



Ken Spelman
Rare Books & Manuscripts

Catalogue 69

Contents:

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1. RUBEIS, Jo. Jacobus de. Illustriss AC Reverendiss D.D. Iacobo Ninio Senensi S.D.N. Alexandri VII. Pontificii cubiculi Praefecto. Dno. ac Moecenati benignissimo. Cum bonas artes, ac Musas, in Romana Aula perhumaniter foueas, et ornes, omnes quibus cum virtutibus commercium est, te suspiciunt, et colunt. Venerabundus ego in limine sisto, nullam quidem ingenii mei tesseram, laudatissimi tamen artificis insignia praefereus monumenta. Auctor est ille Iulius, Romanus Apelles, qui heroica imitatione, excellens, corporum, animorumque lineis, miraculo est. Constantini pietatem artifex designat, ex cuius prototypis, hasce imagines in lucem prodeuntes, praeclaro nomini tuo dico, ut illis que in Vaticana aula, maximo ornamento sunt, tu aule eiusdem decus summum ubicunque presis, et faueas. D.T. ILL. me Devotissimus Seruus, et cliens. Io: Iacobus de Rubeis. Io. Iacob. de Rubeis formis Romae ad Templ S.M. de Pace cum Privil. S.P. *Etched title-page, and 15 etchings on 11 plates (numbered 1-12), 9 double-page.* Some dustiness to the plates, occasional marking, and the foot of the title-page neatly repaired on the verso. Bound in 19th century half calf, marbled boards. gilt lettered spine. Very scarce.

oblong 4to. 210mm x 285mm. Roma, Jo. Jacobus de Rubeis, ca. 1660.

£650.00

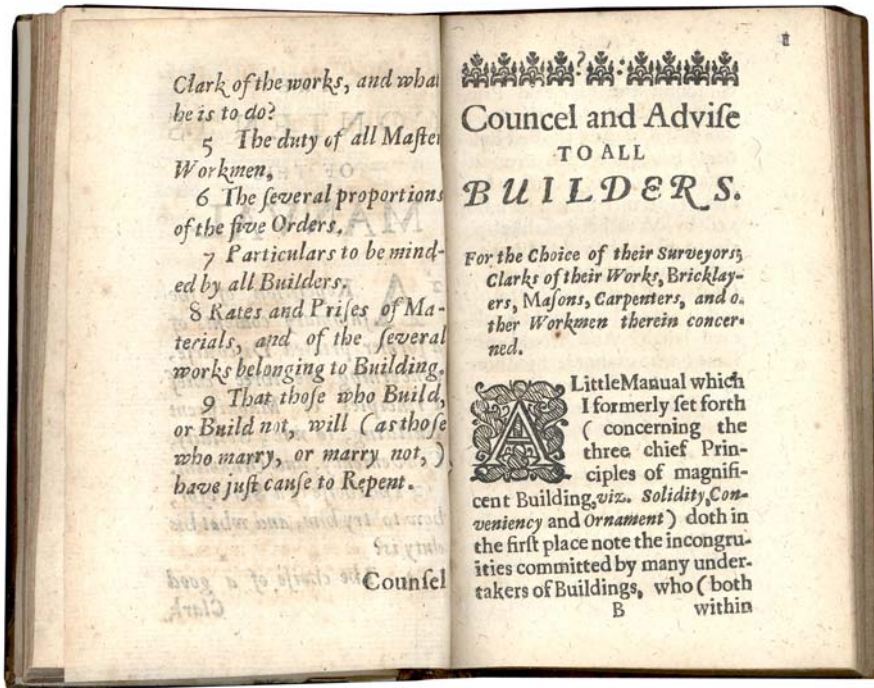
Jacobus de Rubeis (1626- 1691), the most important Italian publisher at the time, was also known as Giacomo de Rossi. With his brother Domenico and father Giuseppe they owned four print shops in Rome. These etchings by Pietro Santi Bartoli are after the monochromes by Giulio Romano in the basamenti of the Sala di Costantino in the Vatican Palace. An annotated copy in the George Clarke Print Collection at Worcester College indicates the position of each picture in the decorative scheme, with reference to Giovanni Pietro Bellori's '*Descrizione delle Immagini dipinte da Raffaello d' Urbino...*' (1695).

2. GERBIER, Balthasar. Counsel and Advise to all Builders; for the Choice of their Surveyours, Clarks of their Works, Bricklayers... as also, in respect of their works, materials and rates thereof. 55ff + 110pp + errata leaf. A near fine copy bound in contemporary sheep. Two leaves bound upside down. The Macclesfield copy.

small 8vo. Thomas Mabb, 1663.

£2,200.00

Wing G552; ESTC R16624; Harris 253. This is the first edition, second issue with 40 dedications, whereas the earlier one (Harris 252) contains 39.



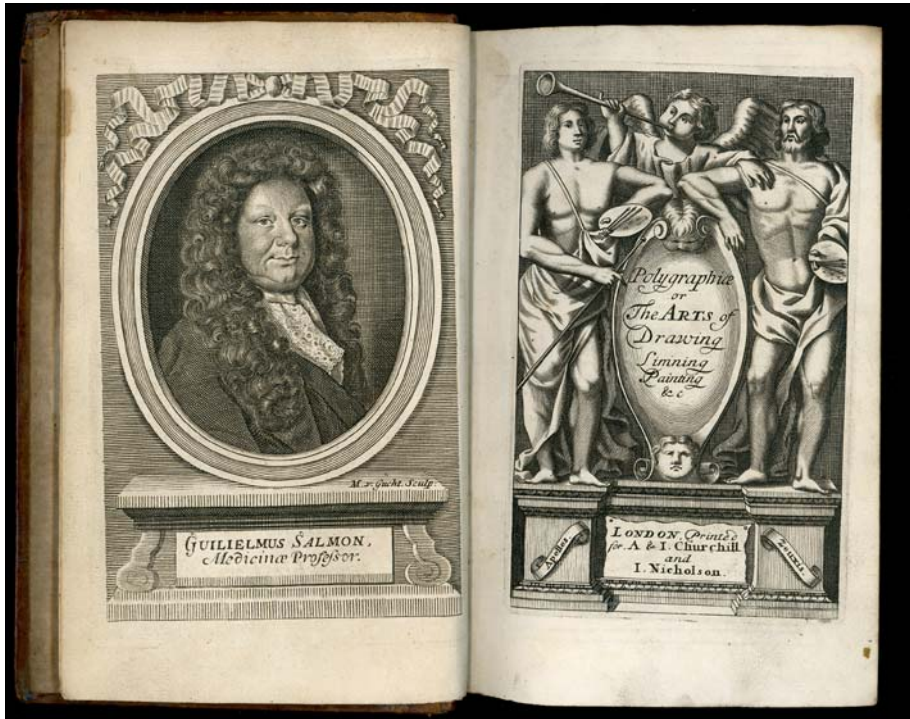
Sir Balthasar Gerbier, born c1591 in Middleburg, acquired his artistic training in Germany, and came over to England with the Dutch ambassador in 1616 as an architect, decorator, portraitist and general art adviser. He was engaged by the Duke of Buckingham to advise upon and negotiate the formation of his vast art collections, to decorate his houses, and almost certainly to build York House. After the Duke's death in 1628, he was naturalised and entered the service of Charles I as an envoy to the Netherlands, a role for which he was knighted in 1638. In addition to practising as an artist, he wrote numerous pamphlets and in 1649 opened an Academy which offered instruction in a variety of subjects from art to courtly manners.

"It is the first architectural treatise of the seventeenth century to propose a fresh look at earlier architectural treatises." [Millard, 76].

3. FREART, Roland. A Parallel of the Antient Architecture with the Modern, in a Collection of Ten Principal Authors who have Written upon the Five Orders...written in French by Roland Freart, Sieur de Chambray. To which is added, An Account of Architects and Architecture, in an Historical and Etymological Explanation of certain Terms particularly affected by Architects. With Leon Baptista Alberti's Treatise of Statues. By John Evelyn. First edition. Title-page + xvii + 159 + (1)pp., 40 full-page engravings within the pagination, and 6 smaller engraved illustrations in the text. Some old ink marks on two pages, but a very good copy. Full contemporary mottled calf, expertly rejoined, retaining the original gilt panelled spine and red morocco label.

folio. printed by Tho. Rycroft. 1644.

£1,600.00

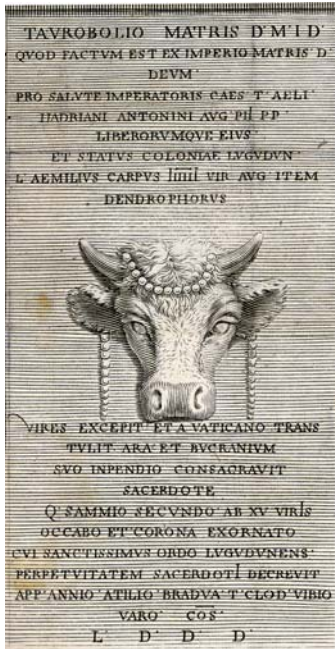


4. SALMON, William. *Polygraphice: or, the arts of drawing, engraving, etching, limning, painting, varnishing, japaning, gilding, &c.* Two volumes in one. Eighth edition. Enlarged with above five hundred considerable additions thro' the whole work; and the addition of almost five whole books, not in any of the former impressions: adorned with XXV copper sculptures, the like never yet extant. (32) + 939 + (i)pp., complete despite a gap in pagination between 224-301., portrait frontispiece, engraved half-title and 23 plates. A good copy bound in contemporary panelled calf, gilt label. Joints and head and tail of the spine expertly repaired. Some occasional foxing and light browning to the paper.
8vo. A. and J. Churchill. 1701. £420.00

A revised edition of this comprehensive work on artistic practices of the seventeenth century, providing a wealth of detail on tools, techniques and materials. The work is also one of the earliest to give advice on the hanging of pictures, offering suggestions for the subjects appropriate for the different rooms in a house.

"... in the Bed-chamber, put your own, your wives and childrens pictures; as only becoming the most private Room, and your Modesty: lest (if your wife be a beauty) some wanton and libidinous guest should gaze too long on them, and commend the work for her sake..."

This edition contains a new chapter on Laying prints upon Glass lifted more or less verbatim from Stalker and Parker.



5. [COLONIA, J.] Dissertation sur un Monument Antique decouvert a Lyon, sur la Montagne de Fourviere, au Mois de Decembre 1704. Avec une grande figure en taille douce. (2) + (14) + 79 + (1)pp., engraved folding plate and title-page woodcut. A little dustiness to the title-page otherwise a very good copy bound in recent plain grey boards. Very slight tear to corner of the title without loss of text.

12mo. Lyon, chez Thomas Amaulry. 1705. £160.00

6. FELIBIEN, Andre.

Entretiens sur les vies et les ouvrages des plus excellens peintres, anciens et modernes. Nouvelle edition, revue, corrigee & augmentee des Conferences de l'Academie Royale de Peinture & de Sculpture. Four volumes. 229 + (7)pp index; 248 + (8)pp., 351 + (7)pp; 312 + (6)pp., engraved frontispiece.

Recueil Historique de la Vie et des Ouvrages des plus celebres Architectes. Two volumes in one. 177 + (15)pp index; 112 + (8)pp index., 7 engraved plates and plans (6 folding).

Conferences de l'Academie Royale de Peinture et de Sculpture, 205 + (23)pp.

Seven volumes in six, bound in full contemporary vellum, the spines neatly lettered and numbered in an early hand and with the gilt stamp of the Foljambe family to the foot of each. Some marginal browning and slight dustiness to the titles, but a very good collection in excellent contemporary state. A neat note at the head of the first paste-down records the purchase of the volumes in 1728 for 15s - 3d.

12mo. Amsterdam, Estienne Roger. 1706. £450.00

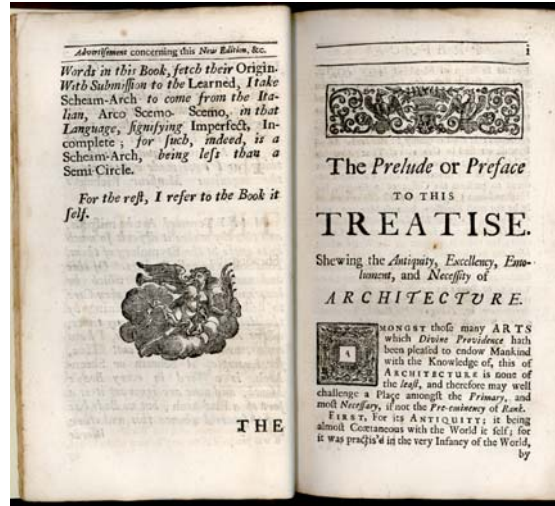


The Entretiens is "by far the most important of Felibien's contributions to artistic theory...comprising a series of biographies, of varying lengths, of the most significant figures in Western European art from antiquity to (his) own day, interspersed with theoretical excursus, and attempting to establish an overall critical framework.

They are profoundly concerned with the discussion of questions of theory (and) reveal a personal enthusiasm for painting which may come into conflict with received opinion. It is, above all, this breadth of sympathy which makes Felibien more attractive than any of his contemporaries." (Claire Pace, *Felibien's Life of Poussin*, pp63-64). Provenance: The Foljambe family, of Osberton, Nottinghamshire.

7. NEVE, Richard. *The City and Countrey Purchaser, and Builder's Dictionary: or, the Compleat Builder's Guide. Shewing the qualities, quantities, proportions, and rates or value of all materials relating to building; with the best method of preparing many of them. The second edition, with additions.* (12) + xx + 142ff + (4)pp adverts. Rebound in full speckled calf, blind ruled borders, and spine gilt ruled. Some old light waterstaining and inner hinge of the title-page stained by old paste. Harris 596.
8vo. D. Browne. 1726. £550.00

Harris suggests that the anonymous editor is most probably John Ozell. "To make the dictionary 'fit for Gentlemen's Use, as the former edition was for Workmen', Ozell has carefully corrected Neve's quotations from Wotton and increased the number of architectural terms...." pp 332.



8. LINEN TRADE. A Report from the Committee, to whom the Petition of the Merchants, and Others, of Great Britain and Ireland, Dealers in, and Manufacturers of, Linen, Threads, and tapes, made in Great Britain and Ireland, whose names are subscribed, on behalf of themselves, and many others, concerned and employed in the said manufactures, was referred. *Eight pages, paginated [2], 67-72pp. Double column text.* Disbound.
folio. n.p. 1744. £30.00

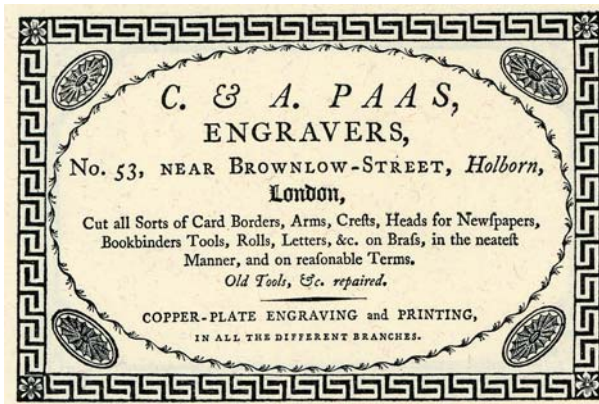
9. RUSSEL, James. *Letters from a Young Painter Abroad to his Friends in England. The second edition.* viii + 287 + (5)pp index; xii + 394 + (8)pp index and errata., 13 engraved plates (12 folding), and an engraved vignette of medals on page 354 of the second volume. A very good copy in contemporary calf, raised and gilt banded spines with red morocco labels. Expert repairs to the joints and head and tails, and one plate neatly repaired on the verso. Some slight foxing. Armorial bookplate of J.K. Brooke.
8vo. for W. Russel. 1750. £495.00

The seventy four letters, covering the first ten years of Russel's life in Rome upto November 1749, present in microcosm the ambitions, frustrations and compromises necessary for a none too talented artist to survive in Italy in the mid-eighteenth century. Russel was an artist not embarking on the Grand Tour, but rather attempting to provide a service to the more wealthy travellers who passed through the city. By turns a copyist, antiquarian, guide or travelling companion, his letters to his father, brother and sisters both detail his scholarly research as well as a wealth of lively observations on Italian life and customs. *see Ingamells p.830.*

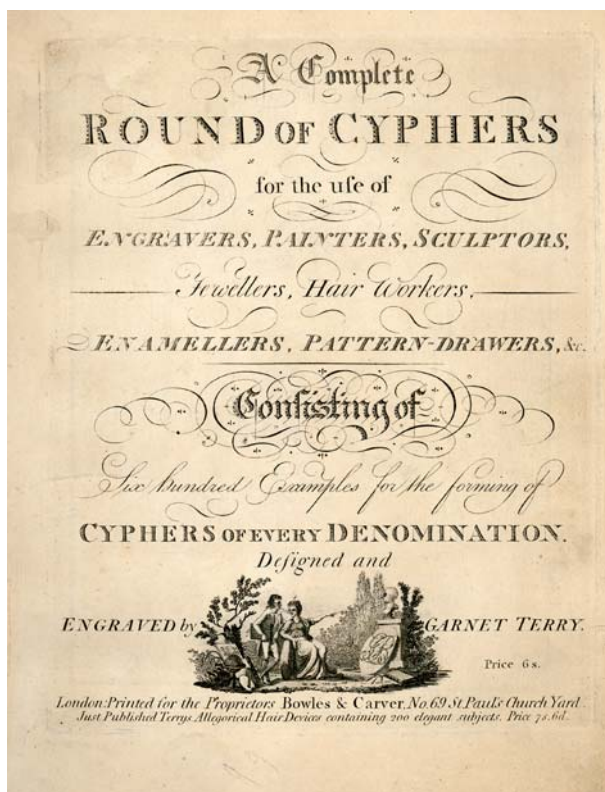
10. DESCAMPS, J.B. Voyage Pittoresque de la Flandre et du Brabant, avec des reflexions relativement aux arts & quelques gravures. *xxii + (2) + 328 + (10)pp index + errata leaf., half-title., folding map & 5 engraved plates.* A very good copy bound in contemporary calf, gilt banded spine and black gilt label. Some slight foxing.
8vo. Paris: chez Desaint. 1769. £220.00

11. WATIN, M. L'Art du Peintre, Doreur, Vernisseur. Ouvrage utile aux artistes & aux amateurs qui veulent entreprendre de peindre, dorer & vernir toutes sortes de sujets en batimens, meubles, bijoux, equipages &c. Nouvelle edition, revue, corrigée & considérablement augmentée. *xxvii + (i) + 356pp., half-title.* A very good copy bound in full contemporary calf, gilt banded spine with original red gilt morocco label. Some old light waterstaining to the first twenty leaves, otherwise a very clean copy. Very slight and neat repairs to the head and tail of the spine.
8vo. Paris: F.J. Desoer. 1778. £320.00

12. DU FRESNOY, Charles Alphonse. The Art of Painting. Translated into English Verse by William Mason, M.A. With annotations by Sir Joshua Reynolds. First edition thus. *xix + (3) + 213 + 1pp errata + advert leaf.* Contemporary calf, expertly rebacked, red morocco label. Armorial book-plate of Robert Goelet. Gaskell 32.
4to. York. A. Ward. 1783. £180.00



13. PAAS, C. & A. A Specimen of Brass Card Borders on an Entire New Principle. A facsimile of the only known copy of the 1788 edition. This being one of 30 printed on the Stanhope Press for the Printing Historical Society. *32pp + 4pp 'historical note'.* A fine copy in original green cloth.
large 8vo. Printing Historical Society. 1965. £30.00



14. TERRY, Garnet. *A Complete Round of Cyphers for the Use of Engravers, Painters, Sculptors, Jewellers, Hair Workers, Enamellers, Pattern-Drawers, &c. Consisting of six hundred examples for the forming of cyphers of every denomination. Designed and engraved by Garnet Terry. Fine engraved title-page with vignette, 25 plates of cyphers (numbered 2-26), and one unnumbered plate of coronets.* A very good copy bound in recent half vellum Rare, ESTC T162628, 2 copies only, Cambridge and UCLA.

4to. Bowles & Carver. c1795.

£850.00

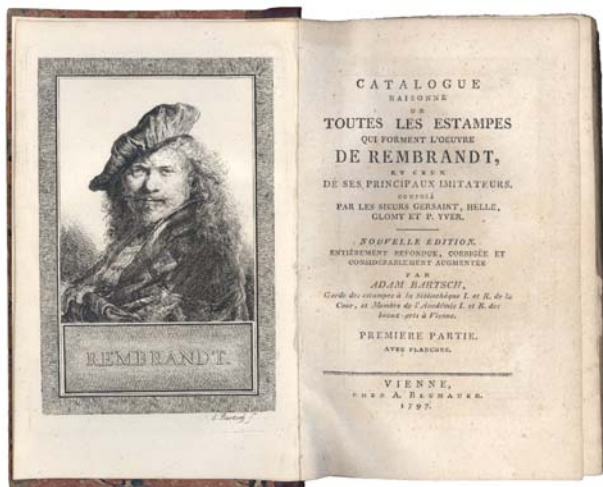
A rare and unusual pattern book of particular use to 'hair workers' - for whom Terry also announces on the title-page his recently published work, '*Allegorical Hair Devices*'. Advertisements for jewellery with devices, mottoes, and cyphers, incorporating hair, began to proliferate, especially in America, in the later 18th century. For example, in 1793 Samuel Folwell of Philadelphia advertised that he would instruct his students in "that curious Art of working Devices in human Hair, in which he has long had professional Practice in this City...and those who discover a natural Propensity to this polite Art, no Attention shall be wanting, to enable them to delineate Nature in every striking Form." The use of hair in jewellery was almost like a relic, and the incorporation of a cypher would have been an essential feature of such a personal memento.

a 'family' copy of the first edition in contemporary binding

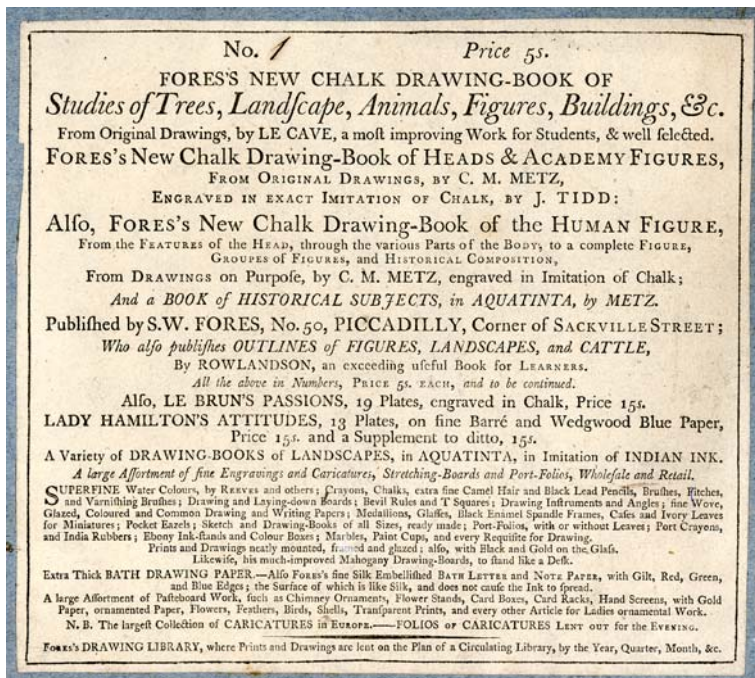
15. HALFPENNY, Joseph. Gothic Ornaments in the Cathedral Church of York. First edition. 46 + (i) + (3)pp subscribers + additional leaf of subscribers noting 'names in the order of their being given'. engraved title-page and 105 etched plates (2 hand-coloured). A very good 'family' copy bound in contemporary reverse calf, with red morocco label. Corners slightly bumped, and minor wear to the foot of the spine. Tiny worm track to the top margin of several plates. Mary and William Halfpenny's copy, signed on the front end paper by Wm. Halfpenny, 1798, with an inscription below in the same hand "Mr Joseph Halfpenny, author of this book died July 11th 1811, aged 62." Also signed by Mary Halfpenny on the preliminary blank. 4to. York. J. Todd and Sons. 1795 - [1800]. £600.00

In 1770 John Carr the architect and Lord Mayor of York surveyed the Minster fabric, and from the scaffolding then erected to repair the building, artists were able to produce measured, architectural views of the greatest value to architects... Joseph Halfpenny, a local draughtsman, became Carr's clerk of works, and he etched many detailed drawings on 105 plates to form his Gothic Ornaments published in 20 parts between 1795 and 1800. Halfpenny's magnificent production was one of the earliest contributions to the development of the gothic revival in England, and quoting from William Chambers in his preface notes that "of Gothic Architecture [he] speaks in terms of the highest respect... with a view to encourage and bring forward an undertaking so warmly recommended I have been induced to exhibit this selection of Gothic Ornaments..."

