

BETWEEN THE COVERS

RARE BOOKS, INC



ORIENTAL ART
A SELECTION FROM OUR SHELVES

BETWEEN THE COVERS

RARE BOOKS, INC.

112 Nicholson Road
Gloucester City, NJ 08030

(856) 456-8008

mail@betweenthecovers.com

www.betweenthecovers.com

Oriental Art

A selection from our shelves

The books in this catalog (and many more on this topic, as well as original artwork) can be found on our website by choosing *Art / Illustration* from the *see more...* section of our *Categories* list. You can also view large, color images of these books individually by typing each book's "BTC Product ID" into the search field of our *Advanced Search* page. The BTC Product ID is the number shown here at the end of each book's description and before its price. For example, the BTC Product ID for the first book in this list is **336095**.

FOR THOSE LUCKY FEW WHO KNOW JUST WHAT THEY'RE LOOKING FOR...

Author _____
Title _____
Keyword _____
Publisher _____
Place of Publication _____
BTC Product ID _____

SIGNED ON SALE

Sort By: **author name (a to z)**

Match on: ALL ANY OF THE SEARCH TERMS

search tips

MAKE THE MOST OF YOUR SEARCH.

Search Case
Searches are not case sensitive
(Author=macdonald and Author=MacDonald yield the same results).

Wildcards
You can also perform a wildcard search by typing at least part of the name or word (for example, Author=con will yield books by Conrad Aiken, Richard Condon, Joseph Conrad, Pat Conroy, and other authors fitting the criteria). Wildcards do not apply when searching for BTC Product IDs.

[Signed & Inscribed](#)

Terms of Sale

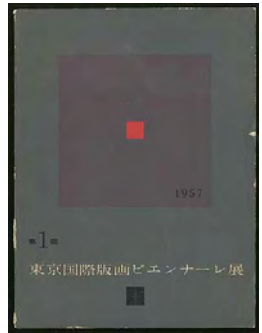
All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept VISA, MASTERCARD, AMERICAN EXPRESS and DISCOVER.

N.J. residents please add 7% sales tax. Please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB. *Cover Illustration by Tom Bloom.*

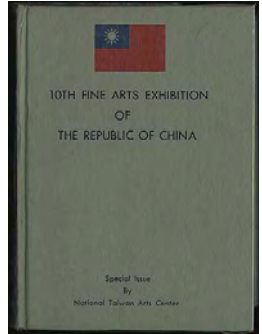
© 2011 Between the Covers Rare Books, Inc.



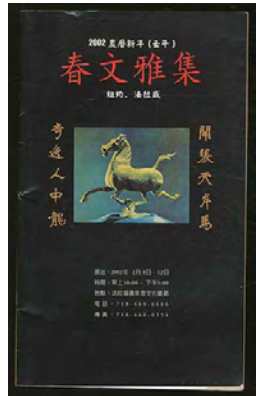
1 ere Exposition Piennale Internationale de Gravure a Tokio. Tokio: Musee National d'Art Moderne 1957. First edition. Very good in wrappers with some edgewear. Text is in Japanese and French. #336095 \$40



10th Fine Arts Exhibition of the Republic of China. Taipei, Taiwan: National Taiwan Arts Center Circa 1960. Near fine without dustwrapper. Text is in Chinese. #290755 \$100



2002 Chinese New Year Cultural Event Flushing, New York. Flushing, New York: Sheraton Laguardia Hotel 2002. First edition. Fine in pictorial wrappers. Exhibition catalogue. Text is in Chinese. #321566 \$20



A Collection of Paintings by Li Yansheng. Beijing, China: China Today Press (1990). First edition. Fine in wrappers. Text is in Chinese. #296170 \$55





A Collection of Wang Kangle's Landscape. Shanghai: Shanghai Publishing House of Calligraphy and Painting (1996). First edition. Folio. Fine in a fine dustwrapper. #321317 \$200



Ancient Chinese Bronzes in The Sakamoto Collection. Japan: (2002). First edition. Fine in a fine dustwrapper. Text is in Japanese. #324829 \$125



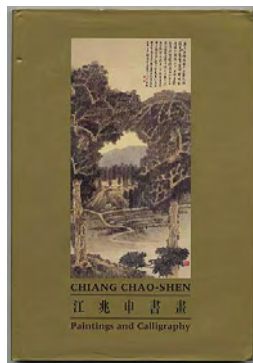
Art Treasures from Japan. (Japan: No Publisher ca. 1985). First edition. Eight near fine (owner notes are on two) postcard-size plates in a soiled, thus near fine decorated envelope. #109477 \$20



Catalogue of Chinese Made Items. Zhengzhou, China: China National Arts and Crafts Import & Export Corporation Circa 1984. First edition. Near fine in pictorial wrappers. 96 pages. #340573 \$25

Chiang Chao-Shen Paintings and Calligraphy.

Beijing: Huangshan (1993). First edition. Small bumps to the corners else fine in a near fine dustwrapper with similar bumps. #321322 \$200



Chinese Art Treasures in Academia.

Hong Kong: Chinese University of Hong Kong 1996. First edition. Fine in wrappers. Text is in Chinese and English. #298058 \$35



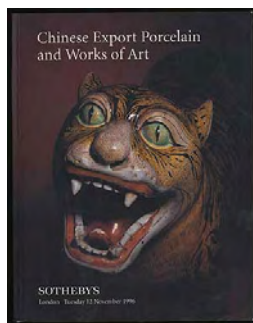
Chinese Curios.

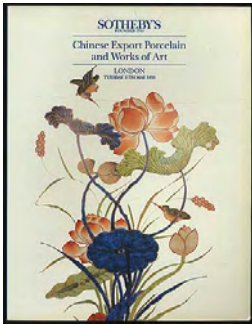
Beijing: Beijing Hanhai Art Auctions Corporation 1995. First edition. Fine in pictorial wrappers. Text is in Chinese and English. Auction catalogue. 205 pages. #342019 \$35



Chinese Export Porcelain and Works of Art.

London, England: Sotheby's 1996. First edition. Fine in wrappers. #290471 \$30





Chinese Export Porcelain and Works of Art. London: Sotheby's 1993. First edition. Fine in wrappers. Auction catalogue. #323149 \$30



Chinese Furniture Wenfang Works of Art. London: Grace Wu Bruce 2003. First edition. Fine in wrappers. Catalogue from the New York Exhibition, New York Asian Arts Fair. Text is in Chinese and English. #298047 \$40

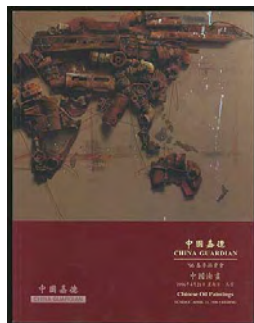


Chinese Ink and Wash Painting Works by Yang Ming-Yi. Hong Kong: Inspiration Art Gallery ca 1990. First edition. Fine in wrappers. Text is in Chinese and English. #298069 \$35

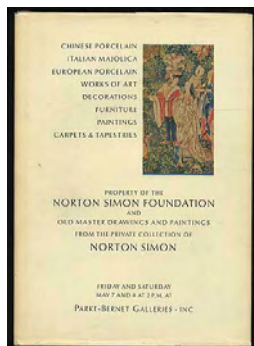


Chinese Oil Paintings and Sculptures. Beijing: Huachen Auctions 2002. First edition. Fine in pictorial wrappers. Text is in Chinese and English. #341375 \$40

Chinese Oil Paintings and Sculptures. Beijing: China Guardian Auctions Company 1996. First edition. Fine in pictorial wrappers. Text is in Chinese and English. Auction catalogue. #342018 \$35



