

ROHLMANN

Rare books on architecture and the allied arts



LIST 227

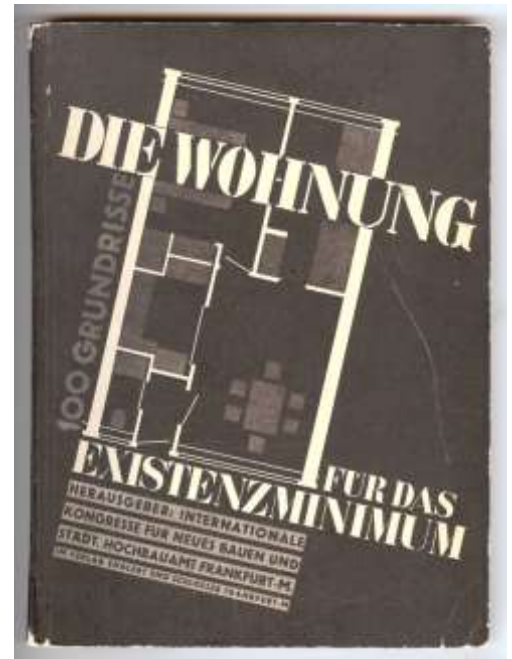


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**CIAM.-** Die Wohnung für das Existenzminimum. Auf Grund der Ergebnisse des II. Internationalen Kongresses für Neues Bauen, sowie der vom Städtischen Hochbauamt in Frankfurt am Main veranstalteten Wander-Ausstellung. Herausgeber: Internationale Kongresse für Neues Bauen und Städtisches Hochbauamt Frankfurt am Main. Einhundert Grundrisse mit erklärenden Referaten von Victor Bourgeois, Le Corbusier und Pierre Jeanneret, Sigfried Giedion, Walter Gropius, Ernst May und Hans Schmidt. Frankfurt, Englert & Schlosser 1930. 42, (2) pp., 207 plates with groundplans, (3) pp., 15, (1) pp. 24,5 x 18 cm. Original publisher's wrappers (Probably designed by Hans Leistikow). € 450

*First edition. This edition contains at the end a short summary of the essays in English. The CIAM (Congrès International d'Architecture Moderne) was founded in 1928 and the 1929 congress, held in Frankfurt, was devoted to the planing of minimum dwellings for the low income classes. Jaeger 0653.*



**CIAM.-** Rationelle Bebauungsweisen. Ergebnisse des 3. Internationalen Kongresses für Neues Bauen. (Brüssel, November 1930). Redaktion: S. Giedion. Herausgegeben von den Internationalen Kongressen für Neues Bauen. Frankfurt, Englert & Schlosser 1931. 209, (3) pages with numerous plans, drawings, and photo illustrations.. 26 x 18,5 cm. Original publisher's wrappers. (Cover design by Max Bill). € 320

*"The real theme of CIAM 3 (Brussels "Rationelle Bebauungsweisen") was a discussion of Gropius' question, "Low-, Mid- or High-Rise Building?" an investigation which paralleled Le Corbusiers views. Following findings from Bohemia and Kaufman however, Gropius and Giedion shifted the debate over building heights away from the strictly economic justifications toward the collective social and spiritual advantages of each type. So Groipius' lecture "Low-, Mid- or High-Rise Building?" which could be considered the keynote address of the congress, began with the argument that reasoning in city planning should not be strictly economic but also should take into account "Psychological and Social Demands." Matthew Pilling. Some copies with printed slip pasted over gives the name of a subsequent publisher (Stuttgart, Hoffmann). Contributions by Böhm-Kaufmann, Sigfried Giedion, Walter Gropius, Le Corbusier, Richard Neutra und Karel Teige. Jaeger 0654.*



**Aloi, Roberto.** L'arredameno moderno. Quinta serie. Milano, Editore Ulrico Hoepli 1952. IX, 410 Seiten mit 729 Abbildungen, davon 11 farbig. 27,5 x 22,5 cm. Orig.-Leinenband. € 180

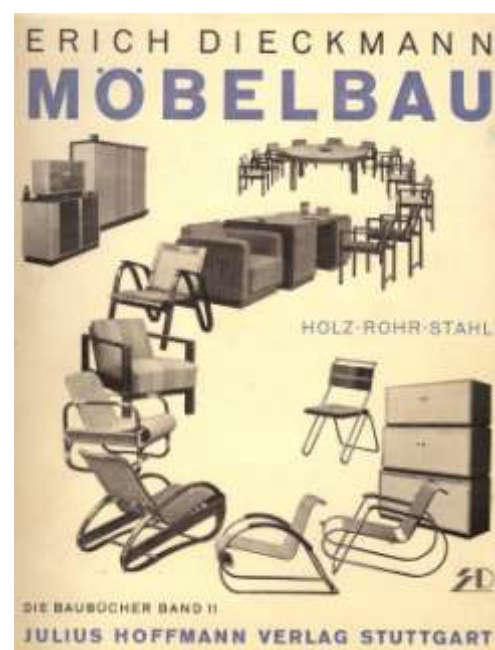
*\* IX, 410pp. with 729 photo illustrations, 11 color. Original publisher's cloth. A comprehensive photographic anthology of contemporary furniture and lightning designed mostly by Italian designers. Includes lists of illustrations in French, English and German, and index of designers.*



**Dieckmann, Erich.** Möbelbau in Holz, Rohr und Stahl. Stuttgart, J. Hoffmann 1931. (4) 90pp. with 232 illustrations, many with measurements of the furniture. 29 x 22,5 cm. Original grey printed wrappers with its rare illustrated dust jacket. € 480

