

# *Manuscripts & Drawings*

## *1671 - 1952*



*101 recent acquisitions*

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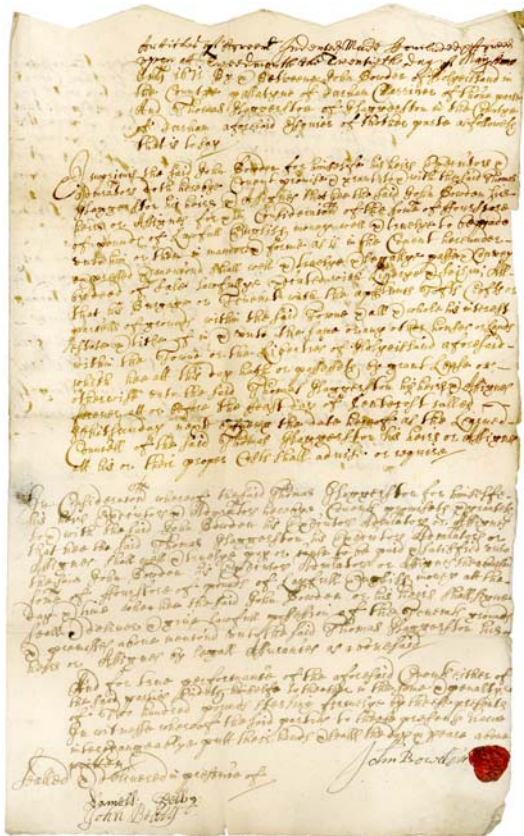
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*October 2011*

1. HOLY ISLAND. A 17<sup>th</sup> century original document headed: "Articles between Sir Thomas Haggerston of Haggerston, and John Bowdon of Holy Island", detailing the sale of land & property on Holy Island, with fine wax seal and signature of John Bowden. The document continues over to a second page, and is signed again, witnessed by Daniell Selby & John Beaty. In good condition with slight tears to several folds without loss, and the outer docket title panel rather dusty.

335mm x 218mm. 20th May 1671. £160.00 + VAT

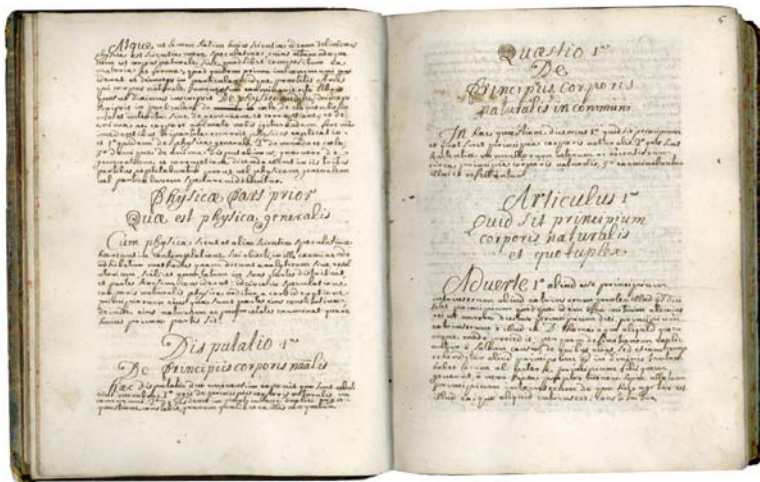


~ Sir Thomas Haggerston was descended from the de Hagardestons, believed to have been part of the invading force of William the Conqueror, who invaded as far north as Berwick-upon-Tweed. They married into many wealthy families acquiring substantial lands, and in 1642 Thomas was created 1<sup>st</sup> Baronet of Haggerston. Haggerston Castle is, according to local legend, subject to a witches curse, which has resulted in the castle being damaged by fire on three occasions; and only the tower now remains. John Bowdon, a master mariner, is recorded as acquiring land, "a burgage in Crossgate" on Holy Island in 1658, which he now sells on to Haggerston in 1671. (Ref: National Archives). The family already owned land on the island, and are recorded purchasing a farm in 1568. Their lands were sequestered in 1645, Thomas, the Lieutenant-Governor at Berwick, now being 'a prisoner to the Parliament.' There is also a Haggerston Aisle in Holy Island Church, where a number of family members are buried

'Trimmer' Halifax appoints a gamekeeper

2. SAVILE, George., Marquis of Halifax. An original 17<sup>th</sup> century document appointing Richard Beaumont of Whitby Hall, Yorks as gamekeeper to the Marquis of Halifax - "requiring him to look to the preservation of the game and ffishings within all and every the lannds afoiresaid, and to do for me therein what lawfully may be done by vertue of the said Act of Parliamt." It is dated 15<sup>th</sup> November 1686, and signed by Halifax with his seal. Some slight foxing, and tipped onto a later sheet of paper. 290mm x 185mm. 1686. £160.00 + VAT

~ George Savile, 1st Marquess of Halifax (11 November 1633 – 5 April 1695), English statesman, writer, and politician.



A very readable and well-preserved account of the state of philosophical knowledge at the end of the 17th Century.

3. COLLOMBET, Jacobi. Philosophiae Physica. A detailed and closely written late 17<sup>th</sup> century Latin manuscript. A fine neat script written by one hand in sepia ink on 360 numbered pages, and concluding 'finis physica generalis.' It is arranged in a series of 'questio', and 'articulus, and there are a number of small pen and ink diagrams. The front endpaper bears the inscription, "ex libria Collombet sub disciplina Reverendi Patris Lamberti, anno domini 1659." Bound in contemporary calf, gilt decorated spine labelled 'Phisica'. The joints are worn but firm, corners bumped. The pages are clean and crisp, with just the occasional ink splash. 175mm x 120mm. 1689. £850.00

ex libris Jacobi  
Collobet sub disciplina  
Reverendi patris Lamberti  
anno Domini 1699

~ This is most probably a fair copy of a philosophy lecture or a philosophical system of thought of a “Father Lambertus” by a French student named “Jacob Colombet”. It opens by noting that “we now proceed to explore a vast ocean”- “vastissimum oceanum excurrendum aggredimur”, and that the basis for research into this ocean is thanks to the works of Aristotle. It continues with an introduction to the history of the examination of nature, and presents not only classical examples from Aristotle to Democritus, but also modern authors such as Gassendi and Descartes.

Treasurer to the Archbishop of Canterbury

4. SNOWE, Radulphus. ‘The Letter of Administration’, signed Radulphus Snowe, relating to the Diocese of Canterbury, with reference to Marice and Johannes Gilbert. Single folio sheet folded in half, with original wax seal between the page, two blind stamped ‘V shillings’ on the right hand blank margin, and stamped in the upper right hand corner ‘93’. Docket title on the reverse. In fine clean state. 192mm x 310mm. 1693.

£160.00 + VAT

~ Ralph Snowe was Treasurer to four Archbishops of Canterbury, and died aged 95 in 1707. He was a great benefactor to the church and parish and it is recorded that “This Church of Lambeth is newly repaired and beautified, and new pewed, with much Decency. To the Charge of which, Ralph Snow, Esq; Treasurer to the Archbishop of Canterbury, was a very liberal Benefactor.” In his will he left the interest of 100l to buy bibles for poor children.

Lambeth Palace record the following documents:

Receiver General: Appointment by Archbishop Sheldon of Ralph Snow, gent., of the archbishop’s household, 26 August 1670, with confirmation by the dean and chapter of Canterbury TK 5 6 September 1670.

Gamekeeper of the archbishop’s manors of Lambeth, Croydon and Waddon: Appointment by Archbishop Sancroft of Ralph Snow, during the archbishop’s pleasure, 16 December 1680. Amended by Archbishop Sancroft. TK 35 [n.d.]

Receiver General: Appointment by letters patent of William and Mary of Ralph Snow, receiver and collector of the temporalities during the vacancy following the suspension of Archbishop Sancroft TK 6 1 August 1690.



### **The President of the Society of Antiquaries**

5. MILLES, Jeremiah. A most interesting & unrecorded collection of original 18th century manuscript and printed material relating to Jeremiah Milles (1714-1784), President of the Society of Antiquaries; his uncles Isaac Milles [fl.1701-1727] & Thomas Milles [1671-1740], Bishop of Waterford & Lismore, also his aunt Elizabeth Milles [Pococke], Jeremiah Milles sons Jeremiah [1762-1797] & Thomas Milles, and Jeremiah Milles the younger's children Harriet Milles, Charlotte Milles, Sophie Milles.

Thirty seven items (1708-1784): including letters from Jeremiah Milles to his fellow antiquaries, Thomas Astle and Richard Gough; his sons' original manuscript essays awarded the Chancellor's prize at Oxford University, and his own unpublished manuscript autobiography. Contained in two original morocco document wallets. [A separate catalogue of this collection is available on request].

SOLD

~ Dr Jeremiah Milles assumed the Presidency of the Society of Antiquaries on the death of Charles Lyttleton in 1768. "He is the President whose physical aspect is probably most familiar to Fellows. His epicurean countenance gazes at all who enter or leave the Library, in marble only superficially scarred by blasted glass in the last war. He may stand as a typical antiquary of the eighteenth century. Educated at Eton and Oxford, he spent several years on the Grand Tour, [and] inherited a fortune in 1750. His marriage to the daughter of Archbishop Potter led to ample preferments, culminating in 1762 in the deanery of Exeter. He was, however, more serious and more devoted as an antiquary than as a cleric. His collections on the history of Devon, never fully published, are still a mine of information for historians. He was interested in Danish coins, the Domesday Book, heraldry, and stained glass; and did much to 'improve' his cathedral." In 1771 Richard Gough was appointed Director, and the enterprise for which they will always be remembered is the extension of the Society's activities in publication. The first volume of *Archaeologia* was produced almost entirely by them.



**5a. Thorney Hall manor, Stowmarket, Suffolk:** court book, 1709-1758.

A ledger which records the proceedings of the Thorney Hall manor court from May 1709 to July 1758, giving unique insight into the history of Thorney Hall manor, its customs and the property of its tenants.

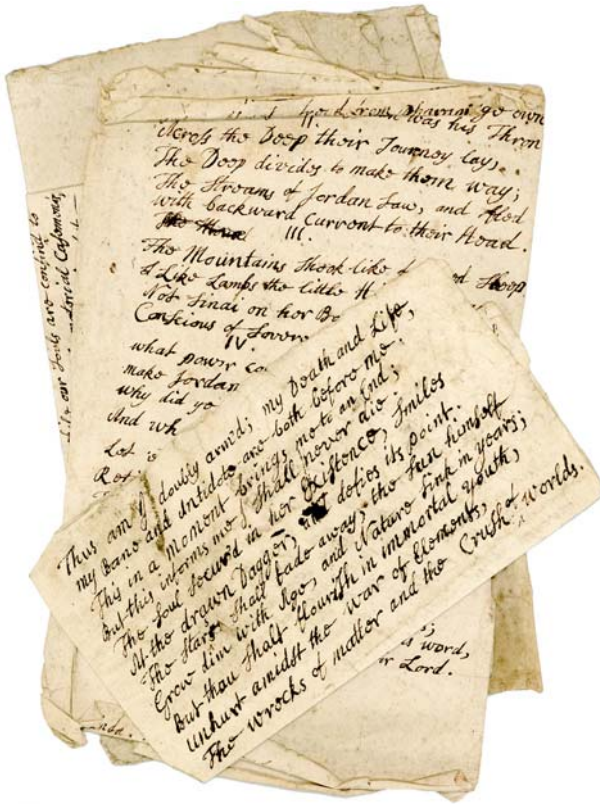
At this date the court evidently combined the functions of both court baron and court leet so, while dealing mainly with admissions and surrenders of manorial land and other property, there is also a scattering of presentments for infringements of manorial customs. These include various encroachments on the Butter Market, the erecting of 'houses of office' (ie privies) on Thorney Green, the unauthorised digging of sawpits, and the cutting down of timber trees without a license. In 1727 Jacob Turner was fined 3d. for *streightening* (ie narrowing) *a lane leading to the Butter Market by making here a celler door and stayers and setting up diverse posts window stalls and salt bings of brick and overhanging the same with a pent house*'.

The main text comprises three hundred and fifty six closely written pages and is preceeded by a six page index of personal names. At the end of the volume there is a two page statement of the customs of the manor with an additional index of miscellaneous 'material things'. The text up to 1733 is written mainly in Latin but thereafter exclusively in English, as prescribed by Act of Parliament. Occasional minor water staining to some leaves does not affect the legibility of the text.

Bound in the original binding consisting of boards covered in full reversed calf decorated with stamped panels on front and back and fastened with metal clasps. Although the calf is worn with frayed edges, split joints, and cracked hinges, the binding remains firm. Printed stationer's label glued to front pastedown. Overall in remarkably good condition for its age.

folio, 186 leaves, 310mm (12¼½) x 199mm (7¾½).

£1,200.00



6. ADDISON, Joseph. A small collection of early 18<sup>th</sup> century manuscript transcriptions from the works of Addison & Sherlock, possible taken from their appearance in *The Spectator*, c1716.

They include: *Cato & Alone &c*; *Dr Sherlock*, in his words are as follows (I found in the *Spectator*); *On Menander*, the Author unnamed; *To Light in the Former*.

Written on three sheets. Some dustiness, corrections, and slight edge wear.  
c1716? £50.00 + VAT

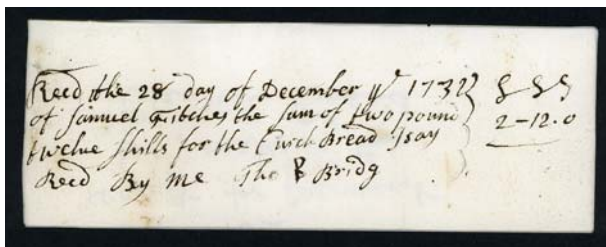
7. SHOEMAKER. Three early 18<sup>th</sup> century accounts from W. Barton, for shoes made and mended for Sir Christopher Musgrave and members of his family. Morocco leather shoes for Miss Bab; boots soled for the postilian; pair for Miss Charlotte. Folded and in very good clean condition.  
various sizes, largest 290mm x 155mm.  
December 1726.

£60.00 + VAT

~ Christopher Musgrave, 5th Baronet of Edenhall, Cumbria, (1688-1736).







8. CHURCH BREAD. A receipt dated '28 day of December yr. 1732...' for 'Church Bread'. £2-12-0 was paid to Samuel Fitches by Tho. Bridg (the church warden?). Simply mounted in a black card frame.  
58mm x 140mm. 1732. £40.00 + VAT

9. HARLEY, Edmund., 2<sup>nd</sup> Earl of Oxford. A letter from Ralph Gowland, regarding the appointment of a Rector for Bothal and Shipworth, addressed to The Earl of Oxford & Mortimer at Dover Street, London. It is dated 28<sup>th</sup> June 1736, defers to his Lordship's better judgement in this matter, and ends 'I shall wait on the Bishop of Durham on his coming into the country with any commands from your Lordshipp.' The letter is in very good state, with original wax seal, possibly with a manuscript "P" (Privilege) Free Post? with London Bishop mark and Durham post marks to reverse.  
318mm x 200mm. 1736.



£50.00 + VAT

~ Nottingham University possess three letters from Harley to Ralph Gowland, dated 1735 and 1736, but none addressed to him by his Northumberland agent, a solicitor from Durham. In the letter dated April 1736 he "thanks him for 'two pots of char', one of which he has given to the Duke of Portland."

To the Masters and Assistants this  
 Merchants Company  
 Humbly sheweth  
 That your petitioner Janet Thomson  
 Be let of your Good favour for the sum of £10  
 of the City being of great Age and subject  
 to many frailties that she is unable to  
 2 pay the same of them Humbly begs your  
 Supply in such manner as shall think  
 proper and your petitioner shall ever  
 pray  
 Janet Thomson

EDINBURGH PETITIONER'S PLEA.

10. POVERTY. A request, and acceptance, of a plea by Janet Thomson, a poor lady 'of great age... subject to many frailties', for charity from the Merchants Company of Edinburgh. Her plea is written for her, and she signs her name below. On the reverse the 'masters and assistants having considered the within petition allow the petitioner one pound ten shillings...' Signed John Forrest. 192mm x 155mm. Edinburgh. 1747.

£40.00 + VAT

11. ERASMUS, Desiderius. A fine mezzotint portrait, half length in an oval frame, wearing hat and fur-lined coat. Lettered with title, 'Natus Ao. 1467. Obijt Ao. 1536.', 'R. Houston Fecit.', and 'Printed for E. Bakewell & H. Parker in Cornhill, London.'

288mm x 221mm. c1759.  
 £50.00 + VAT



~ The portrait, after a painting by Hans Holbein the Younger, was first engraved, c1715, by John Faber the Elder. This version, by Richard Houston, was published by Elizabeth Bakewell, who from c1759 worked in partnership with H. Parker. Ref: Chaloner Smith 58.

The portrait also appeared in Rolt's *Lives of the Principal Reformers*, 1759.

a very chatty 18th century lady's circle of friends

12. MISS ELIZABETH ALDER.

A collection of ten chatty and rather gossipy letters written addressed to Miss Alder, at Low Weetsted, North Britain, between 1765 and 1774. Eight are from her friends in Newcastle, Ann & Mary Barkas, one is from Ann Airey (?), and another is a reply by Elizabeth to 'Miss Nanny' i.e. Ann Barkas.

£450.00 + VAT

~ In 1750 Elizabeth and William Alder are recorded living at Northern Farmhouse, Low Torn, Long Framlington, on the main Newcastle to Cornhill road. The entrance had their initials above the door. Weetsted (or Weetsleet) is situated 6 miles from Newcastle.

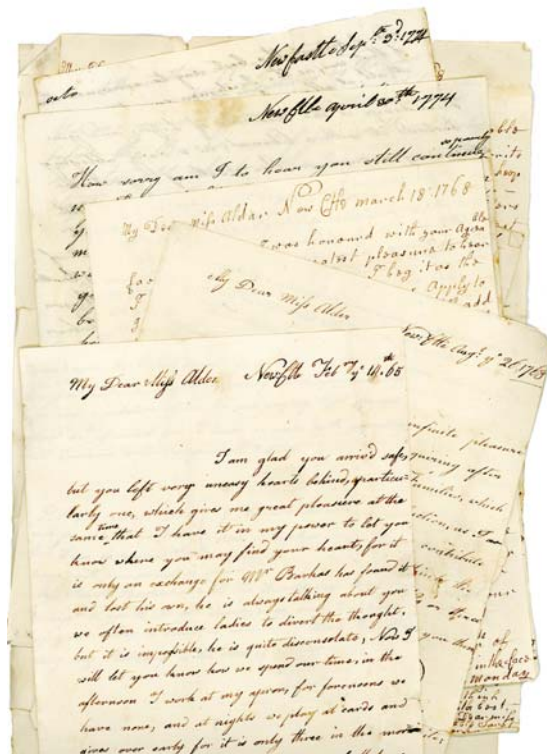
The earliest letter is written following Elizabeth's visit to the Barkas family, and alludes to their brother being in love with her.

"I am glad you arriv'd safe, but you left very uneasy hearts behind, particularly one, which gives me great pleasure at the same time that I have it in my power to let you know where you may find your heart, for it is only an exchange for Mr Barkas has found it and lost his own, he is always talking about you, we often introduce ladies to divert the thought, but it is impossible, he is quite disconsolate..."

Recipes for remedies are exchanged, verses written, the perils of a trip to London:

"I now enjoy the pleasing satisfaction of addressing to my dear friend, after being in perils of the waters, in perils of fire, in perils of our own countrymen - for such I looked upon myself to be in that great Metropolis London, therefore was sufficiently on my guard... I thought the best way would be to walk backwards & forwards as it would look but singular to stand still and I wanted to shew as if I was not a stranger... all this while saw nothing of my Husband."

Elizabeth's letter, dated 1766 , thanks Miss Nanny for 'her heart reviving cordial', and continues 'you have a fine time in the town... you say Wilkinson [Tate Wilkinson] acts the principal characters, but I fancy it must be only in comedy for I dare say Frodsham will excell in Tragedy. I never saw Wilkinson act which if I had I think I could not be a proper judge betwixt Frodsham and him; for I dare say I should be partial, you must know Frodsham is a mighty favourite of mine & so is Miss Phillips... you will perhaps wonder at all this bombast but I was reading an odd sort of book & I think I've taken the infection from it, but friendship is blind you know & over looks all faults... P.S. do you think this is my writing. I can scarce tell myself whether it is or not, it lies the wrong way like to fall over..."



*Forward Sir*  
 I Received your Letter and I told the Gentles  
 the Contents of it the Sister their Duties to you and  
 she shall tak it as a great favor if you will be so good  
 as to give them till January the 12. as I may get it sent  
 to the Bankers by the 15. the Tenants have just now bought  
 in their new Books of Sheep which come to a great Deal  
 of Money, we give 20 or 22 pound a Dozen for Little ones  
 we have not sold their old Stock ever yet and the worst  
 sell the Money to the City we cannot buy a Cow for our  
 use under 3 guineas I wish as you would lettel with  
 Lord Yemey for the basis and for the tythes if you cannot  
 agree with out Law Let it be lettel by Law, all the  
 Gentlemen as I speak about it say as you be intitled  
 to two Millions in the presenty Act of Parliament as he  
 refers to you that he has for it in the exchequer  
 I should be glad to advise with your Counsel he understands  
 the Law as well as any Gentleman as I know you may  
 find him in Conynghe Street how to manage Lord Yemey  
 your Estates all over our Country have had this Distress  
 and good many have died of it but now his going of  
 I believe he will not see to be a Year 2000 so pound  
 a Year a Cost of 4 Months old Cattle in pounds 200 not one  
 of any Bury Cattle to reach yearly when Lord Yemey's Tenants  
 pay'd their Rent he gave them back two Millions in pound  
 Rent for what he would give to me and I would not  
 take it in Cash he would give two Millions in the present  
 for let the whole Estate to the City and let it to their Lord  
 and give to them as much of himself if he not killed before  
 we not have time then the tythe was will be lettel for  
 you again and you shall take the expense is so great  
 to find it their will be two Million a year and we shall  
 to manage this Affairs

13. EDWARD GIBBON, the father of the historian Edward Gibbon, author of *The Decline and Fall of the Roman Empire* (1776-1788).

An interesting two-page letter from John Harris to his landlord & employer, Edward Gibbon, dated December 3<sup>rd</sup> 1767, concerning information about horses and sheep, as well as taxes and tithes due from the tenants. He also sends his respects to the son (the famous author). It is addressed to Beriton, near Petersfield, Hampshire. There are original folds, remnants of the wax seal, and an original ink calculation on the rear panel, possibly by Gibbon. A pencil note in one blank corner indicated it was catalogued in 1946, and there is also a typed transcript of the original letter. 320mm x 200mm.