Chinese Porcelain, Italian Majolica, European Porcelain, Works of Art, Decorations, Furniture, Paintings, Carpets and Tapestries Property of the Norton Simon Foundation and Old Master Drawings and Paintings From the Private Collection of Norton Simon. New York: Parke Bernet Galleries (1971). First edition. A lightly sunned spine and light fading along the edges of the boards, else fine in a near fine dustwrapper that is a little age toned. Auction book. #322030 \$25

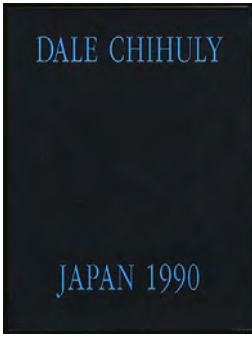


Chinese Seals and Antiques The First Auction of Beijing Rongbao Art. Beijing: Rongbao Art Auction Company 1996. First edition. Fine in wrappers. Text is primarily Chinese, Conditions of Business is in Chinese and English. #298038 \$40



Choi Chor Foo Selected Paintings. Taipei, Taiwan: Gen Ya Tang Art Gallery Circa 1995. First edition. Fine in pictorial wrappers. #321329 \$200





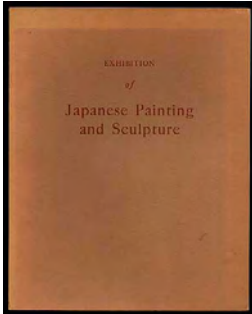
Dale Chihuly: Japan 1990. Tokyo: [Japan Institute of Arts and Crafts] 1990. First Edition. **Signed** by Dale Chihuly. Fine in wrappers #285790 \$65



Double Take: The 3rd America-Japan Art Association New York Exhibition. New York: Soho Art House 1991. First edition. Fine in wrappers. Japanese artists: Aki Kuroda, Leiko Ikemura, and Yuko Shiraishi. #288387 \$25



Exhibition of Far Eastern Ceramics From the Ataka Collection. (1978). First edition. Near fine in stiff paper wrappers with a near fine dustwrapper. Many photographs in color and black and white. Except for a list of the items in the exhibition the text is in Chinese. #340600 \$75



Exhibition of Japanese Painting and Sculpture Sponsored by the Government of Japan. 1953. First edition. Some fading to the spine and covers else fine in wrappers. Exhibition catalogue. #318248 \$20

Fine Asian Works of Art. San Francisco: Butterfield & Butterfield 1997. First edition. Fine in pictorial wrappers. Auction catalogue. #323247 \$30



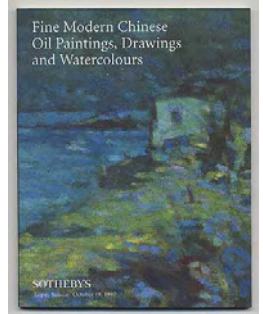
Fine Georgian and French Furniture, Continental and Chinese Porcelains, Chandeliers, Tapestries and Oriental Rugs, Prints and Colored Engravings, Garden Ornaments From the Estate of Marcia Brady Tucker (Part I). New York: Plaza Art Galleries 1977. First edition. Fine in stapled wrappers. Auction catalogue. #323106 \$20



Fine Modern and Contemporary Chinese Paintings. Hong Kong: Sotheby's 1998. First edition. Fine in wrappers. Auction catalogue. #330663 \$20



Fine Modern Chinese Oil Paintings, Drawings and Watercolours. Taipei, Taiwan: Sotheby's 1997. First edition. Fine in wrappers. #295266 \$24

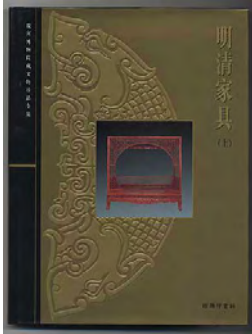




Flowerly Cloud 3. China: 1982. First edition. Fine in wrappers. Text is in Chinese. #325436 \$45



Flowerly Cloud No. 14 1987. 1987. First edition. Near fine in wrappers. Text is in Chinese. #321746 \$45

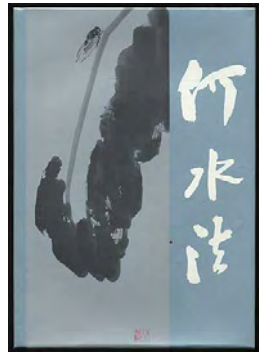


Furnitures Of Ming And Qing Dynasties. 2 Volumes. Hong Kong: Commercial Press Limited 2002. First edition. Two volumes. Fine in Fine dustwrapper. containing color photographs, b/w illustrations of furniture found in The Palace Museum. Volume 1, ISBN 9620753569, has 267 pages. Volume 2, ISBN 9620753577, has 312 pages. #288570 \$325



George Segal Exhibition. Japan: Contemporary Sculpture Center (1982). First edition. Fine in pictorial wrappers. Exhibition catalogue for exhibits in Japan. Text is in Japanese and English. #304493 \$40

He Shuifa Flower and Fish Paintings. (1993). First edition. Fine in a fine dustwrapper, housed in a fine slipcase. Text is in Chinese and English.
#321330 \$150



Images of Chinese Burial Figures. First edition. Fine set of six cards each with a image of a color-glazed pottery statuette burial figure glued on, housed in a very good paper pocket portfolio. Short description on the back of each card in English, French and German.
#298035 \$45

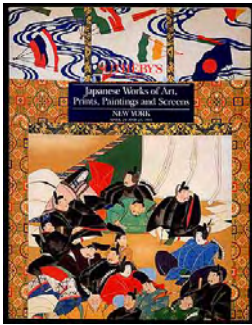


Japanese Coloured Wood-Engraving. Milano: Edizioni Beatrice D'Este No Date. Elephant folio. A twenty page booklet with an introduction and descriptions of each of the plates, fourteen color plates, all in fine condition, housed in a near fine clamshell box with light edgewear, in a soiled and stained slipcase with two split seams. **#325508** \$85

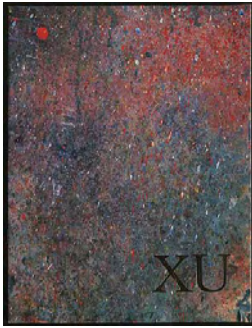


Japanese Prints By Harunobu & Sunsho In The Collection Of Louis V. Ledoux: Catalogue by the Owner With Eight Plates in Full Color and Forty-Four in Half-Tone. New York: E. Weyhe 1945. First edition. fine in good original glassine dustwrapper. The second of what was to be five volumes documenting the Ledoux collection.
#284268 \$450





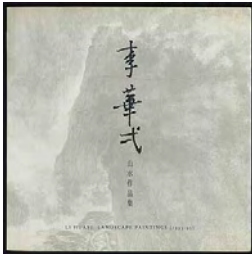
Japanese Works of Art, Prints, Paintings and Screens. New York: Sotheby's 1991. First edition. Fine in pictorial wrappers. Auction catalogue. #319304 \$25



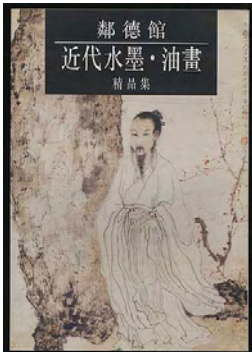
Jian-Guo Xu Recent Paintings. New York: Carolyn Hill Gallery (1989). First edition. Fine in wrappers. Exhibition catalogue. #298071 \$30



Jin Homura. [Circa 1990]. Fine in good glassine dustwrapper, housed in a very good slipcase with a tear at one end of the opening. Text is in Japanese. #290457 \$75



