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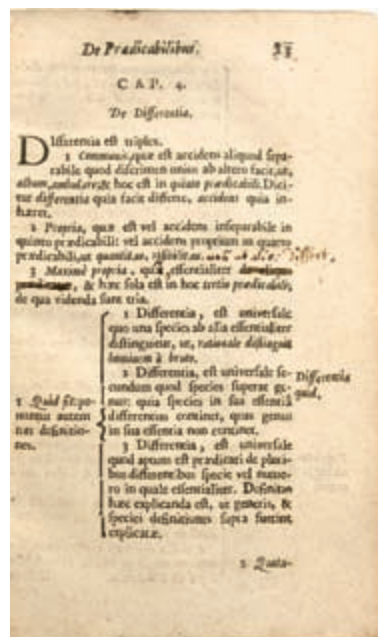
Front cover illustrations: Item 111

Rear cover illustrations: Item 201



## Section One Antiquarian Books

1. **The book makes a bibliographer gasp!**  
**[Airay (Christopher)] Fasciculus præceptorum logicorum: in gratiam juventutis academiæ [sic] compositus & typis donatus. Editio altera limatio operâ secundâ. Oxford: Henry Hall, 1660, title within arched woodcut border, woodcut Porphyrian Tree on verso of \*4, lacking initial leaf, probably blank (called for by Madan but unspecified as to content, and not called for in ESTC: but a vestige of it remains here), fore-edge of title brittle, pp. [vi], 224, 12mo in 8s, contemporary sheep, worn, with loss to surface leather, rebacked, some contemporary underlinings and a few emendations to the text, author's name added in MS on title, and the date altered to 1679, this being the date of an ownership inscription at the inside front cover but the name indecipherable thanks to a wormhole, below this the name of L. Burd, dated 1890, with his large armorial book-plate below, stamp of Repton School on verso of title, good (Madan 2477; ESTC R202006 – four copies only in the UK, otherwise only Mass Hist Soc: Thomas Shepard's copy) £750.00**



‘On the whole it is clear that the editor of the 1660 edition was not aware of the existence of the 3rd edition of 1637, and was careless in allowing ‘altera’ to remain on the title of his own issue ... The book makes a bibliographer gasp. It calls itself the 2nd edition on the title-page, and the 3rd edition in the preface, while being in reality the 4th!’ (Madan).

Airay was a graduate of Queen’s College, Oxford. ‘The six books of this work show traditional scholastic origins in that Airay divides logic into propositions, which may be true or false, and discourse, which deals with the truth or falsity of particular propositions and the interrelationship between propositions as set out in syllogistic form. His discussion of the nature of discourse shows that he was, to some extent, influenced by the Ramists, particularly in emphasizing the laws of demonstration’ (ODNB). Madan says that the author ‘seems to have had nothing to do with any edition of his Logic.’ Madan also says, prefacing entries for 1660: ‘The Restoration definitely ended the medieval period of Oxford ... [and, 1660] was a wild year in Oxford.’

2. **Anacreon. Odae et fragmenta, Graece et Latine, cum notis Joannis Cornelii de Pauw. Utrecht: Apud Guilielmum Kroon. 1732, light toning and a few spots, pp. [xxxvi], 315, [1]. 4to, contemporary Dutch calf, boards panelled in blind with a central blind lozenge, backstrip with five raised bands, second compartment dyed dark and gilt lettered, the rest plain, front joint rubbed, corners slightly worn, pastedowns lifted and boards bowed slightly, shelfmark inked to front board, good (Dibdin I 263; Moss I 46; Schweiger I 24) £250.00**

The reviled de Pauw edition of Anacreon, which, according to Moss, de Bure dismissed as an ‘edition held in little estimation by the learned, and little sought after in commerce.’ However, it was an important edition: de Pauw was one of the only early editors to question the poems’ authenticity as the work of Anacreon, after Robertellus in the sixteenth century and Le Fèvre in the seventeenth. He strikingly denies not only their antiquity and unity of authorship, but also their literary quality, and his opinion had some influence: as recently as 2006 Rosenmeyer could assert that because of the Anacreontic question the poems ‘continue to be unfairly maligned as trivial’ (*The Poetics of Imitation*, p. 8).

3. **Anacreon & Sappho.** *Reliquae, ad fidem optimarum editionum recensitae.* Amsterdam: Apud L.A.C. Hesse. 1807, a little light spotting and dustsoiling, a chip from upper margin of title, pp. vi, 123, [1], 28, 8vo, entirely untrimmed in original stiff blue paper wraps, some wear to backstrip and a few marks, good (Schweiger I 26; Moss I 50) £300.00

A scarce edition of the poems of Anacreon and Sappho, edited by J.H. van Reenen. COPAC lists a copy only in the British Library, while outside of Germany and the Netherlands Worldcat adds only one copy in Greece and three in the United States (Trinity, Harvard, and UPenn).

4. **'Andronicus Rhodius'.** *Ethicorum Nichomacheorum paraphrasis. Cum interpretatione Danielis Heinsii.* Cambridge: Excudebat Johannes Hayes. 1679, title-page in red and black, one or two small spots, embossment of the Earls of Macclesfield to first two printed leaves, pp. [xviii], 530, [30], 8vo, contemporary plain biscuit calf, backstrip with five raised bands, old paper labels in top and bottom compartments, edges speckled red, the merest touch of rubbing to edges, South Library bookplate to front pastedown, very good (ESTC R13794) £400.00



The first printing in England of this paraphrase of Aristotle's *Nicomachean Ethics*, attributed (spuriously) to the first-century BC Peripatetic scholar Andronicus Rhodius. It is essentially a reprint of Daniel Heinsius's edition with his Latin translation, which was first published in 1607 without attribution, and then in 1617 with attribution to Andronicus. This beautifully-preserved and unsophisticated copy is from the library of the Earls of Macclesfield, formerly in Shirburn Castle.

#### The tyrannical relationship of marriage

5. **[Astell (Mary)]** *Some reflections upon marriage. With Additions. The Fourth Edition.* Printed for William Parker, 1730, complete with preliminary and terminal advertising leaves, pp. [viii], 180, [4], 8vo, contemporary sheep, gilt roll tooled borders on sides, unlettered spine with gilt rules on either side of raised bands, joints cracked, book-plate inside front cover of Sir John Cope, good (ESTC T155582) £350.00

First published, in 1700 as *Some reflections upon marriage occasioned by the Duke and Dutchess of Mazarine's case*. 'Returning to an expressly feminist subject in her next work, *Some Reflections upon Marriage* (1700), Astell argued that since the marriage contract required a woman's absolute obedience to her husband no woman ought to marry except where her husband's moral superiority warranted that kind of obedience. As a tory she believed in the necessity of a citizen's absolute obedience to a monarch and she disagreed with those who, following Locke, argued that obedience in a state was contractual and negotiable ...She advised women to think long and hard before entering voluntarily into the tyrannical relationship of marriage' (ODNB).

All the editions are oddly scarce, and this fourth edition, although among the least rare (13 locations in ESTC – 5 UK, 8 North America), does not appear to be held in the British Library or the Bodleian.

6. **Atherstone (Edwin)** *A Midsummer Day's Dream. A Poem.* Printed for Baldwin, Cradock, and Joy. 1824, engraved frontispiece and two other plates, edges untrimmed, pages lightly toned and spotted, title washed and bound before frontis. and half-title, with a tape mark at gutter and some dust-soiling, errata slip torn away, pp. [ii], 173, [1], 8vo, modern quarter mid-brown calf, marbled (old) paper boards with long edges covered in vellum, backstrip with five raised bands between single gilt rules, red morocco label in second compartment, the rest with small central gilt clover stamp, label and tail of spine just a bit chipped, good £100.00

The second publication of the poet Edwin Atherstone (1788-1872), with plates by G. Cooke after drawings by the painter John Martin (1789-1854), a key figure in the development of the Romantic sublime and a close friend of Atherstone.

7. **Aurelius Victor (Sextus)** *Historiae Romanae Breviarium... recensuit [etc.]...Samuel Pitiscus. Utrecht: Apud Franciscum Halmam, Guilielmum vande Water. 1696, additional engraved title, printed title in red and black, engravings of coins in text, some browning and spotting, upper inside corner dampmarked, pp. [xlv], 434, [74], 8vo, [bound with:] 'Aurelius Victor (Sextus)' De Vita et Moribus Imperatorum Romanorum excerpta ex libris Sexti Aurelii Victoris. Utrecht: Ex officina Guilielmi vande Water. 1696, this work lacking one leaf (F7), numerous engraved coin portraits in text, some spotting, pp. 96, 99-168, [28], 8vo, old vellum, backstrip with red morocco label (a little worn at edges), somewhat soiled, good (Dibdin I 343; Moss I 209; Schweiger II 1136) £125.00*

The variorum edition of Aurelius Victor edited by Samuel Pitiscus, together with the same editor's variorum of the *Epitome of the Caesars* spuriously attributed to the same author. STCN lists the two works as separate entries, though they appear bound together as often as not. 'This is not only a rare book and elegantly printed, but it ranks among the best edited of the *Variorum Classics* in 8vo.' (Dibdin).

8. **Bacon (Francis)** *The historie of life and death. With observations naturall and experimentall for the prolonging of life. Written by the Right Honorable Francis Lord Verulam, Viscount S. Alban. Printed for I. Okes, for Humphrey Mosley, at the Princes Armes in Pauls Church-Yard. 1638 [1637], FIRST (UNAUTHORISED) TRANSLATION INTO ENGLISH, engraved additional title-page with faint ink library-stamps (small penned note at head), letterpress title within ornamental border, ink ownership inscription on verso of engraved title, ink name on verso of title, woodcut headpieces and initials, text printed within within single line border, sporadic contemporary ink marginalia, pp. [14], 323, [1], 12mo, original brown speckled calf, rebounded in a paler calf, backstrip divided into five compartments by low raised bands between blind rules, gilt lettered morocco label in second, the rest with blindstamped device at centres, gilt dated at foot, sides with triple fillet in blind (lightly worn at cornertips) and single gilt fillet on board edges, ink trials on preliminary and final leaves, red speckled edges, good (ESTC S100504; STC 1157; Gibson 153; item 85 in the Fabyan Collection) £650.00*

With imprimatur leaf dated 30th September 1637. This pirated translation of Bacon's famous *Historia vitae et mortis* comes a full fourteen years after first publication of the work (in Latin) in London in 1623, and nine years after Bacon's death in 1626. The translator is unknown, but publication predates William Rawley's authorised translation dated 29th December 1637 by several months, making the present work the first translation into English. In the foreword of Rawley's edition, this earlier anonymous translation is referred to as 'lame, and defective, in the whole,' and Gibson comments that 'comparison of the two edns. illustrates clearly the fallibility of translations.'

9. **Bartlett (Benjamin)** *Manduessedum Romanorum; being the history and antiquities of the parish of Manceter, [including the hamlets of Hartshill, Oldbury, and Atherstone], and also of the adjacent parish of Ansley, in the county of Warwick. Enlarged and corrected under the inspection of several gentlemen resident upon the spot. Printed by and for J. Nichols, Printer to the Society of Antiquaries. 1791, FIRST EDITION, 24 engraved plates (as called for), chronological charts (some folding), pp.viii,136,137\*-167\*, [1], 137-142, 143\*-146\*,143-168, 4to, modern half tan calf by Ipsley bindery (their ink stamp at foot of rear pastedown), backstrip divided into six compartments by raised bands between blindstamped rules, gilt lettered direct in second compartment, remainder empty, gilt dated at foot, marbled sides, buff endpapers, marbled edges, very good (ESTC T69229; Lowndes I, p.125) £150.00*

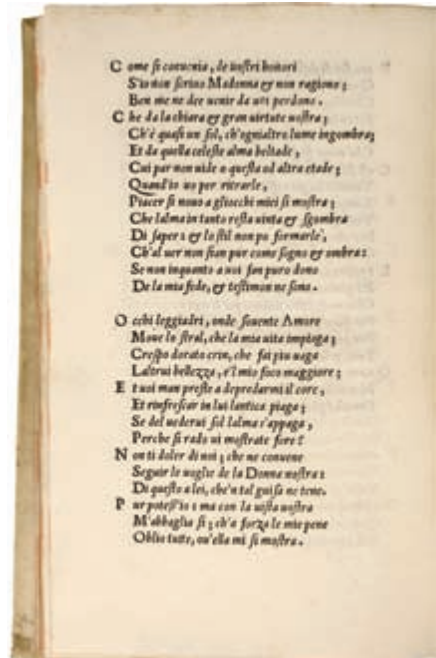
Issued as the first volume (each were separately published) of Nichols' *Bibliotheca Topographica Britannica*. The work was highly praised: 'The materials are excellent; the plates are very valuable, especially the seals.' (Noble, 2.186) Mancetter Parish is located in North Warwickshire and includes the villages of Mancetter and Ridge Lane.

10. **Beattie (James)** *The Minstrel; or, the Progress of Genius. With some other poems. Edinburgh: Printed by James Ballantyne. 1803, engraved frontispiece portrait, first two and last 20 leaves browned, a little light foxing elsewhere, small dampmark in corner of first few leaves and gutter of last few, pp. xiv, [2], 147, 4to, modern half biscuit calf with marbled boards, backstrip with five raised bands between gilt fillets, red morocco label in second compartment, the rest with small central clover stamps, boards very slightly bowed, good* £150.00

One of the few early editions of the Scottish philosopher James Beattie's poems to have been printed in Scotland (first published in 1771-4) – in fact, the earliest such edition we have traced in COPAC (most prior editions were printed in London for publishers there and in Edinburgh). This edition was produced in the year of Beattie's death and was followed by several others in the subsequent few years. Beattie's long poem, frequently revised and influenced by the death of his young sons, was praised by Johnson and since his death its popularity has outgrown that of his noted philosophical work.

11. **Bembo (Pietro)** *Rime* [followed by *Le Stanze*]. [bound before:] *De gli Asolani ... ne quali si ragiona d'amore primo [-terzo] libro. [Both works, colophon:] Venice: Giovanni Antonio [Nicolini] da Sabbio, and his brothers, 1530, FIRST EDITION of the Rime, elegantly printed in italic type, guide letters in initials' spaces, some damp-staining, small (blank) piece missing from lower margin of first work, first leaf (here A2) of second work repaired in inner margin, lower outer corner of last leaf singed, pp. [216, counting the final blank] and [105, but without the three blank leaves], 8vo, nineteenth-century Italian vellum, edges decorated with a row of red chevrons, good (CNC 4999 and CNC 5002; Adams B580, the second title not in Adams, but Cambridge do have a copy; Gamba 133 and 141) £3,000.00*

The first edition of Bembo's *Rime*, together with the 'second' (that is, revised and corrected by the author) edition of *Gli Asolani* (first, Venice, Aldus, 1505, and reprinted five times before the present edition), a dialogue on Platonic love, written in the Tuscan of Petrarch, composed in imitation of Cicero's *Tusculan Disputations*, and dedicated to Lucrezia Borgia (although the dedication does not appear in this edition).



Bembo had already achieved fame for his poetry on the strength of the *Asolani* (which combined prose and verse), but by 1530 he had not yet published any of his poetry on his own, and despite his Petrarchan affiliation, no sonnets at all – unsurprisingly, as lyric poetry by living authors was still then a rarity in print. This printing of his *Rime* was an influential and important step, bringing to print a collection exclusively of lyric verse, by a living poet, on the poet's own initiative; it thereby established new lyric writing on the same level as the classics, epic poems, and serious prose that were already being widely published.

The printer, 'Maestro Giovan Antonio', was in partnership with no fewer than five brothers.

12. **Bertram (Bonaventure Corneille)** *Comparatio Grammaticae Hebraicae & Aramicae. Geneva: Apud Eustathium Vignon. 1574, SOLE EDITION, woodcut device to title-page and verso of errata leaf, printed in italic, Roman, and Hebrew characters throughout, pages numbered right-to-left, a little light browning and spotting, tiny dampmark to corner of first three leaves, early marginal notes in Latin and Hebrew (some cropped) and underlining, old ownership inscription to title,*

pp. [xxiv], 440, 4to, late nineteenth-century mid-brown panelled calf divided by gilt fillets, the central panel with a blind frame and central cross-hatching, recently rebacked, backstrip with four gilt-tooled raised bands between double gilt and blind fillets, black morocco label in second compartment, the rest plain, hinges relined, a touch rubbed at extremities, Chatsworth shelfmark bookplate, good (Adams B823) £800.00

An early comparative grammar of Hebrew and Aramaic by Bonaventure Corneille Bertram (1531-1594), professor of Oriental languages at Geneva. Bertram, a protestant who had studied under Turnebus and Canini, fled persecution in France in 1567, establishing himself in Geneva. Bertram's other works included an oft-reprinted study of Hebrew history and a polyglot bible. This work is a forerunner of the studies in Semitic grammar that would begin in earnest in the next century with books such as Hottinger's 1659 comparison of Hebrew, Chaldaic, Syriac, and Arabic.

This copy bears the bookplate of one of the several libraries of Chatsworth House, seat of the Duke of Devonshire.

13. **Editio princeps of the Arabic New Testament (Bible. Arabic New Testament.)** al-'Ahd al-jadid. Novum D. N. Iesu Christi Testamentum Arabice. Ex Bibliotheca Leidensi. Edente Thoma Erpenio. *Leiden: Ex typographia Erpeniana Linguarum Orientalium, 1616, with engraved title-page, head- and tailpieces of printer's ornaments, and woodcut initials, for each Book, ink stamp partially erased from foot of title (partly within engraved area) and at end, very slight spotting or browning here and there, pp. [48, including engraved title], 648, 4to original limp vellum with original doeskin loop and knot ties, boldly lettered in ink on spine and with decoration at foot, very good* (Darlow & Moule 1642) £4,500.00

The *editio princeps* of the Arabic New Testament. Edited by Thomas Erpenius from a manuscript bequeathed to the Leyden Library by Joseph Scaliger, said to have been written in the Monastery of St. John in the Thebaid, in 1342. It was on Scaliger's advice that Erpenius took up the study of oriental languages, and animated by the example of Savary de Brèves, who had established an Arabic press at Paris at his own charge, Erpenius caused new Arabic characters to be cut at a great expense, and erected a press in his own house. This volume is scarce in commerce, and thin on the ground in US libraries: Yale, the Morgan and UC Santa Barbara only in Worldcat.



14. **(Bible. Greek New Testament.)** Η ΚΑΙΝΗ ΔΙΑΘΗΚΗ. Novum Testamentum. *Leiden: Elzevier, 1625, the First Elzevier Greek New Testament, woodcut printer's device on title, pp. [xii], 863, 12mo, contemporary vellum, elaborate gilt arms of Rotterdam supported by lions rampant and surmounted by a crown on both covers, spine with a gilt fleuron in each of four compartments, lettered later in English in ink, yapp edges, gilt edges, gaffered frames, traces of green silk ties, the vellum somewhat rubbed with the loss of some gilt, and slightly discoloured, very good* (Willems 225) £600.00

A prize binding from Rotterdam, with an inscription dated 1625 on the fly-leaf, presenting it to a young scholar (his name unfortunately crossed out: possibly Franciscus van den Brouck).



**A Bible for the Pacific**

15. **(Bible. Rarotongan.)** Te Bibilia Tapu, ra, koia te Koreromotu taito, e te Koreromotu ou. I kiritiia ei tuatua Rarotonga. [Translated by John Williams, Charles Pitman and Aaron Buzacott; the whole revised by A. Buzacott]. *British and Foreign Bible Society, 1851, with separate title-pages and pagination for the two Testaments, printed in double columns*, pp. [iv], [1-] 851, [iv], 266, Royal 8vo, *contemporary (?publisher's) blind-stamped calf, rebounded, corners worn, blind stamp of the Glasgow F.C. College Library on title, good* (Darlow & Moule 7671; only 5 copies in COPAC: BL, SOAS, Cambridge *bis* – one catalogued as being on smaller paper – Edinburgh) £1,500.00

The scarce first full edition of the Bible in Rarotongan, or Cook Island Maori (portions of it having appeared separately beforehand). 'The missionaries had intended to print the concluding portion of the OT, like the earlier portions, at Rarotonga; but the MS. was almost entirely destroyed in a cyclone in 1846, and it had to be rewritten ... In May 1847 Buzacott arrived in England, and began to revise the whole Bible at the expense of the BFBS ... assisted by a Rarotongan named Kiro, and T.W. Mellor of the BFBS' (Darlow & Moule).

'Through his violent death, at the peak of his missionary career, so soon after his successful visit to England, John Williams became a heroic figure among English nonconformists and the subject of a huge popular literature. The Revd Dr John Campbell of Moorfields Tabernacle reflected that "for the purposes of history, he died in the proper manner, at the proper place, and at the proper time" (Campbell, 228). Baxter's prints of Williams and his martyrdom at Eromanga only added to his reputation. Williams was indeed a "remarkable all-round missionary" (Garrett, 86) and a chief-like figure, but his image was greater than his actual achievements' (ODNB).

Aaron Buzacott was likewise a central figure in the South Seas missionary work of the London Missionary Society, living on Rarotonga between 1828 and 1857.

16. **(Binding.)** **ACHILLES TATIUS.** De Clitophontis et Leucippes Amoribus Libri VIII. Varietate Lectionis notisque Cl. Salmasii I. B. Carpzovii T. B. Bergeri ac suis illustrati Beniam. Gottlib Lavr. Boden. *Leipzig: Sumtibus Io. Friderici Iunii. 1776, facing pages of Greek and Latin text*, pp. xvi, 731, [13], 8vo, *contemporary red morocco, boards bordered with a triple gilt fillet, spine divided by gilt square chain rolls between gilt fillets, second compartment gilt-lettered direct, the rest with central gilt tools, marbled endpapers, a.e.g., small ink spot to lower board, note on endpaper about the binding, near fine* £800.00

The binding is unsigned, but a twentieth-century pencil note on the verso of the front flyleaf attributes it to Derome le jeune; a different pencil has later added 'prob.' before 'relie par Nicolas-Denis Derome le jeune'. The style is relatively plain, but the materials are of the highest quality and a pallet across the foot of the spine (an alternating feather-and-pearl chain joined by six-pointed flowers) is similar if not identical to one featured on a signed Derome le jeune binding in the British Library Bookbinding database (shelfmark C42c9). After Derome's tools were inherited by Bradel, some were closely copied by Pierre-Joseph Bisiaux (active 1777-1801), so he is another candidate for the binder of this volume (see BL shelfmark c37e41 for his version of the pearl-feather-flower pallet).

**Portuguese commentary, German printing, Oxford binding**

17. **(Binding. Oxford.)** **(ARISTOTLE.)** Commentarii Collegii Conimbricensis Societatis Iesu, in Tres Libros de Anima Aristotelis Stagiritae. Hac Quarta Editione ... in Germania editi. *Cologne: Impensis Lazari Zetzneri. 1609, some light browning and spotting, a few marginal paper flaws and a touch of marginal worming near end (never affecting text)*, pp. [viii], cols. 694, pp. [19], 4to, *contemporary Oxford blind-tooled dark calf, boards with an outer border of a triple blind fillet, a frame of a triple blind fillet with corner-pieces, and a central decorative blind lozenge, spine with four raised bands between blind fillets, hatched at top and bottom, a little rubbed in places, a bit of wear to corners and head of spine, pastedowns lifted and early printed binder's waste exposed at front (a page of Justinus, printed in red & black), ownership inscription of 'Chesterton' to inside of front board, good* (VD17 39:129543F) £950.00





Item 16



Item 17

The commentary on Aristotle's *De anima* by the Conimbricenses, the Jesuits at the Colégio das Artes in Coimbra, Portugal. 'The Coimbraans published a series of encyclopedia commentaries on Aristotle's works. These highly sophisticated works, which attained the very highest standards of philological rigor and philosophical insight, provided a comprehensive introduction to Aristotle's system of human knowledge' (Nadler, *Blackwell Companion to Early Modern Philosophy*, p. 21). This particular commentary was first published at Coimbra in 1592 on its own; later editions like this Cologne printing have added the Greek text as well.

This copy probably travelled almost immediately after publication to Oxford, where it was bound; it displays the blind-hatching at spine ends and edges and the manuscript pastedown characteristic of Oxford binding, and the tools are corner-piece '65' and centrepiece 'xi' as catalogued in Pearson, *Oxford Bookbinding, 1500-1640*. However, Pearson notes that centrepiece xi was in use strictly until 1608, when the variant 'xi(a)' appears in its place 'without a demonstrable overlap ... it looks as though it was cut as a deliberate copy when the original tool wore out'. He adds that any entries in Ker's earlier catalogue for this centrepiece on 'books bound after 1608 will be found to be xi(a)'. The presence of the original tool 'xi' on this binding which must postdate 1609 would seem to potentially complicate the picture of the relationship between the two tools.

18. **Boethius.** Opera omnia ... nunc denuo per doctos uiros recognita ... Præterea iam accesserunt Ioannis Murnelii in V lib. De consolatione philosophiæ commentaria. Et in eosdem Rodolphi Agricolaë Enarrationes. Item, Gilberti Porretæ, episcopi Pictauiensis in IIII. lib. de Trinitate commentarij, ante nunquam æditi. Præter reliquos doctiss. uiros, Henricus Loritus Glareanus, Arithmeticam et Musicam demonstrationibus & figuris auctiorem redditam suo pristino nitore restituit ... Et Martianus Rota, opus de tota disserendi ratione, hoc est, organum ... illustrauit. Et huius autoris uitam ... *Basle: Henricpetri, 1570, woodcut printer's device on title, and another at end, woodcut initial, and numerous woodcut diagrams, principally in the mathematical section at end, occasional light browning and spotting, ff. [24, including final blank], pp. 1546, [2], folio, 17th- or early 18th-century calf, double gilt fillets on sides, rebacked with what was presumably the original spine laid down, but with added gilt decoration and red lettering piece, lower corners repaired, those at the top worn, red sprinkled edges, French monastic ownership inscriptions on title, Vincennes stamp on verso of fly-leaf before title, modern book-plate inside front cover of David Skinner of Christ Church, Oxford (now Fellow in Music, Sidney Sussex College, Cambridge), good* (Adams B2280; VD16 B 6403) £2,000.00

Second Petri edition (first 1546): a good, solid, Basle folio. It is the best and most comprehensive collection of Boethius's works prior to the modern era, although it does include a number of works now no longer attributed to him; it was still being cited as the standard well into the nineteenth century, even after the attentions of more modern editors. It was the text of this edition that was incorporated into Migne's *Patrologia Latina*.

The editor, Glareanus (Heinrich Loris), was a Swiss humanist poet and music theorist, and so was particularly interested in the Boethian writings on music and mathematics. He published his own *Dodecachordon*, one of the most important Renaissance works of music theory, the year after his first edition of Boethius and the first part comprises a study of Boethius's musical theories. In this edition of the works the musical sections are substantially illustrated with woodcut diagrams. The significance of his musical work is in contrast to Glareanus's treatment of philosophy: in order to maintain his vindication of Boethius's Christianity, Glareanus takes the bold step of challenging the authenticity of the 'Consolation of Philosophy' (the most certain of Boethius's works) in favour of the theological tracts (see Stewart, *Boethius*, 1891, p. 6).



19. **Boswell (James)** *The Life of Samuel Johnson, LL.D.* George Routledge and Sons, c. 1889, text in double columns, pp. xvi, 526, 8vo, contemporary vellum, double gilt ruled borders on sides, spine richly gilt, very good £85.00

Inscribed on the fly-leaf to A. Godfrey James from A.C. Benson, Eton, Xmas 1889. Benson wrote the famous words of 'Land of Hope and Glory' as a coronation ode for King Edward VII, set to what Benson called Elgar's 'wizard-like music.' Benson was at this time a tutor at Eton, though not very happily.

20. **Callimachus.** *Hymni et Epigrammata, quae extant: cum duplici interpretatione & commentariis: praeterea A. Licinii Archiae epigrammata.... Omnia Nicodemi Frischlini...opera & studio in lucem edita.* Basel: Excudebat Leonhardus Ostenius. 1589, light browning and spotting in places, one gathering heavily foxed, two early ownership inscriptions to title, the place of imprint struck through on title and colophon, pp. [xlii], 460, [2], 8vo, early vellum, yapp edges, smooth backstrip later lettered in ink, two paper labels (one blank and red, the other a printed shelfmark), ties removed, a spot of damage to rear edge, small abraded label to front pastedown, good (VD16 C271; Schweiger I 75; Adams C236) £600.00

The polymath Philipp Nicodemus Frischlin (1547-1590) was a poet, playwright, philologist, mathematician, and astronomer, when he wasn't teaching or producing scholarly editions and commentaries of classical authors. He also made time for controversy, having to flee Germany only a few years after being made laureate and a count palatine. This edition of Callimachus appeared the year before he died in a fall while attempting to escape imprisonment for libel. Some of his work had previously appeared in the second Estienne edition of Callimachus, in 1577. This printing appears to be rare outside of Germanophone Europe, and especially so in the English-speaking world: omitting Germany, Austria, and Switzerland we have been able to trace only two copies through KVK (Strasbourg & Stockholm), one copy through COPAC (Durham – although there is also a copy in Cambridge), and one copy through Worldcat (the Newberry Library in Chicago).

21. **Carlisle (Nicholas)** *A concise description of the endowed Grammar Schools in England and Wales; ornamented with engravings. [Two volumes].* Baldwin, Cradock and Joy. 1818, half titles, engraved illustrations of the seals of each school, subscribers' list, endpapers foxed, pp. xlv, [vi],

858; [iv], 983, thick 8vo, *slightly later half calf, the backstrips with five raised bands, gilt fillets, red and black morocco labels with gilt lettering, marbled sides, good* £350.00

Described as 'a useful [book], for which he compiled the material by questionnaire' by the ODNB, this work surveys some 475 schools giving information supplied from circulars which were sent out. The author, son of Thomas Carlisle, became Secretary to the Society of Antiquaries in 1807. Between 1808-1813 he produced topographical dictionaries of England, Ireland, Wales and Scotland.

