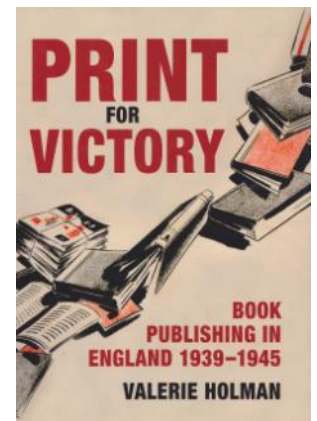
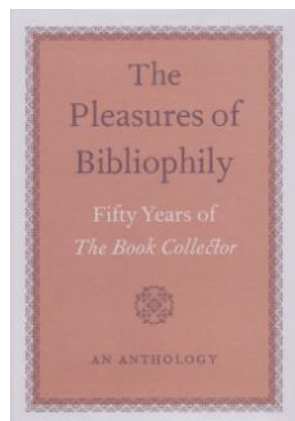
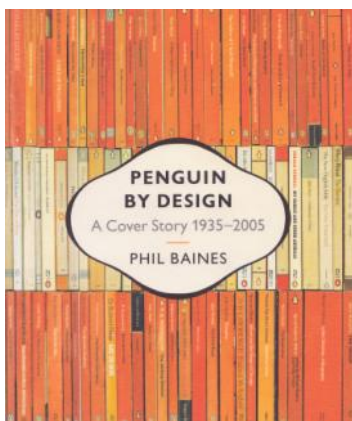
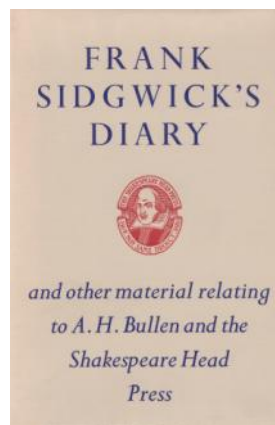
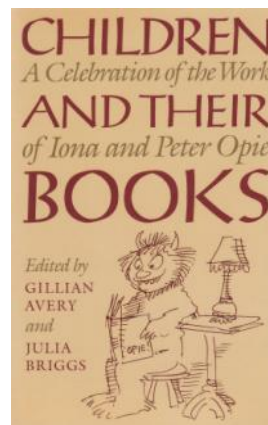
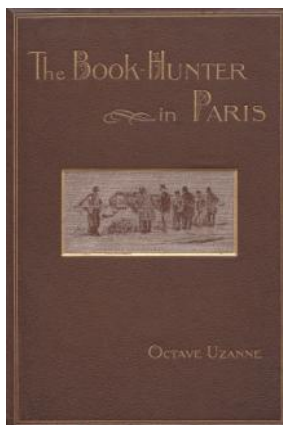
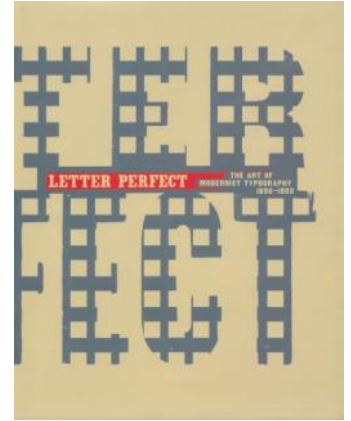
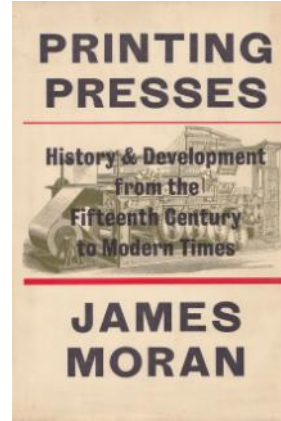
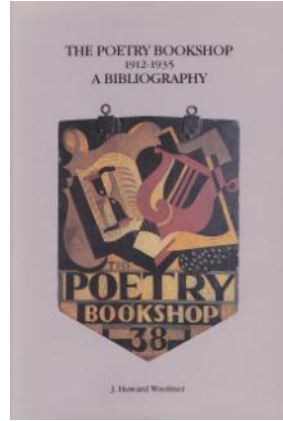


Books about Books



BOOKS OF KELLS PTY LTD

Fine & Rare Books

BOOKS OF KELLS PTY LTD

P.O. Box 522
Camberwell VIC 3124
Ph: (04) 0051 8955 (International +614)

booksofkells@live.com.au

ABN: 54 243 316 400
Directors: Fiona Kells & Stuart Kells

Catalogue reference: BOOKS ABOUT BOOKS, SPRING 2011



Conditions of Sale

All our books are carefully chosen and are guaranteed as described.

Books may be viewed by appointment.

Prices are nett and in Australian dollars. Postage and insurance charges are extra.

We accept VISA and Mastercard.

Cheques and money orders should be made out to: Books of Kells Pty Ltd.

Overseas orders will be sent via air mail unless other instructions are given.

New customers are asked to remit upon receipt of a pro-forma invoice.

Bank charges are the responsibility of the purchaser.

Front cover illustrations : items 181, 218, 184, 245, 284, 209, 254, 130, 7, 11, 61 & 143.



1. [Abbey, Major J. R.]: J. J. G. Alexander & A. C. De La Mare. THE ITALIAN MANUSCRIPTS IN THE LIBRARY OF MAJOR J. R. ABBEY. Pp. xlv+188, plus coloured frontispiece and 85 coloured and black & white plates, abbreviations, text illustrations, indices; roy. 4to; brown cloth, spine blocked in red, lettered & ruled in gilt; dust-jacket. Near fine; slight soiling to bottom edge, price-clipped dust-jacket a trifle marked. London: Faber, 1969. First edition. \$200
2. [Abbey, Major J. R.]: Sotheby & Co. CATALOGUE OF THE CELEBRATED LIBRARY THE PROPERTY OF THE LATE MAJOR J. R. ABBEY. Sold by order of the Executors. The seventh portion: Forty-three manuscripts of the 9th to the 20th century. Pp. 100, plus coloured frontispiece and 56 coloured and black & white plates, black & white text illustrations; demy 4to; printed papered boards. Very good; a little light foxing, slight wear to boards. From Rodney Davidson's collection, with bookplate tipped to front pastedown. London: Sotheby & Co., 1970. \$40
3. Alderson, Brian & Felix de Marez Oyens. BE MERRY AND WISE. Origins of children's book publishing in England, 1650–1850. Pp. xvi+318, coloured and black & white illustrations, references, indices; med. 4to; dust-jacket. Fine. London & New Castle: British Library/Oak Knoll Press, 2006. First edition. \$170
4. American Type Founders Co. A CATALOGUE OF AN EXHIBITION OF RECENT EUROPEAN FINE BOOK AND COMMERCIAL PRINTING. Loaned by the Typographic Library and Museum of the American Type Founders Company. Pp. 38, plus one plate, text illustration, addenda (loosely inserted); printed card wrappers, stapled. Near fine; slight surface graze to blank recto of plate, edges of wrappers a trifle rubbed. With John Gartner's & Benjamin Fryer's bookplates tipped to front wrapper (verso). Jersey City: American Type Founders Co., 1926. \$40
5. Anthoensen, Fred. TYPES AND BOOKMAKING. Containing notes on the books printed at the Southworth-Anthoensen Press. And a bibliographical catalogue by Ruth A. Chaplin. With specimens of its work, types, borders &c., &c., &c. Pp. [vi]+xii+174 (colophon, last blank), title-page vignette, text illustrations, specimen pages (inserted between pp. 96–7, 108–09, 120–23, 128–29 & 168–69); cr. 4to; top edge speckled; publisher's blue-green buckram, gilt-lettered leather title-label, spine lettered in gilt. Near fine, partly unopened; faint foxing to outer leaves. Portland: Southworth-Anthoensen Press, 1943. First edition, limited to 500 copies. \$120
6. [Ardizzone, Edward]: Brian Alderson. EDWARD ARDIZZONE. A bibliographical commentary. Pp. [ii]+310 (last blank), plus coloured frontispiece & three plates, black & white text illustrations, appendices, sources, index, addenda; maroon cloth, lettered & decorated in gilt; dust-jacket. Fine. Pinner: Private Libraries Assoc., 2003. First edition. \$130
7. Baines, Phil. PENGUIN BY DESIGN. A cover story 1935–2005. Pp. 256 (printed in orange & black), coloured frontispiece, coloured and black & white text illustrations, bibliography, index; small cr. 4to; pictorial card wrappers, with flap folds. Fine. London: Allen Lane, 2005. First edition. \$45
8. Bakewell, Frederick C. GREAT FACTS. A popular history and description of the most remarkable inventions during the present century. Illustrated with numerous engravings. Pp. [iv] (publisher's cat.)+xii+304, frontispiece (with tissue-guard), text illustrations; cr. 8vo; a.e.g.; publisher's burgundy cloth, embossed in blind, spine and upper board lettered & decorated in gilt, by Leighton Son & Hodge (with binder's ticket tipped to foot of rear pastedown). Very good; some minor foxing, blind-embossed ownership stamp to front free endpaper & half-title, early inked correction to p. 18, light fading to spine. In this state p. 302 is misnumbered '230'. London: Houlston & Wright, 1859. First edition. \$80
Includes sections on printing machines and lithography.
9. Bankes, Henry. HENRY BANKES'S TREATISE ON LITHOGRAPHY. Reprinted from the 1813 and 1816 editions with an introduction and notes by Michael Twyman. Pp. xl+26+28, plus seven plates, text illustrations; publisher's dark green cloth, spine lettered in gilt. Near fine; top edge lightly foxed. London: Printing Historical Society, 1976. Facsimile edition. \$60
10. Barker, Nicolas. THE OXFORD UNIVERSITY PRESS AND THE SPREAD OF LEARNING 1478–1978. An illustrated history. With a preface by Charles Ryskamp. Pp. [ii]+xiv+72, plus 211 coloured and black & white plates, title-page vignette (printed in red), appendix, index, patterned endpapers (printed in blue); demy 4to; navy cloth, spine and upper board lettered & decorated in gilt; dust-jacket. Near fine; edges a trifle foxed. Oxford: Oxford University Press, 1978. First edition. \$95
11. Barker, Nicolas. (Editor). THE PLEASURES OF BIBLIOPHILY. Fifty years of *The Book Collector*. An anthology. Pp. x+310, text illustrations; roy. 8vo; dust jacket. Fine. London & New Castle: British Library/Oak Knoll Press, 2003. \$100
12. Barnett, P. Neville. ARMORIAL BOOK-PLATES. Their romantic origin and artistic development. Pp. 176 (last blank), 16 hand-tipped bookplates, text illustrations, index; publisher's dark brown patterned cloth, spine lettered & decorated in gilt. Very good; slight foxing, endpapers lightly browned, front pastedown a trifle marked, minor wear to boards. Sydney: Privately printed at the Beacon Press, 1932. Standard edition, no. 122 of 300 signed copies. \$200
13. [Barrington, George]: Nathan Garvey. THE CELEBRATED GEORGE BARRINGTON. A spurious author, the book trade, and Botany Bay. Pp. viii+328 (last blank); printed in brown & black), frontispiece portrait, text illustrations, references, bibliography of 'Barrington' books & select bibliography, index; dust-jacket. Fine. Potts Point: Hordern House, 2008. First edition. \$80
14. Bartram, Alan. FIVE HUNDRED YEARS OF BOOK DESIGN. Pp. 192, frontispiece, text illustrations, bibliography, index; narrow med. 4to; dust-jacket. Fine. London: British Library, 2001. First edition. \$80
15. Bartram, Alan. TYPEFORMS: A History. Pp. 128, frontispiece, text illustrations, bibliography, index; sq. med. 4to; dust-jacket. Fine. London & New Castle: British Library/Oak Knoll Press, 2007. First edition. \$65

16. [Baum, L. Frank et al]: Douglas G. Greene & Peter E. Hanff. BIBLIOGRAPHIA OZIANA. A concise bibliographical checklist of the Oz books by L. Frank Baum and his successors. Founded on and continuing the *Baum Bugle Checklist* by Dick Martin, James E. Haff & David L. Greene. Pp. 146, frontispiece portrait (of Baum), plus 32 plates, appendices; pictorial card wrappers. Fine. **International Wizard of Oz Club, 2002. \$50**
17. Belanger, Terry. LUNACY AND THE ARRANGEMENT OF BOOKS. Pp. [iv]+28(last blank), title-page vignette, footnotes; pictorial card wrappers, stapled. Fine. **New Castle: Oak Knoll Press, 2003. \$20**
18. [Bell, Vanessa]: Quentin Bell & Angelica Garnett. (Compilers). VANESSA BELL'S FAMILY ALBUM. Pp. 144, pictorial double title-page, illustrations; demy 4to; dust-jacket. Near fine; faint foxing to edges, minor rubbing to edges of boards. **London: Jill Norman & Hobhouse, 1981. First edition. \$120**
19. Bennett, Arnold. A NINETEENTH CENTURY ENGLISH PRINTING OFFICE. As described by Arnold Bennett in his novel *Clayhanger*. Pp. 24; printed textured paper wrappers, stapled. Fine, partly unopened. **New York: Typophiles, 1985. Limited to 480 copies. Typophile Monograph, New Series No. 2. Printed at the Press of A. Colish. \$25**
20. Bennett, Stuart. TRADE BOOKBINDING IN THE BRITISH ISLES 1660-1800. Pp. 176, coloured and black & white illustrations, notes, appendix, index; med. 4to; qr black cloth & brown papered boards, spine lettered in gilt; dust-jacket. Fine. **New Castle & London: Oak Knoll Press/British Library, 2004. First edition. \$130**
21. [Bentley, Wilder]: Emerson G. Wulling. A COMP'S-EYE VIEW OF WILDER BENTLEY AND THE ARCHETYPE PRESS. Pp. [18](printed in brown & black; last blank), text illustrations; roy. 8vo; printed card wrappers, sewn. Fine. **La Crosse: Sumac Press, 1983. Limited to 300 copies. \$40**

Thomas Bewick's brother John

22. [Bewick, John]: Nigel Tattersfield. JOHN BEWICK. Engraver on wood 1760-1795. An appreciation of his life together with an annotated catalogue of his illustrations and designs. Pp. 256, plus coloured frontispiece portrait, black & white text illustrations, appendix, notes & references, abbreviations, bibliography, chronological list of books illustrated by John Bewick, index; dust-jacket. Near fine; tiny chip to bottom edge of frontispiece & title-page. **London & New Castle: British Library/Oak Knoll Press, 2001. First edition. \$140**
23. [Bewick, Thomas]: Iain Bain. THE WORKSHOP OF THOMAS BEWICK. A pictorial survey. Pp. 112, frontispiece portrait, text illustrations, bibliography; cr. 4to; pictorial glazed card wrappers. Near fine; minor soiling to bottom edge, corners of wrappers a trifle rubbed. With related ephemera loosely inserted. **Mickley: Thomas Bewick Birthplace Trust, 1989. Revised edition. \$30**
24. [Bewick, Thomas]: Margaret Ellison & Margaret Gill. THOMAS BEWICK. Marginal drawings & notes. Pp. [8](printed in brown), plus four plates; printed card

wrappers, stapled. Fine. **Hitchin: Dodman Press, 1978. First edition. Albion Monograph No. 2. \$30**

Analysis of marginalia found in the account books of the Bewick & Beilby workshop.

25. [Bewick, Thomas]: David Gardner-Medwin. (Editor). BEWICK STUDIES. Essays in celebration of the 250th anniversary of the birth of Thomas Bewick 1753-1828. Pp. 160, plus coloured frontispiece portrait, black & white text illustrations, index; cr. 4to; dust-jacket. Fine. **Mickley, London & New Castle: Bewick Society/British Library/Oak Knoll Press, 2003. First edition. \$70**
26. [Bewick, Thomas & John]: Thomas Hugo. THE BEWICK COLLECTOR. A descriptive catalogue of the works of Thomas and John Bewick. Pp. xxiv+562, text illustrations, appendix, index. [With] THE BEWICK COLLECTOR. A supplement to a descriptive catalogue of the works of Thomas and John Bewick. Pp. xxxii+354(last blank), text illustrations, appendices, index; uniform red cloth, spines lettered & decorated in gilt. Near fine; minor foxing to edges. **New York: Burt Franklin, 1970. Facsimile editions. Burt Franklin: Bibliography & Reference Series 314. Art History & Art Reference 33. Two volumes. \$120**
27. [Bird & Bull Press]: A PAIR ON PRINTING. Atkyns' *The Original and Growth of Printing*. William Caslon and the first English type specimen book. Reproduced in facsimile with introductions by Carey S. Bliss. Pp. [ii]+142(printed in blue & black; last blank), text illustrations, bibliography; natural linen, printed paper title-label tipped to spine. Near fine; minor fraying to top fore-corner of lower board. **North Hills: Bird & Bull Press, 1982. Facsimile edition, limited to 500 copies. \$120**

The first work printed and published in England to deal in its entirety with printing (Atykyn) together with the first type specimen book from an English type foundry (Caslon).

28. [Bird & Bull Press]: THE SANDARS AND LYELL LECTURES. A checklist with an introduction by David McKitterick. Pp. 44(last blank), title-page printed in blue & black; f'cap 4to; printed card wrappers, sewn. Fine. **New York: Jonathan A. Hill, 1983. First edition, no. 44 of 300 copies. Printed and bound at the Bird & Bull Press (Newtown, Pa.) \$45**

A checklist of the most distinguished lecture series on historical bibliography in the UK.

29. Birrell & Garnett Ltd, Booksellers. CATALOGUE OF I TYPEFOUNDERS' SPECIMENS II BOOKS PRINTED IN FOUNTS OF HISTORIC IMPORTANCE III WORKS ON TYPEFOUNDING, PRINTING & BIBLIOGRAPHY. Offered for sale. Pp. xii+108, text illustrations, tables & diagrams, index; demy 4to; dust-jacket. Near fine; some minor foxing, price-clipped dust-jacket with tiny closed split to head of backstrip. **Brighton: Tony Appleton, 1972. Facsimile edition; no. 432 of 500 copies. \$75**

Introduction by Graham Pollard.

30. Black, M. H. CAMBRIDGE UNIVERSITY PRESS 1584-1984. Pp. [ii]+xviii+344(last blank), text illustrations,

appendices, index; blue cloth, spine blocked in navy and lettered & ruled in gilt; dust-jacket. Fine. Cambridge: Cambridge University Press, 1984. First edition. \$95

31. **Blumenthal, Joseph.** TYPOGRAPHIC YEARS. A printer's journey through a half century 1925–1975. Pp. [x]+156 (printed in black & brown; last blank), plus 16 plates, index; dust-jacket. Near fine; slight foxing to edges, dust-jacket a trifle soiled. New York: Frederic C. Beil, 1982. First edition. \$75

A personal survey of American fine printing and its practitioners by the founder of the Spiral Press.