Li Huayi Landscape Paintings (1993-95). Hong Kong: Wu's Art Studio, Artlink (1996). First edition. Fine in pictorial wrappers. #321334 \$180



Lin-Teh Gallery Exhibition of Contemporary Water, Ink and Oil Paintings.. Taipei, Taiwan: Shushin Books (1995). First edition. Fine in wrappers. Exhibition catalogue. Text is in Chinese. #321158 \$60

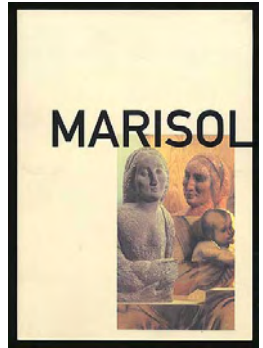
Living Masters:Recent Paintings by C.C. Wang. San Francisco: Asian Art Museum of San Francisco 1996. First edition. Fine in pictorial wrappers. 28pp. Exhibition catalogue. #301187 \$28



Lotus Ink Paintings of Dong Xiao Ming. China: ARTRON [circa 2003]. First edition. Fine. Full page color reproductions. Text in Chinese and English. #344595 \$150



Marisol. (Ventura, CA): Art Life Ltd. (1995). First edition. Large Quarto. Text in Japanese and English. Catalogue of Marisol retrospective exhibition held at various Japanese galleries from April to September, 1995. #295235 \$30



Masterpieces of Old Chinese Ceramics From Ataka Collection(1975). Very good in lightly soiled wrappers. Text is in Chinese but there is an English table of contents. Illustrated with many photographs of Chinese ceramics. #320009 \$60

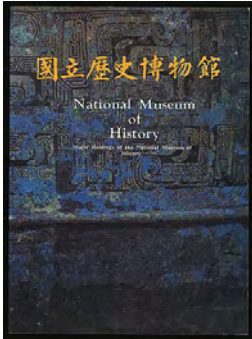


Meisterwerke aus China, Korea und Japan. Munich: Prestel 1995. First edition. Near fine with light scuffing on the covers, in wrappers. Text is in German. #288395 \$50





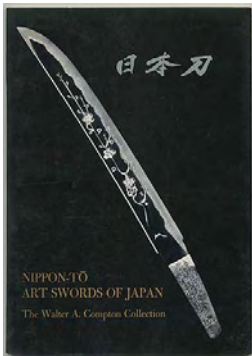
Mostra Di Pitture Cinesi Delle Dinastie Ming E Ch'ing. Rome: Palazzo Brancaccio 1950. First edition. Fair, spine has deteriorated, pages at the rear are attached only by the sewing string, are soiled, in wrappers. 80 pages of text plus 73 pages of plates. Exhibition catalogue. text is in Italian. #298041 \$50



National Museum of History (Taiwan): Major Holdings of the National Museum of History. Taipei, Taiwan: National Museum of History (1987). First edition. Fine in pictorial wrappers. Color photographs. 80 pages. #317612 \$30

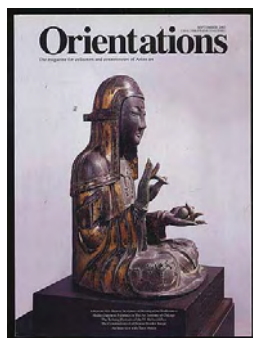


Nien Tsu Hu's Paintings. [No Date]. Near fine in wrappers. Text is in Chinese. #298258 \$20

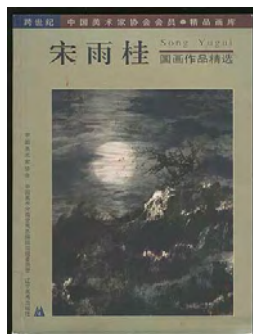


Nippon-To Art Swords of Japan, The Walter A. Compton Collection. New York: Japan Society, Inc. (1976). First edition. Quarto. Fine in pictorial wrappers. #331131 \$200

Orientations: The Magazine for Collectors and Connoisseurs of Asian Art. Hong Kong: Orientations Magazine Ltd. (2003). First edition. Fine in wrappers. Magazine format. #298265 \$25



Painting Collections of Accomplished Members of China Artists Association: Song Yugui. China: (1998). First edition. Near fine in pictorial wrappers. Text is in English and Chinese. 44 pages. #342017 \$50



Paintings By Chi K'ang. Taipei, Taiwan: Ho Kung-shang ; Art Book Company 1981. First edition. Very good in a very good dustwrapper. #286366 \$50

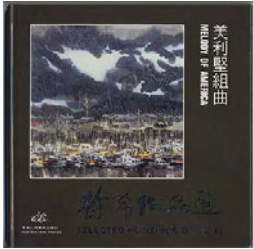


Process And Experience: Works Of Margaret Shiu Tan. China: National Tsing Hua University Art Center 1993. First edition. Near fine in wrappers with a few slight smudges. Text in Chinese and English. #286567 \$100





Rare Eastern Carpets of the XVI and XVII Centuries: A Magnificent Royal Persian Animal Carpet, The Marquand Imperial Persian Rug, Polonaise Gold and Silver Woven Court Rugs. New York: American Art Association Anderson Galleries 1932. First edition. Lacking the wrappers, ex-library with minimal markings, thus fair only. #315480 \$40



Selected Paintings of Xu Xi: Melody of America. [No Date]: Inspiration Press [none]. First edition. Fine in fine dustwrapper. Text in Chinese. #300219 \$90

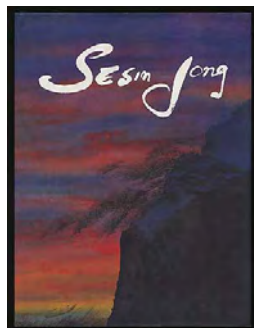


Selected Paintings of Yang Zhengxin. Shanghai, China: Shanghai Painting and Calligraphy Publishing House (1990). First edition. Near fine in wrappers. Text is in English and Chinese. #298075 \$35



Selected Works of Jingling Artists. Hong Kong: Oriental Culture Enterprises [1988]. First edition. Near fine in pictorial wrappers. #325478 \$45

Sesin Jong. Taipei, Taiwan: Art Book Company 1996. First edition. Near fine in a near fine dustwrapper. Book and dustwrapper have a small bump at the top of the spine. #291975 \$80



Tang Dynasty Tri-Colour Pottery of Louyang Synopsis. Circa 1970. Very good in a very good dustwrapper. Text is in Chinese. #298974 \$50



The 20s' Chinese Fine Arts Anthology: The Calls of the Main Stream 1976-1996 Guangdong 1997. 250 pages. Quarto. Fine. Text is in Chinese. #319360 \$25

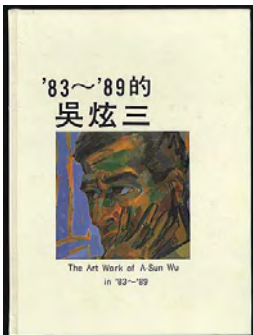


The Art of Jhuo He Jun. China: (1990). First edition. Fine in a fine dustwrapper, housed in a fine slipcase. #321326 \$175





The Art Of Kuan Chih-Chung. Taiwan: Taipai Fine Arts Museum 1993. First edition. Fine with an ink notation in Chinese on the front endpaper, in wrappers with a near fine dustwrapper. Text in English and Chinese. #286576 \$50



The Art Work of A-Sun Wu in '83-'89. Circa 1990. First edition. Fine. #317029 \$95

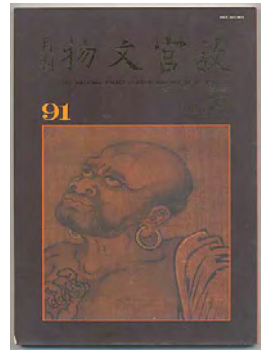


The Hong Kong Arts Centre Presents An Exhibition of Paintings by Chen Chi-kuan. Hong Kong: Hong Kong Arts Centre 1974. First edition. Near fine in wrappers. Text is in Chinese and English. Exhibition catalogue. #298065 \$30



