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## Section One Antiquarian Books

1. **Abulfeda [Abu al-Fida Ismail ibn Ali]** *Abulfedae Descriptio Aegypti, Arabice et Latine*. Ex codice Parisiensi edidit, Latine vertit, notas adiecit, Ioannes David Michaelis ... *Göttingen: Johann Christian Dieterich, 1776, the final section of the book with Arabic text, this part quite foxed and a little foxing elsewhere*, pp. [6], 28, 134, and, numbered from the back, [iv], 36, 8vo, *contemporary calf-backed boards, spine richly gilt, good* (Lorin 1712) £350.00

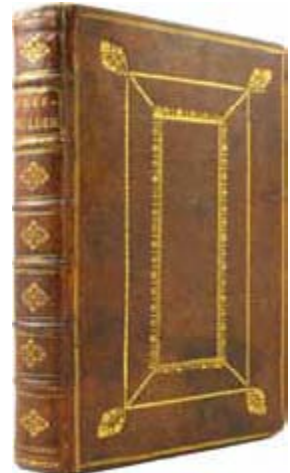
First edition of Michaels' translation of this description of Egypt by the great Arab historian Abulfeda (1277-1331). The German orientalist (primarily a Hebrew scholar) Johann-Heinrich Michaels (1717-1791) published numerous works, and was the instigator of Niebuhr's expedition to Arabia.

2. **Achilles Tatius**. *Clitophontis & Leucippes Amoribus Libri VIII ex editione Cl. Salmasii. Leiden: Apud Franciscum Hegerum. 1640, engraved title-page, the occasional faint spot, errata leaf and final blank discarded, short closed tear to final index leaf*, pp. [xxiv], 752, [28], 12mo, *contemporary vellum, backstrip lettered in ink, yapped edges, a small hole worn at foot of backstrip (from label removal?), good* (Willems 1611) £250.00

The Salmasius (Claude Saumaise) edition, with substantial commentary, of this Greek romance. 'The edition of Salmasius (Leyden, 1640) was both critically and exegetically of great importance' (Gaselee).

3. **[Addison (Joseph)]** *The Free-Holder, or Political Essays. Printed for D. Midwinter. 1716, FIRST COLLECTED EDITION, just faintly age-toned*, pp. 400, 8vo, *contemporary sprinkled panelled calf, backstrip with six raised bands, red morocco label in second compartment, the rest with central gilt lozenges, a touch rubbed at extremities, one or two tiny old scrapes, very good* (ESTC T601) £300.00

The first collected edition of Addison's journal, written entirely by himself and originally published twice weekly in broadsheet form between the end of 1715 and the middle of 1716. Addison was nearing the end of his life, but his political fortunes were much improved by the collapse of the Jacobite rebellion; his personal fortunes were on the rise as well, with the acquisition of a new estate and wife in 1713 and 1716 respectively. This journal kept him in the public eye and when he finished fifty-five issues, this wide-margined, luxurious octavo edition appeared alongside a smaller, cheaper duodecimo. Following his death in 1719 these essays saw numerous further reprintings.



4. **Alciphron**. *Alciphron's Epistles; in which are described the domestic manners, the Courtesans, and Parasites of Greece. Now first translated from the Greek [by William Beloe and Thomas Monroe]. G. G. J. and J. Robinson; Leigh and Sotheby; and R. Faulder. 1791, FIRST ENGLISH TRANSLATION, half-title with errata, first few leaves browned, some toning and spotting elsewhere*, pp. [iv], 270, 8vo, *modern quarter calf with marbled boards, smooth backstrip with a maroon label between gilt fillets, a touch scuffed, good* (ESTC T86057) £100.00

The first English translation of the letters of 'Alciphron', which have no definite date and their author no definite biography, but were likely written in the second century AD; they are wholly fictional and mostly derive from the New Comedy of authors like Menander. Since only one of Menander's plays survives in full (and until the beginning of the twentieth century only a few fragments were known at all) these epistles are a valuable source of information and comparison.

5. **(Alps. Mountaineering.) TYNDALL (John)** The glaciers of the Alps, being a narrative of excursions and ascents, an account of the origin and phenomena of glaciers, and an exposition of the physical principles to which they are related. New edition. *Longmans, Green, et al.* 1896, engraved frontispiece of the *Mer de Glace* (with tissue-guard), 5 plates and numerous text illustrations (over 50), pp. xxvi, [2], 445, [3], 8vo, original burgundy sand-grain cloth, gilt lettered, backstrip (faded), floral border design stamped in blind on sides, very good (Neate 836) £140.00

A reissue with minor textual corrections and an improved index. Neate notes that Tyndall started 'from a scientific beginning' and 'took more and more to mountaineering, his greatest climb being the first ascent of the Weisshorn (he was also a contender for the first ascent of the Matterhorn).' Tyndall had first published an account of his observations of glacier movement in the Royal Society's *Philosophical Transactions*, and a later bookform edition of the present work first appeared in 1860. This second edition, published three years after the author's death, contains a prefatory note by Mrs Tyndall.

6. **Anacreon & Sappho.** Carmina. Notas & animadversiones addidit Tanaquillus Faber; in quibus multa veterum emendantur. *Saumur: Apud Renatum Pean.* 1680, margins of first few leaves just shaved (no loss of legibility), a few small ink notes, pp. [xii], 214, [2], 12mo, [bound with:] **Régnier (Mathurin)** Les Satyres et autres oeuvres du Sieur Regnier. Derniere edition. *Paris: [n.pr.]* 1642, FIRST ELZEVR EDITION, one leaf with a small burnhole affecting two characters, a little dampmarking to some outer margins, pp. [8], 166, [4], 12mo, early sprinkled calf, backstrip with four raised bands, darkened label in second compartment, the rest infilled with a gilt lozenge and gilt cornerpieces, rubbed and since polished, front flyleaf lost and rear pastedown (filled with notes in Italian) loose, sound (First work: Schweiger I 23; Moss I 44; Dibdin I 260. Second work: Willems 545; Rahir 540; BM STC French R358) £250.00

'Faber [i.e. Tanneguy Le Fèvre (1615-1672)] was the first editor who, in some very learned notes, attacked the antiquity of many of the odes of Anacreon' (Dibdin). This is the second printing of his edition, following one of 1660 and immediately preceding his daughter Madame Dacier's prose translation of Anacreon and Sappho in the Delphin series.

Bound after it is the first Elzevir printing of the satires of Mathurin Régnier (1573-1612), which is an important edition in the history of his text, correcting a number of errors from earlier editions. It was reprinted in 1652, but 'l'édition de 1642 est plus rare' (Willems).

7. **Anacreon & Sappho.** Carmina. Accurata edita; cum notis perpetuis; et versione Latina, numeris elegiacis paraphrastica expressa. Accedunt eiusdem...fragmenta; et oetriae Sapphus, quae supersunt. Editio secunda. *Impensis Samuelis Birt...* 1742, engraved frontispiece, title in red and black, a little light spotting, pp. xlv, [45]-233, [33], 8vo, modern chocolate calf, backstrip divided by five raised bands, second compartment gilt lettered direct, the rest with central blind lozenges, new pastedowns with old flyleaves preserved, armorial bookplate of RSA Palmer also preserved, ownership inscription of Keane FitzGerald (1764) to flyleaf, good (ESTC T85598; Schweiger I 24) £200.00

Edited by Joseph Trapp, this edition gives the text of the Anacreontic odes and fragments in Greek and facing Latin translation, followed by a few fragments of Sappho.

8. **Aristotle.** Of Morals to Nichomachus. Book the First. Translated by Edmd. Pargiter, Esq; with a short account of the author prefixed and notes from Andronicus, Eustratius and others. *Printed for the Translator.* 1745, FIRST EDITION, light browning, a little spotting, library stamps (three leaves with purple ink, two leaves with punches, and the title with both) of Sandeman Public

*Library, Perth*, pp. vi, [2], 40, 4to, *modern quarter calf with marbled boards, backstrip divided by blind fillets, red morocco label in second compartment, good* (ESTC T22401; Foster 28 #16; Moss I 175) **£400.00**

The first published translation from the original Greek into English of any part of Aristotle's *Nichomachean Ethics*. The only earlier attempt (by John Wilkinson, in 1547) is difficult to actually call a translation of the *Ethics*, since Wilkinson was working from an Italian translation of a French translation of a Latin translation of an Arabic summary of the original Greek. Edmund Pargiter's preface suggests that he had intended to publish translations of the remaining nine books, but none appeared. ESTC records only five copies in three UK locations (Oxford, BL, and Nat. Lib. Wales) and three copies in the USA (Lib. of Congress, UCLA, Yale) of this uncommon volume.

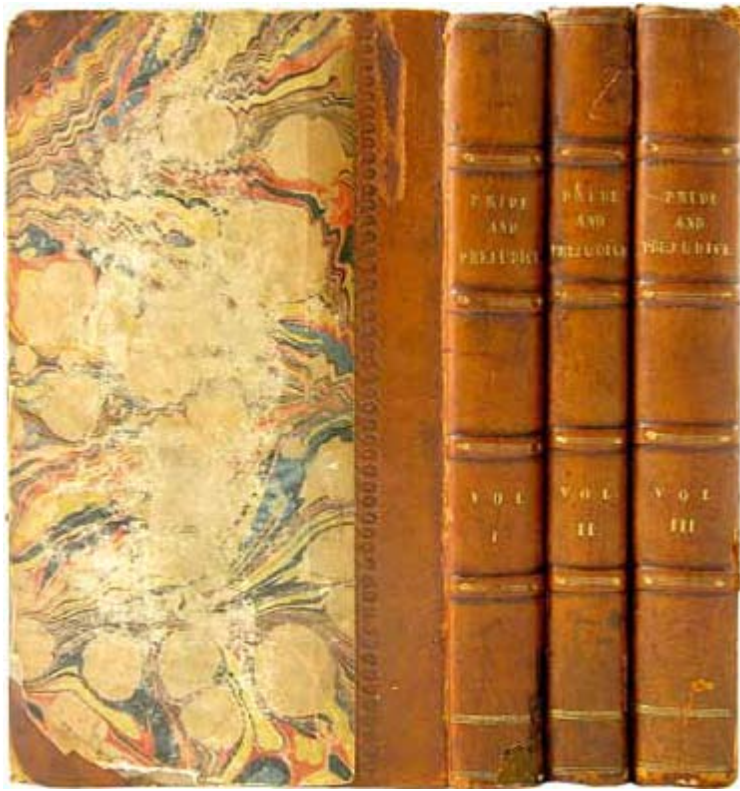
9. (Atlas.) OGILBY (John); Owen (John); Bowen (Emanuel, engraver) *Britannia depicta* or Ogilby improv'd; being a correct copy of Mr. Ogilby's actual survey of all ye direct & principal cross roads in England and Wales: wherein are exactly delineated & engraven, all ye cities, towns, villages, churches, seats &c. situate on or near the roads, with their respective distances in measured and computed miles. [...] The whole for its compendious variety & exactness, preferable to all other books of roads hitherto published or proposed; and calculated not only for the direction of the traveller [as they are] but the general use of the gentleman and tradesman. *Printed for & sold by Tho: Bowles. 1720 [-23], FIRST EDITION, mixed issue, engraved throughout, cut a bit close in a few places with the loss of parts of page numerals and in one instance to loss of about 2mm of engraved surface, surface abrasion on pp. 42 and 43 with the loss of two or three words in the side notes*, pp. [vi], 273, 8vo, *early nineteenth-century half calf over marbled boards, slightly rubbed, ownership inscription c.1800 on verso of title, 'CW Hounslow's book, it was my father's', slip-in case, very good* (Chubb CXLVII-CXLIX; ESTC N15579) **£1,500.00**



A very presentable copy of Owen and Bowen's reductions of Ogilby's 1675 original, which indeed renders it more useful to any actual traveller. In this copy the title-page is of the first issue, the preliminaries of the third, and the text a mixture of second and third issues. The second and third editions, as listed by Chubb, retain the date 1720 on the title, but the imprint is corrected. The dimensions of this copy are greater than those given by Chubb, but the pages have been gathered a little irregularly, resulting in minor cropping.

10. Augustine (Saint) *Les Confession de S. Avgvstin. Traduites en François, par Monsievr Arnavl d'Andilly. Paris: chez la Veuve Iean Camvsat et Pierre le Petit. 1649, additional engraved title by P. Champaigne showing the conversion of Saint Augustine with the latin motto 'Tolle Lege' (take up and read), with half-title, printed title with engraved printer's device and a manuscript ownership inscription presumably from the Ursuline Convent in Beauvais: 'A Sainte ursule De Beauvais D13[?]; pp. [xx], 600, [16], 8vo, contemporary vellum, the flat backstrip with title in ink, a little soiled, later hooks, one wanting* **£250.00**

A popular and respected edition of St. Augustine's *Confessions*, which was reprinted well into the nineteenth century. Robert Arnauld D'Andilly, (1588-1674), the translator, contributed to the evolution of French prose style in the seventeenth century and produced much-admired translations of both Augustine and Josephus. After retiring permanently to Port-Royal, he defended both it and the cause of Jansenism, not least in direct and indirect correspondence with Mazarin.



Item 11

11. **Austen (Jane)** *Pride and Prejudice: A Novel*. In three volumes. By the author of "Sense and Sensibility". Second edition. *Printed for T. Egerton. 1813, half-titles discarded, some very faint toning and foxing, two leaves in vol. ii with defective lower blank margins (on leaf K2 the loss just touches the signature but is well clear of text), hinges cracking at titles, a small early inscription erased from vol. i title and present on second leaf, pp. [ii], 307, [1]; [ii], 239, [1]; [ii], 323, [1], 12mo, slightly later half sheep, marbled boards, backstrips with four raised bands, second and fourth compartments gilt lettered direct, boards scuffed, cornertips and backstrip ends a bit worn with some loss to leather corners, joints rubbed and splitting at ends but strong, chipping to top compartment of vol. ii and bottom compartment of vol. i, overall still a pleasant, unrestored set, good* (Gilson A4; Keynes 4; Chapman 4) **£9,500.00**

The first edition of *Pride and Prejudice* appeared in January 1813, and sold so quickly that this second edition followed ten months later. The second edition is a close reprint of the first, using the same type (although wholly reset); some misprints have been corrected and there is some variation in punctuation.

'Those who have once read *Pride and Prejudice* in three slim duodecimos, with a ha'porth of large type to the page, will not easily reconcile themselves to the inelegance of the modern reprint, close printed in one crowded volume' (Chapman, quoted in Gilson).

12. **Austen (Jane)** *Emma: a Novel*. *Richard Bentley. 1851, engraved frontis. by Greatbatch, pp. [iv], 435, 8vo, original brown morocco-grain cloth, backstrip with stylised foliage encircling the title in gilt, the sides with blind borders, yellow endpapers, a trifle worn, armorial bookplate inside front cover of Frederick Lovell Keays, very good* (Gilson D7E) **£500.00**

As Gilson says: 'few of these reprints survive in libraries': indeed the only copy in COPAC is the V&A copy (*sans* half-title although in the original cloth), seen by Gilson. Bentley first reprinted *Emma* in 1833, and the novel was repinted several times until the 1860s.

The original owner has put a cross by certain of the titles in the list of Bentley's Standard Novels which occupy the endpapers, affording a snapshot of one reader's taste.

### Chromolithographed designs by Owen Jones

13. **Bacon (Mary Ann)** *Flowers and their Kindred Thoughts, Drawn on Stone* by C. I. Bateman. Longman & Co. 1848, chromolithographed title with lettering blocked in gold and intertwining foliage, 16 fully chromolithographed leaves, the text all in gold, each page with an accompanying floral bouquet captioned in gold with the associated quality the flowers represent by Owen Jones, minor light staining and occasional minor spotting, pp. [34], small folio, original relieve binding of light tan calf elaborately blind stamped after the design of Owen Jones with a frame of branches leaves and fruits lettering on the upper cover in the style of the title-page, the centre of the lower cover filled with a spray of leaves, gilt inner dentelles, fancy patterned endleaves of gilt printed cloth, by Remnant, Edmonds & Remnants, inner hinges strengthened, lengthy ink inscription on fly-leaf, good (McLean p.32; Ball p.145 and 152) £400.00

Delightful floral 'tributes' designed by Owen Jones including Primrose, Snowdrop, Violets, Rose, Honeysuckle, Fuchsia and Pansy. The height of Victorian kitsch.

14. **(Baskerville).** *THE BOOK of Common Prayer. Cambridge: Printed by John Baskerville. 1762, Title with tissue slip printed with 'lozenge and star' ornaments pasted over price at foot of title, cancels as usual, first few leaves a trifle browned, one leaf with a slight marginal stain, ff. [344], 8vo, contemporary red morocco, roll-tooled borders on sides, spine gilt in compartments, lettered 'Common Prayer' in the second with 'Baskerville' in small type below a dotted line, gilt edges, the very slightest of wear at extremities, fine* (Gaskell 19; ESTC T87227) £1,500.00

A very handsome example.



15. **Batty (Miss [Elizabeth Frances])** *Italian scenery. From drawings made in 1817. Rodwell & Martin. 1820, SOLE EDITION, large paper, engraved vignette title-page and 16 plates, fly-title discarded, foxed, pp. [vi], 195, [1], imp.8vo, [Uniformly bound with:] Cockburn (Major [James]) Swiss scenery from drawings ... Rodwell & Martin. 1820, LARGE PAPER COPY, engraved vignette title-page and 60 plates, foxed, pp. vii, [i], 200, imp.8vo, [and:] Batty (Captain [Robert]) European scenery from drawings made in 1819 ... Rodwell & Martin. 1822, LARGE PAPER COPY, engraved title-page (foxed) and 64 plates, one other vignette (browned), occasional foxing, pp. [viii], [64 plates each with leaf of text], imp.8vo, [and:] Light (Major [Henry]) Sicilian scenery from drawings by P. De Wint. The original sketches by Major Light. Rodwell & Martin. [1822,] LARGE PAPER COPY, engraved vignette title-page and 60 plates, one other vignette, light foxing, offsetting, pp.[iv], [60 plates each with leaf of text], imp.8vo, [and:] Batty (Captain [Robert]) German scenery. From drawings made in 1820 ... Rodwell & Martin. 1823, LARGE PAPER COPY, engraved vignette title-page and 60 plates, one other vignette, light foxing, pp. [viii], [60 plates each with leaf of text], imp.8vo, the five vols. uniformly bound in contemporary russia, rubbed, corners worn, rebaked in lighter calf, backstrips with raised bands between gilt rules; sides with wide gilt roll outer border, inner panel with blind fillet*



*border and gilt corner pieces, marbled edges and endpapers, bookplates of Sir Thomas Baring, Bart., good* (*Universal Cat. of Books on Art*, vol. i, p.76) £2,500.00

A total of 260 highly accomplished plates depicting European scenes. Elizabeth Frances Batty (active from ca.1809) was the brother of army officer and artist Robert Batty (1788-1848). Though, like her sibling, she was a member of the Royal Academy, little is known of her biographically. M. Bryan, in his *Biographical and critical dictionary of painters and engravers* (1816) states that she enjoyed a reputation for 'eminent ... topographical taste', and it is known that she married one Philip Martineau (1791-1860). The five volumes here include one illustrated by Elizabeth Batty, two by her brother ('an amateur artist of considerable merit' – quoted in ODNB), and two more by Majors James Cockburn and Henry Light, the whole forming a substantial collection of fine steel-engravings of different parts of Europe.

