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Section One Antiquarian Books

1. **Alembert (Jean Le Rond d')** *Miscellaneous Pieces in Literature, History, and Philosophy*. Translated from the French. *Printed for C. Henderson, 1764, FIRST EDITION in English, uniformly slightly browned, a few spots and stains, last leaf torn at upper inner corner (caused by adhesion of free endpaper)*, pp. [iv], 247, 8vo, *modern marbled boards, stamp of Lynn Free Public Library on title, accession number in ink on verso with the note 'Auction, Leonard's, June 1879,' accession number repeated at head of text, a few nineteenth-century pencil notes, good* (ESTC T86542, BL and Tankerness House only in the UK, though 9 recorded in the US) £1,800.00

A selection from Alembert's *Mélanges de Littérature, d'Histoire, et de Philosophie*, which began in 1753, 2 vols., and grew to 5 volumes by 1767. Here we have: Remarks on Translation, Discourse before the French Academy, Reflections on Eloquence, and Style in general, The Government of Geneva, The Abuse of Criticism in Religion, The Alliance betwixt Learned Men, and the Great, Reflexions on the Use and Abuse of Philosophy in Matters that are properly relative to Taste, Memoirs of Christina, Queen of Sweden.

Alembert is chiefly celebrated as a scientist, but 'the 1750s were more noteworthy in d'Alembert's life for the development of interests outside the realm of mathematics and physics. Those interests came as a result of his involvement with the *Encyclopédie*' (DSB). On the strength of his *Discour préliminaire to the Encyclopédie* he was admitted to the Académie Française, and it was to that body that most of these miscellaneous pieces were addressed.

The anonymous editor begins by remarking that 'among the many trifling productions which are daily imported from our ingenious rivals the French, it is surprising that such an author as Mr. D'Alembert should be almost unknown in our language.' He then goes on to tell us that the Essay on Taste was translated by Mr. Gerrard, those on Geneva and Queen Christina by (helpfully) 'another gentleman': the remainder presumably by himself. The nineteenth-century annotator has written at the head of The Abuse of Criticism in Religion, 'A very bad translation.'

The Essay on Geneva was highly controversial, and caused the suspension of the licence for the *Encyclopédie*, and d'Alembert's resignation as editor.

2. **The word mélanges was apt**
Alembert (Jean Le Rond d') *Mélanges de littérature, d'histoire, et de philosophie. Nouvelle édition, revue, corrigée & augmentée très considérablement par l'auteur*. [Five volumes.] *Leiden: the brothers Murray, 1783, large folding table in vol. i (Système figuré des connaissances humaines)*, pp. [iv], VIII, 407, [1]; [iv], 478, [2]; [iv], 432; [iv], 456; xx, 531, 12mo, *contemporary speckled calf, gilt rules on either side of raised bands on spines, contrasting lettering pieces, initial 'C.V.K.' in gilt on a black strip at foot of spines, red edged, a little trivial damage to the leather, very good* (Nottingham only in COPAC, Toronto, Hamilton College only in North America on Worldcat) £750.00

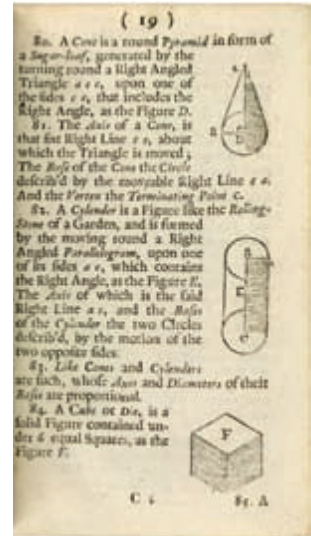


A scarce edition, published in the year of the author's death, and an attractive copy. 'As time went on, d'Alembert's pen was increasingly devoted to non-scientific subjects ... He wrote and read many essays before the Académie; these began to appear in print as early as 1753. In that year he published two volumes of *Mélanges de littérature, d'histoire, et de philosophie*. The first two were reprinted along with two more in 1759; a fifth and last volume appeared in 1767. The word *mélanges* was apt, for in these volumes were essays on music, law, religion, his treatise on the *Éléments de philosophie*, translations of portions of *Tactics*, and other assorted literary efforts. They make an odd mixture ...' (DSB). But the

scientific contributions are not negligible, including an essay on the application of probability theory to the question of inoculation, and an elegy of Jean Bernoulli: plus, of course, the preliminary discourses to the Encyclopédie.

The Murrays of Leiden had dealings with John Murray in London, but there was no family connection.

3. **Alingham (William)** *An Epitome of Geometry containing the principal theorems of Euclid's first, third, fifth, sixth, eleventh and twelfth books, with their uses and applications, digested in a method fit to be read by all such who would, in short time, lay a foundation for the most required parts of the mathematicks. Also Euclid's second book and doctrine of proportion, algebraically demonstrated. To which is annexed, a treatise of measuring superficies and solids ... Of great use to all that would found their mechanick practices on the unerring principles of geometry, More particularly for all engineers, gunners, marriners, gaugers, surveyors, measurers, artificers, &c. Printed for and Sold by Thomas Shelmerdine ... and by the Author, 1701, Second or third edition (first, as 'Geometry Epitomized', 1695), with numerous woodcut diagrams and illustrations, a few page numbers shaved at head, sporadic worming, mainly marginal but in four gatherings affecting a few letters, one or two ink spots, pp. [xvi], 288, small 8vo., contemp. calf, rebaked with new front free endpaper, traces of a bookplate inside front cover, eighteenth-century ownership inscription at head of title of J. Body, with a note of its purchase in 1757, good (This issue not in ESTC) £700.00*



The second edition was published by the author in 1700, and there are two other editions (or issues) bearing the date 1701 recorded in ESTC (each in a single copy only), but not this one, of which however there is a copy in Wellcome; the sectional titles are dated 1700, without mention of printer.

Alingham (fl. 1694-1710) kept a school in Channel (now Cannon) Row, Westminster (next to the Rummer Tavern, which has a niche in literary history, for it was here in 1676 that the young Matthew Prior was discovered reading Horace by the Earl of Dorset). Alingham also wrote on fortification, maps, and scientific instruments: see Taylor, *Mathematical Practitioners* 482 (Biographies) - this book not listed among Works. All editions are scarce, very few copies being recorded in ESTC.

4. **Allen (William Fry)** *A Treatise on an entirely original System of cultivating Cucumbers, Melons and Sea Kale, forcing Broccoli, Potatoes, &c. &c. With an Address to the Gardeners of Suffolk ... Ipswich: R. Deck; sold also by Longman [etc.], [1834], pp. iv, 28, 8vo., [bound with:] Weeden (John) A practical Treatise on the Growth of Cucumbers. Uxbridge: By the Author; sold also by Messrs. Longmans; Cosier (Uxbridge), [etc.], [1832], FIRST EDITION, engraved frontispiece and one lithographed plate of cucumbers (foxed), pp. vii, 30, [and:] [Sinclair (George), (attributed to)] Useful and Ornamental Planting. Baldwin and Cradock, 1832, FIRST EDITION, woodcut illustrations, pp. iv, 151, (Fussell III, p. 112; Perkins 1580) contemp. green half calf, gilt, lacks title label to backstrip, slightly rubbed, good £550.00*

The first two items in this volume are rare. The author of the first, Allen, was gardener to Rev. M. G. Edgar, Red House, Ipswich. It is not Fussell or Perkins; OCLC locates two copies, at the Massachusetts Horticultural Society and the Guildhall Library, London.

The author of the second item describes himself as gardener to R. H. Cox Esq., of Hillingdon House, Uxbridge ('for upwards of twenty-one years'). Not in OCLC, nor Fussell nor Perkins.

5. **Aristotle (pseud.)** The Works of Aristotle, the famous philosopher: in four parts, containing 1. His Complete Master Piece; displaying the Secrets of Nature, in the Generation of Man. To which is added, The Family Physician: being approved Remedies for the various Distempers incident to the Human Body. 2. His experienced Midwife: absolutely necessary for Surgeons, Midwives, Nurses and Child-bearing Women. 3. His Book of Problems; containing various Questions & Answers, relative to the State of Man's Body. 4. His Last Legacy: unfolding the Secrets of Nature, respecting the Generation of Man. New and Improved Edition. *Printed for Miller, Law, and Cater, [c. 1820], 8 woodcut illustrations in the text, occasional slight spotting or staining, pp. 317, [1], 12mo., original sheep, a bit worn, especially the spine, upper joint cracked, lacking lettering piece, good* £375.00

All editions of this 'Aristotle' tend to be rare, and heavily used, so that this is quite a good copy. An edition for Miller, Law, and Cater, with an added engraved title-page, is conjectured by ESTC as 1795. COPAC records three copies of the present edition (no copy in the BL), with conjectured dates between 1810 and 1821.

6. **[Armengaud (Jacques-Eugène and Charles) and Le Blanc (V.)]** The Engineer and Machinist's Drawing-Book: A Complete Course of Instruction for the Practical Engineer: comprising Linear Drawing, Projections, Eccentric Curves, the Various Forms of Gearing, Reciprocating Machinery, Sketching and Drawing from the Machine, Projection of Shadow, Tinting and Colouring, and Perspective. Illustrated by Numerous Engravings on Wood and Steel. Including Select Details, and complete Machines. Forming a progressive series of lessons in drawing, and examples of approved construction on the basis of the works of M. Le Blanc, and MM. Armengaud. *Glasgow (printed), Edinburgh, London and New York: Blackie and Son, 1855, with additional engraved title and 71 leaves of plates (two pairs forming double-page plates, both pages numbered), one hand-coloured; two plates with clean tears, one browned, first two leaves creased, a few minor stains, pp. viii, 116, folio, contemporary half brown morocco, a little worn, cloth bubbled on upper cover, original owner's name in gilt at foot of spine (H. Patchett) sound* £200.00

A monument to Victorian engineering, and a tour de force both of technical drawing and printing, the plates engraved by Joseph Wilson Lowry. The work originally appeared in 1846, or 1847, and various new editions appeared in the succeeding years, occasionally styled new and improved.

7. **Toutes les Routes**
(Atlas.) **Desnos, publisher** Etrennes Utiles et Nécessaires aux Commerçans et Voyageurs, ou Indicateur Fidèle enseignant toutes les routes royales et particulières de la France. Dernière Edition Corrigée et Augm[en]té[e]. *Paris: Desnos and Danoise. 1780, with engraved frontispiece and title, 2 double page engraved maps and 146 engraved road maps, all the maps hand-coloured, small smudge on second of the double-page plates, plus 48 pp. letterpress text, the last blank (Index), 24mo, original mottled calf, French fillets on sides, flat spine gilt in compartments, neatly rebacked, preserving old spine, good* £600.00

A very attractive miniature French Road Book, based on Michel's *Indicateur* (1765).



8. **Austen (Jane)** [Works.] Pride and Prejudice. Persuasion. Northanger Abbey. Sense and Sensibility. Mansfield Park. Emma. Lady Susan and the Watsons. [Seven volumes.] *Martin Secker. 1927-30, pp. xiv, 429; [iv], 282; [iv], 266; [iv], 412; [iv], 536; [iv], 545; [iv], 148, 8vo, orig. blue cloth, titles blocked in gilt to spines (faded) and front boards, a few tiny spots to cloth, spine ends gently bumped, very good* £450.00

The Adelphi edition of the works of Jane Austen, in mixed printings.

Naughty bankers

9. **(Bankers.) NOUVELLE ecole publique des finances** ou l'art de voler sans ailes par toutes les regions du monde. En deux parties. *Paris: Chez Robert le Turc, rue d'Enfer, à la Hache d'or, 1707, FIRST EDITION, title printed in red and black, with woodcut device of an armilliary sphere, pp. [viii], [5-] 274, [6], 12mo, contemporary speckled calf, rubbed, joints cracked but cords holding, armorial book-plate inside front cover of Sir John Eden, Bart., good* (Goldsmith's 4402) £950.00

Plus ça change. A scurrilous attack on financiers and tax farmers, in novelistic form. Besides their financial outrages, the readily identifiable protagonists are pilloried for their excesses, especially those amatory, to the extent that this work is usually classified as erotica.. The imprint is obviously false, and the book was probably printed in the Netherlands. Very scarce.

10. **Barnes (William) A Few Words on the Advantages of a More Common Adoption of the Mathematics as a Branch of Education, or a Subject of Study.** [*Printed by Weston, Simonds, and Sydenham for*] *Whittaker and Co., London, Clarke, Dorchester, et al., 1834, FIRST EDITION, pp. 23, 12mo, original printed wrappers, upper cover a trifle spotted, book-label of John Lawson, and a pencil note identifying this as Siegfried Sassoon's copy, very good* (COPAC records copies at the BL, Cambridge and Oxford; OCLC adds Fisher Library, Toronto, and Chapel Hill) £350.00

A scarce Dorchester-printed booklet by the Dorset poet, philologist, and schoolmaster: a rather effective plea for the 'use of the mathematics.' Thomas Hardy observed of Barnes, 'A more notable example of self-help has seldom been recorded' (quoted in ODNB), and the present text is an embodiment of that ethic. The work is dedicated to Major-General Shrapnel, eponymous inventor of one of the nastier armaments.

11. **(Bible. Hebrew.) [Biblia Sacra Hebraica & Chaldaica cum Masora...]** [*Basel: L. Koenig,] 1618-19, bound without the divisional title page to part 1 and final blank of part 3, paper browned and foxed, a few paper flaws in margins reinforced, ownership inscription of 'H Deane' on title, ff. [vi], 705; 707-946, 7, [1], 67, [bound with:]*

Buxforf (Johann) Tiberias sive commentarius masorethicus triplex Historicus, Didacticus, Criticus, ad illustrationem Operis Biblici Basiliensis conscriptus. *Basel: Impensi Johannis König, 1665, title-page guarded, browned and foxed, bound at the end of vol. ii, pp. [viii], 108, folio, later calf, boards bordered with blind rolls, scratched and scraped, darkened at edges, recornered and rebaked in a different colour, preserving previous spines, that on vol. i matching the boards with blind decoration, that on vol. ii a later replacement with gilt decoration, both with late nineteenth-century lettering pieces and a bit chipped, new endpapers, edges marbled, sound* (D&M 5120) £3,750.00



The sixth 'Biblia Rabbinica', the issue with a Hebrew general title and no Latin preface. Copies seem to vary in their contents – some have a general title page in Latin and no divisional titles, and some of these contain a Latin preface as well, while others, like this one, are exclusively Hebrew. There are four Hebrew title-pages present in this volume, including the general title and three (of four) divisional titles. Some copies also, like this one, have the separately-issued 'Tiberias' bound in; here it joins the fourth section in vol. ii, while the first three sections are bound together in vol. i.

The editor, Johannes Buxtorf the elder (1564-1629), restores the text of the third Biblia Rabbinica, since the fifth had been in places expurgated by the Inquisition. In the Targum of Canticles, at least, it 'appears to be a revision of Bomberg II [i.e. the 2nd Biblia Rabbinica], but it also contains a considerable number of changes...the majority are editorial in character' (Alexander, *The Targum of Canticles*, p. 3). 'Until Buxtorf...no single Christian scholar, Protestant or Catholic, took upon himself the task of editing the entire Hebrew Bible text with masoretic notes, Targums, and biblical commentaries' (Burnett, *From Christian Hebraism to Jewish Studies*, p. 171).

Bound at the end (reading the correct way for Latin rather than Hebrew) is Buxtorf's *Tiberias*, a treatise on biblical diacritic markings first published as a quarto in 1620. The second edition found here was edited by Buxtorf's son and seems to have been published specifically to accompany the bible, matching its format and using a copy of its woodcut title border.

12. (Bible. O.T. Psalms. English. Sternhold and Hopkins.) The whole booke of Psalmes. Collected into English meeter by T. Sternhold, I. Hopkins, W. Whitingham, and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set forth and allowed to be sung in all Churches of all the people together [sic] before and after Morning and Euening prayer, as also before & after sermons, moreouer, in priuat houses, for their godly solace & comfort, laying apart al [sic] vngodly songs and ballads, which tend only to the nourishing of vice and corrupting of youth. *Printed for the Company of Stationers, 1620, title within woodcut border, printed in a single column in Black Letter, with (occasional) music, title-page with a small wormhole, soiled and frayed, some worming towards the end, mainly in the upper margins affecting headlines, ff. [28], [2-] 221, [-246], 16mo in 8s, modern brown morocco, old marbled edges, contemporary ownweship inscription on last page 'Richard ?Ffidpoles [?his] book witness John Fidpole,' last letters of inscription obscured in the binding, sound* £800.00

An unrecorded edition. Vast numbers of Sternhold and Hopkins metrical version were produced ever since the first collected edition of 1562, but through use - and perhaps in some instance the small size - copies of early printings are rare. Some 200 editions were printed before 1640, eight (in various formats) in 1620 alone. This version continued to be in regular use in some congregations until the late eighteenth century, although by then Thomas Warton was calling the Sternhold and Hopkins psalter 'obsolete and contemptible.'

13. Joshua conned by a surpassing exegete (Bible. Old Testament. Book of Joshua) MAES (André) Iosuae imperatoris historia illustrata atq[ue] explicata ab Andrea Masio. *Antwerp: Christofer Plantin, 1574, FIRST EDITION, two parts in one vol., woodcut printer's device on title, text of first part printed in four columns, two each on facing pages, with the text in Hebrew, Greek and literal Latin translations from these two tongues, with the Vulgate at the foot of the page, woodcut initials, printed marginal notes, some water-staining mainly in the upper inner margins, more pronounced towards the end, outer leaves of the final gathering guarded, a little browned in places and a few spots, pp. 154, [2], 350, [30, Necrological note on Andreas Masius by Henricus a Weze, Indexes, &c.], folio, original panelled vellum, slightly defective beige morocco label, gilt lettered, at head of spine, remains of leather ties, red edges, boards slightly bowed, rear inner hinge weak, small repair to lower cover, good* (Ruelens & De Backer pp. 144-45; Adams B1325) £950.00

André Maes is reputed one of the most learned men of the 16th Century, skilled in languages – his was the first Syriac grammar, other than simple rudiments, published by a European – besides he was 'well versed in Common Law and in ancient history and geography, and no one in his day surpassed him, or perhaps even equalled him, in Biblical exegesis' (Colin Clair, *Christopher Plantin* p. 259). Ruelens and De Backer report that his commentary on Joshua was long and verbose, but endorse Paquot's comment that 'there was erudition there.' Maes, a close collaborator on the Polyglot Bible, did not live to see the publication of this work, dying on the way home from a visit to Rome.

14. **(Binding.) MACAULAY (Lord Thomas Babington)** Lays of ancient Rome. With Jury and the Armada. *Longmans, Green, and Co. 1881, numerous illustrations in the text*, pp. xxxix, [1], 191, [1], small 4to., *finely bound in contemp. brown morocco, the backstrip panelled with double gilt fillets and central thistle tools, gilt lettering, the sides to an elaborate design with outer gilt borders of dentelle tools surrounded by double gilt fillets, inner strapwork panels enclosing thistle tools, the title centrally within concentric circles of fillets and dentelle tools, a.e.g. by Rivière with their stamp on the endpaper, small booklabel of Simmons & Waters on rear marbled endpaper, a few minor touches of rubbing, very good* £200.00

Immensely popular – and far finer poetry than Arnold was willing to allow.



- Scottish 'herring bone' binding**
 15. **(Binding. Scottish.) LA SAINTE Bible**, qui contient le Vieux et le Nouveau Testament. *The Hague: P. Gosse & J. Neaulme, 1731, with engraved vignette on title, part only, to Aa10, unpaginated, 12mo, contemporary Scottish binding of black goatskin, roll tooled borders on sides, corner ornaments built up with a semé of small tools, central 'herring bone' design, spine gilt in compartments, gilt edges, contemporary signature on fly-leaf of Thomas Kennedy, corners slightly bumped, otherwise fine* (Darlow & Moule 3082 is the New Testament only) £900.00

An attractive Scottish binding in beautiful condition. The text stops abruptly mid-Psalm 147, and this volume was presumably originally one of two (or three, if the New Testament were bound separately). Two copies of this edition are in COPAC, both in Scottish libraries, that in the NLS also in a 'herring bone' binding.



- False English**
 16. **[Binns (John)] Exercises, Instructive and Entertaining, in false English:** written with a view to perfect youth in their mother tongue, as well as To Enlarge their Ideas in General, and Give them a Relish for what is Ornamental, Useful and Good. The tenth edition. *Leeds: printed by Edward Baines, for T. Binns, and sold by J. Johnson, D. Ogilvy, and Crosby and Co. and Vernot and Hood, London, 1803*, pp. viii, 111, 12mo, *original sheep, a little worn, contemporary ownership inscription of Elizabeth Dent dated 1805, good* (Alston iii 380) £350.00

To judge by the number of editions (1st 1787, 21st 1841) this was a highly popular and succesful book - not surprisingly since the text provides exercises in the form of hopelessly ungrammatical prose (many in letter form) which the pupils were then to write out properly, and these examples cannot help but to amuse - and instruct. The main problems to be addressed are pronouns and verbs. Not surprisingly the survival rate is low: this edition is not in COPAC, although Alston locates a copy at the Department of Education and Science (Ministry of Education).

'Pashions is like wild horses; wen them is properly trayned and disciplined, them is kapabel of bein applyed toe thee most noblest purposes: But when them runs awaie with we, them am dangerus in the extrem.'

- Lydgate's translation**
 17. **Boccaccio (Giovanni)** The Tragedies, gathered by Ihon Bochas, of all such princes as fell from theyr estates throughe the mutability of fortune since the creacion of Adam, vntil his time: wherin may be seen what vices bring menne to destruccion, wyth notable warninges howe the

like may be auoyded. Translated into English by Iohn Lidgate, monke of Burye. Imprinted at London: by Iohn Wayland, at the signe of the Sunne oueragainst the Conduite in Flete-strete. Cum priuilegio per septennium, [1554?] title within woodcut border (McKerrow & Ferguson 76a), woodcut at the head of text (the creation on Eve, the temptation, the expulsion from the garden) flanked by terminal side-pieces, woodcut initials of various sizes, printed in double columns in Black Letter, lacking Gg4 as usual (see below), some water-staining, mainly in the upper margins but more general and pronounced at the very end, a few worm holes in the last third touching letters, repairs to marginal tears to last two leaves with the loss of a couple of letters on the penultimate, long clean vertical closed tear in Leaf xxvii (fortunately the leaf is mostly blank, so no text affected), small oil stain on the succeeding leaf affecting those on either side, other minor soiling, creases &c., ff. [ix], Leaf i-clxiii, Fol. i-xxvii, folio in sixes, mid 20th-century mottled calf, red lettering piece on spine, old red sprinkled edges, rubbed at extremities, contemporary or near contemporary inscription at the end of the Prologue recording the gift of the book to William Grene from his brother John, inscription c. 1580 in ink on verso of title recording the history of the translation, sound (STC 3178; Grolier L-W 142; Pforzheimer 73) £8,000.00



The 'third or fourth edition,' as the Pforzheimer Catalogue has it, issue with the cancel title-page: the other issue begins the title with 'The Fall of Princes', as indeed The Table calls the book. 'This edition is entirely independent of that published by Tottel the 10th September 1554. It is a reprint of Pynson's second edition, 1527, and although bibliographers unanimously place it later than the Tottel edition there is some reason to believe that it precedes it ... Wayland was not content with reprinting Pynson's text, but conceived the idea of supplementing that work with a series of 'tragedies' of English men and women which afterwards formed the nucleus of the Mirror for Magistrates ... [but] he was forced by the authorities to desist' (Pforzheimer Catalogue), its anti-Catholic stance being unacceptable under Queen Mary. Wayland had got at least as far as printing a general title for the intended supplement, which occupied Gg4 and which was therefore naturally discarded.

18. **The first complete translation of The Decameron into English** Boccaccio (Giovanni) [The Decameron] The Modell of VVit, Mirth, Eloquence, and Conuersation. Framed in Ten Dayes, of an hundred curious Pieces, by seuen Honourable Ladies, and three Noble Gentlemen. Preserued to posterity by the renowned Iohn Boccaccio, the first refiner of Italian prose: and now translated into English. [The First - The last Fiue Days]. Printed by Isaac Jaggard, 1625-20, 2 vols. in 1, both title-pages within (different) elaborate woodcut borders, numerous woodcut illustrations within the text, lacking initial and terminal blanks in vol. i, and initial blank in vol. ii, pp2 in vol. ii supplied from another copy, 2 leaves in vol. i a little short (E5 at the fore-edge, Mm6 at the foot), tip of top outer corner of A4 in first part, last 2 leaves of the second washed and repaired at inner margin, some other leaves possibly washed, rust holes in 3 leaves affecting 2 letters on recto of one, short tear in lower margin of Gg4 in second part, a few other rust stains and minor spotting, oversewn, pp. ff. [5, of 6], 193; [13, of 14], 187, folio, late 19th-century brown crushed morocco, quadruple gilt



fillets on sides enclosing a frame with gilt ornaments at the corners and a large gilt ornament at the centre built up from small tools, spine richly gilt, gilt inner dentelles, gilt edges with the original red staining partly visible, by Birdsall, joints a trifle rubbed with short crack at foot of the upper, contemporary manuscript corrections on f. 155r in vol. I, good (STC 3173 & (part of) 3172; Pforzheimer 72 & 71) £7,000.00

FIRST EDITION of the last five days, second edition of the first five: 'no complementary edition of the second volume was published. Possibly because, when the present was called for, Jaggard was still able to supply copies of the first edition' (Pforzheimer). It is not known who made this, the first complete translation into English.

On 155r of the first volume there are three corrections in contemporary MS. The first, interlineally, replaces the nonsensical 'abcboshed' with 'debauched', 'company' is corrected to 'companion', and the attempt has been made to correct 'monnting' to 'mounting' but the wrong n has been altered.

Provenance: this is apparently from the Rosenbach Collection, with, loosely inserted, a typed description of the book on a Rosenbach postcard. A red leather booklabel has been removed from inside the front cover.

19. **Boethius.** Of the Consolation of Philosophy. In five books. Made English and illustrated with notes, by the right honourable Richard Lord Viscount Preston. *Printed by J.D. for Awنشam and John Churchill, 1695, FIRST EDITION, ownership inscription of Edward Hayward to title, some light dustsoiling, a touch of worming in gutter at end, pp. xxxii, 246, [2], 8vo, contemporary sprinkled calf, bordered in blind, neatly rebacked preserving original spine, boards slightly bowed, good* (ESTC R3694) £550.00

Richard Graham, first Viscount Preston (1648-1695) was a Jacobite conspirator, several times committed to the Tower and finally sentenced to death in 1691; he bargained for his life with a full confession and was allowed to retire to his northern estates where 'he spent his latter years and 'many Hours of leisure' quietly revising [this] translation of Boethius' (ODNB). It entered the popular consciousness, being one of the only early translations to see a second edition, and was read by characters in Bulwer-Lytton novels; the *Oxford History of Literary Translation in English* calls it the best attempt at translating the verse hymns within the work.

20. **Böhme abridged**
Böhme (Jakob) Jacob Behmen's Theosophick Philosophy unfolded; in divers Considerations and Demonstrations, shewing the verity and utility of the several doctrines or propositions contained in the writings of that divinely instructed author. Also, the principal treatises of the said author abridged. And answers given to the remainder of the 177 theosophick questions ... which were left unanswered by him at the time of his death ... By Edward Taylor. With a short account of the life of Jacob Behmen. *Printed for Tho. Salusbury, 1691, FIRST EDITION of these extracts, with an engraved portrait frontispiece, paper flaw at head of Nn2 repaired (not affecting text), pp. [xiv], 434, [8], small 4to, contemporary speckled paneled calf, varnished (unnecessarily), neat leather Lowther book label inside front cover (?Hugh Cecil Lowther, fifth Earl of Lonsdale) and later ownership inscription of Charles A. Muses, very good* (ESTC R21858; Wing B3421, formerly T270) £1,000.00

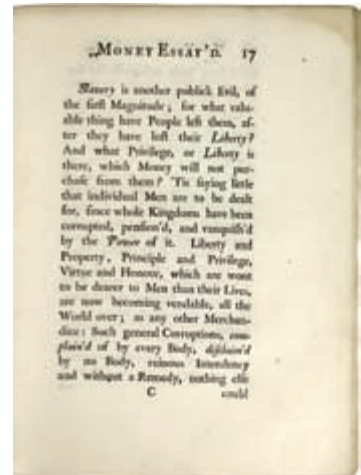
From the Publisher's Preface to the Reader we learn that Edward Taylor was an English gentleman who lived latterly at Dublin, where he lived 'in much privacy and Retirement, where he made this [book] his work and Business' and died in about the year 1684. He was Church of England, and 'not for making Rents and Divisions amongst men, by setting up a new Sect, or having a People called after his name.'

21. **Brémond (Gabriel de)** Gallant Memoirs: or, The adventures of a person of quality written in French by Monsieur S. Bremond. And translated into English by P. Belon. *Printed for R. Bentley and M. Mages, 1681, FIRST EDITION, title-page browned, more so at the edges, with outer corners*

repaired and those of the next dozen leaves, remaining outer corners gnawed, last leaf browned at fore-edge and frayed, some staining, pp. [xii], 124, [4, advertisement, including plays by Aphra Behn], 12mo, *modern purple morocco, unevenly faded, top outer corners worn, sound* (Wing B4347; ESTC R30244) £500.00

Not a very nice copy, but a rare book, this is typical of the state of 'nouvelles' and secret histories appearing in English translations at this time, mainly intended for a female readership. The title, repeated at the start of the text, specifies the 'amorous' adventures. ESTC lists copies in Durham, UCLA, Yale, and the National Library of Australia only.

22. **Brent (Charles)** Money Essay'd; or, The true Value of it tryed. In a sermon Preach'd before the Worshipful Society of Merchants, in the City of Bristol. By Charles Brent, M.A. Rector of Christ Church and of St. Werburge in the said City; and Canon Residentiary of St. David's. Published at the Desire of the Society. *Printed for William and John Innys at the West End of St. Paul's; and William Cossley in Bristol, 1728, FIRST EDITION, title printed within a frame of rules, woodcut head- and tail-pieces*, pp. 37 (including half-title), [3, advertisements], 4to, *disbound, numeral 22 at head of half-title, a little damp-staining at the top of the upper margin, very good* (ESTC T41372) £500.00



The text is 'Money answereth all things' (Eccl. 10:19). Brent runs through all the things that money doesn't buy – health, a good conscience, &c – before concluding that in wise hands and properly used money is beneficial, especially in charitable works. Interestingly, addressing a congregation of Bristol merchants, many of whom must have been engaged in the slave trade, he inveighs against slavery as a 'publick Evil ... Lives are now becoming vendable, all the World over.'

Only three copies are recorded in ESTC: BL, Bodley, and Boston Athenaeum - the last being George Washington's copy.

23. **Bright (George)** A Treatise of Prayer. With several Observations and some large Digressions concerning the Judaical Observations of the Lord's Day, the external Worship of God, &c. *For John Wright. 1678, contemporary ownership inscription on the verso of the title, title a little soiled, extreme corners of first few leaves repaired, minor staining to a few outer margins, publisher's list on last leaf*, pp. [48], 422, [2], 8vo., *half calf antique, the backstrip with five blind-ruled raised bands, red morocco label with gilt lettering, good* (Wing B4677; ESTC R1010) £200.00

Thomas Bright was Rector of Loughborough in Leicestershire, and here puts his experience to good use.

A Huddersfield Herbal in the Culpeper tradition

24. **Brook (Richard)** A New Family Herbal; or a history and description of all the British and Foreign Plants, which are useful to man, either as food, medicine, farming purposes, or in the arts and manufactures. Compiled from the works of Hill, Woodville, Don, Culpepper, and other botanists ... Fourth Edition, enlarged and improved. To which is now added an entire new Supplement, containing safe, certain, and infallible rules for the preservation of health ... pointing out the dreadful consequences arising from the administration of mineral Poison-Physic ... *Huddersfield: Printed and Published by Richard Brook, [1851?], with 21 hand-coloured plates and two plain (the latter of the human anatomy), a little bit of soiling consistent with*

use, an errata slip tipped in opposite p. 87 (pointing out an Important Error, the reader being desired to replace drachms with grains, which has duly been done), pp. xxxvi, [ii, blank], 22 (the Supplement, intended to be bound at the end), 450 (pp. 442/3 omitted in the pagination), [1], 12mo., contemp. half calf, gilt ruled compartments on backstrip and lettered direct, a bit rubbed, good £450.00

This was a popular herbal which went through many editions. Exactly when the first edition was published is uncertain, though probably it is Culpepper's *Herbal Improved: A New Family Herbal*, Huddersfield, 1847. The work seems to have satisfied a demand since the 72nd thousand was published in 1887: the earliest editions, amongst which this must be counted, are very scarce. Two testimonial letters, extolling Dr. Torrens' Pills, are printed at the end of the Supplement, the second from an emigrant in the United States, dated Swinton-ville, near Peoria, Sep. 14th, 1850. The Supplement also lists agents from whom the Pills might be obtained – an interesting network, mostly Northern, but including London (and including the bookseller S.Y. Collins who was co-publisher of the Supplement) – and also offers Splendid Cases for binding the Herbal, price fourpence. The present binding is possibly one such, and the availability of them reinforces the probability that the work was issued in parts.

The Fly-catcher

25. **Brown (Robert)** Remarks on the structure and affinities of *Cephalotus*. Printed by Richard Taylor, 1832, FIRST EDITION, contained in *The London, Edinburgh and Dublin Philosophical Magazine and Journal of Science, Third Series, Vol. 1, No. 4, October 1832*, pp. 314-7 (the entire issue [249-] [328], 8vo, unopened, original printed wrappers, two small stains near top of spine, otherwise fine) £500.00

Brown was asked by Joseph Banks to serve as botanist on Matthew Flinders' 1801 expedition, which was to answer the question whether New Holland was one island or several. For three and a half years Brown did intensive botanical research in what is now Western Australia, collecting about 3400 species, of which about 2000 were previously unknown. After his return to England in 1805, Brown spent much of the rest of his life working on the specimens he had collected. The present paper describes the carnivorous species *Cephalotus follicularis*, commonly called the Albany Pitcher Plant, the fly-catcher plant, the mocassin plant, or the Western Australian Pitcher Plant.

Brown is best known as the discoverer of 'Brownian motion', widely regarded as one of the most important discoveries of 19th century physics. It was, however, a by-product of his botanical work, as he first noted it by observing the motion of pollen grains suspended in water.

26. **Browne (Sir Thomas)** *Pseudodoxia epidemica: or, Enquiries into very many Received Tenents, and commonly Presumed Truths. The Fifth edition. With Marginal Observations, and a Table Alphabetical. Whereunto are now added Two Discourses, The one of Urn-Burial, or Sepulchral Urns, lately found in Norfolk. The other of the Garden of Cyrus, or Network Plantations of the Antients.* Printed for the Assigns of Edward Dod, 1669, engraved portrait frontispiece, engraved frontispiece to each of the appended works, each with their own title-page (that of Cyrus dated 1668), engraved illustration in the text in the last part, uniformly slightly browned, a little more pronounced in a few places, paper flaw in B2 and B4 with the loss of some letters and two or three words in the latter case, neat marginal repair to lower margin of portrait frontispiece, which is trimmed at the top, minor worming in top inner margin of first few leaves, pp. [xvi, including initial blank], 414 (recte 418), [2, blank], [16], [viii], 70, [2, blank], 4to., contemp. unlettered calf, a little rubbed and worn, surface of leather crackled, repairs to head and foot of backstrip, joints cracked, front board nearly loose, sound (Keynes 78 and 96 [Urn-Burial &c.]; ESTC R19506; Wing B5164) £250.00

Keynes dubs the portrait frontispiece the 'palimpsest' plate in view of the fact that it had almost certainly done duty as the portrait of somebody else, the head only being re-engraved. Recorded in Arber's Term Catalogues, 1, II, as 'Price, bound, 6s.', this copy is no doubt in the trade binding.

27. **Browning (Robert)** *Men and Women*. [Two volumes.] *Chapman and Hall, 1855, FIRST EDITION, a little light foxing*, pp. iv, 260; iv, 241, [iii], 8vo, *original morocco-grain olive-green cloth, boards blocked in blind, spines lettered in gilt (with blind rolls at head and foot - Tinker's 'primary' binding), spines faded, some marks to boards, neatly recased preserving original endpapers, spine ends renewed, bookplates of Duff Cooper, good* (Tinker 420; Wise 'Library' pp.21-2) £500.00

Contains some of Browning's finest poetry, including 'Love among the Ruins,' 'Fra Lippo Lippi,' and 'Any Wife to Any Husband.' Inspired during the residence in Italy, and by Browning's love for his wife, it failed to please the critics or to attract the public when it was first published, and was never reprinted in this form.

Devonport printed

28. **Burnet (Richard)** *A Word to the Members of the Mechanics' Istitutes*. *Devonport: Printed for J. Johns, 1826, FIRST EDITION, with 6 engraved plates by George Banks, slip regarding the original binding attached to title-page, first two leaves reinforced at gutter and brittle at top, some browning and foxing, especially towards the end, plates close trimmed with slight loss to one at fore-edge, accession number in biro at foot of title*, pp. [iv], 145, [1, 'Description of the Volute Plate'], 8vo, *modern calf backed marbled boards, sound* (Goldsmith's 24771) £600.00

A very scarce miscellany of entertaining and useful knowledge for the benefit of the members of the Devonport Mechanics' Institute, published in the year after its foundation – one of the earliest such Institutions. In response to 'the distress amongst the silk weavers of Spittalfields and elsewhere,' Burnet had the book bound in silk, though unfortunately that fragile covering has not survived in this instance. One of the plates depicts a scene on a quayside in the West Indies, with a healthy-looking Englishman inhaling 'pure atmospheric air' to ward off sickness, while another European lies on a bed expiring from the effects of the climate: it is proposed that good air, preferably Dartmoor air, compressed by Bramah's hydraulic press, could be exported to the Caribbean in bottles.

'A Chield's amang you taking notes,
And faith he'll prent it'

29. **Burns (Robert)** *Address to the People of Scotland respecting Francis Grose, Esq; the British Antiquarian. To which are added Verses on Seeing the Ruins of an Ancient Magificent Structure*. [*Glasgow: 1797*] pp. 8, small 8vo, *uncut, traces of a paper wrapper adhering along inner margin of outer leaves, outer leaves a little sunned, very good* (Egerer p. 54; ESTC T91530, NLS, BL and Cambridge only; CBEL 2 col. 1991) £400.00

Rare. ESTC states 'Possibly forms part of an edition of: "Poetry; original and selected." Glasgow: printed for and sold by Brash and Reid', 1796-99, the poems of which were issued separately and subsequently collected.' This is plausible, as the title is listed by Egerer as among the Burns poems included in vol. ii. The added Verses, not by Burns, are signed R.G.

30. **Butler (Samuel)** *Hudibras*. In three parts. Written in the time of the late wars. *Glasgow: Printed by R. Urie and Company. 1747, FIRST URIE EDITION, engraved frontispiece portrait and 9 other engraved plates (2 folding), some light spotting, one plate dampmarked in margin*, pp. 431, [1], 12mo, *contemporary sprinkled calf, spine with five raised bands between double gilt fillets, orange lettering piece in second compartment, the rest with small central lozenge gilt tools, a few tiny marks, armorial bookplate of James Scott of Brotherton, near fine* (ESTC T124714) £350.00

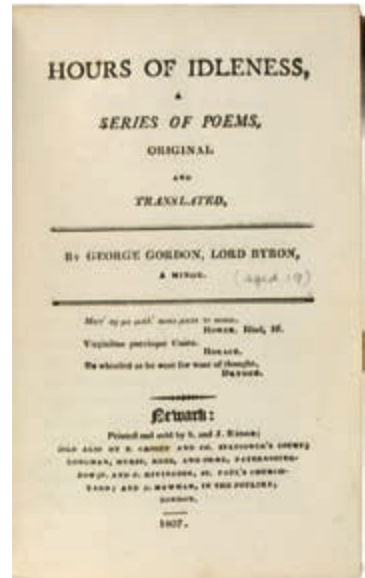


An exceptionally well-preserved binding. ESTC lists this edition in the British Library and National Library of Scotland only in the UK (with five other locations outside the British Isles). It appeared

in the same year that Urie's partnership with Andrew Stalker and Alexander Carlile (the Co. of the imprint) was dissolved, and was followed by two more editions under Urie's name alone in 1753 and 1763.

31. **The Gordon Castle copy**
Byron (George Gordon, Lord) Hours of Idleness, a Series of Poems, Original and Translated. *Newark: Printed and sold by S. and J. Ridge, 1807, FIRST EDITION, paper watermarked 1806, D3 a cancel as usual, pp. xiii (including half-title), [i], 187, 8vo, contemporary half tree calf, gilt ruled compartments on spine, red lettering piece, gilt coronet in top compartment and initials F.G., spine a little dry, boards discoloured from the turn-ins, very slightly worn, Gordon Castle book-label inside front cover with printed shelfmark, very good* (Randolph p. 9; Hayward 218) £1,750.00

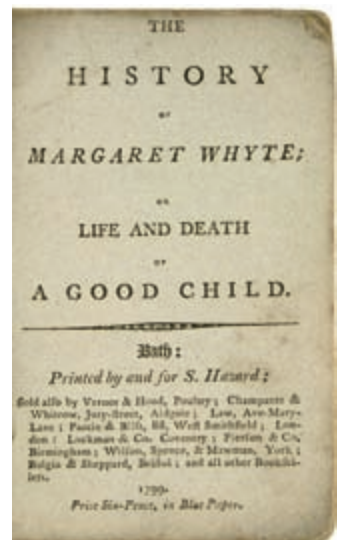
An attractive copy, a good size (170 x 110 mm), and a good provenance - Byron's ancestral home. Byron's mother, Catherine Gordon, was one of the three surviving daughters of George Gordon, twelfth laird of Gight, Aberdeenshire. Gordon Castle, at Gight near Fochabers, was built in 1789 for Alexander 4th Duke of Gordon as a new seat for the Gordon chief. It was the biggest country house in Scotland and though most of the castle has been demolished, a tall block and two wings still remain. Robert Burns visited Gordon Castle on his tour of the Highlands and commemorated the visit in his song Castle Gordon.



32. **(Byron.) FINDEN'S ILLUSTRATIONS** of the life and works of Lord Byron. With original and selected information on the subjects of the engravings by W. Brockedon ...3 vols. *John Murray. 1833/34, 3 steel engraved vignette title-pages, frontispiece portrait in vol.iii, and 123 plates of views and portraits, tissue guards, unpaginated, demy 4to., contemp. dark red roan, some slight rubbing to joints, smooth backstrips gilt titled direct within cartouche frame; sides with blind fillet borders, cream chalked endpapers, bookplates neatly removed, red silk-markers, a.e.g., good* (Wise Vol.II, p.97) £350.00

33. **The missing first edition (if imperfect)**
[Cameron [née Butt] (Lucy Lyttleton)] The History of Margaret Whyte; or, The life and death of a good child. *Bath: Printed by and for S. Hazard, 1799, FIRST EDITION, lacking pp. 29-32, last leaf (advertisements) defective at upper outer corner, pp. [ii], 67, [3, advertisements], 12mo, stitched in original drab wrappers, lacking lower cover, upper cover stained and worn, title in MS, sound* (Not in ESTC) £1,500.00

Apparently unrecorded, in spite of the confident date of 1799 for the first edition given by ODNB. The earliest edition in COPAC is the third (same printer) of 1803, Bodley only. In fact, Margaret Whyte seems to be rare in any early edition, albeit that since Cameron's second book, The Work House, 1802, books by her were attributed to the 'Author of Margaret Whyte.' No copy of a second edition is recorded: 1815, Morgan only, and so on until 1830, where six locations are recorded in OCLC. The earliest edition in the Osborne Collection (p. 867) is 1827 (Houlston, Wellington). An edition appeared in Philadelphia in 1830: Notre Dame only in OCLC.