The National Palace Monthly of Chinese Art. Taipei, Taiwan: (1987). First edition. Fine in wrappers. #296121 \$35

The National Palace Monthly of Chinese Art. Taipei, Taiwan: National Palace Museum (1990).
 First edition. Fine in wrappers. #296193 \$35



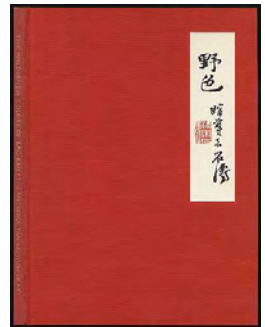
The Thomas Benjamin Williams Collection of Oriental Porcelains. (Highlands, North Carolina: Jonathan Williams ca-1975). First edition. Quarto. Vinyl folder with removable plastic clip binding the spine together. Fine. #284492 \$35

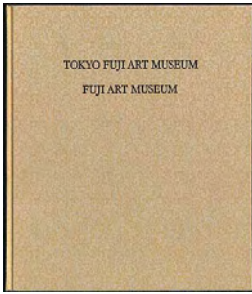


The Watercolor Paintings of Prof. Pai-Sui Ma. Taipai, Taiwan: Taiwan Museum of Art (1990).
 First edition. Fine without a dustwrapper. #296187 \$80



The Wilderness Colors of Tao-Chi. New York: Metropolitan Museum of ART (1973). First edition. Fine without a dustwrapper housed in a good slipcase. #295014 \$50

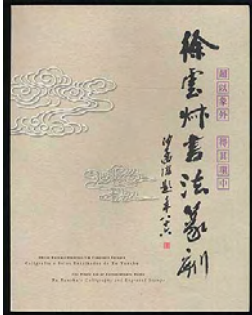




Tokyo Fuji Art Museum/ Fuji Art Museum. Fujinomiya, Japan: Tokyo Fuji Art Musuem/Fuji Art Museum, 1989 1989. First edition. Fine without dustwrapper, housed in a near fine slipcase. #289310 \$50



Wong, Siu Ling. Hong Kong: Urban Council, Hong Kong (1994). First edition. Near fine in pictorial wrappers. #299032 \$45



Xu Yunshu's Calligraphy and Engraved Stamps: The Whold Set of Extraordinary Works. Macao: Civic and Municipal Affairs Bureau of Macao 2002. First edition. Fine in pictorial wrappers. Text is in English, Portuguese and Chinese. #321328 \$175



Yang Ming-Yi Paintings From Life 1962 -1996. Hong Kong: Inspiration Art Press (1997). First edition. Near fine in wrappers. #296168 \$75

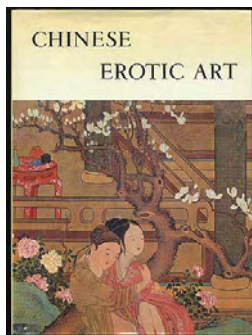


Zeng Shanqing Wild Spirit Still Mind. Singapore and Hong Kong: Plum Blossoms (1995). First edition. Fine in pictorial wrappers. Exhibition catalogue 104 pages of art in color and black and white. #321332 \$100

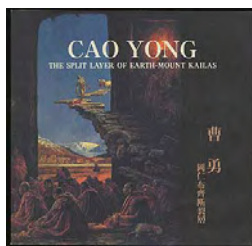
Zhu Qizhan at 100: Fifth Annual One-Man Show. New York: L.J. Wender 1990. First edition. Fine in wrappers. #287055 \$50



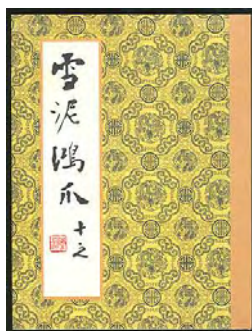
BEURDELEY, Michel et al. Chinese Erotic Art. Rutland, Vermont: Charles E. Tuttle (1969). First edition. Fine in a dustwrapper with some age toning to the spine and upper portions of the panels else fine. #312308 \$50



CAO, Yong. The Split Layer of Earth-Mount Kailas. Tokyo: Cao Yong (1993). First edition. Very good with two pages at the front detached, in pictorial wrappers. #304402 \$40



CHANG, Dr. Leon. Calligraphy Works of Leon Chang. [circa 1995]. First edition. Fine in wrappers. Text is in Chinese. #327738 \$45

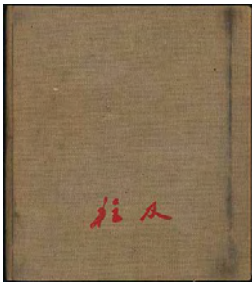




Chen Xiongli. *Paintings.* China: Circa 1990. Folio. Near fine portfolio containing 12 loose plates with works by the artist. Introduction is in English, remainder is in Chinese. #328859 \$30



CHEN, Sui-Kang. *Chinese Flower, Bird and Insect Painting.* Taipei: National Museum of History (1983). First edition. Fine in a near fine stiff paper portfolio with light edgewear. Portfolio with fourteen loose sheets. #325501 \$85



CHI, Chen. *Aquarelles De Chen Chi.* 1942. First edition. Good with soiled covers, loose in binding but still attached, missing one plate, without dustwrapper. #288222 \$30



CHOI, Chor Foo. *Choi Chor Foo Selected Paintings.* Zhejiang China: China National Publishing Industry Trading Corporation Circa 1989. First edition. Near fine with a scuff on the red front endpaper where something has been erased, in pictorial wrappers. #326201 \$45

COOPER, Rhonda and Jeffrey.

Masterpieces of Chinese Art. (New York): Todtri (1997). First edition. Quarto pictorial boards. Fine in fine dustwrapper. #308435 \$20



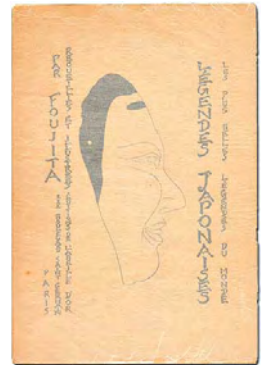
ETIEMBLE. *Yun Yu: An Essay on Eroticism and Love in Ancient China.*

Geneva, Switzerland: Nagel Publishers (1970). First edition. Fine with a bookplate on the front endpaper, in a very good dustwrapper with some stain spots, light soiling. #319709 \$75



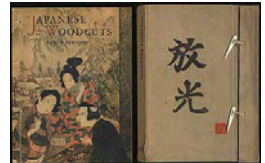
FOUJITA, T. *Legendes Japonaises.* Paris:

Editions de l'Abeille D'or (1923). First edition. Quarto. French-folded wrapper with unprinted glassine overjacket. A very short tear on the edge of the title page else fine, the glassine overjacket has some light chipping at the extremities. One of 2100 numbered copies. A lovely example, exquisitely illustrated. #46729 \$1,250



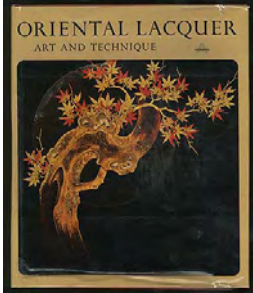
HAJEK-FORMAN. *Japanese Woodcuts Early Periods.* London: Spring Books Circa 1950.