16. **[Beckford (William)]** *An Arabian Tale from an unpublished Manuscript: with notes critical and explanatory. J. Johnson. 1786, FIRST EDITION*, pp. vii, 334, 8vo, *full crushed black levant, the sides ruled with gilt and blind panels with corner-pieces, gilt spine with gilt ruled compartments and central fleurons, the title and date in gilt lettering, t.e.g. others uncut, morocco turn-ins, by Rivière with their gilt stamp inside on the turn-in, bookplate of Arthur G. Soames, spine a bit sunned, near fine* (Chapman 3(A); Rothschild 354; Block, p.18; ESTC T62055) £1,350.00

Beckford's oriental novel, *Vathek*, was written in French between January and May 1782. It relates the story of the Caliph Vathek, and his journey to Elbis. A measure of the tempestuousness of Beckford's own circumstances is encapsulated in it (accusations of romantic affairs and hints of homosexuality, at the time punishable by death) and is also reflected in its publishing history. Despite Beckford's express wish that the French edition should precede it, this English translation by the literary scholar Samuel Henley was published first in June 1786. The French edition was published in Lausanne in December 1786 (postdated 1787), with signs of hasty reconstruction from an earlier draft. Though angered by the piracy, Beckford appreciated Henley's expertise as an orientalist and retained his notes in later editions. '*Vathek* remains a classic of British Gothic fiction, alongside Walpole's *The Castle of Otranto*, Ann Radcliffe's *Mysteries of Udolpho*, and M. G. Lewis's *The Monk*' (ODNB).

17. **(Binding.) DENNE-BARON (Pierre J. R.)** *Héro et Léandre, poème en quatre Chants, suivi de poésies diverses. Paris: chez le Normant, de l'Imprimerie de Didot l'aîné. 1806, engraved frontispiece by Delvaux*, pp. xx, 168, 12mo, *contemporary red straight-grained morocco, backstrip with four raised bands, gilt and blind panels and gilt lettering, wide gilt borders of repeated quatrefoils etc., cornerpieces and centrepieces on sides, a.e.g., inner gilt dentelles, marbled endpapers, bookplate of Sir David Lionel Salomons, Broomhill, fine* £400.00



Beautifully bound and in extraordinary condition.

18. **Blakey (Robert)** *Old Faces in New Masks. W. Kent & co. (late D. Bogue). 1859, FIRST EDITION*, *with etched frontispiece and additional title-page, and design blocked in gilt on spine, by George Cruikshank, plates a bit foxed, unopened*, pp. [viii], 391, 8vo, *original claret cloth, large blind blocked decoration on covers, spine gilt, spine faded and worn at head and tail, armorial book-plate inside front cover of Frances Frederick Fox, good* (Cohn 75; Westwood and Satchell p. 34) £400.00

The last and most elusive book of the radical, historian of philosophy, and angling writer Robert Blakey. Most of the chapters had appeared in periodicals: 'Fishwives.' 'An autumn day with some of the scholastic doctors of the Middle Ages.' 'A few words about eels.' 'Hermit literature.' 'Notes of an antiquarian on the symbolical representation of fish.' 'John Paterson's mare.' 'The "dances of death."' 'Historical sketch of British caricature.' 'A few words on pike.' 'Dr. Paley's "natural theology."' 'Oysters.' 'On the generalities of literature and art.' 'Days on the Tweed sixty years ago, from the note-book of an octogenarian.' 'Lobsters and crabs.'



19. **Boothby (Sir Brooke)** *Observations on the Appeal from the new to the old Whigs, and on Mr. Paine's Rights of Man. John Stockdale. 1792, a few, mostly marginal, foxmarks, pp. [viii], 283, 8vo, contemporary half calf, backstrip with five raised bands, slightly rubbed, marbled boards, Fasque bookplate, good* (ESTC T41766) **£250.00**

Boothby retired from the army on half pay in 1772 and settled in his house in Lichfield. He joined the literary circle at Lichfield to which Anna Seward, Erasmus Darwin, Thomas Day, and the Edgeworths belonged, and was a member of a botanical society which Erasmus Darwin started there. He travelled extensively in Europe in 1775 and called on Jean-Jacques Rousseau to renew a friendship that had begun when the latter had stayed at Wootton Hall, near Ashbourne, between 1766 and 1767. The *Observations* is a rebuttal of Paine's philosophy and in effect, an earnest defence of Rousseau. The bookplate is that of Gladstone's family home, where he lived until his marriage in 1839 and visited regularly afterward, until his father died in 1851.

20. **Bosquier (Philippe)** *Orator Terrae Sanctae, et Hungariae; seu sacrarum philippicarum, in Turcarum barbariem, et importunas Christianorum discordias, notae. Douai: Apud Petrus Borremans [colophon: Ex typographia Laurentii Kellam, 1605]. 1606, FIRST EDITION, with engraved emblem on title-page and one engraved illustration, a little browned around the edges, loss of a few letters from the adhesion of some object between the penultimate leaves and its disappearance, pp. [xxxii], 422, [2], 8vo, contemporary vellum over thin wooden boards, yap edges, lettered in ink on spine at a later date 'Boskhierus contra Turcas', lacking ties, slightly soiled, ownership inscription (dated 1607) on title and fly-leaf of Ludovicus Desperies with a Latin quotation, eighteenth-century bookplate inside front cover of a Belgian lawyer, good* **£800.00**

Philippics against the Turks and their persecutions of Hungarian Christians (who had turned Protestant in view of the failure of the Counter-reformation to deliver them from vassalage to the Ottoman Empire), and a plea for Christian unity in the face of it. The engraved plate depicts various cruelties inflicted upon the Hungarian Christians by the Turks.

21. **Boswell (James)** *The Life of Samuel Johnson, LL.D. Including a Journal of a Tour to the Hebrides. A New edition, with numerous additions and notes, by John Wilson Croker. In five volumes. John Murray. 1831, engraved frontispieces in each volume, one folding map and one folding ('Round Robin') plate, 'Answers to the Edinburgh Reviewer of Croker's Boswell' bound in at end of vol. i, some offsetting from frontispieces to titles, pp. lvi, 528, 12; [iv], 571, [1]; [iv], 565, [1]; [iv], 559, [1]; [iv], 551, [1], 8vo, modern sponge-mottled tan calf by Morell, boards with a gilt roll border, backstrips divided by gilt dotted rolls within double gilt fillets, orange morocco labels in second compartments, circular green morocco vol. number labels onlaid to orange morocco labels and surrounded by gilt volutés in fourth compartments, the first and sixth with a cross-hatched gilt pattern, gilt fan tools in third and fifth, the merest touch of rubbing at extremities, slight chipping at head of vol. i backstrip, bookplates of Eric Gordon Lawrence, very good* (Pottle 91) **£1,200.00**



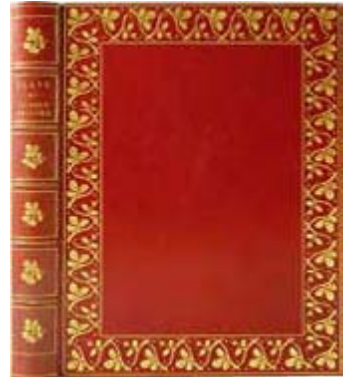
A very attractive set of the first edition of Croker's Boswell's *Life of Johnson*. 'The publication of this remarkable edition opens an entirely new era in the history of Boswell's book.... The new materials which Croker collected far exceed in bulk and intrinsic importance the contributions to the exegesis of Boswell made by any other editor' (Pottle).

John Wilson Croker (1780-1857) made an enemy out of Macaulay by humiliating him in debates over the Reform Bill; when this book was printed shortly afterward, Macaulay wrote a savage notice of it in the *Edinburgh Review*. Macaulay's attacks focus on Croker's supposed errors, but an anonymous response in Blackwood's Magazine (also printed as a pamphlet, a copy of which is included here bound at the end of vol. i) addresses many of Macaulay's claims and this 'remained the best edition until superseded by the work of George Birkbeck Hill' (ODNB).

22. **Boswell (James)** *The Life of Samuel Johnson, L.L.D. [...]* A new edition, elucidated by copious notes, [...]. In four volumes. [Bound as two.] *G. Routledge & Co. 1857, frontispiece and illustrated title in each vol., one further plate, a few faint foxspots here and there*, pp. xxxii, 291, viii, 298; viii, 298, viii, [9]-300, 8vo, *contemporary polished citron calf, backstrips with five raised bands, green morocco labels in second compartments and red in third, the remainder infilled with gilt handle, voluté, and other tools, marbled edges and endpapers, backstrips just faintly sunned, very good* £100.00

#### Eight Plays in a fine binding

23. **Bridges (Robert)** [Eight Plays]. *J. and E. Bumpus, with George Bell & Son [for the last three.] [1885-94], FIRST EDITIONS except The Feast of Bacchus, which is the only play not printed in double columns, complete with all wrappers bound in, some offsetting from the (acidic) wrappers, a tiny bit of foxing here and there, 4to, contemporary burgundy morocco by Birdsall, wide gilt borders on sides of sprays of oak with leaves and acorns, spine gilt in compartments with the same motif but a different tool, lettered direct in the second, gilt inner dentelles, fancy gilt paste-downs and flyleaves featuring a repeated pattern of twin owls with a background of oak sprays within quatrefoil frames, interspersed with Maltese crosses, top edges gilt, top outer corners bumped, otherwise fine* (McKay 9, 15, 16-18, 23, (13), 26) £450.00



Bridges' Eight Plays were not included in the 1912 Oxford Standard Poets edition of his Poetical Works. The plays are: *Nero*, parts 1 and 2 (the first and last in the series), *Palicio*, *The Return of Ulysses*, *The Christian Captives*, *Achilles in Scyros*, *The Humours of the Court*, and *The Feast of Bacchus*; the last had been privately printed at the Daniel Press in 1889.

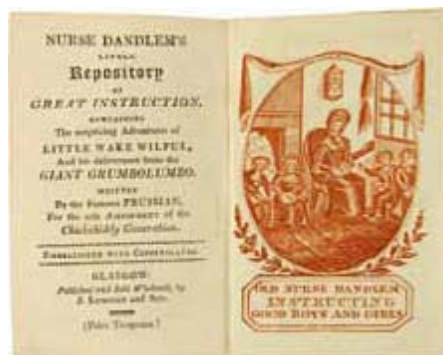
24. **Cajetanus (Tomasso de Vio), commentator** *Psalmi Davidici ad Hebraicam veritatem castigati: & iuxta sensum quem literalem dicu[n]t enarrati / per reuere[n]tissimum dominum, dominum Thoma[m] de Vio Caietanu[m] Cardinalem Sancti Xisti: cum textu vulgat[a]e editionis, & indicibus opportunis. Rursus in lucem editi. [Paris:] Badius, Petit and Roigny. 1532, title printed in red and black, hand-coloured initials throughout (see below), variant printer's device with Petit's initials and name, occasional spots and stains, some water-staining in the upper and lower margins, two wormholes in the first few leaves, not affecting text, ff. [viii], CCLXXXI, without the final blank, folio, contemporary vellum over paste boards, remains of leather ties, worming in the boards, mainly towards the spine and affecting the inside covers, inscription at foot of title dated 1602, fair* (Adams B1412A (one copy – St. John's – lacking the final blank & two leaves of text); Bodley the only copy in COPAC, although there is a copy in the BL; Worldcat adds Newberry) £1,500.00



Second edition (first, Venice, 1530) of these commentaries on the Psalms of David by the most influential of the Renaissance Thomists, Cardinal Cajetan (1469-1534).

This copy is remarkable for having the numerous initials coloured throughout: but the colours are too bright and thus would seem to be relatively recent. However, the background to the printer's device is gilded, and quite well, so it is possible that this copy was originally embellished somewhat and a later enthusiast has undertaken to finish the job.

25. **Cellini (Benvenuto)** *The Life of Benvenuto Cellini*, written by himself. Edited and translated by John Addington Symonds with a biographical sketch of Cellini by the same hand. [Two volumes.] *New York: Brentano's. 1906, 40 plates (all with tissue guards)*, pp. xxix, [i], 359 [1]; vii, [i], 386, [2], 8vo, recent half green morocco by Asprey & Co., backstrips with five raised bands, ruled with a gilt fillet, second and third compartments gilt lettered direct, marbled endpapers, a.e.g., backstrips just lightly sunned, very good £100.00
  
26. (Chapbook.) **MARSHALL (John, printer)** *A Garland of New Songs. The Battle of Waterloo. The Death of Nelson. Death of Abercrombie. The Wounded Hussar. The Battle of Trafalgar. Newcastle [upon Tyne]: Printed by J. Marshall, [c.1820,] woodcut on title, first two leaves browned at fore-edge*, pp. 8, 16mo, modern boards, good £100.00
  
27. (Chapbook.) **MARSHALL (John, printer)** *A Garland of New Songs. Oh! Lady Fair. Steady She Goes. Poor Frantic Mary. Thomas Clutterbuck and Polly Higginbottom. Plato's Advice. Dulce Domum. Newcastle [upon Tyne]: Printed by J. Marshall, [c.1820,] woodcut on title, last leaf slightly frayed at lower edge* pp. 8, 16mo, modern boards, good £100.00
  
28. (Chapbook.) **NURSE DANDLEM'S little Repository of great Instruction**, containing the surprising Adventures of little Wake Wilful and his deliverance from the giant Grumbolumbo. Written by the Famous Prussian, for the sole amusement of the Chickabiddy Generation. *Glasgow: J. Lumsden and Son, [c. 1815,] title-page printed inside front cover, with 8 woodcut plates printed in sanguine, and 1 wooscut in the text*, pp. 47 (including blank upper cover, p. 47 on inside back cover), 32mo, original pink stiff paper wrappers, slight discolouring to wrappers, otherwise fine (Roscoe and Brimmell 106; Osborne pp. 285-56) £300.00



Wake Wilful was forced by a press gang aboard His Majesty's ship the Dragon. It was captured by the pirate, Paul Jones, who proceeded to America where he set the bad boy on an enchanted, uninhabited island.

29. (Chapbook.) **PUZZLECAP (Peter, pseud.)** *Gammer Gurton's Garland of Nursery Songs, and Toby Tickle's Collection of Riddles. Embellished with a variety of Cuts. Glasgow: Lumsden and Son, [c. 1810,] with 28 'charming cuts by Bewick' (Hugo)*, pp. 32, 32mo, original printed wrappers, fine (Roscoe and Brimmell 17; Hugo 315) £200.00

The count of 28 cuts includes the cover illustrations and an alphabet, and one of them is a portrait of Peter Puzzlecap. However, according to Roscoe and Brimmell Hugo's attribution cannot be justified.



30. (Chapbook.) **THE HISTORY of Little King Pippin ...** *Glasgow: J. Lumsden and Son, 1814, with a frontispiece and many woodcuts*, pp. 47 (including printed front wrapper), [1, the lower wrapper], 32mo, *original wrappers, splits in spine, but still very good* (Roscoe and Brimmell 94; Hugo 312; not in Bodley or Osborne) **£350.00**

From Ross's Juvenile Library (upper cover). The illustration on the lower cover is a transformation, Laughter and Anger: the same cut appears on *Tommy Thumb's Song-Book* (Roscoe and Brimmell 20) but as a Merry Cobbler and a Schoolmaster. 'Hugo's claim that some of the woodcuts are the work of Thomas bewick cannot be supported' (Roscoe and Brimmell).

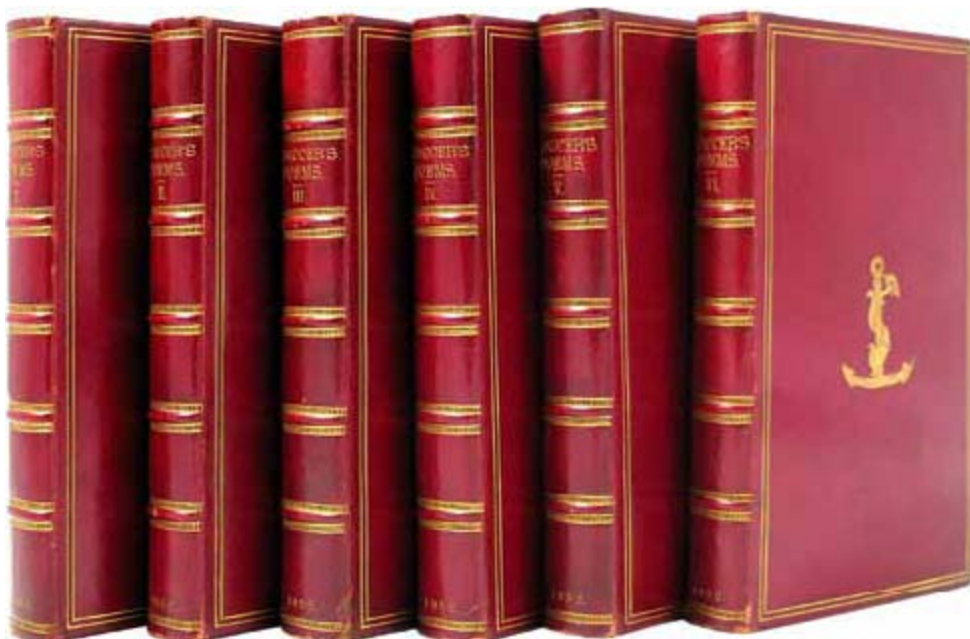
31. (Chapbook.) [Wrapper title:] **JACKY DANDY'S Delight: or, the History of Birds and Beasts; in Prose and verse. Embellished with Wood-cuts.** *York: J. Kendrew, [c. 1820,] with alphabets in three different types, upper and lower case, inside front cover, and 12 woodcuts in the text*, pp. 16, including printed wrappers, 32mo, *very good* (Davis 37; Osborne p. 98) **£75.00**

For lying and cheating Billy Froward was sent to bed without supper, whipped, and forbidden to see the wild beasts then in town. Some of the woodcuts are very similar to Bewick's.

32. (Chapbook.) [Wrapper title:] **THE MOTHER'S Gift.** *By a Lady. York: J. Kendrew, [c.1820] with 13 woodcuts in the text, including that on the lower wrapper*, pp. [16, including printed wrappers], 32mo, *very good* (Davis 42; Osborne p. 73) **£75.00**

Six poems in the style of Jane and Ann Taylor, devout.

