

MODERN CATALAN PATTERN



NON STANDARD CARDS



GRAND ETEILLA I



AUSTRIA



BAVARIAN PATTERN IN TIROL



1 **B. Domec, Sucesor de Pedro Desparbez, Importador, Buen Orden 263, Buenos Aires (Sebastian Comas y Ricart, Barcelona).** *El Periquito (The Budgerigar)*. 48, complete. **Stencil-col. line block**, 92x56 mm, square corners, 2 index marks. Backs: Dotted trellis with semicircles in the openings, black. Maker's name (Comas), maker's name (Comas and Domec) and logo on 4 of Cups. Export tax stamp of the Kingdom of Spain (round, blue, 23 mm: TIMBRE DEL ESTADO * EXPORTACION) on Ace of Coins. 1905. Lit.: Comp. Mann coll. 33; Comas 20-C; Marotta p. 49. Damaged OWrapper, almost mint. **US\$ 363.00 € 290,-**

2 **The 353 Playing Card Co., Buenos Aires.** *History of the War*. Design: Lino Palacio ("Flax", 1903-1984). 52 + JJ (all different), complete. Offset, 88x63 mm, round corners, 2 English index marks. Backs: The protagonists of the deck against a background in black (top) and yellow (bottom). Maker's name on the box. 2002. Lit.: Braun 6144; WWPCM 01853. *Courts, jokers and the Ace of Spades caricature the leaders of nations engaged into the war: Hitler (spades), Stalin (hearts), Mussolini (diamonds) and Churchill (clubs). The jokers show Hitler as a clown and Roosevelt.* Minimally damaged OCase, almost mint. **US\$ 25.00 € 20,-**

3 **Pantaleon M. Sanchez, Importador, Balcarce no. 259, Buenos Aires (printed by B.P. Grimaud & Cie, Paris).** 78, complete. Color lith., 118x65 mm, round corners, 2 index marks. Backs: Overall stone mosaic décor, red ("caillouté" from caillou = pebble). Brown tax stamp of the Republic for imported cards (Mercury, circa 1903-1921) on 46 (4 of Cups). Circa 1920. Lit.: **NOT in Marotta**; comp. Hoffmann/Kroppenstedt [1972] 66, Kaplan II 403, Cary coll. 217, BN 131, DSM [1988] 103, DDD [1996] pp. 144 ff. and pl. 2-3. *Neither Grimaud as a producer of cards exported to Argentina nor Pantaleon Sanchez as an importer have been so far known.* Much worn. **US\$ 119.00 € 95,-**

4 **Josef Fasser, Innsbruck.** Lit.: Blaas in Welli & Co. [1998] pp. 41-43 and no. 16 var.; Reisinger [Herz Schelle Laub Eichel] 2/60-61 var. *In contrast to the quoted decks - which both refer to the same pack - the maker's name on the 8 of Bells is here engraved, and not stamped.* Almost mint. **US\$ 1,938.00 € 1.550,-**

43 and no. 16 var.; Reisinger [Herz Schelle Laub Eichel] 2/60-61 var. *In contrast to the quoted decks - which both refer to the same pack - the maker's name on the 8 of Bells is here engraved, and not stamped.* Almost mint.

NON STANDARD TAROT CARDS



NON STANDARD TAROT CARDS



NON STANDARD CARDS



18 C. Titze & Schinkay, Neubau (New Factory Building): Myrthengasse 11, Vienna. Opera Costumes. 54, complete. **Hand- and stencil-col. steel engraving**, 104x56 mm, square corners, no index mark. Backs: Overall regular pattern of small shining suns, lilac. Maker's name on Ace of Hearts and Jack of Diamonds. **Tax stamp of the Austro-Hungarian Empire No. 87 (without indication of value: 15 Kreuzer, 1858/59-1877) on Ace of Hearts.** Circa 1875. Lit.: Kaplan I 306; Reisinger [Tarocke] 2/371-376.

The trumps depict actors and actresses in their lavish stage costumes, many of them after operettas by Jacques Offenbach, for example „Tulipatan“ on Tar. VI (L'Île de Tulipatan), „Schöne Helene“ on Tar. XII (La Belle Hélène), „Pariser Leben“ on Tar. XIV (La Vie Parisienne), „Großherzogin von Gerolstein“ on Tar. XVIII (La Grande-duchesse de Gérolstein)... Reisinger writes: „Mir ist nur ein komplettes Stahlstichspiel bekannt [...]“ (I only know of one complete steel-engraved deck). Slightly worn - worn. **US\$ 1,238.00 € 990,-**

19 Ferdinand Pittner, Graz. Views of Graz and its surroundings. 54, complete. **Stencil-col. steel engraving**, 104x54 mm, rounded corners, no index mark. Backs: „Wiener Blitz“ (overall black and red maze). Maker's name on Ace of Hearts and Jack of Spades. Austrian tax stamp No. 19 of the Austro-Hungarian Empire, value: 30 Kreuzer (1882-1899), on Ace of Hearts. Circa 1890. Lit.: Kaplan II 460; Reisinger [Tarocke] 3/265-272. Worn. **US\$ 688.00 € 550,-**

20 Max Uffenheimer, Vienna. 52, complete. **Hand- and stencil-col. steel engraving**, 87x57 mm, square corners, no index mark. Backs: Overall regular pattern of dotted circles and lozenges, red. Maker's name on King of Spades, **red maker's stamp (dated 1833) & tax stamp of the Austrian Empire, tax office of Vienna, dated 1833, value: 10 Kreuzer (1825-1837), on Ace of Hearts.** 1833.

Lit.: Reisinger, Spielkarten aus dem Biedermeier (Technisches Museum Wien, 2000), p. 33. Lively, characterful figures in fantasy costumes, filled with lust for adornment. *Ca-jetan Göbl* assumedly found here his inspiration for his own very similar deck a short time later (Schultz/Büchler [Göbl] p. 199). A tiny defect at Jack of Hearts, slightly worn. **US\$ 1,813.00 € 1.450,-**

NON STANDARD CARDS



38 *Maker unknown, Turnhout. Médiéval. 52 + J* ("JOCKER"), complete. Color line block, 86x55 mm, round corners, 2 French index marks. Backs: White trellis on pink background. 1941.

Lit.: Braun 751; Fournier 75.

All figures wear medieval costumes. The aces are decorated with flourishes. Modified suit-signs of spades and diamonds: spades are shovel-shaped, diamonds call leaded windows to mind.

Minimal dust-soiling at the joker, otherwise almost mint.

US\$ 106.00

€ 85,-

NON STANDARD CARDS



39 *Mesmaekers Frères S.A., Turnhout. Victory. 52 + J*, complete. Color lith., 88x58 mm, round corners, 4 French index marks. Backs: The Belgian device wrapped around 2 „V“, in the corners the Belgian lion arms, dark-blue. 1945.

Lit.: Braun 340; Cary coll. 36; Fournier 78; Schultz [Kriegsspielkarten] 71; Biebouw [2014] MF26.

The kings are the heads of the Allies' governments: Churchill (spades), Stalin (hearts), Roosevelt (diamonds) and De Gaulle (clubs). The joker is dated 1944: it pictures Hitler, as a bomb falls on his head and bayonets let him spin through the air. Illustrated aces.

Slightly damaged OCase, 3 faint stains at the back of the joker, almost mint.

US\$ 188.00

€ 150,-

NON STANDARD CARDS



40 *Mesmaekers Frères S.A., Turnhout. Le Jeu des Alliés (The Game of the Allies). 52 + J*, complete. Color lith., 88x58 mm, round corners, gilt, 4 French index marks. Backs: Panel with V-signs, red background. 1945.

Lit.: Braun 341; Cary coll. 35; Schultz [Kriegsspielkarten] 73; Biebouw [2014] MF25.