16. MENGES, Anthony Raphael. The Works...translated from the Italian. Published by the Chev. Don Joseph Nicholas d'Azara. First English edition. Three volumes in one. iv + 225 + 153 + 162pp., engraved title-pages to vols I and II, and printed sectional title to Vol III. Some foxing and browning. Bound in mid 19th century half calf, marbled boards, morocco label. Small tear to the foot of the first title-page, and head of the spine slightly worn. 8vo. R. Faulder. 1796. £95.00



17. GERSAINT, E.F. Catalogue Raisonné de toutes les Estampes qui forment l'œuvre de Rembrandt et ceux de ses principaux imitateurs. Composé par les Sieurs Gersaint, Helle, Glomy et P. Yver. Nouvelle edition. Entièrement refondue, corrigée et considérablement augmentée par Adam Bartsch. xlii + 302pp; 208pp., frontispiece and 4 folding plates. A very good clean copy in 19th century marbled boards, with later leather spine and gilt label. 8vo. Vienne, chez A. Blumauer. 1797. £120.00



18. FORES, [S.W.] Fores's New Chalk Drawing-Book of Studies of Trees, Landscape, Animals, Figures, Buildings, &c. From original drawings, by Le Cave, a most improving work for students, & well selected. Parts 1 and 2. *Each part contains 4 large soft ground etched plates, numbered 1-8.* Each has a very large and detailed printed paper label on the upper wrapper. Original sugar paper wrappers in excellent and completely original state. Some minor old marginal waterstaining and foxing.

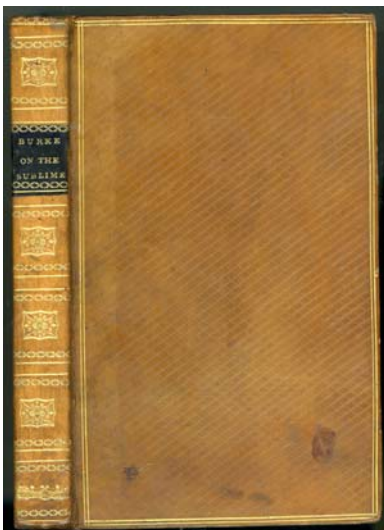
oblong folio. S.W. Fores, no 50 Piccadilly, Jan 1st 1801 - April 1st 1801. £480.00

The paper labels provide a wonderful insight into the range of activities at Fores's Drawing Library in Piccadilly. He was at the centre of the publication and distribution of caricatures in late 18th century London, proclaiming to stock "the largest collection of caricatures in Europe" at his Caricature Warehouse. He worked closely with Rowlandson, publishing his *Outlines of Figures* in 1791-2.

His own publications are very elusive, and none are recorded by ESTC. His *New Chalk Drawing-Book* was probably intended to be issued in two volumes, as indicated by the deletion of this information from the head of the label of a copy of part 9 which we sold in 1999. It may have just circulated in this ephemeral form, and although we have sold several other parts from this work, we can trace no record of any bound volume.

19. LEONARDO DA VINCI. A Treatise on Painting... faithfully translated from the original Italian, and digested under proper heads, by John Francis Rigaud. To which is prefixed a new life of the author, drawn up from authentic materials till now inaccessible, by John Sidney Hawkins, Esq. *xcv + (1) + 236pp + advert leaf., frontispiece, 22 plates and 20 woodcut figures in the text.* Nineteenth century pebble grain cloth, gilt lettered spine. An uncut copy, rather foxed and browned internally, but in good sound state. Steinitz, Belt19; Verga 16.
8vo. for J. Taylor. 1802. £95.00

20. SHEPARD, Edward (ed). the Most Eminent Painters, from the year 1250, when the art of painting was revived by Cimabue, to the year 1767: abridged from Pilkington. *iv + 123 + (3)pp + advert leaf.* Contemporary half calf, spine worn, upper board detached, and some foxing to first few pages. Scarce.
8vo. printed for the Author, 1803. £65.00

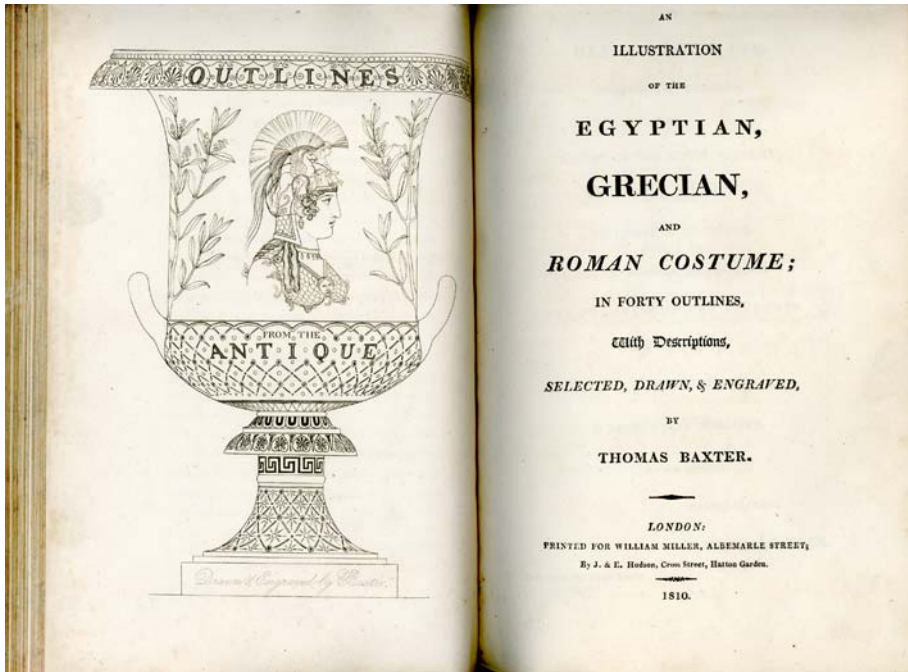


21. BURKE, Edmund. A Philosophical Enquiry into the Origin of our Ideas on the Sublime and Beautiful. With an introductory discourse concerning taste, and several other additions. *(2) + 219pp., engraved portrait frontispiece.* A very good copy bound in contemporary diced tree calf. gilt decorated spine and black gilt label. Some foxing to the frontispiece. Todd 5n.
small 8vo. J. Wright. 1807. £85.00



22. HAMILTON, William. Outlines from the Figures and Compositions upon the Greek, Roman, and Etruscan Vases of the late Sir William Hamilton; with engraved borders. Drawn and engraved by the late Mr Kirk. Second edition. *(2) + xvii + (i) + 52pp., 62 engraved plates each within a decorative border.*

bound with...



BAXTER, Thomas. *An Illustration of the Egyptian, Grecian, and Roman Costume; in forty outlines, with descriptions, selected, drawn, & engraved, by Thomas Baxter.* First edition. 16pp., 40 plates. The frontispiece shows a helmeted head of Athene, on a Greek vase. The other plates are captioned, and show: 1. Osiris and Isis; 2. Egyptian female; 3. Egyptian costume; 4. Egyptian tumbler; 5. Juno, Neptune, Ceres; 6. Jupiter, Minerva, Hercules; 7. Hercules and Hippolyta; 8. Hercules shooting; 9. Homer and a Muse; 10. Grecian heads; 11. Grecian priest and priestess; 12. Priest and faun; 13. Faun and Bacchante; 14, 15. Bacchantes; 16. Grecian musicians; 17. Greek philosopher; 18, 19. Greek warriors; 20. Iris; 21. Young warrior; 22. Pyrrhic or war dance; 23, 24. Pelops and Hippodamia, or rape of Helen; 25-30. Grecian ladies; 31. Comedian; 32. Tumbling; 33. Roman consul; 34-37. Roman officers and soldiers; 38. Roman heads; 39. Roman lady; 40. Roman youth and children. The images are drawn from sculptures, vases and other objects, in various collections. The work is dedicated to Henry Fuseli, who had tutored Baxter in drawing at the Royal Academy.

Two volumes in one, in contemporary full calf, with triple gilt fillet borders, gilt panelled spine and red morocco labels. Marbled endpapers, blind-stamped dentelles. Some light rubbing but in very good condition.

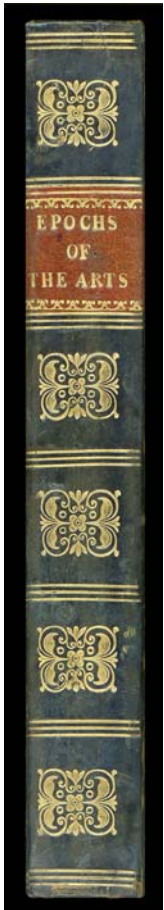
large 8vo. T. M'Lean. 1814 / William Miller. 1810.

£495.00

It is entirely appropriate for these two works to be bound together. Many of Baxter's illustrations were based upon figures from Sir William Hamilton's vases in which Greek subjects are most prevalent "as it is to them we owe nearly all that is elegant or dignified in Art".

23. MEADOWS, Robert Mitchell. Three Lectures on Engraving: delivered at the Surrey Institution in the Year 1809. viii + 88pp. Some foxing. Contemporary half dark red roan, cloth boards, gilt banded spine. Covers rubbed and one corner creased. Rare, the only copy we have seen. Not recorded in the Yale Center for British Art.
8vo. printed for M. Meadows. 1811. £280.00

The preface is initialled J.H. Robert Mitchell Meadows, printmaker; painter/draughtsman. He was born in Cardigan in 1780, and died in 1812.



24. HOARE, Prince. Epochs of the Arts: including Hints on the Use and Progress of Painting and Sculpture in Great Britain. First edition. xxxv + (1) + 365 + (2) + 60pp *Appendix*. A little light foxing, but a very good copy in contemporary dark blue half calf, gilt decorated spine with red morocco label. Scarce, and the first copy we have offered for sale.
8vo. for John Murray. 1813. £225.00

Dedicated to Henry Fuseli

25. SHARPE, J.B. Elements of Anatomy; designed for the use of students in the Fine Arts. First edition. (8) + 68pp., 5 plates. A very good copy in original boards, neatly respined. Slight ink splash to the fore-edge of some pages. Signature of J. Price, 1819 on the front-end-paper. Scarce.
large 8vo. printed for R. Hunter. 1818. £220.00



26. MOSES, Henry (engr.) Retsch's Series of Twenty-Six Outlines, illustrative of Goethe's Tragedy of Faust, engraved from the originals by Henry Moses. 26 engraved plates. Loosely stitched into contemporary marbled card folder. Some slight foxing and dustiness.
oblong 4to. [Boosey and Sons. 1820.] £75.00

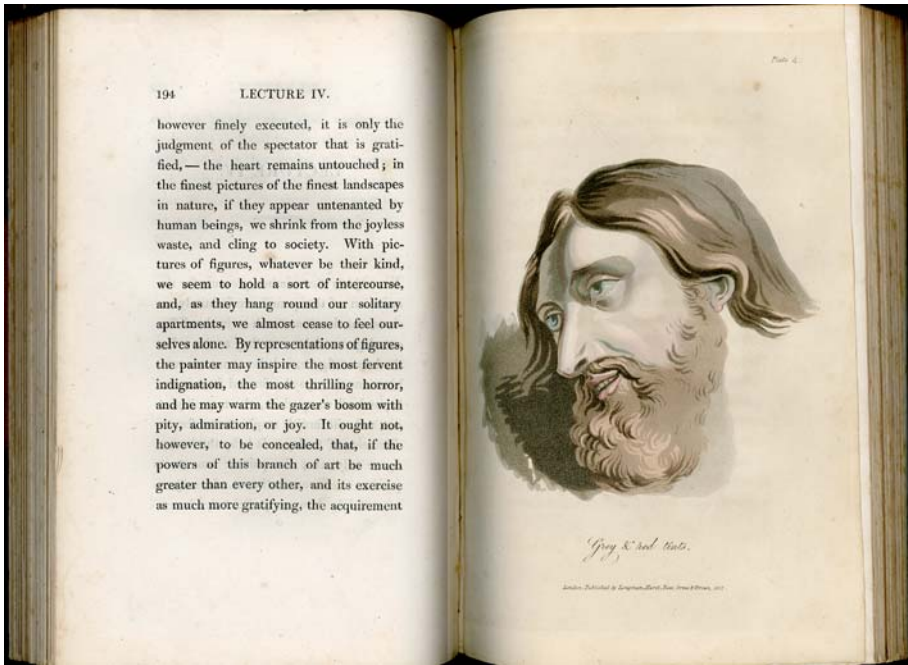


27. ALKEN, Henry. *Illustrations for Landscape Scenery*. Title and 24 numbered etched plates. A fine clean copy in contemporary half calf, marbled boards. Spine neatly repaired. oblong folio. S. and J. Fuller. 1821. £420.00

“The majority of illustrations in this book are of hunting, shooting, fishing or racing scenes, but these are interspersed with traditional picturesque rustic groups and with incidents showing officers in encampments, on military exercises or dallying with country girls.” *Gilpin to Ruskin*, p.74. Plate VII includes a game of cricket.

28. CLEAVER, MISS. *An Account of a New Process in Painting*. In Two Parts. Part I. Containing remarks on its general correspondence with the peculiarities of the Venetian School. Part II. Supplementary details, explanatory of the process: with miscellaneous observations on the arts of the sixteenth century. *xi + (i) + 174pp*. Expertly rebound retaining the original red gilt label. Blank head of title-page expertly repaired. Corners bumped. Very scarce. 8vo. For F.C. & J. Rivington. 1821. £280.00

First published in Brighton in 1815, Miss Cleaver’s process involved the use of glazed crayons. “Without further deliberation, and with a sort of childish eagerness, I immediately melted a quantity of bee’s wax and poured it over the face of the picture - with what success may be easily imagined. After spoiling by similar expedients all the rough calf bindings that fell in my way, I had to look out for some new material to paint upon....”



29. CRAIG, William Marshall. A Course of Lectures on Drawing, Painting and Engraving, considered as branches of elegant education. Delivered in the saloon of the Royal Institution, and read subsequently at the Russell Institution. First edition. ix + (1) + 451pp., coloured frontispiece, title-page vignette and 4 aquatint plates depicting the various stages in colouring and tinting a portrait, the final stage forming the frontispiece., 3 text illustrations. A very good uncut copy in later half morocco, top-edge-gilt. Armorial bookplate of Sir Algernon Tudor Tudor-Craig. Abbey Life 120. 8vo. Longman, Hurst. 1821. £140.00

30. FLEURY & PERROT. De Principes Élémentaires de Dessin a l'Usage des Lyceés composés par Fleury et Gravés par Perrot. Cahiers I, III, IV, V, each with 4 lithograph plates.

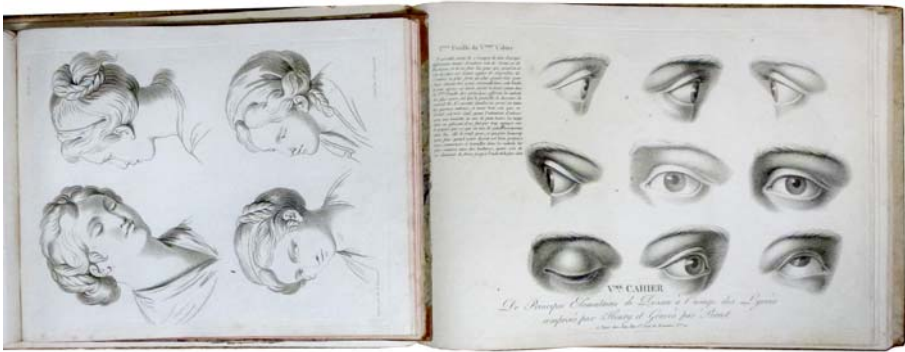
together with..

SAUVAGE, Antoine. Principes de Dessin par Joseph et Antoine Sauvage... Professeurs de Dessin a l'Ecole Polytechnique Termine par Perrot. Cahiers IV & VII, each with 4 lithograph plates.

together with...

PARIZEAU, L. IIIe Cahier. De Principes de Dessin . Dessines d'apres Nature. Par Ph. L. Parizeau. Cahiers III & IV, each with 4 lithograph plates.

together with...



MONNET. 3e. Cahier. De Principes de Dessin d'après Nature, par Monnet Professeur... et graves par Tassart. Cahiers III & IV, each with 4 lithograph plates.

together with...

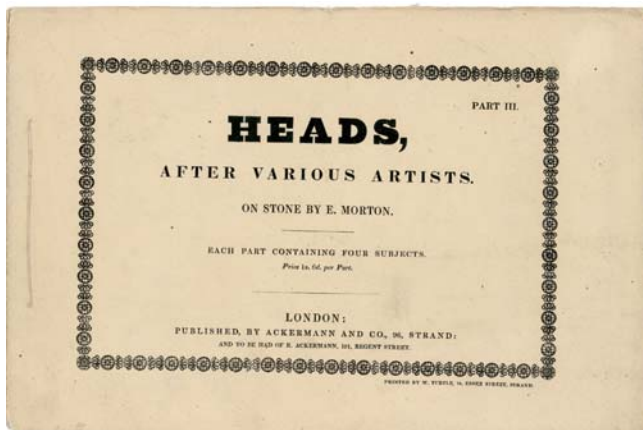
MARCHAIS. Etude de l' Apollo. Marchais delin. Augustin LeGrand sc. 4 plates.

together with...

RAPHAEL. Premier Cahier de Principes de Dessins. Dessines d'après Raphael. 6 plates.

together with... Two other plates of drawings.

Two volumes, contemporary half calf, marbled boards. Some occasional foxing, mainly to the endpapers and paste-downs. Evidence of a paper label removed from one board. oblong folio. Paris chez Jean, Rue St Jean de Beauvais, No. 10. c1830. £550.00





31. MORTON, E. Heads, after Various Artists. On Stone by E. Morton. Each Part Containing Four Subjects. Part III. 4 lithograph plates, each depicting two figures. A fine copy in original printed wrappers. The rear cover forming an advertisement for other drawing books. Rare, the first copy we have seen.
oblong 4to. Published, by Ackermann and Co. c1830. £100.00

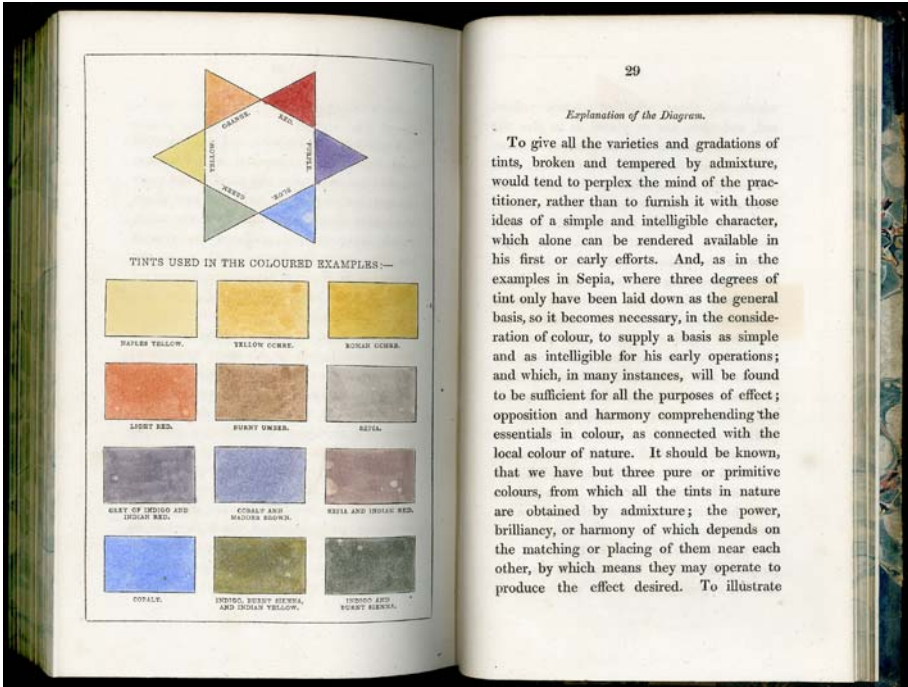
32. JERDAN, William. National Portrait Gallery of Illustrious and Eminent Personages of the Nineteenth Century; with Memoirs, by William Jerdan, Esq., R.A. Three volumes, large-paper copy, with 108 'india proof' plates. A very good set in original dark green moire cloth, with gilt spine labels. Some scattered foxing.
4to. Fisher, Son, & Jackson. 1830. £160.00

33. PHILLIPS, T. Lectures on the History and Principles of Painting. First edition. xxxii + 477 + (1)p., half-title.
8vo. Longmans and Co. 1833.

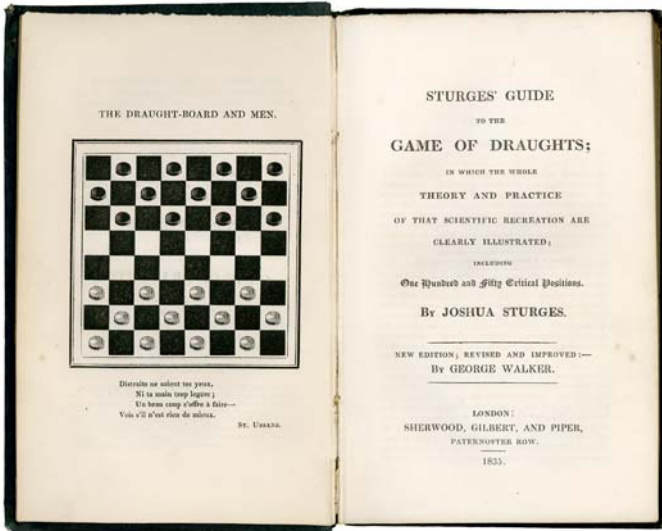
bound with...

PHILLIPS, G.F. A Practical Treatise on Drawing and on Painting in Water Colours. First edition. vi + 48pp., engraved title with hand-coloured aquatint vignette, 14 soft-ground etchings with monochrome aquatint added, (one view in three progressive stages), 5 coloured aquatints, and a colour chart. Some foxing to the plates and endpapers.
8vo. A. & H. Baily and Co. 1839.

Two volumes in one bound in contemporary dark blue half calf, gilt banded spine, marbled boards and edges. £250.00



34. WHITTOCK, NATHANIEL. *The Youth's New London Self-Instructing Drawing Book*; containing a series of progressive lessons, with instructions for drawing rural scenery, architecture, the human figure, animals, &c. (2) + 108pp., 104 plates, mainly uncoloured lithographs, some in soft-ground etching. Recent calf backed marbled boards, gilt spine label. Some foxing and browning to the plates but a good sound copy. Expert marginal repairs to the first two leaves. *Archer 344.1.* oblong 8vo. G. Virtue. 1833. £280.00



35. STURGES, Joshua. Sturges' Guide to the Game of Draughts; in which the whole theory and practice of that scientific recreation are clearly illustrated; including one hundred and fifty critical positions. New edition; revised and improved: - by George Walker. *viii + 88pp.*, *frontispiece and text diagrams.*, *preliminary advert leaf.*

Original cloth, with paper label on the upper boards. Spine a little worn.