33. **Chaucer (Geoffrey) The Poetical Works With Memoir** by Sir Harris Nicolas. [Six volumes.] *William Pickering. 1852, portrait frontispiece in vol. i, some water-staining at the beginning of vol. i, and a few other vestiges of water sm.* 8vo, *contemporary plum crushed morocco, double*



Item 33

*gilt fillet borders on sides, gilt Aldine device at the centre of the upper covers, spines gilt, gilt edges, engraved armorial book plate inside front cover of Bruce-Gardyne, Baron Middleton (nineteenth-century) and a later book-plate opposite in vol. i, without a name, good* £600.00

A very nice set: a restrained yet sumptuous binding, possibly by the Pickering bindery.

34. **Cicero (Marcus Tullius)** *De Natura Deorum*, ad M. Brutum libri tres. *Paris: Apud Simonem Colinaeum. 1533, title page ruled in red, with large woodcut printer's device, some contemporary marginal notes (shaved), some light browning and spotting, an occasional dampmark, ff. 91, [1], sm. 8vo, eighteenth-century half calf, backstrip recently renewed preserving old (darkened & chipped) label, corners worn, marbled boards scuffed, hinges relined with buckram, ownership inscription to front endpaper (A. Annand, 1811), good* (Renouard 206; Gresswell 79) £500.00

The first de Colines edition of Cicero's treatise 'On the Nature of the Gods', later reprinted in 1545. The text is presented bare, without notes or commentary, though an early owner has added a few remarks and alternate readings. It is a scarce volume: COPAC locates only one copy, in Cambridge, and Worldcat adds two copies in the Netherlands (Rotterdam and Amsterdam) and three in the USA (Yale, U. Arizona, and Mt Holyoke).

35. **Cicero (Marcus Tullius)** *On the Complete Orator*, in three Books or Dialogues, inscribed to his brother Quintus, Translated into English, with Notes and Illustrations. By George Barnes, barrister of the Inner Temple. *Printed for the Author. 1762, FIRST EDITION, errata leaf discarded, lightly toned and offset in places, pp. 497, [1], 8vo, contemporary sprinkled calf, boards with double gilt fillet border, backstrip with five gilt-ruled raised bands, red morocco label in second compartment, the rest plain, a touch scuffed at extremities, hinges cracking, good* (ESTC T138386; Schweiger I 230) £300.00

'Mr. Barnes's version was made with great care, and, though less known than Guthrie's, was far superior to it' (J.S. Watson, *Cicero on Oratory and Orators*, 1891).

36. **(Cicero.) MIDDLETON (Conyers)** *The History of the Life of Marcus Tullius Cicero*. In two volumes. *Dublin: Printed for John Smith, and Abraham Bradley. 1741, FIRST DUBLIN EDITION, a few minor spots, ownership inscription of Thomas Taylor (1756) to titles, pp. xliii, 548, [24]; 664, 8vo, contemporary sprinkled calf, backstrips with five raised bands, red morocco labels in second compartments, the rest plain, a little rubbed, Taylor's descendant's armorial bookplates (as Marquess of Headfort) to pastedowns, very good* (ESTC T125499) £400.00

The controversialist Conyers Middleton was a fellow of Trinity College and an opponent of Bentley; his *Life of Cicero*, financed by Thomas Townshend, proved enormously popular and brought him considerable emolument. This Dublin edition appeared in the same year as the first, London edition. Thomas Taylor (1724-1795), 1st Earl of Bective, was a founding member of the Most Illustrious Order of St Patrick. His son, Thomas Taylour (1757-1829), was created Marquess of Headfort in 1800.

37. **Cipriani (Giovanni Battista)** *Scelta di ornati antichi e moderni. Rome: Con Permesso. 1801, engraved title and each leaf an engraving, foxed (mostly lightly), first and last leaves spotted, ff. [62], 4to, modern half mottled calf with marbled boards, backstrip with four gilt-rolled raised bands, red morocco label in second compartment, good* £300.00

Giovanni Battista Cipriani (1766-1839) was a Siennese architect and engraver; this book contains engravings of a wide variety of decorative borders, each one both shaded and in outline. This Cipriani is not the painter and draughtsman of the same name who was active in London in the second half of the eighteenth century.

COPAC and Worldcat appear to list two separate versions, one measuring 31cm with 'XXX' plates and the other measuring 27cm with 62 unnumbered plates; this latter version seems to be recorded only in four libraries in the USA (Huntington, Columbia, NYU, and Redwood) and none in the UK.

38. **Clement of Alexandria.** Opera. Graece et Latine quae extant. *Paris: Apud Matthaeum Guillemot. 1641, title in red and black, a bit of faint toning and the occasional minor spot*, pp. [xxviii], 854, [80], 79, [1], folio, *contemporary calf, rather flaked and chipped but now restored, rebaked preserving original backstrip, new red morocco label, corners renewed, backstrip with six raised bands, panels infilled with gilt tools, sound* (Dibdin I 188) **£500.00**

A reissue of the 1629 Paris edition of the works of Clement of Alexandria, which had been printed by Morell. Those editions were formed 'on the basis of Sylburgius's, with some notes of Ducaeus' (Dibdin).

39. **Coleridge (Samuel Taylor)** The Friend: a Series of Essays, in three volumes. To aid in the Formation of fixed Principles in Politics, Morals and Religion, with literary Amusements interspersed. New [i.e. Second] edition. *Rest Fenner. 1818, half-titles, inscribed 'From my beloved Caroline, June 15, 1837' on the endpaper in vol. i, spotting to a few leaves in vol. iii*, pp. ix, [iii], 356; [iv], 336; [iv], 375, 8vo, *later nineteenth-century polished calf, double gilt fillet borders on sides, spines gilt in compartments, red and green morocco labels, marbled edges, marbled endpapers, by Clarke and Bedford, bookplate of Catherine Nicholson, fine* **£350.00**

'This edition ... differs so greatly from the first and contains moreover so large a quantity of new matter, that it may fairly lay claim to rank as a Coleridge Princeps' (Wise, *Two Lake Poets*, p. 72). Originally published in 28 issues, including some important contributions by Wordsworth, this new edition, six years later, saw further changes and significant additions by Coleridge.

#### Fore-edge Painting of Chelsea Hospital

40. **Coleridge (Samuel Taylor)** The Poems of Samuel Taylor Coleridge. Edited by Derwent and Sara Coleridge. With an Appendix. A new edition. *Edward Moxon. 1863, frontispiece portrait, portrait and title slightly foxed*, pp. xxvii, 404, 8vo, *slightly later red grained morocco, the spine with triple ruled panels, low raised bands, title lettering in gilt in the second compartment, and the date in gilt in the sixth, morocco gilt turn-ins, a.e.g. concealing a fore-edge painting, good* **£250.00**

The fore-edge painting shows the long frontage of Chelsea Hospital, with two figures walking on the lawns in front.

41. **[Cooper (James Fenimore)]** The Pilot; a Tale of the Sea. By the Author of 'The Spy', 'Pioneers', &c. &c &c. In three volumes. Second edition. *John Miller and William Blackwood. 1824, ownership signatures of Richard Puleston to the titles*, pp. viii, 268; [ii], 342; [ii], 303, 8vo, *contemporary black half calf, the backstrips attractively gilt with chevron bands and nautical insignia, including galleons, and the anchor cypher of the Royal Yatch Club (R.Y.C.), marbled boards slightly rubbed, marbled endpapers, by T. Kaye of Liverpool with his ticket, large armorial bookplates, good* **£280.00**

Cooper's most famous novel, *Last of the Mohicans* (1826), became one of the most widely read American novels of the nineteenth century. He has also been credited with the development of a new literary genre, the sea novel. This, his fifth book, centres on the life of a naval pilot during the Revolution of 1775-1783.



42. **Cowley (Abraham)** The Works of Mr. Abraham Cowley. [...] The Eighth Edition. *Printed by J.M. for Henry Herringman. 1684, engraved portrait frontispiece, a bit dustsoiled throughout, some minor spotting, cornertip of portrait and front flyleaf renewed, a few short closed tears to blank margins*, pp. [ii], xl, 41, [1], 80, [4], 58, 61-70, 154, 23, [1], 148 (as called for),



[bound with:]

**Cowley (Abraham)** *The Second Part of the Works of Mr. Abraham Cowley. [...] The Fourth Edition. Printed by Mary Clark, for Charles Harper. 1681, engraved frontispiece, some dustsoiling and spotting, pp. [vi], 161, [1], folio, later calf, rebaked preserving original backstrip, prize stamp of Trinity College Dublin to boards and their label to front pastedown, old leather marked and scratched, corners renewed, hinges relined, ownership inscriptions of H.P. Hulme and M.D. Lowndes (Liverpool) to front pastedown (Hulme's repeated on title), ink note on last leaf, sound* (ESTC R229798; R21581) **£400.00**

The works of Abraham Cowley, including his 'Pindarique Odes', 'Davideis', and other verses, bound with the 'Second Part' of his works, which contains older poems including 'Pyramis and Thisbe' and 'Sylvia'. This copy was presented to Samuel Forth in 1758 by Trinity College Dublin, and the prize bookplate is signed by Theaker Wilder, who had tutored Oliver Goldsmith in the 1740s and would become the College's first Regius Professor of Greek in 1761. The manuscript note at the end gives the titles of two of Cowley's works: 'The Cutter of Coleman-Street' and 'Six Books of Plants'. The first part, in the eighth edition, is relatively scarce, with ESTC listing only 7 locations.

43. **Curtius Rufus (Quintus)** *De Rebus Gestis Alexandri Magni libri decem. Paris: Typis J. Barbou. 1757, engraved frontispiece, three further quarter-page engraved illustrations, woodcut title vignette and head- and tail-pieces, a few minor spots, pp. xv, 557, [3], 12mo, contemporary marbled calf, boards with a triple gilt fillet border, backstrip panelled with a double gilt fillet, red morocco label in second compartment, central and corner floral stamps to others, marbled endpapers, a.e.g., a little rubbed at extremities, one small spot of wear to head of spine, good* (Schweiger II 324) **£100.00**

From Barbou's elegant, Elzevir-imitating series of classics. The supplement of Johann Freinsheim, an attempt to recreate the non-extant books, is included.

44. **Dickens (Charles)** *Dombey and Son. With Illustrations by H.K. Browne. Bradbury and Evans, 11, Bouverie Street. 1848, FIRST EDITION, bound from the parts, with 'Capatin' on p. 324 and 'if omitted on p. 426 (but p. 431 number present), half-title discarded, the 8-line errata leaf bound after other prelims, 40 plates by 'Phiz' (8 are the second-issue lithographs), some spotting in text and offsetting from plates, plate paper foxed, two leaves with blank corners chipped, pp. [v]-xvi, [2], 624, 8vo, original blind-stamped fine-diaper olive-green cloth (matching Smith's variant), stab-holes visible, scuffed and a bit cocked, backstrip lightly sunned, ends bumped, corners slightly worn, front hinge strained, bookplate of Arthur Stephen Moriarty, sound* (Smith I 8; Eckel p. 74; Gimbel A102-3) **£550.00**

An unsophisticated copy of the first edition, bound from the parts in the publisher's cloth. Eckel reports that intense demand required Phiz to re-etch the plates as more durable but less fine lithographs as time went on, though this started early enough that some of these new plates made it into the first edition parts; in this copy 8 plates are the later lithograph impressions (not including the famous first published example of a 'dark plate' at p. 547, here still the first issue). However, the majority of Smith's listed text errors are present.

45. **Diodati (Giovanni)** *Pious Annotations upon the Holy Bible Expounding the difficult places thereof learnedly & plainly: with other things of great importance. Printed for Nicolas Fussell, 1643, FIRST ENGLISH EDITION, engraved portrait frontispiece and engraved additional title page (both by Hollar), a little browning and dustsoiling, one small paper flaw on fourth leaf and one tiny rusthole on p.18 touching a character or two with no loss of sense, pp. [x], 141, 148-196, [2], 176, 175-205, [1], 84, 120, 159, [3, misnumbered], 153-155, [3, misnumbered], 161-172, 111, [1] (all as called for), 4to, later dark sprinkled calf, rebaked preserving old endpapers, corners renewed, backstrip with four raised bands, red morocco label in second compartment, the rest plain, old leather rather scraped and crackled but since treated, ownership inscription of H. Skey (1754) to front pastedown and of Johan Read to portrait recto, short biographical note in old hand to front free endpaper, no rear free endpaper, good* (ESTC R5893) **£550.00**

The first edition of the English translation of Diodati's annotations on the Bible, originally published in 1607 following his translation of the Bible into Italian (the first such translation to be done from the original languages instead of the Vulgate). His annotations were called 'short, but comprehensive' and 'scholia, rather practical than critical, but containing many useful hints' in contemporary reviews.

46. **Donaldson (John William)** *The Theatre of the Greeks*, a series of papers relating to the history and criticism of the Greek Drama. Fourth edition. With a new introduction and other alterations. *Cambridge: Printed at the Pitt Press, by John Smith. 1836, folding frontispiece plan, folding table, a few pencil marks*, pp. vii, 598, 8vo, *contemporary half green calf with marbled boards, backstrip with five raised bands, red morocco label in second compartment, the rest elaborately decorated in gilt with central floral stamps and corner volutés, marbled edges and endpapers, bookplate of Thomas Sebastian Bazley, very good* £150.00

The fourth edition of this popular companion to Greek theatre, edited by Donaldson, at the time a fellow and tutor of Trinity College, Cambridge, from a work originally produced by P.W. Buckham. The first part is a series of chapters on aspects of Greek theatre, while the second prints translated excerpts from older authorities, namely Aristotle, Bentley, and Schlegel. The bookplate is of T.S. Bazley (1829-1919), 2nd Baronet, who took his MA from Trinity – and so may have been acquainted with Donaldson.

47. **Dunkin (John)** *The History and Antiquities of Bicester, a Market Town in Oxfordshire ... To which is added an Inquiry into the History of Alchester, a City of the Dobuni, the Site of which now forms a Part of the Common Field of Wendlebury in the County of Oxford... and the whole of Kennett's Glossary. Printed by Richard and Arthur Taylor, for the Author, 1816, FIRST EDITION, ONE OF 250 COPIES, frontispiece and 2 other engraved plates (one loose), folding pedigree, a little marginal damp-staining*, pp.viii, 272, [ii, title to White Kennett's Glossary], 156, [8, Index], 8vo, *uncut, original boards, rebound in red cloth, sound* (Upcott III p.1072; Lowndes I p.696; Cordeaux and Merry *Oxfordshire* 1432) £120.00

This was Dunkin's second book, and the impression was 'strictly limited to Two Hundred and Fifty copies' (Upcott). Kennett's Glossary forms the second half of the book, with a titlepage which appears to be a cancel. According to NUC it also appeared separately. It was first published in 1695 as an appendix to *Parochial Antiquities*, and this is its second appearance.

48. **Duval (Amaury)** *Les Fontaines de Paris, anciennes et nouvelles; ouvrage contenant soixante planches dessinées et gravées au trait, par M. Moisy. Paris: Firmin Didot. [1812], FIRST BOOK EDITION, additional engraved title ('Nouvelles Fontaines érigées ... de l'Ordre et par a munifence de Napoléon le Grand') by Ch. Normand, and 60 plates (numbered 1-59, with 19 followed by 19 'bis'), soiled, occasional foxing and light staining, one plate with a small archival tape patch on blank verso, a few cornertips chipped, photograph of one fountain from a 20th-century magazine tipped in*, pp. [iv], 1-120, [125]-144 (as called for), folio, *modern half black morocco preserving older endpapers and marbled boards, backstrip divided by triple gilt fillets, red morocco label in second compartment, marbled paper on rear board patched, sound* £750.00



The first edition of this collection of engravings of Parisian fountains, by Alexandre Moisy, with text by the lawyer, diplomat, and scholar Charles-Alexandre-Amaury Pineux (1760-1838). The plates had been published individually in 1810, while this volume unites them with notes on their history, design, and construction. A number of the depicted fountains had been built recently by François-Jean Bralle, Chief Engineer of the Paris Service des Eaux, carrying out an 1806 decree calling for new fountains. A reissue appeared in 1813, with further editions in 1828, and 1855, but this first is scarce in the UK; we have traced copies only in the Royal Academy of Art and the Royal Institute of British Architects.

49. **Erasmus (Desiderius)** *Parabolarum, sive Similium Liber*. [Colophon:] *Strasbourg: Schurer, July 1518, title within four-part border, one woodcut initial, two wormholes in first third of text, touching letters but with legibility mostly unaffected, a little damp-staining, mainly in the upper outer margins, contemporary annotations on 10 pages, ff. [62], square 8vo, modern marbled boards, sound* (VD16 E3241; Bezel 1366; this edition not in Adams, or indeed COPAC; VD16 lists 5 copies, one outside Germany) **£1,500.00**

The first edition was by this printer in 1514, and the *Parabolae* were rapidly and frequently reprinted all over Europe. Erasmus stopped in Strasbourg on his journey up the Rhine *en route* to Basle in 1514. The text is a collection of similes, or comparisons, squirreled out of Plutarch, and composed along the same lines and with the same intentions that had proved so very successful in the *Adagia*. In a sense the *Parabolae* are an addition to and a continuation of the *Adagia*.

50. **Euripides**. *Dramata Iphigenia in Aulide: et, Iphigenia in Tauris*. Ad Codd. MSS. recensuit, & Notulas adjecit, Jer. Markland... Editio altera. *Cura & Sumptibus J. Nichols. 1783, printed on blue paper, a little light browning, six leaves with a blotted-out note across top margin, early gift inscription to half-title and modern one to front flyleaf, pp. [viii], 243, [1], 117, [3], 8vo, early polished tan calf, backstrip divided by single gilt fillets, second compartment gilt lettered direct, a little bit scratched, joints slightly rubbed, good* (ESTC T134717) **£250.00**

The second edition (after the first of 1771), published posthumously, of Jeremiah Markland's edition of Euripides' Iphigenia plays. Nichols, who published his works (some jointly with Markland's friend William Bowyer), called him 'one of the most learned and penetrating critics of the eighteenth century' (quot. in ODNB). According to Dibdin, Markland – who disliked attention – had intended for the book to be published posthumously, but Bowyer failed to wait and the first edition appeared five years before his death in 1776. This second edition appears to be scarcer than the first, with ESTC listing only the British Library, three Cambridge copies, and the Pittsburgh Theological Seminary.