The joker shows Hitler as a dancing fool. The suits are dedicated to the 4 victorious nations: the kings are the chiefs of government (De Gaulle in spades, Churchill in hearts, Stalin in diamonds & Roosevelt in clubs), the queens allegories and the jacks soldiers. The aces show an escutcheon with the arms of the country.

Slightly damaged OCase, the gilding of the corners quite rubbed off, almost mint.

US\$ 200.00

€ 160,-

NON STANDARD CARDS



41 *Gebr. Mesmaekers N.V., Turnhout. Ostend Dover Line. Design: G. Frédéric. 52 + J + blank card*, complete. Color lith., 89x63 mm, round corners, gilt, 4 English index marks. Backs: OSTEND DOVER and ship surrounded by stars, white on red background. Circa 1955.

Advertising deck of the ferry line Ostend (Belgium) - Dover (England). The courts are the same in all suits: Kings = Neptune with lobster scepter, Queens = figure-head with ship scepter, Jacks = fisher with oar and fish. A rudder orates the aces, the suit-signs of spades and clubs are sea-blue.

Minimally damaged OCase, almost mint.

US\$ 138.00

€ 110,-

NON STANDARD CARDS



42 *Gebr. Mesmaekers N.V., Turnhout. Palmafina. 52 + J*, complete. Color lith., 88x58 mm, round corners, gilt, 4 French index marks. Backs: Cow and name of the company, brown and blue. 1956.

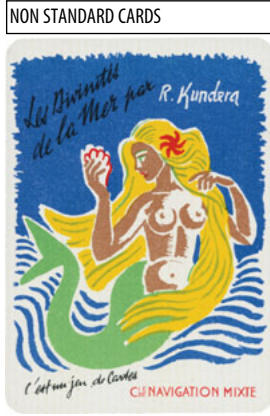
Lit.: Braun 756; Biebouw [2014] MF14.

Backs, aces, joker and figures advertise Palmafina's animal food. The courts display different representants of breeds: horses (hearts), cattle (spades), sheep (clubs) and pigs (diamonds). The aces show a laughing representant of the corresponding family over an escutcheon with the company's logo. The joker is a hen with eggs and chicks.

Slightly damaged OCase, almost mint.

US\$ 150.00

€ 120,-



105 G. Desjardin P. Editeur (Publisher), Paris. Ducretet Thomson. Design: J.C. Muller. 52 + JJ, complete. Offset, 90x64 mm, round corners, 4 French index marks. Backs: Tuning fork and swinging lines, white on pink background, with the name of the commissioner along the sides. 1961.
Lit.: Braun 261.
Ducretet Thomson was a well-known producer of radios, TVs and also of records ("La Voix du Monde" = The Voice of the World). Colorful figures without facial features. Special Ace of Spades. One of the jokers has the printed inscription: „Spécialement édité pour M. TABOULOT [...] SENS [...]“ (= Special edition for...) The Taboulot company in Sens, repair of electric devices, still exists today.
Almost mint.
US\$ 75.00 € 60,-

106 Maker unknown. Les Divinités de la Mer (The deities of the sea). Design: Rudolf Kundera (1911-2005). 52 + JJ (all different) + title card + blank card, complete. Offset, 88x62 mm, round corners, 4 English index marks. Backs: Ad of the shipping company Compagnie de Navigation Mixte, lilac background. Circa 1965.
The courts show divinities of the sea, the aces ships of the company. The Compagnie de Navigation Mixte (1855-1969) was mainly active in the Mediterranean, especially between France and Algeria. Rudolf Kundera, „le Tchèque de Marseille“ (the Czech man from Marseilles), born in Brno, in France since 1939, was a well-known painter.
Almost mint.
US\$ 138.00 € 110,-

107 Maker unknown. Rhodioceta. Design: Louis Touchagues (1893-1974). 52 + JJ (differently colored) + 2 blank cards, complete. Color lith., 88x56 mm, round corners, gilt edge, 2 French index marks. Backs: Pattern with stylized leaves and the French suit-signs on blue background, in the middle a circle with RHODIACETA. Circa 1970.
Lit.: Braun 604; François pl. 116.
Rhodioceta is a chemical textile fibre plant next to the big oil refinery of Feyzin on the river Rhône 10 km south of Lyon. Louis Touchagues was a well-known painter and graphic artist. Adorned aces.
Almost mint.
US\$ 150.00 € 120,-

108 Editions Dusserre (Boéchat), Paris. VYGON. 52 + JJ, complete. Offset, 87x57 mm, round corners, 4 French index marks. Backs: Logo of the company, black on golden background. Circa 1976.
Ad of a company that produces single-use devices for the medical field. The courts have been designed after 18th century gravures in the Bibliothèque Nationale dedicated to the medicine doctors. The cards were printed in black, red and gilt.
Somewhat damaged OCase, almost mint.
US\$ 69.00 € 55,-

109 Moritz Türk, Lange-strasse No. 19, Chemnitz. Superfine Schwerdtler Karte (Superfine Swords Card). 32, complete. Stencil-col. lith., 106x65 mm, square corners, 1 index mark on the 10s. Backs: Paste marble, dark-blue and red. Maker's name on 8 of Hearts, initials „MT.“ on Deuce of Acorns. Tax stamp of the Kingdom of Saxony, city of Chemnitz, value: 5 Neugroschen (1850-1867), on Unter of Acorns. Circa 1865.
Lit.: Mann coll. 105; Kranich/Radaw/Schlede [2009] vol. 2 no. EF 29.
Folding mark in a corner of Unter of Swords and Unter of Leaves, worn.
US\$ 475.00 € 380,-

NON STANDARD CARDS



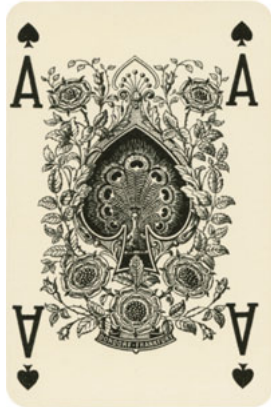
153 **B. Dondorf GmbH, Frankfurt/M.** Schweizer Trachten. *Costumes Suisses (Swiss Costumes)*. No. 175. 36, complete. Chromolith., enhanced with gilt, 90x58 mm, **round corners, gilt**, 2 German index marks. Backs: Blossoms of edelweiss, blue-golden background. Maker's name on Jack of Clubs. Tax stamp of the Weimar Republic No. 2 (Frankfurt/M.) without indication of value (1923-1928) on Ace of Hearts. Circa 1925.
Lit.: Braun 167; Dond. p. 90; Cary coll. 393; Fournier 230; Braun/Dondorf BD 1897/1A.
Famous sights on the aces (Matterhorn, Rhine Falls etc.), costumes from different cantons on the courts.
Minimally damaged OCase, almost mint.
US\$ 69.00 € 55,-

NON STANDARD CARDS



154 **B. Dondorf GmbH, Frankfurt/M.** Deluxe Deck for Denmark. *L'homber N° 120*. 40, complete. Chromolith., 92x60 mm, **round corners, gilt**, 2 Danish index marks. Backs: Floral panel in red & gilt on pink background, monogram DV in the middle. Maker's name on Jack of Clubs. Tax stamp of the Weimar Republic No. 2 (Frankfurt/M.) without mention of value (1932-1936) on Ace of Hearts. Circa 1930.
Lit.: Braun 171; Dond. p. 84; Fournier 188; Braun/Dondorf BD 1900/2 var. 3bB.
Special issue for D. Voigt & Co., Copenhagen. Courts in medieval costumes.
Slightly damaged OCase, almost mint.
US\$ 225.00 € 180,-

NON STANDARD CARDS



155 **B. Dondorf GmbH, Frankfurt/M.** Forcolor. *Spielkarten No. 911*. Design: Dr. Paul Herrmann. 52 + J, complete. Color lith., 89x58 mm, round corners, 4 English index marks. Backs: Decorative panel, blue and gilt. Maker's name on Ace of Spades and Jack of Clubs. 1930.
Lit.: Braun 174; Dond. p. 164; Cary coll. 6; Braun/Dondorf BD 1930/1.
Anglo-American pattern with no revoke suits (diamonds are orange, spades green) and overlarge suit-signs.
Slightly damaged OCase, „MUSTER“ (sample) perforated on Ace of Hearts, almost mint - slightly worn.
US\$ 275.00 € 220,-