22. **Comte (Auguste)** The positive philosophy of Auguste Comte. Freely translated and condensed by Harriet Martineau. In two volumes. *John Chapman. 1853, FIRST EDITION IN ENGLISH, half-titles discarded, pp. xxxvi, 480; xvi, 561 [1], 8vo, contemporary half calf, backstrips panelled in gilt, green and tan morocco labels with gilt lettering, marbled edges and endpapers, backstrips sunned, good (cf. PMM 295)* £400.00



Martineau saw Comte's philosophy as a 'guide to the right mode of thought for the nineteenth century'. His mode of thought had begun to attract attention in England in the early 1850's. Harriet Martineau received a gift of £500 from a gentleman in Norfolk to attempt a translation (£300 was used to defray the cost of publication), and she further agreed to divide all profits from the book with the publisher Chapman. The result was one of her most important books. Comte himself was very pleased with the way his work had been abridged, and he placed it among the books to be read by his disciples, in place of his original version.

23. **[Cook (Captain James) First Voyage:] Hawkesworth (John)** An Account of the Voyages undertaken by the Order of His Present Majesty for making Discoveries in the Southern Hemisphere, and successively performed by Commodore Byron, Captain Wallis, Captain Carteret and Captain Cook in the 'Dolphin' the 'Swallow' and the 'Endeavour'. Drawn up from the journals which were kept by the several Commanders, and from the Papers of J. Banks ... in Three volumes. *W. Strahan & T. Cadell. 1773, FIRST EDITION, 52 engraved maps, charts and plates, including the large folding map of the Magellan Strait (not always present), page 139 in vol. i. misnumbered as usual, the first chart, of the South Seas, creased, a few closed tears to folding charts at folds and mounts, occasional minor browning and spotting, one or two edges in vol.i dampstained, pp. [xii], xxxvi, 670; xvi, 410; [vi], 411-710, 4to, modern imitation morocco, backstrips with gilt-ruled raised bands and contemporary black and red morocco labels with gilt lettering laid down, good (ESTC T74465; Mitchell 648; Hill 139; Sabin 30934; PMM 223)* £4,500.00

The first printed account of Cook's first voyage. 'Cook did more to clarify the geographical knowledge of the southern hemisphere than all his predecessors had done together. He was really the first scientific navigator and his voyages made great contributions to many fields of knowledge' (Hill). Cook's first voyage included visits to Tahiti and New Zealand, and the tracing of the east coast of Australia was one of the most perilous feats of navigation in the whole recorded history of exploration.

24. **(Costume.)** *Costumi della Corte Pontificia. Rome: 1846, 30 hand-coloured plates and a colour title-page including a portrait of Pope Pius IX, last leaf attached to original stiff embossed crimson covers, a continuous strip (11 x 232 cm) folded, accordion fashion, into 31 leaves, in original matching slip-in case, hinges worn, but otherwise excellent* £220.00



Item 24

Everyone from the pope (four costumes) to the Swiss Guard, with all levels of the hierarchy represented, including Orthodox, Armenian and Syriac bishops. Pius IX's pontificate was the second longest ever, 1846-78 (this no doubt was issued to mark his accession), and he convened the First Vatican Council in 1869, which decreed papal infallibility. He also defined the dogma of the Immaculate Conception of the Blessed Virgin Mary.

25. **Crabbe (George) Tales. J. Hatchard. 1812, FIRST EDITION, PRESENTATION COPY, inscribed on the half-title 'The very Reverend The Dean of Lincoln with Respects from the Author', also signed on the front free endpaper 'Isabella Staunton 1848'; pp. [xxiv], 398, [2], (publishers' catalogue), 8vo, contemporary mottled calf, binder's ticket of Johnston, Lincoln, neatly rebacked, backstrip with five flat bands with gilt Greek-key-style rolls, black morocco label in second compartment, the rest with central blind tools, corners neatly restored, marbled endpapers, hinges neatly relined, very good** £350.00

Crabbe, although trained in medicine, had decided to take up writing seriously. In 1780, he went to London, where he had little success, but eventually made an impression on Edmund Burke, who helped him have his poem, 'The Library', published in 1781. In the meantime, Crabbe's religious nature had made itself felt, and he was ordained a clergyman and became chaplain to the Duke of Rutland at Belvoir Castle in Leicestershire. In 1814, he became Rector of Trowbridge in Wiltshire, where he remained. By the time of his death, he was well-regarded and a friend of William Wordsworth, Sir Walter Scott and other major literary figures of the time.

This copy was presented to the Dean of Lincoln, almost certainly George Gordon, who held that position between 1810 and his death in 1845. The *Gentleman's Magazine* records that the 'Dean was distinguished all his life by a zealous and careful preservation of things as they were' (1847, no. xxiv, pp.317-8).

26. **Crabbe (George) Tales of the Hall. John Murray. 1819, FIRST EDITION, half-titles discarded, ownership signature of A. Webb and initials 'P. W.' on the front free endpaper, pp. iii-xxiv, 326; iii-viii, 353, [2], (publisher's advert), 8vo, contemporary polished calf, backstrips with darker banding, panels in gilt, central gilt palmettes, and gilt lettering, the sides with triple gilt fillet and blind borders, gauffered edges, upper joint of vol. i just starting to crack but still strong, ex libris of R. W. Chapman, good** £160.00

After his rather checkered career in other fields Crabbe's poetry found a distinct audience. John Murray became Crabbe's publisher and on 8 December 1818 Murray agreed to pay Crabbe £3,000 for all of his copyrights and his new manuscript *Tales of the Hall*, published on 3 July 1819. These



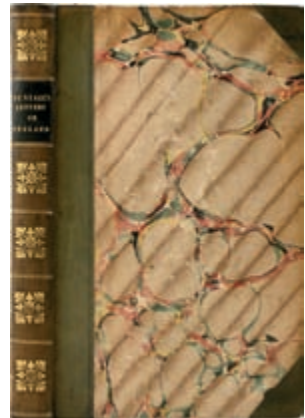
twenty-two tales are organized around the frame device of two brothers reunited at the hall of the elder brother after many years of separation. They act as the narrators throughout a poignant collection of poems dealing with love and marriage among characters drawn from the gentry. A new element in the development of Crabbe's verse tales is the interaction between George and Richard, the two narrators, and the situations and characters in the poems, causing the brothers to gain insight into each other and themselves. Crabbe became a member of the Literary Society in 1819 and was admitted to the Athenaeum in 1824 (ODNB).

27. **D'Israeli (Isaac)** *Curiosities of Literature*. Tenth edition. [With:] *Miscellanies of Literature*. A new edition. *Edward Moxon*. 1838; 1856, each vol. with engraved additional title-page, engraved portrait frontispiece in vol. i, one folding plate, text in double columns, a few foxspots, pp. x, 578; xvi, 484, 8vo, uniformly bound in later mid-brown calf, spines with red and green morocco lettering-pieces, the other compartments infilled with gilt arches, a few minor marks, very good £200.00

A handsome pair: an unsigned binding, but of superior quality.

28. **De Staël-Holstein (Auguste Louis, baron de)** *Letters on England*. *Treuttel and Würtz, Treuttel, Jun. and Richter*, 1825, with a frontispiece 'Plan of the House of Commons,' a little bit of foxing at either end, frontispiece offset onto title, pp. viii (including frontispiece, 339, [4, ads], 8vo, contemporary half green calf, spine gilt, black lettering piece, spine darkened, very good £200.00

Translation of *Lettres sur l'Angleterre* (first published Paris: Treuttel et Wurtz, 1825). The son of Madame de Staël seems equally to have been an admirer of England as his mother (Henry Crabb Robinson dubbed her 'a bigoted admirer of our government, which she considers to be perfect', quoted in ODNB), at least in so far as its liberties were concerned, and such institutions as the political dinner. Much on Bentham, and Reform.



De Staël also asks, perhaps prematurely, 'where [in England, unlike France] ... shall we find ... populous places, the chief towns of departments, destitute of all intellectual resource, without one place of education, one reading room, or one bookseller, unless we give this name to the keeper of a petty shop whose stock consists of a few prayer-books and two or three sorry novels?' and asserts that the French government, 'far from calling to its assistance all possible means of cultivating the mind ... seems to make a point of discouraging and fettering them.'

29. **Delamotte (F.)** *A Primer of the Art of Illumination for the Use of Beginners; with a rudimentary treatise on the art, practical directions for its exercise, and examples taken from illuminated mss.* *Lockwood*. 1874, printed in black and red throughout, 20 chromolithographed plates of initial letters, pp. 44, 20 plates of examples, [1](advert.), [1](blank), sm.4to, original bevel-edged maroon cloth, plain backstrip faded, sides with blind stamped double line border and fleur-de-lys corner pieces, upper side elaborately gilt blocked with title and passion flowers, yellow chalked endpapers, g.e. £200.00

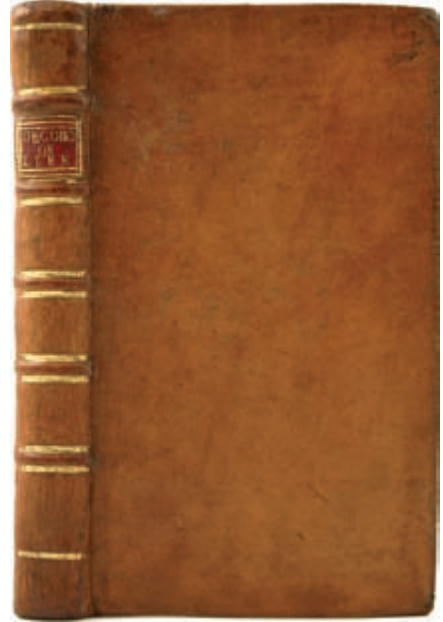
Vivian Ridler's copy with his embossed address on the front free endpaper.

30. **Dickens (Charles)** *Our Mutual Friend*. With Illustrations by Marcus Stone. In two volumes [in one]. *Chapman and Hall*. 1865, FIRST EDITION, BOUND FROM THE PARTS, half-titles present, 2 wood-engraved frontispieces and 38 plates, original wrappers of part 9 bound in, publisher's ads (found in 'some copies') not present, a little light foxing and spotting, pp. xii, 320; viii, 310, 8vo,

*early twentieth-century polished biscuit calf, spine with five gilt-milled raised bands, dark olive morocco lettering pieces in second and third compartments, the remainder with gilt centre- and corner-pieces, marbled endpapers, t.e.g., just a touch rubbed at joints, very good* (Eckel pp. 94-95; Gimbel A150; Smith 15) £500.00

Unusual to find half-titles and parts wrappers included in a copy bound from the parts.

31. **[Dodsley (Robert)]** *The Oeconomy of Human Life. In Two Parts.* Translated from an Ancient Indian Manuscript, written by an ancient Bramin. [*n. pl., n. pr.*] Printed in the year 1772, faint stain to fore-edge, a pin-prick wormhole in margin of final few leaves, pp. 176, 8vo, contemporary sheep, spine with five raised bands between gilt fillets, red morocco lettering piece, the slightest bit worn at corners but exceptionally well-preserved, very good (ESTC N42005) £350.00



'The first part is by Robert Dodsley, but sometimes attributed to P.D. Stanhope, Earl of Chesterfield; the second is attributed to John Hill' (ESTC). Dodsley's 'Oeconomy', a 'popular compilation of moral aphorisms ... became the most frequently printed work of the entire eighteenth century' (ODNB). There were four printings in 1772 alone, the official Dodsley twelfth edition and three anonymous editions; the 'second part' is not included in the official printing. All are rather rare: ESTC lists one 1772 issue in four locations (all in the USA) and the other three, including this one, in just two locations each. This edition is listed in Cornell and the Huntington only.

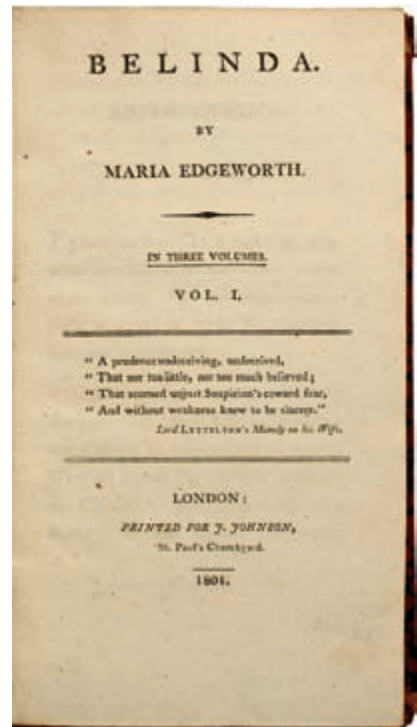
32. **Dugdale (William)** *The antiquities of Warwickshire illustrated; from records, leiger-books, manuscripts, charters, evidences, tombes, and armes: beautified with maps, prospects and portraitures. Printed by Thomas Warren, in the year of our Lord God ... 1656, FIRST EDITION, frontispiece portrait by Hollar (laid-down on buff paper), laid down title-page printed in red and black slightly trimmed at head with old paper repairs at gutter, woodcut initial letters, head- and tailpieces, near contemporary ink presentation inscription at head of first dedication page (to Mr Raleigh Knight, with small paper slip with details on Knight tipped in), 5 double-page engraved maps (two laid down), profusely illustrated with numerous engravings in the text (including full and double-page examples, some of which are laid down on more recent paper), upper fore-corner of pp.385-6 in ms. facsimile, a considerable number of old paper repairs (some inexpert) mainly to leaf margins and corners, sporadic ink spots and waterstains (mostly not affecting text), pp. [16], 232, 283-460, 471-732, 743, 724-826, [16] p., [15] leaves of plates, folio, near contemporary reversed calf, rebacked (with original calf backstrip laid down), backstrip with contemp gilt lettered red morocco label, gilt dated at foot (a modern addition), sides blind panelled (nap worn at extremities and with minor scuff marks), cream endpapers, sound (ESTC R4379: Lowndes I, p.687) £900.00*

Following the success of *Monasticon Anglicanum* (seen by some as a plea for the revival of Catholicism) published in 1655, Dugdale forged ahead with the present work. Twenty-five years of research had gone into this wholly comprehensive study of Dugdale's home county and its history. 'The history of the towns is briefly given, with speculations on the meanings of the placenames. Regional commodities are noted. But the main business is to record the families associated with each place, to record their notable deeds and to list their intermarryings and burials. The hundreds of coats of arms that fill the pages make it clear that genealogy is the prime concern of the book' (ODNB).

33. (Economics.) MARSHALL (Alfred) Official Papers. [Edited by J. M. Keynes]. *For the Royal Economic Society by Macmillan. 1926, FIRST EDITION, ownership signature on the front endpaper*, pp. [viii], 428, 8vo, *original green buckram, slightly sunned, good* £150.00

Alfred Marshall (1842-1924) is considered to be one of the most influential economists of his time, largely shaping mainstream economic thought for the next fifty years. He popularized the use of supply and demand functions as tools of price determination. This collection of five papers concern money and banking, India, poverty, taxation, and international trade. The work is edited, with a preface, by Marshall's eminent pupil John Maynard Keynes.

34. Edgeworth (Maria) Belinda. In Three Volumes. *Printed for J. Johnson, 1801, half-titles discarded, some light browning and spotting, a few leaves in vol. i a little stained in margins, one or two small marginal paper flaws*, pp. [3]-8, 370; [ii], 387; [ii], 359, [1], 8vo, *early twentieth-century black and red marbled cloth boards, recently backed with mid-brown calf, spines with five raised bands, black lettering pieces, central gilt tools in compartments, hinges relined, a touch of wear to corners, bookplate of J. Walpole D'Oyly, good* (Slade 8A; Sadleir 762) £2,000.00



The scarce first edition of Maria Edgeworth's controversial second novel, the first to have her name on the title-page. *Practical Education* (1798), jointly written with her father, had made them both reasonably well-known, and her first (anonymously published) novel, *Castle Rackrent* (1800), was successful enough in London to be immediately pirated in Dublin. Edgeworth was 'unrivalled among Irish women as an intellectual', and she was already carefully considering the name and nature of the 'novel' itself by the time of this book, just one year after *Rackrent*: 'The following work is offered to the public as a Moral Tale – the author not wishing to acknowledge a Novel ... so much folly, error and vice are disseminated in books classed under this denomination, that it is hoped the wish to assume another title will be attributed to feelings that are laudable, and not fastidious' (Advertisement).

Despite the author's avowed focus on the moral element in the book, the original text contained some elements which were found so scandalous that they were completely altered or removed in later editions. In this first edition Belinda practically becomes engaged to a wealthy West Indian landowner despite her love for another man; Edgeworth hedged this around with explanations in the second edition, and then simply cut Belinda's consent in the third. Even more socially unacceptable was the marriage between two other characters, a white farmer's daughter named Lucy and a black servant, Juba: at her father's insistence Edgeworth removed Juba entirely from the third edition and replaced him with James Jackson, a poor white man. 'As the reader can well imagine, both these substantial changes ... had the effect of weakening the second half of the novel' (Butler, p. 495).

Edgeworth did not favour this novel later in life, and copies of the first edition are now scarce: COPAC lists this edition in only two UK locations, Oxford and the BL, while Worldcat adds just Vancouver. Only two copies are recorded at auctions in ABPC in the last 20 years.

35. Eliot (George) Adam Bede. Fifth Edition. In Two Volumes. *Edinburgh and London: William Blackwood and Sons. 1859, from Lord Lansdowne's library, half-titles, publisher's adverts discarded*, pp. viii, 431; viii, 3-382, 8vo, *original wave grain orange brown cloth, backstrips ruled*

and lettered in gilt, the sides with blind decorated panels and the paper labels of Lord Lansdowne with his cypher on the front covers, slightly rubbed at the extremities, the joints of vol. i skilfully repaired, good £180.00

'Adam Bede at once placed its author in the front rank of contemporary literature. The fact that ... [it] would be the most formidable rival to any later productions induced her to spare no pains in the effort to maintain her standard' (ODNB).

36. **Ennius (Quintus)** Quae supersunt fragmenta ab Hieronymo Columna conquisita disposita et explicata ad Ioannem Filium. *Naples: Ex typographia Horatii Saluiani. 1590, some light spotting, small library stamp at foot of title, pp. [viii], xvi, 505, [43], 4to, late eighteenth-century vellum, backstrip with red morocco label (chipped), front flyleaf removed, ownership inscriptions and a prize bookplate to front pastedown, very good* (Adams E184; CNCE 18094; Schweiger II 343) £900.00

The first full separate printing of the surviving fragments of Ennius, 'the father of Roman poetry', whose works included tragedies, satires, and most famously, the first Latin epic, the *Annales*. This volume follows only a 1564 Estienne collection which included just those fragments with definite attestation, and a very rare 1585 smaller collection by the same editor. This copy was given to the Leys School library in 1922 by J.H.S. McArthur, but did not stay long: a pencilled note on the school bookplate records its purchase from G. David in 1934. Earlier inscriptions include J.G. Donaldson S.T.P. and a purchase note, mostly covered by the bookplate, of the Rev. Thomas Field, M.A., dated 1861 (possibly the headmaster of the King's School, Canterbury). The most recent inscription is that of H.D. Jocelyn, Cambridge 1965. Jocelyn spent time at Cambridge on a scholarship before becoming professor of Latin in Sydney and later Manchester, and his first and most important work was his 1969 edition for the Cambridge Classical Texts and Commentaries of the tragedies of Ennius, adapted from his doctoral dissertation and still in print as the standard edition and commentary.

37. **Epictetus.** Manuale et Sententiae. Quibus accedunt Tabula Cebetis... in linguam Latinam conversa a Marco Meibomio, subjiciuntur ejusdem notae, emendationes Claudii Salmasii...cura Hadriani Relandi. *Utrecht: Ex officina Gulielmi Broedelet. 1711, some browning and spotting in places, one index leaf with two small repairs in text area so that a few words are supplied in manuscript, pp. [xx], 151, [1], 124, 152, [60], 4to, contemporary unlettered vellum, a touch dusty, booklabel of A.A. Land, good* (Dibdin I 515; Schweiger I 106) £250.00

A 'valuable and critical' (Dibdin) edition of the works of Epictetus, edited by the Dutch scholar Adriaan Reland (1676-1718), more known for his early studies in Orientalism. The Latin translation is by Marcus Meibomius, who also worked on Greek music, while notes by the French scholar Claude Saumaise, taken from the margin of an earlier edition, are also printed.

38. **Fénelon (François), François Lamy & Henri Boulainvilliers.** Refutation des Erreurs de Benoit de Spinoza. ... Avec la Vie de Spinoza, Ecrite par M. Jean Colerus. ... augmentée de beaucoup de particularités tirées d'une vie manuscrite de ce philosophe, faite par un de ses amis [i.e. J.M. Lucas]. *Brussels [but Amsterdam], chez François Foppens. 1731, half-title, blind library stamp to title, cancelled on verso, ink library numeral at the head of the advertisement leaf, pp. [x], 158, 483, [2], 8vo, modern quarter calf, the backstrip ruled in black and gilt, with gilt lettering in the second compartment, marbled boards, good* (Van der Linde 107-108; Wolf 909; Bamberger 315) £600.00

A refutation by the Cartesian rationalist Fénelon (and others), to whom Spinoza's logic was both irreligious and dangerous, and his rationalism anathema. This work comprises a collection of five different texts in two parts. The first part, collected and edited by Abbé Nicolas Lenglet Du Fresnoy, contains a compilation based on Colerus' biography of Spinoza, the text of the *Traité des trois imposteurs*, an extract from Francois Lami's *Le nouvel athéisme* and an extract of a letter of Fénelon.



Isaac Orobio de Castro, writer of the second part, was born in Spain 1620, and studied philosophy and medicine. He went to Amsterdam in 1666, converted to Judaism and died in 1687. *Certamen Philosophicum* against both Bredenburg and Spinoza, was published in Amsterdam 1703 (first edition 1684). The work is highly philosophical, both in contents and in its mathematical structure. Against Bredenburg, the author states: 'Omnia entia, rationis capacia, necessario operantur' (all beings, able to think, do what they do with necessity) which is compatible with Spinoza's view.

39. **[Ford (Richard)]** A hand-book for travellers in Spain, and readers at home. Describing the country and cities, the natives and their manners; the antiquities, religion, legends, fine arts, literature, sports, and gastronomy: with notices on Spanish history. ...With travelling maps and a copious index. 2 vols. *John Murray. 1845, FIRST EDITION, half titles, engraved folding map (mounted on linen) at rear of vol.ii, engraved folding map (on linen) in pocket at rear of vol.ii, pp. xii, 1-556, vi, 557-1064, 8vo, recent red buckram, gilt lettered backstrips (with titles between gilt rules), gilt dated at foot, adverts. on laid down yellow chalked endpapers, ink ownership inscription of Arthur C. Mitchell (dated September 2nd 1871) at head of title-pages, red speckled edges, good* (PMM 302) **£675.00**

In 1830 Ford had sailed to Spain with his family in order that his wife's health might benefit from the climate. It was during this three year period that the young connoisseur organised several riding expeditions into remote Spanish regions, thus gaining an invaluable insight into the culture and geography of that country. He also submitted articles to *The Quarterly Review*, notably one entitled 'Spanish Bull-feasts and Bull-Fights' which attracted the attention of John Murray who had recently embarked on an ambitious project to produce a new range of 'hand-books' on European countries. Ford was invited to dinner by Murray and it was decided that he should produce the volume on Spain. Ford's enthusiasm was equal to the task; though at times, as all travel writers will agree, there was frustration. In a letter to Addington, Ford wrote: 'I am sick of Handbook. I meditate bringing out the first volume, the preliminary and most difficult, early next spring. It is nearly completed. It is a series of essays, and has plagued me to death. The next volume will be more mechanical and matter-of-fact and I am an ass for my pains. I have been throwing pearly articles into the trough of a road-book.' He need not have worried: on publication the book was an immediate success, with no fewer than 1389 copies being sold in three months.

Part 1 concerns Andalucia, Ronda and Granada, Murcia, Valencia, Catalonia, and Estremadura. Part 2: Leon, Galicia, the Asturias, the Castiles (old and new), the Basque provinces, Arragon, and Navarre.

40. **Froissart (Jean)** Chronicles of England, France, Spain, and the adjoining countries, from the latter part of the reign of Edward II. to the coronation of Henry IV. Translated from the French editions, with variations and additions from many celebrated mss. by Thomas Johnes, Esq. ... In two volumes. *Henry G. Bohn. 1857, colour lithographed additional title-page, wood engraved illustrations in text (stereotypically reproduced from an earlier edition), paper lightly toned, pp. xlvii (i.e. xlix), [i], 768; xiv, 733, lge. 8vo, contemporary olive-green calf, boards bordered with a double gilt fillet, central gilt stamp of Dulwich College Upper School on front boards, sometime rebacked in brown morocco, backstrip divided by double gilt rules, green morocco label in second compartment and red in fourth, the rest with central gilt stamps of armour, marbled endpapers, a.e.g., some old scrapes and marks, corners renewed, sound* **£90.00**

Johnes remains the only man to have undertaken the formidable task of translating the *Chronicles* in their entirety, and the appearance of subsequent editions (until 1906) testifies to their worth. Masson notes that 'in point of style and brilliant colouring, Shakespeare alone can be placed on the same line as Froissart.'

#### An incunable Duns Scotus editio princeps

41. **Gometius Hispanus.** *Quaestio de cuiuscumque scientiae subiecto.* [and, as issued:] Duns Scotus. *Quaestiones super libris De anima Aristotelis.* [Pavia: Antonio de Carcano, about 1490] 1490], *FIRST EDITION, some staining, pinkish in places, ff. [28, the last blank],*



Item 41

[bound after:]  
**[Fantis (Antonio de)]** *Speculum rationale* [short title, at colophon, and head of text]. [*colophon:* Venice: Simone de Lovere, 1504, FIRST EDITION, text in black letter in double columns, woodcut initials, a little staining at the beginning, ff. 43 (of 44, lacking final blank), folio, modern vellum with leaves from an MS glossed text on the sides, good (1. ISTC No.: ig00320000; Klebs 468.1; BL and Wellcome located in the UK, Bryn Mawr and LoC in the US. 2. Only one copy in the US recorded in Worldcat, Saint Bonaventure (logically enough), none in COPAC) £5,000.00

‘Gometius Hispanus is identifiable with the Gometius de Ulispone [Lisbon] who edited [Scotus’s] *Summa Astesani* for De Colonia and Manthem at Venice in 1478. In his [prefatory] letter to Anselmus Meia (presumably the Meianus of Proctor 8391) Gometius says he is criticising ‘quaestionem ... de subiecto naturalis philosophiae a ... Nicoletto Vernia ... [The volume also contains] apparently the editio princeps of Duns on the *De anima*’ (BMC, IB. 31345). The Scotus text, one of his earliest, occupies the greater part of the edition (23 leaves).

The first work bound here is a collation of the opinions on logic of Aristotle, Averroes, Duns Scotus, Albertus Magnus, Avicenna, Al-Farabi, and others. De Fantis himself was a Scotist, editing *Qaestiones quolibetales* (Venice 1515) and providing a navigational chart in *Tabula generalis ac mare magnum Scotice* (Venice 1516). The title-page consists of a (lengthy) letter of recommendation, other letters follow the main text.

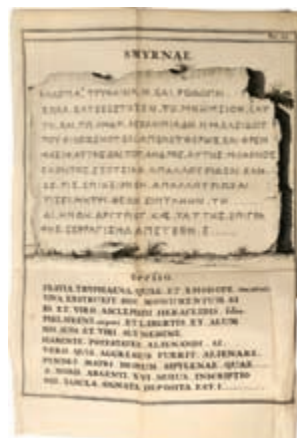
42. (Greek Anthology.) **EPIGRAMMATUM Graecorum annotationibus Ioannis Brodae Turonensis, necnon Vincentii Obsopoei, & Graecis in pleraque epigrammata scholiis illustratorum. Libri VII.** Accesserunt Henrici Stephani in quosdam Anthologiae epigrammatum locos Annotationes. Frankfurt: Apud Andreae Wecheli. 1600, some spotting, title a little dusty, pp. [iv], 632, 30, [30], folio, late eighteenth-century calf, boards with a thick gilt fillet border, rebacked, backstrip with five raised bands between gilt rope tools, old green morocco label preserved in second compartment, the rest with central blind flower tools, corners worn, some scratches to old leather, good (VD16 E1640; Adams A1188/E247; Schweiger I 30) £900.00

The Wechel edition of the Greek Anthology, which united the best text to date with the most substantial commentary: in this volume are the second edition of Henri Estienne's text (first published 1566), and the second edition of Jean Brodeau's notes (first published 1549). Commentary by Vincent Obsopaeus is also included, as well as additional scholia which have been attributed to Marcus Musurus. The accuracy of the text has been criticised, but Harwood refers to this as the editio optima.

43. **Gronovius (Johann Friederich)** *Observationum, libri tres. Editio secunda, priori emendatio & altero tanto auctior. Leiden: Daniel and Abraham Gaasbeek, 1662, with an additional engraved allegorical title-page, and a woodcut vignette on title, slip of paper pasted onto verso of woodcut, obscuring an inscription*, pp. [xvi, including engraved title], 690, [28], small 8vo, eighteenth-century plain vellum backed boards, red edges, a little rubbed, good £200.00

Gronovius was in 1658 appointed to the Greek chair at Leiden, where he remained until his death. In 1665, he succeeded Anthony Thysius as the sixth Librarian of Leiden University. He edited and annotated Statius, Plautus, Livy, Tacitus, Aulus Gellius and Seneca's tragedies. In addition, he was the editor of an important edition of Hugo Grotius's *De jure belli et pacis* (1660), amongst numerous other works. His 'observations' contain a number of brilliant emendations and many of his classical editions stayed authoritative till far into the nineteenth century.