*Die Baubücher, vol. 11. „In 1921 Erich Dieckmann enrolled at the Bauhaus in Weimar. Between 1921 and 1925 Dieckmann served an apprenticeship there as a carpenter. When the Bauhaus school moved to Dessau in 1925, Erich Dieckmann transferred to the Staatliche Bauhochschule in Weimar and was head of the carpentry workshop there from 1925 until 1930. From 1931 until he was dismissed by the National Socialists in 1933, Erich Dieckmann was head of the carpentry workshop at the Kunstgewerbeschule Burg Giebichenstein in Halle. From*

*Erich Dieckmann was one of the most important furniture designers at the Bauhaus, developing type ranges for seat furniture. Like Marcel Breuer, Erich Dieckmann experimented with steel tubing but is primarily known for his standardized wooden furniture. Dieckmann's designs for seat furniture are stringently geometric, with frames based on right angles and constructed of almost pieces of wood that were either almost square in cross section or flat; another feature typical of Dieckmann's work is linking armrests and chair legs in a runner construction. By using quality hardwoods such as beech, cherry, oak, and ash as well as cane matting, Dieckmann loosened up the stringent geometry of his designs; on the other hand, however, standardization and normed proportions were to keep the prices of these mass-produced pieces of furniture as low as possible.” [www.Erich-Dieckmann.com](http://www.Erich-Dieckmann.com). A very fine copy.*



**Gray.-** Badovici, Jean. Eileen Gray. Meubelen en interieurs. Wendingen, volume 6, issue 6. Amsterdam, Wendingen, 1924. 32pp [pp. 19-32 advertisements] with 32 illustrations. 33 x 33 cm. Original color printed wrappers, pages are double-folds as in the Japanese manner. € 850

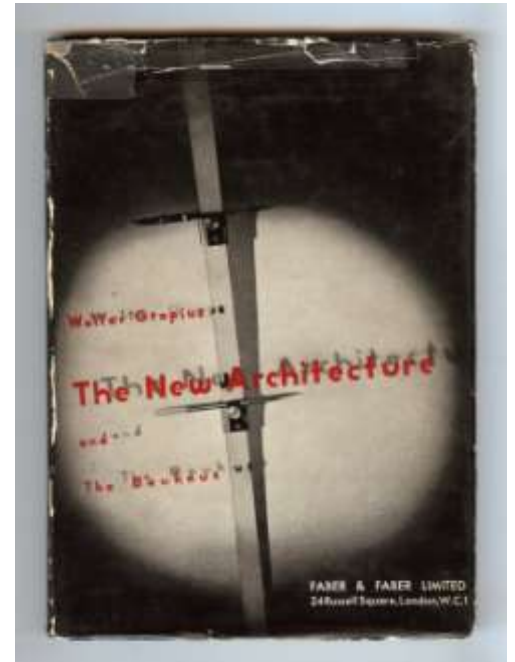
*Special issue of 'Wendingen' on the work of English interior and furniture designer Eileen Gray with an introduction by Jan Wils (in Dutch) and an essay by Jean Badovici (in French). "This issue is devoted entirely to Gray's work, with illustrations of the bedroom-boudoir she exhibited at the Salon des Artistes Décorateurs in 1923, and numerous examples of her designs for furniture, lamps and tapestries. In addition to being a critic, the Romanian architect Badovici was also Gray's companion, and her collaborator at this time on their famous house in the south of France, called E.1027 (a coded combination of their initials." Ars Libri, Catalogue 148, #58.*

*A copy of this issue made EUR 5625 (estimate EUR 1200-1800) at Christies Paris in March 2011 (Les Collections du Château de Gourdon, lot 98). These price reflect the art market rather than the book market. The real value of this item as a book is closer to EUR 700-900.*



**Gropius, Walter.** The new architecture and the Bauhaus. London, Faber and Faber [1955]. 112pp. with 16 photo plates. 20,5 x 15 cm. Original cloth with illustrated dust jacket (designed by Moholy-Nagy). € 75

*Second impression of the 1935 first edition. Translated from the German by P. Morton Shand. With a preface by Frank Pick. Jacket chipped at edges, with some rubbing, tears and creasing.*



**Gropius, Walter.** Idee und Aufbau des Staatlichen Bauhauses. München, Bauhausverlag 1923. 12pp, 2 diagrams in text. 25 x 25 cm. Original publisher's strong wrappers with black lettering. € 1200

*A separate printing of Walter Gropius contribution to the "Staatliches Bauhaus zu Weimar 1919-1923", crystallizing the program as it developed during its first four years. Fleischmann, Bauhaus, Drucksachen, Typografie, Reklame. Stuttgart 1996, p. 86. Very rare, particularly in perfect condition.*