Pictorial card stock covers sewn externally with silk thread, in a multifold portfolio with two bone clasps, outer hinge is split along the front gutter, covers are soiled, interior is covered with a multicolored Japanese illustration, 50 color plates and many others in b&w. #292896 \$65

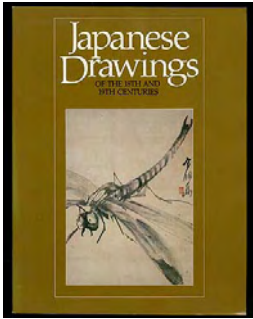




HARTMANN, Sadakichi. *Japanese Art.* Boston: L.C. Page and Company 1904. First edition. Corners bumped, else a very attractive, near fine copy. #98505 \$65



HERBERTS, K. *Oriental Lacquer Art and Techniques.* New York: Harry N. Abrams Circa 1962. Near fine with light wear along the bottom edge, in a very good dustwrapper with edgewear, laminate beginning to bubble in a few places. #329438 \$90



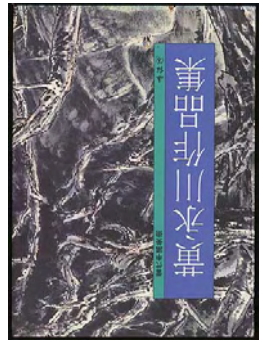
HILLIER, Jack R. *Japanese Drawings of the 18th and 19th Centuries.* Washington, D. C.: International Exhibitions Foundation (1980). First edition. Exhibit catalogue. Fine in wrappers. #330370 \$20



HU, Yiping. *Selected Seal Carvings of Hu Yiping.* [No Place]: China Federation of Literary and Art Circles Publishing Corporation (1988). First edition. Fine in a fine dustwrapper. Preface and foreword are in English, else Chinese. #327741 \$35

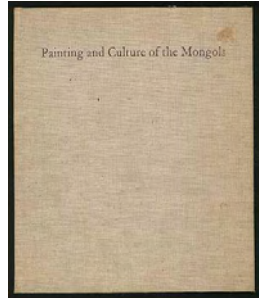
HUANG, Yung Chuan. *Huang Yung Chuan: Selections of His Works of Art.*

Tokyo, Japan: National Museum of History - - Taiwan (1994). First edition. Fine in a fine dustwrapper housed in a fine cardboard slipcase. Text is almost entirely in Japanese. #288676 \$75



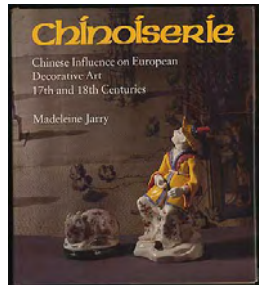
IPSIROGLU, M.S. *Painting and Culture of the Mongols.*

New York, New York: Harry N. Abrams 1966. First edition. Very good with a nickel sized brown spot on the front cover and another on the rear, lacking the dustwrapper. #286952 \$80



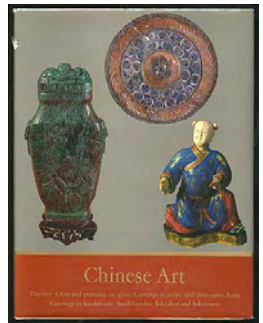
JARRY, Madeleine. *Chinoiserie: Chinese Influence on European Decorative Art 17th and 18th Centuries.*

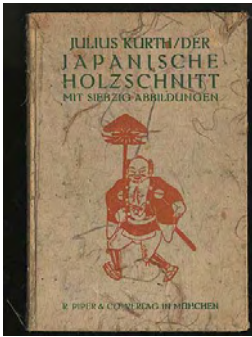
New York, New York: Vendome Press 1981. First edition. Fine in a very good dustwrapper. #290349 \$350



JENYNS, R. Soame. *Chinese Art Volume IV: The Minor Arts II.*

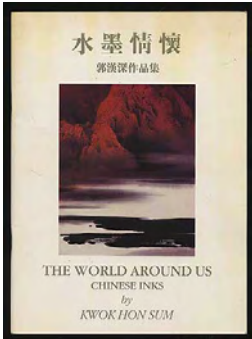
New York: Universe Books (1965). First American edition. Volume IV only. Fine in a very good dustwrapper with a three inch tear at the top of the front panel, tear and creases at the top of the rear panel, a small scuff in the front spine fold near the top. #328098 \$125





KURTH, Julius. *Der Japanische Holzschnitt Ein Abriss Seiner Geschichte.*

München: R. Piper 1911. First edition. Mit 75 abbildungen und 100 faksimiles von signaturen. Very good with light wear along the spine, without a dustwrapper. Text is in German. #299276 \$50



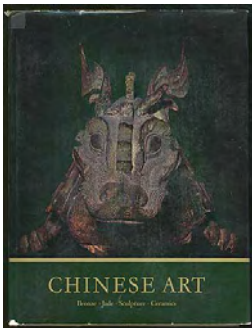
KWOK, Hon Sum. *The World Around Us Chinese Links.*

ca 1985. Introduction by Nigel Cameron. Near fine in wrappers with just a hint of yellowing to the white cover. Text is primarily in Chinese. #295237 \$45



LI, Zhu Xiu. *Chinese Paintings by Zhu Xiu Li.*

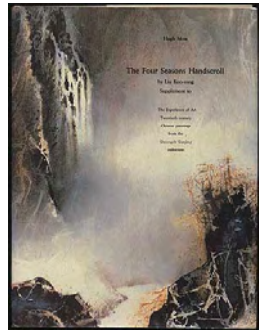
(1986). Fine in pictorial wrappers. 46 color and black and white images. Text is in Chinese. #318408 \$25



LION-GOLDSCHMIDT, Daisy and Jean-Claude MOREAU-GOBARD. *Chinese Art : Bronze, Jade, Sculpture, Ceramics.*

New York: Universe Books (1960). Second American edition. Fine with a bookplate on the front endpaper, in a very good dustwrapper with a few small tears along the edge, some tape reinforcement at the top of the spine. #328101 \$80

LIU, Kuo-sung. *The Four Seasons Handscroll.* Hong Kong: Umbrella/ Andamans East 1985. First edition. With an introductory essay by Hugh Moss. Near fine in a near fine dustwrapper. **Inscribed** and signed by Moss. #292130 \$225



LONSDALE. *Japanese Design.* London: Carlton Books (2000). First edition. Fine in a fine dustwrapper. #325296 \$35

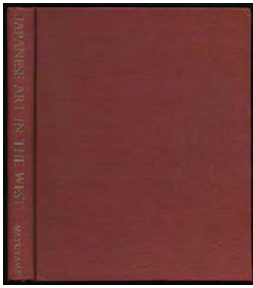


LU, Fusheng. *Art Clouds Quarterly of Chinese Painting Study.* 1990. First edition. Volume 24, No. 1, 1990. Near fine in wrappers. Text is in Chinese. #298045 \$45



LU, Fusheng. *Art Clouds Quarterly of Chinese Painting Study Volume 34 No. 3, 1992.* 1992. First edition. Near fine in wrappers. Text is in Chinese. #321743 \$45

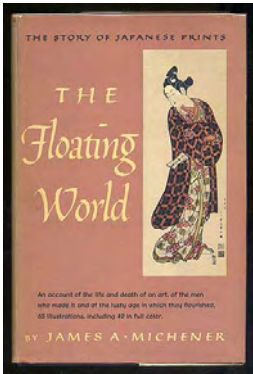




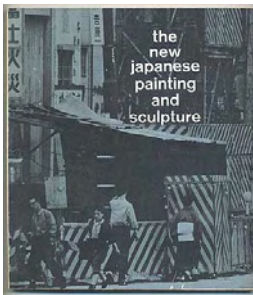
MAYUYAMA, Junkichi. *Japanese Art in the West.* Tokyo: Mayuyama & Co. 1966. First edition. Fine. Housed in a very good slipcase with wear and small tears at the opening. Text is in Japanese and English. #317609 \$100