51. **Euripides**. *Tragoediae priores quatuor*. Ad fidem manusciporum emendatae et brevibus notis emendationum potissimum rationes reddentibus instructae. Edidit Ricardus Porson, A.M. ... Editio secunda. *Cambridge: Typis Academicis Excudit Joannes Smith. 1829, a touch of light spotting, pp. viii, 542, 8vo, contemporary diced maroon russia, backstrip with five gilt-milled raised bands between double gilt fillets and milled rolls, second compartment gilt lettered direct, the rest with gilt decoration of sprays and volutés, boards bordered with a double gilt fillet, marbled endpapers, rubbed at joints and extremities, spine a bit faded with some gilt lost, a few small marks, good* **£150.00**

The second collected edition of Porson's important editions of four plays by Euripides (the Hecuba, Orestes, Phoenissae, and Medea), further edited by James Scholefield (1789-1853). Scholefield came up to Trinity College, Cambridge in 1809, just missing Porson, who died the previous year. Both men were fellows of Trinity College and held the position of Regius Professor of Greek at Cambridge, and while Scholefield was not Porson's equal in genius, he was noted for his ability to present other scholar's work with clarity: he was the first professor of Greek to lecture regularly, and produced his best work by building on that of other scholars, as with this volume.

52. **Farra (Alessandro)** *Tre discorsi. Il Primo de' Miracoli d'Amore, all'Illustrissimo et Eccellentissimo Signor Marchese di Pescara. Il Secondo della divinità dell'Huomo, al molto Ill.s. Alessandro Foccaro. L'Ultimo dell'Ufficio del Capitano al molto Illustr.s. Hestorre Visconte*. *Pavia: Girolano Bartoli, 1564, FIRST EDITION, title within woodcut cartouche at head of title-page, two other woodcut ornaments, sectional titles similarly adorned, woodcut initials, title page a little soiled at frayed at corners, a little water-staining, pp. [xl], 24, [32], [78 plus final blank], small 8vo, modern speckled calf, stamp on title of a Paduan religious house, good* (CNC 18598; Cockle 533) **£750.00**



Alessandro Farra (c.1540-c.1577), after an early military career, went to study jurisprudence in Pavia, where he became an original member of the Accademia degli Affidati, founded 1562. The present work, his first, dedicated to his fellow academicians, is infused with Ficinian neoplatonism, considering love as the expression of God's power, and the good military captain's role as emblematic of man's relationship to the Deity.

53. **Fielding (John)** *The Universal Mentor; or, entertaining instructor. Consisting of Essays on the most important Subjects in Life; selected from the most approved Historians, Biographers, and moral Writers, ancient and modern. New Edition. T. Evans. 1777, pp. [viii], vii, [5], 254, 12mo, contemporary calf, gilt, neatly rebacked, the backstrip banded in gilt, marbled endpapers, remnants of an early bookplate, good* (ESTC N35804) **£400.00**

First published in 1763, this is the third edition of a work which Fielding describes as intended for 'inexperienced youth'. This is the only book of interest by Henry Fielding's brother, and the only one in which he refers to his blindness: 'For my own part when an accident, which every one but myself deemed a misfortune, forced me into retirement at the age of nineteen, the incapacity of enjoying those manly exercises and amusements which my youth, and vigour of body and mind, would naturally have led me into, presented study as the only means of employing the activity of my spirits ... I collected the opinions, sentiments and examples of virtue contained in these sheets.'

54. **the first modern history of the crusades in English**  
**Fuller (Thomas)** *The Historie of the Holy Warre. Cambridge: Printed by Thomas Buck. 1639, FIRST EDITION, with additional engraved title-page, and a folding engraved map, by William Marshall, map a little foxed and with a long tear neatly repaired (scarcely affecting engraved surface), title-page a trifle short at the top, tear in the first leaf of the dedication touching a few letters, repaired, Declaration to the Frontispiece laid down, contemporary ownership inscription on recto exposed (see below), last leaf a little foxed, pp. [xvi], 286 plus blank leaf, [28], folio, late nineteenth-century polished citron calf by Kaufmann, French fillets on sides, backstrip gilt in compartments, red lettering piece, gilt inner dentelles, marbled end leaves, slightly worn at head and tail of backstrip and crack in upper joint, corners bumped, a succession of bookplates inside front cover (see below), good* (STC 11464; ESTC S121250; Pforzheimer 390) **£800.00**



'Fuller's first major literary and historical work, *The Historie of the Holy Warre*, was published by the university press at Cambridge. The book was prefaced by commendatory verses by friends at Sidney Sussex, Queens', Corpus Christi, Jesus, and Trinity colleges. It was the first modern history of the crusades in English, aside from the account in Richard Knolles, *Generall Historie of the Turks* (1603), and was based on Fuller's extensive reading in medieval sources. He was sharply critical of the papacy for promoting the wars in the Holy Land and he analysed shrewdly the reasons for the movement's eventual failure' (ODNB).

'Now know, next religion, there is nothing accomplishes a man more than learning. And if you fear to hurt your tender hands with thorny school questions, there is no danger in meddling with history, which is velvet-study, and recreation work' (from the Dedication). The work, especially the fifth book, contains 'some excellent Fullerisms' (Addison, *Worthy Dr. Fuller*, p. 84).

Provenance: exposed on the recto of the Declaration to the Frontispiece (by John Cleveland) is an ownership inscription – 'George Francklin. Pretium vis. 1639' – probably a transcription made at the time of rebinding. Nineteenth-century engraved armorial book-plate inside front cover; above this, 1890s book-plate of Ella Virginia Hobart, and her signature dated 1893 on a fly-leaf; at the foot, the gilt leather book-label of C.A. and V. Baldwin.

55. **[Gauden (John)]** Eikón basiliké. The Pourtraicture of His sacred Maiestie in his solitudes and sufferings. [London: 1648], double-page engraved frontispiece (following the Contents), and engraved portrait of the Prince of Wales on p. 231, sectional title to Prayers dated 1649, slightly browned and with some dust- and water-staining at the edges, short tear in fore-margin of title, pp. [viii], 270, [2, blank], 16, [1], 8vo, modern calf with the old covers laid down, each with vestiges of a gilt stamped crown and the royal monogram, enigmatic inscription dated August 28th 1758 on verso of last leaf, sound (Madan 3 ii; Wing E273b) £400.00

Second issue of the third edition. 'The appearance of the Eikón basiliké within a few days of the execution of the King was an event notable for its immediate effects, as giving rise to one of the most famous of English literary controversies, and also as providing, with its spate of contemporary editions, a rich harvest for the bibliographer' (Madan).

#### The psalmody of Dissenters

56. **[Gawthorn (Nathaniel)]** Harmonia Perfecta: A Compleat Collection of Psalm Tunes, in four parts, the three upper parts being transposed into the treble cliff; fitted to all the various measures now in use: taken from the most eminent masters, chiefly from Mr. Ravenscroft. To which is added, A dialogue upon death: With several Psalm Tunes, Hymns, and Anthems, never before Publish'd: With an Introduction to Psalmody, and a Table directing to each particular tune contain'd in this Book. The whole being Principally design'd for the Ease, Improvement, and Delight of all Lovers of Psalmody: Being the first of this kind ever yet Extant. Printed by William Pearson, and sold by Richard Ford ... Richard Hett ... John Gilbert ... and Nathaniel Gawthorn ..., 1730, FIRST EDITION, issue the titlepage reset with 'Harmonia' correctly spelt and 'and' before 'Nathaniel' in the imprint, browned in places, more heavily in some, a few pages with ink stains, some damp-staining, mainly marginal, pp. xxii, [2], 272, 8vo, contemporary panelled calf, sometime rebaked and recornered, nineteenth-century marbled endleaves, sound (ESTC T161285) £650.00

'In the early 18th century an interesting movement to improve [standards of singing] was started by the congregation of the King's Weigh House, Little Eastcheap. They employed a teacher of psalmody, William Lawrence, and established a course of Friday evening lectures which were followed by psalm-singing practices.... Lawrence compiled a manuscript collection of tunes for the use of the society, consisting largely of standard tunes also in use in the Church of England. He published it in 1719.... Lawrence's successor as 'conductor of psalmody at the Friday lecture in Eastcheap' was Nathaniel Gawthorn, who published another tune collection, *Harmonia perfecta*, in 1730. It was designed to supplement Lawrence's book, and contained some entirely new tunes, and also several anthems – probably not for use in worship. This suggests that voluntary choirs had already begun to form, perhaps as a result of the Eastcheap Society; certainly they existed in many Dissenting meeting-houses during the later 18th century, though they did not yet imitate the instrumental bands of the parish churches' (ODM).

There are three issues of this work, all somewhat rare: one, with the misspelling *Harmoniae* on the title, the present one, and one with two extra leaves at the end. *Harmoniae* is recorded in ESTC in four copies, the present in three (BL, Congregational Library and the Huntington, to which OCLC adds NLS and possibly Glasgow (issue not stated) and COPAC adds King's College London).

John Gilbert, one of those by whom the book was to be sold, was not a bookseller *per se*, but rather a mathematical-instrument-maker.

57. **[Gentleman (Francis)]** The History of the Robinhood Society. In which the origin of that illustrious body of men is traced... Printed for James Fletcher. 1764, a little spotting and dustsoiling, one or two page edges slightly worn, pp. xii, 246, [2], 12mo, modern half calf, marbled boards, backstrip with five raised bands, red morocco label in second compartment, edges wholly untrimmed, very good (ESTC T114720) £500.00

The Robinhood Society was one of the better-known open debating societies of the mid-eighteenth century. For a 6d admission fee (including beer), participants could debate any topic; attendance sometimes numbered in the hundreds. The Society acquired a reputation amongst writers (and those accustomed to debating in print) as being frequented by radical tradesmen putting on intellectual airs – as shown, for example, by the parody of a meeting printed in the *Covent Garden Journal*. For similar reasons this volume, probably by the playwright Francis Gentleman, records an imaginary history based on invented documents, tracing the society back to 1613 and portraying its historical members as exaggerated versions of contemporary characters.

58. **Gibbon (Edward)** *A Vindication of some Passages in the fifteenth and sixteenth Chapters of the History of the Decline and Fall of the Roman Empire*. *Dublin: W. and H. Whitestone, J. Williams, W. Colles [etc.] 1779, FIRST IRISH EDITION, half-title discarded, a few leaves browned*, pp. [ii], 158, 8vo, contemporary calf, rebaked. spine panelled in gilt with five raised bands, red morocco lettering-piece in second compartment, very good (ESTC T80353; Norton 32) **£450.00**

This first Irish edition, including the corrections, of what has been judged a classic of literary polemic. It was so popular that the first edition sold out within a month and the second followed immediately; this Irish edition is from the same year. On the publication of *The Decline* various vociferous critics attacked it on religious grounds. Gibbon saved his powder until young Henry Davis, only twenty-one and a member of Balliol College, Oxford, launched a more personal attack impugning both Gibbon's literary and his moral character. Gibbon was stung into action and produced this, his only public engagement with his detractors. It was a victorious riposte which Horace Walpole praised as 'the feathered arrow of Cupid, that is more formidable than the club of Hercules' (Gibbon, *Miscellaneous Works*).

59. **Gisborne (Thomas)** *Walks in a Forest: or, Poems Descriptive of Scenery and Incidents characteristic of a Forest, at different Seasons of the Year. The Third Edition, corrected and enlarged. For T. Cadell Jun. and W. Davies. 1797, 6 engraved plates by I. Neagle after S. Gilpin, owner's initials on title*, pp. viii, 124, [4], 8vo, contemporary tree calf, the covers with gilt rope roll tool borders, spine gilt in six compartments, the second with a green morocco title label and gilt lettering, the others with various gilt borders and central gilt roundel, the upper joint skilfully repaired, good (ESTC T52178) **£100.00**

And if Critics will pardon the pun,  
Their Funeral will make, if you transpose the Word,  
What is needed, when cheerless – Real Fun.

60. **Greenwood (Thomas Longdon)** *The Death of Life in London, or, Tom and Jerry's Funeral*. An entirely new satirical, burlesque, operatic parody, in one act, Not taken from any thing, but taking off many things, full of wit, pregnant with sensibility, abounding in effects, pathetic, moral, instructive, and delightful, being the last that ever will be heard of those two popular heroes. Performed, for the first time, at the Royal Coburg Theatre, on Monday, June 2, 1823. *Printed for John Lowndes. [1823], FIRST (ONLY) EDITION, with a folding coloured frontispiece by George Cruikshank, very slightly spotted, short closed tear at foot of title and an ink spot at the very edge, plate creased at foreedge, not affecting engraved surface*, pp. 20, 8vo, later half blue morocco by R. Wallis, very good (Cohn 368; BL only in COPAC, but adequately represented in Worldcat) **£1,900.00**

Pierce Egan's *Life in London, or, The day and night scenes of Jerry Hawthorn, esq., and his elegant friend, Corinthian Tom...*, instantly and unprecedentedly popular, came out in its twelfth and last part in September 1822. There were many imitations, piracies and stage versions, including this very scarce one. 'Egan returned to the theme in 1828, rebuking the pirates and plagiarists with his *Finish to the adventures of Tom, Jerry, and Logic*, with numerous coloured illustrations by Robert Cruikshank' (ODNB). The reports of their deaths had been exaggerated.



Item 60

61. **Gronow (Rees Howell, 'Captain')** *The Reminiscences and Recollections of Captain Gronow, being anecdotes of the camp, court, clubs, and society 1810-1860. [2 volumes.] John C. Nimmo. 1889, 859/870 NUMBERED COPIES with 2 impressions of each plate, one proof on plate paper and the other hand-coloured on Whatman paper, 50 engraved plates in total (of 25 scenes), most with tissue guards, title pages in red and black, prospectus for a recent reprint edition loosely inserted, a few foxspots (mostly to endpapers), some pencil marginalia, pp. xxviii, 351; xii, 343, large 8vo, original brown cloth, backstrips lettered direct in gilt, front boards with armorial blocked in gilt, silver, and red, backstrips darkened, corners and spine ends a little frayed, ownership inscriptions of Horace Blackley to endpapers, good* £135.00

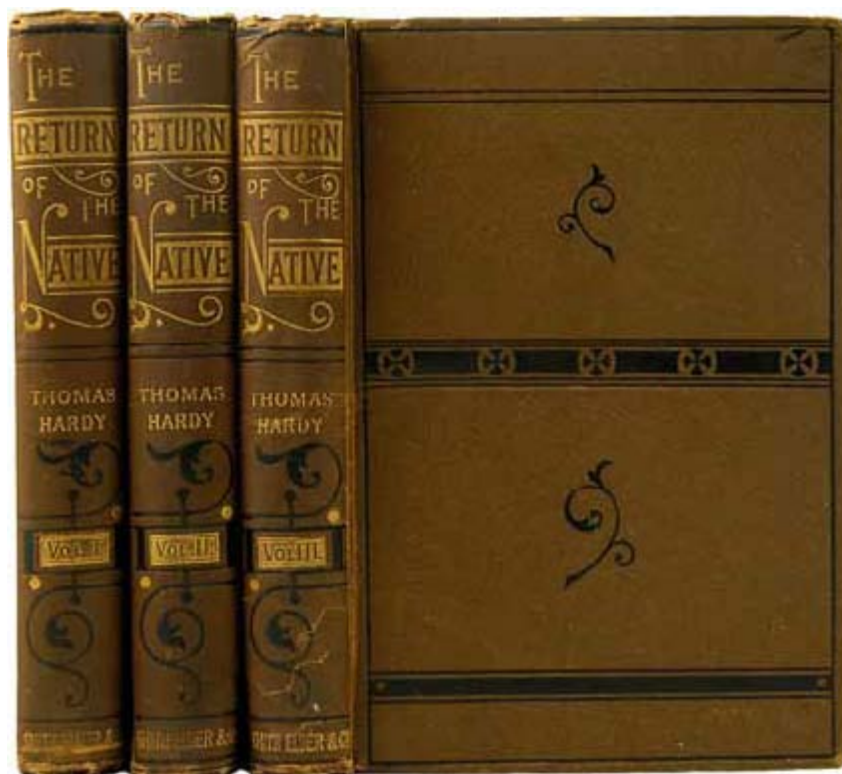
The celebrated reminiscences of Rees Howell Gronow, officer and dandy, collected in two volumes. 'Take a Gronow anecdote after lunch, two before dinner, and, say, five or six at bed-time' (from the inserted prospectus).

62. **[Gruner (Lewis)], illuminator.** *The Good Shunammite. Brown, Green and Longmans. [1847], the text in black and gold entirely surrounded by medieval style chromolithographed borders and with illuminated initials by Gruner, heightened with gold, the edges burned in places, pp. 21, small 8vo, original publishers' black papier-maché binding intricately worked to a relief design, with twirling vines, medallion portraits and the title in the centre, original embossed black leather spine with the title vertically, two corners knocked, the lower one wanting the tip, the covers slightly bowed, a.e.g., marbled endpapers, a few small stains to the fore-edges, sound (McLean p.52; Ball p.144)* £300.00

This work has been attributed to Owen Jones' establishment.

63. **Hardy (Thomas)** *The Return of the Native. Smith, Elder & Co. 1878, FIRST EDITION, FIRST ISSUE (without the quotation marks after A Pair of Blue Eyes on the title of vol. I), with sketch map (drawn by Hardy himself and separately printed by Stanfords) frontispiece in vol. i, complete*





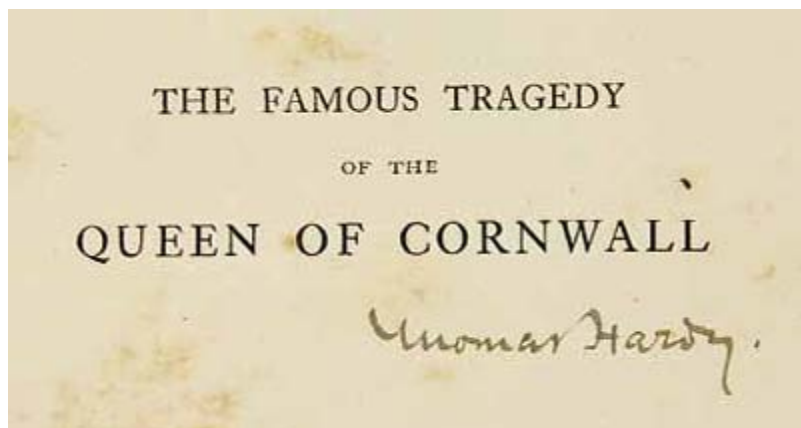
Item 63

*with half titles, initial blanks and advertisement leaf in vol. ii, a little foxing, mostly to the first and last few leaves and on the edges, 3 vols., pp. [ii, blank], vi, 304; [ii, blank], vi, 297, [2]; [ii, blank], vi, 320, 8vo, original brown diagonal-fine-ribbed cloth, blocked in black on front with panel design, in blind on back with 2-rule border, lettered on spine in gold and blind with bands and ornaments blocked in black and gold (Purdt's primary binding), hinges just starting, slightly worn at extremities, a touch of damage to vol. iii spine, backstrips very slightly dulled, very good (Purdy pp 24-27; Sadleir 1113; Wolff 2989)* £7,500.00

The first edition consisted of 1,000 copies, most of which went to the circulating libraries: hence, copies in the original cloth which do not bear evidence of that fate, as this does not, are very scarce.