32. **Bondy, Louis W.** MINIATURE BOOKS. Their history from the beginnings to the present day. Pp. [x]+222 (last blank), coloured frontispiece, black & white text illustrations, bibliography, indices; dust-jacket. Near fine; slight surface graze to front pastedown. London: Sheppard Press, 1981. First edition. \$140

33. **[Book of Kells]: Felicity O'Mahony.** (Editor). THE BOOK OF KELLS. Proceedings of a conference at Trinity College Dublin 6–9 September 1992. Pp. xiv+604 (last blank), plus 13 coloured plates, black & white frontispiece and text illustrations, abbreviations, text map; dust-jacket. Fine. Scolar Press for Trinity College Library Dublin, 1994. First edition. \$150

34. **[Book of Kells]: George Otto Simms.** EXPLORING THE BOOK OF KELLS. Drawings by David Rooney. Book of Kells details by Eoin O'Brien. Pp. 72, coloured and black & white text illustrations; dust-jacket. Fine. Dublin: O'Brien Press, 1988. \$20

35. **[Bookplates]: DRUHÝ SOUBOR: 10 EX LIBRIS.** Pp. [8] (text in Czech), plus ten plates (incl. one printed in red, blue & black), decorative headpiece; small f'cap. 4to; plain card folder. Near fine; minor rubbing to edges of folder. n.p., 1949. \$40

Text and ten reproductions of bookplates, loosely inserted in a paper folder.

36. **[Bookplates]: [Nico Bulder]: H. G. J. Schelling.** NIEUWERE EXLIBRIS NICO BULDER. Pp. [14] (last blank; text in Dutch)+16 plates (one printed in green & black), title-page vignette, text illustrations; publisher's brown cloth, upper board lettered in gilt. Near fine; spot of faint soiling to upper board. Baarn: Arethusa Pers, 1959. No. 162 of 200 copies. \$45

Survey of exlibris by Dutch graphic artist Nicolaas Johannes Bernardus Bulder.

37. **[Bookplates]: Joh. J. Hanrath.** HET EXLIBRIS IN HONGARIJE EN ROEMENIÉ. Pp. 40 (text in Dutch), text map & illustrations; printed card wrappers. Near fine; some slight soiling. Amsterdam: Exlibriskring der W. B. –Vereniging, 1979. Limited to 325 copies. \$30

Study of the bookplate in Hungary & Romania.

38. **[Bookplates]: Jonas Kuzminskis.** EKSLIBRISAI. Pp. 64 (text in English, Lithuanian & Russian), title & text within red rule border, text illustrations, list of bookplates; demy 16mo; pictorial glazed papered boards.

Near fine; edges of boards a trifle bumped. From Harry Muir's collection, with pencilled gift inscription to front free endpaper. Vilnius: 1976. First edition. \$40

Lithuanian graphic artist Jonas Kuzminskis began designing bookplates in 1941.

39. **[Bookplates]: [Anatolij M. Mosijčuk.] ANATOLIJ M. MOSIJČUK.** En sovjetisk grafiker og hans exlibris. Pp. 36 (last blank; text in English & Danish), pictorial double title-page, text illustrations; f'cap 4to; plain card wrappers; dust-jacket. Near fine; minor creasing to front wrapper & dust-jacket. Frederikshavn: Exlibristen, 1979. No. 82 of 275 copies. \$25

Survey of exlibris by Anatolij Mosijčuk who made his first bookplate in 1969.

40. **[Bosschère, Jean de]: Samuel Putnam.** THE WORLD OF JEAN DE BOSSCHÈRE. A monograph. With a letter of Paul Valéry. Pp. xvi+160, plus 16 tinted and black & white plates, coloured frontispiece, black & white text illustrations, bibliography; publisher's red buckram, spine lettered in gilt. Near fine; some minor foxing, boards a trifle soiled. Fortune Press, n.d. [c.1930]. No. 663 of 900 copies in full buckram. \$150

Jean de Bosschère was a Belgian painter and illustrator.

41. **[Bowyer, William]: John Nichols.** BIOGRAPHICAL AND LITERARY ANECDOTES OF WILLIAM BOWYER, PRINTER, F.S.A. and of Many of His Learned Friends. Containing an incidental view of the progress and advancement of literature in this Kingdom from the beginning of the present century to the end of the year MDCCCLXXVII. Pp. viii+660, plus frontispiece portrait (of Bowyer), decorative tailpieces, appendix, text diagram, index; demy 4to; top edge blue; finely bound in half green morocco & marbled papered boards, spine lettered & decorated in gilt with raised bands, boards ruled in gilt, marbled endpapers, by BookEnds (with gilt binder's stamp to tail of front pastedown). Near fine; some light foxing & slight soiling, discreet early inked library stamp ('Birmingham Library') to outer margin of five pages, edges of boards a trifle rubbed. In this state pp. 233–514 and pp. 515–660 are misnumbered as '231–512' and '521–666' respectively. London: Printed by and for the Author, 1782. \$750

The author, John Nichols, was William Bowyer's apprentice, partner and successor.

42. **[British Library]: FACTOTUM.** Newsletter of the XVIIIth century STC, British Library. No. 1 March 1978–No. 26 July 1988; plus No. 29 Aug. 1989–No. 38 Feb. 1994; No. 40 Dec. 1995; Indices to Nos. 1–10, 1–20, 1–30 & 1–40; Occasional Papers 1, 3 & 4; and one duplicate volume. A largely complete run of this important British Library publication, from the first number through to 1995. Various pagination (No. 10 Dec. 1980–No. 40 Dec. 1995, Indices & Occasional Papers printed in red & black), text illustrations & tables; demy 4to; Nos 1–12 & Index to Nos 1–10 bound in recent full brown linson, spine lettered in gilt, the remaining volumes loose (stapled) as issued. Near fine; some minor soiling & slight creasing. From G. Rothols' collection, with her ownership signature to title-

page of several numbers & occasional inked mark/ annotation. With three related loose inserts. **London: British Library, Reference Division, 1978–1995.** 44 volumes. \$50

Circular detailing the activities and progress of the team cataloguing the XVIIIth century books in the British Library's collection. Contains articles, anecdotes & more.

43. **Bromer, Anne C. & Julian I. Edison.** MINIATURE BOOKS. 4,000 years of tiny treasures. Pp. 216(last colophon), coloured pictorial double title-page, coloured text illustrations, bibliography, index, coloured pictorial endpapers, ribbon page-marker; sq. med. 4to; dust-jacket. Fine. **New York: Abrams/Grolier Club, 2007.** First edition. \$70

44. **Brown, Julian.** A PALAEOGRAPHER'S VIEW. The selected writings of Julian Brown. Edited by Janet Bately, Michelle P. Brown and Jane Roberts. With a preface by Albinia C. de la Mare. Pp. 372(last blank), frontispiece portrait, text illustrations, bibliography, glossary, indices; dust-jacket. Near fine; dust-jacket backstrip a trifle faded. **London: Harvey Miller, 1993.** First edition. \$120

Insights into the study of script, parchment and illumination.

45. **[Browning, E. B.]: Franklin, Colin.** ELIZABETH BARRETT BROWNING AT THE MERCY OF HER PUBLISHERS. Pp. 36(last blank), coloured frontispiece, coloured and black & white illustrations; cr. 4to; textured card wrappers, with flap folds, printed paper title-label hand-tipped to front wrapper. Fine. **Austin: Armstrong Browning Library, Baylor University, 1989.** First edition, limited to 550 copies; this one of 300 copies in wrappers. \$70

46. **Buchanan-Brown, John.** EARLY VICTORIAN ILLUSTRATED BOOKS. Britain, France and Germany 1820–1860. Pp. 320, plus eight coloured plates, black & white frontispiece and text illustrations, appendices, bibliography, indices; narrow cr. 4to; dust-jacket. Fine. **London & New Castle: British Library/Oak Knoll Press, 2005.** First edition. \$150

47. **Burke, Clifford.** PRINTING POETRY. A workbook in typographic reification. Pp. xvi+152(printed in brown, red & black; last blank), bibliography, list of suppliers, index; impl 8vo; buckram-backed papered boards, printed paper title-label tipped to spine; dust-jacket. Near fine; slight foxing to fore-edge, slight wear to dust-jacket edges. With prospectus loosely inserted. **San Francisco: Scarab Press, 1980.** First edition. \$200

48. **[Buxton Forman, Harry]: John Collins.** HARRY BUXTON FORMAN AND WILLIAM MORRIS: A Preliminary Enquiry. [In]: THE BOOK COLLECTOR. Vol. 21, No. 4. Winter 1972. Edited by Nicolas Barker. Pp. 144(numbered 465–608), plus 16 plates, advertisements; printed card wrappers. Near fine; bottom edge a trifle soiled, backstrip lightly faded. **London: The Collector, 1972.** \$20

Also includes articles on auction catalogues and eminent libraries; craft binder William F. Matthews; and Swinburne's *Atalanta in Calydon*.

49. **[Buxton Forman, Harry]: John Collins.** HARRY BUXTON FORMAN AND HIS SHELLEY REPRINTS. [In]:

THE BOOK COLLECTOR. Vol. 23, No. 4. Winter 1974. Edited by Nicolas Barker. Pp. 160(numbered 473–632), plus 21 plates, advertisement; printed card wrappers. Very good; bottom edge a trifle soiled, slight wear to wrappers. **London: The Collector, 1974.** \$20

Also includes articles on Percy Muir; bibliophile Clayton Mordaunt Cracherode II; serial publication of Jane Austen in French; and English bookbindings.

50. **Cafilisch, Max.** KLEINES SPIEL MIT ORNAMENTEN. Pp. 88(printed in blue & black; text in German), text illustrations, bibliography, patterned endpapers (printed in beige); khaki papered boards, spine and upper board lettered & decorated in blind and gilt; dust-jacket. Near fine; minor foxing to edges, dust-jacket a trifle soiled. **Bern: Vierter Angelus-Druck, 1965.** Limited edition. \$30

Deals mainly with the work of French lettering artist Robert Granjon. Swiss typographer Cafilisch was one of the 20th century's major international book designers.

51. **[Cape, Jonathan]: Michael S. Howard.** JONATHAN CAPE, PUBLISHER. Herbert Jonathan Cape. G. Wren Howard. Pp. 352(last blank), plus 24 plates, text illustrations & maps, index; brown buckram, spine blocked in black, lettered & decorated in gilt; dust-jacket. Near fine; minor soiling to fore-edge, upper board slightly marked, minor wear to dust-jacket. PUBLISHER'S PRESENTATION COPY, with presentation label tipped to front free endpaper. **London: Cape, 1971.** First edition. \$65

52. **[Carroll, Lewis]: Stephanie Lovett Stoffel.** THE ART OF ALICE IN WONDERLAND. Pp. 128, coloured frontispiece & illustrations (incl. one folding), index, pictorial endpapers (printed in blue); small med. 4to; dust-jacket. Near fine; minor rubbing to bottom edges of boards. **New York: Smithmark, 1998.** First edition. \$50

53. **Carter, Harry, Ellic Howe a.o.** A LIST OF TYPE SPECIMENS. [cover title]. Pp. 40(printed on one side only, numbered 1–20), decorative initial letter; printed card wrappers, stapled. Very good; a few inked annotations & marks, minor wear to wrappers. **London: Bibliographical Society, 1942.** \$30

54. **Carter, John.** A B C FOR BOOK-COLLECTORS. Pp. [iv]+216(colophon, last blank), text illustration, endpapers printed in brown; dust-jacket. Near fine; some light wear to dust-jacket. **New York: Alfred A. Knopf, 1980.** Fifth edition, revised. \$30

55. **Carter, John.** TASTE & TECHNIQUE IN BOOK COLLECTING. With an epilogue. Pp. xiv+242, index, corrections & notes; top edge navy; green cloth, spine blocked in red and lettered & ruled in gilt; dust-jacket. Near fine; slight creasing to one leaf, tiny closed split to bottom edge of dust-jacket's back panel. **London: Private Libraries Assoc., 1972.** \$60

56. **Carter, John & Nicolas Barker.** A B C FOR BOOK COLLECTORS. Pp. 234(last blank); dust-jacket. Fine. **New Castle & London: Oak Knoll Press/British Library, 2004.** Eighth edition, revised & expanded, with a new introduction. \$50

57. [Carter, John]: Donald C. Dickinson. JOHN CARTER. The taste & technique of a bookman. Preface by Sebastian Carter. Pp. xxii+416, frontispiece portrait, text illustrations, notes, selected bibliography, checklist of Carter's writings, index; dust-jacket. Fine. New Castle: Oak Knoll Press, 2004. First edition. \$85
58. Carter, Sebastian. TWENTIETH CENTURY TYPE DESIGNERS. Pp. 192, double title-page, text illustrations, index; sq. demy 4to; dust-jacket. Fine. London: W. W. Norton, 1995. New edition. \$60
59. [Carter, Will]: Alan Tarling. WILL CARTER, PRINTER. An illustrated study. Pp. 48(last blank), title-page printed in black & brown, black & white frontispiece portrait, coloured and black & white text illustrations; demy 4to; cloth-backed printed card wrappers; orig. glassine dust-jacket. Near fine; edges a trifle soiled, minor rubbing to edges of wrappers. London: Galahad Press, 1968. First edition. \$60
60. [Castle Press]: Vance Gerry. TOPOGRAPHY OF THE CASTLE PRESS, circa 1943, and Other Dim Recollections by Vance Gerry for the Rounce & Coffin Club. Pp. [vi]+8 (printed in brown & black; last blank), plus folding plan of the Castle Press; printed card wrappers. Near fine; minor fading to wrappers. Fallbrook: Weather Bird Press, 1980. Limited to 180 copies; this one of 80 specially printed for the Rounce & Coffin Club. \$25
61. [Caxton, William]: Lotte Hellinga. CAXTON IN FOCUS. The beginning of printing in England. Pp. 110(last blank), plus four coloured plates, black & white text illustrations, sources & literature, index; dust-jacket. Near fine; small surface graze to outer margin p. 54. Dust-jacket designed by Sebastian Carter. London: British Library, 1982. First edition. \$45
62. Chambers, David. ENGLISH COUNTRY BOOKSHOPS. Being a further part of a pictorial record of the antiquarian book trade: Portraits & premises. Pp. 112, frontispiece, text illustrations, dedication slip (to the late Alan Shelley; loosely inserted); oblong cr. 4to; publisher's green cloth, spine & upper board blocked in brown and lettered & ruled in gilt. Fine. Pinner: Private Libraries Assoc./Antiquarian Booksellers Assoc., 2010. First edition, limited to 1500 copies. \$45
63. Chambers, David. (Editor). A MODEST COLLECTION. Private Libraries Association 1956–2006. Pp. 378, text illustrations; roy. 8vo; publisher's dark green cloth, spine lettered in gilt. Fine. Pinner: Private Libraries Assoc., 2007. First edition. \$85
The history of the Private Libraries Association, an international society of book collectors; includes a bibliography of PLA publications.
64. Clendinning, Ross. (Compiler & editor). CONTEMPORARY DESIGNER BOOKBINDINGS. Europe & Australia. Pp. 48(printed in black & brown), coloured and black & white text illustrations, bibliography; med. 4to; printed card wrappers, with square coloured illustration tipped to front wrapper. Near fine; wrappers a trifle soiled. From Claude Prance's collection, with his booklabel tipped to front wrapper (verso). Sydney: Crafts Council of Australia, 1984. First edition. \$30
65. Coakley, J. F. THE TYPOGRAPHY OF SYRIAC. A historical catalogue of printing types, 1537–1958. Pp. xxxiv+272, text illustrations, bibliography, appendix, index; roy. 8vo; publisher's green cloth, spine & upper board blocked in red and lettered & ruled in gilt. Fine. New Castle & London: Oak Knoll Press/British Library, 2006. First edition. \$120
66. Cockerell, Sydney M. THE REPAIRING OF BOOKS. Illustrations by Joan Rix Tebbutt. Pp. 110+[4](adverts), frontispiece, text illustrations, bibliography, index; cr. 8vo; dust-jacket. Very good; slight foxing, inked ownership stamp to front free endpaper & title-page, dust-jacket a trifle soiled. London: Sheppard Press, 1960. Second edition. \$50
67. [Colt Press &c.]: Jane Grabhorn. THE COMPLEAT JANE GRABHORN. A hodge-podge of typographic ephemera, three complete books, broadsides, invitations, greetings, place cards &c., &c. Pp. [xii]+78(printed in black, red & blue; last blank), coloured title-page vignette (Colt Press device), coloured and black & white text illustrations, three folding broadsides and a 4-page folder (inserted between pp. 34–5, 48–9, 60–1 & 66–7); demy 4to; publisher's buckram-backed grey-green papered boards, lettered & decorated in brown. Near fine; some minor foxing, slight wear to boards. With prospectus loosely inserted. San Francisco: Printed by Grabhorn-Hoyem, 1968. First edition, limited to 400 copies. \$150
68. [Conrad, Joseph]: Elbridge L. Adams. JOSEPH CONRAD: The Man [and] A Burial in Kent by John Sheridan Zelig. Together with some bibliographical notes. Pp. x+74, plus frontispiece portrait (with tissue-guard), decorative headpieces, bibliographical notes; t.e.g.; publisher's qr cream cloth & marbled papered boards, printed paper title-label tipped to spine. Near fine; spine slightly soiled, edges of boards a trifle rubbed. New York: William Edwin Rudge, 1925. First edition, limited to 485 copies. \$90
69. Conroy, Tom. BOOKBINDERS' FINISHING TOOL MAKERS 1780–1965. Pp. [iv]+xlii+302(last blank), frontispiece, text illustrations, abbreviations, appendices, bibliography, addenda & corrigenda, indices; demy 4to; publisher's green cloth, lettered & decorated in gilt. Fine. New Castle & Carlton: Oak Knoll Press/Plough Press, 2002. First edition. \$70
70. A CONTEMPLATION UPON THE MYSTERY OF MAN'S REGENERATION in Allusion to the Mystery of Printing. Pp. [8](last blank); demy 4to; printed card wrappers, sewn. Fine. Ancora Press, 1981. Reprinted from James Watson's *The History of the Art of Printing* (1713). \$20
71. Cooke, Simon. ILLUSTRATED PERIODICALS OF THE 1860s. Contexts & collaborations. Pp. 228, plus four coloured plates, black & white title-page vignette and text illustrations, appendices, bibliography, index; impl 8vo; dust-jacket. Fine. Pinner, London & New Castle: Private Libraries Assoc./British Library/Oak Knoll Press, 2010. First edition, limited to 1300 copies. \$90

