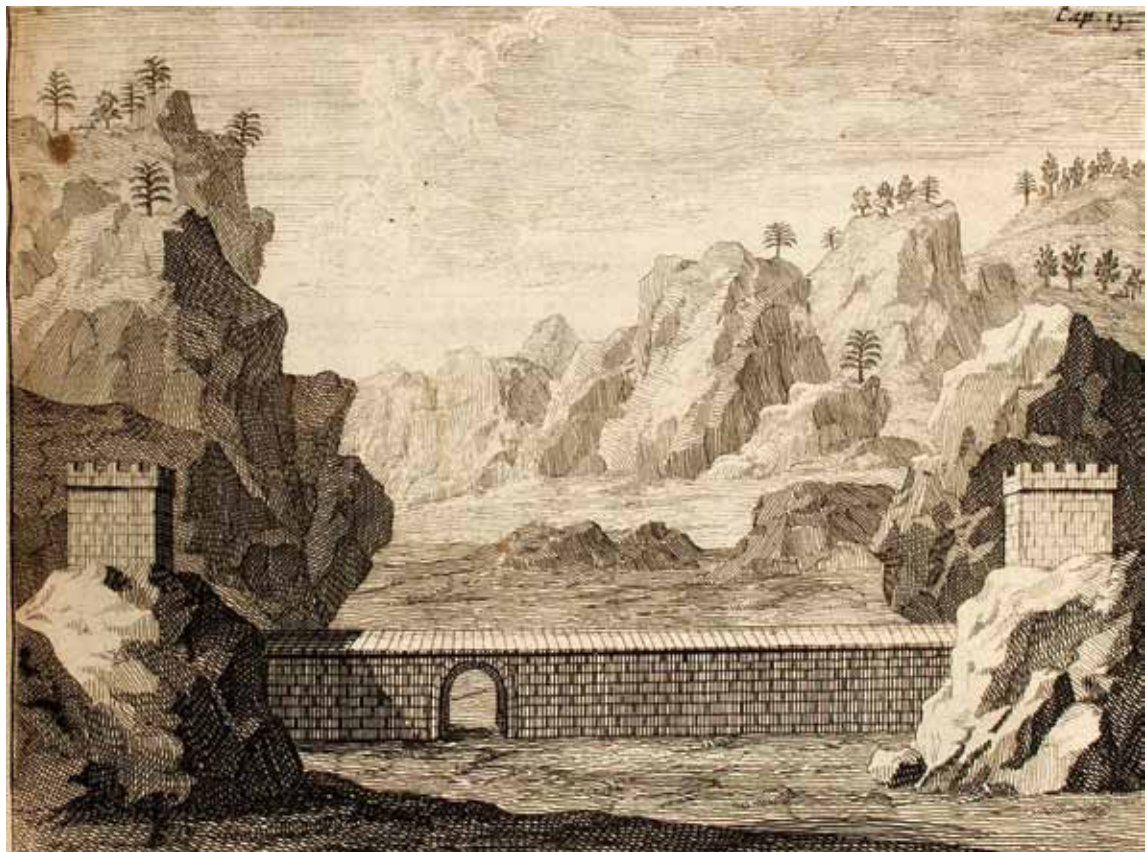
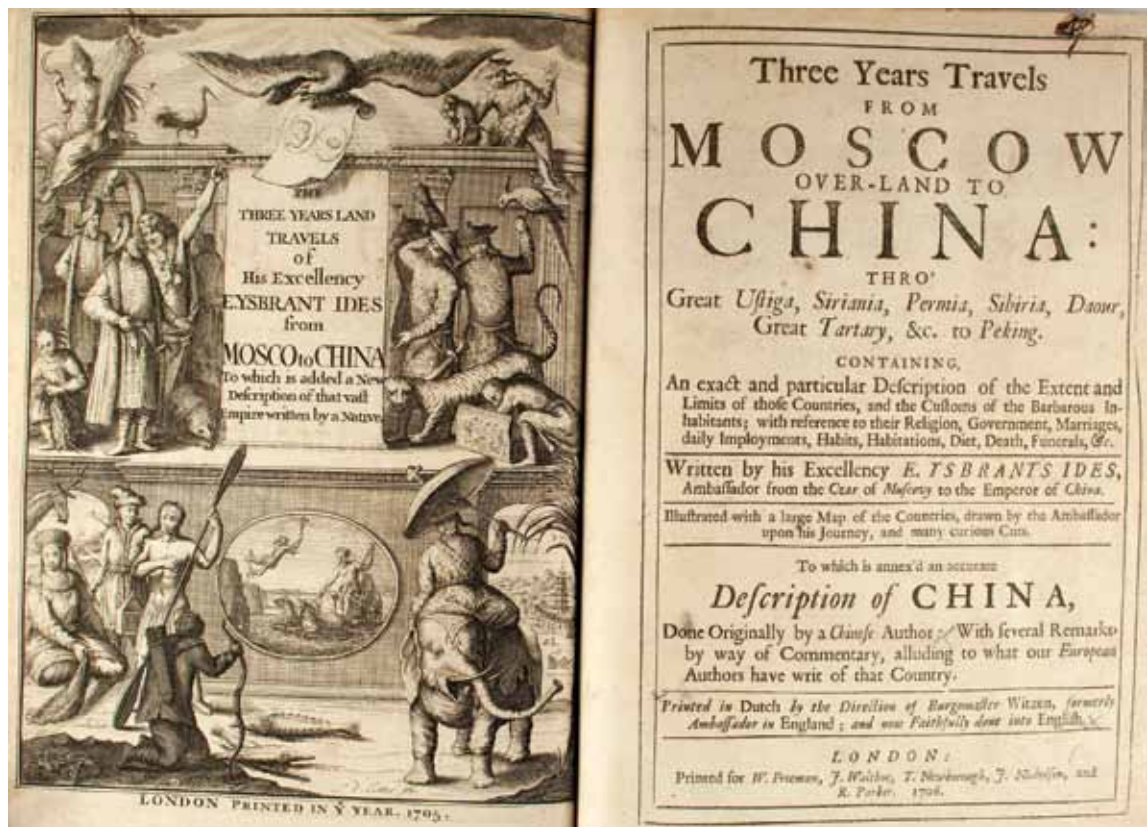
[12], 1-110, lacking blank which would be 111-112, 115-191, 190-210 pp. With engraved

extra-decorated title (dated 1705), a large folding map of north Asia by G. Droogenham and 30 engraved plates, of which 8 folding. 4to., 235 x 175 mm, bound in modern speckled calf darker brown morocco spine labels stamped in gilt. London: Printed for W. Freeman, J. Walthor, T. Newborough, J. Nicholson, and R. Parker, 1706.

\$ 7500.00

First English Edition translated from the Dutch (Amsterdam 1704). The plates are those of the Dutch edition, with the Dutch captions replaced by captions in English. The aim of the expedition which took place from 1692 to 1695 was to conclude further commercial agreements with the Chinese. "The Russian embassy had less trouble with the enormous self-esteem of the Chinese than many earlier and later embassies. Before the Tartars became masters of China, it was almost impossible for foreigners to find admittance to the Imperial Court. Kang-hi was desirous of preventing Russian encroachments upon his territories and the Czar was anxious to establish a regular commerce with China. The expedition added considerable geographical knowledge to the little that was known about Manchuria and China" (Cox). The second half of the book consists of "A Short Description of the vast Empire of China by Dionysius Kao," a Chinese doctor, who practiced in Siam and India, and who was a convert to Catholicism. A short tear nicely repaired without loss to folding map of north Asia, some browning, but overall a very good copy.

Cordier 2468. Cox, I, p. 331. Lust 519. Löwendahl 294.





25. Ghukas INJIAN

Eghanak Biwzandian Bazmavep [The Byzantine season almanack].

[4], 260 pp. With an engraved title-page, 2 engraved plates, 14 hand-coloured plates, 1 hand-coloured folding plate, 16 headpieces (2 hand-coloured), numerous tailpieces and 1 folding table. Venice, 1815. BOUND WITH:

Drashakk'Amenayn Terut'Eanc [Flags of all nations].

[16] ff. Hand-coloured engraved title page and 15 hand-coloured plates. 12mo., 136 x 83 mm, bound in contemporary Armenian calf, gilt fillet border, smooth spine, floral gilt in compartments, tan morocco title piece, yellow, blue & red geometric patterned paper endleaves, a.e.g. Venice: Mekhitarist Press at St. Lazarus, 1813.

\$ 4000.00

Gkukas Injijian was the father of modern Armenian geography. Gorgeously illustrated with hand-coloured plates of various costumes, “these and related books by Mekhitarist authors [helped] revive the deep attachment within the people for their homeland and forge a sentiment of national identity.”

The large folding plate illustrates a ceremony wherein a woman in scarlet dress is jumping into a raging bonfire; in each hand she holds a golden arrow and what appears to be a golden box. The crowd surrounding the scene is in various types of dress; the fire is fed by an onlooker, while another beats a drum. *Drashakk'Amenayn Terut'Eanc*, containing 15 plates of hand-coloured national flags, was printed and issued by the Mekhitarist Congregation on the Island of St. Lazarus in Venice. This island was a favourite of Lord Byron; while living in Venice, Byron rowed out alone in his gondola every day to the monastery of St. Lazarus to spend hours learning Armenian, pouring over rare books in the library and conversing with the friendly Armenian fathers. Some wear at extremities, the folding plate is delicate and taped on crease, a very good copy.

Hacikyan, et al, *The Heritage of Armenian Literature: From the Eighteenth Century to Modern Times*. Nersessian, *Catalogue of early Armenian Books*, 309.





26. Major George Henry MASON

The Costumes of China.

2 ff. (titles in English and French), 4 ff. (Preface in English and French), 1 f. (Table), 60 ff. (letterpress description in English and French). With 60 hand-coloured stipple engravings. London: William Miller, 1800. BOUND WITH:

-----, *The Punishments of China.*

2 ff., 2 ff., 1 f., 22 ff. With 22 hand-coloured plates. Together in one volume. Large 4to., 345 x 255 mm, bound in three-quarter red morocco by Sangorski and Sutcliffe. London: William Miller, 1801.

\$ 4850.00

First Editions of two extraordinary works on Chinese costumes. Illustrated throughout with hand-coloured stipple engravings of high quality executed in London by Dadley after original designs by Pu-Qüa of Canton.

The hand-coloured illustrations show, with exceptional fidelity, an unusually broad range of Chinese costumes, such as a Mandarin of Distinction in Ceremonial Dress, a Watchman, a Barber, a Money-Changer, a Bookseller, a Frog-Catcher, a Pork-Butcher, a Pipe-Seller, an Arrow-Maker, a "Tambouriner," a Porter, a Pedler, a Shoemaker, a Viper-Seller, a Soldier, a Lamé Beggar, a Beggar with a Monkey, a Mandarin in his Summer Dress, an Apothecary, a Blacksmith, a Woman preparing Tea, a Fishmonger, an Old Woman twisting Cotton, an Old Man polishing Crystals, a Lady of Distinction in Ceremonial Dress, and much more. Near fine copy, the plates are very clean and brightly coloured, occasional staining to the tissue guards. First editions are evidently rare in any condition: Abbey was only able to obtain the later reprint (1804). All editions have become subject to the breaker's knife and are now rare.

Colas 2009 & 2010. Lipperheide Le17. Cf. Cordier 1858 & 549. Hardie 151. Prideaux 317. Tooley 320. Abbey 533 & 532.

27. Arnoldus MONTANUS

Gedenkwaerdige Gesantschappen der Oost-Indische Maetschappy in 't Vereenigde Nederland, aen de Kaisaren van Japan: vervatende wonderlyke voorvallen op de togt der Nederlandtsche Gesanten: beschryving van de dorpen, sterkten, steden, landtschappen, tempels, Gods-diensten, dragten, gebouwen, dieren, gewasschen, bergen, fonteinen, vereeuwde en nieuwe oorlogs-daaden der Japanders.

[8], 456, [16] pp. Engraved title, printed title in red and black, 1 large folding map, 4 triple/quadruple folding plates, 20 double-spread plates and 71 half-page engraved plates. Folio, 318 x 200 mm, bound in full contemporary Dutch blind-stamped vellum. Amsterdam: Jacob Meurs, 1669.

\$ 12,500.00



First Edition with the absolute finest impressions of these magnificent, historically-important engravings. Arnoldus Montanus (1625-1683), Dutch missionary and editor of the present book, was responsible for both the highly significant text and the arresting engravings that describe and illustrate Japanese customs and costumes, their cities, towns and villages, the flora and fauna, their religious ceremonies and practices, Japanese war practices, and a general recounting of Japanese history and culture.

Montanus' book is especially renowned for the ninety-six, very fine engraved plates showing the coastal towns, ports and cities, including Osaka, Nagasaki, Tokyo, Sakai and Kyoto; plus a number of detailed engraved images of Japanese inhabitants in casual, formal and cere-

monial costumes, interiors and exteriors of religious and imperial temples, a few gruesome images of beheadings, seppuku ceremonies, destruction of villages, and numerous action portraits of samurai, an earthquake destroying Tokyo, the Castle of Osaka, Japanese marriage ceremonies, and formal meetings between Western Ambassadors and the Japanese Imperial Court.

The important folding map (420 x 530 mm) comprises two panels, the lower map charts the sea route along the coast from Nagasaki to Osaka, and the upper map shows the land route next to the coast from Osaka to Yedo (Tokyo). From 1641 the VOC (Dutch East India Company) were the only foreigners allowed to trade with Japan. The VOC had to renew permission to trade with Shogunate

annually, which required a delegation to be sent from Deshima Island to the Shogun in Yedo. Montanus based his text on the unpublished reports from the VOC archives and on records of Jesuit missions to Japan in 1649 and 1661. Upper hinge repaired; internally clean and crisp. It is requisite to point out that only via this original Dutch edition can one acquire the finest impressions of these important engraved plates.

Cordier, *Bibliotheca Japonica* 383. Alt-Japan-Katalog 1053. Landwehr "VOC" 522. Cox I, 325 "The plates in this work represent a high-water mark in book illustration of the 17th century." Lipperheide 1552.



28. Peter OSBECK

A Voyage to China and the East Indies.

Two volumes. xx, 396; [2], 367, [33] pp. With 13 engraved plates. 8vo., 203 x 125 mm, bound in contemporary polished English calf, red and green spine labels, sprinkled red edges. London: Benjamin Whilte, 1771.

\$ 3500.00

First Edition in English, an excellent copy of Osbeck's interesting account of his voyage to China. Osbeck (1723-1805) was originally a student of Linnaeus in Sweden; he later served as chaplain on an East India ship. The present work shows him to have been a keen observer of natural history. Before arriving in China he travelled to Spain, the Canary Islands, and Java, all of which are described in considerable detail. There is much information on Chinese husbandry, Chinese flora and fauna, and the economics of China and the Far East. Osbeck also presents an account of a voyage to Surat. Fine fresh copy; lacking half-titles.

PROVENANCE: Sir Jacob Astley, Bart., of Melton Constable, Norfolk (eighteenth-century armorial bookplate: *Justitiae Tenax*) -- H. Bradley Martin (sale, Sotheby's, New York, Dec. 12, 1989, lot 1772).

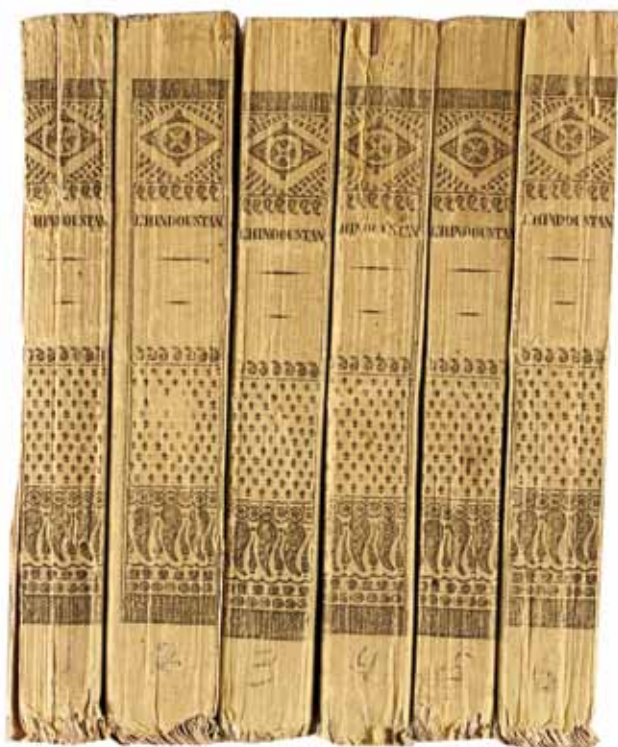
Cox I, 342. Nissen ZBI 3025.

29. Jean-Amable PANNELIER

L'Hindoustan, ou Religion, Moeurs, Usages, Arts et Métiers des Hindous.

Six volumes. With 104 engraved plates. 12mo., 148 x 90 mm, bound in yellow printed wrappers, edges uncut, volume numbers in pencil at foot of each spine, preserved in a yellow full morocco box. Paris: A. Nepveu, 1816.

\$ 4500.00



First Edition of this profusely illustrated work, featuring over 100 plates depicting images of various Hindu gods, men and women in native costumes, fakirs, kings, musicians, soldiers, merchants, school teachers and students, acrobats, and many others. "Copies of the plates are contained in Frederic Shoberl's *Hindoostan* in 'The World in Miniature' series which also contains a free translation of the text" (Hiler). Although issued anonymously, Barbier attributes the work to J.-A. Pannelier. In vol. IV pages 25-96 are misbound following p. 120; an outstanding copy in original condition.

Colas 2266. Lipperheide Ld15. Hiler p. 684. Brunet I, 1226.

30. J.J. REIN

Japan, Travels and Researches.

533 pp. 2 foldout colour maps, 2 black & white maps, 18 black & white plates. Large 8vo., 242 x 172 mm, bound in original publisher's binding of cloth, one corner repaired and re-backed with the original spine laid down, blocked and gilt to an Oriental design, with new endpapers. London: Hodder & Stoughton, 1883.

\$ 1500.00

First English Edition. An extremely reliable account of Japan at the end of the nineteenth-century. The work covers in much detail the situation, size and divisions of Japan, coast line, parts of the sea, currents, geological conditions, volcanoes, hot springs and earthquakes. Also, mountains, islands of Yezo, Kyushu, Shikoku, et. al. Hydrography of the country, rivers and lakes. In addition, flora: duration of vegetation, forests, fauna: mammals, birds, reptiles, fishes et al. The Japanese people: their history, civilization, social conditions, Ainos, dress, habitations, tattooing, Geishas, Yoshiwaras (the prostitution quarters), calendar, festivals, religion and language. The book is illustrated throughout with excellent photographs. Some minor internal staining and marking, but in general a clean sound copy.

31. Pierre SONNERAT

Voyage aux Indes Orientales et à la Chine, fait par Ordre du Roi, depuis 1774 jusqu'en 1781.

Three volumes. xvi, [9], 317, [1]; viii, 298 pp. With 140 engraved plates (some double-page and folding) engraved by Poisson after Sonnerat's drawings. 4to., 258 x 193 mm, bound in contemporary marbled calf, spines gilt. Paris: Chez l'Auteur, 1782.

\$ 7500.00

First Edition, a fine copy. “Sonnerat visited the Maldive Islands, Ceylon, the Philippines, Moluccas, China, Burma, Madagascar, the Cape of Good Hope, and many lesser places. This work is a celebrated classic of natural history exploration and discoveries of the Far East. This lovely book contains 140 plates of native life and natural history engraved by Poisson from drawings by Sonnerat. An octavo edition was published in the same year as this quarto edition, but is much less desirable” (Hill).

Of the 140 plates in this work, approximately 80 deal with views of cities, temples, inhabitants in indigenous costume, Indian deities, religious processions, etc., while the others are concerned with plants, flowers, animals, and 29 very fine engravings of birds. In excellent condition.

Mendelssohn II, 337-8. Wood 577. Nissen IVB, 886. Pritzel 8774. Cordier, *Sinica* II, 2102. Hill, p. 578. Lust 353. Zimmer, p. 597.



32. Guy TACHARD

Voyage de Siam, des Pères Jésuites, envoyez par le Roy aux Indes & à la Chine. Avec leurs Observations astronomiques, et leurs Remarques de Physique, de Géographie, d'Hydrographie, & d'Histoire.

[16], 424, [8] pp. Illustrated with 8 large engraved vignettes, 4 engraved folding maps and 16 engraved plates, of which 2 are folding. Paris: Arnould Seneuze, Daniel Horthemels, 1686. WITH:

-----*. Second Voyage du Pere Tachard et des Jésuites envoyez par le Roy au Royaume de Siam. Contenant diverses Remarques d'Histoire, de Physique, de Geographie, et d'Astronomie.*

[8], 416, [10] pp. Illustrated with engraved vignette and 6 engraved folding plates. 4to., 240 x 175 mm, uniformly bound in modern antique style calf, red morocco spine labels. Paris: Chez Daniel Horthemels, 1689.

\$ 5000.00

First Editions of these important accounts of the two voyages to Siam made by Guy Tachard, a French Jesuit missionary during the reign of Louis XIV. On the first Voyage Tachard visited The Cape of Good Hope and his book contains useful descriptions of the country, inhabitants and animals including illustrations of a zebra along with lizards and snakes. The two books contains detailed descriptions of the geography, flora and fauna, and the customs of both the indigenous population and of the Portuguese and Dutch colonists of Siam, and also of Java and Sumatra.

Cordier, *Indosinica*, p. 947. De Backer-Sommervogel VII-1802. Nissen, ZBI 4066.

33. Walter WESTON

Mountaineering and Exploration in the Japanese Alps.