64. **Hardy (Thomas)** *The Famous Tragedy of the Queen of Cornwall at Tintagel in Lyonesse. A New Version of an Old Story Arranged as a Play for Mummers in One Act Requiring No Theatre or Scenery.* MacMillan & Co., Limited. 1923, *FIRST EDITION, SIGNED BY HARDY on the half title, with a frontispiece and one plate reproducing Hardy's drawings, some foxing*, pp. [viii, including initial blank], 76, [4, including final blank], 8vo, *original green cloth gilt and dust wrapper, the latter being a 'Facimile of the Author's MS. Title Page', wrapper chipped with a little loss to top of spine and bottom edge of lower side and a little soiled and foxed, book-plate of J.E. Barton inside front cover, the cloth very bright, good* (Purdy pp. 227-31) £1,200.00

*'The Famous Tragedy of the Queen of Cornwall* is closely linked with the romance of Hardy's first marriage. He visited Tintagel and King Arthur's Castle with Miss Gifford and the Holders during his second stay at St. Juliot in August 1870, and the poetry of the scene and its associations lingered in his mind through more than fifty years' (Purdy).



Item 64

65. **(Herbal.)** [Cover title:] CONSULT ME on Disease, Herbs, Medicine, Cooking, Confectionary, Wines, Brewing, Preserving, Sugar Boiling, Dyeing, Beverages, Pickling, and 1000 other things. *Halifax: William Nicholson and Sons, 1868, FIRST EDITION, a few illustrations in the text, a few gathering slightly sprung, pp. 460, [4, ads.], 8vo, original blind-stamped cloth, lettered in gilt on upper cover and spine, inner hinge strained, good* £150.00

'The book that everybody needs' at head of the title, which is very wordy and hence the cover title transcribed above. The remedies are all herbal, and the author 'confesses his obligations to several of the American botanists.' Very scarce, with Wellcome and Leeds only listed in COPAC – not in the BL.

66. **Herrick (Robert)** The Poetical Works of Robert Herrick. Edited by F. W. Moorman. *Oxford: At the Clarendon Press. 1915, frontispiece, pp. xxiii, 492, 8vo, contemporary salmon morocco by Bumpus, backstrip with five raised bands, second compartment gilt lettered direct, backstrip and joints darkened, somewhat spotted and slightly rubbed at extremities, t.e.g., others untrimmed, good* £40.00

67. **[Heydon (John)]** Prognosticon Astrologicum oder: weißsagende Antwort Peter Heydens in London aus dem Gefängniß im Tour auf nachgesetzte beide Fragen: 1. Ob die Fanatici nicht wieder Freyheit in Engl. genießen sollen?; 2. Ob England im Fall es nicht zu einem Neutral Platze consentiret, auch dazu gezwungen werden solle?. *Hage [Lower Saxony]. 1667, browned, trace of a wax spot on title, pp. [4], small 4to, 19th-century boards, a little worn, good* £1,200.00

An excessively rare Prognostication, possibly a fraud perpetrated to calumniate the supposed author, the astrologer John Heydon (1629- c.1670). 'Tantalizingly, the Calendar of State Papers for February 1667 records "Astrological predictions on the questions to Peter [sic] Heydon, astrologer of London, as to whether the fanatics [i.e. Presbyterians] shall have toleration in England, and whether the English may be compelled to a neutral place for a treaty of peace." His predictions were apparently in the affirmative. The



record continues with the statement that “though these answers are according to the rules of his art, he is committed to the Tower for them.” Heydon stoutly maintained his innocence, and when the evidence became increasingly threadbare the case was dropped. It seems to have been an attempt by Lord Arlington to get his rival, Buckingham – and, as the latter’s ally, Heydon – out of the way. At Heydon’s arrest, an inventory of his goods noted five hundred books, a sword and an expensive watch; the latter two articles ended up in the possession of the paid witness against him’ (Patrick Curry in ODNB).

An English version of this title is not recorded, other than as above. The only copy of this title that we have been able to trace (COPAC, Worldcat and KVK) is in Jena.

68. **[Hibbert (George, editor and translator)]** *Tales of the Cordelier* [?by Michele Colombo] Metamorphosed, as narrated in a manuscript from the Borromeo Collection; and in the *Cordelier Cheval* of M. Piron. With translations. *Printed at the Shakespeare Press by W. Bulmer and W. Nicol. 1821, FIRST EDITION, with an etched title vignette and 10 etched illustrations by Robert Cruikshank, these all on India paper and mounted in the text, scattered foxing*, pp. [iv], 54, [1], 4to, *contemporary polished citron calf, double gilt fillets on sides enclosing a panel of triple gilt fillets with gilt ornaments at the corners, spine gilt, gilt edges and attractive gilt tooling on the (narrow) edges, slightly worn, split at top of lower joint bookseller’s ticket of Robson Kerslake, and inside the front cover the book-plate of Albert M. Cohn, good* £850.00

According to a pencil note on the fly-leaf only 62 copies were printed: at any rate the book was made ‘for the amusement of a few friends who are not unwilling to laugh.’ Hibbert ‘was a book-collector of the most liberal and excellent kind. With taste, means, and opportunities, he devoted over thirty years of his life to the formation of a fine library, as will easily appear from the following [8-page] list of his most precious volumes’ (Quaritch, *Dictionary of Book-Collectors*). Count Borromeo’s collection is, according to Archer Taylor, the ‘foundation of the bibliography of the Italian *novellieri*’ (*Book Catalogues*, p. 138). It was Borromeo’s interest in the Italian *novellieri* which revived the taste for this literary genre amongst his contemporaries and caused many of the novels to be newly printed and imitated. After the death of Borromeo in 1813, Payne and Foss acquired the collection, which was sold at auction in London in 1817.

Appropriately enough, this copy formerly belonged to Albert Cohn, the bibliographer of George Cruikshank.

69. **Hoffmann (Louis), pseud. of Angelo John Lewis.** *Conjurer Dick: or, the Adventures of a young Wizard.* Frederick Warne. [1886?] *frontispiece showing ‘Dick’s first show’, numerous illustrations, ownership inscriptions on the endpapers*, pp. viii, 256, [8], 8vo, *original decorated brown cloth, the backstrip lettered in gilt and showing a conjurer blocked in gilt, the upper cover also showing the ‘young wizard’ in action on the stage in gilt, blue and black, spine extremities bumped, good* £75.00
70. **(Homeric Epitome. Ilias Latina.)** INCERTI AUCTORIS (vulgo Pindari Thebani) *Epitome Iliados Homericæ. E recensione et cum notis Theodori van Kooten.* Edidit, præfatus est, suasque animadversiones adiecit Henricus Weytingh. *Leiden & Amsterdam: Typis Luchtmanianis et Holtropianis. 1809, light spotting to last leaf*, pp. [iv], xvi, 330, [2], 8vo, *contemporary marbled calf, boards with a gilt rolled border, smooth backstrip divided by gilt rolls, red morocco label in second compartment, the rest infilled with a diaper pattern of lightning-bolt tools, marbled endpapers, small loss from head of backstrip, extremities a touch rubbed, very good* £250.00

The *Ilias Latina*, a first-century AD condensation of the Iliad in Latin hexameters attributed to the fictitious ‘Pindar of Thebes’ (now thought to have been Baebius Italicus, a Roman senator), has been largely neglected in the modern era apart from the occasional discussion of authorship; this is one of a mere handful of separate printed editions after the incunable period, and the only substantial commentary before Scaffai’s of 1982. Once the original text of the Iliad became widely available, the epitome was dismissed as ‘Homer, minus the poetry’, but its historical significance, as the only version of the Iliad available in the West throughout the Middle Ages, cannot be denied.

with the rare letterpress sheet

71. **Horace.** Quinti Horatii Flacci Opera. [2 volumes.] *Aeneis tabulis incidit Iohannes Pine. 1733-37, FIRST IMPRESSION, complete with the folding letterpress 'List of the Antiques' in vol. i (missing in most copies, short closed tear to fold), each page entirely engraved, some minor spotting and the customary faint offsetting, pp. [xxxii], 176, [2], 177-264, [4]; [xxiv], 48, [2], 49-94, [2], 95-152, [2], 153-172, [2], 173-191, [15], 8vo, contemporary red morocco, backstrips with six raised bands, brown morocco labels in second compartments and (slightly later?) green morocco labels in third, the rest panelled in gilt and infilled with a crosshatch pattern, boards with a wide rolled gilt border, a.e.g., marbled endpapers, one or two tiny spots of rubbing to joints, some spine gilt slightly darkened, old ownership inscription of J. Wilder to front endpapers and his armorial bookplate to pastedowns, very good (ESTC T46226; Dibdin II 108; Moss II 23-4; Schweiger II 408; Brunet III 320; Ray p. 3) £2,000.00*

A tour-de-force of English engraving by the best engraver of the time, printed entirely without type – except for one leaf listing the illustrations which is missing in nearly all copies (but present here). 'The text is engraved as well as the numerous and beautiful vignettes which accompany it: of these vignettes, the copies which contain the first impressions are valuable and much sought after' (Dibdin). The first impression (as in this copy) is distinguished by an error in the headpiece of p. 108 in vol. ii, reading 'POST-EST', later corrected to 'POTEST'.

John Pine (1690-1756) was a contemporary and friend of Hogarth (who painted his portrait), and while he never had the wider talent or success that Hogarth did, he was the better engraver. He also well understood the value of pre-publication subscriptions, and 'the subscription list printed at the beginning of the book must be one of the most illustrious of its kind, naming the great and the good from every corner of Europe, including the kings of England, Spain, and Portugal' (ODNB).

72. **Hume (David)** Essays and treatises on several subjects. In two volumes. A new edition. *Edinburgh: Printed for Bell & Bradfute, and W. Blackwood, Edinburgh; and T. Cadell & W. Davies; F.C. & J. Rivington; Wingrave and Collingwood; [and eight others], London. 1817, pp. iv, 54; vi, 507, 8vo, contemporary polished calf, flat spines with gilt ruled compartments, red lettering pieces, spine slightly dry, minor wear, good* £250.00

A pleasant copy.

73. **Hunt (Leigh)** The Correspondence ... Edited by his Eldest Son. In two volumes. *Smith, Elder & Co. 1862, FIRST EDITION, mounted photographic portrait frontispiece in vol. i, pp. viii, 333, [iv], 331, [1], 8vo, contemporary half calf over marbled boards, backstrips gilt in compartments, contrasting lettering pieces, signature on titles of G.J. De Wilde (addressee of a letter from Hunt in vol. ii), bookplate inside front covers of Horace Pym, and tipped in by the first title-page an autograph letter signed by Samuel Lawrence, March 6, [18]77, to Mrs. Pym, very good (Mitchell 59)* £200.00

'A running comment on the life and ... very important as a supplement to the Autobiography ... The arrangement of the collection was unavoidably arbitrary ... their merit is that they occasionally give us both sides' (Mitchell). George James De Wilde (1804-71), a friend of Hunt, was a miscellaneous writer, for a long time editor of the Northampton Mercury.

'non ad indos accedere oportet'

74. **(Incunable.) PICUS de Mirandula (Johannes Franciscus)** De morte Christi & propria cogitanda libri tres. Eiusdem de studio divinae et humanae philosophiae. *Bologna: Benedictus Hectoris. 20 July, 1497, FIRST EDITION of both texts, initials (except the first in the Dedication) supplied in blue and/or red, and with other capitals picked out in yellow throughout the first half, first leaf a bit foxed, one leaf with a small flaw from a drop of red paint obscuring a couple of characters (though the sense is clear), 72 leaves (foliated in an early hand up to xxiii, the last 2 numerals apparently shaved), 8vo (200 x 142 mm), vellum over soft boards, perhaps coeval with inscription*





Item 74

on first page of the Paris College of the Society (?of Jesus) dated 1688, a note of cost of some sort of about the same date inside rear cover, later note inside front cover recording its sale as a duplicate (from where is obscured by the remains of a label), a shelf mark, late nineteenth-century Italian bookseller's printed description ('belliss. esempl.'), and small book-label of William Le Queux, the novelist and self-publicist, very good, perhaps even bellissima (ISTC 0064000; Goff P644; BMC VI 843; Bodleian P294) £9,500.00

Giovanni Francesco (or Gianfrancesco, c.1469-1533) was the nephew of Giovanni Pico della Mirandola, with whom he is sometimes confused (e.g. by Hain). He was 'gentle and pious' and 'devoted himself chiefly to philosophy, but made it subject to the Bible' (*Catholic Encyclopedia*). This accompanied a strong interest in non-belief and pagans; he was much concerned by the discoveries of Columbus and Vespucci, announced to the European world in published letters. Just a few years after Columbus announced he had reached the Indies and described the people he found there, and several years before Vespucci's declaration of a 'new world', Gianfrancesco was already incorporating an awareness of the discoveries into his philosophy, first of all in this book.

He uses the discovery as a comparison for a soul's search for Christ, writing, 'Our virtues ... derive from Christ, if through indefatigable meditation we are joined to him by the most intimate affection of love; and this work will not be completed by much labour: it is not necessary to approach the Indies [*non ad indos accedere oportet*]: nor to seek through the Erithrean shore ... on the contrary, I am bound to him by a natural motion, unless I should be turned by an evil will...' (pp. 13-14). His later works, as detailed in Schill's 'Gianfrancesco Pico della Mirandola und die Entdeckung Amerikas' (Breslauer, 1929), further expand upon this interest, and are listed in *European Americana*; he was also friends with Matthew Ringmann, inventor of the name 'America' in his work on Waldseemüller's famous world map, and Gianfrancesco may have provided Ringmann with access to marine charts showing Vespucci's discoveries (see e.g. Lester, *The Fourth Part of the World*, p. 352).

75. (Incunable.) PROSPER Aquitanus (recte Julianus Pomerius) *De vita contemplativa atq[ue] actuali*. [Speyer: Peter Drach]. [Colophon:] 1487, a close reprint of the 1486 first edition by the same printer, with capitals, paragraph marks, initial strokes, etc, supplied in red, b2 mis-signed



Item 75

b3, top outer corner of f2 renewed (not affecting text), ff. 50, including the final blank, 8vo, half vellum, probably late nineteenth-century, circular blindstamp on first leaf of C.H. Radford, very good (ISTC ip01023000; Goff P1023; HC 13418\*; Bodleian P432; BMC II 496) £3,500.00

The oldest pastoral instruction that survives in the West. 'The name of Julianus Pomerius and what he wrote experienced a peculiar fate. For at least eight hundred years his *De vita contemplativa* was ascribed to St. Prosper of Aquitaine (d. after 455). It was not until the seventeenth century that his authorship was contested; but today it is universally conceded, although not absolutely proved, that the treatise is from the pen of Julianus Pomerius, the last-recorded of the rhetors of Gaul' (Mary Josephine Suelzer, Introduction to her 1947 translation).

The press of Peter Drach at Speyer is historically important: he was the leading printer in Speyer, selling books to Jacob Wimpfeling, among others; his other publications include an important early German illustrated title *Der Spiegel menschlicher Behältnis* and the editio princeps of the *Malleus Maleficarum*; and his surviving account book, published in 2007, provides a unique picture into book distribution in the incunable period in Europe.

76. **Johnson (Samuel)** *Miscellaneous and Fugitive Pieces*. [Three volumes.] The Second edition, 'corrected', first issue [of vols. 1 and 2.] For T. Davies. 1774, FIRST EDITION of volume 3, which was published separately, pp. [iv], 375; [iv], 360; viii, 311, 8vo, contemporary sprinkled calf, spines with five raised bands, russett morocco labels with gilt lettering in the second compartments, volume numerals in gilt in the third compartments, and gilt fillet decoration, fine (Chapman and Hazen p.150; Courtney p. 116; Fleeman p. 1194 and 1196; ESTC T101912 & T101913 [mixed]) £650.00

Boswell says that these volumes were published during Johnson's absence and advertised by Davies as 'by the author of the Rambler'. Johnson was very angry when he saw that the second volume contained several pieces that were not written by him.

**an uncut copy in boards**

77. **[Johnson (Samuel)]** *A Journey to the Western Isles of Scotland. Printed for W. Strahan; and T. Cadell. 1775, second edition, first issue, wax spot on I2, small piece torn out of top margin of last leaf and fly-leaf, pp. [iv], 384, 8vo, uncut in the original boards, skilfully rebacked and showing creases from opening, a little soiled and worn, preserved in a cloth chemise and slip-in case, good* (Fleeman 75.1J/2a) **£750.00**

In the second edition three signatures are identical with those of the first and another was reimpressed from standing type: the rest of the volume was reset and reprinted. This edition used to be called the second issue of the first edition.



78. **Jonson (Ben)** *The Three Celebrated Plays of that Excellent Poet Ben Jonson. Viz. The Fox, a Comedy. The Alchymist, a Comedy. The Silent Woman, a Comedy. To which is added, a compleat Catalogue of all the Plays that were ever printed in the English Language, to the year 1732. W. Feales. [1732,] engraved frontispiece, pages evenly toned and lightly spotted, pp. [ii], 96, 96, 100, 35, [1], 12mo, nineteenth-century tan calf, boards with a gilt roll border, backstrip with five raised bands, red morocco label in second compartment, the remainder with gilt corner tools, dots, and central urn tools, marbled endpapers, all edges yellow, expert repairs to joints, modern bookplate to front pastedown, good* (ESTC T79993) **£300.00**

Three of Jonson's most famous plays: *Volpone, or the Fox*; *The Alchemist*; and *Epicene, or The Silent Woman*. The catalogue at the end opens with Aphra Behn's *Abdelazer* and closes with Mountfort's *Zelmane*.

79. **Juvenal; Persius. Satyrae.** [Edited by M. Maittaire]. *Jacob Tonson & John Watts. 1716, title page in red and black with woodcut device, engraved frontispiece, woodcut head- and tail-pieces, light age-toning, pp. [xlv], 125, [154], 12mo, contemporary calf, backstrip with four raised bands, label lost from second compartment, sides with double blind rule and a blind roll at back, joints cracking slightly, good* (Morgan 320; ESTC T92179; Lowndes 1248) **£80.00**

'A correct edition, with various readings and a good index' (Lowndes).

80. **Karamzin (Nikolai Mikhailovich)** *Travels from Moscow, through Prussia, Germany, Switzerland, France, and England. Translated from the German [by Andreas Andersen Feldborg]. Printed for J. Badock ... by G. Sidney. 1803, First edition in English, three vols. bound in one, with a stipple engraved portrait frontispiece, two engraved plates (one in vol. i, one as frontispiece to vol. ii) and a folding map, a little browned and with occasional foxing, a bit more severe for part of vol. ii, offsetting from former silk place markers, initial blank of vol. iii discarded, pp. [ii], xii, 262; [ii, blank], x, 243; [iii]-xii, 324, 12mo, modern dark panelled calf, contrasting lettering pieces, good* **£750.00**

This work represents the first phase of Karamzin's literary career, while he entertained Enlightenment ideas, before embarking on his conservative and nationalist *Istoriia gosudarstva Rossiikogo* (1818-19), on the strength of which Pushkin dubbed him the 'Columbus of Russian History.' The present work, in the 'sentimental' style, includes encounters with such luminaries as Immanuel Kant, and scenes of Revolutionary Paris.