44. **Gutberleth (Tobias)** *Opuscula, I. De Saliis Martis sacerdotibus apud Romanos liber singularis. II. Dissertatio philologica de mysteriis deorum Cabirorum. III. Animadversiones [philologicae] in antiquam inscriptionem Græcam Smyrnæ repertam. IV. Conjectanea in monumentum Heriæ Thibes Monodiarae & Titi Claudii Glaphyri choraulæ. Franeker: Franciscus Halma, 1704 [1703], four parts in one vol., 3 folding engraved plates, general half title printed in red and black, engraved portrait of the author on verso, additional engraved title to first part, first title printed in red and black, and with engraved vignette, woodcut printer's devices on the other titles, engraved headpiece to first part, and numerous engravings in the text throughout (coins, inscriptions, &c.)*, pp. [xvii, including engraved title, lacking terminal blank of preliminaries], 170, [22], 187, [13], 8vo, contemporary panelled vellum over wooden boards, lettered in ink at head of spine, front free endpaper missing, good £275.00

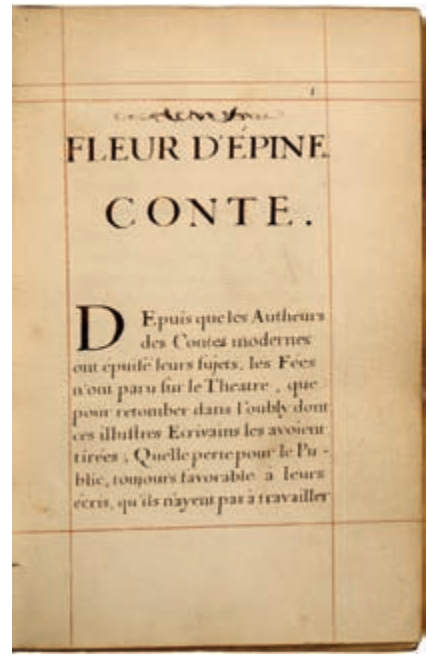


Apparently first editions, although the title of the second part announces 'Editio altera', and the third 'Editio secunda': the third and fourth parts, although they have their own title-pages, are not separately paginated. Dissertations of the Salii (Priests of Mars), the Cabiri (Phrygian chthonic and fertility deities), &c. The author was Keeper of the Library of the Franeker Academy.

#### Circulated privately

45. **[Hamilton (Antoine, Comte)]** [drop title] *Fleur d'Épine. Conte. [St. Germain: c. 1705] manuscript in ink on paper in a fine neat hand, pages ruled in red*, pp. 228, [2], 8vo, contemporary French red morocco, panelled in gilt, spine richly gilt, gilt edges, lacks front free endpaper, crack at foot of upper joint, headcap missing, good £2,750.00

Anthony, or Antoine as he became known, Hamilton, was born in Ireland, of Scottish parentage, and is best known for his *Memoires de Count de Gramont*. 'In imitation and satiric parody of the romantic tales which Antoine Galland's translation of *The Thousand and One Nights* had brought into favour in France, Hamilton wrote, partly for the amusement of Henrietta Bulkley, sister of the duchess of Berwick, to whom he was much attached, four ironic and extravagant contes, *Le Bélier*, *Fleur d'Épine*, *Zeneyde* and *Les quatre Facardins*. The saying in *Le Belier*, "Belier, mon ami, tu me feras plaisir si tu voulais commencer par le commencement," has passed into a proverb. These tales were circulated



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privately during Hamilton's lifetime, and the first three appeared in Paris in 1730, ten years after the death of the author' (*Ency. Brit.* 11th edn.). Hamilton's four 'contes' had a considerable influence in eighteenth-century France, particularly on Claude Crébillon ('fils').

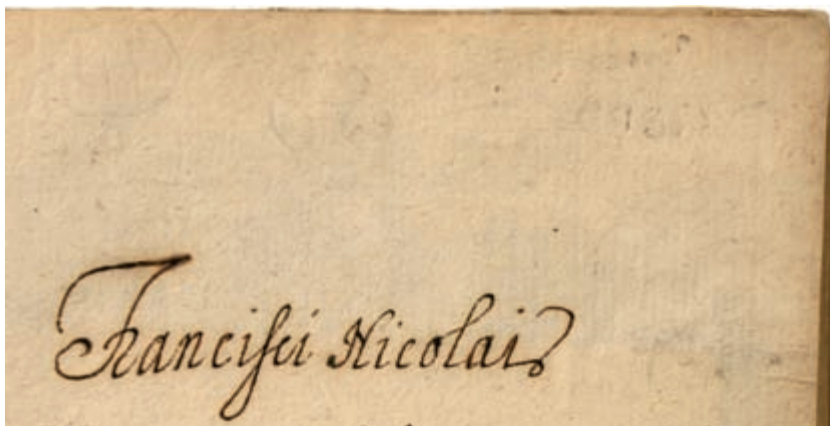
46. **Hephaestion.** *Enchiridion de metris et poemate. Cum scholiis antiquis et animadversionibus Joannis Cornelii de Pauw. Utrecht: Apud Melchior Leonardum Charlois. 1726, light spotting, a dampmark to upper margin of a few leaves, ownership stamp to title ('Noortheij'), pp. [iv], 188, [8], 4to, early twentieth-century marbled paper boards backed in diaper-grain purple paper, sunned backstrip lettered in ink vertically over horizontal gilt, paper worn at front joint and extremities, boards scuffed, good (Schweiger I 133) £125.00*

The *Enchiridion*, or *Manual* of the second-century AD grammarian Hephaestion, on the subject of Greek metre; although his work is an abridgement, it is the only complete treatise on the subject to survive from antiquity. This is the third edition, and the first in the early modern period (following a 1526 Giuntine and one by Turnebus of 1553).

**A hanged blasphemer's copy**

47. **[Hermes Trismegistus (attrib.)] Mercurij Trismegisti Pymander, de potestate et sapientia dei. Eiusdem Asclepius, de uoluntate dei. Opuscula sanctissimis mysterijs, ac uere coelestibus oraculis illustrissima. Iamblichus De mysterijs Aegyptiorum, Chaldaeorum, & Assyrioru[m]. Proclus in Platonium Alcibiadem, de anima & daemone; idem De sacrificio & magia ... Basle: [colophon: Michael Isingrin, August], 1532, with woodcut printer's device (Johann Bebel) on verso of last leaf, some browning, pp. 480 (pp. 320-39 omitted in pagination) [4], 8vo, contemporary vellum, lettered in ink on spine, small hole in vellum surface on upper cover, contemporary ownership inscription on fly leaf of Niccolo Franco and two later inscriptions (see below), 'Hermetic' book-plate on verso with motto 'Sapere aude,' good (Adams H345; Wellcome 3121) £3,000.00**





Item 47

This volume unites two of the most important Hermetic texts (in Ficino's translation) with Iamblichus on Egyptian mysteries (also in Ficino's Latin version), Proclus' commentary on Plato's First Alcibiades, and Proclus's own work on sacrifice and magic. The Ficino translations had appeared in incunable editions, but the two by Proclus are here first printed here.

'The first and chief work of the Corpus [Hermeticum] is entitled *Poimandres*. It gives an account of the creation of the world by a luminous Word, who is the Son of God. A mystical hymn in this work was often recited by the alchemists ... Besides the works of the Corpus, a work entitled *Asclepius* ... a dialogue between Asclepius and Hermes Trismegistus, is of interest for its purported description of the ancient Egyptian religion' (DSB VI p. 306).

The ownership inscription reads 'Francisci Nicolai', below this, in ink, is some sort of endorsement by a 19th-century French bookseller, and below this, in pencil, an inscription in English identifying the 'Italian poet hung by Pope Paul [sic, recte Pius] V for blasphemy and obscenity, 1569.'

48. **Heylyn (Peter)** *A Help to English History, containing a Succession of all the Kings of England ... as also of all the Dukes, Marquesses, Earls and Bishops thereof; ... Together with the Names, and Ranks of the Viscounts, Barons and Baronets of England. T. Basset and C. Wilkinson. 1680, armorial and heraldic woodcuts throughout, tear to title-page and Z5, repaired, ink ownership signature on paste-down, manuscript index at the end pp. 8, 634, 12mo, contemporary calf, rebacked, gilt lettering to spine, good* (ESTC R18864; Wing H1720) **£180.00**

This genealogical classic was first issued in 1652.

49. **Holland (Lady)** *A Memoir of the Rev. Sidney Smith. A new edition. Longmans, Green, and Co. [c. 1885,] a couple of foxspots, pp. x, 628, 8vo, contemporary tree calf, spine gilt, second compartment gilt-lettered direct, by Riviere and Son, slightly sunned, near fine* **£70.00**

Inscribed to Arthur Godfrey James, from his tutor at Eton [A.C. Benson, composer of 'the famous words of 'Land of Hope and Glory' as a coronation ode for King Edward VII in 1902, fitted to what Benson called Elgar's "wizard-like music"' (ODNB)]

50. **The Lucydarye**  
**[Honorius of Autun, attributed to]** *Elucidarius dvalogicus theologie triperititus: infinitarum questionum resolutiuus. Vade mecum. [colophon:] Landshut: Johann Weyssenburger, 20 June, 1514, title printed in red, and below it five vignettes, four within circles and altogether*

surrounded by a square frame, inner margin of first leaf strengthened, a few minor spots and stains, ff. xxvii, [4, Index], 4to in sixes, early 20th-century calf backed buckram, spine faded, blind-stamp of C.H. Radford on first flyleaf, good (VD16 H 4766 – listing four copies in German libraries; not in Adams) £1,500.00

A scarce edition of this summary of all Christian theology in the form of a dialogue between a master and a pupil. Honorius Augstodunensis was 'a theologian, philosopher, and encyclopedic writer who lived in the first half of the twelfth century. Honorius has been correctly described as one of the most mysterious personages in all the medieval period. All that can be stated with certainty is that he flourished between the years 1106 and 1135, that he spent the greater part of that time in Southern Germany, and that he wrote a very large number of works, most of which have come down to us ... It is interesting to find that Honorius is well acquainted with John the Scot, imitates his style, borrows his definition of philosophy, writes a compendium of one of his books, and generally betrays the influence of a writer who was not considered worthy of study by the majority of Honorius's contemporaries' (*Catholic Encyclopedia*).



'The most recent work on Honorius' biography offers plausible grounds for thinking the Augustan city of his cognomen was Augsburg and that he spent most of his working life in Regensburg after a postgraduate education in England under Anselm and Eadmer of Canterbury. Honorius left England in the first year or two of the twelfth century and the *Elucidarium*, his earliest work, was written at that time, making it even earlier, as a *summa*, than Rupert's *De sancta Trinitate*' (Colish, *Studies in Scholasticism*, p. 1.139).

'Many editions of the *Elucidarius* were printed at early dates and at various places. For instance in Latin there was one at Milan in 1493, and one at Nuremberg in 1502. Wynkyn de Worde printed an English translation about 1508: "Here begynneth a lytell treatyse called the *Lucydarye*" &c. There were Italian translations printed at Ferrara in 1490, at Florence in 1490 and 1494, at Bologna in 1496, at Venice in 1496 & 1502. There also translations into German and Icelandic' (note in pencil on a rear flyleaf, presumably by C.H. Radford).

51. **Hope (John)** *Thoughts in prose and verse, started, in his walks. Stockton: by R. Christopher and sold by W. Goldsmith [etc]. 1780, FIRST EDITION, half-title discarded, pp. xvi, 349, [1], 8vo, contemporary tree calf, skilfully rebaked with gilt in six compartments and repeated lyre tool, contemporary red morocco label, Greek key-pattern borders on sides, minor rubbing, marbled endpapers, good* (ESTC T71743) £450.00

A lively provincial miscellany by a London man of business. Hope served a brief term in Parliament, but lost his seat, probably for having sided with John Wilkes in the question of the Middlesex election. The poems are for the most part occasional. Included is one on the death of Laurence Sterne, whose influence is often clearly evident in the essays, particularly two on 'the nature and mutability of stilts', which deal in part with Samuel Johnson and his 'Journey to the Western Isles of Scotland' (1775). There are also essays on painting, architecture, music and dancing. Hope had an interest in military affairs, and his book is dedicated to the officers of the Northamptonshire militia; the text includes a fair number of passages relating to the American Revolution. ESTC lists this book in only four UK locations: BL, Liverpool, National Library of Scotland, and Oxford.

52. **[Hughes (Thomas)]** *Early Memories for the Children by the Author of Tom Brown's Schooldays. Thomas Burleigh, For Private Circulation only, 1899, PRESENTATION COPY from the author's widow, pp. [2], 78, 8vo, uncut, original grey-blue card wrappers with title printed in blue on*

*upper cover, olive green paper backstrip, backstrip sometime reinforced with clear tape, but now defective at the centre, with presentation inscription on fly-leaf slightly touched by the glue adhering it to the cover (see below), sound* £275.00

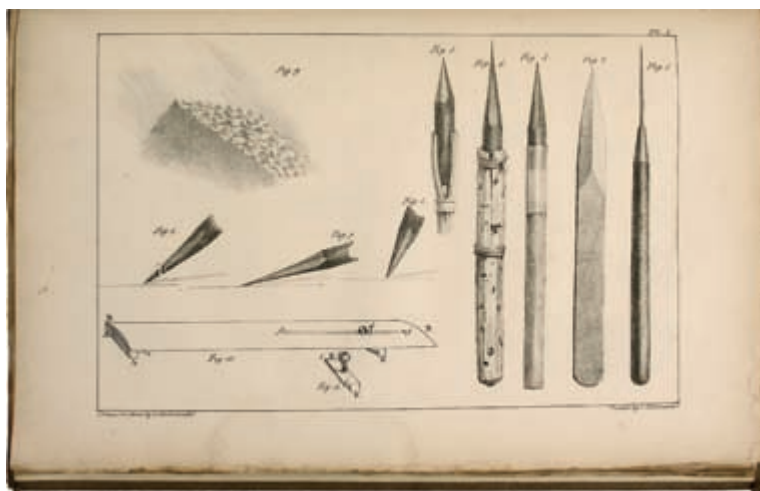
First edition, printed in an unstated but presumably quite small number for family and friends, and appearing three years after Hughes's death. This little volume has the same origin as *Tom Brown's Schooldays*, being written for his children. The chapters are: Early Memories [of London]; A Street Adventure, 1845; The Working Men's College; Dreaming. This last is an interesting little exercise in oneirology.

The volume is inscribed by Hughes's widow Fanny to 'Edward Clifford from the author's wife, November 1906.' Below this is an inscription, which is barely legible (Fanny Hughes's hand is very regular, but hopelessly convoluted). Pasted in at the back is an autograph letter from Fanny to Clifford, who, for his part has boldly written his name and address on the lower cover.

### Early lithography – and 'Wrappers for Books'

53. **Hullmandel (Charles)** *The Art of Drawing on Stone, giving a full explanation of the Various Styles of the different methods to be employed to Ensure Success, and of the Modes of Correcting, as well as of the several causes of failure. C. Hullmandell and R. Ackermann, [1824], FIRST EDITION, lithographed title-page including a vignette of a lady engaged in drawing on stone, and xix lithographed plates, including two in colours, and one on India paper, occasional minor spotting or browning, uncut, pp. xvi, vii, 92, [2, advertisements, browned, and window-mounted], Royal 8vo, later drab boards, paper lettering piece on spine, but any lettering once thereupon now vanished, a trifle worn, original front of printed paper wrapper tipped on to inside front cover (see below), book-label of Vivian Ridler (printer to the University of Oxford 1958-78) on front free endpaper, which also has Ridler's address blind-stamped, good (Abbey, Life, 221; Twyman p.267, pp. 114-31 et passim)* £1,500.00

'The most important English treatise on lithography to be published in the first half of the nineteenth century' (Twyman p. 114), the plates displaying many of the uses to which the art could be put, including map-making, technical drawing, facsimiles of handwriting, as well as for purely artistic effect. One section of the text is 'Of Wrappers for Books,' concluding 'The wrapper of this work is given as a specimen of this manner [of printing].' The work was issued in printed boards, and it is difficult to determine whether the specimen tipped on to the inside front cover here is the printed surface of the upper board, or in fact a wrapper. In any event, Hullmandel's idea for a wrapper seems to have been along decorative lines, rather than for protection.



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54. **Inman (Thomas)** *Ancient Faiths embodied in Ancient Names: or an attempt to trace the religious belief, sacred rites, and holy emblems of certain nations. By an interpretation of the names given to children by priestly authority, or assumed by prophets, kings, and hierarchs.* [2 volumes.] *Printed for the Author. 1868-69, PRESENTATION COPY, title-pages inscribed 'The Liverpool Philomathic Society from the author', lithograph frontispieces (a touch foxed), 4 further plates in vol. i, 8 in vol. ii, numerous figures in the letterpress, a little dustsoiling in places, purple stamp of the Philomathic Society to titles, tissue guards, and some leaves, their bylaws pasted to front endpapers and a slip recording purchase from the Society in March 1925, signed by the secretary, pasted to flyleaf, pp. [viii], 789; l, 1028, 8vo, original brown cloth by Hanbury & Simpson, boards with frames blocked in blind containing gilt figures blocked in gilt on the front, backstrips with gilt figures and titles, just slightly rubbed and darkened at extremities, backstrip ends bumped, hinges almost invisibly reinforced, good* £375.00

An unusual work on pre-Christian religions, privately printed for Thomas Inman (1820-1876), physician to the Royal Infirmary of Liverpool and an amateur of early worship. This copy was presented to the Liverpool Philomathic Society, which had been founded in 1825 with similar culture-developing intentions to the Liverpool Literary and Philosophical Society, of which Inman was a regular member. In 1925, due to financial straits, the Philomathic Society's reference library was sold off to members.

55. **Johnson (Samuel)** *Lives of the most eminent English Poets, with critical Observations on their Works. ... With Notes corrective and explanatory by Peter Cunningham. In three Volumes. John Murray. 1854, half-titles, scattered foxmarks, mostly to the endpapers, pp. xxxii, 395; vii, 444; xii, 456, 8vo, slightly later half calf, the backstrips panelled in gilt and with green morocco labels with gilt lettering, t.e.g., marbled endpapers, upper joint of vol. iii just cracking at the head, good* (Fleeman 79.4LP/61a; Courtney 145-6) £160.00



'By far the best edition which had yet appeared' (Courtney). This appears to be Murray's first printing of 'The Lives' as one of their British Classics Series.

56. **Jonston (W., editor and publisher)** *Johnston's Penny Fireside Journal, a Magazine of Amusing and Instructive Literature. W. Johnston, [1843-45], four vols. (of five, all published), a few spots and stains here and there, pp. [vii], 504; [iv], 496; [vi], 500, [2, [vi], 470, [but see below], 8vo, contemporary maroon half roan, not quite uniform; contemporary signature on each title of Robert Montgomery of Conwy and his armorial stamp inside the front covers, good* (COPAC records only BL and NLS (five vols.)) £400.00

A rare periodical, packed with endlessly fascinating information and humour, and some rather good literature. Articles appear under the headings: Tales, Essays, &c, Household Economy, Statistics, Science and Art, Poetry; 'also a great variety of Facts and Scraps.' In the Tales and Essays section a good proportion of the writers (where identified) are women, e.g. Anna Maria Sargeant, Isabel Hill. Eugene Sue's *The Wandering Jew* is serialised (but not alas completed by the end of Vol. 4, in a translation specially commissioned for the periodical. Johnston mentions this on the last leaf which bears a minute comparison between the present Journal and its chief rival, Chamber's – the Fireside Journal is demonstrably superior. Johnston would appear to have been something of a Radical and an Abolitionist. It is a Scottish name, and Johnston does show a certain preference for the Etrick Shepherd.

Beginning midway through Vol. 3, the pagination is not continuous, in that the last leaf of each issue has the number of the issue on both sides; the regular pagination then resumes. These extra leaves run from 54 to 71.

57. **[Juvenal] Juvenalis (Decimus Junius); Persius Flaccus (Aulus) Decimus Junius Juvenalis, and Aulus Persius Flaccus Translated [in verse] and Illustrated, As well with Sculpture as Notes. By Barten Holyday, D.D. and late Arch-Deacon of Oxon. Oxford, Printed by W. Downing, for F. Oxlad Senior, J. Adams, and F. Oxlad Junior. 1673, FIRST EDITION, title-page in red and black,**



separate title-page to Persius section, 3 folding plates, 48 text engravings including a portrait of Juvenal, many by David Loggan, the title slightly creased from the adhesion of the bookplate on the verso, a little spotting elsewhere, lower edge of the last plate dustsoiled and slightly rumped, pp. [xii], 341, folio, contemporary panelled calf, rebacked, new backstrip with 5 raised bands between blind rules, black morocco label, bookplates of William Bromley (title verso) and Sir John Trollope (front pastedown), good (Morgan 496d; Wing 1276: Madan 2979: Moss II 170; ESTC R12290; Schweiger II 515) £400.00

Holyday's translation of Persius, the first of that author into English, was originally published in 1616 and went through several editions. His translation of Juvenal appears for the first time here, in this posthumous edition edited by his son-in-law William Dewey. Dewey has added illustrations in the form of both 'learned and discursive' notes (Madan) and engravings.

Poetically, Holyday's translation of Juvenal would be eclipsed shortly afterwards, with the appearance of Dryden's versions in 1693 – Dryden famously criticised Holyday's fidelity to sense, saying 'If rendering the exact sense of these authors, almost line for line, had been our business, Barten Holyday had done it already' and adding 'Holyday seized the meaning of Juvenal, but the poetry has always escaped him.' But the importance of his translations in the history of these authors remained undimmed, as did skill and erudition with which they were rendered and annotated.

Holyday had been a student at Christ Church, Oxford, and the book is dedicated to the dean and canons of that institution; an early owner of this copy, William Bromley of Abberley, Worcestershire, also attended Christ Church and went on to be MP for Oxford University and Speaker of the House of Commons; later it belonged to Sir John Trollope, Bt, probably the younger (1st Baron Kesteven and MP for Lincolnshire), who may have also matriculated at Christ Church like his brother Edward.

#### Perpetual Peace

58. **Kant (Immanuel)** *Zum ewigen Frieden. Ein philosophische Entwurf. Königberg: Friederich Nicolvius, 1795, FIRST EDITION*, pp. 104, 8vo, original boards, lettered in gilt on spine, spine a little defective at head (affecting lettering) a little worn, frequent underlinings in red crayon, good (Warda 156) £550.00

The first edition of this influential text, in which Kant proposes a plan for perpetual world peace. There are two steps: six 'Preliminary Articles' that should be adopted immediately, and then three 'Definitive Articles' which ensure a solid foundation for world peace. Most modern plans for world peace are significantly indebted to Kant's formulation of the 'Definitive' requirements, which argues that all states should be republics, that they should form a federation of free states, and that there should be universal hospitality amongst them to enable free emigration. The 'Preliminary Articles' have been less drawn upon, since they call for an end to states interfering by force with the constitution or government of other states as well as the abolishment of national debts and standing armies.

59. **Klopstock (Friedrich Gottlieb)** *The Messiah*. Attempted from the German of Mr. Klopstock. To which is prefixed his Introduction on Divine Poetry. [Translated by Mary and Joseph Collyer. Two volumes bound as one.] *Printed for R. and J. Dodsley. 1763, FIRST ENGLISH EDITION*, first and last few leaves foxed, just a little spotting otherwise, pp. xlviii, 232, [8], 299, 12mo, contemporary mottled sheep, backstrip divided by gilt rules, red morocco label in second compartment, the rest with central gilt urn tools surrounded by dots and leaf-spears, gilt chain roll along joints, marbled endpapers, lightly rubbed, front joint just cracking at head, tiny gouge at base of front board, one small shallow wormhole at lower joint, good (ESTC T92280) £300.00

The first appearance in English of the masterwork of Klopstock, the most celebrated German poet of the late 18th century (and a favourite of Goethe). Klopstock published the first books of his religious epic *Der Messias* in the 1740s. This prose translation in ten books was begun by Mary Collyer, and completed after her death in 1762 by her husband Joseph. It was immediately popular, and ESTC records further editions of 1764, 1766, 1769, and 1771. In 1773 Klopstock rather suddenly published a final section of the poem (he had written little but elegies since the death of his wife fifteen years earlier), which was not translated into English by the Collyers and which was naturally not included in any of the numerous editions prior to that year.

60. **Knox (Hugh)** *The Moral and Religious Miscellany; or sixty-one aphoretical essays, on some of the most important Christian doctrines and virtues. New-York: Printed by Hodge and Shober. 1775, FIRST EDITION, soiled, browned in places, a few leaves with edges a bit frayed, pp. viii, [9]-360, 8vo, early sheep, backstrip with five raised bands between gilt rules, neatly rebacked preserving old backstrip, new red morocco label in second compartment, one corner renewed, new endpapers, old leather scratched, showing one small surface hole on rear board, sound (ESTC W20778; Grolier Club William Bradford 165) £220.00*

The first edition of these essays by the Presbyterian minister Hugh Knox. Knox, originally from Northern Ireland, was a minister in the Caribbean islands. It was on St. Croix that he would achieve his most lasting legacy, in the form of his influence on the young Alexander Hamilton, who was working as a merchant's clerk when Knox arrived on the island. Knox saw Hamilton's potential, encouraged his education through tutoring and book-lending, and even arranged a subscription to send Hamilton to the mainland for a formal education. Hamilton enrolled at King's College – now Columbia – in New York City in 1774, where he almost immediately became involved in politics, the rest being, of course, history.

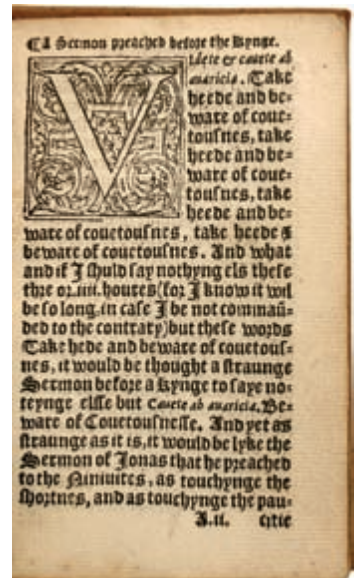
61. **La Chausse (Michel Ange de)** *Romanum Museum, sive Thesaurus Eruditae Antiquitatis. Rome: Ex Typographia Joannis Jacobi Komarek Boemi. 1690, FIRST EDITION, added engraved title-page, engraved portrait, and 160 further engraved plates (in 6 numbered groups of 55, 42, 25, 15, 17, and 6, as called for), engraved head- and tail-pieces, some browning and spotting (mostly to text rather than plates), one leaf stained, the last leaf with a blank area of lower inside corner replaced, two other leaves with minor closed marginal tears, pp. [xvii], 127, [17], folio, contemporary dark calf, rebacked and recornered with five raised bands, red morocco label in second compartment, the rest plain, new endpapers, old leather a bit scraped and chipped, sound (Brunet I 1692; Ebert I 288) £1,250.00*

An interesting collection of engravings of sculptures, vases, coins, and other objects from antiquity, with the final 6 plates showing various 'priapic' items. La Chausse, a French antiquary resident in Rome, produced several editions of this book, which includes 'tolerable drawings with commentaries of a Calene phiale and of an Attic black-figure pelike' (Cook, *Greek Painted Pottery*, p. 288). Ancient painted pottery had mostly been dismissed or ignored during the Renaissance, and it was only in middle of the seventeenth century that collectors and writers began to accumulate and discuss it. The depictions here were the first illustrations of vase painting to be published, marking the beginnings of both collecting interest in and scholarly study of ancient painted pottery.

'If you will not maintain universities, you will have a brutality'

62. **Latimer (Hugh)** *A Moste Faithfull Sermo[n] preached before the Kynges most excellen[te] Maiesty, and hys most honorable Council, in his Court at Westminster, by the reverende Father Master. Hughe Latymer. [Colophon: Imprinted at London by John Day: dwelling over Aldersgate beneth S. Martins. These bookes are to be sold at his shop by the litle Cu[n]duite in Chepeside,] 1550, FIRST EDITION, somewhat browned, a few tiny stains, final leaf soiled and rather frayed (with loss to outer blank edge), a little fraying to bottom blank corner of final few leaves, pp. [112], 8vo, modern sprinkled calf, spine with raised bands, good (ESTC S104750; STC 15289) £3,500.00*

The first printing of Latimer's last sermon preached before King Edward VI. 'In March 1550 Latimer retired from court. His farewell sermon formed part of a series, shared with Thomas Lever and James Courthope, in a concerted effort to defend the flow of resources to the universities, whose prestige and funding had been undermined amid the doctrinal upheavals. Latimer's



sermon was a salvo against covetousness, linking the avarice he observed to the recent rebellions and calling again for proper investment of the church's former goods in learning and relief of the poor' (ODNB).

Latimer argues for the preservation of funding for educational institutions, exhorting: 'But thus much I saye unto you magistrates. If ye wil not maynteine scholes and unyversities, ye shall have a brutalitye... I thinck ther be at this day ten thousa[n]d Studients les then wer within these xx yeares, & fewer preachers & that is the cause of rebellion'.

Three years later Edward VI was dead and Catholic Queen Mary in his place; within a few months Latimer was imprisoned and held in the Tower. In March Latimer, Cranmer, Ridley, and Bradford were moved to Oxford, and in October 1555 Latimer and Ridley were burned at the stake, Latimer famously (and probably apocryphally) saying to his companion 'we shall this day light such a candle by God's grace in England, as (I trust) shall never be put out'.

The early printings of his sermons are understandably scarce. ESTC lists this one in five locations in the UK (BL, Cambridge, Cardiff, Oxford, Lambeth Palace) and just two in the USA (Folger – lacking two gatherings – and the General Theological Seminary in NY). Worldcat adds Columbia and Munich only.