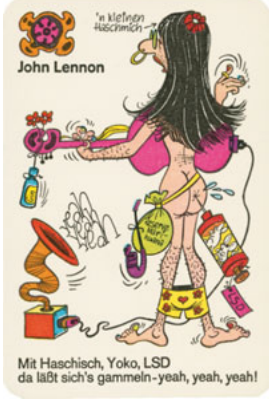
NON STANDARD CARDS



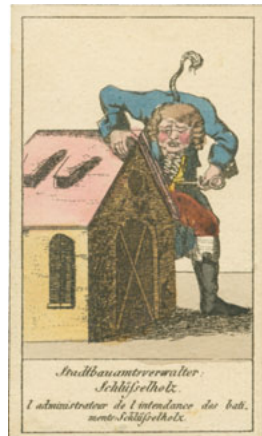
156 **B. Dondorf GmbH, Frankfurt/M.** Saks Advertising Deck. 52 + J + blank card, complete. Color lith., 92x60 mm, **round corners, gilt**, 2 English index marks. Backs: Black cat dancing before a blue moon, olive background. Circa 1930.
Lit.: Braun 206; Dond. p. 126; Cary coll. 572; Braun/Dondorf BD 1930/2; Segeth [1994] pp. 98-99.

The suits and the chromatic configuration of the courts follow the Forcolor pattern (no revoke): the hearts are red, spades black, diamonds orange and clubs green. The deck was exclusively produced for Saks & Co., New York, and could only be ordered from the main store in the 5th Avenue.
Damaged OCase, slightly worn - worn.
US\$ 813.00 € 650,-



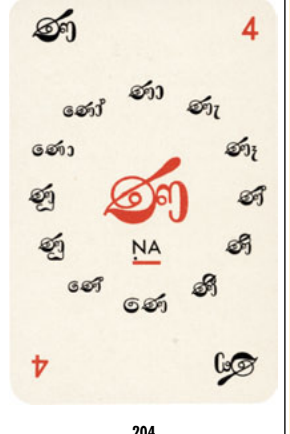


202 Pabel Verlag, Rastatt. 14 x 2 cards + Black Peter, complete. Color line block and type, 84x56 mm, round corners, 1 index mark. Backs: Blue trellis, in the middle logo of the series „Pabels Lustige Kartenspiele“ (Pabel's Funny Card Games). Circa 1968. Lit.: Thiel [2003] p. 79. Famous couples in fairytales, literature and history in an erotic context: Samson and Delila, Adam and Eva, Caesar and Cleopatra, Romeo and Julia, Papageno and Papagena, Schneewittchen (Snow White), Faust and Gretchen... up to John Lennon and Yoko Ono. Black Peter is Henry VIII. Almost mint. **US\$ 56.00 € 45,-**



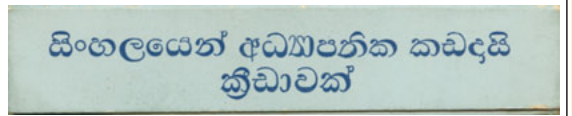
203 Johann Anton Steinberger, Frankfurt/M. Die Bürgermeister Wahl in Tittelhausen. L'élection de bourguemestre à Tittelhausen (The Mayor's election in Tittleborough). Design: F. Grünewald. **2 x 24 cards, complete. Hand-col. etching,** 96x55 mm, square corners. Backs: Plain white, without imprint. Initials „J. A. S.“ on the sheet of rules. Circa 1830. Johann Anton Steinberger, 1789 - circa 1861, cardmaker from 1816 on (Radau).

Our deck is a so-called „Krähwinkeliade“, that is a satire on the petty bourgeoisie after the theater play „Die deutschen Kleinstädter“ (The German Small-towners, the scene is set in „Krähwinkel“, something like „the spot where the crows crow“), by August von Kotzebue, first printed in Leipzig in 1803. It caricatures the many different officials with their intricate titles: Obervormundamtsdirector, Steueramtsrechnungsrevisor... The game goes so that the partakers should be elected into offices. For this purpose there are 12 „Yes“ and 12 „No“ votes, marked „L“ (Lob = approval) or „T“ (Tadel = blame) with a corresponding text. The instructions and the cards are captioned in German and in (rather clumsy) French. Somewhat damaged illustrated OSlipcase, sheet of rules (1 large leaf, German/French, some splits in the folds), almost mint - slightly worn. **US\$ 1,375.00 € 1.100,-**



204

204



204



205

204 VEB Altenburger Spielkartenfabrik, Altenburg. An educational card game in Sinhalese. 52 + J, complete. Color lith., 88x57 mm, round corners, 4 index marks. Backs: Lion with a sword in a circle, ornamental frame, dark-blue. Circa 1960. ABC game in Sinhalese, one of the languages in Sri Lanka (Ceylon). There are 6 cards with value 10, 28 with value 8 and 18 with value 4, plus a „MASTER CARD“ with the emblem of the country. The box carries trademark 3, valid from 1956 until 1965/66. The inside of the flap of our box carries the following inscription in ball-point: „1961 Ceylon“. Slightly damaged OCase, almost mint. **US\$ 60.00 € 48,-**

205 F.A. Lattmann, Goslar. Neue Bayerische Spielkarten (New Bavaria Playing-cards). 1 sheet, complete. Color line block and type, 282x205 mm (sheet), 100x55 mm (cards), square corners, 3 index marks. Backs: Plain, without imprint. Circa 1910. Lit.: Comp. Mann coll. 93; Hausler S 13; Endebroock/Radau [Goslar 1999] D 21. Ad for the new design of a Bavaria pattern. The cards are printed on single-ply paper (white with greyish black back). The sheet is subtitled „Chromotypie von F. A. Lattmann in Goslar a. H.“ = color line block by F. A. Lattmann in Goslar in the Harz region (in the literature mostly described wholesale as color lithography). Almost as new. **US\$ 69.00 € 55,-**

ANGLO-AMERICAN PATTERN



206 Thomas De La Rue & Co., London. 52, complete. Color line block, 94x64 mm, square corners, no index mark. Backs: Cotton branch with blossom and fruit. Maker's name on Ace of Spades. Expor-tation Ace of Spades (1828-1862). Circa 1850.
Lit.: EPCS May 1990: 5th style; Berry [Taxation] A10; Lodge [2010] D4.1 (p. 53); Bostock F56.
Slightly worn.
US\$ 300.00 **€ 240.-**

NON STANDARD CARDS



207 Thomas Bowles & Emanuel Bowen, London. *Bubble Cards (All the Bubbles)*. 46/52 (Spades: King, 7; Hearts: 10, 9, 8, 7 missing). **Copper engraving in red (hearts and diamonds), or black (spades and clubs)**, 95x64 mm, square corners, no index mark. Backs: Plain white. Circa 1730.
Lit.: Schreiber coll. (O'Donoghue) p. 166 no. 66; Mann [1966] p. 156; Cary coll. 89 var.; Fournier 40 var.; Berry [1995] IV 39 [243].