81. **Kidson (Joseph R., and Frank)** *Historical Notices of the Leeds Old Pottery with a Description of its Wares: together with brief accounts of contemporary potteries in the immediate vicinity, hitherto unnoticed. Illustrated with photographic reproductions and a portrait.*

*Leeds: J.R. Kidson. 1892, 1/250 NUMBERED COPIES, with engraved portrait frontispiece and 20 plates, frontispiece a bit foxed (not affecting image), loosely inserted is the Prospectus and Subscription Form, complete with envelope addressed to the publisher, pp. x, [ii], 161, [2], 4to, unopened in the original cloth, book-plate of the Liverpool architect James O'Byrne, very good* £150.00

A standard work. O'Byrne must have been keen to have the book, since he received Copy No. 1, but he only subscribed for one copy and evidently never read it.

82. **Lang (Joseph)** Tyrocinivm. Graecae Literatvrae, Continens exempla brevitatis, selectorum Apophthegmatum. Fabularum. Epistolarum. Dialogorum. Epigrammatum. Additus est libellus Agapeti Diaconi de officio regis ad Imperatore[m] Iustinianum, de officio Regis. In vsu Studiosae Iuventutis Recensvit. *Freiburg im Breisgau: Johann Maximilian Helmlin, 1607, text entirely in Greek beyond the title-page, title-page slightly browned, pp. [ii], 115, [1], 12mo, old limp vellum using a manuscript leaf, defective at head of spine, contemporary ownership inscription inside front cover of Fridericus Rudolphus Com[ ] Furstenberg, good* £600.00

An excessively rare primer of Greek literature by a leading light of the Archducal university in Freiburg. The only copy we have been able to locate is in the University of Freiburg (and this is the only copy in OCLC). It does not appear to be recorded in VD17. Lang was professor of Rhetoric and Greek, edited classical texts, and also wrote an introduction to mathematics.



83. **[Le Clerc (Jean)]** *Memoirs of Emeric Count Teckely. In Four Books. Wherein are related ... Transactions in Hungary and the Ottoman Empire, from ... 1656, till ... 1691. Tim. Goodwin. 1693, FIRST ENGLISH EDITION, engraved frontispiece portrait by P. Bouche, fore-edge shaved, title printed in red and black, imprimatur leaf at the beginning, pp. xii, 175, 84, 67, [16], 12mo, contemporary speckled calf, backstrip with four raised bands, decorated in blind, red morocco label with gilt lettering in the second compartment, rebaked and repaired, good* (ESTC R39725; Wing L822) £500.00

The first English edition of the most detailed contemporary biography of Imre Teckely (Tokoly), translated from the original French of Jean Le Clerc, which was published in the same year. It also charts the history of Ottoman Hungary during this very dynamic period. Under Ottoman rule, peace was fragile: the Habsburgs pursued plans to liberate the land from the Muslim invaders, and to promote the Counter reformation with the help of agents. Using Ottoman Hungary as their base, the Ottomans attempted to use this religious division of their Christian opponents in 1683 when they laid siege to Vienna for the second time. Under the terms of the Treaty of Karlowitz, which ended the Great Turkish War in 1699, the Ottomans ceded nearly all the territory they had taken from the Kingdom of Hungary.

#### Uncut in boards

84. **[Le Sage (Alain René)]** *The Adventures of Gil Blas of Santillane. A new Translation. By the Author of Roderick Random [Tobias Smollett]. Adorned with Cuts, neatly engraved. In four volumes. The sixth edition. Printed for W. Straha [and 9 others], 1785, 20 engraved plates, uncut, a hint of browning, pp. xii, 312; iv, 263; vii, 292; [viii], 276, 12mo, original boards, rebaked with drab paper and with printed paper labels, a few joints partly split, good* (ESTC T130652) £175.00

The rebaking appears to have been an early, if not contemporary, 'reinforcement', rather than an actual repair. The second and fourth vols. are undated. Smollett's translation first appeared in 1749.



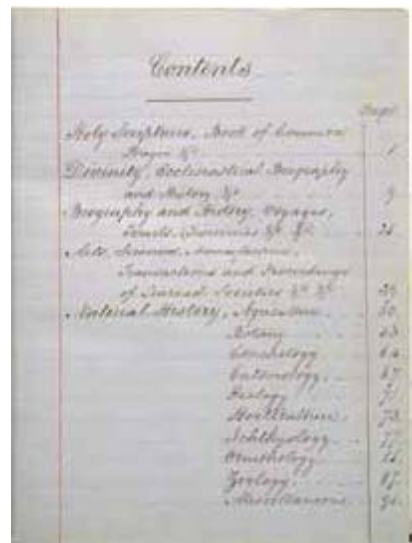
85. Lee (Vernon, i.e. Violet Paget) *Hauntings: Fantastic Stories*. Heinemann. 1890, FIRST EDITION, pp. xi, [i], 237, [1], 6 [ads.], 8vo, original red cloth, boards and backstrip blocked in black, backstrip lettered in gilt, somewhat soiled, backstrip darkened and worn at ends, a small dampstain to lower board, cloth splitting at rear joint, sound (Wolff 5375) £350.00

'One of the landmarks of Victorian supernatural fiction' (Bleiler), collecting four of Paget's stories, 'Amour Dure,' 'Dionea,' 'Oke of Okehurst; or, the Phantom Lover,' and 'A Wicked Voice.' The presentation copy described in Wolff includes Paget's inscription that 'This first edition of *Hauntings* is extremely valuable – far more than the book itself, alas! – because almost immediately after printing the whole edition (i.e. all except author's and press copies) was burnt in a warehouse.' Copies do appear from time to time, but it is still scarce in any condition, especially unrestored.

86. **Lever (Charles)** Davenport Dunn: A Man of Our Day ... With Illustrations by "Phiz". Chapman and Hall. 1859, FIRST EDITION, bound from the parts, etched frontispiece, additional title-page, and 42 plates by Phiz, occasional foxing, pp. vii, 695, 8vo, contemporary dark blue calf, spine gilt panelled and with gilt decorated low raised bands, gilt lettered red leather label in second compartment, marbled sides, edges and endpapers, the sides slightly rubbed, good (Sadleir 1401; Wolff 4084) **£150.00**

Wolff quotes Sadleir as referring to this work as ‘the rarest of the 8vo novels first published in parts’, a statement with which he ‘would emphatically agree.’

- Chinese Natural History  
87. (Library Catalogue.) REEVES (John Russell), compiled for or by. Catalogue of the Library at Woodhays, Wimbledon, Surrey. *Wimbledon, [1857], manuscript in ink on blue feint ruled paper, written on rectos only*, 216 leaves including some blanks, sectional titles &c., but essentially filled up, 4to, *original dark purple hard grained morocco, double gilt ruled borders on sides, lettered as per title above in gilt on the upper cover, spine gilt ruled in compartments, extremities rubbed, very good* £350.00



The catalogue, which is a fair copy, was drawn up probably in 1857, or shortly thereafter, since in the section 'Newspapers' runs are half bound to 1855, and 1856 is in numbers. 1856 also happens to be the year in which John Reeves, the compiler's father, died, and 1857 the year that John Russell Reeves returned from China. To what extent this catalogue represents the father's or the son's library is not clear: at any rate the interest of both in China and in Natural History is well represented.

John Reeves' collection of artwork, presented to the British Museum in 1877 by James Russell's widow, exceeds 2000 watercolours of plants and animals including birds, mammals, reptiles, fishes, crustaceans, insects and shells. It was the first large collection of Chinese natural history artwork to be brought to the West and so is therefore important not only for the beauty and accuracy of the paintings, but also for its scientific significance. John Russell Reeves (1804-1877) had joined his father in China in 1827 and spent thirty years there. He continued his father's efforts in collecting objects of natural history and was elected to the Linnean Society in 1832 and the Royal Society in 1834.

The Chinese section of the catalogue includes a number of books on the language printed in that country, and 6 volumes of Chinese Drawings: only one of these is a Natural History subject, however (Insects), the others being views, street traders, &c. The library is strong in, mostly early 19th-century, science and Natural History (the Thornton is large paper, the Goulds are in parts) and is otherwise fairly representative of a 'Gentleman's Library', in which Bibles, the Book of Common Prayer, and Divinity have a substantial part.

88. **Lucanus (Marcus Annaeus)** *Lucan's Pharsalia*. Translated into English Verse by Nicholas Rowe, Esq; servant to His Majesty. *Jacob Tonson at Shakespear's-Head. 1718 [i.e. 1719], FIRST EDITION, LARGE PAPER COPY* (height 45.5cm), bound without the second dedication (in French) apparently found in some copies, engraved frontispiece and folding map, engraved title vignette, initials, and large head- and tail-pieces, some browning (in a few places significant) as often, ownership inscription of Matthew Fetherstonhaugh to verso of front free endpaper, pp. [vi], xxv, [5], 126, [3], 126-446, 55, [1], folio, near-contemporary diced brown russia over thick wooden boards, backstrip with seven raised bands, dark green morocco label in second compartment, the rest elaborately gilt-panelled, sides with a wide double rolled gilt border, edges and turn-ins gilt, a.e.g., marbled endpapers, slightly rubbed, leather lightly mottled, very good (ESTC T114104) £750.00

The masterwork of Nicholas Rowe (1674-1718), poet laureate, to which he devoted 20 years of his life. His widow published it after his death, dedicating the project to King George I, who was sufficiently impressed to grant her a pension of £40 a year. The work was also highly praised by Samuel Johnson: 'The version of Lucan is one of the greatest productions of English poetry; for there is perhaps none that so completely exhibits the genius and spirit of the original' (quoted in ODNB). Lucan's epic is itself the masterpiece of Silver Age Latin, based on the civil war between Caesar and Pompey. The copy of Matthew Fetherstonhaugh, likely the first baronet (1715-1774), and a tall and finely-bound copy at that.

89. **Lucilius (Gaius)** *Satyrarum quae supersunt reliquae*. Franciscus Jani F. Dousa collegit, disposuit, & notas addidit. Editio II. Lugduno-Batava auctior, & emendatior. *Padua: Excudebat Josephus Cominus. 1735, a touch of light foxing*, pp. [xvi], 316, [4], 8vo, contemporary Italian vellum, backstrip with the title lettered in gilt inside a gilt border, very slightly soiled, very good (Schweiger II 571; Graesse IV 286) £275.00

The third separate edition of the early Roman satirist Lucilius, whose work survives only in fragments; it follows the 1595 first Dousa edition and a 1661 Amsterdam reprint of that volume. The Volpi brothers, who ran the press which took its name from the affiliated bookshop managed by Guiseppe Comino, intended to produce high-quality editions of important texts, shunning popular appeal; they succeeded in these principles but, perhaps inevitably, failed commercially.

90. **Lucy (Mary Elizabeth)** *Biography of the Lucy family, of Charlecote Park, in the county of Warwick. Privately printed by Emily Faithfull & Co., Victoria Press, 9, Great Coram Street. 1862, SOLE EDITION, engraving of Charlecote as frontispiece (with illustration of Charlecote church tipped to recto), vignette of Lucy family coat of arms on title-page*, pp. vii, 208, 4to, [with, tipped to recto of rear endpaper:] (Broadsheet.) "In the Night of the 6th of May instant, the ancient mansion called Charlecote House .. the residence of Mrs. Lucy was feloniously broken open, and the following, with other property solen, ... etc." *Stratford-upon-Avon: F. & E. Ward. 1850*, broadsheet advertising property stolen with an offer for a reward, original red crushed morocco by Leighton, backstrip divided by gilt raised bands, gilt lettered direct in second compartment, remainder with gilt panelled with floral cornerpieces, gilt dated at foot, front board with circular gilt stamped armorial device within gilt border designs, gilt rule on board edges, gilt floral decorations on turn-ins, marbled endpapers, modern portrait of Lucy(?) on front pastedown, letter from the author tipped to verso of front free endpaper, broadsheet (folding) tipped to recto of rear endpaper, a.e.g., very good £500.00

Copies of this somewhat eccentric privately-printed work vary with regard to plates. Rather than the commonly seen five plates, this particular copy has a number of illustrations tipped to blanks at front and rear, and to the front pastedown. Tipped in is a manuscript letter (dated 1874) from Mary Elizabeth Lucy to a Mr Shirley, thanking him for a book he had given her, which she intended to read 'with much interest.' It seems entirely possible that the present work was gifted to Shirley from the author. At the rear of the book, a scarce broadsheet is tipped in. Worldcat locates only two examples of this sheet worldwide.

91. **Macaulay (Lord Thomas Babington)** *Lays of Ancient Rome*. With Jury and the Armada. *Longmans, Green, and Co.* 1897, frontispiece, woodcut illustrations within text, the occasional very faint foxmark, pp. xxxix, 191, 8vo, contemporary tree calf, boards bordered with a gilt roll, backstrip with five gilt-milled raised bands, red morocco lettering-piece, other compartments with central flower tools and cornerpieces, marbled edges and endpapers, central gilt stamp of Doncaster Grammar School to front board & prize label to front pastedown, near fine £150.00

This copy in its attractive prize binding was presented to A. Robinson as a prize for Drawing in the fourth form Classical department, in 1901.



92. **Madox (Thomas)** *Baronia Anglica. An History of Land-honors and Baronies, and of Tenure in capite verified by Records*. *Francis Gosling.* 1741, engraved title vignette showing various law books, 3 large engraved vignettes of the muniments in the Tower of London, numerous large engraved initials, edges wholly untrimmed, a touch of faint spotting, pp. [ii], 292, [28], folio, contemporary half calf with marbled boards, rebaked preserving original backstrip, new red morocco label, corners renewed, boards rubbed, good (ESTC T97066) £375.00

This is the second edition of Madox's posthumously published inquiry into the legal significance of baronial tenure in England: a variant reissue of the sheets of the 1736 first edition printed by William Bowyer, with the cancel title and typographical differences. The English legal antiquary and historian Thomas Madox (1666-1727) was one of the first individuals to recognise the significance of administrative history as an area of study. He published a *History and Antiquities of the Exchequer of the Kings of England...from the Norman Conquest to the End of the Reign of...Edward II* in 1711 and succeeded Thomas Rymer as historiographer to King George I in 1714.

93. **[Maffei (Francesco Scipione)]** *La Merope*. Tragedia con Annotazioni dell'autore, e con la sua Risposta alla lettera del Sig. di Voltaire. Aggiungesi per altra mano la version Francese del Sig. Freret, e la Inglese del Sig. [William] Ayre, con una Cofutazione della Critica ultimamente stampata. *Verona: Diogini Ramanzini,* 1745, with engraved frontispiece and 5 engraved plates, engraved vignette on title and 8 engraved head- and tail-pieces, other head- and tail-pieces in woodcut, marginal tear in one leaf, a fresh copy, pp. 384, small 4to, contemporary English calf, spine with double gilt rules on either side of the five raised bands, red lettering piece, upper joint partly cracked, but binding firm, extremities slightly worn, book-plate of Allardyce Nicoll, very good (ESTC T98132) £750.00

A handsome trilingual edition printed in the author's native Verona. The version of William Ayre appeared first in London in 1740, which date appears on the sectional title here, and his (the first) biography of Pope came out in the same year as the present edition (Leslie Stephen called it a catchpenny book).

Maffei's *Merope* was his effort to improve dramatic art in Italy. First published in 1714 and performed both in Italy and Paris, and not long after in London, it was an instant success, and was particularly admired by Voltaire, who wrote a version of his own. *Merope's* success was all the more remarkable for the absence of a love interest, then (as now) considered an essential ingredient for commercial success.

Allardyce Nicoll (1894-1976), literary scholar and theatre historian, whose work was 'underpinned by a prodigious, wide-ranging knowledge of the theatre, including Greek, Italian, and French' (ODNB). His collection of 19th century drama is now in the John Rylands Library.

94. **Manby (Robert)** *The Law and Practice of Fines and Recoveries*. Containing I. A definition and description of the various sorts of fines and recoveries, and the methods of passing them; not only in the common form, but also where they vary; as in London, Chester, Lancaster, the Great

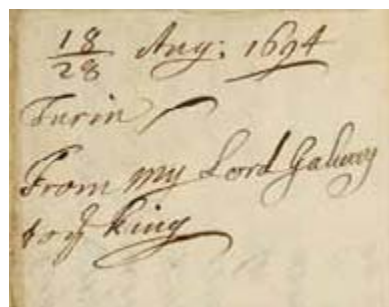
Sessions of Wales, &c. II. Plain and easy instructions in passing through the several offices, from the Praeceptum to the final issue; with lists of the fees taken at each office. III. Rules and orders of court relating to the practice. IV. Cases adjudged in law and equity concerning fines and recoveries. V. Some precedents of this manner of conveyancing. With a table to the whole. *Published: In the Savoy [London]: Printed by E. and R. Nutt and R. Gosling (assigns of E. Sayer) for J. Worrall. 1738, FIRST (ONLY) EDITION, some soiling and waterstaining, several corners creased, pp. viii, 406, [10], 8vo, original mottled calf, rebaked, backstrip with five raised bands, new red morocco label in second compartment, the remainder with central blind tool, corners and top and bottom board edges renewed, new endpapers, old leather a little chipped, good* (ESTC T100727) £500.00

'At the time when Fines were in use, the word had various significations.... In seeking information concerning the subject...I have consulted several ancient legal authorities of the seventeenth and eighteenth century who have written on Fines. One of the most enlightening of those I found is in the Library of the Harvard Law School...it is entitled *The Law and Practice of Fines and Recoveries* (W.T.R. Marvin, *The Newdigate Fine*, 1914). This remains a scarce book, and ESTC records copies in five locations in the British Isles (BL, Dublin, Lambeth, National Trust, and Oxford) – though there is also a copy in the Exeter Central Library – and the same number in North America: the Harvard Law School copy plus Huntington, Kansas, Penn State and York University (Ontario).

95. (Map. World.) Stanford's Library Map of the World on Mercator's Projection. *Edward Stanford. 1885, hand-coloured in blue, pink, orange, and yellow, paper a bit toned, stab holes from hanging in upper and lower margin, 40 sections, each 17x24cm, mounted on cloth (174x97cm unfolded), the two outside panels (when folded) covered in marbled paper, housed in the original black roan slipcase, front and black panels bordered in blind, title in gilt to front cover, rather rubbed and scratched and splitting at corners but intact, good* £300.00
96. **Martial.** *Epigrammata*. [edited by Michael Mattaire.] *Jacob Tonson, & John Watts. 1716, engraved frontispiece, title page in red and black with woodcut device, woodcut head- and tail-pieces and initials, engraved frontispiece, faint browning at beginning and end, pp. [xiv], 288, [52], 12mo, contemporary calf, backstrip with four raised bands, label lost from second compartment, sides with double blind rule and blind roll at back, a little marked, lower joint just cracking at foot, spine darkened, good* (ESTC T94263; Schweiger II 599; Lowndes 1488) £90.00

'A neat and correct edition, with a valuable index' (Lowndes).