MEYER, Agnes E. *Chinese Painting: As Reflected in the Thought and Art of Li Lung-Mein, 1070-1106.* New York: Duffield & Company 1923. First edition. Quarto. Illustrated with twelve full page plates. Light gray cloth with paper label on spine. Very good with foxing on cloth in good only dustwrapper with inner side of spine taped, edges chipped. #291633 \$200

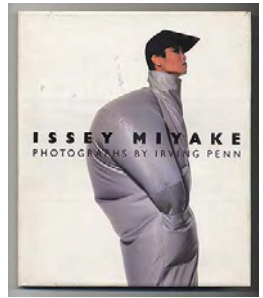


MICHENER, James. *The Floating World: The Story of Japanese Prints.* New York: Random House (1954). Second printing. Very good with some soiling on the spine and front board, in a very good, spine faded, dustwrapper with light edgewear. #338789 \$60

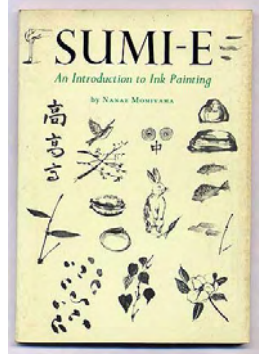


MILLER, Dorothy C. and William S. Lieberman, selected by. *The New Japanese Painting and Sculpture: An Exhibition.* New York: The Museum of Modern Art/Doubleday & Co. (1966). First edition. Square wrappers. Very good with light foxing on endpapers. #292964 \$60

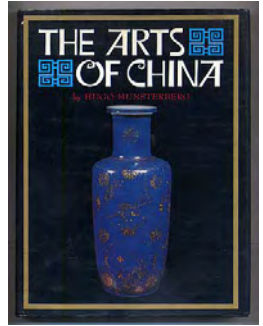
MIYAKE, Issey. *Issey Miyake.* Boston: Little, Brown 1988. First edition. Fine in a near fine dustwrapper. #292509 \$200



MOMIYAMA, Nanae. *Sumi-E: An Introduction to Ink Painting.* Rutland, Vermont: Charles E. Tuttle (1967). Second printing. Near fine in pictorial wrappers. #301490 \$25



MUNSTERBERG, Hugo. *The Arts of China.* Rutland, Vermont: Charles E. Tuttle (1972). First edition. Fine in a dustwrapper with light soiling on the rear panel, else fine. Inscribed by the author to Chinese-American artist C.C. Wang. #319325 \$90



NEUER, Roni and Susugu YOSHIDA. *Ukiyo-e: 250 Years of Japanese Art.* New York: Mayflower Books (1981). First American edition. Light age toning to the pages else fine in a dustwrapper with a little scuffing on the rear panel, else fine. #317557 \$50

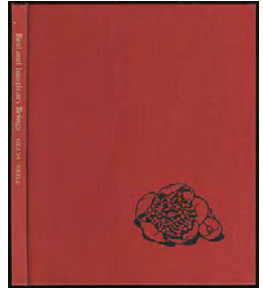




OKUBO, Miné. [*Oil Painting*]: *Fishes*. Oil painting on laminated panel. Approximately 26 x 20.5cm. (10" x 8"). Unframed. **Signed** in the lower left. Slight rubbing at the edges of the boards, near fine. Old (circa 1950?) label on back from Mortimer Levitt Gallery in Manhattan stating price at \$75 (later lower to \$65). Partly representational, partly abstract depiction of a school of fish rendered in a heavy impasto style. According to the website of Riverside Community College, which holds her papers: "Miné Okubo was born in Riverside, California, on June 27, 1912, to immigrant Japanese parents. She attended Riverside Junior College, (now Riverside City College), and subsequently obtained a bachelor's degree in fine arts as well as a master's degree from the University of California, Berkeley. She won a fellowship in 1938 to study art in Europe, and returned to the United States just before the outbreak of World War II. She was employed doing public art projects through the federal WPA in the San Francisco area, and worked with Mexican muralist Diego Rivera for the Golden Gate International Exposition on Treasure Island in San Francisco Bay. She was working on a mural when war with Japan was declared. She and her brother were incarcerated briefly at Tanforan Relocation Camp and subsequently transferred to the Central Utah Relocation Camp in Topaz, Utah. While in the camp, Miné Okubo taught art and did numerous pen and ink drawings depicting life in the relocation center, which later provided the material for *Citizen 13660*. She entered a magazine contest with a drawing of a camp guard, and *Fortune* magazine, recognizing her talent, offered her a job in New York that led to her release from the camp. With some help, she found an apartment in Greenwich Village where she would live for the next 50 years, vigorously participating in the New York art scene and creating works of art that were exhibited from Boston to Tokyo. Her book, *Citizen 13660*, published in 1946, was the first account of the wartime Japanese American relocation and confinement experience, and is regarded as a landmark work." Okubo died in 2001 at age 88. #335618

..... \$1,250

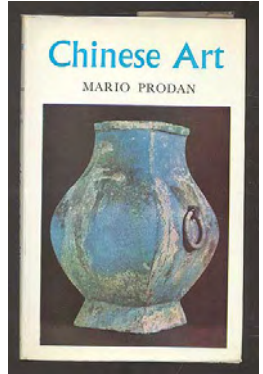
OKADA, Barbra Teri and Mary Gardner NEILL. *Real and Imaginary Beings: The Netsuke Collection of Joseph and Edith Kurstin.* New Haven, Connecticut: Yale University Art Gallery (1980). First edition. Fine without a dustwrapper as issued, housed in a fine slipcase. #324661 \$75



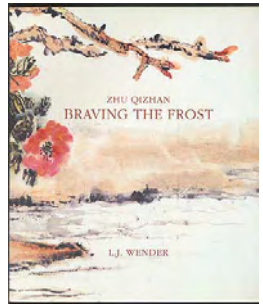
PING, Xiao. *Season of the Scholar.* Nanjing, China: Jinling Hotel Culture & Arts Centre ca 1996. First edition. Fine in wrappers. Text is primarily Chinese, introduction is in English. #298057 \$60

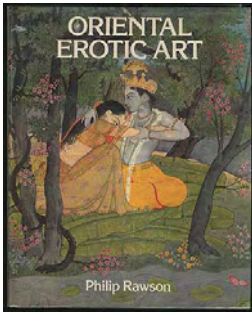


PRODAN, Mario. *Chinese Art: An Introduction.* (New York): Pantheon (1958). First edition. Illustrated. Faint offsetting to the endpapers thus near fine in a near fine dustwrapper with minimal wear. #109572 \$28

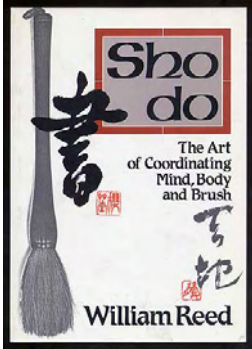


QIZHAN, Zhu. *Braving the Frost.* New York: L. J. Wender (1991). First edition. Fine in wrappers. Exhibition catalogue. #296183 \$50

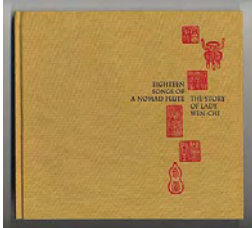




RAWSON, Philip. *Oriental Erotic Art.* New York: A & W Publishers (1981). First American edition. Fine in a fine dustwrapper. #326845 \$75



REED, William. *Shodo: The Art of Coordinating Mind, Body and Brush.* (Tokyo and New York): Japan Publications, Inc. (1989). First edition. Fine in pictorial wrappers. 192 pages. #341436 \$25