12mo. Sherwood, Gilbert & Piper. 1835. £75.00



36. FIELDING, T.H. Synopsis of Practical Perspective, Linear and Aerial. Second edition, enlarged. *xii + 156pp.*, *half-title and errata slip.*, *17 folding plates of diagrams*, *coloured frontispiece and one engraved plate depicting three views.* A very good clean copy in contemporary pebble grain cloth, with indistinct paper spine label.
8vo. W.H. Allen and Co. 1836. £160.00

37. PASSAVANT, J.D. *Tour of a German Artist in England*. With notices of private galleries, and remarks on the state of art. First English edition. Two volumes. *xx + 334pp; 323 + (1)pp., frontispiece to each volume, 3 plates (2 folding)., half-titles*. A good copy bound in contemporary half calf, expertly rebacked, some marking to endpapers and pastedowns. 19th century book plate of Benjamin Nattali [died 1901, a member of the Society of Antiquaries.] Scarce. An early pencil note on the endpaper states that it was translated by Miss Rigby.
8vo. Saunders and Otley. 1836. £380.00

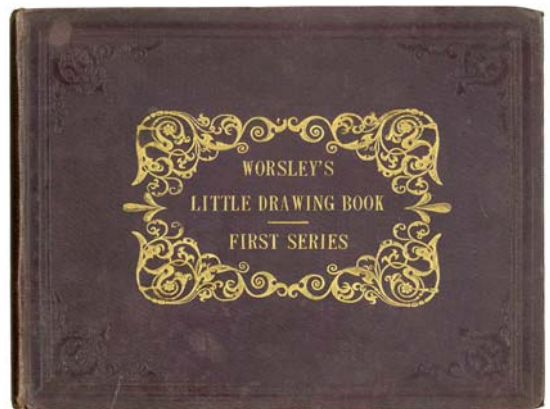
38. DUCHESNE. *Notice des Estampes Exposées a la Bibliothèque Royale, formant un aperçu historique des produits de la gravure*. Troisième édition. *xx + 214pp + advert leaf*. A very good copy in original marbled boards with paper spine label. Small hole to two leaves just affecting a few letters, another two leaves with a marginal hole well clear of the text.
8vo. Paris. Charles Heideloff. 1837. £95.00

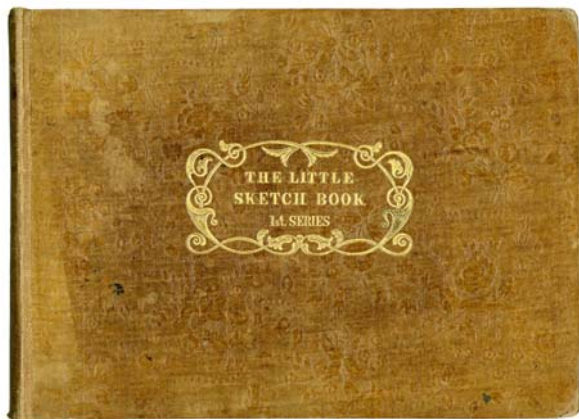
39. THOMSON, James. *A Letter to the Vice-President of the Board of Trade, on protection to original designs and patterns printed upon woven fabrics*. Second edition. *(6) + 27 + (i)pp., frontispiece and 14 (ex 15) plates (all printed in colour)*. *Lacks plate 10. together with...*
A Letter to the Right Honourable Sir Robert Peel on copyright in original designs and patterns for printing. *(2) + 54 + (6)pp.*
together with...
Notes on the Present State of Calico Printing in Belgium, with prefatory observations on the competition and tariff of different countries. *xvi + 61 + (i) + 14pp appendix*.

Three items bound together in original blind stamped cloth, rebacked, paper label. Covers very rubbed, some foxing and browning to the text.
8vo. Clitheroe, H. Whalley. [1840-41]. £60.00

One of the earliest discussions on the problem of copyright for patterns and designs. The author, himself a calico printer, argues for the introduction of similar legislation against foreign competition, as that which already existed to protect London printers from piracy and undercutting by Lancashire mills. The first item is also an attractive pattern book, depicting the possible variants of one calico design in a series of precise colour printed plates.

40. WORSLEY. *Worsley's Little Drawing Book*; very easy studies, in Landscapes, Houses, Shipping, etc. First series. *Title-page and 28 lithograph plates*. A near fine copy in original blind and gilt decorated cloth. Very scarce, the first copy we have seen. We have traced the following advertisement: "Worsley's Little Drawing Book. Easy studies in Landscapes, Houses, &c. Fourteen Nos. 6d.; or two vols. cloth, 4s. each" [Advert c1842 at back of Willson's *Use of a Box of Colours*.]
small oblong 4to. David Bogue. c1842. £140.00

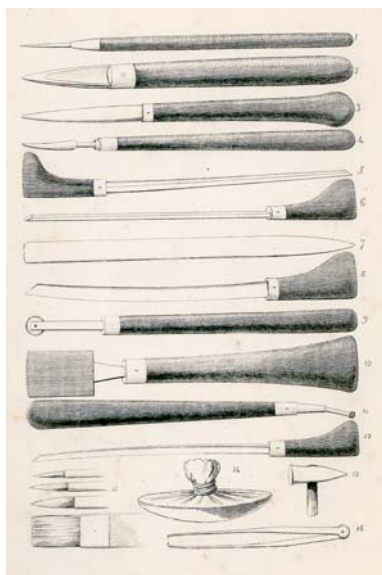




41. [CHILDS, George]. The Little Sketch Book. 1st series. 28 lithograph plates. Some foxing but a very good copy in original gilt stamped embossed floral cloth. Very scarce, and the first copy we have seen. The work was advertised c1842 at the back of Willson's *Use of a Box of Colours*. This may lack a printed title-page. small oblong 4to. Charles Tilt. c1842. £100.00

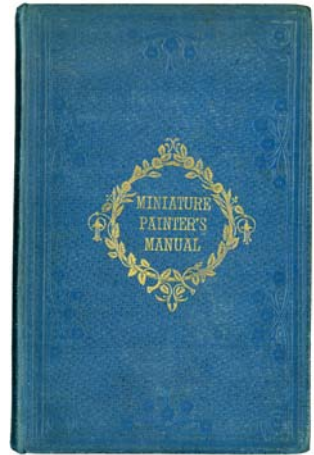
42. BRITTON, John. The History of the Parish of Grittleton, in the County of Wilts. By the Rev. J.E. Jackson. With an introductory essay on the attributes and interesting peculiarities of topographical literature; the sources, objects, and uses of national and local records, also definitions and explanations of topographical words, &c. By John Britton. viii + 26 + lxvi pp + advert leaf, tipped-in 'report' at the front., map, 3 litho plates, and woodcuts in the text. Original gilt stamped cloth, spine and corners worn, and some old waterstaining to the plates. 4to. J.B. Nichols and Sons. 1843. £50.00

43. FIELDING, T.H. The Art of Engraving, with the various modes of operation...illustrated with specimens of the different styles of engraving. vii + (i) + 109 + (3)pp adverts., 10 engraved plates and 8 text illustrations. A very good copy in original dark green gilt lettered cloth. Some slight toning to the paper. 8vo. Ackermann and Co. 1844. £250.00



By the second quarter of the nineteenth century both stipple engraving and aquatint, regarded by Fielding as an art 'invented for the torment of man', were no longer widely used by publishers for large-scale reproductive engravings. Line engraving with its 'beautiful but more or less mechanical arrangement of lines' was also losing ground to the freer style attainable through lithography. The manufactured demand for the 'beautiful productions of our best engravers' through literary annuals 'flung with a prodigal hand before the public, at a price for which they should never have been sold, and which only an excessive sale could render profitable', had outpaced both the supply of engravers and the speed with which such fine plates could be executed. It was therefore to an adaptation of the tonal characteristics offered by the eighteenth century mezzotint that artists such as Fielding turned, to offer a speedier means of producing the softer tonal qualities demanded by the latest taste. Written in the midst of this period of technical experimentation Fielding's manual is particularly important in detailing the engraver's response to new commercial pressures.

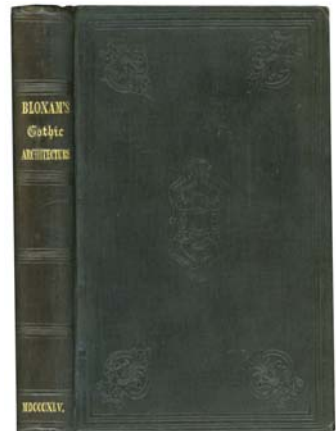
“The first book to have a chapter solely devoted to all aspects of photography” (Quayle). Particular reference is made to J.N. Niepce, who took the first photograph in 1826, but whose achievement was not made public until 1841, and there is also a section on Daguerre. “...contains information on what were then the most up-to-date matters, including lithography and electrography. Fielding quotes Partington extensively, almost verbatim in parts, describing his source as a “celebrated work on engraving”, but he commences with a highly critical view of steel engraving and its evils, having very little to say in its favour. [Fieldings book] was used extensively a year or two later by W.L. Maberley, who published *The Print Collector* in 1844.” from Hunnisett p34. see also Dyson, *Pictures to Print* p.118 for good reference to this work. See also *Printmaking and Picture Printing* A28 for details on the plates.

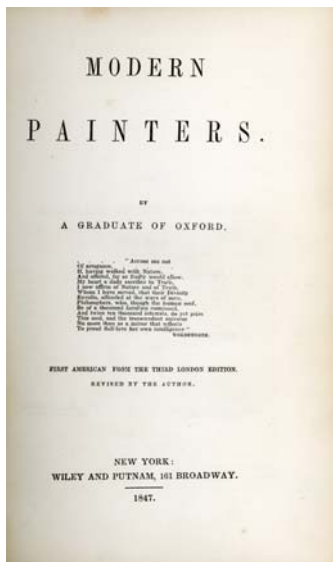


44. WHITTOCK, NATHANIEL. *The Miniature Painter's Manual, containing Progressive Lessons on the Art of Drawing and Painting Likenesses from Life on Card-Board, Vellum, and Ivory; with concise remarks on the delineation of character and caricature.* (4) + 76pp., 3 hand-coloured engraved plates and 4 lithograph plates. A fine copy in original dark blue blind and gilt stamped cloth. With binders' ticket of Burn, 37 & 38 Kirby Street, and booksellers' label of C. Hindley, 41 North Street, Brighton. Very scarce, the only edition to be printed. small 8vo. Sherwood Gilbert and Piper. 1844. £280.00

45. BLOXAM, Matthew Holbeche. *The Principles of Gothic Ecclesiastical Architecture.* With an explanation of technical terms, and a centenary of ancient terms. Seventh edition. Illustrated with two hundred and twenty-eight woodcuts. xii + 336pp., adverts. Inscribed to “Edw. Pretty Esq, with the author's regards, April 29th 1845.”. A near fine copy in original blind stamped and gilt lettered cloth. small 8vo. David Bogue. 1845. £65.00

Edward Pretty, flower-painter, and author of *A Practical Essay on Flower Painting in Water Colours.*

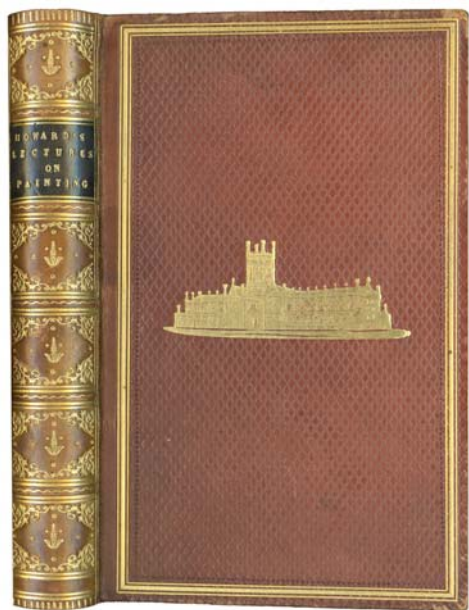
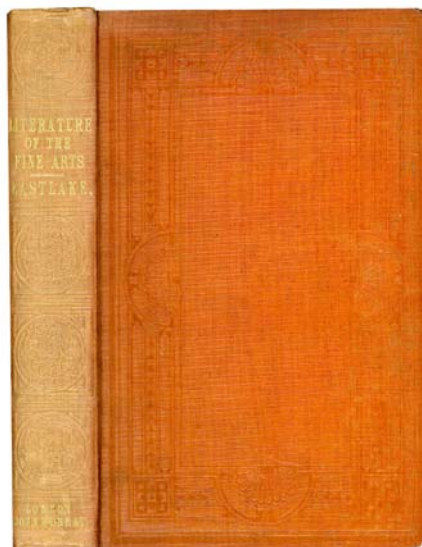




46. [RUSKIN, John]. *Modern Painters*. By a Graduate of Oxford. First American from the third London edition. Revised by the Author. *lxvii + (i) + 422pp + adverts., half-title, and preliminary advert leaf*. Original gilt decorated cloth, with slight wear to the head and tail of the spine, and a little browning to the paper. Scarce. 8vo. New York: Wiley and Putnam. 1847. £95.00

47. EASTLAKE, C.L. *Materials for a History of Oil Painting*. First edition. *xiii + 561 + (i)pp*. A very good copy bound in near contemporary calf, gilt panelled spine and black gilt label. Joints and corners a little rubbed, and some foxing only affecting the endpapers and preliminary and final blanks. 8vo. Longman. 1847. £180.00

One of the most thorough studies to be published on the technique and history of oil painting. It appeared as a contribution to the mounting controversy over the best method for decorating the new Houses of Parliament, a debate which was gathering momentum during the 1840's, and with which Eastlake was most closely involved.



48. HOWARD, Henry. *A Course of Lectures on Painting*, delivered at the Royal Academy of Fine Arts. Edited, with a memoir of the author, by Frank Howard. *(4) + lxxxi + (3) + 300pp*. A very good copy in full contemporary gilt calf prize binding, elaborate gilt decorated spine, black morocco label. Inscription on the front blank reads: "William Dunn, Second Prize, Drawing from Models, Art Dept, Cheltenham College, 1861." Scarce. 8vo. Henry G. Bohn. 1848. £125.00

49. TWINING, HENRY. On the Philosophy of Painting: a theoretical and practical treatise; comprising aesthetics in reference to art, the application of rules to painting, and general considerations on perspective. First edition. *xviii + 443pp., half-title., 10 plates (including 2 tinted lithographs), and 23 text illustrations.* A good copy in original blind stamped cloth, spine faded. From the Guille-Allès Library, with paper label on the upper cover, and oval stamp to the half-title, verso of title-page, and on the first leaf.
large 8vo. Longman, Brown. 1849. £120.00

50. MARVY, Louis. Sketches after English Landscape Painters. With short notices by W.M. Thackeray. *(6pp., 20 fine engraved plates each with a leaf of descriptive text.* A very good clean copy bound in contemporary dark red half morocco, gilt panelled spine, marbled boards, top-edge-gilt.
4to. David Bogue. [1850]. £225.00

In November 1849 Thackeray was assisted by the struggling artist Eyre Crow in producing the accompanying text for his friend Louis Marvy's engravings of Sketches after English Landscape Painters. The letter-press consists of a Preface and twenty short notices of Sir A. W. Callcott, Turner, Holland, Danby, Creswick, Collins, Redgrave, Lee, Cattenole, W. J. Muller, Harding, Nasmyth, Richard Wilson, E. W. Cooke, John Constable, P. de Wint, Cox, Gainsborough, Roberts and Stanfield. This was to be Marvy's last major work, and he died soon after publication.

51. BRITTON, John. The Autobiography of John Britton. In three parts. Copiously illustrated. Two volumes. *xiv + 1f notice of the numbers printed in each format + xvi + (4) subscribers list + 502pp., with half-title, and preliminary leaf presenting this copy to Edward C. Awdry; xxii + 1f list of illustrations + 216pp; Appendix iv + 206 + (2)pp adverts; 10 plates, and a number of illustrations within the text.* With assorted related material pasted to the front end page of vol I. Inner joints neatly strengthened. Ink inscription in vol II. Light foxing but generally a good clean set in original cloth.
large 8vo. John Britton, 1850. £380.00

52. GREAT EXHIBITION. The Illustrated Exhibitor, a tribute to the World's industrial jubilee; comprising sketches, by pen and pencil, of the principal objects in the Great Exhibition of the Industry of all Nations. 1851. *xliv + 556pp., illustrated throughout, 9 folding plates.* A good copy in recent cloth with paper label. Lacks frontispiece., and old repairs to several plates.
large 8vo. John Cassell. [1851]. £40.00

53. BILLINGS, Robert William. The Power of Form applied to Geometric Tracery. First edition. *26pp with 13 illustrations and 102pp with 200 illustrations.* Original gilt lettered cloth. Rather foxed and some rubbing to the board edges. Signed by the author on the title-page, Feb 21/ 51.
8vo. Edinburgh. Blackwood. 1851. £65.00

54. SHAW, Henry. The Hand Book of Mediaeval Alphabets and Devices. Second edition *10pp., 37 plates printed in single colours.* Original blind stamped dark blue cloth, expertly recased and head and tail of the spine neatly repaired. Some slight foxing.
large 8vo. Henry George Bohn. 1856 £85.00

55. ROWBOTHAM, THOMAS. The Art of Sketching from Nature. Twenty-first edition. 56pp., *frontispiece, 26 text illustrations (one full-page)*.
bound with...

MARTEL, Charles. The Principles of Colouring in Painting. Fourth edition. 64pp.
bound with...

HATTON, Thomas. Hints for Sketching in Water-Colour from Nature. Sixth edition.
viii + (i) + 10-62pp., half-title.

Three titles in one, bound in contemporary dark green half calf, marbled boards and edges.
12mo. Winsor and Newton. 1858, 1858, 1859. £60.00

56. REYNOLDS, Joshua. Life and Times of Sir Joshua Reynolds: with notices of some of his cotemporaries (sic). Commenced by C.R. Leslie, continued and concluded by Tom Taylor. Two volumes. xvii + (i) + 532pp; vii + (i) + 646pp., 11 plates. A very good clean copy in recent gilt lettered cloth. Scarce.

8vo. John Murray. 1865. £85.00

57. SELOUS, Henry Courtenay. (illus.) Illustrations by H.D. Selous of 'Hereward the Wake', by Charles Kingsley. *Title-page, 1f text printed in red, and 20 full page engraved plates.* A prospectus for the Art -Union is neatly tipped in. Very slight old waterstain to the margins, otherwise a good clean copy. Original gilt lettered cloth, covers a little darkened, and head and tail of the spine just slightly worn.

oblong folio. Art-Union of London. 1870. £30.00

58. ATKINSON, J. Beavington. An Art Tour to Northern Capitals of Europe. First edition. *xii + 455pp.* Some occasional foxing but a very good copy in original gilt lettered green cloth. Scarce. Presentation inscription on the half-title, "R. Stuart Poole, from the author in remembrance of a friendship of many years." The majority of the work is taken up with accounts of Russian galleries and artists.

8vo. Macmillan and Co. 1873. £75.00

59. DAMPIER, William James. A Memoir of John Carter. A new edition. *xvii + (7) + 10-63 + (1) + 1f note regarding a substituted plate., frontispiece and 27 plates.* A very good copy in contemporary half morocco, gilt decorated spine, all-edges-gilt. Some foxing.

large 8vo. Simpkin, Marshall and Co. 1875. £140.00

At the age of 21 Carter, a silk weaver, fell 40 feet from a tree and was paralysed. "Having accidentally learned that a young woman who had lost the use of her hands had learned to draw with her mouth, he resolved if possible to turn his artistic gifts to account in a similar way. By dogged perseverance he mastered all the technicalities of drawing without personal instruction, and acquired such proficiency as would have done credit to him even had he possessed the use of his hands. He devoted himself chiefly to line-drawing, and, by holding the pencil or brush between his teeth, was able to produce the most accurate and delicate strokes. With the help of an attendant to supply his materials, he produced drawings of great beauty and of thorough artistic finish in every detail." The frontispiece depicts him at work, and also illustrated his desk and pencils. This is a greatly enlarged edition, with 18 additional plates.

60. HARDING, J.D. *The Principles and Practice of Art*. Edited by William Walker. *xi + (i) + 156pp., half-title., 24 engraved plates and 12 coloured squares in the text*. A very good clean copy bound in original blind and gilt stamped cloth, expertly recased. Spine rubbed.
4to. Chapman and Hall. 1876. £140.00

“In preparing for the press a new edition... so long wanted, I have endeavoured to consider what I believe would have been the desire of my late friend. That he himself contemplated a new issue of the work is evident from the fact that he had prepared several steel plates to take the place of the less certain and satisfactory illustrations on stone, and with litho-tint. These I have introduced. The text remains intact.”

61. COLLING, James K. *Art Foliage, for sculpture and decoration; with an analysis of geometric form; and studies from nature, of buds, leaves, flowers, and fruit*. Second edition, revised. *xii + 84pp., 116 text illustrations and 80 lithograph plates*. A very good copy in original dark red cloth decorated in gilt and black. Some scattered foxing, and slight mark to inner margin of the title-page. Reward book-plate for the Bideford School of Art, with their small blind stamp at the head of the title-page.
4to. B.T. Batsford. 1878. £260.00

62. BADENOCH, James Greig. *The Art of Letter Painting Made Easy*. *58 + (32)pp adverts., half-title., 12 plates*. A very good copy in original blind stamped and gilt lettered cloth.
8vo. Crosby, Lockwood and Co. 1879. £50.00

63. LINTON, W.J. *Some Practical Hints on Wood Engraving for the instruction of reviewers and the public*. First edition in book form. *x + 91 + 1pp., 4 full-page wood engraved plates and 9 text illustrations*. Inscribed to “F. Macmillan Esq with compliments of W.J. Linton.” Original gilt lettered cloth, spine faded and rubbed, and some foxing.
8vo. Boston. Lee & Shepard. 1879. £50.00

64. RUSKIN, John. *Munera Pulveris. Six Essays on the Elements of Political Economy*. Second thousand. *xxvii + (i) + 186pp + colophon leaf*. Bound by Bickers & Son in near contemporary olive green half morocco, marbled boards, all-edges-gilt. A volume from the 1880 collected works, with a general title-page, and also gilt lettered ‘Works of Ruskin’ on the spine, although without a volume number. Some slight foxing.
8vo. George Allen. 1880. £20.00

65. RUSKIN, John. *The Eagle’s Nest. Ten Lectures on the Relation of Natural Science to Art, given before the University of Oxford in Lent Term, 1872*. Second thousand. *viii + 232pp*. Bound by Bickers & Son in near contemporary olive green half morocco, marbled boards, all-edges-gilt. A volume from the 1880 collected works, with a general title-page, and also gilt lettered ‘Works of Ruskin’ on the spine, although without a volume number. Some slight foxing.
8vo. George Allen. 1880. £20.00

66. RUSKIN, John. *Aratra Pentelici. Six Lectures on the Elements of Sculpture*, given before the University of Oxford in Michaelmas Term, 1870. Second thousand. *xii + 207 + (1)p., plates*. Bound by Bickers & Son in near contemporary olive green half morocco, marbled boards, all-edges-gilt. A volume from the 1880 collected works, with a general title-page, and also gilt lettered 'Works of Ruskin' on the spine, although without a volume number. Some slight foxing.

8vo. George Allen. 1880.

£20.00

67. RUSKIN, John. *The Two Paths: being Lectures on Art, and its Application to Decoration and Manufacture*, delivered in 1858-9. New edition. *xii + (2) + 232pp.* Bound by Bickers & Son in near contemporary olive green half morocco, marbled boards, all-edges-gilt. A volume from the 1880 collected works, with a general title-page, and also gilt lettered 'Works of Ruskin' on the spine, although without a volume number. Some slight foxing.