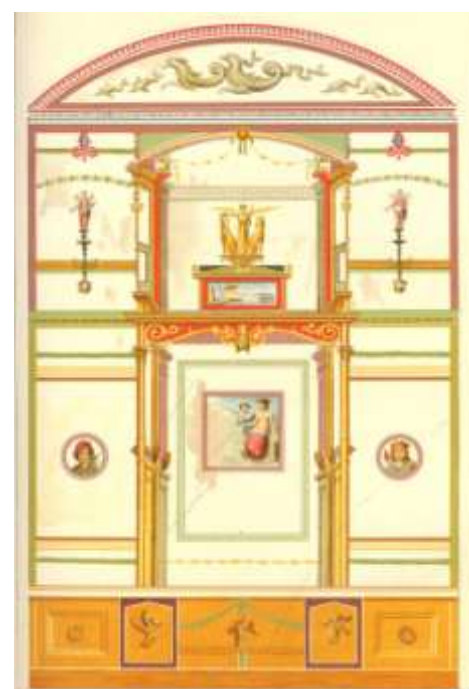
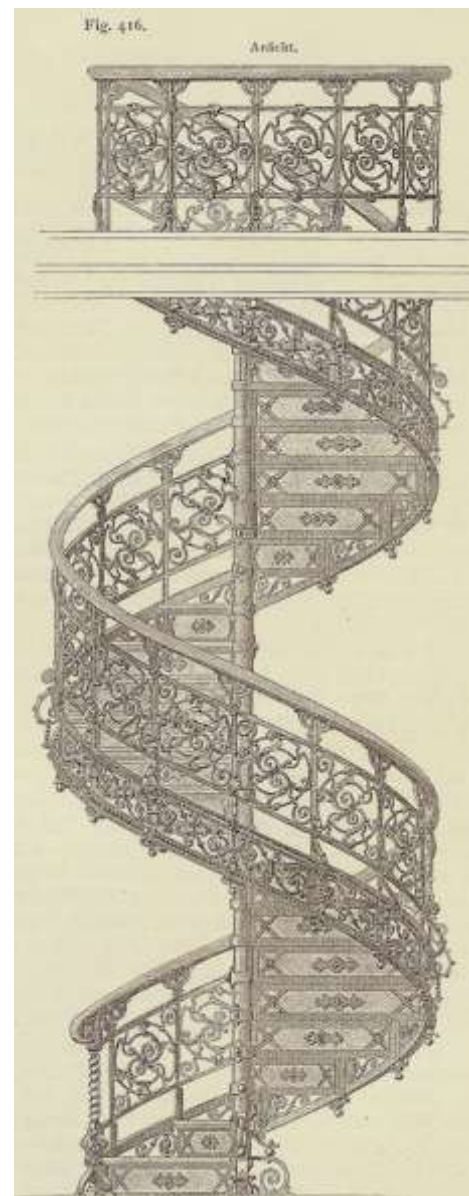
**Handbuch der Architektur.** Darmstadt (subsequently Stuttgart and Leipzig), 1880-1943. Almost complete series of 136 (instead of 142) volumes (including 14 supplement volumes „Fortschritte auf dem Gebiete der Architektur. Ergänzungshefte zum Handbuch der Architektur“). 26,5 x 19 cm. Original publisher's quarter calf, cloth and wrappers; contemporary leather and cloth. A few spines worn and a bit discolored. Several volumes with library stamps on recto and/or verso of title, but not elsewhere. € 11000

„The *Handbuch der Architektur* was perhaps one of the most ambitious publishing projects ever. It attempted nothing less than a full account of all architectural knowledge available at the time, both past and present. It covers topics from Greek temples to contemporary hospitals and universities; from design of individual constructions elements such as window stills to large-scale town planning; from physics to design, from planning to construction. It also discusses architectural history and styles and a multitude of other topics, such as building conception, statics, and interior design.

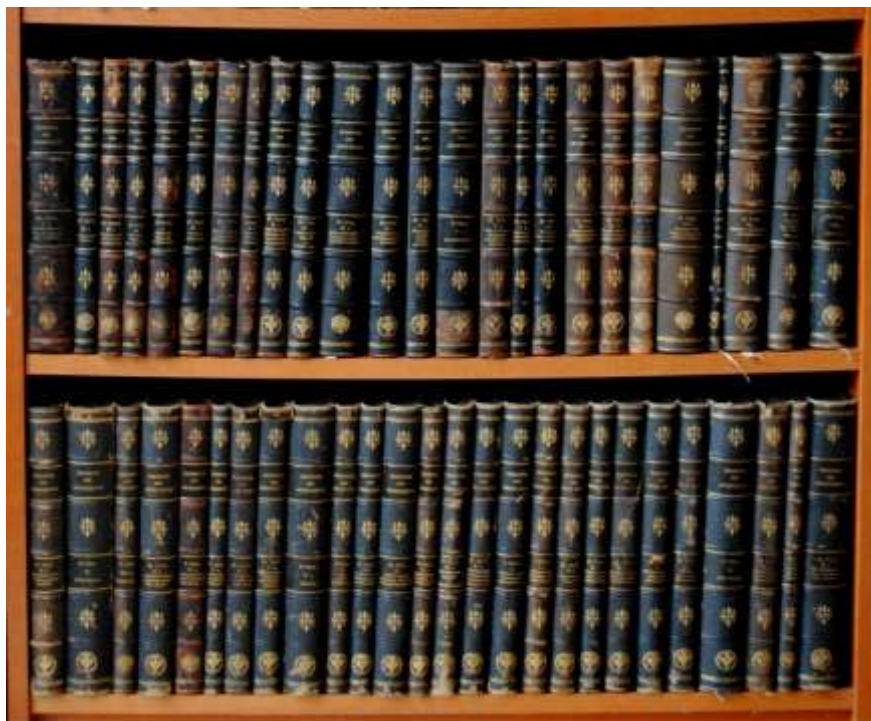
Not surprisingly, this project took longer than planned. The first volume was partly published in 1880, and over the next 63 years more than 100 architects worked on what would become more than 140 individual publications with over 25,000 total pages. Somewhat tragically, the encyclopedia was quickly forgotten after its completion. The complete set is now available in only a few libraries. It is worthwhile to revisit this comprehensive encyclopedia, not only for historical reasons but also because much of the stored knowledge is still valid even by today's standards. For architects working in restoration, it can provide first-hand knowledge of the construction of an old building.” Published by the IBEE Computer Society 2010. René Witte, Ralf Krestel, Thomas Kappler, Peter C. Lockemann.