325 pp. Illustrated with 35 black and white photographs, 2 full-colour foldout maps, appendices and index. 8vo., bound in original green silk on backstrip and front cover, front cover pictorially decorated in Japanese characters with red sun over mountains on a blue background, rebacked in gilt-stamped brown calf with red morocco spine labels, raised bands, t.e.g, others uncut. London: John Murray, 1896.

\$ 1750.00

Weston is revered as the “Father of Mountaineering” in Japan, this book being the first published work on Japanese climbing in the English language. He began mountain climbing while expressing a strong interest in Japanese landscapes, traditions, customs and culture. He published *Mountaineering and Exploring in the Japanese Alps* (1896). As a writer and lecturer, he continued to introduce Japan to an overseas audience. He gave universal currency to the term Japanese Alps, though it was first used before he came to Japan. He was instrumental in the establishment of the Japanese Alpine Club in 1906, and became its first honorary member. Some minor chipping to page edges, otherwise a fine copy of this scarce book.

34. Arnold WRIGHT

Twentieth Century Impressions of Ceylon: Its History, People, Commerce, Industries, and Resources.

916 pp. Extra-illustrated with black-and-white photographs illustrating the people, costumes, architecture, etc. Bound in full maroon morocco, raised bands on spine, spine gilt, elephant image gilt on front cover, a.e.g. London: Lloyd's Greater Britain Publishing Company, Ltd, 1907.

\$ 3500.00

The rare original edition of this massive photographic survey of Ceylon at the beginning of the twentieth century. The book is divided into chapters written by various experts. It begins with a brief history, and then goes on to cover subjects as varied as the Constitution, aspects of government, archeology and the arts, the natural history of the island, industries, sport and the press. Some minor restoration to the binding, but a generally handsome, sound copy.



THE BRITISH ISLES

35. John CONSTABLE

English Landscape Scenery. A Series of Forty Mezzotinto Engravings on Steel, By David Lucas. From Pictures Painted By John Constable, R. A.

4 ff text. Illustrated with 40 mezzotints. Folio, 520 x 285 mm, bound in recent three-quarter red morocco over marbled boards. London: Henry G. Bohn, 1855.

\$ 3500.00

A fine copy of the Bohn issue of this celebrated work. Constable had embarked on the project in 1829, selecting what he considered his best work, with David Lucas executing the mezzotints under his supervision. The book which resulted is regarded as an outstanding examples of collaboration between an artist and his engraver.



Constable originally conceived the collection as a general survey of his work, following the example of Turner's landscape series *Liber Studiorum*, published between 1807 and 1819. Constable's *English Landscapes* was, and remains, a stunning artistic achievement. The first version consisted of twenty mezzotints, in five parts, and was completed in 1833. It was followed by another series of fifteen plates, called "English Landscape." Both series, with a few extra plates (forty in all), were then published in this single volume in 1855.

Ray, *The Illustrator and the Book in England* 71 (1833 edition).

36. T.H. FIELDING & J. WALTON

A Picturesque Tour of the English Lakes, containing a Description of the Most Romantic Scenery of Cumberland Westmoreland and Lancashire.

viii, 288 pp. Illustrated with 48 hand-coloured aquatints. 4to., 265 x 200 mm, bound in modern full red morocco. London: Printed for R. Ackermann, 1821.

\$ 3500.00

Despite the modern binding a fine copy of this classic Regency colour-plate book with the aquatints finely coloured. *Tour of the English Lakes* is a typical product of the current craze for the picturesque which was then sweeping the country, and which resulted in a plethora of similar titles. The Lake District was a key destination for any picturesque tourist even before the time of Wordsworth. A member of a Yorkshire family of painters, Fielding produced this work in collaboration with his brother-in-law.

Abbey, *Scenery* 192. Tooley 219.



37. Theodore Henry FIELDING

British Castles; Or, a Compendious History of the Ancient Military Structures of Great Britain.

vi, 73, [1] pp. With 25 hand-coloured aquatint plates. Oblong 4to., 210 x 262 mm, bound in contemporary dark green quarter-morocco over green cloth boards. London: Howlett & Brimmer, 1825.

\$ 3500.00

First Edition of this extraordinarily fine illustrated work of the “castellated architecture of Great Britain,” containing superb aquatint views of the castles of Burgh, Brougham, Saltwood, Dover, Peel, Thirlwall, Branksome, Wilton and others. For instance, the view of Dover Castle is an idyllic setting showing a path leading up to the castle, with the sea visible in the background. Foxing to text, although not to plates; binding worn at extremities, but in

excellent unsophisticated condition. In this copy the text is watermarked “1824” and one of the plates is watermarked “1827” (as in the Abbey copy).

Abbey, *Scenery* 20. Tooley 214.

38. John HASSELL

Picturesque Rides and Walks, with Excursions by Water, thirty miles round the British Metropolis; illustrated in a series of engravings coloured after nature.

Two volumes. [iii]-x, 249, [9]; [6], 272, [9] pp. With 120 hand-coloured aquatint plates. Small 8vo., 215 x 125 mm, bound in late nineteenth-century red morocco. London: J. Hassell, 1817 [-1818].

\$ 2250.00

First Edition, a fine large-paper copy. "A charming little work, and valuable as a historical record" (Tooley). Included is an illustrated account of the Royal Palaces (and the pictures and other fine arts contained therein), interspersed with notices of "the best Houses of Accomodation," the modes of travel to and from the capital, the Inns from which they depart, fares and schedules, places of amusement, angling, horse-racing, and places of "pleasant walks." The work is profusely illustrated with extremely charming hand-coloured views of Surrey, Middlesex, Hertfordshire, Essex, Berkshire, Buckinghamshire. The engraver was D. Havell after designs by Hassell.

Binding with minor wear to joints, rebacked with the original spines laid down. Lacking half-titles, nevertheless a clean attractive copy.

Abbey, *Scenery* 218. Tooley pp. 137-8. Prideaux p. 339.

39. P.J. De LOUTHERBOURG

The Romantic and Picturesque Scenery of England and Wales.

36 pp. Illustrated with 18 hand-coloured aquatint engravings. Folio, 450 x 330 mm, bound in three-quarter modern gilt tooled calf over contemporary marbled boards. London: Bowyer, 1805.

\$ 5000.00

First Edition, first issue. De Louthembourg trained under F. G. Casanova and Carlo Vanloo in Paris before moving to London and being employed by David Garrick at The Drury Lane Theater, where he had an important influence on the development of stage design. His work bridges the work of the artists' of the picturesque movement and the Regency period such as Thomas Rowlandson. A fine, sympathetically rebacked copy.

Abbey, *Scenery* 9. Prideaux, p. 343.



40. E. RHODES

Peak Scenery or Excursions in Derbyshire: Made Chiefly for the Purpose of Picturesque Observation.

Four parts in one volume. [6], 106, [8], 126, [10], 122, [8], 136 pp. Illustrated with 29 engraved plates by W.B. and George Cooke from drawings by F.L. Chantrey. 4to., 267 x 210 mm, bound in mid nineteenth-century polished red calf, spine faded to brown, elaborately gilt on covers and spine, black morocco spine labels. London: Printed for the Author, 1818-1823.

\$ 850.00

A fine copy of this standard work, which is dedicated to the Duke of Devonshire, and which contains a handsome illustration of Chatsworth. This work is a typical product of the Picturesque movement launched by William Gilpin at the end of the eighteenth century.

41. W.B. NOBLE

A Guide to the Watering Places on the Coast, Between the Eye and the Dart. Including Teignmouth, Dawlish, and Torquay. Embellished with a General View of Teignmouth and Dawlish and the Various Seats Around them, with a Short Description of the Neighborhood.

viii, 95; [1], 84; 72 (ie. 70), [28] pp. Frontispiece, 11 full-page, and 4 folding plates all hand-colored aquatint; lacking the map. 4to., 215 x 130 mm, bound in contemporary half red calf, spine tooled and lettered in gilt, front hinge reinforced, joints lightly rubbed. Teignmouth: Printed and sold by E, Croydon, 1821.

\$ 3500.00

A scarce English colour-plate book with beautiful hand-coloured aquatint plates illustrating the highway and byways of the Devonshire countryside. The aquatint plates are highlighted in very bright, exciting colors and the plates themselves are very clean with no foxing or offset. Although the binding is a bit rubbed this is a very good copy of the book. Originally published in 1817 with three more plates and a map. OCLC lists only one copy of this edition, and seven copies of the 1817 edition.

Abbey, *Scenery* 115. Prideaux, p. 338.





42. J.M.W. TURNER

Picturesque Views on the Southern Coast of England from drawings made principally by J.M.W. Turner and engraved by W.B. Cooke, George Cooke, and other eminent engravers.

Two volumes. Unpaginated. Illustrated with 48 full-page engravings and 32 half page engravings. 4to., 280 x 220 mm, bound by Bayntun in full red morocco. London: John & Arthur Arch, 1826.

\$ 2500.00

First Edition. A fine series of engravings illustrating England's striking southern coastline, most done after drawings by J.M.W. Turner with his distinctive dramatic play of light, water and sky in evidence. Joints strengthened, some minor scattered foxing, still a fine handsome set.

43. J.M.W. TURNER

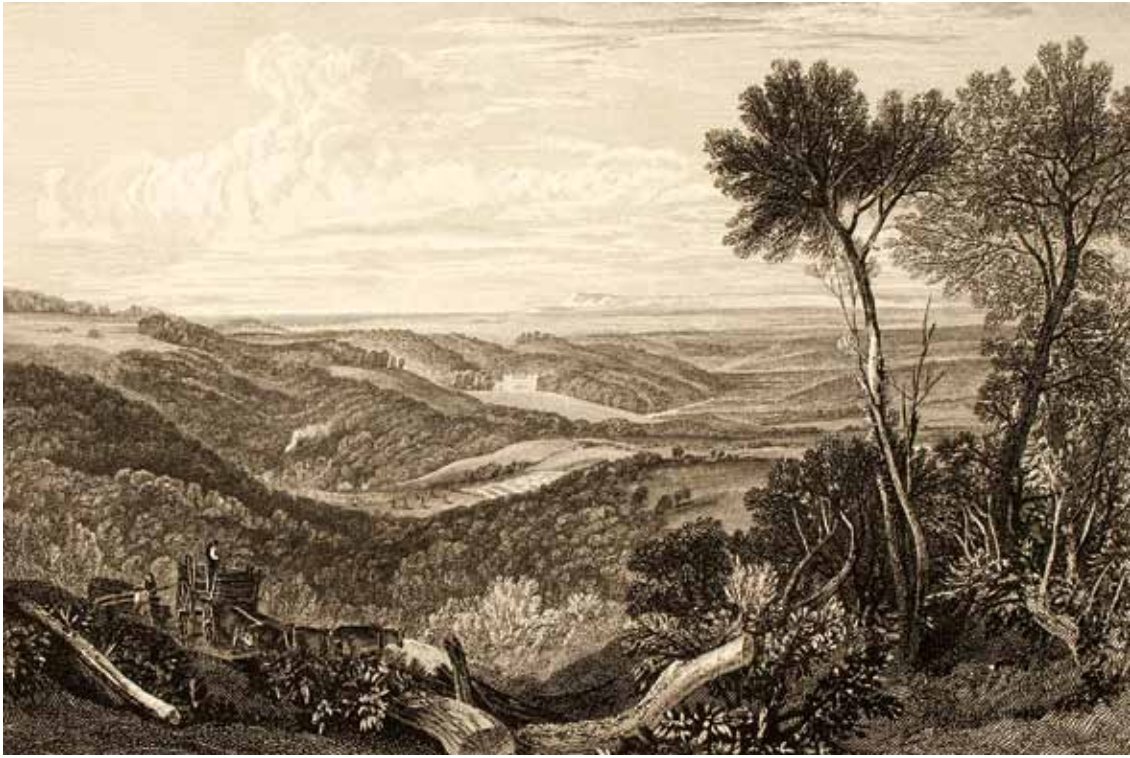
Views in Sussex.

[24], 20 pp. Illustrated with full-page engraved map, and 5 full-page steel-engraved plates cut by W.B. Cooke after original designs by Turner. Large folio, 500 x 350 mm, bound in original publisher's printed wrappers, in publisher's half green morocco chemise with etched title label pasted on, preserved in folding, felt-lined brown cloth box. London: John Murray, 1819.

\$ 6500.00

First Edition. A very rare series of views executed by W.B. Cooke after drawings made by J.M.W. Turner. The work was commissioned by Member of Parliament for Sussex, John "Mad Jack" Fuller, who wanted a record of the county. Three parts and a total of 14 engravings were planned, however, only Part 1 was ever

[Continued]



published. It includes a map of The Rape of Hastings, "Battle Abbey," "Brightling Observatory," "The Vale of Asherburnham," "Pevensey Bay," and "The Vale of Heathfield." Each illustration is followed by a letterpress description. Turner also designed the etching pasted on to the boards of the portfolio, and interesting emblematic design representing the Saxon defeat at the Battle of Hastings.

The portfolio only appears in four American institutions according to Worldcat and seven altogether world wide. Some wear to the chemise and minor browning, but overall a fine copy in original condition.

PROVENANCE: Anthony David Estill, with his bookplate on the inside of the chemise.

44. Isaac WELD

Illustrations of the Scenery of Killarney and the Surrounding Country.

viii, 224 pp. Illustrated with hand-coloured engraved frontispiece map, hand-coloured engraved title, one hand-coloured engraved fold-out plate and 18 full page hand-coloured engravings. Small folio, 292 x 230 mm, bound in straight-grain crushed dark green morocco gilt-tooled borders and spine by Bayntun of Bath. London: Longman, Hurst, Rees, etc., 1812.

SOLD

Second Edition. A lovely series of views of one of Ireland's most scenic regions, the Lakes of Killarney. The text and illustrations were executed by Isaac Weld (1774-1856), an Irish topographical author perhaps best known for his writings on America and Canada. Includes views of the lakes, the surrounding mountains as well as picturesque ruins and castles. A fine copy, handsomely bound by Bayntun of Bath.

45. William WESTALL & Samuel OWEN

Picturesque tour of the River Thames; Illustrated by Twenty-Four Coloured Views, a Map and Vignettes, from original drawings taken on the spot by William Westall and Samuel Owen.

vi, 172 pp. Illustrated with a folding map, 24 full-page hand-coloured aquatint engravings, and 2 hand coloured vignettes. Folio, 320 x 265 mm, bound in modern three-quarter red morocco, matching silk covered boards, in a cloth slipcase. London: R. Ackermann, 1828.
\$ 6000.00

First Edition. A fine series of hand-coloured aquatint engravings illustrating scenes along the Thames representative of the high quality publications of Rudolph Ackerman.

The work begins with a lovely view of Oxford working its way east with bucolic scenes at Park Place and Cullum Court, followed by views of Eton College and Windsor Castle and finally the bustling banks of London. Nineteen of the illustrations were done after drawings by the prolific landscape artist and student of the Royal Academy, William Westall (1781-1850). The vignettes and five plates showing the open part of the Thames from Southwark to Sheerness were the responsibility of Samuel Owen (1769-1857). Of the many works on the Thames done during this period Prideaux considers *Picturesque tour of the River Thames* "Perhaps the finest." Some staining a few plates, a very good copy.

Abbey, *Scenery* 435. Adams, *London Illustrated* 157. Tooley p 398. Prideaux 268-269.



EUROPE

46. R. BAKEWELL

Travels Comprising Observations Made During a Residence in the Tarentaise, and Various Parts of the Grecian and Pennine Alps, and in Switzerland and Auvergne, in the years 1820, 1821, and 1822.

Two volumes. xvi, 381, [1]; [viii], 447, [1] pp. Illustrated with 4 full-page hand-coloured aquatints. 8vo., 214 x 134 mm, bound in three-quarter contemporary English green morocco, matching marbled paper over boards, gilt-tooled and lettered spines. London: Longman, Hurst, etc., 1823.

\$ 1250.00

First Edition, Presentation Copy. A handsome copy of this typical product of the regency Grand Tour. Robert Bakewell was a geologist, and in addition to the general reports one would expect on such a trip there is a significant amount of material on all aspects of geology. Joints of volume one rubbed, a near fine copy.

Abbey, *Travel* 56.

47. William BEATTIE, M.D.

Switzerland. Illustrated in a Series of Views Taken Expressly for this Work, by W.H. Bartlett.

Two volumes. [2], iv, [2], 188 ; [4], 152 pp. Illustrated with 2 steel engraved title pages, 106 plates and one folding map. 4to., 265 x 200 mm, bound in later half green morocco over glazed green paper, raised bands, spine compartments gilt. London: George Virtue, 1836.

\$ 1250.00

First Edition. A fine copy of this classic collections of Swiss views by one of the most prolific illustrators of travel books in the

Victorian era. Bartlett was an English artist and traveler who was active in the Near East, Continental Europe and North America. His work became widely known through numerous engravings after his drawings published in his own and other writers' topographical books. His primary concern was to extract the picturesque aspects of a place and by means of established pictorial conventions to render 'lively impressions of actual sights,' as he wrote in the preface to *The Nile Boat*. A few very neat library stamps, but overall an unusually clean copy.

48. James DALLAWAY

Constantinople Ancient and Modern, with Excursions to the Shores and Islands of the Archipelago and to the Troad.

XI, [1], 415, [8] pp. Illustrated with an engraved title, nine aquatint plates and a map. Large 4to., 260 x 205 mm, bound in contemporary tree calf, red morocco spine label, rebacked with the original spine laid down. London: T. Bensley, 1797.

\$ 3500.00

First Edition. James Dallaway (1763-1834), was chaplain to the British embassy at the Porte, and together with the British ambassador Mr. Liston he traveled to Constantinople and its surroundings in 1794, accompanied by John Sibthorp, author of the *Flora Graeca*, and the artist Gaetano Mercati. The plates are: 1) *Seven Towers from a Turkish Cemetery*; 2) *The Seraglio Point from the British Palace at Pera*; 3) *Turkish Lady*; 4) *Temple of Apollo Dydimaesus*; 5) *Column at Samos*; 6) *Temple of Apollo Thymbraeus*; 7) *Map. Sketch of the Geography of the Troad*; 8) *Hellespont, from the Tomb of Ajax*; 9) *Plain of Troy above Bounar-basbi*; 10) *Plain of Troy from the Tomb of Hector*.

Abbey *Travel* 392. Blackmer 441.



49. Baron Johann Isaac von GERNING
*A Picturesque Tour along The Rhine, from
 Mentz to Cologne: with Illustrations of the
 Scenes of Remarkable Events, and of popular
 Traditions.*

xiv, [2], 178. Illustrated with folding map and
 24 coloured aquatints from drawings by M.
 Schuetz, engraved by Sutherland and Havell.
 Folio, 335 x 270 mm, bound in contemporary
 full green morocco, gilt, a.e.g. London, R.
 Ackermann, 1820.

\$ 7500.00

First Edition, first issue, with the plates
 watermarked 1818, and without numbering
 in the corners. According to Ackermann's
 advertisements for the work, discussed fully by
 Abbey, 750 ordinary paper copies and 50 large
 paper copies were published in six monthly

parts from October, 1819, to March, 1820.
 Among the views included are Mentz, Bingen,
 the castle of Furstenberg, Bacharach, Pfalz
 Castle and the fortress of Ehrenbreitstein,
 Andernach, and Cologne. Gerning's work
 was first published in German in Wiesbaden
 in 1819 without illustrations. An attractive
 copy in a handsome green morocco binding.

Abbey, *Travel* 217. Tooley 234.

50. Pierre-Augustin GUYS

*Voyage Littéraire de la Grèce, ou Lettres sur
 les Grecs anciens et modernes, avec un parallèle
 de leurs mœurs.*

Two volumes. xvi, 420; iv, 244 pp. 12mo., 160
 x 95 mm, bound in contemporary beige half
 calf, light brown and pale green spine labels.
 Paris: chez la veuve Duchesne, 1771.

\$ 1500.00

[Continued]

Scarce First Edition of this unusual “literary” travel book to Greece, Turkey, and Italy by Pierre-Augustin Guys (1720-1799), physican of Lyons and member of the Academy of Sciences and Belles-Lettres of Marseille. “He may be said to have been the first folklorist who directed his attention to the Orient. His work is written in such an agreeable style, his observations so delicate and his comparisons so subtle that it makes excellent reading even today” (Iorga, as quoted in Cox).

“Guys had spent more than 30 years in the Levant engaged in commercial pursuits, having been sent in 1739 to the business house of his uncles in Constantinople. His literary and antiquarian studies led him to the conclusion that the modern Greeks were direct descendants of the ancients, and his book is full of comparisons between the ancient and modern Greeks on every conceivable subject. It is in the form of letters. This successful and popular book played an important part in developing philhellenic sentiments in France” (Leonora Navari, *Blackmer Catalogue*). Half-title of vol. I slightly spotted, otherwise in fine state.

Cox I, 231. Cf. Blackmer 769 (third edition).

51. Samuel IRELAND

A Picturesque Tour through Holland, Brabant and part of France. Made in the Autumn of 1789. Illustrated with Copper Plates in Aqua Tinta from drawings on the spot.

Two volumes. xvi, 213, [1]; vi, 209, [3] pp. Illustrated with two title-page vignettes, 42 aquatint plates, two stipple engravings, and one line engraving. 8vo., 233 x 150 mm, bound in contemporary English brown diced calf, gilt-ruling to covers, gilt-tooled and lettered spines. London: Printed for T. & I. Egerton, 1790.

\$ 2500.00

First Edition. A very attractive copy of Ireland’s travel account of the Low Countries. Included are wonderful coloured aquatint illustrations of Amsterdam, Leyden, The Hague, Antwerp, and many cities in between. This copy is a large paper copy and conforms to Abbey’s collation. It was one of Ireland’s more successful titles, with the illustrations by himself and Cornelius Apostool.