72. **Cooper, John & B. A. Pike.** DETECTIVE FICTION. The collector's guide. Pp. x+342(last blank), plus 12 coloured plates, black & white text illustrations, appendices, decorative endpapers; cr. 4to; dust-jacket. Fine. Aldershot: Scolar Press, 1994. Second edition. \$120
- Checklist of the works of 157 collectable crime authors, detailing first editions, dust-jackets and series characters.
73. **Cowley, Des & Clare Williamson.** THE WORLD OF THE BOOK. Pp. xiv+250(last colophon), coloured and black & white text illustrations, further reading, index, decorative coloured endpapers; small med. 4to; patterned papered boards; dust-jacket. Fine. With advertising flyer loosely inserted. Melbourne: Miegunyah Press/State Library of Victoria, 2007. First edition. \$60
74. **Cox, Alfred J.** THE MAKING OF THE BOOK. A sketch of the bookbinding art. Edited with an introduction by Paul S. Koda. Pp. 88, frontispiece, text illustrations, index; green cloth, spine lettered in gilt. Fine. New Castle: Oak Knoll Books, 1986. Facsimile edition. \$55
75. [Cox, Morris]: **David Chambers a.o.** GOGMAGOG. Morris Cox & the Gogmagog Press. Pp. 184, black & white frontispiece portrait, coloured and black & white text illustrations, index; impl 8vo; publisher's orange cloth, lettered & decorated in black. Near fine; minor soiling to bottom edge. Pinner: Private Libraries Assoc., 1991. First edition. \$100
76. **Craddock, Kay.** (Compiler). AUSTRALIAN BOOKENDS. A descriptive catalogue of the Burdon-Craddock Collection. With an introduction by Marvin Hurnall. Pp. xxii+42, coloured frontispiece & text illustrations, bibliography, indices; pictorial glazed card wrappers. Fine. Melbourne: Bread Street Press, 2006. First edition. \$35
77. [Craig, Edward Gordon]: **John Blatchly.** THE BOOKPLATES OF EDWARD GORDON CRAIG. Pp. [ii]+vi+130(last colophon), plus coloured frontispiece, black & white text illustrations, bibliography; cr. 4to; pictorial card wrappers. Near fine; some faint creasing, tiny chip to head of backstrip. London & Birmingham: Bookplate Society/Apsley House Press, 1997. First edition, limited to 400 copies. \$65
78. **Craig, Maurice.** IRISH BOOKBINDINGS. Pp. [24], coloured and black & white illustrations, further reading; roy. 8vo; pictorial glazed card wrappers, stapled. Near fine; corners of wrappers a trifle rubbed. Dublin: Eason & Son, 1976. Irish Heritage Series: 6. \$25
79. [Cundall, Joseph]: **Ruari McLean.** JOSEPH CUNDALL. A Victorian publisher. Notes on his life and a check-list of his books. Pp. viii+96, coloured frontispiece, title-page vignette (printed in red), coloured and black & white text illustrations, genealogical table, index; impl 8vo; red cloth, spine lettered in gilt; dust-jacket. Near fine; small closed split to top edge of price-clipped dust-jacket's front panel. Pinner: Private Libraries Assoc., 1976. First edition. \$75
80. **Darley, Lionel S.** INTRODUCTION TO BOOK BINDING. Pp. 118, plus frontispiece & three plates, text illustrations, glossary, bibliography, index; dust-jacket. Near fine; minor foxing, price-clipped dust-jacket a trifle soiled. London: Faber, 1965. First edition. \$55
81. **Darton, F. J. Harvey.** CHILDREN'S BOOKS IN ENGLAND. Five centuries of social life. Revised by Brian Alderson. Pp. xviii+398, title-page vignette, text illustrations, appendices, notes, sources, index; dust-jacket. Fine. London & New Castle: British Library/Oak Knoll Press, 1999. Third edition, reprinted with corrections. \$100
82. [Davies, David W.]: **Don W. Keran.** (Compiler). DAVID W. DAVIES: A Bibliography. Annotations by D.W.D. Pp. [ii]+40(last colophon), text illustration, index; publisher's red cloth, spine lettered in gilt. Fine. Fullerton: Orangerie Press, 1973. First edition, limited to 500 copies. Printed by Grant Dahlstrom at the Castle Press. \$25
83. **Dawson, Giles E. & Laetitia Kennedy-Skipton.** ELIZABETHAN HANDWRITING 1500-1650. A manual. Pp. [ii]+x+130, text illustrations, references; cr. 4to; publisher's brown cloth, spine lettered & decorated in gilt, upper board blind-embossed; dust-jacket. Near fine; slight fading to dust-jacket backstrip. New York: W. W. Norton & Co., 1966. First edition. \$60
- Samples of Elizabethan handwriting analysed by the Folger Shakespeare Library's Curator of Books & Manuscripts (Dawson) and Manuscript Cataloguer (Kennedy-Skipton). The Folger is 'one of the richest repositories of Elizabethan materials in the world' (wrapper).
84. **de la Lande, J. J. le Français.** THE ART OF MAKING PAPER Taken from *The Universal Magazine of Knowledge and Pleasure* containing news, letters, debates...navigation, architecture and other arts and sciences; which may render it instructive and entertaining to gentry, merchants, farmers and tradesmen. To which occasionally will be added an impartial account of books in several languages and of the state of learning in Europe. Here selected from volumes X, XXX & XXXII. Pp. 32(last colophon), plus frontispiece portrait (of de la Lande) & six plates (five of them folding), title-page vignette, pictorial endpapers (printed in brown); publisher's brown cloth, spine lettered in gilt. Fine. Loughborough, Leicestershire: Plough Press, 1978. Limited to 200 copies. \$75
85. [Dennis, C. J.]: **Ian F. McLaren.** (Compiler). C. J. DENNIS. A chronological checklist of contributions to journals. Pp. vi+32, index, addenda & corrigenda (loosely inserted); printed card wrappers, stapled. Fine. Adelaide: Libraries Board of South Australia, 1976. First edition. \$20
86. [Dennis, C. J. & Hal Gye]: **Harry Chaplin.** C. J. DENNIS - HAL GYE IN ASSOCIATION. A survey based upon a collection of the work of both poet and artist comprising their first editions, inscribed and extra-illustrated copies, autograph letters and manuscripts, in the library of, and annotated by Harry F. Chaplin. Pp. [vi]+50, frontispiece, text illustrations; post 4to; printed card wrappers. Near fine; edges a trifle foxed. Issued by the Author for private distribution, 1980. Limited to 100 copies; this an out-of-series copy. \$50

87. [De Pol, John]: Catherine Tyler Brody. JOHN DE POL AND THE TYPOPHILES. A memoir and record of friendships. Pp. 104 (printed in blue & black; last blank), illustrations, appendices; qr blue cloth & patterned papered boards (featuring a wood-engraved design by John De Pol), spine lettered in gilt. Fine. New York: Typophiles, 1998. First edition, limited to 500 copies. Typophile Chap Book – New Series No. 2. \$100
88. De Simone, Daniel. (Editor). SEVEN PERSPECTIVES ON THE WOODCUT. Presentations from a Heavenly Craft Symposium and Exhibition. Pp. 106, black & white frontispiece, coloured and black & white text illustrations, index; cr. 4to; pictorial card wrappers, with flap folds. Fine. Washington: Library of Congress, 2008. First edition. \$40
89. Desmond, Ray. GREAT NATURAL HISTORY BOOKS AND THEIR CREATORS. Pp. 176, coloured pictorial title-page, coloured and black & white text illustrations, bibliography, index; dust-jacket. Fine. London & New Castle: British Library/Oak Knoll Press, 2003. First edition. \$90
90. [Dibdin, Thomas Frognall]: E. J. O'Dwyer. THOMAS FROGNALL DIBDIN. Bibliographer & bibliomaniac extraordinary 1776–1847. Pp. [ii]+46 (last blank), frontispiece portrait, text illustrations, notes; printed papered boards; dust-jacket. Very good; some light foxing, minor wear to dust-jacket. Pinner: Private Libraries Assoc., 1967. First edition. \$55
91. [Doves Press]: T. J. Cobden-Sanderson. THE JOURNALS OF THOMAS JAMES COBDEN-SANDERSON 1879–1922. Volume I & II. Pp. [x]+400+[viii]+440+14 (last blank), plus three plates, frontispieces, chronological catalogue of books bound & tooled by Cobden-Sanderson (vol. I), chronological catalogue of books and papers printed & published at the Doves Press (vol. II); publisher's red buckram, spines lettered & decorated in gilt. Near fine; faint soiling to edges of vol. II. New York: Burt Franklin, 1969. Facsimile edition. Research & Source Works Series 285. Essays in Literature & Criticism 27. Two volumes. \$120
92. [Doves Press]: Marianne Tidcombe. THE DOVES PRESS. Pp. xii+258, plus eight coloured plates, black & white text illustrations, abbreviations, appendices, bibliography, index; demy 4to; dust-jacket. Fine. London & New Castle: British Library/Oak Knoll Press, 2002. First edition. \$180
93. Drew, Ned & Paul Sternberger. BY ITS COVER. Modern American book cover design. Pp. 192 (printed in blue & black), coloured illustrations, notes, bibliography, index; demy 4to; coloured pictorial card wrappers, with flap folds. Fine. New York: Princeton Architectural Press, 2005. First edition. \$50
94. Duncan, Alastair & Georges De Bartha. ART NOUVEAU AND ART DECO BOOK BINDING. The French Masterpieces 1880–1940. Preface by Priscilla Juvelis. Pp. 200, black & white pictorial double title-page, coloured and black & white illustrations, notes, biographies, bibliographies, index; roy. 4to; burgundy cloth, lettered & decorated in gilt; dust-jacket. Fine. London: Thames & Hudson, 1989. First edition. \$150
95. Duncan, Harry. DOORS OF PERCEPTION. Essays in book typography. Pp. [ii]+102 (last blank); printed card wrappers. Fine. With prospectus. Austin: W. Thomas Taylor, 1987. \$50
96. [Dwiggins, W. A.]: Dwight Agner. (Compiler). THE BOOKS OF WAD. A bibliography of the books designed by W. A. Dwiggins. With a foreword by Alexander Lawson. Pp. xii+88 (last colophon), plus 28 plates, title-page vignette, text illustrations, index; impl 8vo; publisher's dark green cloth, lettered & decorated in gilt. Fine. San Francisco: Alan Wofsy Fine Arts, 1977. New edition, limited to 700 copies. \$120
Includes 28 plates which did not appear in the first edition (1974).
97. Ellenport, Samuel B. AN ESSAY ON THE DEVELOPMENT & USAGE OF BRASS PLATE DIES. Including a Catalogue Raisonné from the Collection of the Harcourt Bindery. Pp. 26 (incl. front free endpaper; printed in black & blue)+226 (hand-tipped coloured and black & white plates, with commentary), hand-tipped coloured frontispiece, black & white text illustrations, notes, bibliography; med. 4to; linen boards, gilt-lettered black leather title-label, upper board embossed in blind. Near fine; some slight foxing, slight soiling to boards, tiny closed split to title-label. Boston: Harcourt Bindery, 1980. First edition; no. 148 of 500 copies. \$200
98. Elliott, Danial. (Compiler). MARITIME HISTORY. A hand-list of the collection in the John Carter Brown Library (1474 to ca. 1860). Revised edition, with additions by Everett C. Wilkie, Jr., and Richard Ring. Pp. xviii+276 (last blank), indices; narrow demy 4to; publisher's blue cloth, lettered & decorated in silver, upper board blocked in black. Fine. Providence: John Carter Brown Library, 2005. \$50
99. ENGLISH CHILDREN'S BOOKS. The catalogue of an exhibition arranged by Douglas Cleverdon for the British Council. Pp. 24; printed card wrappers, stapled. Fine. London: British Council, n.d.[1952]. \$30
100. [Eragny Press]: Marcella D. Genz. A HISTORY OF THE ERAGNY PRESS 1894–1914. Pp. 240, frontispiece portrait, text illustrations, bibliography, index; demy 4to; dust-jacket. Fine. New Castle & London: Oak Knoll Press/British Library, 2004. First edition. \$100
101. Exhumation (Ian Jackson). THE PRICE-CODES OF THE BOOK-TRADE. A preliminary guide. Pp. [iv]+32 (last blank), appendix, index, addenda & erratum (loosely inserted); printed card wrappers, stapled. With prospectus, loosely inserted. Fine. Berkeley: Ian Jackson, 2010. First edition, limited to 500 copies. \$25
102. [Fanfrolico Press]: John Arnold. THE FANFROLICO PRESS. Satyrs, fauns & fine books. Pp. 328, frontispiece, abbreviations, text illustrations, references, notes, index; impl 8vo; publisher's blue cloth, lettered & decorated in gilt. Fine. Pinner: Private Libraries Association, 2009. First edition, limited to 900 copies. \$95

103. [Fanfrolico Press]: John Arnold.. THE FANFROLICO PRESS. Satyrs, fauns & fine books. Pp. 330 (colophon, blank), frontispiece, abbreviations, text illustrations, bibliography, notes, index; impl 8vo; finely bound in full blue morocco, spine and upper board lettered & decorated in gilt, by the Fine Book Bindery (Wellingborough); within cloth-covered slipcase. Fine. Pinner: Private Libraries Association, 2009. First edition, no. 23 of 50 special copies, signed by the author. \$400
104. Farmer, Geoffrey. A PRIVATE PURSUIT. Or how I came to stop work and learnt to love the book. Pp. [ii]+50 (last blank), coloured text illustrations, decorative endpapers (printed in yellow), corrections, ribbon page-marker; cloth-backed printed card wrappers; dust-jacket. Fine. Pearl Beach: Escutcheon Press, 1995. No. 64 of 100 copies, signed by the author & the printer. \$80
105. Faxon, Frederick W. LITERARY ANNUALS AND GIFT BOOKS. A bibliography 1823–1903. Reprinted with supplementary essays by Eleanore Jamieson & Iain Bain. Pp. 26+[24](plates)+xxxii+140(facsimile), title-page vignette, chronological index; publisher's red cloth, spine blocked in black and lettered & decorated in gilt. Near fine; minor foxing to top edge. Pinner: Private Libraries Assoc., 1973. Facsimile edition. \$60
106. Ferguson, John Alexander. BIBLIOGRAPHY OF AUSTRALIA. Volume I–VII and *Addenda 1784–1850 (Vols. I–IV)*. Facsimile edition. Totalling more than 6600 pages, plus 253 plates, frontispiece (vols V–VII), abbreviations, addenda, corrigenda (vol. IV), indices; uniform blue cloth, spines blocked in red & lettered in gilt; dust-jackets. Very good; some minor soiling, dust-jackets a little flecked or with slight wear to edges. Canberra: National Library of Australia, 1976–1986. Mixed editions. 8 volumes incl. *Addenda*. \$600
107. Ferson, Mark J. AUSTRALIAN LITERATURE ON BOOKPLATES. A bibliography (1899–1988). Pp. xiv+34, coloured frontispiece, black & white text illustrations, indices; demy 4to; printed card wrappers, stapled. Near fine; wrappers a trifle faded. Sydney: Book Collectors' Society of Australia, 1988. First edition, limited to 300 copies. Studies in Australian Bibliography No. 28. \$40
108. Figgins, Vincent. TYPE SPECIMENS. 1801 and 1815. Reproduced in facsimile. Edited with an introduction and notes by Berthold Wolpe. Pp. 44+[164](facsimile), plus one folding plate, text illustrations, notes, appendices; publisher's green buckram, spine lettered & ruled in gilt. Near fine; some minor soiling, faint marking to boards. London: Printing Historical Society, 1967. Facsimile edition. Printing Historical Society Publication No. 4. \$45
109. FLEURON ANTHOLOGY. Chosen and with a Retrospectus by Francis Meynell and Herbert Simon. Pp. xvi+360(printed in black, red, yellow, grey, brown, green & blue; last colophon), text illustrations; demy 4to; dust-jacket. Near fine; edges lightly foxed, minor wear to price-clipped dust-jacket. London & Toronto: Ernest Benn/University of Toronto Press, 1973. First edition. \$80
110. FLEURON ANTHOLOGY. Chosen and with a Retrospectus by Sir Francis Meynell & Herbert Simon. Pp. xvi+360(last colophon), coloured and black & white text illustrations; demy 4to; printed card wrappers. Near fine; minor soiling to edges & wrappers. Boston: David R. Godine, 1979. \$70
111. Fogelmark, Staffan. FLEMISH AND RELATED PANEL-STAMPED BINDINGS. Evidence and principles. Pp. xviii+254(last blank), plus 48 plates, text illustrations, appendices, indices; demy 4to; publisher's green cloth, spine blocked in black, lettered & decorated in gilt. Fine. New York: Bibliographical Society of America, 1990. Edition limited to 750 copies. \$140
- Gothic and Renaissance Flemish bookbinders were the first to use panel stamps and were responsible for the diffusion of the technique to England, Northern France and other regions.
112. Foot, Mirjam M. (Editor). ELOQUENT WITNESSES. Bookbindings and their history. A volume of essays dedicated to the memory of Dr Phiroze Randeria. Pp. 328, coloured frontispiece, coloured and black & white illustrations, index; roy. 8vo; dust-jacket. Fine. London & New Castle: Bibliographical Society/British Library/Oak Knoll Press, 2004. First edition. \$95
113. [Fore-edge Paintings]: Carl J. Weber. A THOUSAND AND ONE FORE-EDGE PAINTINGS. With notes on the artists, bookbinders, publishers and other men and women connected with the history of a curious art. Pp. [ii]+xvi+194, plus hand-tipped coloured frontispiece and 24 coloured and black & white plates (one hand-tipped), genealogical table, appendices, index; cr. 4to; publisher's blue cloth, gilt-lettered red leather title-label tipped to spine. Near fine; minor soiling to bottom edge. From Ralph Smith's collection, with bookplate tipped to front free endpaper. Waterville: Colby College Press, 1949. First edition. Colby College Monograph No. 16. \$400
114. Franklin, Colin. EXPLORING JAPANESE BOOKS AND SCROLLS. Pp. xii+158(last blank), coloured frontispiece & text illustrations, index; narrow demy 4to; dust-jacket. Fine. New Castle & London: Oak Knoll Press/British Library, 2005. Facsimile edition. \$120
115. [Frederick Warne & Co.]: Arthur King & A. F. Stuart. THE HOUSE OF WARNE. One hundred years of publishing. Pp. x+108(last blank), plus ten coloured plates, black & white frontispiece portrait (of Frederick Warne) and text illustrations; top edge green; publisher's tan cloth, lettered & decorated in gilt, brown, white, pink, blue, yellow, purple and green; orig. glassine dust-jacket. Fine. London: Frederick Warne & Co., 1965. First edition. \$70
116. Fry, Edmund. SPECIMEN OF MODERN PRINTING TYPES. 1828. A facsimile with an introduction and notes by David Chambers. Pp. 18+[182](facsimile), text illustrations; publisher's dark green cloth, spine blocked in black and lettered & ruled in gilt. Near fine; slight bruising to top fore-corners of boards. With 'Notice to Members' of the Society loosely inserted. London: Printing Historical Society, 1986. Facsimile edition, limited to 1500 copies. Printing Historical Society Publication No. 11. \$45
117. Gallimaufry Press: T. C. Hansard & Wm. Seaton. HAIL COLUMBIAN. Being two testimonials, one foreign