'From her earliest years Lucy Lyttelton Butt had the advantage of constant exposure to a highly literary and intellectual society. Her father was among the close friends of Anna Seward, 'the Swan of Lichfield', a factor that possibly played a significant part in his daughter's own career as a writer, which began in 1798 with the writing of *The History of Margaret Whyte* [at the age of 17] ... Works such as Mrs Cameron's *Margaret Whyte* (1799) and her sister's *History of Little Henry and his Bearer* (1814) both have, according to Margaret Nancy Cutt, a quality of detail and expression that anticipates Victorian fiction for children' (ODNB). The work is signed with an initial L at the end.

The pair of missing leaves formed the centre of a gathering, and seem simply to have fallen out. The title-page states 'in Blue Paper' but if the surviving wrapper were ever that hue it has long since evaporated.

34. **Carter (James Thomas)** *The Law of Life: Woman's Triumph over Man. In Three Parts. Foreword by Rev. Sam W. Small. [No place, publisher or printer, but Georgia or Alabama] [1902], FIRST EDITION, with a coloured frontispiece and 15 black and white plates, photographic reproductions of watercolours by Joseph Roy Willis, a very few isolated spots (not foxing), pp. 476, [4, illustration on first recto, otherwise blank], 8vo, original plae blue cloth, gilt lettered on upper cover with palm fronds enclosing a panel with an onlaid coloured illustration by Willis, spine modestly gilt lettered, slight bumps to corners, tiny splash marks on spine, a fresh copy, (Not in COPAC, although the BL (only) has *The Physiology of Natural Birth Control. Extracted ... from "The Law of Life"* by J. T. Carter, Bernard Boaler, London, [1923]; Worldcat list 6 US locations) £550.00*



The tone of this curious volume is set in the Foreword by Samuel White Small (1851-1931), alcoholic journalist turned Methodist evangelist and prohibitionist. The text itself is designed to inspire American females to take control, through moral and spiritual superiority, to be gained by zealous religiosity. There is much on marriage and sex. Carter is aggressively pro-life, and pro-procreation, but is insistent that the wife's sexual satisfaction is of the utmost importance: he also gives directions for the rhythm method. When the book touches on the race question it is unequivocally unreconstructed: sympathy is possible, not equality.

The illustrations are among the earliest works of J.R.Willis, (1876-1960), born in Goloid Community, Screven County, Georgia. He is now best known by far for his portraits of the American Indians of New Mexico and Arizona.

35. **Cervantes (Miguel de)** *El Zeloso Estremeno: The Jealous Estremaduran. A Novel. ... done from the Spanish, by J. Ozell. [Half-title: The Monthly Amusement. Numb. III. For June, 1709.] Printed for D. Midwinter, [1709.] SECOND ENGLISH TRANSLATION, one full-page engraving between preface and text, dampstain to inner margin, browned and a bit soiled, a few corners creased, pp. [iv], viii, [2], 66, 12mo, modern dark quarter calf, marbled boards, sound (ESTC T59876) £2,000.00*

The translator John Ozell (d. 1743) taught himself foreign languages while working as an accountant, and with those skills produced important versions of Boileau and the 'Iliad', among others. In April 1709 he began a monthly periodical publication dedicated to translations from 'the best Spanish, French and Italian' authors; it reached six volumes before folding. The issues, which were sold separately for one shilling, contained one work each – the series comprised three short novels by Cervantes, two plays by Moliere, and a collection of short stories about love.

This issue, the third in the series, contains the second translation into English of 'El Zeloso Estremeno', one of Cervantes' *Novelas Ejemplares* ('Exemplary Novels'). The only earlier appearance was in a collection of 1640, translated by 'Don Diego Puede-Ser', about which Ozell remarks 'the Language is so odd, that one might have guess'd it was turn'd by no English Man, ev'n tho' the Title Page had not shewn it' (Preface, p. i).

All the issues of Ozell's periodical are understandably rare: this one is listed in five locations in ESTC (Birmingham Central, BL, Oxford, Huntington, Princeton), while the complete 'Monthly Amusement' is listed only in Eton and Yale – two other individual issues (The Little Gypsy and the Misanthrope) are recorded in a handful of copies, while the other three issues are unrecorded in ESTC.

36. **Cibber (Colley)** *The Lady's Lecture, a Theatrical Dialogue, between Sir Charles Easy and his marriageable [sic] daughter. Being an Attempt to engage Obedience by Filial Liberty: and to give the Maiden conduct of virtue, cheerfulness. Printed: and Sold by W. Lewis 1748, a touch of light browning*, pp. [xx], 43, [1], 8vo, *later half brown sheep, marbled boards, spine lettered vertically in gilt, rubbed, good* (ESTC T37487) £225.00

'*The Lady's Lecture* was very clearly Cibber's reply to the first instalment of *Clarissa*, published in the closing weeks of the previous year ... the two writers had privately debated the theme of paternal authority in the novel, taking very different positions; and Richardson can have been little enamoured of this more public attempt to "reconcile", in 43 pages, a problem he had himself insisted, in two large volumes, to be fraught with difficulty and contradiction' (Keymer, *Richardson's 'Clarissa' and the Eighteenth-Century Reader*, 1992).

37. **Clairault (Alexis-Claude)** *Théorie de la Figure de la Terre. Paris: David, 1743, FIRST EDITION, engraved vignette on title, diagrams in the text*, pp. xl, 305, [5], 8vo, *contemporary French sheep, spine richly gilt in compartments, marbled endpapers, red edges, head and foot of spine repaired, rubbed, bookplate of (?Guiseppe) Canterzani on front pastedown, very good* £750.00

Clairaut's book is a theoretical epilogue to the Lapland expedition and to a series of questions concerning the shape of the earth. It contains a formula called 'Clairaut's theorem', which expresses the earth's gravity as a function of its latitude. Clairaut went beyond Newton (who is still extensively quoted in the preface), and his work is still considered the best on the subject. It also has important consequences for hydromechanics in that it deals with the problem of determining figures of equilibrium for a fluid mass spinning subject to an arbitrary law of forces. Most important, however, it presents for the first time a general vector field' (Roberts & Trent p. 72). There was a contemporary Bolognese mathematician Giuseppe Cantezari.

38. **Clarendon (Edward, Earl of)** *The Life ... Containing, I. An Account of the Chancellor's Life from his Birth to the Restoration in 1660. II. A Continuation of the same, and of his History of the Grand Rebellion, from the Restoration to his Banishment in 1667. Written by himself. ... In three volumes. Oxford: At the Clarendon Printing-House. 1759, FIRST OCTAVO EDITION, one bifolium in vol. ii partly sprung, a little light browning*, three vols., pp. [iv], [viii], 264, [10]; [ii], 539, [i]; [ii], 541-993, [23] (vols. ii and iii paged continuously), 8vo., *contemp. polished sprinkled calf, spines gilt in compartments, red lettering pieces (reading 'Clarendon's Continuation' on all vols.), joints cracking but boards all soundly held, endcaps worn and one endband lost, spines a bit darkened, sound* (ESTC T55769; Carter A1759, 10) £200.00

Clarendon's *Life*, composed in exile at Montpellier, 'became a franker version of the *History* – a less accurate one, for Clarendon had brought little, if any, documentary material with him; but as it did not have to act as an official defence of the conduct of Charles I, it emphasized even more than the *History* had done the mistakes in royalist policy and anatomized with some relish the character failings of many of the principal actors, particularly those – Bristol and Berkeley – who had become his enemies' (ODNB). Like his *History* (1702-1704), it remained unpublished in his lifetime but was printed at Oxford in the next century; there were two issues of the first edition, one a substantial folio and this other as three octavos.

39. **(Coleridge.) [CHATTERTON (Thomas)]** *Poems, supposed to have been written at Bristol, by Thomas Rowley, and others, in the fifteenth century. Cambridge: B. Flower, for the editor, 1794, FIRST PRINTING of 'Monody on the Death of Chatterton', engraved half-title and one other*

engraved plate (facing p. 199), a little light spotting, pp. xxix, [3], 329, [1], 8vo, contemporary polished calf, spine with five raised bands, green morocco lettering-piece in second compartment, the remainder with blind and gilt tooling, marbled edges and endpapers, rubbed, head of spine and joints a little worn but joints strong, good (ESTC T75380) £350.00

The fifth edition of Chatterton's 'medieval' poems, written under the pseudonym 'Thomas Rowley'; although he was exposed early some continued to champion their authenticity. The preface to this edition acknowledges the ongoing debate without taking sides, and includes a prescient plea not to lose the quality of the poetry amongst the authorship controversy. The most notable inclusion of this edition, however, is Coleridge's 'Monody on the Death of Chatterton', first printed here; this was his second appearance in print and his first published poem. It remained of great importance to him: he continued to redevelop and rewrite the poem for the next forty years, and its publication history includes some six different major versions.

40. Coleridge (Henry Nelson) *Introductions to the Study of the Greek Classic Poets*. Third edition. John Murray. 1846, folding map, pp. [viii], 322, 8vo, contemporary polished red calf, boards bordered with a double gilt fillet, spine with five raised bands, olive-brown lettering piece, compartments with gilt cornerpieces and central crossed arrow tools, marbled edges and endpapers, prize bookplate of Harrow dated 1848, joints rubbed, spine a bit darkened, a few small scratches and marks, good £45.00

41. *The Matter of Britain, and the Hundred Years' War Commelin (Jerome), editor Rerum Britannicarum, id est Angliae, Scotiae, vicinarumque insularum ac regionum: scriptores vetustiores ac praecipui. Galfredi Monumetensis, cognomento Arturi de origine & gestis regum Britanniae libri XII. Pontici Virunnii Britannicae historiae libri VI. quibus G. Monumentensis libros sex priores in epitomen redegit. Gildae Sapientis, De excidio & conquestu Britanniae epistola. Bedae Anglo-Saxonis Historiae ecclesiasticae gentis Anglorum libri V. Continuatio eiusdem historiae, incerto auctore, libris III. comprehensa, ac iam primum publicata. Gulielmus Neubricensis De rebus anglicis libri V. Ioannis Frossardi Historiarum epitome, in qua de bellis inter Anglos & Gallos gestis, praecipue agitur. Quid a nobis in hac editione praestitum sit, ad lectorem epistola docebit. Heidelberg: [Hieronymus Commelinus], 1587, woodcut printer's device on title, woodcut coat of arms at head of dedication, woodcut initials of various dimensions, first leaf minimally short at head but with correct staining on the edge, succeeding 2 leaves and last 8 leaves repaired at top to the extent of about 1 cm, tear in lower margin of second leaf repaired, slight browning or dust soiling in places, pp. [iv, lacking initial blank], 580 [i.e. 576], [10, lacking final blank], folio, 18th-century sprinkled calf, rebaked (in a lighter calf), corners worn, new end leaves, near contemporary ownership inscription of Andechs Monastery on title, good (Adams S819) £1,500.00*



An important edition. The Venerable Bede, Geoffrey of Monmouth (the earliest known version of the story of King Lear and his three daughters, and the introduction to non-Welsh-speakers of the legend of King Arthur), Gildas, William of Newburgh, and Froissart, all in one volume.

Geoffrey's *Historia* was first printed by Badius Ascanius at Paris in 1508 with Ivo Cavellatus as editor; another edition appeared in 1517 and next was the present one. A definitive critical edition of the work has not yet been published. In 1718, Aaron Thompson published the first English translation of the *Historia*, based on the present edition.

42. **(Dance of Death.)** DER TODTEN-TANZ, wie derselbe in der weiterberühmten Stadt Basel, als ein Spiegel menschlicher Beschaffenheit gantz künstlich mit lebendig Farben hemahlet, nicht ohne nützliche Verwanderung zu sehen ist. 'Basle: Gebrüdern von Mechel, 1796' [i.e. post 1842,] with an engraved frontispiece on yellow tinted paper, woodcut vignette on title, head- and tail-pieces, and 41 almost full-page woodcuts, the latter printed on one side of the page only, £395.00

This is a facsimile reprint of the 1796 edition, with a Preface by Mähly-Lamy dated 1842. Engravings after Georg Scharffenberg based on designs by Hans Holbein – having little to do with the famous mural in Basle: in spite of this, versions were sold for centuries as souvenirs.

43. **Darwin (Charles)** The origin of species by means of natural selection, or the preservation of favoured races in the struggle for life. Third edition, with additions and corrections. (Seventh thousand.) John Murray. 1861, folding chart, half-title present, edges of text lightly browned, soiled at foot of title-page, pp.xix, [i] (blank), 538, [2], 8vo., original wavy-grain green cloth, by Edmonds and Remnant, with their ticket, extremities rubbed, backstrip gilt lettered direct; sides blind panelled with wide stamped border, chalked brown endpapers, hinges strengthened and neat repairs to head and tail of spine, good (Freeman 381) £3,850.00



The first edition to be fully revised, and the first edition to contain 'An Historical Sketch of the Recent Progress of Opinion on the Origin of Species' (pp.xiii-xix).

44. **Defoe (Daniel)** The Life and most surprising Adventures of Robinson Crusoe, of York, mariner, who lived eight and twenty years in an uninhabited island on the coast of America, near the mouth of the great river Oroonoke ... Fifteenth edition, with Cuts. Edinburgh: printed for W. Darling, and P. Anderson, 1778, with an engraved frontispiece and 3 engraved plates, some foxing, browning and staining, pp. iv, 324, 12mo, original sheep, worn at extremities, sound (ESTC N33529) £500.00

In common with most 18th-century editions, this is a rare one, and not surprisingly in this instance, it being a cheaply produced book and no doubt read to pieces. It is in fact an abridgement, represented in ESTC at Rutgers and Michigan only. A 2-volume edition, called the fifteenth, appeared in London in the same year. An 'eighth' edition had appeared in Edinburgh in 1765.

The transformation of love from an eagle into a dove

45. **Di Sant'Abondio (Lorenzo)** La Trasformazione d'Amore d'un'Aquila in Colomba. Discorso panegirico Fatto nella vestizione della Serenissima Principessa Eleonora d'Este in Monaca Carmelitana Scalza, col nome di suor Maria Francesca dello spirito sancto nel Consuento di S. Teresa di Modona. Modena: Per Viviano Soliani Stampator Ducale, 1674, title dusty, some browning and soiling inside, pp. 18, [2], 4to, stab-sewn as issued, edges untrimmed, slightly frayed, good £200.00

A rare panegyric on Eleonora d'Este (1643-1722), who became a Carmelite nun under the name Maria Francesca of the Holy Spirit. A daughter of the Duke of Modena, she took the habit in May 1674, which must have occasioned this text; she went on to receive the veil in 1676 and was beatified after her death. The title would suggest that her disposition had changed from wild ('eagle') to pious ('dove'). Her niece, Princess Maria d'Este, who lived for a time with her in the convent of St Therese at Modena, became James II's second wife and thereby Queen of England. We have not traced this pamphlet in COPAC, OCLC, or SBN, although it is listed in Libreria Vinciana's 'Autori Italiani del '600' (1948-51, item 3670, listed at 800 lire).



Item 46

46. With a translation into Hebrew
 [Dodsley (Robert)] *The Oeconomy of Human Life*. Translated from an Indian manuscript, written by an ancient Bramin. To which is prefixed an account of the manner in which the said manuscript was discovered. In a letter from an English gentleman, now residing in China, to the Earl of **** A new edition. With a translation into Hebrew, by Abraham van Oven, M.D. *Printed by A. Alexander, [1778], First edition in Hebrew, with 7 woodcut tailpieces, parallel English and Hebrew text, showing signs of use, pp. [iv], 113 (recte 115), [1], 8vo, contemporary mottled sheep, worn, especially the spine, but intact, early (and rather attractive) oval ink stamp on title-page with initials LHL, good (ESTC T82511, BL only in the UK, 2 in Europe and 2 in the US) £1,100.00*

The *Oeconomy of Human Life* (first edition 1750) was the most frequently printed work of the entire eighteenth century: this edition is particularly interesting, as well as rare. The translator into Hebrew was Abraham van Oven, a physician, who died in the year of the publication of this volume. The printer was Alexander Alexander, of Whitechapel High Street, who established the first Hebrew printing-press in London, producing the first Hebrew prayer-book printed in England, and a small number of other works, including trilingual grammars, Hebrew/English/Spanish, this last language reflecting the Shephardi origins of his own and van Oven's families.

47. (Drama.) ADDISON (Joseph) *Cato. A Tragedy. J. and R. Tonson. 1744, engraved frontispiece included in pagination, some light browning and soiling, pp. 82, [2],*
 [bound with:]
 Fenton (Elijah) *Mariamne. A Tragedy. H. Lintot, J. and R. Tonson. 1745, engraved frontispiece included in pagination, a large but faint dampmark to first few leaves, some other light browning and soiling, pp. 83, [1],*
 [and:]
 Rowe (Nicholas) *Tamerlane, a Tragedy. J. and R. Tonson. 1744, engraved frontispiece, lightly browned, pp. [x], 70, [2],*
 [and:]
 Dryden (John) *Don Sebastian, King of Portugal: a Tragedy. J Tonson. 1735, engraved frontispiece, occasional light browning and staining, pp. [xxiii], 28-141, [3],*

[and:]

Hughes (John) *The Siege of Damascus. A Tragedy. J. and R. Tonson, and J. Watts. 1744, engraved frontispiece included in pagination, some light spotting, pp. 83, [1], 12mo, contemporary calf, spine with five raised bands between double gilt fillets, red morocco lettering piece, rubbed and scratched, a tiny chip to headcap, front flyleaf loosening, armorial bookplate of Thomas Sneyd Kynnersley, sound* (ESTC T28916; T38977; T49860; T34832; T48260) **£120.00**

Five popular tragedies in a contemporary binding. According to ESTC *Don Sebastian* was issued in vol. 6 of a set of 'The dramattick works of John Dryden', but the play on its own still has a separate entry with three copies recorded (2 in the BL and one in UC Berkeley).

48. **(Drama.) Hughes (John)** *The Siege of Damascus. A Tragedy... The second edition. Printed and Sold by Tho. Astley, 1728, engraved frontispiece, somewhat browned, pp. [xiv], 67, [3],*

[bound with:]

Addison (Joseph) *Cato. A tragedy... The twelfth edition. J. Tonson. 1728, engraved frontispiece, lightly browned and spotted, pp. 83, [1],*

[and:]

Cibber (Colley) *The Careless Husband. A comedy... The sixth edition. J. Tonson, 1725, engraved frontispiece, lightly browned, pp. 94, [2], 12mo, contemporary black morocco, spine divided by double gilt fillets, red morocco lettering piece in second compartment, the rest with central floral tools and corner leafy sprays all gilt, marbled endpapers, front joint a little rubbed, armorial bookplate of Ripon, good* (First work not in ESTC; N29952; T26006) **£275.00**

The first work in this attractively bound collection is a very scarce reissue of the second edition of John Hughes's popular tragedy *The Siege of Damascus*; the first edition was in 1720 and the second followed in 1721. ESTC records the first reprint in 1727 and several more over the next few decades, but this 1728 reissue with a cancel title-page is not included. COPAC locates one copy (Oxford), as does Worldcat (Virginia).

49. **Dryden (John)** *Original Poems, In two volumes. [With:] Fables, Ancient and Modern, translated into Verse, from Homer, Ovid, Boccace, and Chaucer. [Together four volumes.] Edinburgh: for A. Kincaid and W. Creech, and J. Balfour, 1773, a little light foxing, series titles discarded, pp. [iii]-viii, 237; [iii]-viii, 246; [3]-235; [3]-217, 12mo, contemporary sprinkled calf, spines divided by four raised bands, green and red morocco lettering pieces, central flower tools in other compartments, all bordered with a gilt roll, boards bowing just slightly, a few old scratches, very good* (ESTC T144895, T144777) **£400.00**



A very attractive set; the volumes had also been issued as volumes 9-12 of the 44-volume 'The British Poets', Edinburgh 1773-1776, with collective series title pages (not present here).

... which would offend the people, if they understood them ...

50. **Du Moulin (Pierre)** *The Antibarbarian: or, A treatise concerning an unknowne tongue. As well in the prayers of particulars in private as in the publique liturgie. Wherein also are exhibited the principall clauses of the Masse, which would offend the people, if they understood them. Printed by George Miller, for George Edwards, 1630, lacking the initial and two terninal blanks though the ante-penultimate present, title page a little soiled, and a fragment of the doeskin cord adhering partially obscuring one letter, pp. [xii], 281, [1], small 8vo, textblock sometime rather ruthlessly over-stitched and all but loose in its original limp vellum, conyemporary ownership inscription inside front cover 'John Clarkson his Book', soiled, (STC*

(2nd ed.) 7311; ESTC S111063 - Huntington, McGill, and Union Theological Seminary in the US, plus Folger for the variant title) £900.00

First edition in English of this fearsome attack on the use of Latin in the Mass, and a pleasant enough copy despite the over stitching. Du Moulin (1568-1658), who spent much time in England, 'became the leading voice of French protestantism, a role he retained through the first half of the seventeenth century. Rising with enthusiasm to the challenge, he defended both himself and the Reformed church against perceived enemies from without and within. He "duelled" at court with prominent Roman Catholic scholars (who according to his son Peter never defeated him in debate) while pursuing a constant war of polemics in printed broadsides. In the course of a long life, his literary output was truly astonishing, covering ethics, logic, natural science, apologetics, spirituality, monarchy, and human power and privileges. At the very minimum, taking account only of those works published as a separate treatise, there are more than 1200 separate editions or printings in ten or more languages. This figure would rise dramatically if one were to count each individual title, especially his sermons, and it is doubtful if any other Calvinist writer, except perhaps Calvin and Théodore Beza, was more frequently published' (ODNB).

51. **Eardley-Wilmot (Arthur Parry)** *The Midshipman's Friend: or, Hints for the Cockpit*. Second edition. *W.J. Cleaver, 1845, a touch of faint spotting, edges untrimmed*, pp. [ii], xiv, 150, [2 (ads)], 16mo, *modern grey-green morocco, unlettered and undecorated, no flyleaves and hinges cracking a little, good* £120.00

COPAC lists copies in the National Library of Scotland, British Library, Cambridge, and Oxford only. Eardley-Wilmot (1805-1886) was at the time a Lieutenant in the Royal Navy, but rose to Rear-Admiral by 1870.

52. **[Erskine (John)]** *The Principles of the Law of Scotland: In the Order of Sir George Mackenzie's Institutions of that Law. Volume I[-II]*. *Edinburgh: Printed by Hamilton, Balfour, and Neill. 1754, FIRST EDITION, a little light browning*, pp. viii, 261, [4], 266-509, [29], 8vo, *contemporary sprinkled calf, spine with five raised bands between gilt fillets, red morocco lettering piece in second compartment, the rest with small central gilt tools, just a little bit rubbed, armorial bookplate of Carmichael of Eastend, very good* (ESTC N11909) £950.00



A very nice copy of an important work on Scots law. The anonymous author was John Erskine of Carnock (1695-1768), appointed chair of Scots law at the University of Edinburgh in 1737. 'He initially taught using Sir George Mackenzie's *Institutions of the Law of Scotland* as his textbook, but in 1754 he published his own *Principles of the law of Scotland...* This excellent elementary work (the last edition of which was published in 1911) developed out of Erskine's lectures on Mackenzie's book; it was the introduction of generations of Scots lawyers to their legal system and its conceptual approach, mixing Justinian's Institutes with a version of natural law derived from the writings of Samuel von Pufendorf, fixed in their minds a powerful map of the law' (ODNB).

Although ESTC locates copies in fourteen libraries around the world, it is (perhaps understandably) scarce in the UK outside of Scotland: out of 8 listings in the British Isles, 6 are in Scotland and just 2 (British Library and Newcastle Lit & Phil) are in England.

53. **Eustathius Makrembolites**. *De Ismeniae et Ismenes Amoribus, Libri XI*. Gilbertus Gaulminus Molinensis primus Graece edidit, & Latine vertit. *Paris: Sumptibus Hieronymi Drouart, 1617, EDITIO PRINCEPS of the Greek text, lower corner dampstained throughout, browned in places, annotations washed from second leaf resulting in a few small paper repairs, one text leaf recto*

annotated in an early Italian hand and the blank corner of the verso skilfully reinforced, pp. [iii], 447, [1], 8vo, *eighteenth-century Italian vellum, spine lettered in gilt on a yellow-dyed background, all edges yellow, a bit soiled, later ink biblio-critical note on verso of flyleaf ('This is the editio princeps ... the romance is stupid')*, sound £750.00

Eustathius Makrembolites (fl. 12th century) was one of the late Byzantine revivalists of the Greek Romance. As with many such authors, his details are uncertain and the manuscripts name him Eumathius; the editor of this volume may have changed the name to associate the writings with Eustathius of Thessalonica, commentator on Homer. Only four Byzantine Greek novels survive, and this is the only one in prose and the the only one to introduce a first-person narrative; 'Makrembolites brings the new rhetorical trends of these romances to their most developed and integrated form' (Beaton, *Medieval Greek Romance*, p. 87).

54. **Evans (John)** An Address delivered Sunday, Nov. 26, 1809, at Worship Street, Finsbury Square, upon the interment of Stephen Lowdell, Esq., who died Nov. 18th, in the ninety-third year of his age... Third edition. *Whittingham and Rowland, 1810, some light browning, title dust-soiled*, pp. 22, 8vo, *modern blue sugar-paper wrappers, good* £40.00

John Evans (1767-1827), General Baptist minister at Worship Street, wrote a number of popular works which saw numerous editions; this address on the death of a venerable fellow Baptist saw enough demand for three editions in 1810 alone.

55. **Evelyn (John)** *Kalendarium hortense: or, The Gard'ners Almanac*, directing what he is to do monthly throughout the year. And what fruits and flowers are in prime. To which is added, a Discourse of Earth, relating to the culture and improvement of it for vegetation, and propagation of plants, &c. The Sixth edition, with many useful additions. *Printed by John Martyn, 1676, two parts in one vol.*, pp. 127, [8], 182, [2, blank], 8vo, *contemporary sheep, worn at extremities and hinges abraded, lacking front free endpaper, lower board held by central cord only, contemporary ownership inscription on title of Rebecca Pitts, triple signature of John Brierly on rectos of both blanks, that at the end dated Birmingham 1709, slightly later only just literate inscription upside down on verso of last blank presenting the volume to an aunt 'and my Brather,' the Christie's John Evelyn ex-libris inside front cover, good* (Keynes 63; Wing E3496; ESTC R21559: there is an issue with a variant title-page, not mentioning the Discourse of Earth, BL only) £900.00

The only octavo edition containing 'A Discourse of Earth', which consists of the same sheets as were also issued separately in 1676 – i.e. the first edition. The *Kalendarium* was one of Evelyn's most popular works and was printed five times in folio and nine times in octavo in his lifetime.

56. **Fabricius (Andreas, of Liège, editor)** *Harmonia confessionis Augustanae, doctrinae evangelicæ consensus declarans. Adjunctum est Caroli Quinti ... de eadem confessione iudicium* *Cologne: Maternus Cholinus, 1573, with woodcut printer's device on title, uniformly slightly browned*, pp. [xii], 574, folio, *contemporary calf, two frames of triple blind rule fillets on sides, gilt fleurons at the corners, large central gilt stamped medallion, 18th-century pigskin covering spine and extending some 2 cm onto the boards, remains of green silk ties, corners worn, some worming at the top of the inner hinge, good* (VD16 L 940; Adams A2143 (imperfect), but BL only in COPAC) £950.00

The Latin text of the Augsburg Confession, with the 'Confutatio' and commentaries by various Catholic theologians, first edition of this recension (another, same printer, 1587). Fabricius (André



Lefèvre) was a councillor to the Duke of Bavaria (to whom this book is lengthily dedicated), professor of philosophy in Munich, and Counter-Reformation polemicist (including plays). The pigskin addition to the spine was probably made to make it match other volumes.

An early Murray imprint

57. **Fénelon (François de Salignac de la Mothe-)** A Demonstration of the Existence of God: deduced from the Knowledge of Nature, and more particularly from that of Man. Translated from the French, by Samuel Boyse. *Printed for John Murray, successor to Mr. Sandby, 1769*, pp. xxiii, 279, [1, advertisements], 12mo, *original sheep, rebacked preserving original spine, corners worn, good* (Zachs 1768 8; ESTC N28834 four copies only) **£850.00**

Third edition (or second edition, second issue) of Boyse's translation: Sandby first published this in 1749, then again in 1765: 'Murray took the remaining sheets of the 1765 edition and printed a cancel title-page' (Zachs). This was the erratic Boyse's last lifetime publication: James Sambrook in ODNB remarks that 'Boyse's best work, *Deity* (1739), a long poem in heroic couplets on the attributes of God, shows a firm religious conviction and an intellectual strength quite out of keeping with the disorder of its author's life.'

'For Fénelon the strongest arguments for the existence of God were those based on final causes and on the idea of the infinite, both developed along broad lines and with much literary charm, rather than with precision or originality' (Catholic Encyclopedia).

58. **Fisher (Samuel)** Unity and equality in the kingdom of God stated and demonstrated from the plain testimony of the Holy Spirit in the Scriptures; with a succinct view of the doctrine of the resurrection, and final state of Saints, Sinners, & Innocents. *Norwich: printed by Stevenson and Matchett, [1797,] title and final leaf soiled and with a small paper flaw each (affecting two letters in quotation on title), a little spotting elsewhere*, pp. [ii], 40, [2 (errata)], 8vo, *modern blue sugar-paper wrappers, good* (ESTC T208826) **£75.00**

ESTC lists copies in the British Library and Norwich Central Library only; OCLC adds just the National Library of Scotland and COPAC Glasgow. *Samuel Fisher, Baptist Minister of Norwich and Wisbech, England, 1742-1803* (1911) reports that all of Fisher's works are scarce.

59. **Flaugergues (Honoré)** (Pair of Manuscript fair copies of two of his papers published in the *Journal de Physique*). [*Paris*], 1809-12, *Manuscripts in ink on paper, one with a folding Table, the other with an original coloured drawing (the latter loose)*, pp. 8 and 4, 4to., *contemporary (not uniform) marbled paper wrappers* (Houzeau & Lancaster II 1393) **£600.00**

Attractive manuscript copies of 'Memoire sur une Equation nouvelle du troisieme satellite de Jupiter' (published in *Journal de Physique*, LXVII, 1809) and 'Memoire sur un moyen de faire le vuide, sans employer la machine pneumatique' (published in *Journal de Physique*, LXXV, 1812). Flaugergues was an amateur astronomer, with his own observatory at Viviers in the south of France. He made many observations of Mars and Jupiter, and discovered the Great Comet of 1811. These manuscripts do not appear to have been made for presentation, and are likely to be the author's own fair copies.

60. **Fletcher (Phineas)** Ioy in tribulation. Or, Consolations for the afflicted spirits *Printed [by J. Beale] for James Boler, 1632, First (only) edition, damp-stained in the foremargins at the beginning, a few minor stains*, pp. [xvi, including initial blank], 339, small 8vo, *19th-century brown moiré silk, rebacked in cloth, leather lettering piece, grey edges, good* (ESTC S115109, Folger, UCLA, Chicago and Princeton in the US) **£600.00**

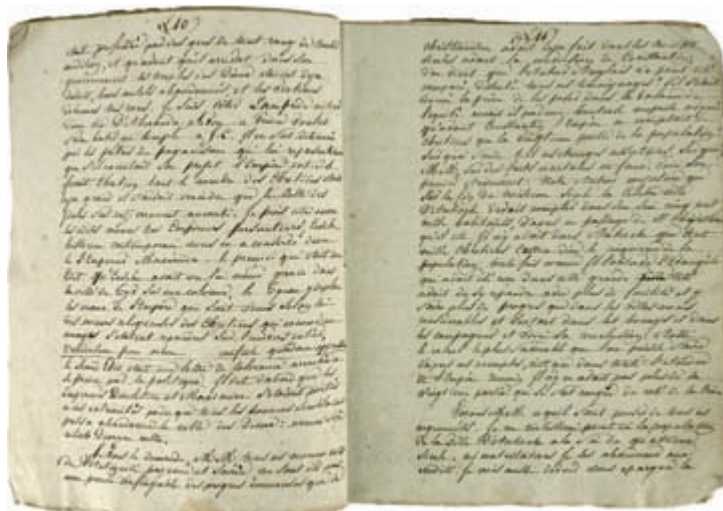
A consolatory work by the author of *The Purple Island*, apparently occasioned by the death of Sir Thomas Roberts, according to the Folger Shakespeare Library Catalogue. Certainly the book is dedicated to the author's most honourable cousin Sir Walter Roberts and his gracious lady, who lived near Cranbrook in Kent, Fletcher's birthplace.

61. [Forde (Emanuel)] *The Famous History of Montelion, Knight of the Oracle*. Son to the true Mirrour of Princes, the most renowned Persicles, King of Assyria: shewing his strange birth, unfortunate love, perilous adventures in arms; and how he came to the Knowledge of his Royal Parents. Interlaced with Variety of Pleasant and Delightful Discourse. *Printed for W. Thackeray, and E. Tracey, at the Three Bibles, on London-Bridge, 1695, title within border of woodcut printer's ornaments, with a woodcut frontispiece (see below), text in black letter, severly browned for the most part, tear in one leaf entering text but without loss, pp. [viii, including frontispiece leaf], 170, 4to, modern calf backed boards (Wing F1531; ESTC R29526, 3 in the UK (BL, C, NLS), 4 in the US and 1 in NZ) £1,000.00*

This is something like the 14th or 15th edition of one of Forde's popular romances, which kept the chapbook printers busy throughout the 17th century and well into the 18th. The frontispiece depicts a naked captive, his hands tied in front of him by a rope held by a mounted knight. This woodblock must have been in service for a considerable time, as it had evidently been attacked by woodworm before this impression was taken. The general condition of the book is lamentable, but inevitable. Rare.

62. *Frayssinous (Denis-Antoine-Luc, comte de) Refutation de Gibbon, Auter de l'histoire de la chute et la decadence de l'empire Romain. [Paris: ?1819], Manuscript in ink on paper, a little bit soiled and frayed, pp. 33 plus blanks at end, small 4to, original paper wrappers, entitled in ink on front, with a note on the verso, good £750.00*

'Denis-Antoine-Luc, comte de Frayssinous (1765-1841), French prelate and statesman, distinguished as an orator and as a controversial writer, was born of humble parentage at Curieres, in the department of Aveyron, on the 9th of May 1765. He owes his reputation mainly to the lectures on dogmatic theology, known as the 'conferences' of Saint Sulpice, delivered in the church of Saint Sulpice, Paris, from 1803 to 1809, to which admiring crowds were attracted by his lucid exposition and by his graceful oratory. The freedom of his language in 1809, when Napoleon had arrested the pope and declared the annexation of Rome to France, led to a prohibition of his lectures; and the dispersion of the congregation of Saint Sulpice in 1811 was followed by his temporary retirement from the capital. He returned with the Bourbons, and resumed his lectures in 1814; but the events of the Hundred Days again compelled him to withdraw into private life, from which he did not emerge until February 1816. As court preacher and almoner to Louis XVIII., he now entered upon the period of his greatest public activity and influence' (*Ency. Brit.*, 1911). The date on the front cover is a definite 1815 but the ambiguous date at the end of the text is more likely 1819. Gibbon had declared that the rise of Christianity was one of the prime causes of the Decline and Fall. The present 'conference' is an attempted refutation. The text is written up from shorthand notes.



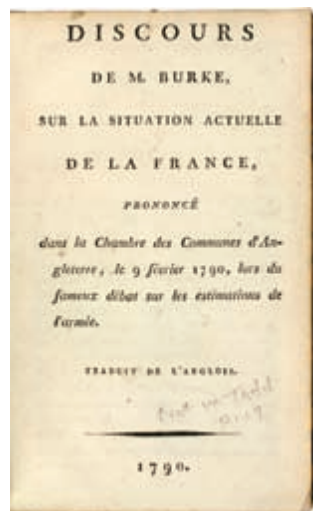
Item 62

63. **Unrecorded Burke, Revolutionary Strasbourg songs, &c (French Revolution.)** COLLECTION OF TRACTS and songs, by Jean-Gabriel Peletier, Edmund Burke, and others. [*?Paris and Strasbourg, 1789-92,*] 4 tracts and a collection of 13 songs in one vol, 8vo, 19th-century marbled boards, loss of paper surface on top hinge revealing cloth spine below, £1,500.00

A fascinating collection of tracts relating to the French Revolution, all rare, including a number of songs printed in the place of the composition of, and more or less coevally with, The Marseillaise.

Contents, in the order in which they are bound:

1. [Peltier (Jean-Gabriel)] Domine salvum fac regem. Sur les Bords du Gange [*?Paris*], 21 Octobre, 1789, pp. 47. ('The imprint is false; published in Paris? - "Remarks on the excesses committed by the mob at Versailles, Oct. 5 1789, and accusing Mirabeau and the duke of Orleans of having instigated them.'" ESTC N49762, calling for 32 pp.: one copy in Oxford, one in Berlin).



2. [Andrieux]. Discours entre un Français habitant de l'Amérique et un Evêque, un jeune gentilhomme et un Financier qui y arrivent. *N.p., n.d.*, pp. [4]. Strasbourg only in Worldcat. In the first line of this versified Discours 'millieu des Indiens' has been crossed out and 'Scioto' substituted in MS: the Compagnie de Scioto (Ohio) was a colonisation project commenced on the eve of the Revolution.

3. [The MS list of contents at the front has an item here no longer present].

4. Lettre d'un curé de village aux Rédacteurs. *N.p., n.d.*, pp. 7. Strasbourg only in Worldcat.

5. Burke (Edmund) Discours ... sur la situation actuelle de la France ... *N.p., 1790*, pp. 19. Not in Todd or ESTC, where versions of 15 and 28 pp. are recorded.

6. Recueil de chants Révolutionnaires. [Ms title on leaf preceding 13 separately printed songs, either singletons or 4 pp. Four of these are not found in Worldcat or KVK, 6 in Strasbourg only, 2 with Zurich as an additional location, and 1 with Tübingen as a third. They are possibly all Strasbourg printed, but are not completely uniform. The 'Ode a M. Brendell' is attributed to Louis Gabriel Bonnard.

64. **Gay (John)** The Poetical Works of John Gay. With, the Life of the Author, by Samuel Johnson. In three volumes. *Printed for Cadell and Davies. 1807, additional engraved title-pages in each vol., engraved frontispiece in vol. i, a little minor spotting, series half-titles present*, pp. 183, [3]; 205, [1]; 181, [1], 12mo, entirely uncut and untrimmed in original grey boards (covering printed binder's waste), paper spine labels (worn), the paper surface a bit worn at extremities, a couple of small stains, bookseller's tickets of J. Forsyth, very good £90.00

Issued as part of a 124-volume reprint of Bell's 'The Poets of Great Britain from Chaucer to Churchill'. Although the individual volumes are relatively common compared to the complete set, uncut examples in their original boards are distinctly scarce.

65. **Geikie (Sir Archibald)** [Wrapper title:] Arran. The Building up of the Island. [*Glasgow: Arran Society of Glasgow, 1910*], FIRST EDITION, author's offprint ('This article forms the Introduction to "The Book of Arran"') at foot of upper cover, with a full-page Table of the Geological Formations in Arran drawn by the author, pp. 30, [2, blank], 4to, original pale green printed wrappers, upper wrapper unevenly dust-soiled, lower wrapper very slightly rubbed, split at top of backstrip, inscribed on the upper cover 'To John Horne from Arch. Geikie', good (Edinburgh University only in COPAC and Worldcat) £220.00

A lyrical account of the geology of Arran. 'Nowhere within the bounds of Scotland, so famous for its ample chronicle of ancient volcanoes, can a corresponding area be cited with so full a record of subterranean activity as Arran possesses.' The recipient of this copy, John Horne worked under Geikie on the Geological Survey, and twice, when sent in to the field to corroborate or otherwise Geikie's theories, came out against his superior. When Geikie retired in 1901, Horne was appointed Assistant Director of the Survey, with responsibility for Scotland.

66. **Gingle (Jacob)** *The Oxford Sermon Versified*. Dedicated to the Revd. Joseph Betty, M.A., by Jacob Gingle, Esq. The second edition. *Timothy Atkins, 1730, title fore-margin slightly shorter, front and back a bit dusty but otherwise quite clean*, pp. 36, 8vo, *originally stitched without covers, sometime restitched with paper tape backstrip applied, good* (ESTC T43524; Foxon O271) £95.00

Proper attribution of the pseudonym 'Jacob Gingle' appears to be unresolved, but this satirical versifying is in response to Joseph Betty's 1729 Oxford address on the 'absolute necessity of Church government'. The same pseudonym appears in *Memoirs of the Society of Grub Street* and the author may thus have been part of the Pope-Swift circle.

67. **(Glass.) SHAW (Henry)** *A Booke of Sundry Draughtes. Principally serving for Glasiers: and not Impertinent for Plasterers, and Gardeners: besides sundy other professions. William Pickering, 1848, title within elegant wood-engraved border, with 117 lithographed plates, some foxing*, pp. [7], small 4to, *original cloth backed boards, one of the designs reproduced on the upper cover, a bit soiled and worn at extremities, hand-written replacement paper label on spine, book-plate inside front cover of W. Harry Rylands [FSA], and on the fly-leaf of Nathaniel Lloyd, FSA, sound* £550.00

One of Shaw's rarer works, and of Pickering's – not in Keynes, but it is in Allibone under Gidde. Reproduces, for the most part, Walter Gidde or Gedde's original of 1615 (STC 11695). That Shaw intended to book to be useful is shown by the fact that he omits 'the manner how to anneal glass' as it has been superseded by more recent improvements. The Rylands family of Cheshire were ironmasters, an appropriate provenance.

68. **Grose (Francis)** *A Collection of Plans to the Antiquities of England and Wales. In Four Volumes. [S. Hooper, 1776]*, pp. [4] and 34 engraved plates, *original wrappers, spine almost entirely defective, edges frayed, good* (ESTC T224676, Trinity College Library only) £750.00

A remarkable survival, in the original wrappers. The preface states that 'Several very judicious persons having given it as their opinions, that ground-plans of as many of the buildings as could be procured, would be a very considerable improvement to the work entitled *The Antiquities of England and Wales*, by Mr. F. Grose, the author has collected together as many as he could procure.' They were intended to be bound up in the appropriate places in the four volume set, which would have been difficult for those who had their copies bound as the volumes were completed. Publishing began in 1772, 'Part 60, issued in June 1776, closed the fourth volume and, with a set of thirty-three plans, the project, but only until he started publishing the supplement a year later. This reached three parts before a lengthy interruption' (ODNB). The plate count is uncertain, as the only copy (on its own) in Worldcat, at the Bayerische Staatsbibliothek, calls for 35 (ODNB for 33, as above). Though intended for the volumes, this Collection has its own ESTC number.