PROVENANCE: Doris Louis Benz and Pauncefort Duncombe with their bookplates on the front pastedown.

Abbey, *Travel* 184. Lowndes III, 1164. Cox I, 159.





52. Edward LEAR

Journals of a Landscape Painter in Albania, &c. [6], 428 pp. Illustrated with an engraved map and 20 colour-tinted lithographs executed by Edward Lear. 8vo., 257 x 160 mm, bound in recent full polished calf. London: Richard Bentley, 1852.

\$ 2500.00

First Edition. Presentation Copy. Edward Lear is best known for his *Book of Nonsense* (1846). And yet the present work exhibits Lear's skills as a formal landscape painter, his clear washes over delicately shorthand pen-and-ink sketches are both proficient and expressive. Lear's *Albania* was quickly followed by *Journals of a Landscape Painter in Calabria*, the companion volume published a year later. The *Albania* contains twenty lithographic plates, tinted to a warm buff colour, and one fine map of Albania along the Ionian coast.

All were printed by Hullmandel & Walton after drawings by Edward Lear. Newly bound with the original cloth spine included at end.

PROVENANCE: Captain E. C. Butler, with presentation inscription to him from the author on the first leaf.

Abbey, *Travel* 45.

53. Edward LEAR

Journals of a Landscape Painter in Southern Calabria, &c.

[24], 284 pp. With 20 lithographs and 2 engraved maps executed by Edward Lear. 8vo., 240 x 150 mm, bound in near-contemporary English polished calf, gilt spine, black morocco title-label on spine. London: Richard Bentley, 1852.

\$ 1250.00

[Continued]

First Edition. Lear's technique in *Calabria* shows a definite advance over that of the *Journals of a Landscape Painter in Albania*, the companion volume published a year earlier. The *Calabria* contains twenty lithographic plates, tinted to a warm buff colour, and two fine maps of the Kingdom of Naples. All were printed by Hullmandel & Walton after drawings by Edward Lear. Wear to binding extremities.

Abbey, *Travel* 175. Pine-Coffin 847.3.

54. François-Maximilien MISSON

Nouveau Voyage D'Italie, Avec un Memoire contenant des avis utiles à ceux qui voudront faire le mesme voyage.

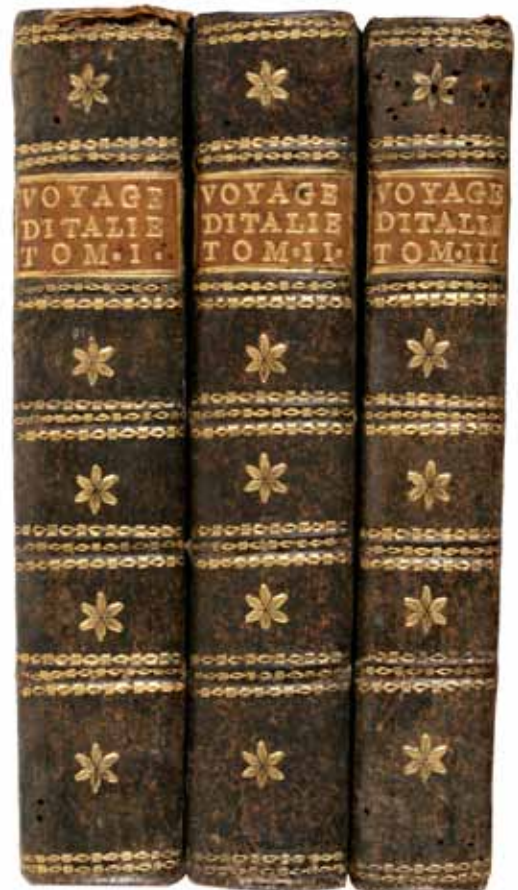
Three volumes. [26], 248, [21]; 352, [28]; [18], 413 [i.e., 417], [21] pp. Illustrated with a total of 65 engraved plates of which 39 are folding, plus one folding letterpress plate. Titles printed in red and black with woodcut printer's device, a few small woodcut illustrations in text, woodcut tailpieces. Engraved armorial device at head of dedication to Charles Butler in volume I. Errata leaf at end. Ruled in red throughout. 12mo., 155 x 95 mm., uniformly bound in near-contemporary French dark blue morocco, sides with triple fillet border, vase and flower tools at corners, central gold-blocked arms of Lorenzo Marziani, Prince of Furnari in Sicily (Guigard II, 344), spine in six compartments richly gilt, second and third compartments lettered in gold, gilt edges. The Hague: Henri van Bulderen, 1694-1698.

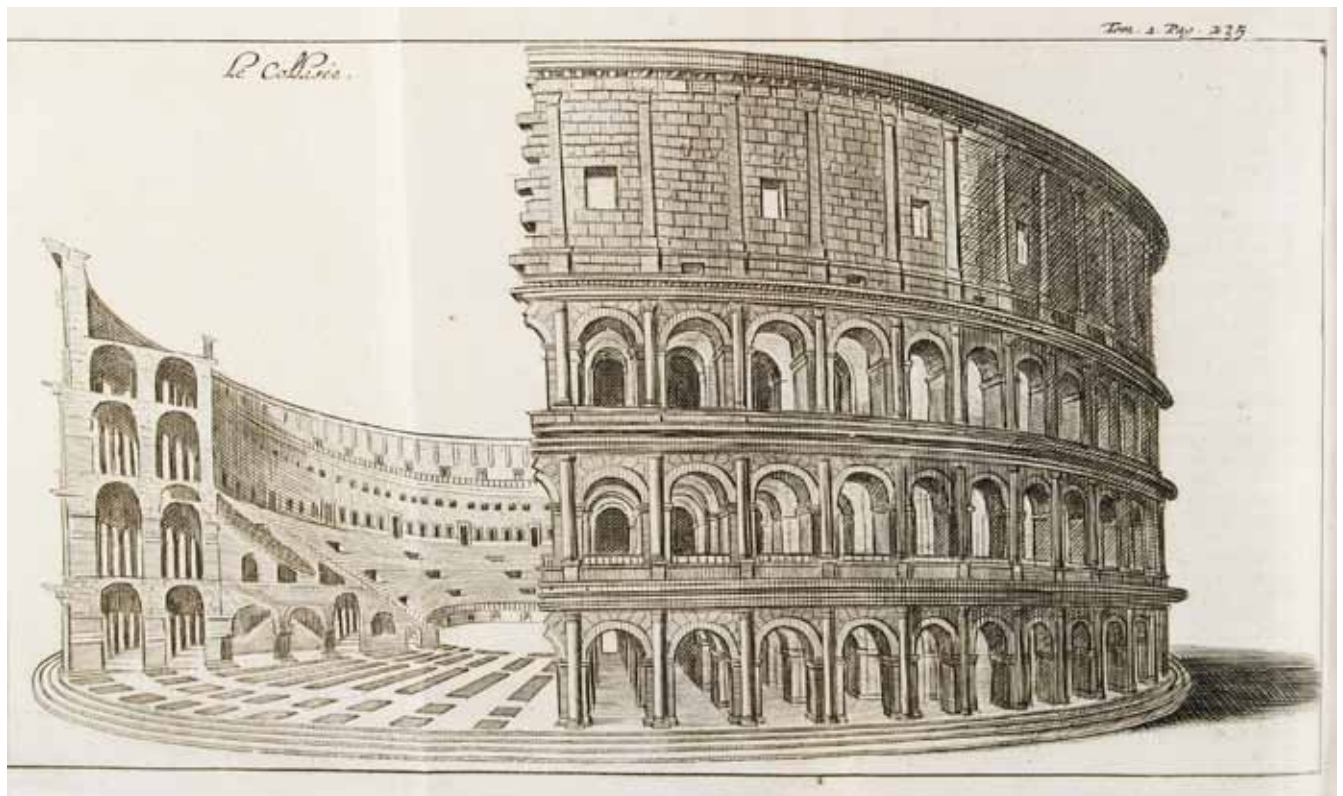
\$ 18,500.00

Second, Enlarged Edition of the description of a voyage to Italy made by the author in 1687-88, which served for fifty years as **the essential European guide book to the Grand Tour**. This copy was handsomely bound for a Sicilian

noble. Volume 3 is not called for in the 1694-98 publication; it has been taken from the third edition and uniformly bound with our set.

François-Maximilien Misson (ca. 1650-1722), a Protestant from Lyon, was forced to seek refuge with his family in England upon the revocation of the Edict of Nantes in 1685. His father became a minister within the Huguenot community of London, and Misson found employment as tutor to Charles Butler, later Earl of Arran. It was with his pupil that Misson undertook the Grand Tour of which he gave an account in this book. The two traveled to Italy via Rotterdam, Cologne, Munich and Innsbruck, crossing the Brenner Pass, then to Verona and Venice, visiting points of interest in and near Naples, making a long visit to Rome, and returning via Bologna, Milan, Genoa, Turin, Geneva, Strasbourg and Brussels. His work, in the form of a series of letters, describes every





locale visited and is “resoundingly modern” in tone, containing an orderly account of “first-hand factual observations... augmented by the critical perspective of a protestant travelling through a Catholic country” (Oxford DNB). First published in 1691, translated into English in 1695, the work was hugely popular and was frequently reprinted with additions and enlargements.

The fine engraved plates show detailed and accurate views of the principal sites from the major Italian and other European cities, monuments, objects, animals and plants of local interest, and regional costumes. This special copy is enlarged with the third volume of the following edition, containing a “Memoire” for prospective tourists with sections on France, Flanders, and Vesuvius, an alphabetical index of cities, a guide to the principal fairs and markets in various European cities, and lists of most

important luxury goods found in various Italian cities, with a blank folding plate for the reader’s own additions. Small tear to lower blank corner of frontispiece, tears to 3 plates in vol. 1, occasional minor small stains, slight wear at joints and extremities of spines. Still a very fine set in a wonderful, near-contemporary French morocco binding

PROVENANCE: Lorenzo Marziani, supra-libros. Pastoret, 19th-century armorial bookplate. Dr. Desnos, 20th-century bookplate. Giannalisa Feltrinelli, bookplate and blind-stamps (sale, Part VII, Christie’s Paris, 11 December 2001, lot 2014).

Rossetti 7093 (describing 38 plates in vol. 1 but stating that “the number of plates may vary from copy to copy”) and 7094. Borroni, *Bibliografia dell archeologia classica* (Florence 1962) 3125/1.

55. Colonel VIALLA de SOMMIÈRES

Voyage Historique et Politique au Montenegro.

Two volumes. vi, 391, [1]; [2], 402 pp. Illustrated with large folding engraved map with colour outlines, 2 folding hand-coloured soft-ground engravings and 12 full-page hand-coloured, soft-ground engravings. 8vo., 200 x 125 mm, bound in contemporary French mottled brown calf, matching marbled paper over boards, orange and green title-labels on spines. Paris: Alexis Eymery, 1820.

\$ 2500.00

First Edition. A fine copy of what is considered one of the standard works on Montenegro. Dispatched by Napoleon, Colonel L.C. Viaila de Sommières spent six years as governor in Cattaro Montenegro during the French occupation. Illustrated with lovely hand-coloured plates depicting architecture, natural history, costumes and customs. Lacking half titles.

LATIN AMERICA

56. M. de la CONDAMINE

Histoire des Pyramides de Quito.

[2], 54 pp. Illustrated with an engraved folding plate. Paris: 1751. BOUND WITH:

Journal du voyage fait par ordre du roi, a l'équateur, servant d'introduction historique a la Mesure des trois premiers degrés du méridien.

[2], xxxvi, 280, xvi pp. Illustrated with 3 engraved folding maps and 3 engraved plates (2 folding). Paris: Imprimerie Royale, 1751. BOUND WITH:

Mesure des trois premiers degrés du méridien dans l'hémisphère austral, tirée des observations de MM. de l'Académie royale des sciences envoyés par le roi sous l'Équateur.

[12], 266, x pp. Illustrated with 3 engraved folding plates. 4to., 250 x 197 mm, bound in contemporary French cats-paw calf, red and tan leather title-labels on spine. Paris: Imprimerie Royale, 1751.

\$ 5500.00



No. 56 de la Condamine

First Edition. Charles Marie de la Condamine, French mathematician, physicist, explorer, and geographer was sent to Ecuador in 1735 by Louis XV and the French Royal Academy of Sciences to measure the Earth at the equator. Arriving in Ecuador, he sailed up the Esmeraldas River and then climbed up the Andes Mountains, arriving in Quito on June 4, 1736. He remained in South America for four more years, doing scientific work and mapping some of the Andes and much of the Amazon River. He returned to France by climbing the Andes Mountains and rafting down the Amazon River. These three books provide much important scientific information and a unique and valuable account of Ecuador in the eighteenth century. A fine copy.

Borba de Moraes, p. 447. Sabin 38490.

57. **John DELAFIELD**

An Inquiry Into the Origin of the Antiquities of America. With an Appendix, Containing Notes, and "A View of the Causes of the Superiority of the Men of the Northern Over Those of the Southern Hemisphere."

Illustrated with 10 lithographic plates of which 5 are hand-coloured and one folding plate nineteen feet long. 4to., 285 x 240 mm, bound in original purple cloth, rebacked with the original spine laid down. New York: J.C. Colt., 1839.

\$ 2500.00

A fine clean copy of this curious nineteenth-century work on South America, which is distinguished by the presence of a folding facsimile of the Codex Boturini printed on bank-note paper and extending to nineteen feet in length. The Codex tells the story of the migration legend of the Aztec peoples as they left their homeland Atzlán ("land or place of

wings" or "land of herons") in the present-day southwestern United States in 1 Tecpatl (1064 C.E.) and moved south to finally settle in Tenochtitlán in the Valley of Mexico (around 1325 C.E.). The opening sequence of the codex depicts an archetypal Aztec man and the goddess Chimalma (identified by the round shield attached by a line to her head) sitting on the far left in the Aztec homeland of Aztlán. From here the Aztecs leaving by boat in the year 1 Tecpatl (1 Flint) to travel to the cave of Curl Mountain (Colhuacan), where the god Huitzilopochtli was discovered. Footprints mark the direction the people traveled, and tongue-like scrolls ascend heavenward to mark the directions given by the god.

58. **GARCILASO DE LA VEGA**

The Royal Commentaries of Peru... Illustrated with sculptures. Written originally in Spanish, by the Inca Garcilasso de la Vega, and rendered into English, by Sir Paul Rycaut, Kt.

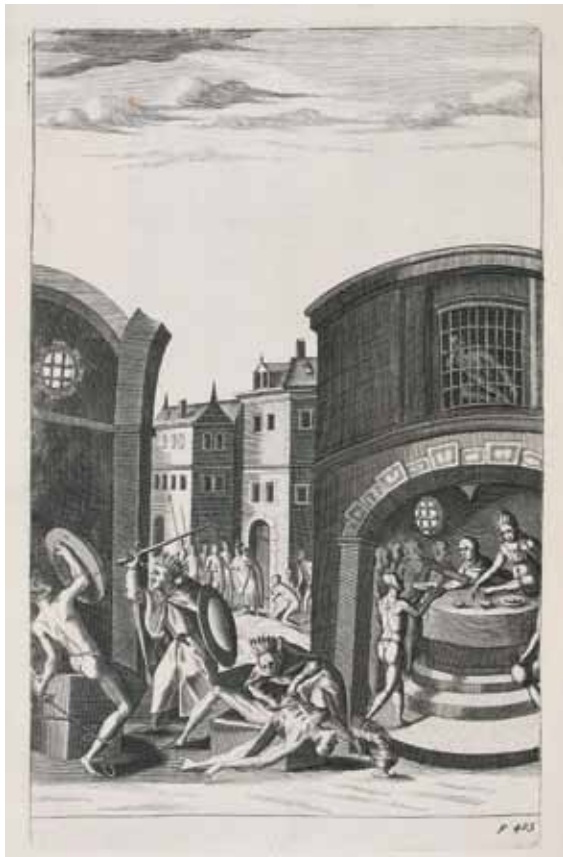
viii, 1019, [9] pp. (pages 23-26 omitted in numbering). With an engraved portrait of the translator and 10 full-page engraved plates. Folio, bound in contemporary English mottled calf, spine gilt, recent red label. London: Miles Flesher for Jacob Tonson, 1688.

\$ 5500.00

First Edition in English. Garcilaso de la Vega's most important work, *The Royal Commentaries of Peru*, is a valuable source of information about the conquest of Peru and the lives and legends of the Inca.

Garcilaso (1539-1617) was the son of the Spanish conqueror, Sebastian Garcilaso de la Vega y Vargas, who had married an Inca princess named Chimpa Ocllo, the grand-

[Continued]



daughter of the great Tupac Yupanqui, the last of the Incas. “The Inca mother taught her son the language of the ancient inhabitants of Peru, and suggested to him the idea of writing a history of these people. For this purpose, Garcilaso travelled over the entire empire of the Incas, got as much information suitable for his purpose as he could gather from both the natives and the new colonists, and consulted the few remaining monuments of that race... As a historian of Peru and its people, Garcilaso enjoyed singular advantages, for his mother, an Inca princess and her relations told him everything concerning their ancestors, omitting nothing, as they considered him one of their race. On the other hand, his father, who was the Governor of Cuzco, was on intimate terms with many of the conquerors, so that from them the historian heard the accounts of their deeds. Garcilaso, therefore, was in a position to get information at first hand from both the natives and their conquerors. His work is of great historic value, as it constitutes practically the only document we possess of the ancient civilization of Peru” (*Catholic Encyclopedia*).



The work is arranged in two parts: the first concerns the original Incas, their religions, laws and government, and their reigns and conquests. The second part describes the manner by which the Incan empire was conquered by the Spaniards; it also relates the civil wars between the Piçarrists and the Almagrians. This folio volume contains numerous engravings which suggest admiration for Incan achievements, while condemning the Spanish destruction of Incan civilization. There are artistic renderings of Cuzco, Pizarro’s arrival in Peru (which imitates numerous other depictions of initial encounters between Europeans and American natives), a vision of Spanish cruelty during their attack on Cuzco, the death of Atahualpa (while the Spaniards look on, innocently) and more.

This is the first English translation of Garcilaso's *Comentarios reales de los Incas* (Part 1 of the Spanish original was first printed at Lisbon in 1608 (i.e. 1609); part 2 was first printed at Cordova in 1616). "... [Rycaut] had a very slight knowledge of the Spanish language and he did not scruple to make wild guesses at the meaning of sentences, and to omit whole chapters. Thus he only gives fourteen out of the twenty-six chapters in the first book, and sixteen out of the twenty-six in the second" (C.S. Markham's introduction to the First part of the Royal commentaries, 1869-71, v. 1, p. xvi). Of this first English edition, two other issues are known (priority indeterminate): one listing "C. Wilkinson" as publisher, the other "S. Heyrick."

This copy formed part of the notable library of Arthur St. Leger, 1st Viscount of Doneraile and 1st Baron on Kilmayden, descendant of the Anglo-Norman house of St. Leger, and the owner of the fabulous estate at Doneraile Court (County Cork). Doneraile (d. 1727) was an active Freemason; his daughter was discovered witnessing a secret Freemason initiation ceremony in the Doneraile Library (over which her father was presiding). All present decided that the proceedings must remain secret; consequently the young woman herself was immediately initiated as a Freemason, and thus became one of only three female Freemasons in history.

Wing G215. Sabin 98760.

59. Amedee Francois FREZIER

A Voyage to the South Sea, and along the coasts of Chili (sic) and Peru, in the years 1712, 1713, and 1714. Particularly describing the genius and constitution of the Inhabitants, as well Indians as Spaniards... With a Postscript by Dr. Edmund Halley... And an Account of the Settlement, Commerce, and Riches of the Jesuits in Paraguay.

[12], 335, [9] pp. With 37 copper-engraved maps and plates. 4to., 237 x 180 mm, bound in contemporary English mottled calf, new red title-label on spine. London: Christain Bowyer, 1735.

\$ 5750.00

A reissue of the first edition in English of 1717, containing the same engravings as the French original (1716), but is preferable to the latter because it contains Halley's (of comet fame)



postscript, which corrects certain geographical errors made by Frézier. The maps depict South America and the specific anchorages along the West coast. The plates offer an important iconography of the natives and their customs.

“Frézier, a French royal military engineer, was under contract to sail to the Spanish possessions in South America to construct forts for defense against English and Dutch attacks. The French government also ordered him to chart the western coast of South America in order that they would have some knowledge of that area for possible military operations. The first part of the book gives an interesting account of the voyage from France around Cape Horn and was used by contemporary and even by later navigators. The second part relates to the voyage along the coasts of Chile and Peru, describing the chief towns and cities. Frézier, a man of observation, brought back information of considerable geographical and scientific value. Much data is included about the native inhabitants...” (Hill).

“The relation of M. Frezier has always been highly esteemed from his character as an author of great truthfulness, as well as for the numerous exact maps with which it is illustrated” (Field). Frezier brought back to France from Chile the plant later developed into the modern strawberry, with one of the plates illustrating the strawberry. Binding trifle rubbed, overall a very good, crisp copy.

See: Alden/Landis 717:66. Hill p. 115. Sabin 25926. Borba de Moraes I, p. 328.

60. Anthony Zachariah HELMS

Travels from Buenos Ayres, by Potosi, to Lima. With an appendix, containing correct descriptions of the Spanish possessions in South America, drawn from the last and best authorities.

xi, [1], 292 pp, with 24 pp of ads. With two folding maps. 12mo., 170 x 100 mm, bound in original boards blue printed paper label. London: Printed for R. Phillips, 1807.

