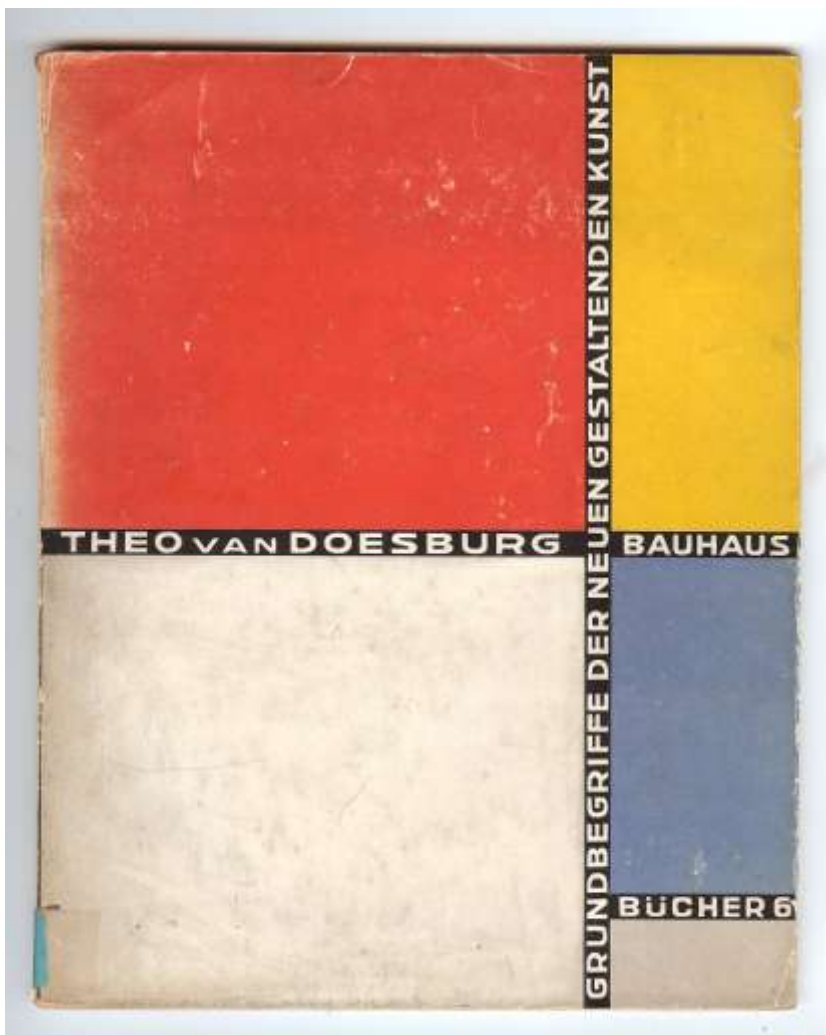


ROHLMANN

Rare books on architecture and the allied arts



LIST 226



Antiquariat Heinz Rohlmann Dörpstraat 11 A 24306 Lebrade Germany
Telefon 04383-999666 Fax 04383-999667 eMail: post@antiquariat-rohlmann.de



1 Architektonische Details von ausgeführten modernen Wiener Wohn- und Geschäftshäusern, Villen etc. etc. Wien, Kunstverlag Anton Schroll 1896. Titel-page, 30 plates loose as issued with 54 illustrations. 58 x 32,5 cm. Original publisher's half cloth portfolio. € 350

Enthält u.a. Bauten von: Fellner & Helmer, Thonethaus am Stefansplatz. Carl König, Frucht- und Mehlbörse. J. Scheiringer, Tivoli bei Schönbrunn. Otto Wagner, Kärntnerstrasse (Metropolitan Clothing Palace). Otto Hieser, Hotel Sacher in Baden bei Wien. KVK locates only 1 copy in German libraries (TIB Hannover).

2 Ausstellung. Die praktische Küche. Gewerbemuseum Basel. Basel 1930. 48 pp. with groundplans and photo illustrations, (16) pp. publicity. 21 x 14,5 cm. Original wrappers. € 180

The main text "Die Elemente des Küchengrundrisses" is by Erna Meyer, a pioneer of "rational" kitchen design in Germany.

3 Baumeister, Der. Monatshefte für Architektur und Baupraxis. Volume 1, 1903. Editor: F. v. Biedermann. Berlin, Bruno Hessling 1903. (4), 144 pp. with many photo illustrations; 96 plates, 24 supplement plates with drawings; 104 pp. "Beilagen zu: Der Baumeister"). 40,5 x 31 cm. Contemporary brown half calf, gilt spine. € 300

The leading architectural periodical during the period. Contributions about: Gabriel von Seidl (14 ill.), Alfred Messel (16 ill.), Hermann Ende (16 ill.), Otto March (16 ill.), Otto Wagner (18 ill.), C.F.A. Voysey (14 ill.), Henry Richardson (20 ill.), Gottfried Semper (13 ill.), Hans Grössel (18 ill.), Charles Garnier (16 ill.) and Victor Horta (7 ill.). Condition item 3-8: A few minor faults here and there, but in all a very good set of this well produced and abundantly illustrated periodical.

4 Baumeister, Der. Monatshefte für Architektur und Baupraxis. Volume 6, 1908. Editor: Hermann Jansen and William Müller. München-Berlin, Georg D.W. Callwey 1908. (6), 144 pp. with many photo illustrations; 96 plates, 24 supplement plates with drawings; 144 pp. "Beilagen zu: Der Baumeister"). 40,5 x 31 cm. 12 issues in original publisher's wrappers in original portfolio. € 300

Contributions about: Hermann Muthesius (2 plates), Alfred Messel (8 plates), Paul Bonatz (2 plates), Otto Wagner (2 plates) and many others.