Blake plates

69. **Hayley (William)** *The Life, and Posthumous Writings of William Cowper, Esq. With an Introductory Letter to the Right Honourable Earl Cowper. [Four vols. bound as three.] Chichester: Printed by J. Seagrave; for J. Johnson. 1803-06, FIRST EDITION, four vols. (including the Supplementary Pages) in three, with six plates engraved by William Blake, first impressions of those in vols. i & ii (no second state for those in vol. iii), and one plate engraved by Caroline Watson, bound without half-titles, a little browned in places, especially vol. III and title-page to*

vol. I where the plate is offset, some worming in the lower margins of vols. I and II, pp. [x], [iii-] xii, 413; [viii], 422; [i], xxxi, 416; [iv], 122, [24], 4to, contemporary calf, blind roll tooled borders on sides, flat backstrips tooled in blind and lettered in gilt direct, gilt inner dentelles, a bit rubbed and bumped, spines a little darkened, crack at foot on one joint, contemporary ownership inscription on fly leaves of Elizabeth ?Cardigan, that of C. Waldegrave dated 1824 in two places, and the Radstock book-plate in each vol., good (Keynes, Grolier, 124; Bentley 468A; Essick XLIV) £500.00



Hayley's *Life of Cowper* was 'was a major and successful work which, including further editions, earned Hayley nearly £11,000, although perhaps this was due more to the enduring popularity of Cowper than to Hayley's own literary merit ... [Hayley] attempted to exert a near absolute control over his friends, guiding their personal and professional lives. Some, such as George Romney and William Cowper, appreciated his suggestions and willingly acquiesced to his advice but others, William Blake included, rebelled against the suffocating friendship and preferred to distance themselves from this well-meaning man and conduct a cordial relationship from afar' (ODNB).

70. **Hearne (Thomas)** *Reliquiae Hearnianae: The Remains of Thomas Hearne, M.A., of Edmund Hall, Being Extracts from his MS. Diaries, collected with a few notes by Philip Bliss.* [Two volumes.] Oxford: Printed for the editor, 1857, FIRST EDITION, engraved frontispiece portrait in vol. i, prospectus loosely inserted, a bit of light dustsoiling, pp. viii, 432; [iv], 433-985, [1], 8vo, early twentieth century half calf, marbled boards, spines with five raised bands, dark olive morocco lettering pieces, scuffed, a touch worn at corners, some scratches and stains, joints just cracking at ends (but strong), bookseller's descriptions pasted to front pastedown, £150.00

Selections from the diaries of Bodleian sub-librarian and antiquarian Thomas Hearne, edited by the Bodleian sub-librarian and antiquarian Philip Bliss. Unusually, the work was devised, subscribed to, and partially printed between 1816 and 1821 before Bliss found his professional duties too heavy; after his retirement some 40 years later the project was finished and published. The advertisement details that 'in compliance with Hearne's practice, as well as with the literary taste of 1817 for scarce books, it was proposed to print only 150 small, and 50 large, paper of these Remains; and the intention has been rigidly adhered to. At that time, every copy was subscribed for; now, it is believed that not more than four or five of the originally proposed purchasers are living, and they have doubtless forgotten the matter altogether.' Despite the resulting high price and the editor's concern, the edition was soon sold out.

71. **Heereboord (Adriaan)** *Collegium ethicum, seu philosophia moralis. Ex officina Rogeri Danielis, 1658, woodcut printer's device on title, occasional slight browning, single wormhole in lower margins of first 12 leaves, sudden outcrop of worming in the last two gatherings with the loss of some letters,* pp. [iv], 252, 12mo, modern speckled calf (Wing H1354; ESTC R28507) £500.00

First published by Elsevier in 1648, this one of three Collegiums by Heereboord, the others on logic and physics. 'Adriaan Heereboord (1614-61), was appointed Professor Extraordinary of Logic at Leiden in 1640 ... [He] began to show signs of sympathy for Cartesianism as early as 1644' (Desmond Clarke, *Descartes: A Biography*, pp. 343-44, et seq. for Heereboord's dispute with Adam Stuart). In ethics he remained Aristotelian. Heereboord was especially popular with the students, and was influential as well at the English Universities: witness printings of his works in Oxford and Cambridge, and Dublin as well as London. This edition is scarce: eight only in ESTC, four on either side of the Atlantic.

72. **Heinsius (Daniel)** *De Tragoediae Constitutione Liber*. In quo inter caetera tota de hac Aristotelis sententia dilucide explicatur. Editio auctior multo. *Leiden: Ex Officina Elzeviriana. 1643, lightly toned and spotted*, pp. [xii], 368, 12mo, *nineteenth-century diced calf by Simier, with his stamp at foot of spine, spine with five raised bands between gilt fillets, second compartment gilt-lettered direct, the rest with central gilt tools, boards bordered with a gilt roll, marbled endpapers, a.e.g., spine sunned, joints a little rubbed and just cracking at tail, good* (Willems 554) £200.00

An expanded edition (the first had appeared in 1611) of Heinsius's treatise on tragedy and the plots of tragedies, largely adapted and expanded from Aristotle's *Poetics*; Ben Jonson read and used it, including translations from it in his *Timber, or Discoveries*.

The Universal Family Cook

73. **Henderson (William Augustus)** *The Housekeeper's Instructor; or, Universal Family Cook ... Containing Proper Directions for Dressing all Kinds of Butcher's Meat ... The Whole Art of Confectionary, Pickling, Preserving, &c ... Proper Rules For Brewing Malt Liquor ... The Complete Art of Carving ... Together with directions for marketing, and the management of the kitchen and fruit-garden ... The Fifth Edition. Printed and Sold by W. and J. Stratford, [1795], engraved frontispiece (showing a kitchen interior with a lady presenting her servant with this very book), and 11 engraved plates, 2 folding, piece torn from one of the folding plates with the loss of part of the imprint and the title, frontispiece and title slightly foxed, MS recipe on rear fly-leaf for 'Southampton [sic] Drops', pp. 456, [24, Index, Directions to the Binder (not strictly followed here) and list of Subscribers], 8vo, contemporary sheep, worn, rebacked, book-plate of Barbara Child, sound* (ESTC T127430) £700.00

First published probably in 1790, the *Universal Family Cook* (as it is usually referred to) went through a great many editions, only some of them dated. From the fifth edition onwards there is an edition statement, but there does not seem to be any edition between the first and the fifth. The fifth was published in parts, and an advertisement for this issuance, in the single copy recorded in ESTC, is bound in a copy of the *Critical Review* of 1795. All these edition statements are probably just a marketing ploy. The bibliography is further complicated by the fact that there are two paginations, one as above and another of only 448 pages (e.g. Cagle 739, also the fifth edition!), and these vary randomly between the editions.

The work is quite as 'ample' as is claimed on the title-page, of which only something like a third is transcribed above. This issue with "bills of fare for every month in the year" in the title in capitals and the imprint address is "Holborn-Hill."

74. **Henry (William Charles)** *A Biographical Account of the late Dr. Henry. Manchester: F. Looney, 1837, FIRST EDITION, inscribed on the front fly-leaf 'Dr. Faraday with the Author's respects,' pp. 45, small 4to, uncut in contemporary cloth, spine lettered in gilt, rebacked, rear endpapers new, trace of a book-plate inside the front cover, inner hinge strengthened with a strip of paper, on the text block side forming a stub to which the fly-leaf has been attached, ink stamp of Glasgow University Chemical Library on title verso and lower blank margin of final page, good* £400.00

First edition of this biography of William Henry (1774-1836) by his son William Charles. Henry was a prominent scientist in Manchester at the end of the 18th century and in the early year of the 19th century. He worked at an exciting time when the foundations of modern chemistry were being laid by Priestley, Lavoisier, Gay-Lussac, Davy and Dalton. If he did not stand in the first rank of the scientists of his age, he was close behind them. His experiments with hydrogen chloride were sufficient to explain its chemical constitution but it was Davy in 1810 who took the prize. Henry's work on gases might easily have led him to formulate the law that when gases react they do so in simple proportions by volume but it was Gay-Lussac who grasped this truth ... Henry's work is still commemorated in Henry's Law and his text book *The Elements of Experimental Chemistry* (London, 1827) influenced a generation of chemists in the first part of the nineteenth century.

Although Faraday was an FRS, and FRSE, he never received a Doctorate: but as he was not infrequently addressed as 'Sir Michael' (see Frank James in ODNB), it is not surprising to find him here addressed as Dr.

75. **Hippocrates.** De humoribus purgandis liber et de diaeta acutorum libri tres cum commentariis integris Ludovici Dureti ... Accessit constitutio prima libri secundi Epidemion cum ejusdem auctoris interpretatione. P. Girardetus ... emendavit, in ordinem distribuit [sic], ac primum in lucem protulit; iterum recensuit, emendavit ... Justus Godofredus Günz. *Leipzig: [Breitkopf] for Heirs of Lankisch, 1745, title printed in red and black, text in various sizes of Greek and Roman and occasional blackletter (German) type, woodcut head- and tail-pieces, old repair to short tear in lower margin of last (errata) leaf, pp. [lii], 444, [16], 8vo, contemporary half calf, drab paper sides, attractive sponge marbled edges, a trifle worn, very good* (Bruni Celli 1904; Wellcome III p. 270) £350.00



First edition of Günz's recension of these Hippocratic texts, adding his own glosses to those of his illustrious predecessors, the whole preceded by a lengthy historical and bibliographical Dedication. Günz was himself a noted book collector as well as a distinguished surgeon. The text is an impressive example of typography, juggling Greek texts of just a couple of words to several pages, commentary, and footnotes sometimes very extended.

76. **(House of Lords.)** MANUSCRIPT, [begins] Remembrances for Order & Decency to be kept in the Upper House of Parliament by the Lords when his Majesty is not there. *[finished:] 1726, written in a cursive clerical hand, 16-17 lines per page within ruled red borders, ff. 43 written leaves with blanks at each end, 5-page index at end (overall 183 x 120mm.), contemporary red morocco, the backstrip with five raised bands and repeated tooling, the sides panelled in gilt and enclosing the central Royal arms in gilt, a.e.g., rebacked preserving original spine, good* £650.00

This manuscript, the last entry in which is dated 29 March 1726, details one hundred and eighteen numbered Orders, Rules, Trials, Fines and Reports for the House of Lords dated between 1621 and 1715. It was written for a noble Member of the Upper House of Parliament, the House of Lords, and bears the Royal arms on the binding. Such guides for the rules and conduct of members were intended for useful reference and included a variety of instructions and information: 'The Lords in the Upper House are to keep their Dignity and order in sitting as much as may be.'

In this copy the Rules are transcribed in a single hand up to a certain point, whereon, in 1705, additions were made for the next twenty odd years. It appears to have belonged to a conscientious peer, annotated and corrected in places and with other signs of use.

77. **Inchbald ([Elizabeth])** A Simple Story. In four volumes. The second edition. *Printed for G. G. J. and J. Robinson, 1791, half-titles discarded, ownership inscription of Jane Panton on title-pages, a touch of light soiling and browning, one leaf in vol. i with a small paper flaw to blank margin, one gathering in vol. iii rough at bottom edge (missed by the binder's knife), pp. [ii], vii, [1], 232; [ii], 255, [1]; [ii], 212; [ii], 157, [1], 8vo, late nineteenth-century half calf, sometime rebacked to style, dark brown morocco lettering pieces, marbled boards, edges, and endpapers, slightly rubbed, corners a bit worn, hinges neatly relined, good* (ESTC T128226) £750.00

The second edition, from the same year as the first. Mrs Inchbald (1753-1821) was a moderately successful actor turned highly successful playwright; this was her first of two novels and it incorporates some theatrical conventions. Maria Edgeworth praised it highly, writing to Inchbald that she 'never read any novel that affected [her] so strongly'.

'A *Simple Story* explores in much greater psychological depth issues and behavioural patterns that also preoccupied her in her plays ... its overall effect is to disturb eighteenth-century complacency about the benevolence of paternal power in a way Inchbald's drama did not' (ODNB).

ESTC lists this edition in only four UK libraries (BL, Trinity College Dublin, University of Essex, and the Wisbech and Fenland Museum); there are also two holdings in Europe and seven in North America listed. The previous owner Jane Panton was possibly the writer (1847-1923), who published ten novels between 1882 and 1916.

78. (Juvenile. Brock.) **BELL'S NEW FRENCH PICTURE CARDS.** Illustrations by H.M. Brock, R.I. Text by Marc Ceppi. Set I: elementary. I. La Salle de bain [etc.] [c.1930], 16 colour printed cards, 140x90mm., contained in orig. blue letterpress printed grey paper slipcase (minor rubbing), very good £100.00

With A New Accurate Map of Part of North America

79. **Kalm (Peter [Pehr, or Pietari])** Travels into North America, Containing its Natural History, and a Circumstantial Account of its Plantations and Agriculture in General. The Civil, Ecclesiastical and Commercial State of the Country, the Manners of the Inhabitants, and several curious and important remarks on various subjects. Translated into English by John Reinhold Forster ... Enriched with a map, several cuts for the illustration of natural history, and some additional notes. [Three volumes.] [Vol. i] Warrington: William Eyres, [vols ii-iii] London; Printed for the Editor and sold by T. Lowndes, 1770-71, FIRST EDITION IN ENGLISH, 6 engraved plates and a large folding engraved map (here bound in vol. III), occasional slight browning in vols. II-III, tear in map at meeting of the stub it is mounted on, pp. xvi, 400; [2, title, verso blank], [viii, subscriber's list], [3]-352; viii, 310, [14, index], 8vo, contemporary speckled calf, single gilt fillets on sides, gilt rules on either side of raised bands on spine, Roman numerals lettered direct, green lettering pieces (Forster/Travels), excellent (Howes K5; Streeter Sale 823; Sabin 36989; Larson 329; Lande 482; Taxonomic Literature 3493) £5,000.00

'One of the most reliable eighteenth-century accounts of American natural history, social organization, and political situation. Kalm gives an especially important accounts of the American Swedish settlements' (Streeter).

Forster, who, with his son George, was about to become the naturalist aboard Cook's second voyage, translated this text from the German version of 'the two Murrays, both of whom are Swedes, and one a pupil of Linnaeus, and therefore we may be sure that this translation corresponds exactly with the original' (Preface). He truncated some passages, where the untravelled Swede's wonder got the better of him, and included illustrations and the map, which appeared neither in the Swedish (1753-1761), nor the German editions. In 1766 Forster succeeded Priestly as tutor at the Dissenters' Academy in Warrington, hence the first volume's appearance in that town.



Item 79

Kalm was one of Linnaeus's most important 'apostles.' He landed in Philadelphia in 1748 and was befriended by Franklin, Bartram and Cadwallader Colden. The first part of his journey, which was undertaken to discover new plants that might be suitable for the climate of Scandinavia, concentrated on New England, Pennsylvania especially, and the second part took him to Canada. In the political sphere, Kalm predicted American independence, and he has much on the Indian tribes. He was not uncritical of the English colonialists, and several of Forster's footnotes correct him on such matters.

80. **Keill (James)** The anatomy of the humane body abridg'd: or, a short and full view of all the parts of the body. Together with their several uses, drawn from their compositions and structures. Printed for William Keblewite, 1703, a little bit of light staining in the margins, pp. [xii], 335, [1], 12mo., contemporary Cambridge-style panelled calf, attractive (but slightly defective) red lettering-piece on spine, extremities worn, joints cracked but cords firm, old pen scribble on title-page, ownership inscription at top of fly leaf: 'E libris Jacobi Skipper Coll. Cor. Xti [i.e. Corpus Christi College], 1706', and and later armorial book-plate inside front cover of the Shadwell Court Library, good (ESTC N1262) **£300.00**

A crisp copy of the second edition (first 1698) which has important additions. 'Keill revised the text based on his iatro-mechanical reading and his anatomical experience. He introduced in this work his concept of secretion, based on the velocity of the blood, which he envisaged as a congeries of particles. In different parts of the body the differing speed of the blood's flow would cause its constituent particles to cohere into larger particles of differing sizes, which would then pass through appropriately-sized orifices into the correct gland' (ODNB).

81. **Kempis (Thomas à)** De Christo Imitando, contemnendis Mundi Vanitatibus libellus, Autore Thoma Kempisio, Libri Quatuor. Interprete Sebastiano Castellione. Quorum ultimus est de Coena Dominica. Cum Figuris aeneis. Apud J. Nicolson & W. Taylor, 1709, frontispiece and 4 other engraved plates, lower blank margin of frontispiece excised, old initial blank also partially removed, some browning and soiling, pp. [xii], 276, 12mo, modern brown calf, spine divided by blind rules, second compartment gilt-lettered direct, colouring a bit mottled, sound (ESTC T92384) **£100.00**

The text of the Imitatio Christi, translated into a more classical style (from the original medieval Latin) by Sebastian Castellio.

82. **King (William)** The Poetical Works of William King. With, the Life of the Author, by Samuel Johnson. In two volumes. Printed for Cadell and Davies. 1807, additional engraved title-pages in each vol., engraved frontispiece in vol. i, a little minor spotting, series half-titles present, pp. 182, [4]; 191, [1], 12mo, entirely uncut and untrimmed in original grey boards (covering printed binder's waste), paper spine labels (worn), the paper surface a bit worn at extremities, bookseller's tickets of J. Forsyth, very good **£60.00**

Issued as part of a 124-volume reprint of Bell's 'The Poets of Great Britain from Chaucer to Churchill'. Although the individual volumes are relatively common compared to the complete set, uncut examples in their original boards are distinctly scarce.

83. **La Fare (Charles-Auguste, marquis de)** Memoirs and Reflections upon the Principal Passages of the Reign of Lewis the XIVth: and the character of persons chiefly concern'd therein. By Monsieur L. M. D. L. F. Translated from the French. Printed [by William Bowyer] for Mary Kettilby, and sold by Richard Wilkin, 1719, FIRST EDITION in English, a little browned in places, some damp-staining in the extremities of the margins towards the end, pp. [xii], 256, 12mo, old calf, rebounded, lower cover worn at foot of fore-edge, good (ESTC T113904: 8 locations, 3 in the UK, 5 in the US) **£750.00**

The Marquis de la Fare (1644-1712) was a soldier, a poet (in praise of idleness and love), and a keen observer of the Court of the Sun King, in which, of course, 'amours' and 'intrigues' play a prominent part. There is an address from the Publisher to the Reader, presumably by Mary Kettilby, well-known for her collection of recipes, first published in 1714.

84. **Landor (Walter Savage)** *The Complete Works*. 16 Vols. *Chapman and Hall*. 1927-36, *FIRST COMPLETE EDITION, ONE OF 525 SETS, frontispiece to each volume, roy.8vo., orig. rose buckram, backstrips lettered in gilt, t.e.g., others untrimmed, dustjackets, near fine* £300.00

The definitive edition: the prose in twelve volumes edited by T. Earle Welby, 1927-31; the poetry in four volumes edited by Stephen Wheeler, 1933-36.

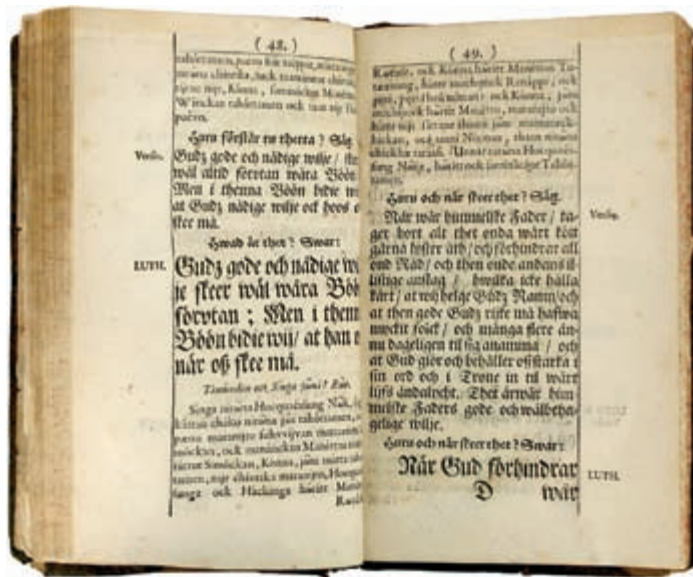
85. **(Law.) MERITON (George)** *The Touchstone of Wills, Testaments, and Administrations*. Being a compendium of cases & resolutions touching the same. Carefully collected out of the ecclesiastical, civil and canon-laws, as also out of the customs, common laws, and statutes of this kingdom. *Printed for W. Leak, A. Roper, F. Tyton, T. Dring, J. Place, W. Place, J. Starkey, T. Basset, R. Pawlet, & S. Herrick, 1668, FIRST EDITION, slightly browned and spotted*, pp. [viii], 244, [10], small 8vo, *contemporary calf, very worn, upper joint half split, piece missing from upper cover, upper outer corner, page of contemporary notes on fly-leaf and annotations in the text, sound* (Wing (2nd ed) M1811; ESTC R11357, 9 copies, 5 in the UK but not in BL, 4 in the US) £550.00

The second of Meriton's legal works. Besides legal works he in 1683 published 'A York-shire Dialogue in its Pure Natural Dialect' at York. A second edition appeared in 1685, also at York, with his poem 'The Praise of York-shire Ale' and a pioneering dialect glossary, preceded in print only by 'John Ray'. The work contained the following advice to the reader: 'That man is too morose, and much to blame / That doth condemn all mirth to be profane.'

86. **Lewelyn (William)** *An Exposition of the Beginning of Genesis*. Vol. I; *An Exposition of the Epistle to the Romans*. Vol. II; *The Doctrine of Baptism*. Vol. III; ΜΟΡΦΗ ΘΕΟΥ, or the Form of God. Vol. IV; *An Exposition of the Revelation*. Vol. V. [Five volumes together.] *Leominster, Printed by F. Harris. [Vol. v: Gloucester, Printed by R. Raikes.] 1790-1792, a touch of marginal worming in two vols., some dustsoiling and browning*, pp. [ii], 195, [1], 6, [2]; [ii], 294; [ii], 176; [iv], 254, 7, [1]; xv, [i], 421, [1], 8vo, *contemporary tree calf, spines divided by double gilt fillets, red morocco lettering pieces and small green oval labels (lost or defective on several vols.), old paper labels at foot of spines, very rubbed and scratched, some wear to endcaps and joint ends, sound* (ESTC T112788) £1,200.00

A rare set of biblical commentaries and theological speculation by William Lewelyn (1735-1803), nonconformist minister at Leominster. 'This work appears to be one of the most singular compounds of sense and nonsense, simplicity and shrewdness, that ever was submitted to the public' (from a mention of vol. v in the *Critical Review*, vol. 10, 1794). The previous four volumes are described in the *Analytical Review*, vol. 10, 1791: 'The fundamental doctrine, which they teach, is that which formerly distinguished an ignorant and enthusiastic sect of christians known by the name of Anthropomorphites...[they] maintained that God is truly and properly man;--that the essential nature of the Eternal deity is human... if this writer had mean (which from the serious manner in which he writes we cannot suppose) to burlesque all religion, he could scarcely have done it more effectually'.

Lewelyn was a close correspondent of Robert Raikes, the promotor of Sunday Schools, who printed the fifth volume for him. Among Lewelyn's controversial claims in that volume is that the seventh trumpet of Revelations impressed itself on Oxford University, 'the worst school of all mankind'. Lewelyn's works are all rare: this set is recorded in the British Library, Dr William's Library, and the National Library of Scotland only in ESTC – COPAC adds just Cardiff. Vol. iii has a separate listing, with holdings in Oxford Regent's Park only. None of his other books, mainly theology but including a response to Thomas Paine's *Rights of Man*, have more than four locations given in ESTC.



Item 87

87. **Luther for the Algonquians** (Luther (Martin) Catechismus öfversatt på American-Virginiske språket [i.e. Delaware/Algonquian]). [Catechismus Lutheri lingua Svecico-Americana]. [Translated by Johan Campanius]. Stockholm: Burchard, 1696, FIRST EDITION, title printed in red and black, with small woodcut coat of arms, text alternating between Delaware and Swedish, the latter in Black Letter, lacking engraved title (as sometimes, e.g. the copy in the Luther Collection of the Library of Congress) and the map (as usual), a little damp-staining around the edges, especially of the title which is also slightly frayed, pp. [xiv], 160, 8vo, original Swedish calf over wooden boards, blind stamped with the crowned Swedish royal cipher (upside down) on both covers, a smaller version gilt in compartments on spine, worn at edges, exposing the wooden boards in places, crack at head of upper joint, gilt faded from spine, preserved with a copy of the 1937 facsimile, both with cloth fold-arounds in a red morocco backed slip-in case by James McDonald & Co., New York, good (Pilling p. 65; Sabin 42426) £2,500.00

‘One of the first attempts at Lutheran missionary work ... outside Europe’ – Isak Collijn, in his brief but thorough ‘Some Notes’ which follow the facsimile, going on to say that this slim volume ‘may well be considered one of the most remarkable books ever published in [Sweden] ... though by no means one of our greatest literary rarities – there being some twenty copies existing in public and private libraries.’ Worldcat locates almost double that number, but it can still be correctly stated to be rare on the market: of the six copies sold at auction since 1975, only three have had the map, one of these lacking the engraved title, one in a modern binding, and all showing some signs of wear and tear.

The calf binding with the royal cipher was standard for the 500 copies sent out to the former New Sweden. It is curious to find it here suffering the indignity of being stamped upside down: moreover it consists of just the interlocking Cs, not bounded by XI, as per the example on the facsimile.

88. **Melanchthon (Philipp) Moralis philosophiae epitome**. Lyon: Sebastien Gryphius, 1542, with woodcut printer’s device on title page depicting a Griffin and the motto ‘Virtute Duce, Comite Fortvna,’ and woodcut of a Griffin on verso of last leaf, and three woodcut initials, a few minor stains, pp. 140, [4, blank except for Griffin on verso of last leaf, small 8vo, modern calf backed boards, portions of the Dedication ruled through in pencil (as if censored, but, if so, ineffectually), good (Adams M1189, the only copy in COPAC) £450.00

An attractive Gryphius printing of this epitome of moral philosophy, first printed at Strasbourg in 1538, and by Gryphius in 1541. As well as being several times reprinted on its own, it was also included with Melancthon's commentaries on Aristotle.

Neo-stoical

89. **Montagu (Henry, first earl of Manchester)** *Manchester al Mondo. Contemplatio mortis, & immortalitatis.* The former papers not intended to the presse, have pressed the publishing of these. *Printed by Iohn Havaland, for Francis Constable, 1635, title printed within double rules, with twin line of printer's ornaments towards foot of page, text within single rules with empty column on the outside, headpiece of a triple row of printer's ornaments, sections with a single row of ornaments at head, some soiling, paperflaws and a few tears, but without loss, plentiful early annotations and later notes by Bernard G. Hall, pp. [ii], 211, 12mo, original calf, double blind ruled borders on sides, corners worn, rebounded, sound (STC (2nd ed.), 18026.5; ESTC S454 - O, C, EUL, Lincoln Cathedral; Harvard, Huntington) £600.00*

First published in 1631 as *Contemplatio mortis, & immortalitatis*, this is the fourth edition (including two in 1631) as listed by STC (2nd ed.), this edition longer than the first two by some 50 pages, which perhaps explains the enigmatic 'The former papers not intended to the presse ...', since although the editions of 1631 were anonymous, they were not unauthorised. 'Manchester was on 15 July 1628 appointed to what he seemed to sense would be his last office, that of lord privy seal ... Having served "so many offices in severall professions" – in his will he claimed to have "borne and executed all the great offices and places of this kingdom one after another" – he took time to take stock, and decided to record, in neo-stoical vein, his thoughts on death and immortality ... It was reissued several more times before the civil war' (ODNB).

This rather charming Caroline duodecimo has at least twice in its career been a prized possession, to judge by the annotations. The first group, all seventeenth-century, are apparently Welsh: Ed. Jones on the title, various other Joneses elsewhere, and one Price. These early readers have marked the text in a few places, and the endleaves are replete with ownership inscriptions, pen trials, &c, including something of an inventory of a Hall and bed chambers. Early in the twentieth century the volume was owned by the George Herbert scholar Bernard G. Hall. He read the text minutely and made notes, identifying quotations and correcting errors, with references to Herbert. Loosely inserted is his 'Private Index' (4 pp. 12mo), and extracts from Clarendon on Manchester.

90. **Moscato (Judah ben Joseph)** [in Hebrew:] *Sefer Nefutsot Yehudah [Sermons] Venice: Juan di Gara, 1589, FIRST EDITION, text in Hebrew, woodcut printer's device on title, some foxing and staining, two patches of worming, in one case affecting text on about 20 leaves, lower outer corner of last three leaves torn away (no loss), ff. [14], 239 (lacking final blank), 4to, contemporary diced brown goatskin over wooden boards, sides paneled in blind, fleurs de lys at the inner corners, lozenge shaped cartouche blind stamped at the centre of both covers, spine gilt with a large floral tool in each compartment and lettered direct in Hebrew (the lettering partially obscured by a later paper label), one (of two) brass clasps, joints cracked though cords holding, spine defective at head, corners worn, paste-downs and flyleaves very browned, sound (Adams M1836) £2,500.00*



Judah Moscato, Italian rabbi, poet, and philosopher of the sixteenth century; born at Osimo, near Ancona; died at Mantua before 1594. After the expulsion of the Jews from the Pontifical States by Paul IV. in 1554, Judah went to the home of his kinsman Minzi Beretaro at Mantua, where he enjoyed the society and instruction of the foremost Jews of his time, the brothers Moses, David, and Judah Provençal and Azariah dei Rossi. In 1587 he became chief rabbi of Mantua. Moscato was a true child of the Renaissance, well versed in the classical languages and literatures and in sympathy with their

spirit. Like many of his contemporaries, he believed that the ancient civilization and all the languages of culture were derived from Judaism and that it was the duty of the Jews to acquire these branches of knowledge, of which they had once been masters. He was widely read, especially in philosophy; and again like his contemporaries, although an admirer of Judah ha-Levi and Maimonides, he was an enthusiastic student of the Cabala.

'He published, under the title *Nefutsot Yehudah* (Venice, 1589; Lemberg, 1859; Warsaw 1871), fifty-two sermons, which inaugurated a new epoch in homiletic literature. Most of these were delivered in Hebrew or in Italian; and while they observe the rules of rhetoric they deal with their subjects naturally and without forced exegesis' (Jewish Encyclopedia). See David B. Ruderman, *Preachers of the Italian Ghetto*, chapter 3, Judah Moscato: A Late Renaissance Jewish Preacher, UC Press E-Books Collection. Ruderman does not believe the Sermons were ever actually delivered in a Synagogue, but are literary compositions.

91. **Nelson (Robert)** An Address to Persons of Quality and Estate. To which is added, an Appendix of some Original and Valuable Papers. Printed by G. James, for Richard Smith, 1715, engraved frontispiece portrait, some gatherings foxed or browned, a bit of soiling and toning elsewhere, pp. xxxi, [i], 267, [1], 55, [7], 8vo, contemporary sprinkled calf, boards panelled in gilt, rebacked somewhat crudely preserving darkened spine compartments, new pink morocco label, rubbed around the edges, sound (ESTC N5932) £150.00

The philanthropist Robert Nelson (1656-1715) was an early and active member of SPCK and authored popular religious handbooks; this volume argues for charitable schemes of several kinds, including schools, libraries, and poverty relief. The appendix goes into specific statistical detail.

92. **Origen.** Hexaplorum Origenis quae supersunt. Multis partibus auctiora, quam a Flaminio Nobilio & Joanne Drusio edita fuerint. Ex manuscriptis & ex libris editis eruit & notis illustravit D. Bernardus de Montfaucon. [Two volumes.] Paris: Apud Ludovicum Guerin, Viduam Joannis Boudot, et Carolum Robustel, 1713, engraved frontispiece, text in Roman, Greek, and Hebrew characters throughout, some browning, a few scatterings of rustmarks (once or twice causing loss to a character), oval library stamps on title and p. 21 in each vol., pp. [xiv], 102, [2], 708; [iv], 636, [2], folio, late eighteenth-century cats-paw calf, spines with six raised bands, red and green morocco lettering pieces, compartments with central flower tools and corner volutés within gilt fillet and toothed roll borders, marbled endpapers, pastedowns sometime renewed, a bit of wear to extremities and some insect damage to leather at joints (but the boards strongly held), all edges red, ownership inscription of J.D. Coleridge (1864) to initial blanks, good £2,250.00



The Hexapla was a gathering of six versions of the Old Testament: Hebrew, Hebrew transliterated into Greek, three different translations into Greek, and a recension of the Septuagint indicating where it varied from the Hebrew. The original, made in the third century AD, is probably Origen's second most important legacy to Christianity, after his influence on the assembly of the New Testament. No full copy of the Hexapla survives, although there are extant fragments. Some had been printed in editions of the Septuagint and in 1622, but this massive compilation by the Maurist scholar Bernard Montfaucon represents the first serious attempt to collect all the extant fragments, adding lexicons of Hebrew and Greek. Montfaucon's edition stood unchallenged until 1875 when Frederick Field published his edition, which itself is only now being supplanted by an ongoing digital project called the Hexapla Institute.

The former owner John Duke Coleridge (1820-1894), son of John Taylor Coleridge (the nephew of the poet) became Lord Chief Justice and first Baron Coleridge. His acquisition of this book in 1864

reflects an interest in Biblical textual history, the issues of which were then of much concern to him. The previous year he had written to his father ‘...I have been looking at the Codex Sinaiticus [the text of which was influenced by the Hexapla; its contents had just been published in 1862]. I do not like the absence of those important passages, especially St. Mark’s evidence to the Ascension. It is true the faith does not depend on these things, but a man’s religion is built up of small things, and it gives one an uneasy feeling to be told that this brick is faulty, that stone must come out, and so forth’ (printed in *Life & Correspondence*, D. Appleton & Co., 1904, p. 118).

93. **Pajot (Charles)** *Dictionarium Novum Latino-Gallico-Graecum, cum ad versionem authorum Latinae locutionis in Gallicam Linguam, tum ad translationem Latinitatis in Hellenismum...* Ultima editio auctior & emendatior, cum Indice Verborum Anomalorum & politiori idiomate Gallico translata. Rouen: Apud Richardum Lallemand, 1700, *lightly foxed in places, paper slightly age-softened, old ownership inscriptions on title and front pastedown*, pp. 686, 4to, *contemporary vellum, spine a bit darkened and boards marked, slightly ruckled, good* £350.00

A scarce trilingual dictionary, Latin-French-Greek. The author, Charles Pajot (or Paiot, 1609-1686), was a Jesuit who published a Latin-French thesaurus in 1636, which was later expanded and developed and reprinted more than 10 times. The first trilingual edition, adding Greek, was in 1645, but we have located no copies of this later edition in COPAC or Worldcat, and only a handful of copies of earlier editions outside France, including a 1696 in Illinois (Loyola), and editions of 1679 and 1680 in Canada.

Gurney to Buxton

94. **Parley (Peter, pseud. [i.e. Samuel Griswold Goodrich])** *Collection of works. Darton & Co., or Darton and Clark, c. 1840-47, 10 vols., with engraved title-pages and frontispieces, or maps in their stead, wood-engraved illustrations in the text, a few pages in one vol. loose, demy 18mo, original red ‘fancy’ cloth, elaborate blind stamped panels on sides, spines gilt with calligraphic lettering, hinges of one vol. split, very good* £450.00

A nice group, which has always been a group, as evinced by an inscription in *Inquisitive Jack* (the vol. with the split hinges): ‘Rachel Louise Buxton [the name written twice, the first crossed out] Given to her in a glazed case [no longer present] enclosing ten similar volumes including this one for being a very good girl during a very nice visit to Ham House & for often coming to read to me which she did very nicely. ?June 16, 1851, Sam Gurney.’ This is Samuel Gurney (1786-1856), the Quaker banker and philanthropist, whose daughter married Thomas Fowell Buxton, to whose daughter in turn this set is inscribed.

Comprises, in approximate chronological order, following the listing in advertisements within the vols.: *Tales about Asia and Africa* (map dated 1840); *Persevere and Prosper*; *Cheerful Cherry*; *Wit Bought*; *What to do, and How to do it* (torn at inner margin of title); *The Adventures of Dick Boldhero*; *Tales about Europe*, sixth edition; *Tales about America and Australia* (one of the earliest children’s books about Australia, Ferguson 2988); *The Travels and Adventures of Thomas Trotter*, 1846; *Inquisitive Jack*, 1847.

95. **Parley (Peter, pseud. [i.e. Samuel Griswold Goodrich])** *Atlas of Modern Maps and Geographical Tables, also his remarks upon the right mode of using them, and of learning geography; with a complete Index. Darton and Clark, 1844, with one double-page (World) engraved and hand-coloured map and 8 on single sheets, loose (gutta percha), a bit dog-eared, some foxing and browning in the maps*, pp. 20, 4to, *original cloth, blind stamped frame borders on sides, lettered in gilt on the upper cover within a gilt cartouche, slightly faded, ownership inscription on title of Thomas Griffin (1832-74), a used copy but still tolerably good* £250.00

This Atlas was first published in 1840, and going by recorded copies 1844 will be the third edition: all these editions are rare, COPAC locating only one or two of each – and not this one. Allibone lists all 170 of Goodrich’s genuine productions and a fair number of the spurious ones: the Atlas features in neither list.

96. **[Peacock (Lucy)]** *The Adventures of the Six Princesses of Babylon, in their Travels to the Temple of Virtue: an Allegory. Printed for the Author, by T. Bensley; 1785, FIRST EDITION, LARGE PAPER COPY (23.6cm tall), SIGNED BY THE AUTHOR on the last page of text (the last two letters of the signature removed by the binder's knife), some browning and spotting, early gift inscription to half-title, '& Pence' added after the price on half-title, pp. xxxi, [1], 131, [1], 4to, modern quarter calf, marbled boards, spine divided by gilt fillets, green morocco lettering piece, part of old pastedown with gift inscription preserved, good* (ESTC N2727; Muir p. 97) £950.00

The first recorded work by Lucy Peacock (fl. 1785-1816), a bookseller and children's writer, about whom little is known apart from the evidence of her works – despite the popularity of this title, an allegory for children based on Spenser's *Faerie Queene*. This is probably a subscriber's copy: the contemporary gift inscription on the half-title presents the book to Anne Maria Tryon(?) Cooper from 'her kind governess Mrs. Wicksteed'; two women of that name subscribed, one in Cambridge and one in London. The later gift inscription, on the endpaper, is to Anny Judith Key from her cousin Matilda, Dec. 26th, 1833.

Among other things, *Six Princesses* is notable for its list of over 1,250 subscribers. Peacock signed many copies, probably holding court in Mr Perfetia's shop at 91 Wimpole Street (an early form of 'signing sessions'); she usually signed at the end of the text, as in this present copy, but sometimes on one of the preliminary leaves. It has been suggested that the book, because a number of girls' schools are among the subscribers, became required reading for some at least of the daughters of gentry. ESTC records five separate 1785 issues, but this large paper version, although the most common, is still only listed in four UK locations (Cambridge, Glasgow, Reading, John Rylands - plus 9 in North America).

97. **Pegge (Samuel)** *Curialia: or an historical account of some Branches of the Royal Houshold, &c. &c. Volume I. Consisting of Three Parts; viz. I. A dissertation on the obsolete office of the King's Body ... II. An account of the King's Honourable Band of Gentlemen Pensioners ... III. A similar Account of the Yeomen of the King's Guard ... Printed by J. Nichols, 1791, three parts in one vol., errata leaf bound at end, light browning, a few marginal paper flaws repaired, pp. [ii], 78, vii, [1], 126, [ii], 133, [3], 4to, twentieth-century half calf, brick-red pebbled cloth sides, spine with five raised bands, red morocco lettering piece, scratched and marked, good* (ESTC T97462) £150.00

The three lifetime parts of Pegge's primary work on the royal household – Nichols, his literary executor, would publish two more from his papers in 1806 – each separately paginated and dated (1782, 1784, 1791), but apparently only issued together in 1791. It remains a significant source for information on the history of the Esquires of the Body, the Gentlemen of the Privy Chamber, the Gentlemen Pensioners, and the Yeomen of the Guard.

98. **Pegge (Samuel)** *Curialia Miscellanea, or Anecdotes of Old Times; Regal, Noble, Gentilitia, and Miscellaneous. Printed by and for J. Nichols, 1818, engraved frontispiece portrait and 3 further plates (foxed), some spotting and dustsoiling, pages entirely untrimmed, pp. lxxxviii, 351, [1], 8vo, original blue paper-covered pasteboard boards, recently rebacked with grey paper, new printed label and endpapers, board edges worn, good* £65.00

Anecdotes mostly of the royal household, compiled by the antiquary Samuel Pegge (1733-1800) and edited and printed after his death by his literary executor, the printer John Nichols. 'The Miscellaneous articles are new, and many of them are learned and amusing' (*Gentleman's Magazine* – also printed by Nichols – March 1818).

99. **Pegge (Samuel)** *Curialia Miscellanea, or Anecdotes of Old Times; Regal, Noble, Gentilitia, and Miscellaneous. Printed by and for J. Nichols, 1818, engraved frontispiece portrait and 3 further plates (slightly foxed), a little dustsoiling, pages entirely untrimmed, pp. lxxxviii, 351, [1], 8vo, modern half red calf, marbled boards, spine decorated in blind and ruled & lettered in gilt, very good* £65.00

Another copy, in a modern binding.

- Most exquisite woodcuts of the Passion by Urs Graf
100. Philestius (Ringmannus, pseud. [i.e. Matthias Ringmann.]) *Passio domini nostri Iesu Christi, ex euangelistarum textu q[ue] accuratissime deprompta additis sa[n]ctissimis exquisitissimisq[ue] figuris.* [colophon:] *Strasbourg, Johann Knoblauch, 1507, with 25 full-page woodcuts depicting the Passion by Urs Graf, except the last which is by Hans Wechtelin (unsigned), vestiges of an ink inscription at head of title, slight resultant crease in image on verso, lower margin of first leaf renewed (not affecting text or image), a little browned in places, a few minor spots or stains, 30 leaves (A-E6), folio, 270 x 200 mm, cased in a vellum manuscript leaf (see below), vellum chemise decoratively lettered in black and red ink on spine, card slip-in case, slip-in case worn, good (Adams R566; Proctor 10063 – both the 1508 edition; OCLC locates 4 copies in the US, Trinity College, Princeton, and the University of Michigan; Harvard have a copy apparently with the date 1507 at the colophon, but with the 26 woodcuts of the first edition) £10,000.00*



Second Latin edition, rare in commerce. Knoblauch printed an undated edition first, with 26 leaves and the same number of woodcuts, a letter at the end in which he states that he translated the work from the German, and some verses of Petrarch. The present edition omits the penultimate woodcut of the former, the letter and the Petrarch, and there was a new edition in 1508, and again in 1513. The first German edition appeared in 1507, also in Strasbourg, so it seems not unlikely that Knoblauch's undated edition also appeared in that year.

Urs Graf (b Solothurn, c. 1485; d ?Basle, ?1529) 'was the most original and gifted artist of the early Renaissance in German-speaking Switzerland. His highly imaginative drawings, created as independent works of art, are works of exceptional quality, vitality, expressiveness and often humour. For northern European art, Graf played an important role in the liberation of drawing from its traditionally subsidiary status as preparatory study for works of art in other media ... Graf was trained as a goldsmith by his father, Hug Graf (d 1527-30), and remained active in this profession throughout his career ... by 1503 [he] was designing woodcut book illustrations for the printer Johann Knobloch (fl 1500-28) in Strasbourg and in 1508 for Hans Am Wasen (also known as Rüeegger; fl 1503-17) in Zurich' (*Oxford Art Online*). He went on to Basle, mixing his artistic career with mercenary adventures and trouble with the authorities (wife-beating and whoring). These early woodcuts show the influence of Dürer, but much of Graf's mature style is already in evidence.