\$ 650.00

Second Edition. Author Anthony Zachariah Helms was the master of the mint at Krakow and expert mineralogist and metallurgist. In 1787 he accepted a position as superintendent of mines in Peru and embarked for Buenos Aires in 1789. His journal, translated from the German, recounts his travels and observations of Buenos Aires, Paraguay, Chili, Potosi, and Lima. The second and perhaps more valuable half of the book is a 175 page appendix with a wealth of information on the Spanish colonies of South America culled from different authorities, especially *the Diccionario geográfico-histórico de las Indias Occidentales ó América* by Antonio de Alcedo published in Madrid from 1786 to 1789. Joints and spine a bit worn, a very good unsophisticated copy in its original binding.

Sabin 31265.

61. Capt. G.F. LYON

Journal of a Residence and Tour in the Republic of Mexico in the Year.

Two volumes. viii, 324; iv, 304 pp. 8vo., bound in contemporary full calf. London: John Murray, 1828.

\$ 1250.00

First Edition. Lyon was commissioner for the British-owned Real de Monte and Bolanos Mining Companies. He traveled from Tampico to Zacatecas and Jalisco to inspect the mining properties, then returned via Mexico City and Vera Cruz. Spending 8 months in Mexico, he gives one of the best and most unbiased pictures of Mexican life at all social levels, including a valuable early description of the Huichol Indians. Plus much detail on the mines and mining processes, and a glossary of Mexican mining.

Sabin 42852.

The importance and rarity of this original edition is attested by the two published facsimiles of it (Mexico City, 1935 and 1947). The lithographs are superbly delineated and executed. The work was originally issued in parts; we note with interest that no copies are recorded in ABPC. **This copy contains one extra plate, El Panadero, not listed in the list of plates.** An attractive copy in contemporary red morocco.

Palau 167479 ("edición rara"). Sabin XII, 126 (error in collation). Not in Colas or Lipperheide.

62. MEXICO

[Los Mexicanos pintados por si mismos; tipos y costumbres nacionales, por varios autores].

Coloured lithographic title-page, 290, 1 pp. Illustrated with 34 lithographs by Campillo & Iriarte. 8vo., 245 x 165 mm, bound in contemporary Mexican red morocco, embossed and gilt. [Mexico City: Imp. de M. Murguía y Comp., 1854-1855].

\$ 15,000.00

Rare First Edition of this extraordinary portrait of the Mexican people, their costumes and social customs, written and printed in Mexico by Mexican authors of note, including Ignacio Ramírez (El Nigromante), Pantaleón Tovar, J.M. Rivera, Juan de Dios Arias, Hilarión Frias, and Niceto de Zamacois. Among the personages represented herein are cowboys, scholars and authors, merchants, entertainers, poets, musicians, nurses, typesetters, opera divas, cleaning women, chess geniuses, school teachers, and many more.





63. MEXICO

México y sus alrededores. Colección de monumentos, trajes y paisajes. Dibujados al natural y litografiados por los artistas mexicanos C. Castro, J. Campillo, L. Auda y G. Rodríguez, bajo la dirección de J. Decaen. Los artículos descriptivos son de los señores D. Márcos Arróniz, D. José T. de Cuellar, [y otros].

Printed title, 3-32 pp. Illustrated with 31 colour tinted lithographs (including title-pages). Atlas folio, 438 x 305 mm, bound in publisher's cloth. Mexico City: Imprenta litográfica de Decaen, 1855 y 1856.

\$ 17,500.00

First Edition, a gorgeous copy of this collection of superb Mexican views. Abbey states: "The draughtsmanship and lithography is of a very high standard." The work contains superb plates of Mexican costume, the Public Square, the town of Guadalupe, the Square of San Jacinto, the Iturbide Market, the Alameda, the Viga Promenade, the National Theatre, Emperor Iturbide's residence, The Bower, etc. This copy is very fine, internally and externally; rare thus.

Abbey, *Travel* 672. Colas 547. Lipperheide 1624 & Md17. Sabin 48590.

64. **Mariano Eduardo de RIBERO
Y USTÁRIZ and Johann Jakob
von TSCHUDI**

Antigüedades Peruanas.

Two volumes. Text volume: [1 f.], xiv, 328 pp. Tinted lithographed frontispiece, wood-engraved illustrations in text, printed music. Atlas volume with chromolithographic title and 58 tinted and chromolithographic plates, two heightened in gold. Text volume 4to., 280 x 230 mm, atlas volume oblong folio, 422 x 540 mm, both bound in half dark green morocco and marbled paper over boards. Vienna: Imprenta Imperial de la Corte y del Estado, 1851.

\$ 30,000.00

A highly important and splendidly illustrated treatise on ancient Peru and the Incan civilization. Part of the text was published in 1841; this is the first complete edition and the first edition of the plates.



Compiled in the 1830s and 1840s by the Peruvian museum curator Mariano Eduardo de Ribero or Rivero (1798-1857) and the Swiss naturalist von Tschudi (1818-1889), the work is a comprehensive survey of all the relics, ruins, bones, artifacts and artworks of pre-Columbian Peru recorded at the time. It was the most thorough archaeological and anthropological review of ancient Peru yet published. Although some of the authors' views were superseded by the discoveries of later scholars, many of their investigations contributed important data to the body of research on the Incans, and the work contains the "earliest authentic delineation of [Incan] architectural and other remains" (Sabin).

[Continued]



The authors survey the history of European exploration of Peru, methodically reviewing the various histories of pre-Conquest Peru (of Garcilasso de la Vega, Prescott, Montesinos, and others). There are chapters on the system of government and political institutions; the Quechuan language (several long passages in Quechua and Spanish are reprinted from a 1648 bilingual Spanish-Quechua edition of sermons by Fernando de Avendano), with a bibliography of Quechuan grammars and dictionaries; the science of the Incas - their calendar, medicine, art of navigation, mathematics and astronomy; and Incan religion, arts, and ancient monuments, especially those of the Chimú state and its capital Chan Chan (where both authors are commemorated in sites bearing their names).

The striking large lithographed plates, printed by Leopold Müller at Vienna, show mummified skeletons with their knees pulled close to their chests, many still in their burial garments, including two views of an infant with a peculiarly elongated skull (a condition which

the authors claimed to have seen often and which they attributed to an inherited trait rather than to any kind of mechanical binding or disease); burial objects including the typical Incan “Conopas” (containers shaped like animals), tools, musical instruments, of which the Peruvian whistling bottles served both as musical instruments and containers for liquids, other ceramic objects, textiles, tombs, burial sites, temples, and views and plans of Incan palaces.

The text illustrations show archaeological remains including skulls, tablets, amulets and other objects found in graves, with two scenes of the Andes. Some light foxing to plates and to frontispiece of text volume; soft crease in plates 1-2, otherwise a fine copy.

Sabin 71642-43 (“a work of great importance on the ethnology and antiquities of Peru”). Leclerc, *Bibliotheca Americana* 3497.

65. Peter SCHMIDTMEYER

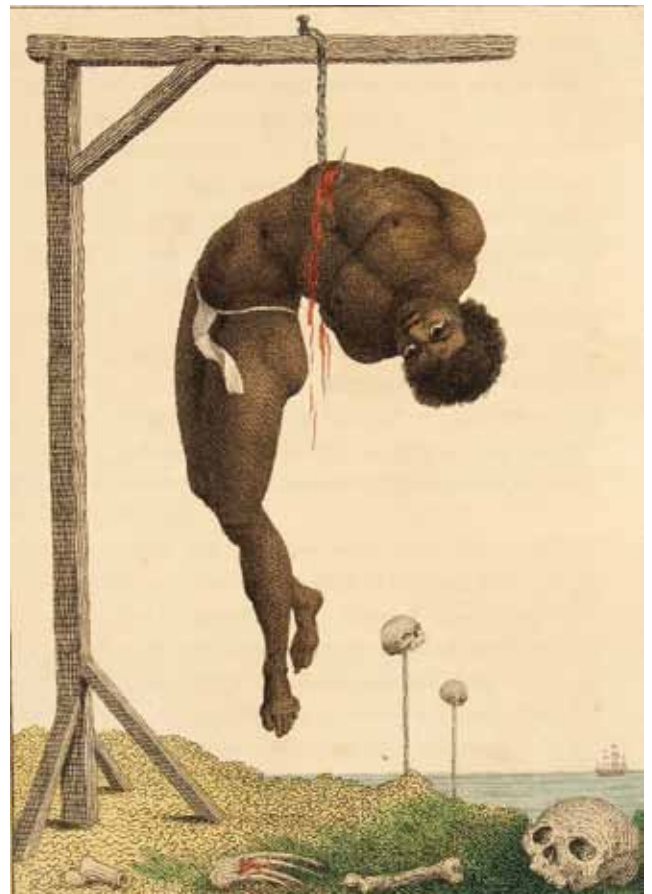
Travels into Chile over the Andes in the Years 1820 and 1821.

[2], 378, [2] pp. Illustrated with a folding coloured map, two plans, and 29 lithographs on 26 sheets, of which 9 are hand-coloured. 4to., 265 x 210 mm, bound in contemporary half calf over pink marbled boards. London: Longman, Hurst, Rees, Orme, Brown, & Green, 1824.

\$ 4500.00

First Edition in English. Schmidtmeier's work, previously published in Paris, contains "sketches of the productions and agriculture; mines and metallurgy; inhabitants, history, and other features, of America; particularly of Chile, and Arauco." A very rare Regency colour-plate book on Chile. A couple of signatures are foxed and browned, but overall this is a clean copy with the plates in particularly fresh condition.

Abbey, *Travel* 715. Sabin 77692.



66. Captain J.G. STEDMAN

Narrative of a Five Year's Expedition, against the revolted Negroes of Surinam, in Guyana, on the wild Coast of South America; from the Year 1772, to 1777.

Two Volumes. xviii, 408; iv, 404, [8] pp. Engraved title-pages, engraved frontispiece, folding engraved maps of Guiana and Surinam and 81 engraved plates (16 by William Blake), all in contemporary hand-colouring. 4to., 290 x 230 mm, bound in acid treated calf, rebacked, new spines, spines gilt with red and black morocco labels on spine. London: J. Johnson, 1796.

\$ 25,000.00

[Continued]



Manner of Sleeping &c. in the Forest.



First Edition. Stedman's *Narrative*, with its depiction of the brutal treatment of slaves, became an important text of the abolitionist movement. **This is an exceptional copy of this celebrated work for which William Blake engraved sixteen of the plates.** Francesco Bartolozzi engraved the majority of the plates after Stedman's original drawings. In this copy all the plates have been superbly coloured by hand at the time of publication. Occasional soiling, but nevertheless a desirable copy of this important book. Extremely rare with the plates coloured.

Abby, *Travel* 719.

67. G.F. von TEMPSKY

Mitla. A Narrative of Incidents and Personal Adventures on a Journey in Mexico, Guatemala, and Salvador in the Years 1853 to 1855.

[xiv], 436 pp. Illustrated with a folding engraved map coloured in outline, 5 hand-coloured lithographs, and 11 woodcut illustrations. 8vo., 210 x 135 mm, bound in contemporary English polished calf, gilt-tooled spine. London: Longman, Brown, etc., 1858.

\$ 1250.00

First Edition. Gustavus von Tempsky was a German adventurer and traveller who here recounts his journey from San Francisco to Mazatlan, Durango, Mexico City, Puebla, Mitla, Tehuantepec, Guatemala, Santa Catarina, Salvador, and well over one hundred smaller towns. A fine copy, lacking half-title.

Abbey, *Travel* 665.

68. Don Joseph Hipólito UNANUE

Guía Política, Eclesiástica y Militar del Virreynato del Peru para el Año de 1797.

By Don Joseph Hipólito Unanue. [8], xii, [2], 259 (i.e. 275), [13] pp. Illustrated with a folding map and 5 folding tables. 12mo., 146 x 101 mm, bound in contemporary Peruvian mottled calf, intricate gilt-tooled spine. [Lima]: Imprenta Real de los Niños Huérfanos, [1797].

\$ 6500.00

First Edition of the fifth and final locally-printed, eighteenth-century, guide to the country of Peru. The curious folding map depicts the coastline and partial interior. One wonders whether at this moment in time any



MIDDLE EAST AND EGYPT

69. W.H. BARTLETT

The Nile Boat ; Or, Glimpses of the Land of Egypt.

vi, [ii], 218, [2, ads] pp. Engraved title, frontispiece, map, double-page panorama of Alexandria on thin paper and 31 engravings (including a map), woodcuts, all by Bartlett. 8vo., bound in contemporary full green morocco. London: Arthur Hall, Virtue and Co., 1852.

\$ 750.00

Third Edition. A fine copy of this charming book by one of the most prolific illustrators of travel books in the Victorian era. Bartlett was an English artist and traveler who was active in the Near East, Continental Europe and North America. His work became widely known through numerous engravings after his drawings published in his own and other writers' topographical books. His primary concern was to extract the picturesque aspects of a place and by means of established pictorial conventions to render 'lively impressions of actual sights,' as he wrote in the preface to *The Nile Boat*.

non-Incan had penetrated deeper into the Andes mountains and Incan territories to chart and map containing more of the Altiplano. This guide offers exacting information on the numbers of people (divided into sub-categories i.e. clergy, Indios, Spanish, Mestizos, slaves, etc.), the existing buildings (types and uses- often with amount of rents paid), the names of public officials (administrators, clergy, etc.), then a list of the main staples produced by the town, village or region. The folding plans are financial, showing import and export values, the number and type of mines, their values, and the number of laborers at each. Very rare: only one copy listed in ABPC, sold in 1981. Four copies in OCLC: Wm Clements Library, Michigan, Boston Public, John Carter Brown and Wellcome Library, London. Minor rubbing to foot of spine, else a very fine copy.

Sabin 97718. Palau 344280 "Son Muy raras estas guias." Leclerc 1506. Medina III, 1855.





70. Giovanni Battista BELZONI

Narrative of the Operations and Recent Discoveries within the Pyramids, Temples, Tombs and Excavations in Egypt and Nubia.

xxxv, [1], 438, [2]; x, 421, [1] pp. With a portrait of the author, 1 plan and 1 folding map. 8vo., 216 x 133 mm, bound in contemporary blue English calf, richly gilt, marbled edges and endpapers. London: John Murray, 1822. WITH:

Plates Illustrative of the Researches and Operations... in Egypt and Nubia.

44 engravings on 34 leaves of plates (2 folding), all but 4 coloured by a contemporary hand, as per usual. Atlas folio, 610 x 480 mm, bound in original publisher's drab boards, upper cover bearing printed label. London: John Murray, 1820. WITH:

Description of the Egyptian Tomb, discovered by G. Belzoni.

15, [1] pp. With a folding map. 8vo., 220 x 133 mm, stitched in contemporary blue wrappers. London: John Murray, 1821.

\$ 22,500.00

First Edition of Atlas, with a beautiful copy in contemporary navy blue calf of the third edition of the text volumes. Belzoni was one of the first and foremost archeologists of Egypt; he led several important archeological excavations from 1815 to 1819, during which time he opened one of the two Great Pyramids at Giza and several Tombs of the Kings at Thebes (including that of Seti I). He opened the temple of Ybsambul, then journeyed to the Red Sea in search of the city of Berenice, and afterward to the oasis of Jupiter Ammon. Upon his return to England he held an exhibition of antiquities -- and full-scale models -- at the Egyptian Hall, Piccadilly, which ran from 1821-1822 and was so successful that it was also shown in Paris and St. Petersburg (see below).

According to Blackmer, Belzoni's *Narrative* is "the first English work of any importance to use lithography." Michael Twyman, an authority on the history of lithography, states that: "No work of any importance had been printed in England by lithography at this stage and its use here, as one early writer [in the *Library of the Fine Arts*, 1831], pointed out, had the effect of recommending the new process to artists" (*Lithography 1800-1850*, p. 189). This Atlas volume comprises 44 engravings on 34 leaves of plates, of which 19 are hand-coloured lithographs after Belzoni, 21 hand-coloured etchings and 4 uncoloured etchings after Belzoni and G. Scharf by A. Aglio and L. Clark. For the coloured illustrations, as many as eight colours were used on one plate, and the colouring is skillfully executed. Rebacked, corners of binding worn, minor staining to a few plates. Whereas the accompanying "Description" is ex-library, it is still a very interesting addition in that it serves to illustrate Belzoni's important exhibition, held at 3 Acton Place, Piccadilly, which "included a reconstruction of the tomb of Seti I -- notably the coffin chamber -- models of the temples at Abu Simbel, and a pyramid" (*Egyptomania*, p. 275).

Abbey, *Travel* 268. Blackmer Catalogue 117.

71. Sir Richard BURTON

Personal Narrative of a Pilgrimage to El Medinah and Meccah.

Two Volumes. xiv, [1], 418; iv, [1], 422 pp. Illustrated with chromolithographic frontispieces, folding map, 3 plans (2 folding), 14 lithographic plates (5 coloured). 8vo., 190 x 120 mm, bound in publisher's blue decorated cloth. London: Longman, Brown, Green, Longmans and Roberts, 1857.

\$ 1500.00

Second Expanded Edition. Burton's classic account of his pilgrimage to the Islamic holy cities of Mecca and Medina, cities which were off-limits to non-Muslims. Only the account of the Swiss explorer J.L. Burckhardt had preceded his. This is the second edition in which some chapters or notes were expanded, moved or added and a new five-page appendix on "The Tribes of El Hejaz" was added. Spines darkened.

Abbey *Travel* 368 (first edition).

72. Frederic CAILLAUD

Voyage à Méroé, au fleuve Blanc, au-delà de Fazoql, dans le midi du royaume de Sennar, à Syouah et dans les cinq autres oasis ; fait dans les années 1819, 1820, 1821 et 1822.

4 volumes plus atlas volume. Text: [4], xvi, 428; [4], 442; [4], 432; [4], 416 pp. Atlas: Two parts in one, unpaginated. Text: Illustrated with 3 uncolored & 12 hand-coloured engraved plates in the text. Atlas: 150 lithographic plates and maps (plate 54 and 55 is one foldout). 8vo., 210 x 130 mm, bound in contemporary half blue morocco, matching marble boards. Atlas: Folio, 525 x 340 mm, bound in modern blue morocco, matching marbled boards, same style as text volumes. [Paris]: Imprimerie Royale, 1826-1827.

\$ 10,000.00

Frédéric Caillaud was an explorer, writer and mineralogist who became one of the first Europeans to visit the ancient city of Meroe, located far up the Nile, inside modern day Sudan. In 1815 he had been commissioned by Mehemet Ali to explore the desert east and west of the Nile, and discovered ancient emerald mines, ancient roads, temples, and other interesting antiquities. Starting in 1819

he made four subsequent expeditions, which are the subject of this work which is filled with material on the life, manners, and conditions of the ancient Egyptians, Nubians, and Ethiopians, accompanied by details of the manners and customs of the modern inhabitants of those countries. In addition there is a wealth of archeological information. There is some foxing in both the text and the plate volume, but the overall condition is fine, and the book is of exceptional rarity, with OCLC listing only one copy worldwide, in Paris.

Ibrahim-Hilmy 113.



73. Jean-François CHAMPOLLION

Lettres écrites d'Égypte et de Nubie, en 1828 et 1829. Collection complète, accompagnée de trois mémoires inédits et de planches.

XV-472 pp., 7 plates. (n° II et II bis on one leaf) of which 2 are folding. 8vo., 205 x 105 mm, bound in contemporary three-quarter red morocco over marbled boards. Spine gilt with a coat of arms. Paris: Firmin Didot Frères, 1833.

\$ 3500.00

First Edition. A fine, handsome copy of this valuable collection of Champollion's letters from his only visit to Egypt in 1828 and 1829, and which was published shortly after his death in 1832. Known as the Franco-Tuscan Expedition, Champollion embarked on a journey to the land of the Nile along with his friend and Italian Egyptologist, Ippolito Rosellini (1800-1843), to apply their newfound knowledge of hieroglyphics to trace a geographical history of Ancient Egypt.



Jean-François Champollion (1790-1832) is celebrated for his ground-breaking discoveries which were based upon his correct interpretation of the tri-lingual inscriptions on the Rossetta Stone. In 1822 he had presented his important *Lettre à M. Dacier* in which he corrected and greatly enlarged the list of phonetic hieroglyphs drawn up by Thomas Young and correctly deciphered the hieroglyphic forms of the names and titles of most of the Roman emperors of Egypt.

Prince Ibrahim-Hilmy I, 128.



EIGHTEENTH-CENTURY
COMMERCIAL TRAVEL THROUGH
IRAN AND RUSSIA

74. Jonas HANWAY

An Historical Account of the British Trade over the Caspian Sea: with the author's journal of travels from England through Russia into Persia: and back through Russia, Germany and Holland. To which are added, the revolutions of Persia during the present century, with the particular history of the great usurper Nadir Kouli.

Two volumes. xxvii, [1], 460, [8]; xx, 460, [20] pp. Altogether illustrated with 28 engraved plates, including 2 frontispieces, 9 maps, and 17 full-page plates (including 6 portraits), numerous engraved vignettes in the text (as per the "Explanation of the Copper-Plates"). 4to., 265 x 210 mm, bound in contemporary English polished calf, red and black labels. London: T. Osborne [et al.], 1754.

\$ 3500.00

Second Edition, revised and corrected. Includes a history of English commerce in the Caspian area from 1553 to 1743. Hanway was a partner in an English commercial firm in St. Petersburg; in representing the firm's interests he traveled to Persia by way of the Caspian Sea in 1743-1746, reporting his own travels and quoting from others as well. The "Plain chart of the Caspian Sea" was presented to Hanway by John Elton and Thomas Woodroffe, both Englishmen who surveyed the sea in the early eighteenth century as part of the British trade in the area.

The second volume concerns the revolutions of Persia, specifically: the reign of Shah Sultan Hussein; the invasion of the Afghans and the reigns of Sultan Mir Maghmud and his successor Sultan Ashreef; the history of the usurper Nadir Kouli (1687-1747); and the reign of his successor Adil Shah. Additionally, there is a chronology of the Persian monarchy from its first foundation.