The intention of the architects and scholars who launched in - Eduard Schmitt (1842–1913) and Heinrich Wagner (1834–1897) in Darmstadt, Josef Durm (1837–1919) from Karlsruhe, Hermann Ende (1829–1907) from Berlin – was to cover the subject in its entirety by a series of separate monographs arranged into four principal groupings with their own internal subdivisions. The numbering system for each volume that results is a complicated one, but the fact that a volume may be described as ‘Heft 1’ of ‘Halband 5’ of the ‘Vierther Theil’ of the ‘Handbuch’ should not detract from its usefulness as an individual monograph – this particular volume is the excellent one on hospitals by Oswald Kuhn. Most volumes also have a helpful bibliographical section or sections.

For complete bibliography see: Roland Jaeger, Monumentales Standardwerk: Das Handbuch der Architektur (1880-1943). Verlagsgeschichte und Bibliographie. In: Aus dem Antiquariat, Frankfurt 2006, issue 5, pp. 343-364.



**Handbuch der Architektur.** Darmstadt (subsequently Stuttgart and Leipzig), 1880-1914. 56 (of 60) volumes (not including any new editions) published until 1914. 26,5 x 19 cm. Uniformly bound in original publisher's quarter calf. Very good set. € 4500



#### Individual volumes:

**Bezold, Gustav von.** Die Baukunst der Renaissance in Deutschland, Holland, Belgien und Dänemark. Stuttgart, Bergsträsser 1900. VI, 260pp. with 340 text illustrations and 7 plates. 27 x 19,5 cm. Original black quarter calf. € 38

*Handbuch der Architektur 2, 7. Jaeger # 036.*

**Borrmann, Richard.** Die Keramik in der Baukunst. Stuttgart, Bergsträsser 1897. VI, 152pp. with 83 text illustrations. 27 x 19,5 cm. Original black quarter calf. € 50

*Handbuch der Architektur 1, 4. Jaeger # 011.*

**Durm, Josef.** Die Baukunst der Renaissance in Italien. Stuttgart, Bergsträsser 1903. VI, 564pp. with 558 text illustrations and 5 color plates. 27 x 19,5 cm. Original black quarter calf. € 100

*Handbuch der Architektur, 2, 5. Jaeger # 032.*

**Durm, Josef.** Die Baukunst der Renaissance in Italien. Second edition. Leipzig, Gebhardt's 1914. VI, 1014pp. with 963 text illustrations and 8 color plates. 27 x 19,5 cm. Original black quarter calf. € 180

*Handbuch der Architektur, 2, 5. Jaeger # 033.*

**Conradi, Hans.** Kleingaragen Hallengaragen. Leipzig, Gebhardt's 1931. 87pp. with 152 text illustrations. 27 x 19,5 cm. Original illustrated wrappers. € 175

*Handbuch der Architektur, 4, 2, 6, a. Jaeger # 81.*

**Conradi, Hans.** Grossgaragen. Leipzig, Gebhardt's 1931. 104pp. with 219 text illustrations. 27 x 19,5 cm. Original illustrated wrappers. € 175

*Handbuch der Architektur, 4, 2, 6, b. Jaeger # 82.*

**Kuhn, Friedrich Oswald.** Krankenhäuser. Second edition. Stuttgart, Bergsträsser 1903. X, 540pp. with 416 text illustrations and 20 plates. 27 x 19,5 cm. Original black quarter calf. € 120

*Handbuch der Architektur, 4, 5, 1. Jaeger # 098.*

**Moritz, Felix and Eduard Schmitt.** Gebäude für Lebensmittelversorgung. Schlachthöfe und Viehmärkte. Markthallen. Märkte für Pferde und Hornvieh. Third edition. Leipzig, Kröner 1909. VIII, 429pp. with 391 text illustrations and 30 plates. 27 x 19,5 cm. Original black quarter calf. € 120

*Handbuch der Architektur, 4, 3, 2. Jaeger # 087. Very good copy.*

**Schmitt, Eduard and Theodor Landsberg.** Dächer und Dachformen. Dachstuhl-Konstruktionen. Third edition. Leipzig, Gebhardt's 1911. VII, 455pp. with 871 text illustrations and 2 plates. 27 x 19,5 cm. Original black quarter calf. € 70

*Handbuch der Architektur, 3, 2, 4. Jaeger # 051. Very good copy.*

**Semper, Manfred.** Theater. Stuttgart, Kröner 1904. VIII, 523pp. with 268 text illustrations and 18 plates. 27 x 19,5 cm. Original black quarter calf. € 140

*Handbuch der Architektur, 4, 6,5. Jaeger # 112. Very good copy.*

**Weissbach, Karl.** Wohnhäuser. Stuttgart, Bergsträsser 1902. VIII, 440pp. with 496 text illustrations and 1 plate. 27 x 19,5 cm. Original black quarter calf. € 85

*Handbuch der Architektur, 4, 2, 1. Jaeger # 73.*

**Sörgel, Herman.** Wohnhäuser. Second edition. Leipzig, Gebhardt's 1927. 235pp. with 293 text illustrations. 27 x 19,5 cm. Original cloth. € 120

*Handbuch der Architektur, 4, 2, 1. Jaeger # 74.*

**Stübgen, Josef.** Der Städtebau. Darmstadt, Bergsträsser 1890. IX, 561pp. with 857 text illustrations and 13 plates. 27 x 19,5 cm. Original black quarter calf. € 125

*Handbuch der Architektur, 4, 9. Jaeger # 124. Very good copy.*

**Stübgen, Josef.** Der Städtebau. Second edition. Stuttgart, Kröner 1907. X, 652pp. with 990 text illustrations and 18 plates. 27 x 19,5 cm. Original black quarter calf. € 145