Binding: the book is covered in binder's waste wrappers, a middle eleventh century manuscript on vellum, written in a later Caroline minuscule bookhand in black (with several red initials). The fragment is from Saint Isidore of Seville's 'De Fide Catholica ex Veteri et Novo Testamento, Contra Judaeos.' One leaf of two columns comprises the front wrapper and half of the rear; the fold and a portion of the adjacent leaf, with part of one column, comprise the remainder of the rear wrapper.

101. Poliziano (Angelo) *Le Stanze di Messer Angelo Poliziano di nuovo pubblicate. Parma: Nel regal palazzo, co'tipi Bodoniani, 1792, uncut and untrimmed, a triangular paper flaw in margin of 2 leaves (touching a couple of characters with no loss), a little foxing elsewhere, pp. [ii], xv, [1], 60, large 4to, contemporary boards backed with paper, title printed on front, worn around the edges,*

backstrip partly defective, front cover foxed and dusty, front hinge cracking and touched up with glue, sound (Brooks 451; Ebert/Browne 17639) £250.00

A scarce survival entirely unopened in unusual boards, using the title-page as the front board. Ebert records that only 162 copies were printed, 12 of them on vellum (though Brooks corrects this to 'carta d'Annonay').

102. **(Popery.) SCOTLAND'S Opposition to the Popish Bill.** A collection of all the Declarations and Resolutions published... throughout Scotland, against a proposed repeal of the statutes...for preventing the growth of Popery. *Edinburgh: Printed by David Paterson, 1780, some browning in places*, pp. xi, [i], 306, [7], 310-356, 8vo, *contemporary sprinkled sheep, flat spine divided by a triple gilt fillet, red morocco lettering piece, some old scratches to boards, armorial bookplate of Brown of Waterhaughs and ownership inscription of David Murray, Glasgow (with a few of his notes on endpapers), very good* (ESTC T17529) £500.00

A comprehensive collection of vivid statements against the Act for Catholic Relief (Papists Act 1778), proposed by George Savile, which repealed some of the most oppressive laws against Roman Catholics. Popular opinion, especially in Scotland, was strongly against giving rights to Catholics, and the act was not introduced in Scotland; in England it provoked the Gordon Riots.

Gordon himself, not long after his trial for the riots, wrote to Lord North, 'The committee of correspondence for the Protestant interest at Edinburgh, have done me the honour to intrust to my care a very valuable book to be delivered to the king. It is entitled "Scotland's Opposition to the Popish Bill"... I think it right to send this information to your lordship, that you may acquaint the king, I have a book of such consequence to deliver into his majesty's own hands...?' (Sept. 3 1781). The ministry was strongly opposed to Gordon's intended action and he was outmaneuvered, being denied entry to St James's when he visited with the book on 14th September; according to the Annual Register the lord in waiting later communicated to him that 'his majesty having considered [the letter]... did not think proper to admit Lord Geo. Gordon into his presence, to present any book announced by such a letter.'

103. **Radcliffe (Ann) The Mysteries of Udolpho; a Romance; interspersed with some pieces of poetry ...** In four volumes ... *G.G. and J. Robinson. 1794, FIRST EDITION, half-titles discarded, extra-illustrated with 12 small engravings as headpieces (see below), 4 leaves in vol. i with small*



Item 103

hole at inner margin, touching two letters, 3 leaves in vol. ii short in upper and outer margins (2 contiguous), one or two corners torn off without loss, occasional stains, pp.[ii], 428; [ii], 478; [ii], 463; [ii], 428, 12mo, contemporary dark purple half calf, flat spines with gilt ruled compartments and blind decorations, lettered in gilt direct, very slightly worn, ownership inscription on titles 'C. Ellis', very good (Rothschild 1701; Summers Gothic Bibliography p.135; Tinker 1703) £2,500.00

A very attractive set, despite the minor blemishes. 'In its own age *The Mysteries of Udolpho* was one of the most popular of all Gothic novels, and it has never entirely lost its appeal' (*Cambridge Guide*). It entirely overshadowed Mrs. Radcliffe's earlier three novels, and she was paid the then enormous sum of £500.00. '*Udolpho* brought to a culmination the gothic terror, romantic charm, and picturesque scenery in which she excelled.'

The addition of the small engravings (most 3 x 6 cm) as headpieces where space allows, and one tailpiece, larger, is rather endearing, and a real period touch. They depict castles, country houses and landscape gardens, but English, not Italian. They were evidently added before the book was bound, since one is just trimmed at the top: two of the ownership inscriptions are similarly affected – but otherwise it is a large copy. The short leaves in vol. II would seem to have been in that state before binding, to judge by the impressions left by them when the book was pressed.

Real Profits

104. **Reed (William)** Improved Tables of Gain and Discount: shewing Real Profits from 2½per Cent. to 50 per Cent. on the Prime Cost of Goods, at any price, from one penny to £2000, after allowing discounts from 2½to 50 percent. Also, Tables for taking off the discount, to prove the accuracy of the former by shewing the net gain: with commission, brokerage, and English money changed into Irish, without the loss of the fractional part of the half-farthing. *Printed for the author by Henry-Kent Causton, 1806, FIRST EDITION, signed by the author on the verso of title as token of genuineness, apart from the preliminaries, Tables printed in four colums, a bit browned in places, title-page fragile at edges, ff. 248 (including preliminaries pp. viii, and final blank, [A-3N4], 8vo in fours, modern half calf, good (Not in Goldsmith's or Kress; BL, Bodley and Birmingham in COPAC, Boston Public and California State, Sutro Library, in Worldcat)* £400.00

The author, an accountant, was anxious to clarify to manufacturers the 'dreadful influence' of Discounts, were they not properly understood. The work was published at the high price of £1/11/6, but was clearly worth it: half a century later there was a second edition, and a third in 1864. He explains the absence of pagination in the Preface, which indeed makes perfect sense.

Active and Intellectual

105. **Reid (Thomas)** Essays on the Intellectual Powers of Man [with:] Essays on the Active Powers of Man. *Edinburgh: printed for John Bell, G. G. J. & J. Robinson, London, 1785-88, FIRST EDITIONS, 2 vols., complete with half-titles and advertisements in both volumes, a few leaves slightly browned, one or two minor spots or stains, tear in fore-margin of one leaf in the Intellectual Powers (not affecting text), pp. xii, 766, 2 (advertisements); viii, 493, [1 (advertisements)], 4to, uniform tree calf, gilt lines on either side of raised bands on spine, red lettering pieces, yellow edges, first page of text of first vol. signed in pencil G.E., more or less contemporary, excellent (ESTC T109176 and T109117)* £5,000.00

Choice copies. First editions of Reid's two major works on the mind: a seminal corpus, the relevance of which extends to epistemology, ethics and psychology. Together they pervaded British and American academia as the 'primary expression of what came to be known as the Scottish Philosophy of Common Sense' (Flynn, *Enlightened Scotland*).

'G.E.' has made two corrections in pencil on p. 3 of the first work, amending Reid's 'seven' planets to 'eleven' (!) and the subsequent 'six' to 'ten.'

Both sets of advertisements advertise works by Reid, as well as others. All are offered bound - except the Intellectual Powers (in the Active Powers), which was £1/5/0 in boards.



Item 105

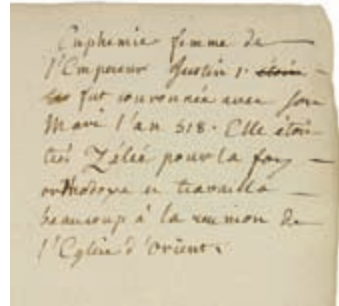
106. **Robinson (Walter)** *The Landlord's Pocket Lawyer; or the Complete Landlord and Tenant: Containing the whole law concerning landlords, tenants, and lodgers, explained in a familiar manner: [...]* Printed for S. Bladon, 1780, FIRST EDITION, a little light browning and spotting, pp. 111, [1], 8vo, contemporary half calf, boards rather rubbed and corners worn, spine sometime polished and just slightly chipped at ends, good (ESTC T100113; Goldsmith's 11981) £550.00

A very scarce guide to tenancy law. Nothing seems to be known about the author and the name is not uncommon; this may be the Walter Robinson, Esq., of King's Lynn in Norfolk, who subscribed to a London edition of Burn's *Ecclesiastical Law* in 1763. ESTC locates copies of this edition in the British Library, University of London, University College Swansea, and Louisiana State only. One other edition (of 1781) is also listed, called the third on the title-page, which is in the BL only.

107. **[Rousseau (Jean-Jacques)]** Autograph manuscript (not signed) [c. 1749], on a 4to sheet of paper, 8 lines written in the top outer quarter, concerning 'Euphemie femme de l'Empereur Justin I' and her religious zeal, good £750.00*

The columnar format is characteristic of Rousseau, and this seems to be one of 'les événements importants dont les femmes ont été la cause secrète' (the title of an *Essai*), or is perhaps a note for an article in the *Encyclopédie*. The paper is watermarked 1749.

*Price exclusive of VAT for EU customers.



- Scarce Scarron**
108. **Scarron (Paul)** *Scarron's Novels. Viz. The Fruitless Precaution. The Hypocrites. The Innocent Adultery. The Judge in his own Cause. The Rival-Brothers. The Invisible Mistress. The Chastisement of Avarice. Rendred into English, with some additions, by John Davies of Kidwelly. Printed for Thomas Dring, 1665, FIRST EDITION IN ENGLISH, with an engraved portrait frontispiece, woodcut headpieces and initials, uniformly a trifle browned, small burn hole in lower margin of A4, pp. [xxiv], 336, 8vo, late 19th-century half dark green morocco, yellow edges, spine faded to brown, slight wear to extremities, very good (Wing S833; ESTC R13139) £2,000.00*

The same publisher also issued an edition with fewer novels (Wing S833 A and B), none of them at all common. The present edition is located at BL, Bodley (incomplete, lacking all after 'The Innocent Adultery'), Columbia, Huntington and Newberry.

John Davies was a prolific translator, mainly from the French, which language he mastered during the interregnum, which he spent in France.

109. **Scott (Sir Walter)** [Works]. *Printed for Robert Cadell, Edinburgh, and Whittaker & Co., London, 1830-34, Together 62 vols., with engraved titles and frontispieces in every vol., and engraved Dedication in the first vol. of the novels, foolscap 8vo, contemporary half green morocco over marbled boards, matching marbled edges, spines gilt, minor wear, very good* £1,200.00

An attractive set. Comprises the *Novels* in 48 vols. (Todd & Bowden 348Ac, Final Revised Edition, Second (British Impression); *The Waverley Anecdotes: illustrative of the incidents, characters, and scenery, described in the novels and romances of Sir Walter Scott*, Bart. James Cochrane and John McCrone, 1833, 2 vols.; *The Poetical Works*, 12 vols.

110. **Severus (Sulpicius)** Opera Omnia. Editio tertia. Cum Lectissimis Commentariis Accurante Georgio Hornio. *Amsterdam, Leiden, & Rotterdam: Apud Elzevirios, apud Hackios, 1665, some browning and spotting*, pp. [xxxii], 578, [30], 8vo, *contemporary vellum, yapp edges, spine lettered in ink, spine soiled, boards bowed and stained, large line-engraving of a religious rite pasted to front pastedown, sound* (Willems 1363) £95.00

The works of the early Christian writer Sulpicius Severus (c.363-425), including his chronicle of sacred history and his biography of St Martin of Tours.

111. **(Shorthand.) TAYLOR (Samuel)** Sistema universale e completo di stenografia o sia maniera di scrivere in compendio applicabile a tutti gl'idiomi; fondato sopra semplici e facili principi, i cui elementi possono apprendersi in un' ora, ed essere in pochissimo tempo in grado di seguire la parola di un oratore ... adattato alla lingua italiana da Emilio Amanti. *Paris: [for Emilio Amanti], 1809, with engraved frontispiece and title, and 8 engraved plates, imprint cropped at foot of title, a trifle spotted at the end*, pp. xxv, 118, 8vo, *contemporary calf backed boards, faded gilt lettering and tooling on spine, signed by the author for authenticity, good* (BL and NLS only in COPAC, four copies in the US in Worldcat, Harvard, NYPL, Chapel Hill and Washington University) £250.00

'Taylor did more than any of his predecessors to establish the art and use of shorthand in Great Britain, and his influence extended quickly throughout Europe. A petition promoting the adoption of Taylor's system was introduced in the Assemblée Nationale Legislative on 25 June 1792. His system was adapted and translated into French, Italian [from the French], Spanish, Portuguese, German, Swedish, and Hungarian. Adapted and improved in English by some forty authors, most notably William Harding, George Odell, and John Henry Cooke, it remained in use throughout the nineteenth century' (ODNB).

The Westminster Hospital

112. **(Sick and Needy.) A CHARITABLE Proposal** for Relieving the Sick and Needy, and other Distressed Persons. *[No printer], 1720, Third edition, a poor copy, large wax stain affecting most of the text, all leaves laminated, slight loss to title, signatures cropped*, pp. 13, [2], 12mo, *nineteenth-century calf, roll tooled borders in blind on sides, rebaked, worn, text followed by 8 pages of MS (see below), ducal book plate inside front cover, and small book plate of Henry Power opposite, a large one of his on rear fly leaf, the front fly leaf with the inscription: 'Henry Power, Feby 27th 1894, Sometime asst. surgeon to the Westminster Hospital', sound* (ESTC T193161, three copies: the editions of 1716 and 1719 are recorded in a single copy apiece) £500.00

The poor condition of this little volume is compensated for somewhat by the rarity of it, and more by the manuscript additions at the end. These are a copy of the first report of the Governors of the hospital with a list of those who had been admitted, their ailments, and the outcome of their treatment, in the first year of the hospital's operation. The report is stated to have been framed and glazed and hung up in the Boardroom in 1800. At the front is the following inscription: 'This is one of the original small tracts by the circulation of which the Westminster Hospital was first brought into public notice & the benefits of its plan has since given rise to all the other subscription Hospitals for administering Medical and Surgical aid throughout the British Empire.' This is signed with the initials AC, further identified in pencil as Anthony Carlisle, which would be entirely appropriate:

'Carlisle was a competent surgeon who wrote several papers on surgical topics and introduced a few minor improvements to surgical technique. He had a reputation of occasional casualness with his duties at Westminster Hospital, and was investigated (but exonerated) for three cases of neglect in 1838. He managed to escape the worst of Thomas Wakley's assault in *The Lancet* (founded in 1823) on the nepotism and incompetence of London hospital surgeons ... He did, however, continue to give lectures on surgery at his hospital, and advocated the systematic collection and publication of hospital statistics. He was actively involved in the rebuilding of the Westminster and published a series of lectures on cholera and other epidemic diseases' (ODNB).

With Directions for Marketing

113. **Smith (E, possibly Eliza)** *The Compleat Housewife: or Accomplish'd Gentlewoman's Companion. Being A Collection of upwards of Six Hundred of the most approved Receipts in Cookery ... To which is added, A Collection of above Three Hundred Family Receipts of Medicines With Directions for Marketing. The fifteenth edition, with additions. Printed for R. Ware, S. Birt, T. Longman [and 6 others], 1753, with 6 folding engraved plates, first 2 plates missing approximately a third at the top, 3 others with tears at folds, a few spots or stains, [xvi], 396, xii, 8vo, original calf, double gilt fillets on sides, spine gilt ruled on either side of the 5 raised bands, worn at extremities, joints cracked but cords holding, without front free endpaper, armorial bookplate of N.F.R. McGowran inside front cover, sound (ESTC T31011) £350.00*

A new edition of *The Compleat Housewife* was almost an annual event since its first appearance in 1727. The author (it is far from certain that her first name was Eliza) died in 1732, and the present publishers took over with the 14th edition in 1750: in that edition the Directions for Marketing (i.e. how to select produce in the markets) was first added.

Some later editions had a frontispiece, but one is not called for in the present edition.

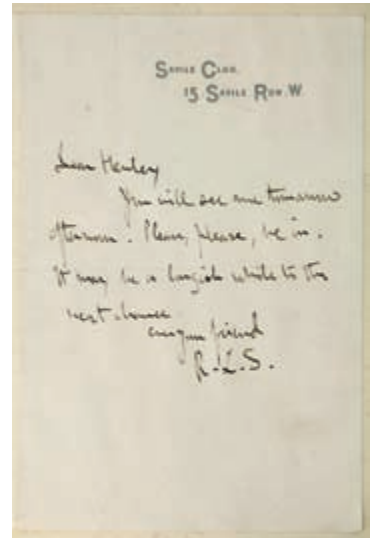
114. **[Spang (William)]** *Rerum nuper in Regno Scotiae gestarum historia, seu verius commentarius [...] Per Irinaeum Philalethen, Eleutherium. Dantisci [i.e. Amsterdam]: n.p. 1641, small dampstain to lower forecorner, old library inscription to title, pp. [viii], 576, [14], 8vo., contemp. vellum, backstrip browned, gilt lettered dark red leather label, manuscript date; sides with overlapping fore-edges, lacks ties, a little warped, top edge blue, good (Lowndes 1624) £250.00*

The second edition, under a new title (*Brevis et fidelis narratio in regno et ecclesia Scotica*) was printed in 1640) of this history of the Scottish church, usually attributed to William Spang (1607-1644), who, though living in the Netherlands, was kept up-to-date on Scottish affairs by his cousin and frequent correspondent, the Glasgow University principal Robert Baillie (ODNB).

RLS to WEH, &c. A museum piece

115. **Stevenson (Robert Louis)** *A Child's Garden of Verses. John Lane, The Bodley Head, [?1908], with a coloured frontispiece and title-page, and 7 coloured plates, numerous black and white illustrations, illustrated endpapers, text block broken at one point (but the book still functional), a little spotting here and there, pp. [x], [156 (last page of text unnumbered, last three pages with a small illustration each)], [16, advertisements], original pictorial cloth gilt, top edges gilt, others uncut, slightly worn, with 2 short tears at top of joints, with a number of autograph letters tipped or pasted in, including one from RLS to W.E. Henley (see below), good £2,500.00*

A splendid association copy. The perennial *A Child's Garden of Verses* was first published in 1885, and Charles Robinson's illustrations first appeared in 1895 – his first book, many times reprinted. Stevenson dedicated the book to his nanny, Alison Cunningham, known to all as 'Cummy.' This copy once belonged to RLS's friend from university days, Lord Charles John Guthrie, who published in 1914 "*Cummy*"; the nurse of Robert Louis Stevenson: a tribute to the memory of Alison Cunningham. The present volume is inscribed on the first blank leaf to 'Frances M. Guthrie from the Author's [i.e. RLS] College friend (out of his slender literary earnings) 2 December 1908.' This is, perhaps, an infant grand-daughter. Guthrie probably took the occasion to enrich the book with the autograph letter signed by RLS to W.E. Henley, a slight, but highly evocative, missive. Written on Savile Club (a favourite haunt) headed notepaper, undated, it reads: 'Dear Henley, You will see me tomorrow afternoon. Please, please be in. It may be a longish while to the next chance. Ever your friend, R.L.S.' This is laid down on the verso of the front free endpaper. The letter must date from the early years of the friendship between the two, before the break, and is therefore probably before 1880.



Then there is a group of letters (tipped in at the end) which relate to Cummy herself, dating from the following year. Guthrie had commissioned the still relatively unknown painter Fiddes Watt to make a portrait of Cummy. Here we have the letter from Watt thanking Lord Guthrie for payment for the same, plus the signed receipt (50 guineas), expressing regret that he could not, that day, have a sitting with the subject, plus Cummy's letter to Watt ('Dear Watt' in the course of the letter) saying that owing to a sore throat she cannot sit, dated 1 March 1909. Another letter to Guthrie, from Guthrie's daughter Jane, thanking him for the gift of a splendid teddy to her son Euan, completes the series, apart from a Compliment Slip from the chief librarian of Dundee, acknowledging the loan of the book to the 1932 exhibition in the Fine Art Gallery.

'Charles John Guthrie was born in Edinburgh on April 4th 1849, the son of a distinguished and popular Free Church minister. Educated at Edinburgh University, he became a successful lawyer ... Obituaries were testament not only to an upstanding legal and public career, but also described a pleasant man. The Times says he displayed "an infinite capacity for taking pains" while "his gentle, kindly nature endeared him to all who knew him" ... the Scots Law Times ... summing him up as "a gentleman in the highest sense of that term"' (Glasgow University Library, a propos a travelogue of Guthrie's).

A shipwright and mariner's comprehensive description of ship construction

116. **Sutherland (William)** *The Ship-Builder's Assistant; or, Marine Architecture. Containing I. The Method of Extracting ... Geometry and Mensuration ... for finding the Tonnage of Ships ... II. Observations on the Nature and Value of Timber; with a new Method of procuring it in the necessary Forms for Ship-building. III. The Method of Drawing Plans of Ships, and moulding their Timbers; together with all the practical Rules ... in building the Hulls of all Sorts of Ships ... IV. Directions for making the Masts and Yards ... With Tables of the Weights and Sizes of Anchors and Cables ... V. The Boatswains Art: Shewing the Method of finding exactly the Length and Thickness of every Rope ... With some Directions for Cutting out Sails. The Whole illustrated with a great Variety of Figures and Draughts. For W. and J. Mount, T. Page & Son, 1755, 8 folding engraved plates, some light dustsoiling, one or two edges just frayed, with the signature of William Joyrick(?) Coram to the blank margins of pp. 48 and 56, pp. viii, 150, small 4to., sprinkled calf in period style, boards bordered with a double gilt fillet, spine with five raised bands between double gilt fillets, good (ESTC T59863) £1,250.00*

The earliest surviving English manuscript concerning ship structure dates from the late Elizabethan period, but the first published work did not appear until 1664. Indeed, it was not until the third such book that an adequate explanation of English ship construction appeared. This was *The Ship-builders Assistant* first published in 1711 and written after a career in the Royal dockyards, particularly at Portsmouth and Deptford, by William Sutherland. 'There is nothing comparable to this book and

no earlier source that can serve as a foundation for a comprehensive description of an English ship structure' (Kenchington, *The Structure of English wooden Ships*). Like other shipwrights of his time who tried to explain their art in words, Sutherland was largely concerned with the shape of ships and a host of matters that interest naval architects. He provides detailed explanations of the ship structures with which he was familiar and his explanations are clear and well-illustrated.

ESTC lists this edition, the third under this title, in only six locations, four in the USA and just two (British Library and Soane's Museum) in the UK. The first of 1711 is rather more wide-spread and the second of 1726 is in the BL only.

117. [Tennyson (Alfred)] *In Memoriam. Edward Moxon. 1850, FIRST EDITION, half-title present, some light spotting, pp.vii, [i], 210, 8vo, original purple cloth, spine darkened and discoloured, extremities rubbed, boards variably faded, spine ends chipped and worn, 8 pp. ads (dated February 1850) between pastedown and front flyleaf, sound (Ashley Library Catalogue Vol.VII p.117; Hayward 246; Thomson XVIII; Wise 37)* £150.00

Bibliographies and catalogues commonly state that the first issue of *In Memoriam* is distinguishable by two misprints: 'the' for 'thee' on l.13 of p.2 and 'baseness' for 'bareness' on l.3 of p.198, both of which occur in this copy. However, Simon Nowell-Smith states in *The Book Collector* that 'baseness' was not altered until the second edition and 'the' was not changed until the fourth edition and therefore the two readings represent different editions, not different issues (see Vol. 9 pp.76-77 and Vol. 17 pp.350-351).

118. Tennyson (Alfred, Lord) *Maud, and other poems. Edward Moxon. 1855, FIRST EDITION, half-title present, pp. 8, viii, 154, [1], 8vo., orig. vertical fine-ribbed green cloth, backstrip slightly darkened and frayed at head and foot, divided by blind rules, gilt lettered direct in second compartment, sides blind panelled, pale yellow endpapers, 8pp. publisher's catalogue dated July 1855 stitched in between front endpapers, edges rough trimmed, boards marked, corners a touch worn, sound (Hayward 248; Thomson XXV; Tinker 2080; Wise 'Tennyson' Part I, Editiones Principes 58)* £200.00

The first edition of one of Tennyson's most controversial and 'modern' poems. It also includes the first book-form printing of 'The Charge of the Light Brigade'.

119. Tennyson (Alfred, Lord) *The Idylls of the King. Edward Moxon. 1859, FIRST EDITION, FIRST ISSUE with the advertisements bound in before the title dated July 1859, and the verso of the title page blank, with half-title, pp. 8, [iv], 261, 8vo., orig. vertical fine-ribbed cloth, faded backstrip divided by blind rules, gilt lettered in the second compartment, sides blind panelled, bumped at extremities, covers a little marked, pale yellow endpapers, hinges cracking, ownership inscriptions and embossment to front flyleaf, sound (Thomson XXXII; Tinker 2077; Wise 87)* £150.00

120. Thompson (Robert) *The Gardener's Assistant: practical and scientific. A guide to the formation and management of the kitchen, fruit, and flower gardens, and the cultivation of conservatory, greenhouse, and hot-stoves plants: with a copious calendar of gardening operations. Blackie & Son, [1859], FIRST EDITION, with 12 engraved plates coloured by hand (bound not strictly in accordance with the List of Plates), and numerous wood-engravings in the text, endleaves a bit foxed, a few spots and stains elsewhere, pp. xv, 774, Royal 8vo, contemporary half green morocco, slightly rubbed, good* £250.00

Veritably the 'Bible' of Victorian gardening, the work was 'New and entirely remodelled' by William Watson in 1900, and had its last incarnation in 1925. Robert Thompson, 1798-1869, a Scottish gardener, worked at the Horticultural Society of London's Chiswick gardens, 1824-69, where he became superintendent of the fruit department.



121. **[Towgood (Micaiah)]** *A Calm and Plain Answer to the Enquiry, Why are you a Dissenter from the Church of England? Containing some remarks on its doctrine, spirit, constitution, and some of its offices and forms of devotion. Tamworth: Printed by J. Hilditch; and sold by Longman & Co. 1808, a bit of light spotting, pp. 66, 8vo, modern blue sugar-paper wrappers, good* £60.00

First published in 1772, this pamphlet abridged Towgood's earlier three 'Dissenting Gentleman's' letters to John White, 'and Anglicans were still trying to refute the arguments more than fifty years after the original was published' (ODNB). It saw several provincial reprints including Alnwick and Newry before the end of the eighteenth century. This Tamworth printing is not recorded in COPAC.

122. **Treugar (Luke)** *Sectionum conicarum elementa methodo facillima [sic] demonstrata. In usum juventutis academicæ. Cambridge: University Press, 1731, FIRST EDITION, 11 folding engraved plates, a little browned in places, pp. [xv], 171, [1], 4to, contemporary plain calf, red lettering-piece, worn, contemporary ownership inscription on title of Tho. Johnson, Magd[alene College], sound (ESTC T139314)* £350.00

A textbook for young scholars, based on the works of L'Hôpital and Newton. The original owner of the book is not in the list of Subscribers, but he took pains to correct one title in the list, as well as making a few marks in the text. The Subscribers List is overwhelmingly of Cambridge men, a few from Oxford, and, amongst the unattached, de Moivre, Molyneux, and Edmund Culpepper, the scientific instrument maker.

Liverpool and llamas

123. **Walton (William)** *A Memoir addressed to Proprietors of Mountain and other Waste Lands, and Agriculturists of the United Kingdom, on the Naturalization of the Alpaca. Recommended by the Natural History Society of Liverpool as a new breeding stock not likely to interfere with sheep pasturage, and as being calculated to supply the manufacturer with another raw material, of our own growth, applicable by its fine quality and glossiness to the purposes of silk; and thus not in the least intermeddling with either the growers of British sheep's wool, or worsted spinners and woollen manufacturers. (Enlarged from a Paper in the Polytechnic Journal for April, 1841). Printed [by C. Reynell, London] for the Natural History Society of Liverpool, 1841, FIRST EDITION, with a wood-engraved frontispiece, a little foxing, mostly on the endpapers which are also dust-soiled, minor damp-staining at the lower inner corners, pp. 44, 8vo, original ripple-grain cloth, single gilt fillet around sides, 'Alpaca' stamped in gilt at the centre of the upper cover, unevenly faded, and worn at extremities, inscription beneath author's name on title, giving the author's address and stating that it has been sent at the request of William Danson of Liverpool (who is mentioned in the text: see below), sound (Kress C.5690)* £500.00

Walton (1783-1857) was the son of the Spanish consul at Liverpool, and was thoroughly engaged with matters Spanish and South American. In 1811 he published *An Historical and Descriptive Account of the Peruvian Sheep* (i.e. the vicuña). Though brief, the present follow-up is a thorough account of the history of the Alpaca (or Llama, or Andes Sheep), its use in the highlands of Peru, the value of the fleece as a commercial article, and the present state of their numbers in Great Britain. Early travellers, contemporary naturalists, and the Etrick Shepherd are all adduced. Just as Walton does not consider them a rival to sheep, he says their wool is so distinct as to provide opportunities, rather than competition, to manufacturers. At the end there is a catalogue of Alpacas then in Great Britain, to the number of 79, plus six just arrived in Liverpool last week: the owners are a mixture of noblemen, zoological gardens, and 'travelling caravans.' The frontispiece is a faithful representation of the one owned by Lady Liverpool, and there is a touching account of her devotion to it. The fleece is of course the main economic value of the animal, but in considering other uses for the beast's flesh and skin, in the latter category Walton suggests bookbinding.

William Danson was a Liverpoolian Alpaca enthusiast, and at each mention of him in the text there is a cross in pencil. Scarce.

124. (Welsh.) [GOUGE (Thomas)] Gwyddorion y grefydd Gristianogol, Wedi eu hegluro i ddealltwriaeth y gwaelaf, Ai Cymmwy o tuag at hyfforddi buchedd dda. *Tho. Dawks, 1679, FIRST EDITION, dampstained in the lower margins with some consequent fraying of the lower edge with the loss of a few letters, others trimmed, pp. [vi], 281, [1], 12mo, original sheep, double gilt fillets on sides, corners worn, rebaked (a little crudely), contrasting lettering pieces (title mis-transcribed and the date wrong), new end papers, a succession of early Welsh signatures, girls and boys, one dated 1711, scattered through the book* (Wing (2nd ed.) G1368A; ESTC R177567, 3 copies only, all in Wales; Libri Walliae, 2175) £1,200.00

A rare Welsh printing, a translation of *The principles of Christian Religion explained to the capacity of the meanest*. 'Influenced by Joseph Alleine, Gouge began evangelizing work in Wales in 1672. Cited for preaching without authorization by Francis Davies, bishop of Llandaff, he displayed his old university licence, but when he failed to respond to a subsequent citation to appear he was excommunicated. He yielded to Davies, and later received permission to preach in Wales. By 1675, 2225 children were learning to read, write, and cast accounts in eighty-seven new charity schools in Wales, with all of the counties represented except Merioneth. He visited the schools once or twice a year, assisting them with monetary contributions. His most significant work was founding the Welsh Trust in 1674 in conjunction with Stephen Hughes and Charles Edwards [the latter being the translator of this work]' (ODNB).

A 17th-century Welsh catechism is unlikely to survive in good condition, and, tellingly, the ESTC entry for this edition is based on a copy lacking the title-page. The succession of signatures in this copy gives an indication the thorough use to which it was put.

The Faust legend

125. **Widmann (Georg Rudolph)** Das ägerliche Leben und schreckliche Ende dess viel-berüchtigten Ertz-Schwartzkünstlers D. Johannis Fausti, erstlich vor vielen Jahren, fleissig beschreiben von Georg Rudolph Widmann; jetzo aufs neue überstehen und so wol mit neuen Erinnerungen als nachdencklichen Fragen und Geschichten der heutigen bösen Welt zur Warnung vermehret durch Joh. Nicolaum Pfitzerum ... nebenst vorangefügtem Bericht Conradi Wolff; Platzii weiland der heiligen Schrift Doctorens von der greulichen Zanberey-Sünde; und einem Anhange von den Lapponischen Wahrsager-Pauken, wie auch sonst etlichen zaubrichen Geschichten. *Nuremburg: heirs of Wolfgang Moritz Endters and Johann Andreæ Endters, 1674, title printed in red and black, woodcut initials and typographical ornaments, pp. [xl], 635, [27], 96, [8], 40, 8vo, original vellum over beech boards (exposed where the paste-downs have lifted), yap edges, a little soiled, very good* (VD17 32:635711D; BL and Cambridge only in COPAC; Yale only in the US in Worldcat) £6,000.00



First edition of Pfitzer's recension of Widmann's *Erster (-Dritter) Theil der Warhafftigen Historien von den greulichen und abschewlichen Sünden und Lastern, so D. Johannes Faustus* (Hamburg, 1599).

The first edition of the *Historia von D. Johann Fausten*, by an unknown compiler, published by Johann Spies at Frankfort in 1587, sold out at once. Though only placed on the market in the autumn, before the year was out it had been reprinted in four pirated editions. In the following year a rhymed version was printed at Tübingen, a second edition was published by Spies at Frankfort and a version in low German by J. J. Balhorn at Lubeck. Reprints and amended versions continued to appear in Germany every year, till they culminated in the pedantic compilation of Georg Rudolf Widmann, who obscured the dramatic interest of the story by an excessive display of erudition and by his well-meant efforts to

elaborate the orthodox moral. Widmann's version of 1599 formed the basis of that of Johann Nicolaus Pfitzer, published at Nuremberg in 1674, which passed through six editions, the last appearing in 1726. Like Widmann, Pfitzer was more zealous for imparting information than for perfecting a work of art, though he had the good taste to restore the episode of the evocation of Helen, which Widmann had expunged as unfit for Christian readers. Includes an appendix on magic, witchcraft and sorcery in Lapland, written by Johann Scheffer, translated into German by Erasmus Francisci.

126. **Wolff (Christian)** *A Treatise of Algebra; with the application of it to a variety of problems in arithmetic, to geometry, trigonometry, and conic sections. With the several Methods of solving and constructing Equations of the higher kind.* By Christian Wolfius, Chief Professor of Mathematics and Philosophy in the College of Magdeburg in Germany, and F.R.S. To which is prefix'd, what he refers to in his three preliminary treatises. Translated from the Latin [by John Hanna]. *Printed for A. Bettersworth and C. Hitch, 1739, FIRST EDITION IN ENGLISH (first published in German in two vols., Halle, 1713-15), with eight folding engraved plates, one or two spots or stains but a crisp copy*, pp. xii, 340, 8vo., *contemp. unlettered polished calf, double gilt ruled borders on sides, gilt rules on either side of the raised bands on backstrip, a trifle worn, short crack at top of upper joint, two signatures inside front cover, the earlier being that of Chas. Berkeley, the other of Saml. Rippiner, Builder, Oundle, May 1850, very good* (ESTC T64234) £750.00

Wolff (1679-1754), better known as a philosopher, is 'regarded as the central historical figure who links the philosophical systems of Leibniz and Kant' (*Stanford Encyclopedia of Philosophy*). His English translator footnotes the reference in the author's preface to Leibnitz's 'new kind of Analysis' - 'The Author means Fluxions, the first invention of which is now universally ascrib'd to the great Sir Isaac Newton.' The translation is dedicated to William Jones. Following the end of the text is an advertisement for W. Nicholls's Boarding School in Brook Street, where, no doubt, this work was used.

On the evidence of this volume, the nineteenth-century builder Samuel Rippiner was not only well-educated but also knew how to look after his books.

Section Two

Modern First Editions and Illustrated Books

127. **Amis (Kingsley)** *I Want It Now.* Cape. 1968, *FIRST EDITION*, pp. 256, f'cap.8vo., *orig. pale blue boards, faint browning to extreme head, backstrip gilt lettered, dustjacket, near fine* £30.00
128. **(Annigoni.) EUROPE the Quest for Unity.** Compiled by Leith McGrandle. *Ranelagh Editions.* (*Printed by the Stamperia Valdonesa*) 1975, 381/475 COPIES printed on Magnani handmade paper, with the frontispiece etching (the etching block subsequently defaced) signed by the artist Pietro Annigoni, title-page printed in black and with the title, press-mark (designed by Reynolds Stone) and Section titles printed in orange, pp. xxiv, 89, folio, *orig. full white vellum, backstrip gilt lettered, the press-mark gilt blocked at the centre of the front cover, untrimmed, board slipcase, fine* £300.00

A celebration of Britain's entry into the European Community, with reproductions of speeches by several of the leading political figures of the day, including Sir Winston Churchill.

129. **(Annigoni.) EUROPE the Quest for Unity.** Compiled by Leith McGrandle. *Ranelagh Editions.* (*Printed by the Stamperia Valdonesa*) 1975, 162/475 COPIES printed on Magnani handmade paper, with the frontispiece etching (the etching block subsequently defaced) signed by the artist Pietro

Annigoni, title-page printed in black and with the title, press-mark (designed by Reynolds Stone) and Section titles printed in orange, pp. xxiv, 89, folio, orig. qtr. brown morocco, backstrip and front cover gilt lettered, untrimmed, pink silk-marker, fine £135.00

130. **Ardizzone (Edward & Aingelda)** *The Little Girl and the Tiny Doll*. Constable. 1966, *FIRST EDITION*, with a large line-drawing on each page by Edward Ardizzone, in black and mauve or yellow, pp. 48, 4to., orig. boards illustrated overall to a design by Ardizzone, faint free endpaper foxing, very good £200.00



Signed by Edward Ardizzone on the front free endpaper and dated 'Sept. 1966', perhaps at the time of publication. Subsequently, further inscribed by him beneath this: 'To Joan with love from Edward Ardizzone'.

131. **(Ardizzone.) KILVERT (Francis, Rev.)** *Ardizzone's Kilvert*. Selections from the Diary of the Rev. Francis Kilvert 1870-1879. Edited by William Plomer and Abridged for Children by Elizabeth Divine. Cape. 1976, *FIRST KILVERT EDITION*, numerous line-drawings by Edward Ardizzone, 2 full-page maps, pp. 176, cr.8vo., orig. pink boards, backstrip gilt lettered, dustjacket with Ardizzone designs, near fine £100.00

Inscribed by the artist 'Edward Ardizzone. December 1976' on the front free endpaper.

132. **Auden (W.H.)** *The Enchafèd Flood or The Romantic Iconography of the Sea*. Faber. 1951, *FIRST ENGLISH EDITION*, pp. 128, cr.8vo., orig. mid blue cloth, backstrip gilt lettered, dustjacket with publisher's price-clipping and printed revised price, very good (Bloomfield & Mendelson A31b) £80.00

133. **Auden (W.H.)** *Homage to Clio*. Faber. 1960, *FIRST ENGLISH EDITION*, pp. 96, cr.8vo., orig. mauve cloth, backstrip gilt lettered, free endpapers lightly browned in part, dustjacket, near fine (Bloomfield & Mendelson A42b) £90.00

134. **B[uxton] ([ohn])** *Apopopocatapetlosis; a Pindarick Ode upon the Safe Return of Christopher Cox Esq. Aylesbury*. Printed for the Author. 1948, *FIRST EDITION*, initial and final pages lightly foxed, pp. [iv](blanks), 12, [4](blanks), 8vo., later russet niger morocco, backstrip gilt lettered between raised bands, gilt blocked central design on the front cover, untrimmed, near fine £100.00

135. **Banks (Iain M.)** *Against a Dark Background*. Orbit. 1993, *FIRST EDITION*, pp. [viii], 488, 8vo., orig. black boards, backstrip blocked in silver, dustjacket, fine £100.00

Inscribed by the author on the title-page 'To Debbie best wishes Iain M Banks'.

136. **Bates (H.E.)** *Sugar for the Horse*. Joseph. 1957, *FIRST EDITION*, line-drawings by Edward Ardizzone throughout, pp. 120, fcap.8vo., orig. mid blue cloth, backstrip gilt lettered on maroon ground, free endpapers browned in part, dustjacket (a trifle rubbed) repeats Ardizzone design, good (Eads A85) £40.00

137. **Baudelaire [(Charles)]** *Poemes Choisis*. (Recht-Verlag, Munich. 1922), 125/100 COPIES (of an edition of 200 copies) printed on Japanese paper, with the engraved text and 21 engravings, including 6 full-page engravings, one of which is signed by the artist, all by Josef Eberz, pp. 32,



Item 137



Item 139

4to., orig. cream boards with a front cover watercolour semi-abstract design incorporating the author's name, fore-edges of the covers foxed, pink silk-marker, four watercolours on the endpapers, untrimmed, good £200.00

138. (Bawden.) A NEW ESSAY UPON TEA Addressed to the Medical Profession. *Empire Tea Market Expansion Board*. 1936, FIRST EDITION, 9 drawings, including 4 full-page, by Edward Bawden, and an emblem by him printed in blue and black, decorative border to title, pp. 40, 16mo., orig. pale grey boards, front cover printed in black, near fine £110.00

139. (Beardsley.) JONSON (Ben) Volpone: or The Foxe. A New Edition. With a Critical Essay on the Author by Vincent O'Sullivan. Together with an Eulogy of the Artist by Robert Ross. *Smithers*. 1898, FIRST BEARDSLEY EDITION, 12/1,000 COPIES printed on glossy art paper, frontispiece, 5 initial letters and the cover design all by Aubrey Beardsley, the title-page printed in black and red, pp. xlvii, 194, lge.4to., orig. light blue bevel-edged cloth, backstrip gilt lettered, the front cover decorated overall to a design by Beardsley, rear cover with the publisher's symbol blocked in gilt, endpapers browned and lightly foxed, gift inscription on the front free endpaper, roughtrimmed, very good £275.00

140. Beckett (Samuel) Poems in English. *Calder*. 1961, FIRST EDITION, pp. 56, fcap.8vo., orig. lime-green cloth, backstrip gilt lettered, light partial free endpaper browning, lightly faded backstrip panel to dustjacket, very good £100.00

141. Brandt (Bill) Camera in London. Masters of the Camera Series. *Focal Press*. 1948, FIRST EDITION, 61 full-page reproductions of photographs by Brandt, folding plate of technical detail, pp. 90, 8vo., orig. yellow and white boards, front cover illustrating a photographic self-portrait, and with printing in black and white, small piece torn from tail of backstrip, good £200.00

142. Brandt (Bill) The English at Home. Sixty-Three Photographs by Bill Brandt. Introduced by Raymond Mortimer. *Batsford*. 1936, FIRST EDITION, reproductions of the full-page monochrome photographs, pp. 8, [1], 63 (Photographs), 8vo., orig. tinted boards with two photographs on the covers, front cover also printed in cream and red, small piece torn from tail of backstrip, good £400.00



Brandt's photographic observations of England and the English, unusual in illustrating the different social strata of that period.