8vo. George Allen. 1880.

£20.00

68. JEWITT, Llewellynn, and Hall, S.C. *The Stately Homes of England*. Illustrated with two hundred and ten engravings on wood. Two volumes. Original gilt cloth with some wear to one joint and the head and tails of the spines. Some slight foxing.

large 8vo. Reeves and Turner. 1881.

£50.00

69. CHATTO, William Andrew. *A Treatise on Wood Engraving, historical and practical*. With upwards of 400 illustrations, engraved on wood by John Jackson. A new edition, with an additional chapter by Henry G. Bohn. *xvi + 664pp., frontispiece after Blake, and wood engraved illustrations throughout*. Original publishers quarter red morocco, gilt decorated spine, red pebble grain cloth boards. Covers rubbed and marked, and some foxing, but a sound copy.

4to. Chatto and Windus. [1881].

£60.00

"The former edition of this History of Wood Engraving having become extremely scarce and commercially valuable, the publisher was glad to obtain the copyright and wood-blocks from Mr Mason Jackson son of the late Mr Jackson, the original proprietor of the work, with the view of reprinting it. It will be seen by the two distinct prefaces which accompanied the former edition, and are here reprinted, that there was some existing schism between the joint producers at the first time of publication. Mr Jackson, the engraver, paymaster, and proprietor, conceived that he had the right to do what he liked with his own; while Mr Chatto, his literary coadjutor, very naturally felt that he was entitled to some recognition on the title-page of what he had so successfully performed."

70. CONWAY, Moncure Daniel. *Travels in South Kensington with notes on decorative art and architecture in England*. *234pp., frontispiece and numerous text engravings, some full-page*. Original brown gilt cloth, joints and board edges rubbed, slight tear to the head of the frontispiece leaf, and scattered foxing. Signature at head of title-page.

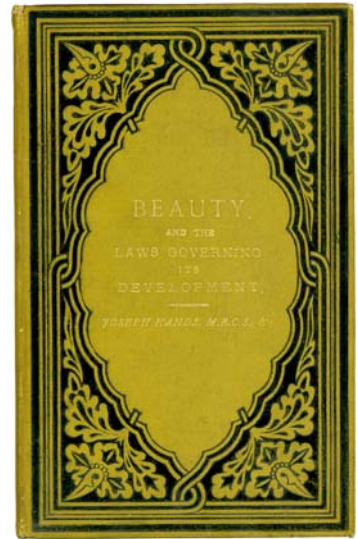
large 8vo. Trubner & Co. 1882.

£50.00

71. HANDS, Joseph. *Beauty, and the Laws Governing its Development*; with suggestions on education, relative to the attainment of beauty. 88pp. A very good copy in original decorative gilt lettered cloth. Very scarce, the first copy we have offered for sale.

8vo. E.W. Allen. [1882].

£85.00



item 71

72. WINKLER, Emil, & ANDES, Erwin. *A Practical Treatise on the Fabrication of Volatile and Fat Varnishes..* With additions on the manufacture and application of varnishes, stains for wood, horn, ivory bone, and leather. From the German of Dr Emil Winckler and Louis E. Andes. Xx + 346pp + adverts., half-title., several figures within the text. Original blind stamped dark green cloth. Rear board faded with old damp, and a few pencil marks in the margins. Scarce.

8vo. Philadelphia: Henry Carey Baird & Co. 1882. £30.00

73. DUPRE, Giovanni. *Thoughts on Art and Autobiographical Memoirs.* Translated from the Italian by E.M. Peruzzi. xv + (i) + 456pp., half-title., portrait frontispiece. Original gilt lettered sage green cloth, spine a little rubbed and corners slightly bumped.

8vo. William Blackwood & Sons. 1884.

£25.00

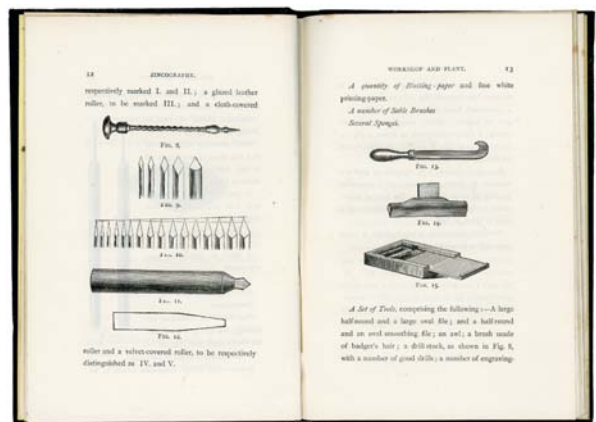
74. DAY, Mr Justice. *Thoughts on Beauty*; expressed at a Meeting of the Bath Literary & Philosophical Association, on the 11th December, 1885. 42 + iii + (1)p., two tipped-in errata slips, and a 2 page letter from the author mounted on the verso of the title-page. Contemporary red pebble grain cloth a little unevenly faded. Very scarce, the first copy we have seen. Unrecorded in Copac.

large 8vo. Bath. W. & F. Dawson. [1885].

£120.00

75. BOCK, Josef. *Zincography.* A practical guide to the art as practised in connexion with letterpress printing. Revised and enlarged edition. Fifth edition. 55 + (1)pp., text illustrations. A very good copy in original blind and gilt stamped cloth.

8vo. E. Menken. c1886. £40.00



76. CROSS, C.F. and BEVAN, E.J. *A Text-Book of Paper-Making. Vii + (1) + 244pp + adverts., frontispiece, folding plates, and text illustrations.* A good copy in original gilt lettered dark green cloth. Slight rubbing to head and tail of the spine, and title-page foxed.
8vo. E. & F.N. Spon. 1888. £35.00

77. ROGET, John Lewis. *A History of the 'Old Water-Colour' Society now The Royal Society of Painters in Water Colours. With biographical notices of its older and all deceased members and associates. Preceded by an account of English water-colour art and artists in the eighteenth century. First edition. Two volumes. xix + (i) + 558pp; viii + 468pp., half-titles.* A very good copy in original dark red pebble grain cloth, gilt ruled and lettered, top-edges-gilt.
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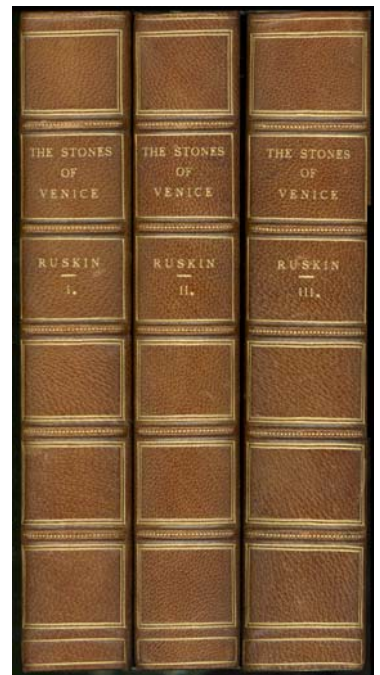
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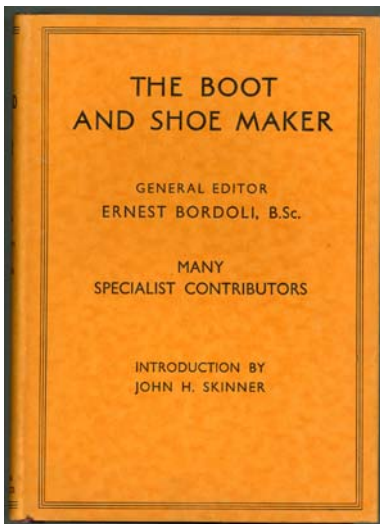
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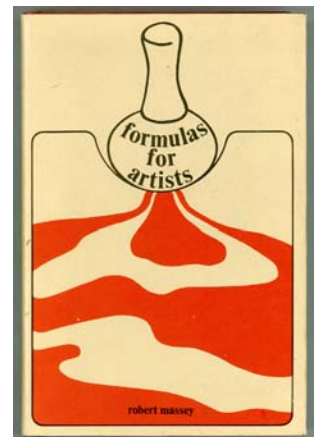
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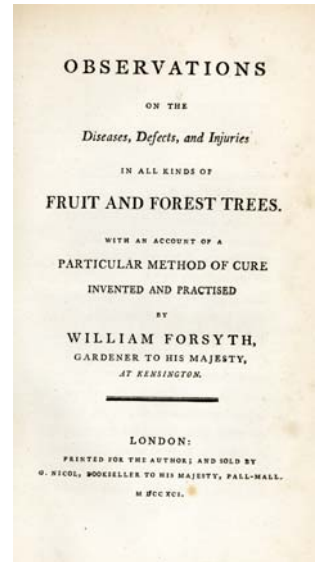


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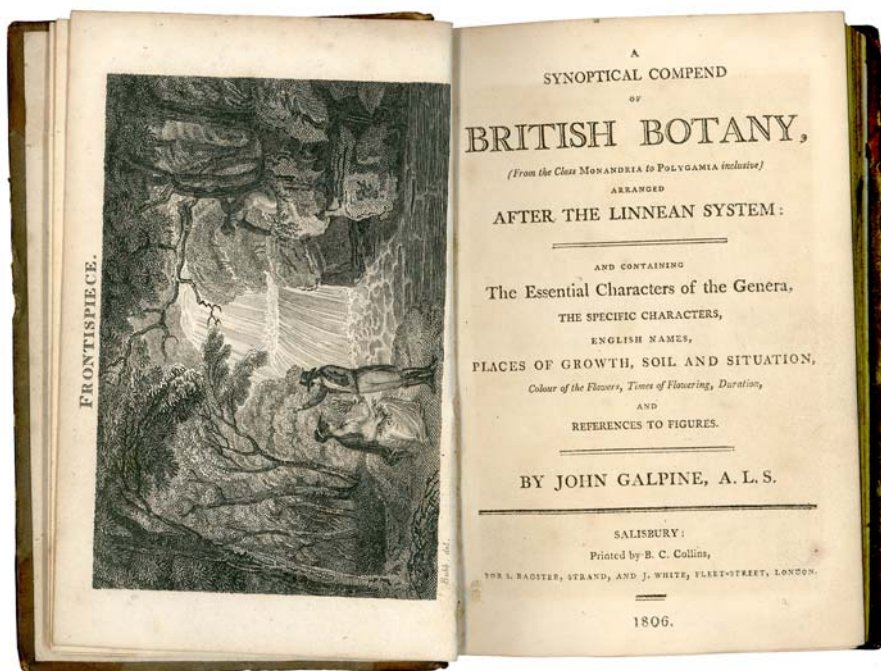
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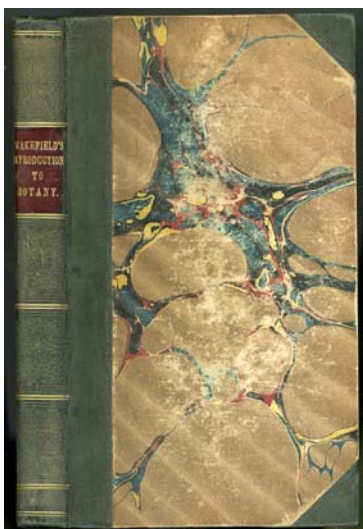
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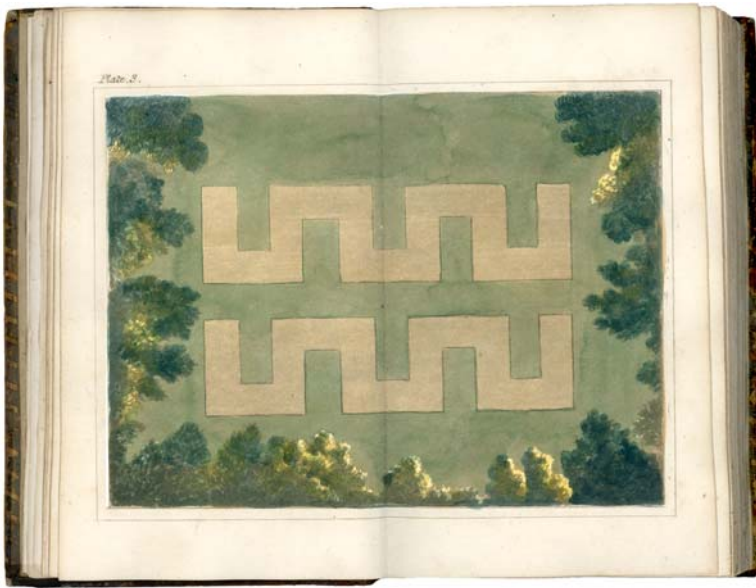
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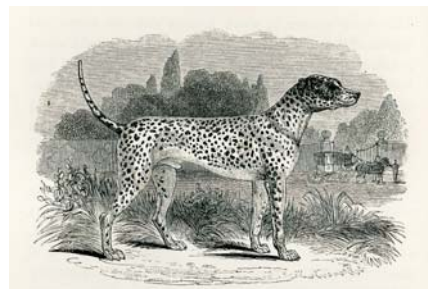
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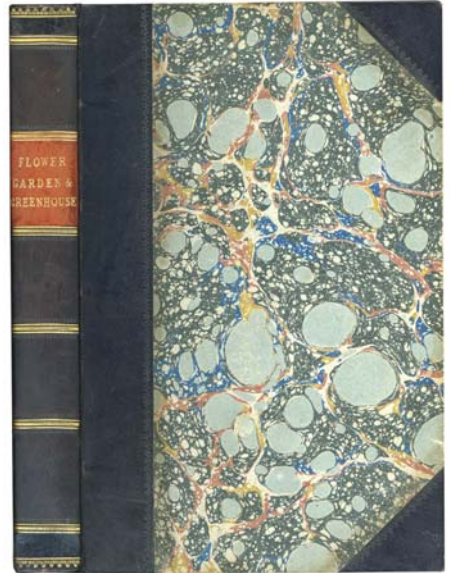
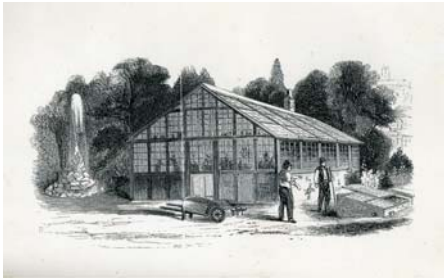
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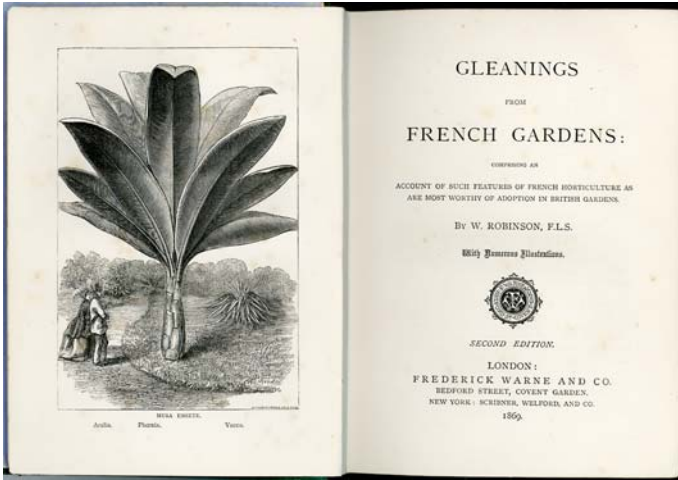


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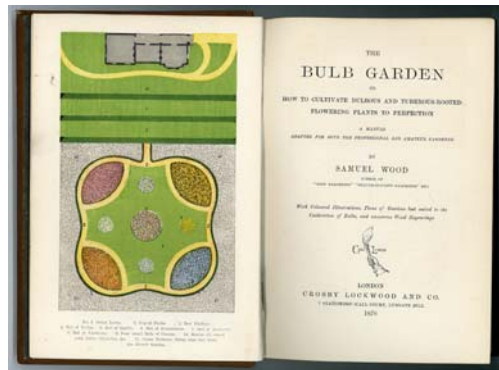


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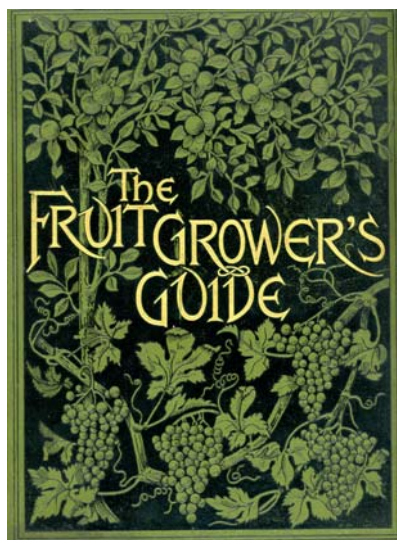
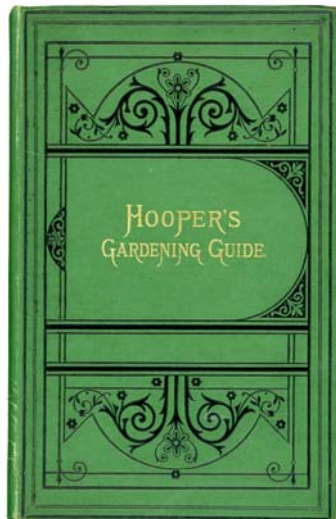


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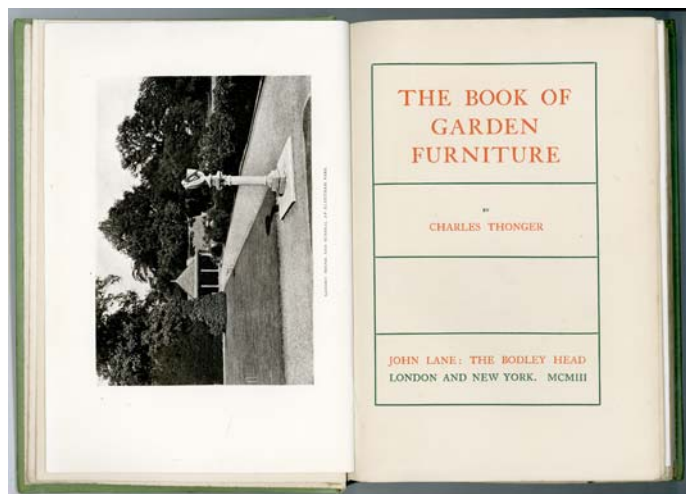
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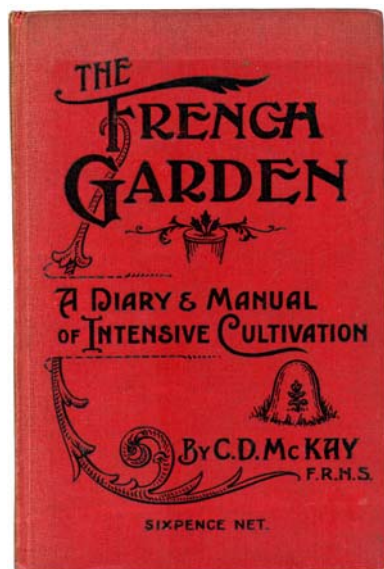
141. WRIGHT, John. The Fruit Grower's Guide. With illustrations by Miss May Rivers. Three volumes. *Three colour title-pages and 43 colour plates.* A very good set in original decorative green cloth. All the plates are very clean, some slight fading to the spines. 4to. J.S. Virtue & Co. [1892]. £650.00 set



142. THOMSON, David. Handy Book of the Flower-Garden. Fifth edition. xii + (2) + 287pp + adverts., 11 plates (9 folding). A good copy in slightly rubbed original green cloth. One corner bumped. 8vo. William Blackwood. 1893. £35.00



143. THONGER, Charles. *The Book of Garden Furniture*. First edition. *xii + 100 + (4)pp adverts., half-title., 10 plates and numerous text illustrations*. A good copy in slightly marked original decorative green cloth. 8vo. John Lane. 1903. £30.00



144. McKAY, C.D. *The French Garden. A Diary and Manual of Intensive Cultivation*. *62pp + adverts., 9 photographic plates*. A very good copy in original black lettered dark red cloth. Some slight fading. 8vo. Associated Newspapers. 1908. £25.00

“The first step in introducing French gardening into England was a letter in the ‘Evesham Journal’, on November 24th, 1904, calling attention to the success of the French gardeners near Paris, and suggesting a visit of Evesham gardeners to Paris to see for themselves what the system could do.”

145. CARTWRIGHT, Julia. *Italian Gardens of the Renaissance*. First edition. *xii + 297 + (1)p., 16 plates*. A very good copy in original olive green cloth. 8vo. Smith, Elder & Co. 1914. £25.00

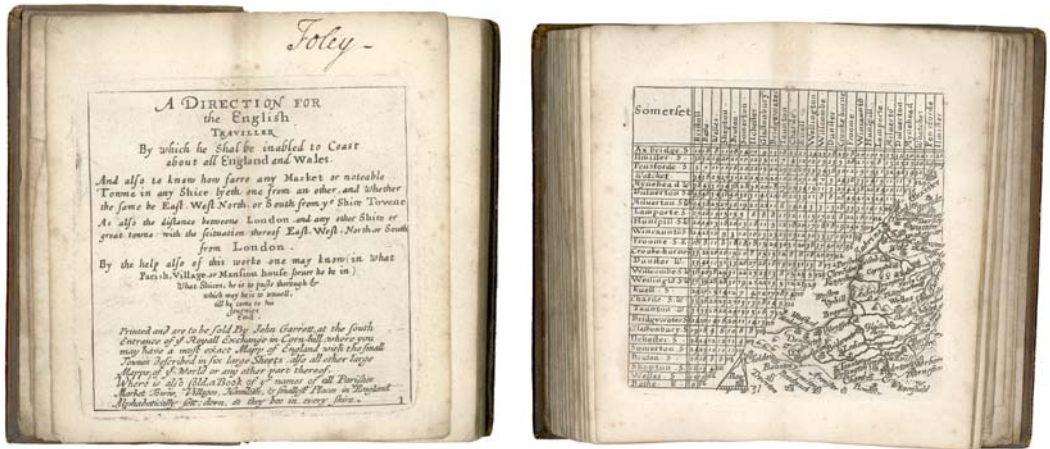
146. MANWARING, E.W. *Italian Landscape in Eighteenth Century England*. A study chiefly of the influence of Claude Lorrain and Salvator Rosa on English taste, 1700-1800. First edition. *243pp., plates*. A good copy in original blue gilt cloth. Some pencil annotations to the endpapers. Scarce. 8vo. Oxford University Press. 1925. £65.00

147. NATIONAL PARKS. *Report of the National Parks Committee (England and Wales)*. *134pp., maps and plans*. A very good copy in original printed wrappers. 8vo. H.M.S.O. 1947. £15.00

148. PLESCH, Arpad. *The Magnificent Botanical Library of the Stiftung fur Botanik Vaduz Liechtenstein, collected by the late Arpad Pleasch*. Three volumes. Colour plates. A fine set in original boards, with price sheets inserted. 4to. Sotheby & Co. 1975. £30.00

British Topography & Guide Books

General Guides:



149. [SIMONS, Mathew]. *A Direction for the English Traveller by which he shall be inabled to coast about all England and Wales. And also to know how farre any market or noteable Towne in any shire lyeth one from an other, and whether the same be east, west north, or south from ye shire towne a also the distance betweene London and any other shire or great towne: with the scituation thereof east, west, north, or south from London. By the help also of this worke one may know (in what parish, village, or mansion house soeuer he be in) what shire he is to passe through & which way he is to trauell, till he come to his journies end.* *Double page engraved title-page, and 2 double-paged engraved pages of directions for use (numbered 1-3), folding table, 40 copper-engraved double-page plates, including 36 English county maps with distance charts.* A very good copy bound in contemporary mottled calf, with expert repairs to the joints and head of the spine. Early ownership name of Naylor on the inner front board, and Foley on the title-page.