Goldsmith's Library 8901. Lowndes 993. Cf. James Ford Bell Library Catalogue H32.

75. Austen H. LAYARD

Discoveries in the Ruins of Nineveh and Babylon; with Travels in Armenia, Kurdistan and the Desert: Being the Result of a Second Expedition undertaken for the Trustees of the British Museum.

xxiii, [1], 686, [2] pp. With 5 folding maps and plans, 11 engraved plates of the ruins and their environs (2 folding), and 232 woodcuts illustrating the text, many being full-page. 8vo., 221 x 140 mm, bound by Edmonds & Remnants in contemporary brown ribbed cloth, blocked to a Babylonian motif, portraying a human-headed bull in profile, his wings spread round the upper covers, within a frame below a sample of cuneiform script, spine title lettered in gilt within the statue's breastplate, printed brick-red endpapers. London: John Murray, 1853.

\$ 2500.00

First Edition of Layard's account of his most important expedition, in which he investigated the ruins of Babylon and the mounds of southern Mesopotamia. Of the eleven engraved plates, six are in lithograph (three tinted). Until Layard's exploration, the identification of the site of Nineveh had long perplexed various archeologists. His excavations revealed palaces and a cuneiform library. The city of Nineveh, which is often mentioned in the Bible, was the capital of the Assyrian empire and reached its full glory under Sennacherib and Assurbanipal. The city fell in 612 B.C. to a coalition of Babylonians, Medes and Scythians.

The successful results of the years Layard spent among the ruins are, of course, renowned. Some isolated foxing. The elaborate Victorian publisher's binding (reproduced by Abbey on Plate XX) has a little wear to the foot of the spine, but is in unusually fine condition. In general an exceptional copy.

Blackmer 969. Abbey, *Travel* 364. *Cat. Russica*, No. L370. See Wilson, page 125, and Salmasian, page 122.



76. Luigi MAYER

Vues en Egypte, d'après les Dessins Originaux en la possession de Sir Robert Ainslie, pris Durant son ambassade à Constantinople par Louis Mayer; Graves par Thomas Milton, et sous sa Direction: Avec des Observations Historiques et des Remarques Particulieres sur Les Moeurs et les Usages des Habitans de ce Pays.

[4] 109, [3] pp. London: R. Bowyer, 1802.
BOUND WITH:

Views in Palestine, from the Original Drawings of Luigi Mayer, with an Historical and Descriptive Account of the Country, and its Remarkable Places.

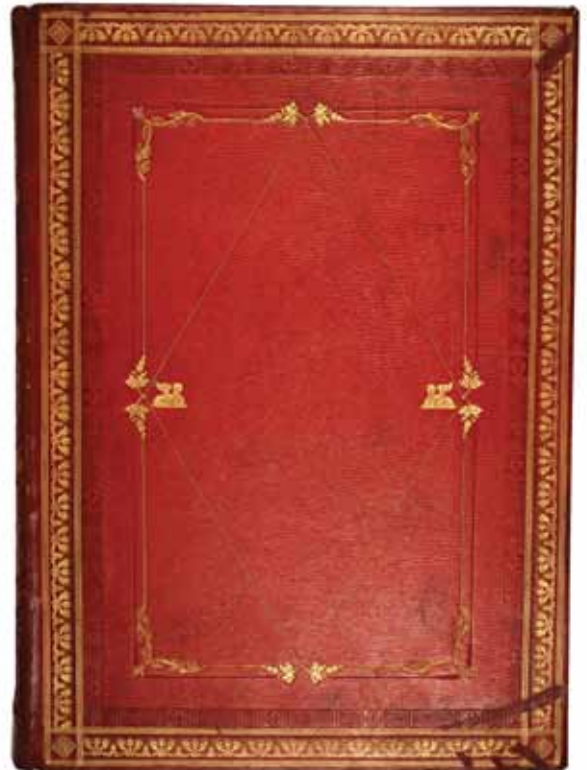
[2], 47, [1] pp. London: R. Bowyer, 1804.
BOUND WITH:

Views in the Ottoman Empire, Chiefly in Caramania, a Part of Asia Minor hitherto unexplored; with some Curious Selections from the Islands of Rhodes and Cyprus, and the Celebrated Cities of Corinth, Carthage, and Tripoli: from the Original Drawings in the Possession of Sir R. Ainslie, taken during his Embassy to Constantinople by Luigi Mayer: with Historical Observations and Incidental Illustrations of the Manners and Customs of the Natives of the County.

[4], 40 pp. Folio, 452 x 325 mm, bound in crimson straight-grain morocco elegantly embellished with neo-classical blind and gilt stamping including gilt images of sphinxes, silk doublures and end papers both with blind stamping and red morocco gilt inside dentelles, spine with gilt and blind stamped compartments, a.e.g London: R. Bowyer, 1803.

\$ 15,000.00

[Continued]





A beautiful volume depicting various views in Egypt, Palestine and the far reaches of the Ottoman Empire. The stunning coloured aquatints depict ruins, religious sites and natural wonders as well as portraying local populations, customs and costumes from a range of social spheres. One plate depicts the Nilometer, a thin column used to measure the rise of the Nile and from this measurement the taxes were determined based on the fertility of the land.

Luigi Mayer (d. 1803) is one of the earliest and most important of late 18th century European painters of the Ottoman Empire. Despite the success of his numerous volumes, little is known of his life. He was supposedly born in Germany and while living in Rome for several years was a pupil of Piranesi.

Mayer was employed by a British ambassador to the Ottoman Porte, Sir Robert Ainslie, to produce drawings in Asia Minor and the Near East.

A mixed edition of both French and English editions as noted by Abbey. *Vues en Egypte* is the 1802 French edition, *Views in Palestine* the 1803 English edition, *Views in the Ottoman Empire* the 1804 English edition; all complete. Page 33 in *Views in Palestine* has a tear, otherwise in beautiful condition, both externally and internally.

Abbey, *Travel* 369 (this is the later French edition).

77. Luigi MAYER

Views in the Ottoman Dominions, in Europe, in Asia, and Some of the Mediterranean Islands, From the Original Drawings Taken for Sir Robert Ainslie.

[2] ff., 32 pp. Illustrated with 71 hand-coloured lithographs each interleaved with a plate of text (for a total of 70 leaves of text). Folio, 460 x 330 mm, bound in three quarter red morocco over hard-grain crimson morocco, three green morocco bands across both covers with gilt decoration, green, red, and black morocco with gilt dentelles over thick boards, a.e.g. London: T. Bensley for R. Bowyer, 1810.

\$ 11,500.00

A gorgeously illustrated tour through the middle east and eastern Europe in sumptuously hand-coloured lithographs, each with explanatory text. Plates depict various views of Constantinople, Romania, Bulgaria, Walachia,

Sicily, Syria and Palestine. Romanian views include Turkish encampments, Mt. Balkan, Roman ruins and the Piccolo Bent. A scene in Bulgaria features dancing peasants around a bonfire. Walachia has the Convent of St. Mary and various views of a palace in Bucharest. Ancient temples and ruins as well as Biblical locales throughout Sicily, Syria and Palestine are also included.

Luigi Mayer (d. 1803) is one of the earliest and most important of late 18th century European painters of the Ottoman Empire. Despite the success of his numerous volumes, little is known of his life. He was supposedly born in Germany and while living in Rome for several years was a pupil of Piranesi. Mayer was employed by a British ambassador to the Ottoman Porte, Sir Robert Ainslie, to produce drawings in Asia Minor and the Near East.

[Continued]



Binding has wear to corners and spine, plates are beautifully bright and text is clean.

PROVENANCE: Ex-libris of James Frothingham Hunnewell (1832-1910) merchant, author and historian who, in his retirement, devoted much of his time to antiquarian investigations and collecting a library of unusual value (*The Cyclopaedia of American Biographies*, 1901).

Abbey, *Travel* 371. Tooley, *English Books with Coloured Plates* 321.

78. Thomas SHAW

Travels, or Observations Relating to Several Parts of Barbary and the Levant.

[8], xvi, 442, [2], 60, [8] pp. Illustrated with, engraved title vignette, several engraved head-and tail-pieces and initials, with 11 engraved maps (six folding), 20 engraved plates on 17 leaves (three printed recto and verso) and a folding table; numerous illustrations in the text, including a page of engraved music. Oxford: Printed at the Theater, 1738. BOUND WITH:

A Supplement to a Book Entitled Travels or Observations, &c. wherein Some Objections, lately made against it, are Fully Considered and Answered with Several Additional Remarks and Dissertations.

[2], xvi, 112 pp. Illustrated with one engraved folding map and one engraved folding plate, engraved head-piece and initial. Folio, 368 x 240, bound in recent half polished brown calf, red leather title label on spine. Oxford: at the Theatre, 1746.

\$ 2000.00

A nice copy of this monument of eighteenth century Oxford printing. Shaw was one of the first important English visitors to the Middle East and the detailed and accurate account he produced on his return to England is particularly valuable. Shaw was chaplain to the English factory in Algiers from 1720 to 1733 and during that time he traveled in Egypt, Palestine, Cyprus and North Africa. In common with other writers of the time Shaw dedicated each plate in his book to a different friend or patron. Insignificant wear, but overall a good sound copy.

Blackmer 1533. Ibrahim-Hilmy II p. 233.





79. Miss TULLY

Narrative of a Ten Years' Residence at Tripoli in Africa: From the Original Correspondence in the Possession of the Family of the Late Richard Tully, Esq. The British Consul. Comprising Authentic Memoirs and Anecdotes of the Reigning Bashaw, His Family, and Other Persons of Distinction; also, an Account of the Domestic Manners of the Moors, Arabs, and Turks.

Illustrated with 5 hand-coloured aquatints and 1 double-page map. 4to, 277 x 212 mm, bound in contemporary tan calf, gilt compartments and title on spine. London: Printed for Henry Coburn, British and Foreign Public Library, 1816.

\$ 4500.00

First Edition. An exceptional copy of this rare insight into Tripolitan life at the end of the eighteenth century. "This is an important account of the closed world of court life in Tripoli. Miss Tully was sister-in-law to Richard Tully, the British consul, whose family was very close to that of the Bashaw. Thus the narrative contains a unique insight into his private life." (Blackmer). A fine copy (some minor spotting) in attractive polished calf over heavy boards.

PROVENANCE: Norman Douglas Simpson, with his bookplate on the front pastedown.

Abbey, *Travel* 299. Blackmer 1052.

80. Rev. Copper WILLYAMS

Voyage Up the Mediterranean in His Majesty's ship the Swifsure, one of the squadrone under the command of Rear-Admiral Sir Horatio Nelson, K.B. now Viscount and Baron Nelson of the Nile and Duke of Bronte in Sicily. With a description of the Battle of the Nile on the First of August 1798 and a detail of events that occurred subsequent to the battle in various parts of the Mediterranean.

xxiv, 310 pp. Illustrated with fold out sepia-toned aquatint frontispiece map, engraved dedication, and 41 aquatint engravings. 4to., 285 x 225 mm, bound in nineteenth century purple moiré cloth, rebacked with original spine laid down, title gilt on spine. London: T. Bensley 1802.

\$ 2500.00

First Edition. Reverend Cooper Willyams (1762-1816) was the chaplain on board the *Swifsure* during Nelson's campaigns in the Mediterranean. Along with views and descriptions of the sights and people of the Mediterranean, this work includes a detailed plan and one of the finest descriptions of the Battle of the Nile, one Nelson's greatest achievements. The aquatint illustrations were done after drawings by Willyams himself. Cloth a little worn and wrinkled, a very good copy.

Blackmer 1097. Abbey, *Travel* 196.

81. William WITTMAN

Travels in Turkey, Asia-Minor, Syria, and across the Desert into Egypt during the Years 1799, 1800, and 1801, in Company with the Turkish Army, and the British Military Mission. To which are annexed, Observations on the Plague, and Meteorological Journal.

xvi, 480, 481*-503*, [1, advertisement], 481-595, [1, publisher's advertisement]. Illustrated with engraved folding frontispiece, 16 hand-coloured aquatint engravings, 5 engraved views, 2 engraved maps (1 folding and one with outline colour) and 1 large folding facsimile letter. 4to., 210 x 265 mm, bound in contemporary tree calf, later red morocco spine label. London: Richard Phillips, 1803.

\$ 3500.00

First Edition. William Wittman was a British surgeon and member of the British Military Mission who traveled extensively throughout the Ottoman Empire following the alliance formed between the two empires as a result of Napoleon's invasion of Egypt. Wittman's charge was to observe and record the health problems throughout the empire and British Mission. In *Travels in Turkey* he records both his medical observations (including cases of the plague) and his impressions of the people, geography and military. Includes several lovely hand-coloured costume plates. Professionally rebacked with the original spine laid down, new endpapers. Some tears to the folding plates a very good copy.

Blackmer 1832. Lipperheide 1426.

PACIFIC

82. John HAWKESWORTH

An Account of the Voyages Undertaken by the Order of His Present Majesty for Making Discoveries in the Southern Hemisphere, and Successively Performed by Commodore Byron, Captain Wallis, Captain Carteret, and Captain Cook, in the Dolphin, the Swallow, and the Endeavour. Drawn up from the Journals which were kept by the several Commanders, And from the Papers of Joseph Banks, Esq.

Three volumes of text plus one atlas. Illustrated with 23 engraved plates and 26 maps and charts. 4to., 264 x 215 mm, rebound in recent three-quarter calf over marbled paper boards, compartments gilt with nautical instruments, red and black title labels. London: W. Strahan; and T. Cadell, 1773.

\$ 8500.00

First Edition of the official account of Cook's first voyage which describes Cook's explorations of New Zealand, Australia, Tahiti, and other South Pacific islands. As well as the official account of Cook's first voyage, Hawkesworth's *Account* contains authorized versions of the journals kept by John Byron's voyage to the Tuamotu Islands and the Gilberts, Philip Carteret's discovery of Pitcairn Island and Samuel Wallis voyage of discovery to Tahiti and Moorea. The first volume includes an account of John Byron's voyage to the Tuamotu Islands and the Gilberts, as well as Captain Wallis' voyage of discovery to Tahiti and Moorea.

The first voyage under Captain Cook's command on the *Endeavour* was primarily of a scientific nature. The expedition was to sail to Tahiti in order to observe the transit of Venus across the disk of the sun, to determine the earth's distance from the sun, and also to carry on the geographical discovery that John Byron had started. Entering the Pacific around Cape Horn, Cook reached Tahiti in 1769 and carried out the necessary astronomical observations. Leaving Tahiti in July, Cook discovered, named, and charted the Society Islands, and then, heading southwest, explored New Zealand, then headed towards Australia and discovered and charted the eastern coast for 2,000 miles, naming the area New South Wales. A very nice copy in a handsome new binding.

PMM 223.





83. John WHITE

Journal of a Voyage to new South Wales with Sixty-five Plates of Non descript Animals, Birds, Lizards, Serpents, curious Cones of Trees and other Natural Productions.

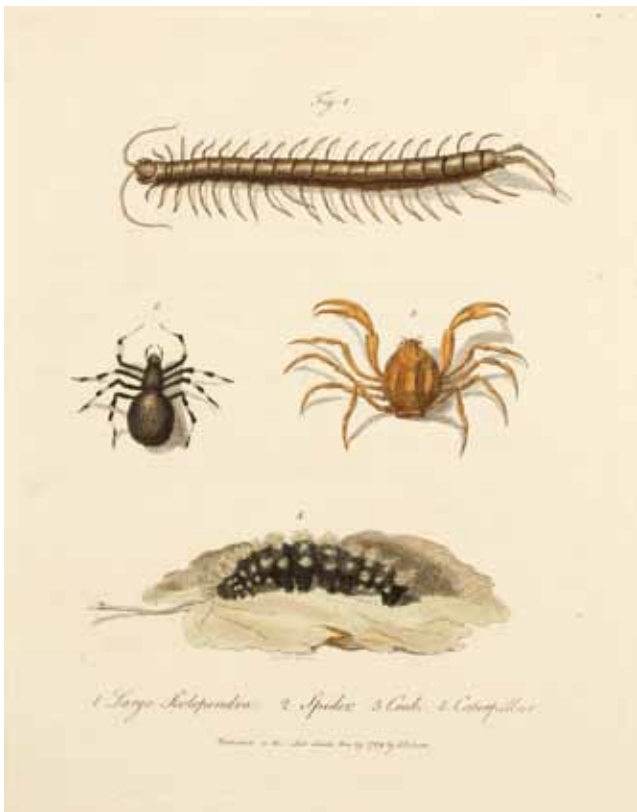
[16], 300, [36] pp, plus 4 pp ads. Illustrated with an engraved title-page and 65 engraved plates coloured in a contemporary hand, after Sarah Stone, Frederick Polydor Nodder, Edward Kennion, Charles Catton the younger, Mortimer, et al.. Large 4to., 315 x 250 mm, bound in later calf over boards, spine gilt, uncut. London: Debrett, 1790.

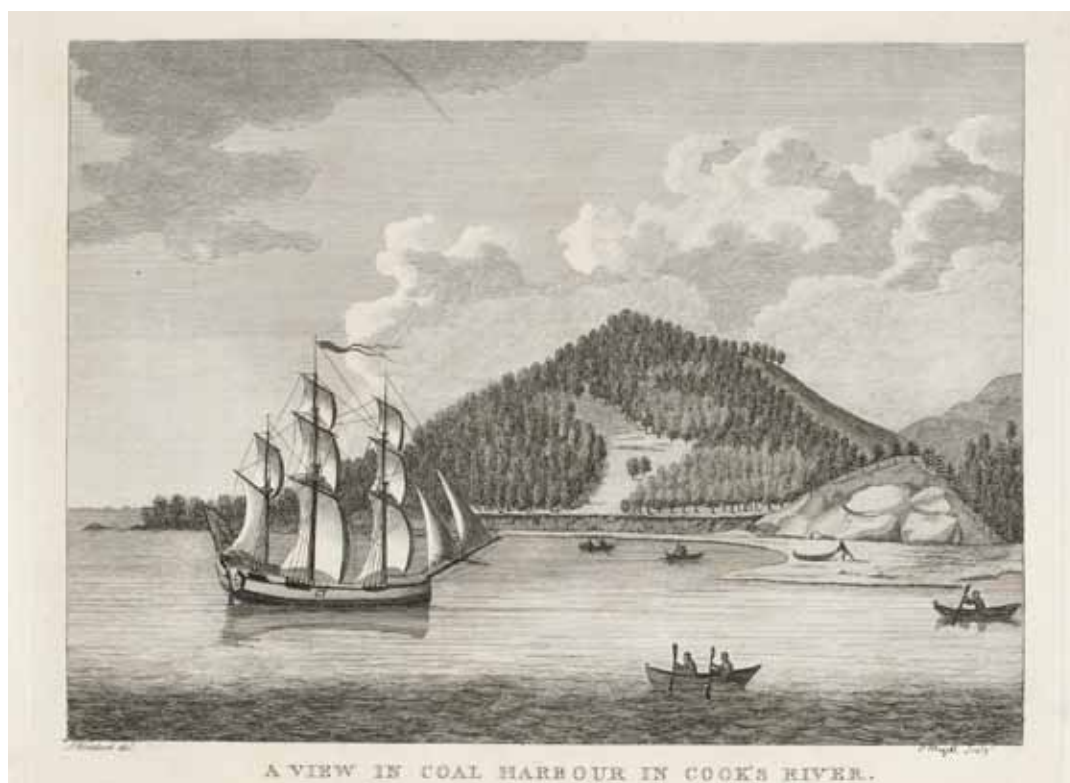
\$ 12,500.00

First Edition, the coloured issue, uncut with wide margins. John White (?1756–1832) was a surgeon in the Royal Navy and served on board the *HMS Irresistible* where he was appointed chief surgeon of the expedition to found a penal settlement at Botany Bay in 1788. After much hardship on the journey and at the ensuing colony, White, a keen amateur naturalist found the time to travel inland and keep a journal of his observations. The result was *Journal of a Voyage to new South Wales*.

An “extremely interesting account of the voyage and early life in New South Wales...very important” (Cox). White’s *Journal* has become firmly established as a fundamental First Fleet account -- Wantrup considers that it is ‘of key importance to any collection of Australiana and is essential to a collection of Foundation books’ (p. 78) -- but is also of great importance as a natural history book: ‘Whilst White’s interest in natural history was typical of his time and class, he brought to it a zeal and an enthusiasm that were not at all typical [...] As might be expected, John White’s journal includes much detailed observation of animal and, above all, of bird life in the colony.’

BM(NH)V, p. 2390. Brunet V, col. 1439. ESTC T113529. Ferguson 97. Lowndes p. 2900. Nissen, ZBI 4390. Wantrup no. 17 with pp. 72–78. Wood p. 626. Zimmer pp. 672–673.





84. Captain Nathaniel PORTLOCK

A Voyage Round The World but more Particular to the North-West Coast of America.

xii, 384, xl pp. With a frontispiece portrait, six folding maps, and thirteen plates (in this copy all five ornithological plates are uncoloured). 4to., 310 x 247 mm, bound in original boards, expertly rebaked, preserved in a grey cloth box. London: John Stockdale, 1789.