ROREX, Robert A. and Wen FONG. *Eighteen Songs of A Nomad Flute.* New York: Metropolitan Museum of Art 1974. First edition. Introduction, commentary and translation of poems by Rorex and Fong. Near fine without a dustwrapper, housed in a very good slipcase. #292037 \$25



(ROUJIAN, Shen). *The Painting of Shen Roujian.* Beijing and Singapore: China Today Press and Mandarin Art Galleries (1991). First edition. Fine in a fine dustwrapper. #321331 \$250

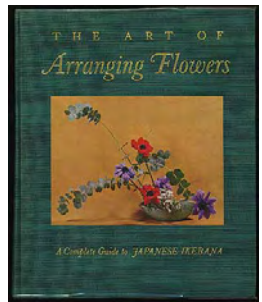
RYERSON, Egerton. *The Netsuke of Japan: Legends, History, Folklore and Customs.* New York: Castle Books (1958). Reprint. Fine in a fine dustwrapper. #328000 \$45



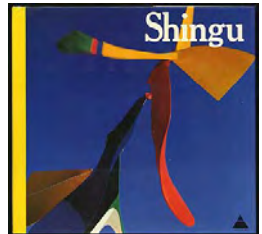
SALAMAN, Malcolm C. *Hokusai.* London: The Studio Limited 1930. First edition. Very good without dustwrapper. #286934 \$30



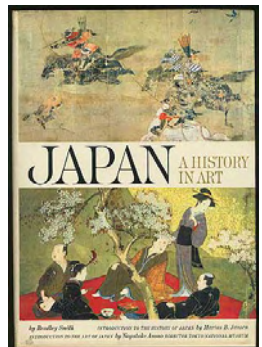
SATO, Shozo. *The Art of Arranging Flowers, a Complete Guide to Japanese Ikebana.* New York: Harry N. Abrams, Inc. 1965. First edition. Front pastedown is wrinkled near the hinge (a binding error) else fine with illustrated paper label on front board, without a dustwrapper. #311434 \$45

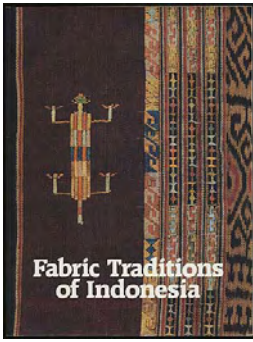


(SHINGU, Susumu). **Takahiko Okada, Yukio Futagawa.** *Shingu.* New York: Harry N. Abrams, Inc. [1972]. First edition. Large quarto. Fine in fine dustwrapper with just a touch of rubbing to the gloss. #317350 \$100

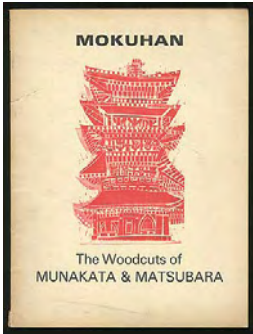


SMITH, Bradley. *Japan A History in Art.* Garden City, New York: Doubleday (1964). First edition. Fine in a near fine dustwrapper with light wear at the spine ends, top of the rear panel. #326496 \$65





SOLYMON, Bronwen and Garrett. *Fabric Traditions of Indonesia.* Pullman, Washington: Washington State University Press (1990). Second printing. Near fine in wrappers with a fold across the bottom rear corner. #285843 \$25



Stanley-Baker, Joan. *Mokuhan: The Woodcuts of Munakata and Matsubara.* Victoria, British Columbia: The Art Gallery of Greater Victoria (1976). First edition. Very good in soiled wrappers with a one inch cut in the front wrap. Inscribed to artist C.C. Wang and his wife and signed in Japanese by the author. #333978 \$50



STEWART, Basil. *Japanese Colour-Prints and the Subjects They Illustrate.* New York: Dodd, Mead 1920. First edition. Good with the front hinge split, wear at the spine ends and corners, a one inch tear in the center of the front gutter, scuffing, rear hinge cracked, a name in ink on the front pastedown, lacking a dustwrapper. #331139 \$50



STEWART, Basil. *Subjects Portrayed in Japanese Colour-Prints: A Collector's Guide to all the Subjects Illustrated including an exhaustive account of he Chushingura and other famous plays, together with a Causerie on the Japanese Theatre.* New York: E.P. Dutton and Company 1922. First American edition. Folio. Quarter cloth and blind-stamped paper-covered boards with leather spine label gilt. Label nicked and cracked, corners and spine ends a bit worn, else a tight, very good copy. #326356 \$150

TSCHICHOLD, Jan. *Chinese Color Prints from the Ten Bamboo Studio.*

New York: McGraw-Hill (1972). First American edition. Oblong quarto. 31 x 35 cm. 55 pp., 24 plates. Illustrated with 24 plates in full-color facsimile. Gray paper boards with a printed label on the front board, glassine wrapper, in a cardboard slipcase with a printed paper cover. Light rubbing to the slipcase, with the edges beginning to separate. Fine. Very clean and bright. A handsome copy.

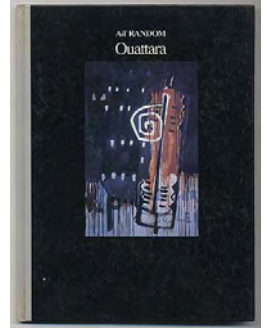
#343709 \$200



TSUZUKI, Kyoichi. *Ouattara (Art Random).*

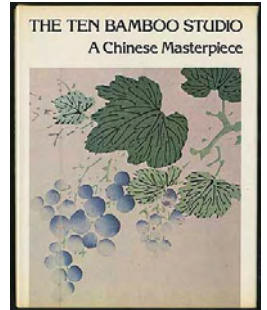
Kyoto, Japan: Kyoto Shoin 1989. First edition. Near fine with scuffing to the black front cover.

#288375 \$25



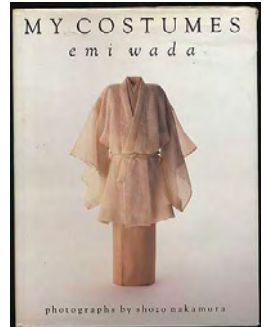
VEDLICH, Joseph. *The Ten Bamboo Studio: A Chinese Masterpiece.*

New York: Crescent Books (1979). First edition. Fine in a fine dustwrapper. #326838 \$20



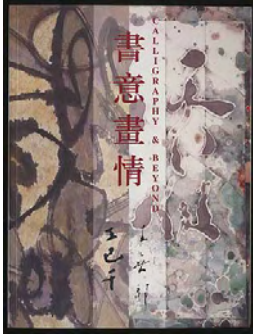
WADA, Emi. *My Costumes.*

Tokyo, Japan: Kyuryudo Art Publishing 1989. First Edition. Near fine in very good dustwrapper. Text in Japanese and English. Lavish photo illustrations. #286664 \$275

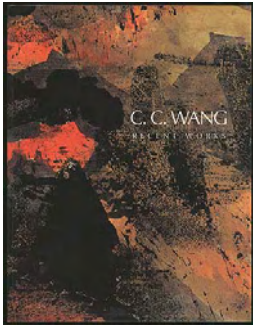




WANG, C. C. and Ma SINGFOON. *The Master & Pupil Exhibit of C. C. Wang and Ma Singfoon.* Brooklyn, New York: NYSA Exhibits Association (1998). First edition. Fine in pictorial wrappers. Exhibition catalogue. #301188 \$45



WANG, C. C. and Wucius WONG. *Calligraphy & Beyond.* Hong Kong: Plum Blossoms (1999). First edition. Fine in pictorial wrappers. 56pp. Text is in English and Chinese. #301185 \$50