12mo. printed are are to be sold by John Garrett. [1650].

£2,200.00

Ref: Chubb 48. First published in 1635, and again in 1643, this is a re-issue of the 1645 edition which was the first to include the additional folding table “*The High Wayes and Roads, from any Shire Towne to London.*” This 1650 issue adds the following to the imprint: “Where is also sold a book of ye names of all parishes market towns, villages, hamlets, & smallest places in England Alphabetically sett down, as they bee in every shire.” The maps were engraved by Jacob van Langeren, and are probably adapted from a set of playing card maps published by William Bowes in 1590. This work was the first pocket-sized road atlas, this 1650 issue being even smaller than the earlier editions. The maps take second importance and are incorporated into tables of distances, which for the traveller would have been of prime interest when on the road. An unusually clean copy for a book of his nature.

150. CAPPER, Benjamin Pitts. A Topographical Dictionary of the United Kingdom. First edition. *Title-page, introduction, and double-column main text., 46 engraved maps (7 folding).* Some scattered foxing but a very good copy bound in handsome full contemporary tree calf, gilt banded spine with red morocco label.
thick 8vo. Richard Phillips. 1808. £260.00

151. COSMO III. Travels of Cosmo the Third, Grand Duke of Tuscany, through England, during the reign of King Charles the Second (1669). Translated from the Italian manuscript in the Laurentian Library at Florence. To which is prefixed, a memoir of his life. Illustrated with a portrait of his Highness, and thirty-nine views of the metropolis, cities, towns, and noblemen's and gentlemen's seats, as delineated at that period by artists in the suite of Cosmo. (4) + 506 + (4)pp., *portrait and 39 sepia plates.* Some occasional old dampstaining, and a small library stamp to the verso of the title-page. Recent half calf, marbled boards.
4to. J. Mawman. 1821. £395.00

152. PICHOT, Amedee. Voyage Historique et Litteraire en Angleterre et en Ecosse. Three volumes. *xxv + 426pp; 418pp; 561pp., engraved title-pages and frontispieces.* Later 19th century or early 20th century blue boards with gilt labels. Some slight rubbing to the covers, and some foxing.
12mo. Brussels. Tarlier. 1826. £120.00

153. MARLES, M. de. Les Jeunes Voyageurs en France et en Angleterre. Voyage pittoresque donnant la description de tout ce qu'il y a de plus curieux en France, en Angleterre, en Ecosse et en Irlande, sous le rapport des beautés de la nature et des arts, et des détails intéressants sur l'histoire et les moeurs de leurs habitants. Two volumes in one. (2) + 295 + (1)pp; 312pp., *half-title., 12 engraved plates.* A very good copy in elaborate contemporary gilt decorated plum morocco, with blind and gilt stamped panels, ornate gilt spine, all-edges-gilt. Corners a little bumped, and some foxing to the plates.
8vo. Paris, Librairie d'Education de Didier, 1842. £120.00

The young travellers, William and Oscar, visit Ireland, Scotland, the Lake District as well as York, London, Bath, Exeter, Plymouth, and Dorchester.

154. Smith, Godwin. A Trip to England. 140pp. Original decorative parchment wrappers, stained and rubbed, contents very good.
8vo. Toronto: Williamson & Co. 1891. £12.00

THE ENGLISH LAKE DISTRICT:

155. CLARKE, James. *A Survey of the Lakes of Cumberland, Westmorland, and Lancashire: together with an account, historical, topographical, and descriptive, of the adjacent country. The second edition. xlii + 193pp., 11 large folding engraved maps, and 2 engraved plates. Bicknell 19.2, noting that although announced as a second edition, there are no alterations other than page number corrections. folio. for the Author. 1789.*

Clarke's elegant large-scale maps were intended to provide tourists and artists with the ideal 'stations' or prime viewpoints from which they could best enjoy, or sketch the lakes. Each map has an ornamental title, some include views, and they are much clearer than the smaller octavo maps produced by Clarke's bitter rival, Peter Crosthwaite. They are accompanied by a lively and anecdotal text.

bound with...

FARINGTON, Joseph. *Views of the Lakes, &c. in Cumberland and Westmorland. Engraved from drawings made by Joseph Farington. First edition. Printed title-page, and one leaf of letterpress description in English and French after each of the 20 full-page. Bicknell 22. large folio. William Byrne. 1789.*

"The first publication which can be looked upon as a book of Lake District pictures, the first of the drawing-room-table books, was *Views of the Lakes* (1789) by Joseph Farington." Bicknell p.15. The text was almost certainly supplied by William Cookson of Penrith, Wordsworth's maternal uncle.

The two title-pages have been bound at the front, and the Farington plates and text interspersed through the Clarke's Survey. Nineteenth century calf. Some occasional foxing, and neat repairs to minor tears on several of the maps.

£2,800.00

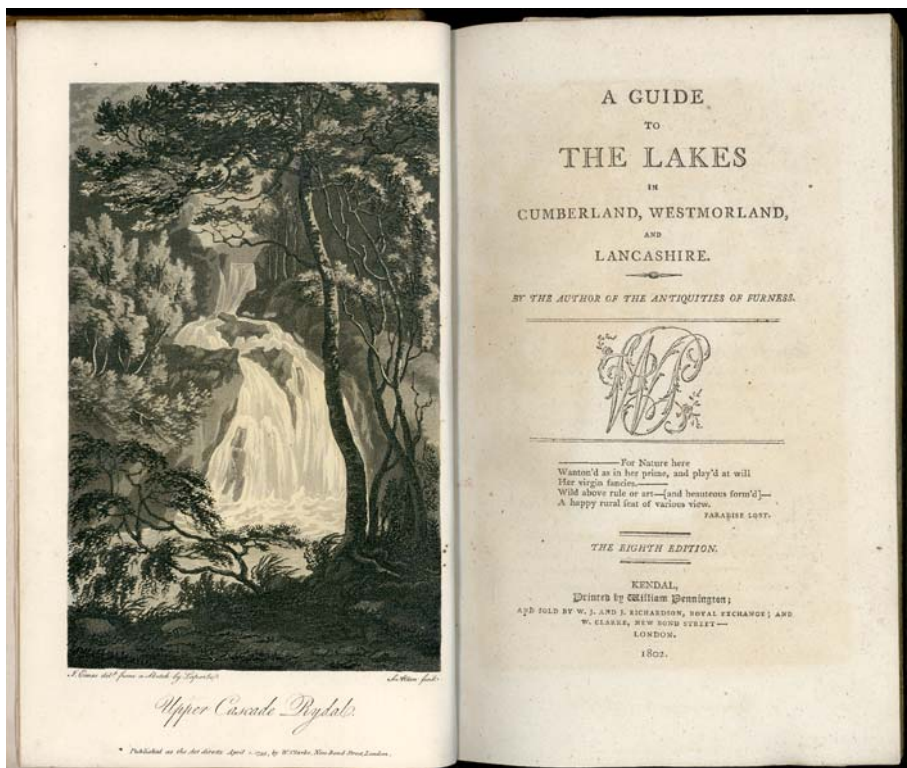
156. [WEST, Thomas]. *A Guide to the Lakes, in Cumberland, Westmorland and Lancashire. The sixth edition. xii + 313 + (3) pp adverts., half-title., two engraved plates and a double page hand-coloured engraved map. A very good copy in contemporary quarter calf, marbled boards with vellum tips. Some foxing to the map. Bicknell 13.6. 8vo. For W. Richardson. 1796.*

£160.00

The head of the title-page bears the signature of John Carr, Leeds. Possibly the famous architect (1723-1807).

157. HOUSMAN, John. *A Topographical Description of Cumberland, Westmoreland, Lancashire, and a part of the West Riding of Yorkshire. First edition. xi + (i) + 536pp + additions and errata leaf., 13 plates, maps and plans as called for in the list of plates. A very good copy in recent half mottled calf, gilt spine with red morocco label. Old splash to the first page of text, and some slight foxing. Bicknell 41.2a, noting that this includes the true second edition of the Descriptive Tour. 8vo. Carlisle. 1800.*

£225.00



158. [WEST, Thomas]. A Guide to the Lakes, in Cumberland, Westmorland, and Lancashire. The eighth edition. vi + (2) + 311 + (1)p., 2 engraved plates and the double-page folding map of the lakes as called for, but extra-illustrated with the 16 aquatint plates by John Warwick Smith & John Emes, which were advertised in the 5th and subsequent editions of the Guide “as of a proper size to bind with the Guide”. A very good clean copy, bound in contemporary calf, expertly rebacked and with new red morocco label. 8vo. Kendal, printed by William Pennington. 1802. £480.00

First published in 1778, this book was dedicated to “lovers of landscape studies and to all who have visited or intend to visit the lakes”, and was the earliest guide to picturesque mountain scenery. For nearly half a century it was carried by almost every visitor to the Lakes’. [Bicknell p.33]. After his death the Guide was edited, a map added, and the text greatly enlarged by William Cockin who added a series of Addenda, forming a handy anthology of pre-1780 accounts including Brown’s Description, Dalton’s Descriptive Poem, Gray’s Journal and Cumberland’s Ode to the Sun, all extolling Keswick and its Lake.

159. GREEN, William. Lake Scenery. 60 coloured aquatints in printers' colours. Issued without text or title-page. A fine clean uncut copy bound in dark red contemporary half morocco, marbled boards, handsome red morocco label on the upper board. Expertly rebaked in matching style. Very scarce, and only the second copy we have offered for sale. Signature of Cordelia Bearners, 1822, on the inner front board. oblong 4to. [Published at Ambleside, June 1, 1815, by Wm Green]. £1,800.00



These are the 60 aquatints referred to by number and described in *The Tourist's New Guide*, and advertised on the cover: 'Printed on super-royal quarto drawing paper - Price Five Guineas, Single Prints, Two Shillings and Sixpence each. The above sixty plates are all new subjects... and attempt to display... the grandeur and vastness of the most stupendous English scenery.' Bicknell 68 noting the Wordsworth Library copy as incomplete.

“a complete Magazine of minute and accurate information”, Wordsworth.
The superior 2 guinea edition with 12 extra plates.



160. GREEN, William. *The Tourist's New Guide*. containing a description of the lakes, mountains, and scenery, in Cumberland, Westmorland, and Lancashire, with some account of their bordering towns and villages. Being the result of observations made during a residence of eighteen years in Ambleside and Keswick. Two volumes. (2) + [v]-xi + (1) + [iii]-viii + 1f blank + 461 + (1)pp + errata leaf; viii + (2) + 507 + (1) +

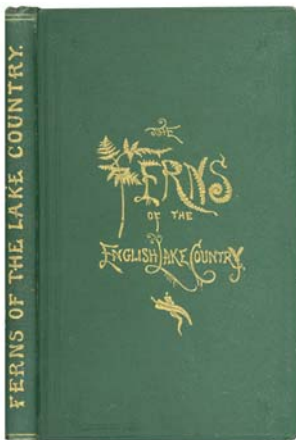
lv 'List of Excursions' + errata leaf., folding engraved map and 24 tinted aquatint plates. A very good copy in recent dark green calf, marbled boards, gilt labels. Bicknell 69a, the 2 guinea edition, issued with 12 more plates than the ordinary issue. Some foxing to the title-pages and the map, otherwise a clean copy. 8vo. Kendal. R.Lough and Co. 1819. £750.00

“The work of William Green marks a turning point in the way people looked at the Lakes. Before his time, artists such as William Gilpin came in search of ‘The Picturesque’ - of a view that would look good in a picture. Topographical accuracy was of little importance... Green, too, catered for the visitors. His *Tourist's New Guide*, published in 1819, was the first of the Highways and Byeways type of book in the Lakes, leading the traveller up every dale and over every pass. He drew a good deal from Thomas West's earlier Guide to the Lakes, but he is much more pedestrian than West, less concerned with the aesthetic and antiquarian aspects of landscape.”

161. FIELDING, T.H. Cumberland, Westmoreland, and Lancashire Illustrated in a Series of Forty-Four Engravings exhibiting the Scenery of the Lakes, Antiquities, and other Picturesque Objects. First edition, first issue. *Half-title, Title-page, Address leaf, list of plates leaf., (88)pp text., 44 fine contemporary hand-coloured aquatint plates all drawn and engraved by Fielding.* A very good large clean copy. Bound in late 19th century half red morocco, with ornate gilt panelled spine, all-edges-gilt. Upper joint expertly repaired. Bicknell 101. folio. Thomas M'Lean. 1822. £1,850.00

162. PYNE, James Barker. The English Lake District. First edition. *Tinted lithograph title-page, introduction, i-vi., and with one page of text, verso blank, following each plate., 25 lithograph plates (including the title-page). One leaf of text (for Thilmermere) never bound in.* Some scattered foxing, but a handsome copy in later half red morocco by Riviere & Son. Scarce. large folio. Manchester: Thomas Agnew and Sons. 1853. £1,850.00

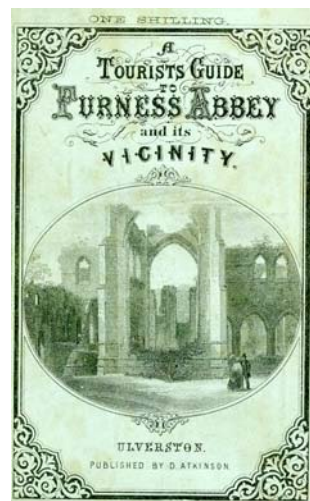
“In 1853 the most splendid of all Lake District drawing-room-table books was published [when] Thomas Agnew of Manchester commissioned James Baker Pyne to paint a series of pictures of the Lake District... accompanied by descriptive notes by the poet Charles Swain”. (Bicknell, p.17). In its original large folio format it was certainly the largest Lake District book and captured with magnificent tinted lithographs the new paradise awaiting eager tourists. Family parties picnic on the fells, rainbows reach down to almost touch boating parties, and new steam locomotives puff in and out of Windermere station.



163. LINTON, W.J. The Ferns of the English Lake Country: with tables of varieties. First edition. (2) + ii + ii + 124pp., *frontispiece, small roundel vignette on the title-page, text illustrations.* A very good copy in original blind and gilt decorated dark green cloth. Some slight foxing, and a little old waterstaining to the lower edge of some pages. Scarce. small 8vo. Windermere. J. Garnett. 1865. £85.00

164. LAKE DISTRICT. Jenkinson, Henry Irwin. Jenkinson's Practical Guide to the English Lake District. With Maps. First edition. *lxiv + 335 + (1) + 16pp adverts., 7 coloured folding maps (one contained in a pocket in the inside front cover).* A fine copy in bright original green gilt decorated cloth. 8vo. Edward Stanford. 1872. £120.00

165. BARBER, Henry. The Tourist's Guide to Furness Abbey and its Vicinity. With illustrations, ground plan of Furness Abbey, and map of the Lake District. Fourth edition. 104pp., folding map, double-page plan, and full-page and vignette text illustrations. Original printed wrappers a little dusty, but a very good copy. small 8vo. Ulverston. D. Atkinson. c1875. £30.00



166. LYDON, A.F. English Lake Scenery. Illustrated with a series of coloured plates from drawings by A.F. Lydon. *48 pages printed on one-side only., coloured frontispiece, decorative coloured title-page and 23 colour printed plates printed by Fawcett of Driffield.* A very good clean copy in original decorative cloth, with elaborate gilt title set within a panel on the upper cover. Some slight rubbing to the extremities and the spine just a little sunned.
large 8vo. John Walker and Company. 1880. £140.00

167. LAKE DISTRICT. Martineau, Harriet. The English Lake District. Fifth edition. *xiv + 367pp., half-title., engraved frontispiece, title-page vignette, 10 maps and plans, and 6 colour printed outlines of mountains.* A very good copy in original moss green gilt cloth. Some slight rubbing.
8vo. Windermere. John Garnett. 1885. £95.00

168. BENSON, C. E. Crag and Hound in Lakeland. A good copy in original gilt lettered cloth. *313pp., frontispiece and plates.* Joints cracked. Ex library copy with associated stamps. Corners and top and bottom of spine a little bumped and scuffed.
8vo. Hurst and Blackett, 1902. £40.00

169. WORDSWORTH, William. Guide to the Lakes, Fifth Edition (1835). With an introduction, appendices, and notes textual and illustrative by Ernest de Selincourt. With a map and eight illustrations. *xxviii + 203pp.* A fine, india-paper copy in original gilt lettered dark green cloth, all-edges-gilt. A scarce and elegantly produced facsimile with a new introduction.
8vo. Henry Frowde. 1906. £40.00

170. POSTLETHWAITE, John. The Geology of the English Lake District with notes on the minerals. *viii + 90 + (8)pp adverts., folding geological map, 7 plates, and one plan in the text.* Original printed board, backstrip worn. With the stamp of the "Wordsworth Bookstore, Keswick" on the title-page.
12mo. Carlisle: G & T Coward. 1906. £30.00



171. BUCKINGHAM. [PENN, William] A Visit to the Grave of William Penn, at Jordans, in Buckinghamshire. First edition. *36pp., folding lithograph plan, and 4 lithograph plates.* Tipped-in manuscript biographical note. Original printed card covers which are faded and rubbed, some old waterstaining. Scarce.
12mo. William & Frederick G. Cash. 1853. £20.00

172. CAMBRIDGE. An Inventory of the Historical Monuments in the City of Cambridge. Two volumes + folder of plans. A very good set, with both volumes in very good dust-wrappers.
4to. Royal Commission on Historical Monuments. 1959. £75.00

173. CARLISLE. Billings, Robert William. Architectural Illustrations, history and description of Carlisle Cathedral. *vi + 92pp., 45 plates and 2 text illustrations.* A good copy in original gilt lettered dark blue pebble grain cloth.
4to. Thomas and William Boone. 1840. £85.00

174. CHESHIRE. Hume, A. Ancient Meols: or, some account of the Antiquities found near Dove Point, on the sea-coast of Cheshire. *xvi + 411 + (1)p., frontispiece, folding map, and 32 plates.* A name has been clipped from the top of the dedication leaf. Original gilt stamped cloth, joint and head and tail of the spine neatly repaired. Some slight fading to the boards.
8vo. John Russell Smith. 1863. £120.00

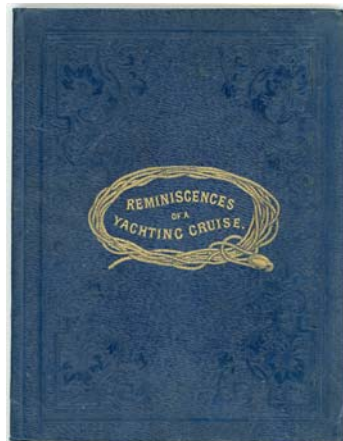
175. CHESHIRE. Earwaker, J.P. East Cheshire: Past and Present; or a History of the Hundred of Macclesfield, in the County palatine of Chester. Two volumes. *xxviii + 510pp; xxiv + 704pp., half-titles., 253 illustrations.* A very good copy in original dark green gilt decorated cloth. Some slight wear to the corners and board edges, and some minor occasional foxing, but generally very clean.
large 4to. For the Author. 1877-1880. £180.00

176. CLEVELAND. Graves, John. The History of Cleveland. *(6) + 486pp + appendix., engraved title-page, 9 plates and the folding map all present.* A large uncut copy in original boards, neatly rebacked. Top outer blank corner of the engraved title-page repaired, and clean tear to the printed title-page very neatly repaired.
4to. Carlisle. 1808. £180.00

177. CLEVELAND. Atkinson, J.C. A Glossary of the Cleveland Dialect. First edition. *liv + (2) + 616pp.* A sound clean copy in original cloth, expertly rebacked retaining the original, but faded, spine.
large 8vo. John Russell Smith. 1868. £65.00

178. CLEVELAND. Milligan, James. The Hills and Vale of Cleveland, and other Poems. Second edition. *(8) + 77 + (1)pp., frontispiece.* Original gilt lettered dark red cloth, verso of contents leaf and the facing page have a browned 'shadow' from where a piece of paper was loosely inserted.
8vo. Middlesborough. The 'Gazette' Steam Printing and Publishing Offices. 1879. £35.00

179. COWES. Condry, Mrs N.M. Reminiscences of a Yachting Cruise. Illustrated by four lithographic drawings by T.G. Dutton, Esq., from sketches by the late N.M. Condry, Esq. With a portrait of that gentleman, from a painting by his father. First edition. *viii + 47 + (1)p., portrait and 4 plates.* A very good copy in original gilt decorated dark blue blind stamped cloth.
4to. Ackermann & Co. 1852. £250.00





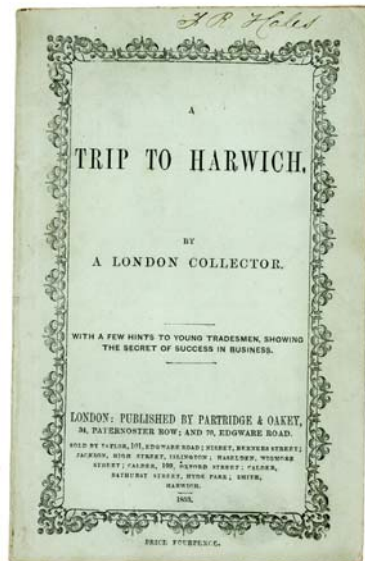
180. EASTERN ENGLAND. White, Walter. Eastern England, from the Thames to the Humber. First edition. Two volumes. (12) + 304pp; (12) + 315 + (1)pp., 3 folding maps. Original blind stamped and gilt lettered dark red cloth. Covers a little rubbed, some old tape marks on the pastedowns, endpapers creased, and a few pages dusty. 8vo. Chapman and Hall. 1865.

£40.00

181. HARWICH. A Trip to Harwich. By a London Collector. With a few hints to young tradesmen, showing the secret of success in business. 31 + (1)p. A very good copy in original printed wrappers. Scarce, unrecorded in Copac. 12mo. Paddington: Partridge & Oakey. 1853.

£30.00

It concludes with a poem "A London Collector's Ambition", and a list of the charitable societies 'collected for by the writer.'





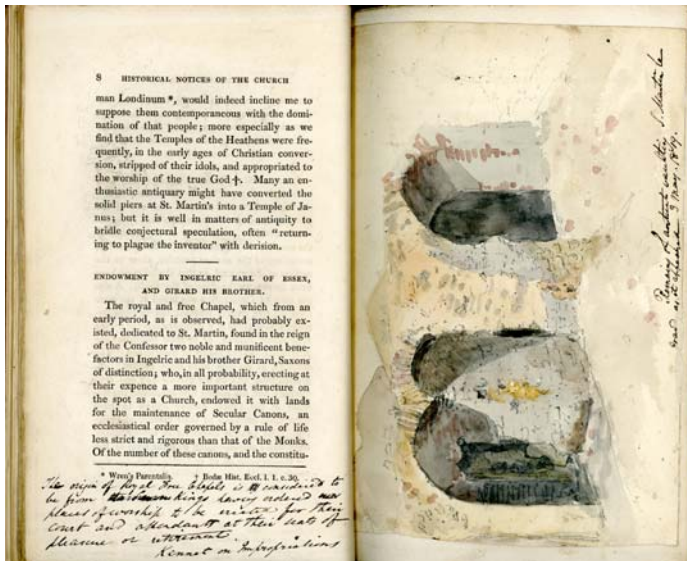
182. HASTINGS. Moss, W.G. The History and Antiquities of the Town and Port of Hastings. Illustrated by a series of engravings, from original drawings. By W.G. Moss, draughtsman to His Royal Highness the Duke of Cambridge. *xiv + (2) + 206 + (2)pp.*, folding plan and 19 plates as required, and extra illustrated with 27 additional plates of the area. 8vo. W.G. Moss. 1824. bound with...