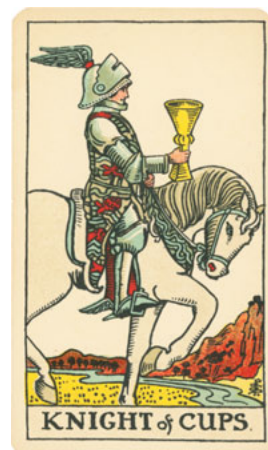
„The pack portrays many of the abortive and prosperous schemes for making money attached to the notorious South Sea and other bubbles.“ (Mann [1966] p. 156). We have a miniature card in the top left corner, beside it the title of the illustrated venture and below the picture a caption in rhyming verses. The red suits of our deck are entirely printed in red, the black ones in black.
Slightly worn.
US\$ 3,875.00 **€ 3.100.-**

NON STANDARD CARDS



208 Charles Goodall & Son Ltd., London. *Diamond Jubilee. Goodall's Victorian Playing Cards*. 52, complete. Chromolith., 92x65 mm, **round corners, gilt edge**, 2 English index marks. Backs: Bust of Queen Victoria, brown background (after a photo by Bassano). Maker's name on AS. 1897.
Lit.: Braun 531; Fournier 338; Cary coll. 103; Goodall, The Family and the Firm, H9 (p. 26a).
Coats of arms from different parts of the United Kingdom illustrate the aces. The courts display kings, queens and heirs or claimants to the throne from the 13th, 14th, 16th and 18th century. The deck was issued to celebrate the 60th anniversary of the reign of Queen Victoria.
Damaged OBox, almost mint - slightly worn.
US\$ 238.00 **€ 190.-**

NON STANDARD TAROT CARDS



209 Rider & Co., Paternoster House, London E.C. 4. *Waite-Smith Tarot (Rider-Waite)*. Design: Pamela Colman Smith (1878-1951). 78 + blank card, complete. Color lith., 120x70 mm, round corners, 1 index mark. Backs: Overall maze of brown lines. Circa 1935.
Lit.: DD pp. 129 ff.; comp. Kaplan I 273, BN 149, DSM [1988] 110.
The publisher's imprint of the book (124x80 mm. XII, 212 pp. Stiff boards, title on spine. Almost as new) reads: „New Edition. London Rider & Co. Paternoster House, E.C. 4 Made and printed [...] by Fisher, Knight & Co., Ltd. [...]“

NON STANDARD CARDS



234 Teodomiro Dal Negro, Treviso. Italsider I. Design: Emanuele Luzzati (1921-2007). 52 + JJ (all different) + text card, complete. Offset, 89x62 mm, round corners, 4 English index marks. Backs: Ornaments, light-blue and green. Maker's name on Ace of Spades, logo on Ace and 4 of Hearts. Tax stamp of the Italian Republic, value: 500 Lire, dated „Dic. 1961“ (December 1961), on Ace of Hearts. 1961. Lit.: Braun 123. With its intensively colored courts the deck advertises the Genoese steel company. Special suit-signs. **Numbered edition of 2,500 decks.** Almost mint. **US\$ 175.00 € 140,-**

NON STANDARD CARDS



235 Teodomiro Dal Negro, Treviso. Topolino. Design: Walt Disney (1901-1966). 52 + JJ, complete. Offset, 89x62 mm, round corners, 4 English index marks. Backs: Ad of the magazine Topolino, white and red on blue background. Logo and tax stamp of the Italian Republic, value: 500 Lire, dated „Dic. 1964“ (December 1964), on Ace of Hearts. 1964. Lit.: Braun 129; WWPCM 13047. Mickey, Minnie, Pluto, Donald Duck, Uncle Scrooge etc. on the courts. The head of a figure appears in each suit-sign of the numerals. Besides these carry informations regarding the wide distribution and popularity of Topolino (the Italian Mickey Mouse). Somewhat damaged OCase, control ticket, almost mint. **US\$ 60.00 € 48,-**

VENICE PATTERN



237



237

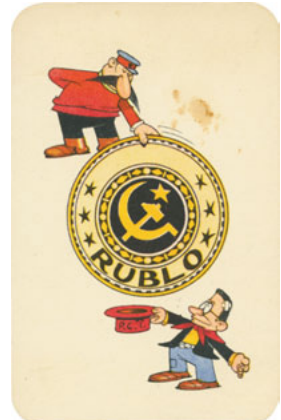
236 Cambissa, Trieste. Venete 103 da Carte 40. 40, complete. Offset, 103x49 mm. Backs: Standing helmeted female figure, at the bottom name of the company, in black and white. Maker's name & Italian export tax stamp (1922-1972) on Ace of Coins. Plus a tax stamp of the Republic San Marino, value: 150 Lire, on the box. Circa 1960. Lit.: Comp. Mann coll. 9. Ace and 2 of Coins carry the blue number „5613“. Minimally damaged OCase, almost mint. **US\$ 56.00 € 45,-**

ROXAS/SARDINIA PATTERN
237 Modiano S.p.A., Trieste. Sardegna. No. 70. 40, complete. Offset, 87x57 mm. Backs: Plaid, black. Maker's name & export tax stamp of the Italian republic (1922-1972) on Ace of Coins. 1960. Lit.: Mann coll. 46 var. Ace and 2 of Coins carry the number „1915“. Minimally damaged OCase, control ticket (dated „CARTE 1960“), almost mint. **US\$ 69.00 € 55,-**

NON STANDARD CARDS



238 S.A. Arti Grafiche Panetto & Petrelli, Spoleto. Carte propaganda elettorale. Design: Benito Jacovitti (1923-1997). 40, complete. Offset, 113x72 mm, round corners, no index mark. Backs: Ad, blue, promoting the participation to the elections. Maker's name on 3 of Swords. 1951. Lit.: Braun 131. **US\$ 400.00 € 320,-**



Strongly anti-communist deck. All cards denounce the warmongering driven by the communists, of soviet as well as of maoist obedience, hidden behind assurances of peace. The cups are filled with blood, the clubs are minatory, the swords ready for fighting and the coins are rubles. Small stains at the Ace of Coins, otherwise almost mint.

NON STANDARD CARDS



244 Taihei Printing Co., Ltd., Kyoto. Ukiyo-e. Design: Utagawa Utamaro (1752-1806). 52 + J + EC, complete. Offset, 89x62 mm, round corners, gilt edge, 2 English index marks. Backs: Japanese woman (repro of an old woodcut), white border. Circa 1964. Lit.: Braun 1066; Fournier 30; Eroticism V 5.40.

All cards display details from woodcuts dealing with love by the famous artist. A miniature playing card showing the double-ended international pattern in the upper left and lower right corners is used as an index mark. The very long paper roll reproduces in color all 53 cards of the deck (each in 85x65 mm) and gives their English titles.

Minimally damaged OCase, original wooden box & lilac muslin cloth, with a fine illustrated paper roll (English and Japanese text), almost mint.

US\$ 188.00

€ 150,-

NON STANDARD CARDS



245 Nintendo Playing Card Co., Ltd., Kyoto. Edward's I. Design: Yoshitaro Isaka (1928-1970). 52 + JJ, complete. Offset, 119x57 mm, round corners, 2 English index marks. Backs: Green pattern, in the middle „EDWARD'S". 1966. Lit.: Braun 184; Pikante Blätter pp. 104-105; Eroticism III 3.59.

All courts show embracing couples. Edition of 8,000 decks.

Almost mint.
US\$ 138.00

€ 110,-

NON STANDARD CARDS



246 Nintendo Playing Card Co., Ltd., Kyoto. Edward's II. Design: Yoshitaro Isaka (1928-1970). 52 + JJ, complete. Offset, 119x57 mm, round corners, 2 English index marks. Backs: Lavish wreath of flowers, at the bottom „EDWARD'S", green. 1966.

Lit.: Braun 804; NOT in Eroticism.

The couples are wrapped up in wide coats adorned with animals. All cards have a silver background.

Almost mint.
US\$ 313.00

€ 250,-

NON STANDARD CARDS



247



247



248

247 Nintendo Playing Card Co., Ltd., Kyoto. Suntory's Torys. Design: Ryohei Yanagihara. 52 + JJ (all different), complete. Offset, 95x70 mm, round corners, 2 English index marks. Backs: Pictorial ad for the Suntory Whisky Distillery. 1967. Lit.: Braun 193.

Funny figures of the Wild West: Jesse James, Wild Bill Hickok, Calamity Jane, Belle Star... The jokers are Davy Crockett and Geronimo.