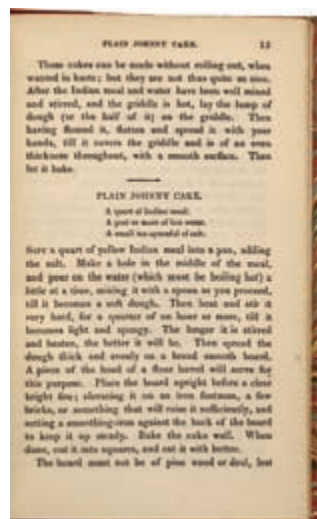
63. (Leaf. Incunable.) Horace. [Leaf from the 1498 first illustrated edition of Horace.] [Strassburg: Johann Grueninger. 1498.] with a quarter-page woodcut by the Terence Master, text rubricated in red and blue, lightly toned, a single leaf, 209mm x 304mm, framed and glazed (ISTC ih00461000) £275.00

The 1498 Strassburg edition was the first edition of Horace printed in Germany, and the first to be illustrated. The full book contained 168 woodcut illustrations assembled from 101 different blocks. This is leaf E3, containing the end of Ode 33 and the beginning of Ode 34 in Book 1, and one large woodcut illustration. The woodcut is in two parts, with the left depicting a wheel being turned by a hand emerging from the sky; there are two figures mounted on the wheel, opposing pairs that are half donkey and half man. The right side of the woodcut is a separate block depicting Mercury playing a lyre.

64. Leslie (Eliza) The Indian Meal Book: Comprising the Best American Receipts for the various preparations of that excellent article. *Smith, Elder and Co., 1846, FIRST EDITION, paper a little toned, slight marking to title, one blank leaf bound in after title, pp. viii, 55, [1], 12mo, modern quarter maroon calf with marbled boards, spine gilt-lettered vertically direct, very good* £1,200.00

The rare first edition of this, one of the first books in English dedicated to cooking with corn. Eliza Leslie (1787-1858) was born in Philadelphia but spent a part of her early life in England; she published her first recipe collection at the age of 40 – one of the earliest American cookbooks – and soon became unstoppable, producing a book of French recipes and more than half a dozen popular general recipe collections (one of which, 'Directions for Cookery', saw more than 50 editions in her lifetime and sold over 150,000 copies).

This book was compiled initially to aid the starving population of the British Isles during the potato famine which began in 1845: 'Maize, or Indian corn, is generally admitted to be the best and most available [substitute for potatoes] ... and is much more nutritious than the potato, while the vast continent of America is able to supply the British markets with almost any quantity required' (Publisher's Advertisement, p. iii). Leslie herself had further ideas as well, and the author's note adds that the book 'may be useful to strangers newly arrived in the British American provinces'. A second London edition appeared before the end of the year, being followed by a slightly revised American edition in 1847.



This first edition, though it appears widely in contemporary advertisements, is now by far the rarest – COPAC lists four copies of the second edition (also 1846) and only one of the first (bound in a collection of pamphlets in the V&A). Worldcat adds only one copy, at UNC Chapel Hill; it does not appear in ABPC or Bitting.

65. **Lloyd (Nathaniel)** *A History of the English House from primitive times to the Victorian period. Architectural Press. [1949], numerous illustrations from photographs, ownership signature on front pastedown, pp. vii, [ii], 487 original green buckram, the backstrip and front cover lettered in gilt, backstrip and lower cover sunned, hinges splitting, sound* £100.00

The corrected edition of this classic work on the English house by the architectural historian and owner of Great Dixter. Lloyd laid out the famous garden and commissioned Edwin Lutyens to make alterations to the house. He also wrote on English Brickwork.

66. **Luther (Martin)** *Ausslegung des hundert und neunten Psalmen dixit dominus domino meo. [colophon:] Leipzig: Melchior Lotter, 1518, title within woodcut border, small abrasion on title slightly affecting woodcut border, minor staining, 17 leaves (of 18, lacking final blank), small 4to, modern boards, some contemporary annotations (cropped), good (VD16 L 4037; Benzing, J. Lutherbibliographie 229)* £1,500.00

Luther's commentary on the 109th (110 in the modern ordering) Psalm. Three editions appeared in 1518, two at Augsburg from the press of Silvan Otmar, which are listed by Benzing before this one. This commentary and others are studied in Michael Parson's *Martin Luther's Interpretation of the Royal Psalms: The Spiritual Kingdom in a Pastoral Context* (Mellen Press, 2009).

VD16 lists six locations for this printing, while COPAC lists the BL copy only and Worlcat locates no copies outside Germany. The Augsburg printing is more widely recorded, being in Yale and LoC in Worldcat and three UK locations (BL, Oxford, and John Rylands) in COPAC; VD16 lists that printing in eight locations.

67. **Macaulay (Lord Thomas Babington)** *Critical and Historical Essays. A new edition. Longmans, Green, and Co. 1880, text in double columns, bound as two volumes, half-title at beginning of vol. ii, pp. viii, [ii], 414; [ii], 415-850, 8vo, contemporary dark grey calf, spines gilt, red and green morocco lettering-pieces, marbled end-leaves and matching edges, bookplates of William Endicott, near fine* £100.00

68. **Milton (John)** *The Poetical Works ... In six volumes. With the principal notes of various commentators. To which are added illustrations, with some account of the life of Milton. By the Rev. Henry John Todd. Printed for J. Johnson, [and 25 other firms, partnerships and individuals] by Bye and Law 1801, FIRST TODD EDITION, with a portrait frontispiece in vol. I and one facsimile plate in vol. VI, pp. [xxiv], ccxv, [1], 303, [1]; [iv], 504; [iv], 494; xix, [1], 511, [1]; [iv], 511, [1]; [iv], 458, Royal 8vo, contemporary Russia, single gilt fillet border on sides, gilt rules on either side of raised bands on spines, lettered in gilt direct, gilt edges, spines a little dry and slightly worn at head, book-plate of Shute Barrington, Lord Bishop of Durham, very good* £900.00





Todd's 'chef d'oeuvre ... In addition to Todd's own copious annotations and judicious selection from previous commentaries, the work included for the first time extracts from Stillingfleet's projected edition, together with criticism solicited from the family of Thomas and Joseph Warton. Republished on four subsequent occasions, it remained the standard edition for fifty years. The first volume, a thorough biographical study of Milton, revised in 1809 and 1826, was published separately and enjoyed an equal measure of success' (ODNB). A handsome set.

Shute Barrington (1734-1826) was perhaps not entirely a lover of Milton: 'Accused of breaking faith with his forebears [who had been prominent parliamentarians in the civil war], on 30 January 1772 Barrington aggravated matters by preaching the Westminster Abbey Lords sermon, commemorating the martyrdom of Charles I, in which he again uncompromisingly repudiated any need for constitutional reform' (ODNB).

69. **Minucius Felix (Marcus) Octavius.** Cum integris Woweri, Elmenhorstii, Heraldi, & Rigaltii notis aliorumque hinc inde collectis ex recensione Jacobi Gronovii qui emendationes & explicationes suas adiecit. *Leiden: Apud Cornelium Boutestein, Samuelem Luchtmans. 1709, one engraved plate, title-page in red and black, a little spotting, small shelfmark stamp to title, pp. [xx], 496, [24], 8vo, early vellum, red morocco label on smooth backstrip, small shelfmark inked in white to base of backstrip, a little soiled, neat monastery bookplate to front pastedown, prize inscription (1728) to verso of flyleaf, good* (Dibdin I 211) £250.00

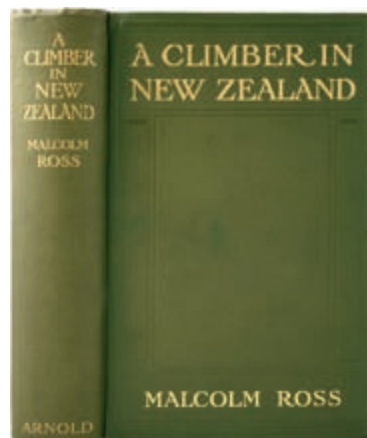
'Emphatically and justly called the *Editio Optima* of the author' (Dibdin), this variorum edition by J.F. Gronovius's son Jakob includes copious footnotes. The main text is Minucius Felix's Christian dialogue *Octavius*, but also included are two other early Christian works, *De idolorum vanitate* (attributed – now doubtfully – to St Cyprian) and *De errore profanarum religionum* by Julius Firmicus Maternus.

70. **(Mountaineering.) BALL (John) & Edward Shirley Kennedy, editors.** Peaks, Passes and Glaciers. A series of Excursions by Members of the Alpine Club. ... [First and] Second Series. [In three volumes]. *Longman, Brown, Green [etc.]. 1859-62, FIRST EDITIONS, the First Series with title vignette, 8 coloured plates and 9 maps; the Second with title vignette, 11 plates and 14 maps, half-titles, pp. xvi, 516, 2, 24; xiv, 415; viii, 541, 8vo, original brown diaper grain cloth, the backstrips lettered in gilt, the front covers with mountaineering scenes in gilt, minor wear, extremities bumped, one or two nicks, the First Series neatly repaired at head, foot and joints, the Second Series with hinges cracked but still strong, good* (Neate A34) £550.00

'One of the most famous titles in mountaineering literature'. Ball was the first president of the Alpine Club and his traveler's guide to the Alps was the standard work for many years. (Cox, *Classics in the Literature of Mountaineering and Mountain Travel*). A Third Series was published in 1932.

71. **(Mountaineering.) ROSS (Malcolm)** A climber in New Zealand. *Arnold. 1914, FIRST EDITION, half-title, frontispiece photograph (with tissue-guard), 30 black and white photographic plates, pp.xx, 316, 8, (publisher's catalogue), 8vo, original fine diagonal-grain olive green cloth, smooth backstrip lettered gilt, front board blind panelled and lettered gilt, neat ex-libris bookplate on front pastedown, c.1940s luggage label from 'The Hermitage' (a mountain lodge in the Southern Alps) laid in, scant foxmarks on foredge, very good* (Neate 668) £350.00

Ross was a founding member and vice president of the New Zealand Alpine Club, set up in 1891. An attempt to scale the as yet unclimbed Mt. Cook in 1894 did not succeed, though Ross and his brother were part of the first traverse (and fourth ascent) of the mountain in 1906. He was elected to the Alpine Club of London in 1909.



72. **Neander (Michael, compiler and editor)** *Opus aureum et scholasticum, in quo continentur Pythagorae carmina aurea, Phocylidis, Theognidis & aliorum poemata ... Leipzig: [colophon, in vol. II: Imprimebat Iohannes Steinman], 1577, two vols., woodcut printer's device on both titles, a slight tendency to browning, and a few spots, blind-stamp of the Theological Institute of Connecticut fairly liberally bestowed upon preliminary and end leaves, pp. 789, [3], 268, [16], 191, [1], 4to, early eighteenth-century sprinkled calf over good thick boards, double gilt fillets on sides enclosing a blind roll tooled border, spines with a gilt fleuron in each compartment, rebacked, preserving original spines, good* (Adams P2311; VD16 N394; Ebert/Browne 14675) £1,750.00

The schoolteacher Michael Neander (1525-1595), a pupil of Melancthon, published this substantial compilation of fragments and sayings from Greek authors (including those attributed to Pythagoras, Theognis, Lucian, Phocylides, etc.) as part of his scholastic method. This is his second compilation, 'finer and enlarged' (Ebert) from one of 1559 with the title *Liber vere aureus...*; Quintus Smyrnaeus and Lucian have been added. Paulsen described Neander's method as: 'as few and as short rules as possible ... they must be committed to memory. The pupil must also commit words, phrases, and sentences to memory, which is equally important' (quot. in Seeley, 'History of Education'). It is partly because of this concern with brevity and memorization that the compilations comprise mostly short sayings and adages.

Because Neander was a Christian as well as a Greek scholar, he also emphasizes the similarity between the Greek pagan snippets and the style of Biblical texts like Proverbs and Ecclesiastes: the prefaces 'emphasize the close links between pagan and Christian elements, as indeed do Neander's marginal remarks intended for students' (Backus, 'Early Christianity in Michael Neander', in *History of Scholarship*, 2006).

The collection, however, is equally important as a gathering of ancient literature, and after Neander's time – when his style of teaching had been superseded and it was no longer considered a schoolbook – it was certainly read as such. Samuel Johnson was lent a copy of this edition to read by George Steevens, and wrote in reply 'I thank you for Neander, but wish he were not so fine. I will take care of him' (March 5 1774).

73. **Newton (Thomas)** *Dissertations on the Prophecies, which have been remarkably fulfilled, and are at this time fulfilling in the world. Volume the First [-the Third, and Last]. Printed for J. and R. Tonson and S. Draper, 1754-58, FIRST EDITIONS, Presentation Copy, a few spots and minor stains, pp. [xxvii], 498, [1]; [xxiv], xx, 451; [xxiv], 429, [34], 8vo, contemporary sprinkled calf, double gilt fillet borders on sides, spines richly gilt in compartments and with twin lettering pieces, spines darkened and three of the labels defective or missing, slightly worn at extremities, vols. I and II inscribed 'J. Green, from the Author', sound* (ESTC T53443) £500.00

'Newton himself knew bereavement in June 1754 [five years after his edition of Milton had appeared], when both his father and his wife died within days of each other. He creatively poured his grief into his Dissertation on the prophecies, which have been remarkably fulfilled, and are at this time fulfilling in the world, the first volume of which appeared in the winter. It was dedicated to Archbishop Thomas Herring and had been perused in manuscript form by Pearce, Warburton, and Jortin. In 1755 Newton was appointed Boyle lecturer, and he pursued the prophetic theme in these lectures, which were finally published in their entirety in 1758. In all there were twenty-six dissertations on the subject, ranging from Noah to the modern papacy, with the main argument that, despite the range of time, place, and cultures, scriptural prophecies had "a visible connexion and dependency, an entire agreement one with another" (Works, 1.775). The dissertation had gone into twenty editions by 1835. Its popularity both reflected and contributed to the persistence of the prophetic mode (and with it anti-papalism) as a key element in eighteenth-century Anglican apologetics, one that was at least as important as miracles. By choosing this subject Newton reclaimed it for orthodoxy and seized the initiative from Arians such as William Whiston and, most recently, Bishop Robert Clayton of Clogher' (ODNB).

74. 'Nimrod.' [Apperley (Charles James)] *Memoirs of the Life of the late John Mytton, Esq.re of Halston, Shropshire, formerly M.P. for Shrewsbury ... with Notices of his Hunting, Shooting Driving, Racing, eccentric and extravagant Exploits by Nimrod. Second Edition. Reprinted (with considerable Additions). Rudolph Ackermann. 1837, additional engraved title with vignette, 18*



Item 74

*hand-coloured aquatint plates by H. Alken, some tissue guards present and foxed, one plate and adjacent text with faint dampstaining, pp. ix, [i], [ii], 206, 8vo, slightly later polished calf, the backstrip panelled in gilt with hunting emblems and morocco labels with gilt lettering, the upper cover with a crest and the motto 'Audacter et Sincere', ochre endpapers, good* (Abbey: Life 385; Tooley 67) £400.00

The second enlarged edition with eighteen (instead of twelve in the first) plates. Issue points for four of the plates indicate this copy is a later variant.

75. **Niven (William)** Illustrations of old Warwickshire houses. ... 31 copper etchings, with descriptive notes. *Printed for the author at the Chiswick Press. 1878, SOLE EDITION, frontispiece, engraved vignette on title, 30 copper etchings with descriptive notes pp. 37, 4to, original cinnamon cloth, backstrip longitudinally gilt lettered direct, front board gilt titled at centre with gilt ruled border, blue black endpapers, good* £120.00

Follows the architect's first published work on old Worcestershire houses.

76. **[Northampton (Henry Howard, Earl of)]** A Publication of His Ma(je)ties Edict, and severe Censure against Private Combats and Combatants; Whether within his Highnesse Dominions, or without; With their Seconds, Accomplices, and Adhaerents. *Robert Barker, Printer to the King's most Excellent Maiestie. 1613, initial leaf (blank except for signature mark 'A') discarded, title soiled, some browning and spotting elsewhere, faint dampmark at the foot of some leaves, one leaf with cornertip torn, pp. [ii], 119, [1], 4to, modern red morocco, red morocco lettering-piece, two compartments vertically gilt-lettered direct, others plain, older endpapers preserved, the front pastedown with old ownership inscription of Charles H Bayley, good* (ESTC S1240; STC 8498.5; Levi & Gelli p. 453) £1,250.00

In February 1614 this edict was issued under the name of the king, prompted by a rise in duelling since the 1590s and a particular rash of combats in the summer of 1613. Rather than only severely punishing duelling (the French model), it acknowledges the possibility of slights to honor requiring reparation, and establishes the power of the Court of Chivalry to mediate disputes between gentlemen, providing an easy alternative to combat. This radical plan was created, and the edict written, by Henry Howard, Earl of Northampton, with the help of Sir Robert Cotton, and might have been more successful had

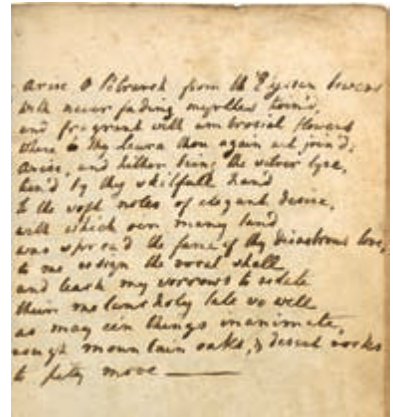
Northampton not died several months later; this is in fact his last published piece of writing, composed in the autumn of 1613. Without his encouragement, little was done in support of the edict, with the Crown instead enforcing an earlier ban on issuing challenges, using the Star Chamber.

This is the issue with 'doeth' on A3v; ESTC holdings information would suggest that this is slightly scarcer than the other issue.

77. **Oppian.** De Venatione Lib. IIII. De Piscatu Lib. V. Cum interpretatione Latina, Commentariis, & Indice...Confectis studio & opera Conradi Rittershusii. *Leiden: Ex officina Plantiniana. 1597, rather browned, some spotting, some underlining and short notes in early ink*, pp. [lxxxviii], 376, [40], 344, 164, [4], 8vo, *early vellum, ink lettering faded from spine, yapp edges, slightly soiled, sound* (Adams O207; Schweiger I 217; Dibdin II 252) £950.00

The two poems surviving under Oppian's name, one on fishing and one on hunting; the former is by Oppian of Corycus, while the latter is attributed to Oppian in the manuscripts but is clearly from a different pen (the author is a self-described Syrian from Apamea). 'A most excellent edition. Turnebus's is collated with three additional MSS.... What renders it particularly curious is, the having some ancient, and before inedited, Scholia on the treatise of fishing...the student will do well to treasure it among the most useful as well as scarce editions of Oppian' (Dibdin). These scholia form the 164pp. section at the end. It was nearly two hundred years before Schneider's edition supplanted this one as the standard.

78. **(Petrarch).** DOBSON (Susanna) The Life of Petrarch. Collected from Memoires pour la vie de Petrarch. Third Edition. In two volumes. *T. Bensley. 1797, 8 engraved plates by Ridley after Kirk, manuscript poem on the front endpaper, a few foxmarks to the plates, half-titles discarded*, pp. xviii, 388, [12]; [ii], 410, [8], 8vo, *nineteenth-century vellum over boards, the backstrips ruled in gilt and with brown morocco labels with gilt lettering, boards bowing, marbled endpapers and edges, bookplates of Michael Pepper, good* (ESTC T144381) £200.00



This is Susannah Dobson's first work, an abridged translation in two volumes of *Memoires pour la vie de Francois Petrarque*, by Jacques Francois Paul Aldonce, Abbe de Sade. It proved to be a controversial work as de Sade claimed to prove the true identity of Petrarch's Laura and identified her with the Laura de Noves, wife of Hugues de Sade, on the basis of a sonnet found in her tomb in the De la Croix Chapel in Avignon.

Dobson's reviewer in the 'Gentleman's Magazine' praised Dobson's translation for maintaining 'that pathos and spirit of the original'. ESTC lists this edition in only four UK locations: the BL, the Taylorian, the Soane Museum, and the National Trust.

79. **Phrynichus Arabius.** Epitomae Dictionum Atticar. libri III. Sive ecloga, a Petr. Io. Nunnesio Valentino integritati restituta, Latine conversa, eiusdemque; & Davidis Hoeschelii Aug. Notis... *Augsburg: Typis Michaelis Mangeri 1601, long ink note and three old library stamps (Bibliotheca Regia Monacensis, duplicate) to verso of title, a little foxing and light browning elsewhere*, pp. [viii], 93, [16], 133, [8], 4to, *eighteenth-century sheep, backstrip with four raised bands, dark brown labels in second and third compartments, the rest with central lozenges and cornerpieces, the gilt from these entirely faded/darkened, old paper label in top compartment, rather rubbed and scratched but entirely solid, large engraved armorial bookplate of a German baron to front pastedown, c. 50 blank leaves bound in at end, sound* (VD17 23:324975V; Schweiger I 324) £400.00



David Hoeschel's edition of the *Ecloga* of Attic Greek, a collection of solecisms of grammar and vocabulary compiled in the second century AD, mostly 'corrupt' (usually koiné) Greek words and forms with their 'proper' Attic equivalents. A supplement appeared two years later. This copy is a duplicate from the Royal Library of Munich (now the Bayerische Staatsbibliothek).

80. **Polignac (Melchior de)** *Anti-Lucretius, siue, de Deo et natura, libri novem ... opus posthumum; illustrissimi Abbatis Caroli d'Orleans de Rothelin cura et studio editioni mandatum. Tomus primus [-secundus]* Amsterdam: Marc-Michel Rey, 1748, two vols. in one, title-pages printed in red and black, half-title frayed at edges, minor damp-stain in lower margins at the start, pp. xxx, [ii, blank], 192, [iv], [193-] 372, small 8vo, contemporary calf, roll tooled border towards spine on upper cover, rebacked, corners worn, sound (This ed. not in Gordon) £150.00

'Devoted to art and literature, and the collection of medals and antiques, Polignac became a member of the Academy in 1704, succeeding Bossuet. His addresses, sometimes delivered in Latin as correct and fluent as his French, were much admired. His great work, *Anti-Lucretius*, a poem in nine books (Paris, 1747), offers a refutation of Lucretius and of Bayle, as well as an attempt to determine the nature of the Supreme Good, of motion, and of space. His philosophical views – generally similar to those of Descartes – are questionable, but the poem is, in form, the best imitation of Lucretius and Virgil extant' (*Catholic Encyclopedia*). 'The *Anti-Lucretius* is not the feeble effort Voltaire judged it to be, but is, in truth, a balanced consideration in admirable Latin hexameters of contemporary scientific achievement' (Gordon, p. 298).

81. **Polyaenus.** *Strategematum libri octo. Recensuit Justi Vultei versionem Latinam emendavit et indicem Graecum adjecit Samuel Mursinna.* Berlin: Sumtibus A. Haude et I.C. Speneri. 1756, some foxing, pp. [xii], 550, 8vo, nineteenth-century black calf, functionally rebacked, backstrip with five raised bands, label in second compartment, marbled edges and endpapers, the old leather chipped and rubbed at edges, crackled around the repair, sound £250.00

The third edition of the Greek text of Polyaenus's *Stratagems of War*, following the 1589 editio princeps and a 1690 Leiden printing. The editor, Samuel Mursinna (1717-1795), was primarily a theologian, and this seems to be his only classical work.

82. **Prescott (William H.)** *History of the Conquest of Mexico, with a preliminary view of the ancient Mexican civilization, and the life of the conqueror, Hernando Cortés.* Second edition. In Three volumes. Richard Bentley. 1844, engraved frontispiece portraits to each vol. foxed, 2 engraved maps, one folding, one double-page, one engraved plate, pp. xxx, 442; xvi, 439; xvi, 455, 8vo, slightly later polished calf, the backstrips panelled and elaborately tooled in gilt, russet and olive morocco labels with gilt lettering, sides with triple gilt fillet borders, marbled edges, bookplate, very slightly rubbed, very good (Sabin 65262) £280.00

A popular history of Cortes's conquest of Mexico, first published in 1843 and still being reprinted today.

83. **Prescott (William H.)** *History of the Conquest of Mexico. With a preliminary view of the Ancient Mexican Civilization, and the life of the Conqueror, Hernando Cortés.* Swan Sonnenschein & Co. 1906, two maps and one handwriting-facsimile plate, pp. xxiv, 713, 8vo, contemporary tree calf, boards with a gilt roll border, spine in five compartments with raised bands, green morocco lettering piece, compartments with gilt floral centre-pieces and corner vine sprays, marbled edges and endpapers, gilt prize stamp (Cambridge Local Examinations, Southport Centre) to front board and prize bookplate inside, binder's ticket of Edward Howell, Liverpool, spine gently sunned, near fine £95.00

Awarded to W.T. Waterhouse for First Class Honours in History & Geography, 1908. The prize was presented by Southport-based jam-maker and philanthropist Sir William Pickles Hartley, who was knighted that year.



Item 83

Item 84

84. **Prescott (William H.)** *History of the Conquest of Peru. With a preliminary view of the Civilization of the Incas. New and Revised edition, with the author's latest corrections and additions. Swan Sonnenschein & Co. 1907, pp. xxiv, 510, [2], 8vo, contemporary tree calf, boards with a gilt roll border, spine in five compartments with raised bands, green morocco lettering piece, compartments with gilt floral centre-pieces and corner vine sprays, marbled edges and endpapers, gilt prize stamp (Cambridge Local Examinations, Southport Centre) to front board and prize bookplate inside, binder's ticket of Edward Howell, Liverpool, spine gently sunned, near fine* £95.00

Awarded to W.T. Waterhouse for First Class Honours in English, 1908, also by Sir William Pickles Hartley.

85. **Priestley (Joseph)** *A free discussion of the doctrines of materialism, and Philosophical Necessity, In a Correspondence between Dr. Price, and Dr. Priestley. Printed for J. Johnson. 1778, FIRST EDITION, lightly toned and dustsoiled, a few foxmarks and marginal pencil marks, pp. [viii], xliv, [4], 428, [4], 8vo, contemporary sprinkled calf, smartly rebaked with backstrip with five raised bands between double gilt fillets, red morocco label in second compartment, the rest plain, later marbled endpapers, light dampmark to lower board, corners renewed, good (ESTC T40175)* £600.00

Priestley, although most famous for his natural philosophy and scientific discoveries, was equally interested in theological and spiritual philosophy. Two of his metaphysical works, taking positions in favour of monism and mechanistic determinism, both published in 1777, 'started a flood of criticism which Priestley attempted to answer' in this book (ODNB). The book takes the form of letters between Priestley, arguing for materialism, and his friend Richard Price, adopting a more libertarian point of view.

86. **Prior (Matthew)** *Poems on Several Occasions. London: Jacob Tonson. 1718, FIRST EDITION THUS, engraved frontispiece (one corner repaired), some light toning, a few leaves moderately browned, pp. [xl], 506, [6], folio, contemporary dark brown calf, scratched and somewhat dried out, corners worn, recently rebaked, backstrip with seven raised bands, red morocco label in second compartment, good (ESTC T75639)* £600.00

After Prior's release from political custody in 1716, having been held for more than a year, he planned a subscriber's edition of his poems to restore his finances. He took careful pains over the edition and made great demands (he was disappointed at not being able to produce the run on vellum); the result was this enormous volume, more than 18 inches tall (and this is a regular subscriber's copy – a few were on larger paper) elegantly printed, and a resounding success: some stories have him raising 4000 guineas from subscriptions, enough to keep him in comfort for the rest of his life. It prints for the first time his long poems 'Alma, or the Progress of the Mind' and 'Solomon', as well as the poems in his earlier books (the 1707 piracy, 1709, 1711, etc.) with the same general title, revised and reordered.

87. Radclyffe (William, engr.) Graphic illustrations of Warwickshire. *Birmingham: Beilby, Knott and Beilby 1829, FIRST EDITION, LARGE PAPER COPY, frontispiece (tissue guard), 31 engraved proof plates on India paper (each with tissue guard), 12 engraved vignettes in the text, very mild foxing to preliminary and final leaves, pp.[viii], xii, 128, 4to, near contemporary half red morocco, smooth backstrip longitudinally gilt lettered within ornate floral border designs, red moiré cloth sides, blindstamped rules on returns, minor shelfwear at board extremities, a.e.g., yellow chalked endpapers, contemporary steel-engraved bookplate of Robert Vaughan Hughes of Wyelands on front pastedown, publisher's advertisement tipped to front free endpaper (see note), near fine* £700.00

Tipped at front is a 4-page publisher's advertisement with list of subscribers (with wood-engraved vignette on title) dated March 1823; if we are to believe the contents of this pamphlet, it would seem the work was first published in 8 separate parts, beginning in April 1823 with Part I. The present work is therefore the first single volume, large paper edition. Engravings are by Radcliffe after drawings by Westall, Dewint, Barber, and Mackenzie.

Some thirty years after publication, in 1862, James Jaffray issued a reprint of this work. He noted in the preface that the 'even the commonest copies' of the 1829 edition were to be found 'only in the libraries of the wealthy.'



Item 87

88. **Ray (John)** *A Collection of English Proverbs digested into a convenient method for the speedy finding any one upon occasion; with short annotations. Whereunto are added local proverbs with their explications, old proverbial rhythmes, less known or exotick proverbial sentences, and Scottish proverbs. The second edition enlarged by the addition of many hundred English, and an appendix of Hebrew proverbs, with annotations and parallels. Cambridge: Printed by John Hayes, printer to the University, for W. Morden, 1678, title printed in red and black, Hebrew proverbs printed in Hebrew, small hole in title with the loss of two letters and part of a third, a few headlines shaved, a bit browned or stained in places*, pp. [viii], 414, [1, advertisements], 8vo, old (not contemporary) calf, red lettering piece, rebacked and recornered, contemporary signature on title of one Thomas Goodwin, five proverbs added in manuscript in a contemporary hand (possibly Goodwin's, but much messier than the ownership inscription), sound (Keynes 11; Wing R387) £550.00

Eight years after the first, this edition is considerably enlarged, though without the original preface, and somewhat expurgated. The work is still regarded as 'invaluable for the study of dialect and folklore' (*Oxford Dictionary of Proverbs*). Such was the popularity of the book, that it rarely found in good condition.