\$ 8500.00

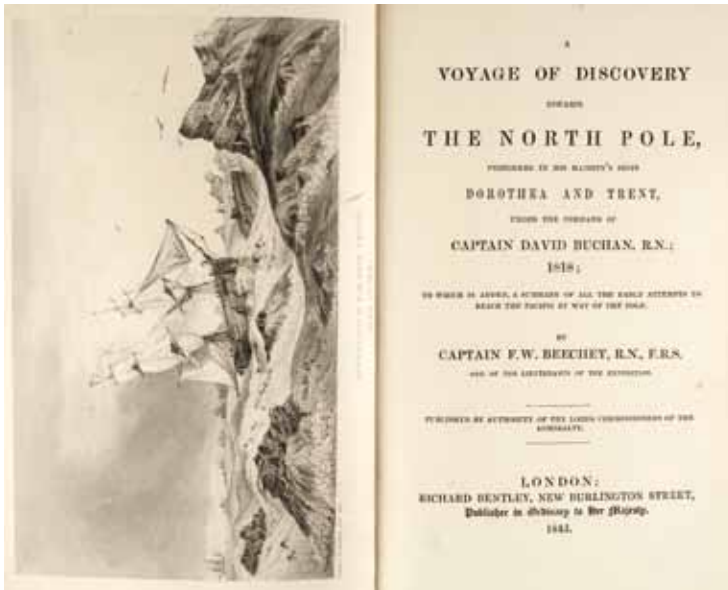
First Edition, an extremely clean copy. An account of the circumnavigation of 1785-1788, including descriptions of trade with the Indians of the Northwest coast of America (chapters X-XII, i.e. pages 201-297); several Indian vocabularies are also given. "After the reports of the lucrative fur trade on the northwest American coast had reached England, two ships under the command of Portlock and George Dixon were sent out. After visiting the Falkland Islands, the two ships made a long stay at the Hawaiian Islands, then proceeded

to America and surveyed the coast, which was the most important result of the voyage" (Hill). Both captains were with Cook on his third voyage; Portlock's vivid descriptions of his encounters with the Russians serve to broaden the perspectives provided by both William Beresford and Capt. Dixon.

The maps include the vast and justly celebrated chart of the Northwest Coast of America (645 x 965 mm), a plan of Graham's Harbour (405 x 490 mm), a sketch of McLeod's Harbour (395 x 480 mm), a sketch of Montague Island (445 x 51 mm), a sketch of Port Etches (275 x 420 mm), and a sketch of Portlock's and Goulding's Harbour (375 x 48 mm). Very scarce in such fine condition.

Sabin 64389. Smith, *Pacific Northwest Americana* 8304. Wagner, *The Cartography of the Northwest Coast of America*, vol. I, pp. 207 & 213. James Ford Bell Library Catalogue P365. Field 1231. National Maritime Museum 141. Hill p. 239. Streeter Sale 3485. Howes P487. Lada-Mocarski 42.

POLAR



85. Captain F.W. BEECHEY

A Voyage of Discovery Towards the North Pole, performed in His Majesty's Ships Dorothea and Trent, under the Command of Captain David Buchan, RN; 1818; to which is added a summary of all early attempts to reach the Pacific by way of the Pole.

[xii], 351, [1] pp. Illustrated with a large folding engraved chart, two folding lithographs on special grey paper and 4 full-page steel-engraved plates. 8vo., 216 x 134 mm, bound in near-contemporary English polished yellow calf, gilt-tooled spine, black morocco title-label. London: Richard Bentley, 1843.

\$ 2500.00

First Edition of Frederick W. Beechey's account of the 1818 Arctic expedition and of its search for a Northwest Passage. The ships sailed from the Shetland Islands into western and north Svalbard waters, and returned along the edge of the Greenland pack ice. In addition Beechey

covers other attempts to discover a Northwest Passage, including those led by Barentz and Ryp, and the voyages of Hudson, Poole, Baffin, Wood and Phipps. A fine clean copy.

PROVENANCE: Francis R. Hagner with his bookplate on the front fly-leaf.

86. Edward BELCHER

The Last of the Arctic Voyages; being a Narrative of the Expedition of H.M.S. Assistance. in Search of Sir John Franklin, during the Years 1852-53-54.

xx, 383 + vii, [1], 419. Illustrated with 3 folding engraved maps two of which are laid in a pocket on the rear paste-down of volume 1, 1 lithograph map and 36 lithograph plates of which 11 are in colour and 25 wood engravings in the text. 2 Volumes. 8vo., 245 x 150 mm, bound in later three-quarter blue morocco over marbled boards. London: Lovell Reeve, 1855.

\$ 3750.00



First Edition. In 1852 Edward Belcher was placed in command of an expedition of five ships (*Resolute*, *Intrepid*, *North Star*, *Assistance* and *Pioneer*) to search in the Canadian Arctic for Sir John Franklin, missing since 1845. Belcher records his sailing through Wellington Channel and discovery of Exmouth and North Cornwall Islands and the Belcher Channel leading to Jones Sound. Belcher's decision to abandon four ships icebound in Wellington Channel in 1854 led to his court-martial, and despite his acquittal, he continued to be severely criticized in England. The work describes the expedition in detail including the weather, snow conditions, food, ice, scurvy, optical phenomena, natural history, hunting, fishing, etc. The appendices include an account of the fishes by John Richardson, fossils by T.W. Salter and Sir R. Owen, shells by Reeve, crustaceans by T. Bell. A near fine copy.

Abbey *Travel* 645. Hill, p.21. Hill II, 106. Sabin 389.

87. Jean-Baptiste CHARCOT

Le Pourquoi-Pas? dans l'Antarctique.

vii, 428 pp. With several maps and charts, nearly 300 photographs of which 61 are full page, many in-text illustrations. Large 8vo., bound in green quarter morocco (spine faded to brown) with elaborate gilt stamping over marbled boards, t.e.g. Paris: Ernest Flammarion, [1910].

\$ 750.00

First Edition. The account of this famed French explorer's second Antarctic journey aboard the *Pourquoi - Pas?* The charting of several coastlines, and discovery of many new islands along with 28 volumes of scientific research were the result of two years of hardships in the

Antarctic. The photographs, taken by several members of the crew, were the most substantial of the southern continent at the time. Due to an upper-class upbringing, Charcot was able to indulge a love of sailing and exploration and marry Victor Hugo's granddaughter, which ended in divorce on account of Charcot's insatiable appetite for exploration. Tear to corner of last page, not affecting text, otherwise fine.

The Taurus Collection 64. *Books on Ice* 96.

88. William H. GILDER

Ice Pack and Tundra. An Account of the Search for the Jeanette and a Sledge Journey Through Siberia.

xii, 344 pp, plus 4 pp of ads. Profusely illustrated with full-page and in-text wood engravings from sketches and photographs, plus 2 maps and one coloured fold-out map. 8vo., bound in original publisher's decorative green cloth. New York: Charles Scribner's Sons, 1883.

\$ 500.00

First American Edition. Correspondent of *The New York Herald*, William H. Gilder, recounts his adventures on board the *USS Rodgers* during the *Jeanette* Relief Expedition. The *Jeanette* expedition to the North Pole, led by Lieutenant George Washington DeLong, ended in disaster with only two of 33 members surviving. The *USS Rodgers* too was lost, however a sledge journey carried Gilder and the others across Siberia and eventually to America. Discussed is the discovery of DeLong's journals and body by his companion George Melville. Well-preserved original decorative publisher's binding with some minor staining on rear board. Two text leaves heavily chipped in the margin, not affecting the text.



89. J. Gordon HAYES

The Conquest of the South Pole.

318 pp, plus 2 pp of advertisements. Illustrated with 31 photographs, some by Herbert Ponting plus 11 maps and charts. 8vo., bound in publisher's green cloth, gilt lettering. London: Thornton Butterworth, Limited, [1932].

\$ 2250.00

First Edition. **Presentation copy.** An interesting early history of the "Heroic Age" of exploration at the South Pole, starting at the beginning of the 20th Century up until the introduction of aviation. Drawing upon first hand accounts, official documents and close relationships to the explorers, Hayes paints a vivid picture of the expeditions of Scott, Shackleton, Mawson, Wilkins, Byrd and others. Includes numerous photographs and charts plus useful bibliography of Antarctic exploration. Our copy is presented from the author to Ernest Mills Joyce during Christmas of 1932. Corners bumped otherwise fine.

90. Captain Ejnar MIKKELSEN

Lost in the Arctic. Being the Story of the 'Alabama' Expedition, 1909-1912.

xviii, 400 pp. With 111 reproduced photographs on 36 plates, most double-sided plus a large colour fold-out map. Large 8vo., 250 x 190 mm, bound in publisher's blue cloth with silver lettering and pictorial vignette on front cover. London: William Heinemann, 1913.

\$ 1250.00

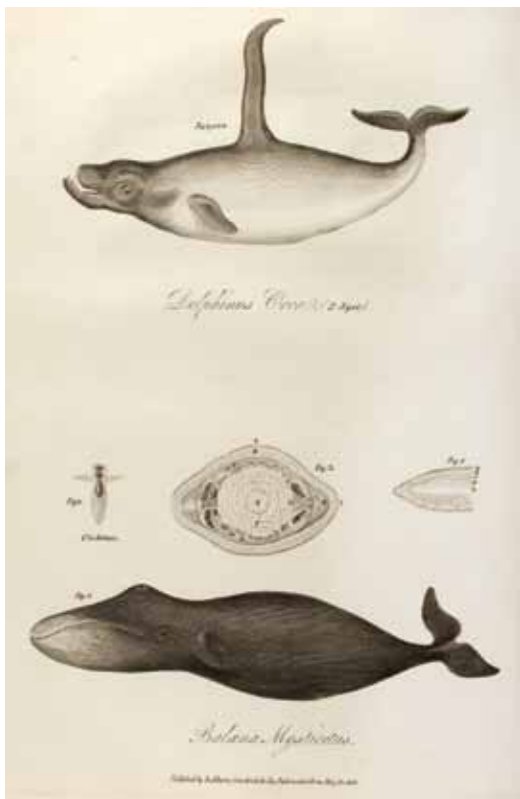
First English Edition. **Presentation Copy.** With an inscription from the author to Admiral Sir Lewis Beaumont on front fly-leaf. Aboard the *Alabama*, Mikkelsen and his small crew initially set out to the scarcely explored regions of Greenland to recover the journals from the ill-fated *Danmarks* Expedition. On that mission, the crew had succeeded in mapping many uncharted parts of Greenland, but never made it back. During Mikkelsen's three-year journey he succeeded in recovering the journals, along with charting several parts of

the East coast of arctic Greenland, however, not without surviving many hardships. Accounts of the physical difficulties are dwarfed by Mikkelsen's fascinating descriptions of the plunge into dementia as the days stretched to years. Cover vignette scratched, otherwise fine.

91. **Bernard O'REILLY**

Greenland, The Adjacent Seas, And The North-West Passage Greenland, The Adjacent Seas, And The North-West Passage To The Pacific Ocean, Illustrated In A Voyage To Davis's Strait, During The Summer Of 1817. With Charts And Numerous Plates, From Drawings Of The Author Taken On The Spot.

vi, [2], 294 pp. with 2 pp advertisements. Frontispiece engraved chart, two folding engraved charts, and 18 engraved plates. 4to., 270 x 210, bound in contemporary tree calf. London: for Baldwin, Cradock, and Joy, 1818.
\$ 2500.00



First Edition. O'Reilly was ship's doctor on the whaling ship *Thomas* in 1817, and the book purports to be based on his observations. However, he was accused of plagiarizing from lectures on the natural history of Greenland given in Dublin by the Augsburg-born mineralogist and collector Carl Ludwig Giesecke, which were based on his experiences there during the Napoleonic Wars. The engravings depict scenes of Greenland, Uskee natives, seal and whale hunting, polar bears and birds. Some marginal water staining, spine darkened, and tip missing, a very good copy.

Abbey, *Travel* 633. Sabin 57576.

92. **R.E. PEARY**

Nearest The Pole: a Narrative of the Polar Expedition of the Peary Arctic Club in the S.S. Roosevelt.

xx, 411 pp. With ninety-eight illustrations by the author and two large fold-out maps. Large 8vo., bound in publisher's blue cloth with gilt lettering and gilt vignette on front cover. London: Hutchinson & Co., 1907.

\$ 495.00

First English Edition. This recounting of Peary's perilous 1905 journey on board the *S.S. Roosevelt* toward the North Pole was published as a fundraiser and justification for further trips north. Disease killed off many of the sled dogs, and a weeklong blizzard would keep the party from reaching its ultimate goal, however a controversial (as was often the case with Peary's claims) furthest north record was set. The volume contains beautiful photographic portraits of the Inuit population, that aided Peary along the way. Spine slightly faded to brown, with presentation stamp on front paste-down. Near fine.

Books On Ice 75.



93. Sir James Clark ROSS

A Voyage of Discovery and Research in The Southern and Antarctic Regions.

Two volumes. Illustrated with 8 lithograph plates, 18 vignettes, 8 charts and plans. 8vo., bound in full contemporary tan calf with red and green morocco spine labels. London: John Murray, 1847.

\$ 4750.00

First Edition. One of the most important Antarctic voyages of the nineteenth century, under the command of Ross, commissioned with the view to obtaining more detailed magnetic observations of the Southern

Hemisphere. The *Erebus* and *Terror*, the latter under the command of Crozier, and a complement of 64 persons on each ship, including many experienced scientists among them, Hooker and Lyall. Numerous discoveries were made within the ice-pack, including Franklin Island and Mount Erebus. After a refit in Tasmania the expedition returned to the pack, experiencing severe weather in which the *Terror* almost sank, and after a visit to the Falkland Islands, returned to pursue further observations. The results and discoveries of the expedition were an important contribution to the future of Antarctic exploration. A fine copy.

94. Edward SABINE, editor

The North Georgia Gazette, and Winter Chronicle.

xii, 132 pp. 4to., 270 x 215 mm, bound in contemporary half calf over comb-marbled boards, edges sprinkled. London: John Murray, 1821.

\$ 750.00

First Edition of this weekly "Arctic" newspaper, containing poems, songs, humorous essays, etc., established to enliven the dreary months of the Arctic winter, and originally circulated in manuscript by Parry's crew in 1819-20. Captain Sabine, the editor, announced that "this Paper is solely to promote good-humour and amusement... Original contributions on any subject will be acceptable. The sportsman and the essayist, the philosopher and the wit, the poet and the plain matter-of-fact man, will each find their respective places" (pp. vii-viii).

Aside from contributing to the upkeep of the expedition's morale, Sabine's scientific assistance to Parry was invaluable and in 1821 he was awarded the Royal Society's Copley Medal in recognition of his various communications relating to his researches during the expedition (see DNB).

From the preface we learn that: "The editor of the following sheets feels it incumbent on him to state, that at the time they were composed, not the remotest idea was entertained of their fulfilling any other purpose than that of relieving the tedium of an Arctic winter; and perhaps of afterwards affording amusement to a few private friends at home. On return of the expedition, the interest which the public took in all that had passed during the voyage, induced applications for the perusal of the manuscript, which could only be gratified by its publication. In consenting to this measure,

the contributors to the *North Georgia Gazette* are fully aware, that its principal recommendation to the public notice will be considered to arise from the peculiarities of circumstances and of situation under which it was composed; and they trust that they may be allowed to claim from the general reader the same indulgence, which they would have received, had the perusal of the chronicle been confined to the partial circle to which they originally intended it should have been limited: with this impression, no alteration has been attempted in the respective papers, in preparing them for the press." Joints rubbed; an attractive copy.

Sabin 55714.

95. Aubyn TREVOR-BATTYE

Ice-Bound on Kolguev, A chapter in the exploration of Arctic Europe to which is added a record of the natural history of the island.

xxviii, 458 pp. With numerous in-text and full-page illustrations, plus three coloured foldout maps. 8vo., bound in original gilt-stamped green cloth over lighter green boards, uncut, partially unopened. Westminster: Archibald Constable and Company, 1895.

\$ 375.00

Third Edition. A primarily scientific study of this curious island off the northern coast of Russia during the summer of 1894. Includes a study of the native population known as the Samoyeds, as well as illustrations from the author's own sketches done on sight. Endpapers heavily foxed, covers slightly soiled, otherwise near fine.



RUSSIA

96. Rudolph ACKERMANN

Historical sketch of Moscow: illustrated by twelve Views of different Parts of that Imperial City, the Kremlin, &c.

27 pp. Illustrated with 12 hand-coloured aquatints. Folio, 335 x 270 mm, bound in modern full brown morocco in a cloth slipcase. London: R. Ackermann, 1813.

\$ 8500.00

A typical Ackermann production. The plates are as follows: View of the entrance to Moscow, from Volodemer -- View of the city of Moscow, from the banks of the Mosqua, & near the Convent of Spas na Novoi -- View of the great square, with the shops at Moscow -- View of Moscow, taken from the Imperial Palace -- View of the Palace of Petrovski -- View of

Moscow, taken from the balcony of the Imperial Palace -- View of the Imperial Palace of the Kremlin at Moscow -- View of the ice hills, during the carnival, at Moscow -- Walls of the Kremlin, extending to the Round Tower -- View of the stone bridge & the environs of Moscow -- View of the old wooden theatre at Moscow -- View of the Holy Gate, & part of the environs of Moscow. One of the few English colour plate books to depict Russian views. Some light staining, a very good copy.

Abbey, *Travel* 224.

97. William ALEXANDER

The Costume of the Russian Empire.

[8] ff., 73 ff. With 73 hand-coloured engraved plates. Folio, 355 x 257 mm, bound in nineteenth century full straight grained green morocco, rebacked with original spine laid down. London: W. Miller, 1803.

\$ 3500.00

First Edition, a later issue, of this collection of 75 hand-coloured stipple-engravings depicting costume from the Russian Empire, including dress of the Finns and Tartars, in the age of Catherine the Great. The illustrations are based on a series of engravings by Carl Wilhelm Mueller, which were cut in St. Petersburg between 1776 and 1779. They depict peasants and gentry, merchants, magicians, priests and shamen in their traditional dress. These illustrations are slightly larger than Mueller's originals and beautifully coloured. The descriptions, attributed to William Alexander, are derived from some of the most informed sources of the day, including Mueller's *Description de toutes les Nations de l'Empire de Russie*, Chappe D'Autertoché's *Voyage en Sibirie*, Stepan Krasheninnikov's *Description de Kamtschatka*, and others.



This is the fourth in a series of costume books printed by William Miller. There were six volumes in all, the other volumes depicting the costumes of China, the punishments of China, and the costume of Turkey, Austria and Great Britain.

Abbey *Travel*, 244. Colas 72. Lipperheide 1341. Hardie, p. 151. Prideaux, p. 317.

98. Jean-Baptiste Joseph BRETON DE LA MARTINIERE

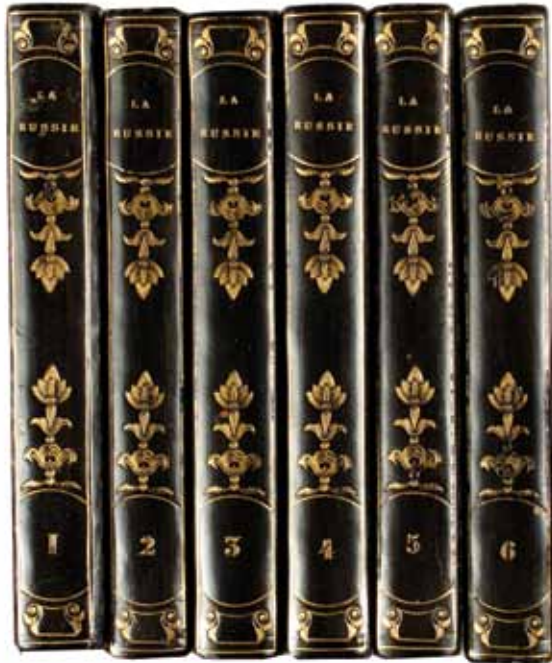
La Russie, ou Moeurs, Usages et Costumes des Habitants de toutes les Provinces de cet Empire.

Six volumes. XXXII, 163, [3]; [4], 186, 2; [4], 190, 2; [4], 195, 2; [4], 192, 2; [4], 198, 2 pp. Illustrated with 111 engraved plates (many folding), of which 105 are hand-coloured. 8vo., 138 x 84 mm, bound in contemporary French blue calf. Paris: Nepveu, 1813.

\$ 12,500.00

A fine copy of this appealing and desirable work on Russian costume and customs. The delicate illustrations were engraved after original paintings or drawings by the French painter M.F. Damame-Demartrait (1763-1827), and the views were after original works by the English artist Robert Ker-Porter (1777-1842), who visited Russia as historical painter for the Tsar. The engraved plates range from depictions of streets and buildings in St. Petersburg and Moscow, to picturesque views of small towns and the countryside throughout Russia. These include architecture ranging from imperial palaces to earthen yurts in Kamtschatka. There are portrayals of local country houses, gardens, costumes of men and women from various ethnic, cultural and

[Continued]



occupational backgrounds, horse-drawn sleighs, Russian musical instruments, religious practices, sorcerers from the provinces, etc.

The text by Breton was taken from various contemporary publications of voyages and historical accounts that the author cites in the preface. Given the paucity of first-rate material on Russia, these volumes written by Breton and illustrated by Damame and Ker-Porter provide one of the best descriptive and pictorial surveys of the Russia at the beginning of the nineteenth century. Complete sets are very rare, with only one copy of the regular edition with plates in black and white appearing in ABPC. Some occasional insignificant spotting, but overall a very fine set, with the hand-colouring in the applied in a visibly superior quality and precision to that found in the other copies of this book we have examined.

Colas 436. Lipperheide 1350. Hillier 113. Brunet I, 1226. Fekula 3542.



99. Augustus [Bozzi] GRANVILLE

St. Petersburg. A Journal of Travels to and from that Capital...

Two volumes. xxxvi, 560; xii, 708 pp., plus the 4-page advertisement. Illustrated with 12 maps and plans (2 folding), 26 engraved plates (1 folding) and 33 woodcut vignettes. 8vo., 216 x 135 mm, bound in contemporary three-quarter tan calf over marbled boards. London: Henry Colburn, 1828.

\$ 850.00

First Edition. Granville's journey to St. Petersburg was made with the Count and Countess Woronzow; together they traveled through Flanders, the Rhenish Provinces, Prussia, Russia, Poland, Silesia, Saxony, the Federated States of Germany, and France.