- and one domestic, concerning the capabilities of Mr. George Clymer's Iron Printing Press. Pp. [iv]+10, frontispiece, printed in red & black; super roy. 24mo; plain card wrappers, sewn, printed paper title-label hand-tipped to front wrapper. **Gallimaufry Press, 1970.** Limited to 75 copies. \$25
118. **Gekoski, Rick.** OUTSIDE OF A DOG. A bibliomemoir. Pp. x+278, references, coloured patterned endpapers; black papered boards, lettered & decorated in white; dust-jacket. Fine. **Mount Kuring-Gai: Peribo, 2009.** First Australian edition. \$35
119. **Gekoski, Rick.** TOLKIEN'S GOWN & Other Stories of great Authors and Rare Books. Pp. xvi+240, frontispiece, coloured pictorial endpapers; dust-jacket. Fine. SIGNED & INSCRIBED BY THE AUTHOR on the title-page. With prospectus. **London: Constable, 2004.** First edition. \$65
120. **Goodfellow, Caroline.** A COLLECTOR'S GUIDE TO GAMES AND PUZZLES. Pp. 128(printed in grey, beige, maroon, pink & black), coloured text illustrations, index, bibliography; demy 4to; dust-jacket. Near fine; minor rubbing to bottom edges of boards, dust-jacket price-clipped. **London: Apple Press, 1991.** First edition. \$40
121. **Goudy, Frederic W.** DESIGN AND BEAUTY IN PRINTING. Pp. [viii]+20(last colophon), title-page printed in red & black; med. 16mo; publisher's blue-grey papered boards, upper board lettered in black. Very good; boards lightly faded with edges slightly rubbed. From the collection of noted American publisher, bookseller and editor Frederic Melcher, with booklabel tipped to front pastedown. **Printed by the Press of the Woolly Whale, 1934.** Issued in celebration of Frederic W. Goudy's 69th birthday. \$40
122. [**Goudy, Frederic W.**]: **Bernard Lewis.** BEHIND THE TYPE. The life story of Frederic W. Goudy. Pp. [xiv]+114(last colophon), frontispiece portrait, text illustrations; qr beige buckram & navy papered boards. Near fine; some minor foxing, slight wear to boards. From John Gartner's collection, with bookplate tipped to front pastedown. **Pittsburgh: Department of Printing, Carnegie Institute of Technology, 1941.** First edition, limited to 1600 copies. American Institute of Graphic Arts Keepsake No. 68, with notice loosely inserted. \$60
123. [**Goudy, Frederic W.**]: **D. B. Updike.** THE BLACK ART. From the *Engraver & Printer*. Pp. [18](last colophon), facsimile title-pages & letter; med. 16mo; blue card wrappers, printed paper title-label hand-tipped to front wrapper. Near fine; minor browning, backstrip of wrappers a trifle faded. **Printed by the Press of the Woolly Whale, 1939.** Issued in honour of Frederic W. Goudy's 74th birthday. \$35
124. [**Grabhorn Press**]: FINE BOOKBINDINGS Exhibited at the Golden Gate International Exposition, San Francisco 1939. Foreword by Morgan A. Gunst. Pp. [viii]+34(printed in red & black; last blank); demy 4to; blue card wrappers, printed paper title-label tipped to backstrip. Near fine; some minor foxing, slight wear to edges of wrappers. **San Francisco: Privately printed for Morgan A. Gunst at the Grabhorn Press, 1939.** First edition, limited to 400 copies. \$60
125. [**Grabhorn, Robert**]: **Samuel X. Radbill.** BIBLIOGRAPHY OF MEDICAL EX LIBRIS LITERATURE. Foreword by Carlyle S. Baer. Pp. xii+40, plus frontispiece (hand-tipped bookplate of Samuel X. Radbill) & 15 plates, title-page vignette; publisher's brown cloth, spine lettered in gilt. Near fine; some minor soiling, corners of boards a trifle rubbed. From the collection of American printer Robert Grabhorn, with booklabel tipped to front pastedown. **Los Angeles: Hilprand Press, 1951.** First edition. \$90
126. [**Greenaway, Kate**]: **M. H. Spielmann & G. S. Layard.** KATE GREENAWAY. Pp. [ii]+xx+302+[2] (publisher's advert), plus coloured frontispiece & 79 coloured and black & white plates (most with tissue-guards), black & white text illustrations, facsimile letters, list of books &c. illustrated by Greenaway, index; handsomely bound in qr dark green calf & green marbled boards, gilt-lettered burgundy calf title-label, spine decorated in blind & lettered in gilt with raised bands. Near fine; some minor foxing & slight soiling, slightly mellowed spine a trifle scuffed. **London: Adam & Charles Black, 1905.** Second printing, with alterations. \$400
127. [**Greenhill, Elizabeth**]: Prospectus: ELIZABETH GREENHILL BOOKBINDER. A catalogue raisonné. Pp. [4], coloured illustrations; med. 4to. Near fine; faint soiling. With Bertram Rota Ltd's inked stamp to p. [4]. **Frenich: K. D. Duval, 1986.** \$25
128. [**Greenock Library**]: CATALOGUE OF BOOKS IN THE SUBSCRIPTION LIBRARY OF GREENOCK: Begun in January, 1783. Pp. 10, addenda (tipped to title-page); cr. 12mo; plain paper wrappers, sewn. Very good; a little light wear to wrappers. Scarce. **Greenock: Printed by William Hutchison, 1883.** (Facsimile of the 1783 edition.) \$50
129. [**Gregynog Press**]: **Dorothy A. Harrop.** A HISTORY OF THE GREGYNOG PRESS. Pp. xvi+266, plus 16 plates, text illustrations, further reading, index; impl 8vo; publisher's brown cloth, spine lettered & ruled in gilt, upper board embossed in blind. Fine. **Pinner: Private Libraries Assoc., 1980.** First edition. \$150
130. [**Gregynog Press**]: **Michael Hutchins.** PRINTING AT GREGYNOG. Aspects of a great private press. Translated by David Jenkins. Pp. 38(printed in black & red; text in English and Welsh), text illustrations, glossary, notes; sq. post 4to; pictorial card wrappers. Near fine; bottom edge a trifle soiled. **Welsh Arts Council, 1976.** First edition. \$45
131. [**Grolier Club**]: **Henry Watson Kent.** WHAT I AM PLEASED TO CALL MY EDUCATION. Edited by Lois Leighton Comings. Pp. xvi+210(last blank), plus eight plates, index; publisher's navy buckram, spine blocked in black and lettered & ruled in gilt. Fine. **New York: Grolier Club, 1949.** First edition, limited to 1025 copies. Printed at the Spiral Press. \$90
- Kent was the first Curator/Librarian at the Slater Museum & Peck Library of Norwich Free Academy and the Grolier Club's first professional Librarian.

132. [Hall, Frederick Garrison]: Elton Wayland Hall. FREDERICK GARRISON HALL: Etchings, Bookplates, Designs. With a biographical sketch by Ariel Hall & a personal memoir by Henry P. Rossiter. Pp. 132(last blank), pictorial title-page, illustrations, bibliography, appendices, indices; demy 4to; publisher's brown cloth, spine lettered in gilt. Near fine; minor rubbing to corners of boards. Boston: Boston Public Library, 1972. First edition, no. 356 of 500 signed copies. \$70
133. Hansard, Luke. THE AUTO-BIOGRAPHY OF LUKE HANSARD. Printer to the House 1752–1828. Edited with an introduction by Robin Myers. Pp. xx+96(last blank), plus frontispiece portrait, abbreviations, text illustration, sources, index; roy. 8vo; green cloth, spine blocked in black & lettered in gilt; dust-jacket. Near fine; faint mark to dust-jacket's back panel. London: Printing Historical Society, 1991. New edition, revised and reset. Printing Historical Society Publication No. 15. \$45
134. Hardy, W. J. BOOK-PLATES. Second edition. Pp. xvi+240, black & white frontispiece and title-page vignette, sepia and black & white text illustrations, index; publisher's navy buckram, spine and upper board lettered in gilt. Near fine; front hinge slightly tender, a little light foxing, corners of boards a trifle rubbed. London: Kegan Paul, Trench, Trübner & Co., 1897. Revised & enlarged edition. \$90
- Examines early styles & uses of bookplates in England; bookplate inscriptions condemning stealing & book-spoiling; ladies' bookplates &c.
135. Harthan, John P. BOOKBINDINGS. Pp. 152, bibliography, coloured and black & white illustrations, glossary; pictorial glazed paper wrappers, with flap folds. Near fine; slight rubbing to corners of wrappers. London: Her Majesty's Stationery Office, 1985. New edition. Victoria & Albert Museum publication. \$60
136. [Harunobu & Koryūsai]: Inge Klompmakers. JAPANESE EROTIC PRINTS. *Shunga* by Harunobu & Koryūsai. Pp. 160(printed in black & red; last blank), coloured illustrations, footnotes, glossary, bibliography; oblong med. 4to; pictorial card wrappers. Fine. Leiden: Hotei, 2001. First edition. \$80
137. Harvey, Michael. LETTERING DESIGN. Form & skill in the design & use of letters. Foreword by John Ryder. Pp. 160(printed in black, red, orange, teal & green), double title-page, text illustrations, glossary of lettering terms; cr. 4to; top edge red; dust-jacket. Near fine; edges a trifle foxed. London: Bodley Head, 1975. First edition. \$50
138. [Hassall, Joan]: David Chambers. JOAN HASSALL. Engravings & drawings. With an introductory memoir by Joan Hassall and an appreciation of her technique by George Mackley. Pp. lxiv+160(plates & index, last blank), text illustrations, index, decorative endpapers; roy. 8vo; dust-jacket. Fine. Pinner: Private Libraries Assoc., 1985. First edition. \$120
139. Heilbronner, Walter L. PRINTING AND THE BOOK IN FIFTEENTH-CENTURY ENGLAND. A bibliographical survey. Pp. xiv+106(last blank), index; publisher's red cloth, lettered & decorated in gilt. Near fine; edges slightly foxed, inked ownership inscription to front free endpaper. Charlottesville: University Press of Virginia for the Bibliographical Society of the University of Virginia, 1967. First edition. \$50
140. Hinks, John & Catherine Armstrong. (Editors). PRINTING PLACES. Locations of book production & distribution since 1500. Pp. xiv+208, text illustrations, tables, index; dust-jacket. Fine. New Castle & London: Oak Knoll Press/British Library, 2005. First edition. Print Networks series. \$70
141. [Hogarth Press]: J. H. Willis, Jr. LEONARD AND VIRGINIA WOOLF AS PUBLISHERS: The Hogarth Press, 1917–41. Pp. xviii+452(last blank), illustrations, abbreviations, appendices, notes, bibliography, index; qr blue & red cloth covered boards, spine blocked in red & lettered in black; dust-jacket. Fine. Charlottesville: University Press of Virginia, 1992. First edition. \$80
142. [Hogarth Press]: J. Howard Woolmer. (Compiler). A CHECKLIST OF THE HOGARTH PRESS. 1917–1938. With a short history of the Press by Mary E. Gaither. Pp. xii+178 (last blank), frontispiece, illustrations, appendices, erratum (tipped to dedication page), index; dust-jacket. Near fine; slight soiling to top edge & price-clipped dust-jacket back panel. With 4 page 'Addenda' loosely inserted. London: Hogarth Press, 1976. First edition. \$80
143. Holman, Valerie. PRINT FOR VICTORY. Book publishing in England 1939–1945. Pp. xii+292, plus 20 coloured and black & white plates, abbreviations, appendices, bibliography, index; cr. 4to; dust-jacket. Fine. London: British Library, 2008. First edition. \$50
144. [Holtzapffel, Charles]: James Mosley & David Chambers. (Editors). CHARLES HOLTZAPFFEL'S PRINTING APPARATUS FOR THE USE OF AMATEURS. Reprinted from the third greatly enlarged edition of 1846. Pp. xlvi+80, text illustrations, table, notes; publisher's dark green cloth, spine lettered in gilt. Near fine; corners of boards slightly rubbed. Pinner: Private Libraries Assoc., 1971. Facsimile edition. \$50
145. [Holy Rood Press]: Falconer Madan. THE HOLY ROOD PRESS. The private press of Dr E. B. Pusey. Pp. 10 (printed in brown & black; last colophon), title-page vignette; cr. 8vo; printed card wrappers, with flap folds, sewn. Fine. Moreton-in-Marsh: Kit-Cat Press, 1989. \$25
146. Hoyem, Andrew: BOOKS, PAMPHLETS, PORTFOLIOS DESIGNED, PRINTED, PUBLISHED BY ANDREW HOYEM...A checklist compiled for the retrospective exhibition January 1 through February 14, 1986, Ohio State University, William Oxley Thompson Memorial Library. Pp. [20], title-page printed in red & black; printed card wrappers, stapled. Fine. From John Gartner's collection, with his pencilled markings. San Francisco: Printed at the Arion Press, [1986]. \$25
147. INLAND PRINTERS. The fine press movement in Chicago, 1920–45. Introduction by Paul F. Gehl. Pp. 40, coloured and black & white illustrations, bibliography; demy 4to; printed card wrappers. Fine. Chicago: Caxton Club, 2003. First edition, limited to 1000 copies. \$25
148. International Typeface Corporation: THE ART OF THE TYPE SPECIMEN IN THE TWENTIETH CENTURY. An

exhibition held at ITC Center 1 March–21 May 1993. With essays on twentieth century type specimens by David Pankow and John Dreyfus. Pp. 64 (printed in red & black), illustrations; plain card wrappers; dust-jacket. Fine. New York: **Typophiles**, 1993. Limited to 1100 copies; this one of 500 copies given a special imprint for the **Typophiles**. Typophile Monograph, New Series No. 9. \$40

149. **Ivins Jr., William M.** ARTISTIC ASPECTS OF FIFTEENTH-CENTURY PRINTING. Pp. [ii]+52 (last blank); roy. 8vo; printed card wrappers. Very good; a few tiny closed edge-splits, a little light wear to edges of wrappers. Reprinted for private circulation from the *Papers of the Bibliographical Society of America*, Vol. XXVI, 1932. \$30

150. **[James Lumsden & Son]: S. Roscoe & R. A. Brimmell.** JAMES LUMSDEN & SON OF GLASGOW. Their juvenile books and chapbooks. Pp. xxvi+134, coloured frontispiece, black & white text illustrations, abbreviations, appendix, bibliography, index; roy. 8vo; publisher's navy cloth, blocked in black and lettered & decorated in gilt. Very good; edges slightly foxed, spine a trifle faded. With PLA flyer loosely inserted. Pinner: **Private Libraries Assoc.**, 1981. First edition. \$60

151. **[Janus Press]: THE JANUS PRESS 1955–75.** Catalogue Raisonné by Ruth Fine Lehrer. An exhibition at the Robert Hull Fleming Museum at the University of Vermont in Burlington, 1975. Pp. [ii]+46 (last blank), illustrations; printed card wrappers. Near fine; edges slightly foxed. Lunenburg: **Printed at the Stinehour Press**, 1975. \$35

The Janus Press was founded by Claire Van Vliet in 1955.

152. **Jenson, Nicolas.** THE LAST WILL AND TESTAMENT OF THE LATE NICOLAS JENSON. Translated by Pierce Butler. Pp. [iv]+16 (printed in black & blue; last blank); demy 4to; faux vellum papered boards, spine lettered in gilt, boards blind-embossed; dust-jacket. Very good; some light foxing, boards & dust-jacket a trifle soiled, dust-jacket edges slightly rubbed. With printed note addressed to Members of the American Institute of Graphic Arts, loosely inserted. Chicago: **Printed by the Ludlow Typograph Co.**, 1928. Printed for Members of the American Institute of Graphic Arts. \$45

153. **Jester Press: Raymond Lindsay.** A LETTER FROM SYDNEY. Being a long epistle from Ray Lindsay to his brother Jack relating mainly to their lives in Sydney in the nineteen-twenties. Edited by John Arnold. Pp. [viii]+60 (last blank), hand-tipped frontispiece portrait, map; burgundy buckram over bevelled boards, lettered & decorated in gilt; within burgundy buckram slipcase. Fine. With prospectus loosely inserted. Melbourne: **Jester Press**, 1983. First edition, limited to 100 signed collector's copies; this an out-of-series publisher's presentation copy, signed & inscribed on the colophon by Robert Littlewood for Patrick McCaughey. \$100

154. **[Jewitt, Orlando]: Frank Broomhead.** THE BOOK ILLUSTRATIONS OF ORLANDO JEWITT. Pp. xvi+256, frontispiece portrait, text illustrations, abbreviations, references, indices; impl 8vo; publisher's black cloth, spine lettered & decorated in gilt. Fine. With PLA brochure

loosely inserted. Pinner: **Private Libraries Assoc.**, 1995. First edition. \$110

155. **[Jewitt, Orlando]: Harry Carter.** ORLANDO JEWITT. Pp. [viii]+50 (last colophon), black & white title-page vignette, black & white and sepia text illustrations, decorative initial letters, references, decorative coloured endpapers; fcap. 4to; green cloth, lettered & decorated in gilt, upper board embossed in blind; dust-jacket. Near fine; edges slightly foxed, price-clipped dust-jacket slightly soiled. London: **Oxford University Press**, 1962. First edition. \$60

156. **Johnson, A. F.** SELECTED ESSAYS ON BOOKS AND PRINTING. Edited by Percy H. Muir. Pp. [ii]+xiv+490 (last blank), text illustrations (printed in black, grey & red), two folding double-page maps, references, bibliographical note, index, errata slip (loosely inserted); med. 4to; red cloth, spine blocked in black and lettered & ruled in gilt; dust-jacket. Near fine; slight foxing to edges, dust-jacket backstrip a trifle marked. Amsterdam, London & New York: **Van Gendt & Co./Routledge & Kegan Paul/Abner Schram**, 1970 [ie. 1971]. First edition. \$180

157. **[Johnson, Samuel]: Donald D. Eddy & J. D. Fleeman.** A PRELIMINARY HANDLIST OF BOOKS TO WHICH DR. SAMUEL JOHNSON SUBSCRIBED. Pp. [vi]+34, index; printed card wrappers. Fine. Charlottesville: **Bibliographical Society of the University of Virginia**, 1993. Limited to 300 copies. Reprinted from *Studies in Bibliography* 46 (1993). \$25

158. **Kempe, William.** KEMPES NINE DAIES WONDER. Performed in a journey from London to Norwich. Edited from the original ms. by Edmund Goldsmid. Pp. viii+42 (printed in red & black), decorative head- & tailpieces, text illustration; cr. 8vo; plain card wrappers; printed parchment dust-jacket. Very good; minor soiling, some light wear to dust-jacket. Edinburgh: **Privately printed**, 1884. *Collectanea Adamantæa* II. \$45

'In 1599, Kempe undertook to dance the morris from London to Norwich, and in the following year published the very curious pamphlet here reprinted. The text is literally that of the original 4to preserved in the Bodleian Library at Oxford, to which it was presented by Robert Burton' (p. vi).