*Handbuch der Architektur, 4, 9. Jaeger # 125. Very good copy.*





**Hegemann, Werner.** Amerikanische Architektur und Stadtbaukunst. Ein Überblick über den heutigen Stand der Amerikanischen Baukunst in ihrer Beziehung zum Staedtebau. Berlin, Ernst Wasmuth, 1927. Second edition. 203 pp., with 760 illustrations. 41 x 31 cm. Original cloth. € 280

*Second edition (first published 1925), augmented with over 200 illustrations. A well-illustrated, massive study of modern urban architecture and planning in the U.S.A. Includes 27 designs submitted to the Chicago Tribune completion, a chapter on garden suburbs with Hegemann and Peet's designs for Wyomissing park etc. This volume is not to be confused with Hegemann's other great volume on American architecture and city planning, The American Vitruvius (1922), prepared in collaboration with Elbert Peets. Published with the support of the International City Planning Exhibition in Gothenburg of 1923., Amerikanische Architektur & Stadtbaukunst is similar in format to The American Vitruvius. It includes illustrations and captions from both the Gothenburg exhibition catalogue and from the American volume, as well as additional new material. It is not, as is sometimes assumed, merely a German edition of the earlier American publication (Christiane C. Collins in her introductory essay for The American Vitruvius reprint by Princeton Architectural Press, New York, 1988, xix).*

*Endpapers paperspotted, binding slightly discolored.*



Abb. 134  
Simon & Simon  
Philadelphia



Abb. 135  
R. S. Rutsch  
Zürich

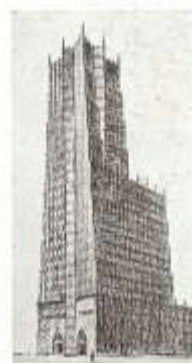


Abb. 139  
Walter Fischer  
Magdeburg



Abb. 140 — Dennison  
& Hiron, New York  
Versuch gleichsam einen Sigtalturn mit weithinsichtbarer Fläche für elektrische Anzeigen zu schaffen



Abb. 144  
Fritz Sackermann  
Hohenlimburg



Abb. 145  
Carl Mußbeck  
München



Abb. 153  
Ohne Namen

Abb. 154  
Max Taut  
Berlin

Abb. 155  
J. Batteux  
Rennes  
(Frankreich)

Abb. 156  
Walter B. Griffin  
Melbourne (Australien)  
Griffin, Freisträger im  
Wettbewerb um Canberra,  
ist, wie Frank L. Wright,  
Schüler Sullivans

Abb. 158  
Otto Hoffmann  
Wien  
Ehrende Erwähnung

Abb. 159  
E. Sjöstrom und Jarl Eklund  
Helsingfors

Abb. 160  
Bruno Taut,  
W. Günther, Karl Schulz  
Magdeburg

Abb. 161  
F. Stuhmke  
Berlin  
Ehrende Erwähnung

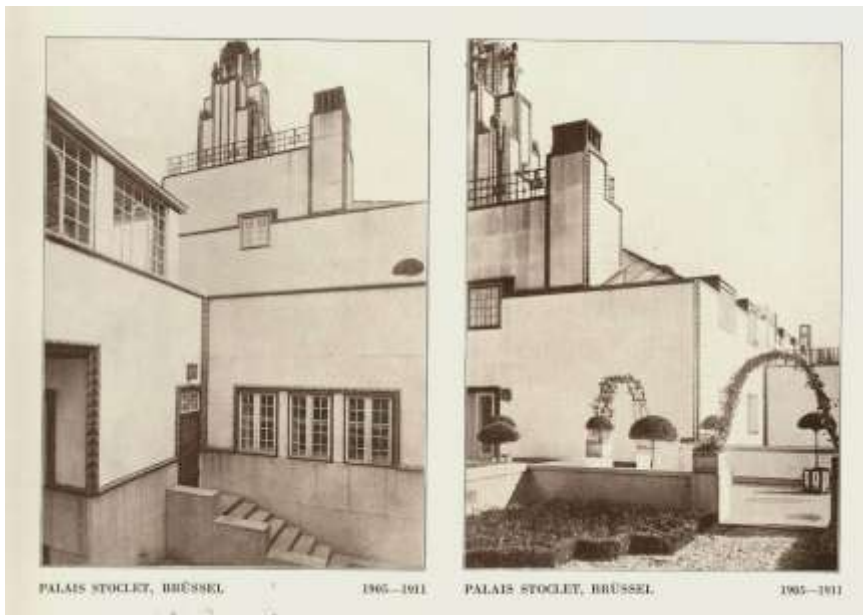
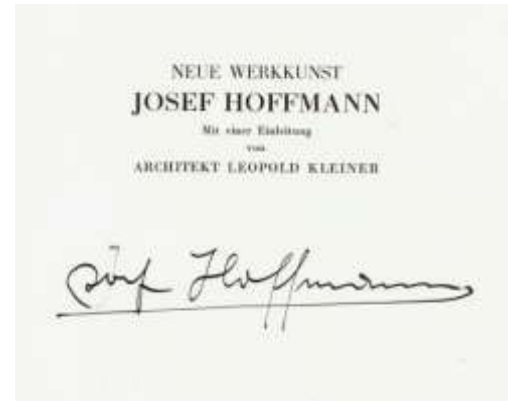
**Herbst, René.** Devantures, vitrines, installations de magasins à l'Exposition Internationales des Arts Decoratifs Paris 1925. Paris, Moreau, (1925). (4) pp. and 60 loose photographic plates. 25 x 33 cm. As issued, in original portfolio. € 450