£220.00 + VAT

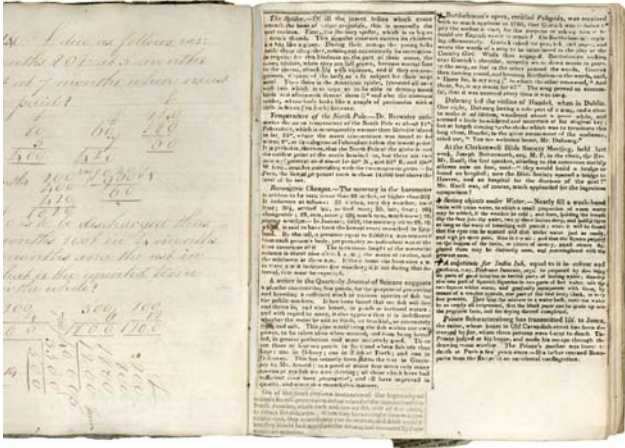
~ Gibbon had returned to England in 1765, and at the time of this letter was a frequent resident at the family home at Beriton. His correspondence records that he was in contact with John Harris prior to his father's death in 1770; Harris appears to have served as estate manager. Gibbon's *Autobiography* records that it was during the latter part of 1767 that he started writing the specimen or plan of his great historical work.

“In my last I express’d an inclination of parting with Lenborough rather than with Benton, but in these complicated affairs many opposite reasons combat each other that I now incline to execute, if possible, the original plan. We always knew the Bucks to be a most desirable Estate, but I am now convinced that it is a very improvable one. My Lands are let at twenty three per acre, those of Lord Yemey in the same parish and intermixed with mine let for nine & twenty. And this account I had too from John Harris, who seems frightened out of his Wits, for fear I should raise the rents ; which it is always in my power to do, as the Tenants are only at will, and without any leases. But I shall soon know things more exactly, as a very trusty and able man is sent down to value the Estate.”(Feb 4<sup>th</sup> 1771). He eventually sold the estate in 1789.

“My father’s residence in Hampshire, where I have passed many light, and some heavy hours, was at Beriton, near Petersfield, one mile from the Portsmouth road, and at the easy distance of fifty-eight miles from London. An old mansion, in a state of decay, had been converted into the fashion and convenience of a modern house: and if strangers had nothing to see, the inhabitants had little to desire. The spot was not happily chosen, at the end of the village and the bottom of the hill: but the aspect of the adjacent grounds was various and cheerful; the downs commanded a noble prospect, and the long hanging woods in sight of the house could not perhaps have been improved by art or expence.” [Autobiography].

14. YONGE, John (of Puslinch, Devon). Two books of newspaper cuttings, the first late 18<sup>th</sup> century and fully utilising all 92 pages. Contemporary quarter reverse calf, marbled boards, slight wear to the joints, corners bumped, but in very good clean condition. Some later cuttings are inserted, together with a long letter, dated 1888, from A. Farquharson relating to his second edition of *The History of Honiton*, which is being prepared for the press, and notes on the Yonge family.

4to. 255mm x 210mm.  
c1770-1799.



The second, an early 19<sup>th</sup> century example of c80 pages, re-uses an 18<sup>th</sup> century book of mathematical exercises. Contemporary half calf, spine very worn, but in good clean condition. Signature of J. Yonge on the upper cover.

£160.00

~ Puslinch - spelt variously through the ages, Puselynych, Posse—linch, and Puzzlewitch, lies in the labyrinth of winding lanes and hillocks between the estuaries of Yealm and Erme, east of Plymouth, that is now known as South-hams. Puslinch House is the family seat five miles South East of Plymouth in Devon. Puslinch (in Ontario, Canada) was named by Lady Seaton, wife of Sir John Colborne, afterwards Lord Seaton, and daughter of Rev. John Yonge, Rector of the Parish of Newton Farrers, Devon, England, whose family were Lords of the Manor of Puslinch in that parish. Sir John Colborne, later Lord Seaton, was Lieutenant-Governor of Ontario from 1828 to 1836, and it is doubtless that Puslinch received its name during that period.





15. MASQUED BALL, NEW CLUB SOHO. A fine & large etching, with engraving, by Francesco Bartolozzi, after Giovanni Battista Cipriani. It is a ticket for a masked ball, and depicts a bacchanal woman standing, facing front, holding up a mask with her left hand and a cloth in her left; on the right, a putto seated, with arms up, holding up a board lettered with title; a bunch of grapes next to him; on the left, two masks on ground. Pencil name on the reverse. Some old fold marks, as the ticket would no doubt have been tucked into the recipients's pocket. A little surface dust, but in good state. Very scarce.

277mm x 190mm. February 24<sup>th</sup>, 1775.

£450.00 + VAT

~ Immoral, promiscuous, spendthrift, dishonest and egotistical, Teresa Cornelys was an opera singer and adventuress – and one of Casanova's lovers. She was born in Venice in 1723 and for most of the 1760s and 1770s dominated the London social scene with her exclusive and expensive "assemblies" at another Carlisle House, a mansion on the east side of the square, where St Patrick's church now stands. Rumours persist that a narrow tunnel connects the two Carlisle Houses.

The furniture for Teresa's grand pleasure house was made by her friend (until he realised he would never be paid) Thomas Chippendale, the music was provided by JC Bach and Karl Abel, and anyone who was anyone had to be there. As the years went on, the parties became wilder. Venetian-style masked balls enabled secret affairs to be carried on in the warren of bedrooms upstairs, while, downstairs, the drinking and dancing continued until dawn and beyond. On one fairly typical night a Belgian called Merlin attempted to demonstrate his new invention – roller skates – while playing the violin. He collided at speed with a large mirror, which shattered, severely lacerating the drunken fiddler and postponing the advent of roller-skating as a popular pastime for more than 100 years.

When the fashionable set deserted her for an even grander pleasure palace, the Pantheon, which opened in Oxford Street in 1772, her finances became ever more chaotic. She was eventually hounded by her creditors into the Fleet Prison, where she died in squalor in 1797.

The nobility and gentry who patronised Carlisle House, did so by paying an annual subscription, in consideration of which they received a ticket, which gave them the run of all that was there, whether it were 'a ball, or a masked ball, or a grand concert of vocal and instrumental music.' Also, it appears, they had the privilege of lending these tickets to friends a great convenience provided they wrote the name of the person upon the back of the said ticket, to whom they have lent it.

The BM copy is trimmed to 245mm x 183mm and has artists' names cropped from the lower edge. A version printed in brown ink is also in the BM, but is again trimmed.

16. COLONEL ROBERT DOUGLAS. A document prepared and signed by Dr Alexander Wemyss of Kirkaldy, acknowledging receipt of £25 from Colonel Douglas of Strathmere, being one year's interest on a bond of £500. Some old folds and slight tears to the right hand edge, without loss.  
 folio. 1784. £25.00 + VAT

~ There may have been a family connection as a Lt. Col. David Douglas Wemyss is recorded in the area in the late 18<sup>th</sup> century.

17. MANUSCRIPT WARRANT, signed and sealed by two justices of the peace in the county of Shropshire, "for the better enforcing the King's proclamation for the encouragement of piety and virtue and for preventing & punishing of vice, profanity & immorality." Dated 8<sup>th</sup> August 1787, and instructing the High Constable to call on his Petty Constables to appear before the J.P.'s at the Talbot Inn at Drayton, there to receive a warrant for the better enforcing of the King's proclamation." Some slight wear to the lower blank edge, and a little foxing.  
 318mm x 202mm. Drayton. 1787. £25.00 + VAT



18. MISS ISABEL HUMBLE. A very good example of a late 18<sup>th</sup> century accounts book, together with a quantity of related papers, relating to Miss Isabel Humble, of Ryton in Northumberland, who owned estates at Pontisland. 132 pages, with additional leaves blank. Rubricated, and bound in contemporary calf backed vellum boards. Covers darkened, but in good sound condition, the pages very clean and legible.  
 200mm x 170mm. 1791-1804. £680.00

*together with..*

A Schedule or Inventory of the Goods and Chattels of Miss Isabel Humble deceased to which Miss Humble was intitled to one moiety and her mother to the other moiety, taken 26<sup>th</sup> Jan, 1795. 12 pages, narrow oblong folio.

*together with...*

A Schedule or Inventory of the Household Furniture, Plate, Bedding, Linen & China and other Personal Estate and Effects of Isabel Humble of Ryton deceased. Jan 26<sup>th</sup> 1795.

~ Isabel Humble died on January 5<sup>th</sup> 1795, and her account book records transactions made in the last years of her life, as well as legacies and other financial matters following her death. The other documents include a copy of her will, bonds, & release papers.



19. HENDERSON, John., A.B., late of Pembroke College, Oxford. A line engraved portrait, from a picture painted at Hanham by Willm. Palmer. Printed by W. Lander, and published by James Hogg, 30 May 1792. Some foxing, mainly to the borders. Ref: National Portrait Gallery - NPG D35691.  
286mm x 206mm. 1792. £30.00 + VAT

~ John Henderson was born in Ireland, the son of a Methodist preacher. He received his early education at Kingswood School and showed such academic promise that by the age of twelve he was teaching Greek at Trevecka College. At the age of twenty four he went up to Pembroke College Oxford, where he quickly acquired a reputation for eccentricity and intellectual brilliance. Henderson died at the age of thirty-two having largely failed to live up to his early promise.



20. LACKINGTON, James. (Bookseller). An original 18<sup>th</sup> century halfpenny copper token. Rim legend: Payable at the Temple of the Muses. Obverse: head and shoulders portrait looking to left, legend J. Lackington 1794. Reverse: angel; legend Halfpenny of Lackington Allen & Co. Cheapest Booksellers in the World. As usual, the rim legend is rather rubbed. Over seven tons of these tokens were struck, making Lackington the largest issuer of commercial coins in London. 28mm diameter. 1794. £20.00 + VAT



21. BATH BOTANIC GARDEN. John Jelly's Bath (Somerset) Conder halfpenny token dated 1794 for entry into the Gardens. Obverse: Cedar tree beside overgrown ruin; Reverse: Detailed archway into botanic gardens. Plain edge. This was issued by John Jelly, a local lawyer, who opened the Botanic Gardens in 1793. It was short-lived and he became bankrupt as a result in 1795. 30mm diameter. 1794. £40.00 + VAT



22. GILPIN, Sawrey. A charming late 18<sup>th</sup> or very early 19<sup>th</sup> century sketchbook, inscribed on the upper cover "Mr S. Gilpin for Mrs Fawcett, Scaleby Castle."

Sawrey Gilpin (1733-1807), the famous English animal painter, and his brother William Gilpin, were born at Scaleby Castle, and the Fawcetts moved in and began rebuilding projects in the early 19<sup>th</sup> century. This little sketchbook, made up of rough-trimmed buff paper, hand stitched, contains two watercolour and ink sketches (horse and jockey in a landscape; and a group of three horses in a landscape), and tipped-in, five ink, ink-wash & pencil groups of figures, and a pencil sketch of a horse.



A curiously poignant memento of the artist, his connections with his place of birth, and a luckpenny almost, from the old owner of Scaleby to the new.  
145mm x 150mm. c1800 £950.00



Although Sawrey Gilpin's achievements have to some extent been overshadowed by his great contemporary George Stubbs, in his best work, Gilpin's ability to capture grace and movement was highly regarded. In 1794, John Williams, as art critic for *The Morning Herald*, wrote that "Mr Gilpin is inferior to Mr Stubbs in anatomical knowledge, but is superior to him in grace and genius".

Gilpin collaborated with several of the greatest artists of the day, including J.M.W. Turner, Johann Zoffany and George Barratt, for whom he provided horses and cattle in their landscapes. Gilpin is an important link between the early English School of John Wootton and Peter Tillemans, and the later animal painters exemplified by John Ferneley and J.F. Herring. Gilpin's work is represented in a number of institutional collections, including the Royal Collection, the Tate Gallery, London, and the Fitzwilliam Museum, Cambridge. The V & A, and the British Museum also record sketchbooks by the artist, both of topographical studies.



The Elgin Marbles, boxes broken into, and untrustworthy artists

23. ELGIN FAMILY. An important and revealing collection of twenty-six original holograph letters which adds to the history of the Elgin family and the Elgin Marbles.

The letters dated from Sept 1802 - April 1804, are from Mrs Hamilton Nisbet, the mother of Lady Elgin, wife of Lord Elgin of marbles fame, to the Dowager Lady Elgin, Lord Elgin's mother. They do not appear to have been known before and add detail to the history in the main standard sources, A.H. Smith, *Lord Elgin and His Collection* (1916), William St Clair, *Lord Elgin and the Marbles* (3rd edition 1998) and Susan Nagel, *Mistress of the Elgin Marbles*, 2004, a popular account that drew on the *Letters of Mary Nisbet*, published in 1924. A few letters have slight loss from the removal of the wax seals on opening.

They relate to the period when Elgin and Lady Elgin were abroad, both during the period of his embassy in Constantinople and later when, on his way home, he was imprisoned in France on the orders of Napoleon. They include reports of the Elgin Marbles, latest news from the Elgins in France - (Mary was evidently sending pages from a journal back to Lady Elgin, who was forwarding them on to Mrs Nisbet) - the childrens' first steps, and other family matters - reports of other families trapped in France &c., and mention of Princess Charlotte (Lady Elgin was her governess).

£6,500.00 + VAT

*22 letters are from Mrs Nisbet to Lady Elgin, and there are 4 further related 'Elgin' letters - From Mr Hamilton Nisbet - August 15<sup>th</sup> 1803; To Lady Charlotte Durham - March 23<sup>rd</sup> 1804; From Lady Robert - August 30<sup>th</sup> 1803; and Sept 23<sup>rd</sup> - To Dear Sir, about selling horses if the Elgins do not return?*

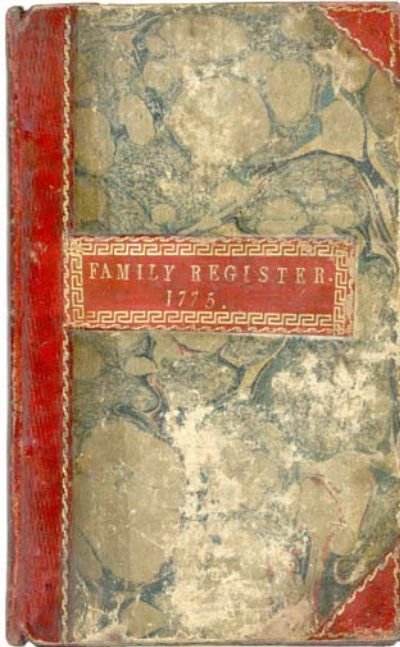
“... let me know... if Lady Charlotte is not at liberty, I received from her the account of The King , and as you say “so far it is satisfactory” that it is not with them, but I fear our dear Ld E is not less accountable to both the giver & him to whom the present was destin’d, you did not mention how the Bundle pleased The Queen , or if the sword is presented...” [30 Aug 1803].

“The French boxes being opened is indeed a distressing business, such a pity any Britton should know that at that time Ld E was spending money there; nor have however the comfort of knowing we did all we could to prevent it in every particular.” [Oct 4 1803]. The boxes [of marbles] appear to have been opened by Mr Calmuck ‘an idle drunken vagabond’, and the letter goes on to say that ‘Ld E’s artists have to begin innumerable drawings, and it is better for them to finish what they have begun than to ‘let him open the Marbles...’

Before his original departure for Greece, Lord Elgin had entrusted his private secretary, William Richard Hamilton, to engage ‘a man for casts’, ‘a painter of figures’, and materials for their use. “As painter of figures, Hamilton engaged a savage-looking man from Cenral Asia called Theodor Iwanovitch. He was a Calmuck or Tartar and, according to Hamilton, was the only man of taste his nation ever produced.... his salary was to be £100 per annum [and] he was known henceforward as Lord Elgin’s Calmuck.” The marbles were taken by gun carriage to the yard of the British Consul, where Calmuck made his drawings, and then conveyed along a four-mile track to the harbour Piraeus, to begin their voyage to England. “His drawings are now in the British Museum. They are elegant, well-finished, and remarkable for their extreme attention to detail. Not only did he draw the sculptures accurately in the state of decay in which he found them but also, with astonishing imagination and good judgment, he made lively restorations on paper of how they must have looked in their original condition. Unfortunately the Calmuck was extremely lazy and had an uncommon relish for strong liquor.” He became increasingly unreliable, and was suspected of concealing drawings in order to sell them to the antiquary Louis-Francois-Sebastien Fauvel.

[cf: the sixteen Elgin Letters which were sold in our January 2011 catalogue of manuscripts, £6,800].

24. **BLACKSMITH.** An early 19<sup>th</sup> century account from James Aikine, to John Bristow, for providing new horseshoes for his galloway, black mare and other horses. It covers the period February - October 1807, and is signed and dated Nov 17<sup>th</sup>. 185mm x 135mm. 1807. £25.00 + VAT



*The Account John Bristow to James Aikine 1807*

|                                       |                |
|---------------------------------------|----------------|
| Feb 20 to Black Galloway 4 new shoes  | 2.. 4          |
| 23 to Do - 4 shoes removed            | 0.. 4          |
| 28 to Grey mare 4 shoes removed       | 0.. 4          |
| March 3 to Black Galloway 4 new shoes | 2.. 4          |
| 17 to Grey mare 4 shoes removed       | 0.. 4          |
| Do to Black Galloway 4 new shoes      | 2.. 4          |
| May 4 to Black mare 4 shoes removed   | 0.. 4          |
| 11 to Do - 4 new shoes                | 2.. 4          |
| Do to Black Galloway 4 new shoes      | 2.. 4          |
| Do to Do - 4 shoes removed            | 0.. 4          |
| June 23 to Black mare 4 shoes removed | 0.. 4          |
| July 20 to Galloway 4 new shoes       | 2.. 4          |
| Aug 1 to Black mare 4 shoes removed   | 0.. 4          |
| 14 to Black mare 4 new shoes          | 2.. 4          |
| Sept 11 to Galloway 4 new shoes       | 2.. 4          |
| 15 to Do - 4 shoes removed            | 0.. 4          |
| Oct 2 to Black mare 4 new shoes       | 2.. 4          |
| 13 to Galloway - 4 new shoes          | 2.. 4          |
| 19 to Do - 2 shoes removed            | 0.. 2          |
|                                       | <hr/> 1.. 16 0 |

1807 Nov 17 received the above James Aikine -

25. **WHYTE, Alexander.** A family register recording births, marriages, and deaths between 1715 and 1817, written by Alexander Whyte Junr, and dated 1809 on the front end paper. 16 leaves, with additional blanks, and bound in contemporary half red roan, marbled boards, with large red morocco label 'Family Register 1775' on the upper cover. 190mm x 117mm. 1809. £120.00

~ Alexander Whyte senior was born Nov 15<sup>th</sup> 1715, at Wisharts House, near the head of the Green, Glasgow. He married Cecil Bogle in Kilbride in 1742, and his son, the compiler of this Register, was born at eight-o'clock on 28<sup>th</sup> August 1753. His marriage in 1775 no doubt stimulated his interest in having this book made, into which he records the birth of his five daughters and four sons. Also deaths. His first son died of smallpox before his second birthday; his first daughter died of consumption aged 2 years 8 months; his second son also died of the same cause aged 1 year 3 months. "Happy Babes - so early removed." At the rear of the book he records the purchase of his silver pocket watch, bought of John Craig, Clock and Watch Maker, Newcastle, Sept 21<sup>st</sup> 1811, number 174.

1753. Friday morning at eight o'clock being the 28<sup>th</sup> day of August I Alex Whyte the third son of Alex Whyte and Cecil Bogle was born opposite to the College Church and baptiz'd in the College Church there...

Extracted from my fathers family Bible 1775.

1749. Decr 17<sup>th</sup> 1749 was born Garrison daughter of William Howarth and Elizabeth Howarth was born in the town of Edinburgh and baptiz'd in the parish Church there...

Extracted from her fathers family Bible.

1775. (line 3) we were married in her fathers house, by the Rev. David Connal minister of the Parish of Edinburgh.

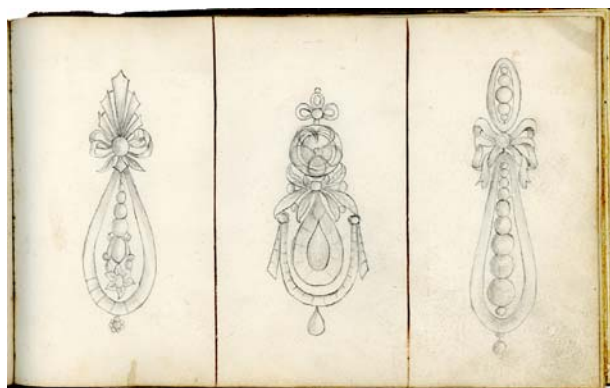
1815. April 10<sup>th</sup> at one quarter past 7 in the morning died Alexander Bristow my beloved wife, aged 66 years and 6 weeks - A virtuous and affectionate wife, one of the best mothers...

She lies interred at the foot of the Bellshill Hills burying ground, Newcastle upon Tyne - She died in the faith of Christ, from the love of a Royal Dissentory from the State of the dead - upon death shall be wealth, weep, and some give pain to the living.

Alex Whyte Junr.



26. LAWRENCE, Reverend George [1763-1827]. "Manuscript Sermons by the late Reverend George Lawrence, AM. Fourteen years Curate of Saint Clement Danes, London, & Thirty-four years Lecturer of the United Parishes of Allhallows the Great & the Less. Obit. 13<sup>th</sup> September, 1827." Eighteen of his original handwritten sermons, collected together by his son or daughter, with a title-page, and each sermon separated by a half-title noting the subject of the sermon. One leaf notes that "this was the first sermon preached by my dear father." Contemporary diced cloth, gilt lettered Lawrence's MSS Sermons on the spine, which has been neatly repaired. 8vo. 1810-1826. £395.00



a jeweller's pattern book

27. JEWELLERY. An early 19<sup>th</sup> century manuscript pattern book of tiaras, earrings, necklaces, and brooches kept by a jeweller. 40 leaves with 2 coloured sketches, numerous pencil drawings, and occasional notes on stones to be used, and records as to whom the piece was being made for - "Miss Beaumont, 1828", "Lady Johnson, 1826", "on spiral springs".

On the back of a coloured drawing of a German cavalry officer is written "design by Gascoing - one of the German? - to copy in gold on a brooch, see the one I made 1810." Contemporary half calf, binding worn and rubbed, and internally rather finger marked from use in the workshop, and also foxing to the tissue guards. 120mm x 190mm. c1810-1832. £1,400.00



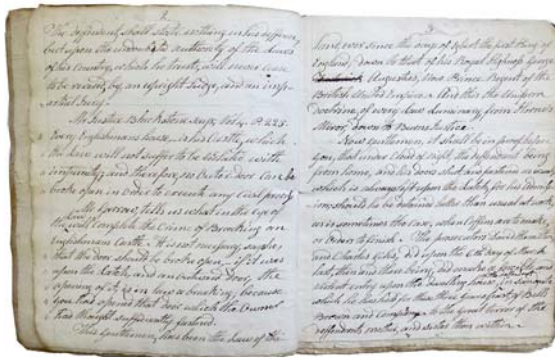
28. DEAF AND DUMB ASYLUM. A collection of thirteen proxy voting slips for the election for children into the London Deaf and Dumb Asylum.