'As drunk as a beggar. This Proverb begins now to be disused, and in stead of it people are ready to say, As drunk as a Lord: so much hath that vice (the more is the pity) prevail'd among the Nobility and Gentry of late years.'

89. **Rennell (James)** *The Geographical System of Herodotus, examined; and Explained, By a comparison with those of other ancient authors, and with modern geography. Printed by W. Bulmer and Co. 1800, FIRST EDITION, frontispiece (foxed) and 11 engraved maps (all but one folding, all lightly foxed), paper evenly toned throughout, a touch of spotting and offsetting from plates in places*, pp. xx, 766, [2], 4to, contemporary dark blue straight-grained morocco, boards bordered with a triple gilt fillet, spine with five raised bands, compartments bordered with a triple gilt fillet, second compartment gilt-lettered direct, decorative gilt rolls at head, foot, and on bands, marbled edges and endpapers, small gilt armorial stamp on boards, a little rubbed at extremities, spine lightly faded, good (ESTC T147321) £850.00



The first edition of cartographer James Rennell's laborious first major work of historical geography. After a naval career and an intense period of mapping work for the East India Company, Rennell retired (at age 36) to London and turned his interests to the ancient world. He published books on the topography of Troy, the ground covered by the expedition of Cyrus, and papers on where Caesar landed in Britain and the best way of estimating scale from accounts of camel travel, among others. His first such book was this one, 'analys[ing] exhaustively the geographical component of apparently unpromising texts and documents' (ODNB); he did the same for maps of Africa and most of western Asia. It was immediately popular and a second edition followed in 1830, in part because the first edition was fetching such high prices.

90. **(River Avon.) SUMNER ([George] Heywood [Maunoir])** *The Avon from Naseby to Tewkesbury: twenty-one etchings. Seeley, Jackson, & Halliday. 1882, FIRST EDITION, half-title present, 21 etchings from copper plates*, pp. [48], 4to, mid twentieth-century library binding of russet buckram, smooth backstrip gilt lettered direct (with gilt library no. at foot), red speckled edges, very good £200.00

The preface is dated July 1881. As an associate of William Morris, Sumner was closely involved with the Arts and Crafts movement. A scarce example.



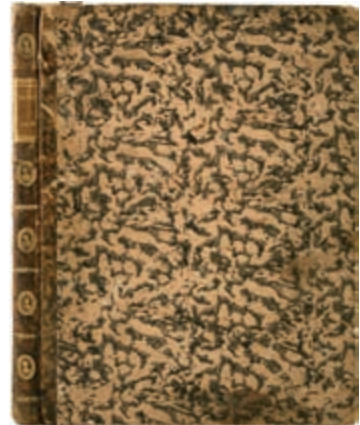
91. **Ruskin (John)** *The Pleasures of England. Lectures given in Oxford ... during his second tenure of the Slade Professorship. Orpington: George Allen, 1884-85, FIRST EDITION, in the original four parts*, pp. [ii], 36; [37-] 80; [81-122]; [123-] 160, [1], 4to, *original printed wrappers, some dust-staining, especially on the spines, very good* (Wise 254) **£95.00**

The Pleasures of Learning; of Faith; of Deed; of Fancy. Ruskin delivered seven lectures in this series, but only these four were printed.

92. (Saracens.) **CURIO (Caelius Augustinus and Caelius Secundus) and Wolfgang Dreschler.** *Sarracenicæ Historiæ Libri tres, ac autore innumeris locis emendati atque exploliti. In quibus Sarracenorū, Turcarum, aliarum gentium origines & res per annos septingentos gestæ continentur. His accessere Wolfgangi Dreschleri earundem rerum Chronicon, sive breviarum. Item Cael. August. Curionis Marochensis regni in Mauritania nobilissimi a Sarracenis conditi, descriptio, nunquam antea edita. Caelii secundi Cyronis, de Bello Melititensi a Turcis gesto, historia nova. Third edition. Frankfurt: Apud Andreæ Wecheli heredes. 1596, large woodcut printer's device, one-line manuscript note on title*, pp. 171, [8], folio, *modern half vellum, buckram boards, gilt fillet and leaf spray decoration to spine, brown morocco title label with gilt vertical lettering, very good* (VD16 C 6413; Adams C3081; Blackmer 431; Göllner II, 2190) **£700.00**

Caelius Agostino Curio's *Sarracenicæ Historiæ* was first printed in 1567 and appears here with his father Caelius Secundus Curio's *De bello Melitensi...historia nova* and Wolfgang Dreschler's *De Saracenis et Turcis, Chronicon* with additions by Georg Fabricius of Chemnitz. Agostino Curio (b.1538) became professor of rhetoric at Basel and wrote on hieroglyphics and oration as well as on the history of the 'Saracens', by his time defined as 'non-Christians' – i.e., Muslims.

93. **Savioli (Lodovico Vittorio)** *Amori. Crisopoli [Parma]: Co'tipi Bodoniani. 1795, fine stipple-engraved medallion portrait on title, just a touch of faint dustsoiling*, pp. [viii], 133, [3], 4to, *contemporary mottled paper boards backed with mottled sheep, backstrip divided by triple gilt fillets, brown label in second compartment, the rest with central gilt portrait tools, marbled pastedowns, stitching strained after title, a bit scuffed in places, bookplate of Sir Gore Ouseley, Bt., good* (Brooks 597) **£400.00**



Poems in imitation of Ovid by the Italian historian and poet Lodovico Savioli (1729-1804), which were first published completely in 1765 (selections had circulated earlier). This edition was elegantly printed by Giambattista Bodoni, using an italic type with script capitals for the preface and a roman for the main text, and this copy is from the library of Sir Gore Ouseley, first baronet, English ambassador to Persia and Russia and the recipient of honours from all three nations, who was also an amateur of (mostly Oriental) languages and literatures.

94. **Semonides.** *De Mulieribus. Recensuit atque animadversionibus illustravit Georgius David Koeler. Praefixa est epistola Chr. Gottl. Heyne. Göttingen: Sumtibus viduae Vandenhoeck. 1781, title a little dusty, edges entirely untrimmed and bumped as a result*, pp. xxiv, 103, 8vo, *stitched (the top stitch loose) in original blue paper wrappers, a bit soiled and with a few small tears at edges, sometime backed with matching paper, this lettered longitudinally in ink, good* (Schweiger I 288; Ebert/Moss 21269) **£350.00**

The first separate edition of the poem *On Women* by Semonides of Amorgos (spelled 'Simonidis' on the title; the author is often confused with Simonides of Ceos). The editor, Georg David Koeler (1758-1818), was a contemporary of F.A. Wolf and a pupil of Gottlieb Heyne, who provides an introduction. This remained the only separate edition of the poem until Hugh Lloyd-Jones published his in 1975.

95. **Semonides.** De Mulieribus. Recensuit atque animadversionibus illustravit Georgius David Koeler. Praefixa est epistola Chr. Gottl. Heyne. *Göttingen: Sumtibus viduae Vandenhoeck. 1781, some spotting throughout, a small wormtrail to margin of last five leaves, pp. xxiv, 103, 8vo, contemporary half sprinkled calf with sprinkled paper boards, backstrip with five raised bands between darkened gilt fillets, dark label in second compartment, joints rubbed and cracking (but strong), corners lightly worn, paper a bit scuffed, ownership inscription of J.H. Lupton to front flyleaf, sound* (Schweiger I 288; Ebert/Moss 21269) £350.00

Loosely inserted in this copy is a letter, addressed to [Sir Hugh] Lloyd-Jones, dated 14 Feb (no year) and signed 'Iain' (?) on Balliol notepaper, discussing English translations of Simonides/Semonides. The volume itself bears no explicit signs of Lloyd-Jones's ownership, but on the back of the letter are brief notes by Lloyd-Jones concerning the appendices in his own edition, entitled *Females of the Species* (1975).

96. **[Smith (James & Horace)]** Rejected Addresses or the New Theatrum Poetarum, *John Miller. 1812, FIRST EDITION, with half-title (foxed), signed on half-title and title signature (cropped) by J(?) Gisborne, final advertisement leaf, pp. [xvi], 126, [2], [bound with]:*  
**[Smith (James)]** Horace in London, *John Miller, 1813, third edition, half-title, pp. xii, 173, [and:]*  
**Brown (Thomas)** Intercepted Letters, fourteenth edition, with ... several additional Poems, *J. Carr, 1814, half-title, signed on the title by J? Gisborne, pp. xvi, 119, 8vo, modern buckram, red leather label with gilt lettering, good* £190.00

The first item of the three comprises parodies of contemporary poets. The signatures of J? Gisborne are possibly the northern poet, praised by Wordsworth for his descriptions of scenery.

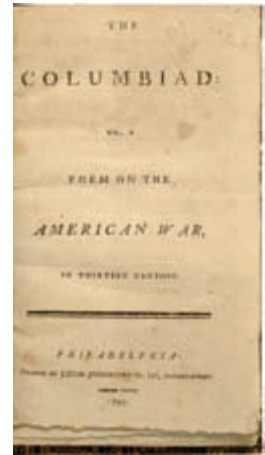
97. **Smith (Matthew)** Memoirs of Secret Service. *Printed for A. Baldwin near the Oxford-Arms. 1699, FIRST EDITION, endpapers toned, a few spots, pp. 160, 24, 8vo, early sprinkled calf, rebacked, backstrip with five raised bands, green morocco lettering piece, a touch rubbed at extremities with slight wear to one corner, bookplate of Henry Massingberd of Gunby (1781), good* (ESTC R10305; Wing S4131) £695.00

The 'memoirs' of Matthew Smith, who served as a spy on the Jacobites for the duke of Shrewsbury and was involved in a number of intrigues and squabbles between Shrewsbury and the earl of Monmouth. The book, partly intended as leverage to obtain more work or at least a payoff for Smith, 'set[s] his correspondence with Shrewsbury and Vernon, fairly faithfully reproduced, in a framework of falsified "minutes" of their meetings and distorted commentary' (ODNB). Although accusations of treason and other threats were thrown about, Smith seems to not have been a particularly effective spy or blackmailer, causing no significant disruption on either side. Nevertheless the book was reprinted twice and sparked a brief battle by pamphlet with Richard Kingston, another former spy.

98. **Smith (William, Topographer)** A new & compendious history, of the county of Warwick, from the earliest period to the present time, comprising views, of the principal towns, buildings, modern improvements, seats of the nobility & gentry, ecclesiastical edifices &c. &c. *Birmingham: W. Emans. 1830, SOLE EDITION, engraved map as frontispiece, engraved title-page (with vignette), 60 engraved plates on steel, pp. [4], 379, 4, 4to, near contemporary half green morocco rebacked (with original spine laid on) to match, backstrip divided into six compartments by raised bands between gilt rules, gilt lettered direct in second compartment, remainder plain, gilt rules on turn-ins, morocco-grain green cloth sides, marbled endpapers, bookplate of John Ireland Blackburne (dated 1874), a.e.g.,* £200.00

With plates by Neele, T. Radclyffe, R. Thomas, J. Brandard, J. Renshaw, T. Wrighton, W. Hill, F. Deeves, and J. Shepherd; after W. Green, T. Creswick, P. Cormouls, F. Calvert, J.W., J. Dean, E.R., W. Smith, G. Poole, and T. Underwood.

99. [Snowden (Richard)] *The Columbiad: or, A poem on the American war, in thirteen cantoes. Philadelphia: Jacob Johnson & Co., 1795, FIRST EDITION, many lower edges uncut, though two such leaves stained in the lower margin, a few spots, pp. iv, 46, 8vo, bound with blank leaves at the end, modern boards, top edges gilt, good* (ESTC W37438; Evans; 29539; Wegelin, O. *Amer. poetry* 369; Sabin 85591) £950.00



The preface is signed 'A New-Jersey farmer', and the book has now been attributed to Richard Snowden. This is not the more well-known *Columbiad* by Joel Barlow (first printed 1807), but a smaller and scarcer work strongly influenced by Barlow's first version of the story, *The Vision of Columbus* (1787). Barlow had been called 'the Poet Laureate of all America' for *The Vision*, and it inspired two other authors to take up the theme: this anonymously-published text eight years later, and then in 1798 a London-printed *Columbiad* from the pen of Rev. J.L. Moore.

Snowden admits his purpose in writing is to inspire still others, knowing his own skill to be inadequate; he calls the poem 'a stimulus to some one more favoured of the Muses, who will undertake the arduous task, and carry it through upon a more extensive scale' (Preface). His text is 'a reworking of Barlow's original Books V, VI, and VII', and his greatest success is perhaps that Barlow himself returned to the theme to convert *The Vision of Columbus* into his *Columbiad*, so that 'the final version of Barlow's poem owes a debt to Snowden.' In the end, 'Barlow's *Columbiad* contains more aesthetically pleasing poetry, but Snowden's and Moore's poems are more unified' (Loschky, 'The Columbiad Tradition', *Books at Brown* 21, 1967).

Snowden's text is readily found in larger US libraries, but we have not been able to trace any copies in the UK, with none recorded in ESTC or COPAC.

100. (South Seas.) CROMAR (John ) *Jock of the Islands. Early days in the South Seas. The adventures of John Cromar, sometime recruiter and lately trader of Marovo, British Solomon Islands Protectorate, told by himself. Faber and Faber, 1935, FIRST EDITION, with 16 photographic plates and a folding map, pp. x, 344, 8vo, original cloth, spine a bit faded, endleaves foxed, a reading copy, sound* £55.00



Item 101

101. Southey (Robert) *The Life of Nelson. Bickers and Son. 1902, 12 Woodburytype plates and one folding map, one illustration of Nelson's signatures, pp. xiv, [ii], 351, 8vo, contemporary green polished calf, prize binding of the Southport Centre Cambridge Local Examinations (awarded to W. T. Waterhouse in 1907), spine gilt (just slightly faded), red morocco lettering piece, by B. Howell, Liverpool, near fine* £125.00

102. Spelman (Henry) *Reliquiae Spelmannianae. The posthumous works of Sir Henry Spelman Kt. relating to the Laws and Antiquities of England. Oxford: Printed at the Theater for Awneham and John Churchill. 1698, FIRST EDITION, engraved frontispiece portrait and large title-page vignette, two folding tables, title dusty, light browning elsewhere, final two leaves of text transposed, pp. [xxxii], 214, [12], folio, later calf, boards with a double gilt fillet border, neatly rebacked with spine with five raised bands between blind fillets, red morocco label in second compartment, old leather flaked, corners renewed, good* (ESTC R22617; Wing S4930) £300.00

Posthumously published works by the historian and antiquary Sir Henry Spelman (1563/4-1641), who wrote prolifically but published relatively little in his lifetime. This collection, which includes important papers on the feudal system and English legal history, was produced by Edmund Gibson from five bundles of papers he acquired in 1694, along with selections from papers preserved by Spelman's descendants.

**Eduard Fraenkel's copy**

103. **Suetonius.** XII Caesares. Et in eos Laevini Torrentii commentarius auctor et emendator. *Antwerp: Ex officina Plantiniana. [1591,] title-page engraved, outer edges occasionally soiled and bumped, first and last few just slightly frayed, a small dampmark to a few margins, pp. [iv], 407, [23], 4to, early vellum, backstrip divided by blind fillets, top compartment lettered in ink, yapp edges, a bit ruffled and rather soiled, ties removed, no flyleaves, hinges cracked, ownership inscription of Eduard Fraenkel (and some other marks) to front pastedown, sound (Adams S2052; Schweiger III 976; Ebert/Browne 21919)* £750.00

Torrentius's 'very learned' (Ebert) commentary on Suetonius was first published on its own in 1578; this second edition, now adjoined to a text, was prepared by his nephew, Livineius. This copy belonged to the noted German Jewish expatriate scholar Eduard Fraenkel (1888-1970), who settled in Oxford in 1934, becoming Corpus Christi Chair of Latin; his edition of the Agamemnon and his books on Plautus and Horace are particularly important.

104. **[Surtees (Robert Smith)]** Handley Cross; or, Jorrock's Hunt. *Bradbury, Agnew. [c.1880], hand-coloured frontispiece, title vignette and 16 hand-coloured plates, one or two foxmarks, pp. viii, 550, 8vo, full polished calf, the spine panelled in gilt, with central hunting emblems, and morocco labels with gilt lettering, the upper cover with a running fox in gilt and triple gilt fillet borders, t.e.g., by Hatchards with their stamp on the endpaper, very good* £250.00

105. **[Swift (Jonathan)]** Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships. Vol. I [-IV]. *Printed for Benj. Motte, 1726, frontispiece portrait (in second state) and 6 further plates, soiled and spotted in places, occasional staining, nineteenth-century ownership stamp of James Bubb on two leaves and one plate in vol. i, an early ink sketch of Gulliver's ship on another plate in that vol., pp. xii, 148, [6], 164; [vi], 154, [8], [155]-353, [1], 8vo, modern sprinkled calf, spines with five raised bands, black and green lettering pieces, sound (ESTC T139450, T139452; Teerink-Scouten 290, 291)* £2,500.00

A mixed set, the first volume being from the AA (second) edition and the second volume from the B (third) edition. The first three editions were once considered to be different issues of a single first edition. Later bibliographical analysis demonstrated that they were separate editions, each set from the previous, but Teerink, acknowledging the work done to identify them, still thought it 'advisable to stick to the well established practice of calling the three 1726 editions first', in part because both the printer and the author thought of them that way.





The owner James Bubb who has stamped his name in a few places is probably the sculptor (1782-1853); the sketch of a ship in the blank area of one of the maps is contemporaneous with the stamp and skillful enough to suggest the producer had at least some artistic training. James Bubb trained at the Royal Academy Schools at the beginning of the nineteenth century, produced the monument of Pitt the Younger in the Guildhall, and also worked on architectural sculpture around the Regent's Park area.

106. **Tegetmeier (W. B.)** *The Poultry Book: comprising the Breeding and Management of profitable and ornamental Poultry; To which is added 'the Standard of Excellence in Exhibition Birds'*. New edition, greatly enlarged. *George Routledge. 1873, additional chromolithographed title, and 29 chromolithographed plates of poultry by Harrison Weir, 17 uncoloured plates and numerous wood-engraved illustrations in the text, ink ownership signature on the endpaper*, pp. viii, 390, [2], large 8vo, *original quarter red roan, rebaked, preserving most of the original spine, gilt lettering, mid green cloth sides, yellow endpapers, owner's name on front free endpaper, t.e.g., good* £450.00

The plates are mostly of poultry, but also include geese, ducks, turkey, guinea fowl, and a peacock.

107. **Tennyson (Alfred, Lord)** *The Devil and the Lady [A Play]*. Edited by Charles Tennyson, his Grandson. *Macmillan. 1930, FIRST EDITION, ONE OF 1,500 COPIES printed on Whatman handmade paper*, pp. xvi, 72, 8vo, *original quarter white boards, gilt lettered backstrip a trifle browned, fawn and brown marbled batik boards, untrimmed and partly unopened, fragile dustjacket a little defective at head of the backstrip panel, very good* £35.00

Juvenilia, written by Tennyson when he was only 14 years of age.

108. **Tennyson (Alfred, Lord)** *Unpublished Early Poems*. Edited by Charles Tennyson, his Grandson. *Macmillan. 1931, FIRST EDITION, ONE OF 1,500 COPIES printed on Whatman handmade paper*, pp. xvi, 88, 8vo, *original quarter white boards, lightly foxed backstrip gilt lettered, blue and grey marbled boards, untrimmed and partly unopened, fragile dustjacket chipped, very good* £35.00

109. **Theocritus, Bion, Moschus & Simmius.** *Quae extant: cum Graecis in Theocritum scholiis, & indicae copioso: Omnia studio & opera Danielis Heinsii. Accedunt Iosephi Scaligeri, Isaaci Casauboni, & eiusdem Danielis Heinsii notae & lectiones. [Heidelberg]: Ex Biliopolio Commeliniano, 1604, three marginal wormholes through first half, one just touching a character occasionally (usually in notes), light brownning and some spotting, title creased and a bit dusty, ink inscription on title and some early marginal notes gently washed, first and last few leaves lightly touched by damp, one blank corner torn*, pp. [xxviii], 432, 4to, *late eighteenth-century calf, backstrip with five gilt-decorated raised bands between gilt fillets, red morocco label in second compartment, the rest plain, somewhat rubbed and scraped, joints cracked but sound, corners worn, armorial bookplates to front pastedown and title verso, inscription to flyleaf, sound (VD17 23:240602X; Dibdin II 486; Schweiger I 310)* £450.00

The second Daniel Heinsius edition of Theocritus and the other bucolic poets, which Dibdin calls 'preferable, and...in fact, a very excellent edition'; he elaborates that Heinsius tried to suppress the first (of 1603), and that his readings are 'learned, sagacious, and ingenious.' This copy belonged to a William Wickham, probably the MP for Petersfield in the 1890s; the ink inscription records its purchase at the sale of the late Archbishop of Canterbury Charles Thomas Longley's library in 1868. The bookplate on the verso of the title is that of John Lord Sommers [i.e. Somers], Baron of Evesham, almost certainly the first Baron (1651-1716), Lord High Chancellor under William III, who kept a substantial collection of books and manuscripts in his homes in London and Hertfordshire (vide ODNB for his other achievements and scandals).

110. **Theognis, Phocylides, Pythagorae, Solonis, & aliorum.** Poemata Gnomica. Graecis ex adverso Latina interpretatio... opera Frederici Sylburgii. *Utrecht: Ex officina Viduae Georgii à Poolsum. 1692, light browning in some places, a few old ink spots, pp. [viii], 170, 12mo, early vellum, backstrip lettered in ink, somewhat dust-soiled, front hinge cracking at title, good* (Schweiger I 129) £150.00

A pocket reprint of Friedrich Sylburg's edition of the Gnostic poets, first published in 1591.

**The way of all flesh**

111. **[Tosa School.]** A series of nine watercolour drawings on paper, two with gold paint, depicting the death of a Court lady and the decay of her corpse. *[Japan, late 18th or early 19th Century]. nine watercolour drawings on paper, two with areas of gold paint, approx. 170 x 240 mm, the last in the series 2 cm narrower, the first three in the series worn at corners with slight loss, all laid down on paper, the first with tears thus repaired, artist's seal at lower right hand corner of first image, loose in a folder* £1,200.00

A graphic series. In the first image a Court lady in a kimono is seated indoors at a low red table, with a scroll in her left hand, upon which she has written her farewell poem: she is pallid, and her expression is preoccupied. In the next, she has died, and is laid out on the floor covered to her shoulders with a blanket, a lady and a gentleman in attendance. Next, her body is out of doors, naked apart from a loincloth, on a mat, the lower part of which is folded up over her legs; her skin now has flesh tones. In the fourth, putrefaction has set in, and so it continues until she is a heap of bones, having been pecked at by various animals along the way. The final image is of a memorial structure upon which her Buddhist death-name is inscribed in Sanskrit. Unfortunately we have not been able to identify the artist.



Item 111

112. **Urquhart (George)** The experienced Solicitor in Proceedings under the appellant Jurisdiction of ... the House of Lords on Appeals and Writs in Error, and the Jurisdiction exercised by the House in Matters of Peerage. *W. Strahan and M. Woodfall [etc.]*. 1773, *Large Paper copy*, pp. [xiv], 155, [1], folio, *contemporary mottled calf, the backstrip lettered vertically in gilt on a red morocco label, gilt borders on sides, the upper joint just starting to crack but still strong, marbled endpapers, good* (ESTC T138228) £500.00

A scarce work by George Urquhart who describes himself as 'of Gray's Inn'. An historical record of writs of error until 1698 had been published in that year, and another similar in 1741, but nothing 'full and satisfactory for practice on the subject ... it conatins all the material rules, forms and precedents in practice, that ought or could with propriety be exhibited to the public on this subject' (preface).

ESTC lists only six locations: the British Library, the Advocates Library, and Manchester Central in the UK, and Harvard Law, LA County Law, and UCLA Law in the USA.

113. **Vergil (Polydore)** De rerum inventoribus libri octo. Eiusdem in dominicam precem commentariolum. *Basel: apud Isingrinium*. 1546, *final blank discarded, dampmarking to lower outer corner and upper inner corner appearing intermittently, small neat repair to blank area of title, a little faint browning elsewhere*, pp. [xlv], 524, 12mo, *eighteenth-century mottled sheep, rebacked, backstrip with five raised bands between double gilt fillets, red morocco label in second compartment, joints and bands rubbed, an area of surface abrasion on lower cover, marbled endpapers, a.e.r., sound* (Adams V432) £650.00

The famous *De inventoribus rerum*, a humanist encyclopaedia so popular it saw more than thirty Latin editions in the author's lifetime (of which this is one) – including vernacular translations would more than treble the total. Michael Isingrin produced a number of those editions, averaging nearly one new edition every two years between 1540 and 1560. Polydore Vergil (1470-1555) is also known for his 'History of England', first published in 1534, but it is this encyclopaedia, themed on the origins of scientific and cultural knowledge and rituals, that is a defining text of his age.

114. **Verne (H.G.)** [The] Spelling [rebus:] Bee. A Humourous and Original Comic Song ... Sung Nightly with the Greatest Success. Music at Hopwood and Crew's. [Followed by the titles of nearly 100 songs]. *J.T. Wood & Co., [c. 1876]*, *title with very large woodcut of a magnified bee (forming the rebus element of the title), printed on very thin paper, the songs printed in minuscule type in seven columns, very fragile, small piece missing from top of first two leaves, removing the 'The' of the title and a few lines from the songs, some fraying and small tears*, pp. [8], folio (450 x 280 mm), *unbound* £275.00



A rare survival, and a feast of Music Hall ditties. One of the songs is called 'The Galvanic Battery,' while another is 'Fifty Miles under the Sea,' reminiscent of the title of one of the works of a more famous Verne. Most are humorous or romantico-tragical. Not found in COPAC: the Bodleian has a musical score for The Spelling Bee itself. COPAC records a flood of titles incorporating 'Spelling Bee' in 1876. *Harper's New Monthly Magazine* of June 1876 reported 'The spelling-bee mania has spread over all England, and attacked London with especial virulence' (See Michael Quinion, *World Wide Words*, on-line).

115. **Vitruvius Pollio (Marcus)** I Dieci Libri dell'Architettura. Tradotti & commentati da Mons, Daniel Barbaro. *Venice: Appresso Francesco de'Franceschi Senese, & Giovanni Chrieger*. 1567, *woodcut title-page, two folding woodcuts and numerous others in text (121 in total; 14 printed full-page on 7 leaves), foxed (mostly lightly), a little staining, an intermittent light dampmark to*

*upper corner, first three leaves with small marginal repairs and gutters reinforced, a few early ink annotations, pp. [viii], 506, 4to, nineteenth-century Italian sponge-mottled paper boards backed in vellum, backstrip divided by gilt rolls, green gilt-lettered label in second compartment, corners tipped in vellum, the paper just slightly chipped at edges, no flyleaves, modern bookplate to front pastedown and verso of title, sound* (CNCE 28880; Adams V917; Mortimer *Harvard Italian* 549; Brunet V 1330; Fowler 410) £1,750.00

The second edition, and first in quarto form, of Daniele Barbaro's Italian translation of Vitruvius. The text has been revised and there is a new dedication to Cardinal Ippolito d'Este. The woodcuts are mostly smaller versions of those used for the first (1556) edition, though with some omissions, additions, and recombinations; the more important designs were cut by Chreiger after the work of Andrea Palladio.

Barbaro (1514-1570) was Venetian ambassador to Britain in the mid-sixteenth-century and afterwards was named Patriarch-elect of Aquileia, at which time he engaged Palladio to redevelop a villa for him, and later to produce designs for his architectural books. Palladio's designs set a standard that would inform nearly all subsequent neo-classicism. These collaborations by Barbaro and Palladio were part of a 16th-century revival of Vitruvius that saw a number of translators, editors, and illustrators tackle the only surviving classical architectural treatise, but the combination of Barbaro's erudition and Palladio's influential designs lifted their work to the highest level.

116. [Ward (Robert Plummer)] *Illustrations of Human Life* by the author of "Tremaine" and "De Vere" ... Atticus St. Lawrence. In three volumes. *Henry Colburn. 1837, FIRST EDITION*, pp. viii, 359; viii, 324; [iv], 301, 8vo, *contemporary dark green half morocco, the backstrips panelled with gilt fillets and repeated leafy and drawer-handle tools, marbled boards, slightly rubbed, a.e.g., bookplates of Thomas Smith, good* (Sadleir 3299; Wolff 70290) £300.00

Ward was educated at Christchurch, Oxford and trained in the law. On the personal recommendation of William Pitt he was offered a seat in the House of Commons for the Lowther pocket borough of Cockermonth in June 1802.

#### A Philosophical Language

117. Wilkins (John) *An Essay towards a Real Character, and a Philosophical Language. Printed for S. Gellibrand, and for J. Martin Printer to the Royal Society, 1668, FIRST EDITION, with 5 folded plates and 2 engraved tables, and engravings in text; includes section title for the alphabetic dictionary, the errata and approbation leaves, pp. [xx], 454, [2, blank], [158]; folio, contemporary calf, hinges and corners skilfully repaired, a crisp, clean copy, very good* (Alston VII, 290 ('not all copies have the folding sheets'); ESTC R21115; Wing W2176; Keynes, John Ray, 6) £1,800.00

After the Restoration 'Wilkins also produced what is perhaps his most significant work, his *Essay towards a Real Character and a Philosophical Language*. This was published in 1668, though it seems that he began work on it with the help of Seth Ward shortly after their collaboration on *Vindiciae academiarum*. Calls for a universal language had increased as a result of the flourishing of vernacular literature and an increasing dissatisfaction with Latin, partly with regard to the difficulty of learning it, but also with regard to its ambiguities and complexities. Wilkins





rejected the approach of those who believed that the supposed language of Adam might be recovered, but tried to develop an artificial equivalent based upon a classification of knowledge. The vocabulary of this new language was to be built up by systematic modifications of the basic generic terms that were deemed to cover all the major categories of existence. A knowledge of the system would enable the reader, or listener, not just to recognize the signification of a word but also to understand how the referent fitted into the entire scheme of things. This is what made Wilkins's artificial language 'philosophical', not just universal in the sense that a unanimously agreed upon lingua franca would be.