5 Baumeister, Der. Monatshefte für Architektur und Baupraxis. Volume 7, 1909. Editor: Hermann Jansen and William Müller. München-Berlin, Georg D.W. Callwey 1909. (6), 144 pp. with many photo illustrations; 96 plates, 24 supplement plates with drawings; 144 pp. "Beilagen zu: Der Baumeister"). 40,5 x 31 cm. 12 issues in original publisher's wrappers. € 300

Contributions about: Hans Bernoulli, Paul Bonatz, Otho Orlando Kurz, Otto March, Alfred Messel, Hermann Muthesius, Heinrich Straumer etc.



6 Baumeister, Der. Monatshefte für Architektur und Baupraxis. Volume 9, 1911. Editor: Hermann Jansen and William Müller. München-Berlin, Georg D.W. Callwey 1909. (6), 148 pp. with many photo illustrations; 96 plates, 24 supplement plates with drawings; 202 pp. "Beilagen zu: Der Baumeister"). 40,5 x 31 cm. 12 issues in original publisher's wrappers.

€ 300

Contributions about: Paul Bonatz, Hermann Muthesius, Richard Riemerschmid, Fritz Schumacher, etc..

7 Baumeister, Der. Monatshefte für Architektur und Baupraxis. Volume 10, 1912. Editor: Hermann Jansen and William Müller. München-Berlin, Georg D.W. Callwey 1912. (6), 144 pp. with many photo illustrations; 96 plates, 24 supplement plates with drawings; 272 pp. "Beilagen zu: Der Baumeister"). 40,5 x 31 cm. 12 issues in original publisher's wrappers.

€ 300

Contributions about: Hans Bernoulli, Heinrich Metzendorf, Paul Renner, Fritz Schumacher etc.

8 Baumeister, Der. Monatshefte für Architektur und Baupraxis. Volume 11, 1913. Editor: Hermann Jansen and William Müller. München-Berlin, Georg D.W. Callwey 1913. (6), 144 pp. with many photo illustrations; 124 plates with drawings; 296 pp. "Beilagen zu: Der Baumeister"). 40,5 x 31 cm. 12 issues in original publisher's wrappers.

€ 300

Contributions about: Hermann Distel, Ludwig Hoffmann, Otto March, Hans Poelzig, Emil Schaudt, Fritz Schumacher, Bruno Taut etc.

9 CIAM.- Die Wohnung für das Existenzminimum. Auf Grund der Ergebnisse des II. Internationalen Kongresses für Neues Bauen, sowie der vom Städtischen Hochbauamt in Frankfurt am Main veranstalteten Wander-Ausstellung. Herausgeber: Internationale Kongresse für Neues Bauen und Städtisches Hochbauamt Frankfurt am Main. Einhundert Grundrisse mit erklärenden Referaten von Victor Bourgeois, Le Corbusier und Pierre Jeanneret, Sigfried Giedion, Walter Gropius, Ernst May und Hans Schmidt. Frankfurt, Englert & Schlosser 1930. 42, (2) pp., 207 plates with groundplans, (3) pp., 15, (1) pp. 24,5 x 18 cm. Original publisher's wrappers (Probably design by Hans Leistikow).

€ 450

First edition. This edition contains at the end a short summary of the essays in English. Jaeger 0653.

10 Deutsche Bauhütte. Zeitschrift der deutschen Architektenschaft. Herausgeber: Curt R. Vincentz. Vol. 30, 1926. Hannover, 1926. 352 pages with numerous plans, drawings and photo illustrations. 34,5 x 26 cm. Contemporary half cloth

€ 100

Very interesting diatribe against the Modern Movement, particularly its technical failings. The photographs show cracked and leaking concrete, stained and soiled walls and the like. Lit. Anke Blümm, "Irrwege der neuen Baukunst". Die Berichterstattung der Deutschen Bauhütte über das Neue Bauen 1927-1933. In: Burcu Dogramaci and Simone Förster, Architektur im Buch. Dresden 2010. pp. 141- 154.



11 Deutsche Bauhütte. Zeitschrift der deutschen Architektenschaft. Herausgeber: Curt R. Vincentz. Vol. 31, 1927. Hannover, 1927. VII, 348 pages with numerous plans, drawings and photo illustrations. 34,5 x 26 cm. Contemporary half cloth € 120

Articles: "Zum Bauhaus in Dessau"; "Frankfurter Siedlungen. Versuch in einem neuen Bauverfahren".

12 Deutsche Bauhütte. Zeitschrift der deutschen Architektenschaft. Herausgeber: Curt R. Vincentz. Vol. 33, 1929. Hannover, 1929. 444 pages with numerous plans, drawings and photo illustrations. 34,5 x 26 cm. Contemporary half cloth € 120

Guilty architects responsible include Le Corbusier, Döcker, Oud, May, Mies, Hilberseimer and Stam. Articles: "Von der revolutionären Baukunst und ihrem Führer [Le Corbusier]".

13 Deutsche Bauhütte. Zeitschrift der deutschen Architektenschaft. Herausgeber: Curt R. Vincentz. Vol. 34, 1930. Hannover, 1930. 422 pages with numerous plans, drawings and photo illustrations. 34,5 x 26 cm. Contemporary half cloth € 120