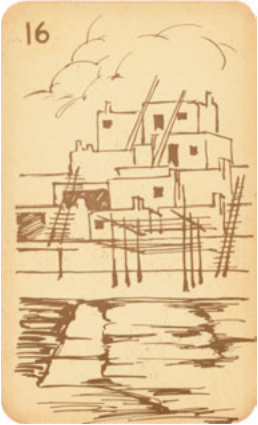
Slightly damaged advertising original plastic box and OCase, almost mint.
US\$ 38.00 € 30,-

248 Same. Young Men. Design: Izumi Tamai. 52 + JJ (differently colored), complete. Offset, 100x58 mm, round corners, 2 English index marks. Backs: Coat of arms on white background in a silver frame. Maker's name on Ace of Spades. 1967. Lit.: Braun 185; Fournier 46.

Elegant courts in the style of the time on the courts. Special Ace of Spades.

Original plastic box, control ticket, almost mint.
US\$ 31.00 € 25,-

PROPHECY



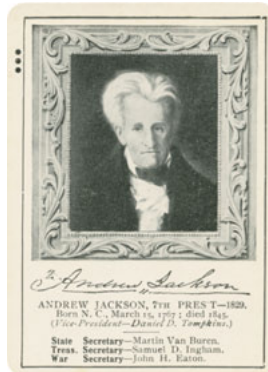
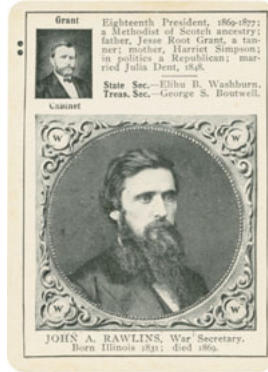
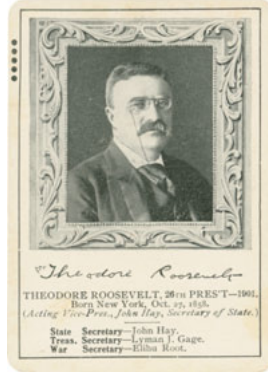
323 House of Carlotta, Los Angeles, CA. Indian Symbols Fortune Telling Cards. Design: Carlotta C. Courval. 52, complete. Color lith., 95x57 mm, round corners, 1 index mark. Backs: Indian fortune-teller. 1941. All cards show objects and scenes from the life of the North American Indians. They are printed in brown only, yet the backs are multicolored. Slightly damaged OCase, booklet (24 pp., folding marks at the first two and at the last leaf), almost mint. **US\$ 300.00 € 240,-**

HAPPY FAMILIES



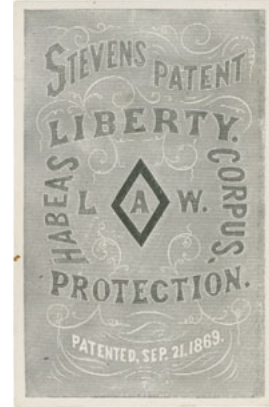
324 Milton Bradley & Co., Springfield, MA und William und Stephen B. Ives, Salem, MA. Game of Dr. Busby. Design: Anne W. Abbott (1808-1908). 19/20 cards (Dr. Busby's son missing). **Hand-col. wood engraving**, 91x62 mm, square corners, 1 index mark. Backs: Pain white, without imprint. Circa 1870. Lit.: Whitehill [1992] p. 8; Gardiner/Hayter Part One; boardgamegeek.com/boardgame/13571/dr-busby. One of the first - maybe the first popular card game in the USA (first edition in 1843). The instructions mention the official record of the game by W. & S. B. Ives in 1843 ("Entered according to Act of Congress...") With the families of Dr. Busby, Ninny-come-twitch (posh upper-class), the dairy maid Doll and the gardener Spade. Damaged OBox, instructions (pasted on the inside of the box), worn. **US\$ 275.00 € 220,-**

HAPPY FAMILIES



325 Goss Brothers, Cleveland, OH. Uncle Sam's Cabinets. Parts One and Two. 2 series of 13 x 4 cards, complete. Relief halftone, 89x64 mm, round corners. Backs: The White House between the Washington Monument and the Capitol, in shades of violet. 1901. Lit.: Cary coll. 174. Each family displays a president of the USA (from the first, George Washington, to the 26th, Theodore Roosevelt) and 3 members of his cabinet. Somewhat damaged OCase, each deck with its folder of instructions (some crease at one of them), 3 cards minimally damaged, otherwise almost mint. **US\$ 188.00 € 150,-**

GAMES



326 John Stevens, Mount Vernon, NY. The Game of Royalty. 56 + EC (Joker), complete. **Wood engraving**, 92x58 mm, **square corners, gilt edge**, 1 index mark. Backs: Eagle with spread wings standing on top of the coat of arms of the USA, radiating beams all around, in gilt on pale yellow background. Maker's name on the extra card. 1869. The deck is made of 14 x 4 cards with the values „1.—KING.“, „2.—QUEEN.“ and so on down the hierarchy of titles of nobility to „13.—BARONESS.“ Besides there are „5.—WRIT.“, „14.—LITTLE TOM.“ and the extra card dubbed by the inventor „Black Diamond“ or „Habeas Corpus“.

„WRIT“ means the written text of the Habeas Corpus law, an old law in Anglo-Saxon countries that strengthens the right of persons taken into custody to appear in court within a short time (48 hours for example) and so opposes arbitrary detention. It is just that „WRIT“ that Little Tom holds in his hand, it secures him, as mentioned on the extra card, „Liberty. Law. Protection. Habeas Corpus.“ The suit-signs have been replaced by colors: light-blue, red, blue and yellow. All figures have an ornated gilt frame and a dashed gilt background. Damaged OWrapper, almost mint. **US\$ 650.00 € 520,-**

L1 Peter ENDEBROCK: *Spielkarten im Großherzogtum Oldenburg.* Selbstverlag: Hannover, 2017. 298x211 mm. 114 S. mit zahlreichen Farbill. Klebeband, ill. Umschläge. „Studien zur Spielkarte“ Nr. 39.

€ 30,-

> 114 pp. with numerous color ill. Adhesive binding, ill. wrappers.

„Studien zur Spielkarte“ (Playing card studies) No. 39.

US\$ 38.00

L2 William B. KELLER: *A Catalogue of The Cary Collection of Playing Cards in the Yale University Library.* Yale University Library: New Haven, CT, 1981. 262x173 mm. Bd. I: Frontispiz, LXIV, 342 S.; Bd. II: Front., XXVI, 302 S.; Bd. III: Vortitel, Front., Titel, 1 Bl., 400 SW-Tafeln; Bd. IV: wie Bd. III. Ganzleinen, ill. Vorderdeckel.

Unentbehrlicher Katalog, der erste unseres Wissens, der eine brauchbare Systematik bei der Beschreibung einer großen Menge von Spielkarten aus aller Welt konsequent anwendet. Fast jedes Objekt ist abgebildet (lediglich der eine oder der andere Bogen wird übersprungen).

Ecken und Kanten leicht berieben, ein schwacher Fleck am oberen Rand der letzten Seiten von Bd. III, sonst sehr gut erhalten.

€ 330,-

> Vol. I: frontispiece, LXIV, 342 pp.; II: front., XXVI, 302 pp.; III: half-title, front., title, 1 leaf, 400 B/W plates; IV: same as III. Cloth, ill. front cover.

Essential catalogue, the first, so far we know, to consistently apply a functional system to the description of a large amount of playing cards from all around the world. Almost each object is illustrated (just the one or the other sheet has been skipped).

Corners and edges slightly rubbed, a faint stain at the top of the last pages of vol. III, otherwise very good conservation.

US\$ 413.00

L3 Vincent LIEBER, Ulrich SCHÄDLER: *Jetons de nacre et boîtes de laque.* Musée historique, château de Nyon: Nyon, 2017. 286x236 mm. 112 S. mit zahlreichen Farbill. Klebeband, ill. Umschläge.