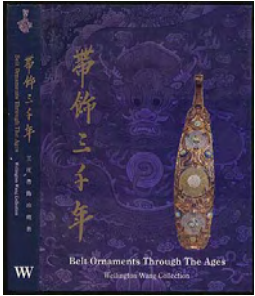


WANG, C.C. *Recent Works.* New York: EastWest Studios 1993. First edition. Fine in pictorial glossy wrappers. #326990 \$45

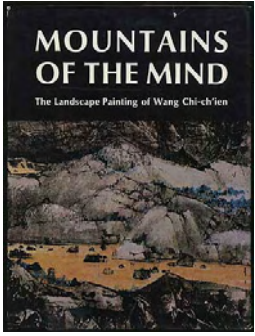


WANG, Dawen. *Twelve Guan Yin Paintings.* Singapore: Xi Leng Art Gallery (1985). First edition. Tall folio. Stiff paper portfolio with twelve loose sheets. Fine condition. #325500 \$85

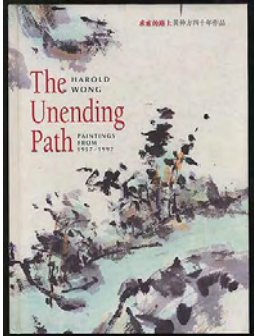
WANG, Wellington. *Belt Ornaments Through The Ages: Wellington Wang Collection.* Taipei: Harvest International Inc. - Published in Taipei Taiwan 1965. First edition. Fine with ink notations in Chinese on front endpaper, in a near fine dustwrapper with light scuffing to the rear panel. 335 pages with about 500 colorful designs. #288498 \$175



WEATHERBY, Meredith (editor). *Mountains of the Mind: The Landscape Painting of Wang Chi-ch'ien.* New York: Walker/Weatherhill (1970). First edition. Fine in near fine dustwrapper with a small tear to the front panel. #301064 \$30



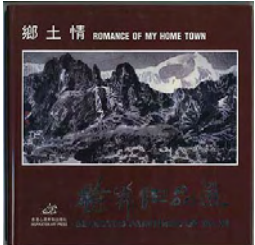
WONG, Harold. *The Unending Path: Paintings From 1957-1997.* Hong Kong: GT Publications (1997). First edition. Near fine in pictorial boards without a dustwrapper. #298976 \$75



WOO, Nancy Chu. *The Emerging Harmony Of Forms.* Hong Kong: University Of Hong Kong 1993. First Edition. Fine in wrappers. Signed. #285786 \$50

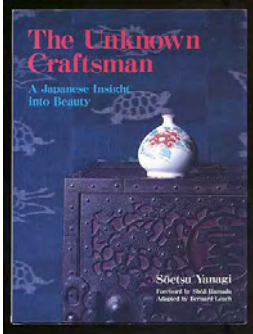


XU XI. *Romance of My Home Town, Selected Paintings of Xu Xi.* Hong Kong: Inspiration Art Press Circa 1994. First edition. Very small bumps to the top corners else fine in a fine dustwrapper. #321335 \$300

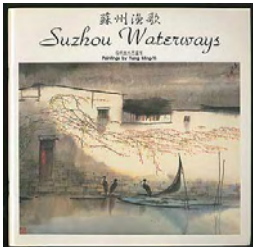




XU, Zhiwen. *A Library of Works by Contemporary Painters: Zhiwen Xu.* Shanghai: Shanghai Far East Publishing (1993). First edition. Fine in a near fine dustwrapper with a bit of scuffing. #321333 \$150



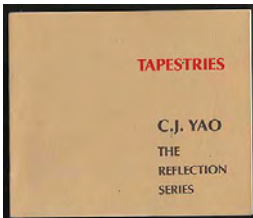
YANAGI, Soetsu. *The Unknown Craftsman: A Japanese Insight into Beauty.* New York: Kodansha International (1997). Seventh printing of the revised edition. Fine in pictorial wrappers. #327269 \$40



YANG, Ming-Yi. *Suzhou Waterways.* Hong Kong: Zee Stone Gallery (1994). First edition. Fine in pictorial wrappers. #329261 \$30



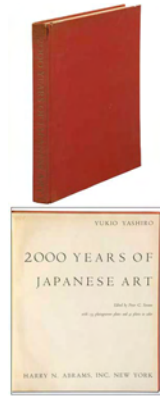
YANG, Yan-Ping. *Lotus Landscape.* Taipei, Taiwan: Hsiung Shih Gallery (1990). First edition. Very good in lightly soiled wrappers. #296182 \$45



YAO, C.J. *Tapestries The Reflection Series.* New York: Styria Studio (1985). First edition. Very good, perfect bound text pages have split away with several pages loose, else fine in wrappers. #299037 \$50

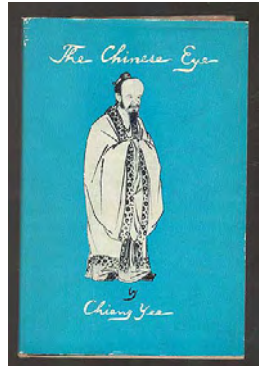
YASHIRO, Yukio. 2000 Years of Japanese Art.

New York: Harry N. Abrams (1958). First edition. Folio. Red cloth with gilt letters on spine. Edited by Peter C. Swann. One hundred and thirty-five photogravure plates and forty-two plates in color. Dampstain on top page edges and boards, spine ends and corners are worn, else very good minus, lacking the dustwrapper. #326926 \$55



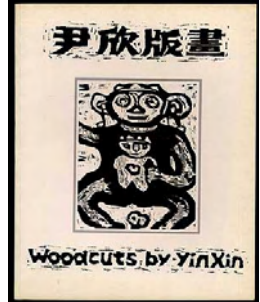
YEE, Chiang. The Chinese Eye: An Interpretation of Chinese Painting.

New York: W.W. Norton (1936). Second edition. Illustrated. Fine in a near fine dustwrapper with a tanned spine and general wear. #109652 \$28



(YINXIN). Woodcuts by YinXin.

Taiwan: National Tsing Hua University Arts Center 1992. First edition. Near fine in pictorial wrappers. Text is in Chinese and English. #320540 \$25



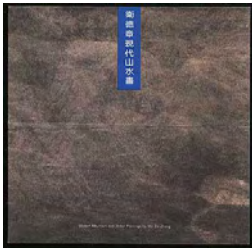
YOUNG, George. The Association of Chinese Calligraphy in America Special Bulletin.

New York: Association of Chinese Calligraphy in America 1979. First edition. Very good in wrappers. Published to commemorate the fifth anniversary of the establishment of the Association. 56 pp. Text is mostly Chinese with some English. #298059 \$50





YUAN, Chin-Taa. *Paintings 1982-1985.* [New York: Z Gallery 1994]. First edition. Oblong octavo. Fine in wrappers. Text is in English and Chinese. 48 pages. #330507 \$45



ZHANG, Wei De. *Modern Mountain-and-Water Paintings by Wei De Zhang.* (No date-circa1990). First edition. Square quarto wrappers. (12pp.) Text in Chinese and English. Crease across middle, else near fine. #314567 \$25



ZHOU, Shaohua. *The Style of the Century: A collection of Zhou Shaohua's Paintings.* [Wuhan Shi]: Hubei Fine Arts Publishing House 1997. First edition. Two volumes. Fine in near fine dustwrappers each volume housed in it's own very good slipcase. Text is in Chinese and English. #288485 \$400



ZU'AN, Huang, edited by. *An Album of Liu Zhongdong's Paintings.* Beijing, China: China Pictorial Publishing Company (1990). First edition. Quarto pictorial wrappers with self-flaps. 64pp. Fine. #307260 \$50