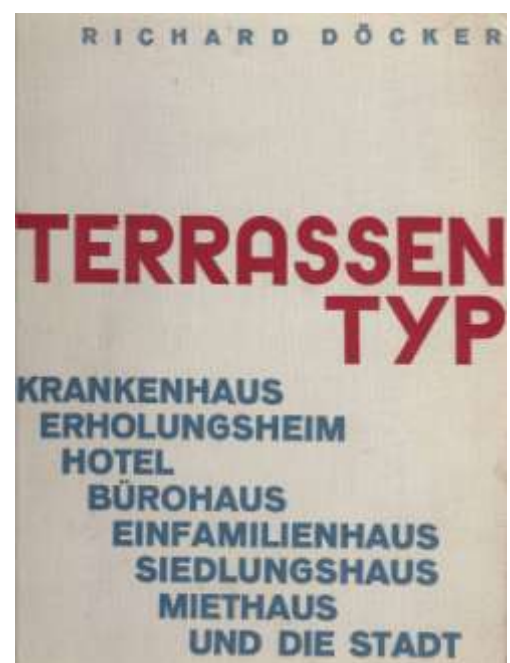
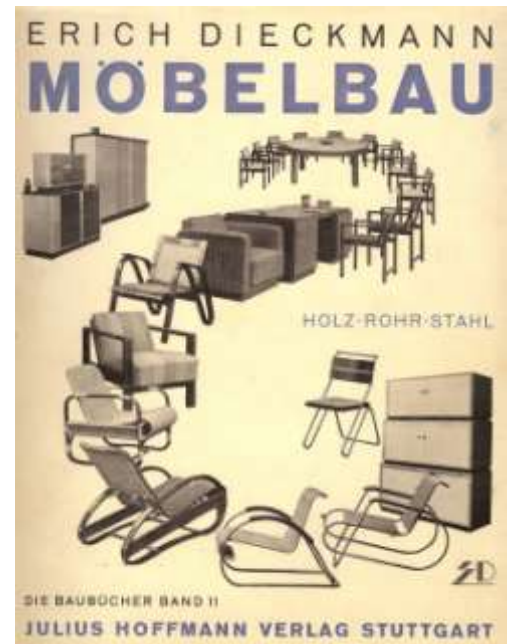
Articles: "Professor Bruno Taut gegen Haesler"; "Das ästhetische Animierlokal. Einige Wahrheiten über das Bauhaus"; "Werkbund-Niederlage in Paris", "Wohnstadt Carl Legien, Berlin. Entwurf: Bruno Taut".

14 Dieckmann, Erich. Möbelbau in Holz, Rohr und Stahl. Stuttgart, J. Hoffmann 1931. (4) 90pp. with 232 illustrations, many with measurements of the furniture. 29 x 22,5 cm. Original grey printed wrappers with its rare illustrated dust jacket. € 480

Die Baubücher, vol. 11. A very fine copy.

15 Döcker, Richard. Terrassentyp. Krankenhaus, Erholungsheim, Hotel, Bürohaus, Einfamilienhaus, Siedlungshaus, Miethaus und die Stadt. Stuttgart, Julius Hoffmann Verlag 1930. (4), 141, (3) pp. with 217 plans and photo illustrations. 30 x 23 cm. Original cloth with red and blue lettering on front cover. € 200

When the Werkbund was planning its exhibition 'Die Wohnung' in Stuttgart in 1927, it was Döcker who was the spokesman for a group of young architects and artists who were eager to make sure that the orientation of the exhibition would be towards the 'New Building' philosophy. The plan that was finally accepted for the Weißenhof housing development was designed by Mies van der Rohe, but Döcker himself was in charge of the building works, and it was he who designed and built numbers 21 and 22 of the houses (which were later destroyed in the war). As a result of his assignment, and, even more, the Waiblingen Hospital, designed on the terrace principle, Döcker became internationally famous. He developed his ideas on this kind of building in his book 'Terrassentyp'. Muriel Emanuel (Hrsg.). Contemporary architects, New York 1980, S. 208-209.- Jaeger 0538 Abb. 202.



16 Doesburg, Theo van. Grundbegriffe der neuen gestaltenden Kunst. München, Albert Langen [1925]. 40 pp. and 26 plates with 32 illustrations. 23,5 x 19 cm. Original illustrated wrappers (designed by Theo van Doesburg). € 1600

Bauhausbücher, vol. 6. Small contemporary ownership stamp on fly leaf: Otto Senn (Swiss architect 1902-1993). Jacket a bit dusty.



16 a Feifel, Albert. Marksteine für technisches Bauen. Stuttgart, Akad. Verlag Wedekind & Co. (1928). 196 pp. illustrated throughout with sketch drawings and photographs. 29 x 21 cm. Cloth-backed photo illustrated wrappers. € 480

Contains many examples of the Weissenhof-Siedlung Stuttgart. "Der überwiegende Teil der nachstehend gezeigten Konstruktionen ... sind auf der Werkbundsiedlung in Stuttgart zur Anwendung gekommen." Introduction. Jaeger 0558.

17 Gescheit, Hermann and Karl Otto Wittmann (Editors). Neuzeitlicher Verkehrsbau. Potsdam, Müller & J. Kiepenheuer Verlag 1931. 334 pp. with 389 drawings and photo illustrations. 30 x 22 cm. Original cloth with original dust jacket (designed by Jan Tschichold). € 380

Architects: Alfred Gerander, Wilhelm Kreis, Hans Poelzig, Albert Kahn, Brüder Luckhardt, Pavel Smetana, Erich Mendelsohn, Francis Keally, and many others. Jaeger 0579.