HASTINGS ROAD. Hastings, Rye, and Winchelsea. New and Improved Itinerary, of all the Principal Roads in Great Britain, illustrative of each place of note, and comprising every information of interest to travellers. Published in separate roads. *viii + 31 + (3)pp.* 8vo. C. Lawler. 1827. Two items bound in one in near contemporary dark blue half calf, cloth boards marked and faded, and spine rubbed, but a good clean sound copy.

£195.00

183. IRELAND. Dill, Edward Marcus. The Mystery Solved: or, Ireland's Miseries; the grand cause and cure. Fourth thousand, revised. *viii + 304pp + adverts.* A very good copy in original green gilt cloth, spine a little dull. Small 8vo. Edinburgh: Johnstone and Hunter. 1852.

£55.00



184. LONDON. Kempe, Alfred John. Historical Notices of the Collegiate Church or Royal Free Chapel and Sanctuary of St Martin-le-Grand, London; formerly occupying the site now appropriated to the New General Post Office. *xi + (i) + 212pp.*, frontispiece, plates. The author's copy, signed at the head of the title-page and with numerous manuscript notes, additional illustrations including a pencil sketch and watercolour drawing. Contemporary half calf, joints and spine neatly repaired. Some slight dustiness. 8vo. Longman. 1825.

£280.00

185. LONDON. Clinch, George. Bloomsbury and St Giles's: past and present. *xii + (2) + 220pp.*, with numerous reproductions of rare engravings and maps in the British Museum. A very good copy in original decorative cloth.
4to. Truslove and Shirley. 1890. £40.00

186. LONDON. Brayley, Edward Wedlake. Londiniana; or, Reminiscences of the British Metropolis. Four volumes. Plates (some folding). Contemporary half calf, expertly rebaked. Some rubbing to the covers, corners worn, but a good sound set.
12mo. Hurst, Chance & Co. 1929. £95.00

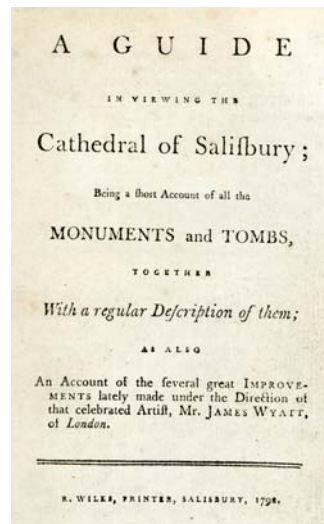
187. LONDON. Survey of London. Volume XIII. The Parish of St Margaret, Westminster - Part II. *xxii + 279 + (i)p.*, frontispiece and 118 plates. Original cloth, some wear to the foot of spine and splash marks to upper board.
4to. B.T. Batsford. 1930. £30.00

188. LONDON. Survey of London. Volume XLII. Southern Kensington: Kensington Square to Earl's Court. *502pp.*, colour frontispiece, plates and plans. A very good copy in original gilt lettered blue cloth.
4to. The Athlone Press. 1986. £50.00

189. MANCHESTER. Procter, Richard Wright. Memorials of Manchester Streets. *xxii + (2) + 388pp.*, frontispiece, title-page vignette and plates. A good copy in original brown gilt cloth. Inner joints a little loose, and several paper slips on the front end paper.
8vo. Manchester: Thomas Sutcliffe. 1874. £35.00

190. MANCHESTER. Shaw, William Arthur. Manchester Old and New. With illustrations after original drawings by H.E. Tidmarsh. Three volumes. *40 plates, and numerous text illustrations.* A very good set in original dark blue gilt decorated cloth. Some foxing to the tissue guards, not affecting the frontispieces. There is a publishers' slip stating that "this edition, being specially prepared for subscription, is not obtainable through the general booksellers."
4to. Cassell and Company. [1894]. £95.00

191. SALISBURY. A Guide in Viewing the Cathedral of Salisbury; being a short account of all the monuments and tombs, together with a regular description of them; as also an account of the several great improvements lately made under the direction of that celebrated artist, Mr James Wyatt, of London. *12pp.* Disbound. Unrecorded in ESTC.
12mo. R. Wilks, Printer, Salisbury, 1792. £95.00



192. SCOTLAND. GILPIN, William. Observations Relative Chiefly to Picturesque Beauty, made in the year 1776, on several parts of Great Britain; particularly the High-Lands of Scotland. First edition. Two volumes. *xi + 221pp; (2) + 196 + xx + (i)pp., 40 plates (34 tinted aquatints, 5 maps and a plan by Alken).* A fine handsome copy bound in full contemporary mottled calf, gilt 'rope-twist' borders. Gilt spines with red morocco title labels, and olive green morocco volume labels with red oval numbering pieces.
8vo. R. Blamire. 1789. £550.00

Although Gilpin's tour was made just one year after the publication of Samuel Johnson's *Journal* there is little relationship between the two works, either geographically or philosophically. Gilpin followed what was known as "The Short Tour of Scotland" a circular route from Edinburgh to Glasgow which did not venture further north than Taymouth, chosen perhaps because on this trip he was accompanied by his wife and young son. The journey, undertaken in haste, was to be his last picturesque tour, and any observations on Dr Johnson's remarks do not appear by the time the book was published in 1789. They would have seemed largely irrelevant by 1790 when Scotland's barren landscapes were attracting visitors in numbers that would have totally bewildered Johnson.

Provenance: Armorial bookplate of Rev. William J.G. Phillips, Eling, Hants. In his will, William Gilpin provided a fund for the endowment of a school at Boldre, in Hampshire, and appointed three beneficed clergy to oversee its provisions. The parish of Eling was one of those chosen, and it is likely that the Rev. Phillips was a trusted friend and neighbour of the author.



193. STOCKTON. Richmond, Thomas. The Local Records of Stockton and Neighbourhood; or a register of memorable events, chronologically arranged, which have occurred in and near Stockton ward and the North-Eastern parts of Cleveland. First edition. *(4) + 330pp., lithograph frontispiece, title-page vignette, plate, and folding map.* A very good copy in original gilt lettered cloth. Scarce.
large 8vo. Stockton: William Robinson. 1868. £60.00

194. WARWICKSHIRE. Ireland, Samuel. Picturesque Views on the Upper, or Warwickshire Avon, from its source at Naseby to its junction with the Severn at Tewkesbury: with observations on the public buildings, and other works of art in its vicinity. xviii + 284pp., half-title., 31 sepia plates, map, and woodcut illustrations in the text. A very good copy in contemporary mottled calf, the boards stained dark green, gilt decorated borders and spine, marbled endpapers and sprinkled page edges. Some slight foxing, mainly to the original tissue guards, which are still present, even over the small woodcut text illustrations. Joints expertly repaired and some slight surface wear to the boards.
large 8vo. R. Faulder; and T. Egerton. 1795. £380.00

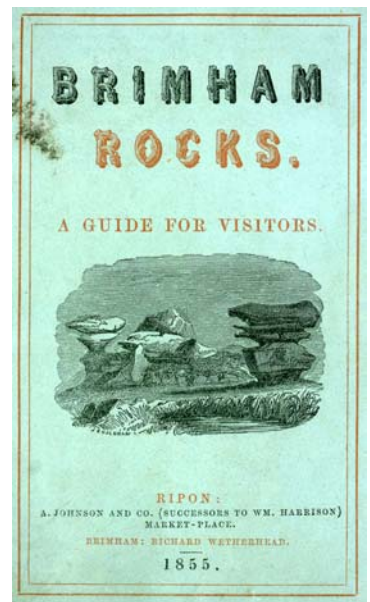
YORKSHIRE:

195. BAWTRY. Peck, W. A Topographical History and Description of Bawtry and Thorne, with the Villages adjacent. One of 100 copies signed by the author on the title-page. viii + (i) + 10-111 + (1) + xviii + (2) index + 1f advertisement., folding frontispiece map, 9 plates. Some browning and light foxing, but a good copy bound in recent half calf, marbled boards.
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196. BRONTE COUNTRY. Turner, Whiteley. A Spring-Time Saunter Round and About Bronte Land. First edition. xv + (1) + 239pp + list of subscribers., half-title., 78 illustrations. A very good copy in bright original decorative dark green cloth, gilt lettered. Spine a little faded.
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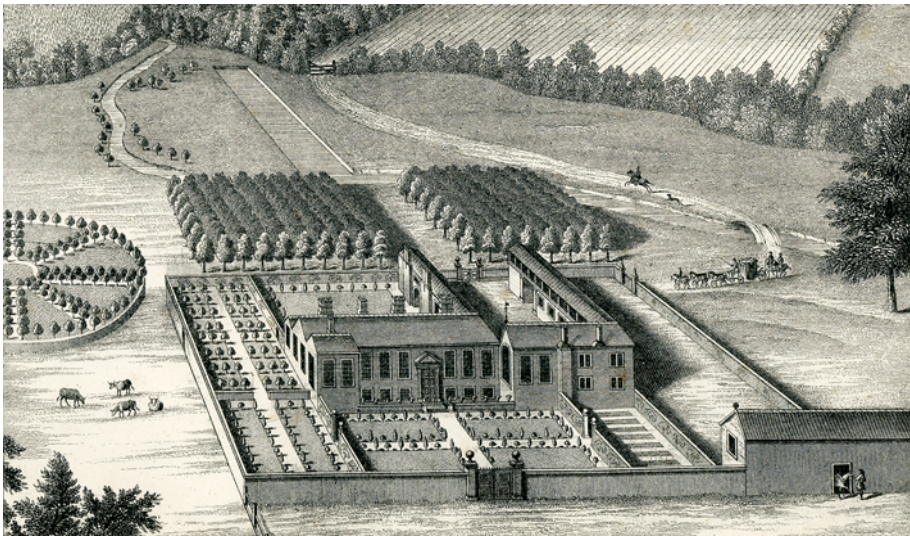
198. BRIMHAM ROCKS. A Descriptive Account of Brimham Rocks, in the West Riding of Yorkshire. Sixth edition. 24pp., lithograph frontispiece, and 9 engravings in the text. Original decorative blue wrappers with engraved vignette and printed in red and black. Old waterstain to the lower part of the frontispiece and several slight marks on the covers, but in attractive original state. Scarce.
12mo. Ripon: A. Johnson and Co. 1855. £60.00



199 .DONCASTER. Jackson, J.E. The History and Description of St George's Church, Doncaster. Destroyed by Fire, February 28, 1853. (8) + 144 + xci Appendix + (1)p., frontispiece, 14 lithograph plates (including a fine coloured view of the Church on fire), and 41 woodcuts in the text. Some foxing, but a good copy bound in contemporary black half calf, gilt banded spine rubbed
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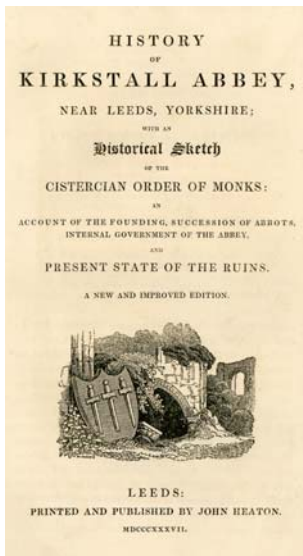
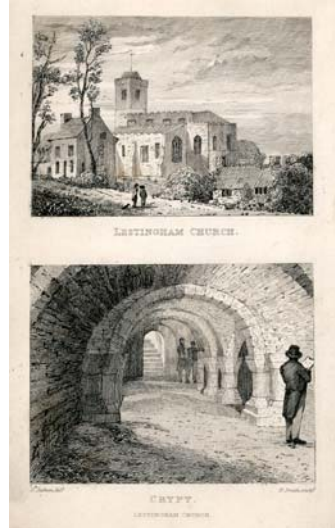


202. HAREWOOD. Jones, John. The History and Antiquities of Harewood, in the County of York. First edition. viii + 312pp., frontispiece and plates. Original blind stamped cloth rather dull and dusty externally. Small mark at the head of the title-page otherwise a good clean copy inside. Scarce.
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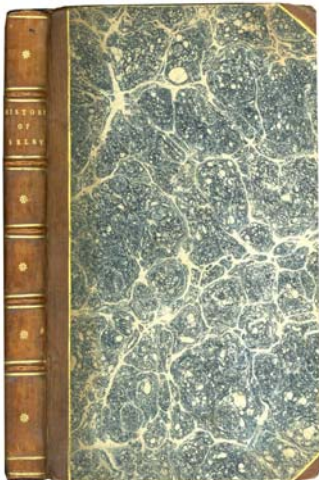
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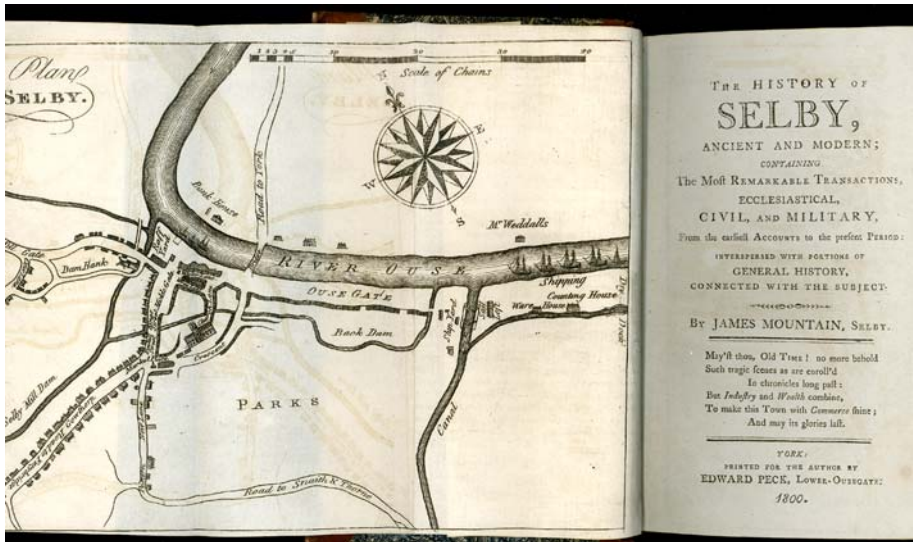
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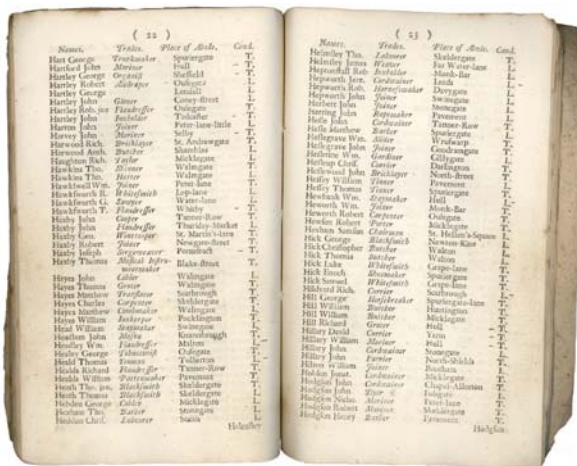


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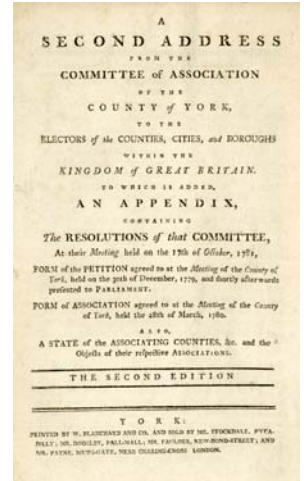


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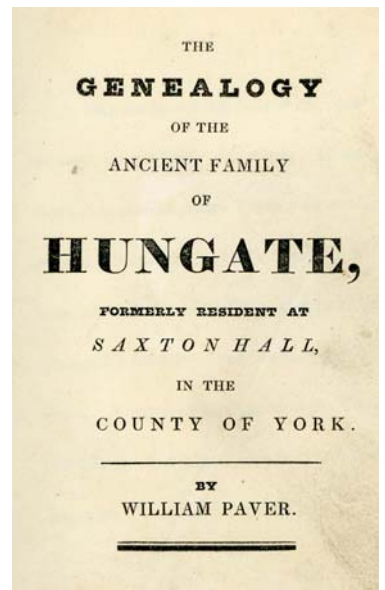
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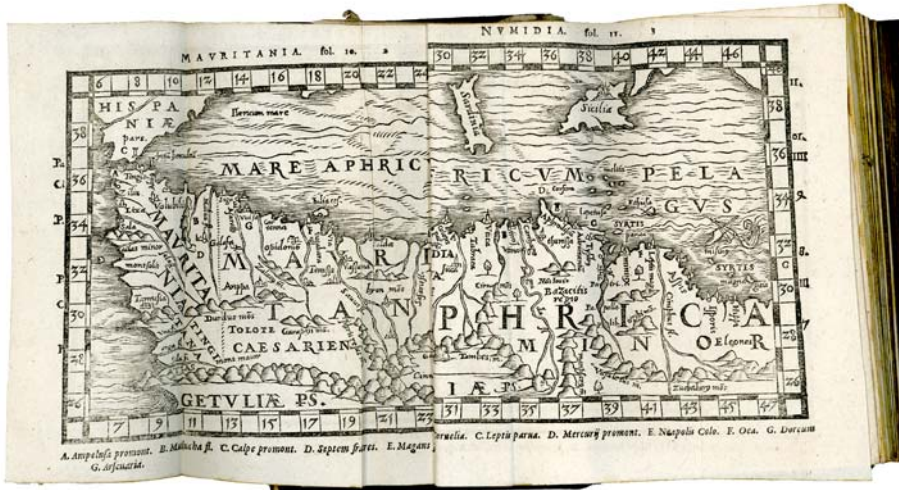
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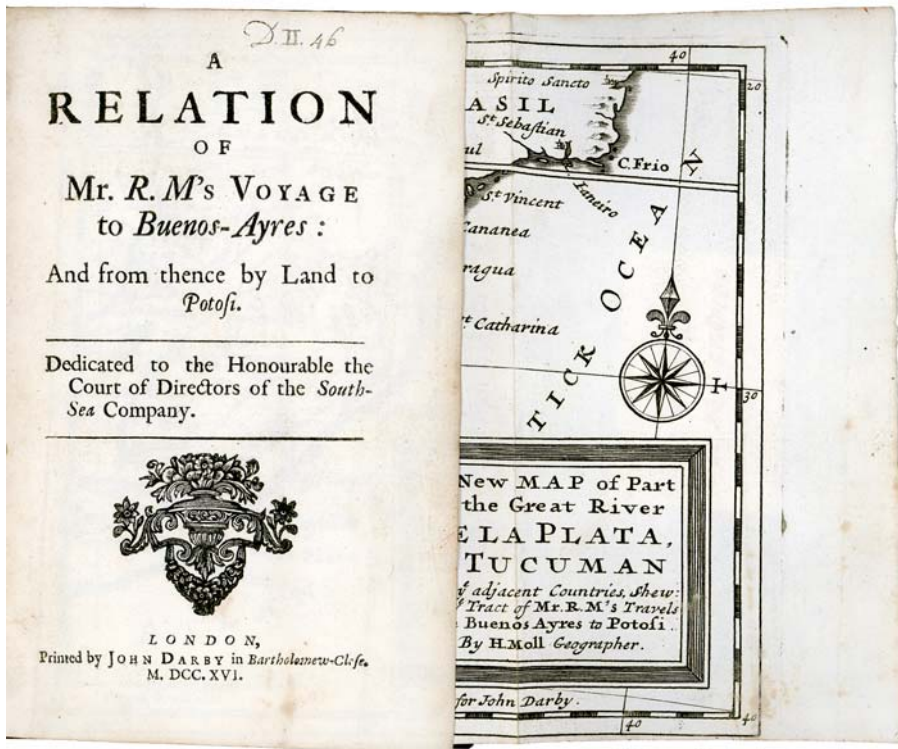
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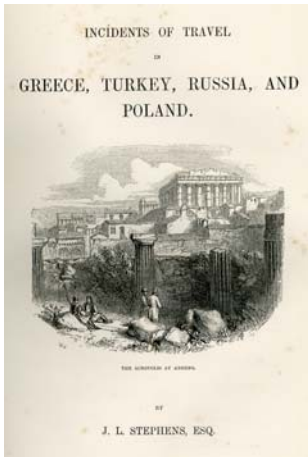
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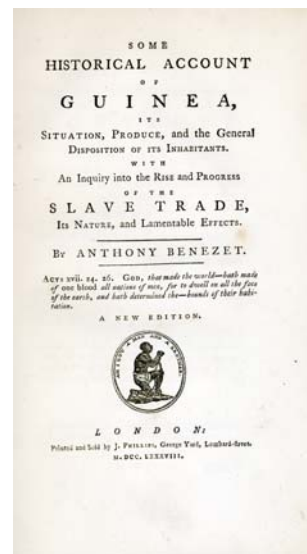


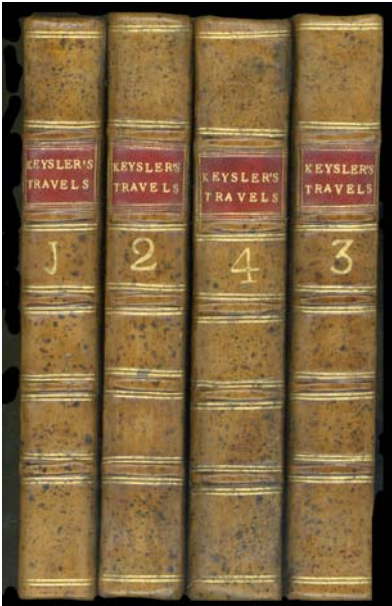
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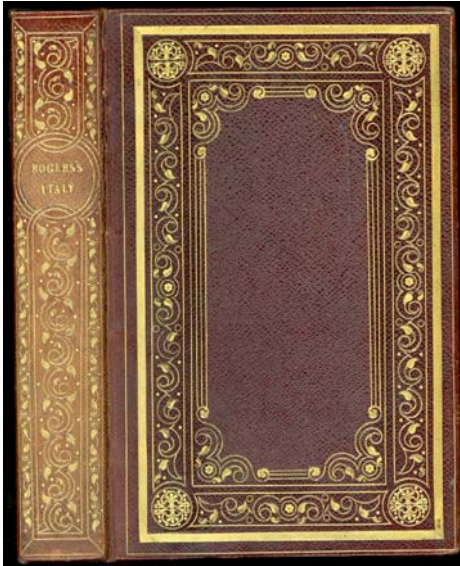
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248. ITALY. QUEEN CAROLINE. Statement of Facts concerning the Conduct of Her Majesty Queen Caroline in Italy; particularizing her appearance and the characters she sustained at the Masquerade at San Carlo, in Naples; her reception at the theatre, &c &c. By an Eye-Witness. 18pp. Disbound. A good copy, scarce. 8vo. John Fairburn. 1820. £60.00

By the time Caroline had reached Italy in her voyage abroad after the opening of the Continent, and through the ministry's relief to see her "safely" out of sight, she had put on considerable weight, assumed a black wig she purchased in Geneva, drawn in black eyebrows and coarsened her skin to make it ruddy. Her attempts to look non-British and yet theatrically royal only made her look more eccentric than usual. One former acquaintance on seeing her again wrote that her expression was "alternately of studied dignity and of an insouciant nonchalance," presumably her interpretation of her two main roles: courtly lady and society hostess. She gave a masquerade ball for the King and Queen of Naples at their own court, dressing as Fame and decorating one room as a Temple of Glory with a bust of the King crowned with laurel. Her political enthusiasms

were matched by her sexual ones: during the Neapolitan Carnival she costumed as a devil and as an “immodest Sultana,” her dress often improper and extravagant, evidence of her peccadilloes later gathered by George’s agents to use against her. G. Humphry published a caricature of Caroline in 1820, entitled: The Genius of History or dressing for a Masked Ball at Naples.