During the final stages of work on his Essay Wilkins lost his house, and most of his belongings and papers, in the great fire of London, but being eager to complete his scheme he enlisted the help of John Ray and Francis Willoughby to improve the botanical and zoological nomenclature. This was a major factor in stimulating Ray to develop his own classificatory studies. Similarly, Samuel Pepys reported that he helped to draw up a table of naval terms, such as the names of rigging. Even with this and other help, Wilkins admitted his scheme's shortcomings and called upon the Royal Society to improve it. Although various fellows of the society spoke highly of the scheme for a while, only Robert Hooke showed any lasting commitment to it, and the committee established to improve on the Essay never reported. Scholars have argued about the major influences upon Wilkins's linguistic studies. There is little evidence that the universal language schemes of Amos Comenius played any significant role; Mersenne may have been an inspiration but George Dalgarno, to help whom Wilkins had begun to draw up classificatory tables of knowledge after 1657, was a more direct influence' (ODNB).

118. **Wordsworth (William)** *The Poetical Works of Wordsworth. With Memoir, Explanatory Notes, etc. Frederick Warne and Co. [c.1880,] elaborate birthday gift inscription in purple ink on initial blank*, pp. xxxix, 600, 8vo, *contemporary half calf with marbled boards, spine with five raised bands, black morocco lettering piece, gilt corner- and centre-pieces in other compartments, marbled edges and endpapers, rubbed at extremities, very good* £40.00

The inscription features an accomplished flower and butterfly border around an 8-line poem titled 'A Wish', all in purple ink, dated January 8th 1880. The poem begins 'May thy Birthday happy be, / From life's toils and troubles free / Often may thy Natal day / Herald joys to always stay'. Inside two leaves at the bottom is the small inscription 'Annie from Fred'.

- Averroes solved**  
119. **Zimara (Marco Antonio)** *Questio de primo cognito. Ejusde[m]q[ue] solutiones co[n]tradictionum in dictis Auerrois. In quibus eam solertia[m] internosces: vt eas ne parva quidem labes contaminet. Lyon: Venundantur apud Scipionem de Gabiano [colophon:] Impressum per Jacobi Myt, 1530, title printed in red and black within woodcut border, first leaf a little frayed at edges, a bit browned in the first half, ff. lxxv (lacking final blank), 8vo, nineteenth-century German sheep-backed boards, newer endleaves, good (Glasgow only in COPAC; Worldcat locates NLM (but not in Durling), NYAM and Stanford in the US)* £1,500.00

A scarce separate printing (the work was included in various editions of Aristotle), first published in 1508. The dissertation on cognition, delivered at Padua, is followed by 'solutions to the contradictions' in Averroes' commentaries on Aristotle. Zimara (1475-1535) was one of the leading Averroist philosophers associated with Bologna and Padua, and also taught at Naples.

'Differences of opinion over just what Aristotle meant and over the relative value of his Hellenistic and Arabic commentators in elucidating his meaning soon divided the Aristotelians into opposing camps; and the resulting divisions were exacerbated by rivalries for academic chairs, by an increasing violence of language, and by varying preferences for one or the other of Aristotle's works as the basic text in logic. The [sixteenth] century opened with the fight between the orthodox Averroist Marcantonio Zimara, whose appointment at Padua Pietro Bembo tried to block, and the Alexandrines Alessandro Achillini and Pietro Pomponazzi, who accused Averroes of having plagiarized Simplicius' (Eric Cochrane, 'Science and Humanism in the Italian Renaissance', *American Historical Review*, 81 (5) Dec., 1976, 1039-1057).

## Section Two

### Modern First Editions and Illustrated Books

120. **Amis (Kingsley)** *Bright November. Poems. Fortune Press. [1947], FIRST EDITION*, pp. 32, fcap.8vo., orig. grey boards, backstrip gilt lettered, untrimmed, very good £400.00

The author's first book.

121. **Ardizzone (Edward)** *Tim All Alone. Oxford UP. 1956, FIRST EDITION*, every page carrying an illustration by Ardizzone, the great majority colourprinted, pp. [48], imp.8vo., orig. boards illustrated overall, edges rubbed, free endpapers foxed, dustjacket rubbed, very good £85.00

122. (**Ardizzone.**) **GORHAM (Maurice)** *The Local. Cassell. 1939, FIRST EDITION*, 15 colour lithographic plates, including one double-page, by Edward Ardizzone, pp. xvi, 52, 8vo., orig. light grey boards a little soiled, backstrip and front cover printed in black and red, with an Ardizzone drawing, a redrawing of one of the lithos., printed in black on the front cover, light browning to endpapers, good £300.00



Item 122

Scarce. Many copies were destroyed by fire during the Blitz.

Ardizzone's hymn to the British pub. The illustrations are, as usual a delight and the Glossary an entry into what is now a long-lost world.

123. **Bailey (Paul)** *At the Jerusalem. Cape. 1967, FIRST EDITION*, pp. 192, fcap.8vo., orig. light blue boards, backstrip gilt lettered, owner's name on front pastedown, dustjacket with a design by Charles Raymond, very good £30.00

The author's first novel.

124. **Bates (H.E.)** *Now Sleeps the Crimson Petal and other Stories. Joseph. 1961, FIRST EDITION*, light partial browning to initial and final letterpress pages, pp. 208, cr.8vo., orig. pink cloth, backstrip gilt lettered, tiny chip at fold to tail of dustjacket, very good (Eads A91a) £40.00

125. **Blunden (Edmund)** *A Ballad of Titles. [Privately Printed for the Author]. Christmas 1937, FIRST SEPARATE EDITION*, single sheet folded once to form [4] pp., 173x127mm., fine (Kirkpatrick A65) £85.00

150 – 200 copies printed. Inscribed at the tail of page [3] 'compts. of the season from Edmund Blunden.' and in another hand on page [4] 'Royal Empire Soc.' and with the telephone number 'Park 9311.'

126. **Bowles (Paul)** *Let it come Down. Lehmann. 1952, FIRST EDITION*, pp.320, cr.8vo., orig. grey cloth, faded backstrip lettered in red within red frame, dustjacket with soiled rear panel, good £135.00



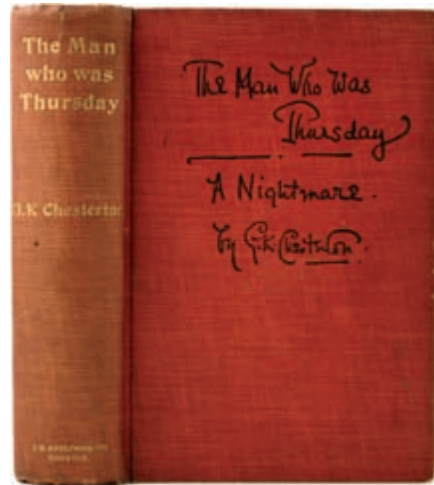
Item 127

127. **Brunhoff (Jean de)** *Les Vacances de Zéphir*. Hachette. 1936, *FIRST EDITION*, French text, with numerous colourprinted illustrations throughout, pp. [40], folio, orig. pale yellow cloth-backed boards illustrated overall, edges of boards lightly rubbed, just a little more at the corners, very good £250.00
128. **Burke (Thomas)** *Dark Nights*. Jenkins. [1944], *FIRST EDITION*, pp. 154, [2] (adverts.), f°cap. 8vo., orig. orange cloth, covers blocked in black, dustjacket a little dustsoiled and chipped, good £70.00
129. **Chatwin (Bruce)** *In Patagonia*. Cape. 1977, *FIRST EDITION*, plates, endpaper and frontispiece maps, pp. [iv], 204, cr.8vo., orig. mid blue boards, backstrip gilt lettered, very faint fading to the backstrip panel of the dustjacket – much less than usually met with, near fine £550.00
- The author's first book.
130. **Chesterton (G.K.)** *Greybeards at Play*. Literature and Art for Old Gentlemen. Rhymes and Sketches. Brimley Johnson. 1900, *FIRST EDITION*, 24 full-page line-drawings by the author, pp.102, [7] (adverts.), cr.8vo., orig. white cloth-backed boards, backstrip lettered in black, orange boards, soft cover edges a trifle rubbed and chipped, front cover with a design incorporating lettering by Chesterton, endpapers lightly browned, good (Sullivan 1) £385.00
- The author's first book. The advertisement for *The Wild Knight* appears on the final page. *The Wild Knight* was published one month after 'Greybeards at Play'.
131. **Chesterton (G.K.)** *The Man Who Was Thursday. A Nightmare*. Bristol, Arrowsmith. 1908, *FIRST EDITION*, pp. 330, [2] (adverts.), cr.8vo., orig. first issue red cloth, lightly faded backstrip gilt lettered and with 'J.W. ARROWSMITH BRISTOL' at tail, front cover blocked in black, light endpaper browning, very good (Sullivan 11A) £480.00
132. **Churchill (Winston Spencer) and C.C. Martindale.** *Charles, IXth Duke of Marlborough*, K.G. Burns Oates & Washbourne. 1934, *FIRST EDITION*, pp.18,[ii], f°cap.8vo., orig. printed blue-grey sewn wrappers, fine (Woods B23) £100.00

Winston Churchill's contribution appears on pages 5-11.



Item 129



Item 131

133. Cooper (William) *Young People*. A Novel. Macmillan. 1958, FIRST EDITION, pp. [viii], 360, fcap.8vo., orig. mid green cloth, faded backstrip gilt lettered, faded backstrip panel to price-clipped and chipped dustjacket £50.00

134. Daly (Carroll John) *Ready to Burn*. Museum Press. [1951], FIRST EDITION, pp. 224, cr.8vo., orig. black cloth, backstrip lettered in silver and with a design in red, light edge foxing, dustjacket with a chip to the head of the front panel, near fine £350.00

Carroll John Daly was the originator of the 'hardboiled' school of detective fiction, particularly his characters detectives Terry Mack and Race Williams. Here detective 'Satan' Hall is recalled from 'retirement' to round up a gang. Conspiracy, violence and sudden death all make their mark in this relentless fight to bring the criminals to justice.

135. Du Maurier (Daphne) *The Apple Tree*. A Short Novel and Some Stories. Gollancz. 1952, FIRST EDITION, pp. 264, fcap.8vo., orig. pink boards, backstrip gilt lettered, edges lightly foxed, dustjacket, near fine £75.00

Includes the short story 'The Birds', used as the basis for Alfred Hitchcock's film of the same name.

136. Du Maurier (Daphne) *The Breaking Point*. Eight Stories. Gollancz. 1959, FIRST EDITION, pp. 288, fcap.8vo., orig. pink boards, faded backstrip gilt lettered, free endpapers lightly browned, dustjacket internally reinforced with tape at the head of the backstrip panel, backstrip panel browned, good £50.00

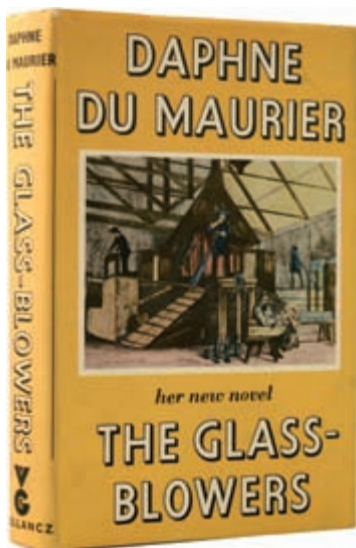
137. Du Maurier (Daphne) *The Glass-Blowers*. Gollancz. 1963, FIRST EDITION, pp. 320, cr.8vo., orig. scarlet boards, backstrip gilt lettered, dustjacket just a trifle rubbed at head, near fine £70.00

Scarce.

138. Du Maurier (Daphne) *The House on the Strand*. Gollancz. 1969, FIRST EDITION, full-page map and a genealogical table, pp. 352, cr.8vo., orig. scarlet boards, backstrip gilt lettered, dustjacket slightly rubbed, near fine £50.00



139. **Du Maurier (Daphne)** *Mary Anne. A Novel. Gollancz. 1954, FIRST EDITION*, pp. 380, f'cap.8vo., orig. scarlet boards, backstrip gilt lettered, dustjacket a little soiled, very good £40.00
140. **Du Maurier (Daphne)** *My Cousin Rachel. Gollancz. 1951, FIRST EDITION*, pp. 352, f'cap.8vo., orig. russet cloth, backstrip blocked in black, dustjacket a little soiled, chipped, with a few short tears and with an internal tape repair, good £50.00
141. **Du Maurier (Daphne)** *The Parasites. Gollancz. 1949, FIRST EDITION, preliminaries, final few leaves and edges lightly foxed*, pp. 352, f'cap.8vo., orig. lime-green cloth, backstrip blocked in maroon, dustjacket, backstrip panel faded, small light glue shadow where label has been removed, very good £40.00
- Authorial Gift Inscription**
142. **Eliot (T.S.)** *The Elder Statesman. A Play. Faber. 1959, FIRST EDITION*, pp.112, cr.8vo., orig. pink cloth, backstrip gilt lettered, free endpapers lightly browned, very good (Gallup A70a) £500.00
- Inscribed by T.S. Eliot on the front free endpaper, from himself and his wife, 'For Mary Harris, a friend of both of us T.S. Eliot Easter Monday 1959'.
143. **Farrell (J.G.)** *The Hill Station an Unfinished Novel and an Indian Diary. Edited (and with a Foreword) by John Spurling. Weidenfeld and Nicolson. 1981, FIRST EDITION*, pp.x,230, cr.8vo., orig. biscuit-yellow boards, backstrip gilt lettered, dustjacket, fine £35.00
144. **Faulkner (William)** *Speech of Acceptance upon the award of the Nobel Prize for Literature, delivered in Stockholm 10th December, 1950 (Cover Title). Chatto & Windus for Private Distribution. 1951, FIRST ENGLISH EDITION*, pp. [8] (including covers), cr.8vo., orig. printed sewn cream wrappers, faint band of dusting to tail of rear cover, very good £60.00



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Item 145

145. **Fleming (Ian)** *Thunderball*. Cape. 1961, *FIRST EDITION*, pp. 254, fcap.8vo., *orig. black boards, backstrip gilt lettered, front cover blind-stamped, two or three small spots to fore-edges, bright clean dustjacket, near fine* £735.00
146. **Fowles (John)** *The French Lieutenant's Woman*. Cape. 1969, *FIRST EDITION*, pp. 448, cr.8vo., *orig. brown boards, backstrip gilt lettered, lightly faded backstrip panel to dustjacket, but overall in unusually nice condition, near fine* £250.00
147. **Golding (William)** *The Pyramid*. Faber. 1967, *FIRST EDITION*, pp.217, fcap.8vo., *orig. dark blue cloth, cocked backstrip gilt lettered, dustjacket designed by Leonard Rosoman, faint sunning to rear panel, very good* £50.00
148. **Graves (Robert)** *Beyond Giving*. Poems. *Privately Printed*. 1969, *FIRST EDITION*, 259/536 COPIES signed by the author, pp.[viii], 40, roy.8vo., *orig. plain white card, untrimmed, dustjacket, fine* (Higginson & Williams A127) £70.00
149. **Graves (Robert)** *Green-Sailed Vessel*. Poems. *Privately Printed*. 1971, *FIRST EDITION*, 168/536 COPIES signed by the author, pp.viii, 42, roy.8vo., *orig. cinnamon cloth, backstrip gilt lettered, dustjacket, fine* (Higginson & Williams A130) £70.00
150. **Graves (Robert) and Laura Riding**. *Letters to Ken* (from 1917-1961). Edited with Comments by Harvey Sarnier. Brunswick Press, Cathedral City. 1997, 116/200 COPIES, *frontispiece portrait*, pp. [iv], [vi], 54, cr.8vo., *orig. maroon leatherette, backstrip and front cover gilt lettered, fine* £100.00

'Ken', Wilfred Kenyon Tufnell Barrett, was an army officer who met Graves whilst they were both patients at Somerville College, Oxford, during the Great War, used at that time as military hospital.

151. **Green (F.L.)** *Odd Man Out*. Joseph. 1945, *FIRST EDITION*, pp. 224, fcap.8vo., *orig. black cloth, backstrip gilt lettered, owner's name and date on front free endpaper, dustjacket a trifle frayed, rear panel a little dustsoiled, good* £500.00

Used for the classic Carol Reed film starring James Mason. An excellent novel, relating the remorseless hunt for a wounded IRA leader in Belfast.

152. **Greene (Graham)** *Brighton Rock*. Star Editions. Heinemann. 1947, *very faint occasional foxing to preliminaries*, pp. [iv], 336, 16mo., *orig. printed light blue wrappers bound within binder's pale grey cloth, lightly browned backstrip gilt lettered, marbled endpapers, very good* £800.00

Inscribed by Graham Greene on the title-page 'For Mr Jacques Duhamel from Graham Greene'.

Politician, Jacques Duhamel (1924-1977) was a member of the French Resistance during the war and afterwards quickly made his name in French politics, being a member of the State Counsel in 1946-1947, where he met and befriended Georges Pompidou. In 1969 he formed his own party, Le Centre Democratique et Progres. He was Minister of Agriculture 1969-1971 and held the position of Minister of Culture 1971-1973.

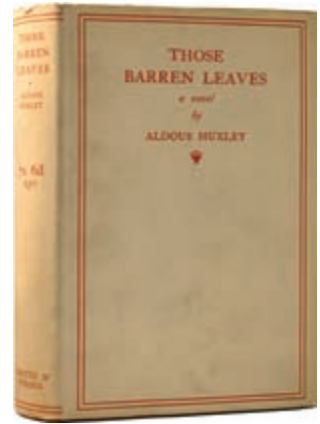


153. **Greene (Graham)** *It's a Battlefield*. Heinemann. 1934, *FIRST EDITION*, final few leaves lightly foxed, pp. [viii], 278, cr.8vo., orig. black cloth, faded backstrip gilt lettered, owner's name on the front free endpaper, very good (Wobbe A6a) £250.00
154. **Greene (Graham)** *Our Man in Havana. An Entertainment*. Heinemann. 1958, *FIRST EDITION*, pp. [vi], 274, cr.8vo., orig. mid blue cloth, backstrip gilt lettered, dustjacket a trifle edge rubbed, very good £170.00
155. **Greene (Graham)** *The Power and the Glory*. Zephyr Books. *Continental Book Company, Stockholm. [1947]*, pp. [vi], 282, 16mo., orig. printed cream wrappers bound within binder's pale grey cloth, lightly browned backstrip gilt lettered, marbled endpapers, very good £800.00
- Inscribed by Graham Greene on the title-page 'For Mr Jacques Duhamel from Graham Greene'.
156. **Greene (Graham)** *Stamboul Train*. Heinemann. 1932, *FIRST EDITION*, second state with the corrected text on page 80, foxing to some pages and to the edges, pp. [ix], 307, cr.8vo., orig. black cloth, backstrip gilt lettered, bookplate, very good (Wobbe A5a) £300.00
157. **Hamnett (Nina)** *Is She a Lady? A Problem in Autobiography*. Wingate. 1955, *FIRST EDITION*, 8 plates, also full-page line-drawings by the author, pp. 164, 8vo., orig. mid blue boards, backstrip gilt lettered, dustjacket with internal tape protection to backstrip panel head and tail showing where head and tail are chipped, good £80.00
158. **Harvey (John)** *Cold Light. (A Resnick Novel)*. Heinemann. 1994, *FIRST EDITION*, pp. [vi], 314, 8vo., orig. black boards, backstrip gilt lettered, dustjacket, fine £20.00
- A DI Resnick novel, signed by the author on the title-page, beneath his printed signature.
159. **(Heaney.)** *Outposts Number 129*. Edited by Howard Sergeant. *Outposts Publications, Walton on Thames. Summer 1981, SOLE EDITION*, pp.40, 16mo., orig. printed white glazed wrappers, near fine £20.00
- Contains contributions by Seamus Heaney 'An Ulster Twilight' and Ruth Fainlight 'The River'.
160. **Heaney (Seamus)** *Crediting Poetry. The Nobel Lecture*. *Privately Printed. Faber. 1995, FIRST EDITION, ONE OF 500 COPIES*, pp. 32, f<sup>o</sup>cap.8vo., orig. plain pale blue stapled wrappers, dustjacket, fine £175.00
- Signed by the author on the half-title 'Seamus Heaney Feby 1996.'
161. **Heaney (Seamus)** *Human Chain*. Faber. 2010, *FIRST EDITION, 184/300 COPIES (of an edition of 325 copies) signed by the author*, pp. [x], 88, f<sup>o</sup>cap.8vo., orig. brown cloth-backed cream boards, printed label, matching boards and cloth slipcase, new £350.00
162. **Heaney (Seamus)** *Seeing Things*. Faber. 1991, *FIRST EDITION, 7/250 COPIES signed by the author*, pp. [x], 120, cr.8vo., orig. black cloth-backed pink boards, printed label, matching boards and cloth slipcase, fine £290.00

163. **Heaney (Seamus)** *The Sounds of Rain. Emory University [Atlanta, Georgia] (Printed at the Shadowy Waters Press. 1988, FIRST EDITION, ONE OF 300 COPIES printed in black and blue, pp. [16], 16mo., orig. pale blue sewn wrappers with faded spine (originally issued with a printed envelope no longer present), printed front cover label, untrimmed, near fine* £140.00
164. **Heaney (Seamus)** *The Spirit Level. Faber. 1996, FIRST EDITION, 150/350 COPIES signed by the author, pp. [x], 74, cr.8vo., orig. black cloth-backed blue-grey boards, printed label, matching cloth and board slipcase, fine* £275.00
165. **Hill (Geoffrey)** *The Orchards of Syon. Penguin Books. 2002, FIRST EDITION, pp.[viii],75,13 (blanks), fcap.8vo., orig. printed white wrappers, fine* £40.00

Inscribed by the author on the title-page 'Geoffrey Hill' (followed by place and date).

166. **Hughes (Ted)** *Ffangs the Vampire Bat and the Kiss of Truth. Faber. 1986, FIRST EDITION, numerous line-drawings, some full-page, by Charles Riddell, pp. 96, 4to., orig. black boards, backstrip printed in silver, dustjacket, fine* £30.00
167. **Huxley (Aldous)** *Those Barren Leaves. A Novel. Chatto & Windus. 1925, FIRST EDITION, pp. [viii], 380, fcap.8vo., orig. orange cloth, printed label (spare label tipped in at rear), tail-edges roughtrimmed, dustjacket with backstrip panel lightly browned, near fine* £400.00



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Inscribed by the author on the front free endpaper 'Ingle Barr, with best wishes, Aldous Huxley. 1958. Enough of Science and of Art! Close up those barren leaves, Come forth and bring with you a heart That watches & receives. (Wordsworth).'

168. **James (M.R.)** *Thin Ghost Arnold. 1919, FIRST EDITION, pp. [viii], 152, fcap.8vo., orig. grey cloth, backstrip and front cover lettered in blue and with a blue cobweb design to the front cover, contemporary ownership signature of E.L. Kidd on the front free endpaper, probably Leslie Kidd, who was at Cambridge just before the First World War, played cricket for the university and went on to play cricket for his native Ireland, very good* £200.00
169. **Larkin (Philip)** *The North Ship. Poems. Fortune Press. [1945], FIRST EDITION, light foxing to the preliminaries, final few leaves and the edges, pp. [iv], 36, fcap.8vo., orig. first issue black boards, gilt lettering to backstrip, untrimmed, pink board slipcase, good* £450.00
170. **Lawrence (D.H.)** *Lady Chatterley's Lover. Privately Printed (Florence, Printed by the Tipografia Giuntina). 1928, FIRST EDITION, 232/1,000 COPIES signed by the author, pp. [iv], 365, [3](blanks), 8vo., orig. mulberry boards dustsoiled, more so at the backstrip, printed backstrip label, front cover with Lawrence's 'Phoenix' at centre, short (2 inch) tears to joints at backstrip tail, a little rubbed at tail corners, untrimmed, good (Roberts A42a)* £5,000.00

The publishing world's refusal to issue 'Lady Chatterley's Lover' in its full unexpurgated text brought about his decision to have the book printed himself and to sell it for £2 a copy using his friends in Britain, Europe and America. Despite police raids and subsequent cancelled orders the edition was sold out by December 1928 and copies were changing hands for twice the published price.



Several English publishers had sight of the manuscript, all of them refusing publication on obvious grounds. However, Knopf in New York wrote that he would try to put the novel 'in shape' for the public, the result of which was publication in expurgated form in 1932. Secker had issued the first English edition, also in expurgated form, in February of the same year.

171. **Lawrence (T.E.)** *Correspondence with Bernard and Charlotte Shaw*. Edited by Jeremy and Nicole Wilson. 4 Vols. *Castle Hill Press, Fordingbridge. 2000-09, FIRST EDITIONS, 140/475 SETS, with accompanying reproductions of photographs of Lawrence and related material, some folded, roy.8vo., orig. green cloth, backstrips gilt lettered, t.e.g., dustjackets, matching green cloth slipcase, fine* £395.00

The initial volume covers the years 1922-1926, volume 2 1927, volume 3 1928 and volume 4 1929-1935.

172. **Lawrence (T.E.)** 'The Mint' and Later Writings about Service Life. Edited by Jeremy and Nicole Wilson. *Castle Hill Press, Fordingbridge. 2009, 112/200 COPIES (of an edition of 277 copies), tipped-in sepia frontispiece portrait from a drawing by Augustus John, Parts 1 and 2 of the diary printed on grey paper, all of the preliminaries and the remainder of the text on white paper, pp. xiv, 342, roy.8vo., orig. qtr. cream cloth, gilt lettered blue morocco label, light grey boards, grey endpapers reprint a seaplane design, pale grey cotton-marker, matching cream cloth slipcase, new* £250.00

Lawrence's 1928 text of *The Mint* was initially published in 1928 in order to secure copyright in America. This edition has been transcribed and checked from that 1928 manuscript (constituting here pages 5-174) and is accompanied by a selection from Lawrence's later writings about service life printed on pages 175-340. Bound and in a format to complement the press's 1997 edition of *The Seven Pillars of Wisdom*.

**T.E. Lawrence's copy**

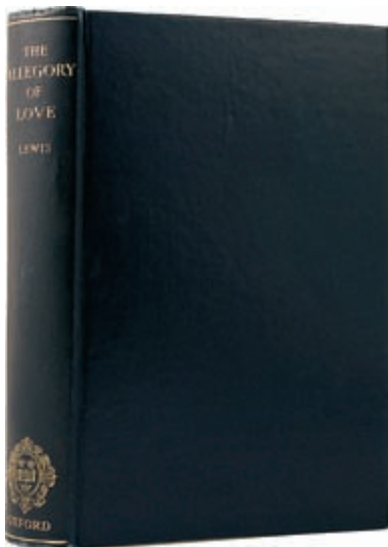
173. **(Lawrence (T.E.)) SHAW (George Bernard)** *The Adventures of the Black Girl in her Search for God*. *Constable. 1932, FIRST EDITION, several wood-engravings, some full-page, by John Farleigh, the final few leaves lightly foxed, pp. 80, fcap.8vo., orig. black boards illustrated overall and with author and title printed on the slightly sunned backstrip and the front cover in white, to designs by Farleigh, joints a trifle worn, good* £2,000.00

T.E. Lawrence's copy, with a gift inscription to him from George Bernard Shaw's wife Charlotte, addressed using his initials T.E.S. (his pseudonym T.E. Shaw whilst in the armed services). The inscription on the half-title reads 'T.E.S. from C.F.S. ...But who may abide the day of His Coming: and who shall stand when he appeareth\_\_ For he is like a refiner's fire... Christmas & New Year 1932-3.'

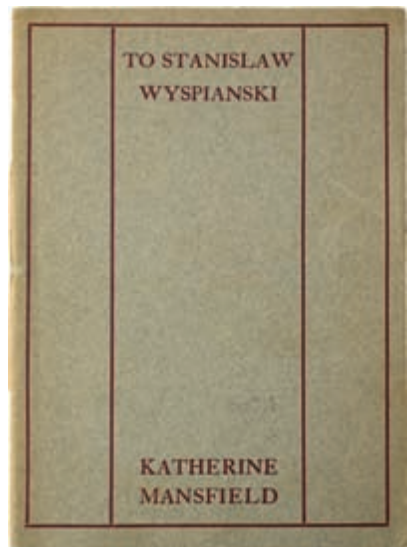
Lawrence refers to this copy in a letter dated 2nd December 1932, 'The Black Girl is a little triumph of production. She 'reads' just right... The Black Girl has gone to the two careful readers in the Hut: and they are enthusiastic. now she has been packed for posting to Clouds Hill, in mint condition' (the letter reproduced in the newly published volume 4 of *T.E. Lawrence. Correspondence with Bernard and Charlotte Shaw* (p.179)).