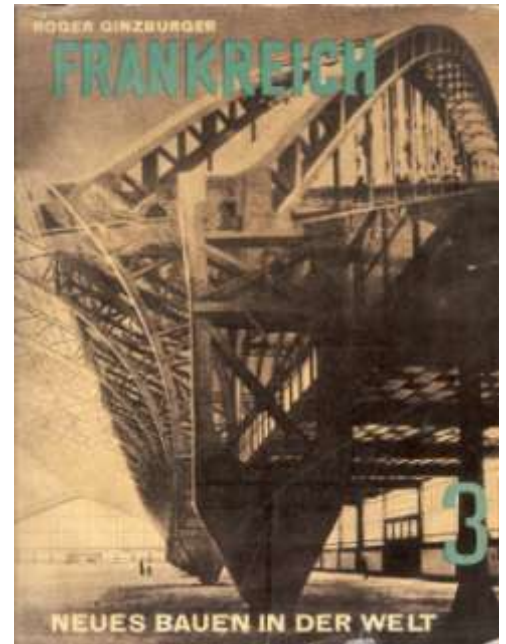
19 Giedion, Sigfried. Bauen in Frankreich. [Bauen in] in Eisen. [Bauen in] Eisenbeton. Leipzig und Berlin, Klinkhardt & Biermann Verlag 1928. (8), 127, (1), pp. with 139 photo illustrations. 26 x 19 cm. Original publisher's wrappers with red lettering and illustrated dust jacket (designed by L. Moholy-Nagy). € 480

First edition. An important example of Moholy-Nagy's graphic design of the Bauhaus period, with an especially dramatic dust jacket, a negative photograph of industrial engineering overprinted with scarlet text. Moholy-Nagy was also responsible for the layout and typography within. Jaeger 0581. The rare dust jacket with a few tears and Imperfections (front cover 2 x 1 cm, spine 0,7 x 7 cm) expertly restored. Small contemporary ownership stamp on fly leaf: Otto Senn (Swiss architect 1902-1993).



20 Ginsburger, Roger. Frankreich. Die Entwicklung der neuen Ideen nach Konstruktion und Form. Wien, Schroll 1930. 132pp with 183 b/w illustrations. 29 x 22,5 cm. Original photomontage wrappers (designed by El Lissitzky). € 850

Neues Bauen in der Welt, vol 3. A good illustrated account of contemporary modernist architecture in France, relating to the historical background provided by the development of new building materials during the nineteenth century, and featuring civil engineering projects and buildings. Wrappers expertly restored. Spine partly pasted over.



21 Gräff, Werner. (Editor). Innenräume. Räume und Inneneinrichtungsgegenstände aus der Werkbundaussstellung „Die Wohnung“, insbesondere aus den Bauten der Städtischen Weißenhofsiedlung in Stuttgart. Herausgegeben im Auftrag des Deutschen Werkbundes. Stuttgart, Akad. Verlag Dr. Fr. Wedekind & Co 1928. 164 pp. with 185 photo illustrations. 29,5 x 21 cm. Original wrappers. € 280

This volume illustrates the interiors of the model houses designed by Le Corbusier, Mies van der Rohe, J.J.P. Oud, Walter Gropius, Richard Döcker, Peter Behrens, Josef Frank, Adolf Rading, Mart Stam etc. In addition there are short essays by Marcel Breuer, Le Corbusier, Josef Frank, Mart Stam, Willi Baumeister, Richard Lisker, Erna Meyer, and W.H. Gispen.

22 Hirschfeld, C[hristian] C[ay] L[orenz]. Anmerkungen über die Landhäuser und die Gartenkunst. Frankfurt und Leipzig, ohne Verlagsangabe 1779. 127, (1) Seiten mit gestochenen Frontispiz und gestochener Titelvignette. 16 x 10 cm. Türkisfarbener Lackpapierumschlag der Zeit. € 180

Die ersten 15 Blätter mit Wasserrand, Blattränder teils gering stockfleckig.



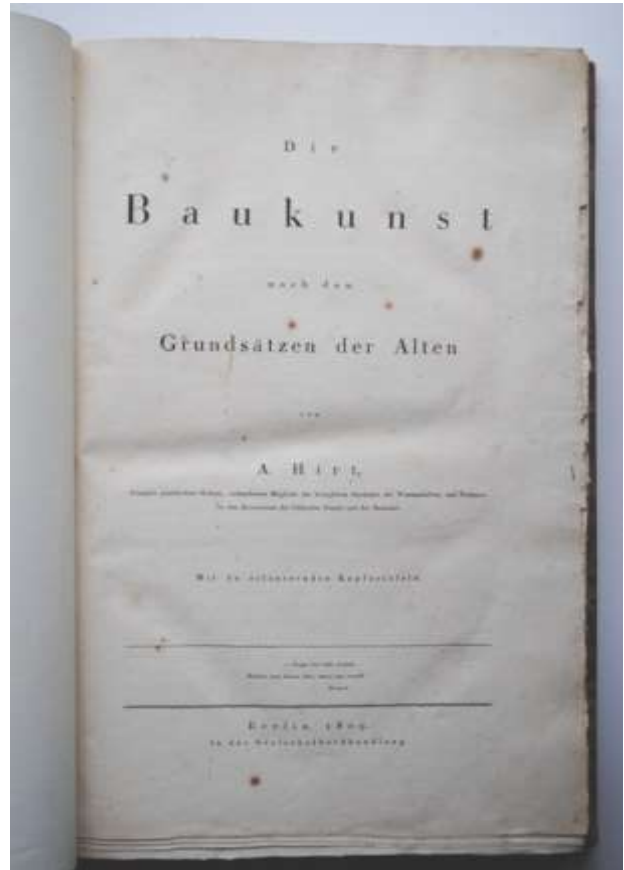
23 Hirt, A[loys]. Die Baukunst nach den Grundsätzen der Alten. Berlin, Realschulbuchhandlung 1809. XXII, 242, [52] pp. and 50 engraved plates. 47 x 32 cm. Contemporary half leather with gilt lettering, and gilt spine.

€ 2600

Aloys Hirt (1759 - 1837) was a German art historian and archaeologist of Greek and Roman architecture. He was responsible for the King of Prussia's antiquities collection from 1798, and became the University of Berlin's first professor of art theory and art history in 1810. Hirt published his seminal "Die Baukunst nach den Grundsätzen der Alten" in 1809, arguing for neo-classicism in modern architecture and becoming one of the movements dominant texts. His students at the Bauakademie he had founded included a whole generation of German classicizing architects - Christian Daniel, Karl Friedrich Schinkel, Heinrich Gentz and Friedrich Weinbrenner.