159. **[Laboratory Press]: PORTER GARNETT AND THE LABORATORY PRESS.** An exhibition held in the Treasure Room, Department of Fine Arts, Carnegie Institute, 13 April to 13 May 1962. Pp. [22] (printed in black & brown), text illustrations; small cr. 4to; marbled paper wrappers, stapled. Fine. Printed at the **New Laboratory Press, Carnegie Institute of Technology**, 1962. \$30

160. **Lakeside Press: EXTRA BINDING FOR RARE AND VALUABLE BOOKS AND PAPERS.** Pp. [14] (last blank), text illustrations, decorative initial letters; roy. 16mo; patterned card wrappers, with folded edges, printed paper title-label hand-tipped to front wrapper. Very good; minor brownning, slight wear to edges of wrappers. Chicago: **R. R. Donnelley & Sons Co., The Lakeside Press**, n.d. [c. 1945]. Trade prospectus. \$30

161. **[Laud, William]: THE ARCHBISHOP AND THE PRINTERS.** Pp. [14], title-page vignette, sources; fcap. 8vo; marbled papered boards, printed paper title-label tipped

to front board. Fine. Ancora Press, 2005. No. 46 of 56 copies. \$30

William Laud was the Archbishop of Canterbury and Chancellor of Oxford University.

162. [Leaf Books]: Christopher De Hamel & Joel Silver. DISBOUND AND DISPERSED: The Leaf Book Considered. With contributions by John P. Chalmers, Daniel W. Mosser, Michael Thompson. Pp. [vi]+152 (printed in maroon, purple & black), coloured frontispiece, coloured and black & white text illustrations, notes, checklist, index; post 4to; maroon cloth, spine lettered in gilt, upper board decorated in blind; dust-jacket. Fine. Chicago: Caxton Club, 2005. First edition. \$75

163. Lee, Brian North. BOOKPILE BOOKPLATES. Pp. [viii]+66 (last blank), plus 33 plates; small cr. 4to; pictorial card wrappers. Fine. Birmingham: Bookplate Society/Apsley House Press, 1992. First edition, limited to 350 copies. \$60

164. Lee, Brian North. EARLY PRINTED BOOK LABELS. A catalogue of dated personal labels and gift labels printed in Britain to the year 1760. Pp. xxii+186 (last blank), text illustrations, abbreviations, appendices, bibliography, indices; roy. 8vo; publisher's maroon cloth, spine lettered & decorated in gilt. Fine. Pinner: Private Libraries Assoc., 1976. First edition. \$60

165. [Lee Priory Press]: THE ANNOUNCEMENT OF THE FOUNDING OF THE LEE PRIORY PRESS 1813. With an introduction to the Lee Priory Press Collection at Stanford University by David Magee. Pp. 16 (printed in blue & black; last blank); printed card wrappers, sewn. Fine. San Francisco: Printed at the Amaranth Press, 1977. Limited to 150 copies. \$40

166. [Lee Priory Press]: THE PRIVATE PRESS OF LEE PRIORY. [cover title]. Pp. [8] (last colophon); cr. 8vo; pictorial card wrappers, stapled. Fine. With the colophon signed & inscribed by Tony Appleton. Printed for Tony Appleton, 1978. No. 7 of 100 copies. \$25

167. Lehner, Sigmund. THE MANUFACTURE OF INK: Comprising the Raw Materials, and the Preparation of Writing, Copying, and Hektograph Inks, Safety Inks, Ink Extracts and Powders, Coloured Inks, Solid Inks, Lithographic Inks and Crayons, Printing Ink, Ink or Aniline Pencils, Marking Inks, Ink Specialities, Sympathetic Inks, Stamp and Stencil Inks, Wash-Blue, etc, etc. Translated from the German. With additions by William T. Brannt. Illustrated. Pp. [ii]+230 (last blank)+[2] (blank)+32 (publisher's cat.), text illustrations, index, patterned endpapers (printed in green); cr. 8vo; publisher's black cloth, spine lettered & decorated in gilt, boards decorated in blind. Near fine; some slight foxing & minor soiling, boards a trifle marked. Philadelphia: Henry Carey Baird & Co., 1892. First U.S. edition. \$120

168. Lewis, Roy Harley. FINE BOOKBINDING IN THE TWENTIETH CENTURY. Pp. 152 (last blank), coloured and black & white illustrations, glossary, bibliography, index; impl. 8vo; dust-jacket. Near fine; dust-jacket a trifle faded. Newton Abbot: David & Charles, 1984. First edition. \$120

169. [Lewis, Wyndham]: Tragara Press: A. J. A. SYMONS TO WYNDHAM LEWIS. Twenty-four letters. With comments by Julian Symons. Pp. [iv]+24 (last blank), plus frontispiece portrait (of A. J. A. Symons by Wyndham Lewis) & one plate; plain card wrappers; marbled dust-jacket with printed title-label hand-tipped to front panel. Near fine; inked ownership inscription to p. [iii]. Edinburgh: Tragara Press, 1982. First edition, no. 23 of 120 copies. \$80

170. [Lowry, Malcolm]: J. Howard Woolmer. MALCOLM LOWRY: A Bibliography. Pp. xiv+184 (last blank), plus one coloured plate, black & white frontispiece portrait & text illustrations, index; dust-jacket. Fine. Reverse: Woolmer/Brotherson, 1983. First edition. \$65

171. Lynch, Bohun. COLLECTING. Being one of a series of essays edited by J. B. Priestley and entitled: *These Diversions*. Pp. [ii]+80 (last blank), plus coloured frontispiece portrait (with tissue-guard); t.e.g.; publisher's brown buckram, spine lettered & decorated in gilt. Near fine; some minor browning, slight wear to boards. London: Jarrolds, 1928. First edition, number 44 of 75 signed copies for sale in Great Britain. \$40

172. Mandelbrote, Giles. (Editor). OUT OF PRINT & INTO PROFIT. A history of the rare and secondhand book trade in Britain in the twentieth century. Pp. xviii+414, plus 32 plates, frontispiece, text illustrations, pictorial endpapers, appendices, references, indices; dust-jacket. Fine. London & New Castle: British Library/Oak Knoll Press, 2006. First edition. \$95

173. Manion, Margaret M. & Vera F. Vines. MEDIEVAL AND RENAISSANCE ILLUMINATED MANUSCRIPTS in Australian Collections. With a foreword by K. V. Sinclair. Pp. 240, coloured and black & white illustrations, bibliography, index, addendum (tipped to recto of rear free endpaper); cr. 4to; orange cloth, lettered & decorated in gilt; dust-jacket. Fine. Melbourne: Thames & Hudson, 1984. First edition. \$110

174. [Mansfield, Katherine]: B. J. Kirkpatrick. A BIBLIOGRAPHY OF KATHERINE MANSFIELD. Pp. xxviii+396, frontispiece portrait, text illustrations, indices; dust-jacket. Near fine; minor mark to lower board. Oxford: Clarendon Press, 1989. First edition. Soho Bibliographies series. \$120

175. Mason, J. H. J. H. MASON R.D.I. A selection from the notebooks of a scholar-printer made by his son John Mason. Illustrated by Rigby Graham. Pp. 44 (last blank), frontispiece portrait, title-page printed in blue & black, text illustrations; coloured patterned linson boards, spine lettered in gilt; orig. glassine dust-jacket. Near fine; a little light foxing to outer leaves, spine a trifle browned, dust-jacket edges slightly chipped. Leicester: Printed for the Twelve by Eight by William Caple & Co., 1961. First edition. \$45

176. Merrymount Press: A DESCRIPTION OF THE MERRYMOUNT PRESS, Boston. [cover title]. Pp. 24, plus six plates (printed in sepia); cr. 8vo; printed card wrappers, sewn. Near fine; some minor foxing. Merrymount Press, 1921. Third impression, revised. \$45

177. [Merrymount Press]: Gregg Anderson. (Compiler). THE WORK OF THE MERRYMOUNT PRESS and its Founder Daniel Berkeley Updike (1860–1941). Pp. [ii]+36+[2](publisher's advert), plus two plates, text illustrations; printed card wrappers. Near fine; minor wear to edges of wrappers. San Marino: Huntington Library, 1942. \$30
178. Merryweather, F. Somner. BIBLIOMANIA IN THE MIDDLE AGES, or Sketches of Bookworms–Collectors–Bible Students–Scribes–and Illuminators, from the Anglo Saxon and Norman Periods to the Introduction of Printing into England; with anecdotes, illustrating the history of the monastic libraries of Great Britain, in the olden time. Pp. [iv]+iv+218, title-page printed in red & black, index, ribbon page-marker, marbled endpapers; cr. 8vo; t.e.g.; contemporary half brown morocco & marbled papered boards, spine lettered & decorated in gilt with raised bands, boards ruled in gilt. Very good; a few small closed edge-splits/chips, inked ownership signature to preliminary blank, front hinge starting, edges of boards lightly rubbed. London: Merryweather, 1849. First edition. \$150
179. Middleton, Bernard C. RECOLLECTIONS. A life in bookbinding. With a foreword by Dr. Marianne Tidcombe. Pp. [ii]+xii+126, plus eight coloured plates, black & white frontispiece and text illustrations, appendices, bibliography; narrow cr. 4to; dust-jacket. Fine. New Castle & London: Oak Knoll Press/British Library, 2000. Revised & expanded edition. \$85
180. [Millais, John Everett]: Paul Goldman. BEYOND DECORATION. The illustrations of John Everett Millais. Pp. 338(last blank), text illustrations (incl. two coloured), appendices, bibliography, index; impl 8vo; green cloth, spine lettered in gilt; dust-jacket. Fine. Pinner: Private Libraries Assoc., 2005. First edition. \$95
181. Minick, Scott & Jiao Ping. CHINESE GRAPHIC DESIGN IN THE TWENTIETH CENTURY. Pp. 160, coloured and black & white text illustrations, reference guide, bibliographies, indices; small demy 4to; coloured pictorial card wrappers, with flap folds. Fine. London: Thames & Hudson, 2010. \$35
182. Montanaro, Ann R. POP-UP AND MOVABLE BOOKS. A bibliography, supplement 1, 1991–1997. Pp. xii+960(last blank), indices; publisher's dark green cloth, blocked in black and lettered & decorated in gilt. Fine. Lanham: Scarecrow Press, 2000. First U.S. edition. \$160
183. Moran, James. CLAYS OF BUNGAY. Pp. 160, plus coloured frontispiece, black & white text illustrations, endpaper genealogical table; publisher's white cloth, lettered in gilt and decorated in blue & red. Fine, in glassine dust-jacket. Bungay: Richard Clay, 1984. Revised edition. \$40
184. Moran, James. PRINTING PRESSES. History and Development from the Fifteenth Century to Modern Times. Pp. 264(last blank), plus 48 plates, text illustrations & diagrams, appendices, bibliography, indices, pictorial endpapers; impl 8vo; top edge red; green cloth, spine and upper board lettered & decorated in gilt; dust-jacket. Near fine; some minor foxing, slight wear to dust-jacket. London: Faber, 1973. First edition. \$125
185. Morison, Stanley. FIRST PRINCIPLES OF TYPOGRAPHY. Pp. 18; pictorial card wrappers, sewn. Very good; a little light foxing, slight wear to wrappers. Cambridge: Cambridge University Press, 1951. Cambridge Authors' and Printers' Guides I. \$30
186. [Morison, Stanley]: James Moran. STANLEY MORISON. His typographic achievement. Pp. 184(printed in red & black), black & white frontispiece, coloured and black & white text illustrations, bibliography of Morison's writings, sources, index; med. 4to; dust-jacket. Very good; some light foxing, a little light wear to dust-jacket. London: Lund Humphries, 1971. First edition. Portraits in the Graphic Arts I. \$50
187. Morris, Ann. THE PRIVATE PRESS IN LEICESTERSHIRE. Pp. [iv]+56(last blank), text illustrations (several printed in red & black), check-list of Press publications, bibliography; post 4to; publisher's dark green cloth, spine lettered in gilt. Near fine; faint foxing to endpapers. Loughborough: Plough Press, 1976. First edition, no. 83 of 100 specially bound copies. \$90
188. [Morris, William]: Jack Lindsay. WILLIAM MORRIS, WRITER. A lecture given to the William Morris Society on the 14th November 1958 at Caxton Hall, London. Pp. 30 (printed in black & red); cr. 4to; printed card wrappers. Near fine; edges of wrappers a trifle creased. London: William Morris Society, 1961. \$30
189. [Morris, William]: Peter Stansky. ANOTHER BOOK THAT NEVER WAS. William Morris, Charles Gere, the House of the Wolfings. Pp. [viii]+48(last blank), black & white frontispiece & text illustrations, title-page printed in black, brown & yellow, decorative head- and tailpieces (printed in black & brown); demy 4to; qr Irish cloth & Fabriano papered boards, printed paper title-label, by Cardoza-James. Near fine; minor foxing to top edge. San Francisco: Book Club of California, 1998. First edition, limited to 350 copies. Publication no. 209. Printed at the Yolla Bolly Press. \$90
190. [Morris, William]: Susan Otis Thompson. AMERICAN BOOK DESIGN AND WILLIAM MORRIS. Pp. xviii+258, title-page vignette, text illustrations, appendix, bibliography, index; demy 4to; beige cloth, spine and upper board lettered & decorated in red; dust-jacket. Near fine; minor foxing to top edge, dust-jacket a trifle soiled. New York: R. R. Bowker Co., 1977. First edition. \$95
191. [Mosher, Thomas B.]: AN EXHIBITION OF BOOKS FROM THE PRESS OF THOMAS BIRD MOSHER from the Collection of Norman H. Strouse. January 16th–March 12th, 1967. The Free Library of Philadelphia, Logan Square. [cover title]. Pp. 16; printed card wrappers, stapled. Near fine; minor soiling to wrappers. n.p., [1967]. \$40
192. Muir, David. BINDING AND REPAIRING BOOKS BY HAND. With drawings by Richard Bawden. Pp. 120, text illustrations & diagrams, glossary, list of materials & suppliers, index; cr. 4to; dust-jacket. Near fine; slight foxing to edges, top fore-corners of boards lightly bruised, slight wear to dust-jacket edges. London: B. T. Batsford, 1978. First edition. \$45
193. [Muir, Harry]: Marcie Muir. HARRY MUIR – BOOKMAN. A memoir. Pp. 46(printed in red & black; last

blank), two hand-tipped bookplates (one coloured, one black & white); plain card wrappers, printed paper title-label hand-tipped to front wrapper. Near fine; tiny surface graze to front free endpaper, minor creasing to edges of wrappers. **Cobargo: Croft Press, 1993. First edition, no. 207 of 220 signed copies. \$50**

194. [Muir, Percy]: Barbara Kaye (Mrs Percy Muir). *THE COMPANY WE KEPT*. Pp. x+224, frontispiece, text illustrations, index; dust-jacket. Fine. **New Castle: Oak Knoll Press, 1995. First U.S. edition. \$75**

Sequel to Percy Muir's autobiography *Minding My Own Business*.

195. [Muir, Percy]: Barbara Kaye (Mrs Percy Muir). *SECOND IMPRESSION*. Rural life with a rare bookman. Pp. x+350, frontispiece portrait, text illustrations, index; dust-jacket. Fine. **New Castle & London: Oak Knoll Press/Werner Shaw, 1995. First U.S. edition. \$75**

Follow-up to *The Company We Keep*.

196. Musson, A. E. *THE TYPOGRAPHICAL ASSOCIATION*. Origins and history up to 1949. Pp. [ii]+x+488(last colophon), abbreviations, appendix, index; dark green cloth, spine blocked in maroon and lettered & decorated in gilt; dust-jacket. Very good; some slight soiling, bookplate tipped to front pastedown, minor production fault to pp. 5-6 (slightly affecting text), a little light wear to dust-jacket. **London: Oxford University Press, 1954. First edition. \$50**

197. Myers, Robin, Michael Harris & Giles Mandelbrote. (Editors). *AGAINST THE LAW*. Crime, sharp practice and the control of print. Pp. xvi+184, text illustrations, index; dust-jacket. Fine. **New Castle & London: Oak Knoll Press/British Library, 2004. First edition. Publishing Pathways series. \$70**

Includes essays on book thefts, offensive behaviour in the English book trade and the reading matter of 19th-century convicts.

198. Myers, Robin, Michael Harris & Giles Mandelbrote. (Editors). *FAIRS, MARKETS & THE ITINERANT BOOK TRADE*. Pp. xvi+224(last blank), text illustrations, index; dust-jacket. Fine. **New Castle & London: Oak Knoll Press/British Library, 2007. First edition. Publishing Pathways series. \$70**

Includes essays on itinerant Spanish & Portuguese booksellers and printers, the supply of printed materials to East Anglia, and London street booksellers.