143. **(Broadside Ballads.) FAWCETT (F. Burlington)** Broadside Ballads of the Restoration Period, from the Jersey Period known as the Osterley Park Ballads. With an Introduction and Notes. *Bodley Head. 1930, 379/750 COPIES, reproduction of a broadside woodcut on the title-page, pp. xxvi, [ii], 248, folio, orig. qtr. cream linen, backstrip gilt lettered, cloth sides with multi-colour mottling overall, minor fading, t.e.g., others untrimmed, very good* £70.00

144. **Brown (George Mackay)** *The Girl from the Sea, a Play for Voices*, written in the Spring of 1984. *Old Stile Press, Llandogo. 2008, FIRST EDITION, 40/195 COPIES (of an edition of 205 copies) signed by the artist, the text printed in pale blue-grey on Velin Arches handmade paper, the wood-engravings and linocuts are printed in pale grey and are by Michael Onken, 27 in number, of which 15 are full-page illustrations, pp. [iv (blanks), 49, 3] (blanks), sm.folio, orig. grey cloth, backstrip blocked in silver, cream front cover board with an Onken design blocked in brown, cloth slipcase with printed label exhibiting an Onken woodcut, fine* £175.00

Delightfully printed and illustrated this poem was first written by George Mackay Brown in 1984, read in public once then left, forgotten. This is its first appearance in print.

145. **Burgess (Anthony)** *Joysprick. An Introduction to the Language of James Joyce. Deutsch. 1973, FIRST EDITION, pp. 188, 8vo., orig. dark brown boards, backstrip gilt lettered, dustjacket, fine* £75.00

Publisher's review slip loosely inserted.

146. **Cameron (Julia Margaret)** *Victorian Photographs of Famous Men & Fair Women. With Introductions by Virginia Woolf and Roger Fry. Hogarth Press. 1926, FIRST EDITION, 94/450 COPIES printed on antique de-luxe paper, 24 plates printed on coated paper (each with a captioned tissue-guard), pp. [viii], 15 + plates etc., lge.4to., orig. qtr. white vellum, backstrip gilt lettered, pale pink boards and endpapers, endpapers browned, owner's name on front free endpaper, partially trimmed, very good (Kirkpatrick B5a: Woolmer 86)* £800.00



147. **Capote (Truman)** *In Cold Blood. A True Account of a Multiple Murder and Its Consequences. Hamilton. 1966, FIRST ENGLISH EDITION, frontispiece, pp. [xii], 284, cr.8vo., orig. mid green boards, backstrip blocked in silver, dustjacket edge rubbed, very good* £75.00
148. **Carey (Peter)** *The Fat Man in History. Faber. 1974, FIRST EDITION, pp. 188, cr.8vo., orig. light blue boards, backstrip blocked in silver, dustjacket, fine* £100.00

A substantial revision of the book of short stories of the same title issued in Australia in 1976 and including a number of new stories.

With the Text Substantially Revised

149. **Carr (J.L.)** *A Month in the Country. Introduced by Ronald Blythe. Cornucopia Press. 1990, ONE OF 300 NUMBERED COPIES signed by the author and Ronald Blythe, title-page printed in black and red, pp.xv,106,[1], roy.8vo., orig. mid green cloth, printed backstrip and front cover labels, t.e.g., glassine-jacket, new* £140.00

The text for this edition was completely revised by J.L. Carr who was always anxious to see a fine edition published of this, his most famous work. The reworking resulted in a revised text substantially at variance from that of the first edition.

150. (Carroll.) COLLINGWOOD (Stuart Dodgson) *The Life and Letters of Lewis Carroll*. (Rev. C.L. Dodgson). Fisher Unwin. 1898, FIRST EDITION, numerous full-page illustrations and facsimiles of letters and documents, half-title and final page of adverts. lightly browned, pp. xx, 448, [xii] (adverts.), cr.8vo., orig. light green bevel-edged cloth, faded backstrip and the front cover lettered and decorated in gilt, patterned endpapers, t.e.g., others roughtrimmed, very good (Williams, Madan, Green & Crutch 501) £100.00

Signed by John Nash

151. (Chesterton.) SIEVEKING (L. de Giberne) *Bats in the Belfry. The Collected Nonsense Poems*. With Introductions by G.K. Chesterton & Max Beerbohm. Routledge. 1926, FIRST EDITION, 7/50 COPIES printed on large handmade paper and signed by L. de Giberne Sieveking and by the artist John Nash, numerous drawings of an amusing nature, some full-page, by John Nash, pp. xviii, 116, roy.8vo., orig. qtr. dark blue morocco, lightly faded backstrip gilt lettered, vertical rule and Nash design on front cover gilt blocked, t.e.g., others untrimmed, near fine (Sullivan 334 where the special issue is not noticed) £175.00



152. Chevalier (Tracy) *Girl with a Pearl Earring*. Harper, Collins. 2005, FIRST EDITION, colour printed plate, pp. [viii], 264, cr.8vo., orig. mid blue boards, backstrip gilt lettered, second issue of the dustjacket with 'earring' correctly spelt in the text on the rear flap, fine £80.00

153. Cheyney (Peter) *I'll Say She Does!* Collins. 1945, FIRST EDITION, pp. 192, fcap.8vo., orig. lemon-yellow cloth, backstrip blocked in green, dustjacket a little rubbed and with a few short tears, very good £70.00

154. (Colquhoun.) STEWART (Carol) *Poems of Sleep and Dream*. Chosen by Carol Stewart, with Original Lithographs by Robert Colquhoun. Muller. 1947, FIRST EDITION, 16 colour lithographic plates by Robert Colquhoun, pp. viii, 128, cr.8vo., orig. pale yellow cloth illustrated overall by Robert Colquhoun, faint free endpaper browning, price-clipped dustjacket with backstrip panel a little darkened and chipped at head and tail, good £80.00

155. Cope (Wendy) *Does She Like Word-Games?* Anvil Press Poetry. 1988, 42/600 COPIES (of an edition of 650 copies) signed by the author, pp. 12, 16mo., orig. plain brown stapled wrappers, dustjacket, fine £50.00

156. Craig (Edward Gordon) *Black Figures*. 105 Reproductions with an Unpublished Essay. Presented with Introduction & Documentation by I.M. Newman. Skelton. 1989, ONE OF 490 COPIES (of an edition of 500 copies), with reproductions of the engravings and with a further 5 illustrations in the Introduction, pp. 166, sm.folio, orig. black cloth, printed label, front cover embossed in blind, fading to tail edge of front cover, t.e.g., glassine-jacket, near fine £165.00

157. Craig (Edward Gordon) *Woodcuts and Some Words*. With an Introduction by Campbell Dodgson. Dent. 1924, FIRST EDITION, 3/160 COPIES printed on Large Paper and signed by the author, together with a proof of a woodcut printed on japanese paper, with 58 copies of woodcuts by Gordon Craig tipped-in, the majority on the recto of a separate leaf, pp. xx, 122, 4to., orig. mid brown bevel-edged buckram, backstrip gilt lettered, front cover with Gordon Craig design gilt blocked at the centre, initial and final page browned, t.e.g., others untrimmed, very good £350.00



158. (Cuala Press.) O'CONNOR (Frank) *Lords and Commons*. Translations from the Irish. *Dublin*. 1938, FIRST EDITION, ONE OF 250 COPIES, title-vignette and the Colophon printed in red, pp.[xii] (blank), [iv], 43, [13](blanks), cr.8vo., orig. qtr. white linen, printed label, front cover printed in black on mid blue boards, untrimmed, near fine £220.00
159. Dahl (Roald) *The Minpins*. Cape. 1991, FIRST EDITION, numerous colourprinted illustrations, a number full- or double-page, all by Patrick Benson, pp. 48, 4to., orig. cream boards illustrated overall, dustjacket, fine £30.00
160. Davidson (Lionel) *A Long Way to Shiloh*. Gollancz. 1966, FIRST EDITION, pp. 240, cr.8vo., orig. pink boards, backstrip gilt lettered, dustjacket, near fine £40.00
161. Davie (Donald) *Brides of Reason*. A Selection of Poems. *Fantasy Press, Swinford*. 1955, FIRST EDITION, pp. [x], 42, f'cap.8vo., orig. printed stapled bright yellow wrappers with very small stain to rear wrapper, spine faded, very good £30.00
- The author's second book of poems.
162. Davie (Donald) [Poems]. *Fantasy Poets No.19*. *Fantasy Press, Swinford*. 1954, FIRST EDITION, pp. [8] (including covers), 16mo., orig. printed stapled white wrappers, light browning to spine, near fine £150.00
- The author's first book of poems.
163. Dawson (Jennifer) *The Cold Country*. *Blond*. 1965, FIRST EDITION, pp. 160, cr.8vo., orig. black boards, backstrip gilt lettered, dustjacket, near fine £20.00
164. Dawson (Jennifer) *Fowler's Snare*. A Novel. *Blond*. 1962, FIRST EDITION, pp. 184, cr.8vo., orig. dark blue boards, backstrip gilt lettered, dustjacket a little rubbed and torn, good £25.00

165. Dawson (Jennifer) *Hospital Wedding*. *Stories*. *Quartet Books*. 1978, FIRST EDITION, pp. 128, cr.8vo., orig. red boards, backstrip gilt lettered, dustjacket, fine £30.00



Item 166

166. Day Lewis (Cecil) *Beechen Vigil and other Poems*. *Fortune Press*. 1925, FIRST EDITION, printed on English handmade paper, pp.32, cr.8vo., orig. projecting green wrappers, printed front cover label, untrimmed and entirely unopened, near fine (Handley-Taylor & d'Arch Smith A1; Hayward 338) £150.00

The author's first book, a collection of twenty four poems.

A typed one-page letter, with the publisher's headed letterpress, to an unnamed recipient requesting a review, is loosely inserted.

167. (Day Lewis (Cecil)) *Ten Singers*. An Anthology. *Fortune & Merriman*. 1925, FIRST EDITION, printed on handmade paper, pp. [x], 30, cr.8vo., orig. printed projecting tan wrappers, insignificant faint foxing to front cover, untrimmed and partly unopened, near fine (Handley-Taylor & d'Arch Smith B1) £80.00

Cecil Day Lewis's first book contribution of four poems.

168. **de Bernieres (Louis)** Günter Weber's Confession. *Tartarus Press [Midlothian]. 2001, FIRST EDITION, ONE OF 200 COPIES (of an edition of 300 copies) printed on Teton paper, this being an unnumbered 'Proof Copy', coloured printed frontispiece by David Johnson, pp. [ii], 24, 8vo., orig. orange wrappers over plain paper, printed front cover label, roughtrimmed, fine* £100.00

A proof copy, inscribed beneath the limitation-statement 'This Proof copy - with all good wishes from the printer 15.ii.02'. Also, with a 2-page letter from the printer, Alan Anderson, loosely inserted.

169. **Deighton (Len)** Funeral in Berlin. *Cape. 1964, FIRST EDITION, pp. 320, cr.8vo., orig. black boards, backstrip gilt lettered, front cover stamped in pale grey and blind, dustjacket, fine (Milward-Oliver p.29)* £130.00

170. **Derleth (August)** Place of Hawks. *New York, Loring and Mussey. 1935, FIRST EDITION, illustrated with wood-engravings by George Barford, pp. 254, 8vo., orig. dark blue cloth, backstrip blocked in silver, fore-edges roughtrimmed, dustjacket rubbed, frayed at backstrip panel head and tail, very good* £220.00

Inscribed by the author on the front free endpaper 'For Louise Seymour with the best wishes of August Derleth. Sauk City, Wisconsin. 3 June '35'.

Derleth's first book of short stories.

171. **Dibdin (Michael)** Thanksgiving. *Faber. 2000, FIRST EDITION, pp. [viii], 184, f'cap.8vo., orig. black boards, backstrip blocked in silver, dustjacket, fine* £20.00

172. **Donleavy (J.P.)** A Singular Country. *Ryan. 1989, FIRST EDITION, several reproductions of photographs, pp. 200, 8vo., orig. light blue boards, backstrip gilt lettered, dustjacket, fine* £55.00

Signed by the author on the half-title.

Design by the Design Team FUEL

173. **Dostoyevsky (Fyodor)** Crime and Punishment. *Penguin. 2006, ONE OF 1,000 NUMBERED COPIES, 8vo., orig. tan paper cover overprinted overall in red, with lettering in tan and white to a design by the FUEL design team, clear perspex slipcase, new* £150.00

One of five titles, selected by Penguin, each with a dustjacket design by a notable modern artist, issued to celebrate 60 years of Penguin.

174. **Dowson (Ernest)** Poems. With a Memoir by Arthur Symons. *Bodley Head. 1905, FIRST ENGLISH COLLECTED EDITION, 2 portrait plates (one by Rothenstein) a cover design and 5 decorations by Aubrey Beardsley, all originally used in 'The Pierrot of the Minute', pp. xxxviii, 166, [2](adverts.), f'cap.8vo., orig. apple-green cloth, backstrip lettering and front cover design gilt blocked, t.e.g., others untrimmed, near fine* £200.00

Contains 'Verses', 'The Pierrot of the Minute' and 'Decorations'.

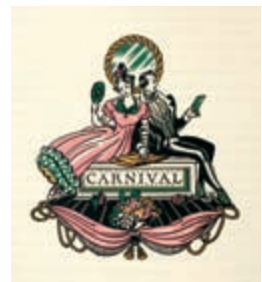


175. **Du Maurier (Daphne)** Frenchman's Creek. *Gollancz. 1941, FIRST EDITION, pp. 208, f'cap.8vo., orig. light blue cloth, backstrip gilt lettered, owner's contemporary gift inscription on the front pastedown, later, 'Cheap Edition' dustjacket lightly foxed, backstrip panel a little darkened, slightly chipped at head, good* £250.00

176. **Eliot (T.S.)** *Poems 1909-1925*. *Faber*. 1925, *FIRST EDITION*, pp. [iv], 100, fcap.8vo., *orig. blue cloth, printed label on faded backstrip, bookticket, roughtrimmed, good* (Gallup A8a) £350.00
177. **Farjeon (Eleanor)** *A Nursery in the Nineties*. *Gollancz*. 1935, *FIRST EDITION*, *colourprinted frontispiece and several plates*, pp. 528, cr.8vo., *orig. light blue cloth, backstrip gilt lettered, good* £50.00
- Authorial inscription on the front free endpaper 'To dear Mary Dean from her loving Eleanor Farjeon. Nov. 25th 1935'.
178. **Farrell (James T.)** *Ellen Rogers*. *Vanguard Press, New York*. [1941], *FIRST EDITION*, pp. [viii], 432, 8vo., *orig. green cloth, backstrip and front cover blocked in silver, dustjacket chipped, front flap detached, good* £285.00

Inscribed by the author on the front free endpaper 'For Bill Weber cordially Jim Farrell'.

179. **(Feint.) (PIPER.) ELDERSHAW (Barnard)** *The Life and Times of Captain John Piper*. *Printed by Benjamin Waite for The Australian Limited Editions Society, 164/350 COPIES signed by the author, with a few illustrations by Adrian Feint*, pp. xvi, 204, 7 (blanks), sm.folio, *orig. maroon leatherette, backstrip lettering and the front cover design all gilt blocked, bookplate of L.M. Whitehead designed by Feint and signed by him in pencil, untrimmed, board slipcase a little broken, near fine* £100.00



180. **Firbank (Ronald)** *Odette, a Fairy Tale for Weary People*. *Richards*. 1916, *FIRST SEPARATE ILLUSTRATED EDITION*, *frontispiece and 3 full-page illustrations by Albert Buhner (i.e. Adrian Bury), the frontispiece repeated, partly coloured, on the front cover*, pp. [40], 8vo., *orig. cream wrappers printed in black, blue and brown, covers partly sunned and foxed, untrimmed* (Benkovitz A4) £70.00

Design by Manolo Blahnik

181. **Flaubert (Gustave)** *Madame Bovary*. *Penguin*. 2006, *ONE OF 1,000 NUMBERED COPIES*, 8vo., *orig. blue cloth, dustjacket with a superb design by Manolo Blahnik of part of the anatomy of Madame Bovary, clear perspex slipcase with limitation label, plastic cellophane seal, orig. white card protective box with limitation label, fine* £300.00

One of five titles, selected by Penguin, each with a dustjacket design by a notable modern artist, issued to celebrate 60 years of Penguin.

182. **Forester (C.S.)** *Death to the French*. *Bodley Head*. 1932, *faint and occasional foxing*, pp. [viii], 308, [4](adverts.), fcap.8vo., *orig. orange cloth rubbed, fading to backstrip and adjacent strip of rear cover, backstrip and front cover blocked in black, owner's signature on front pastedown, good* £75.00
183. **Forster (E.M.)** *England's Pleasant Land. A Pageant Play*. *Hogarth Press*. 1940, *FIRST EDITION*, pp. 80, fcap.8vo., *orig. orange cloth, backstrip blocked in green, usual browned free endpapers, dustjacket, near fine* (Kirkpatrick A22; Woolmer, *A Checklist of the Hogarth Press* 466) £50.00

184. **Fry (Roger)** *Flemish Art, a Critical Survey. Chatto and Windus. 1927, FIRST EDITION, several plates with monochrome reproductions of Flemish art pieces, pp. viii, 56, 4to., orig. fawn cloth-backed cream boards, the front cover with a design decorated overall in brown, preliminary and final leaves lightly foxed, dustjacket reproducing the cover design, backstrip panel a little darkened, short tear to tail of rear cover, good* £90.00

An amplification of Fry's original lecture on Flemish Art and generated following the outstanding success of the exhibition of Flemish Art at the Royal Academy.

185. **Gawsworth (John)** *The Flesh of Cypris. (Nine) Poems. (Printed ... at the Trinity Press for) E.H. Samuel. 1936, FIRST EDITION, ONE OF 500 COPIES, 9 full-page illustrations, 5 vignettes and a decorated title-page, all by Frederick Carter, pp. 32, 4to., orig. cream wrappers a little dustsoiled in part, front cover printed in red, very good* £40.00
186. **Gerhardi (William)** *A Bad End. Benn. 1926, FIRST EDITION, ONE OF 265 COPIES signed by the author, light foxing to preliminaries and fore-edges, pp. 44, 16mo., orig. stapled printed pale yellow wrappers, spine faded, good* £40.00
187. **(Gibbings.) HARRISON (Godfrey)** *A Bird Diary. Dent. 1936, FIRST EDITION, 20 wood-engravings by Robert Gibbings, pp. viii, 152, fcap.8vo., orig. pale grey cloth, fading to backstrip and partly to rear cover, owner's inscription on front free endpaper, good* £75.00
188. **Graves (Robert)** *Count Belisarius. Cassell. 1938, FIRST EDITION, frontispiece map and other full-page maps, pp. [x], 534, 8vo., orig. blue-green cloth, lightly faded backstrip with gilt lettering and design, very good (Higginson & Williams A47a)* £50.00

189. **Graves (Robert)** *To Whom Else? Seizin Press, Deja, Majorca. 1931, FIRST EDITION, ONE OF 200 NUMBERED COPIES (this 'out of series' and unnumbered), pp. [iv](blanks), 20, sm.folio, orig. qtr. tan cloth darkened, backstrip with rubbed silver lettering, the board sides (rubbed as usual) decorated with a design by Len Lye in silver, grey and blue, untrimmed (Higginson & Williams A37)* £325.00



Inscribed by Robert Graves on the front free endpaper to Laura Riding's father, 'Nathaniel with love from Robert 1931', presumably at the time of publication. Graves' relationship with Laura Riding eventually led to a 'menage a trois' (he was at that time married to Nancy Nicholson) which survived until Graves' departure, together with Riding. They took up residence in Deja, Majorca, where Robert Graves assisted Laura in printing editions of his poetry including the present edition.

190. **Hemingway (Ernest)** *A Moveable Feast. Cape. 1964, FIRST ENGLISH EDITION, pp.192, cr. 8vo., orig. brown boards, gilt lettered backstrip, dustjacket, near fine* £85.00
191. **Hill (Reginald)** *Good Morning, Midnight. Harper, Collins. 2004, FIRST EDITION, pp. [viii], 408, 8vo., orig. black boards, backstrip blocked in silver, dustjacket, fine* £20.00
192. **Housman (A.E.)** *Last Poems. Richards. 1922, FIRST EDITION, pp. 80, fcap.8vo., orig. dark blue buckram, backstrip and front cover gilt lettered, fading to backstrip at extreme ends, dustjacket, very good (Carter, Sparrow & White 15)* £85.00

193. **(Hughes.)** A Parcel of Poems for Ted Hughes on his Sixty-Fifth Birthday 17th August 1995. *Faber (for Private Distribution). 1995, FIRST EDITION, (one of 300 copies), pp. [viii], 72, fcap.8vo., orig. printed mid brown wrappers, near fine* £150.00
194. **Hughes (Ted)** Birthday Letters. *Faber. 1998, FIRST EDITION, pp. x, 198, cr.8vo., orig. pale blue boards, backstrip gilt lettered, dustjacket, fine* £40.00
195. **(Hughes (Ted))** POETRY FROM CAMBRIDGE 1952-4. Edited by Karl Miller. *Fantasy Press, Swinford, Oxford. 1955, FIRST EDITION, pp. 44, 16mo., orig. light blue stapled printed wrappers, dustjacket with spine faded, near fine (Sagar & Tabor B1)* £125.00

Ted Hughes' first appearance in book form. A total of 299 copies were printed.

The novelist, Julian Mitchell's copy, signed and dated '6.viii.55' by him at the head of the title-page. Contributors include Ted Hughes, Thom Gunn, Peter Redgrove.

196. **Huxley (Aldous)** Selected Poems. *Blackwell, Oxford. 1925, FIRST EDITION, pp. 64, cr.8vo., orig. orange and tan lettered and patterned boards, corners and backstrip head and tail rubbed, good (Eschelbach & Shober 55)* £135.00
197. **James (P.D.)** Talking About Detective Fiction. *The Bodleian Library, Oxford. 2009, FIRST EDITION, 240/450 COPIES signed by the author, pp. 160, fcap.8vo., orig. red boards, backstrip gilt lettered, dustjacket, illustrated board slipcase, fine* £50.00
198. **Johnson (Lionel)** Poems. *Elkin Mathews. 1895, FIRST EDITION, ONE OF 750 COPIES on handmade paper, title-vignette and typographical decorations and Chiswick Press device printed in red, pp. XII, 116, cr.8vo., orig. pale grey boards, backstrip darkened and lightly worn at head, printed in black, tail corners very slightly bumped, free endpapers browned, paper fault to rear free endpaper which is cut short, rear endpaper untrimmed (Hayward 304; Krishnamurti 369)* £200.00

Siegfried Sassoon's copy, but without mark of ownership, having been sold at the Sotheby's sale of his books in June 1975 (lot 135). Previously the property of A.T. Bartholomew, printer and friend of Sassoon and Keynes, with his bookplate, and his signature on the front free endpaper 'A.T. Bartholomew Oct 1915'.

199. **Jones (David)** The Anathemata: Fragments of an Attempted Writing. *Faber. 1952, FIRST EDITION, 9 plates, pp. 244, 8vo., orig. fawn cloth, backstrip lettered in gilt partly on a red ground, owner's name on front free endpaper, price-clipped dustjacket faded in part, good* £120.00
200. **(Kokoschka.) SHAKESPEARE (William)** King Lear. *Ganymed Original Editions (Printed at the Oxford University Press.) 1963, ONE OF 240 NUMBERED COPIES (of an edition of 279 copies) this copy unnumbered but signed by Oskar Kokoschka on the limitation page, printed on Barcham Green handmade paper using the Fell types, 16 lithographic plates by Kokoschka, the initial plate portraying King Lear, being the variant plate also signed by Kokoschka, pp. [viii], 112, large folio, orig. light grey buckram, backstrip gilt lettered, untrimmed, fine* £2,000.00



With the book ticket of the Oxford University Press's 'Printer's Library'.

201. **Lawrence (D.H.)** *Collected Poems*. Secker. 1932, *FIRST ONE VOLUME EDITION*, portrait frontispiece, pp. viii, 532, cr.8vo., orig. mid brown cloth, backstrip and front cover gilt lettered, endpapers lightly foxed, penned number on front free endpaper, untrimmed, dustjacket a little dustsoiled and with a crease and a few short tears, good £45.00

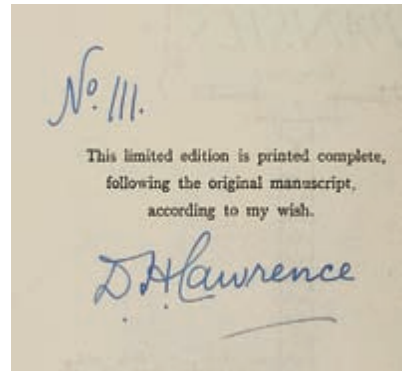
Design by Paul Smith

202. **Lawrence (D.H.)** *Lady Chatterley's Lover*. Penguin. 2006, *ONE OF 1,000 NUMBERED COPIES* printed in purple, pp. xxxvi, 364, 8vo., orig. purple cloth, white cotton dustjacket with an overall sewn design of flowers and lettering by Paul Smith, clear perspex slipcase with limitation label, plastic cellophane seal broken, orig. white card protective box with limitation label, fine £600.00

One of five titles, selected by Penguin, each with a dustjacket design by a notable modern artist, issued to celebrate 60 years of Penguin.

203. **Lawrence (D.H.)** *Last Poems*. Edited by Richard Aldington and Giuseppe Orioli, with an introduction. *Lugarno Series, No.10: Orioli, Florence*. 1932, *FIRST EDITION*, 120/750 COPIES, coloured frontispiece by the author, pp. xxii, 320, roy.8vo., orig. mulberry boards just a trifle faded, printed label (with a spare label tipped in at the end), front cover with the Lawrence 'Phoenix' blocked in black at the centre, front joint just 'starting' at the head, faint endpaper browning, untrimmed and partly unopened, good (Roberts A62) £250.00

204. **Lawrence (D.H.)** *Pansies*. (*Privately Printed for Subscribers only, by P.R. Stephensen*). 1929, *DEFINITIVE EDITION*, 111/500 COPIES signed by the author, tinted portrait frontispiece, the title-page printed in blue with a key-shaped design printed in brown, fly-title printed in red, pp. [xiv], 126, 8vo., orig. white wrappers with light foxing overall, spine and front cover lettered in black and red, the Lawrence 'Phoenix' printed in black on the rear cover, bookplate of John Raymond Danson, untrimmed, very good (Roberts A47c) £300.00



Typescripts of the poems sent to Lawrence's agent in December 1928 were seized by the Post Office at the request of the Home Office, apparently because of the continuing *furere* over the then recently published *Lady Chatterley's Lover*. Lawrence retyped the poems and in doing so revised some and deleted fourteen others for the first edition, issued under Secker's imprint. The present edition, issued a month later, has the fourteen poems reinstated.

205. **Leighton (Clare)** *Woodcuts. Examples of the Work of Clare Leighton*. With an Introduction by Hilaire Belloc. Longmans, Green. 1930, *FIRST EDITION*, 95/450 COPIES signed by the artist, 40 wood-engravings on the versos of 36 leaves and with a further 5 wood-engravings present on the title-page and preliminaries, with one further wood-engraving (of a mouse) tipped-in at the end as usual, pp. xviii, Plates, large 4to., orig. mid brown cloth, backstrip gilt lettered, a further wood-engraving by Leighton onlaid to the front cover, endpapers lightly browned and foxed, dustjacket dustjacket dustsoiled and chipped, very good £750.00
206. **Lucie-Smith (Edward)** *Silence*. Poem. Music. Wallace Southam. Turret Books. 1967, *FIRST EDITION*, 46/100 COPIES printed on white and pale blue paper, signed by the author and by the composer and further inscribed in Edward Lucie-Smith's hand to fellow poet John Waller, pp. [8], lge.4to., orig. silver wrappers, the front cover lettered and decorated in orange and white, fine £35.00

207. **McDermid (Val)** *The Torment of Others*. *Harper, Copllins*. 2004, *FIRST EDITION*, pp. [x], 390, 8vo., *orig. black boards, backstrip blocked in silver, dustjacket, fine* £25.00

208. **McEwan (Ian)** *Amsterdam*. *Cape*. 1998, *FIRST EDITION*, pp. [viii], 184, cr.8vo., *orig. black boards, backstrip lettered in silver, dustjacket, fine* £60.00

Signed by the author on the title-page.

209. **McEwan (Ian)** *Atonement*. *Cape*. 1998, *FIRST EDITION*, pp. [vii], 178, 8vo., *orig. black boards, backstrip lettered in silver, dustjacket, fine* £125.00

210. **McEwan (Ian)** *Atonement*. A Novel. *Talese: Doubleday, New York*. 2002, *FIRST AMERICAN EDITION*, pp. [viii], 358, 8vo., *orig. qtr. grey boards, backstrip blocked in red, black board sides, fore-edges roughtrimmed, dustjacket, fine* £80.00

Signed by the author on the title-page.

211. **McEwan (Ian)** *Black Dogs*. *Cape*. 1992, *FIRST EDITION*, pp.176, cr.8vo., *orig. black cloth, backstrip gilt lettered, dustjacket, fine* £125.00

Signed by the author on the title-page.

212. **McEwan (Ian)** *Black Dogs*. *Talese: Doubleday, New York*. 1992, *FIRST AMERICAN EDITION*, pp. xx, 152, 8vo., *orig. qtr. black cloth, backstrip blocked in pale blue lettering, dark grey boards, fore-edges roughtrimmed, dustjacket, fine* £75.00

Signed by the author on the title-page.

213. **McEwan (Ian)** *The Cement Garden*. *Cape*. 1978, *FIRST EDITION*, pp. 138, f'cap.8vo., *orig. mid green boards, backstrip gilt lettered, faint edge foxing, dustjacket, very good* £350.00

Signed by the author on the title-page.

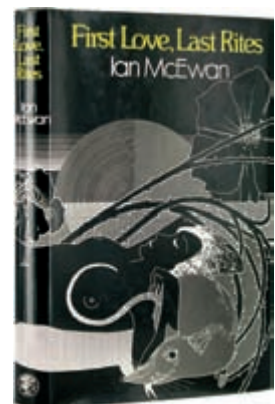
McEwan's first novel, preceded by two books of short stories 'First Love, Last Rites' and 'In Between the Sheets'.

214. **McEwan (Ian)** *The Child in Time*. *Cape*. 1987, *FIRST EDITION*, pp. [ii], 220, cr.8vo., *orig. black boards, backstrip gilt lettered, dustjacket, fine* £200.00

Signed by the author on the title-page.

215. **McEwan (Ian)** *First Love, Last Rites*. *Cape*. 1975, *FIRST EDITION*, pp. 165, cr.8vo., *orig. black boards, backstrip gilt lettered, dustjacket, fine* £550.00

The author's first book, a series of eight short stories.



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216. **McEwan (Ian)** *In Between the Sheets*. Cape. 1978, *FIRST EDITION*, pp. 144, fcap.8vo., orig. black boards, backstrip gilt lettered, dustjacket, fine £275.00

Signed by the author on the title-page.

217. **McEwan (Ian)** *In Between the Sheets*. Cape. 1978, *FIRST EDITION*, pp. 144, fcap.8vo., orig. black boards, backstrip gilt lettered, lightly faded backstrip panel to faintly rubbed dustjacket, near fine £240.00

Signed by the author on the title-page. A collection of seven short stories.

218. **McEwan (Ian)** *The Innocent*. Cape. 1990, *FIRST EDITION*, pp. [viii], 232, 8vo., orig. mid blue boards, backstrip lettered in silver, dustjacket, fine £60.00

Signed by the author on the title-page.

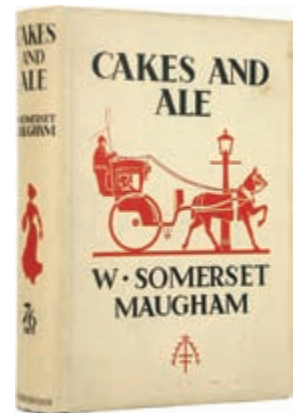
219. **McEwan (Ian)** *On Chesil Beach*. Talese: Doubleday, New York. 2007, *FIRST AMERICAN EDITION*, pp. [xii], 214, 16mo., orig. qtr. light blue boards, backstrip blocked in silver, mid brown board sides, fore-edges roughtrimmed, dustjacket, fine £40.00

Signed by the author on the front flyleaf.

220. **McEwan (Ian)** *Saturday*. Talese: Doubleday, New York. 2005, *FIRST AMERICAN EDITION*, pp. [x], 294, 8vo., orig. light boards, backstrip silver blocked, dustjacket, fine £35.00

221. **Machen (Arthur)** *The Great Return*. Faith Press. 1915, *FIRST EDITION*, pp. 80, 16mo., orig. white boards, front cover with a design incorporating lettering printed in red and repeated on the rear cover, chip in tail of rear cover, roughtrimmed; with the fragile dustjacket, this repeating the cover design, torn at creases and a little defective at backstrip panel head and tail, glue stains internally at head and tail of dustjacket, good £250.00

222. **Maugham (W.Somerset)** *Cakes and Ale or the Skeleton in the Cupboard*. Heinemann. 1930, *FIRST EDITION*, the state with the 'r' lacking from the word 'won't' on line 14, page 147, pp. [vi], 270, fcap.8vo., orig. mid blue cloth, backstrip and front cover gilt lettered, Maugham symbol blocked in dark blue on the front cover, a few small insect marks to an area of the front cover, dustjacket in nice condition, near fine (Toole Stott A40a) £600.00



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223. **Maugham (W. Somerset)** *Christmas Holiday*. Heinemann. [1939], *FIRST EDITION*, pp. [vi], 290, fcap.8vo., orig. mid blue cloth, backstrip and front cover lettered in black and gilt, dustjacket a little dustsoiled, frayed at backstrip panel tail and chipped at head affecting the letters in title, good (Toole Stott A54a) £50.00

Presentation Copy

224. **Maugham (W.Somerset)** *The Explorer*. Heinemann. 1908, *FIRST EDITION*, preliminary and final leaves lightly foxed, pp. 298, 4 (adverts.), 2 (blanks), cr.8vo., orig. pale blue cloth, gilt lettering

and Maugham symbol to backstrip and front cover, owner's name on front free endpaper, lightly browned free endpapers £550.00

A presentation copy probably sent out at the behest of the author, embossed in blind 'Presentation Copy' in capitals at the head of the title-page by the publisher.

225. **Maugham (W. Somerset)** *Gentleman in the Parlour*. Heinemann. 1930, FIRST EDITION, darkening to initial and final text block pages, pp. [vi], 278, roy. 8vo., orig. black cloth, backstrip and front cover with gilt lettering and decoration, untrimmed, near fine £80.00

Not even with a ten-foot pole

226. **Maugham (W. Somerset)** *Lady Frederick*. A Comedy in Three Acts. Heinemann. 1912, FIRST EDITION, pp. viii, 164, 16mo., orig. champagne wrappers, printed overall in brown, backstrip a little darkened, but overall near fine (Toole Stott A12) £200.00

The author's first commercial play and a brilliant success, bringing him fame overnight. Initially, a leading lady could not be found: the pivotal scene requires the leading lady to be brightly lit and without makeup. Mrs. Campbell declared she had never been so insulted, another that no leading lady would touch it with a ten-foot pole. Eventually, Ethel Irving accepted the part. Maugham was soon to have four plays running simultaneously in London, an event which brought fourth an amusing 'Punch' cartoon illustrating Shakespeare biting his nails.



227. **Maugham (W. Somerset)** *The Mixture as Before*. Heinemann. 1940, FIRST EDITION, faint marginal browning, pp. [ii], x, 292, fcap.8vo., orig. mid blue cloth, backstrip and front cover lettered in black and gilt, dustjacket dustsoiled, backstrip panel chipped at head, good (Toole Stott A58a) £100.00
228. **Maugham (W. Somerset)** *The Moon and Sixpence*. A Novel. Heinemann. 1919, FIRST EDITION, usual browning to the poor quality postwar paper, the scarce first issue with the two advert. leaves at the end integral with the text leaves (Toole Stott for full details), pp. [iv], 264, [4] (adverts.), fcap.8vo., orig. sage green cloth, lightly faded backstrip and the front cover with blocking in black, covers a trifle soiled, short gift inscription on the front free endpaper, good (Toole Stott A22a) £200.00
229. **Maugham (W. Somerset)** *The Narrow Corner*. Heinemann. 1932, FIRST EDITION, pp. [viii], 296, fcap.8vo., orig. mid blue cloth, backstrip and front cover lettered in black and gilt, backstrip a little darkened, very good £60.00
230. **Maugham (W. Somerset)** *The Painted Veil*. Heinemann. 1925, FIRST ENGLISH EDITION, second issue, first state, 'Author's Note' leaf inserted and the name of 'Hong Kong' changed to 'Tching-Yen' throughout by the insertion of cancel leaves, preliminaries lightly foxed, rear hinge a trifle weak, pp. [ii], 290, fcap.8vo., orig. mid blue cloth, gilt lettered backstrip and front cover, Maugham symbol on front cover blocked in black, free endpapers a little browned, tail edges untrimmed, illustrated dustjacket, rear panel a little creased, head and tail chipped, mainly at backstrip panel where title is faded, very good (Toole Stott A33c) £950.00

A bibliographer's nightmare, initially brought about following protestations by the Assistant Secretary of the Hong Kong Government to the setting of the story. The author changed place names and, where they appeared in the text, leaves were reprinted and tipped in as cancels to replace those removed. (See Toole Stott's copious notes on the issues and states relating to this edition).



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231. **Maugham (W. Somerset)** *Then and Now*. A Novel. *Heinemann*. 1946, *FIRST EDITION*, pp. [vi], 230, fcap.8vo., *orig. mid blue cloth, backstrip and front cover gilt blocked, dustjacket, near fine* £275.00

Inscribed by Maugham on the half-title, beneath the printed title 'Then and Now': 'which I wanted to call Now and Then. For Robert Partridge. W. Somerset Maugham'.

232. **Mitchell (David)** *Black Swan Green*. *Sceptre*. 2006, *FIRST EDITION*, pp. [vi], 378, 8vo., *orig. dark green boards, backstrip blocked in silver, dustjacket, fine* £100.00

Inscribed by the author on the title-page, beneath his characteristic squiggle, 'David Mitchell 8th May 2006'.

233. **Morison (Stanley)** *Typographic Design in Relation to Photographic Composition*. Introduction by John Carter. *Book Club of California, San Francisco (Printed at The Black Vine Press, San Francisco)*. 1959, *ONE OF 400 COPIES*, pp. [xvi], 33, [11](blanks), 8vo., *orig. qtr. cream boards, gilt lettered backstrip lightly browned, fawn and red Curwen marbled boards, very good* £40.00

At one time the property of Oxford University Press printer Vivian Ridler, with his book ticket.

234. **Murdoch (Iris)** *The Black Prince*. *Chatto & Windus*. 1973, *FIRST EDITION*, pp. viii, 366, cr.8vo., *orig. purple boards, backstrip gilt lettered, small chip to rear cover, light foxing to head edge, dustjacket, good* £30.00

235. **Murdoch (Iris)** *Bruno's Dream*. *Chatto & Windus*. 1969, *FIRST EDITION*, pp. [vi], 294, cr.8vo., *orig. mauve boards, backstrip gilt lettered, faint rubbing to small area of the backstrip panel, near fine* £30.00

236. **Murdoch (Iris)** *Henry et Caton [Henry and Cato]*. Traduit de l'Anglais par Suzanne Mayoux. *Editions Gallimard, Paris*. 1980, *FIRST FRENCH EDITION*, pp. 420, cr.8vo., *orig. printed white wrappers, dustjacket, fine* £120.00

Signed by Iris Murdoch on the title-page and inscribed by her beneath 'with all good wishes to John Fletcher in Amsterdam'.

John Fletcher, friend and author of a bibliographical work on Iris Murdoch.

237. **Murdoch (Iris)** *The Nice and the Good*. *Chatto & Windus*. 1968, *FIRST EDITION*, pp. 352, cr.8vo., orig. mid brown boards, backstrip gilt lettered, dustjacket designed by John Ward, fine £50.00

238. **Murdoch (Iris)** *Nuns and Soldiers*. *Chatto*. 1980, *FIRST EDITION*, pp. [vi], 506, cr.8vo., orig. grey boards, backstrip gilt lettered, dustjacket, fine £50.00

Signed by the author 'Iris Murdoch' on the title-page.

239. **Murdoch (Iris)** *The Red and the Green*. *Chatto*. 1965, *FIRST EDITION*, pp. 320, cr.8vo., orig. black boards, backstrip gilt lettered, light stain to head and tail of backstrip panel, good £50.00

240. **Murdoch (Iris)** *The Sacred and Profane Love Machine*. *Chatto*. 1974, *FIRST EDITION*, pp. [vi], 330, cr.8vo., orig. pale green boards, backstrip gilt lettered, dustjacket, near fine £40.00

Signed by Mrs and Mr Murdoch

241. **Murdoch (Iris)** *The Sandcastle*. A Novel. *Chatto & Windus*. 1957, *FIRST EDITION*, fore-edge foxing to preliminaries and final few leaves, pp. 320, cr.8vo., orig. mid green boards, backstrip gilt lettered, light fading to extreme head and tail of backstrip, dustjacket rubbed at corners, designed by Charles Mozley, very good £900.00

The author's third novel and signed by her on the title-page. This novel is dedicated to her husband John Bayley, who obviously felt somewhat in the shadow of his wife, since he has amusingly inscribed beneath the printed dedication, 'John Bayley (who is Mr Murdoch)'.

242. **(Nash (John)) ALDINGTON (Richard)** *Images (1910-1915)*. *The Poetry Bookshop*. [1915], *FIRST EDITION*, preliminaries and final few leaves lightly foxed, pp. 32 (including covers), f^ccap.8vo., orig. printed white sewn wrappers, with a handcoloured illustration by John Nash on the front cover, untrimmed, good (Woolmer A12; Kershaw 1) £100.00

The author's first book. The handcolouring for Nash's illustration was said to have been carried out by Alida Klemantaski and Charlotte Mew.

243. **(Nash (John)) FLINT (F.S.)** *Cadences*. *The Poetry Bookshop*. [1915], *FIRST EDITION*, pp. 32 (including covers), f^ccap.8vo., orig. printed white sewn wrappers, with a handcoloured illustration by John Nash on the front cover, untrimmed, good (Woolmer A13) £90.00

The handcolouring for Nash's illustration was said to have been carried out by Alida Klemantaski and Charlotte Mew.

244. **Nash (Paul)** *Outline, an Autobiography and Other Writings*. With a Preface by Herbert Read. *Faber*. 1949, *FIRST EDITION*, colourprinted frontispiece and one plate, a further 51 monochrome illustrations on 47 plates, pp. 272, 8vo., orig. turquoise buckram with fading to extreme head and tail edges, backstrip gilt lettered partly on a white ground, author's name blocked in white on front cover, roughtrimmed, dustjacket chipped at head and tail and to front fold, very good £50.00



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245. **Nash (Paul)** Ten Coloured Plates and a Critical Appreciation by Herbert Read. Also, a Bibliographical Note with a Portrait and Two Half-Tone Reproductions in the Text. Contemporary British Painters. *Soho Gallery. 1937, FIRST EDITION, 10 colourprinted plates, 8 each pasted to the recto of white card, and 2 cover plates, a further 2 monochrome illustrations and a portrait in the text*, pp. [12] + plates, large 4to., *orig. stiff pale blue wrappers, the front cover printed in brown, light extreme edge browning, very good* £75.00
246. **(Piper.) BETJEMAN (John) and Geoffrey TAYLOR.** English, Scottish and Welsh Landscape 1700-c.1860. Chosen by John Betjeman and Geoffrey Taylor, with Original Lithographs by John Piper. *Muller. 1944, FIRST EDITION, 12 3-colour lithographic plates by John Piper*, pp. vi, 122, cr.8vo., *orig. grey boards illustrated by Piper and printed in lettered black, gift inscription on the front free endpaper, dustjacket repeats cover design, is rubbed and has a chip to head of backstrip panel, good* £100.00
247. **Piper (John)** The Gaudy Saint and Other Poems. *Horseshoe Publishing Co. Ltd., Bristol. 1924, FIRST EDITION, 6 black-and-white thumbnail designs in the text by John Piper, occasional light foxing*, pp.48, fcap.8vo., *orig. light green cloth-backed buff boards, front cover gilt lettered within gilt frame, boards a trifle soiled, edges rubbed, owner's neat gift inscription on front free endpaper, roughtrimmed, good* £350.00

Rare. Piper's second work, a book of approximately 25 poems. Gordon Craig's influence is very much in evidence in Piper's illustrations here.