Lit.: RIBA, Early Printed Books, 1506. Berlin Kat. 2058. Klaus Jan Philipp, Um 1800, Architekturtheorie und Architekturkritik in Deutschland zwischen 1790 und 1810, Stuttgart 1997, pp. 201ff.

A very good copy with wide margins, (some uncut sheets), scattered light foxing in the text and plates here and there.

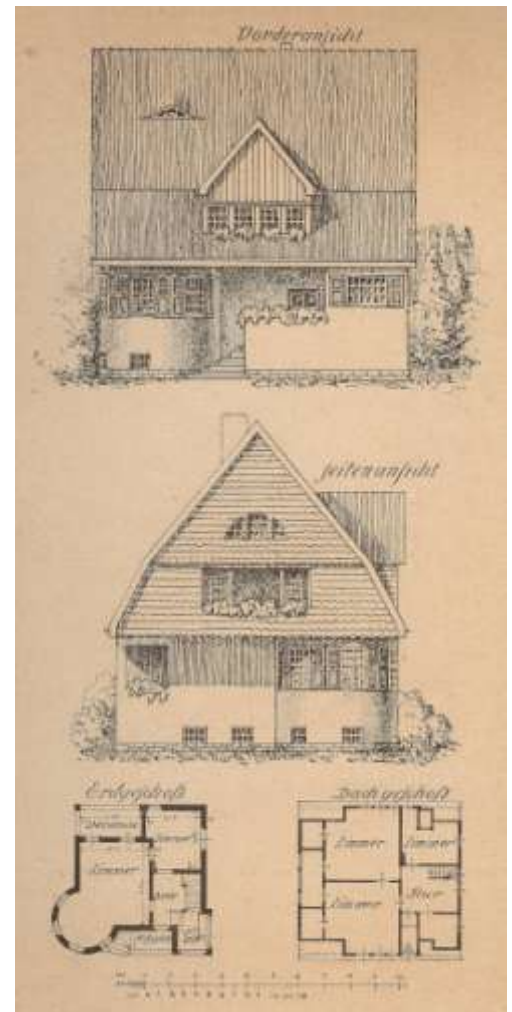


24 Issel, Hans. Moderne Einfamilienhäuser. Praktische Beispiele für kleine, mittlere und reichere Wohnungsansprüche. Leipzig, Verlag Voigt 1921. Titel-page, (2) pp. and 30 plates loose as issued. 34 x 25,5 cm. Original publisher's portfolio. € 75

Portfolio damaged.

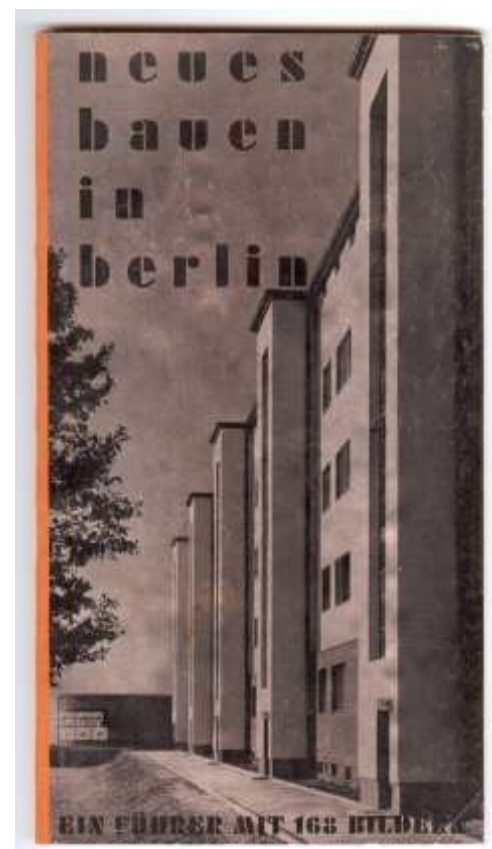
25 Ideale Heim, Das. Jahrgang 1, 1927. Schriftleitung: Fritz Hellwag. Berlin, Rom-Verlag 1927. 724 Seiten mit zahlreichen Abbildungen. 29,5 x 23 cm. Orig.-Leinenband. € 300

Erster Jahrgang der seltenen und weniger bekannten Zeitschrift. Enthält u.a. folgende Beiträge: Von der Einheit: Haus und Garten, von Harry Maasz. Stildiktatur oder Gebrauchskultur ...?, von Josef Maria Frank. Ueber eine halbe Million kleiner Laubengärten, von Harry Maasz. Neue Landhausbauten [Bauhaus-Meister Häuser in Dessau und Haus Ginnheim von Ernst May], von Adolf Behne. Neue Hauswirtschaft in Stuttgart. Vorläufige technische Randbemerkungen zur Werkbund-Ausstellung "Die Wohnung", von Werner Wolff. Was sagen uns die Pioniere der neuen Wohnkultur? Nachdenkliches zu "Werkbund-Ausstellung: Die Wohnung, Stuttgart 1927", von Fritz Hellwag. Arbeiten abgebildet von Le Corbusier, Bruno Paul, Max Taut, Richard Riemerschmid, Walter Gropius, Andre Lurcat, Theo van Doesburg, Karl Schneider, Marianne Brandt, Arthur Korn, Leo Nachtlicht, Mies van der Rohe u.a.



26 Johannes, Heinz. Neues Bauen in Berlin. Berlin, Deutscher Kunstverlag 1931. 96, (2)pp with 168 plans, and photo illustrations and 10pp. publicity, 1 folding plan. 24,5 x 13,5 cm. Original publisher's illustrated cloth backed wrappers. € 280

"Der Band "Neues Bauen in Berlin" von 1931 gilt nicht nur als der erste Architekturführer zur Moderne, sondern als der erste moderne Architekturführer überhaupt." Roland Jaeger Nachwort zur Reprintausgabe Berlin 1998. Graphisch hervorragend gestalteter Führer durch Berlin mit Beschreibung, der nach 1919 gebauten Geschäfts-, Industrie- und Verkehrsbauten, Wohnhäuser, Siedlungen etc. Bolliger, Dokumentations-Bibliothek, VI, 15. Jaeger 0662 (Abb. 18).