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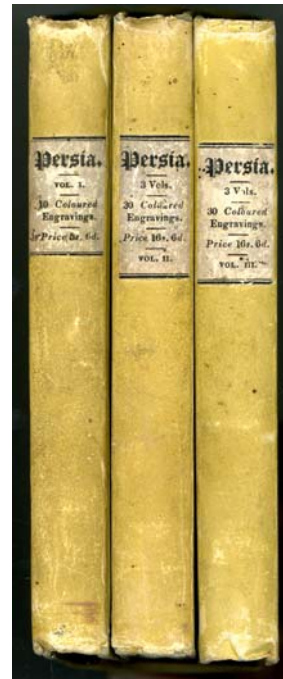
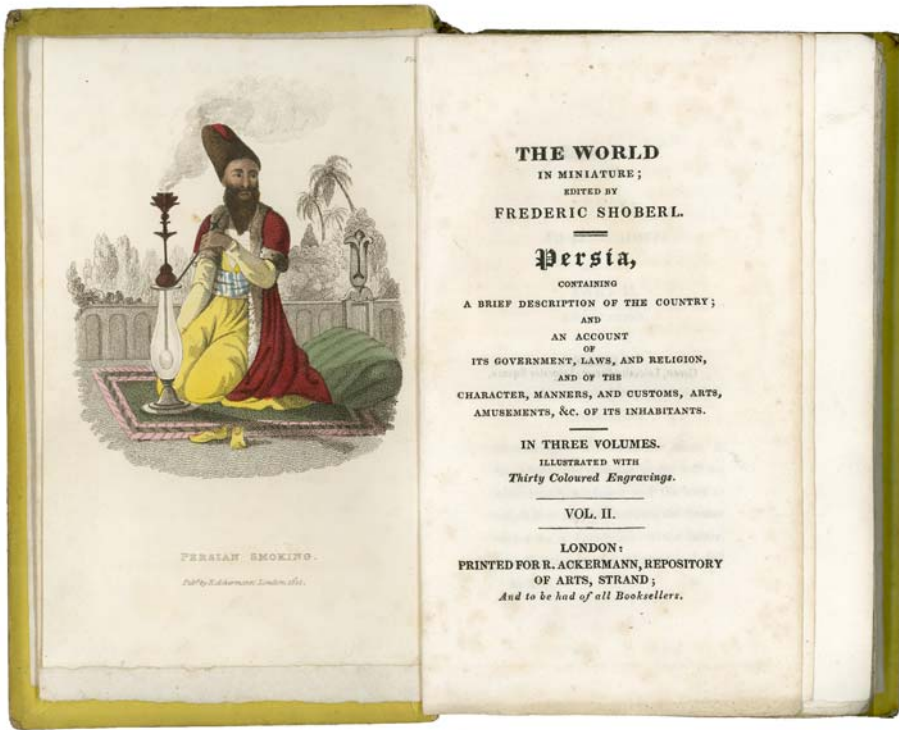
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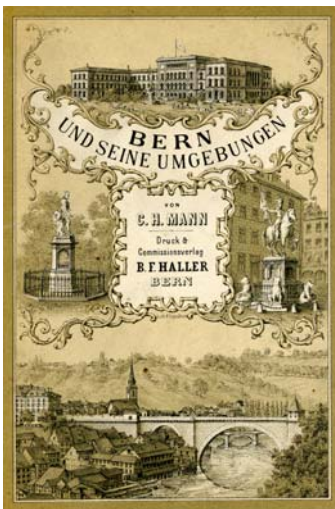


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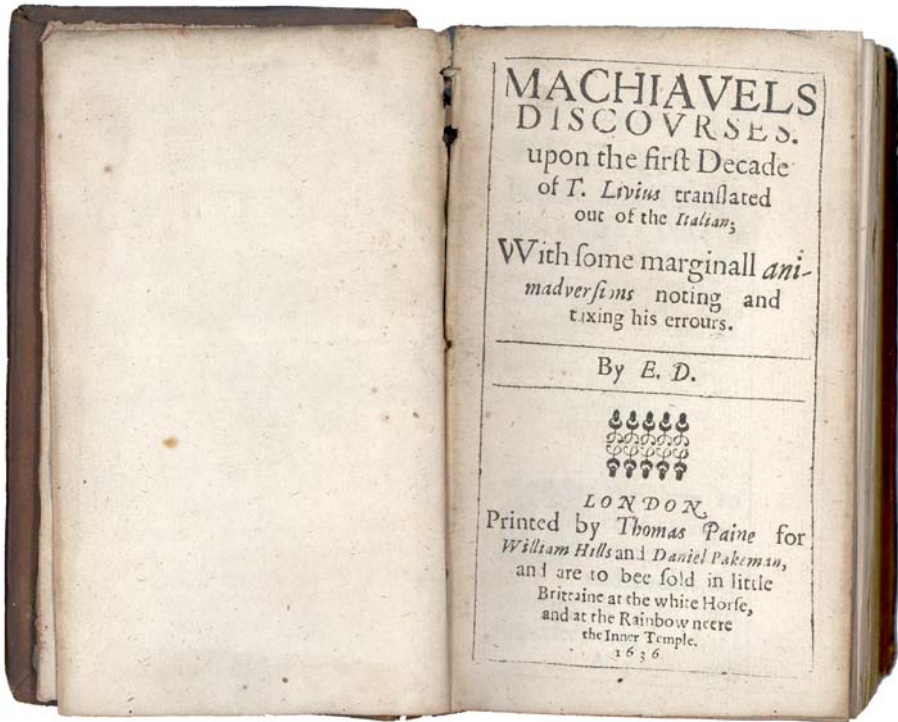
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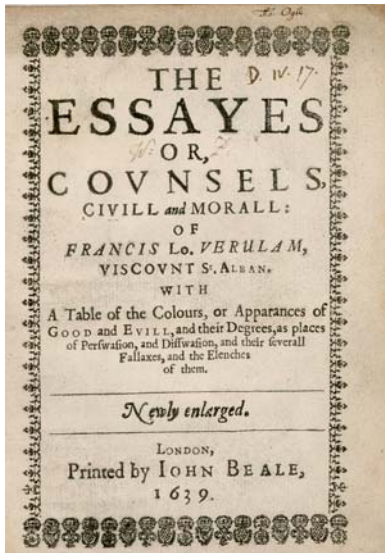
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In this advice against adultery, Pope "presents his friend Allen, Earl Bathurst, as a 'right reasonable Peer' who, in his choice and entertainment of women 'asks no more' than 'not to wait too long, nor pay too dear'. And then Bathurst (or is it Pope himself) confirms his rakish tastes in this outburst:

'Give me a willing Nymph! 'tis all I care,
Extremely clean, and tolerably fair,

Her shape her own, whatever shape she have,
And just that white and red which nature gave,
Her I transported touch, transported view,
And call her Angel! Goddess! Montague!’

The personal compliment in the last line [has] been assigned to Lady Mary Wortley Montagu, with whom Pope had been feuding for more than a decade before this poem was published and who he had repeatedly described as more than ‘willing’ but certainly less than ‘extremely clean’. ref: A. Williams, who also offers other identities for the ‘lady’ in Pope’s poem. (*The Angel, Goddess, Montague, of Pope’s Sober Advice to Horace*, Univ of Chicago Press, 1973).

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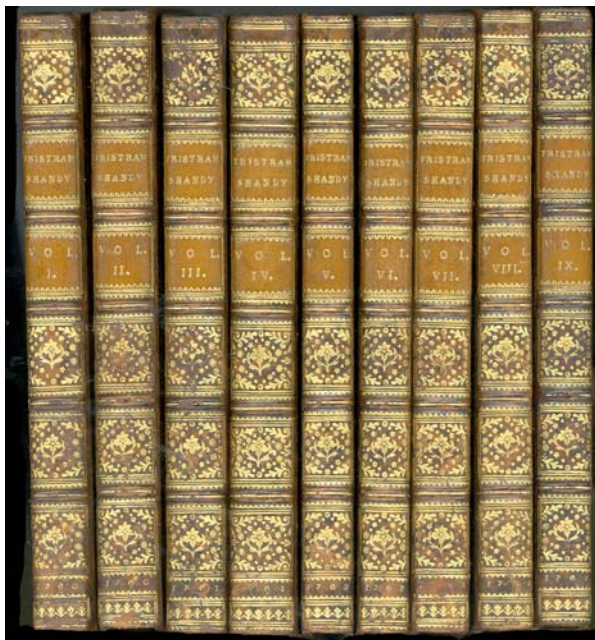
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With the engraved frontispiece in vol. IV (this is sometimes bound in Vol III), E5, vol. I, printed black on both sides; the inserted unsigned leaf, marbled both sides, between L4 and L5, vol. III; L2r, vol. VI, left blank for the reader's imaginary portrait of the widow Wadman; with the half-titles in vol. IV and IX, but without the initial blank in vol. V.

Volumes VII & VIII are the true first edition, not the concealed 2nd edition.



303. [DODSLEY, Robert]. The Oeconomy of Human Life. In two parts. Translated from an Indian manuscript, written by an ancient Bramin. To which is prefixed, an account of the manner in which the said manuscript was discovered. In a letter from an English gentleman, residing in China, to the Earl of ****. (4) + xv + (i) + 54pp; iv + (2) + 92pp., woodcut frontispiece. Original calf, gilt ruled borders, gilt decorated spine, and with the gilt initials M.R. on each board. A note on the inner pastedown reads "Mary Robinson's Book, 1800." Head of spine and the corners a little worn, and covers rubbed, but in good contemporary condition. 12mo. London: printed in the Year. 1765. £140.00

Unrecorded in this collation in ESTC. It collates as the Glasgow 1765 edition (T82553), and the sole edition recorded with this imprint and date, collates 138 + (2) and does not have a frontispiece. The first part is by Robert Dodsley, but sometimes attributed to P. D. Stanhope, Earl of Chesterfield; the second is attributed to John Hill.

304. STERNE, Laurence. A Sentimental Journey through France and Italy. Second edition. Two volumes. A very good copy bound in contemporary calf, expertly rebaced and with neat repairs to the corners. Some browning to the endpapers and pastedowns.. 12mo. for T. Becket and P. A. De Hondt. 1768. £350.00

305. STERNE, Laurence. The Works of Laurence Stern (sic), A.M. Prebendary of York, and Vicar of Sutton on the Forest, and of Stillington, near York. 16 volumes bound in 5. Portrait frontispiece. Full contemporary calf, gilt panelled spines with red and green morocco labels. Joints cracked and some chipping to several head or tails of the spines. 12mo. n.p. n.d. [1769]. £650.00

This is the first collected edition of Sterne's works, comprising of a spurious 3rd edition of *Tristram Shandy*. 9 volumes in 2. [London: printed in the Year 1769]; *The Sermons of Mr Yorick*. 2 volumes, [London: printed in the Year 1769]; *A Sentimental Journey... Yorick's Sentimental Journey Continued... & A Political Romance*. 5 volumes in 1. [London: printed in the Year 1769]. All volumes have a separate title-page, and the 'Works...' appears as a half-title to each of the volumes.

ESTC T14715: BL, C, O only in the UK; 8 copies in USA.

306. STERNE, Laurence. *The Sermons of Mr Yorick*. Volume I - II. Ninth edition. Volumes III-IV, New Edition. Volumes V-VII First Edition. A good set in full contemporary calf, some joints cracked but very firm, gilt numbering on spines rubbed. 12mo. J. Dodsley 1768 / T. Becket, 1770 / W. Strahan, 1769. £280.00

In 1747 and 1750 Sterne published two sermons separately under his own name. Ten years later, in 1760, he published a further 14 sermons, together with a reprint of the 1747 sermon, which were entitled *The Sermons of Mr Yorick*, volumes I and II. He explains in the preface that "the reason of printing these sermons, arises altogether from the favourable reception, which the sermon given as a sample of them in *Tristram Shandy*, met with from the world." Six years later the pattern was repeated with the 1750 sermon being added to a further collection of eleven as *The Sermons of Mr Yorick*, volumes III and IV. No more were published in his lifetime, then in 1769, a year after his death, his widow and daughter, faced with spiralling debts, published three more volumes under the title *Sermons of the late Rev. Mr Sterne*, volumes V, VI, and VII.



307. WATTS, Isaac. *The Psalms of David, imitated in the language of the New Testament, and applied to Christian state and worship.* viii + 317 + [23]pp., 8 plates of engraved music, and with the initial licence leaf. A very good copy bound in full contemporary dark blue morocco, ornate gilt boards and spine, all-edges-gilt, marbled endpapers. Some slight rubbing. ESTC T82393, BL, Louisiana and Arizona only. 12mo. J. & F. Rivington. 1770. £195.00

308. STERNE, Laurence. A Sentimental Journey through France and Italy. Five volumes in one, each with separate title-page, but continuous pagination. 328pp. A very good copy bound in nineteenth century half calf, gilt panelled spine. Signature of Agnes Wagstaffe 1777 on the first title-page. Probably a pirated edition, ESTC T14755 noting that the imprint is false. 8vo. P. Miller and J. White. 1774. £120.00

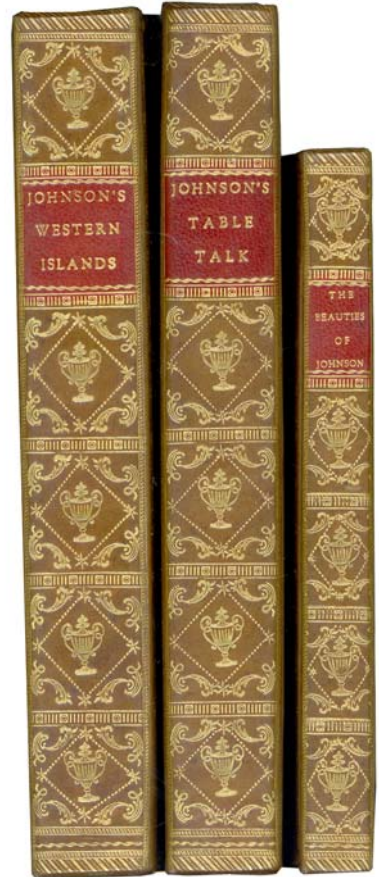
This includes: Sentimental Journey (vols 1,2), 'Yorick's Sentimental Journey Continued. .. By Eugenius', i.e. John Hall-Stevenson (vols.3, 4); and 'A Political Romance' (vol.5).

309. [JOHNSON, Samuel] A Journey to the Western Islands of Scotland. First edition., first issue. (2) + 384pp + errata leaf. A handsome copy bound in recent full sprinkled calf, gilt borders, and gilt decorated spine with red morocco label. Some browning and occasional foxing. 8vo. for W. Strahan; and T. Cadell. 1775. £580.00

310. RETZ, Jean François Paul de Gondi de. Memoirs of the Cardinal de Retz. Containing, the particulars of his own life, with the most secret transactions of the French court and the civil wars. Translated from the French. In four volumes. A very good set bound in contemporary calf, raised bands, and red and black gilt morocco labels. Slight insect damage to the surface leather on one rear board. 12mo. Dublin: W. Watson. 1777. £180.00

ESTC T88962, BL, Londonderry & Trinity College only in the UK; 4 copies in North America.

311. TITUS, Silius. Killing No Murder, briefly discoursed in three questions. xiv + 45 + (1)p. Disbound. Small paper flaw to one leaf just affecting several letters. 8vo. London: re-printed in the Year. 1777. £20.00



312. RICCOBONI, Marie Jeanne de Heurles Laboras de Mezières.] Letters from Juliet Lady Catesby, to her friend Lady Henrietta Campley. Translated from the French. The Sixth Edition. 249 + (3)pp., half-title. A good copy bound in full contemporary calf, double gilt ruled borders, raised and gilt banded spine with red morocco label. Clean tear to one leaf without loss. With contemporary ownership name of Maria Therese De Limvilan (?) on the half-title, and later signature on the inner front board recording the purchase of this volume in Dijon in 1926. 12mo. J. Dodsley. 1780. £95.00

First published in 1760 and translated by Frances Brooke, this edition is scarce, ESTC recording 3 copies only, BL, Library of Congress, and Illinois. Francis Brooke, (1724-1789). She married John Moore Brooke in 1756, their first child was born in 1757, and later that same year her husband was appointed chaplain to the British Army in Canada, a post he was to hold throughout the Seven Years War. It was thus for financial as well as personal motives that in 1760 she decided to publish her English translation of Marie Jeanne Riccoboni's 1759 French bestseller. The French authoress was highly popular and her style was much admired for its purity and fine detail, thus making her novel an ideal, and indeed profitable, choice for her struggling English counterpart. Aimed at the genteel female reader this translation is important in introducing Riccoboni's epistolary style (a novel written in a sequence of letters) to an English readership.

313. JOHNSON, Samuel. *The Beauties of Johnson: consisting of Maxims and Observations, moral, critical, and miscellaneous.* vii + (5) + 206pp + *advert leaf*. A handsome copy bound in recent full sprinkled calf, gilt borders, and gilt decorated spine with red morocco label. Some browning and occasional foxing.
8vo. for G. Kearlsey. 1781. £250.00

314. JOHNSON, Samuel. *Prayers and Meditations, composed by Samuel Johnson, LL.D. and published from his manuscripts, by George Strahan, A. M. Vicar of Islington, Middlesex; and Rector of Little Thurrock, in Essex.* The second edition. xvi + 233 + (1)p. Some browning from the paste-downs affecting the head of the front end paper and title-page. Contemporary calf, neatly rebacked and corners repaired.
8vo. T. Cadell. 1785. £160.00

A contemporary inscription at the head of the title-page reads, "this belonged to Lady Eliz' th. Douglas. G. Douglas". There is also a pen and ink crest and the name Miss Tryon on the end-paper.

315. [MORE, Hannah.] *Florio: a Tale, for Fine Gentlemen and Fine Ladies: and, the Bas Bleu; or, Conversation: Two Poems.* v + (3) + 89 + (1) *blank* + *advert leaf*. Some old stains to several leaves. Dedicated to Horace Walpole. Expertly bound in recent half calf, marbled boards, gilt banded spine with red morocco label. ESTC T35621
4to. For T. Cadell. 1786. £280.00

316. RIQUETI, Honoré Gabrieli, Comte de Mirabeau. *Dénonciation de l'Agiotage, au Rou et a l'Assemblée des Notables.* viii + 150pp. An uncut copy in original wrappers which are rather worn. A few pages dusty, but generally a clean copy internally. Provenance: Contemporary signature of W. Danby of Swinton Park, Yorkshire.
8vo. 1787. £35.00

Mirabeau had offered himself as a candidate for the office of secretary to the Assembly of Notables which the King Louis XVI had convened, and to bring his name before the public published this financial work, the *Dénonciation de l'agiotage*, which abounded in such violent diatribes that he not only lost his election, but was obliged to retire to Tongres.

317. STERNE, Laurence. *Voyage Sentimental en France*. Two volumes. A very good copy bound in original marbled paper boards with contemporary manuscript labels on pink paper. Joints cracked but very firm and some loss to the marbled paper at the foot of the spines. Learned annotation in ink dealing with Bevoriskius in lower margins of volume 2 pp. 10-11. Just one copy recorded (Leeds).

12mo. Paris: Duchene. 1788.

£280.00

318. STERNE, Laurence. *Voyage Sentimental suivi des Lettres d'Yorick a Eliza*. Nouvelle Edition, dont la traduction française a été entièrement revue et corrigée sur le texte anglais. Ornée de six Figures dessinées par Monsiau, et gravées par le plus habiles Artistes. Two volumes, with six very fine copperplate illustrations by Nicolas André Monsiau, all with guards. A very good large-paper copy bound in contemporary half calf, with original red gilt morocco labels and highly decorated gilt spine. Expert repairs to the head and tail of the spines and to several small areas of the marbled paper boards

folio. A Paris et a Amsterdam, chez J.E. Gabriel Dufour.

£950.00

319. FURGAULT, Nicolas. *Abrege de la Quantite, ou Mesure des Syllabes Latines*, Huitieme edition. 88pp. Small tear to one blank margin not affecting the text, and some dustiness. Contemporary vellum, reusing earlier parchment for the binding. Wear to the upper cover. Not in Copac.

8vo. Paris. chez Nyon le jeune. 1793.

£45.00

Nicolas Furgault (1706-1795), French humanist, and professor at Mazarin.

320. BURN, Richard. *The Justice of the Peace, and Parish Officer*. The seventeenth edition... to which is added, an appendix, containing the Act respecting Aliens, and such others as have passed in the present session. Four volumes. A very good set in full contemporary calf, raised bands and black gilt labels. Crack to the lower centre of one spine but only extending as far as the bottom raised band. Foot of one spine chipped. Armorial bookplate of the Burton Constable Library.

8vo. A. Strahan. 1793.

£280.00

321. BOWLES, John. A collection of seven political works bound in two volumes. Contemporary calf backed marbled boards, black gilt labels. Spines worn, and some dustiness and occasional foxing. Several of the items are presentation copies from the author.

£250.00

Volume One:

Objections to the continuance of the war examined and refuted. 76pp. Lacks title-page. [1794]

French Aggression, proved from Mr. Erskine's "view of the causes of the war;" with reflections on the original character of the French revolution, and on the supposed durability of the French republic. (4) + 168pp., half-title inscribed "Baron de Monstes, from the Author."

8vo. Printed for J. Wright. 1797.

The Retrospect; or, a collection of tracts, published at various periods of the war. Including some reflections on the influence of Mr. Locke's theories on government, in producing that combination of anarchy and oppression, which has assumed the name of Jacobinism. With a general preface. Dedicated to his Most Christian Majesty, Louis XVIII. King of France, Navarre, &c. xl + 387 + (1)p., half-title.
8vo. Printed for T.N. Longman. 1798.

Volume Two:

Reflections on the Political and Moral State of Society, at the close of the eighteenth century (4) + 174 + *92pp. An appendix entitled 'Origin of the war between France and the other powers of Europe' has separate pagination. Signature of Baron de Montesquieu at the head of the title-page.
8vo. Printed for F. & C. Rivington. 1800.

Reflections on the Political State of Society, at the commencement of the year 1800. (4) + 154pp, with errata leaf. Inscription "Monsieur Le Baron de Montesquieu de la part de l'auteur" at the head of the title-page.
8vo. printed for T.N. Longman. 1800.

Reflections at the Conclusion of the War: being a sequel to "Reflections on the political and moral state of society, at the close of the eighteenth century." (2) + 81 + (1) + xvi pp. Not in the BL.
8vo. Printed for F. and C. Rivington. 1800.

Thoughts on the late General Election. As demonstrative of the progress of Jacobinism. (4) + 97 + (1)p., half-title.
8vo. Printed for F. & C. Rivington. 1802.