Ausführliches Begleitbuch einer Ausstellung im Schloss Nyon am Genfer See über chinesische Spieljetons und Lackdosen von 1715 bis 1840. In Französisch, mit einem Beitrag von Ulrich Schädler und einer englischen Übersetzung der Texte.

€ 45,-

> 112 pp. with numerous color ill. Adhesive binding, covers ill. in color.

Extensive catalogue of an exhibition in the castle of Nyon on Lake Geneva on Chinese mother-of-pearl gaming counters and lacquer boxes from 1715 till 1840. In French, with a contribution by Ulrich Schädler and an English translation of the texts.

US\$ 56.00

L4 Colin MACKENZIE, Irving FINKEL, Jeff HOPEWELL, Andrew LO, Koichi MASUKAWA, David PARLETT, Tomoko SAKOMURA, Tzi-Cheng WANG u.a.: *Asian Games: The Art of Contest.* Asia Society: New York, 2004. 280x248 mm. 326 S. mit sehr zahlreichen Farbb. Klebeband, farbig ill. Umschläge.

Der luxuriöse Katalog hat es sich zum Ziel gemacht, die Welt des asiatischen Spiele zu erläutern. Dazu unterscheidet er zwischen 4 großen Themen: Werfen und Drehen beschäftigt sich mit Würfelspielen (Pachisi, Backgammon...), Krieg und Territorium mit strategischen Spielen, allen voran, aber bei weitem nicht ausschließlich Schach, Spiele mit Serien und Gedächtnis wendet sich hauptsächlich den Spielkarten zu, während Kraft und Geschick u.a. dem Polo gewidmet ist. Die Autoren sind auf der Höhe ihrer Aufgabe.

€ 90,-

> 326 pp. with very numerous color ill. Adhesive binding, covers ill. in color.

The lavish catalogue has the declared goal to enlighten the world of Asian games. For this purpose it distinguishes 4 main themes: Tossing and Turning is devoted to the dice (pachisi, snakes and ladders, backgammon...), War and Territory to the strategic games, first of all - but by far not only - chess, Games of Matching and Memory mainly examines the playing cards, while Power and Dexterity explores a.o. polo. The authors are at their best.

US\$ 113.00

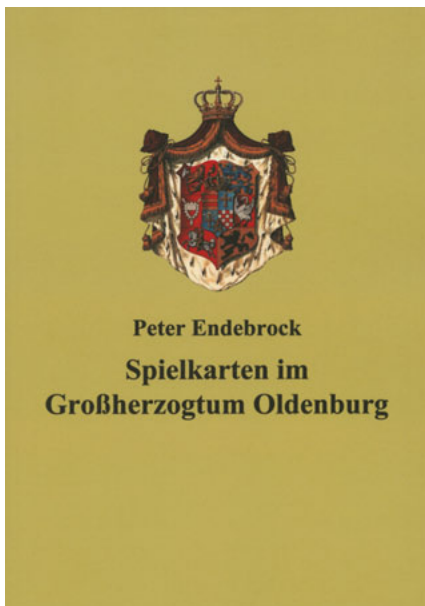
L5 Florencia MAROTTA: *Sellados e Impuestos en Naipes Argentinos 1892-1968. Guía para la Catalogación de Naipes Argentinos.* Florencia Marotta: Buenos Aires, 2007. 307x225 mm. 96 S. mit zahlreichen Farbill. Kunstleder mit Titel in Gold auf Vorderdeckel und Rücken.

Dieses Buch verdanken wir zwar auch den Finanzämtern, hauptsächlich aber dem Fleiss seiner verdienstvollen Autorin. Es stellt eine akribische Geschichte der Spielkartenbesteuerung und daher auch der Spielkartenproduktion in Argentinien im erwähnten Zeitraum dar. Es sind nicht nur alle Steuerstempel beschrieben und farbig illustriert (darunter ein spezieller Steuerstempel für gewaschene Karten), sondern auch die Verschlussmarken der Packungen und die Steuermarken der registrierten Verkaufslöke. Dazu werden nicht nur die Daten der argentinischen Hersteller geliefert, sondern auch die Namen und der Zeitrahmen der argentinischen Importeure, Wiederverkäufer und der ausländischen Fabrikanten, die nach Argentinien exportieren, aufgelistet. Und der Text aller gesetzlichen Regelungen wird gleich mitgeliefert.

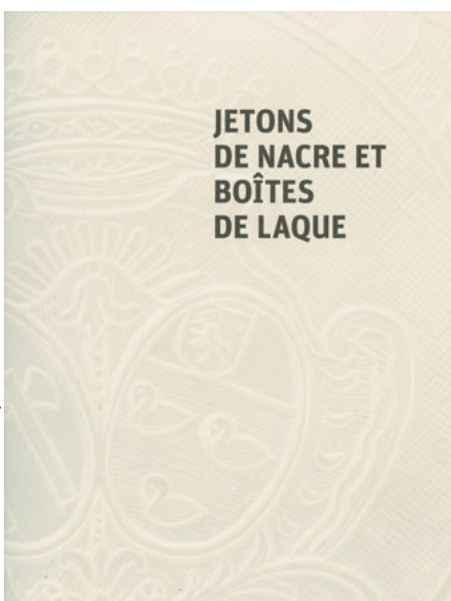
€ 45,-

> 96 pp. with numerous color ill. Imitation leather with title in gilt on front cover and spine.

It is true that we owe the present book to the tax administration, but we



L1



L3



L9

owe it even more to the industry of its commendable author. It is a meticulous history of playing-card taxation, and hence production, in Argentina during the mentioned period. Not only all tax stamps are described and illustrated in color (among them a special one for washed cards), but also the tax banderoles of the packs and the tax stamps of the registered points of sale. On top of that, we get not only the data of all Argentinean producers, but also the names and the time frame of the Argentinean importers, resellers and of the foreign companies exporting to Argentina. And the text of all legal regulations is also supplied.

US\$ 56.00

L6 Giuseppe Maria MITELLI: *Bologneser Tarockspiel des 17. Jahrhunderts.* Edition Huber und Herpel: Offenbach am Main, 1970. 331x422 mm. 8 Bl. Kartoniert, ill. Vorderdeckel.

Das Buch reproduziert das Titelblatt und die 6 Tafeln des Giuoco di Carte von Mitelli, die laut Hargrave 1664 erschienen. Numerierte Ausgabe von 150 Exemplaren.

Fast neuwertig. € 110,-

> 8 leaves. Stiff boards, ill. front cover.

The book reproduces the title and the 6 plates of Mitelli's Giuoco di Carte, a Bolognese tarot, first published, according to Hargrave, in 1664. Numbered edition of 150 copies.

US\$ 138.00

L7 Beatrix MÜHLBERG-SCHOLTZ, Geert M. BEKKERING, Ernst KRUMBEIN, Dieter MENSENKAMP, Sigrid METKEN, Norbert NEUMANN, Dieter NIEVERGELT, Cornelia SCHNEIDER, Klaus THIEL: *Spiel mit! Papierspiele aus dem Verlag Jos. Scholz Mainz.* Gutenberg-Museum: Mainz, 2006. 215x206 mm. 84 S. mit zahlreichen Farbill. Klebeband, farbig ill. Vorderumschlag.

Überblick über den Verlag, seine Geschichte vom Ende des 18. Jh. bis 1970 (B. Mühlberg-Scholtz) und seine Produktion von Papierspielen. Die Einführung gibt die Kuratorin des Museums, Dr. Cornelia Schneider, dann berichten verschiedene Sammler und Forscher über ihr Lieblingsthema: Dieter Mensenkamp über Laufspiele, Geert Bekkering über Puzzles, Ernst Krumbein über Quartette, Klaus Thiel über Schwarzer Peter-Spiele, Dieter Nievergelt über Modellbaubogen, Norbert Neumann über Papiertheater und Sigrid Metken über Bilder zum Ausschneiden.