199. Myers, Robin, Michael Harris & Giles Mandelbrote. (Editors). *THE LONDON BOOK TRADE*. Topographies of print in the metropolis from the sixteenth century. Pp. xvi+186(last blank), text illustrations, index; dust-jacket. Fine. **New Castle & London: Oak Knoll Press/British Library, 2003. First edition. Publishing Pathways series. \$70**

Includes essays on the 18th-century London print trade, Paternoster Row's bookshops, and French émigrés in the London book trade.

200. Myers, Robin, Michael Harris & Giles Mandelbrote. (Editors). *OWNERS, ANNOTATORS AND THE SIGNS OF READING*. Pp. xvi+232(last blank), text illustrations, indices; dust-jacket. Fine. **New Castle &**

London: Oak Knoll Press/British Library, 2005. First edition. Publishing Pathways series. \$70

Includes essays on the history of the manicure, extra-illustration and readers' notes.

201. [Nash, John H.]: Robert D. Harlan. *JOHN HENRY NASH*. The biography of a career. Pp. [ii]+xii+168(last colophon), plus frontispiece portrait (of Nash) & eight plates, appendix, notes, bibliography, index; publisher's navy linson, spine and upper board lettered & decorated in silver. Near fine; top edge slightly foxed, front endpapers & boards a trifle soiled. **Berkeley: University of California Press, 1970. First edition. University of California Publications, Librarianship: 7. \$45**

202. [Nash, John Henry]: John Eugene Hasty. *IF IT WERE TODAY*. A playlet written..for John Henry Nash on the occasion of his attempt to tell the Advertising Club of San Francisco *Why is the poor printer* as suggested by his friend Wallace Kibbee. Pp. [iv]+6(printed in mauve & black; last blank); super royal 4to; mauve textured card wrappers, sewn. Near fine; slight wear to wrappers (incl. fading to edges). **San Francisco: Printed by John Henry Nash, 1925. First edition. \$35**

203. **National Library of Australia**. *NATIONAL TREASURES FROM AUSTRALIA'S GREAT LIBRARIES*. Pp. xii+162, coloured and black & white illustrations, bibliography, index; med. 4to; pictorial glazed card wrappers. Fine. **Canberra: National Library of Australia, 2005. First edition. \$30**

204. Neuburg, Victor E. *THE PENNY HISTORIES*. A study of chapbooks for young readers over two centuries. Pp. [viii]+228(last blank), title-page vignette, text illustrations, bibliography, appendix, index; fcap. 8vo; qr red cloth & cream papered boards, lettered and decorated in gilt & black; dust-jacket. Near fine; some minor soiling, dust-jacket's backstrip a trifle faded. **New York: Harcourt, Brace & World, 1969. First U.S. edition. Milestones in Children's Literature series. \$40**

205. Nixon, Howard M. *ENGLISH RESTORATION BOOKBINDINGS*. Samuel Mearne and his contemporaries. Pp. 48+[128](black & white plates), plus coloured frontispiece, reading list; cr. 4to; publisher's brown cloth, lettered & decorated in gilt. Fine. **London: British Museum Publications, for the British Library Board, 1974. First edition. \$125**

206. Nixon, Howard M. *FIVE CENTURIES OF ENGLISH BOOKBINDING*. Pp. 242(last blank), illustrations, bibliography, index; cr. 4to; khaki cloth, spine blocked in brown and lettered & ruled in gilt; dust-jacket. Near fine; minor wear to dust-jacket edges. **London: Scholar Press, 1978. First edition. \$95**

207. [Nonesuch Press]: John Dreyfus. *A HISTORY OF THE NONESUCH PRESS*. With an introduction by Geoffrey Keynes & a descriptive catalogue by David McKitterick, Simon Rendall & John Dreyfus. Pp. xvi+322(last blank), title-page vignette, text illustrations (several printed in red & black), appendices, index; narrow med. 4to; maroon cloth, lettered & decorated in gilt; dust-jacket. Fine. **London: Nonesuch Press, 1981. First edition, no. 169 of 950 copies. \$550**

208. [Nonesuch Press]: Francis Meynell. MY LIVES. Pp. 332, plus 24 plates, index; brown cloth, spine lettered & decorated in gilt, upper board lettered in brown; dust-jacket. Near fine; tiny bump to bottom edge of upper board, slight wear to dust-jacket. New York: Random House, 1971. First U.S. edition. \$50
209. [Opie, Iona & Peter]: Gillian Avery & Julia Briggs. (Editors). CHILDREN AND THEIR BOOKS. A celebration of the work of Iona and Peter Opie. With a foreword by Iona Opie. Pp. xvi+424, frontispiece portrait (of Iona & Peter Opie), text illustrations, notes, index; dust-jacket. Fine. Oxford: Clarendon Press, 1989. First edition. \$50
210. [Oxford University Press]: PRINTING AND PUBLISHING AT OXFORD: The Growth of a Learned Press 1478-1978. Pp. xvi+96, text illustrations, bibliography, index; plain card wrappers; dust-jacket. Near fine; some minor foxing & faint creasing, faint soiling to dust-jacket. Oxford: Bodleian Library, 1978. First edition. \$40
211. Parkes, M. B. ENGLISH CURSIVE BOOK HANDS 1250-1500. Pp. xxxii+26, plus 24 plates, indices; narrow demy 4to; dust-jacket. Near fine; dust-jacket a trifle soiled. From Pierre Gorman's collection, with bookplate tipped to front pastedown. London: Scolar Press, 1979. Revised edition. \$70
212. Partridge, Eric. A DICTIONARY OF SLANG AND UNCONVENTIONAL ENGLISH. Colloquialisms and catch-phrases, solecisms and catachreses, nicknames, vulgarisms and such Americanisms as have been naturalized. Pp. xxii+1528, abbreviations & signs, corrigenda; top edge navy; super roy. 8vo; dust-jacket. Near fine; minor creasing to one leaf, slight bruise to bottom edge of lower board, minor wear to dust-jacket edges. Professor Geoffrey Blainey's copy, with ownership inscription to front free endpaper. Adelaide: Mary Martin Books, 1982. One volume edition. \$70
213. [Penguin Books]: FIFTY PENGUIN YEARS. Published on the occasion of Penguin Books' Fiftieth Anniversary. Pp. 144 (colophon, last blank), plus 24 coloured plates, black & white pictorial title-page and text illustrations; printed glazed card wrappers. Near fine; small inked ownership inscription to half-title. Harmondsworth: Penguin Books, 1985. First edition. \$35
214. [Pepys, Samuel]: Edward M. Wilson & Don W. Cruickshank. SAMUEL PEPYS'S SPANISH PLAYS. Pp. [viii] +196, text illustrations, tables, indices; publisher's navy cloth, spine blocked in brown & lettered in gilt. Near fine; corners of boards slightly bruised. London: Bibliographical Society, 1980. First edition. Bibliographical Society Publication for 1977 and 1978. \$50 Examines the chap-books Samuel Pepys collected in Spain.
215. [Phillipps, Sir Thomas]: Sotheby & Co. BIBLIOTHECA PHILLIPPICA. Medieval Manuscripts: New Series: Fifth Part. Catalogue of Manuscripts on Papyrus, Vellum and Paper of the 13th century B.C. to the 18th century A.D. From the celebrated collection formed by Sir Thomas Phillipps (1792-1872). The property of the Trustees of the Robinson Trust. Pp. 108, plus coloured frontispiece and 27 coloured and black & white plates, erratum (tipped to p. 20), black & white text illustrations; demy 4to; printed papered boards. Very good; minor mark to fore-edge, a little light wear to boards. From Rodney Davidson's collection, with bookplate tipped to front pastedown. With Prices Realised loosely inserted. London: Sotheby & Co., 1969. \$60
216. [Pitts, John]: Leslie Shepard. JOHN PITTS. Ballad printer of Seven Dials, London 1765-1844. With a short account of his predecessors in the ballad & chapbook trade. Pp. 160, plus three plates, tinted and black & white text illustrations, text maps, appendices, bibliography, index; roy. 8vo; publisher's red cloth, blocked in black and lettered & decorated in gilt. Very good; fore-edge a trifle soiled, slight wear to boards (incl. spine a trifle faded). From Claude Prance's collection, with his booklabel tipped to front pastedown & pencilled ownership inscription to front free endpaper. Pinner: Private Libraries Assoc., 1969. First edition. \$60
217. [Plantin Press]: Glen Dawson. (Compiler). THE PLANTIN PRESS, LOS ANGELES. Catalogue of an exhibition of the work of Saul & Lillian Marks...shown at the University of California Library, Los Angeles, March 1955. [cover title]. Pp. 12 (printed in brown & black; last colophon), text illustrations; roy. 8vo; pictorial card wrappers, sewn. Near fine; minor soiling to wrappers. Los Angeles: Printed by Saul & Lillian Marks at the Plantin Press, 1955. \$25
218. [Poetry Bookshop]: J. Howard Woolmer. THE POETRY BOOKSHOP 1912-1935. A bibliography. With an introduction by Penelope Fitzgerald. Pp. [ii] +xxxii+186, coloured frontispiece, coloured and black & white illustrations (incl. one folding), coloured Christmas card (tipped to p. 137), index; dust-jacket. Fine. Revere & Winchester: Woolmer/Brotherson & St. Paul's Bibliographies, 1988. First edition. \$140
219. Prairie Press: Daniel Berkeley Updike. THE PRACTICE OF TYPOGRAPHY. Broadside (f'cap folio), printed on both sides (in black & red), pictorial headpiece (printed in grey-blue). Near fine; slight fold marks. Iowa City: Designed, hand set and printed by Carroll Coleman at the Prairie Press, 1956. \$40
220. Prentice, Jeffrey. THE LITTLE BOOKROOM. Fifty years with children's books. Pp. viii+232 (last blank), text illustrations, bibliography, index; pictorial card wrappers, with flap folds. Fine. Wrappers' illustration by Edward Ardizzone. Melbourne: Braidwood Press, 2010. First edition, limited to 500 copies signed by Albert Ullin, founder of The Little Bookroom. \$50
221. [Prideaux, S. T.]: A CATALOGUE OF BOOKS BOUND BY S. T. PRIDEAUX Between mdcccxc and mdcccc. Pp. [iv] +20+26 (plates), title-page vignette; publisher's dark green cloth, spine lettered in gilt. Fine. Bronxville: Nicholas T. Smith, 1979. Limited to 300 copies; this an out-of-series copy. \$85
222. Prospectus: Herbert & Peter Fahey. FINISHING IN HAND BOOKBINDING. Pp. [4], text illustrations. Near fine; minor soiling. San Francisco: Herbert & Peter Fahey, 1951. \$25
223. Prospectus: David Hockney: HOCKNEY'S ALPHABET. Drawings by David Hockney & written

contributions edited by Stephen Spender. Pp. [4]; roy. 4to. Near fine; light horizontal fold mark. Published for Aids Crisis Trust, n.d. Printed by Westerham Press. \$20

224. **Prospectus: W. Thomas Taylor, Bookseller: Michael Wilcox.** TWELVE BINDINGS. Pp. [4], illustration (in brown); demy 4to; Guarro mould made paper. Fine. Austin: W. Thomas Taylor, Bookseller, n.d. \$25

225. **Ramsden, Charles.** BOOK BINDERS OF THE UNITED KINGDOM (OUTSIDE LONDON) 1780–1840. Pp. xvi+250, plus 16 plates, abbreviations; cr. 4to; dust-jacket. Fine. London: B. T. Batsford, 1987. \$65

226. **Ramsden, Charles.** FRENCH BOOKBINDERS 1789–1848. Pp. xiv+228, frontispiece portrait (of Pierre-Paul Gruel), bibliographical references, text illustrations; cr. 4to; dust-jacket. Fine; dust-jacket price-clipped. London: B. T. Batsford, 1989. Second edition. \$80

227. **[Rand, Paul]: Steven Heller.** PAUL RAND. Foreword by Armin Hofmann. Introduction by George Lois. Essay by Jessica Helfand. Pp. 256(last blank), black & white frontispiece portrait, coloured and black & white illustrations, chronology, notes, bibliography, index; med. 4to; yellow linson, lettered in black & blind; dust-jacket. Fine. London: Phaidon, 1999. First edition. \$95

Survey of the work of Paul Rand, one of the pioneering figures in American graphic design.

228. **[Raverat, Gwen]: Joanna Selborne & Lindsay Newman.** GWEN RAVERAT. Wood engraver. Pp. 152, coloured portrait, black & white frontispiece & text illustrations, references, indices, bibliography, addenda & corrigenda; demy 4to; dust-jacket. Fine. London & New Castle: British Library/Oak Knoll Press, 2003. New edition. \$90

Includes a catalogue of Raverat's engravings, and a descriptive bibliography of the books and ephemera she illustrated.

229. **Renier, Anne.** FRIENDSHIP'S OFFERING. An essay on the Annuals and Gift Books of the 19th century. Pp. 24, plus eight plates, title-page vignette; printed card wrappers. Near fine; backstrip a trifle faded. Pinner: Private Libraries Assoc., 1964. First edition. \$30

230. **Renker, Armin.** DAS BUCH VOM PAPIER. Pp. 180+ [16](last colophon), plus 40 black & white plates and 17 watermark & paper samples, folding coloured map (depicting the origin of paper-making in China), bibliography, index; publisher's faux vellum-backed brown papered boards, spine blocked in brown, spine and upper board lettered & decorated in gilt; orig. glassine dust-jacket; within card slipcase, with hand-tipped printed paper title-label. Near fine; minor soiling to spine. With orig. Publisher's wrap-around, and with an advertising flyer loosely inserted. Leipzig: Insel-Verlag, [1934]. \$400

An exceptional copy of this important reference work on the history and manufacture of paper, by the German bibliophile, paper historian and manufacturer, Armin Renker.

231. **Richardson, Elizabeth P.** A BLOOMSBURY ICONOGRAPHY. Pp. xii+372, plus 16 plates, text illustrations, appendices, indices; dust-jacket. Near fine;

top edge a trifle foxed. Dust-jacket by Angelica Garnett. Winchester: St Paul's Bibliographies, 1989. First edition. \$70

Index of reproductions of photographs and works of art relating to Bloomsbury.

232. **Ricketts, Charles.** A DEFENCE OF THE REVIVAL OF PRINTING. Pp. [ii]+40(colophon, last blank), decorative boarder & initial letter (by Ricketts); publisher's brown buckram, spine lettered in gilt. Near fine; minor foxing to endpapers. Forest Hills, N.Y.: Battery Park Book Co., 1978. Facsimile edition, limited to 600 copies. Bibliographical Reprint Series. \$30

233. **Ritchie, Ward.** FINE PRINTING: The Los Angeles Tradition. Pp. viii+68(printed in blue, brown & black; last blank), text illustrations; printed card wrappers, with flap folds. Fine. Washington: Library of Congress, 1987. First edition. Engelhard Lectures on the Book series. \$40

234. **Ritchie, Ward.** A PRINTER'S SALUTE TO ENGLAND ON AMERICA'S BICENTENNIAL. Pp. 16(printed in red & black), plus one plate; cr. 4to; printed card wrappers, sewn. Fine. With illustrated insert. London: Wynkyn de Worde Society, 1976. \$35

235. **Roberts, William.** THE BOOK-HUNTER IN LONDON. Historical and other studies of collectors and collecting. With numerous portraits and illustrations. Pp. xxxii+334+[2](illustrated advert, tailpiece vignette), frontispiece (with tissue-guard), text illustrations, decorative headpieces & initial letters, index, floral patterned endpapers; t.e.g.; publisher's brown cloth over bevelled boards, spine and upper board lettered & decorated in gilt & black. Near fine; some slight foxing, a few tiny closed edge-splits, edges of boards a trifle rubbed. From J. MacLeod's collection, with tiny booklabel tipped to top edge of front pastedown. London: Elliot Stock, 1895. First edition. \$200

236. **[Rogers, Bruce]: Joseph Blumenthal.** BRUCE ROGERS: A Life in Letters 1870–1957. Foreword by John Dreyfus. Pp. [ii]+xx+218(printed in black & red; last blank), plus 57 plates (some coloured, two folding), frontispiece portrait, title-page vignette, decorative headpieces, notes, bibliography, index; small med. 4to; printed card wrappers. Near fine; bottom edge a trifle soiled, slight marking to wrappers. Austin: W. Thomas Taylor, 1989. First edition. \$140

237. **[Rogers, Bruce]: Harry Duncan, K. K. Merker & Ward Ritchie.** BR. A PANEL DISCUSSION AT THE BRUCE ROGERS CENTENARY held at Purdue University. With engravings by Pall Bohne. Pp. [ii]+66(last blank), pictorial title-page (printed in black & brown), text illustrations; cr. 8vo; publisher's brown cloth, spine and upper board lettered & decorated in gilt; dust-jacket. Near fine; dust-jacket a trifle soiled. Book Club of California, 1981. First edition, limited to 650 copies. Publication no. 166. Designed by Ward Ritchie. \$35

238. **Rota, Anthony.** APART FROM THE TEXT. Pp. 254 (last blank), text illustrations, further reading, index; grey cloth, spine blocked in red and lettered & ruled in gilt; dust-jacket. Fine. Pinner: Private Libraries Assoc., 1998. First edition. \$60