*"René Herbst (1891-1982) is best-known as furniture designer and interior decorator. After architecture studies in London and Frankfurt, he travelled extensively in Russia and Italy. He returned to Paris in 1919, where he started working as furniture designer and interior decorator. To make the products he designed, Herbst founded Établissements René Herbst. In 1925 René Herbst designed several exhibition stalls for the "Exposition Internationale des Arts Décoratifs et Industriels Modernes" in Paris. In 1927 René Herbst came up with a radically functional design for seat furniture: the "Chaise Sandows". René Herbst launched the "Chaise Sandows" at the 1929 Salon d'Automne. In 1930 René Herbst joined Robert Mallet-Stevens, Francis Jourdain, and others in founding the Union des Artistes Modernes (UAM); a large group of artists and designers committed to Modernism soon joined. In 1945 René Herbst was elected chairman of the UAM."* [www.deconet.com](http://www.deconet.com).



**Hoffmann.-** Kleiner, Leopold. Josef Hoffmann. Berlin, Leipzig und Wien, Hübsch Verlag 1927. Portrait of Hoffmann as frontispiece, XXXI pp. text and 90 pp. with numerous photo plates, (8) pp. text. 26,5 x 20 cm. Original cloth. € 450

*Neue Werkkunst. Handsomely inscribed by Josef Hoffmann on the half-title. Jaeger, 0043. A very nice copy.*



**Weger, J.S.** V. Nekvasil 1868-1928. Prague, Beaufort, 1928. 78pp + 172 plates. 26 x 20 cm. Original publisher's cloth with red and white lettering. € 380

*A Festschrift of over 60 years of work by this firm, who designed high quality buildings ranging from 19th-century Neoclassicism through Jugendstil-Secessionist to Functionalism. Václav Nekvasil, the owner of the company of the same name, was one of the most important builders of the last two centuries. In 1884 he was elected to the municipal parliament. At that time, much like nowadays, political position and connections facilitated winning government contracts. After 1884 the building company of Václav Nekvasil built quite a number of public buildings, especially in Prague. Václav Nekvasil died unexpectedly in 1906. His son Otakar took up the helm of the well-performing and well-established company. Under his direction the company successfully carried on with its work. Very scarce, excellent documentation for this era.*



1926. OBCHODNÍ PALÁC FIRMY A. LINDT NA VÁCLAVSKÉM NÁMĚSTÍ V PRAZE II.

**Platz, Gustav Adolf.** Die Baukunst der neuesten Zeit. Second edition. Berlin, Propyläen Verlag 1930. 635 pp., pp 203-592 photo illustrations and a few plans, and 28 plates of which 8 tipped in color plates. 27 x 19 cm. Original cloth backed boards with original dust jacked. € 580

*Second edition (first published 1927), This edition includes a section on modern architecture outside Germany which is not found in the first edition. Indispensable standard work on the development of modern architecture 1900-1930 in Europe and America. With architect's biographies and list of their main works, bibliography, and extensive index.*

*Lit. Roland Jaeger, Gustav Adolf Platz und sein Beitrag zur Architekturhistoriographie der Moderne, Berlin 2000.*

*A very nice copy.*



**Platz, Gustav Adolf.** Wohnräume der Gegenwart. Berlin, Propyläen-Verlag, (1933). 517 pp., pp. 195 photo plates and 15 coloured plates hors-texte (of which 12 tipped-in) and with extensive index. 27 x 19 cm. Original cloth backed boards with dust original jacked. € 420

*Lavishly illustrated work on modern interior design, profusely and beautifully illustrated, with hundreds of b/w photo reproductions, and with fine colour plates (of interiors by Gropius, Le Corbusier, André Lurçat, L.Kozma, Rietveld, etc). Sough after counterpart of Platz's 'Die Baukunst der neuesten Zeit'*

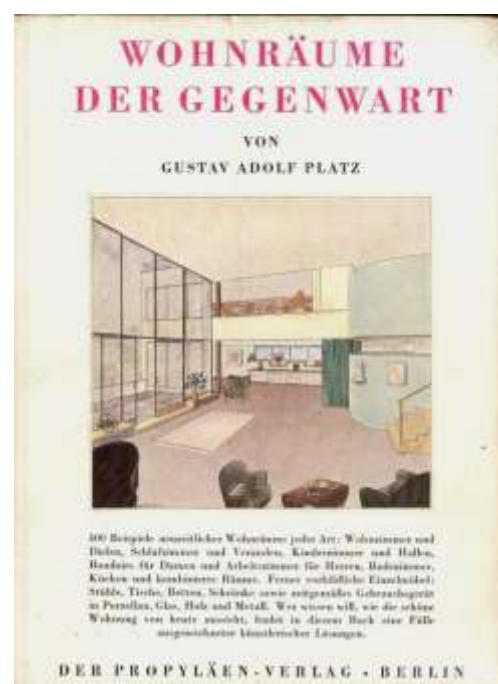
*Lit. Roland Jaeger, Gustav Adolf Platz und sein Beitrag zur Architekturhistoriographie der Moderne, Berlin 2000.*

*Jacket chipped at edges.*



**Platz, Gustav Adolf.** Wohnräume der Gegenwart. Berlin, Propyläen-Verlag, (1933). 517 pp., pp. 195 photo plates and 15 coloured plates hors-texte (of which 12 tipped-in) and with extensive index. 27 x 19 cm. Original calf backed boards. € 240

*Soine chipped at head and foot.*



**Wasmuths Monatshefte für Baukunst.** Volume 5, 1920/21. Editor: Heinrich de Fries. Berlin, Wasmuth 1924. 354 pp. with numerous photo illustrations, drawings and plans. 32 x 24,5 cm. Recent cloth. € 180