The author, doctor to the Duke of Clarence, had an extraordinary and diverse career: Italian by birth, he was the son of the postmaster-general in Milan. He changed his name from Bozzi to Granville in response to his mother's death-bed wish. Light wear to head and tail of spines, and some rubbing to hinges. Withdrawn from Pennsylvania State University Libraries, with bookplates, but without library stamps, and a sound clean copy.

Abbey, *Travel* 25. Not in Cox.

100. Robert PINKERTON

Russia: Or, Miscellaneous Observations on the Past and Present State of that Country and its Inhabitants...

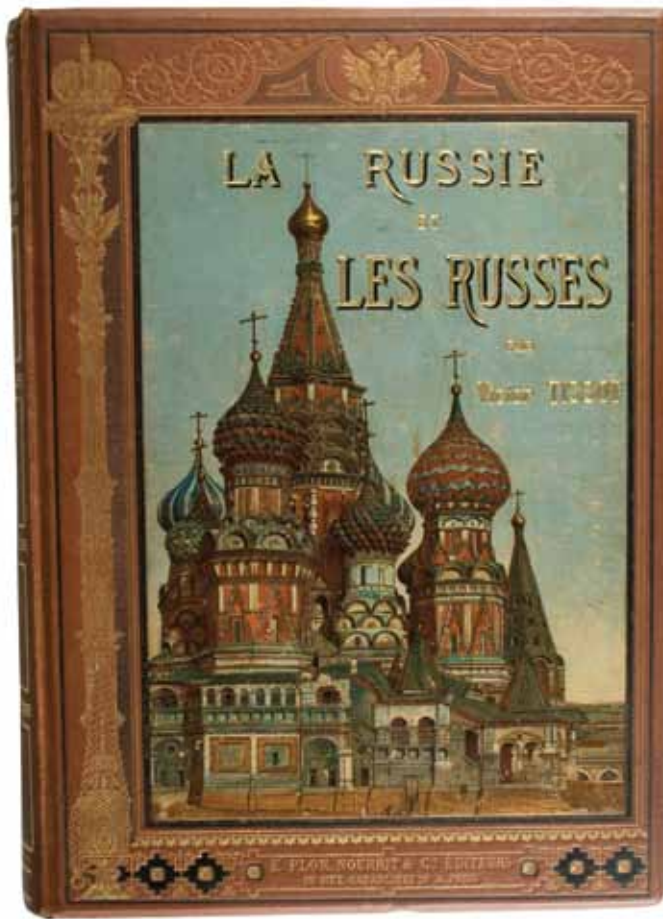
[10], 486, [2] pp. Illustrated with eight full-page hand-coloured lithographs. 8vo., 230 x 160 mm, bound in contemporary elaborately gilt and blind-stamped full blue calf, marbled endpapers, a.e.g. London: Seeley & Sons, 1833.

\$ 1250.00

First Edition. Robert Pinkerton, in the service of the British Foreign Bible Society, offers his first hand account of Russia during the reign of Alexander I. Although much of the writings discuss the state of Christianity throughout the vast country and the work of the Bible Society, Pinkerton also provides an interesting look at Russian Serfdom and Russia's Jewish population. The beautiful hand-coloured lithographs illustrate the costume and customs of Russia. According to Pinkerton the lithographs were "brought with him from Russia." Contemporary owner inscription on second blank, bookplate of Mr. William F. Durant and George Aiken Bastchelder on front paste-down and fly-leaf. Extremities rubbed otherwise a fine clean copy in a nice contemporary binding.

Abbey, *Travel* 230. Tooley 380.





101. Victor TISSOT

La Russie et les Russes.

4, 423, 1 pp. Illustrated with 7 plates and 240 illustrations in the text. 4to., 275 x 195 mm, bound in publisher's polychrome binding. Paris: Librairie Plon, E. Plon, Nourrit et Cie, 1884.

\$ 1750.00

First Illustrated Edition. The text appeared in a smaller format without illustrations in 1882. Despite occasional slight foxing, this is a superb copy of this celebrated survey of Russia in its original polychrome binding with a view of the Kremlin on the front cover. Of the illustrations, 67 are by F. de Haenen and 115 are by Pranschnikoff. Scattered foxing, a near fine copy.

102. Friedrich Christian WEBER

Nouveaux Memoires sur l'Etat Present de la Grand Russie ou Moscovie.

Two volumes. xxiv, 438; [6], 426, [4] pp. misnumbering throughout. With 2 large folding maps, one of the Russian empire and a plan of the town of Saint Petersburg. 12mo., 162 x 90 mm, bound in full French contemporary speckled calf, five raised bands, gilt-tooled compartments, edges stained red. Paris: Chez Pissot, 1725.

\$ 4750.00

First Edition in French. The work first appeared in a German edition in Frankfurt 1721. Friedrich Christian Weber was an ambassador from the Hanoverian court of Brunswick-Lunebourg at Moscow representing English interests at the time of Czar Peter the Great. Weber was not credited with being a brilliant diplomat during his sojourn in Russia from 1714 to 1720, however, his *Memoires* are considered to be one of the most important accounts of the period in Russia during the reign of Peter the Great.

"While there [Weber] observed city development, improvements in industry, cultural identification, and the spread of Russian hegemony in Northwestern Europe... [in this publication] Weber details the Russian improvements in politics, economics, and social aspects of the Baltic region with admiration. In doing so, he provides evidence that the region was still profitable to Britain, even when under Russian rule... Weber first arrived in Riga in 1714 finding it a desolate center of trade; tired and distraught from plague, famine, and war while in the hands of a new ruler.... Weber saw that the power of Russia had yet to culturally affect the indigenous people of the region.

The aspects of life in Russia's Baltic region that Weber commented on were religion, alcohol, language, innovations, and assimilation. Religion was emphasized in Riga in 1714 as a practice that people would be free to commence with as they had been doing so in the past. But at the same time, it was Peter I's goal to spread Christianity through his dominions. During Weber's travels he saw the conversion as a slow process....One of the most present aspects of the Czar's diplomacy was in mimicking the French and the British. He introduced entertainment, dress, and health practices that followed after the places he admired most for their success. The Russian high culture was fond of parties where dancing, card playing, smoking, drinking, and entertainment were present. However, unlike the parties of the French, Peter I regulated the gatherings in print by restricting how to conduct one self as a host, invitee, and how the party should be organized in order to ensure the barbarities of the Russians did not come out" (Jennifer Donogh, *British Interest in the New Russia (1714-1720)*).



In the second volume a large section (pp 89-144) contains the *Journal de Voyage de Laurent Lange à la Chine*." Lange was originally in China with the Ismailov embassy. His problem was to get himself accepted, to cope with official worries about the frontiers, Manchu xenophobia, imperial megalomania, court intrigues. He blundered by making contact with Koreans, thus rousing suspicions about Russian designs, and about their export of articles for use, as against mere chinoiserie (which would conflict with court tribute supplies)." See: Lust. A fine set.

PROVENANCE: Sieur de Saily, or C. de Saily, perhaps the family of Charles de Saily, the famous Huguenot who tried to resettle large numbers of Huguenot-Walloon refugees in Ireland and then in Virginia, with his signature on title of each volume.

Quérard X, 494. Cordier, *Sinica* 2471. See: Cox I, 193.

US & CANADA

103. AMERICANA

Il Gazzettiere Americano, contenente un distinto Ragguaglio di Tutte le Parti del Nuovo Mondo.

Three volumes. xxiii, [1], 216, [2]; 256, [2]; 253, [3] pp. Engraved frontispiece, 3 title-page vignettes, 40 full-page engraved plates, 38 maps and plans (many folding), plus exquisite etched tailpieces throughout. Folio, 303 x 270 mm, contemporary full vellum, later lettering pieces. Livorno: Marco Coltellini, 1763.

\$ 12,500.00

First Edition thus, a fine copy of this deluxe Italian eighteenth-century illustrated topographical dictionary of the New World. The work was published in English a year earlier in an inferior duodecimo-format, illustrated only with eight small maps. This Italian edition is virtually a new work, printed in the eighteenth-century rich Italian style on thick paper, with elegant full-page illustrations, folding plates of harbour views, etc. “A comparison of the entries [between the English and Italian editions] shows that although the words were translated literally, the printer, Marco Coltellini, has elevated the cramped, unattractive English original into a handsome book, and the visual effect of the Italian edition is strikingly superior. Because it is a translation of an English work, there is much more information about the English colonies in America than is found in most geographical books written by continental authors up to this time” (Hough, *Italians and the Making of America*, 81).



The text attempts to cover all aspects of the Americas: the land, climate, commerce, goods, government, cities, rivers, mountains, peoples and customs; it is particularly impressive, however, concerning the flora and fauna. A majority of the etched plates are devoted to the indigenous animal and agricultural enterprises, such as a sugar plantation, native cotton manufacturing, tobacco processing, fisheries, and beaver dams, with individual plates of bison, wolverines, porcupines, penguins, Brazilian monkeys, and numerous birds. There are scenes of Barbados, Jamaica, New England, Hudson's Bay, Newfoundland, the Great Lakes, Santo Domingo, Florida, Havana, Lima, Acapulco, Santiago, Boston, New York, Niagra Falls, Quebec, and much more.

Some occasional light spotting or browning, short repaired tears in pp. v-vii in Vol. I; some maps strengthened with linen at folds; despite these minor faults, this copy is overall in fresh condition both internally and externally. With letterpress book-labels of Prof. Bombicci on title-pages of each volume; another instance of this book-label occurs on a late nineteenth-century book of minerology; the present volumes were almost certainly in the library of the renowned mineralogist Luigi Bombicci (1833-1903).

Sabin 26814. Howes A-207. Cox II, 131. JCB I, 1355. Phillips, *Atlases* 1161. LeClerc 233.





104. William BARTRAM

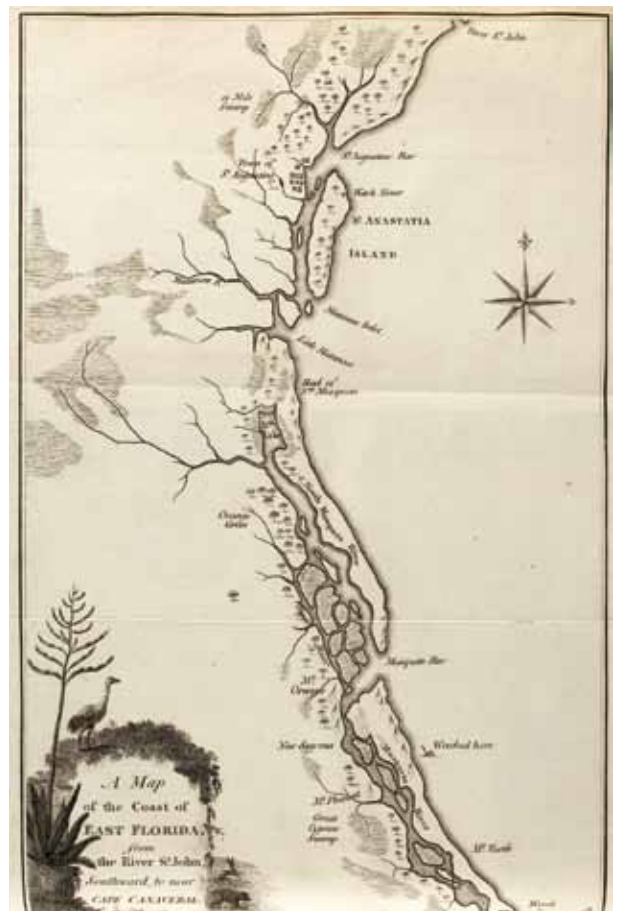
Travels Through North and South Carolina, Georgia, East and West Florida, The Cherokee Country, The Extensive Territories of the Muscogulges or Creek Confederacy, and the Country of the Chactaws. Containing an Account of the Soil and Natural Productions of Those Regions. Together with Observations on the Manners of the Indians.

xxiv, 520, [12] pp. With an engraved frontispiece portrait of Micco Chlucco, engraved folding-map and 7 copper-plate engravings (one folding). 8vo., 210 x 130 mm, bound in contemporary calf with a red morocco spine label in a new cloth slipcase. London: For J. Johnson, 1792.

\$ 7500.00

First London Edition. "Unequalled for the vivid picturesqueness of its descriptions of nature, scenery, and productions" (Sabin). The classic account of southern natural history and exploration, with a great deal on the southern Indian tribes. "Since Bartram was a naturalist, his account of his travels includes details of the flora and fauna and other natural phenomena. His descriptions and comparative data are of scientific value. His account is essentially factual, with occasional reflections on the wonders of nature and the manifestations of the Supreme Being through nature... He was a careful observer, and in his written record he always distinguished between what he actually saw and what he was told by others." An exceptionally fine copy in a contemporary binding.

Howes B223. Sabin 3870. Clark I, 197 (First Edition). Evans 23159 (First Edition).



105. Andrew BURNABY

Travels Through the Middle Settlements in North-America in the Years 1759 and 1760. With Observations Upon the State of the Colonies.

viii, 106, [2] pp. 4to., 294 x 230 mm, bound in recent maroon imitation calf, black leather title-label on spine. London: T. Payne, 1775.

\$ 1000.00

First edition. Burnaby, an Englishman, spent most of 1759 and 1760 visiting Pennsylvania, Maryland, New Jersey, and New York, and Virginia. Burnaby's notes unfamiliar birds and animals and lists the industries and local governmental practices of each colony, in addition to discussions of education and religion. Following the first edition the book went through two more expanded editions before the turn of the century, and it remains a widely quoted source on the colonial way of life and the delicate relationship between the colonies and their mother country. Marginal tears in the lower left hand corner of the first 28 pages with loss, not effecting the text. A good copy.

Sabin 9359. Howes B995.

106. Timothy DWIGHT

Travels in New England and New York.

Four volumes. 524; 527; 534; 527, [1] pp. plus, errata slip in final volume. With three folding maps. 8vo., 217 x 135 mm, bound in original tan calf, red leather title labels. New Haven: Published by Timothy Dwight, 1821-22.

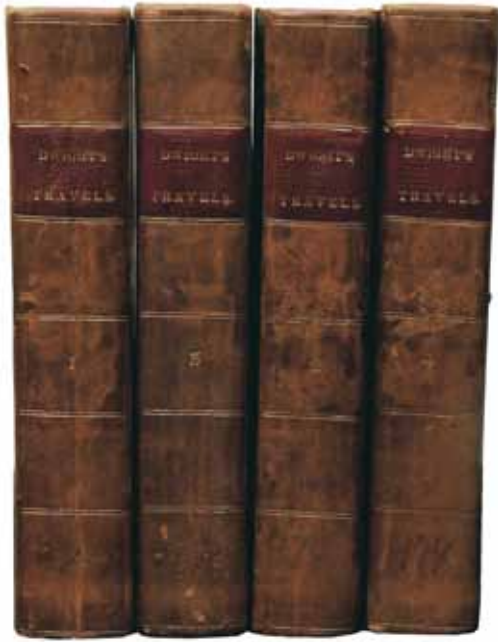
\$ 2250.00

First Edition. "In the year 1795 I was chosen President of Yale College. The business of this office is chiefly of a sedentary nature, and requires exertions of the mind almost without interruption. In 1774, when a tutor in the same Seminary, I was very near losing my life by inaction, and too intense application to study."

In such a state of mind, Dwight took a leave of absence from Yale and began years of travel observing and documenting aspects of New England and New York. The resulting travel account records Dwight's sagacious and original observations of New England topography, flora and fauna, climate, Indian tribes, and towns and settlements, including a history of the progressive settlements of the North East coast.

Travels in New England and New York also discusses the history of Yale, Harvard, and Dartmouth, Boston, the Shakers, Lake George, Niagara, and American education. The characteristics of the men and women in New England are described, including their languages, religion and morals. There appear numerous detailed accounts of traveling by horse, foot, carriage and boat throughout the New England and New York countryside and a journey up to the Canadian line. Five chapters cover the incidents of the Revolution and the advance of Burgoyne, and individual accounts of the War with the Indians and the burning of Deerfield.

[Continued]



Gregory Clark had argued that, in order to undermine Connecticut's political restructuring, Dwight here presents an extended celebration of Puritan history and culture that demanded the authority of the church remain established in the civil governments of New England (see Clark's dissertation: "Timothy Dwight's Travels in New England and New York and the Rhetoric of Puritan Public Discourse," Rensselaer Polytechnic Institute, May 1986). Very slight wear to binding extremities; overall, a fine copy in original condition. With nineteenth-century bookplate of the Lane Library Association in each volume; this library was located in Cornwall, VT, and was open to members only; it existed from 1858 to 1884, after which time it appears to have completely evaporated from public record.

Howes 612. Sabin VI, 52. BAL 5075. Brunet II, 932.

107. GARCILASO DE LA VEGA

La Florida del Inca. Historia del Adelantado, Hernando de Soto, Governador, y Capitan General del Reino de la Florida. Y de otros heroicos caballeros, Espanoles, e Indios...

[32] 268 [12] pp. Illustrated with woodcut initials, head- and tailpieces. 4to., 293 x 195 mm, bound in contemporary calf, raised bands and gilt on spine. Madrid: Nicolas Rodriguez [Franco], 1723.

\$ 1500.00

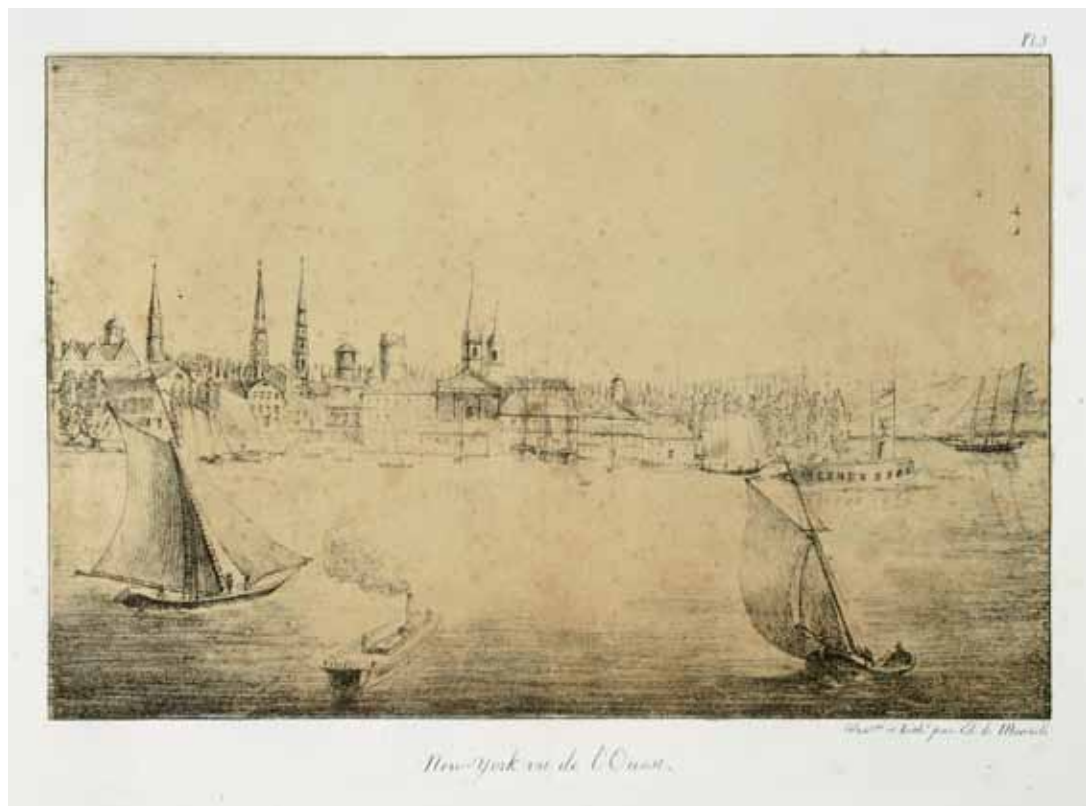
Second Edition with additions. An important work on the expedition of Hernando de Soto (c.1496/1497-1542) through Florida and much of south eastern United States written by Garcilasos De La Vega (1539-1617), son of the Spanish conqueror, Sebastian Garcilaso de la Vega y Vargas and the Inca princess Chimpa Ocllo. Originally published in 1605, this second edition was edited and expanded by Barcia Carballico y Zuniga who wrote the chronological essay. Headcap lacking, overall a very good copy.

Sabin 98745.

108. Édouard de MONTULÉ

Recueil des Cartes et des Vues du Voyage en Amerique en Italie et en Égypte fait pendant les Annees 1816, 1817, 1818 et 1819.

Atlas vol.: 59 numbered lithographed plates, comprising: lithographed title within oval cartouche framed by 4 allegorical vignettes depicting America, Italy, Sicily and Egypt, by Brocas after Montulé; 2 folding maps, of eastern North America and of the Nile basin, both after Montulé, the first drawn on stone by Moulin; and 56 plates, 14 by Brocas and the remainder by Montulé, after Montulé's drawings, and printed at the lithographic press



of the Comte de Lasteyrie, except pl. 9, printed by Marlet. Oblong folio. Contemporary(original?) boards, with paper label. Paris: Delaunay, 1821. WITH:

_____. *Voyage to North America and the West Indies in 1817.*

6 plates. 8vo., modern wrappers. London: Sir Richard Phillips, 1821. WITH:

_____. *Travels in Egypt during 1818 and 1819.*

12 plates. 8vo., modern wrappers. London: Sir Richard Phillips, 1821.

\$ 27,500.00

A splendid copy of this rare early lithographic work documenting Montulé's early exploratory voyage to the Mississippi region just after the Louisiana Purchase. The set comprises the important original French atlas of lithographs and the first editions of the English text.