248. **(Piper.) [John] Piper in Print.** Books, Periodicals & Ephemera. Introduction Alan Powers. Commentaries on Book Illustration, Dustjackets, Magazines, Periodicals and Ephemera [by] Hugh Fowler-Wright... Piper, Betjeman and the Shell County Guides [by] David Heathcote. Piper's Printed Textiles [by] Annamarie Stapleton. Benjamin Britten, Piper and Aldeburgh [by] Alan Powers. Piper's Wood Engravings and Prints [by] Rigby Graham. *Artists' Choice Editions. 2010, ONE OF 384 NUMBERED COPIES (of an edition of 490 copies) this unnumbered and marked 'Out of Series', printed on Mohawk mouldmade paper and signed by Hugh Fowler-Wright, with a substantial number of excellent colour reproductions of Piper's work, together with a*

small number of photographs, the texts printed in double-column, titles printed in brown, pp. 176, sm.folio, orig. red cloth-backed boards, illustrated overall with a colour design by Piper, backstrip gilt lettered, the front cover printed in black and red within a white box, the endpapers reproducing photographic images, new £96.00

A series of excellently written essays on Piper's work. The text profusely illustrated with excellent reproductions of his work in printed form.

249. **Powell (Anthony)** *Hearing Secret Harmonies*. A Novel. *Heinemann. 1975, FIRST EDITION*, pp. [viii], 272, f'cap.8vo., *orig. red cloth, backstrip gilt lettered on a black ground, dustjacket, fine* (Lilley A22(a)) £70.00

250. **Powell (Anthony)** *Temporary Kings*. A Novel. *Heinemann. 1973, FIRST EDITION*, pp. [viii], 280, f'cap.8vo., *orig. red cloth, backstrip gilt lettered on a black ground, edges foxed, dustjacket, very good* (Lilley A21(a)) £50.00

251. **Pratchett (Terry)** *Interesting Times*. *Gollancz. 1994, FIRST EDITION*, pp. 288, 8vo., *orig. mid blue boards, backstrip gilt lettered, dustjacket, fine* £50.00

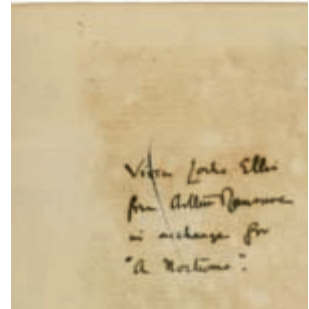
Signed by the author on the title-page.

252. **Pym (Barbara)** *An Academic Question*. (Note by Hazel Holt). *Macmillan. 1986, FIRST EDITION*, *usual browning to the outer margins of the poor quality paper, pp. [x], 182, cr.8vo., orig. mauve boards, backstrip blocked in silver, dustjacket, near fine* £25.00

253. **Ransome (Arthur)** *The Hoofmarks of the Faun*. *Secker. 1911, FIRST EDITION*, pp. 168, f'cap.8vo., *orig. mid brown cloth, lightly chipped printed label on slightly darkened backstrip with mild rubbing to head and tail, endpapers lightly browned, untrimmed, good* £750.00

Rare.

Inscribed by Arthur Ransome on the front free endpaper to the poet 'Vivian Locke Ellis from Arthur Ransome in exchange for "A Nocturne"'.



254. **(Ravilious.) RUSSELL (James)** *Ravilious in Pictures: the War Paintings*. *Mainstone Press, Sparham, Norwich. 2010, FIRST EDITION*, 22 colourprinted reproductions of paintings by Ravilious, pp. 48, oblong imp.8vo., *orig. green boards, front cover illustrated overall, backstrip and front cover printed in white, dustjacket, new* £25.00

The second in a trilogy of books in the series. The first, 'Sussex and the Downs', was extremely well received, and this volume will surely receive similar accolades.

255. **Read (Herbert)** *Art and Society*. *Heinemann. 1937, FIRST EDITION*, numerous monochrome illustrations, a number full-page, pp. xx, 284, sm.4to., *orig. red bevel-edged buckram, lettering on faded backstrip and the front cover design all gilt blocked, very good* £40.00

Five

256. **Reading (Peter)** *5x5x5x5x5*. *Ceolfrith Press, Sunderland. 1983, ONE OF 750 COPIES signed by the author and artist and with four corrections noted in the text by Reading, 25 full-page illustrations by David Butler, including 4 in colour, pp. [60], sm.4to., orig. printed white wrappers, fine* £100.00

In 5 sections, with each section in 5 units, each unit in 5 stanzas, each stanza of 5 lines, with each line made up of 5 syllables. The characters observed in the poems are 5 in number and are in 5 licensed premises.

257. **Ricketts (Charles)** *Pages on Art. Constable. 1913, FIRST EDITION, portrait frontispiece, tissue-guard present, pp. viii, 268, 8vo., orig. blue-green cloth, backstrip blocked in green and front cover in blind, untrimmed, dustjacket frayed at head and with a chip to head of backstrip panel, very good* £150.00

Includes a chapter on Japanese art. Other subjects include chapters on a number of artists including Rodin and Charles Shannon.

258. **Ricketts (Charles)** *Self-Portrait: Taken from the Letters & Journals of Charles Ricketts. Collected and Compiled by T. Sturge Moore. Edited by Cecil Lewis, Davies. 1939, FIRST EDITION, 2 coloured and 6 other plates, pp. xx, 444, 8vo, orig. light blue cloth, backstrip blocked in white, dustjacket with darkened backstrip panel, near fine* £60.00

259. **Rosenberg (Isaac)** *Poems. Selected and Edited by Gordon Bottomley, with an Introduction by Laurence Binyon. Heinemann. 1922, FIRST EDITION, frontispiece portrait of the author, pp. [xii], 188, fcap.8vo., orig. black cloth, printed label, small stain on rear cover, untrimmed, good* £200.00

500 copies printed.

260. **Sackville-West (Vita)** *The Garden. Joseph. 1946, FIRST EDITION, decorative border to each section title and other vignettes by Broom Lynne, pp.136, cr.8vo., orig. orange cloth, backstrip lettered in silver, dustjacket with faded backstrip panel, very good* £50.00

Easter Card

261. **Sayers (Dorothy L.)** *The Story of Easter. Hamilton. [1953], FIRST EDITION, a single full-page colour-printed illustration by B. Biro with 27 doors, each intact and in good order, to open as Sayers' story unfolds, decorative border, also by Biro, to the front cover printed in black, blue and brown, pp. [3] (Text)+[1] (Biro Illustration), oblong roy.8vo., orig. printed white stiff card wrappers, darkened band to edge of spine on rear cover, near fine (Gilbert A53)* £100.00

262. **(Scott (William))** *SOLDIERS' VERSE. Verses Chosen by Patric Dickinson, with Original Lithographs by William Scott. Muller. 1945, FIRST EDITION, 12 colour lithographic plates by Scott, pp. viii, 120, cr.8vo., orig. white cloth, covers illustrated overall with as design by Scott, chipped dustjacket repeats cover design, darkened backstrip, good* £100.00

263. **Seth (Vikram)** *Arion & the Dolphin. A Libretto. Phoenix House. 1994, FIRST EDITION, pp. 64, fcap.8vo., orig. printed white wrappers, near fine* £35.00

Signed by the author on the title-page.



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264. **Seth (Vikram)** *A Suitable Boy*. Sixth Chamber Press. 1993, *FIRST EDITION*, 61/100 COPIES (of an edition of 126 copies) signed by the author, pp. [xviii], 1349, 8vo., orig. qtr. tan morocco, backstrip gilt lettered, dark brown boards, fine £350.00

265. **Seth (Vikram)** *Two Lives*. Little, Brown. 2005, *FIRST EDITION*, pp. [viii], 504, 8vo., orig. maroon boards, backstrip and front cover gilt blocked, dustjacket, fine £30.00

Signed by the author on the title-page.

266. 'SHALL WE JOIN THE LADIES?' Wood Engravings by [27] Women Artists of the Twentieth Century. (Edited by Betty Clark, and with Essays by George Mackley and Dorothea Braby.) Oxford, *The Studio One Gallery*. 1979, 112/500 COPIES, 92 reproductions of wood-engravings by 27 of the leading female wood-engravers of the twentieth century, pp. 104, sm.folio, orig. black cloth with fading to the head of both covers and to the backstrip, backstrip gilt lettered, colourprinted front cover label, good £40.00

A representative expression of the work of the best female illustrators of the period, including work by Clare Leighton, Joan Hassall, Gertrude Hermes, Enid Marx, Gwenda Morgan, Sarah Van Niekerk, Agnes Miller Parker, Monica Poole and Gwendolen Raverat.

267. **Sholokhov (Mikhail)** *And Quiet Flows the Don*. Translated from the Russian by Stephen Garry. Putnam. 1934, *FIRST ENGLISH EDITION*, pp. x, 756, cr.8vo., orig. grey cloth, backstrip gilt lettered, owner's name on front free endpaper, price-clipped dustjacket with internal tape reinforcement to short tears particularly at head of backstrip panel, very good £275.00



Item 267

268. (Sitwell.) **WHEELS: A Third Cycle.** [Edited by Edith Sitwell.] *Blackwell, Oxford. 1918, FIRST EDITION*, pp. 104, cr.8vo., *orig. black cloth-backed boards, printed label, white boards with overall design on front cover by Laurence Atkinson, corners rubbed, illustrated endpapers, good* (Fifoot EB7) £80.00

Contributors include: Edith, Osbert and Sacheverell Sitwell, Aldous Huxley, Sherard Vines and others.

269. **Solzhenitsyn (Alexander)** *One Day in the Life of Ivan Denisovich.* *Gollancz. 1963, FIRST EDITION*, pp. 192, fcap.8vo., *orig. red boards, backstrip gilt lettered, dustjacket a trifle soiled, very good* £100.00

270. **Spender (Stephen)** *Twenty Poems (Cover Title).* *Blackwell, Oxford. [1930], FIRST EDITION, 47/75 COPIES (of an edition of 135 copies) signed by the author and printed on handmade paper*, pp. [viii] (blanks), 24, [6](blanks), 16mo., *orig. printed white wrappers, untrimmed and partly unopened, fine* £425.00

Spender's second work, superseded only by his rare volume of poetry 'Nine Experiments'.

271. **Thesiger (Wilfred)** *The Danakil Diary. Journeys Through Abyssinia, 1930-34.* *Harper, Collins. 1996, FIRST EDITION, numerous plates, colourprinted maps*, pp. xx, 216, 8vo., *orig. maroon boards, backstrip gilt lettered, dustjacket, fine* £300.00

Signed on the title-page by the author 'Wilfred Thesiger' and dated '4.11.96'.

272. **Thomas (Dylan)** *18 Poems.* [Second Edition.] *Fortune Press. [c.1942]*, pp. 32, 8vo., *orig. brown moocco-grain boards, backstrip gilt lettered, untrimmed, dustjacket faded in part, very good* (Rolph B2) £100.00

273. **Thomas (Dylan)** *Collected Poems 1934-1952.* *Dent. 1952, FIRST EDITION, portrait frontispiece*, pp. xiv, 178, 8vo., *orig. mid blue cloth, gilt lettered backstrip, dustjacket, very good* (Rolph B16) £200.00

274. **Thomas (Dylan)** *A Prospect of the Sea and other Stories and Prose Writings.* *Dent. 1955, FIRST EDITION, frontispiece*, pp. viii, 136, fcap.8vo., *orig. mid blue cloth, gilt lettered backstrip, dustjacket with short tear to head of front panel, near fine* (Rolph B28) £40.00

275. **Thwaite (Anthony)** [Poems]. *Fantasy Poets No.17.* *Fantasy Press, Swinford. 1953, FIRST EDITION*, pp. [8] (including covers), 16mo., *orig. printed stapled white wrappers, near fine* £70.00

The author's first book of poems.

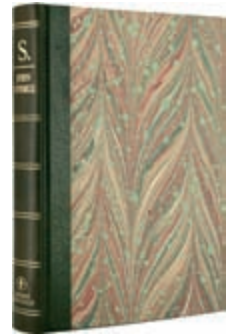
276. **Tolkien (J.R.R.)** *The Return of the King. Being the Third Part of The Lord of the Rings.* *Allen & Unwin. 1955, FIRST EDITION, first state with signature mark '4' on page 49, the folding-map tipped-in at the end, as usual*, pp. 416, 8vo., *orig. red cloth, backstrip gilt blocked (a little tarnished), endpapers lightly foxed, four tiny paper tips pasted to front free endpaper, dustjacket a little darkened, rubbed and frayed, with short tears to front fold, good* (Hammond & Anderson A5iii(1)) £650.00

277. **Trevor (William)** *The Children of Dynmouth*. *Bodley Head*. 1976, *FIRST EDITION*, pp. 222, fcap.8vo., *orig. light green boards, backstrip gilt lettered, faint front endpaper and edge browning, dustjacket, near fine* £90.00

278. **Trevor (William)** *Lovers of their Time and Other Stories*. *Bodley Head*, 1978, *FIRST EDITION*, pp. 280, cr.8vo., *orig. orange boards, gilt lettered backstrip, the dustjacket in pristine state with none of the backstrip panel fading with which it is usually associated, fine* £265.00

Signed by the author on the title-page.

279. **Updike (John)** *S. A Novel*. *Deutsch*. 1988, *FIRST ENGLISH EDITION*, 17/75 COPIES (of an edition of 97 copies) signed by the author, pp. [x], 248, 8vo., *orig. qtr. green morocco, slightly faded backstrip gilt lettered and banded, board slipcase, near fine* £350.00



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280. **Vine (Barbara)** *The Blood Doctor*. *Viking*. 2002, *FIRST EDITION*, pp. [x], 390, 8vo., *orig. black boards, backstrip gilt blocked, dustjacket, fine* £30.00

281. **Vonnegut (Kurt)** *Happy Birthday, Wanda June*. *Cape*. 1973, *FIRST ENGLISH EDITION*, pp. [iv] (blanks), 124, fcap.8vo., *orig. black boards, backstrip gilt lettered, endpapers and dustjacket flaps foxed, dustjacket, good* £50.00

282. **White (T.H.)** *The Green Bay Tree or the Wicked Man Touches Wood*. *Songs for Sixpence 3*. *Cambridge, Heffer*. 1929, *FIRST EDITION*, head-piece and front cover wood-engraving by *Raymond McGrath*, pp. [8], 16mo., *orig. pale pink sewn wrappers, spine torn in part, front cover lettering and McGrath wood-engraving printed in pink, good* £135.00

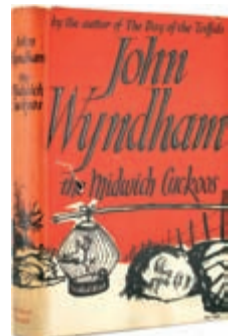
The author's first book.

The half-title inscribed 'John Thompson his book', probably John Joseph Meagher Thompson. A pencilled note on the front flyleaf states that he was an Australian poet and the book from his library.

283. **Wyndham (John)** *Consider her Ways & Others*. *Joseph*. 1961, *FIRST EDITION*, pp. 224, fcap.8vo., *orig. black boards, backstrip gilt lettered, free endpapers lightly browned in part, dustjacket, near fine* £65.00

284. **Wyndham (John)** *The Midwich Cuckoos*. *Joseph*. 1957, *FIRST EDITION*, pp. 240, fcap.8vo., *orig. black boards, backstrip gilt lettered, dustjacket, front panel with a short snag and resultant tiny hole, good* £265.00

285. **Wyndham (John)** *Trouble with Lichen*. *Joseph*. 1960, *FIRST EDITION*, pp. 192, fcap.8vo., *orig. black boards, backstrip gilt lettered, some rubbing and darkening to dustjacket, good* £55.00



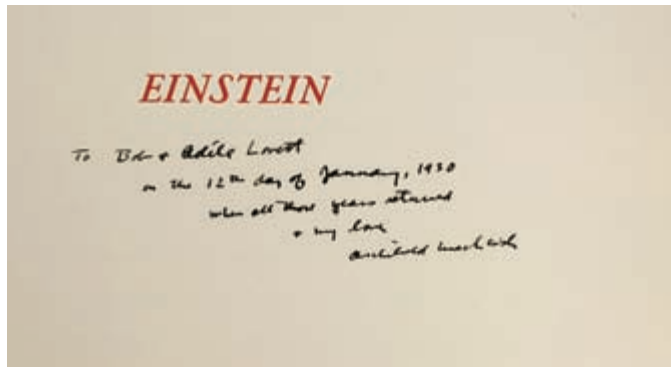
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286. **Wyndham (John) and Lucas Parkes**. *The Outward Urge*. *Joseph*. 1959, *FIRST EDITION*, pp. 192, fcap.8vo., *orig. black boards, backstrip blocked in white, dustjacket with rear panel foxed, very good* £70.00

Section Three

Private Presses

287. **(Abattoir Editions.) HAHN (Robert)** Routine Risks. Poems. *The University of Nebraska at Omaha*. 1976, *FIRST EDITION*, 106/200 COPIES printed on Wookey Hole Mill paper, pp. [iv](blanks), 68, [4](blanks), fcap.8vo., orig. coffee boards, printed label on backstrip and front cover, untrimmed, dustjacket with one tear, fine £35.00
288. **(Acorn Press.) BERNEN (Robert)** The House on the Cove. (*Printed by the Whittington Press*). 1987, 140/200 COPIES printed on Zerkal mouldmade paper, numerous wood-engravings throughout and including a full-page frontispiece, all printed in brown, and by Hellmuth Weissenborn, pp. [38], 16mo., orig. marbled pink and brown boards, oval printed front cover label, untrimmed, fine £40.00
289. **(Alembic Press.) [BOLTON (Claire)]** Specimens of Wood Type Held at the Alembic Press. *Kennington, Oxford*. 1993, 50/100 COPIES, examples of the press' wood types, including a number of decorative blocks and representative of 46 founts, all printed in a wide variety of colours on the recto of each leaf and including three leaves tipped together to form a continuous sheet, [48] leaves, folio, orig. qtr. pink linen, coffee boards, the front cover reproducing wood types, fine £70.00
290. **(Beaumont Press.) BLUNDEN (Edmund)** To Nature. New Poems. 1923, *FIRST EDITION*, 64/80 COPIES (of an edition of 390 copies) printed on japanese vellum and signed by the author, the artist and Cyril Beaumont, title-page printed in blue and brown, a 2-colour wood-engraved medallion design on the title-page, the initial letter to each poem, the endpaper and cover design all by Randolph Schwabe, pp. [x], 50, [2], cr.8vo., orig. qtr. white vellum, backstrip gilt lettered, pale grey boards with overall pattern of flowers printed in green and yellow, corners rubbed, untrimmed, good (Kirkpatrick A14b) £120.00
291. **(Birmingham School of Printing.) LUCIAN of Samosata.** Lucian's the Dreame or, the Cocke Translated from Greek into English by Mr. Francis Hicke 1634. Together with the Life of Lucian by Thomas Hicke. *Birmingham*. 1932, printed in black and orange, with typographical decorations (printed in orange) to the title-page, final page of text and as two head-pieces in the text, pp. [iv](blanks), 46, [vi](blanks), 4to., orig. pale blue cloth, backstrip gilt lettered, endpaper foxing, very good £30.00
292. **(Birmingham School of Printing.) WALLIS (L.W.)** Leonard Jay, Master Printer-Craftsman. First Head of the Birmingham School of Printing 1925-53. *Skilton*. 1963, *FIRST EDITION*, frontispiece portrait, Jay's engraved initials printed in red on the title-page, several facsimile examples of pages of Birmingham School of Printing reproduced full-page, pp. 138, roy.8vo., orig. tan cloth, backstrip gilt lettered, the School of Printing symbol gilt blocked on the front cover, price-clipped dustjacket, near fine £25.00
293. **(Black Sun Press.) MACLEISH (Archibald)** Einstein. *Paris*. 1929, ONE OF 100 NUMBERED COPIES (of an edition of 150 copies) printed in black and red on Van Gelder handmade paper, this copy unnumbered, being stamped H[ors] C[ommerce] and reserved for presentation purposes, frontispiece of MacLeish by Paul Emile Becat, the tissue-guard present, pp. [30], 4to., orig. printed cream wrappers, untrimmed, tissue-jacket somewhat defective, fine (Minkoff A23) £500.00



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The half-title inscribed by MacLeish beneath the printed half-title 'To Bob & Odile Lovett on the 12th day of January, 1930 when all those years returned. My love Archibald MacLeish'.

294. (Boar's Head Press.) **UBSDELL (A.R.)** East & West. Poems. *Manaton, Devon. 1932, 93/255 COPIES printed on mouldmade paper using Blado Arrighi types, pp. 61, [3](blanks), cr.8vo., orig. Cockerell marbled fawn, red and black boards, backstrip gilt lettered, edges rubbed, short split to tail of joint to rear cover* £40.00
295. (Cambridge Christmas Book.) **DREYFUS (John)** Italic Quartet. A Record of the Collaboration between Harry Kessler, Edward Johnston, Emery Walker and Edward Prince in making the Cranach Press Italic. [Preface by Brooke Crutchley]. (*Printed at the University Printing House, Cambridge. 1966*). ONE OF 500 COPIES printed on Saunders' handmade paper, 10 illustrations and facsimiles, including 9 collotypes, pp. viii, 52, roy.8vo., orig. beige cloth, lightly rubbed backstrip gilt lettered on brown ground, overall art-nouveau design of rose buds in light and dark brown with intertwining dark brown links, near fine (Crutchley p.33) £140.00
296. (Cambridge Christmas Book.) **WHATMAN (Susanna)** Her Housekeeping Book. [Edited and] Introduced by Thomas Balston. [Foreword by Brooke Crutchley]. (*Printed for Presentation. . . Cambridge. 1952, ONE OF 250 COPIES printed on Whatman handmade paper, collotype frontispiece portrait, 14 etched illustrations, the title-page engraved by H.K. Wolfenden, tipped in tissue-guards, pp.vii, 40, 8vo., orig. pale flecked dark grey cloth, faded backstrip with gilt blocked monogram, large gilt lettered pink cloth label on the front cover, good* (Crutchley p.25) £150.00

'His [James Whatman] second wife's household notes add nothing to our knowledge of the man or his business, but they tell us a good deal about a well-ordered English eighteenth-century home...' (Foreword)

297. (Caradoc Press.) **GOLDSMITH (Oliver)** The Vicar of Wakefield. 1903, 104/360 COPIES (of an edition of 374 copies) printed on Kelmscott handmade paper in black with title, foreword and chapter headings in red, portrait frontispiece of Goldsmith pencilled beneath 'H.Geo Webb sculp.', the capitals and the full-page borders to three pages all wood-engraved by H.G. and H.D. Webb, pp. [15](blank), [v], 212, [12](blanks), cr.8vo., orig. limp cream vellum, backstrip printed in black, bookplate, untrimmed, near fine £350.00



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298. **Cave (Roderick)** The Private Press. Second Edition, Revised and Enlarged. *Bowker. 1983, numerous examples of fine press printing illustrated throughout, pp. xvi, 392, 4to., orig. orange cloth, backstrip gilt lettered, dustjacket, fine* £70.00
299. **(Cock Robin Press.) GUTHRIE (Stuart)** The Beatitudes, from the Gospel According to St. Matthew. *Chichester. 1935, ONE OF 120 NUMBERED COPIES, this neither numbered or signed by the printer, printed on pale blue Barcham Green handmade paper printed in pink, wood-engraved frontispiece, typographic title-page border, pp. [32], 32mo., orig. unlettered green cloth-backed pale blue boards, the covers patterned in gilt, untrimmed and unopened, near fine* £80.00
300. **(Compton Press.) BRETHERTON (J.C.)** The Prince and the Puppeteer. A Fairy Story. *Compton Chamberlayne, Salisbury. 1969, 74/100 COPIES (of an edition of 1,000 copies) signed by the author and artist and printed on two different shades of pale blue paper, 3 double-page illustrations and illustrations on the inside covers by Richard Shirley Smith printed in grey and orange, pp. [12], roy.8vo., orig. stapled pale blue printed wrappers and opaque tissue wrapper, with an illustration overall in grey by Shirley Smith, fine* £35.00
301. **(Cuckoo Hill Press.) KALASHNIKOV (Anatolii)** Anglo-Russian Relations [Wood-Engravings]. [With] an Essay in Wood-Engraving by W.E. Butler. *Pinner, Middlesex. 1983, 126/150 COPIES signed by Kalashnikov and with 10 full-page wood-engravings of Oxford characters engraved by him, pp. [xii], 10 (plates of Engravings), cr.8vo., orig. qtr. black morocco, backstrip gilt lettered, scarlet cloth sides, fine* £50.00
302. **(Dahlstrom.) LANDACRE (Paul)** Some Books with Illustrations by Paul Landacre. Compiled by Ward Ritchie. *(Printed by Grant Dahlstrom...) The Santa Susana Press [Pasadena]. 1978, 44/199 COPIES signed by the compiler Ward Ritchie, a list of 35 works illustrated by Landacre with a commentary for each by Ward Ritchie, a large number with representative reproductions of engravings by Landacre, including some full-page in size, pp. 36, cr.8vo., orig. dark blue cloth, backstrip and front cover cover gilt blocked, fine* £80.00
303. **(Daniel Press.) [MADAN (Falconer)]** The Daniel Press. Memorials of C.H.O. Daniel. With a Bibliography of the Press 1845-1919. *Oxford, Bodleian Library. 1921, ONE OF 500 COPIES, (of an edition of 560 copies), portrait frontispiece, 6 colotype plates and 7 plates of type facsimiles of pages from Daniel Press printings, faint marginal browning, pp. [viii], 200, (plates), 4to., orig. qtr. fawn linen printed in black, neatly rebacked and the original backstrip laid-down, mid blue boards lightly rubbed, endpapers browned as usual, untrimmed, good (Besterman 5128: Cordeaux & Merry University 8695: Hart 125)* £100.00

The first book to be printed at the Bodleian Library.

304. **(Daniel Press.) BRIDGES (Robert)** Shorter Poems. Book[s] i[-v]. *Oxford. [1893/94], FIRST EDITION, LXVI/150 COPIES printed on Van Gelder handmade paper using black letter, sm.4to., later dark green morocco by Dutton & Co. NY, faded backstrip with five raised bands, gilt lettered in second compartment and on front cover, single gilt border to covers, inner borders with double gilt rules and corner ornamentation; the five books (wrappers and all but one leaf of limitation discarded), General Title and Index of First Lines bound together, bookplate, marbled endpapers, untrimmed, good (Madan 27, 28, 29, 31, 32; McKay 'A Bibliography of Robert Bridges' 24)* £400.00



305. (Daniel Press.) JONES (Robert) *The Muses Gardin for Delights, or the fift booke of Ayres, onely for the Lute, the Base-vyoll and the Voice.* Composed by Robert Jones. Edited with an Introduction by William Barclay Squire. Oxford. 1901, 109/130 COPIES printed on Van Gelder handmade paper, full-page collotype facsimile of the original title-page, pp. [vi](blanks), 48, [4](blanks), sm.4to., orig. printed mid blue wrappers, projecting edges only a trifle frayed, owner's name on front flyleaf, near fine (Madan 50) £160.00
306. (Doves Press.) BROWNING (Robert) *Dramatis Personae.* 1910, ONE OF 250 COPIES (of an edition of 265 copies) printed on handmade paper, large initial letter on the title-page, and fly- and shoulder-titles printed in red, pp. [xiv](blanks), 203, [15](blanks), roy.8vo., orig. splayed limp cream vellum, backstrip gilt lettered, roughtrimmed, good £400.00
307. (Doves Press.) EMERSON (Ralph Waldo) *Essays.* With Preface by Thomas Carlyle. 1906, [ONE OF 300 COPIES] (of an edition of 325 copies) printed on handmade paper, the large initial letter to each 'Essay' printed in red, pp. [x](blanks), 312, [10](blanks), 8vo., orig. limp cream vellum a little warped, gilt lettered backstrip just a trifle marked, roughtrimmed, good £400.00
308. (Fanfrolico Press.) LINDSAY (Jack) *Dionysus. Nietzsche contra Nietzsche, an Essay in Lyrical Philosophy.* Foreword by R.L. Hall. [1928], 123/500 COPIES printed on Arnold handmade paper and signed by the author, 12 collotype plates by several artists, including Norman Lindsay, vignette on title also by Norman Lindsay, title-page printed in black and blue, pp. xii, 243, imp.8vo., orig. mauve patterned cloth, lettering on faded backstrip and Lindsay design on the front cover all gilt blocked, t.e.g., others untrimmed, very good £70.00
309. (Fanfrolico Press.) LINDSAY (Jack) *Helen Comes of Age, (Ragnhild, Bussy d'Amboise). Three Plays (in Verse).* 1927, 57/500 COPIES signed by the author, front hinge a little weak, pp. [viii], 222, 4to., orig. maroon buckram, backstrip gilt lettered, untrimmed, dustjacket soiled chipped and with internal tape repairs, book in fine state, very good £40.00
310. (Fleece Press.) A CROSS SECTION. *The Society of Wood Engravers in 1988.* (Introduction by Simon Brett). Woolley. 1988, ONE OF 218 COPIES (of an edition of 225 copies) printed on Zerkall mouldmade paper, wood-engraved title-page (by Michael Renton), 'Contents', 'Introduction' and titles to essays printed in blue, reproduction of photographic portrait of Stanley Lawrence tipped-in, 41 wood-engravings each on the verso of a separate page with the engraver's name printed beneath in brick-red, pp. [110], imp.8vo., orig. qtr. fawn cloth, backstrip printed in mauve, pale blue-grey boards with repeated wood-engraved pattern by Edwina Ellis, roughtrimmed, cloth slipcase, fine £250.00
- Essays entitled 'Stanley Lawrence, 1900-1987' by Ian Mortimer and 'The Society in the 1950's' by Frank Martin.
311. (Fleece Press.) BACON (Francis) *Of Gardens.* Wakefield. 1993, ONE OF 220 COPIES printed on Velin Arches paper, title and fly-title printed in green, 6 delightful perspex-engravings by Betty Pennell: 3 full-page and 3 others as title-page, tail-piece and in the text, pp. [14], sm.folio, orig. qtr. pale green linen, printed label, white boards onlaid with grass-clippings(!), untrimmed, fine £100.00
312. (Fleece Press.) (BAWDEN.) YORKE (Malcolm) *The Inward Laugh.* Edward Bawden and his Circle. Upper Denby. 2005, ONE OF 650 COPIES (of an edition of 750 copies) printed on Phoenixmotion Xantur paper, a wonderful history of Edward Bawden, his circle and his times, containing well over 200 of Bawden's illustrations, the great majority reproduced in colour, and including several



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colourprinted plates and tipped in plates, pp. 287, [5](blanks), folio, orig. qtr. orange linen, printed label, boards with an overall design of apple-green leaves interspersed with pigeon and clocktower impressions, endpapers contain a Bawden drawn map of the town of Great Bardfield in the 1950s, fine £230.00

313. (Fleece Press.) BLYTHE (Ronald) First Friends. Paul and Bunty, John and Christine - and Carrington. *Denby Dale. 1997, ONE OF 300 COPIES printed on Zerkall mouldmade paper in black and red, numerous tipped-in reproductions of work by them in monochrome and colour, also with line-drawings by the artists reproduced in the text, pp. 177, [3](blanks), sm.folio, orig. qtr. orange linen, printed label, pale blue boards, with a repeated design overall in darker blue, untrimmed, linen and board slipcase, fine* £300.00

Ronald Blythe (the author of 'Akenfield') writes revealingly of the relationships between a group of artists and writers at The Slade just before the Great War: the brothers John and Paul Nash, Dora Carrington and Christine Köhlenthal.

314. (Fleece Press.) (RAVILIOUS.) ULLMANN (Anne), Christopher WHITTICK & Simon LAWRENCE. Eric Ravilious: Landscape, Letters & Designs. With a Foreword by Alan Powers. 2 Vols. *Upper Denby. 2008, ONE OF 750 SETS printed in black, in double-column, on Phoenixmotion Xantur paper with the title printed in orange, superbly illustrated with approximately 300 images showing a wide range of the artist's work printed in colour throughout, a number of the illustrations printed full-page and with inserted folding plates, pp. 272; [273]-528, oblong 4to., orig. tan (vol.i) andorange (vol.ii) cloths, backstrips gilt lettered, grey cloth slipcase, new* £355.00

'This book, and its companion *Ravilious at War*, show all the known paintings by Eric Ravilious, along with a great deal of his other design work' (colophon). The text comprises correspondence between Ravilious, Douglas Bliss, Cecilia Dunbar Kilburn, Helen Binyon, Edward Bawden, Percy Horton, John and Christine Nash and others, and creates an opening into the artist's personality, work and world.

315. (Florence Press.) S. FRANCIS OF ASSISI. The Little Flowers of S. Francis of Assisi. Translated from the Italian by T.W. Arnold. 1909, 478/500 COPIES (of an edition of 512 copies) printed on Batchelor handmade paper, printed in black with decorated border to title-page (designed by Noel Rooke

after the Italian Harley Ms. of Saint Francis 1504), chapter-titles and large initial to each chapter all printed in red, 29 tinted plates reproduced from a manuscript Codice Laurenziano Gaddiano CXII, in the Laurentian Library, Florence, pp. xvi, 136, (Plates), lge.4to., orig. qtr. natural linen, printed backstrip and front cover labels, backstrip a trifle darkened, grey-blue boards a little rubbed, light endpaper browning, untrimmed, good £40.00

316. (Florin Press.) WILLIAMS (Graham) *The Dreamer*. A Bagatelle from Pagehurst related on the Eve of Lupercalia. Staplehurst, Kent. 1980, ONE OF 15 SPECIALLY BOUND COPIES (of an edition of 250 copies) printed on pale grey Arnold mouldmade paper, the title and decorative small designs at the beginning of each verse printed in pale blue, pp. [iii](blanks), [12], tall f'cap.8vo., orig. tan morocco, front cover gilt lettered and with a dark brown morocco inlay in the design of a leaf beneath, watered silk endpapers, near fine £90.00
317. (George W. Jones) (ASTLEY.) *Catalogue of the Library of Constance Astley at Brinsop Court Herefordshire*. [Privately Printed for Constance Astley, Herefordshire.] 1928, six pages with slightly enlarged wood-engraved borders, being designs originally used by Simon de Colines for his 1543 edition of the 'Book of Hours', the title printed in black and red, pp. [xii], 276, folio, orig. half cream vellum, backstrip gilt lettered, grey and tan marbled boards, two small tape stains to front free endpaper, untrimmed, near fine £120.00

The catalogue includes extremely full lists of the classic presses: Ashendene, Daniel, Doves, Eragny, Essex House, Kelmscott and Vale, sections on Bookbinding and Book Plates, 'Birds and other Natural History Books' (representing her husband's collecting interests) and a General Collection.

318. (Gogmagog Press.) COX (Morris) 'Blind' Drawings 1979. 1986, [ONE OF 5 COPIES] signed by Morris Cox, this copy printed on cream wove paper (some copies of the edition were printed on japanese handmade paper), 51 full-page blind drawings, the text printed in Matura with Bodoni Bold Italic for the display, french-folded to form 30 leaves, folio, orig. pink boards of varying shades, struck through with horizontal uneven white lines, printed label, fine (Chambers & Franklin 61) £700.00
319. (Gogmagog Press.) COX (Morris) *Conversation Pieces. Humerous Situations Revealed in Fragments of Dialogue*. 1962, 50 NUMBERED COPIES, THIS BEING 11/11 OUT-OF-SERIES COPIES signed by Morris Cox, printed on japanese Tonosawa paper, 15 reverse/direct offset prints from mounted card and plastic sheet, printed in black, with press and sub-titles in blue and title to each illustration in red, first appearance of the Gogmagog press-mark, here blind-stamped, french-folded to form 24 leaves, f'cap.8vo., orig. cream boards with a close interwoven overall pattern of various colours, fine (Chambers & Franklin 8) £300.00
- 'Two blocks were used for each illustration, one with mounted figures cut out from card, and a second, intaglio version, using the card that was left, with added thread and gesso. The first block was inked, the second pressed against it to remove some of the ink, and the patterned silhouettes then printed directly on to the paper.'
320. (Gogmagog Press.) COX (Morris) *The Warrior & the Maiden*. 1967, 48/65 COPIES signed by Morris Cox, printed on Barcham Green Dover Castle handmade paper, 10 full-page reverse-offset linocuts, each printed in black on a varying background colour of either green, blue, orange or mauve, the title printed in black and red, with a small title design and title border printed in blue-green, the press-mark printed in turquoise, french-folded to form 26 leaves, tall f'cap.8vo., orig. stiffened natural pale grey felt with a flame design in orange, the backstrip longitudinally printed in black, japanese paper endpapers with a vertical stripe design of dark green and pale grey, stiffened felt slipcase, with yellow cotton pull, the slipcase repeating the endpaper design, fine (Chambers & Franklin 19) £300.00

321. (Golden Cockerel Press.) COCK-A-HOOP. A Sequel to Chanticleer, Pertelote, and Cockalorum, being a Bibliography of the Golden Cockerel Press September 1949-December 1961. Compiled by David Chambers and Christopher Sandford with a List of Prospectuses 1920-62. (*Private Libraries Association, Pinner, Middlesex*). 1976, UNLIMITED EDITION, numerous wood-engravings, reproducing some of those used in Golden Cockerel Press books between 1949 and 1961, pp. 126, roy.8vo., orig. pale blue linen, backstrip and front cover printed in turquoise, price-clipped dustjacket, near fine (Cock-a-Hoop 214) £300.00

Also includes a full list of the prospectuses issued by the press.

322. (Golden Cockerel Press.) GILL (Eric) Art & Prudence, an Essay. 1928, FIRST EDITION, 397/500 COPIES printed on Kelmscott handmade paper, 2 full-page copperplate-engravings and a wood-engraved title-vignette by the author, pp.[iii](blanks), [viii], 19, [5](blanks) f^{cap}.8vo., orig. orange buckram, light fading to gilt lettered backstrip, untrimmed, dustjacket, near fine (Chanticleer 61: Gill, Corey & Mackenzie 15) £300.00
323. (Golden Cockerel Press.) STEWART (Cecil) Topiary, an Historical Diversion. [1954], 438/400 COPIES (of an edition of 500 copies) printed on handmade paper, 13 fanciful topiary designs printed throughout the text in black, blue, brown, green, mauve, orange and red, by Peter Barker-Mill, pp. [iv], 40, imp.8vo., orig. qtr. bright orange cloth, backstrip gilt lettered, pale grey boards patterned overall in green to designs by Barker-Mill and with matching orange cloth fore-edges, untrimmed, fine (Cock-a-Hoop 198) £100.00
324. (Golden Cockerel Press.) STRONG (L.A.G.) The Hansom Cab and the Pigeons, being Random Reflections upon the Silver Jubilee of King George V. 1935, FIRST EDITION, 162/212 SPECIAL ISSUE COPIES (of an edition of 1,212 copies) printed on Arnold handmade paper and signed by the author, wood-engraved frontispiece and 16 other engravings in the text by Eric Ravillious, pp. 52, 8vo., orig. qtr. royal blue crushed morocco, silver gilt lettered backstrip, the boards marbled in various shades of blue on a cream ground, t.e. silver, endpapers foxed, bookplate, others untrimmed, very good (Chanticleer 105) £300.00
325. (Golden Cockerel Press.) SWIFT (Jonathan) Miscellaneous Poems (From the Text in the Reverend John Mitford's Edition of 1833). 1928, 98/375 COPIES printed on Batchelor handmade paper, 12 small wood-engravings by Robert Gibbings, printed in double-column with the title printed in red, pp.[viii], 68, [4], imp.8vo., orig. qtr. white parchment, backstrip gilt lettered, pale green marbled boards, untrimmed, dustjacket chipped at head of backstrip panel, fine (Chanticleer 58) £250.00

One of only Fifty Copies

326. (Golden Cockerel Press.) SWINBURNE (Algernon Charles) Hymn to Prosperine. 1944, 39/50 COPIES (of an edition of 350 copies) printed on handmade paper, 7 wood-engravings, including the frontispiece and title-page engraving, by John Buckland Wright, pp. 12, 8vo., orig. purple morocco, gilt lettered green morocco label on backstrip, Buckland Wright engraving gilt blocked onto a green morocco label at the centre of the front cover, gilt design to edges, t.e.g., others untrimmed, fine (Cockalorum 159) £700.00



327. (Golden Cockerel Press.) SWINBURNE (Algernon Charles) Laus veneris. 1948, 139/650 COPIES (of an edition of 750 copies) printed on mouldmade paper, 4 full-page wood-engravings, 6 further engravings in the text and an engraved title-page design, all by John Buckland Wright, pp. [iv]

(blanks), 30, [4], 8vo., *orig. qtr. maroon cloth, gilt lettered backstrip lightly faded, red marbled boards, t.e.g., others untrimmed, near fine* (Cockalorum 178) £115.00

328. (Golden Cockerel Press.) THE FOUR GOSPELS of the Lord Jesus Christ According to the Authorized Version of King James I. [A Facsimile of the 1931 Golden Cockerel Press Edition with the Superb Eric Gill Wood-engravings]. (An Afterword by Christopher Skelton: 'The Four Gospels' and the Reproduction, and Gibbings' Essay: Memories of Eric Gill.) *September Press, Wellingborough. 1988, ONE OF 480 COPIES (of an edition of 600 copies) printed on mouldmade papers, and supplemented with reproductions of 4 photographs illustrating a paste-up for one page of 'The Four Gospels', Eric Gill at Pigotts, and Gibbings and the printer A.C. Cooper, pp. [ii], 272, xvi, folio, orig. black cloth, fawn morocco label, cream cloth slipcase, fine* £400.00

An excellent facsimile, printed by offset lithography and using mouldmade paper rather than the handmade paper of the original, but losing little of the brightness. Skelton, of the September Press, explains something of the history and magnificence of the original and its reproduction for the present edition. Gibbings' essay on Gill was first printed in 'The Book Collector' in 1953.