One form notes that:

“Such Governors are allowed to vote by proxy according to the 22nd rule which is as follows - The Election of Children into the Asylum shall be by Poll, between the hours of eleven in the forenoon and three in the afternoon. Ladies, members of parliament, medical gentlemen and governors passing through a turn-pike gate from the place of election to their usual place of residence shall be allowed the privilege of voting by proxy but no proxies to be received from any person but a subscriber who must be deputed by the signature of the governor are requested, in addition to the above to fill up the following form. I hereby appoint... to poll for me, by delivering this paper at the ensuing election for deaf and dumb children into the asylum.” This slip is signed by the governor Abraham Barclay, and other names include other members of the Barclay family, Nottidge, Newsome, Benwell, Dunkin & Gabriel. The slips also note their places of residence which include Bermondsey, Croydon, Peckham, Battersea, Wandsworth. 200mm x 15mm [and wider]. 1811-1812. £45.00



~ The institution was founded in 1792; but the building, in Gloucester Place, Old Kent Road, was not completed till 1806. “Here these unfortunates are not only taught to speak, read, write, and cipher, but also various mechanic arts, to enable them to obtain subsistence when discharged from the establishment.” [Mogg’s *New Picture of London*, 1844.]



29. **WHYTE, Alexr.**  
**Deffence of a Son by Alexr.**  
**Whyte, Baker, 1812.**

A 48 page manuscript, eloquently written by a father in defence of his son, at his trial in 1812. Original marbled paper covers, with hand written label. Neatly respined. Some corrections to the hand-written text.

4to. 1812. £480.00

~Alexander Whyte, Senior (born 1753) was a baker, and rented living accommodation and a bake-house from Bells Brown and Company in Sandgate [Newcastle]. The son in question was the third to be named Alexander (2 had died in infancy), and he was born in 1789. The court case arose from an alleged 15/- debt due to a Richard Heppell, and ‘an assault upon the bodies of David Hamilton and Charles Giles’, debt-collectors. He sets out full details of their ‘forcible and violent entry’ into the family home, to the fright of the defendant’s mother, and the ensuing struggle. The manuscript forms two addresses to the Gentlemen of the Jury, in effect summarising speeches, one for his son, and the other in his own defence. It ends with the note, ‘42 minutes’, a lengthy presentation of their innocence.

Alexander Whyte Senior was not unknown to the courts, for he had been tried and acquitted of a political libel, at the quarter sessions, in Newcastle on July 17, 1793. Mr. Whyte, it seems, was one morning drinking in Loggie’s public house, in the Grindon Chare, upon the Quayside, when he began to read a paper, that was borrowed of him by John Ridley, a butcher, who afterwards reading it in the Angel Inn, Sergeant Punsheon snatched it out of his hand, and carried it to a magistrate. For this offence, Whyte was kept five months in rigorous confinement in Newgate, excessive bail being required, which he had no means of obtaining. He defended himself with great acuteness and ability, and afterwards published an account of his trial, for the benefit of his family. [An account of the trial of Alexander Whyte: baker, for a false, malicious, and seditious libel; of which charge he was honourably acquitted, at the quarter sessions, held for the town and county of Newcastle upon Tyne, on Wednesday, July 17, 1793. Published by the defendant, for the benefit of his family; who have suffered much during his long confinement.]







30. TRAVIS, Eliza. A superb and highly accomplished sequence of fine pencil and watercolour drawings by Eliza Travis of Cottingham depicting a young mother with her children, from newborn infant to early childhood. They are based on a very rare series of designs by Adam Buck (1808), and were drawn by her between November 10<sup>th</sup> 1815 and May 16<sup>th</sup> 1816, and form a charming progress through their early life, portrayed in the neo-classical fashion. Undoubtedly one of the most attractive sketchbooks we have offered for sale.

The sequence forms twenty watercolours on fifteen oblong folio sheets:

The Darling Asleep - The Darling Awake - First Steps in Life - Step by Step or the Progress of Human Life - Lady and Child - Children at Prayers - I could not learn my book Mamma - Have I not learn'd my book Mamma - Mamma, don't make me beg in vain, pray read that pretty book again - Come father's hope & mother's glory, now listen to a pretty story - The Darling Dancing - Mamma at Romps - Maternal Instruction - Filial Attention - Child and Cat - Child Feeding Chickens - Mother's Darling - Father's Hope - My dear little Shock ! You must have a dip - What's that Mamma?

In addition there are four preliminary watercolours, fuchsias, a flower with grasshopper caterpillar, a seashell, and a bird and frog (unfinished). The album concludes with highly finished watercolours depicting a Milk Maid and Blacksmith, perhaps a reference to what the children might achieve if they do not learn their lessons.



Eliza's choice of stylised neo-classical designs is not surprising, as the fashion was much in vogue, with Grecian elements appearing in Flaxman's engravings, and also such decorative works as Barbara Townshend's *Introduction to the Art of Cutting Groups of Figures, Flowers, Birds, &c. in Black Paper*, which was published the same year as these watercolours, (1815-16).

Morocco backed, marbled card covers. The first leaf of the 'progress' is rather dusty along the leading edge, but the rest are in very good clean condition, the colours bright and fresh. The first two preliminary watercolours have some marginal chipping and creasing, and some of the original tissue guards are creased and torn.

234mm x 338mm. Cottingham, Hull. 1815-1816.

£4,800.00



~ The ancient town of Cottingham is situated in the low flat area between the Yorkshire Wolds and city of Hull, not perhaps the most obvious source for a sketchbook of such neo-classical elegance. However, Cottingham was well placed to attract newcomers from Hull's increasingly prosperous merchant class, especially with the improvement of the Newland to Cottingham road by the local

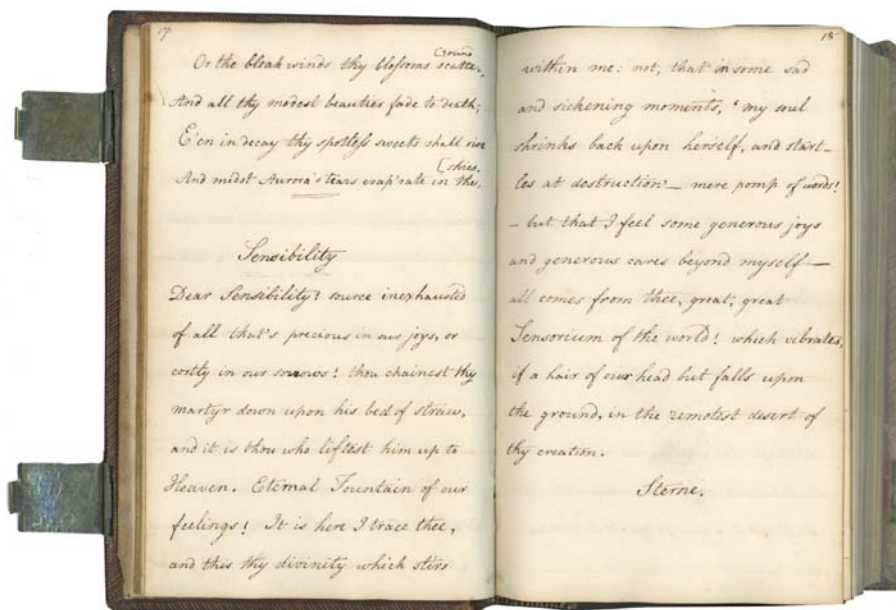
turnpike trust (after 1764).

In 1755, Travis bought Cottingham's South Mill, powered by the waters of Cottingham Beck and formerly used to mill corn and for paper-making, to grind tobacco into snuff and built the adjacent Snuff Mill House soon after. It is one of the earliest surviving examples of the 18<sup>th</sup> century gentrification of the village. It is described as a three storey house, red brick in Flemish bond, pantiled roof. The adjoining snuff mill has now been demolished. He married Miss Althaus, the daughter of a wealthy Virginian merchant, and became a landed proprietor in the east district of Hull. The church records show that its west window was erected by subscription, to the memory of the three Misses Travis, one of whom died at the age of 100 years.



31. YEADON CHAPEL, Leeds. An early 19<sup>th</sup> century record of sermons preached at the Chapel between August 10<sup>th</sup> 1817, and Sept 7<sup>th</sup> 1820. 37 pages, with the text of each of the nine sermons, date delivered, the subject, texts used, and the preacher's name. The remainder of the folio volume is blank. Contemporary half reverse calf, marbled boards. Some wear to the head and tail of the spine and board edges.  
Folio. 330mm x 205mm. 1817-1820. £50.00

~ The old Wesleyan Chapel in Chapel Lane dates from 1766. It was known as St. Andrews' until the new church was built in 1891 and after 1854 it was run as a Church of England Mission Hall and school.



“I think an apology is necessary for dedicating my Abstracts to you, as I know your library is well stocked with the first rate authors, both ancient and modern.”

32. WATSON, Arabella. An unusual commonplace book in that it has been prepared and presented by one lady for another, rather than having been assembled by her own hand. It has been prepared for Arabella Watson, by Mrs E.S. James, who writes: “I think an apology is necessary for dedicating my Abstracts to you, as I know your library is well stocked with the first rate authors, both ancient and modern - “This selection was my only consolation in the hours of affliction... may you derive the same pleasure in the perusal, as I have experienced in the writing.” Mrs James lost her son, aged 7, in 1805, and this very private and personal collection is now offered to her friend.

“Dear Madam, as your actions, and choice of authors, reflects your mind as much as the mirror does your person, think I cannot err, in dedicating my consolatory abstracts to you, as I flatter myself that they will meet with a favorable reception, when you know that every line has been selected, and traced by the pen of yr sincere & affectionate friend, E.S. James, Mile End, 2 June, 1817.”

The first entry is a verse, “The Gardener & Rose Tree a fable, affectionately quoted & addressed to Mrs James by her sympathizing friend, Mrs S[inclair].” Other verses include the epitaph written on the gravestone of “My dear child Edward James, departed this life on 24<sup>th</sup> September 1805, in his 7 year.”

There are other epitaphs, extracts from letters, anecdotal stories, a verse entitled ‘Lines on a lady sketching the ruins of Netley Abby near Southampton’, ‘To the Postman... thou dear unconscious harbinger of joy.’ There is also an unpublished (?) poem on the death of Lord Nelson.

£420.00



367 pages, with a final address, and detailed index. Bound in full contemporary red morocco, gilt ruled borders and floral cornerpiece decoration, original brass clasps. Some rubbing to the joints and board edges, but in very good condition. Armorial bookplate of Arabella Watson.

8vo. 200mm x 120mm. 1817.

~ Arabella Watson may have been the wife of Holland Watson, as we have traced instances of their book-plates together. Holland Watson, of Stockport, a country gentleman, a magistrate for the counties of Chester and Lancaster, known in his time as an antiquary. "Arabella Watson's ex-libris, which is known to exist in three sizes, consists of a plain armorial shield, pendant from a knot of ribbon." ref: *Ladies Bookplates*, by Norna Labouchere.

| Sir Philip Musgrave Bart<br>Penrith |                      | 1817 to Oct 1818  |         |
|-------------------------------------|----------------------|-------------------|---------|
|                                     |                      | To James Shaw Esq |         |
| 1817                                | March 25th 100 3/4   | 100 3/4           | 5 0     |
|                                     | March 25th 100 3/4   | 100 3/4           | 5 6     |
|                                     | April 11th 2 Quires  | 2 Quires          | 4 0     |
|                                     | 21st 3 Quires        | 3 Quires          | 9 6     |
|                                     | 3 Quires extra large | 3 Quires          | 8 0     |
|                                     | Book and Paper       |                   | 2 0     |
|                                     | 28th 6 Quires        | 6 Quires          | 6 0     |
|                                     | 2nd 5th              |                   | 2 0     |
|                                     | 24th 35 1/2          | 35 1/2            | 3 0     |
| 1818                                | Jan 15th 100         | 100               | 5 0     |
|                                     | March 12th 100       | 100               | 5 6     |
|                                     | 30th 2 Quires        | 2 Quires          | 5 8     |
|                                     | April 2nd            |                   | 1 0 6   |
|                                     | May 25th             |                   | 3 6     |
|                                     | July 7th             |                   | 6 0     |
|                                     | Aug 5th              |                   | 4 4     |
|                                     | 14th                 |                   | 1 9     |
|                                     | 29th                 |                   | 5 0     |
|                                     | Oct 8th              |                   | 11 0    |
|                                     | 13th                 |                   | 2 0     |
|                                     |                      |                   | 2 8 0   |
|                                     |                      |                   | 1 7 6   |
|                                     |                      |                   | 7 9 4 9 |

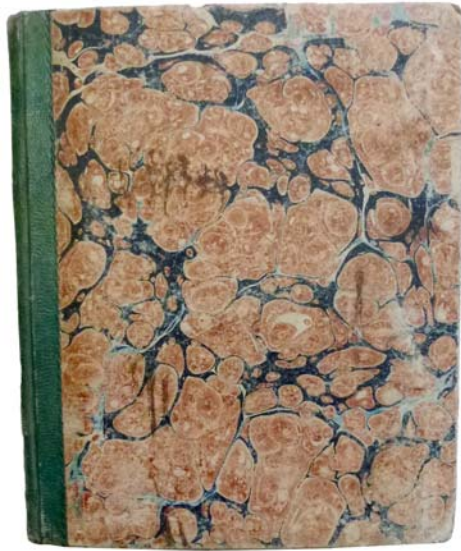
### 33. STATIONERS' ACCOUNT.

An early 19th century detailed account from James Shaw, Stationer, of Penrith, to Sir Philip Musgrave of Eden hall, Cumberland. It covers the period March 1817 to October 1818, and notes quires of paper, pencils, cards, and also the printing of '100 circulars notices against trespassing on lands...'. Advertising is also undertaken, eg for the Broad Moon in the Carlisle Journal, and Dolphenby Farm in the same paper. Together with a handwritten receipt for payment.

240mm x 190mm. Penrith. 1818.

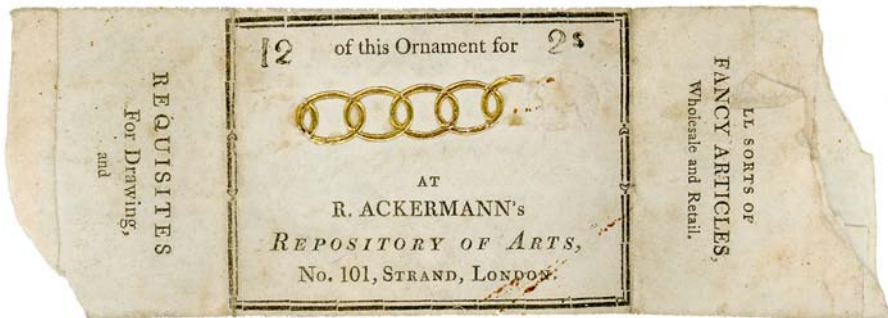
£45.00 + VAT

34. HENSMAN, P [and others]. An early 19<sup>th</sup> century commonplace book containing verse extracts, a riddle, original 'Lines written in Germany, P.H.'. These occupy 24 pages, but written from the back of the volume are 100 pages of original sermons, eg. "By Mr Hensman for the Death of the Duke of Kent, Jan 20, 1820", others, written in the same hand, are noted as having been delivered by Mr Brodie. One verse suggests a possible Irish provenance: "Lines written at Glendaniel on being wakened by the cooing of the wood pigeon... 1821."



Bound in contemporary dark green morocco backed marbled boards. Corners bumped, but in very good clean state.

4to. 205mm x 170mm. 1820-1824.  
£120.00



35. ACKERMANN, R. A very rare survival of an original early 19<sup>th</sup> century packet of gilt ornaments for decorating albums, &c, from Ackermann's Repository of Arts, No. 101, Strand, London. The folded paper forms an envelope, with details and a mounted example on the front. "12 of this ornament for 2s". Although the packet contains the 12 linked oval ornaments, there are 4 additional ornaments included. Slight damage to one example on the cover.

45mm x 60mm. Ackermann. c1820.

£120.00 + VAT



36. LE PLAISIR DES ROIS. A series of six numbered small octagonal sepia woodcuts, each arranged in pairs, depicting Le Plaisir des Rois & Le Roi des Plaisirs. The woodcuts each measure c25mm x 40mm, and the sheet, 155mm x 105mm. In fine state. n.p., n.d. c1820. £50.00

~ The woodcuts are based on a French popular song, and Hester Piozzi is recorded as transcribing the verse in French into her commonplace book in 1818.



37. MALTA: MARINER'S SKETCHBOOK. A delightful early 19<sup>th</sup> century sketchbook by Captain John Locker, containing 16 finely executed watercolour studies of people he encountered in Malta in 1820. He depicts merchants, porters, a court official, a little girl Fanny with her dog, Signr. Fiotti - Captain of Light Dragoons, The Commandeur De Grevah - Chamberlain to the Grand Master Rohan, Conto Santo Secondo, Bear Baiting, a musician with dancing dogs. Six of the drawings are loosely inserted, one clipped along the upper blank margin. Several are signed Locker. In a contemporary French sketchbook, a Livre de Croquis, published by Guyot & Noel, Paris. Roan backed marbled boards, in very good condition. The drawings are accomplished and in most cases humorous, the portraits displaying a good sense of caricature. 140mm x 210mm. 1820. £4,200.00

John Locker (1773-1834), chief magistrate and registrar of the Vice Admiralty Court at Malta. As the son of Captain William Locker (1731-1800), Lieutenant-Governor of Greenwich Hospital and a great patron to the arts, John was introduced to many painters while growing up, including Gilbert Stewart (1755-1828), who painted Captain Locker's portrait shortly before he died. Both John and his brother Edward Hawke Locker (1777-1849) were educated at Eton College and received training in the visual arts before pursuing naval careers. His father was Nelson's first captain, and became a close friend, teacher, and correspondent.



Edward was the only one to publish his art. In 1813, during the Peninsular War, he travelled to Spain with Lord John Russell and later published a memoir entitled *Views of Spain* (1824), with illustrations after his own watercolours.

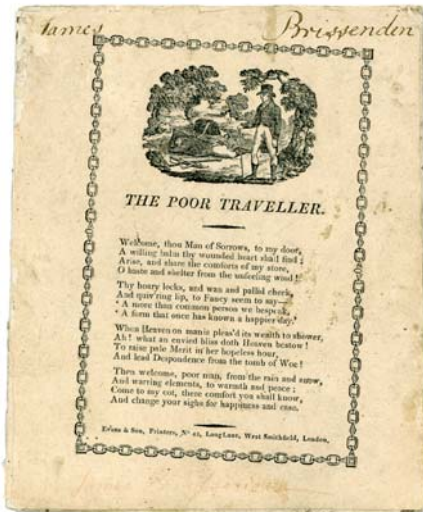
Captain Locker planned a gallery of naval art but it fell to Edward, who became an administrator at Greenwich Hospital, to finally establish the National Maritime Museum.

His son, John's nephew, was Frederick Locker-Lampson (1821-1895), a minor poet and major bibliophile. In Frederick's book *My Confidences. An Autobiographical Sketch Addressed to My Descendants*, he wrote - "...Uncle John Locker,

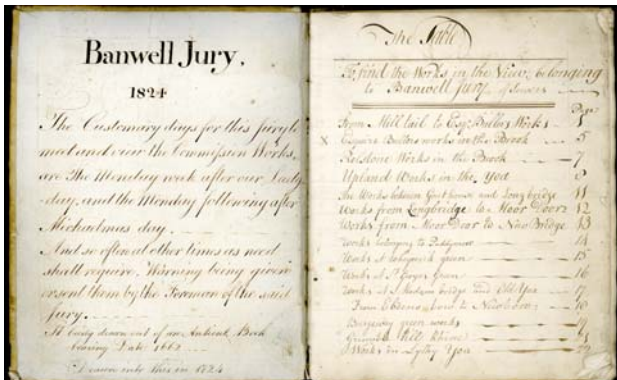
who was very ugly, used to say that you could not widen the mouth of a Locker without injury to his ears. One day at Malta, at the dinner table, he asked a stranger, who had just landed, to take wine, expressing his pleasure in seeing him there and his obligation in these words: 'Yesterday, sir, I was the ugliest man in all Malta!' Tradition says that the man did not resent this speech, so I presume my uncle, with all his impudence, had some social tact."

An example of his work is in the Graphic Arts Collection at Princeton University.





38. WRITING BOOK. A mid 19<sup>th</sup> century exercise book used for practising handwriting, kept by James Brissenden. 20 pages with 6 preliminary pages setting out examples of 'bills of parcels'. It is dated Jan. 14<sup>th</sup> 1822 on the inside front cover, and loosely inserted is the illustrated cover from another of his books, entitled 'The Wandering Truant', which is covered with his scribbles. Original buff covers with a Bewick style woodcut and decorative 'chain link' border. A little dusty and spine worn, but in good original state. 196mm x 163mm. c1822. £50.00



39. SOMERSET SEWERS & WATER WORKS. An early 19<sup>th</sup> century manuscript record of inspections carried out by the Banwell Water Jury, 1824. Written on c80 pages, some with additional notes pasted on, and other material loosely inserted. Original vellum, hand lettered on the upper board. Covers darkened, spine rubbed. 238mm x 185mm. 1824. £180.00

~ From the late 17<sup>th</sup> century the administration and inspection of sewers and watercourses was under local control, the so called Water Juries. Here, the Banwell Jury for Somerset announce that "the customary days for this Jury to meet and view the Commission Works, are the Monday week after our Lady day, and the Monday following after Michaelmas Day. And so often at other times as need shall require. Warning being given or sent by the Foreman of the said Jury. It being drawn out of an Antient Book bearing date 1662. Draw out his in 1824." A preliminary index record each of the "Works belonging to Banwell Jury of Sewers" - e.g. Esquire Bullers works in the Brook; Works belonging to Puddymoor; Works in Lythy Yoa; Hewish Works, &c. The relevant pages then note the inspections to be undertaken - view the sea wall - view the old river - &c. The owners, or tenants, of each section of watercourse are all recorded, and amended as land is passed on to new tenants.





40. LADY MARY LEIGHTON, née Parker (1799-1864), of Loton Park.

A fine collection of ten original sketchbooks, albums, and scrapbooks compiled by Mary Parker prior to her marriage, and then by her children. They cover the period 1824 - 1860, and were intended for private, family use. Occasionally drawings and cuttings are loosely inserted, and others appear removed from some pages, but any disturbances appear to have been made by the family, and not by later ownership.

Mary Parker, of Sweeney Hall, Shropshire, married Sir Baldwin Leighton, 7th Baronet, in 1832. She inherited the Sweeney Estate on the death of her brother Rev. John Parker, an amateur artist and prolific painter. His principal interests appear to have been scenic effects and Gothic architecture. He visited the Snowdon district ten years in succession; he made drawings of all the rood screens in Welsh churches and of all the chief types of fonts. Over a thousand drawings by him are kept in the National Library of Wales. Besides the Welsh, English, and Irish views and sketches, there are drawings of details from churches in Europe; he was also a competent flower painter.

Mary was herself a very competent amateur artist, and several examples of her work are preserved in the National Library of Wales. She made several sketches and watercolours of the garden at Plas Newydd, the home of the Ladies of Llangollen, and also one of the few ever done of the ladies themselves, in their library, where it is now displayed.