Édouard de Montulé appears to have first visited North America at the time of the Revolution. In his account, first printed in French in 1821, he relates, in letter form, a voyage from September 1816 to October 1817, from New York to the West Indies, with stops in St. Thomas, Jamaica, and Santo Domingo, and returning north via New Orleans and the Mississippi to the Ohio river regions and the Hudson valley. "The account is significant because it relates Montulé's experiences during his journey up the Mississippi on board the *Vesuvius*, which is said to have been the third steamboat to ply the waters of the Mississippi. The boat and its navigation are described in detail. Another distinguishing feature of the narrative is the information it contains about Frenchmen in the United States, especially Napoleonic refugees" (Clark, *Travels in the New South*, II, 47). The remainder of his account (published separately in the English translation) describes his subsequent travels in Sicily and Egypt.

[Continued]

In the preface to the French text Montulé states that he “would have never published these letters without the help of lithography,” a new graphic technique whose ease of execution convinced him to share with the public some of the sketches he had made in his travels. He apologizes for not having made use of eminent artists, as the cost would have rendered the work too expensive. In fact his lithographs are expressively executed, full of carefully observed detail, and important for their early date: a number of Montulé’s plates are in fact lithographic “firsts,” notably plate 3, the fine view of New York seen from the west, which appears to be the earliest lithographed view of New York City. It is the earliest view of New York listed by John Reps, whose union catalogue of American city views purports to list all separately published lithographic city views of America. (Reps lists this view and Montulé’s small lithograph of a village near Natchez [Mississippi], indicating that these were

occasionally sold separately.) Other “firsts” are the depiction of the skeleton of a mammoth in the Philadelphia Museum, several views of Philadelphia itself, a group of unidentified Native Americans of the Mississippi region, an “encounter with a rattlesnake on the bank of the Ohio River,” and two views of Niagara Falls. Several lithographs show regions of the West Indies and their inhabitants, and one shows a Native American funeral mound. The English translations, published in London the same year, are illustrated with reduced engraved reproductions of the lithographs.

Montulé’s lithographs have been somewhat neglected in the standard repertoires of early American prints and bibliographies of American travel books, surprisingly, since his prints predate by several years more celebrated collections of French lithographic views of America (e.g., Milbert’s *Itinéraire pittoresque du Fleuve Hudson*, published in 1828-1829,





and other American-produced examples). The lithographs are equally noteworthy for their origin: they were produced at the lithographic press of Count Charles-Philibert Lasteyrie du Saillant, who had traveled to Munich in 1812 to learn the art of lithography from Senefelder, and whose lithographic press, established in Paris in 1816, vied with Godefroy Engelmann's for the title of first Parisian lithographic printing establishment.

Brunet III, 1874 (59 plates). Sabin 50229 (51 plates). Howes M750 ("the plates are highly interesting"). John W. Reps, *Views and Viewmakers of Urban America*, Univ. of Missouri, 1984, 1973 and 2624 (Natchez and NYC views). Stokes, V:1588, 1595-6.

108. Nicolas SANSON D'ABBEVILLE

L'Amerique en plusieurs cartes, & en divers traittes de geographie, et d'histoire... ses empires, ses peuples, ses colonies, leurs moeurs, langues, religions, richesses, &c.

[84] pp. Illustrated with 15 double-page engraved maps, all hand-coloured in outline. Small 4to., 246 x 178 mm, bound in old calf, recently repaired and rebaked in smooth brown calf, ocean blue leather spine labels. Paris: Chez l'auteur (sic), 1657.

\$ 15,000.00

First Edition of this fine set of engraved maps depicting North, Central and South America, including the Caribbean Islands. The North American maps include Florida, Canada (a.k.a. "Nouvelle France"), and California (depicted



as an island!). There are extremely detailed engraved maps of Mexico, Guatemala, Granada, Peru, Chile, Brazil, Paraguay, and other Central and South American regions, all hand-coloured in outline at the time of publication. The text relates much of the flora, fauna, and natural history of each, with an emphasis on natural resources available for export.

“It is generally accepted that the great age of French cartography originated with the work of Nicolas Sanson” (Moreland & Bannister, *Antique Maps*, p. 128). Sanson (1600–1667) was one of the great French cartographers of the seventeenth century: he published about 300 maps, the first one when he was only eighteen years old. Following his move from Abbeville

to Paris he was appointed “Geographe Ordinaire du Roi.” The present volume on America is one of the four octavo volumes published by Sanson on the four continents. Tooley gives publication dates of the “America” volume as being “1656, 1657, 1662 and (1676)” although the first date is a ghost and is not substantiated by any known copies.

Some annotations throughout, minor traces of damp or soiling. On the second blank leaf is a useful Table of Maps (in French) in MS. Provenance: “Ex libris Pet. Lemoyne [?] 1682” (early inscription on first blank) -- bookplate of Otto Orren Fisher.

Sabin 76708. Phillips 1151.

THE ORIGINAL PUBLISHER'S
BURGUNDY CALF BINDINGS GILT
EXTRA

109. Nathaniel P. WILLIS

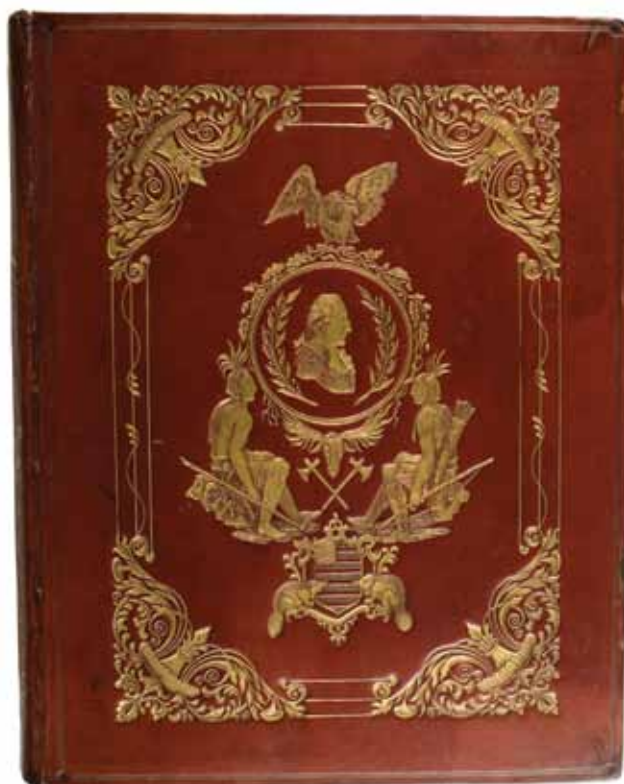
*American Scenery; or Land Lake and River:
Illustrations of Transatlantic Nature.*

Two volumes. iv, [2], 140; iv, 106 pp. With 121 plates, including an engraved portrait of the artist, 2 engraved title-pages, 1 engraved map, and 117 engraved plates after designs by William H. Bartlett. 4to., 265 x 208 mm, bound in original publisher's burgundy calf, elaborately gilt-stamped with distinctly American motifs, a.e.g. London: James S. Virtue, 1840.

\$ 17,500.00

First Edition, a special copy in the rare deluxe publisher's binding, of the classic American view book illustrated with steel-engraved plates by William H. Bartlett. Includes a total of 117 nineteenth-century views of America, each plate in fine impressions with the tissue guards intact. This was an extremely influential book: Bartlett's prints were widely copied (even on Staffordshire china). Today its great beauty and historical accuracy are still very much acclaimed (for which see Emma Jane Dintruff, "The American Scene a Century Ago" in: *Antiques* 38 [Dec. 1940]: 279-81). The plates and text in this set are generally free from foxing which almost invariably mars all copies of this work. Nineteenth-century bookplate of George S. Denison, later ownership inscription on second blank leaf; bindings recased; minor wear to extremities, but a most appealing copy in very fine deluxe publisher's binding.

BAL 22755. Sabin 3784. Cf. Abbey, *Travel* 651 (parts issue). See also Bartlett Cowdrey, "William Henry Bartlett 1809-1854, and the American Scene" in: *New York History* 22 (Oct. 1941): 388-400.



WORLD

110. ANONYMOUS

Physionomies Nationales des Peuples, ou Les traits de leur Visage Comparés à leur Mœurs et Caractères, Avec Vintcing Planches.

[2], 125. [1] pp. Illustrated with 25 engraved plates, 24 of which are in colour. 12mo, 150 x 100 mm, bound in original blue paper wrappers with faded title label on spine. Paris: Chez Delaunay, n.d.

\$ 1500.00

An interesting treatise on international physiognomies with 25 plates illustrating various peoples throughout the world. The facial features are compared to ethnic groups' morals and character. The one uncoloured plate is a comparison chart of the facial angles and skulls of a European, African and primate. The rest of the plates are brightly coloured portraits of various ethnic groups including Turkish, German, English, Spanish, Dutch, Chinese, Calmouk, Indian, Coptic, Bedouin, Samoyan, Hottentot, Florida Indian, Malaysian, and men from the Isle of Sandwich, New Zealand, Isle de Tanna and New Holland. The paper cover is worn as are the bottom edges of the pages; plates are clean, some pages uncut.



111. James Norris BREWER

A Descriptive and Historical Account of Various Palaces and Public Buildings (English and Foreign:) With Biographical Notices of Their Founders, and Other Eminent Persons.

Unpaginated. Illustrated with engraved frontispiece and 24 full page engraved plates. 4to., 255 x 210 mm, bound in full contemporary brown diced Russian calf, spine gilt. London: William Gilling, 1821.

\$ 2500.00

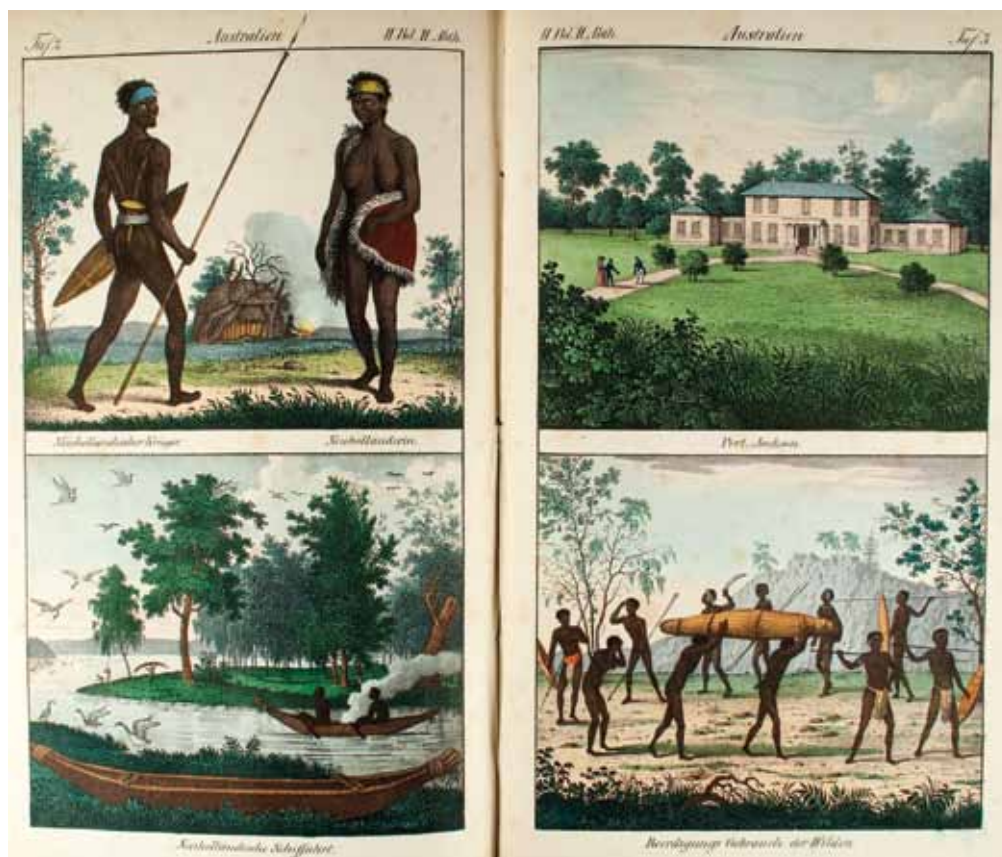
Second Expanded Edition with eight more plates than the First Edition published in 1810. James Norris Brewer (1799-1829) was a romance writer and topographer who wrote numerous works on the subject. Here Brewer writes about many of the worlds most famous buildings including The Tower of London, The Louvre, Kensington Palace, The Marble Palace in St. Petersburg, The Palace of Madura and many more. Each is carefully described and beautifully illustrated with a copperplate engraving. A fine copy.

112. COSTUMES OF THE WORLD

Vollständige Völkergallerie in getreuen Abbildungen aller Nationen mit ausführlicher Beschreibung derselben.

Four volumes. 278; 256; 136, 134; 224 99. Illustrated with 4 hand-coloured lithographic title-pages and **a total of 244 hand-coloured lithographs**. 8vo., 245 x 160 mm, bound in publisher's green cloth, spine and covers stamped in gilt. Meissen: F.W. Goedsche, ca., 1835.

\$ 12,500.00





A superb set of this rare nineteenth-century survey of the costumes and customs of the world. **In this copy the hand-colouring is particularly fresh.** A distinguishing feature of this work is that the illustrations not only faithfully depict costumes of the world, but also that great care has been taken to set the inhabitants of the various countries in their appropriate contextual settings. The beautiful plates for this work include natural history images, ethnographic portraits, landscape views, and some technical sketches (such as a detailed sketch of an outrigger from the island of Tinian).

Volume one covers Asia; volume two Africa; volume three America and Australia; and volume four Europe. Volume three includes Australian views of Port Jackson, Hobart,

Sydney, the church at Parramatta, military officers exchanging gifts with an aboriginal group as well as an Australian burial party. Further, in the American section, there are plates depicting the Northern Lights down to South America with scenes of fishing among the Eskimo, a marriage in Canada, an Indian village at "Quadra-Vancouver's" island on the coast of California, Mexican gods, Brazilian hunters and a sugar-mill on a plantation in between. Similarly, the Asian volume extends from Turkey through to Unalaska in the Aleutians, with particularly fine images of Japan, China, and Kamchatka.

Despite occasional minor spotting, this is a remarkably clean and brightly coloured set, and virtually never found thus. The fullest and most accurate collation for this set was done for the Bavarian Staatsbibliothek of Munich. Their online catalogue offers a detailed collation; this set collates perfectly with the set in Bavaria.

Colas 3027. Lipperheide 55.

113. J. GRASSET DE SAINT-SAUVEUR

Encyclopedie des Voyages, contenant l'Abregé historique des Moeurs, Usages, Habitudes domestiques, Religions, Fetes, Supplices, Funérailles, Sciences, Arts, et Commerce de Tous les Peuples. Et la Collection complete de leurs Habillemens civils, militaires, religieux et dignitaires, dessinés d'après Nature, gravés avec Soin et coloriés à l'Aquarelle.

Five Volumes. Unpaginated. Illustrated with 432 aquatint engravings in contemporary hand-colouring. 4to, 245 x 185 mm, bound in modern full maroon morocco. Paris: Chez l'Auteur, 1796.

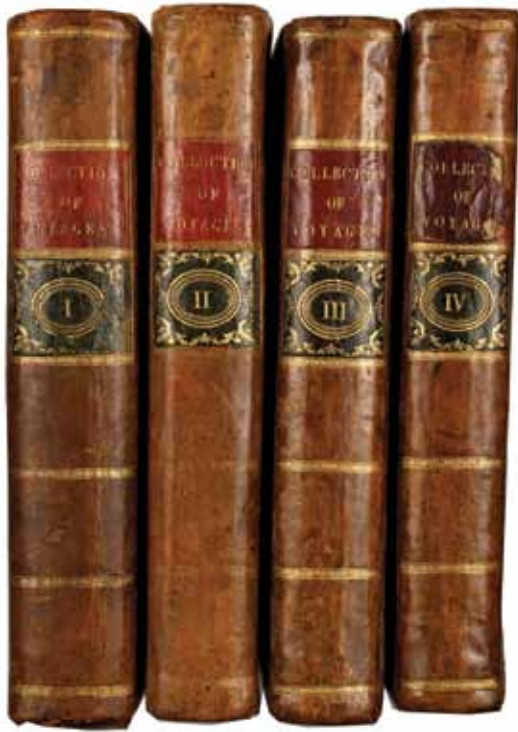
\$ 15,000.00



A remarkable complete set of this typical enlightenment attempt to depict the costumes of the world's inhabitants. Born in Montréal in 1757, Grasset left for France in 1764. A publisher, writer, engraver, he published about twenty books of all kinds between 1784 and 1812. This Encyclopaedia is full of geographical and ethnographical information. Grasset relied on a remarkable team of engravers and water-colourists, to illustrate his numerous works. Although many of the plates depict people in their local costumes, many of the plates also depict trades people, so that the work doubles as a sort of global “cries.” Most copies have long ago been dismembered for the plates, and there are no complete copies in ABPC.

Colas 1292.





114. David HENRY

An Historical Account of All the Voyages Round the World, Performed by English Navigators; Including those lately undertaken by Order of his Present Majesty. The whole Faithfully Extracted from the Journals of the Voyagers.

Four volumes. 1, [6], 480; [2], 440; [2], 470; [2], 364, [4], xxviii, 29-118 pp. Illustrated with 44 engravings and 5 fold-out maps. 8vo., 210 x 125 mm, bound in contemporary tan calf, red and green morocco spine labels. London: F. Newbery, 1774.

\$ 7500.00

A valuable compilation of important voyages undertaken over the previous two centuries. The voyages included were those of Drake, 1577-80; Cavendish, 1586-88; Cowley, 1683-86; Dampier, 1689-96; Cooke, 1708-11; Rogers, 1708-11; Clipperton and Shelvocke, 1719-22; Anson, 1740-44; Byron, 1764-66; Wallis, 1766-68; Carteret, 1766-69; Cook, 1768-71, Sydney Parkinson, 1768-1771, Bougainville, 1766, Phipps, and Lutwidge, 1773. An unusually fine set.

115. Étienne Gaspard ROBERTSON

La Minerve, vaisseau aérien destiné aux découvertes, et proposé à toutes les Académies de l'Europe... Seconde édition, revue et corrigée.

36, [4] pp. 4 woodcut illustrations printed on 3 pages, one large folding engraved plate of the *Minerve* (490 x 331 mm), letter-keyed to text; woodcut title vignette. Small 8vo., 194 x 114 mm., bound in nineteenth-century brown calf gilt, sides panelled with triple fillet, spine richly gold tooled, morocco gilt lettering-pieces, turn-ins gilt, gilt edges, preserving original plain mauve front wrapper with author's presentation inscription. Paris ("Vienne: de l'imprimerie de S.-V. Degen, 1804. Réimprimé à Paris"): Hocquet, 1820.

\$ 8500.00

First and Only Edition of this facetious scheme to tour the world in a giant hot air balloon, a **presentation copy from the author** to an unidentified recipient. The Belgian physicist, painter, ex-priest and balloonist Étienne Gaspard Robertson (né Robert, 1763-1837) was best known to his contemporaries for his wildly popular magic lantern shows, "perhaps the most memorable phantasmagoria spectacles ever created" (Terpak, *Devices of Wonder*, p. 301). He toured throughout Europe, marking his arrival in each new city by an attention-grabbing balloon ascent. Although he is credited with accomplishing the first balloon flight undertaken for purely scientific purposes, Robertson's own account of that flight, undertaken on June 18, 1803 with a music professor named Lloest, did little to counter his reputation as a charlatan. Not only did he exaggerate the altitude reached (supposedly 23,536 feet), but his report was also laced with whoppers, such as his claim that the reduced pressure of the high altitude had so enlarged the heads of the balloonists that Lloest could no longer wear his hat (Rolt, *The Aeronauts*, p. 186).

The enterprise set forth in the present pamphlet was one of the first projects to involve a giant balloon. In theory, a giant balloon would provide a larger reservoir for gas and would thus make it possible to undertake very long flights. In fact, the technology of the time would have made such a balloon utterly unmanageable. *La Minerve* was one of the largest balloons every conceived; with a 160-foot diameter, it was designed to carry a load of 161,000 pounds, including 60 scientists, and was outfitted with ample sleeping space, a library, church, gymnasium or exercise area, water-closets, chemistry laboratory, music room, separate ladies' quarters, anchor, huge storage barrel for storing water, wine and foodstuffs, dinghy in the form of a smaller balloon attached to the main balloon, etc. The main hull was convertible into a ship in case of a water landing. All areas of the balloon, which was made of rubber-lined silk, were connected by silk ladders. "Although the grandiloquent dedication to [Alessandro] Volta would appear to have been written in all seriousness, the design of the *La Minerve* is of such baroque extravagance that the conclusion that Robertson was either mad or clowning is hard to resist..." (Rolt, pp. 137-8).

Not surprisingly, in light of his fondness for deception, the *Minerva* was not in fact conceived by Robertson at all – earlier versions of it had been published as early as 1784 (cf. Liebmann and Wahl, no. 440-441). To complete the spoof, the title of the work describes this edition as the second, and a fictitious 1804 edition is mentioned in the imprint. No copies of such an edition have been located.

This is **an outstandingly rare presentation copy** of this exceedingly scarce pamphlet, only two copies listed as appearing at auction in the last 40 years in ABPC, one of them this copy. The inscription reads: "a Monsieur Chevalier donne de la part de M. Robertson."

PROVENANCE: Monsieur Chevalier (?), recipient of presentation from author; Philip Hofer, with his ex-libris on front inside cover.

Brockett 10421. Gamble 781. *Genesis of Flight*, p. 84. Liebmann and Wahl 443. Maggs, *History of Flight* (cat. 619), 194. *Romance of Ballooning*, pp. 62-63. Maggs. *Bibliotheca Aeronautica*, no. 265.