329. (Golden Cockerel Press.) (THE FOUR GOSPELS.) DREYFUS (John) A Typographical Masterpiece. An Account... of Eric Gill's Collaboration with Robert Gibbings in Producing the Golden Cockerel Press Edition of 'The Four Gospels' in 1931. (*Printed by Meridan-Stinehour Press for*) *Bain & Williams. 1991. ONE OF 250 COPIES printed on Mohawk Superfine paper, with reproductions of pages from 'The Four Gospels', proof pulls and photographs of the press and pressmen, including a full-page reproduction of a photograph of Gibbings with A.C. Cooper in the print room, pp. xiv, 106, folio, orig. red linen, backstrip and front cover gilt blocked, tissue-jacket, fine* £125.00
330. (Golden Cockerel Press.) THE TENBURY Letters. Selected & Edited by Edmund H. Fellowes & Edward Pine. 1942, 288/300 COPIES printed on Arnold mouldmade paper, 7 full-page facsimiles of letters, pp. 225, [7](Facsimiles), fcap.8vo., *orig. crimson buckram, lettering on backstrip and Cockerel press-device on front cover all gilt blocked, t.e.g., others untrimmed, fine* (Pertelote 153) £85.00
331. (Golden Cockerel Press.) WHITFIELD (Christopher) Together and Alone. Two Short Novels. 1945, FIRST EDITION, 199/400 COPIES (of an edition of 500 copies) printed on Arnold mouldmade paper, 10 wood-engravings by John O'Connor, pp. [iv](blanks), 110, [6](blanks), 8vo., *orig. qtr. cream cloth, backstrip gilt lettered, rubbed Cockerell marbled cloth sides, t.e.g., others untrimmed, good* (Cockalorum 165) £85.00
332. (Golden Head Press.) GARLAND. A Little Anthology of Poetry and Engravings. Edited by Francis Warner. Cambridge. [1968], ONE OF 275 COPIES printed on Basingwerk Parchment mouldmade paper in black and red, 6 engravings, including one by Richard Shirley-Smith, pp. 24, tall fcap.8vo., *orig. lime-green wrappers, front cover printed in black, fine* £30.00
333. (Grabhorn Press.) HELLER (Elinor Raas) and David MAGEE. Bibliography of the Grabhorn Press 1915 - 1940. San Francisco. 1940.
[with:]
MAGEE (Dorothy and David) Bibliography of the Grabhorn Press 1940-1956. San Francisco. 1957. Combined [Facsimile] Edition. *Wofsy Fine Arts, San Francisco. 1975, ONE OF 500 COPIES, facsimile of the original editions, printed in black and red and with facsimiles, pp. [ii], xx, 196; [xxii], 120, 4to., orig. cream cloth, backstrip gilt lettered, fine* £85.00

334. (Gregynog Press.) **ABERCROMBIE (Lascelles)** Lyrics and Unfinished Poems. [Foreword by Ralph Abercrombie. Note on the Poetry of Lascelles Abercrombie by Wilfrid Gibson]. Newtown, Powys. 1940, *FIRST EDITION*, 22/155 COPIES (of an edition of 175 copies) printed on Barcham Green handmade paper, pp. [i](blanks), 83, [9](blanks), sm.folio, orig. qtr. dark green morocco, longitudinal gilt lettering on the backstrip with a vertical gilt rule ending in a lozenge above and below, gilt rule and lozenges repeated on morocco sides, marbled green Cockerell boards, matching morocco-tipped corners, untrimmed, fine (Harrop 42; Cooper, *Bibliography of Lascelles Abercrombie* 40) £275.00
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335. (Gregynog Press.) **(BIBLE.)** The Lamentations of Jeremiah. (Taken from the Text of Dr. Scrivener' Paragraph Bible). Newtown, Powys. 1933, 231/235 COPIES (of an edition of 250 copies) printed in black and blue on Japanese Vellum, the book designed by, and with 21 wood-engravings by, Blair Hughes-Stanton (including 5 full-page chapter openings) and a wood-engraved title-page by him, pp. [32], folio, orig. dark blue bevel-edged oasis morocco, backstrip and front cover lettered in blind and the front cover with a press-device also stamped in blind, untrimmed, boards bowing slightly, very good (Harrop 29) £1,800.00
336. (Gregynog Press.) **DAVIES (Richard)** An Account of the Convincement, Exercises, Services and Travels of that Ancient Servant of the Lord... with some Relation of Ancient Friends and the Spreading of Truth. Newtown, Powys. 1928, 52/150 COPIES (of an edition of 175 copies) printed on Batchelor handmade paper, press-device on title printed in red, pp. [iv](blanks), [2], 163, [9] (blanks), cr.8vo., orig. dark blue bevel-edged buckram, faded backstrip and the front cover gilt lettered and ruled, bookplate, untrimmed, very good (Harrop 9) £185.00
337. (Gregynog Press.) **DAVIES (W.H.)** Selected Poems. Arranged by Edward Garnett, with a Foreword by the Author. Newtown, Powys. 1928, *FIRST EDITION*, 29/285 COPIES (of an edition of 310 copies) printed on japanese vellum, wood-engraved portrait frontispiece by R.A. Maynard after the portrait by Augustus John, title-page device printed in black and yellow, pages ruled in cinnamon, pp. viii, 92, 8vo., orig. qtr. black buckram, backstrip gilt lettered, black and tan Cockerell marbled boards, black buckram fore-edges, untrimmed, near fine (Harrop 11; Harlow, *W.H. Davies, a Bibliography* A35) £185.00
338. (Gregynog Press.) **DE GUEVARA (Antonio, Don)** The Praise and Happinesse of the Countrie-Life. Written Originally in Spanish by Don Antonio de Guevara. Put into English by H. Vaughan, Silurist. Reprinted from the Edition of 1651, with an Introduction by Henry Thomas. Newtown, Powys. 1938, 263/380 COPIES (of an edition of 400 copies) printed on Arnold handmade paper, 6 head and tail-pieces and a title-vignette by Reynolds Stone, usual light foxing to blank leaves, pp. [iv](blanks), xvi, 39, [5](blanks), 16mo., orig. qtr. red morocco, backstrip gilt lettered, mid green boards, printed front cover label, red morocco-tipped corners, untrimmed, dustjacket, near fine (Harrop 39) £350.00
339. (Gregynog Press.) **EDWARDS (O.M.)** Clych atgof. Newtown, Powys. 1933, 336/370 COPIES (of an edition of 385 copies) printed in black and brown on Batchelor handmade paper, frontispiece and 8 other wood-engravings by William MacCance and printed in brown, pp. [vi](blanks), x, 97, [7] (blanks), cr.8vo., orig. bevel-edged tan sheepskin with a few small spots to covers including the backstrip, the lightly faded backstrip (rubbed at head) and the front cover lettered in brown and the covers with an overall design also in brown, untrimmed, good (Harrop 25) £135.00
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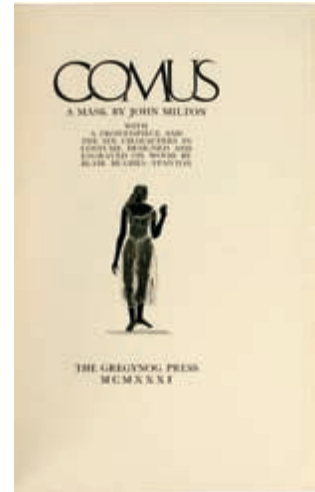
340. (Gregynog Press.) ELPHIN LLOYD JONES [a Memoir]. (*Privately Printed, Newtown, Powys*). March 1929, printed on Japanese vellum, 3 wood-engravings by R.A. Maynard, 8-page facsimile printed in blue and red, initial page of text printed in black and red, the latter in Greek types, pp. 16, roy.8vo., orig. pale blue boards, front cover with a design in dark blue, spine and half of rear cover faded, untrimmed, good (Harrop 43) £85.00
341. (Gregynog Press.) EURIPIDES. The Plays... Translated into English Rhyming Verse by Gilbert Murray. 2 Vols. *Newtown, Powys. 1931, 299/475 COPIES (of an edition of 500 sets) printed on Batchelor handmade paper, 32 wood-engravings designed by R.A. Maynard and engraved on the wood by H.W. Bray, title-pages printed in black and pink*, pp. [iv](blanks), xii, 270, [vi](blanks); [iv](blanks), 264, [4](blanks), folio, orig. terracotta bevel-edged canvas, lightly rubbed, backstrip heads and tail more so, backstrips gilt lettered and banded, front covers with the press-device gilt blocked at the centres, light free endpaper browning, untrimmed, good (Harrop 18) £175.00
342. (Gregynog Press.) HABERLY (Loyd) Anne Boleyn and other Poems. *Newtown, Powys. 1934, 129/285 COPIES (of an edition of 300 copies) printed in black and red on Kelmscott handmade paper, each verse with a large initial letter designed by Graily Hewitt (originally for the ill-starred 'Songs of Rye and Heather') printed in green or red, press device on title printed in green and another device on the colophon printed in green and red*, pp. [iv], 78, sm.4to., orig. dark brown oasis morocco, lettering and device on the backstrip and crest on front cover blocked in gilt, t.e.g., others untrimmed, fine (Harrop 31) £300.00
343. (Gregynog Press.) HABERLY (Loyd) Anne Boleyn and other Poems. *Newtown, Powys. 1934, 21/285 COPIES (of an edition of 300 copies) printed in black and red on Kelmscott handmade paper, each verse with a large initial letter designed by Graily Hewitt (originally for the ill-starred 'Songs of Rye and Heather') printed in green or red, press device on title printed in green and another device on the colophon printed in green and red*, pp. [iv], 78, sm.4to., orig. dark brown oasis morocco, lettering and device on the backstrip and crest on front cover blocked in gilt, cover a little marked and a trifle rubbed at corners, t.e.g., others untrimmed, good (Harrop 31) £200.00
344. (Gregynog Press.) HERBERT (George) Poems. *Newtown, Powys. 1923, 213/243 COPIES (of an edition of 300 copies) printed on Grosvenor Chater handmade paper, the title, large initial letters and press-mark all printed in red, wood-engraving by R.A. Maynard*, pp. [viii](blanks), xvi, 27, [5](blanks), cr.8vo., orig. qtr. cream linen lightly foxed, printed label, brown marbled boards, faint free endpaper browning, untrimmed, near fine (Harrop 1) £750.00

The book's excellent typographical qualities illustrate the high standards achieved by the press from its outset.

345. (Gregynog Press.) JOHN DAVIES [a Memoir]. (With Essays by Ruby Davies, Thomas Jones, Jenkin James, Robert Richards, B.B. Thomas and W.S. Collins). (*Printed... for Private Circulation, Newtown, Powys*). [June 1938], [ONE OF 150 COPIES], pp. [iv](blanks), [2], [i], 30, [4](blanks), roy.8vo., orig. pale blue boards, front cover with a design of the subject's initials in dark blue, spine faded and with a very short tear, free endpapers lightly browned, untrimmed, good (Harrop 45) £100.00

With a [4-page] prospectus for the 'John Davies Memorial Fund' loosely inserted, [page 1] browned.

346. (Gregynog Press.) MILTON (John) *Comus, a Mask*. (The Text taken from the Oxford University Press Edition Edited by H.C. Beeching.) Newtown, Powys. 1931, 88/225 COPIES (of an edition of 250 copies) printed on japanese vellum, 5 full-page wood-engravings, 8 other engravings and a title-vignette all by Blair Hughes-Stanton, pp. [xii], 26, [4](blanks), roy.8vo., orig. qtr. tan buckram, backstrip gilt lettered and the front cover with gilt lettering and decoration, pale grey bevel-edged board sides, untrimmed, fine (Harrop 19) £500.00



Item 346

347. (Gregynog Press.) PEACOCK (Thomas Love) *The Misfortunes of Elphin*. Newtown, Powys. 1928, 210/225 COPIES (of an edition of 250 copies) printed on Batchelor handmade paper, 21 wood-engraved head- and tail-pieces by H.W. Bray, pp. [iv](blanks), [4], 120, [4](blanks), roy.8vo., orig. qtr. purple buckram, faded backstrip gilt lettered, dark blue and grey patterned linen sides, fading to extreme heads of covers, bookplate, untrimmed, good (Harrop 12) £225.00

348. (Gregynog Press.) PSALMAU DAFYDD yn ol William Morgan 1588. [Psalms of David, Edited by Ifor Williams.] Newtown, Powys. 1929, 147/200 COPIES (of an edition of 225 copies) printed on Batchelor handmade paper, the title and decorative floriated border on the title-page printed in black and red, the wood-engraved floriated half-borders and large initial letters in the text are designed by H.W. Bray and printed in black, blue or red, pp. [ii](blanks), [4], 190, [3](blanks), lge.4to., orig. qtr. tan morocco, backstrip gilt lettered between raised bands, patterned grey and red bevel-edged boards, grey cloth-tipped corners, t.e.g., others untrimmed, board slipcase, fine (Harrop 14) £600.00

349. (Gregynog Press.) VAUGHAN (Henry) *Poems*. (Selected by Ernest Rhys). Newtown, Powys. 1924, 77/470 COPIES (of an edition of 500 copies) printed on Grosvenor Chater handmade paper, title-page printed in black and red, 13 wood-engravings by R.A. Maynard and H.W. Bray, wood-engraved initials by Maynard, the majority printed in red, pp. [iv](blanks), xxxvi, 88, [4](blanks), cr.8vo., orig. qtr. dark blue cloth, backstrip gilt lettered, pale grey Ingres boards blocked in dark blue to a design by Bray, very faint endpaper browning, untrimmed, near fine (Harrop 2) £200.00

350. (Hammer.) HAMMER (Victor) *Memory and her Nine Daughters. A Pretext for Printing Cast into the Mould of a Dialogue in Four Chapters*. George Wittenborn, New York. (...printed at the hand press by Carolyn R. Hammer. Victor Hammer has set the pages). 1957, 83/250 COPIES printed in Uncial types on handmade paper, printed in black save for the sub-title which is printed in red, one full-page diagram, pp. [vi](blanks), [ii], iv, 108, [4]blanks, 8vo., orig. cream boards printed in black overall, the backstrip printed in red 'hammer: 4 dialogues', untrimmed, dustjacket, fine £450.00

Vivian Ridler's copy, with his book ticket. Inscribed in pencil on the front flyleaf 'in appreciation - C[arolyn]. Hammer'.

351. (Hand and Flower Press.) MAUPASSANT (Guy de) *Caresse* (in a New Translation by Thomas Fassam). 1946, 338/750 COPIES printed on Medway handmade paper, black and pink frontispiece design by Elizabeth Neild, press-device to title-page and the typographic designs to title-page and throughout all printed in pink, pp. [28], oblong 16mo., orig. limp pink pigskin, edges faded, gilt decorated title to front cover, untrimmed, very good £30.00

352. (Haslewood Books.) PARNASSUS BICEPS or Several Choice Pieces of Poetry 1656. Edited by G. Thorn-Drury. 1927, 306/304 COPIES (of an edition of 370 copies) printed on Navigator paper, pp. [ii](blanks), x, xvi, 194, [2](blanks), cr.8vo., orig. qtr. dark pink buckram, backstrip gilt lettered, mid brown boards, faint endpaper browning, untrimmed and unopened, fine £40.00

An anthology of seventeenth-century poetry.

353. (Haslewood Books.) PEACHAM (Henry) Coach and Sedan (Pleasantly Disputing for Place and Precedence), Reprinted from the Edition of 1636. 1925, 107/550 COPIES (of an edition of 625 copies) printed on Kentish all-rag paper, facsimile of the 1636 title-page including a framed vignette, 3 foliated opening capitals and 4 decorative borders as head-pieces, pp. [iv](blanks), [63], [5] (blanks), 8vo., orig. qtr. tan cloth, backstrip gilt lettered, pale blue boards, free endpapers lightly browned, untrimmed and unopened, fine £50.00

354. (Haslewood Books.) WYNDHAM (Richard) A Book of Towers and other Buildings of Southern Europe... With an Introduction and Brief Descriptions by Sacheverell Sitwell. 1928, FIRST EDITION, 239/337 COPIES (of an edition of 350 copies) printed on Zander's handmade paper, 24 copperplate-engravings, an engraved title-page and 2 vignettes all by Richard Wyndham, pp. [ii](blanks), 106, folio, orig. qtr. cream vellum a little soiled, backstrip gilt lettered, pale pink boards reproducing one of Wyndham's engravings on the front cover, cream vellum-tipped corners, untrimmed, good (Ritchie A15; Fifoot SA15) £250.00



From the library of Sir John Rothenstein, director of the Tate Gallery and son of the artist William Rothenstein, with his pencilled note on the front pastedown 'exlibris John Rothenstein'.

355. (Haymarket Press.) (FLINT (W. Russell)) THE BOOK OF TOBIT and the Book of Susanna, Reprinted from the Revised Version of The Apocrypha. With an Introduction by Montague R. James. 1929, ONE OF 875 NUMBERED COPIES (this unnumbered, being out-of-series), 4 colourprinted plates by W. Russell Flint, the title, running-title, large initial letters and ruled borders to each page printed in green, pp. xvi, 47, imp.8vo., orig. white boards a little dustsoiled, backstrip (lightly browned) and the front cover gilt lettered and with double gilt rule border to front cover, green silk-marker, endpapers lightly foxed, good £50.00

356. (Heyeck Press.) MAYES (Frances) The Book of Summer. Woodside, California. [1995], 19/90 COPIES printed on pale cream Cambersand Barcham Green handmade paper and signed by the author, 5 full-page illustrations from drawings by Corinne Okada, pp. 64, folio, orig. unlettered grey, orange and brown marbled linen, untrimmed, board slipcase, a touch worn, with printed label, near fine £200.00

357. (Incline Press.) MARX (Enid) Marco's Animal Alphabet. Linocuts. Colour Scheme by Peter Allen. Introduction by Graham Moss. Oldham. 2000, ONE OF 145 NUMBERED COPIES (of an edition of 160 copies) printed on Fabriano Artistico paper, this unnumbered, being inscribed by the printer in its place 'Handling Copy - the title on the spine of purchased copies will be strait!', 27 linocuts by Marx (includes the initial cut 'ABC') each printed on the recto of a leaf, the majority hand stencilled, pp. [ii](blanks), [iv](text), 27 cuts, [4], folio, orig. dark blue cloth-backed boards, backstrip gilt lettered, mid blue boards with an overall repeated pattern of flowers printed in pale blue, untrimmed, fine £200.00

358. (Kelmescott Press.) SWINBURNE (Algernon Charles) *Atalanta in Calydon: a Tragedy. 1894, [ONE OF 250 COPIES] (of an edition of 258 copies) on handmade paper printed in black and red in the Troy types with Argument and Dramatis Personae in Chaucer type, the Dedication and quotation from Euripides in Greek type designed by Selwyn Image, woodcut title, borders and initials, pp. [xii] (blanks), [viii], 82, [10] (blanks), lge.4to., contemp. red crushed morocco by Riviere, backstrip with five raised bands, gilt lettered in the second and third compartments, gilt floral design surrounded by leaf decoration in remaining compartments, front cover with intertwined oval leaf design incorporating brown and green morocco inlays, triple fillet border, all repeated on rear, double rule gilt edges and decorative gilt inner border of leaves and flowers, green and pink marbled endpapers, bookplate of Collin Armstrong, t.e.g., others untrimmed, fine* (Peterson A25; Sparling 25) £2,500.00



Collin Armstrong's substantial library was dispersed during the latter part of 1909 by the Anderson Auction Company in New York. He was a member of The Grolier Club, Bibliophile Society and the Rowfant Club.

359. (Libanus Press.) CLARKE (Roger) *Zagraeus & other Poems. Marlborough. 1985, 62/75 COPIES printed on Velin d'Arches rag paper and signed by the author, title-page printed in black and blue, pp. 48, cr.8vo., orig. pale blue linen, printed white wrap-around label and further white labels to fore-edges, glassine-jacket, fine* £35.00
360. (Limited Editions Club.) DAUDET (Alphonse) *Tartarin of Tarascon. Translated by Jacques LeClercq. With an Introduction by the Translator and Drawings by W.A. Dwiggins. 2 Vols. (Printed by Richard W. Ellis, the Georgian Press). 1930, 253/1,500 SETS signed by the artist, with several illustrations from sketches W.A. Dwiggins, pp. [iv], xxviii, 96; [6] (blanks); [iv] (blanks), [vi], 97-271, [9] (blanks), 16mo., orig. pale grey, black cloth-backed, boards, backstrips gilt lettered and decorated, boards with an overall decorative pattern in green and pink, untrimmed, dustsoiled board slipcase with printed label, very good* £150.00
361. (Limited Editions Club.) GRAY (Thomas) *Elegy Written in a Country Church-yard. [The Text from the Edition of 1768]. With an Introduction by Sir Hugh Walpole. Printed at the Raven Press for the Limited Editions Club, (New York). 1938, 939/1,500 COPIES printed on Portal handmade paper and signed by the artist, title-vignette and 32 full-page wood-engravings by Agnes Miller Parker, pp. xx, 76, imp.8vo., orig. dark green buckram, backstrip sunned as usual, lettered in silver and with a design on the front cover embossed in blind and blocked in silver, untrimmed, very good* (LECN Y Bibliography 106) £300.00

Ruari McLean's copy with his book label in both volumes.

The text of one of three known manuscript drafts of the elegy, probably the original draft and now at Eton College, is printed on the final six pages.

Among the finest of Miller-Parker's work, made during visits to Stoke Poges Churchyard.

362. (Limited Editions Club.) WALPOLE (Horace) *The Castle of Otranto. A Gothic Story. With an Introduction by W.S. Lewis, (Printed at the Westerham Press for the) Limited Editions Club, New York. 1975, ONE OF 2,000 NUMBERED COPIES signed by the editor W.S. Lewis, this copy unnumbered,*

but initialled for 'R. McL', i.e. Ruari McLean the book designer, full-page reproductions of contemporary watercolours and wash drawings, typographical border to title-page and large decorated initial letter at the beginning of each chapter all printed in blue, pp. xxviii, 100, sm.folio, orig. qtr. mid blue morocco, gilt lettered and decorated backstrip and gilt initialled at wrap-round morocco sides, patterned pale green board sides, t.e.g., tissue-jacket, board slipcase with printed label, fine £40.00

363. (Merrymount Press.) CASA (Giovanni della) A Renaissance Courtesy-Book: Galateo of Manners & Behaviours. With an Introduction by J. E. Spingarn. (*This volume with Title-page by T.M. Cleland was Printed by D.B. Updike at the Merrymount Press*). 1914, printed in black with the title-page engravings and shoulder-titles printed in red, pp. [iv], xxviii, 124, [4](blanks), 8vo., orig. qtr. fawn cloth, green leather label chipped, dark green boards, untrimmed and unopened, good £35.00

364. (Mosher Press.) SWINBURNE (Algernon Charles) Dead Love and Other Inedited Pieces (Preface by Thomas B. Mosher.) Portland, Maine. 1901, 8/35 COPIES printed entirely upon japon vellum, the portrait frontispiece present in this copy, being loosely inserted as is sometimes the case, title-page printed in black and red, pp. [xvi], 48, [12], 12mo., orig. stiff white wrappers, the backstrip and front cover printed in black, untrimmed and partly unopened, fine (Hatch 194) £250.00



365. (Nonesuch Press.) BEEDOME (Thomas) Select Poems, Divine and Humane. [Edited by Francis Meynell.] 1928, 552/1,250 COPIES printed on Van Gelder handmade paper, typographical border to the title-page, pp. [viii](blanks), [vi], 52, [7], [5](blanks), f'cap.8vo., orig. limp white parchment, backstrip and front cover blocked in gilt, pigskin thongs, untrimmed, board slipcase, fine (Dreyfus 54) £90.00

Meynell noted that Beedome's poetry was first published in 1641, pirated by Henry Bold in 1657, and entirely neglected thereafter. He found the texts extremely corrupt, and went to great lengths, in his editing, to restore them.

366. (Nonesuch Press.) BEEDOME (Thomas) Select Poems, Divine and Humane. [Edited by Francis Meynell.] 1928, 491/1,250 COPIES printed on Van Gelder handmade paper, typographical border to the title-page, pp. [viii](blanks), [vi], 52, [7], [5](blanks), f'cap.8vo., orig. limp white parchment with some handling soiling, backstrip and front cover blocked in gilt, pigskin thongs, untrimmed, good (Dreyfus 54) £50.00

Inscribed by the Editor

367. (Nonesuch Press.) BLAKE (William) Writings. Edited by Geoffrey Keynes. 3 Vols. 1925, 304/1,500 SETS printed on Vidalon handmade paper (of an edition of 1,575 sets), 59 collotype plates reproducing works by Blake, pp. xiv, 368; viii, 400; viii, 432, imp.8vo., orig. qtr. white parchment, backstrips gilt lettered and a trifle fingersoiled, grey, pink and yellow boards, free endpapers lightly browned, untrimmed and partly unopened, very good (Dreyfus 24; Bentley 370A) £550.00

Inscribed by the editor on the front free endpaper of vol.i, 'for Ray Carter Geoffrey Keynes 1979' using his characteristic brown ink. With a one-page ALs. and two one-page TLs's from Keynes to Ray Carter loosely inserted in the set, dated 14th January, 24th Jan. and 14 August 1979, and

referring to this edition: 'They form the finest edition of Blake ever done', the Tate Exhibition: 'I am glad you found the Tate Exhibition so overwhelming!' and Frederick Hollyer's editions of Blake's works: 'I am afraid I was rather neglectful of Hollyer's reproductions because they did not much interest me'.

Meynell thought highly of this edition and considered it 'to rank with the Shakespeare as the most useful and most generally creditable of Nonesuch Press publications.' It was oversubscribed before publication.

368. (Nonesuch Press.) DARWIN (Bernard) *The Tale of Mr. Tootleoo* [& Tootleoo Two]. [1925], vignette and 22 full-page colourprinted lithographs by Elinor Darwin, pp. [92], oblong roy.8vo., orig. fawn boards decorated in red and with a red embossed medallion at the centre of the front cover, near fine
[with:]
Tootleoo Two. [1927], vignette and 22 full-page colourprinted lithographs by Elinor Darwin, pp. [92], oblong roy.8vo., orig. fawn boards with decorations to the covers printed in mid blue, usual light browning to free endpapers, near fine (Dreyfus 27, 45) £300.00
369. (Nonesuch Press.) DARWIN (Bernard) *The Tale of Mr. Tootleoo* [& Tootleoo Two]. [1925], vignette and 22 full-page colourprinted lithographs by Elinor Darwin, pp. [92], oblong roy.8vo., orig. fawn boards decorated in red, with an embossed medallion at the centre of the front cover, dustjacket with piece torn from head of front panel and replaced with paler paper insert,
[with:]
Tootleoo Two. [1927], vignette and 22 full-page colourprinted lithographs by Elinor Darwin, pp. [92], oblong roy.8vo., orig. fawn boards with decorations to the covers printed in mid blue, usual light browning to free endpapers, bookplate, near fine (Dreyfus 27, 45) £350.00
370. (Nonesuch Press.) DE FONTENELLE (Bernard) *A Plurality of Worlds*. John Glanvill's Translation with a Prologue by David Garnett. 1929, 1,465/1,600 COPIES printed on Van Gelder paper, 8 head-pieces stencilled in grey and blue with gold stars to designs by T.L. Poulton, astrological signs printed in lozenge form on title-page in black and red and elsewhere in black, some pages uncut, pp. [vi](blanks), x, 140, [4](blanks), fcap.8vo., orig. limp white vellum, lettering on backstrip and designs on front cover gilt blocked, some faint soiling to backstrip, leather thongs, t.e.g. on the rough, others untrimmed, board slipcase, very good (Dreyfus 65) £70.00
371. (Nonesuch Press.) DONNE (John) *Sermon of Valediction at his going into Germany, preached at Lincoln's Inn April 18, 1619*. Printed from the original Version in the Lothian and Ashmole Manuscripts and from XXVI Sermons. Edited by Evelyn Simpson. 1932, 35/750 COPIES printed in the Fell types on Auvergne handmade paper, typographic border to the title-page printed in red, usual foxing and browning to the text, pp. [vi](blanks), vi, 81, [3](blanks), sm.folio, orig. (unusually clean) white boards with yapp edges, backstrip lettered in black and the front cover stamped in blind to a seventeenth-century design, untrimmed, near fine (Dreyfus 86: Keynes 33f) £145.00
372. (Nonesuch Press.) HOMER. *The Iliad* (using the Text of the First Edition (1715) of Pope's Translation.) [Greek and English in parallel.] 1931, 1,188/1,450 COPIES on Pannekoek mouldmade paper, printed with J. van Krimpen's Greek Antigone type and monotype Cochin, the decorative ornaments, used as head-pieces to each section, designed by Rudolph Koch, title and section-titles printed in red, one front blank a little crinkled in part, pp. [viii], 929, [7](blanks), roy.8vo., orig. natural niger morocco, backstrip (somewhat mottled by fading) with raised bands and gilt lettering in the second compartment, double-rule gilt border to sides, brown marbled endpapers, t.e.g., others untrimmed, board slipcase, good (Dreyfus 72) £650.00

373. (Nonesuch Press.) LAVER (James) Ladies' Mistakes: Cupid's Changeling, A Stitch in Time, Love's Progress. 1933, FIRST EDITION, UNLIMITED ISSUE, the title-page design and 8 full-page drawings by Thomas Lowinsky, pp. [iv](blanks), [iv], 109, [3](blanks), cr.8vo., orig. orange cloth, printed label, faint endpaper foxing, untrimmed, good (Dreyfus 88) £25.00
374. (Nonesuch Press.) MEYNELL (Francis) Poems & Pieces 1911 to 1961. 1961, FIRST EDITION, 88/750 COPIES printed on Van Gelder handmade paper, pp. 59, 8vo., orig. terracotta cloth, gilt lettering to backstrip and single vertical gilt rule to sides, endpapers lightly foxed, untrimmed, dustjacket, near fine (Dreyfus 128) £55.00

The final limited edition from the press.

The front free endpaper with a paper slip tipped-in containing an authorial inscription (presumably to Vivian Ridler), 'With greetings from Francis Meynell'. Also, with Vivian Ridler's embossed address-stamp on the front free endpaper.

375. (Officina Bodoni.) BARDUZZI (Bernardino) A Letter in Praise of Verona [1489]. In the Original Latin Text with an English Translation by Betty Radice. Verona. 1974, 2/150 COPIES printed on Pescia handmade paper, the title and one large initial letter printed in red, circular yellow and black border to the fly-titles and with a large ornamental coloured capital 'S' and two leaves of facsimiles, pp. [i], 60, sm.folio, orig. qtr. cream vellum, gilt lettered backstrip, patterned dark grey-blue boards, t.e.g., others untrimmed, glassine-jacket, board slipcase a trifle faded, fine (Mardersteig 190) £300.00

Six-page prospectus loosely inserted.

376. (Officina Bodoni.) BARR (John) The Officina Bodoni... Books Printed by Giovanni Mardersteig on the Hand Press 1923-1977. British Library. 1978, printed in black and red, frontispiece portrait of Mardersteig, includes reproductions of some of the illustrations and title-pages used in the press's books, owner's signature on half-title, pp. 96, 4to., orig. printed tan wrappers, near fine £20.00

The catalogue of an exhibition held in the British Library, August - October 1978.

377. (Officina Bodoni.) BOCCACCIO (Giovanni) The Nymphs of Fiesole. With the Woodcuts made by Bartolommeo di Giovanni for a lost Quattrocento Edition, which were used to Illustrate Various Later Texts and have been Reassembled and Recut. [The English Prose Translation by John Goubourne, based on Guérin's French Version of 1556. Edited by R.H. Boothroyd from the only Surviving Copy of the Edition of 1597]. (Postscript by Giovanni Mardersteig). Verona. 1952, 150/223 COPIES (of an edition of 225 copies) printed on Fabriano handmade paper, the 23 woodcuts recut by Fritz Kredel from those made by Bartolommeo di Giovanni, pp. [iv](blanks), xii, 130, [2](blanks), sm.folio, orig. qtr. cream vellum, backstrip gilt lettered, patterned mauve boards, cream vellum-tipped corners, bookplate, untrimmed, lightly soiled board slipcase, fine (Schmoller 102) £1,000.00



378. (Officina Bodoni.) MARDERSTEIG (Giovanni) The Officina Bodoni. An Account of the Work of a Hand Press 1923-1977. Edited and Translated by Hans Schmoller. Edizioni Valdonega, Verona. 1980, ONE OF 1,401 COPIES (of an edition of 1,500 copies) printed on Sarego paper, numerous

facsimiles of title-pages, illustrations and letterpress pages from works of the Officina Bodoni, the majority on tinted paper, some in more than one colour and three pages illustrating in various colours the different devices used by the press, pp. lx, 290, sm.folio, orig. pale grey cloth, backstrip gilt lettered partly on a maroon ground, gilt blocked press-device at centre of front cover, fine £800.00

379. (Officina Bodoni.) PUSKIN (Aleksandr) Il Cavaliere di Bronzo. Racconto Pietroburghese 1833. [The Italian Verse Translation from the Original Russian by Nerina Martini Bernardi]. Verona. 1968, 47/165 COPIES printed on Magnani handmade paper in parallel texts of Cyrillic and Italian and signed by both type designers: Mardersteig and Lazursky, with the heliogravure title-vignette of Peter the Great's equestrian statue, the title and initial letters in red, pp. [iv](blanks), 61, [3](blanks), sm.folio, orig. qtr. cream vellum, backstrip gilt lettered, patterned boards of thin vertical stripes of pink, grey and white, t.e.g., others untrimmed, board slipcase, fine (Schmoller 153) £800.00

Mardersteig had first printed this work in September of the previous year. The initial cutting of Vadim Lazursky's cyrillic typeface was only partially successful, however, and appeared far too heavy for the page. Mardersteig printed just ten copies (Schmoller 151), had the Lazursky typeface recut, and produced this revised edition of the work in the following January (Jorge Guillén's 'Suite Italienne' (Schmoller 152) had appeared in the interim). The result is a very fine cyrillic typeface.

380. (Old School Press.) PALLADIO'S HOMES. Text in the original Italian and with a Parallel English Translation by Isaac Ware. With an Essay by Professor Witold Rybczynski. Hinton Charterhouse, Bath. 2009, 61/170 COPIES printed on Amalfi handmade paper signed by Rybczynski, the title printed in blue, with linocuts and pen and ink sketches by Carlo Rapp depicting scenes of Palladio's villas, each in black and one other colour, with floor plans of a number of the villas, pp. [116], folio, orig. qtr. pale grey cloth, printed label, boards decorated overall in white grey and pale blue, matching pale grey cloth folder with printed label, new £250.00

Palladio designed about thirty domestic villas of which nineteen survive (the exact numbers depending on how you count them). His influence on subsequent architectural design was and is considerable and remains to this day. He left not only a legacy of fine buildings, but also a detailed exposition of his ideas in his *I Quattro Libri dell'Architettura* (The Four Books of Architecture), first published in 1570.

Palladio prefaced his descriptions of his villa designs in *I Quattro Libri* with chapters laying out his general principles for the placing and design of villas. *Palladio's Homes* reprints those chapters both in the original Italian and with Ware's translation. Also included are views and reflections by others on his work, including Inigo Jones, Sir Edward Lovett Pearce, Goethe and Thomas Coryat.

381. (Old School Press.) THOMAS (Martyn), John A. LANE & Anne ROGERS. Harry Carter Typographer. Hinton Charterhouse, Bath. 2005, 15/50 COPIES (of an edition of 240 copies) printed on Mohawk Superfine paper and signed by Martyn Thomas, title printed in dark green, frontispiece portrait and 11 tipped in reproductions of photographs, also with a sample of Curwen Press paper illustrating a design by Harry Carter, pp. xii, 116, lge.4to., orig. qtr. apple-green morocco, backstrip gilt lettered, marbled boards by Anne Muir, fine [with:] CARTER (Harry) Three Pieces: Baskerville's Influence, Bradley's Observations, Thomas Bensley as a Partner. As Originally Drafted by Harry Carter, with an Introduction by Martyn Thomas and Anne Rogers. Hinton Charterhouse, Bath. 2005, [ONE OF 50 COPIES] printed on Van Gelder handmade paper, photographic reproduction of an image of Carter tipped to title-page, pp. [ii], 26, lge.4to., orig. apple-green linen, printed front cover label, the two books contained in a matching linen slipcase with printed label, fine £140.00

382. (Old Stile Press.) (BARNFIELD (Richard)) *The Affectionate Shepheard. (The Enigmatic Shepherd: the Sweet & Bitter Love of Richard Barnfield by Peter Wakelin). Llandogo. 1998, 135/200 COPIES delightfully printed on Old Stile handmade paper using Abaca and Jute, with the addition of reeds and irises for the endpapers(!) and signed by both Wakelin and Hicks-Jenkins, well illustrated, using the outer and tail margins, by Clive Hicks-Jenkins, using a variant of the cliché-verre technique, pp. 60, folio, orig. pale grey-pink boards illustrated overall, and with lettering to the backstrip, all printed in grey, untrimmed, enclosed in a cloth folder, fine* £100.00
383. (Old Stile Press.) BUCHANAN (Robert) *The Ballad of Judas Iscariot. Llandogo. 1982, 42/100 COPIES printed on Zerkall mouldmade paper and signed by the artist, 15 linocut engravings, 14 of them full-page, by J. Martin Pitts and printed in a variety of colours, pp. [iv](blanks), 32, 6(blanks), imp.8vo., orig. qtr. grey-brown cloth, backstrip gilt lettered, pale grey boards with lettering and linocut on both boards printed in black, untrimmed, cloth and boards slipcase, fine* £80.00
384. (Old Stile Press.) CROSSLEY-HOLLAND (Kevin) *Oenone in January. Llandogo. 1988, 26/350 COPIES printed in black and brown on Zerkall mouldmade paper and signed by the author and artist, large wood-engraved frontispiece and 16 other wood-engravings throughout the text by John Lawrence, pp. 24, 16mo., orig. brick-red boards, backstrip gilt lettered, front cover printed in black with an enlarged engraving by Lawrence and the title beneath, untrimmed, cloth and board slipcase, fine* £45.00
385. (Old Stile Press.) MACNEILL (Alyson) *Twenty-three Wood-engravings for the Song of the Forest by Colin Mackay. Llandogo. 1987, 9/160 COPIES (of an edition of 186 copies) signed by the artist Alyson MacNeill, the text is printed in green and the wood-engravings (in black), pp. [52], fcap.8vo., orig. qtr. grey cloth, backstrip lettered in grey, grey and white handmade marbled boards, untrimmed, cloth slipcase with printed label, fine* £60.00
386. (Old Stile Press.) MULLEN (Peter) *The Holy Bomb. Llandogo. 1983, ONE OF 200 COPIES signed by the author and artist, 8 linocuts by J. Martin Pitts printed in black, blue and brown, title printed in brown and red, pp. 12, oblong 8vo., orig. tan sewn wrappers, title printed in red on the front cover, covers with linocuts printed in dark blue, untrimmed, fine* £20.00
387. (Rampant Lions Press.) ECCLESIASTES. Reprinted from the Authorised Version. *Cambridge. 1941, 62/150 COPIES printed on Evensyde cartridge paper with the large red wood-engraved initials designed by Reynolds Stone, title and press-device also printed in red, pp. [ii], 22, imp.8vo., orig. mid grey wrappers over plain card, oval printed red and white label on front cover, fine* £150.00

'Much of this was printed during air-raid alarms and the night watches of fire-watching' (Will Carter), fortunately without ill effect.

388. (Rampant Lions Press.) IN FAIR VERONA. English Travellers in Italy and their Accounts of the City from the Middle Ages to Modern Ages. [Privately Printed for] Hans Schmoller. 1972, ONE OF 100 COPIES printed on handmade paper, the wood-engraved vignette and 2 smaller engravings on the title-page all printed in brown and by Reynolds Stone, pp. [ii], 52, [2], folio, orig. vertically striped brown and cream wrappers over stiff card, backstrip gilt lettered on a brown ground, untrimmed, near fine £300.00

Printed for Giovanni Mardersteig's eightieth birthday. The idea and the subject was initiated by Hans Schmoller. Nicolas Barker chose the extracts and wrote the linking texts.