€ 15,-

> 84 pp. with numerous color ill. Adhesive binding, front cover ill. in color.

Overview of the publishers' history from the end of the 18th century till 1970 and its production of paper games. The introduction is written by the museum's curator, Dr Cornelia Schnieder, and is followed by articles of several collectors and researchers on their favourite topic: Geert Bekkering on puzzles, Dieter Nievergelt on architectural cut-out sheets, Norbert Neumann on paper theaters, Ernst Krumbein on Happy Families, Klaus Thiel on Black Peter...

US\$ 19.00

L8 Sigmar RADAU: *Die Spielkartensteuer in Kursachsen und im Königreich Sachsen.* Bube Dame König: Berlin, 2009. 295x209 mm. Titel, 1 Bl. und 64 S. mit zahlreichen Farbb. Klebeband, ill. Umschläge.

Detaillierte Geschichte, reich illustriert, von 1700 bis 1879. „Studien zur Spielkarte“ Nr. 17.

> Title, 1 leaf and 64 pp. with numerous color ill. Adhesive binding, ill. wrappers.

Detailed study, richly illustrated, of the tax on playing cards in the electorate and - from 1806 on - in the kingdom of Saxony from 1700 till 1879. „Studien zur Spielkarte“ (Playing card studies) No. 17.

US\$ 44.00

L9 Sigmar RADAU, Peter ENDEBROCK, *Spielkarten in Braunschweig.* Bube Dame König: Berlin, 2017. 297x210 mm. 344 S. mit zahlreichen Farbb. Klebeband, ill. Umschläge.

Die bisher kaum bekannte Spielkartengeschichte des Herzogtums Braunschweig - mit seinem französischen Intermezzo als Teil des Königreichs Westphalen - wird hier in Detail vorgestellt, einschließlich einer beispielhaften Aufstellung der Steuerstempel und eines Katalogteils, das alle 55 (!) gefundenen Spiele in Farbe wiedergibt. „Studien zur Spielkarte“ Nr. 38.

> 344 pp. with numerous color ill. Adhesive binding, ill. wrappers.

The hitherto hardly known playing card history of the Duchy of Brunswick - with its French interlude as a part of the Kingdom of Westphalia - is presented here in detail, and includes an exemplary record of the tax stamps as well as a catalogue that reproduces all 55 (!) traced decks in color. „Studien zur Spielkarte“ (Playing card studies) No. 38.

US\$ 69.00

L10 Klaus-Jürgen SCHULTZ, Frieder BÜCHLER: *Die Spielkarten des Industrie Comptoirs in Leipzig.* Schultz/Büchler: Hamburg, 2007. 293x208 mm. Titelblatt, 2 Bl., 214 S., 1 Bl. mit sehr zahlreichen Farbill. Klebeband mit ill. Umschlägen.

Grundlegende Studie von 2 bewährten Autoren über die vom Buchhändler und Verleger Friedrich Gotthelf Baumgärtner (1759-1843) gegründete Spielkartenfabrik Industrie Comptoir. Ein Muß (siehe auch die Besprechung von P. Endebroch in The Playing-card, Bd. 36, Nr. 3, S. 173). In der Reihe „Studien zur Spielkarte“ als Nr. 12.

Unterer Rand minimal bestoßen, sonst fast neuwertig. € 90,-

> Title leaf, 2 leaves, 214 pp., 1 leaf with very numerous color ill. Adhesive binding, covers ill. in color.

Standard study by 2 reliable authors on the playing card factory founded in Leipzig by the book publisher and dealer Friedrich Gotthelf

Baumgärtner (1759-1843). A must (also see the review by P. Endebruck in The Playing-card, vol. 36, No. 3, p. 173). Polished in the series „Studien zur Spielkarte“ (Playing card studies) as No. 12. Bottom edge minimally bumped, otherwise almost as new.

US\$ 113.00

L11 Klaus-Jürgen SCHULTZ: *Spielkartenrückseiten. Ein Bilderbuch.* Klaus-Jürgen Schultz: Hamburg, 2017. 302x216 mm. Titelblatt und 129 S. mit sehr zahlreichen Farbillustrationen. Kartoniert, ill. Deckel.

Feines Buch, durchgehend in Farbe auf schwarzem Grund illustriert, das einen wenig beachteten Aspekt unserer Spielkarten beleuchtet: die Rückseiten. Das Titelblatt liegt lose bei (so original).

€ 49,-

> Title and 129 pp. with very many color illustrations. Stiff boards ill. in color.

Fine picture book illustrated in color on black background throughout. It enlightens a rather neglected aspect of our playing cards: their backs. The title page is joined separately (so original).

US\$ 61.00

L12 J.W. SPEAR & SÖHNE: *Spear-Spiele. Preisliste zum Hauptkatalog gültig ab 1. 1. 1936.* J. W. Spear & Söhne: Nürnberg, 1935. 240x160 mm. 1 Blatt, 38 S. Geheftet.

Die ganze Palette der Spear-Spiele. DAZU: Neuheiten-Nachtrag (16 S.) von Ankleidepuppen bis Ziehfingern, die illustrierte Preisliste der Bilder- und Malbücher-Sammlung „Was ihr wollt“ (1 Blatt), ein in Blau gedruckter Begleitbrief und ein kleines illustriertes Prospekt zur Leipziger Herbstmesse 1936.

Knickspur in der rechten unteren Ecke vom Vorderumschlag, die rechte untere Ecke leicht gewellt, sonst sehr gut erhalten.

€ 95,-

> 1 leaf, 38 pp. Wire-stitched.

Price list of the whole range of Spear games. JOINED: a supplement of novelties (16 pp.), an illustrated price list of picture and coloring books (1 leaf), an accompanying letter printed in blue and an illustrated leaflet announcing the Leipzig autumn fair 1936.

Folding mark in the bottom right corner of the front cover, the bottom right corner slightly wavy, otherwise very good conservation.

US\$ 119.00

L13 Kay STOLZENBURG: *Katalog der Wehrheimer Sammlung. Salon- und Luxuskarten mit französischen Farben „Baronesse“.* Kay Stolzenburg: Wehrheim, 2014. 298x211 mm. 178 S. mit sehr zahlreichen Farbbabb. Klebeband, ill. Umschläge.

Vom Dondorfer Original in 1889 bis zum Anfang des 21. Jahrhunderts spürt der Autor den zahlreichen „Kopien, Epigonen und alternativen Entwürfen“ nach, um seiner Klassifizierung zu folgen, die das Bild erlebt hat. Im Katalogteil listet er 67 Spiele. Eine wertvolle Bestandsaufnahme mit unerwarteten Ausblicken.

€ 45,-

> 178 pp. with very numerous color ill. Adhesive binding, ill. wrappers.

From Dondorf's original model in 1889 until the begin of the 21st century: the author traces the numerous „copies, epigones and alternative designs“, as he classifies them, of the pattern. He lists 67 decks in the cataloguing section. A valuable inventory with unexpected outlooks.

US\$ 56.00

L14 Kay STOLZENBURG: *Katalog der Wehrheimer Sammlung. Silverscreen on Playing Cards. Teil 1: Die Filmstars.* Kay Stolzenburg: Wehrheim, 2016. 296x208 mm. 2 Bände von insgesamt 584 S. mit sehr zahlreichen Farbbabb. (Bd. 1: S. 1-280, Bd. 2: S. 281-584). Klebeband, farbig ill. Umschläge.

Wie der Autor in der Einleitung erklärt, wird es einen 2. Teil geben, den Filmen gewidmet. Hier stellt er uns die Filmstars vor und liefert eine faszinierende Rundschau der AkteurInnen im Kino von den Stummfilm-Anfängen über den „Cinéma Français“ und den „Hollywood Ikonen“ bis zur heutigen Zeit.

€ 99,-

> 2 vol. with 584 pp. on the whole and very numerous color ill. (vol. 1: pp. 1-280, vol. 2: pp. 281-584). Adhesive binding, wrappers ill. in color.