£6,500.00

Her husband Lord Leighton (1805-1871), was an English landowner and politician, and the son of Sir Baldwin Leighton, 6th Baronet and his second wife Anne Stanley of Alderley Cheshire. His father was an army general and governor of Carrickfergus, and inherited the baronetcy from a distant cousin. Leighton inherited the baronetcy on the death of his father in 1828 and was High Sheriff of Shropshire in 1835. In the 1859 general election, Leighton was elected Member of Parliament for South Shropshire. He held the seat until the 1865 general election. Their sons Baldwin Leighton and Stanley Leighton both represented Shropshire seats in parliament. Their daughter Charlotte married General William Feilding.



a. PARKER, Mary. A charming and accomplished sketchbook, inscribed Mary Parker, Sweeney, near Oswestry, 1824, with pencil sketches and watercolours of landscapes, waterfalls, riverside and woodland scenes, and caverns in Wales. There is a fine double-page watercolour depicting a large country house and its garden (most probably her family home), with children playing on a swing from a large tree; a double-page watercolour of caverns, and a prospect across a river valley to the sea with a family group in the fore-ground. One pencil sketch is of the unfinished Menai Bridge, which was not completed until 2 years later. There are 33 drawings, with other pages remaining unused. In very good clean condition, and bound in original half red roan. small oblong 4to. 150mm x 240mm. 1824.

b. PARKER, Mary. A most interesting and varied sketchbook, the best of the collection, inscribed on the inner front board, 'Drawings by Mary Parker, Lady Leighton'. It includes a large fully finished watercolour depicting an archery competition in the grounds of the house; and several unfinished drawings of marquees being erected in the gardens, most probably in preparation for the event. Other drawings include Erbistock Rectory from the other side of the Dee, 1826; from the inn window at Morat; sketches from a tour to Switzerland.



There are fine pen and ink studies from the Italian masters, including angels, and other ornamental designs. Three charming pen and wash oval drawings depicting cupids. A 'sketch for Dryads Hall' which appears to be a rustic space constructed from tree roots - the archery tournament is taking place above ground. Several watercolours of country houses, views of Bangor, Mold, overlooking the Wye, and a portrait of Mrs Tighe.

The album vividly demonstrates Mary's artistic skills, from notes on colours to be used, a cloud study, preparatory sketches, through to fully realised watercolours. There is a sepia wash portrait of her mother reading, sketches of children, possibly a self portrait of her sketching alongside another girl, and even designs for coats of arms.



c190 drawings and watercolours, all in very good fresh state. Contemporary half dark plum roan, marbled boards with paper label 'Loton Park' on the upper cover. Foot of spine worn, and lacking some of the marbled paper on the boards.

4to. 320mm x 245mm. 1826.

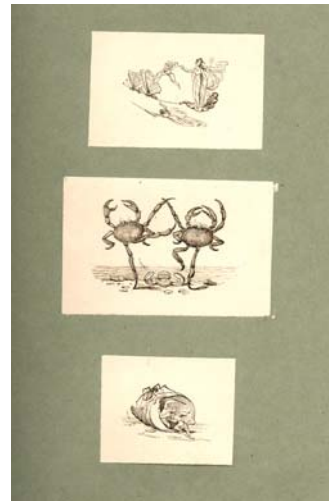


c. PARKER, Mary. An interesting scrapbook with a large variety of original drawings (some by Mary Parker before her marriage), including pen and ink, pencil sketches, watercolours (including one of wallabies) and various types of prints. The emphasis is predominantly on the comic view of life, satires on fashion &c, with very skilful and imaginative caricatures in pen and ink and watercolour. There are also several landscapes, geological studies, pen and ink sketches after Raphael and other masters, stipple engravings on blue paper after Bartolozzi, classical scenes and flower studies.

In total there are 191 items in the scrapbook, mounted onto buff sugar paper. The half morocco binding is very worn, and pages loose with some marginal creasing and chipping. The drawings and other contents are in very good clean condition.  
4to. 270mm x 210mm. c1826-1828.



A number of the caricatures are dated 1826 and 1828, and some are signed Mary Parker, M. Parker, or just MP. Other names drawings include: Napoleon's Tom, St Helena, 1826; On the Thames, 1826. There are three transformation portraits with moveable over-slips, and a series of 23 coloured engravings from *Costumes de la Suisse* par Keller et Fussli a Zurich.



d. PARKER, Mary. An album sketchbook inscribed on the inner front board, Mary Parker, 1829. It includes various sketches in pencil and pen and ink, drawing of Putti after Bartolozzi on tinted paper (some signed MP), comic drawings of elves and fairies, watercolours including The White House, Longdon, Worcs, Mold in Flintshire, and one of Jamaica; landscapes, seascapes; very detailed copies from Richter & Callot; Miss Foote in the Character of Maria in 'Of Age Tomorrow', 1826; a watercolour portrait of a ragged peasant girl, L. Kelshaw, 1826. c100 items, mounted on tinted paper. Original half roan, marbled boards, lettered in gilt 'scrap book' on the spine. 4to. 280mm x 230mm. 1826-1828.

e. LEIGHTON, Stanley & Charlotte. A Scrapbook kept by Mary's children with pencil sketches mainly of figures, portraits, rural characters, with some studies of horses. A number are signed B.L 1853/46/47/48/49, pencil sketches signed SL/S Leighton 1843/47/48/49/52/53, pencil sketches signed Charlotte Leighton 1849, pencil sketch signed F.C.L 1847. Some of the drawings appear to originate from a trip to Hauteville, Boulogne. There is also a large comic watercolour sketch depicting figures ice-skating and playing curling on a frozen lake in front of a large house.



The portraits include one of Arthur Carbonell (1853), and a roundel of Cuthbert with other childrens' heads sketched on the reverse, Dido (8), Blanch (3), May (16) and Florance (14). There are 50 pieces in total, mounted on tinted pages. The binding of quarter roan, is very worn, and lacks the rear board.

folio. 365mm x 230mm. 1843-1853.

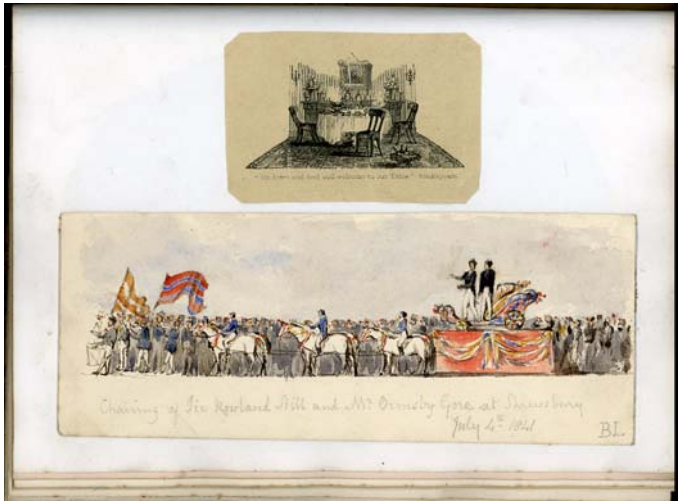


f. LEIGHTON, Baldwin. A Sketchbook inscribed on the inner front board, 'Baldwin Leighton, Loton Park, Shrewsbury. Augst 1846. The drawings are mainly by Mary's children Baldwin, Stanley, and Charlotte. Baldwin's sketches are rather wooden, and predominantly of military figures and scenes, with a drawing of General Tom Thumb, as Frederick the Great. The other children however appear to have inherited some of her mother's skills. 52 drawings. Original half roan, marbled boards, with some wear to the spine. 4to. 295mm x 245mm. 1846-1853.

g. LEIGHTON FAMILY. A Scrapbook inscribed on the inner front cover 'Mary Leighton. Scraps from her children. Loton Park 1847-50.' It includes yet more military sketches by her son Baldwin, and a silhouette portrait of him at 'Eton'. There are rather more sensitive drawings from her daughter, with character sketches and quite accomplished copies from the masters. In total there are 50 drawings, many are loosely inserted. Contemporary half roan, marbled boards, with upper joint and corners worn. 4to. 230mm x 190mm. 1847-1850.



h. LEIGHTON FAMILY. A Scrapbook most probably compiled by Mary's son Baldwin, and including pen and ink studies, prints after Samuel Howitt, J Jackson, Harwood and others, pencil drawings signed B.L., watercolour of a 'target' (unsigned) and other landscape drawings, a watercolour of Chairing of Sir Rowland Still and Mr Ormsby Gore at Shrewsbury 4th July 184, signed BL, and a pencil sketch of a landscape signed Fanny Julia Alexande, November 27th 1837. 39 leaves, the remainder unused. Contemporary half morocco, marbled boards, with some wear to the covers. 4to. 240mm x 190mm. c1847.



i. LEIGHTON FAMILY. A Sketchbook of drawings and watercolours including three watercolours of amateur theatricals - plays at Arley, 1856, with the cast members identified in pencil. There are pencil sketches of Alice Warburton, Miss Williams (?), Mademoiselle ? (this portrait with added devil's horns and tail!), ladies at the Knutsford Ball, Aunt Anna Collins, and numerous other pencil portraits. 'A scene that took place at the Religious Tract Society, 1856', depicting a bookseller and customers; 'the S? Master' which shows an aged artist holding up a portrait of a girl to the subject; Jessie and Adela Wilbraham depicted painting the scenery for a theatrical production; and a number of other comical sketches from local balls. The drawings, some 56 in total, were a l m o s t

certainly made whilst on a visit to Arley Hall, Cheshire, the seat of the Wilbraham family. One watercolour drawing of skaters is identical in style to that in the earlier album of drawings by Mary's children.

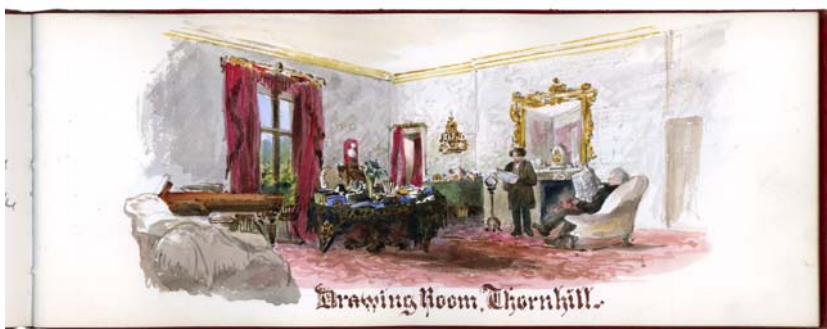
They are sketched on the spot, often straight onto the pages rather than being inserted later, and display a sharp eye for the comic potential in high society Cheshire life. The Wilbraham's and their friends would not have been amused.

4to. 290mm x 250mm.





j. LEIGHTON, Francis. A Recollection of Ireland in December 1860. To Charlotte Leighton, from her affect[ionate] Sister F. A charming series of finished watercolour drawings of a trip to Wicklow, almost certainly given as a Christmas gift to her sister. With a decorative title-page, and 14 watercolours including Thornhill, Drawing Room Thornhill, Bray, Waterfall at Powerscourt, Love Lane, Hollybrook, The Dargle, Kilruddery, Enniskerry, Denbridge House, Church and Hound Tower Lusk, Malahide Castle, St Doulaghs. It concludes with a original photograph of the family party with names identified in pencil on the facing page [Charlotte Leighton, Francis Leighton, Stanley Leighton, Baldwyn Leighton, Col La Touche, Mrs Dumville, Min Meade]. Bound in full contemporary red morocco with simple gilt ruled border, marbled endpapers. 115mm x 245mm. 1860





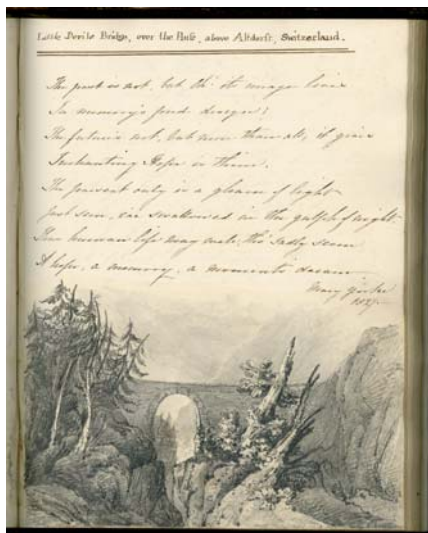


41. IRBY, Georgina Irby. An early 19th century album compiled by Georgina Albinia Irby (1816-1900), second daughter of Frederick, second Lord Boston (1749-1825). It is written on over 150 manuscript pages, with epitaphs, original poems by members of the Irby family, good quality pencil, wash and watercolour illustrations including a number of nautical interest. Full contemporary straight grain red morocco, with gilt floral borders. Joints and board edges rubbed, and some surface peeling to the leather on the back board.

4to. 240mm x 190mm. 1824-1852.

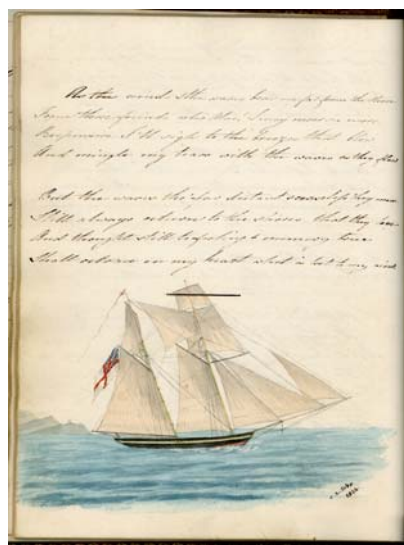
£320.00

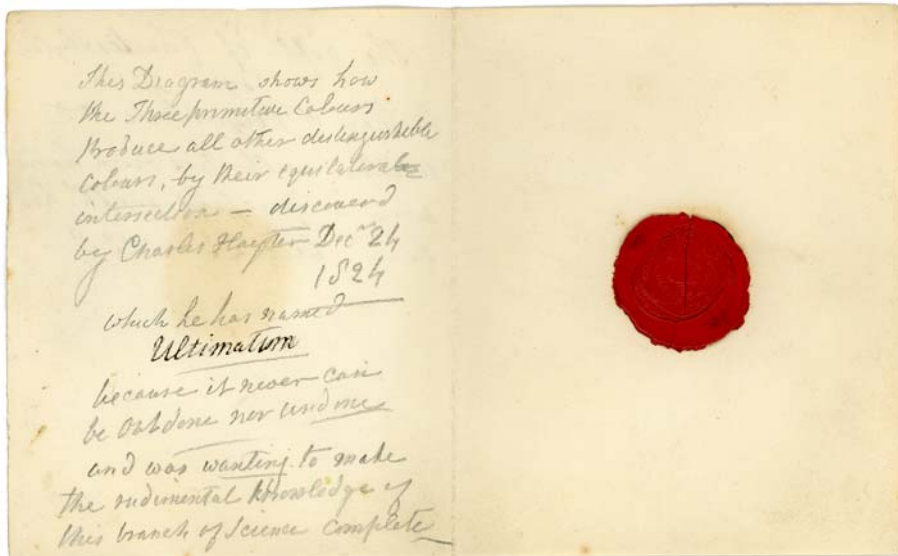
~ The Irby family lived at Hedsor House in Buckinghamshire, and Georgina's father is noted by the British Museum as being an amateur etcher. Family friends include the Hardwicks, and there are a number of drawings by Mary Yorke; Lady Jemima Yorke was wife of the second Earl of Hardwicke. Verses include an Elegy on Lady Dashwood by Lady Hardwicke, Epitaph to Lady Harriet Hamilton, Lines on the



Christening of My Sister, Sept 18<sup>th</sup>, 1823, On the Moon, On a Miniature, Impromptu on Captain Maitland of H.M.S. Beleraphon receiving Bonaparte on board his Ship, On Cruelty to Brutes.

Drawings include a sailing ship (C.L. Irby, 1824), Churchyard (Mary Yorke), View in Switzerland (R.E. Irby), Little Devils Bridge over the Russ, above Altdorf, Switzerland (Mary Yorke, 1827), Copied from Claude Lorraine, Aug 16, 1828 (Eliot Yorke).





42. HAYTER, Charles. A handwritten note by Charles Hayter [1761-1835]. The front page reads, "the gift of Charles Hayter esquire author of "Perspective" and written with his own hand and impressed with his seal dated December 23rd 1828". Inside reads; this diagram shows how the three primitive colours produce all other distinguishable colours, by their equilateral intersection- discovered by Charles Hayter December 24th 1824. Which he has named "Ultimation" because it never can be outdone nor undone and was wanting to make the rudimental knowledge of this branch of science complete." 110mm x 90mm. 1828. £45.00 + VAT

~ In 1828 Hayter published "A New Practical Treatise on the Three Primitive Colours" [1828], and the reference is to a diagram within that work.

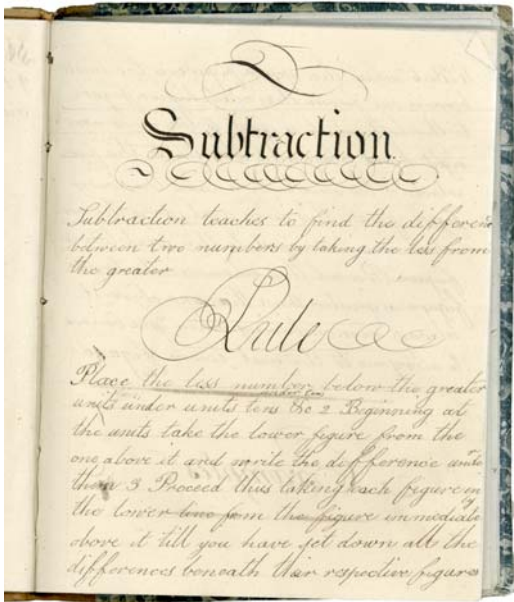
43. AN ITALIAN JOURNEY. An original early 19<sup>th</sup> century unpublished manuscript journal by a member of the Grant, or Duff-Gordon families. It traces a tour from Nice, Milan, Genoa, Pisa, through Val d'Arno to Rome and Florence. The paper is watermarked 1829, and it is written over 106 pages, arranged in chapters in 13 unstitched gatherings each of 8 pages, with outer paper wrappers, the front cover titled 'An Italian Journey' in a later hand. Some wear to the 'spine' of the outer wrapper otherwise in excellent condition, and very legible. 230mm x200mm. c1829. £380.00

~ The journal is very well written, and has a number of corrections. There is a very long and detailed description of Rome, which occupies several chapters, and the writer departs "not without much regret for my visit had been a short one far too short for seeing fully all that is to be seen, but still with a delightful feeling of satisfaction that my earnest wish had been at length accomplished that I had been in Rome, had seen a city deservedly the most famous that has ever existed, the



Mistress of an Empire for extent and influence over the destinies of man unrivalled in the history of the world. I had stood on the same soil with the illustrious dead, I saw the ruins of those buildings which they had seen in their beauty..." On Tuesday morning I was on foot by ½ past 3 and walked up to Mr Thomson's palace... having agreed to accompany him to Tivoli." The journal concludes with a lengthy account of Florence. Some chapters are un-numbered and are inserted out of sequence, for example it concludes with what appears to be Chapter I, the first leg of the tour, dated 10<sup>th</sup> April, and departing from Nice; but this is also written on the final two pages of the outer wrappers.

Accompanying the journal is an interesting 19<sup>th</sup> century album containing a large amount of handwritten and printed material relating to the Grant, and Duff-Gordon families. The earliest piece is a manuscript list of 'the names of the whole of us' dated 1765, which continues on another sheet down to 1824. There is a family tree, handwritten biography, newspaper cuttings, original banns of marriage dated 1819, and several in-memoriam leaflets. One sheet notes "father's and Uncle Robert's grandfather's family (including their father, Robert Grant)."; another records, in a later 19<sup>th</sup> century hand than the journal, "My maternal grandfather's family." There are also 14 original and studio family portraits or groups, and several typed pages of biographical notes.



44. NUMERATION. A mid 19<sup>th</sup> century school-book containing 24 pages of neatly written exercises in numeration and subtraction, with some calligraphic flourishes. The book has also been written in from the back with several pages of poetry. There are blank pages separating the two sections. Original calf backed marbled boards, with some slight wear to the head of the spine and corners. Clean internally.

4to. c1830. £50.00

45. COMMONPLACE BOOK. An early 19<sup>th</sup> century collection of manuscript verses, mainly copied from printed sources, some transcribed by Eliza, 1831-1848. Together with other hands, and some later 19<sup>th</sup> century contributions. 32 pages, with evidence of the removal of some other leaves, and several pages loose in the binding. Contemporary half roan, marbled boards.

4to. 250mm x 200mm. 1831-1848. £75.00

~ A note written on headed notepaper suggests that the compiler may have lived at The Sheep House, nr. Gloucester. The verse is mainly spiritual or pious in nature, and includes some in hebrew script. There are also Lines Written to Accompany Music, a very competent floral watercolour, and another trompe l'oeil of a book, also signed Eliza. The majority of the verses are initialled, and note when they were transcribed.