389. (Red Ozier Press.) KINNEL (Galway) *The Last Hiding Places of Snow*. New York. 1980, *FIRST EDITION, 28/150 COPIES printed on pale grey Tidepool handmade paper and signed by the author and artist, the wood-engraved frontispiece and the tail-piece (printed in green) by Barry Moser, the title printed in pink*, pp. [v](blanks), [12], [4](blanks), f^{cap}.8vo., orig. dark pink cloth-backed pink boards, backstrip blocked in blind, untrimmed, fine £100.00
390. (Rocket Press.) BOOKISH *Quotations Selected & Illustrated* by John R. Smith. Blewbury, Oxfordshire. 1985, *ONE OF 700 COPIES (of an edition of 900 copies), 5 wood-engravings by John R. Smith printed in pink, the title and title-vignette printed in brown*, pp. [16], 16mo., orig. mid brown sewn wrappers front cover lettered in pink, untrimmed, fine £20.00
391. (Rocket Press.) BURNETT (David) *Vines. Poems*. Steventon, Oxfordshire. 1984, *ONE OF 150 NUMBERED COPIES (this unnumbered and marked 'out of series', of an edition of 200 copies) printed in black with typographical decorations in brown on Zerkall mouldmade paper and signed by the artist, 2 wood-engravings by Richard Shirley Smith*, pp. [24], f^{cap}.8vo., orig. brown marbled wrappers over card, printed front cover label, tail edges untrimmed, fine £35.00
392. (Rocket Press.) *EXTRACTS FROM THE BERMUDA GAZETTE*. Selected by Gwenllian Davies. *Privately Printed (at the Rocket Press for Gwenllian Davies)*. 1984, *5/25 SPECIAL ISSUE COPIES (of an edition of 325 copies) printed on Zerkall mouldmade paper, typographical rules printed throughout in blue, folding facsimiles of a stone-rubbing and the first issue (17th January 1784) of 'The Bermuda Gazette', the gazette loosely inserted in a card pocket on the rear pastedown*, pp. [24], tall cr.8vo., orig. pale blue boards, printed backstrip and front cover labels, tail edges untrimmed, fine £50.00
393. (Rocket Press.) GASH (Norman Bonner) *Geoffrey Lloyd 1902-1984*. (Printed at the Rocket Press for) Leeds Castle Foundation. 1984, [*ONE OF 50 COPIES*] (pencilled note to this effect on the limitation page) printed on Barcham Green handmade paper, tipped in photographic portrait of Geoffrey Lloyd, the title partly printed in green, pp. 32, imp.8vo., orig. mid green cloth, backstrip and front cover gilt lettered, the latter on a black leather label, untrimmed, fine £65.00
- Simon Lawrence's copy, with his book label.
- Loosely inserted is the 'Address at the Funeral of Lord Geoffrey-Lloyd... by The Lord Charteris of Amisfield, 17th September 1984', a piece of Rocket Press ephemera.
394. (Rocket Press.) KEBLE (John) *National Apostasy considered in a Sermon preached in St. Mary's Church, Oxford before his Majesty's Judges of Assize on Sunday July 14th 1833*. With an Introduction by the rev. Dr. Alan Stephenson. Steventon, Oxfordshire. 1983, *62/700 COPIES, the frontispiece (printed in grey) and cover illustration by John R. Smith, title printed in black and brown*, pp. 29, [3](blanks), roy.8vo., orig. pale grey boards, illustration by Smith to the boards overall, backstrip and front cover printed in brown, fine £20.00
395. (Rocket Press.) NEWMAN (John Henry) *Tract One. Thoughts on the Ministerial Commission, respectfully Addressed to the Clergy*. With an Introduction by the Late Rev. Dr. Alan Stephenson. Blewbury, Oxfordshire. 1985, *ONE OF 515 COPIES (of an edition of 525 copies) being unnumbered, but lettered 'Proof Copy', printed on mellotex Cartridge paper, title printed in brown, tipped in portrait frontispiece, one page facsimile of Newman's manuscript*, pp. 24, roy.8vo., orig. pale grey boards, illustration by Smith to the boards overall, backstrip and front cover printed in brown, fine £20.00

396. (Rocket Press.) PRICE (Jonathan) Private View. (*Printed at the Rocket Press for*) Valerie Parry. 1985, ONE OF 230 COPIES printed on Zerkall mouldmade paper and signed by the artist, wood-engraved title-vignette by Simon Brett, title printed in blue, pp. [16], imp.8vo., orig. pale blue Richard de Bas sewn paper wrappers, printed front cover label, untrimmed, fine £30.00
397. (Rogers.) TARG (William) The Making of the Bruce Rogers World Bible. *World Publishing, Cleveland and New York. 1949, 1,343/1,875 COPIES, frontispiece and 3 other photographic plates, 8 pages of typographic ornaments and initials from the Bible*, pp. 20, ff.[9], [2], 4to., orig. deep red buckram, faded backstrip gilt lettered, eagle design in gilt on the front cover, faint dampstaining at head, good £25.00
- At one time in the ownership of Vivian Ridler, printer to Oxford University Press, with his Oxford address embossed on the front free endpaper.
398. (Roxburghe Club.) DONNE (John) An Anatomy of the World. A Facsimile of the first edition 1611. With a Postscript by Geoffrey Keynes. *Cambridge (University Press). Printed for presentation to Members of The Roxburghe Club. 1951, [ONE OF 120 COPIES] printed on Millbourn handmade paper, the title-page in black and red, Sir Frederic Kenyon's name printed in red in the list of members, the facsimile on 16 leaves*, pp. [viii], facsimile, [ii](blank), 10, 16mo., orig. qtr. crimson morocco, backstrip gilt lettered, red linen sides, t.e.g., others roughtrimmed, fine (Barker 214; Keynes 77c) £140.00
399. (Saint Dominic's Press.) A CATECHISM OF CHRISTIAN DOCTRINE. [Edited by Fr. Vincent McNabb]. *Ditchling, Sussex. 1931, 95/500 COPIES printed on Batchelor handmade paper, very well executed decorative wood-engraved border to every page of text by Philip Hagreen*, pp. 110, f'cap.8vo., orig. black leatherette-backed fawn cloth sides, backstrip gilt lettered, front cover with a design by Hagreen blocked in black in the centre, faintly browned free endpapers, untrimmed, fine (Taylor & Sewell A211) £275.00
400. (Saint Dominic's Press.) A COUNTRYMAN'S CALENDAR. Sayings for the Months Compiled by Gerald Cooper Bateman. *Ditchling, Sussex. 1927, 4 wood-engravings by David Jones and 12 other engravings*, pp. 32, f'cap.8vo., orig. cream wrappers, with one of the David Jones engravings blocked on the front cover beneath the printed title, spine tail a trifle defective, cover edges a little dull, untrimmed, good (Taylor & Sewell A149a) £135.00
401. (Saint Dominic's Press.) A PLAIN PLANTAIN. Country Wines, Dishes & Herbal Cures, from a 17th Century Household M.S. Receipt Book: arranged, with various details, by Russell George Alexander. *Ditchling, Sussex. 1922, [ONE OF 400 COPIES] printed on handmade paper, 6 wood-engravings: 3 the work of Eric Gill, one each by Desmond Chute and David Jones, and one unattributed*, pp. [viii], viii, 100, 16mo., orig. qtr. cream linen, printed label, pale grey boards, very small area of scuffing to front cover, near fine (Taylor & Sewell A98c) £150.00
402. (Saint Dominic's Press.) ASHFORD (Faith) Things Unseen. A Book of Verse. *Ditchling, Sussex. 1924, FIRST EDITION, printed on handmade paper, 2 small wood-engraved decorations by Eric Gill and one other engraving unattributed*, pp. [viii], 32, f'cap.8vo., orig. printed pale grey chipped wrappers, untrimmed, good (Taylor & Sewell A127) £130.00
403. (Saint Dominic's Press.) DIARY with Dominican Calendar and XII Wood-Engravings. [With 'The Year', an Introductory Narrative by H.D.C. Pepler.] *Ditchling, Sussex. 1928, printed on handmade paper, 15 wood-engravings, 2 by David Jones (one repeated on the title-page) and 13*

by Mary Dudley Short, including 2 small wood-engravings, pp. [ii](blanks), [vi], 26, [2](blanks), fcap.8vo., recent qtr. dark blue unlettered cloth, white boards patterned overall in black with design by Gill, new endpapers, untrimmed, fine (Taylor & Sewell A160) £80.00

The first of the twelve monthly wood-engravings, which also appears on the title-page, is by David Jones. The remaining eleven engravings are the work of Mary Dudley Short, who was commissioned by Pepler to make blocks in the same style as the one by David Jones. This task she achieved very successfully. Since no artist's name appears in the book, the series has often been attributed to David Jones.

404. (Saint Dominic's Press.) FISHER (St. John) Sermon Against Luther. The First Part: a Defence of the Papal Authority reprinted from the First Edition. (Foreword [by Michael Sewell].) (Printed by Edward Walters), Pepler & Sewell, St. Dominic's Press, Ditchling, Sussex. 1935, ONE OF 300 COPIES printed on handmade paper, small wood-engraving of Luther by Edward Walters, after Holbien, pp. [x], 18, 16mo., orig. qtr. cream canvas, spine sunned, printed front cover label, pale grey boards with a little handling soiling, corners rubbed, small glue-stain left following bookplate removal, untrimmed, good £120.00



The front flyleaf inscribed 'Vincent Maxwell from Michael Sewell 23 March 1936'.

Evan Gill's Copy

405. (Saint Dominic's Press.) GILL (Eric) Songs without Clothes, being a Dissertation on the Song of Solomon and such-like Songs... Together with a Preface by Fr. Vincent McNabb. Ditchling, Sussex. 1921, FIRST EDITION, [ONE OF 240 COPIES] printed on Batchelor handmade paper, the 'c' in McNabb on the title-page not 'skied', pp. [viii], 46, 16mo., orig. qtr. white linen, plain grey-brown boards, light browning to free endpapers, trimmed, plain (original?) dustjacket (see A82d), fine (Taylor & Sewell A82d: Gill, Corey & Mackenzie 8) £250.00

Evan Gill's copy, with his letterpress bookplate. Evan Gill was Eric Gill's younger brother and biographer.

406. (Saint Dominic's Press.) GILL (Eric) Songs without Clothes, being a Dissertation on the Song of Solomon and such-like Songs... Together with a Preface by Fr. Vincent McNabb. Ditchling, Sussex. 1921, FIRST EDITION, [ONE OF 240 COPIES] printed on Batchelor handmade paper, the 'c' in McNabb on the title-page is 'skied', pp. [viii], 46, 16mo., orig. qtr. white linen, backstrip a little darkened, plain grey-brown boards, faint browning to free endpapers, trimmed, very good (Taylor A82a: Gill, Corey & Mackenzie 8) £170.00
407. (Saint Dominic's Press.) KELLY (Bernard) The Mind & Poetry of Gerard Manley Hopkins, SJ. Pepler & Sewell..., Ditchling, Sussex. 1935, 215/300 COPIES printed on pale grey handmade paper, wood-engraved title-vignette, possibly by Eric Gill, errata-slip tipped-in, pp. [46], fcap.8vo., orig. qtr. fawn cloth, yellow boards with title on the front cover printed in black, light front free endpaper browning, untrimmed, near fine (Taylor & Sewell A246) £80.00
408. (Saint Dominic's Press.) KING GEORGE AND THE TURKISH KNIGHT. Old Sussex Play Collected by Isobel Horn. Ditchling, Sussex. 1921, FIRST EDITION, [ONE OF 240 COPIES] printed on handmade paper, wood-engraving on the title-page repeated on the front cover, errata-slip tipped-in, pp. 16, cr.8vo., orig. printed white stitched wrappers, front cover a trifle foxed, untrimmed, good (Taylor & Sewell A83) £150.00

409. (Saint Dominic's Press.) MORE (Sir Thomas) The XII Propertees or Condicyons of a Lover by Johan Picus, Erle of Myrandula... Expressed in Balade by Sir Thomas More. *Ditchling, Sussex. 1928, 226/250 COPIES printed on handmade paper, the text printed on one side of each leaf only, errata-slip tipped-in, leaves: [iv], 16, sm.folio, orig. tan cloth sunned and dustsoiled in part, printed front cover label, Prinknash Abbey bookplate, owner's name and date on front free endpaper, free endpapers lightly browned, untrimmed, good* (Taylor & Sewell A159) £100.00
410. (Saint Dominic's Press.) MORE (Sir Thomas) The XII Propertees or Condicyons of a Lover by Johan Picus Erle of Myrandula... Expressed in Balade by Sir Thomas More. [Second Edition]. *Ditchling, Sussex. 1933, [ONE OF 400 COPIES] printed on handmade paper, initial letter to each ballad printed in red, the text printed on one side of each leaf only, ownership inscription on front flyleaf, leaves: [vi], 16, 16mo., orig. pale blue wrappers, front cover printed in dark blue, spine faded, untrimmed, good* (Taylor & Sewell A159a; Ransom, *Selective Check Lists of Press Books* 63/p.53) £60.00
411. (Saint Dominic's Press.) PEPLER (H.D.C.) The Devil's Devices or, Control versus Service. *Hampshire House Workshops, [S.Dominic's Press], 1915, FIRST EDITION, 11 wood-engravings by Eric Gill (that on the title-page also reproduced on the front cover), pp. viii, 128, fcap.8vo., orig. qtr. black cloth, scarlet boards, the Gill engraving and lettering on the front cover all printed in black, covers rubbed, more so on the rear cover, untrimmed, good* (Gill 259) £300.00
- With Eric Gill's bookplate on the front pastedown.
412. (Saint Dominic's Press.) PEPLER (H.D.C.) The Hand Press. An Essay... First Printed by the Author at St Dominic's Press and now Reprinted with Facsimile Reproductions from the Original. *Ditchling Press, Sussex. 1952, sepia portrait frontispiece of Pepler, reproduces a small number of engravings used at the press and title-pages of books printed there, pp. [vi], 58, fcap.8vo., orig. mid blue cloth, backstrip and front cover gilt blocked, light endpaper browning, dustjacket with browned backstrip panel, near fine* (Taylor & Sewell A233c) £150.00
413. (Saint Dominic's Press.) [PEPLER (H.D.C.)] In Petra. Being a Sequel to 'Nisi Dominus', Together with a Preface and Notes by Eric Gill and Hilary Pepler. *Ditchling, Sussex. 1923, FIRST EDITION, printed on handmade paper, 3 wood-engravings by David Jones and 6 by Eric Gill, including a title engraving (and the colophon) both printed in red, pp. viii, 28, 16mo., orig. light blue canvas, backstrip faded, front cover label including printed price '5/-', untrimmed, good* (Taylor & Sewell A111) £250.00
414. (Saint Dominic's Press.) [PEPLER (H.D.C.)] Saint Dominic. Scenes from the Life of the Saint in the Form of a Play. *Ditchling, Sussex. 1929, printed on handmade paper, title-page wood-engraving of a Dominican Friar by David Jones, pp. [iv], xii, 64, 16mo., orig. qtr. black cloth, silver boards, Desmond Chute's wood-engraving of Saint Dominic printed on the front cover, board edges a little rubbed, untrimmed, edges foxed, good* (Taylor & Sewell A173) £100.00
- Signed at the foot of the title-page, 'Fr. Julian OP.' and beneath, 'ad noum fr. Gilbert O.P.'
415. (Saint Dominic's Press.) (THE AKATHISTOS HYMN). Ode in Honour of the Holy Immaculate Most Blessed Glorious Lady Mother of God and ever Virgin Mary... Translated from the Original Greek, with a Foreword by Fr. Vincent McNabb. Historical and Liturgical Notes by Donald Attwater. *Ditchling, Sussex. 1934, ONE OF 200 COPIES printed in black and red, wood-engraved title-page by Philip Hagreen repeated on the front cover, pp. [44], cr.8vo., orig. fawn linen, backstrip lettered in black, front cover blocked in black and red, owner's name on front free endpaper, untrimmed, near fine* (Taylor & Sewell A236) £250.00



416. (Saint Dominic's Press.) THE GAME. A Monthly Magazine. Vol.IV, (12 Numbers in One Vol., January-December.) [Edited by Eric Gill and H.D.C. Pepler]. *Ditchling, Sussex. 1921, SOLE EDITION, printed on handmade paper, wood-engravings by Eric Gill, Beedham and others, that to page [i] of No.11 printed in black and red*, pp. 152, f^{cap}.8vo., orig. qtr. pale grey worn unlettered linen, grey boards, corners rubbed (Taylor & Sewell F1: Gill, Corey & Mackenzie 263(s,t,u,v)) £300.00
417. (Saint Dominic's Press.) [WOELLWARTH (Mary E.)] Songs to Our Lady of Silence. [Second Edition]. *Ditchling, Sussex. 1921, printed on handmade paper, 5 wood-engravings by Desmond Chute and the press-device by Eric Gill*, pp. [iv], 56, cr.8vo., orig. qtr. tan linen with sunned backstrip, plain grey boards, printed front cover label, untrimmed, near fine (Taylor & Sewell A73b) £185.00
418. (Samurai Press.) MONTGOMERY (Alberta Victoria) The Rose and the Fire [Poems]. *Cranleigh. 1908, [ONE OF 250 COPIES] printed on handmade paper, title-vignette and the single rule title-page border both printed in green*, pp. [iv](blanks), 36, [4](blanks), 4to., orig. pale grey linen, backstrip and front cover gilt lettered, untrimmed, good £30.00

Inscribed by the author on the front free endpaper 'To Mrs Watts a humble offering from the author'.

419. (Seven Acres Press.) H[ABERLY] (L[oyd]) Cymberina, an Unnatural History in Woodcuts and Verse. *Long Crendon, Buckinghamshire. 1926, 126/600 COPIES, 43 wood-engraved decorations and vignettes by Loyd Haberly, light foxing to blanks*, pp. [viii](blanks), [3]-47, [7](blanks), 4to., orig. black cloth-backed boards, a little rubbed at backstrip head and tail, printed label on front cover, patterned black and white boards slightly darkened at head, orange endpapers, untrimmed, very good (Ransom p.420.2) £80.00
420. (Seven Acres Press.) (HABERLY (Loyd)) Echo and Other Poems. *Long Crendon, Buckinghamshire. [1935], ONE OF 75 COPIES printed on handmade paper, the title-page printed in green and red, the verses printed in black with a large initial capital to each poem printed in green or red*, pp. [xii](blanks), 83, [13](blanks), sm.4to., recent lime-green boards, printed label, t.e.g., others untrimmed, fine £100.00

421. (Seven Acres Press.) HABERLY (Loyd) Poems. *Long Crendon, Buckinghamshire. 1930, FIRST EDITION, ONE OF 120 NUMBERED COPIES (this neither signed nor numbered) printed on handmade paper, large capital to the beginning of many poems printed in green or red, the first word to the initial poem printed in red with a large, beautifully printed initial 'T' as the first capital, the dedication to the poet Robert Bridges printed in green and red*, pp. [viii](blanks), [iv], 224, [12](blanks), f^{cap}.8vo., recent pink boards, printed label, t.e.g., others untrimmed, fine £200.00



An edition of Haberly's 'Poems' was issued by the Oxford University Press in 1931.

422. (Seven Acres Press.) NICLAES (Henrick) A New Balade or Songe of the Lambes Feast (Reprinted from a Ballad Sheet of the Year MDLXXIII [with a Note on the Author]. *Long Crendon, Buckinghamshire. [1928], ONE OF 125 NUMBERED COPIES (this unnumbered) printed on Batchelor*

handmade paper in black with the shoulder-titles in red, the title-page and initial letter to each verse printed in large capitals in blue, green or red, also with 4 wood-engravings by Loyd Haberly, pp. [xii](blanks), [iv], 13, [10](blanks), f^{cap}.8vo., recent drab card sides, the boards sewn using four thongs, untrimmed, enclosed in a grey paper folder with printed label, fine £100.00

423. (Shakespeare Head Press.) BEERBOHM (Max) *Zuleika Dobson Or an Oxford Love Story*. With a Foreword and Illustrations by Osbert Lancaster. Oxford. 1975, 60/750 COPIES signed by the artist, 2 colourprinted plates, reproductions of 5 pencil character sketches by Beerbohm within preliminaries, initial letter at the beginning of each chapter and the shoulder-titles printed in dark cerise, the title-page printed in black and cerise, pp. xvi, 190, sm.folio, orig. qtr. Oxford-blue morocco, gilt lettered backstrip with gilt blocked Lancaster drawing, 'Bullingdon' blue and white vertically striped board sides, t.e.g., blue cotton-marker, sunned board slipcase with Lancaster illustration and title, fine £225.00
424. (Simon King Press.) HOPKINS (Gerard Manley) *Pied Beauty*. A Selection of [Nine] Poems. 1994, VIII/25 COPIES (of an edition of 100 copies) printed on Mohawk superfine paper, 4 full-page woodcuts by Simon King, pp.[iv](blanks), 19, 7(blanks)], sm.folio, orig. qtr. light blue morocco, lightly faded backstrip gilt lettered, overall combed pattern over blue marbled boards, near fine £125.00
425. (Society of Wood Engravers.) TWO BY TWO. A Noah's Ark. (Printed... by Paul Kershaw, Skye), 2003, ONE OF 178 NUMBERED COPIES (of an edition of 185 copies) printed on Zerkall mouldmade paper exhibiting 49 wood-engravings, the great majority displayed two to a page, the engravings and text in two books both attached facing the other and backed to blue cloth and boards, with a further 2 large engravings on a leaf folded twice and pasted to the back board, between the two books, [Book One]: pp. [iv](blanks), [iv](text), 11 leaves of engravings, [8](text), [Book Two]: pp. [iv](blanks), [2]+12-22 leaves of engravings, [8](text and colophon), oblong narrow 8vo., orig. qtr. mid blue unlettered cloth, marbled blue and brown boards, book housed in its orig.mid blue cloth portfolio with printed label, fine £190.00
426. (Stanbrook Abbey Press.) BELLOC (Hilaire) *A Remaining Christmas*. Worcester. 1976, ONE OF 300 COPIES (of an edition of 400 copies) printed on Chariot cream cartridge paper, pp. [ii], xii, 12, [6], 16mo., orig. Grosvenor Chater Bohemia red wrappers printed in black, fine (Butcher A33) £30.00

With an introduction by Belloc's grandson Anthony Jebb.

427. (Stanbrook Abbey Press.) BUTCHER (David) *The Stanbrook Abbey Press 1956-1990* [A Bibliography]. With an Introduction by John Dreyfus and a Memoir of Dame Hildelith Cumming by the Abbess of Stanbrook. Whittington Press, Lower Marston, Herefordshire. 1992, 237/248 COPIES (of an edition of 350 copies) signed by Joanna Jamieson OSB and the author, 5 illustrations on 3 plates, numerous examples of Stanbrook Abbey Press printing including type facsimiles printed at the Whittington Press, a small number of original pieces and several reduced photographic reproductions of examples of the press's printing, title and final engraving printed in yellow, pp. xvi, 226, [2], sm.folio, orig. qtr. orange cloth, backstrip gilt lettered, marbled orange and brown endpapers, untrimmed, matching cloth and board slipcase, fine (Butcher 114) £300.00

This superb bibliography contains a substantial history of the press and lists 39 'A' items, 43 'B' items (commissions), 24 'C' items (illuminated folders), 27 'D' items (minor publications), 25 'E' items (prospectuses) and a final 'F' list of three unfinished books.

428. (Stanbrook Abbey Press.) [CUMING (Dame Hildeleth)] The Stanbrook Abbey Press, Ninety-two Years of its History. Second Impression. Worcester. 1972, ONE OF 200 COPIES, full-page illustrations and facsimiles of ledgers and pages from books printed at the press, pp. [ii], xvi, 180, [2](blanks), cr.8vo., orig. terracotta cloth, lettering on backstrip and press-device on front cover gilt blocked, tissue-jacket, fine (Butcher A24) £30.00
429. (Stanbrook Abbey Press.) KENDALL (Katharine) The Interior Castle. Worcester. 1968, ONE OF 310 COPIES (of an edition of 350 copies) printed in Cancelleresca Bastarda typeface on Hodgkinson white wove handmade paper, in black and blue, the title printed in maroon, title-page eagle device printed in gold, with 3 initial letters drawn in by hand in red by Margaret Alexander, errata-slip present, pp. [vi](blanks), [vi], 15, [5](blanks), fcap.8vo., orig. burgundy silk-backed silver-fawn Japanese wood-veneer boards, front cover gilt lettered, blue-dyed Canson Ingres endpapers, bookplate of Raymond Ball designed by Laurence Whistler, t.e.g., others roughtrimmed, fine (Butcher A19) £85.00

430. (Stanbrook Abbey Press.) LESLIE (Shane) The Cuckoo Clock and Other Poems. (Privately Printed... [Tilley Printing, Ledbury] under the Direction of the Stanbrook Abbey Press... for Iris C. Leslie), Worcester. 1987, ONE OF 30 COPIES (of an edition of 200 copies) printed in black on cream wove handmade paper by Tilley Printing of Ledbury with illustrations throughout, a number hand-tinted by Margaret Adams, four-colour offset lithographic reproductions of 2 paintings by Iris Leslie, pp. [x], 44, sm.folio, orig. tan cloth, backstrip printed in brown, cuckoo clock device and a reproduction of the author's signature blocked in brown on the front cover, roughtrimmed, fine (Butcher B42) £300.00



The book was produced under the direction of the Stanbrook Abbey Press for Iris Leslie, who created all of the original hand-lettering drawings.

431. (Stanbrook Abbey Press.) SASSOON (Siegfried) Something about Myself. Worcester. 1966, FIRST EDITION, [ONE OF ABOUT 400 COPIES] printed on Millbourn Lexpar paper, calligraphic script and marginal decorations by Margaret Adams, reproduced from line-blocks in black, blue and brown, the illustrations in blue and brown, pp. [20], roy.8vo., orig. stiff white wrappers, design of a cat reproduced in gilt at the centre of front cover, tail edges untrimmed, fine £75.00
432. (Stanton Press.) BINYON (Laurence) The Sirens, an Ode. Chelsfield. 1924, FIRST EDITION, 9/200 COPIES (of an edition of 205 copies) printed on Kelmscott handmade paper, large wood-engraved border to title-page and initial page of the Ode, large wood-engraved initials to each of the three sections, pp. [vii](blanks), [1], 40, folio, orig. qtr. mid brown cloth a little rubbed, printed front cover label, patterned blue, brown and white boards, light free endpaper browning, untrimmed, good £50.00

Published in a trade edition by Macmillan, in the following year.

The prospectus (4-pages) loosely inserted.

433. (Stanton Press.) DAVIES (Sir John) Orchestra or a Poeme of Dauncing (1596). Newly Reprinted. Wembley Hill. 1922, 53/175 COPIES printed on handmade paper and signed by the printer Richard Stanton Lambert, numerous wood-engravings by Elinor Lambert, pp. [viii], xii, 64, 4to., orig. qtr. pale grey linen, printed label, pale blue boards, spare label tipped in, free endpapers browned, untrimmed, fine £100.00

'A reprint of the original edition of 1596 ... and keeps faithfully to the original... the alternative ending from the 1622 edition has been added, for completeness' sake.'

434. (Stinehour Press.) LYRIC VERSE [throughout the ages]. A Printer's Choice. *Compiled and Printed by David R. Godine (The Stinehour Press, Lunenburg, Vermont).. 1966, ONE OF 430 COPIES (of an edition of 500 copies) printed on Curtis paper in black with the typographic designs on the half-title, title-page and some of the text on the limitation-page printed in red, pp. [ii], 78, roy.8vo., orig. qtr. cream boards (a little foxed), backstrip printed in black and tan, brown and orange marbled board sides, good* £50.00

The printer Vivian Ridler's copy with his book ticket.

435. (Strawberry Press.) LEWIS (Wyndham) The Role of Line in Art. With Six Drawings to Illustrate the Argument. Edited with an Introduction by Paul W. Nash. *Witney. (...set on the Monotype at the Whittington Press and put through the stick by P.W. N[ash]...) 2007, IV/X COPIES (of an edition of 166 copies) printed on Indian handmade paper, 12 plates by Wyndham Lewis, i.e. 6 subjects, each in black and white sketched form and in coloured form, placed so as to face each other, the title, large initial letter to each essay and the press-device all printed in red, pp. 40, roy.8vo., orig. scarlet morocco, the backstrip and front cover gilt lettered, the lettering on the front cover underlined with designs of pencil, pen and scribe, also gilt blocked, untrimmed, within an original black board box, the lid blind blocked with a design repeating that of the front cover, fine* £460.00

436. (Strawberry Press.) LEWIS (Wyndham) The Role of Line in Art. With Six Drawings to Illustrate the Argument. Edited with an Introduction by Paul W. Nash. *Witney. (...set on the Monotype at the Whittington Press and put through the stick by P.W. N[ash]...) 2007, 36/156 COPIES (of an edition of 166 copies) printed on mouldmade paper, 12 plates by Wyndham Lewis, i.e. 6 subjects, each in black and white sketched form and in coloured form, placed so as to face each other, the title, large initial letter to each essay and the press-device all printed in red, pp. 40, roy.8vo., orig. russet linen, backstrip and front cover gilt lettered, that on the front cover surrounded by a design incorporating a series of vertical lines, untrimmed, board slipcase, fine* £110.00

437. (Strawberry Press.) PIPE (Helen) and Paul W. NASH.) The Lord of the Dance. *Islip, Oxford. 1993, ONE OF APPROXIMATELY 70 COPIES printed on Zerkall mouldmade paper, title-page, initial capital and the press-device all printed in red, frontispiece woodcut, pp. [16], 16mo., orig. mauve wrappers, printed overall with a repeated design in gilt, printed front cover label, untrimmed, fine* £50.00

Inscribed by both authors (who were also the printers) on the presentation page, to Bent Juul-Jensen, 'Bent All the best for 1994'.

438. (Swan Press.) BACON (Francis) Three Essays: Of Truth Beautie and Goodnesse. *Chelsea. 1926, 49/50 COPIES printed in black and red on handmade paper using Caslon Old Black black letter types, the press work done by H. Gage-Cole, pp. [viii], xi, [5] (blanks), 4to., orig. white cloth-backed white boards, printed label a little chipped, patterned overall in black with the Swan press-device, covers darkened and edges rubbed, untrimmed, good* £70.00

439. (Swan Press.) EVELYN (John) Fumifugium: or, the Inconvenience of the Aer, and Smoake of London Dissipated Together with some Remedies humbly Proposed by John Evelyn Esq; To his Sacred Majestie and to the Parliament noe Assembled. (Note by Joan Evans). *Chelsea. [1930], 16/100 COPIES (of an edition of 110 copies) printed on handmade paper, pp. 54, 32mo., orig. qtr. cream cloth, printed label, grey boards, endpapers browned, untrimmed, dustjacket lightly soiled, near fine* £150.00

440. (Temple Sheen Press.) RUNCIMAN (Thomas) Songs, Sonnets & Miscellaneous Poems. (Introductory Note by the Rt. Hon. Walter Runciman). *Privately Printed [for the Rt. Hon. Walter Runciman], East Sheen. 1922, ONE OF 150 COPIES printed on handmade paper in black, with the author's name on the title printed in red and the initial letter to each poem printed in blue, portrait frontispiece, pp. [iv](blanks), 44, [4](blanks), 4to., orig. lightly dustsoiled pale grey linen, front cover gilt lettered, untrimmed, good* £35.00
441. (Tern Press.) MILTON (John) Comus. Market Drayton. 2003, 19/25 COPIES printed in black and red and signed by Nicholas and Mary Parry, with 8 full-page lithographs by Nicholas Parry, pp. [5]-55, folio, orig. pink silk interwoven with a floral design in dark pink and gold, printed front cover label, untrimmed, cloth slipcase, fine £360.00
442. (Tern Press.) TOMLINSON (Bernard) Food for Thought. Market Drayton. 1995, 64/100 COPIES printed on T.H. Saunders paper and signed by Nicholas and Mary Parry, 7 full-page wood-engravings by Nicholas Parry all printed in red, title and quotation pages, and the endpaper (pale pink) verse all printed in pink, pp. [44], 32mo., orig. pale grey canvas, printed front cover label, untrimmed, fine £20.00
443. (Twelve by Eight Press.) (IMBERDIS ('Father')) The Paper Makers Craft: Verse. (A free Translation from the Latin by Oliver Bayldon). Printed by Will Carter [at the Rampant Lions Press] for the Twelve by Eight Press, Leicester. 1965, 363 OF LESS THAN 400 COPIES signed by John Mason and printed on various handmade papers, the frontispiece and 7 other wood-engravings by Rigby Graham each printed in a variety of single colours (the frontispiece printed in two colours), the title-page printed in black and red, pp. [ii](blanks), [vi], 17, [3](blanks), sm.folio, orig. cream linson vellum, backstrip lettering and the press-device on the front cover all gilt blocked, untrimmed, glassine-jacket, fine £90.00

'Most of the white paper used for the text is from Millbourn at Tuckenhay in Devon. The small amount of thinner white was made at Wookey Hole in Somerset. Jack Green produced the grey-green sheets at his Hayle Mill in Kent. The rest of the coloured paper is from my Twelve by Eight private mill at Leicester' (Mason).



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Item 447

444. (Twelve by Eight Press.) LUBBOCK (J.G.) *From Garden to Galaxy. Rota (Printed at the Rampant Lions Press). 1980, 5/80 COPIES printed on handmade paper and signed by Lubbock, with 2 double-plates, 9 plates and 4 engravings in the text, all from copperplates produced by the artist using etching, aquatint and soft ground etching, the colours printed in intaglio and relief, with some applied by hand, title and shoulder-notes printed in pink, pp. 50, 4to., orig. maroon bevel-edged morocco, backstrip gilt lettered, Lubbock design gilt blocked on the front cover, t.e.g., others untrimmed, glassine-jacket, board slipcase split at head, fine* £375.00
445. (Twelve by Eight Press.) LUBBOCK (J.G.) *Perceptions of the Earth. Rota (Printed at the Rampant Lions Press). 1977, 33/70 COPIES printed on handmade paper and signed by Lubbock, with 3 double-plates, 5 plates and 6 other engravings in the text from copperplates produced by the artist using etching, aquatint and soft-ground etching, the colours printed in intaglio and relief, with some applied by hand, title-page printed in black and green, pp. [iv], 20, lge.4to., orig. green bevel-edged morocco, backstrip gilt lettered, Lubbock design gilt blocked on front cover, t.e.g., others untrimmed, glassine-jacket, boards slipcase, fine* £435.00
446. (Twelve by Eight Press.) LUBBOCK (J.G.) *Reflections from the Sea. Leicester (Printed at the Rampant Lions Press). 1971, 51/85 COPIES printed on Auvergne handmade paper and signed by Lubbock, with 6 double-plates and 5 plates (2 uncoloured) from copperplates produced by the artist using etching, aquatint, soft ground etchings, drilling and grinding, the colours printed in intaglio and relief, with some applied by hand, title-page printed in black and pale blue, pp. 26, lge.4to., orig. dark blue bevel-edged morocco, backstrip gilt lettered, front cover gilt blocked to a design by Lubbock, t.e.g., others untrimmed, glassine-jacket, board and morocco slipcase, fine* £400.00
447. (Twelve by Eight Press.) LUBBOCK (J.G.) *The Sphere of Rocks and Water. Rota (Printed at the Rampant Lions Press). 1983, 31/80 COPIES printed on handmade paper and signed by Lubbock, with 5 double-plates and 5 plates from copperplates produced by the artist using etching and aquatint, the colours printed in intaglio and relief, with some applied by hand, title-page printed in black and pale blue, pp. 50, folio, orig. qtr. mid blue morocco, pale blue cloth sides, faded backstrip gilt lettered, Lubbock design gilt blocked on front cover, t.e.g., others untrimmed, glassine-jacket, board slipcase, very good* £450.00
448. (Twelve by Eight Press.) MASON (J.H.) *A Selection from the Notebooks of a Scholar-Printer made by his son John Mason, Leicester. 1961, frontispiece and 11 full-page illustrations by Rigby Graham, title printed in black and blue, pp. [44], cr.8vo, orig. linson decorated in black and orange, fine* £25.00

The press's prospectus for 1960 (printed on one of its handmade papers) tipped to the rear pastedown.

Extra Illustrated with a Thread Drawing

449. (Twelve by Eight Press.) MASON (John) *More Papers Hand Made. Leicester. 1967, 163 OF APPROXIMATELY 165 COPIES signed by John Mason and dated 'Leicester 1970', 35 specimens of handmade papers from Mason's Twelve by Eight paper mill (each interleaved with Tuckenhay handmade paper) produced in a variety of colours and upon which are examples of printing from various presses including the Stanbrook Abbey, Rampant Lions, Lion and Unicorn and Leicester College of Art, and with engravings by Blair Hughes-Stanton, Eric Gill, Rigby Graham and others, the title-page and title to the limitation-page blocked in gilt, this copy includes an original 'thread' drawing by Rigby Graham in black, orange and pink; pp. [iv](blanks), (Examples and Extra Leaves), [4](blanks), sm.folio, orig. cream linson vellum, the backstrip lettering and press-device on the front cover all gilt blocked, Japanese handmade endpapers, untrimmed, glassine-jacket, card chemise and board slipcase, fine* £500.00

John Mason began the compilation of this work in 1958 and the first copies were not completed until 1965.



Item 450



Item 455

450. (Vale Press.) **BROWNING (Robert)** *Dramatic Romances and Lyrics*. 1899, *ONE OF 210 COPIES* (of an edition of 220 copies) printed on Arnold handmade paper, with a wood-engraved border to the initial page of text, of intertwined leaves and twigs, and several large initial letters in the text incorporating leaves, all designed by Charles Ricketts, pp. [iv], 122, [iv], cr.8vo., contemp. full dark chocolate brown morocco, by Lucien Magnin, Lyon (signed on front turn-in), lettering in gilt to the second backstrip panel, the remainder with a design of gilt fronds between five raised bands; covers with a border to sides of inlaid mid-brown polished morocco, with single and double rule gilt rules, the corners decorated with interwoven twigs, leaves and flowers, and four vertical gilt ruled inner border semi-circles with intricate design at each juncture, linking the corner designs, with a further two semi-circles at heads and tails, double gilt rule to edges and ornate pattern of flowers and leaves to turn-ins, orange floral grey-green endpapers, marbled inner endpapers, bookplate of Joseph Andreini, pink silk-marker, g.e., marbled board slipcase, fine £2,500.00

The vellum copies, of which there were ten, were almost all destroyed in a fire.

451. (Vale Press.) **CONSTABLE (Henry)** *Poems and Sonnets*. (Edited from Early Editions and Manuscripts by John Gray). 1897, *ONE OF 210 COPIES* printed on Arnold handmade paper, in the Vale type, wood-engraved border and initial letters designed by Charles Ricketts, pp. civ, [4](blanks), cr.8vo., orig. qtr. grey boards foxed, printed label on darkened backstrip, grey boards with repeated pink printed pattern, free endpapers browned as usual, untrimmed, good £240.00
452. (Vale Press.) **JAMES I (King of Scotland)** *Kingis Quair*. Edited by Robert Steele. 1903, [*ONE OF 260 COPIES*] (of an edition of 270 copies) printed in black and red on Arnold handmade paper, large wood-engraved initial letter designed by Charles Ricketts, pp. [xiv](blanks), lv, [15](blanks), cr.8vo., orig. qtr. fawn linen, pale blue boards, printed front cover label, faintly brown endpapers as usual, untrimmed and unopened, near fine £300.00

453. (Vale Press.) THE PARABLES FROM THE GOSPELS. 1903, [ONE OF 310 COPIES] (of an edition of 320 copies) printed on Arnold handmade paper, 10 excellent wood-engravings by Charles Ricketts, faint foxing, pp.lxxvi, cr.8vo., orig. limp white vellum a little warped, backstrip gilt lettered, bookplate, untrimmed, near fine £600.00

One of the most attractive of the press' books.

Single leaf prospectus loosely inserted.

454. (Verona Press.) JOHNSTON (Frederick) Terracina Cloud [Poems]. Verona. 1936, FIRST EDITION, pp. [xii], 90, cr.8vo., orig. lime-green linen, backstrip and front cover gilt lettered and decorated, roughtrimmed, fine £50.00

Vivian Ridler's copy, with his embossed address-stamp in the front free endpaper.

455. (Vine Press.) READ (Herbert) The Parliament of Women, a Drama in Three Acts. Hemingford Grey, Huntingdonshire. 1960, FIRST EDITION, 55/100 COPIES printed in black and red on Millbourn Lexpar handmade paper, with 4 three-colour plates as frontispiece and illustration to each Act by Reg Boulton, each a combination of linocut, etching and end-grain; the engraved title lettered in white on a red background with yellow and white decorated surround, pp.[i], 114, [i], sm.folio, orig. qtr. tan morocco, backstrip lettered in gilt, five raised bands, Cockerell marbled boards, endpapers printed to an overall design, top and fore-edges gilt, other untrimmed, fine £300.00

456. (Vine Press.) SISSON (Marjorie) The Cave. Hemingford Grey. 1957, ONE OF 200 COPIES printed in black and brown on Millbourn handmade paper, 10 superb wood-engravings including 3 full-page, by Frank Martin, the frontispiece and title decoration printed in black and brown, pp. [ii] (blanks), [vi], 25, [3](blanks), cr.8vo., orig. orange cloth, lettered backstrip and the Martin design on the front cover all gilt blocked, t.e.g., others untrimmed, fine £135.00

457. (Whittington Press.) 45 WOOD-ENGRAVERS. With an Introduction by John Lawrence. (Printed at the Whittington Press for) Simon Lawrence, Wakefield. 1982, 197/350 COPIES printed on Zerkall mouldmade paper, 45 wood-engravings, each printed on a separate page and with one further engraving above the Colophon, title, engraver's name beneath each engraving and the colophon all printed in brown, pp. [xii], (Engravings), [2], imp.8vo., orig. qtr. dark green cloth, backstrip gilt lettered, mid-green marbled boards, untrimmed, faded board slipcase, fine (Butcher A2) £350.00

Exhibits work by many of the finest wood-engravers of the period.

458. (Whittington Press.) FODEN (Peter) The Fell Imperial Quarto Book of Common Prayer. An Account of its Production. Andoversford. 1998, 103/150 COPIES (of an edition of 200 copies) printed on cream Zerkall mouldmade paper, with 8 pages from the original Prayer Book of 1913 bound in, facsimile leaf of the title-page and 'Calendar', large initials printed in red (including the large Fell type initials present on the original sheets), title-page printed in black and red, pp. [viii], 48, folio, orig. qtr. pink cloth, backstrip gilt lettered, orange boards with a design of typographic devices printed in red, pink cloth fore-edges, untrimmed, slightly spotted board slipcase, near fine £185.00

459. (Whittington Press.) (LAWRENCE.) CLARE (John) The Shepherd's Calendar. (Printed (by John Randle) at the Whittington Press for) Paradine. 1978, ONE OF 400 NUMBERED COPIES (this unnumbered, of an edition of 500 copies) printed on Velin Arches paper and signed by the artist

and printer, wood-engravings by John Lawrence each printed on Japanese paper and pasted to the head of each chapter 'Month', title and chapter-titles printed in brown, pp. [viii], 136, sm.folio, orig. qtr. mid green cloth, backstrip gilt lettered, pale green boards, endpapers with a wood-engraved repeated design overall, t.e.g., others untrimmed, matching pale green board slipcase with wood-engraving onlaid, fine £225.00

With the 4-page glossary loosely inserted.

460. (Whittington Press.) THOMAS (Edward & Helen) Personal Letters Selected by R. George Thomas. With a Foreword by Myfanwy Thomas. *Andoversford. 2000, FIRST EDITION, 40/155 COPIES (of an edition of 200 copies), title and the wood-engraved head-pieces by Hellmuth Weissenborn all printed in brown, pp. [ii](blanks), vi, 25, [3](blanks), roy.8vo., orig. limp mid brown boards, printed label, printed Weissenborn design on front cover, untrimmed, fine* £50.00

461. (Wood Type.) KELLY (Rob Roy) American Wood Type 1828-1900. Vol.1 [all published]. Collected, Catalogued and Printed by Rob Roy Kelly. *Kelly, Kansas City, Missouri. 1964, 4/45 COPIES signed by the author, printed in triple-column on tan paper, pp. [12], large folio, orig. orange comb bound printed wrappers, fine*
[with:]
97 leaves of examples of wood type, each printed on one side of the leaf only. The book and leaves preserved in a tan cloth solander box which is a little sunned at the head of the top of the box above the printed label, near fine £750.00



An extraordinary visual history of American wood types, with a huge range of examples displayed on the series of sheets

462. (Workshop Press.) ARMAN (Mark) Letterpress, Printer's Types and Decorations. Five Articles. . . which were included in the Whittington Press Annual Publication Matrix between 1987 & 1991. *Thaxted, Essex. 1993, 82/110 COPIES signed by the author, 3 folding broadsides of type specimens printed on coloured papers, a 4-page type specimen insert printed in black and red, a further inserted page and a further 5 tipped in illustrations, 4 printed in colours, together with a reproduction of a photograph also tipped in, pp. [viii], 48, imp.8vo., orig. qtr. maroon cloth, lightly soiled, printed labels on backstrip and front cover, patterned pink boards, very good* £50.00
463. (Workshop Press.) ARMAN (Mark) Letterpress, Printer's Types and Decorations. Five Articles. . . which were included in the Whittington Press Annual Publication Matrix between 1987 & 1991. *Thaxted, Essex. 1993, NUMBER 15 of an unspecified number of specially bound copies signed by the author, 3 folding broadsides of type specimens printed on coloured papers, a 4-page type specimen insert printed in black and red, a further inserted page and a further 5 tipped in illustrations, 4 printed in colours, together with a reproduction of a photograph also tipped in, pp. [viii], 48, imp.8vo., orig. qtr. tan morocco, backstrip gilt lettered, marbled brown, green and grey boards, gilt lettered brown leather front cover label, fine* £100.00

In die sancto pasche resurrexit & apparuit Christus / custodes exterriti sunt
de terramoti facto / angeli consolantur / mulieres ad monumentum veniens
tes vngere lesum.



A lustie youthfull Priest of Varlungo, fell in loue with a presty woman, named Monna Belcolore. To compass his amorous desire, hee leste his Cloake (as a pledge of further payment) with her. By a subtile sleight afterward, he made meanes to borrow a Morter of her, which when hee sent home againe in the presence of her Husband, he demanded to haue his Cloake sent him, as hauing left it in pawne for the Morter. To pacifie her Husband, offended that shee did not lend the Priest the Morter without a pawne: shee sent him backe his Cloake againe, albeit greatly against her will.

The Second Nouell.

Approouing, that no promise is to be kept with such women as will make sale of their honesty for coyne. A warning also for men, not to suffer Priests to be ouer familiar with their wiues.



BOTH the Gentlemen and Ladies gaue equall commendations, of Galsardoes queint beguiling the Millaine Gentle-woman Ambrosia, and wishing all other (of her minde) might alwaies be so serued. Then the Queene, smiling on Pamphilus, commaunded him to follow next: whereupon, thus he began.

I can tell you (faire Ladies) a short Nouell, against such as are continually offensive to vs, yet we being no way able to offend him, at least, in the same maner as they do iniurie vs. And for your better vnderstanding what and who they be, they are our lusty Priests, who aduance their Standard, and make their publike predications against our wiues, winning such aduantage ouer them, that they can pardon them both of the sinne and punishment, whensoever they are once subiected vnto their persuasions,



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