97. **Envoy-extraordinary to Victor Amadeus Massue de Ruvigny (Henri de, earl of Galway)**  
Autograph Letter Signed to King William III of England, Scotland and Ireland, [dated from] *Turin 18/28 Aug. 1694*, pp. 7 on two folio bifolia, thin paper, a little frayed, fore edges strengthened, the last leaf with a few holes at the fore-edge with the loss of some letters, good £350.00



De Ruvigny writes to the king informing him of his efforts to persuade the Duke of Savoy to permit the British fleet to remain in the Mediterranean, and on other 'affaires fort delicates.' The letter was at first concluded on the fifth page, but continues with a lengthy PS, anticipating the new campaign after the winter, when 10,000 Spanish infantry soldiers are promised.

'In December 1693 Galway was promoted lieutenant-general and appointed to command the British forces in Savoy. On 14 February 1694 he was given the additional appointment of envoy-extraordinary to Victor Amadeus, duke of Savoy. He brought with him a considerable sum of money for the relief of the Vaudois and the French protestant refugees, and persuaded Victor Amadeus to allow the Vaudois



limited toleration. War had ruined the Savoyard economy, and he sought to promote commercial links, especially in textiles, with England. Despite the high hopes of the allies, very little was achieved on the military front in 1694 except the capture of Fort San Giorgio. The duplicitous Victor Amadeus completely deceived Galway as to his trustworthiness. He was secretly in touch with the French, who in 1695 surrendered Casale to him after a token siege. He would not agree to Galway's proposals for combining with the English navy to attack Toulon and Nice, and in 1696 he made a separate peace with France and withdrew from the war. Having declined to accept a gift from Victor Amadeus, Galway retired into the Milanese with the English contingent before rejoining William in Flanders in October' (ODNB).

98. **Mayhew ([Horace] and [Augustus])** Whom to Marry and How to get Married! Or, the Adventures of a Lady in search of a Good Husband. Edited by the Brothers Mayhew. Illustrated by George Cruikshank. *David Bogue. [1848], FIRST EDITION, in the original monthly parts, with 12 etchings and a glyphograph on the title-page, repeated with slight differences on the wrappers, and a wood-engraving among the advertisements, by George Cruikshank, plates in the first Part slightly foxed, recto of first advertisement leaf in second Part a bit soiled and with a few scratches, otherwise fine internally, Parts III-VI unopened*, pp. 271, [viii, the preliminaries, bound at the end of the sixth part], plus all the advertisements as called for by Cohn (except 16 pp. in Part II rather than 8), 8vo, *original printed wrappers, Parts I and II slightly soiled and frayed, otherwise almost pristine, preserved in a folding cloth box* (Cohn 545) **£750.00**

All seven Mayhew brothers (out of a total of 17 children) were apprenticed by their father to law, but only one of them stuck to it. In *Whom to Marry*, the heroine marries an older man against her father's wishes, but the husband turns out to be selfish and miserly. The alternative title, on the wrappers, is *Whom to Marry and How to get Married. By One who has Refused "Twenty Excellent" Offers at least.*

99. **Melville (Sir James)** The Memoires ... containing an Impartial Account of the most remarkable Affairs of State during the last age, not mention'd by other historians: more particularly relating to the Kingdoms of England and Scotland ... in all which Transactions the Author was personally and publicly concern'd. Now published from the Original Manuscript. By George Scott. *Printed by E.H. for Robert Boulter. 1683, FIRST EDITION, title-page with a tear emanating from the inner margin (repaired), affecting one letter without loss, a little browned or foxed in places, two leaves decidedly so*, pp. [xvi], 204, [28], folio, *contemporary calf, rebaked and corners repaired, the backstrip with five raised bands, ruled in gilt, the compartments with gilt lozenges, morocco label with gilt lettering in the second compartment, engraved armorial bookplate of William Pym, sound* (ESTC R201; Wing M1564) **£200.00**

The original manuscript of these *Memoires* was only discovered in 1660, and first published, here, by the author's grandson, George Scott of Pitlochrie.

100. **Milton (John)** Pro populo Anglicano defensio, contra Claudii Anonymi, aliàs Salmasii, defensionem regiam. Cum Indice. *Londini, Typis Du Gardianis [but recte Utrecht]. 1652, Second Utrecht edition, Commonwealth arms on the title*, pp. 276, [12], 12mo, *contemporary mottled calf, spine gilt in compartments and lettered direct, slightly worn, good* (Wing M2169A; Madan 13; Turnbull 53) **£220.00**

First published on 24th February 1651. 'It was to the educated citizens of Europe (especially those of the United Provinces) that Milton addressed his defence of the regicide' (ODNB), and indeed it was reprinted in several towns in Holland.

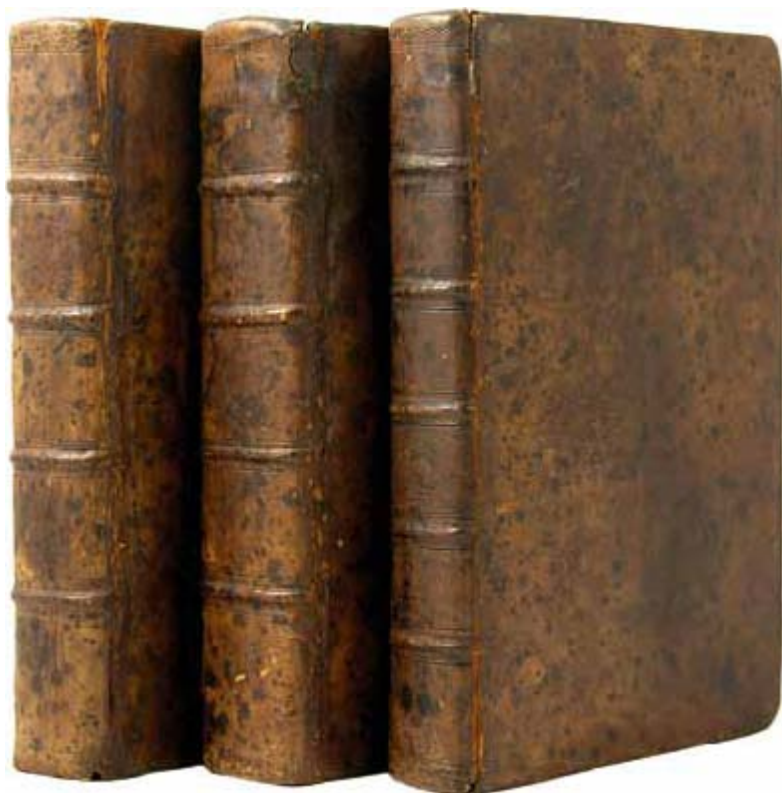
101. **Montagu (Walter)** Miscellanea Spirituality: or, Devout Essaies. [Part I-] The Second Part. *W. Lee, D. Pakeman, and G. Bedell. 1648, [and] John Crook, Gabriel Bedell and Partners, 1654 [1653]. FIRST EDITION OF BOTH PARTS, additional engraved title to first part, title to second part printed in red and black, first part a little waterstained in upper outer margins, minor worming*

*in lower margins of second part touching a few letters, very occasional browning and a few rust spots, pp. [xxxvi, including engraved title], 198, 265-405, [1], [8]; [xx], 264, 4to, contemporary calf, double gilt ruled borders on sides, gilt fleurons in the corners, large gilt medallion stamp at centre of covers, covers rubbed, rebacked, contemporary signatures on titles and at head of text in both parts of Ed. Agbirow (?), sound (Wing M2743, M2474; McAlpin II/p.586; ESTC R202893, R19349 [calling for errata leaf in first part])* £750.00

Both parts are dedicated to Henrietta Maria, who had appointed Montagu as her spiritual adviser: Charles I regarded him as the 'queen's evil genius.'

#### Cotton's translation

102. **Montaigne (Michel de)** *Essays of Michael Seigneur de Montaigne*. In three books. With an account of the author's life. Made English by Charles Cotton, Esq; The first [-third] volume. Printed for T. Basset ... and M. Gilliflower and W. Hensman, 1685, FIRST EDITION OF COTTON'S TRANSLATION, with engraved portrait frontispiece in vol. i, repeated in vol. ii, the latter with repair to two small tears (no loss), a little damp-staining at the beginning of vol. i and slightly more pronounced at beginning and end of vol. ii, but a crisp copy, pp. [xx], 307, 316-638; [iv], 422 (with errors in pagination), 385-687, 686-725; [iv], 573, plus final blank, 8vo, almost but not quite uniform contemporary sprinkled calf, double blind ruled borders on sides and on either side of the four raised bands on the spines, cracks at head of spine on vols. ii and iii, contemporary signature on flyleaf of vol. i of Penelope Lutley, early engraved armorial bookplate in each vol. of Bartholomew Richard Barneby, very good (Wing M2479; ESTC R469077) £1,500.00



Item 102

A most attractive set in its unlettered sprinkled calf, very much 'country house' style. 'The final work Cotton saw through the press was one of his most admired, his translation of Montaigne's Essays (three volumes, 1685-6), which immediately supplanted that by John Florio (1603) and was still being reprinted well into the twentieth century. In Montaigne, Cotton found a congenial mind and character, which he rendered in relaxed and conversational prose' (ODNB).

There are variant issues of the title-page, with and without 'With an account of the author's life'; that with it, as here, is much the scarcer. The portrait is definitely only called for in vol. i, but is sometimes found (repeated) in one or both of the succeeding tomes. The second vol. has the date 1686, but this is probably an error (the somewhat tortuous pagination betokens a less than fastidious typesetter).

103. **Mundy (Francis Noel Clarke)** Needwood Forest. Written in the Year M,DCC,LXXVI. *Litchfield: John Jackson [privately printed]. 1776, FIRST EDITION, PRESENTATION COPY, inscribed on the title in ink 'From the Author 1808' and with the ownership inscription of Elizabeth Evans, the recipient, bound without frontispieces, pp. 52, [bound with:]*  
**Mundy (Francis Noel Clarke)** The Fall of Needwood. *Derby: At The Office of J. Drewry, 1808, also an inscribed PRESENTATION COPY, pp. 45, [2], 49-50, sm. 4to, contemporary red straight-grained morocco, gilt key-pattern borders on sides, spine panelled in gilt with gilt lettering, a.e.g., morocco turn-ins with gilt dentelles, stain at the inner hinges, slightly rubbed, corners knocked, engraved bookplates of E. & F. Evans and A.J. Clay, good (ESTC T92869)* **£400.00**

Two poems written before and after the Enclosure Act of 1803 extolling the virtues of the forest commonly associated with Sir Gawain's Green Knight, and regretting its disafforestation. In the first part, the poems addressed to the author are thought to be by Erasmus Darwin, Anna Seward, Brooke Boothby and Erasmus Darwin, junior.

This seems to be a special copy for presentation, possibly bound up before the frontispieces were completed, and with an additional poem at the end. A contemporary seven-line ink inscription on the front free endpaper states that 'this volume was presented to Miss Evans of Darby ... Mundy of Markeaton Hall in the County of Darby was a magistrate of unblemished reputation ... These poems were printed for private circulation and never published. This copy has an additional poem printed upon a separate half-sheet (pages 49-50) in 1809'. The Poem is entitled 'On a Picture by R.R. Reinagle' and has a pencilled note, apparently in the same hand as other notes throughout, reading 'I have this picture R. Simms.'

104. **Nieupoort (G.H.)** Rituum, qui olim apud Romanos obtinuerunt, succincta explicatio; Ad intelligentiam Veterum Auctorum facili methodo conscripta a G.H. Nieupoort. Editio quinta, prioribus auctior atque emendatior, iterum curante Gul. Ott. Reizio. *Utrecht: Apud Ioannem Broedelet. 1747, additional engraved title and seven engraved plates (two folding), the occasional spot, pp. [xxxiv], 656, [70], 12mo, contemporary sprinkled tan calf, boards bordered in gilt, backstrip with five raised bands, red morocco label in second compartment, the remainder with central gilt tool, joints and backstrip ends neatly renewed, hinges relined, cornertips bumped and a touch worn, good* **£250.00**

Willem Hendrik Nieupoort, professor of Law at Utrecht, first published this dissertation on Roman rituals in 1712. It saw numerous further editions, with this being the fifth, published after Nieupoort's death by Wilhelm Otto Rietz, rector of the Latin School at Middelburg.

105. **Oldham (J. Basil)** English Blind-Stamped Bindings. *Cambridge U.P. 1952, FIRST EDITION, ONE OF 750 COPIES, over one thousand illustrations on 61 plates, pp. xiv, 73, plates, folio, original dark blue buckram, red leather back-label, bevelled edges, pale blue top edges, good (Brenni 824)* **£120.00**

The Sandars Lectures for 1949 (McKitterick p.24).

106. (Orchids.) BROOKE (Jocelyn) *The Wild Orchids of Britain*. Bodley Head. 1950, 912/1,100 COPIES (of an edition of 1,140 copies), 40 colourprinted plates (frontispiece is a duplicate of plate 23) from drawings of living plants by Gavin Bone, additional drawings are by Muirhead and Stephen Bone, pp. 140, 40 Plates, folio, original maroon buckram, backstrip and front cover gilt blocked, partial endpaper browning, dustjacket, near fine £100.00
107. 'Orpheus.' *Argonautica Hymni et Lapibus*. Curante Andrea Christiano Eschenbachio. *Utrecht: Apud Gulielmum vande Water*. 1689, engraved additional title, some light browning, an intermittent dampmark in second half, small chip from blank edge of engraved title, pp. 28, 329, [1], 12mo, contemporary vellum, backstrip lettered in ink (faded), soiled, boards bowing outward somewhat, old ownership inscriptions to flyleaf, armorial bookplate to pastedown, good (Dibdin II 256; Schweiger I 218; Ebert/Browne 15266; Wheeler Gift 202) £400.00

The only seventeenth-century edition, by Andreas Christian Eschenbach (1663-1705), of the Orphic literature, which mainly comprises a set of hymns dated to the second-third century AD, and an epic, a version of the *Argonautica*, likely composed around the fifth century AD. In addition there are fragments from a wide period; all were attributed to Orpheus. One of the included works is a poem on stones which mentions includes sections on magnets, hence this edition's inclusion in the Wheeler Gift in the library of the American Institute of Electrical Engineers.

Dibdin calls this 'a very rare edition' and notes that Eschenbach 'evinced no common powers of sagacity and erudition in the performance... It is, in every respect, a curious as well as rare publication.' This copy bears the ownership inscriptions of John à Capell and Hugh G Rivere (possibly the artist), and the bookplate of Thomas Gaisford, dean of Christ Church and classical scholar, who edited some of the Orphic literature as part of his edition of Stobaeus's *Florilegium* and his own collection of *Poetae Minores Graeci*.



Item 108

108. (Oxford.) DURAND (Ralph) *Oxford. Its Buildings and Gardens*. With thirty-two drawings in colour by William A. Wildman. Grant Richards. 1909, 75/100 COPIES OF THE EDITION DE LUXE printed on japon vellum, 32 tipped in colour plates with printed tissue guards, title page in red and black, pp. xi, 238, [2], 4to, original vellum, front cover and spine blocked in gilt, top edge gilt, others untrimmed, a little dustsoiled, boards bowing slightly, very good £120.00

#### The struggles of Town & Gown

109. (Oxford University.) [LANGBAINE (Gerard)] *The Answer of the Chancellor, Masters and Scholars of the University of Oxford, to the Petition, Articles of Grievance, and Reasons of the City of Oxon. Presented to the Honourable Committee for Regulating the University of Oxford the 24. of July 1649. The Second edition*. Oxford: Printed by H. Hall, 1678, a little browned, a few leaves foxed, final blank discarded, tiny burnhole in second leaf (not affecting text), pp. 46, 4to, stab-sewn and backed with white tape, good (Madan III 3184; ESTC R6220; Wing L364) £125.00

In April 1649 the City of Oxford sent a petition to Parliament to deprive the University of some of its privileges, including the licensing of ale-houses and fining citizens; this official answer was produced on request by Gerard Langbaine, keeper of the Archives. The problem seems to have then faded away, but upon renewed difficulties some thirty years later, this edition was produced: a note in Wood's copy records that 'This edition was published ... upon certaine differences then on foot between the University and Towne' (quoted in Madan).



110. (Oxford University. Brasenose College.) GILBERT (Ashhurst [sic] Turner) His Attempt at a Common-place Book. [Oxford]. [Begun: Jan'y 26, 1811], manuscript in ink on paper, in a neat, sloping, legible hand, pp. [73] plus c.50 blanks, 4to, original reversed calf, roll-tooled borders on sides, corners worn, spine defective at foot, ticket of the stationers Vacher & Davies inside back cover (and upside down: this was intended as the front of the book), good £450.00



The text begins: 'Purchased this book with a design to make of it a Common-place Book, and Began as follows. Commenced the perusal of the Bible, hoping to read it regularly through.' Gilbert seems to have kept up the book for a couple of years (the last date found is November 27, 1812) and not to have progressed beyond Genesis. The major themes are death and funerary customs, with many extracts from travel books covering most of the world, and poets (Blair, Crabbe), with comments by Gilbert. There are lengthy passages of exegesis, and a few 'Journal' entries including some mildly spicy accounts of various families: in one instance a two inch wide strip has been excised, apparently an act of self-censorship: '... determined in his old age to enjoy what he had accumulated when young, and, horrendum! writing licentiousness of language with his decay of bodily ...'

Gilbert styles himself B.A. Fellow of Brasenose College, Oxford, and thus began this book before graduating M.A. in the same year. He became Principal of Brasenose in 1822, resigning in 1842, when he became Bishop of Colchester.

111. Pater (Walter) Marius the Epicurean. His sensations and ideas. [Two volumes. Fourth edition.] Macmillan and Co. 1898, pp. [x], 183; [vi], 167, 8vo, contemporary half vellum with blue cloth boards 'for Hatchards', smooth backstrips with green morocco gilt labels and art nouveau gilt patterns, marbled endpapers, backstrips slightly soiled, very good £120.00

Pater's second book, a philosophical novel set in ancient Rome, which was immediately popular: it sold out its 1000-copy printing almost immediately and the very-slightly-revised second edition of 2000 copies appeared six months later. By 1892 it saw a heavily revised third edition, and this fourth edition followed not long afterwards.