174. **Le Mair (H. Willebeek, Illustrator)** *Old Dutch Nursery Rhymes*. English Version by R. H. Elkin. The Original Tunes Harmonised by J. Röntgen. *Augener, London: McKay, Philadelphia. [1917], FIRST EDITION, printed on gloss art paper, the text and musical notation all printed in pale grey, 15 colourprinted plates on the verso of each leaf (including 6 each carrying 2 half plates), with musical notation on each opposing page, and a further colourprinted plate on the title-page, hinges substantially stained, pp. [ii], 32, [2], oblong roy.8vo., orig. light blue cloth a little waterstained, backstrip and front cover gilt lettered, Le Mair colourplate on the front cover, rubbed at corners including backstrip head and tail, good* £100.00
- With the translator's presentation inscription on the front free endpaper 'For Xandra from her Great Great Aunt R.H. Elkin April 15.43.'
175. **Lee (Laurie)** *Cider with Rosie*. *Hogarth Press. 1959, FIRST EDITION, line-drawings, a number full-page, by John Ward, pp. [iv], 284, cr.8vo., orig. mid green boards, backstrip gilt lettered, supplied dustjacket with an overall design by Ward, a trifle frayed at head, very good* £85.00
176. **Lewis (C.S.)** *The Allegory of Love: a Study in Medieval Tradition*. *Oxford U.P. 1936, FIRST EDITION, pp. [ii], x, 380, 8vo., orig. dark blue cloth, backstrip gilt blocked, near fine* £450.00
177. **Lewis (C.S.)** *The Screwtape Letters*. *Bles. 1942, FIRST EDITION, pp. 160, fcap.8vo., orig. black cloth a trifle rubbed, printed label, owner's short note on the front free endpaper, together with a rubber-stamp, good* £300.00
178. **Lewis (Wyndham)** *Left Wings Over Europe: or, How to Make a War About Nothing*. *Cape. 1936, FIRST EDITION, preliminaries and final few leaves lightly foxed, pp. 336, cr.8vo., orig. scarlet cloth, backstrip and front cover blocked in black, tail edges roughtrimmed, dustjacket soiled (on plain white rear panel) and chipped, good (Morrow & Lafourcade A23)* £140.00



Item 176



Item 180

179. **Lodge (David)** *Deaf Sentence*. Cape: *Blackwell Collectors' Library*. 2008, *FIRST EDITION, ONE OF 100 NUMBERED COPIES signed by the author, using sheets of the first trade edition*, pp.[vi], 298, cr.8vo., *orig. qtr. dark blue cloth, backstrip lettered and with a design in gilt, white board sides, matching dark blue cloth slipcase, new* £100.00

The third in the Blackwell series of limited editions preceded by *A Partisan's Daughter* by Louis de Bernières and *The Enchantress of Florence* by Salman Rushdie.

180. **Mansfield (Katherine)** *To Stanislaw Wyspianski. (Privately Printed for Bertram Rota)*. 1938, *FIRST EDITION IN ENGLISH, 63/100 COPIES, foxed*, pp.[8], f'cap.8vo., *orig. stiff grey sewn wrappers, spine a little faded, front cover lettered, and with a linear design, all printed in purple, fore-edges untrimmed, very good* (Kirkpatrick D5) £150.00

The poem was written whilst the author was in Bavaria recovering from illness and during a period in which she was working on stories which were later to be issued under the title *In a German Pension*. The text first appeared in a Polish language edition. This is the first edition in English, the text having been taken from the original manuscript.

181. **(Maugham.) BASON (Frederick T.)** *A Bibliography of the Writings of William Somerset Maugham*. Unicorn Press. 1931, *FIRST EDITION, 628/950 COPIES (of an edition of 1,000 copies)*, pp. [ii], 82, 8vo., *orig. red cloth, backstrip gilt lettered on a faded backstrip, front cover stamped in blind and with the press-device in gilt, untrimmed, good* £50.00

Inscribed by the bibliographer on the dedication-page to fellow Maugham enthusiast Cecil Field 'And now to a fellow admirer of my friend's writings Cecil A. Field wishing him Good Hunting! F. Bason. Aug 1948'. Cecil Field had pencilled numerous additional notes throughout the book.

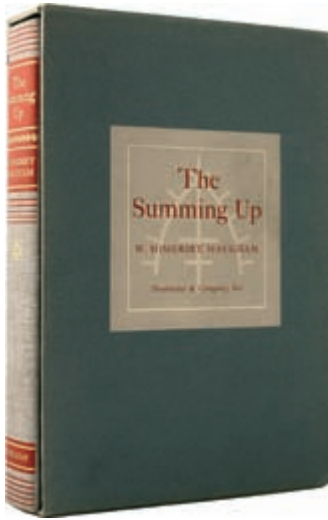
182. **Maugham (W.S.)** *The Moon and Sixpence*. A Novel. Heinemann. 1919, *FIRST EDITION, usual browning to poor quality postwar paper, the third issue with two advert. leaves inserted and the stub of the two cancelled leaves still showing (Toole Stott for full details)*, pp. [iv], 264, [4] (adverts.), f'cap.8vo., *orig. sage green cloth, backstrip and front cover with blocking in black, covers a trifle soiled, good* (Toole Stott A22a) £80.00

183. **Maugham (W. Somerset)** *Ashenden or the British Agent*. Heinemann. 1928, *FIRST EDITION, a little light browning to half-title and final text page*, pp. [viii], 304, f'cap.8vo., *orig. mid blue cloth, backstrip and front cover gilt lettered, backstrip a trifle darkened, outer tail corners a little bumped, front cover a trifle marked, Maugham symbol blocked in dark blue on the front cover, good* (Toole Stott A37a) £300.00

At one time in the ownership of British Conservative Prime Minister Anthony Eden, with his bookplate. Maugham's tales of a secret agent, based loosely on his own First World War experiences on secret service in Switzerland and Russia, and precursor of the genre of espionage novels made famous by Fleming, Le Carré and others.

184. **Maugham (W. Somerset)** *Cosmopolitans*. Heinemann. 1936, *FIRST EDITION, 103/175 COPIES signed by the author, preliminaries and final few leaves with occasional light foxing*, pp. xvi, 304, 8vo., *orig. cardinal red bevel-edged buckram, gilt lettered black cloth label on a faded backstrip, gilt Maugham symbol to the front cover, red silk-marker, t.e.g., others untrimmed, tissue-jacket, very good* (Toole Stott A50c) £225.00

185. **Maugham (W. Somerset)** *Don Fernando*. Heinemann. 1935, *FIRST EDITION, 114/175 COPIES signed by the author*, pp. [viii], 272, 8vo., *orig. apple-green bevel-edged buckram, gilt lettered black cloth label, lightly faded backstrip, gilt Maugham symbol and a small stain to front cover, green silk-marker, t.e.g., others untrimmed, tissue-jacket, very good* (Toole Stott A49b) £300.00



Item 186



Item 191

186. **Maugham (W. Somerset)** *The Summing Up*. Doubleday, New York. 1954, 153/391 COPIES signed by the author, frontispiece portrait by Bernard Perlin, the Maugham symbol on the title-page printed in brown, pp. [vi], 284, roy.8vo., orig. grey bevel-edged buckram, backstrip gilt lettered, partly on a red ground, t.e.g., others untrimmed and partly unopened, board slipcase with printed label, fine (Toole Stott A53c) £300.00

Originally published in 1938, this edition was issued to commemorate Maugham's eightieth birthday. His literary agents (A.P. Watt) saw fit to present him with brandy 'a little younger than himself'.

187. **Maugham (W. Somerset)** *The Unconquered*. House of Books, New York. 1944, FIRST EDITION, 88/300 COPIES (of an edition of 326 copies) signed by the author, pp. [ii], 58, fcap.8vo., orig. mid blue linen, backstrip and front cover gilt lettered, plain tissue-jacket, fine (Toole Stott A62) £300.00

188. **Maugham (W. Somerset)** *The Vagrant Mood*. Six Essays. Heinemann. 1952, FIRST EDITION, 105/500 COPIES signed by the author, title printed in red, pp. [vi], 242, roy.8vo., orig. qtr. mushroom calf just faintly rubbed, black leather label, dark blue calf sides, faint browning to free endpapers, t.e.g., others untrimmed, tissue-jacket, very good (Toole Stott A74a) £225.00

189. **Miller (Arthur)** *Timebends. A Life*. Methuen. 1987, FIRST ENGLISH EDITION, pp. [vi], 618, 8vo., orig. mid blue boards, backstrip gilt blocked, dustjacket, near fine £150.00

Miller's autobiography, and signed by him on the title-page, beneath his printed signature.

190. **Milne (A.A.)** A COMPLETE SET OF WINNIE THE POOH BOOKS. *When We Were Very Young*. Methuen. 1924, FIRST EDITION, with page ix numbered, decorations throughout, some full-page, by E.H. Shepard, pp. xi, 100, cr.8vo., orig. mid-blue cloth, backstrip lettering and Shepard designs on covers all gilt blocked, backstrip a little rubbed at head and tail, free endpapers browned, ownership signature on front free endpaper, t.e.g., others roughtrimmed, lightly hand soiled dustjacket frayed, a little more so at darkened backstrip panel head and tail, good

[with]

Winnie-the-Pooh. Methuen. 1926, *FIRST EDITION*, endpaper designs and decorations throughout, some full-page, all by E.H. Shepard, pp.xvi, 160, cr.8vo., orig. mid-green cloth, backstrip lettering and Shepard designs on covers all gilt blocked, usual partial free endpaper browning, t.e.g., others roughtrimmed, dustjacket a trifle rubbed and with darkening to backstrip panel, very good

[and]

Now we are Six. Methuen. 1927, *FIRST EDITION*, endpaper designs, and decorations throughout, some full-page, by E.H. Shepard, pp.xi, 104, cr.8vo., orig. dark red cloth, backstrip a little darkened, with lettering and Shepard designs on covers all gilt blocked, partial initial and final page browning as usual, t.e.g., others roughtrimmed, dustjacket with handling soiling, backstrip panel a little darkened, chipped at head and lacking half an inch at the tail, short tear to head of front panel, good

[and]

The House at Pooh Corner. Methuen. 1928, *FIRST EDITION*, endpaper designs, and decorations throughout, some full-page, by E.H. Shepard, pp.xi, 180, cr.8vo., orig. pink cloth, backstrip lettering and Shepard design on front cover all gilt blocked, usual partial free endpaper browning, t.e.g., others roughtrimmed, dustjacket a trifle darkened at backstrip panel which is chipped at the head, faint dampstaining for two inches at tail and on immediately adjacent panels, good £4,500.00

191. **Mitchell (David)** *Cloud Atlas*. Sceptre. 2004, *FIRST EDITION*, pp. [vi], 538, 8vo., orig. maroon boards, backstrip blocked in blue, dustjacket with wrap-around band present, fine £325.00

Signed 'David Mitchell' on the title-page and with his characteristic squiggle at the head of the page.

192. **Mitchell (David)** *Ghostwritten. A Novel in Nine Parts*. Sceptre. 1999, *FIRST EDITION*, pp. [x], 438, 8vo., orig. printed wrappers (no hard cover issue published) illustrated overall, fine £120.00

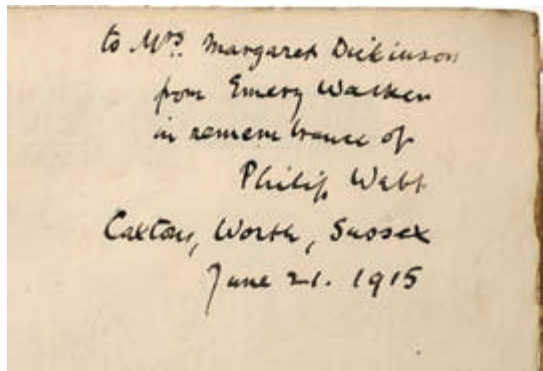
The author's first book, which won the John Llewellyn Rhys Prize (for best work of British literature written by an author under 35) and was shortlisted for the Guardian First Book Award. 'Number 9 Dream' and 'Cloud Atlas' were both shortlisted for the Booker prize.

193. **Mitchell (David)** *Number 9 Dream*. Sceptre. 2001, *FIRST EDITION*, pp. [x], 422, 8vo., orig. printed wrappers (no hard cover issue published) illustrated overall, fine £60.00

Signed and dated 'David Mitchell 14th March 2001' on the title-page and with his characteristic squiggle at the head of the page.

**In Remembrance of Philip Webb**

194. **Morris (William)** *The Hollow Land and Other Contributions to the Oxford and Cambridge Magazine*. Chiswick Press. 1903, *FIRST EDITION*, printed on handmade paper using Morris' Golden typeface, in black with the titles and shoulder-titles printed in red, pp. [viii] (blanks), iv, 334, [7] (blanks), cr.8vo., orig. qtr. blue-grey cloth, printed label (spare label tipped in), pale blue boards lightly soiled and edges rubbed, cloth faded and a little worn at backstrip head, free endpapers lightly browned, roughtrimmed £500.00



A front flyleaf inscribed by Emery Walker to Margaret Dickinson 'to Mrs. Margaret Dickinson from Emery Walker in remembrance of Philip Webb, Caxton, Worth, Sussex, June 21. 1915'. Emery Walker was a key figure in the Arts and Crafts movement and close friend and mentor of William Morris (owner of the Kelmscott Press), and Philip Webb (owner of the Caradoc Press).



The short lived *Oxford and Cambridge Magazine* first appeared in 1855 and ran for only 12 issues before folding. All of Morris' contributions are included in this present volume and constitute eight works of prose, five poems, a review of Browning's *Men and Women*, and two articles on Amiens Cathedral and artist Alfred Rethel.

195. **Morris (William)** *Signs of Change*. Seven lectures delivered on various occasions. *Reeves and Turner. 1888, FIRST EDITION, one leaf of undated ads at front and another at rear, a few foxspots and marginal pencil ticks, portrait of Morris from a newspaper pasted to verso of half-title, another image tipped to verso of contents leaf, pp. [ii], viii, [ii], 202, [2], 8vo, original dark red cloth, backstrip lettered in gilt, boards with a single blind fillet border, booklabel and ownership inscription of Holbrook Jackson to front endpapers, slightly bumped and scuffed at extremities, good* (Buxton Foreman 104; Scott p. 26) £100.00

Seven essays by William Morris, two of which appear in print for the first time here. The copy of author and bibliophile Holbrook Jackson, who wrote several books about Morris.

196. **Murdoch (Iris)** *A Year of Birds*. Poems. *Compton Press, Tisbury, Wiltshire. 1978, FIRST EDITION, 122/350 COPIES printed on Zerkall mouldmade paper and signed by the author and artist, wood-engraved title design and 12 other wood-engravings by Reynolds Stone, pp. [32], fcap.8vo., orig. qtr. tan cloth, backstrip gilt lettered, blue, brown and yellow marbled boards, cloth slipcase, fine* £300.00

197. **New Numbers**. A Quarterly Publication of the Poems of Wilfrid Wilson Gibson, Rupert Brooke, Lascelles Abercrombie, John Drinkwater. 4 Parts (all Published). *Published at Ryton, Dymock, Gloucester. 1914, FIRST EDITION, pp. 60; [iv], 61-108; [iv], 109-152; [iv], 153-212, 4to., orig. pale grey wrappers printed in black, small stain to head of rear wrapper, very good* (Keynes *A Bibliography of the Works of Rupert Brooke* p.115) £250.00

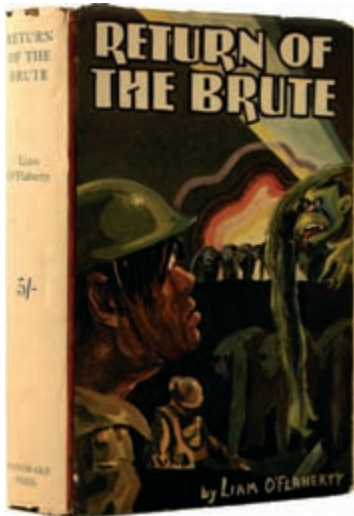
The printed receipt for the original purchase of this set, filled in by Catherine Abercrombie, who was secretary and publisher, is loosely inserted.

The quarterly publication of the Dymock Poets their numbers including the poets Edward Thomas and Robert Frost, although their poetry was not represented in *New Numbers*. Several of Rupert Brooke's important poems first appeared in this publication.

198. **Newby (P.H.)** *The Barbary Light*. *Faber. 1962, FIRST EDITION, pp. 288, fcap.8vo., orig. lemon-yellow cloth, backstrip printed in red, faint partial free endpaper browning, dustjacket with light stain to rear panel and backstrip panel a little darkened, good* £50.00
199. **O'Flaherty (Liam)** *The Assassin*. *Cape. 1928, FIRST EDITION, pp. 288, cr.8vo., orig. red cloth, backstrip gilt lettered, with the first issue blue and red dustjacket, red on the backstrip panel faded to pale pink, near fine* £150.00
200. **O'Flaherty (Liam)** *Return of the Brute*. *Mandrake Press. 1929, FIRST EDITION, pp. [ii], 190, fcap.8vo., orig. light brown dampstained cloth, backstrip blocked in green, endpapers browned, the chipped dustjacket good* £300.00

Scarce in dustjacket. Signed by Liam O'Flaherty on the front free endpaper.

Liam O'Flaherty's novel of the terror of 'going over the top' into No Man's Land during the First World War. He himself served in the Irish Guards and was wounded at the battle of Passchendaele.



Item 200



Item 201

201. **Orwell (George)** Kolgosp Tvarin [Animal Farm]. [Preface Translated into Ukrainian by Ivan Chernyatynskiy.] [Munich]. [1947], *FIRST UKRAINIAN EDITION, full-page portrait of the author, poor quality paper lightly browned*, pp. 92, cr.8vo., *orig. cream wrappers, front cover illustrated in shades of red and in cream overall, fine* £600.00

Contains a new and important preface written by Orwell particularly for this edition, translated into Ukrainian by Ivan Chernyatynskiy.

202. **Pierre (D.B.C., i.e. Peter Finlay)** Vernon God Little. A 21st Century Comedy in the Presence of Death. Faber. 2003, *UNCORRECTED PROOF*, pp.280, cr.8vo., *orig. printed light blue wrappers, fine* £100.00

203. **(Piper.) [John] Piper** in Print. Books, Periodicals & Ephemera. Introduction Alan Powers. Commentaries on Book Illustration, Dustjackets, Magazines, Periodicals and Ephemera [by] Hugh Fowler-Wright... Piper, Betjeman and the Shell County Guides [by] David Heathcote. Piper's Printed Textiles [by] Annamarie Stapleton. Benjamin Britten, Piper and Aldeburgh [by] Alan Powers. Piper's Wood Engravings and Prints [by] Rigby Graham. *Artists' Choice Editions. 2010, 190/384 COPIES (of an edition of 490 copies) printed on Mohawk mouldmade paper and signed by Hugh Fowler-Wright, with a substantial number of excellent colour reproductions of Piper's work, together with a small number of photographs, the texts printed in double-column, titles printed in brown*, pp. 176, sm.folio, *orig. red cloth-backed boards, illustrated overall with a colour design by Piper, backstrip gilt lettered, the front cover printed in black and red within a white box, the endpapers reproducing photographic images, new* £96.00

A series of excellently written essays on Piper's work. The text profusely illustrated with excellent reproductions of his work in printed form.

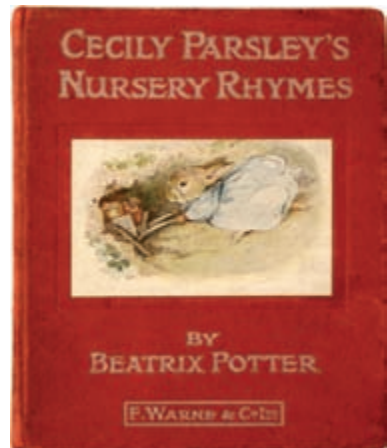
204. **(Pop-up Book.) BRIGGS (Raymond)** Fungus the Bogeyman: Plop-up Book (Cover-Title). Hamilton. [1982], *FIRST POP-UP EDITION, with 6 superb colour double-page concertina pop-ups printed on thick card paper and illustrated by the author, each pop-up incorporating movable elements, with tab pulls, wheel and flaps*, pp.[12], 8vo., *orig. white boards, lettered and illustrated to designs by Briggs, fine* £40.00

205. **(Pop-up Book: Kubasta.)** HANSEL AND GRETEL (Cover-Title). Bancroft. [1962], with 8 superb colour double-page concertina pop-ups printed on thick card paper, 2 incorporating movable elements, the illustrations by Kubasta, including the endpapers, pp.[16], oblong 8vo., orig. qtr. bright yellow unlettered cloth, colourprinted boards illustrated overall, the front cover also with one movable tab, fine £130.00
206. **(Pop-up Book: Kubasta.)** MOKO AND KOKO IN THE JUNGLE (Cover-Title). Bancroft. [c.1960], text on 8 pages, card game of guess the animal illustrated in colour on rear endpaper, which when lifted reveals double-page pop-up of a jungle scene, pp.[8], card game and pop-up, sm.folio, orig. stapled card wrappers illustrated overall, very good £135.00
207. **(Pop-up Book: Kubasta.)** PETER AND SALLY ON THE FARM. (Cover-Title). Bancroft. [c.1960], text on 8 pages, short tear in tail margins, illustration in colour on rear endpaper, which when lifted reveals, the background, a farmhouse, and in the fore-ground, numerous live stock, the farmer, his wife and their children, the five freestanding figures (often missing) are also present in their holder, illustrated by Kubasta, pp.[8], illustration and pop-up, sm.folio, orig. card wrappers illustrated overall, rubbed at head of spine and a little worn at its tail, good £200.00
208. **(Pop-up Book: Kubasta.)** SLEEPING BEAUTY (Cover-Title). Bancroft. 1961, with 8 superb colour double-page concertina pop-ups printed on thick card paper, 2 incorporating movable elements, the illustrations by Kubasta, including the endpapers, pp.[16], oblong 8vo., orig. qtr. lime-green unlettered cloth, colourprinted boards illustrated overall, the front cover also with one movable tab, fine £130.00



Item 207

209. (Pop-up Book: Kubasta.) TONY AND THE CIRCUS BOY (Cover-Title). Bancroft. [c.1960], text on 8 pages, illustration in colour on rear endpaper, which when lifted reveals double-page pop-up of a circus ring including performing animals, covers and endpapers illustrated by Kubasta, pp.[8], illustration and pop-up, sm.folio, orig. pink cloth-backed card wrappers illustrated overall, rusting to staples with resultant corrosion to cloth, good £150.00
210. (Pop-up Book: Kubasta.) THE VOYAGE OF MARCO POLO. (Cover-Title). Bancroft. 1962, text on 8 pages, illustration in colour on rear endpaper, which when lifted reveals double-page pop-up of Marco Polo and Mongols in a caravan of elephants, camel and ponies, covers and endpapers illustrated by Kubasta, pp.[8], illustration and pop-up, sm.folio, orig. yellow cloth-backed card wrappers illustrated overall, corners rubbed, good £150.00
211. (Pop-up Book: Kubasta.) [ANDERSEN (Hans Christian)] The Flying Trunk (Cover-Title). Bancroft. 1961, with 8 superb colour double-page concertina pop-ups printed on thick card paper, 2 incorporating movable elements, the illustrations by Kubasta, including the endpapers, pp.[16], oblong 8vo., orig. qtr. silver unlettered cloth, colourprinted boards illustrated overall, the front cover also with one movable tab, one rear corner worn, good £120.00
212. Potter (Beatrix) Cecily Parsley's Nursery Rhymes. Warne. [1922], FIRST EDITION, frontispiece and 14 other colourprinted plates by the author (included in the pagination), pp. 54, 16mo., orig. pink boards a trifle fingersoiled, backstrip longitudinally lettered in white, front cover lettered in white and with rectangular colourprinted label onlaid depicting a rabbit hurrying down a burrow with a laden wheelbarrow, colourprinted pictorial endpapers as called for, good (Linder p.430; Quinby 26) £500.00
213. Pratchett (Terry) Guards! Guards! Gollancz. 1989, FIRST EDITION, pp. 288, 8vo., orig. light blue boards, backstrip lettered in metallic red, dustjacket, fine £195.00
214. Pratchett (Terry) Lords and Ladies. Gollancz. 1992, FIRST EDITION, pp. 280, 8vo., orig. mid blue boards, backstrip gilt lettered, ownership inscription on the front free endpaper, dustjacket, near fine £35.00
215. Pratchett (Terry) Mort. Gollancz. 1987, FIRST EDITION, pp. 222, cr.8vo., orig. black boards, backstrip gilt lettered, publisher's price-clipping and repricing to dustjacket, fine £350.00
216. Pratchett (Terry) Mort. Gollancz. 1987, FIRST EDITION, pp. 222, cr.8vo., orig. black boards, backstrip gilt lettered, dustjacket, fine £300.00



Item 212

Signed by Terry Pratchett on the title-page.

Signed by Terry Pratchett on the title-page.

Signed by Terry Pratchett on the title-page.

217. Pratchett (Terry) *Mort*. Gollancz. 1987, *FIRST EDITION*, pp. 222, cr.8vo., orig. black boards, backstrip gilt lettered, unpriced dustjacket, fine £350.00

Signed by Terry Pratchett on the title-page.

218. Pratchett (Terry) *Moving Pictures (The Book of Going Forth)*. Gollancz. 1990, *FIRST EDITION*, pp. 280, 8vo., orig. black boards, backstrip gilt lettered, dustjacket, fine £200.00

Signed by Terry Pratchett on the title-page.

219. Pratchett (Terry) *Pyramids. (The Book of Going Forth)*. Gollancz. 1989, *FIRST EDITION*, pp. 272, cr.8vo., orig. black boards, backstrip gilt lettered, dustjacket, fine £135.00

Signed by Terry Pratchett on the title-page.



Item 219

220. Pratchett (Terry) *Reaper Man*. Gollancz. 1991, *FIRST EDITION*, pp. 256, 8vo., orig. black boards, backstrip gilt lettered, dustjacket, fine £40.00

221. Pratchett (Terry) *Reaper Man*. Gollancz. 1991, *FIRST EDITION*, pp. 256, 8vo., orig. black boards, backstrip gilt lettered, dustjacket, fine £65.00

Signed by Terry Pratchett on the title-page.

222. Pratchett (Terry) *Wyrd Sisters*. Gollancz. 1988, *FIRST EDITION*, pp. 252, cr.8vo., orig. light green boards, backstrip gilt lettered, dustjacket, fine £150.00

Signed by Terry Pratchett on the title-page.

223. Pratchett (Terry) *Wyrd Sisters*. Gollancz. 1988, *FIRST EDITION*, pp. 252, cr.8vo., orig. light green boards, backstrip gilt lettered, unpriced dustjacket, fine £125.00

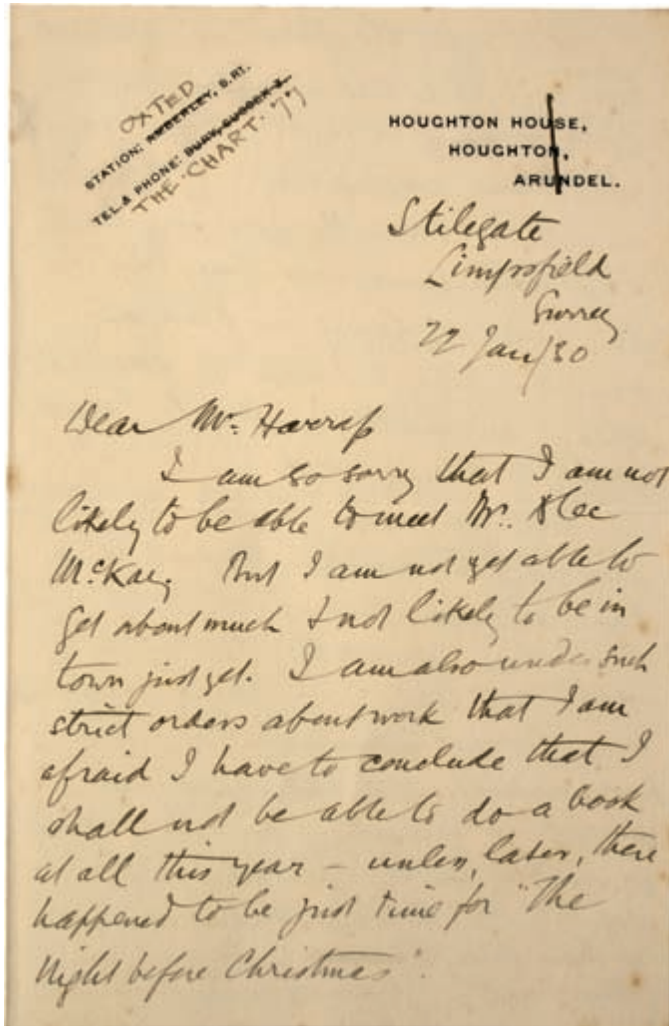
Signed by Terry Pratchett on the title-page.

**With a Pen-and-Ink Drawing and Revealing Letter by Rackham**

224. (Rackham.) GOLDSMITH (Oliver) *The Vicar of Wakefield*. Harrap. 1929, *FIRST RACKHAM EDITION*, 4/775 COPIES signed by the artist, 12 colourprinted plates and other illustrations in the text, all by Arthur Rackham, title and Rackham design on title-page printed in red, preliminary leaves foxed, one leaf a little creased, pp.232, 4to., orig. cream parchment, lettering and design on backstrip and lettering on front cover within a double-rule border, all blocked in gilt, endpapers with designs in green by Rackham, t.e.g., others untrimmed, board slipcase from *The Compleat Angler* and with printed label to that affect!, very good (Latimore & Haskell p.65; Riall p.170) £10,000.00

Publisher George Harrap's copy, with his bookplate on the front free endpaper verso. Beneath the statement of limitation is a pen-and-ink drawing by Rackham, drawn for Harrap, of a character leading his horse with one hand whilst placing money into a beggar's outstretched hand with the other. The drawing is also signed by Arthur Rackham.