27 Klenze, Leo. Sammlung architectonischer Entwürfe für die Ausführung bestimmt oder wirklich ausgeführt. Erstes [-8.] Heft. München, Stuttgart, and Tübingen, J.G. Cotta'sche Buchhandlung 1830-[1842]. (4), 11, (1 blank), 2, 8 pages letterpress and 6 (1 unnumbered, I-V), 6 (I-VI), 6 (I-VI), 6 (I-VI), 6 (unnumbered), 6 (I-VI), 12 (I-XII) double page plates on stubs (some engraved, some lithograph, 2 tinted), a total of 48 plates. 52 x 37 cm. Contemporary half calf, green moiré cloth covered boards.

€ 8000

First edition. A later edition, published in 1850, contained additional letterpress and another 12 plates (for which see BAL 1682).

Leo von Klenze (1784-1864) was a versatile man - an architect, painter, and writer - best known for his work as the court architect to Ludwig I, king of Bavaria. His first real architectural training was in Berlin from 1800-1803, in the circle of Friedrich Gilly. A little later, in Paris, he was introduced to the architectural theories of Jean Nicolas Louis Durand and spent a short time working in the atelier of Percier and Fontaine. His early work included a modest theatre at the court of Napoleon's brother Jerome, in Kassel - but at the end of the Napoleonic era (1814) he went to Paris and then to Vienna. In 1816 he was called by Ludwig I to Munich, which he was to make his permanent home and where he would play an important role in transforming the city right up to years just before his death. Although he had designed the Glyptothek in 1816 incorporating elements drawn from the Propylaea of the Acropolis, a trip to southern Italy and Sicily in 1823 gave him his first real exposure to Greco-classicist architecture - and an opportunity for more direct contact with Greek buildings came in 1834, when he was sent to Greece by Ludwig I on a mission during which he became involved in the restoration of the buildings on the Acropolis. Klenze was the architect of the earliest Rundbogen church in Germany (Allerheiligen Hofkirche in Munich, 1827) and the earliest Renaissance palazzo in Germany (the Leuchtenberg Palace of 1816, modeled on the Palazzo Farnese in Rome).

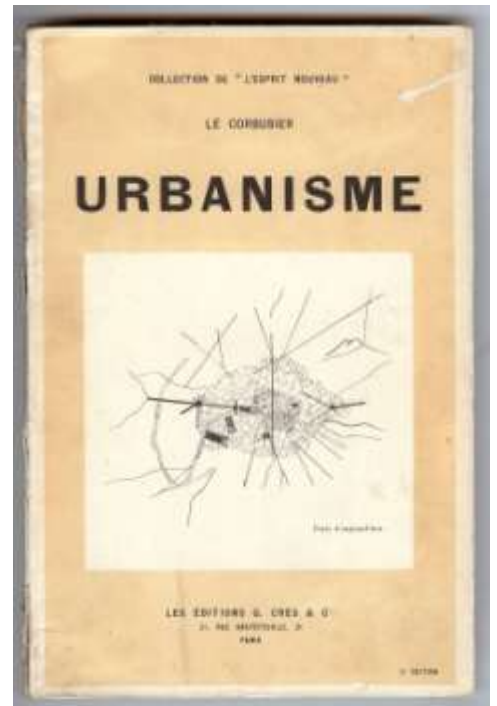
Katalog der Ornamentstich-Sammlung Berlin, 2174. Adrian von Buttlar, Leo Klenze, München 1999, pp. 142-164.

Old repairs to head and foot of spine, some spotting and light staining at boards, some foxing and offset, heavy at times though mostly at text or outer margins of plates, with most plates having very little foxing within plate impressions themselves but several with considerably more. Ex-libris Ir. M. Bolten, Architect, with his bookplate.



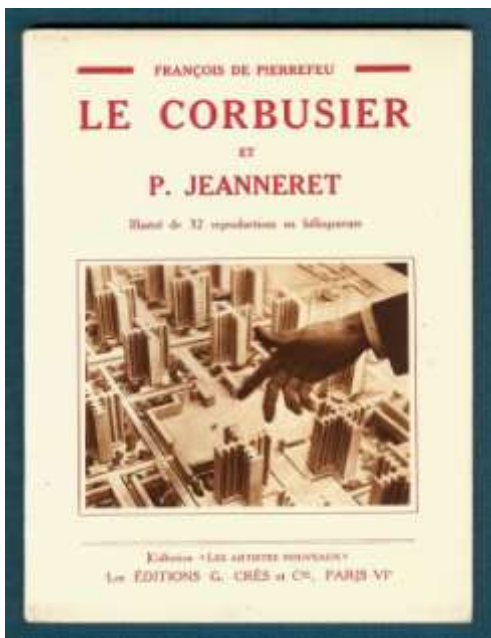
27 a Le Corbusier. Urbanisme. 3. edition. Paris, Les Editions G. Crès [1925]. (2), V, 284, (14)pp., with numerous plans, drawings, photo illustrations. 24,5 x 16 cm. Original wrappers.. € 180

Collection de "L'Esprit Nouveau". 3. issue of first edition. Spine rebacked.