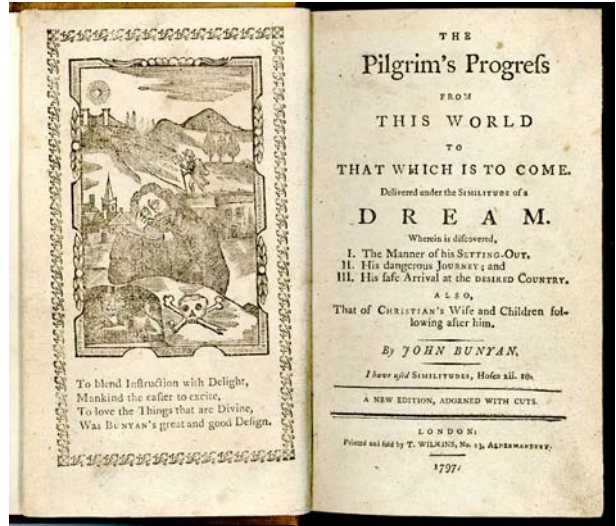
322. ZIMMERMAN, Johann Georg. Solitude; or, the effects of occasional retirement on the mind, the heart, general society, in exile, in old age; and on the bed of death. (2) + *lii* + 309 + (23)pp., *frontispiece, engraved title-page and 5 plates*. A very good copy bound in full contemporary polished tree calf, red and black gilt labels, and gilt banded spine.
12mo. for the Associated Booksellers. 1797. £80.00

323. JOHNSON, Samuel. Dr Johnson's Table-Talk: containing Aphorisms on Literature, Life, and Manners; with Anecdotes of Distinguished Persons: selected and arranged from Mr Boswell's Life of Johnson. (4) + 446 + (2)pp. A handsome copy bound in recent full sprinkled calf, gilt borders, and gilt decorated spine with red morocco label. Some browning and occasional foxing.
8vo. for C. Dilly. 1798. £380.00

324. STERNE, Laurence. Yoricks empfindsame Reise durch Frankreich und Italien. Aus dem Englischen übersetzt Erster [Zweiter / Dritter / Vierter] Band. Unveränderte Ausgabe. Four volumes in two. Contemporary marbled paper boards with black morocco gilt labels and oval volume numbers. Some wear to the surface paper on the spines, and some browning and light spotting to the text.
12mo. Leipzig, bei Christian Gottlieb Rabenhorst. 1797. £260.00

325. BUNYAN, John. The Pilgrim's Progress from this World to that which is to Come. Delivered under the similitude of a Dream. A new edition, adorned with cuts. Three parts in one with frontispiece and several woodcuts in the text. A good clean copy, some slight foxing and an original paper flaw misprinting of the text on page 98. Nineteenth century linen cloth, covers faded and a little marked, head of the spine worn. ESTC T58430, Birmingham, BL, Quebec and Florida only. 12mo. T. Wilkins. 1797.

£120.00



326. PETRARCH, Francesco. Petrarch's View of Human Life. Translated from the Latin, by Mrs Dobson. A new edition. *xiii + (2) + 16-359 + (1) + (8)pp index., bound without the half-title, but with a preliminary blank.* Full contemporary tree calf, gilt borders, the spine with an original black morocco onlay, with greek key decoration and gilt lettering. Upper joint cracked but firm, corners worn. Scarce. ESTC N20218, Brighton and Oxford only in the UK. Not in the BL.

8vo. printed for the Associated Booksellers. 1797.

£140.00

A re-issue, with new title-page, of the first edition of this translation which appeared in 1791, written by Susanna Dobson, and dedicated to Andrew Stuart, Esq. In 1775 she published her first book, a *Life of Petrarch* which derived in part from de Sade's *Mémoires Pour la Vie de Petrarch*. Frances Burney found her 'coarse, low-bred, forward, self-sufficient, and flaunting'. Ref: Blain, V. *The Feminist Companion to Literature in English*, 1990.

327. BOWLES, John. The Retrospect; or, a collection of tracts, published at various periods of the war. Including some reflections on the influence of Mr. Locke's theories on government, in producing that combination of anarchy and oppression, which has assumed the name of Jacobinism. With a general preface. Dedicated to his Most Christian Majesty, Louis XVIII. King of France, Navarre, &c. *xl + 387 + (1)p., half-title.* Nineteenth century half morocco, spine neatly repaired at the head and tail. A family copy, with the signature of George Bowles Junr, January 1852, on the title-page.

8vo. Printed for T.N. Longman. 1798.

£120.00

328. DUMOURIEZ, Charles François Du Périer. *Nouveau Tableau Speculatif de l'Europe*. *xvi + 368pp*. Mid 19th century half green morocco, marbled boards. Spine rubbed, and some foxing.
8vo. Septembre 1798. £95.00

An analysis of the state of Europe at the end of the 18th century, and including a chapter on America. There are several editions of the same date, with variants in pagination, but the priority of publication does not seem to have been established. Dumouriez won the battle of Valmy during the French Revolution, then became a diplomat, arms dealer, and military spy for the British. In 1804 he settled in England and acted as advisor to Arthur Wellesley in the war against Napoleon. **With the ownership name of H.R.H. the Duke of York** at the head of the title-page, armorial bookplate of Richard Brinsley Sheridan, and later book-plate of Walter Eric Dodds.

329. TURNER, Sharon. *The History of the Anglo-Saxons, from their first appearance above the Elbe, to the death of Egbert: with a map of their ancient territory*. First edition. *xx + 395 + (1)p.*, *large folding hand-coloured map*. A very good copy in contemporary half calf, marbled boards. Expert repair to the upper joint and the head and tail of the spine.
8vo. printed for T. Cadell. 1799. £50.00

330. CROSBY, T. (Head-Master of the Charity-School, York). *A key to F. Walkingame's Tutor's Assistant*. With the references as they stand in the last edition of that book printed by T. Wilson and R. Spence, High Ousegate, York. The second edition, corrected. *227 + (1)*. Bound without the half-title. Some signs of old damp mottling to the final leaves, but a sound copy bound in contemporary sheep, gilt ruled unlettered spine. Scarce ESTC records the BL copy only.
12mo. York: T. Wilson & R. Spence. 1800. £25.00

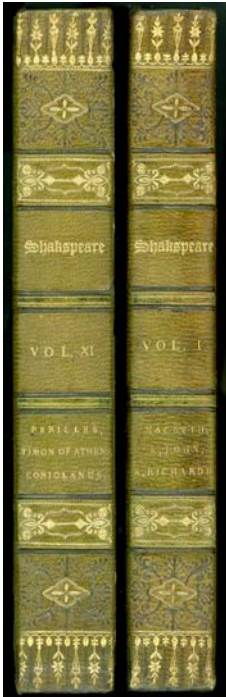
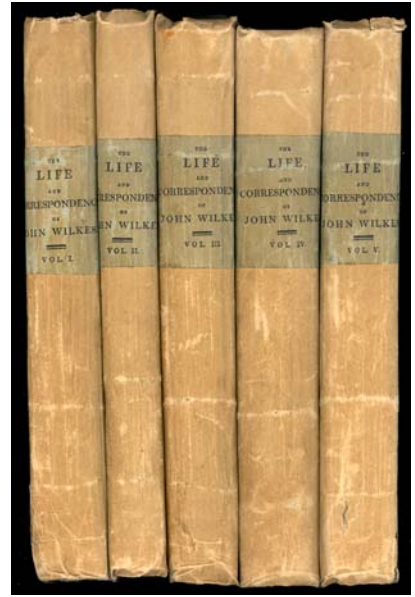
331. BAXTER, Richard. *A Call to the Unconverted to Turn and Live: and accept of mercy while mercy may be had, as ever they would find mercy in the day of their extremity from the living God*. A new edition corrected. *129 + (1)p*. A very good copy bound in full contemporary unlettered sheep, blind ruled borders, slight chip to the foot of the spine. Scarce.
12mo. North-Allerton: printed by J. Langdale. 1802. £75.00

332. STEWART, Dugald. *Philosophical Essays*. First edition. *xii, [1 (errata slip)], lxxvi, 590, [1 (advertisement leaf)] pp.*, *with the half-title*. A very good wide-margined copy bound in near contemporary diced calf, with gilt and blind tooled border and panels. Gilt panelled spine.
4to. Edinburgh. William Creech. 1810. £280.00

333. WILKES, John. The Correspondence of the late John Wilkes with his Friends, printed from the original manuscripts, in which are introduced Memoirs of his Life, by John Almon. Five volumes with an engraved frontispiece. A fine and most attractive set of the first collected edition, uncut in original boards with paper labels. This set belonged to Michael Foot.

8vo. Richard Phillips. 1805.

£295.00



334. SHAKESPEARE, William. The Plays of Shakspeare. Printed from the text of Samuel Johnson, George Steevens, and Isaac Reed. Twelve volumes. A handsome set in a fine Regency binding. Full straight grain green morocco, with decorative gilt borders, gilt spines, all-edges-gilt. With watered silk endpapers and paste-downs. Some uneven fading to the boards in five volumes.

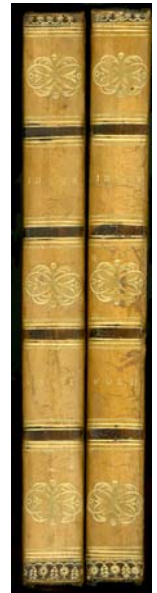
8vo. Longman, Hurst [and others]. 1807.

£750.00

335. JOHNSON, Samuel]. The Idler. Two volumes. A fine set bound in full contemporary diced calf, double gilt ruled borders, and decorative spines with gilt motifs and lettering, and dark bands. Marbled edges, and endpapers, silk marker.

12mo. W. Suttaby. 1810.

£85.00



336. BEWICK, Thomas. Fables by the late Mr Gay.

In One Volume Complete. (4)pp + 222 + (2)pp., frontispiece, title-page ornament and woodcut headpiece to each of the fables. Full contemporary tree calf, expertly rebacked. Some foxing, and neat repair to the blank lower inner corner of the title-page. Blank corner of D6 & D12 torn. First published with the Bewick woodcuts in 1779. 12mo. for J. Johnson. 1810.

£140.00

337. ANON. Modèles d'Eloquence, ou les traits brillans des orateurs Français les plus célèbres. Nouvelle édition. *xiii + 383pp.* A very good copy bound in full contemporary mottled calf, elaborate gilt spine just slightly chipped at head.
foolscap 8vo. Lyon. 1810. £30.00

338. VIRGIL. P. Virgilio Maronis. Bucolica. (4) + 98 + (2)pp., *half-title., 22 hand coloured plates of flowers.* A fine crisp clean copy, uncut in original boards with paper spine label. Slight rubbing to the corners and head of the spine. Armorial bookplate of Edward, Earl of Powis.
8vo. printed by T. Bensley. 1810. £120.00

339. WOOD, Thomas. The Mosaic Creation: illustrated by discoveries and experiments derived from the present enlightened state of science: to which is prefixed the cosmogony of the Ancients: with reflections, intended to promote vital and practical religion. *x + 436pp.* Some light foxing but a good copy in contemporary half calf, marbled boards, gilt label. Spine and corners rather rubbed.
8vo. W. Baynes. 1811. £85.00

340. SCOTT, Walter. The Field of Waterloo; a Poem. First edition. *54 + (2)pp adverts., half-title.* Old brown mark to one leaf, and some slight foxing. Late 19th century half calf, gilt label. Upper joint worn, and covers unevenly faded.
8vo. Edinburgh: printed by James Ballantyne & Co. 1815. £40.00

Robin Hood “prepared for young persons”

341. RITSON, Joseph (ed). Robin Hood: a collection of all the ancient poems, songs, and ballads, now extant, relative to that celebrated English outlaw. To which are prefixed historical anecdotes of his life. *lxxiv + 240pp., half-title., woodcut vignette.* A very good copy bound in near contemporary half calf, marbled boards. Gilt banded and lettered spine. The preface notes that this re-edited version of Ritson’s edition, has been specially prepared for “young persons”, and that it is hoped that it will be of interest following the recent publication of Scott’s *Ivanhoe*.
foolscap 8vo. Longman. 1820. £180.00

342. DEFFERRARI, T. B. Selections of Classic Italian Poetry from the most celebrated works of Tasso, Ariosto, Dante, & Petrarch, for the use of students in the Italian language; exhibiting the grammatical order of the words in the original, and illustrated with English notes. Two volumes. *x + (3) + 14-408pp; vi + (2) + 364pp., half-titles.* A very good copy in contemporary olive green half calf, attractive gilt decorated spines with four red morocco labels. Marbled boards and endpapers. Some occasional foxing.
8vo. G. & W.B. Whittaker. 1820. £120.00

343. BEWICK, Thomas. (illus). Berquin, Arnaud. The Looking-Glass for the Mind; or intellectual mirror: being an elegant collection of the most delightful little stories and interesting tales. Fifteenth edition. (4) + 271pp., woodcut vignette on title-page and 74 wood-engravings in the text. A very good copy bound in later nineteenth century full calf, raised and gilt banded spines, and red morocco labels. Hugo 66 (1792 edition). foolscap 8vo. Harris and Son. 1821. £95.00



344. C.L.M. Souvenirs et Lecons de l'Enfance, ou recueil de Fables... a l'usage des maisons d'education. (2) + 502pp. Later 19th century linen backed marbled boards, gilt spine. Some slight foxing, and ownership names on the front end paper. 12mo. Paris. 1825. £20.00

345. COLE, John. Memoirs of the Life, Writings, and Character of the late Thomas Hinderwell, Esq., author of The Histories and Antiquities of Scarborough, &c. (2) + 57 + (1)p., frontispiece and wood-engraved tail-piece.

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COLE, John. The Fugitive Pieces of Thomas Hinderwell. 55 + (1) + vii subscribers + (1) advert.

Two volumes in one, bound in contemporary linen cloth boards, gilt spine label. Some slight foxing. Inscribed on the front-end-paper, "To Mr and Mrs Manton, this volume is presented by J. Cole."

8vo. Scarborough. John Cole. 1826. £85.00

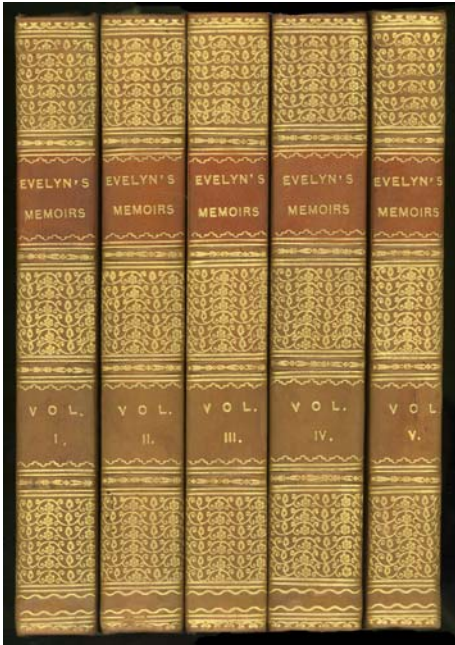
346. SCOTT, Walter. Nigels Afventyr. Three volumes. Contemporary Swedish (?) half calf, gilt spines. The volumes look well on the shelf, but the marbled paper boards have severe insect damage, and the text is rather heavily foxed. Scarce.

8vo. Stockholm. 1827. £50.00

Copac records Aberdeen and Nat Lib Scotland only.

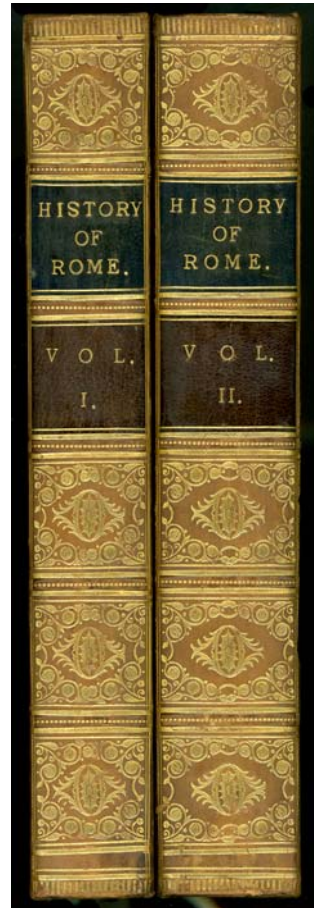
347. HEBER, Reginald. Hymns, written and adapted to the Weekly Church Service of the Year. xii + 153 + (1)p., tipped-in errata slip. Some foxing but a good copy bound in contemporary pale calf, raised and gilt banded spine, new morocco label. With the bookplate of Frances Mary Richardson Currer.

8vo. John Murray. 1827. £50.00



348. EVELYN, John. *Memoirs*. Comprising his Diary, from 1641 to 1705-6, and a selection of his familiar letters. To which is subjoined the private correspondence. Edited from the original mss. By William Bray. A new edition. Five volumes. A most handsome set bound in later 19th century half calf, marbled boards, ornate gilt tooled spines. Some slight foxing. The first octavo edition.
8vo. Henry Colburn. 1827. £295.00

349. NIEBUHR, B.G. *The History of Rome*. Translated by Julius Charles Hare, and Connop Thirlwall. Two volumes. 556pp; 641pp. A handsome copy bound in contemporary half calf, with ornate gilt panelled spines, gilt morocco labels, marbled boards. Some slight foxing.
8vo. Cambridge: John Taylor. 1828. £75.00



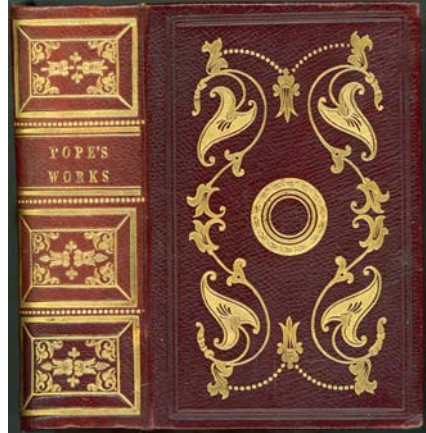
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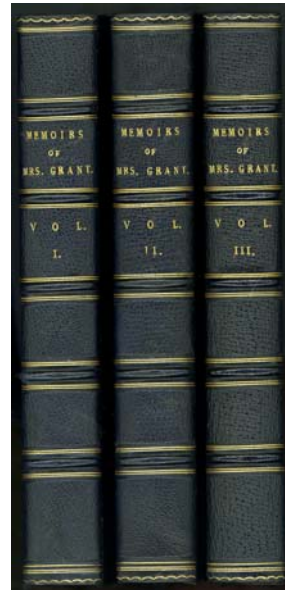
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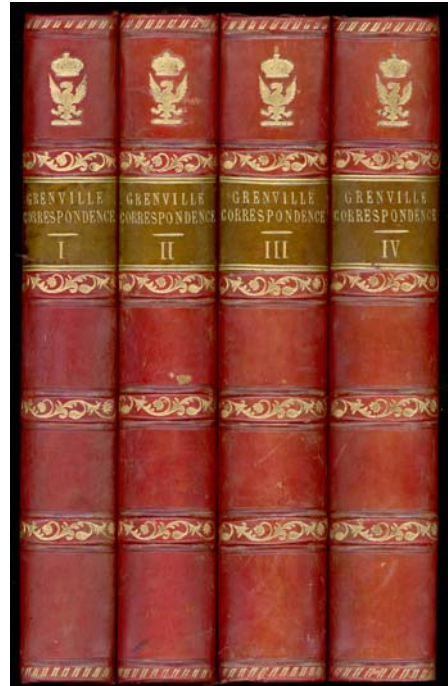
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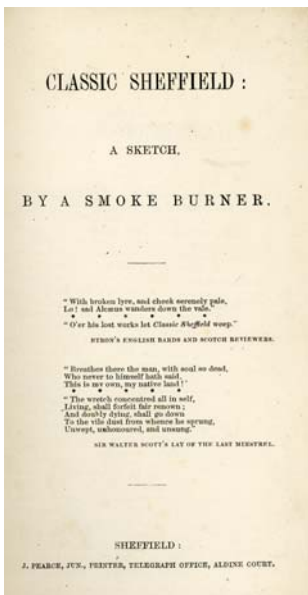
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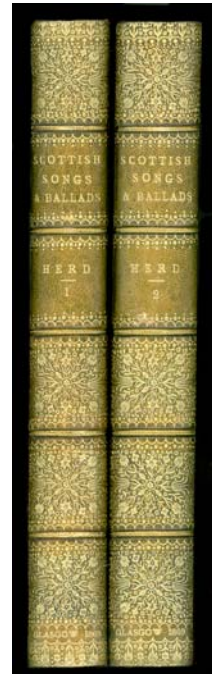


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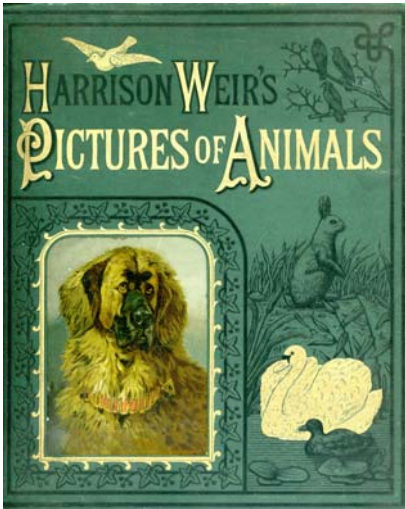
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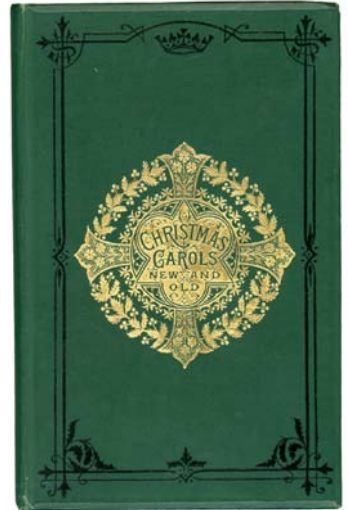
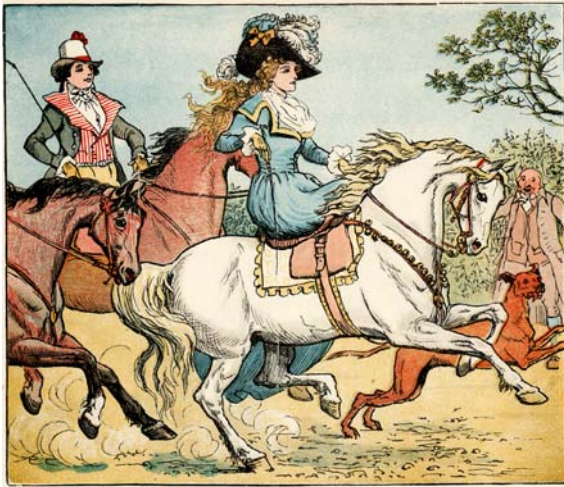


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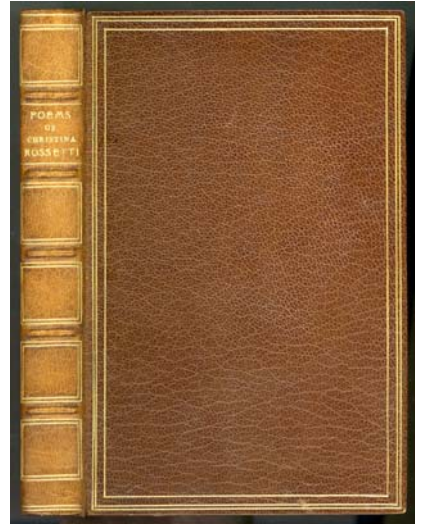
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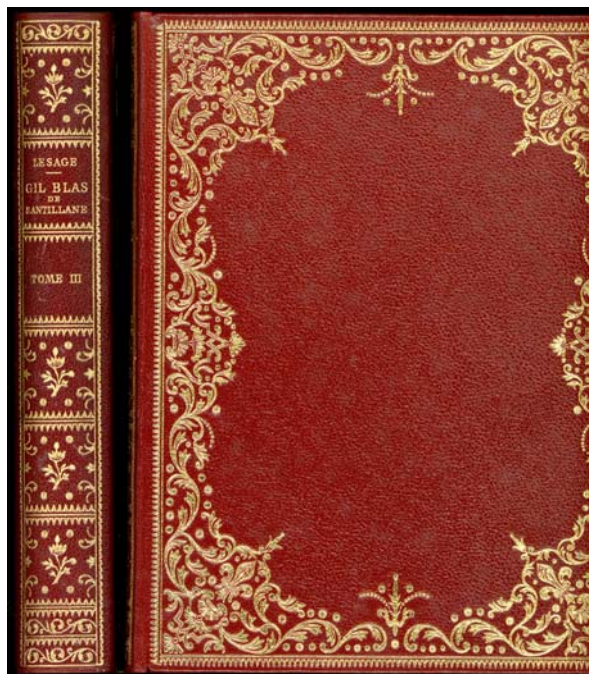
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