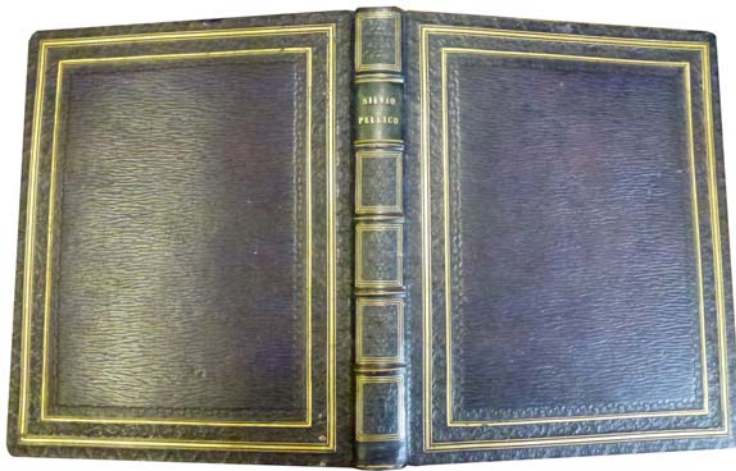
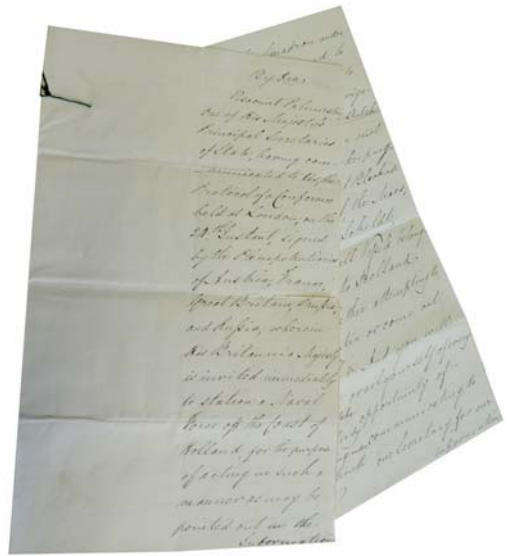


gunboat diplomacy in action

46. PALMERSTON, Lord. An interesting manuscript document written in the name of Lord Palmerston, and sent By Command of their Lordships J.R. Graham & T.M. Hardy. It is dated October 26th 1831. Five folio pages setting out draft instructions to Rear Admiral Frederic Warren to head a naval force off the coast of Holland in case "hostilities against Belgium unfortunately be resumed by the King of the Netherlands... you are hereby required and directed to proceed forthwith to the Downs...for the purpose of taking on board pilots acquainted with the Dutch coast from the Texel to the mouth of the Scheldt and having done this with as little delay as possible you are to make the best of your way to the said Coast... stationing your ships in such a manner as will afford you the best and speediest means of communication with Sir Charles Bagot at the Hague leaving the Viper

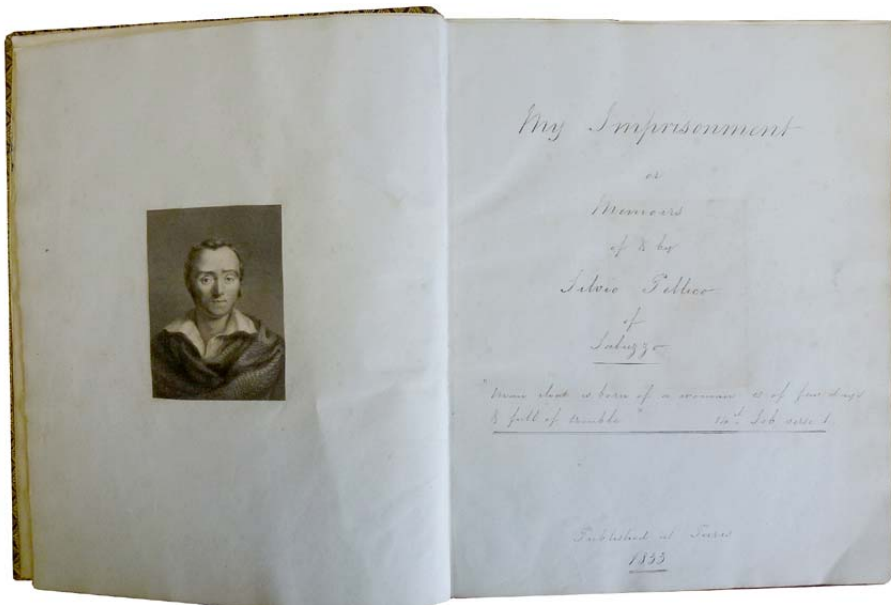
Schooner to keep up a communication with Sir Robert Adair. In the event of receiving from either of the above Ambassadors information of the Dutch the Squadron under your command to detain and send into port all vessels navigating under the Dutch flag wherever met with and by keeping up a strict blockade of the Texel the Maes and the Scheldt seize all vessels belonging to Holland whether attempting to enter or come out until you shall be called on by one of the above mentioned Ambassadors to act..."

In very good condition, the sheets held together by green thread. Light fold marks, and docket title on the final page.  
320mm x 200mm. 1831. £220.00 + VAT



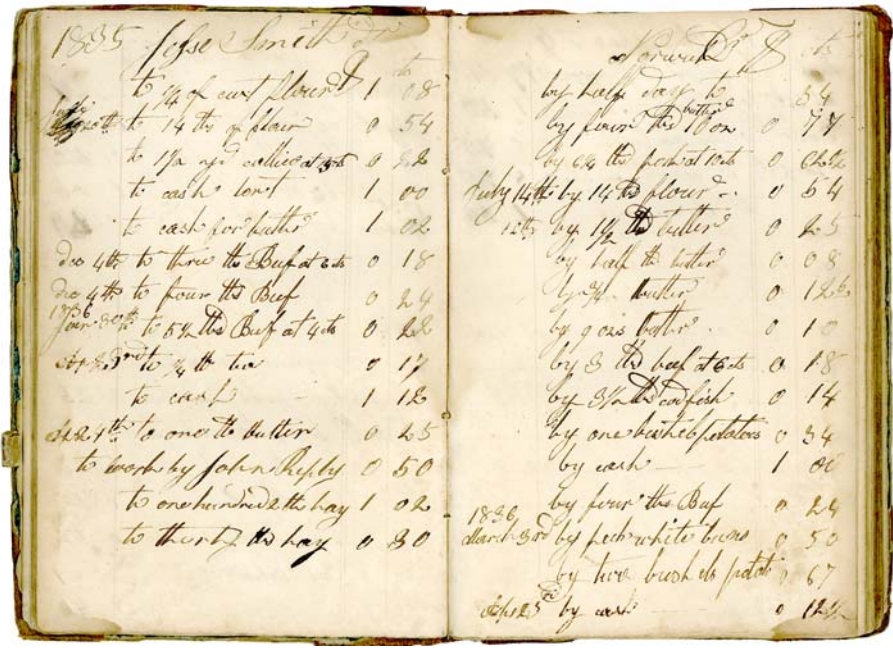
An important manifesto of European popular romanticism

47. PELLICO, Silvio. My Imprisonment or Memoirs of & by Silvio Pellico of Saluzzo. Published at Paris, 1833. (*Together with...*) A Treatise on the Duty of Man, 1834. A very early English unpublished manuscript translation of these two works, which were first published in Italian in 1832, and 1834. 406 numbered pages with preliminary manuscript title and half-title, a mounted portrait of Pellico, and a small topographical engraving of the prison at Spielberg. Bound in full contemporary dark plum straight grain morocco, with blind stamped and gilt ruled borders, and similarly decorated spine, black gilt label, all-edges-gilt.  
4to. 1833-1834. £1,600.00



~ Silvio Pellico (1789-1854), Italian dramatic poet, and member of the Milan circle of Romantic writers. He was one of Byron's first acquaintances in Italy, an important influence, and his prison writings made an immediate and astonishing impact, and formed an important manifesto of European popular romanticism.

In 1822, he was imprisoned by the Austrians as a Carbonarist, and one of the leaders of the new Romantic movement fighting for Italian nationalism. The original sentence of death pronounced on him was finally commuted to fifteen years, and in the following April he was placed in the notorious Spielberg prison, at Brünn (today's Brno). After his release in 1830 he commenced the publication of his prison compositions, and in 1832 published the work which gave him his European fame, *Le Mie Prigioni*, an account of his sufferings in prison, which created widespread sympathy for the Risorgimento movement. It "is regarded as his masterpiece... he relates in simple and unaffected prose, his experiences and emotions during his imprisonment. He relates in great detail, often in a rueful tone, about his everyday experiences in prison. His short story on the spider which he trained to eat from his hand is one of the best known passages of modern Italian prose. It has also been said that the book did more harm to Austria than any defeat on the battlefield." Murray, C.J. *Encyclopaedia of the Romantic Period*, 2004. The English translator is Charles Pridden, who presents the volume to his esteemed friend Joanna Margaret Simpson 25th March 1834, and afterwards on 24th April 1853 to his beloved daughter Elizabeth Ward Pridden. The translation is an original taken directly from the French edition, and on comparison very different to Thomas Roscoe's published English edition entitled *My Prisons* (1833), or his 1834 translation of the "*Treatise on the Duty of Man*." He was possibly a relation of the bookseller and publisher John Pridden. Joanna Margaret Simpson (1800-c1849) is recorded as living in Stepney in London, and was the daughter of Elizabeth Ward of Hackney.



48. AMERICAN WHEELWRIGHT. The manuscript account book of Sanford B. Smith, an early 19<sup>th</sup> century American itinerant wheelwright and carpenter working around the Norwich and Little Falls area of New York, 1833-1836. It comprises of c100 pages, others excised, and records his work repairing spokes and wagons, timber repairs &c, usually for one dollar per day, and sometimes paid by barter. It notes his expenses, board at thirty cents per day, and his customers' names. It is kept in a somewhat haphazard fashion with many corrections and deletions, as to be expected by a travelling workman with no large ledger-book or office to work from. There is some browning, old waterstaining, and ink splashes, but tucked into his pocket and travelling with him around the country, this is truly an ephemeral survival. Contemporary half calf, marbled boards and corners worn, but in sound and completely original condition.  
 small 8vo. 6" x 4". 1833-1836. £280.00



49. RAMSAY, Elizabeth. An early 19<sup>th</sup> century album with drawings by Elizabeth Ramsay, and other (family?) members. The inner cover bears the inscription "Elizabeth Ramsay, from her dear friend Mrs Blake, October 29<sup>th</sup> 1833." The front end paper also has the name Mackenzie. Handsome contemporary half red morocco with gilt decorated spine, marbled boards. Joints and corners a little rubbed.

4to. 290mm x 240mm. 1833 and later.

£495.00



The contents include original drawings & watercolours, engravings, cartoons, and the album was used for a considerable period of time and includes insertions up until c1930. The most interesting are two early and very impressionistic landscapes which show very good use of colour, and are unusual in an album of this date. Another, probably by the same hand, is a delightful watercolour drawing of a young fledgling bird. 'Domestic Economy (wearing father's clothes)', is almost certainly a self-portrait, and there is another pencil sketch of children. Two pencil sketches depict houses, and another dated April 1844 is of Somerford (?) Church, and there is a large watercolour portrait of 'Juliane'. In all there are 74 items in the album. Somerford, may indicate a Wiltshire provenance.





50. MISS COOKE. An album of manuscript poetry written by a Miss Cooke between 1829 and 1833, with her name, dated February 26<sup>th</sup> 1833 on a preliminary leaf. 70 pages, with others remaining blank. Tinted paper of various shades, in a contemporary half morocco binding, marbled boards. Gilt lettered spine, 'album', with some wear at the foot. The contents a little loose, but in good clean condition.

4to. 230mm x188mm. 1829-1833.

£120.00



The opening poem, 'The Brides Farewell' is initialled E.B.C. and dated July 13<sup>th</sup> [1829?]. As we have noted with other commonplace albums and housekeeping books, they often mark the transition from daughter to wife, and are prepared around the time of a wedding, and taken to the new family home. The verse starts

“Farewell Mother ! - tears are streaming  
Down thy tender pallied cheek  
I in gems and roses gleaming  
On internal sunshine dreaming...

and continues...

“Farewell Father - thou art smiling  
Yet there's sadness on thy brow...

With further verses addressed to her sister, and brother.

Several other pieces in the album appear to be original - To Love, initialled J.S., 1829; but most are transcribed, for example “Lines to a Young Lady on her Marriage” by Edward Fitzgerald, written by Mary on March 4<sup>th</sup>. Others are from Byron, Mrs Marianne Baillie, Richard Walsh, a version of ‘The Swedish Miner’, W.L. Alexander, and Zimmerman.



51. HOOD, Thomas. The Artist. A comic 'portrait'. Belonging to the summer of 1829, though he presumably added to them again in 1834, are a series of "Comic Composites for the Scrap Book," which were published by W. B. Cooke. They received the following notice in a contemporary journal: — "Figures composed of household, gardening, and other utensils: droll enough; but we have had almost sufficient of such things. The lines by Mr. Hood afford additional proof of his extraordinary facility in adapting expressions to purposes to which they certainly were never before applied." Under the figure are these lines: "On mind and matter there has been great schism, And here's the doctrine of Materialism." Mounted on later paper, and with some faint foxing.  
190mm x 125mm. c1834. £30.00 + VAT



52. ANN CALDECOTT of Holbrook Grange, Little Lawford, Warwickshire. An album of verse, drawings and engravings, commenced by Ann, but with contributions from others, and used at a later date by other family members and their friends. A number of the drawings are by Lydia Anna. There are 27 drawings and watercolours, and 6 engravings. Contemporary blind and gilt decorated maroon calf, now rather rubbed, and lacking the spine. 4to. 300mm x 240mm. 1830 and later.  
£195.00

The album opens with the 'Secret of Living always Easy', and others include, 'Lines in Praise of Woman, a Puzzle', 'Lines written in the alcove at Newnham Paddox, the Seat of the Earl of Denbigh', Lines on Miss Ellen Gee of Qew - who was stung in the eye by a bee; Lines by the late Princess Amelia; The Soldier's Funeral; The Two Cats, a Peter-Pindaric Fable; Enigmas.



The drawings include St Helen's Church, Isle of Wight; Shanklin, Isle of Wight (by Lydia Anna); Sidmouth; Cottage Scene; Holbrooke [Grange] from the River Avon; A copy of a Bartolozzi drawing of a young woman; Monument in Lichfield Cathedral; St Asaph from the Bridge (dated 1830); John of Gaunt's Tower, Leicester (by Lydia Anna, 1842); Belgrave Church and Vicarage from the Abbey Fields (by Lydia Anna); Old Hall at Belgrave, by Rosine Stephens, 1849.

There are some competent watercolours -

Alpine Scenery, by Colman  
Lake Arran, by Alicia;  
A rather surreal pink flamingo  
A bouquet of flowers

and also an engraving dated 1826 depicting Myrtle Cottage (Miss Campbell), Sidmouth.



Holbrook Grange was built for John Caldecott in 1804, with additions in 1847, and is now a listed building. It is built on the site of Lawford Hall, which was pulled down by Sir Edward Boughton in 1793, and the manor sold to Caldecott, who was lord of the manor until 1835.

53. BOWLES, Edward. An interesting mid 19<sup>th</sup> century scrapbook belonging to Edward Bowles of Milton Hill House, Steventon, containing a number of mainly humorous sketches by Edward and his family, early sepia photographs of family houses and land, as well as more general images from travels. Contributions from friends, including Henry J. Coleridge, and other curious cuttings and ephemeral printings. The album is very worn, lacking the spine, and the pages are brittle & chipped along the leading edges. Items are loosely inserted, mounted, or sometimes held in place with small slips of paper at each corner. 1834 and later. £280.00



~ In about 1770 Thomas Bowles of Abingdon inclosed land on Milton Hill as a park and had Milton Hill House built there. His son Thomas (died 1837) enlarged both the park and the house. The library was designed by Sir George Gilbert Scott for John Samuel Bowles. It remained the Bowles family seat until 1905 when it was sold by Col. Thomas John Bowles. It is now a De Vere hotel.

## PROSPECTUS

It is proposed to send round a few sheets of paper once a month to various members of the Family, to suggest to them that it would be very agreeable to connect the interests of the scattered branches by writing a few lines either of family news, or anecdote, or of wit, or poetry; a few words or lines will be quite sufficient.

Editors "*Flying Dutchman*."  
E. W. & F. W. S Bowles.

Prospectus for a family paper.

Anti-Reform, the Berkshire Declaration, drawn by Miss Davies for Me. E.B.

A portrait of Francis Sellwood, our grandmother, drawn by Miss Davies from a miniature.

Satirical sketch of George William Ward [asleep], a Great ideal, in my room in South St. "the real controversy is about another kind of necessity of thought."

"Menus etched by Mary Beatrice Lane: written by Hon Alice and Hon Edith Dawnay, Baldersby 1882."

Sir Walter Scott's dogs.

Silhouette of The Revd Shaw, priest at Hendred, done by a blind man.

A typed note from H.J. Coleridge - "If Miss Emily Bowles of Davies St etc, and authoress of et cetc etc, will apply to the undersigned, either in person or by letter, she may perhaps hear of something to her advantage."

A small printed note from John Ruskin, dated 30<sup>th</sup> March, 1886 - "Mr Ruskin trusts that his friends will pardon his declining correspondence in Spring, and spending such days as may be spared to him in the fields, instead of at his desk."

A sketch entitled Hester & Margaret, "Deerbrook" by Harriet Martineau.

A series of 12 small sketches from a journey through Switzerland.

A Scot's Pine tree "by my mother", Hester Sophia Bowles, nee Selwood.

Photographs of Grafham House, Lodge (including interiors), the lake, garden and field - owned by Henry Woodyer, Esq., father of Hester Lake. His wife Frances M. Bowles.. The cottage with additions by J.S. Bowles.

Five pencil sketches of Milton Hill, by Henry Bowles, dated 1834.



54. FAREWELL TO TODMORDEN; to a Lady, by a Friend. A most attractive example of ephemeral decorative printing, the eight verse poem printed in blue, and set within an ornate embossed framework of green, blue, red and gilt, with floral cornerpieces. Some slight abrasion to the printed surface of the extreme outer ruled border, and evidence of mounting on the reverse.

235mm x 165mm. Walton, Printer, Todmorden. c1835. £75.00 + VAT

~ The line to "Scaitcliffe's green bowers", most probably refers to Scaitcliff Hall, which is beautifully situated in a picturesque part of the Burnley valley. The south part was re-built in 1666 and the north part in 1738, but it was completely pulled down and re-erected in 1833. It is now a hotel and restaurant, but from medieval times it had been the home of the Crossley family.



The printer J. Walton is recorded as printing local poems by John Jones of Kirkby Hall, and also by Samuel Law, in 1835 & 1836.



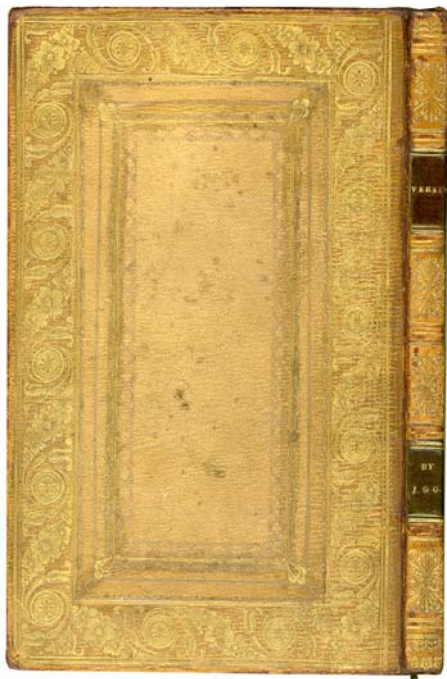
55. A WINDSOR PAIR, Daily Seen at the Royal Table. A hand-coloured novelty engraving, the pear is only fixed at the top so when it is lifted up the other Windsor Pair are revealed - William IV and Queen Adelaide of Saxe-Meiningen. Some dustiness and the flap creased.

220mm x 180mm. c1835.

£50.00 + VAT

~ The paired double-meaning had been used c1828 in an anonymous satire entitled A Windsor Pair Full Ripe - which depicts George IV and Miss Chester sitting on a rustic garden seat under the branch of a tree, from which a giant pear hangs over their heads, exactly between them.

Eliza Chester, b. 1799, was a beautiful actress and according to Huish, she solaced George IV's last years at the Cottage, being appointed Reader to the King at a salary of £600. Here William IV is portrayed with Queen Adelaide of Saxe-Meiningen, and another version, entitled A New Windsor Pair, was later published to celebrate Queen Victoria and Albert.



the Antiquary & Lola Montez

56. GRANT, J.G. *Attempted Verses* by J.G. G. Bishop Wearmouth. 74 pages of manuscript verse, with an attractive title-page incorporating a pen-and-ink vignette by the author. Full contemporary morocco with ornate blind and gilt stamped decoration. Binders ticket of H.J. Dixon, Bishopwearmouth. The verse includes romantic compositions, impromptus, 'music and the passions', 'lyrical pieces'. The final verses are dated Whitburn, August 1839, with just one later, dated 1840.

8vo. 1839-1840.

£450.00

A pencil note on the front end paper states that 'this is a scarce original volume of verses by J.G. Grant, a well-known artist and author of *Sunderland*.' He was Secretary of Sunderland Literary and Philosophical Society, and is also recorded as composing a lengthy birthday verse addressed to Grace Darling.

"Maid of the Isle, heroic Grace! / 'Midst desert rocks and tempests thrown,  
As though in sternest clime and place, / Where life and man have scarce a trace,  
Maternal Nature would embrace / A heroine of her own!"

~ Grant was later to become Secretary to the Sunderland Literary & Philosophical Society, but his early life was altogether more romantic. He was an art-teacher in Sunderland, and is recorded as being art-teacher to the young Eliza Roseanna Gilbert (1821-1860), aka Lola Montez. Lola was one of the most famous women of her generation, an exotic dancer, a champion of fallen women, a manipulative man-eater. Her lovers included composer Franz Liszt and King Ludwig of Bavaria. Lola Montez was the most successful of her many stage names. When she was born in Co. Sligo in 1821, her parents named her Eliza Roseanna Gilbert. The raven-haired beauty would pack in an enormous amount into her short 40-year life, roaming from Calcutta to County Carlow, from San Francisco to the Australian outback.

At the age of 10, Lola was sent to a school in Sunderland run by her stepfather's sister, Mrs Rae, but the 'queer, wayward little Indian girl' only lasted a year. Her art teacher J.G. Grant later remarked on her beauty in great length, adding that 'it was impossible to look at her for many minutes without feeling convinced that she was made up of very wayward and troublesome elements'. When she emerged from solitary confine after one era of mischief, she resembled 'a little tigress just escaped from one den to another'. 'Her animal spirits were naturally very great', concluded Grant. 'She romped as assiduously as any girl of her age; danced gracefully, talked with great animation in her merry moods, and seemed altogether what is called a "clever child;" although I confess that my remembrance of her general intellect is not sufficiently distinct to enable me to speak beyond that'.

57. EDGE, Elizabeth. A handsome 19th century commonplace album compiled by Elizabeth Edge, family and friends, dated 1839 (watermarked 1818), containing hand written verse, engravings, good pencil drawings, several watercolours, and a number of early embossed Valentine's cards. Full contemporary dark green straight grain morocco, with blind stamped palmette borders, gilt ruled and blind stamped spine, all-edges-gilt, pink endpapers. Bookplate removed from the inner front board.

4to. 285mm x 220mm. 1839-1853. £380.00

An attractive album, written on 283 numbered pages (some left blank), and opening with Elizabeth Edge's name contained within an elaborate pencil cartouche, dated 1839, and an opening verse:



“Reader ! Thou’st now about t’explore / This volume’s varied pages o’er / In which ‘tis hoped that you will find / Some recreation for thy mind. / All subjects here both grave and gay / My friends endeavour to display, / Some on poetic wings will fly, / And some a piece in prose will try. / Others will trace a pencil sketch, / or perhaps a little subject etch...”

The family almost certainly lived in Leamington, and the album ends with ‘An Enigma’ set within an elaborate pen and ink framework, signed C.R.E. Leamington, 1853. The first engraving pasted into the album is also of Leamington, depicting ‘The Parades with the Regent Hotel.’ Contributors include Sarah Fairweather, Edward Bromfield (dated Leamington, Dec 22, 1839), J.L.P. (Leamington), G.C. (Leamington 1841), M. Hughes. There are a number written by William Gaspey, writer, who published *Lyrics and Meditations* (1850), and was also the author of *Tallis’s Illustrated London in Commemoration of the Great Exhibition*, 1851.

Verses are both copied (Wordsworth, Moore, Hemans), and original, including a comic poem on Emigration:

“Debtors should go to O-he-O, and Sailors to the Main... Let Gardeners all to Botany go, and Shoe Blacks to Japan. Thus emigrate and misplaced men will thus no longer vex us, and all that aint provided for, had better go to Texas.”