239. **Rota, Anthony.** BOOKS IN THE BLOOD. Memoirs of a fourth generation bookseller. Pp. 314(last blank), frontispiece portrait, text illustrations, appendices, index; grey cloth, spine blocked in red and lettered & ruled in gilt; dust-jacket. Fine. **Pinner: Private Libraries Assoc., 2002. First edition. \$75**
240. **Roxburghe Club & Zamorano Club:** ORDERED BY THE PARLIAMENT. A resolution of the British Parliament dated February 1, 1649, directing that a book, composed by one Coppe, entitled *A Fiery Flying Roll* be sought out and burned by the Public Hangman. Pp. [4], decorative initial letter (printed in red), coloured and black & white illustrations; super royal 4to; cream handmade paper. Fine. **Prepared by Oscar Lewis, Andrew Hoyem & Franklin Gilliam, 1974. Limited to 150 copies. \$40**
241. [**Rudge, William Edwin**]: **J. M. Bowles.** A VILLAGE PRESS COLLECTION is Given to Vassar. Pp. [4](printed in black & red), text illustrations; med. 4to. Near fine; minor wear to edges. **Mount Vernon: Printing House of William Edwin Rudge, n.d. \$30**
 Transcript of an informal talk given at the opening of an exhibition in the Library at Vassar College.
242. [**Rudge, William Edwin**]: A SELECTION OF BOOKS FROM THE LIBRARY of the Late John Williams White, formerly Professor of Greek in Harvard University. Including facsimiles of ancient mss., publications of learned societies, the Corpvs Inscriptionvm, Papyri, &c. &c. [cover title]. Pp. 14(printed in brown & black), decorative headpiece; printed paper wrappers, stapled. Very good; some light browning, tiny chip & small closed split to head of backstrip. Scarce. **Cambridge: Dunster House Bookshop, 1921. Catalogue Number VI, March 1921. Printed at the Printing House of William Edwin Rudge, Mount Vernon, New York. \$100**
243. [**Rudge, William Edwin**]: **William J. Glick.** WILLIAM EDWIN RUDGE. Pp. x+94(printed in black & blue; last blank), plus 28 plates (incl. three double-page); small cr. 8vo; publisher's qr brown cloth & patterned papered boards, printed paper title-label tipped to spine. Fine. **New York: Typophiles, 1984. Limited to 750 copies. Typophile Chap Book 57. \$50**
244. **Ruskin, John.** LETTERS ON ART AND LITERATURE. Edited by Thomas J. Wise. Pp. [ii]+xii+100(colophon, blank); publisher's maroon buckram over bevelled boards, spine lettered in gilt. Near fine; minor foxing to edges, edges of boards a trifle rubbed. From Dr. John Chapman's collection, with bookplate tipped to front pastedown. In this state pp. v-vi have been transposed with pp. vii-viii. **London: Privately printed, 1894. Edition limited 'to a few copies for private circulation only'. An Ashley Library publication. \$480**
245. **Ryan, David.** LETTER PERFECT. The art of Modernist typography 1896-1953. Pp. [iv]+108(last blank), coloured and black & white text illustrations, further reading, index; post 4to; orange papered boards, spine lettered in black & white; dust-jacket. Fine. **Minneapolis & Rohnert Park: Minneapolis Institute of Arts/ Pomegranate, 2001. First edition. \$45**
246. **Ryder, John.** THE JUST SHAPING OF THE LATE TWENTIETH-CENTURY BOOK. Pp. [16], plus one folding black & white plate, text illustrations (printed in brown & black); cr. 8vo; printed card wrappers, with flap folds, sewn. Near fine; tiny spot of soiling to p. [1]. SIGNED BY THE AUTHOR, and signed & inscribed by Tony Appleton on the colophon. John Gartner's copy. **Stellar Press for Tony Appleton, 1982. No. 82 of 125 copies. \$30**
247. **Sadleir, Michael.** EXCURSIONS IN VICTORIAN BIBLIOGRAPHY. Pp. [viii]+240, index; dust-jacket. Near fine; dust-jacket a trifle creased. **Folkestone: Dawsons of Pall Mall, 1974. Facsimile reprint. \$60**
 Includes essays on (and brief bibliographies of) Trollope, Marryat, Disraeli, Wilkie Collins, Charles Reade a.o.
248. **St. Dominic's Press:** A LIST OF STATIONERY, GENER'L PRINTING AND BOOKS, From Saint Dominic's Press, Ditchling, Hassocks, Sussex. (Phone: Burgess Hill 117). [cover title]. Pp. 12(printed in red & black), text illustrations; cr. 8vo; printed card wrappers, stapled. Near fine; a little light foxing, front wrapper a trifle faded. [Together with] ST DOMINIC'S PRESS, RECENT BOOKS. Broadside notice (impl 8vo) printed on both sides. Near fine; lightly creased (from folding) & a trifle browned. **Ditchling: Saint Dominic's Press, n.d.[c.1930 & c.1928] Two items. \$150**
 Scarce pair of advertisements for Hilary Pepler's Press.
249. [**Saint Dominic's Press**]: **Brocard Sewell.** (Compiler). A CHECK-LIST OF BOOKS, PAMPHLETS, BROADSHEETS, CATALOGUES, POSTERS, ETC, Printed by H. D. C. Pepler at Saint Dominic's Press, Ditchling, Sussex between the years A. 1916 and 1936 D. Pp. [vi]+44(last blank), plus frontispiece portrait, text illustrations; printed card wrappers, stapled. Fine. **Ditchling: Ditchling Press, 1979. First edition. \$80**
250. [**Samurai Press**]: **J. Howard Woolmer.** THE SAMURAI PRESS 1906-1909. A bibliography. Pp. xx+70, frontispiece, text illustrations, chronological list of publications, index; dust-jacket. Fine. **Revere: Woolmer/ Brotherson, 1986. First edition. \$60**
251. SCROOFING AND SLUMMING or a Foule Case of Muttons and Nuts. A selection of printers' wit mainly in verse. Pp. [32], decorative initial letter, text illustrations, sources, glossary; demy 4to; pictorial card wrappers, with flap folds. Fine. **Ancora Press, 2002. No. 89 of 100 copies. \$25**
252. [**Selden, John**]: **Eric Fletcher.** JOHN SELDEN 1584-1654. Selden Society Lecture delivered in the Old Hall of Lincoln's Inn, July 9th, 1969. Pp. 16, plus frontispiece portrait; roy. 8vo; printed card wrappers, sewn. Fine. PRESENTATION COPY, inscribed from the Seldon Society. **London: Bernard Quaritch, 1969. First edition. \$20**
253. [**Sendak, Maurice**]: **Brian Alderson.** (Compiler). CATALOGUE FOR AN EXHIBITION OF PICTURES BY MAURICE SENDAK at the Ashmolean Museum, Oxford, December 16 to February 29, 1975-76. Pp. 48, text illustrations; demy 12mo; pictorial card wrappers, stapled; dust-jacket (featuring colour drawing from *Where the Wild Things Are*). Fine; price-clipped dust-jacket. **London: Bodley Head, 1975. First edition. \$45**

254. [Shakespeare Head Press]: Frank Sidgwick. FRANK SIDGWICK'S DIARY and Other Material Relating to A. H. Bullen, & the Shakespeare Head Press at Stratford-Upon-Avon. Pp. 90, plus four plates, title-page printed in blue & black, frontispiece, facsimile letter, appendices, endpocket booklet; blue cloth, spine and upper board lettered & decorated in gilt; dust-jacket. Near fine; slight bruising to top fore-corners of boards. Oxford: Basil Blackwell for the Shakespeare Head Press, 1975. First edition, limited to 1000 copies. Designed by Ruari McLean. \$40
255. Shaw, Bernard. FLY LEAVES. Edited with an introduction by Dan H. Laurence and Daniel J. Leary. Pp. [ii]+66(printed in black & brown; last blank), plus two folding plates, notes, errata (loosely inserted); narrow demy 4to; publisher's brown buckram, printed paper title-label tipped to spine. Near fine; top fore-corners of boards a trifle rubbed. Austin: W. Thomas Taylor, 1977. Limited to 350 copies. Printed at the Bird & Bull Press. \$180
256. Shaw, Graham. PRINTING IN CALCUTTA TO 1800. A description and checklist of printing in late 18th-century Calcutta. Pp. xii+250(last blank), text illustrations, tables, text map, indices; publisher's navy cloth, gilt-lettered spine. Near fine; minor soiling to top edge. London: Bibliographical Society, 1981. First edition. Bibliographical Society Publication for 1976. \$50
257. Silver, Rollo G. WRITING THE HISTORY OF AMERICAN PRINTING. Pp. 8, decorative initial letter (in red); med. 4to; Ragston paper. Near fine; some faint browning & minor soiling. With letter, on American Printing History Assoc. letterhead, from the Association's President J. Ben Lieberman to members, loosely inserted. Printed by Edna Beilenson for the members of the American Printing History Assoc., 1977. Limited to 1000 copies. \$25
258. Simmons, J. S. G. SPECIMENS OF PRINTING TYPES BEFORE 1850 in the Typographical Library at the University Press, Oxford. Pp. 16, abbreviations, chronological table, appendix; printed card wrappers, sewn. Fine. AUTHOR PRESENTATION COPY, with Tls to Mr J. Burke, Mergenthaler Linotype Co., New York, on Oxford University Press letterhead, loosely inserted. London: Printed by the Shenval Press, [c.1959]. Reprinted from *The Book Collector*, Winter 1959. \$45
259. Smith, Charles Manby. THE WORKING MAN'S WAY IN THE WORLD. With a preface and notes by Ellic Howe. Pp. xxv+[xi]+348(last blank), appendices; publisher's green cloth, spine lettered & decorated in gilt. Fine. London: Printing Historical Society, 1967. Facsimile edition. Printing Historical Society Publication No. 3. \$40
- Autobiographical account of Smith's apprenticeship and career in the printing trade.
260. Smith, Philip. NEW DIRECTIONS IN BOOKBINDING. Pp. 208, coloured and black & white illustrations, appendices, bibliography, index; narrow med. 4to; dark brown art. leather, lettered & decorated in silver; dust-jacket. Near fine; price-clipped dust-jacket with small closed split to top edge of front flap fold. London: Studio Vista, 1974. First U.K. edition. \$175
261. [Smithsonian Libraries]: Mary Augusta Thomas. AN ODYSSEY IN PRINT. Adventures in the Smithsonian Libraries. With a foreword by Nancy E. Gwinn and essays by Michael Dirda and Storrs L. Olson. Pp. 180(last blank), coloured pictorial double title-page, coloured and black & white text illustrations, index, endpaper map (printed in grey & red), ribbon page-marker; post 4to; blue cloth, lettered & decorated in silver, upper board embossed in blind; dust-jacket. Fine. Washington: Smithsonian Institution Press, 2002. First edition. \$90
262. Spawn, William & Thomas E. Kinsella. TICKETED BOOKBINDINGS FROM NINETEENTH-CENTURY BRITAIN. With an essay by Bernard C. Middleton. Pp. 206, coloured and black & white illustrations, indices, references; demy 4to; publisher's blue cloth, spine lettered in gilt. Fine. Bryn Mawr & New Castle: Bryn Mawr College Library/Oak Knoll Press, 1999. First edition. \$130
263. [Spenceley, J. W.]: Frederick Starr. HUNTING BOOKPLATES IN MEXICO: J. W. Spenceley. Pp. 28, plus frontispiece portrait & six plates; pictorial card wrappers. Near fine; hinge a trifle tender towards centre, slight wear to edges of wrappers. Scarce. Cedar Rapids: Privately printed by the Torch Press for Frederick Starr, 1927. First edition, no. 4 of 100 copies. \$100
264. [Spiral Press]: Philip N. Cronenwett. (Compiler). THE SPIRAL PRESS 1926-1971. A bibliographical checklist. Pp. xvi+176(last colophon), frontispiece portrait, illustrations (incl. four hand-tipped), index; publisher's brown cloth, spine lettered in gilt, upper board blind-embossed. Fine. West New York: Mark Batty, 2002. First edition, limited to 1000 copies. \$80
265. [Stanbrook Abbey Press]: Benedictines of Stanbrook. THE STANBROOK ABBEY PRESS. Ninety-two years of its history. Pp. [ii]+xvi+180, frontispiece, text illustrations, appendices, index; publisher's brown cloth, lettered & decorated in gilt. Near fine; top fore-corner of upper board a trifle bruised. Worcester: Stanbrook Abbey Press, 1972. Second impression, limited to 200 cloth-bound copies. \$90
266. Steinberg, S. H. FIVE HUNDRED YEARS OF PRINTING. New edition, revised by John Trevitt. Pp. x+262, frontispiece, text illustrations, bibliography, index; super roy. 8vo; dust-jacket. Fine. London & New Castle: British Library/Oak Knoll Press, 2001. \$50
267. Sterling, James. A POEM. On the invention of letters and the art of printing. Pp. [20](last blank), title-page vignette; printed card wrappers, sewn. Fine. Ancora Press, 2006. No. 66 of 100 copies. \$25
268. [Symons, A. J. A.]: Julian Symons. A. J. A. SYMONS: Brother Speculator. [cover title]. Pp. 16, text illustrations; plain card wrappers, sewn; dust-jacket. Fine. n.p., [1984]. Pre-printed from *The Book Collector* (Autumn 1985) for presentation to Double Crown Club members. \$45
- Brief memoir of bookman A. J. A. Symons.

269. **Talbot, Clare Ryan.** HISTORIC CALIFORNIA IN BOOKPLATES. Pp. xvi+288(last blank), frontispiece, text illustrations, appendix, bibliography, index; publisher's green linson, lettered & decorated in gilt. Near fine; slight bruising to tail of spine. Athens: Ohio University Press, 1983. Facsimile edition. \$80
270. [Thomas, Isaiah]: Charles Lemuel Nichols. ISAAH THOMAS. Printer, writer & collector. A paper read April 12, 1911, before the Club of Odd Volumes. With a bibliography of the books printed by Isaiah Thomas. Pp. [x]+146(last blank), index; publisher's grey cloth, spine lettered in gilt. Near fine; slight creasing to two leaves (minor production fault). New York: Burt Franklin, 1971. Facsimile edition. \$50
271. **Tidcombe, Marianne.** WOMEN BOOKBINDERS 1880-1920. Pp. 240, coloured and black & white illustrations, appendices, bibliography, notes, index; qr dark green cloth & patterned papered boards, spine lettered in gilt. Fine, in glassine dust-jacket. New Castle & London: Oak Knoll Press/British Library, 1996. First edition. \$110
272. [Tolkien, J. R. R.]: Wayne G. Hammond & Christina Scull. J. R. R. TOLKIEN. Artist & Illustrator. Pp. 208, coloured frontispiece, coloured and black & white text illustrations, bibliography, index; demy 4to; pictorial card wrappers. Near fine; minor soiling to bottom edge. New York: Houghton Mifflin, 2000. First U.S. paperback edition. \$45
273. [Toothpaste Press]: Michael Peich. THE TOOTHPASTE PRESS: A Checklist. Pp. 20, text illustrations; printed card wrappers, stapled. Fine. n.p., [c.1982]. \$25
274. **Tracy, Walter.** LETTERS OF CREDIT. A view of type design. Pp. 224(last blank), text illustrations, bibliography, index; cr. 4to; blue cloth, spine lettered & ruled in gilt, upper board blind-embossed; dust-jacket. Near fine; dust-jacket a trifle soiled with backstrip a trifle faded. London: Gordon Fraser, 1986. First edition. \$60
275. **Twyman, Michael.** EARLY LITHOGRAPHED BOOKS. A study of the design and production of improper books in the high age of the hand press. With a catalogue. Pp. 374, frontispiece, text illustrations, appendices, bibliography, index; cr. 4to; publisher's brown cloth, lettered & decorated in gilt. Near fine, in orig. tissue dust-jacket; minor soiling to edges. Pinner: Private Libraries Assoc., 1990. First edition. \$150
276. [Typophiles]: John F. Rathé. BIBLIOGRAPHY OF THE TYPOPHILE CHAP BOOKS 1935-1992. Introduction by Chandler B. Grannis. Pp. 96(last blank), indices; cr. 8vo; brown cloth, lettered & decorated in gilt; dust-jacket. Near fine; fore-edge a trifle soiled. New York: Typophiles, 1992. First edition, limited to 850 copies. Typophile Chap Book 60. Printed at the Stinehour Press. \$75
277. **Uden, Grant.** UNDERSTANDING BOOK-COLLECTING. Pp. 280(last blank), frontispiece, text illustrations, pictorial endpapers (printed in maroon), appendices, index; dust-jacket. Fine. Woodbridge: Antique Collectors' Club, 1995. \$45
278. **Unwin, Stanley.** THE TRUTH ABOUT A PUBLISHER. An autobiographical record. Pp. 455+[I](publisher's advert), plus frontispiece portrait (of Unwin) & 22 plates, text illustrations, appendices, index; top edge blue; publisher's navy cloth, spine lettered in gilt. Near fine; some minor foxing. AUTHOR PRESENTATION COPY, inscribed by Stanley Unwin to Dr. Cyril Pritchard on the front free endpaper. London: George Allen & Unwin, 1960. \$50
279. **Urdike, Daniel Berkeley.** THE OUTLOOK FOR TYPOGRAPHY. Being an extract from the conclusion to *Printing Types; Their History, Forms, and Use*. Pp. [ii]+6(last colophon); cr. 8vo; printed card wrappers, sewn. Near fine; slight foxing, slight wear to wrappers. Pittsburgh: Laboratory Press, 1929. Specimen No. 71. \$30
280. **Urdike, Daniel Berkeley.** THE SEVEN CHAMPIONS OF TYPOGRAPHY. Pp. [viii]+24(last blank); card wrappers, with flap folds, printed paper title-label tipped to front wrapper. Near fine; minor wear to wrappers. SIGNED by John & Daniel Bianchi a.o. Boston: Society of Printers, 1955. \$65
281. **Urdike, Daniel Berkeley.** THE WELL-MADE BOOK. Essays & Lectures. Edited by William S. Peterson. Pp. xxii+386(printed in black & red; last blank), frontispiece portrait, title-page vignette, text illustrations, index; grey cloth, lettered & decorated in gilt; dust-jacket. Fine. West New York: Mark Batty, 2002. First edition. \$90
282. [Urdike, Daniel Berkeley.]: Lawrence C. Wroth. D. B. URDIKE. A great printer. Pp. 14(last blank), title-page vignette; printed textured card wrappers, stapled. Near fine; backstrip a trifle faded. Chicago: Lakeside Press, 1942. Reprinted from the *New York Herald Tribune's* 'Notes for Bibliophiles'. \$35
283. [Urban Club]: W. E. Church, John Northcott & Thos. Catling. (Compilers). ANNALS OF THE URBAN CLUB and its Tributes to the Immortal Memory of William Shakespeare. Pp. 48, plus frontispiece & three plates (incl. one folding), decorative initial letter, text illustrations; fcap 4to; printed card wrappers (loosening). London: Published for private circulation by the Urban Club, 1902. [Together with]: THE URBAN CLUB. Anderton's Hotel, Fleet Street, E.C. Rules and List of Members 1909. Pp. 12, decorative initial letter; cr. 8vo; printed card wrappers, stapled. London: Printed by Sheppard & Co., [1909]. [And] URBAN CLUB SIXTY-THIRD SHAKESPEAREAN FESTIVAL. Monday April 24 1922. Pp. [4], text illustration; demy 4to; pictorial card wrappers (detached). Printed by 'The St. Saviour's Press', [1922]. [And] URBAN CLUB, 66TH SHAKESPEAREAN FESTIVAL, Wednesday, April 22nd, 1925. Pp. [4], text illustrations; demy 4to; pictorial card wrappers (detached). London: Printed by 'The St. Saviour's Press', [1925]. Very good: some light foxing & minor soiling, three of the pamphlets with wrappers lightly worn (*Annals* with discreet old repairs). From Ann Blainey's collection, with a small group of ephemera relating to her research (for *The Farthing Poet*) on former Urban Club member R. H. Horne. Four items. \$50

Founded in 1857, the Urban Club was a literary and social fellowship. Among its famous sons were Dr John Doran, John Oxenford, J. A. Heraud, R. H. Horne and Bram Stoker. From 1860 the Club commemorated William Shakespeare's birthday with an annual festival.