Item 224

A REVEALING AND IMPORTANT 3-page letter from Rackham to the publisher George Harrap is loosely inserted, dated 22 Jan/30. Rackham was recovering from an operation and apologises for the fact that 'I am afraid I have to conclude that I shall not be able to do a book at all this year - unless, later, there happened to be just time for "The Night before Christmas"' (eventually published in 1931). Presumably upon recommendation, he had read *Our Village* and *Cranford*: 'I have seized the opportunity to read "Our Village" - I really don't find myself much interested in it. But I have considered it, & *Cranford*, most carefully: I frankly don't feel fitted for either of them. The charming depiction & gentle view of character which is their strength is beyond me to illuminate.' He proceeds to relate that with which he is more at ease 'I need greater license - something that allows a freer interpretation. The *Vicar* came more readily - partly because its period is just enough more remote. But I wish I could discover something that allowed a more fantastic, or even grotesque, & less respectful treatment.'

225. **Rendell (Ruth)** *The Bridesmaid*. Hutchinson. 1989, FIRST EDITION, pp.298, cr.8vo., orig. black boards, backstrip gilt lettered, dustjacket, fine £20.00

226. **Rendell (Ruth)** *The Tree of Hands*. Hutchinson. 1984, FIRST EDITION, pp.269, cr.8vo., orig. black boards, backstrip lettered in silver, dustjacket, fine £20.00
227. **Robinson (W. Heath)** *Railway Ribaldry*. Being 96 Pages of Railway Humour. Great Western Railway. 1935, FIRST EDITION, issued for the centenary of the GWR and containing 96 pages of amusing drawings portraying the railways, pp. 96, imp.8vo., orig. stiff yapp-edged wrappers illustrated overall in green and yellow, very good £95.00
228. **Salten (Felix, i.e. Siegmund Salzmann)** *Bambi*. Eine Lebensgeschichte aus dem Walde. Im Verlag Ullstein, Berlin. 1923, FIRST EDITION, historiated initial letter to the beginning of each chapter, pp. 187, [4](adverts.), [1], cr.8vo., orig. pale blue cloth-backed boards, backstrip printed in blue, rubbed at the head and just a trifle so at the tail, clean cream boards with lettering and design to the front cover, just a trifle rubbed at tail corners, red top edges, bookticket, very good £800.00

Published in 1923 (and banned by the Nazi Party in 1936), it appeared in 1928 in America and Walt Disney's film version of 1942 created a timeless classic. It was first serialized in 1922 in Vienna's *Die Neue Freie Presse* where Salzmann was employed as the drama critic. He wrote a sequel in 1939 under the title *Bambi's Kinder* ('Bambi's Children').

229. **Sassoon (Siegfried)** *Memoirs of a Fox-Hunting Man; Memoirs of an Infantry Officer; Sherston's Progress*. 3 Vols. Faber. 1928-36, 126/260 COPIES (*Fox-Hunting Man*); 275/750 COPIES (*Memoirs of an Infantry Officer*); 15/300 COPIES (*Sherston's Progress*), all printed on handmade paper and each signed by Sassoon, pp. 400; 336; 280, 8vo., orig. light blue buckram, very light bumping to front head corner of 'Memoirs of an Infantry Officer' backstrips gilt lettered, the backstrip to 'Sherston's Progress' unfaded, faint free endpaper browning, that to 'Memoirs of a Fox-Hunting Man' more so, t.e.g., others untrimmed, overall very good £2,350.00

The limited issue of *Memoirs of a Fox-Hunting Man* is the second English limited edition, whilst the limited issues of *Memoirs of an Infantry Officer* and *Sherston's Progress* are both first editions.



Item 228



Item 230

230. **Sebald (W.G.)** *Austerlitz*. *Hamilton*. 2001, *UNCORRECTED PROOF COPY, 53/100 COPIES signed by the author, with illustrations throughout*, pp. [vi], 358, f<sup>cap</sup>.8vo., *orig. cream boards printed in black, white and yellow and illustrated overall on the front cover, very light bumping to backstrip tail, near fine* £700.00
231. **Seth (Vikram)** *A Suitable Boy*. *Sixth Chamber Press*. 1993, *FIRST EDITION, 61/100 COPIES (of an edition of 126 copies) signed by the author*, pp. [xviii], 1349, 8vo., *orig. qtr. tan morocco, backstrip gilt lettered, dark brown boards, fine* £350.00
232. **Smith (Stevie)** *The Holiday*. *Chapman & Hall*. 1949, *FIRST EDITION*, pp. 202, [2], f<sup>cap</sup>.8vo., *orig. pale grey cloth, backstrip lettered in silver on pink ground, a few small chips to the dustjacket, with a design by the author, very good* £100.00
233. **Spark (Muriel)** *The Bachelors*. *Macmillan*. 1960, *FIRST EDITION*, pp. [vi], 242, f<sup>cap</sup>.8vo., *orig. red cloth, backstrip gilt lettered, dustjacket with two short tears, very good* £300.00

Inscribed by Muriel Spark on the front free endpaper 'To Mrs John Bennett with all good wishes From Muriel Spark Oct 1960'.

234. **Stevens (Wallace)** *The Palm at the End of the Mind*. *Selected Poems and a Play (Bowl, Cat and Broomstick)*. Edited by Holly Stevens. *Knopf, New York*. 1971, *FIRST EDITION*, pp. [iv], xvi, 404, xxiv, 8vo., *orig. tan cloth blocked in blind, with backstrip printed in silver, rubber-stamp on front free endpaper, dustjacket a trifle rubbed, very good (Edelstein A30)* £40.00
235. **Storey (David)** *Radcliffe*. *A Novel*. *Longmans*. 1963, *FIRST EDITION*, pp. 376, cr.8vo., *orig. lime-green boards, gilt lettered backstrip lightly faded, dustjacket rubbed, good* £30.00

236. **Wallace (Edgar)** *The Four Just Men*. *Tallis Press*. 1905, *FIRST EDITION, folding frontispiece, the Competition slip (No.7013) present at the end, owner's name and date 'Xmas 1905' on the half-title*, pp. 224, (slip), f<sup>cap</sup>.8vo., *orig. pale yellow cloth, faded backstrip and the front cover printed in black, covers slightly soiled, hinges cracked, good* £100.00



Item 236

237. **Waugh (Evelyn)** *The Holy Places*. *Queen Anne Press*. 1952, *FIRST EDITION, 488/900 COPIES (of an edition of 950 copies) printed on Spicers' mouldmade Cream Wove paper, wood-engravings by Reynolds Stone, title-page printed in red and black, short tear to front free endpaper*, pp. [x], 42, 8vo., *orig. red buckram blocked and lettered in gilt, untrimmed, dustjacket, very good* £200.00
238. **Waugh (Evelyn)** *Ninety-Two Days*. *Duckworth*. 1934, *FIRST EDITION, 24 plates and a folding-map printed in black and red, this a little creased at one edge, usual darkening to initial and final page of text block*, pp. 238, [2](adverts.), 8vo., *orig. mid blue cloth, gilt lettered backstrip, good* £385.00

## Wrappers

239. **Wells (H.G.)** *The Time Machine. An Invention. William Heinemann, 1895, FIRST ENGLISH EDITION, first two gatherings expertly re-attached, last page a bit browned (offset from wrapper), pp. [viii], 152, f<sup>cap</sup>.8vo., original light blue paper wrappers, lettered in darker blue and with the device of the sphinx on the upper cover, upper cover faded, edges frayed, spine mostly defective, not a great copy but rare in the fragile original wrappers, now preserved in a solander box (Wells 4)* £2,000.00

The English edition, which appeared a few weeks after the American, and with a slightly different text, was issued simultaneously both in cloth and wrappers: in wrappers at 1/6, in cloth at 2/6 (as advertised on the upper wrapper). The publisher's 16 pp. of advertisements were not included in the wrapper issue, although there are advertisements on the insides of the wrappers and on the verso of the title.

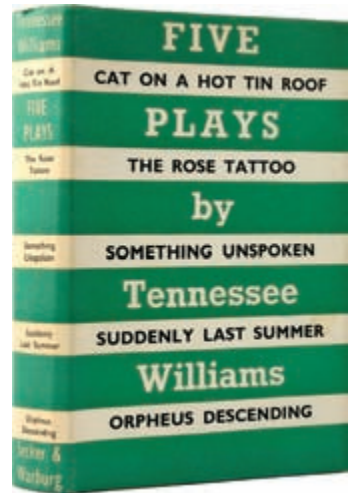
'Boldly melodramatic and intellectually provocative, Wells's early scientific romances (as they came to be called) remain unsurpassed for their imagination and visionary power. They reveal his profound grasp of the changes – perhaps the diminution – in the meaning and sense of purpose of human life brought about by Darwinian evolutionary theory' (Patrick Parrinder in ODNB).

240. **Wilde (Oscar)** *Poems. Boston: Roberts Brothers. 1881, FIRST AMERICAN EDITION, pp. [ii], viii, 232, [2], f<sup>cap</sup>.8vo., orig. variant issue of mid brown cloth (see footnote to Mason 310 where Mason mentions a variant binding of green cloth with white endpapers, although here in brown cloth and decorated endpapers), author's name and title gilt blocked on backstrip, backstrip and front cover with sunflower designs within black rule boxes, minor spotting to front cover, decorated floral tan endpapers, t.e.g., others roughtrimmed, very good (Mason 310)* £300.00
241. **Williams (Charles)** *War in Heaven. Gollancz. 1930, FIRST EDITION, pp.288, cr.8vo., orig. black cloth, backstrip lettered in green, free endpapers lightly browned, edges foxed (Glenn I-A-ii-1)* £95.00

242. **Williams (Tennessee)** *Five Plays: Cat on a Hot Tin Roof, The Rose Tattoo, Something Unspoken, Suddenly Last Summer, Orpheus Descending. Secker & Warburg. 1962, FIRST ENGLISH COLLECTED EDITION, pp. xvi, 376, 8vo., orig. pale blue cloth, backstrip gilt lettered, dustjacket, fine* £600.00

With an authorial gift inscription on the front free endpaper 'To Angus Stewart cordially Tennessee Williams'. Novelist, Angus Stewart, was brother of fellow novelist J.I.M. Stewart.

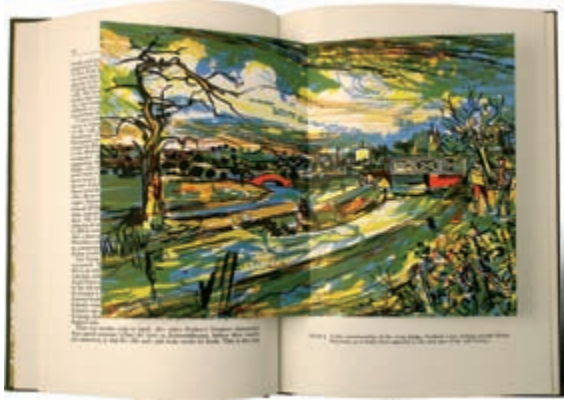
243. **Williamson (Henry)** *Tarka the Otter, his Joyful Water-life & Death in the Country of the Two Rivers. With an Introduction by the Hon. Sir John Fortescue. Putnam's. 1927, FIRST EDITION, ONE OF 1,000 COPIES (of an edition of 1,100 copies) printed in black and brown, pp. xii, 256, 8vo., orig. qtr. maize buckram, gilt lettered brown leather label, brown linen sides, usual darkening to backstrip, t.e.g., others untrimmed, very good* £400.00



Item 242

## Section Three Private Presses

244. (Brewhouse Press.) TEW (David) *The Oakham Canal*. With a Section on Typography by Trevor Hickman and Rigby Graham. Wymondham. 1968, 146/450 COPIES, double-page colour printed plate, 11 full-page illustrations printed in one or more colours and 28 other black and white text illustrations, all by Rigby Graham, several facsimiles of maps and ephemeral pieces used by the canal company, title-page printed in black and red, pp.116, [1], sm.folio, orig. mid green cloth, backstrip lettering and Rigby Graham design on front cover, all gilt blocked, pale green and white illustrated endpapers, fine (Battye 13)



£70.00

245. Cave (Roderick) *The Private Press*. Second Edition, Revised and Enlarged. Bowker. 1983, numerous examples of fine press printing illustrated throughout, pp. xvi, 392, 4to., orig. orange cloth, backstrip gilt lettered, dustjacket, fine £70.00
246. (Curwen Press.) (BULMER AND BENSLEY.) MARROT (H.V.) William Bulmer: Thomas Bensley. *The Fleuron*. 1930, FIRST EDITION, ONE OF 300 COPIES (this unnumbered) printed on handmade paper, preliminaries and final few leaves lightly foxed, pp. [v](blanks), xi, 84, 4to., orig. dark green cloth, backstrip gilt lettered, untrimmed, dustjacket, near fine £115.00

The printer Vivian Ridler's copy, with his book label, and with his signature on a front flyleaf.

247. (Cygnet Press.) SPARROW (John) *A Day With Myself* [Poem]. Burford. 1979, ONE OF 100 COPIES, pp. [8], 16mo., orig. black wrappers, printed front cover label, fine £50.00

Inscribed by John Sparrow on the front flyleaf 'Bent J[uel]-J[ensen] from John S', who has also changed one word in the poem.

248. (Daniel Press.) KEATS (John) *Odes, Sonnets & Lyrics*. (Edited by Robert Bridges and C.H.O. Daniel.) Oxford. 1895, 91/250 COPIES printed on French handmade paper, photogravure portrait frontispiece, the tissue-guard present, pp. [v] (blanks), [ix], 64, [iv](blanks), roy.8vo., orig. pale grey projecting wrappers, printed in black on the front cover, untrimmed and unopened, fine (Madan 36) £270.00



Item 248

Printed for the hundredth anniversary of Keat's birth.



249. (Fleece Press.) **A CROSS SECTION.** The Society of Wood Engravers in 1988. (Introduction by Simon Brett). Woolley. 1988, *ONE OF 218 COPIES (of an edition of 225 copies) printed on Zerkall mouldmade paper, wood-engraved title-page (by Michael Renton), 'Contents', 'Introduction' and titles to essays printed in blue, reproduction of photographic portrait of Stanley Lawrence tipped-in, 41 wood-engravings each on the verso of a separate page with the engraver's name printed beneath in brick-red*, pp. [110], imp.8vo., orig. qtr. fawn cloth, backstrip printed in mauve, pale blue-grey boards with repeated wood-engraved pattern by Edwina Ellis, roughtrimmed, cloth slipcase faded, fine £250.00

Essays entitled 'Stanley Lawrence, 1900-1987' by Ian Mortimer and 'The Society in the 1950's' by Frank Martin.

250. (Fleece Press.) **A CROSS SECTION.** Surplus Pages from a Cross Section, The Society of Wood Engravers in 1987. Eight Wood Engravings and the Preliminary Pages with a Sample of the Patterned Binding Paper. (Introduction by Simon Brett, [an Essay on] 'Stanley Lawrence' by Ian Mortimer [and a Further Essay], 'The Society in the 1950's' by Frank Martin). Wakefield. 1988, *ONE OF 95 COPIES printed in black and blue on pale grey mouldmade paper, the superb engraved title-page (printed in brown) by Michael Renton and other wood-engravings by Howard Phipps, Ian Stephens, Richard Shirley Smith, Geoffrey Wales, Sarah van Niekerk and Monica Poole, each printed on the verso of a separate leaf with the relevant artist's name printed in brown beneath, a further wood-engraving by Ray Hedger in the preliminaries, an example of the original patterned board paper of the original edition, designed by Edwina Ellis, tipped in, as is a reproduction of a photograph of Stanley Lawrence*, pp. [22], (Engravings), sm.folio, orig. patterned pink and white Laura Ashley linen, printed label, untrimmed, fine £75.00

251. (Fleece Press.) (MILLER PARKER.) **ROGERSON (Ian)** Agnes Miller Parker, Wood-engraver and Book Illustrator, 1895-1980. With Recollections of the Artist by John Dreyfus. Wakefield. 1990, *ONE OF 241 COPIES (of an edition of 300 copies) printed in black and blue on Zerkall mouldmade paper, in double-column, 35 wood-engravings (a number full-page) and a colourprinted painting in tempera, all by Agnes Miller Parker, tipped in reproductions of 3 photographs and a pencil drawing of her by William McCance*, pp.88, [2], oblong sm.folio, orig. qtr. mid blue buckram, printed label, multi-coloured patterned paste-paper boards by Claire Maziarczyk, untrimmed, cloth edged board slipcase with printed label, fine £300.00

Pages 73-88 contain a bibliography of the artist's work: 'Books illustrated by Agnes Miller Parker'.

252. (Fleece Press.) **PELLEW (Claughton)** Five Wood Engravings Printed from the Original Wood Blocks with a Biographical Note by Anne Stevens. Wakefield. 1987, *ONE OF 150 SETS printed on Zerkall mouldmade paper*, pp. [15], folio, orig. plain white sewn wrappers, untrimmed, dustjacket with a wood-engraving by Pellew reproduced in line-block on a label on the front cover, [with:]  
Five Wood Engravings by Claughton Pellew, each printed on a separate sheet and loosely enclosed in a pale or mid blue card folder with printed title. Book and prints enclosed in a grey buckram, card lined, fold-down-back box with the same design of label as that used for the book on its front, fine £250.00

Anne Stevens' copy, but without mark of ownership.

253. (Fleece Press.) (WYATT.) **LEE (Brian North)** Bookplates and Labels by Leo Wyatt. Introduced by Will Carter. Wakefield, West Yorkshire. 1988, *ONE OF 270 COPIES (of an edition of 300 copies) printed on Zerkall and Mohawk Superfine Text mouldmade papers, 4 duotone photographs (one a portrait) tipped-in as plates, 55 wood-engraved booklabels and bookplates reproduced in several colours throughout the text and 16 copper-engraved bookplates reproduced full-*



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page as a suite at the end, pp.75, [iv], full-page repros., [1] (colophon), roy.8vo., orig. qtr. brick-red cloth, printed label, green patterned Sage Reynolds paste-paper boards, untrimmed, cloth slipcase, fine £150.00

254. (Golden Cockerel Press.) MEEK (Charles) *The Will to Function. A Philosophical Study. Printed at the Golden Cockerel Press for the Author, Bisley, Gloucestershire. 1929, FIRST EDITION, 8/300 COPIES printed on handmade paper, pp. [iv](blanks), 135, [5](blanks), 8vo., orig. maroon buckram, faded backstrip gilt lettered, t.e.g., others untrimmed, near fine* £50.00
255. (Golden Cockerel Press.) COPPARD (A.E.) *Count Stefan. 1928, FIRST EDITION, 517/600 COPIES printed on handmade paper, 4 wood-engravings (including a frontispiece portrait of Coppard) by Robert Gibbings, pp. [v], 57, [1], 8vo., orig. qtr. lemon-yellow buckram, backstrip gilt lettered, blue and green marbled boards, faint partial endpaper browning as usual, untrimmed, faded backstrip panel to dustjacket, fine (Chanticleer 57; Kirkus Robert Gibbings, a Bibliography 33; Schwartz Writings of Alfred Edgar Coppard p.54)* £110.00
256. (Golden Cockerel Press.) COPPARD (A.E.) *The Hundredth Story. 1931, FIRST EDITION, 941/1,000 COPIES printed on English handmade paper, 4 wood-engravings by Robert Gibbings, pp. [v] (blanks), [iii], 60, [iv](blanks), roy.8vo., orig. qtr. emerald-green morocco, usual fading to gilt lettered backstrip, patterned green and white boards, faint free endpaper browning, t.e.g., others untrimmed, very good (Chanticleer 74; Kirkus Robert Gibbings, a Bibliography 39)* £75.00
257. (Golden Cockerel Press.) EDGEWORTH (Maria) and Letitia BARBAULD. *Letters... Selected from the Lushington Papers, and Edited by Walter Sidney Scott. 1953, FIRST EDITION, 141/240 COPIES (of an edition of 300 copies) printed on Arnold's mouldmade paper, 14 pen-and-ink drawings by Lettice Sandford hand coloured in blue and pink, pp. [iv](blanks), 88, [4](blanks), roy.8vo., orig. pale blue and pink cloths, backstrip (faded) lettering and portraits on the front cover all gilt blocked, good (Cock-a-Hoop 193)* £40.00

Walter Sidney Scott has added short memoirs of the authors of the letters and a short account of the chief events of Stephen Lushington's life.

258. (Golden Cockerel Press.) FIELDING (Henry) *An Apology for the Life of Mrs. Shamela Andrews*. With an Introduction by R. Brimley Johnson. 1926, 102/450 COPIES printed on Batchelor handmade paper, pp.[xi], 80, [1], fcap.8vo., orig. qtr. white cloth, backstrip gilt lettered, brown boards, untrimmed, fine (Chanticleer 36) £35.00

With the book ticket of B. Fairfax Hall.

259. (Golden Cockerel Press.) JONES (Gwyn) *The Green Island*. A Novel. 1946, 73/100 SPECIALLY BOUND COPIES (of an edition of 500 copies) printed on Arnold mouldmade paper, 12 wood-engravings by John Petts, 2 of which are full-page, the title printed in green, pp. [ii](blanks), 84, [2](blanks), roy.8vo., orig. green and grey moroccos, lettering on faded backstrip and Petts design on front cover all gilt blocked, t.e.g., others untrimmed, near fine (Cockalorum 169) £150.00



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260. (Golden Cockerel Press.) SHELLEY (Percy Bysshe) *Zastrozzi*. A Romance. With an Introduction by Phyllis Hartnoll. 1955, 189/140 COPIES (of an edition of 200 copies) printed on japanese vellum, 8 full-page wood-engravings by Cecil Keeling, pp. 132, 8vo., orig. qtr. black morocco, backstrip lettered and decorated in gilt, marbled red and black boards, inverted bookplate on rear pastedown, t.e.g., board slipcase, fine (Cock-a-Hoop 201) £140.00

261. (Golden Cockerel Press.) STEWART (Cecil) *Topiary, an Historical Diversion*. [1954], 327/400 COPIES (of an edition of 500 copies) printed on handmade paper, 13 fanciful topiary designs printed throughout the text in black, blue, brown, green, mauve, orange and red, by Peter Barker-Mill, pp. [iv], 40, imp.8vo., orig. qtr. bright orange cloth, backstrip gilt lettered, pale grey boards patterned overall in green to designs by Barker-Mill and with matching orange cloth fore-edges, untrimmed, fine (Cock-a-Hoop 198) £100.00

262. (Golden Cockerel Press.) STRONG (L.A.G.) *The Hansom Cab and the Pigeons, being Random Reflections upon the Silver Jubilee of King George V*. 1935, FIRST EDITION, 142/212 SPECIAL ISSUE COPIES (of an edition of 1,212 copies) printed on Arnold handmade paper and signed by the author, wood-engraved frontispiece and 16 other engravings in the text by Eric Ravilious, pp.52, 8vo., orig. qtr. royal blue crushed morocco, silver gilt lettered backstrip faded as usual, the boards marbled in various shades of blue on a cream ground, t.e. silver, others untrimmed, near fine (Chanticleer 105) £350.00

263. (Golden Cockerel Press.) WALTERS (Eurof) *The Serpent's Presence*. 1954, 45/60 COPIES (of an edition of 290 copies) printed on mouldmade paper, 8 wood-engravings, including 7 full-page, by Clifford Webb, pp. [v](blanks), 106, [6](blanks), 8vo., orig. qtr. apple-green morocco, pink buckram sides, lettering to faded backstrip and the Webb design on the front cover all gilt blocked, matching apple-green morocco fore-edges, t.e.g., others untrimmed, near fine (Cock-a-Hoop 197) £100.00

264. (Golden Cockerel Press.) WHITFIELD (Christopher) *Together and Alone*. Two Short Novels. 1945, FIRST EDITION, 76/100 COPIES (of an edition of 500 copies) signed by the author and John O'Connor, printed on Arnold mouldmade paper, 10 wood-engravings by John O'Connor, pp. [ii](blanks), 110, [2](blanks), 8vo., orig. qtr. cream morocco, backstrip gilt lettered, faintly rubbed Cockerell marbled cloth sides, morocco bookplate, t.e.g., others untrimmed, cloth slipcase, very good (Cockalorum 165) £150.00



Item 265

265. (Kelmescott Press.) MORRIS (William) *The Wood Beyond the World*. 1894, FIRST EDITION, [ONE OF 350 COPIES] (of an edition of 358 copies) printed in the Chaucer typeface in black on handmade paper with chapter and shoulder-titles printed in red, the wood-engraved frontispiece by Edward Burne-Jones, wood-engraved border to frontispiece and the first page of text and numerous wood-engraved half-borders and initial letters, pp. [viii](blanks), [iv], 261, [7](blanks), cr.8vo., orig. limp cream vellum, backstrip gilt lettered, pink silk-ties, untrimmed, near fine (Peterson A27; Sparling 27) £3,000.00
266. (Kelmescott Press.) ORBELIANSKI (Sulkhan-Saba) *The Book of Wisdom and Lies, a Georgian Story-book of the Eighteenth Century: Translated, with Notes, by Oliver Wardrop*. 1894, [ONE OF 250 COPIES] printed in black in the Golden type with titles and shoulder-titles printed in red, woodcut title, foliated borders and large initials designed by William Morris, pp. [iv](blanks), xvi, [ii], 256, [4](blanks), cr.8vo., orig. limp cream vellum, backstrip gilt lettered, pink silk-ties, untrimmed, very good (Peterson A28; Sparling 28) £975.00

No copies were printed on vellum.

267. (Kelmescott Press.) SIRE DEGREVAUNT. Edited by F.S. Ellis after the Edition Printed by J. O. Halliwell from the Cambridge MS., with some Additions and Variations from that in the Library of Lincoln Cathedral. 1896 [but actually issued November 1897], [ONE OF 350 COPIES]

(of an edition of 358 copies) printed in black and red on handmade paper in the Chaucer type, woodcut frontispiece designed by Sir E. Burne-Jones, woodcut borders and initials, pp. [iv](blanks), [iv], 82, [8](blanks), cr.8vo., orig. holland linen-backed pale blue boards, light foxing to linen, title printed on front cover, bookplate, untrimmed, near fine (Peterson A47: Sparling 47) £900.00

268. **(Officina Bodoni.) MARDERSTEIG (Hans)** *The Officina Bodoni. The Operation of a Hand-press during the first six years of its work. Editiones Officinae Bodoni [at Verona]. At The Sign of The Pegasus, Paris, New York. 1929, 191/500 COPIES printed on Lafuma Rag paper using the Arrighi, Bodoni and Pastonchi types, with several specimens tipped-in of the press' work printed on handmade paper and reproductions of a number of facsimiles, also with a series of 12 full-page woodcuts by Frans Masereel, pp. [iv](blanks), 82, [2](blanks), lge.4to., orig. cream buckram, backstrip gilt lettered, gilt blocked press-device on the front cover, endpapers lightly foxed, untrimmed, dustjacket, very good (Mardersteig 32) £750.00*



Vivian Ridler's copy with his book label. Ridler was Printer to Oxford University and also a private press printer under the title of the Perpetua Press.

This is the British edition of the Catalogue Raisonné of books printed at The Officina Bodoni during the years 1923 to 1929. Pages 9-18 contain an 'Apologia' by Mardersteig. A German language edition (Mardersteig 31) of 350 copies and an Italian language edition (Mardersteig 33) of 200 copies were also issued.

269. **(Paulinus Press.) DAVIS (Michael Justin)** *To the Cross. A Sequence of Dramatic Poems for Holy Week. Marlborough, Wiltshire. 1984, 81/75 COPIES (of an edition of 100 copies) printed on Zerkall mouldmade paper and signed by the author and artist, 19 wood-engravings in the text by Simon Brett, title-page printed in black and mauve, pp. [xiv], 58, tall cr.8vo., orig. qtr. mauve cloth, backstrip gilt lettered, the boards with an overall mauve and white design taken from one of the book's engravings, tail edges roughtrimmed, fine £100.00*
270. **(Rampant Lions Press.) BRETT (Simon)** *The Engraver's Cut. Thirty-One Wood Engravings Chosen by the Artist. With an Autobiographical Note. Primrose Academy. (Printed at the Rampant Lions Press.) [1997], 13/135 COPIES signed by Simon Brett, with 28 wood-engravings, each illustrated on the recto of a separate leaf and with a further 3 engraved head-pieces, each printed in brown, all by Brett, title also printed in brown, pp. [xvi], 28 (leaves of engravings), [4], 8vo., orig. brown cloth-backed boards, backstrip gilt lettered, yellow boards with an overall repeated design in brown by Brett, board slipcase, fine £180.00*
271. **(Rampant Lions Press.) THE BOOK OF JONAH**, taken from the Authorised Version of King James I. (Privately Printed at the Rampant Lions Press for) *Clover Hill Editions. 1977, 60/300 COPIES (of an edition of 470 copies) printed on Barcham Green mouldmade paper, 13 wood-engravings, including 4 large engravings and 4 illustrated half-borders by David Jones, title and fly-title printed in green, pp. [vi], 22, sm.folio, orig. qtr. dark green buckram, backstrip gilt lettered, patterned pale green boards, untrimmed, fine £400.00*





Item 273

272. (Rocket Press.) ROCKET EPHEMERA. *Blewbury, Oxfordshire. 1994, ONE OF 80 SETS containing 55 pieces of letterpress printing by Jonathan Stephenson at his Rocket Press, printed in a variety of sizes, colours and on various colour papers, sm.folio, orig. mid brown drop-down back box, printed labels on the backstrip and top and bottom of the box, fine* £50.00
273. (Shakespeare Head Press.) BEERBOHM (Max) *Zuleika Dobson Or an Oxford Love Story. With a Foreword and Illustrations by Osbert Lancaster. Oxford. 1975, 187/750 COPIES signed by the artist, 2 colourprinted plates, reproductions of 5 pencil character sketches by Beerbohm within preliminaries, initial letter at the beginning of each chapter and the shoulder-titles printed in dark cerise, the title-page printed in black and cerise, pp.xvi, 190, sm.folio, orig. qtr. Oxford blue morocco, gilt lettered backstrip with gilt blocked Lancaster drawing, 'Bullingdon' blue and white vertically striped board sides, t.e.g., blue cotton-marker, board slipcase with Lancaster illustration and title, fine* £250.00
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