Others include The Gipsy’s Prophecy, Good Wives, Lent But Not Given, A Young Lady’s Resolution, To Miss Eliz. Edge, and The Rich Man’s Bride.





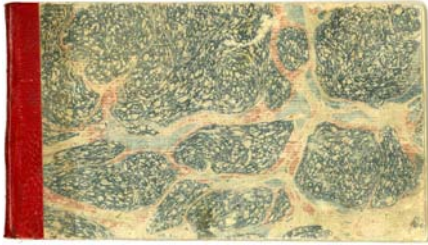
58. ALPHABET. A single circular wooden alphabet disc, with upper and lower case lettering on either side. Rather dusty, and most probably a single example from a larger set.  
62mm diameter. c1840. £30.00 + VAT



59. LINTOTT, Walter. A 19<sup>th</sup> century album of ephemeral wood engravings entitled 'Scraps Collected by Walter Lintott'. The album opens with a series of 122 attractive mounted vignette engravings, unsigned, and all identified either in pencil at the foot of the actual engraving, or neatly in a contemporary hand underneath. They all appear to be by the same engraver, and many are numbered in pencil, perhaps indicating a sample book. They depict English and Welsh street scenes, inns, shops, churches, market-places &c. There follow, seven unrelated engravings. Contemporary dark green half morocco, gilt titled on the upper board. Some wear to the head and tail of the spine, but in good sound condition, with some slight dustiness to the edges in places.  
4to. 310mm x 250mm. c1840. £220.00

~ A Walter Lintott is recorded as living in King Henry's Road, Lewes, Sussex in the 19<sup>th</sup> century.





60. MANUSCRIPT VERSE. A mid 19<sup>th</sup> century collection of manuscript verses, 22 pages, with two watercolour drawings. Additional blank pages at the end, and nicely bound in contemporary roan backed limp marbled paper boards. In very good condition. 95mm x 160mm. c1840. £120.00

~ The verses are written by a group of friends, and open with a watercolour and verses addressed 'To Elizabeth', which, as with a number of others, are initialled M.A.N. The next verse is titled "On Miss N's Canary Bird", and is followed by "Lines written upon the foregoing", addressed to Mary, and signed Charles Russell Degan. Mary's answer then follows, and the work concludes with a motto "for a drawing of the weed, forget me knot."



61. BOUGHEY, Anastasia Elizabeth, (daughter of CHETWODE, Henrietta Dorothea., Lady Boughley. [Bicton Hall, Shropshire].) An Album of Manuscript Embroidery Designs. 63 pages with 20 blank leaves. Contemporary half roan, marbled boards. The boards are detached and lacking the spine, but in good clean condition. Pencil note, "by An. Eliz. Boughey, Bicton", on the inner front board. 4to. 235mm x 195mm. c1840. £480.00

The manuscript album contains 21 full-page embroidery designs, 6 smaller designs with colours listed, 12 fragments of designs, 5 designs cut and made up to size for embroidery use, including 2 large designs (one 350mm x 180mm on J. Green & Son paper watermarked 1842), also one floral design on tissue with colours for flowers given.

*together with...*

A paper envelope with printed lettering, "By Her Majesty's Royal, Registration Letters No 2, Princess Royal Trimming", which contains 19 small floral embroidery designs on 9 sheets of paper.

*and...*

Envelope addressed to Lady Boughly, Bicton Hall, dated July 1835, and containing one ms. page of a love letter

*and...*

Two mss. Recipes for cough medicine on single sheets. Ownership inscription Boughley (?)

~ Henrietta Dorothea (born 1786), was the eldest daughter of Sir John Chetwode, of Oakley, Bart. and Lady Henrietta Grey. In 1808 she married John Fenton Boughey, bart., of Aqualate, and left a widow in 1823, with nine sons and four daughters. In 1841, aged 55 she is recorded as living at Bicton Hall, Bicton, with her daughter Elizabeth Boughey and 9 servants. She died in 1879. This present album bears her daughter's signature.

The Boughey family were friends of the Darwins, and the daughters' names occur in a number of Caroline's letters to her younger brother Charles Darwin. "You will envy me, when you hear that I brought back your Beauty, Miss Boughey with me in the Phaeton, to Bicton. Mr Smythe was at Woodhouse also, who is supposed to be desperately in love with her, but I did not see much signs of it." [27 December 1836]. Anastasia however married Edward Joseph Smythe Jr in 1840, and the fragmentary love letter in this collection is most likely from him.



62. LADY IN THE LIBRARY. A mid 19<sup>th</sup> century silhouette of a young lady pulling back the drapes from a panelled library case to reveal the hidden volumes. It is signed T.Kirby and dated 1841.

150mm x 100mm. 1841.

£65.00 + VAT

### Italian Tour Sketchbook

63. BODENHAM, Eliza. The sketchbook of Eliza Bodenham dated June 21st 1843, recording a tour of Italy in June & July 1843 containing 42 accomplished full page drawings, 23 in pen and ink, 15 pencil, 3 monochrome watercolour and one full watercolour. Contemporary dark green half roan sketchbook, with pebble grain boards, linen cloth tie. Some wear to the corners, and spine rubbed. oblong 4to. 210mm x 290mm. 1843. £850.00



The sketchbook opens with a pencil drawing on a gilt wash background, of a figure looking through a small telescope, above which Eliza has written her name, dated June 21<sup>st</sup> 1843. The pen and ink, pencil, and wash drawings are most accomplished; one incorporates a figure in the foreground sketching; and another a lady reading. There are some architectural drawings, both of details and ruins and buildings set in the landscape; also several portraits, rural characters, women washing clothes (Lavatrice di Tivoli), Costume di Cerbara, Donna di Frascati un Ermita, Crociara ed un Paistore, Famiglia di Ciociani partendo dal loro Paese.

On the back of one page Eliza has added three small drawings noting them as depicting, shadow thrown, shade receding from light, and aerial perspective of shades & colours, and the final pencil sketch is of a lady painting at an easel. Identified locations are of Nero's Bridge, Albano, Cisterna, Civita Castaluni [Castellana?], and Ancona. The Bodenhams of Rotherwas Estate, were a Roman Catholic family, and important landowners in Herefordshire.



64. YORK & NORTH MIDLAND RAILWAY. A large manuscript vellum document relating to the “making a Railway from the City of York to and into the Township of Altofts with various branches of railway all in the West Riding of the County of York.” It is signed between the York and North Midland Railway and William Hutchinson of Coldstream, and Anthony Ward Ritson of Bedale... builders and contractors for public works, and refers to a number of drawings, [not present here], which relate to the Railway. Dated 10<sup>th</sup> May 1849, signed and sealed. Corners and edges of the vellum are stained and dusty.

£45.00 + VAT

~ Opened in 1839, the York & North Midland Railway became part of the great trunk route from London to York via Rugby and Derby. At Altofts the two lines merged. Robert Stephenson was commissioned to build a branch line to Scarborough and this was completed in 1845. However as a result of being involved in dubious business activities, George Hudson was forced to resign as chairman of the York & North Midland Railway in 1849. Six years later the company was taken over and became part of the North Eastern Railway.



65. CHIMNEY SWEEPERS OF THE ROYAL ACADEMY. A satirical pen and ink drawing.

240mm x 290mm. c1850.

£75.00 + VAT

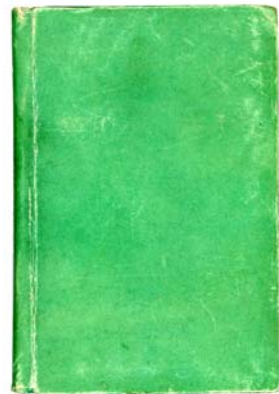
You're a member of the Royal Academy, Sammy, in course?  
Not just yet Bobby, but I swept the chimbley there... Prince Albert asked me the very same kwest'n only yesterday mawnim.

66. GRAND TOUR SOUVENIR. Two intaglio plaster cameos of classical figures, set within gilt edges. One is numbered 2521, on the edge. They are accompanied by an attractive box lid with the engraved label of G. Liberotti, Incisore di Camei, oggetti di belle arti e fabbrica di corone ROMA via Condotti 3637. The cameos measure 30mm x 25mm, and 20mm x 15mm, and the box 52mm x 73mm. In fine condition. c1850. £85.00 + VAT

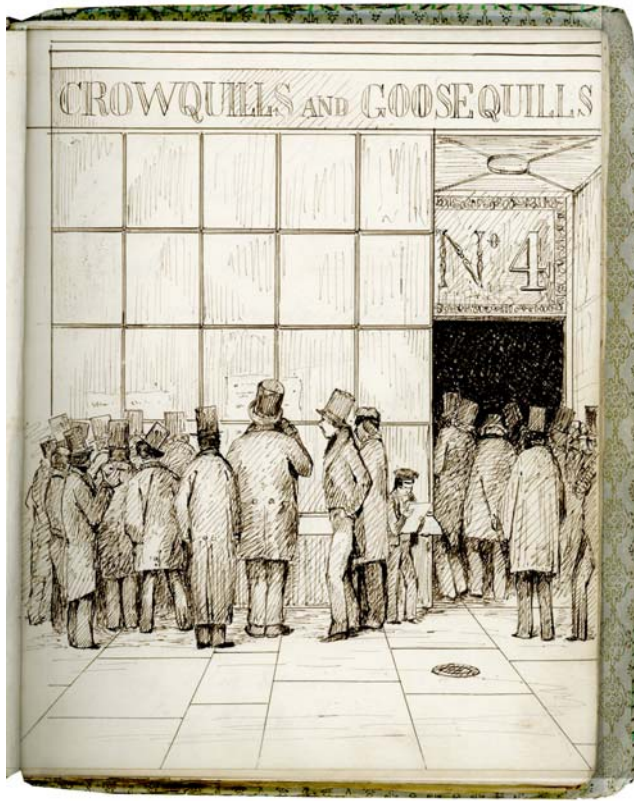


~ Giovanni Liberotti's cameos are most frequently found in elaborate sets, either in book form, or arranged on wooden trays in cabinets. This very modest 'souvenir', with the original box lid, is a scarce survival.

| To Cash |                  |        | By Cash   |                     |        |
|---------|------------------|--------|-----------|---------------------|--------|
| 1850    | Brought over     | 13 2/4 | 1850      | Brought over        | 13 2/4 |
| June 14 | To Cash for beer | 5 - -  | June 27   | By Cash for tobacco | 1 3    |
| 29      | To Cash for soap | 1 8    | Dec 28    | By Cash for         | 2 6    |
|         | To do for soap   | 5 - -  | Jan 3 1/2 | By Cash for         | 4 6    |
|         |                  |        | Feb 20    | By Cash for         | 1 4    |
|         |                  |        | Mar 20    | By Cash for         | 1 -    |
|         |                  |        | Apr 10    | By Cash for         | 10 6   |
|         |                  |        | May 10    | By Cash for         | 1 -    |
|         |                  |        | June 10   | By Cash for         | 1 -    |
|         |                  |        | July 10   | By Cash for         | 1 -    |
|         |                  |        | Aug 10    | By Cash for         | 1 -    |
|         |                  |        | Sept 10   | By Cash for         | 1 -    |
|         |                  |        | Oct 10    | By Cash for         | 1 -    |
|         |                  |        | Nov 10    | By Cash for         | 1 -    |
|         |                  |        | Dec 10    | By Cash for         | 1 -    |
|         |                  |        | 1851      | Brought over        | 13 2/4 |



67. HOUSEHOLD ACCOUNTS. A mid 19<sup>th</sup> century record of domestic accounts for a London household covering the period September 1855 to July 1861. Written on 104 pages, with further blank leaves at the end, and nicely bound in original full dark green glazed paper over boards. Marbled end-papers and edges. There are no excised pages. The entries are for food - vegetables, meat, chocolate &c - tobacco - daily beer - candles - postage stamps - and also repairs of umbrellas, fares for cabs - and other payments - poor woman, police, porter, coachman, servants at Wynnsley Hotel, The first page is headed 'London Accounts' and lists 21 names, each indexed with a number, perhaps a property reference, and rental income, or perhaps they ran guest houses? 155mm x 110mm. 1855-1861. £120.00



68. CROWQUILLS and GOOSEQUILLS. Two manuscript volumes of an elaborate and entertaining private magazine, written for the amusement of family members and friends in the mid 19<sup>th</sup> century. It is produced with some style, with elaborate pen and ink title-pages, charades, stories, spoofs of Joyce's Scientific Dialogues, several humorous pen and ink illustrations, a botanical watercolour, mounted photograph, and a series of plates with moveable flaps to accompany a comic poem entitled Eyes and their Expression. These are volumes four, and six, each being indexed, and bound in home-made glazed marbled wrappers with hand stitched silk backstrips. 104 & 108 pages. Some wear to the edges of one board, corners bumped, but in very good clean condition, although the contents now partially unstitched.  
4to. 240mm x 200mm. c1855-57. £480.00

Contributions include Muckle-mouth'd Meg - A Lament on the Departure of the Frost, Jan 1855 - A Pleasant History of the Loves of Little Job & Fair Mayflower - a piece on Railway travel and tickets - The Crinoline Catastrophe, related by Miss Julia D to Miss Sophie E.

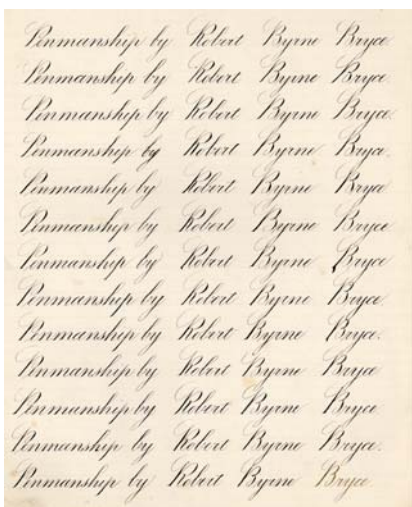
There is also a fifteen page account entitled 'The Early Days of Edmund Kean'; "the following account of the youth of this celebrated actor is in every respect perfectly authentic. The benefactress and friend of Kean alluded to in it was a dear friend of the writer, who was also perfectly cognisant of all the circumstances. It need scarcely be said that to the writer's knowledge none of these facts have ever found their way into print."

Another contribution, an Account of a Run with Mr Brand's hounds on Tuesday March 22<sup>nd</sup> 1850, might suggest a location. There is a reference to Whelpley Hill, which is near Chesham in Buckinghamshire, and also Granville Ryder's Park. Granville Ryder lived at Westbrook Hay, Bovington, Hertfordshire.

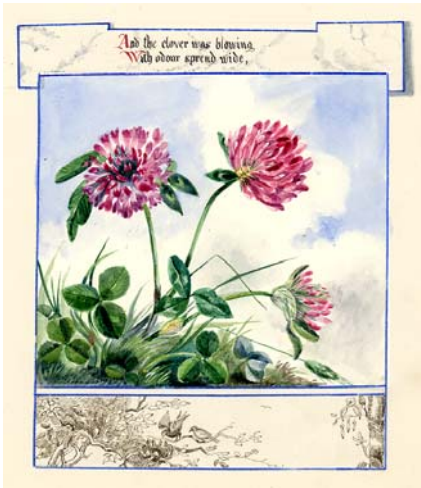
Contributors include - Biddy, Viola, J.H.K., A.L.C. Holmes, H.H.



69. WRITING BOOK. A mid 19th century manuscript exercise book for practising handwriting, kept by William Chell, April 1856. 34 pages. Original buff covers with a woodcut of Maidstone on the upper cover, with a decorative border composed of typographic ornaments. A number of the pages have a name cut out from the lower margin, otherwise in very good condition. 196mm x 163mm. c1856. £40.00



70. WRITING BOOK. A school exercise book kept by Robert Bryce, Esq. for copperplate penmanship. 28 pages of moral sayings, and trial letters, repeated 12 times on each page. The final page reading 'Penmanship by Robert Byrne Bryce.' Original drab wrappers, with his name on the upper cover, and several ink splashes. A person of this name is recorded as marrying Susan Helen Ayliff, and dying in 1905. 270mm x 220mm. 1857. £65.00



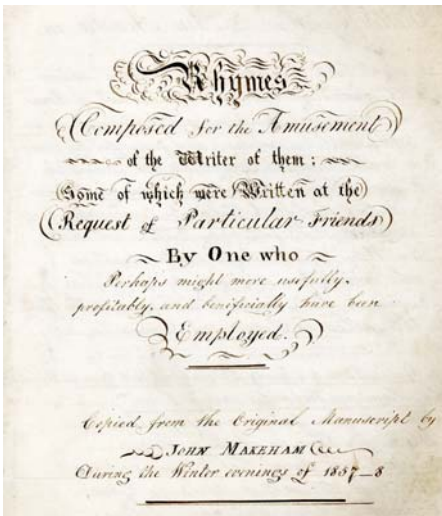
71. "TO A RUSH LIGHT". A most attractive mid 19<sup>th</sup> century finely illustrated manuscript poem - "Done by a poor pilgrim, 1857.", possibly Austin Dobson. Title and 7ff., the coloured calligraphic text set within elaborate watercolour and pen and ink pictorial borders. Original wavy grain green cloth, with gilt floral borders, and gilt titled on the upper cover. The contents are clean and fresh. Lacks the front-end-paper.

4to. 1857.

£260.00

~ A fine example of private 19<sup>th</sup> century illustration, by an anonymous author, the attribution is found within one of the drawings, at the base of a Celtic cross set in a romantic landscape. There is no other indication of authorship, although a pencil note suggests that the manuscript came from the library of Christopher Dobson, son of Austin Dobson (1840-1921), the

Victorian author and illustrator. The work is elaborate with a blue and green title leaf, and the calligraphic text either surrounded by highly skilled floral frames, or set in a panel above watercolour drawings of flowers, with a lower panel containing a pen and ink pastoral view. A rushlight is a type of candle formed using the dried pith of the rush plant as its wick.



72. MAKEHAM, Robert. Rhymes Composed for the Amusement of the Writer of them; some of which were written at the request of particular friends, by one who perhaps might more usefully, profitably, and beneficially have been employed. Copied from the original manuscript by John Makeham, during the winter evenings of 1857-8. Fifty-seven pages, with calligraphic title-page, index, and a final Apology written by John to his brother Robert.

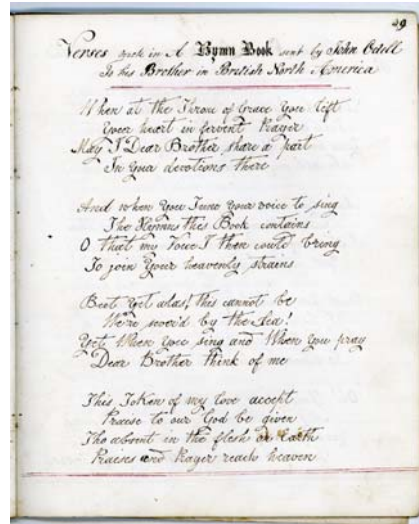
"Dear brother, your book I have fill'd thus for I have met your desire, but many sad blunders I've made. Yet don't throw the book in the fire, for my best I have done I am sure. To forgive all my errors I pray, I would further apology add. But no room is at all left, for anything more I would say." This is signed and dated John Markham, Milton Ernest, March 6<sup>th</sup>, 1858, and is also signed within a calligraphic

flourish, Robert Markham, November 13<sup>th</sup> 1857. Original 19<sup>th</sup> century CIPHERING Book, with yellow card covers, engraved on the upper cover. Some dustiness but in good state. 232mm x 190mm. 1857-1858. £160.00

~ The verses are all original, many relating to relations and local friends. The volume opens with several acrostics; and includes, a Poem addressed to Robert Markham by Jonathan Turner; a Soliloquy while making a grave for a favourite



dog named Rose; a long verse entitled, The Misfortunes, Behaviour and Treatment of Cats at Brook Farm Lodge, Wellingborough; To my Friend, Mr Cobley, Shoemaker, Wellingborough; Lines put up in the Bakehouse on observing uncleanly practices there; Lines presented to a dearly beloved Brother on his recovery from a dangerous illness brought on by intemperance; A Christmas Carol composed for 1856; Verses wrote in a hymn book sent by John Odell to his brother in British North America; Prayer for the Destruction of Slavery; Lines sent to Thomas J. Odell in America in an old school book. The family lived at Milton Ernest, a small village in Bedfordshire.



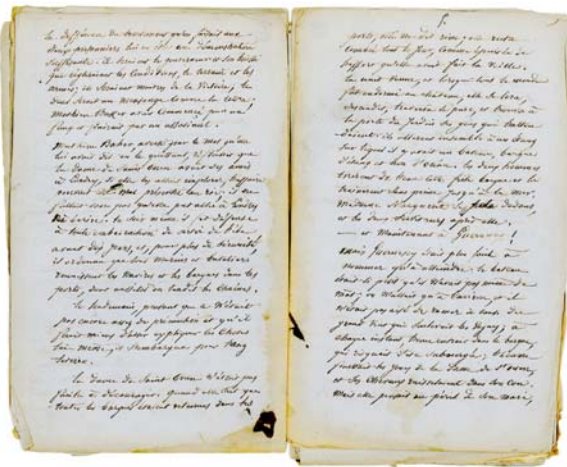
73. RAILWAYS. An interesting manuscript notebook kept by A. M'Kerrow, who appears to have been a railway engineer or surveyor. It deals with railway bridges, arches, girders, with calculations for example 'to set out a road or bridge to any given angle to the railway with the tape.' There is also a section on 'dimensions of cast iron girders of the form for carrying roads &c over the railway, [and the railway over the road].' 120 numbered pages, with pen and ink diagrams. Contemporary half morocco, marbled boards. Spine and corners worn, but in good sound clean condition. With the author's name on the front board and 'Madras Railway'.  
187mm x 125mm. 1858-1860. £95.00

~ Specific bridges are mentioned - Medlock, Ashton, Chapel Lane, Heywood Branch - and at the front he has written Westminster 1858, Madras 1859, and Gooty 1860, presumably referring to where he was stationed in those years. He was evidently working on the early construction of railways in India, as work started on the Madras line in the 1850's. The chief engineer at that time wrote: "The progress of the natives in learning to lay rails, under the tuition of Europeans, has been most satisfactory, and I am convinced that, when carefully directed and fairly remunerated, the natives of this country will be found quite able to perform many of those duties for which they are generally considered unfit." Attractive, arched, masonry bridges were built in lime mortar on the first stretch between Madras and Goriattum across the rivers Cortillaour involving 26 arches, Poiney involving 56 arches, and, 24 and five arches over the two channels of the Goriattum.