28 Le Corbusier. Kommende Baukunst. Übersetzt und herausgegeben von Hans Hildebrandt. Berlin und Leipzig, Deutsche Verlags-Anstalt 1926. XV, 253, (3)pp. with 230 drawings and photo illustrations. 25,5 x 19 cm. Original cloth, designed by Richard Herre. € 80

The immensely influential first German edition of Le Corbusier's „Vers une architecture“ (Paris 1923). "Überraschend sind die integrierten Abbildungen, die sich häufig nicht auf die eigenen Projekte beziehen, sondern sowohl aus dem Fundus der klassischen Architekturgeschichte als auch dem Bereich der Ingenieurtechnik gesammelt wurden. Symptomatisch ist die Konfrontation des Athener Partheonoms mit einem Sportwagen, ein gezielt einkalkulierter Schockeffekt." (Paul Siegel).



29 Le Corbusier.- Pierrefeu, Francois de. Le Corbusier et Pierre Jeanneret. Paris, Les Éditions G. Crès 1932. 16pp. text and 32 photo-gravure plates. 19,5 x 14,5 cm. Orig. illustrated wrappers. € 160

Short essay followed by fine illustrations of recently completed work or projects underway (Plan Voisin, La Cité de Refuge, etc). Weinreb 52, 570. Mint copy!



30 Oud, J[acobus] J[ohannes] P[ieter]. Holländische Architektur. München, Albert Langen 1926. 85, (1) pp. with 39 photo illustrations and drawings. 23,5 x 19 cm. Original illustrated wrappers (designed by L. Moholy-Nagy). € 780

Bauhausbücher, vol. 10. Contemporary ink ownership inscription on title page "O. Senn" (= Otto Senn, swiss architect 1902-1993).A very fine copy.



31 Penther, Johann Friedrich. Ausführliche Anleitung zur Bürgerlichen Bau-Kunst enthaltend ein Lexicon Architectonicum ... 2. Auflage. 4 parts bound in 2 volumes. Augsburg, Lotter für Pfeffel, 1762-71. With 4 engraved frontispiece, engraved vignette and 237 folding engraved plates. 34,5 x 22 cm. Contemporary half calf with spine label and gilt back. € 3800

Johann Friedrich Penther (1693-1749) was a practising architect and university lecturer, who was responsible for a number of innovative designs, including that of the Operahouse at Hanover (shown in pl.78-80 in vol. IV). The first volume comprising a vocabulary of Italian, French and German architectural terms. The following ones are dealing with all types of building, therefore are several tables depicting German contemporary castles or manors.

"The most substantial treatise of civil architecture by a German writer." British Arch. Libr. 2482.

Lit. Jörg Biesler, Baukunstkritik. Deutsche Architekturtheorie im 18. Jahrhundert, Berlin 2005. Hans Reuther, Johann Friedrich Penther. Ein Göttinger Architekturtheoretiker des Spätbarock. In: Niederdeutsche Beiträge zur Kunstgeschichte, Bd. 20 (1981), S. 151-176. Ornamentstich-Slg. Berlin 2013.

Slightly browned, hardly soiled, partly with some vertical creases, altogether a good copy. Plates 37-39 of vol. IV erroneously bound-in after plate 42.



32 Rehme, Wilhelm. Ausgeführte moderne Bautischler-Arbeiten. Leipzig, Baumgärtner's Buchhandlung 1902. (8) pp. text, incl. table of contents and 99 (of 100) fine photographic plates showing Art Nouveau wood-work. 32 x 26 cm. Plates and text loose as issued in original decorative cloth portfolio. € 450

Architektur der neuen freien Schule, supplemental volume 1. Art Nouveau wood-work (mostly doors and front doors) in Brussels, Dresden, Paris, Rotterdam, Berlin, Hamburg, etc., designed by important architects of the movement, including Victor Horta, Paul Hankar, Henry van de Velde, and Majorelle, among others. Without plate 93.



33 Schulze, Konrad Werner. Glas in der Architektur der Gegenwart. Stuttgart, Wissenschaftlicher Verlag Dr. Zaußg & Co. 1929. 100 pp. with 188 photo illustrations, and 12 pp. advertisement. 29 x 24 cm. Original cloth. € 340

Although by no means as well-produced and visually stimulating as Korn's "Glas im Bau und als Gebrauchsgegenstand, Schulze's survey of the uses and implications of glass in modern architecture is far broader, dealing with a wider range of architects (J.A. Glolosow, Otto Bartning, Erich Mendelsohn, Brüder Luckhardt, Mies van der Rohe, Hans Scharoun, Peter Behrens, Le Corbusier, Walter Gropius, and many others) and with technical and aesthetic considerations. Weinreb cat. 52 # 932. Jaeger 0854. A very fine copy.



34 Stübgen, J[osef]. Der Städtebau. Zweite. Auflage. Stuttgart, Alfred Kröner Verlag 1907. X, 652 Seiten mit 990 Textabbildungen und 18 Tafeln. 27 x 19,5 cm. Schwarzer Orig.-Halblederband. € 145
Handbuch der Architektur, Teil 4, Band 9. Jaeger # 125. Schönes Exemplar.

35 Taut, Bruno. Mimari bilgisi [Lectures on Architecture]. Istanbul, Güzel Sanatlar Akademisi Nesriyatından 1938. 353, (3) pp. with 106 photo illustrations. 20,5 x 15 cm. Original wrappers. € 1800

First edition. Extremely rare exile publication. KVK locates 4 copies worldwide. "Taut's activity in Turkey is known principally for the educational buildings he designed as the Head of the Architectural Office in the Ministry of Education, and for his book Mimari Bilgisi [literally, Architectural Knowledge, but usually translated into English as "Lectures on Architecture"] his manifesto of theoretical discourse he developed as the Head of the Department of Architecture at the İstanbul Fine Arts Academy." Giorgio Gasco. Binding spotted, spine browned, corner a little bumped. Inside a good copy.