284. **Uzanne, Octave.** THE BOOK-HUNTER IN PARIS. Studies among the bookstalls and the quays. With a preface by Augustine Birrell. Pp. [ii]+xxvi+234(colophon, last blank)+[2](publisher's advert), title-page vignette, decorative initial letters, text illustrations, appendix, floral patterned endpapers; t.e.g.; publisher's brown cloth over bevelled boards, lettered & decorated in gilt & white. Near fine; a little light foxing, one small closed edge-split, edges of boards a trifle rubbed. With J. MacLeod's tiny booklabel, & W. J. Couper's bookplate, tipped to front pastedown. London: Elliot Stock, 1893. First U.K. edition. \$200

285. **Victoria & Albert Museum.** A PICTURE BOOK OF BOOKBINDINGS. Part I: Before 1550. Pp. [6], plus 20 plates. 1927. [Bound with] A PICTURE BOOK OF BOOKBINDINGS. Part II: 1550-1800. Pp. [4], plus 20 plates. 1927. [And] A PICTURE BOOK OF LEATHERWORK. Pp. [4], plus 20 plates. 1930. [And] A PICTURE BOOK OF ENGLISH ALABASTER CARVINGS. Pp. [4], plus 20 plates. 1925. [And] A PICTURE BOOK OF PORTRAIT BUSTS. Pp. [4], plus 20 plates. 1927. [And] A PICTURE BOOK OF CHILDREN IN SCULPTURE. Pp. [4], plus 20 plates. 1927. Cr. 8vo; t.e.g.; qr brown leather & rose cloth boards, lettered & decorated in gilt, marbled endpapers. Very good; slight foxing to fore-edge, a little light wear to boards. London: Published under the authority of the Board of Education, 1925-30. First editions. Publication Nos. PB1, PB17, PB18, PB22, PB23 and PB44. \$90

286. [Village Press]: **Will Ransom.** THE FIRST DAYS OF THE VILLAGE PRESS. Extracts from the diary of Will Ransom, MCMIII. Pp. [12]; card wrappers, sewn, front wrapper blind-embossed. Very good; wrappers worn with a few small losses to edges. New York: Privately printed at the Press of the Woolly Whale, n.d. \$45

287. **Wantrup, Jonathan.** AUSTRALIAN RARE BOOKS 1788-1900. Pp. xii+468, hand-tipped coloured frontispiece, black & white text illustrations, appendices, indices, sepia endpaper map; cr. 4to; dust-jacket. Near fine; edges & boards slightly foxed, dust-jacket a trifle faded. Sydney: Hordern House, 1987. First edition. \$150

288. **Warde, Beatrice.** THE RESCUING MOUSE. A speech by BW opening an exhibition of private press printing organized by the London Chappell in 1963. [cover title]. Pp. 8(last colophon); printed card wrappers, stapled. Fine. London: Printed for Beatrice Warde by Timothy Booth at the Aycliffe Press, 1965. \$50

289. [Wayzgoose Press]: **Jadwiga Jarvis.** THE WAYZGOOSE AFFAIR. Pp. [vi]+iv+182(last blank), coloured and black & white illustrations, bibliography, pictorial coloured endpapers; impl 4to; black cloth, lettered & decorated in blind; dust-jacket. Fine. Katoomba: Wayzgoose Press, 2007. First edition. \$220

History of the Wayzgoose Press, established in 1985 in the Blue Mountains outside Sydney.

290. [Weisberg, 'Baron']: **Maxwell Whiteman.** FORGERS & FOOLS. The strange career of 'Baron' Weisberg and the incredible story of documents destroyed and disburdened from the Philadelphia Custom House. Pp. 24, notes & sources; printed card wrappers, with flap folds, stapled. Fine. New York: Typophiles, 1986. First edition, limited to 480 copies. Typophile Monograph, New Series No. 3. Printed at the Stone House Press. \$35

291. **Wentz, Roby.** ELEVEN WESTERN PRESSES. An account of how the first printing press came to each of the eleven western states. Pp. [iv]+60(printed in red & black; last blank), title-page vignette, pictorial head-pieces, bibliography; med. 4to; cloth-backed pictorial papered boards, by Weber McCrea. Near fine; slight wear to boards. Los Angeles: 1956. Printed for members at the 37th Annual Convention of the International Assoc. of Printing House Craftsmen. \$60

292. **West, Joan L.** THE BOOKPLATES OF THE LOS ANGELES PUBLIC LIBRARY. Pp. 30, two hand-tipped bookplates, title-page vignette, coloured text illustrations, bibliography; publisher's tan cloth, lettered & decorated in brown. Fine. Los Angeles: Los Angeles Library Assoc., 1971. First edition, limited to 500 copies. \$70

293. [Whistler, Rex]: **Brian North Lee.** THE BOOKPLATE DESIGNS OF REX WHISTLER. Pp. 42, plus 41 plates; roy. 8vo; top edge blue; grey cloth, spine blocked in black and lettered & decorated in gilt; orig. glassine wrapper; within cloth-covered slipcase. Near fine; boards a trifle foxed, slipcase a trifle soiled. Pinner: Private Libraries Assoc. for the Bookplate Society, 1973. First edition, one of 350 special copies with frontispiece bookplate tipped-in. \$180

294. **Willett, Ralph.** A MEMOIR ON THE ORIGIN OF PRINTING. In a letter addressed to John Topham, Esq., F. R. and A. SS. Pp. [ii]+iv+72, text illustration; publisher's brown cloth, spine lettered in gilt. Near fine; minor rubbing to corners of boards. Forest Hills: Battery Park Book Co., 1978. Facsimile edition, limited to 600 copies. Bibliographical Reprint Series. \$60

295. **Wilson, Joseph.** MEMORABILIA CANTABRIGIÆ: or, An Account of the Different Colleges in Cambridge; Biographical Sketches of the Founders and Eminent Men; with many original anecdotes; views of the Colleges, and portraits of the Founders. Pp. [viii]+xviii+341+[1] (publisher's advert), plus 18 plates, errata (p. xviii), list of Magistrates & Officers of the University, index; cr. 8vo; a.e.g.; contemporary crimson sheep, spine lettered & decorated in gilt, gilt-ruled & decorated sides. Very good; inked annotation to front pastedown, inked stamp to title-page ('Clongowes Wood College'), some light foxing, a few plates with tiny closed edge-splits, a little light wear to boards. London: Printed for Edward Harding, Scott, Highley & Deighton by C. Clarke, 1803. First edition. \$350

Discusses, *inter alia*, the establishment of the University and College libraries.

296. [Winterthur Library]: **Neville Thompson et al.** THE WINTERTHUR LIBRARY REVEALED: Five centuries of design and inspiration. Pp. xii+100(text printed in brown & black), coloured and black & white text illustrations,

- index; demy 4to; dust-jacket. Fine. New Castle & Winterthur: Oak Knoll Press/Winterthur Museum, Garden & Library, 2003. First edition. \$70
297. **Wise, Thomas J.** A BIBLIOGRAPHICAL LIST OF THE SCARCER WORKS AND UNCOLLECTED WRITINGS OF ALGERNON CHARLES SWINBURNE. Pp. [x]+118(last blank), plus frontispiece & seven plates, text illustrations, appendix; f'cap 4to; finely bound in half crimson morocco & marbled papered boards, spine lettered in gilt between raised bands, orig. paper wrappers bound in. Near fine; some minor foxing. Scarce. London: Printed for private subscribers, 1897. First edition, limited to 50 copies. An Ashley Library publication. (Partington p. 323.) \$1000
298. **Wise, Thomas J.** A BIBLIOGRAPHY OF THE WRITINGS IN PROSE AND VERSE OF ALGERNON CHARLES SWINBURNE. Vol. I & II. Pp. xvi+510(last colophon)+xvi+410(last colophon), frontispiece portraits, text illustrations, notes & errata; f'cap 4tos; dust-jackets. Near fine; minor wear to dust-jacket edges, slight soiling to vol. II's dust-jacket backstrip. London: Dawsons of Pall Mall, 1966. Facsimile edition. Two volumes. \$125
299. **Wise, Thomas J.** COLERIDGEIANA. Being a supplement to the bibliography of Coleridge. Pp. 40; f'cap 4to; printed card wrappers. Very good, unopened; a few tiny closed edge-splits, edges of wrappers worn & lightly browned, tail of backstrip split. London: Printed for the Bibliographical Society by Richard Clay & Sons, 1919. First edition, limited to 500 copies. (Partington p. 323.) \$150
300. **Wise, Thomas J.** A COMPLETE BIBLIOGRAPHY OF THE WRITINGS in Prose and Verse of Robert Browning. Pp. [ii]+12+244(last colophon), plus 24 plates; dust-jacket. Near fine; edges slightly foxed, bottom edges of boards a trifle marked, discreet tape-repair to head of dust-jacket backstrip (verso). Folkestone: Dawsons of Pall Mall, 1971. Facsimile edition. \$80
301. **Wise, Thomas J.** A CONRAD LIBRARY. A catalogue of printed books, manuscripts and autograph letters by Joseph Conrad (Tèodor Josef Konrad Korzeniowski). Pp. [iv]+xx+68(last colophon), plus frontispiece portrait & 69 plates, decorative headpieces; cr. 4to; publisher's red buckram over bevelled boards, lettered & decorated in gilt. Near fine; small book catalogue clipping tipped to tail of front free endpaper, a few pencilled marginal annotations, boards a trifle rubbed. London: Printed for private circulation by the Dunedin Press, 1928. First edition, limited to 180 copies on antique paper. An Ashley Library publication. (Partington p. 324.) \$450
302. **Wise, Thomas J.** LETTERS OF THOMAS J. WISE TO JOHN HENRY WRENN. A further inquiry into the guilt of certain nineteenth-century forgers. Edited by Fannie E. Ratchford. Pp. [ii](publisher's advert)+xiv+591+17(index, type note), plus frontispiece portrait (of Wise) & 23 plates, appendices, index; top edge red; black cloth, spine and upper board lettered & decorated in gilt; dust-jacket. Near fine; faint mark to one page, a little light wear to dust-jacket edges. New York: Alfred A. Knopf, 1944. First edition. \$120
303. **Wise, Thomas J.** (Editor). LETTERS FROM PERCY BYSSHE SHELLEY TO J. H. LEIGH HUNT. Vols I & II (together in one volume). Pp. [x]+x+76(colophon, blank) +viii+72(colophon, blank), index; contemporary full limp vellum, green ribbon thongs & ties (cut), gilt-lettered spine. Very good; some light foxing, inked ownership signature to front pastedown & mark to rear free endpaper, vellum lightly soiled. London: Privately printed, 1894. First edition, limited to 30 copies for private circulation. An Ashley Library Publication. \$1200
- A Wise piracy. One of six collections of Shelley letters that Wise produced without authority. All were 'Privately Printed' (no printer is identified). The first four were issued surreptitiously, while the *Letters...to J. H. Leigh Hunt* and *Letters...to Thomas Jefferson Hogg*, vol. I (1894) bear Wise's Ashley Library device.
304. [**Wise, T. J.**]: **John Carter & Graham Pollard.** AN ENQUIRY INTO THE NATURE OF CERTAIN NINETEENTH CENTURY PAMPHLETS. Second edition with an epilogue by John Carter and Graham Pollard. Edited by Nicolas Barker & John Collins. Pp. 10+xii+400+42(last blank), frontispiece portrait, text illustrations, index; 1992. [With] Barker, Nicolas & John Collins. A SEQUEL TO AN ENQUIRY INTO THE NATURE OF CERTAIN NINETEENTH CENTURY PAMPHLETS by John Carter and Graham Pollard. The forgeries of H. Buxton Forman and T. J. Wise re-examined. Pp. 394, frontispiece portrait, text illustrations, appendices, sources, index; 1983. Both volumes with dust-jackets. Fine. *Sequel* from Dr. John Chapman's collection, with bookplate tipped to front pastedown. Aldershot/New Castle & London: Scolar Press/Oak Knoll Press & Scolar Press, 1992 (Facsimile edition) & 1983 (First edition). Two volumes. \$275
305. [**Wise, T. J.**]: **John Carter & Graham Pollard.** THE FIRM OF CHARLES OTTLEY, LONDON & CO. Footnote to an Enquiry. Pp. 96(last blank), text illustrations, facsimile page, chronology; cr. 8vo; printed card wrappers. Near fine; slight wear to edges of wrappers. London & New York: Rupert Hart-Davis/Charles Scribner's Sons, 1948. First edition. \$120
- Exposé of forged Swinburne pamphlets.
306. [**Wise, T. J.**]: **John Carter & Graham Pollard.** GORFIN'S STOCK. Pp. [ii]+36; printed card wrappers, stapled. Fine. From Dr. John Chapman's collection, with bookplate tipped-in at the title-page. Oxford: Distributed for the authors by B. H. Blackwell, 1970. First edition, limited to 400 copies. Working Paper No. 4. \$120
- Exposes Gorfin's purchases from Wise and additional confirmatory information from Gorfin's printed catalogues, evidence which was vital to Carter & Pollard's *Enquiry*.
307. [**Wise, T. J.**]: **D. F. Foxon.** THOMAS J. WISE AND THE PRE-RESTORATION DRAMA. A study in theft and sophistication. Pp. viii+42, plus four plates, tables; roy. 8vo; printed card wrappers. Near fine; minor soiling to edges & back wrapper. London: Bibliographical Society, 1959. Supplement to the Bibliographical Society's Publications No. 19. \$50
308. [**Wise, T. J.**]: **Wilfred Partington.** THOMAS J. WISE IN THE ORIGINAL CLOTH. The life and record of the forger of the nineteenth-century pamphlets. With an appendix by George Bernard Shaw. Pp. 372, plus 12 plates, frontispiece portrait, text illustrations, appendices, index; publisher's red cloth, spine lettered & ruled in gilt. Near

fine; minor foxing to edges, slight fading to spine.
Folkestone: Dawsons of Pall Mall, 1974. Facsimile
edition. \$60

309. [Wise, T. J.]: William B. Todd. (Editor). THOMAS J. WISE. Centenary studies. Pp. [x]+130(last blank), plus frontispiece portrait, text illustration, addendum, index; super roy. 8vo; dust-jacket. Very good; faint mark to lower board, a little light wear to price-clipped dust-jacket edges. Austin & Edinburgh: University of Texas Press/Thomas Nelson & Sons, 1959. First edition. \$65

310. [Wise, T. J. & Harry Buxton Forman]: John Collins. THE TWO FORGERS. A biography of Harry Buxton Forman & Thomas James Wise. Pp. xiv+318(last blank), text illustrations, notes, appendix, index; dust-jacket. Fine. From Dr. John Chapman's collection, with his bookplate tipped to front pastedown & pencilled notation on p. 283. New Castle: Oak Knoll Books, 1992. First edition. \$95

311. Woodfield, Denis B. SURREPTITIOUS PRINTING IN ENGLAND 1550-1640. Pp. x+204(last blank), title-page vignette, appendices, text illustrations, index; demy 4to; publisher's navy cloth, lettered & decorated in gilt. Fine. New York: Bibliographical Society of America, 1973. First edition. \$55

312. Woolf, Virginia. THE DIARY OF VIRGINIA WOOLF. Edited by Anne Olivier Bell & Andrew McNeillie. In five volumes, totalling 1994 pages, with appendices, abbreviations, genealogical table (vol 1), indices, endpaper maps (vols 2-5); dust-jackets. London: Hogarth Press, 1977-84. First editions. [Together with]: THE LETTERS OF VIRGINIA WOOLF. Edited by Nigel Nicolson & Joanne Trautmann. In six volumes, totalling 3170 pages, plus three frontispiece portraits (vols 1, 5 & 6) & 34 plates, text illustrations (vol 1 only), genealogical tables (vols 1, 2 & 3), appendices, indices; dust-jackets. London: Hogarth Press, 1975-80. First editions. Near fine; inked ownership inscription to front free endpapers, bookplate tipped to half-title of vol 4 of *Diary*, vol 2 of *Diary* with slight mark to top edge & tail of spine a trifle bruised. A lovely set. \$1000

313. Worthy Paper Company: WORTHY BROCHURE: DECKLE EDGE PAPERS. [cover title]. Pp. [4](printed in brown & black), text illustration, paper samples (incl. four loosely inserted); printed card wrappers. Near fine; minor wear to wrappers. West Springfield: Worthy Paper Co., n.d.[c.1945]. \$45

314. [Wynkyn de Worde]: James Moran. WYNKYN DE WORDE. Father of Fleet Street. With a chronological bibliography of works on Wynkyn de Worde compiled by Lotte Hellinga & Mary Erler and a preface by John Dreyfus. Pp. [ii]+72(last colophon), text illustrations, double-page map, bibliography, index; roy. 8vo; dust-jacket. Fine. London & New Castle: British Library/Oak Knoll Press/Wynkyn de Worde Society, 2003. Third revised edition, limited to 1050 copies. \$50

Wynkyn de Worde was William Caxton's assistant and the first printer to establish himself in London's Fleet Street.

315. Zaehnsdorf, Joseph W. THE ART OF BOOKBINDING. A practical treatise. Second edition, revised and enlarged. Pp. [ii]+xx+190+[2](advert, blank), plus frontispiece & 7 plates, text illustrations, glossary, index; cr. 8vo; publisher's dark green cloth, lettered in gilt. Near fine; edges a trifle foxed, slight bruise to fore-edge of lower board. Westmead: Gregg International, 1969. Facsimile edition. \$50

316. [Zaehnsdorf]: Frank Broomhead. THE ZAEHNSDORFS (1842-1947). Craft bookbinders. Pp. [ii]+110(last blank), text illustrations & map, appendices, index; roy. 8vo; publisher's maroon cloth, spine blocked in black & lettered in gilt. Fine, in glassine dust-jacket. Pinner: Private Libraries Assoc., 1986. First edition. \$50

Catalogues in preparation:

Eighteenth-Century Books

Historical Documents, Ephemera and Association Copies

Voyages and Travel

Private Press Books

Nineteenth-Century Decorative Cloth Bindings

Books of Kells Pty Ltd

booksofkells@live.com.au

Ph: 0400 518 955

Please note our new postal address:

P.O. Box 522

Camberwell VIC 3124