As the author explains in the preface, there will be a second part dedicated to the movies. But here he introduces us to the filmstars and offers a fascinating review of the film actors and actresses, beginning with the silent movie over the „Cinéma Français“ and Hollywood up to our times.

US\$ 124.00

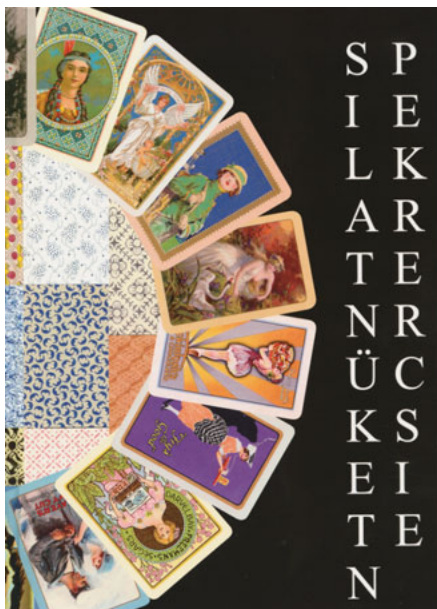
L15 Olga STRUGOWA, Svetlana JIJINA: *Pik-Dame. Spielkarten im Leben. Leben in Spielkarten.* Künstler und Buch: Moskau, 2002. 283x168 mm. 80 S. (Katalog, farbig ill.), 34 S. (Erzählung, farbig ill.) und 72 Farbtafeln. Katalog (Klebeband, ill. Umschläge), Erzählung (Heft, ill. Umschläge) und Tafeln in Kassette, mit roter Seide bespannt (ill. Vorderdeckel).

Luxuriöser Katalog einer Ausstellung des Staatlichen Historischen Museums in Moskau, erschienen in einer Auflage von 1.000 Exemplaren. Gezeigt werden Spielkarten, Spielobjekte und andere Gegenstände um Puschkina und seine Erzählung Pik-Dame. Alle Spielkarten der Schau sind auf den losen Tafeln abgebildet: es sind gefaltete Doppelblätter mit Text aussen und Farbbilder innen. Russischer Text.

€ 125,-

> 80 pp. (catalogue, ill. in color), 34 pp. (story, ill. in color) and 72 color plates. Catalog (adhesive binding, ill. covers), story (stitched, ill. covers) and plates in a case lined with red silk (ill. front cover).

Deluxe catalogue of an exhibition of the State Historical Museum in Moscow, printed in an edition of 1,000 copies. It presents playing-cards,



L11



L14



L15

objects related to play and other items around Pushkin and his story Queen of Spades. All playing-cards of the show are reproduced on the loose plates: these are folded double leaves with descriptive text outside and color pictures inside. Russian text.

Case and covers min. rubbed and bumped, otherwise new.

US\$ 156.00

L16 Andrew TOPSFIELD, Simon DIGBY, Irving FINKEL, Jeff HOPEWELL, Amin JAFFER, Pratapaditya PAL, Micaela SOAR, Rangachar VASANTHA: *The Art of Play. Board and Card Games of India.* Marg Publications: Mumbai, 2006. 312x250 mm. 168 S. mit sehr zahlreichen Ill., die meisten in Farbe. Kartoniert, ill. Deckel, Schutzumschlag.

Üppig illustriertes Buch über die indischen Spiele (Pachisi, Leiterspiel usw.), darunter ein Beitrag über die Spielkarten von Jeff Hopewell.

€ 80,-

> 168 pp. with very numerous ill., mostly in color. Stiff boards, ill. covers, dust-jacket.

Lavishly illustrated book on the Indian games like pachisi, snakes and ladders etc. Among them a contribution on the playing-cards by Jeff Hopewell.

US\$ 100.00

L17 Jean VERAME: *Sublimes cartes à jouer. Magnificent playing cards. Sublimi carte da gioco.* Éditions du Félin: Paris, 2007. 333x267 mm. 1 Bl., 254 S. mit sehr zahlreichen Farbill., dazu ein in SW ill. Heft von 36 S. mit der englischen und der italienischen Übersetzung aller Texte und Legenden. Kartoniert, ill. Deckel.

Sehr schönes Buch. Ein Extraheft liefert die englische und die italienische Übersetzung aller Texte. Siehe die Besprechungen von A. Milano in The Playing-card, Bd. 36, Nr. 3, S. 176-177 sowie von T. Depaulis in Le Vieux Papier, Nr. 388, April 2008, S. 279-280.

€ 45,-

> 1 leaf, 254 pp. with very numerous color ill., plus a booklet ill. of 36 pp. in B/W with the English and the Italian translation of all texts and captions. Stiff boards, ill. in color.

Very nice book, that comes along with an extra booklet supplying an English and an Italian translation of all texts. See the reviews by A. Milano in The Playing-card, vol. 36, No. 3, pp. 176-177 and by T. Depaulis in Le Vieux Papier, No 388, April 2008, pp. 279-280.

US\$ 56.00

L18 Victor WATSON: *The Waddingtons Story. From the early days to Monopoly, the Maxwell bids and into the next millenium.* Northern Heritage Publications: Lindley, 2008. 250x172 mm. X, 210 S. mit einigen Farb- und SW-Ill. Kartoniert, ill. Vorderdeckel.

Die lebendige Geschichte der bekannten Firma, von Victor Watson spannend erzählt, dessen Großvater und Vater schon Manager bei Waddingtons vor ihm waren, Männer, die ihr Leben der Druckindustrie und speziell den Spielkarten und den Brettspielen gewidmet haben.

€ 40,-

> X, 210 pp. with some color and B/W ill. Stiff boards, ill. front cover.

The lively story of the well-known company, enthusiastically narrated by Victor Watson whose grandfather and father already were managers at Waddingtons before him, men who devoted their lives to the printing industry and particularly to the playing cards and board games.

US\$ 50.00

L19 Virginia & Harold WAYLAND: *Francis Barlow's Sketches for the Meal Tub Plot Playing Cards.* Virginia & Harold Wayland: Pasadena, CA, 1971. 196x256 mm. 1 w. Bl., Vortitel, Titel, 40 S., 1 Bl. und 40 SW-Abb. Ganzleinen, senffarben mit schwarzem Rücken.

The Wayland Playing Card Monographs No. 2. Numerierte Ausgabe von 200 Kopien. Es werden die 40 Zeichnungen des British Museums vorgestellt, die als Vorlagen für das Spiel von ca. 1680 dienten und von der Hand des Francis Barlow (1626-1702) stammen (siehe Berry [1995] IV 33 238).

Neuwertig.

€ 40,-

> 1 white page, half-title, title, 40 pp., 1 p. and 40 B/W ill. Cloth, mustard-col. with black spine.

The Wayland Playing Card Monographs No. 2. Numbered edition of 200 copies. The 40 drawings by Francis Barlow (1626-1702), preserved in the British Museum, and designed for the Meal Tub Plot pack of ca. 1680, are presented here (see Berry [1995] IV 33 238).

New.

US\$ 50.00

L20 William Hughes WILLSHIRE: *A descriptive catalogue of Playing and Other Cards in the British Museum accompanied by a concise general history of the subject and remarks on cards of divination and of a politico-historical character.* British Museum Publications Limited: London, 1975. 247x168 mm. Vortitel, Frontispiz, X, 360 S. Nachtrag: VIII, 88 S. und XXIII Tafeln, davon 7 in Farbe. Ganzleinen, Titel in Gold auf dem Rücken, Schutzumschlag.

Kurzes Vorwort von Sylvia Mann, sonst unveränderter Nachdruck der Ausgabe von 1876.

€ 40,-

> Half-title, frontispiece, X, 360 pp. Supplement: VIII, 88 pp. and XXIII plates, of which 7 in color. Cloth, title in gilt on spine, dust-jacket.

Short preface by Sylvia Mann, otherwise unchanged reprint of the 1876 edition.

US\$ 50.00