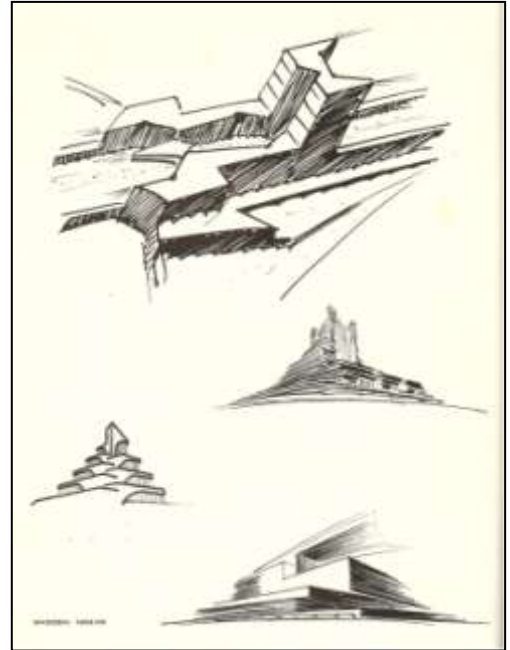
*Contributions by Heinrich de Fries: Raumgestaltung im Film. Helmuth Boßert: Phantastische Architekturen und Piranesi. Heinrich de Fries: Zu den Arbeiten des Architekten Jan Wils. Fritz Stahl: Das große Schauspielhaus in Berlin.*

**Wasmuths Monatshefte für Baukunst.** Volume 8, 1924. Editor: Werner Hegemann. Berlin, Wasmuth 1924. 406 pp. with numerous photo illustrations, drawings and plans. 32 x 24,5 cm. Publishers wrappers. € 280

*No. 1-2 special issue: Erich Mendelsohn.*

**Wasmuths Monatshefte für Baukunst.** Volume 9, 1925. Editor: Werner Hegemann. Berlin, Wasmuth 1925. 538 pp. with numerous photo illustrations, drawings and plans. 32 x 24,5 cm. Publishers wrappers. € 240

*Contributions by Theo van Doesburg: Die neue Architektur und ihre Folgen. Adolf Behne: Ludwig Hoffmann oder zum Thema Architektur-Kritik. J.J.P. Oud: Ja und Nein. Bekenntnisse eines Architekten. Issue 12 lacks front cover.*



**Wasmuths Monatshefte für Baukunst.** Volume 10, 1926. Editor: Werner Hegemann. Berlin, Wasmuth 1926. 516pp. with 1532 photo illustrations, drawings and plans. 32 x 25 cm. Publishers cloth. € 180

*Spine rebaked.*

**Wasmuths Monatshefte für Baukunst.** Volume 11, 1927. Editor: Leo Adler. Berlin, Wasmuth 1927. 506 pp. with 1428 photo illustrations, drawings and plans. 32 x 24,5 cm. Original publishers wrappers. € 280

*Contributions by K. Malewitsch: Suprematistische Architektur. Ernst May: Noch einmal das Haus May. W. Hegemann: Neue Arbeiten von Wilhelm Riphahn.*

**Wasmuths Monatshefte für Baukunst.** Volume 12, 1928. Editor: Leo Adler. Berlin, Wasmuth 1928. 506 pp. with 1354 photo illustrations, drawings and plans. 32 x 24,5 cm. Original publishers wrappers. € 280

*Contributions about: Erich Mendelsohn, Otto Bartning, Paul Bonatz, Walter Gropius, Ernst Langloh, Brüder Luckhardt, Mies van der Rohe, Bruno Taut etc.*



**Wasmuths Monatshefte für Baukunst.** Volume 13, 1929. Editor: Hans Josef Zechlin. Berlin, Wasmuth 1929. 520 pp. with numerous photo illustrations, drawings and plans. 32 x 24,5 cm. Publishers wrappers. € 280

*Contributions: Wohnung und Werkraum. Ein Versuch die Werkbund-Ausstellung in Breslau 1929 zu würdigen. Theorie und Praxis bei Frank Lloyd Wright.*

**Wasmuths Monatshefte Baukunst und Städtebau.** Volume 14, 1930. Editor: Hans Josef Zechlin. Berlin, Wasmuth 1930. 584pp. with 1582 photo illustrations, drawings and plans. 32 x 24,5 cm. Original publishers wrappers. € 280

*Contributions about: Martin Elsässer, Josef Gocár, Werner March, Mies van der Rohe, Erich Mendelsohn, Bruno Taut etc.*

**Wasmuths Monatshefte Baukunst und Städtebau.** Volume 15, 1931. Editor: Hans Josef Zechlin. Berlin, Wasmuth 1931. 552pp. with 1330 photo illustrations, and plans. 32 x 24,5 cm. Publishers wrappers. € 280

*Contributions about: Erich Mendelsohn, Marcel Breuer, Walter Gropius, Brüder Luckhardt, Adolf Loos, Mies van der Rohe, Hans Scharoun, Max Taut etc.*



**Monatshefte für Baukunst und Städtebau.** Volume 17, 1933. Editor: Hans Josef Zechlin. Berlin, Bauwelt-Verlag 1933. 576 pp. with numerous photo illustrations, and plans. 33 x 24,5 cm. Publishers wrappers. € 180

**Monatshefte für Baukunst und Städtebau.** Volume 18, 1934. Editor: Hans Josef Zechlin. Berlin, Bauwelt-Verlag 1934. 612 pp. with numerous photo illustrations, and plans. 33 x 24,5 cm. Publishers wrappers. € 180