36 Ulrich, Karl.

Das ideale Holzhaus. Vorbildliche Vorlagen für Holzhäuser, Wochenendhäuser, Wohnlauben und Verkaufshäuschen. Berlin, Verlagsanstalt des deutschen Holzarbeiter-Verbandes 1927. (35) pp. with sketch drawings and groundplans, and 22 tipped-in colour plates on black paper. 33 x 24 cm. Original cloth backed boards. € 130

Nice publication with designs for blockhouses, garden houses, and kiosks.



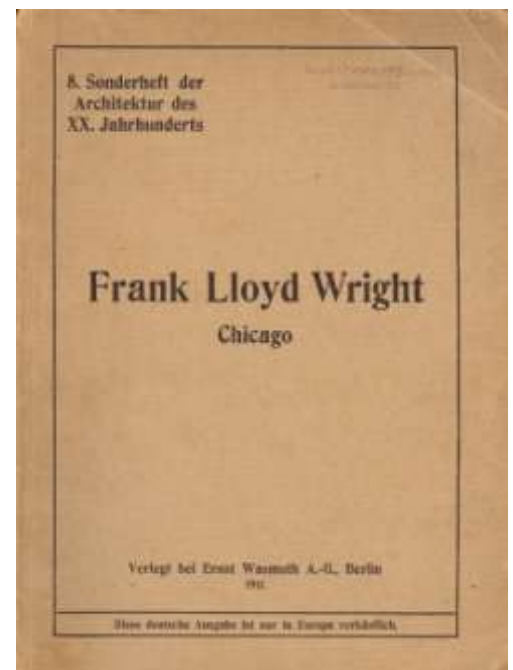
37 Wattjes, J.G.

Moderne Kerken in Europa en Amerika. Eglises modernes. Moderne Kirchen. Modern churches. Amsterdam, Kosmos 1931. XIXpp. text, and 303 photo plates. 31 x 24,5 cm. Original cloth. € 80

Excellent photo survey. Architects include: Otto Bartning, Josef Gocar, Hans Herkommer, Max Benirschke, Karl Moser, A. & G. Perret, M. Roux-Spitz, H.P. Berlage, Jan Wils, etc.

38 Wright.- Ashbee, C.R, (Introduction). Frank Lloyd Wright. Chicago. Berlin, Verlag Wasmuth, 1911. 113 pp., with 148 photo illustrations, and colour litho frontispiece. 29 x 20,5 cm. Original wrappers. € 320

8.Sonderheft der Architektur des XX. Jahrhunderts. "Superb pictorial survey of Wright's work. Variant edition of 'FLW. Ausgeführte Bauten', published by Wasmuth in the same year. The photographs differ both in content and quantity. Text by C.R.Ashbee. It's unclear why Wasmuth published two such similar books in the same year, but a notice on the cover stated that this edition was for sale in Europe only". Vloemans. Sweeney, 101. Spine slightly worn.



Typography

39 Willi Baumeister.- George, Waldemar (Vorwort). Willi Baumeister. [Ausstellungskatalog]. Paris, Galerie d'Art Contemporain [1927]. (4) Seiten Text und 12 Tafelseiten. 19,5 x 16 cm. Orig.-Umschlag. (Entwurf: Willi Baumeister). € 600

Katalog der ersten Einzelausstellung von Willi Baumeister in Paris.



40 Renner, Paul. Mechanisierte Grafik. Schrift, Typo, Foto, Film, Farbe. Berlin, Verlag Hermann Reckendorf 1931. 205 pp., and 40 plates. 21 x 15 cm. Publisher's cloth, with typographical cover design in red and black.

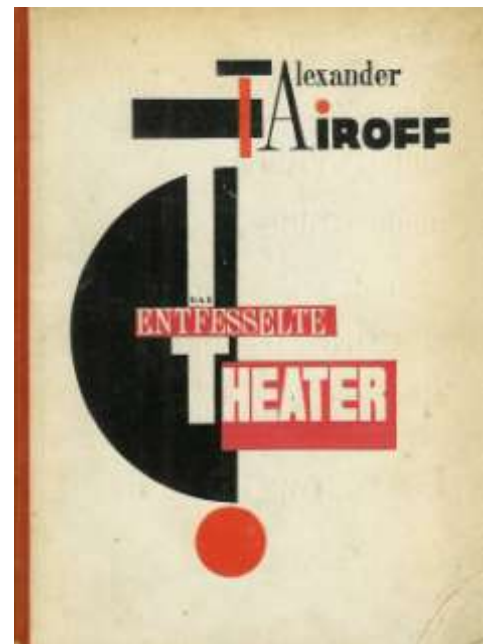
€ 90

On modern typesetting, film and the use of colour, includes an important chapter on the New Photography. Photographs by Renger-Patzsch, Anne Biermann, Max Burchartz, Franz Roh.etc. Lit.: Roland Jaeger. Werbedienst für den Deutschen Werkbund: Der Verlag Hermann Reckendorf, Berlin. In: Aus dem Antiquariat, 2, 2007.



41 Tairoff, Alexander. Das entfesselte Theater. Aufzeichnungen eines Regisseurs. Zweite Auflage. Potsdam, Gustav Kiepenheuer Verlag 1927. (10), 112pp, 12 plates (3 colour). Orig. decorative boards. Front cover in red and black designed by El Lissitzky. € 320

The views of the leading progressive Moscow theatre director Alexander Tairoff on the current state of Russian drama (acting, production, stage design, etc). Tairoff had been in the forefront of avant-garde theatre in Moscow before and during the 1914-18 war, and for this book, originally published in Russian in 1921 and here in its second foreign language edition, he explains his role in recent Moscow theatre history and expresses his support for the theories of Gordon Craig and other theatre reformers. One incidental merit of this edition is that the designer El Lissitzky was living in Berlin in 1923 and was thus available to do a characteristic front cover design for the binding (not found on the binding of the earlier Russian edition). Hugh Pagan. A very good copy.



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