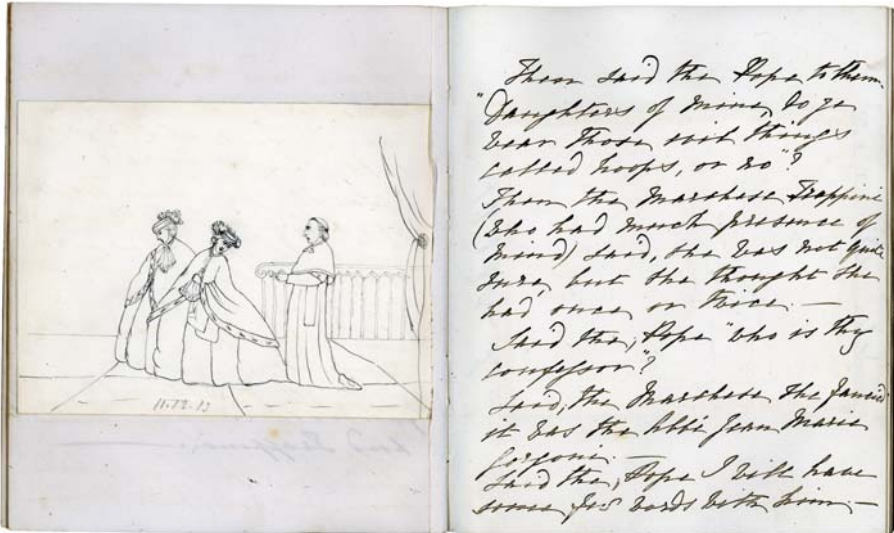


74. **HOLROYD, Herbert.** The French Plot for the Invasion of England. Showing the bloody conspiracy formed against this country - statement of the Crystal Palace spy - planting artillery in Trafalgar Square - 30,000 muskets for the Leicester Square liberals - the Leather Lane stiletto-man. Burning of the Liverpool docks Diabolical use of St. Paul's Cathedral - our provinces in danger - barricading Birmingham - occupation of the Bristol Channel, and general attack on the English coast. Plans for our defence! By Herbert Holroyd (Eight Years Resident in Paris). 12pp pamphlet. A little dusty but in good condition. Scarce. 8vo. James & Co. [1858]. £40.00

~ The author, a hatter by trade, visited Paris for the first time in 1851, accompanied by a work colleague with the intention of starting up their own business. He is advised that 'no continental city could offer such a pitiable resistance to an invading army as your metropolis', and writes his own warning for the British people to be prepared.



75. **GUERNSEY.** A mid 19<sup>th</sup> manuscript written in Guernsey French recounting a story from the time of Richard III and involving Guernsey and Philip Carteret. Nine numbered gatherings, totalling 36 pages. Some slight browning mainly to the fore-edges, but in good condition, and written on pale blue paper in a neat hand. 205mm x 125mm. c1860. £75.00



76. AN IRISH STORY? - The Decline and Fall of the Crinoline in the Roman Empire. A curious and comic illustrated work which relates the story of the Pope's concern over the fashion for crinolines (apparently from about 1840 to 1860 in England), which stops women from entering the confessional, and causes them to disturb furniture &c. A crinoline is procured for the Pope "truly this hoop appeareth to be of a dangerous nature but go get thee to St Petra's and fetch me one more expert in wearing of the same" , and a priest brings back the Marchese Fordero and Trappini. A young Abbe confesses that "for years my confessional has been thronged by ladies of surpassing rank, piety and b-e-a-u-t-y.... none but the poor come... their beauty increases, their piety -a-hem remains - but oh" Those hoops!" The Pope then sets out to cure this evil.

It is written on 39 pages with 19 mounted pencil drawings, in a contemporary black leather notebook, with the printed label of W. Carson, Bookseller & Stationer, 51 Grafton-St, Dublin, on the inner front board. As a Catholic satire, possibly written by an Irishman, the author remains concealed. A typed transcript accompanies the volume, which is in very good condition.

195mm x 160mm. Dublin? c1860.

£395.00

77. ROWAN, Alexander. An interesting collection of original art-work by the 19<sup>th</sup> century artist Alexander Rowan. It is mounted in a contemporary album, with a printed list of sixteen illustrations on the front end paper. It opens with these 16 large pen and ink drawings representing the Life of Christ, and which the list notes were "engraved by Mr Pearson of Bolt Court, Fleet Street." There are 8 grey wash drawings of the Nativity, 5 pen and wash drawings, 1 ink drawing, and 9 brown ink drawings, some with text, and including a Christmas Greetings illustration. There are also 3 photographs taken from his paintings. The red morocco album is rather worn and rubbed, and lacks the spine, but internally in very good clean condition.

4to. 240mm x 195mm. c1860.

£320.00



Loosely inserted is a letter, signed by R. Ralph of the British Museum, addressed to a previous owner, and informing her that “he was a London artist [and] exhibited between 1852-1859. He had two pictures at the Royal Academy and nine at the British Institution over this period, and his subjects are classed as scriptural.”



78. ILLUSTRATED ‘BUNYAN’ CATECHISM. A charming mid 19<sup>th</sup> century watercolour catechism on 9 cards which spell out the word ‘Christian’. Decorative initial letters which form a pilgrim’s progress, each with four lines of text beneath. ‘H is for hope, to cheer him on his way, through the many dangers, met with day by day.’ In fine bright condition.

c1860. each card measures 90mm x 60mm, forming a frieze 90mm x 530mm.

£395.00 + VAT

79. LAKE DISTRICT. Three mid 19<sup>th</sup> century watercolours in blue, grey and brown wash, depicting views in the Lake District: Upper End of Rydal Lake; Rydal Lake; Part of Windermere. They are by Hamish Reinagle, two signed on the reverse, and one presenting the picture “with kind love to Miss Sarah Solley,” the daughter of the art collector Edward Solley (1776-1844), and from whose album these appear to have originated. Evidence of mounting on the reverse, the paintings clean and unfaded.

165mm x 245mm, and two measuring 118mm x 184mm.

£140.00 + VAT

~ Christies record the sale of an oil painting, The Watering Place, by H. Reinagle in 1997, and there are several engravings in the 1830’s of American scenes from drawings by the artist. He may be a relation of the artist Philip Reinagle (1749-1833).



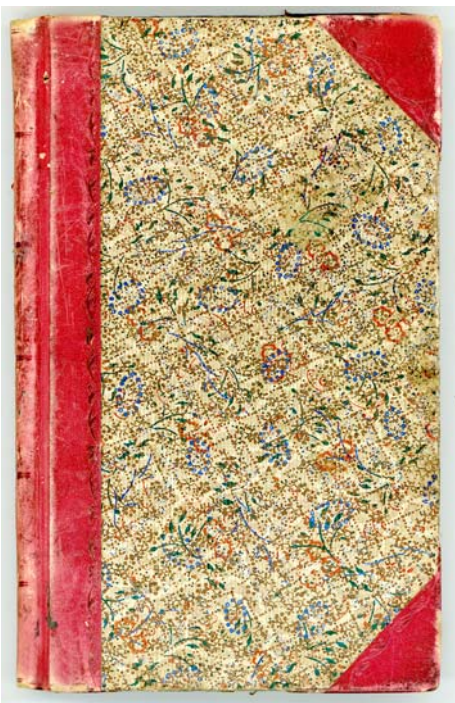
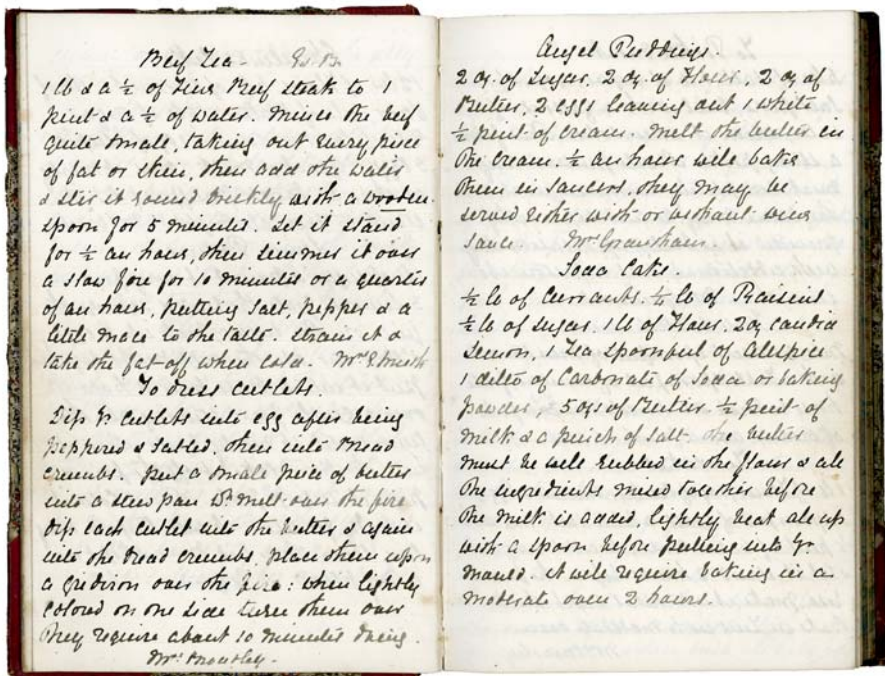
“Edward Solly (1776-1844), moved to Berlin in 1813, married the daughter of Auguste Krüger there three years later, and in November 1821 sold his entire collection to King Frederick William III of Prussia. He returned shortly afterwards to London, where he lived in an elegant house in Curzon Street in Mayfair, and was visited by Schinkel in 1826 and by Waagen in 1835. Gustav Waagen, who was a great admirer of Solly’s, praised his taste for collecting Renaissance paintings in a letter dated 10 July 1838:



“Mr. Solly is one of those rare characters who have attained the complete conviction that the works of the historical painters of the time of Raphael are at a height of perfection with which no others can bear a comparison” (G.F. Waagen, *Works of Art and Artists in England*, London 1838, vol. II, p. 186).

The painting once formed part of Solly’s collection where it was, understandably though rather optimistically, attributed to Raphael, by whom it was thought to be throughout most of its present family ownership.. the painting was not amongst those in Solly’s deceased sale (London, Christie’s, 18 May 1847) and may therefore have been inherited by his daughter, Miss Sarah Solly...” [note to the auction sale of a 16<sup>th</sup> century Madonna and Child in 2004.]

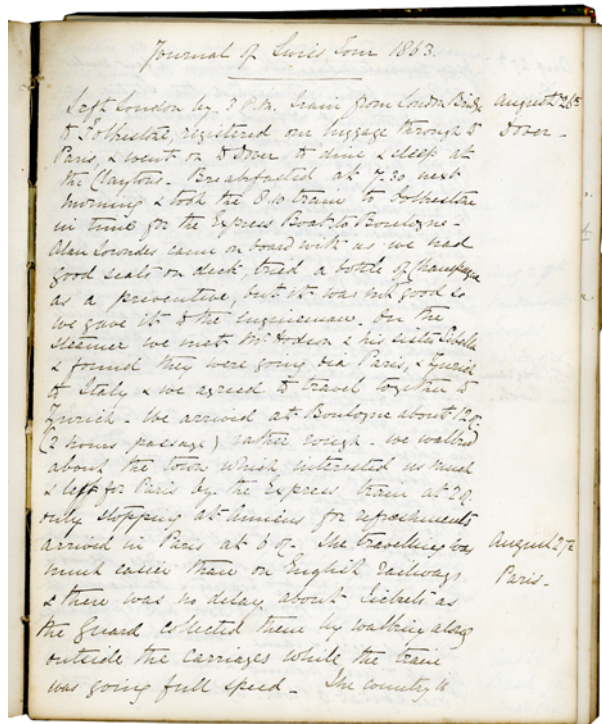




80. COOKERY. A mid 19<sup>th</sup> century collection of cookery recipes with the signature S. Chalmers, 1861 on the front-end-paper. 70 pages, with further leaves left blank at the end. Bound in contemporary half red calf, patterned boards, and blind ruled spine. A little rubbed but in very good condition. 185mm x 120mm. 1861. £95.00

~ The recipes include, Portugal onions - Marlboro Pudding - numerous other puddings, custards and jellies - Turkish veal - Hare sauce - a very good plum cake - syllabubs - orange brandy - mock turtle soup - Scotch marmalade -

Some recipes are noted as being by Mrs Smith, Mrs Gratham, Mrs Triggs, Captain and Mrs Greenwood (the Captain supplying his recipe for furniture polish), Mrs Nelson, Mrs Parkes, and others, including presumably her husband Dr Chalmers. Three further pages record remedies for worms in children, cholera, & lineament for strains.

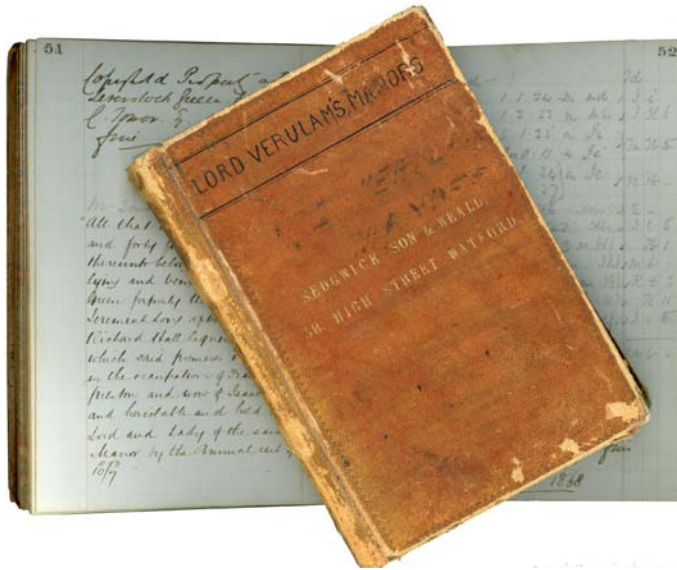


81. SWISS TOUR. A manuscript journal entitled 'Journal of Swiss Tour 1863', written in a neat hand on 25pp. Bound in contemporary half black roan, with the engraved label of Thomas Petit, printer and general stationer, Old Compton Street, Soho Square, London, on the inner front cover. Spine and corners worn, and contents loose in the binding, but in good clean condition. A handwritten paper label on the upper board reads, "our first European Tour."

4to. 230mm x183mm. August 26<sup>th</sup> - Sept 29<sup>th</sup> 1863.

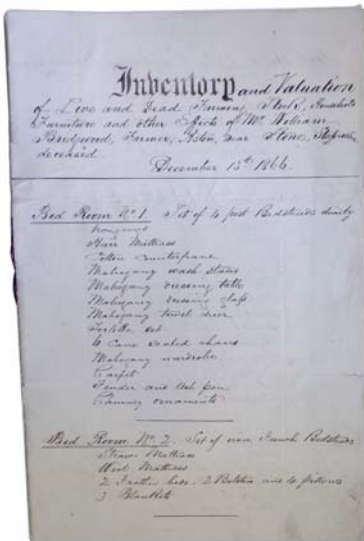
£195.00

~ The party and acquaintances include Alan Lowndes, and Mr Hudson and his daughter Sibella. On arrival in Paris they already have rooms reserved in writing by Bowland Venables, and then venture out to Notre Dame, before dining, and leaving for Basle the following morning. Their time in Switzerland includes much activity, rambles and ascents, and good descriptions of scenery by these first-time visitors. "... we were soon amongst the clouds which gradually rolled down & displayed the mountain tops; at the bottom ran the Calanda River a tributary of the Rhine... through a forest which looked like a private park, the grass being kept mown and the trees dotted about with great taste. We found ripe Alpine strawberries & some beautiful flowers & ferns..." There are expeditions to glaciers, "we had the same guide as the previous day, his name was Karl Krasse & he had a capital little house..." The entries appear to have been written on the spot, with some corrections, and dates, places and observations are made in a column at the edge of each page. On arrival back in England they journey "straight on to Pensbury to John where we met Edward and Alice, stayed 2 days, & then went to Arlington where our happy holiday came to an end."



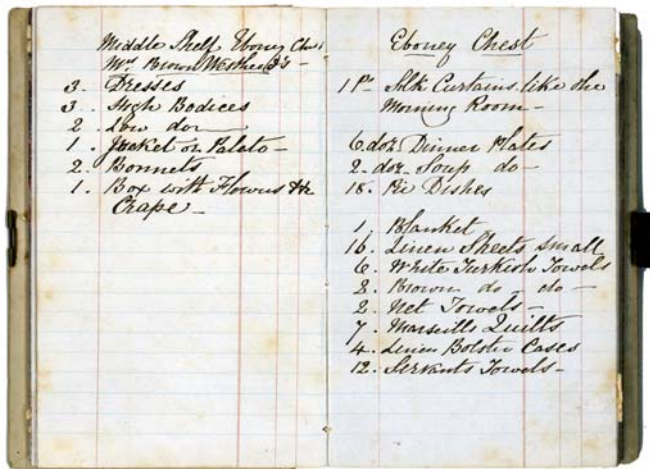
82. MANOR OF ABBOTS LANGLEY, Hertfordshire, 1865-1883. Three volumes of property valuations, noting rental incomes, tenants names and addresses &c, kept by the agents Sedgwick Son & Weall, 38 High Street, Watford. One volume records Lord Verulam's Manors, and the other two the Manor of Abbots Langley. 132 pages; 23 pages; c250 pages. Bound in uniform contemporary calf notebooks, each with the stationers' label of Eden Fisher & Co., Lombard Street, London. Some rubbing, and the spine of one volume rather worn. Good clean state internally. 200mm x 130mm. 1865-1883. £180.00

~ The title, Earl of Verulam, was created in 1815 for James Walter Grimston, 4th Viscount Grimston, of Gorhambury House, Hertfordshire. The family remain major landowners in the area.



83. FARMER'S INVENTORY, Staffordshire, 1866. Inventory and Valuation of Live and Dead Farming Stock, Household Furniture and other Effects of Mr William Bridgewood, Farmer, Aston, near Stone Stratford, Staffordshire, deceased. December 13<sup>th</sup>, 1866. A detailed 9 page handwritten inventory, with docket title. It records the contents of the four bedrooms, spare room, linen store, parlour, 'house place', dairy, pantry, kitchen, granary, yard, cart house, stable and barn. He kept 30 cows and a bull, 63 sheep, 37 lambs, and 2 horses. He also had 'about 8 cwt of cheese', and in total the contents were valued at £825.1s.6d. Some original fold marks, but in good condition. Records reveal that he died on the 29<sup>th</sup> November, 1866, aged 59. 322mm x 205mm. 1866. £50.00





84. LEA CASTLE - one of England's lost country houses. This is a very attractive mid 19<sup>th</sup> century house keepers book, 1866-1868. The book, bound in original blind stamped vellum with brass clasp, has been labelled 'Housekeeping, Mrs Brown - Westheads, Lea Castle' and bears the family crest with the motto 'Ora et labora' on a glazed paper label. Inside it has entries by Mrs Brown, who records various remedies, jobs to do and the specific way to do them properly!. There are lists of items to buy, and inventories on linen & clothes including for the coachman & footmen. 24 pages, the remainder left blank. In very good original condition, and the few additional entries from the 1920's and 1940's indicate that it stayed with the house up until its demolition in 1945. 160mm x 100mm. 1866 and later. £280.00

~ Lea Castle, Wolverley, Worcestershire, was built with the profits of the local iron industry. The Cookley Ironworks founded in the late 1600s were leased by the Knight family and by 1750 they had purchased them outright. Edward Knight owned the mills for thirty years until his death in 1780, and had Lea Castle built in the then fashionable neo-Gothic style in 1762. Situated on an outcrop, the house was a large, brick-built castellated mansion which was described in 1848 as: "...a noble mansion surrounded by 550 acres of land enriched with plantations of oak and other timber." Harking back to the architecture of the Middle Ages, the house was on a massive scale and incorporated turrets, crenellations, arched porticoes and towers. The North Lodge, which was only one of two sets of entrance lodges, was built to reflect the style of the main house. On Edward's death the house and business passed to his son, John Knight. However, in 1823, he sold the house to John Brown who is said to have greatly improved it. On his death the house passed to his daughter and then, by marriage, into the Westhead family. Mrs Brown, is most likely to be this daughter, who after her marriage, pasted her husband's coat of arms onto the cover of her personal housekeeping book.



85. W.R. POLLARD, Preston? A record of his rental incomes, and dividends on investments paid by Coutts and Co, 1846-1867. 42 pages, rubricated. At the end there are a further 42 pages recording a Dr Morrell's account with W. R. Pollard, noting repairs on various cottages, names of the tenants &c. A record of the sale of properties 'by my grandfather' 1789-1867 is written on two preliminary leaves. They are located in Leyland and Thornton, and include the sale of a large house for a 'Roman Catholic Establishment', as well as various farms. Loosely inserted is a quantity of related notes, letters, and documents. Original grained cloth, with hand-written paper label. In very good condition.

195mm x 160mm. [Preston]. c1867.

£75.00

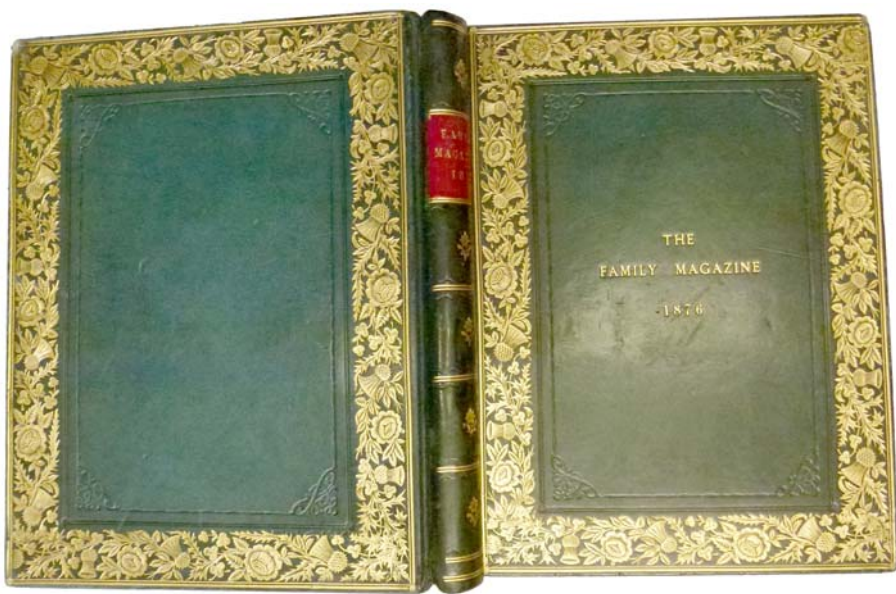


86. LOWESTOFT PUBLIC PARK. A fine original photograph of the newly opened Belle Vue Park, taken by Bevan of Lowestoft. Mounted on later card.

210mm x 275mm. c1873.

£30.00 + VAT

~ Up until the 1870s, Lowestoft had no free public park but in this decade the Lowestoft Improvement Committee chose a piece of open common land on which to create what they described as a symbol of Lowestoft's growing civic pride. The proposal for a park on this land came in 1872 from the chairman of the Committee, James Peto, and two of its members, William Youngman and William Rix Seago, were responsible for turning the idea into a reality. In August 1873 a tender of £256 from G Simpson was accepted for erecting a thatched keeper's lodge. Simpson, a landscape gardener from Clapham (Committee Minutes 1873), erected the lodge while the grounds were being laid out. The design of the park followed the character of contemporary pleasure grounds, with winding paths and cross-walks through areas of lawn densely planted with a wide variety of specimen trees and shrubs. A pagoda-style bandstand was erected on the eastern boundary to take advantage of the sea views. Originally called Arboretum Hill, but quickly changed to Belle Vue, the park was opened to the public in 1874 and a park keeper was installed in the lodge to oversee the behaviour of its users. Kew Gardens record another view of the park, taken in 1883 by Henry William Bevan, 2 Pier Terrace, Lowestoft.