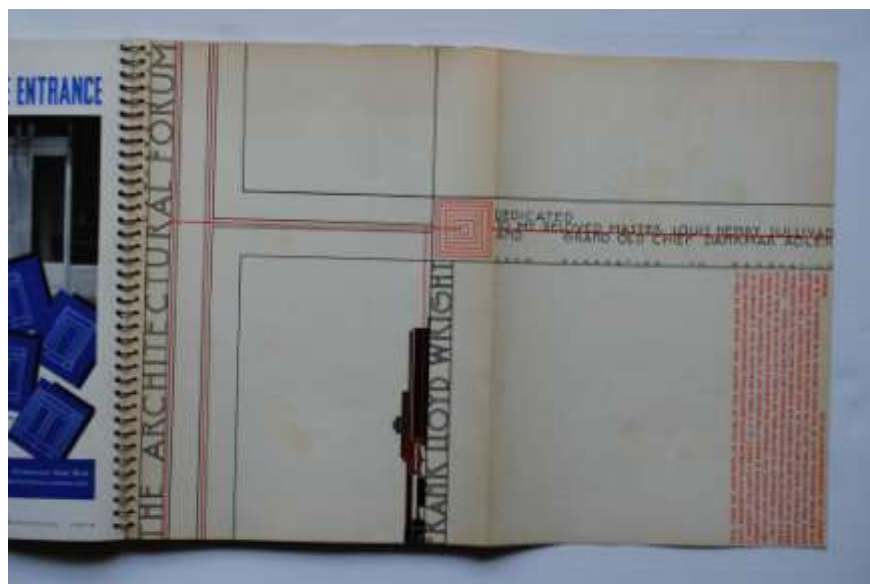
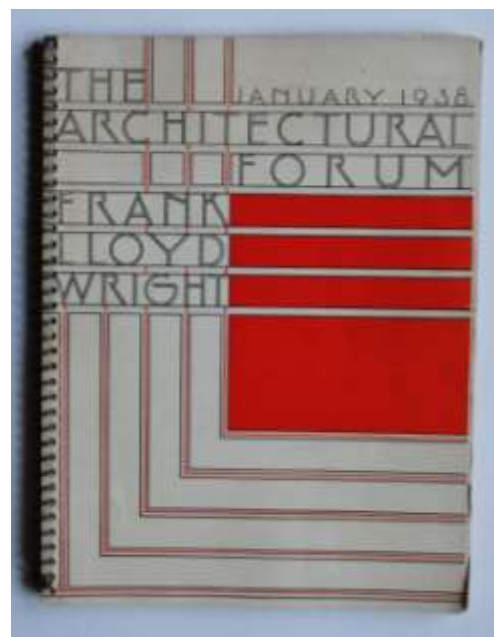
**Monatshefte für Baukunst und Städtebau.** Volume 20, 1936. Editor: Hans Josef Zechlin. Berlin, Bauwelt 1936. 448 + 144 pp. with numerous photo illustrations, and plans. 33 x 24,5 cm. Publishers wrappers. € 180

**Monatshefte für Baukunst und Städtebau.** Volume 21, 1937. Editor: Hans Josef Zechlin. Berlin, Bauwelt-Verlag 1937. 432 + 124 pp. with numerous photo illustrations, drawings and plans. 33 x 24,5 cm. Original publishers wrappers. € 180



**Wright.-** The Architectural Forum. Issue January 1938. New York 1938. 32pp, (2), 108, (2)pp, pages 33-74 with many photos and plans. 30 x 22,5 cm. Spiral bound, stiff covers printed in red and black. € 450

*“The entire issue of the January 1938 ‘Architectural Forum’ is a masterpiece in terms of its totally unified design, which combines the skills of the photographer, the writer, and the graphic designer. The design is a statement of Wright’s ideas about architecture in the graphic medium. The bold, simple rectilinear designs characteristic of Wright’s furniture are reflected here in the straight lines and right angles that compose the cover. Wright’s idea of continuity is expressed in the continuation of the design from the cover to the inside pages and then its repetition at the end. The lettering used on the cover was developed in the 1920s and was also used in ‘An Autobiography’ six years earlier. Five variations of the typeface of the cover were used inside the magazine. Wright’s now familiar signature – the red square from the early Oak Park days – appears boldly as the center of the cover’s design. Appropriately, the issue was dedicated ‘to my beloved master Louis Henry Sullivan and grand old chief Dankmar Adler.’ D. Hanks, The decorative designs of FLW, pp. 182-183 and color plate 21. A very nice copy.*



**Frank Lloyd Wright.-** Wijdeveld, H. Th. The life work of the American Architect Frank Lloyd Wright. With contributions by Frank Lloyd Wright. An introduction by Architect H. Th. Wijdeveld and many articles by famous European and American writers. Santport, C.A. Mees 1925. (2), 164, (2)pp, profusely illustrated with photo reproductions, drawings and groundplans. 33,5 x 33,5 cm. Original cloth, red leather label on spine with gilt lettering, designed by Frank Lloyd Wright. € 1800

*This is the first major publication devoted to Frank Lloyd Wright’s architectural work since the great portfolios published by Wasmuth in 1910. With contributions by Lewis Mumford, H.P.Berlage, J.J.P.Oud, Robert Mallet-Stephens, Erich Mendelsohn (in German), Louis H.Sullivan (on Wright’s Imperial Hotel in Tokyo), and Frank Lloyd Wright. It is also notable for its good photo illustrations and measured drawings of buildings by Wright, and for its pleasing typographical design by Wendingen’s editor, H.T.Wijdeveld. The binding (Japanese book-block style binding), with red morroco label with gilt lettering on spine, designed by Frank Lloyd Wright. Very nice copy in perfect condition.*





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