87. THE FAMILY MAGAZINE, 1876. A most elaborate example of a 19<sup>th</sup> century private hand-written 'magazine' designed for circulation amongst a small group of family contributors. It is bound in very attractive contemporary dark green calf, with wide gilt borders to both covers, incorporating thistles and roses. A central blind ruled panel contains the gilt title - The Family Magazine, 1876. The spine is decorated with small gilt floral ornaments, and has a red morocco label. Gilt dentelles, glazed end-papers, top-edge-gilt. In fine condition, with just slight wear to one corner.

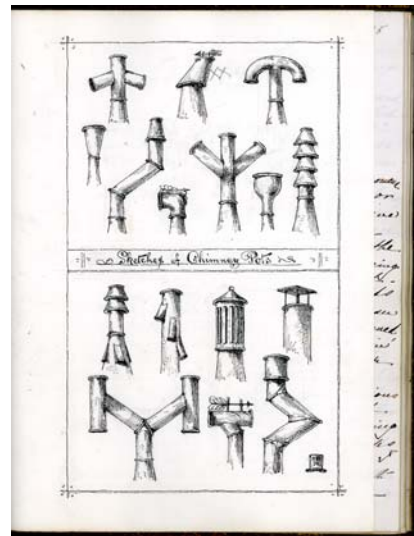
4to. 285mm x 230mm. 1876.

£550.00

The magazine appears to have been the idea of D.A. Cooper, Lavender Bank, Kemsing, Kent, whose name is written on the front-end-paper. There then follows a most ornate pen and ink title-page, and a leaf noting the names of the contributors: Mrs Cooper, Mr Waymouth, Mrs Jennings, Mr Cooper, Mr Burr, Mr W.J. Waymouth, Mr S. Waymouth, Mr Ratcliffe and Mrs Bryant. It occupies all 171 pages of the volume, and the index lists the preface, and 12 articles.

Hail! Ye subscribers to this Rare Magazine!  
 Some with grey heads whose hearts are evergreen,  
 Some in the midst of life and full of its affairs  
 And some who scarce have harnessed yet to fight against its cares!





The articles include a long analysis on reading George Eliot's *Middlemarch*, written by W.J. Waymouth, just a few years after its publication in serial form in 1871-2, although it may have been in response to either the 4 volume edition of 1873, or first one-volume edition of 1874 in which it most widely circulated.

Other articles include:

A Country Excursion, by Mr Ratcliffe, recording a visit by members of the Berkshire Archaeological and Architectural Society to Pusey House & Charney Manor.

On 'Dress' by Charlotte Delahoy Jennings.

Norman & Plantagenet, a further chapter of unpublished history. By Angus (or Alice) Jennings.

Vacation Rambles, to Ireland, visiting Dublin & Lord Powerscourt's house. By Mary Cooper.

Brevities. By W.J. Waymouth.

Fireplaces & Chimneys. By A.B.

A Remarkable Incident in Natural History, with reference to the Biddenden Maids.

Banks. By J. Moore Bull.

Nothing in Particular. By J.J. Cooper.

A number of the articles have illuminated initial letters, and there are also accomplished pen and ink plates of 'sketches of chimney pots', and another of comical hairstyles for the months September - December.

88. EUROPEAN TRAVELS. The account of a series of 19<sup>th</sup> century annual walking and sightseeing holidays by an English traveller from Datchet in Berkshire, mainly to Switzerland and the Engadin Valley, and also extending into Italy, in 1879-1888. There are accounts of churches, galleries, works of art, and museums, as well as rural and mountain scenery.

1879. Pontresina - Bergen, at the foot of the Albula Pass - Zurich - Lucerne - journeying on the Mt. Rigi train.

1880. Paris - Chaumont - Pontresina - Laudeck - Innsbruck - the Pinakothek Museum.

1881. Pontresina - with Miss Daniels - across lake Como to Cadenabbia in Lombardy.

1882. Bale - Lake Maggiore - Lucio - Florence - the Uffizi.

1883. Paris - Turin - Bellagio - Maggiore - Como - Milan - Verona - Venice.

From this point on the handwriting changes, and either the writer suffered an illness which affected his hand, or he dictated his accounts. The journal continues with annual trips, and in 1887 the hand again changes, and is more reminiscent of the earlier writing. All 180 pages of the journal, a decorative cloth Tagebuch, have been completed. The covers are rather rubbed but sound, although a few pages are loose.

4to. 1879-1888.

£120.00

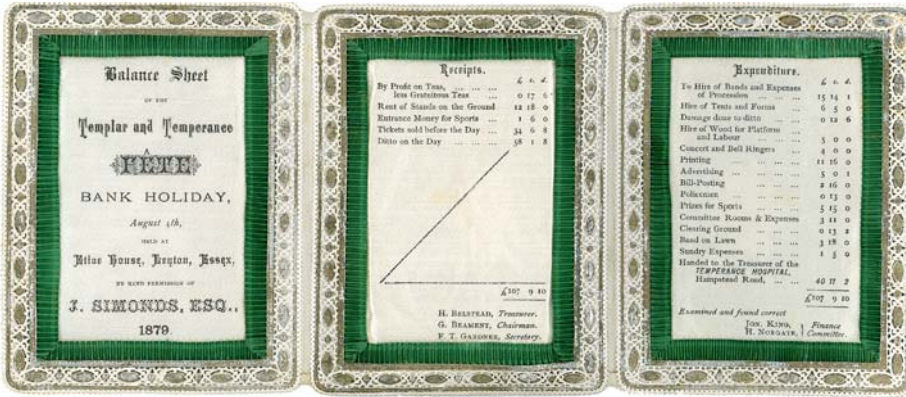


89. ETLOE HOUSE, Leyton, Essex. A most elaborate gift prepared for J. Simonds, Esq., owner of Etloe House, as thanks for allowing a Bank Holiday Fete to be held in his grounds on August 4<sup>th</sup>, 1879, for the benefit of the Templar and Temperance Society.

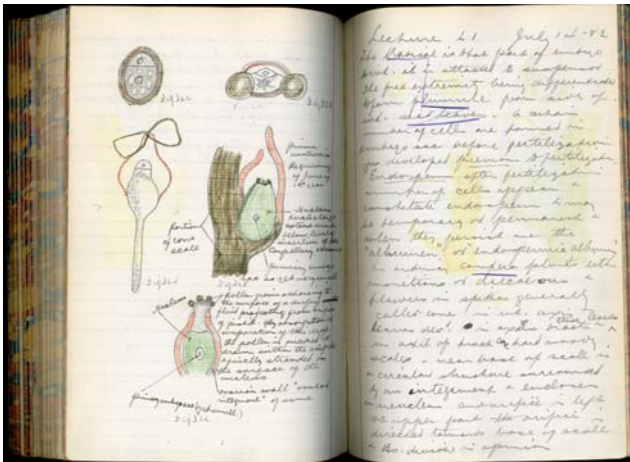
It forms a balance sheet for the event, beautifully printed on silk and set within three hinged panels, each padded, and surrounded by a decorative lace and silver frame, and dark green ribbed silk ribbon borders. The front and back outer covers are decorated with floral watercolours on thin ivory panels, surrounded by borders of leaves attached just by their stems (a few of which are now missing). The committee express their hope that Mr Simonds may grant them the use of his grounds again the following year.

130mm x 98mm. 1879.

£120.00



~ Etloe House was built c1760 for Edward Rowe Mores the antiquary and printer. The house was evidently enlarged by the addition of two flanking wings in the early or mid 19th century, perhaps as late as 1856 when Cardinal Wiseman moved there (until 1864); at the same time the front was remodelled in a Tudor style with mullioned windows, embattled parapets, and a porch with Gothic arches. Two turrets with crocketed finials may have been part of the original house which, in 1796, was known as Etloe Place and described as 'whimsical'.



90. BOTANY. A volume of manuscript lecture notes written by Alexander Primrose, a student at Edinburgh University in 1882. 400 pages, with numerous small coloured and pencil diagrams. Contemporary black half calf, labelled 'Notes on Botany - Dickson II.' 8vo. 225mm x 140mm. 1882.

£65.00

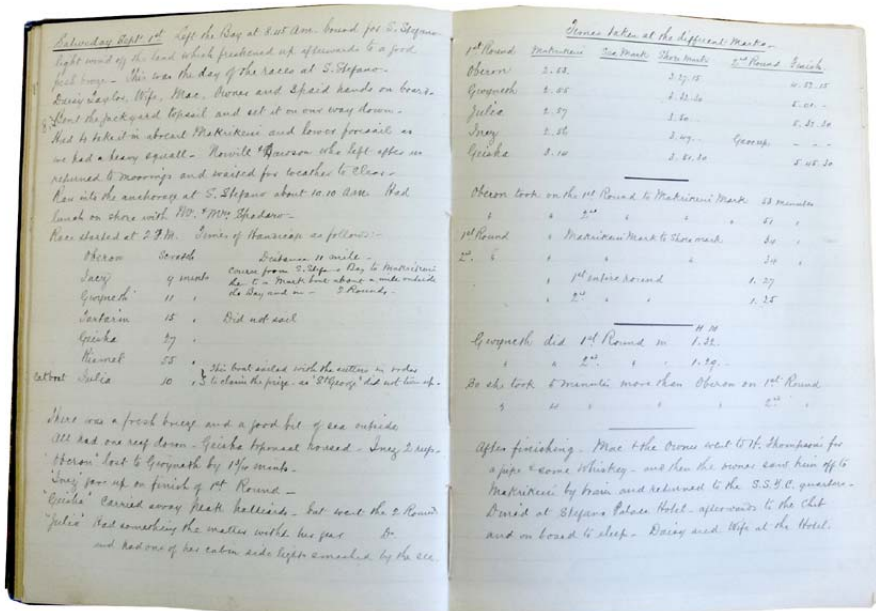
~ Alexander Dixon (1836-1887), graduated in medicine at the University of Edinburgh and became Professor of Botany at the University of Dublin before being appointed to the Glasgow chair. He left Glasgow in 1879 to become Professor of Botany at the University of Edinburgh and become Regius Keeper of the Royal Botanic Garden. He was adored by his students, and took immense pains over his lectures, spending hours daily over the making of fresh drawings on the blackboard for his classes, holding that a student would copy a temporary sketch although he would not copy a permanent wall-diagram; the lecture itself was a model of scientific presentment; at excursions he was untiring in demonstration and in fruitful suggestion, and he was always ready to give of his best to his pupils.



91. **GLASGOW DIARIES.** The Diaries of John G.K. Young, a Glasgow shipbuilding family who moved out of the city to the coast at Girvam. They cover the years 1896-1901, and are neatly written in six matching T.J. & J. Smith's One Day Daries. In fine original condition, half red morocco, green moire cloth boards gilt stamped, and with silk markers, marbled endpapers and edges.  
160mm x 140mm. Glasgow. 1896-1901. £695.00

~ The Youngs were a long established family of Glasgow merchants; the present writer lived at Glendoune, Girvam, Ayrshire, a large 17<sup>th</sup> century house. It was originally called "Piemunt" in 1649, for Piedmont, until it was changed to Glendoune by Young's great-grandfather.

The first volume contains game & fishing notes, 1897, funeral of Mrs Playfair, Glasgow, destruction of Dunipace, Council meetings, game & Curling notes, Boyd of Penkill, death of Miss Boyd, Queen's Jubilee celebrations, visit to Moffat Hydro, London Academy, Harvie Brown, indoor Curling at Culzean, Glasgow Panto audience, 1898 Dunipace, Dunmore Pottery, Railway accident, Ayrshire Yeomanry, visit to theatre in London, "Little Minister," Continental tour, Lord Ailsa's private Golf links, Kitchener & Sudan, 1899, Penkill, death of Faure, Glasgow R.G. I., Royal Academy, London trip, Savoy & Globe, Earl's Court, "Savage South Africa", Victory in Natal, Nelson's Silver tobacco jar at Bargany, 1900, Dunipace, relief of Ladysmith & Mafeking, consults F. B. C. Cadell's father in Edinburgh, visit of F. C. B. Cadell, 1901, death of Queen, Edward VII, and the last entry is dated June 2 1901. A good insight into life within a large country house and the district.



92. SEA OF MARMARA (Turkey). A lively and entertaining journal of sailing adventures off the coast of Turkey between 1899 and 1903. The captain is a member of the Royal Norfolk & Suffolk Yacht Club, and 'the Oberon' was launched from Antonio Infante's yard at Sali Bazaar, on Wednesday May 10<sup>th</sup> 1899. The party onboard consists of the owner and his wife, Miss Eagles, C. Chisnell & Ethel. Other names include Sir William and Lady Whittall, Stephen Nowill, G.B. Marshall. 150 pages, very legible, and with more leaves left blank at the end. Bound in contemporary dark blue cloth, gilt lettered Oberon, RNSYC. Some wear to the spine and corners, but in good clean condition. folio. 300mm x 215mm. 1899-1903. £450.00

The record contains entries by the captain, and also the owner's wife, and records racing, fishing, eating, drinking, all written with a light touch, and some occasional hilarity. The Whittalls had been linked to Turkey, since Sir James William Whittall, who was painted as a boy dressed in oriental garb by Sir David Wilkie. Sir William founded his own firm in Constantinople in 1873, and records reveal the family's very keen interest in yachting.

*"Drop of whisky and then on shore for dinner - only drawback - owner's wife had fallen off a ladder... she is not the feather weight she used to be ....*

*[Wife replies]. On reading over the above I resent these personal remarks. The fall was the fault of the extra heavy ladder which the Captain insisted on having made for his wife..."*





93. STAINED GLASS. An original 19th Century ink and watercolour design for a stained glass window. The design is headed Christ Church Richmond, Window on N Side. 1<sup>st</sup> fr. East. This has been drawn by one of the artists working for James Powell & Sons of the Whitefriars Glassworks in London, who were the best stained glass window designers and makers in the 19th Century. They employed notable artists, such as Edward Burne-Jones and Henry Holiday, to design for them. It is a scale drawing for a proposed stained glass window of an Old Testament figure with a dagger in his hand and a ram at this side. It is executed on wove paper which has been folded back at the top margin with evidence of an old tape mark, perhaps mounted into the firm's reference book at some time. On the reverse is an inventory number 8920/232. Some light dust marking, and several original pencil numbers indicating each panel.

265mm x 180mm. 1901.

£65.00 + VAT

~ This relates to Christ Church, Richmond, Surrey (consecrated in June 1894). The archives of the firm held in the V & A record the job number 8920/232 as having been for work in 1901 by the artist Ernest Penwarden, who along with Hardgrave and Read executed designs at the church between 1899 and 1904. He was one of the firm's principal designers over a long period from the 1890s until the 1930s, working in the style established by Henry Holiday.



94. VILLA MONTALTO, Florence. "The Elysium of Beauty."

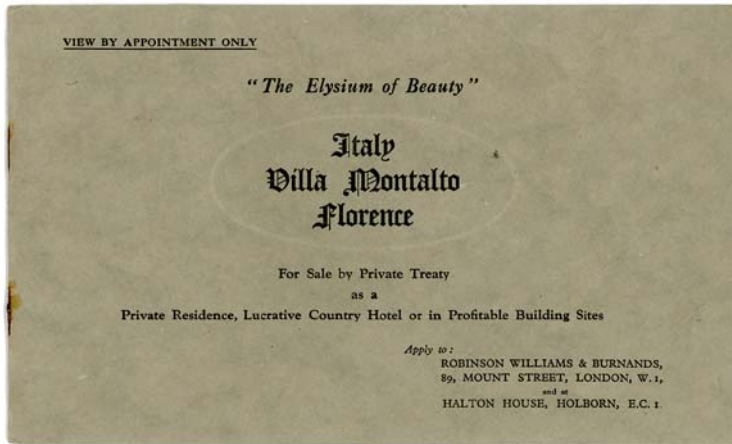
A most interesting collection of large original photographs of the house, contents, and gardens, almost certainly taken in conjunction with the 'sale by private treaty' of the property in 1905. They are contained within a contemporary half red morocco folder, gilt lettered Montalto May 1905, and with the armorial 'Mexborough' book-plate. The covers are worn, and some of the photographs are chipped or creased, or have surface damage. A unique record. 88 photographs (18 mounted on original card). The largest measures 380mm x 300mm..

folio. 430mm x 350mm. 1905.

£495.00

~ Originally built in the seventeenth century, Villa Montalto, as it is today, was remodelled internally with great grandeur by the German Prince Hochberg in 1885 when he chose it as his residence. It was subsequently owned by the Earl of Mexborough, a noted connoisseur and art collector. On his death Anne Countess of Mexborough sold the house and all its contents, works of art, &c, and returned to England and their Yorkshire estates.

*together with...*



The original 12 page illustrated sale brochure, by Robinson Williams & Burnands, 89, Mount Street, London. "Montalto is barely a mile from the historical town of Florence on the beautiful slopes of Fiesole an unsurpassed position with charming surroundings, forming a veritable paradise from the dust and noise of the town. ... originally the property of a Prince and now the home of a widowed English Countess [it] stands unique, its late master having lavished untold wealth and taste within its walls and apartments, including a perfect system of lighting arranged by that wonderful artist, 'Manelli' of Milan, who carried out the principal painting of the reception suite." There is also included, a typescript draft of the text for the sale brochure, and a number of cuttings from contemporary newspapers describing the sale,

95. MIDWIFERY. A manuscript diary running from January 1907 to May 1911 kept by a young nurse, detailing work and patients including midwifery. Fully written on 280 pages of black limp cloth notebook. Spine a little worn.  
200mm x 160mm. 1907-1911. £120.00

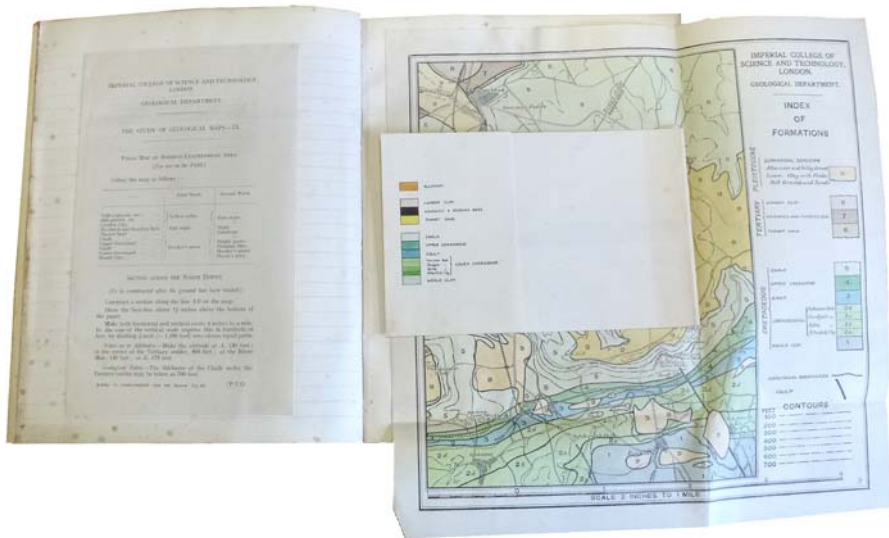
~ The first page is headed Greenwich Infirmary, and she records passing her final exam on July 6<sup>th</sup> 1907, "getting 231 marks, 225 being enough to get an excellent." A few weeks later she takes her first midwifery case - "the girl is only 15 and was in the second stage of labour, 3 hrs & 10 minutes she had a dear little girl." The diary is full of personal observations, and she finds consolation in her religious faith for the arduous and sometimes distressing work she undertakes. Loosely inserted is a letter from her mother, addressed to 'My darling Edith', and a cutting from the Nursing Mirror, June 2, 1906, relating to a memorandum from the Central Midwives Board. Another cutting records the death of Dr Leopold Burroughs, one of Edith's patients, and she writes that "I think I worked for him more than for any body else, it is nice to remember on one occasion he said "I would trust any of my patients to you nurse." The final page records the districts that Edith was sent to - including, Whitechapel, Old Kent Road, Islington, New Kent Road.

96. GREAT NORTHERN RAILWAY. A Register of Stock of Plant, Cutlery, Plate, Linen, &c owned by the G.N.R. Dining Club, 1913-1936. 118 rubricated pages, with further leaves blank at the end. Contemporary half red calf ledger, upper joint and corners worn.  
330mm x 210mm. 1913-1936. £40.00

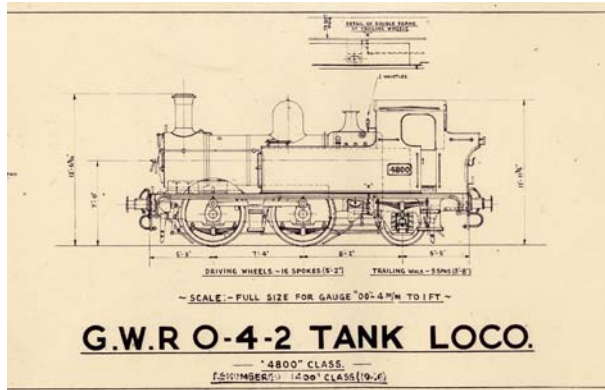
~ The National Railway Museum records a number of silver plated items from this Club.



97. AUCTIONEER. The Game. Complete Outfit, not a dull moment, scope for fun, wit & humour. Complete with 40 cards, card tokens, gavel, and instruction sheet. Original box rather worn. All the card coins - small size 3d (like the silver ones), sixpences and one shilling pieces in the set are marked 1916.  
110mm x 150mm x 30mm. c1916. £30.00 + VAT



98. GEOLOGY. An attractive and well presented course-book, prepared by a student attending the Imperial College of Science and Technology, London, in 1931. It is written by Herbert Emmett, covering some 90 pages, with printed course notes, hand coloured diagrams, geological maps and charts; geological map of the London basin, vertical section of wells &c. Original cloth backed boards, and in good clean state.  
4to. 270mm x 200mm. 1931. £50.00



99. MODEL STEAM LOCOMOTIVES. A small collection of blueprints and drawings for model steam locomotives in mid to late 1940's. Three have the label of John E. Skinley, Prittlewell, Essex, and another is marked Mills Bros., Model Railway Engineers, Sheffield. The plans are for a: L.M.S.R. 4-4-2 Tank Loco, G.W.R O-4-2 Tank Loco '4800 Class', S.R. 10 Ton General Utility Van, G.W.R. 12 Ton Glass Wagon, 6 Wheel 4000 Gall. Tender, Bassett-Lowke Standard Railway Dimensions, G.O. Double Slip Point, 30 Ton Bogie Bolster E. There is also a pencil drawn circuit diagram, with drawings of repeater signals on the reverse, and a 1958 trade catalogue of model railways by Shirley.

various sizes. c1945-1958.

£30.00



100. CYPRUS. Seven photographs depicting an exhibition of art held at the Representatives House, Nicosia, December 1950. Each has pencil notes on the reverse. 180mm x 240mm (and slightly smaller). 1950.

£15.00 + VAT