#### Prisons and Lunatic Asylums for Gloucester

112. Paul (Sir George Onesiphorus) [Tract vol. containing five pamphlets relating to Gloucestershire.] Gloucester and elsewhere (see below). 1792-1809, Five works in one vol., two with a folding table, title of first work slightly stained and browned, next two leaves also browned and the next leaf with a paper flaw in the midst of the text but without loss, last leaf in the vol. slightly foxed, pp. vii (apparently lacking a half-title), 72, folding table; 70, 22; [3-]128 (apparently lacking a half-title); 158, with a folding table; [i], ii, 84, the last on blue paper; 8vo, contemporary diced russia, gilt ruled borders on sides, flat spine richly gilt, the second compartment lettered direct 'Sir G.O. Paul's/Adresses' [sic], spine dry with some loss of surface though little of the gilt, book-plate inside front cover of John Paul Paul, very good (First: ESTC T187539. Second: ESTC T173217. Third & Fourth: BL only on COPAC. Fifth: Univ. of Glasgow only in COPAC) £1,200.00

A fine collection of Sir G.O. Paul's Addresses regarding two of his major interests in the affairs of Gloucestershire. 'In 1780 Paul began his role in Gloucestershire's public affairs, which, though one of the county's lesser gentry by birth and property, he came to dominate through his administrative ability and tireless energy ... Paul's adoption of the cause of prison reform was prompted specifically by the state of Gloucestershire's county gaol...and generally by the writings of John Howard ... For his fellow governors of the county infirmary at Gloucester he reported in 1794 in his customary exhaustive detail on the possibility of admitting lunatics' (ODNB).

1. An Address Delivered at a General Meeting of the Nobility, Gentry, Clergy, and others, Assessed to the County Rate for the County of Gloucester ... for the purpose of receiving a Statement of the Proceedings of the Committee appointed to carry into execution the Resolutions of the said county, to rebuild the Gaol and Bridewells thereof; – and held on Monday the 9th of July, 1792. *Published by Permission of the Author. [?Gloucester: no publisher, 1792].*

2. Minutes of Proceedings Relative to the Establishment of a General Lunatic Asylum, near the City of Gloucester, Printed at the Special Request of the Committee Appointed to Carry the Design into Effect, 1796. [*London: (colophon:) Printed by W. and C. Spilsbury]. 1796.* (Catalogues give the collation of this item as 70 pp, but the following, which has no separate title-page – it does however begin with B1 – or imprint, would appear to belong with the Minutes.)

2a. A Scheme of an Institution and a Description of a Plan for A General Lunatic Asylum, for the Western Counties ...

3. An Address Delivered at a General Meeting of the County of Gloucester... for the Purpose of Considering the Necessity or Expediency of Erecting a New Shire-Hall for that Said County; or of Adopting Such Other Measures as the Dilapidated State of the Present Booth-Hall Might Require. *Gloucester, D. Walker, 1803.*

4. Address to His Majesty's Justices of the Peace for the County of Gloucester, on the Administration and Practical Effects of the System of Prison Regulation. *Gloucester: D. Walker, 1809.*

5. Rules and Orders for the Regulation and Control of Prisons. Revised and Recommended to the Magistrates of the County of Gloucester. *Gloucester: D. Walker, 1808.*

Provenance: John Paul Paul (1772-1828), a close relation of Sir George, had built High Grove House, now Highgrove, the residence of H.R.H Prince Charles.

113. **Perrault (Charles)** *Les Hommes illustres qui ont paru en France pendant ce Siècle: avec leurs Portraits au naturel.* [Two volumes]. *Paris: Antione Dezallier. 1696-1700, FIRST EDITION, First issue, engraved frontispiece portrait of the author by Edelinck after Torteat, additional engraved title with an equestrian statue of Louis XIV after Bonet, 101 full-page engraved portraits, each within a medallion frame and titled beneath, including the 2 suppressed plates of Arnaud and Pascal, and the 2 substitutes of Thomassin and Du Cange, engraved vignettes, engraved headpieces, the imprint of vol.i with ink addition to the date, pp. [viii], 1-16, 15-66, 65-98; [iv], 102, [2], folio, contemporary sprinkled calf, the backstrips with 6 raised bands, panelled in gilt with gilt fleurons, red morocco labels in the second compartments chipped, loss to head- and tail-caps, upper joints cracked but still strong, scrape to the upper cover of vol. i, marbled endpapers, sound* (Lipperheide 1115; Brunet iv, 59-10) £1,100.00

Perrault's collection of striking and evocative portraits is a testament to the importance and popularity of those famous men from the reigns of Louis XIII and XIV who were selected for the work: each is accompanied by a biographical description. Forty-seven of the portraits are by the celebrated engraver Perrault, the majority of the others, particularly in vol. i are engraved by Jacques Lubin; and a few by P van Scuppen, A. Duflos and R. Nanteuil. When the work was ready for publication the censors objected to the descriptions and portraits of Arnauld and Pascal and demanded that they be replaced with those of Thomassin and Du Cange. This copy, as Brunet describes, is the first issue with both the suppressed and replacement plates.

#### Modern Usurpers

114. **[Perrinchief (Richard)]** *The Syracusan Tyrant: or, The life of Agathocles. With some reflexions on the practices of our modern usurpers. Printed by J. F[lesher]. for R. Royston. 1661, FIRST EDITION, presentation copy, with a fine double-page engraved allegorical plate, a few spots and stains here and there but a crisp copy, pp. [xxxii], 263, 8vo, contemporary mottled calf, blind ruled borders on sides, edges of boards gilt, worn, rebacked, surface crackled (due to the action of the acid used to achieve the mottled effect), front fly leaf re-attached at inner margin, inscribed*

'*Ex dono clariss. Authoris*', below this a Latin epitaph, 18th-century signature inside front cover of John Leche, sound (Wing P1608; ESTC R16938; not in Abbot, *Bibliography of Cromwell*, although the 1676 version is) **£700.00**

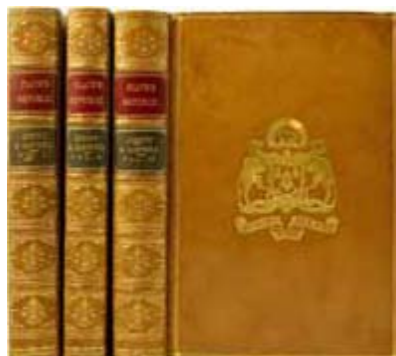
'Perrinchief dedicated *The Syracusan Tyrant* to Thomas Wriothesley, earl of Southampton; this book was republished in 1676 as *The Sicilian Tyrant*. In both editions an engraving showed 'Tyrannus', in the form of Oliver Cromwell dressed in dubious antique armour, being crowned with a laurel wreath by "Perfidia" and "Crudelitas"' (ODNB). Actually the wreath borne aloft over Cromwell's head is an interlace of snakes (and his expression is as dubious as his armour).

There were two issues: one with the date on the title-page in Roman numerals (as here) and one with the date in Arabic numerals.

115. **Plato.** *Platonis dialogi V. Recensuit, notisque illustravit Nath. Forster. Editio secunda. Oxford: e Typographeo Clarendoniano. 1752, short wormtrail to blank margin of two groups of 6 leaves, a little very faint toning, otherwise very fresh, pp. [viii], 400, [20], 8vo, contemporary mid-brown calf, backstrip with five raised bands, brown morocco label in second compartment, a little marked and rubbed, small split in one compartment of backstrip, front hinge cracking but sound, armorial bookplate of John Wilson and a rubbed-out inscription to front pastedown, good* (ESTC T143351) **£300.00**

The second edition of Nathaniel Forster's edition of Plato, with the Greek text above a Latin translation and a substantial section of notes and variant readings. This well-received version of the text of four genuine and one spurious dialogues (Euthyphro, Apology, Crito, Phaedo, and 'Erastai') was first published in 1745. This copy is from the library of John Wilson (1739-1792), fellow and bursar of Trinity College Cambridge.

116. **Plato; Jowett (Benjamin) and Lewis Campbell, editors.** *Plato's Republic. The Greek Text. Three volumes. Oxford: Clarendon Press. 1894, FIRST EDITION, folding facsimile manuscript frontispiece, one or two minor spots, pp. xv, [i], 490; [vi], xxxiv, [iv], 356; [vi], 512, 8vo, contemporary tan calf prize bindings, double fillet gilt border to boards, backstrips with five gilt-ruled raised bands, red morocco labels in second compartments and green morocco labels in third, the rest with gilt central floral tools and corner volutés, gilt crest of the Merchant Taylors' School to front board, marbled edges and endpapers, prize bookplate to front pastedown of vol. i, very good* **£300.00**



Jowett, master of Balliol College, is perhaps now better known by students of Greek for his translations of Plato, which remain in print, but this Greek text of the *Republic* was in his mind the more important: 'the edition of the *Republic*, which had been in a sense the foundation and starting point of all his work as an editor and translator of the Greek classics, was still unfinished at his death and was completed and published by his friend and biographer Lewis Campbell. For thirty years the work had occupied the chief place among his interests' (ODNB).

117. **(Playbill.) THEATRE ROYAL, DRURY LANE.** By His Majesty's Company at the Theatre Royal, in Drury Lane, this present Tuesday, Dec. 26. 1786, George Barnwell. George Barnwell by Mr. Bannister, Jun. Trueman by Mr. Barrymore ... To which will be added (not acted these five years) the pantomime entertainment of Harlequin's Invasion. With alterations, and restorations, particularly the admired shades and transparencies, representing the amusements of Harlequin ... Tomorrow, Shakespeare's Tempest. [*The Theatre Royal.*] 1786, browned, edges frayed, 145x235mm., mounted, framed and glazed, good **£400.00**

Not located in ESTC, COPAC, or Worldcat.

118. (Polar Exploration. Arctic.) STEFANSSON (Vilhjalmur) Arctic Manual. [Two volumes.] Washington: United States Government Printing Office. 1940, FIRST EDITION, INSCRIBED BY THE AUTHOR, pp. iv, 280; iv, 281-536, 8vo, original pale printed wraps, slightly spotted, faint splashmarks to front covers, very good £250.00



The scarce first edition of this manual of Arctic survival by the Canadian explorer Vilhjalmur Stefansson. It is understandably rare outside of North America: COPAC records only two copies of this governmental printing, in NLS and the BL. A much more common trade edition, slightly expanded and with the author's name given, was first published by Macmillan in 1944. The title of vol. I in this copy is inscribed 'To MJ Buerger from the anonymous author of this manual, Vilhjalmur Stefansson, September 4th, 1941'. Martin Julian Buerger was an American crystallographer based at MIT who served as geologist on a 1937 Arctic cruise under D.B. MacMillan.

119. Polyaeus. Stratagematum libri octo. Is. Casaubonus Graece nunc primum edidit, emendavit, & notis illustravit. Lyons: Apud Ioan. Tornaesium. 1589, EDITIO PRINCEPS of the Greek text, with facing Latin translation, browned, a wormtrail in gutter of three gatherings (sometimes touching catchword but never text), large pink stamp of the Antonianum Pontifical University and a paper shelfmark label to title, pp. [xvi], 754, [30], 16mo, later limp vellum, backstrip lettered in ink, a little soiled, sound (Adams P1799; Schweiger I 271; Dibdin II 348) £600.00

First published in a Latin translation in 1549, the *Stratagems of War* by Polyaeus were first printed in their original Greek here, by Isaac Casaubon – whom Scaliger described as 'the greatest living expert in ancient Greek, and as the most learned man alive' (ODNB). The text is 'from a very imperfect MS., which he procured at great expense. The preface affords an idea of the labour and trouble with which the work was composed' (Dibdin).

Polyaeus dedicated the *Stratagems of War* to Marcus Aurelius and Verus during the Parthian war in the second century AD. The books give accounts of stratagems used by famous generals, mostly Greek, but with a book each dedicated to Romans, foreigners, and women. At least five abridgements were made in the Byzantine period, demonstrating its popularity, but the original seems to have dropped from circulation after that; all the manuscripts currently known derive from one thirteenth-century version in the Laurentian Library.

120. Polyaeus. Stratagems of War; translated from the original Greek, by Dr. Shepherd, F.R.S. The second edition. Printed for George Nicol. 1796, three dedicatory leaves not in pagination, lightly foxed, a few leaves browned, pp. xxv, [1], 366, 4to, contemporary sprinkled calf, boards with a rolled gilt border, rebaked, backstrip divided by a rolled gilt wave tool, green morocco lettering-piece, somewhat poorly worked, other compartments with small central gilt lozenges, new endpapers, the old leather a bit chipped around the edges, good (ESTC N22403) £225.00

The second edition of the first translation into English of the *Stratagems of War* by the second-century AD Macedonian author Polyaeus. The translator, referred to as 'Dr. Shepherd' in this edition and 'R. Shepherd' in the first of 1793, was Richard Shepherd, D.D. (1731-1809), a fellow of Corpus Christi, Oxford, and of the Royal Society, and a prolific writer, mostly of literature and theology.

121. Possevino (Giovanni Battista) Dialogo dell' honore. Venice: Appresso Gabriel Giolito de Ferrari e Fratelli. 1553, FIRST EDITION, large woodcut device on title and another on verso of last leaf (otherwise blank), small repaired tear at head of first four leaves, first and last leaf just slightly dusty, old ink notes in margins (some a bit shaved), one ownership stamp on title (covering earlier signature), pp. [viii], 322, [2], 4to, late eighteenth-century paper boards backed in sheep, backstrip divided with braid rolls, brown morocco label in second compartment, neat repairs to front joint and head and tail of rear joint, very good (CNCE 48677; BM STC p. 538; Cockle 881) £950.00



The first edition of this treatise on honour, chivalry, and duelling by Giovanni Battista Possevino (1520-1549), posthumously published by his brother, the Jesuit legate Antonio Possevino. It was reprinted within the same year and numerous more times before the end of the sixteenth century. Possevino defines the duel: 'A voluntary fight between two men, by which one intends to prove to the other with weapons, by his own prowess, secure from interference, in the space of one day, that he is a man of honour, not to be despised or offended, while the other intends to prove the contrary'. He also asserts that the goal of a duel is recuperation of honour rather than inflicting death; as a result, though duelling is honourable, killing one's opponent in a duel is a dishonourable act.

122. (Prayers.) ORAISONS devotes recueillies tant des saints Peres de l'Eglise. qu'autres saint Docteurs. Oraciones devotas, compiladas tan de los sanctos Padres del Yglesia, que de los otros Doctores sacrados. *Paris: Chez la veusue Jacques du Clou, 1616, ruled in red throughout, text in French and Spanish in parallel columns, the latter in a slightly larger type, browned, with some water-staining and frayed edges towards the end, wormhole touching a few letters in the last four leaves, burn hole in B8 affecting 3 letters, pp. 80, 8vo, modern sprinkled calf, green letering piece on spine, sound* £600.00

A very rare collection of prayers, with no explanation for their bilingual appearance. The prayers are by the following, in this order: St. Augustine, The Venerable Bede, Thomas Aquinas; then for the King; then to the Holy Trinity, the Virgin Mary, and the Virgin and St. John together. One copy only in Worldcat, University of Dayton; not in COPAC. We have also been unable to trace copies in the BNF or CCFr.

#### A double dirty fore-edge

123. Quarles (Francis) Emblemes. *Printed for William Freeman, at the Bible in Fleet-Street, [1709,] engraved emblematic title and 94 emblem engravings within the text, contemporary ownership inscriptions, quotations (Bible passages and lines from elsewhere in the book), and pen trials of John Higginson, some soiling and browning, pp. [viii], 310, [5], 322-381, [1], 8vo, recent green morocco, backstrip richly gilt in compartments, boards with a double gilt fillet border, red morocco lettering-piece, edges gilt concealing a DOUBLE EROTIC FORE-EDGE PAINTING (in a slightly crude style), good (ESTC T94279)* £750.00

Quarles' *Emblemes* was the work that secured his fame, a collection of emblems and poems based on engravings from two works (the *Pia Desideris* of Hugo and the *Typis Mundi*) brought back by a friend from the grand tour. His achievement was 'to have established in protestant England the dominant type of the Catholic baroque emblems.... These books were acceptable to moderate Catholics and protestants because they promoted the general tenets of the Christian life, not controversial doctrines' (ODNB). In contrast to the contents of the text, this particular volume bears two fore-edge paintings with distinctly erotic content.

The fore-edge paintings depict: 1. A nude woman reclining on a table admiring herself in a handmirror, facing a large canopy bed. 2. The same woman, now on the bed, being touched by a nude and aroused man, the pair observed from across the room by another man, fully dressed with hat and cane. The



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narrative would seem to present a woman preparing for her lover, and then the two being surprised by the early return of her husband – the clothed figure is raising a hand in what could be shock or accusation.

124. **Rabelais (François)** Oeuvres: publiées sous le titre de Faits et dits du geant Gargantua et de son fils Pantagruel, avec la prognostication pantagrueline, l'épître du Limosin, la crème philosophale, deux épîtres à deux vieilles de mœurs & d'humeurs différentes, & des remarques historiques & critiques de monsieur le Duchat, sur tout l'ouvrage. Nouvelle édition, augmentée de quelques remarques nouvelles [by T.S. Gueullette and P.C. Jamet]. [Paris]. 1732, *additional engraved title, portrait, three folding plates and a folding map (all in vol. i), one or two spots here and there, but very fresh*, 6 vols. in 5, small 8vo, *contemporary ivory vellum, spines lettered in ink, small paper labels at foot of spines (missing, or partly so, from 3), slightly warped, very good* (Plan 133) £950.00

A handsome and readable set of a good edition, the first with the notes by the playwright Gueullette, Duchat's recension having first appeared in 1711.

**with an autograph letter**

125. **Reade (Charles)** Peg Woffington. A Novel. *Richard Bentley. 1853, FIRST EDITION, a few spots and thumb marks, small piece missing from lower margin of B1 (not affecting text), a little shaken*, pp. [iv], 331, 8vo, *original cobalt blue ripple grain cloth (Carter's Variant C), sides blocked in blind with decorated border and centre-piece, backstrip blocked and lettered in gilt, binding slightly skewed, backstrip faded, slight wear to extremities, small circular book-label inside front cover of Lambton Castle, loosely inserted a brief autograph letter signed by Reade on Magdalen College notepaper, dated Jan. 25 (no year), sound* (Parrish pp. 171-2; Sadleir 2011) £500.00

First edition of the author's first novel, and quite scarce. Carter's Variant binding 'C is a very queer affair, and I have only seen one example of it [the Parrish copy is in this binding]. It does not look secondary, since it is more gilt to the spine than B; and it must presumably be a trial, since the other conceivable alternative – a library binding – is out of the question for a first novel of which only 500 were printed' (Carter, *Binding Variants*, p. 148). Though dated 1853, the book actually was published on December 17, 1852.

126. **Sallust.** Cui Sallustii Crispi Quae Extant Opera. [Edited by Stephanus Andreas Philippe.] *Paris: Sumptibus Mich. Step. David, filii. 1744, three engraved plates by Fessard after Cochin and Pierre, some head- and tail-pieces engraved (the rest woodcuts), a few light spots, plates somewhat offset to facing leaves*, pp. xlviii, 392, 12mo, *nineteenth-century red long grain morocco, backstrip with four low gilt-milled raised bands, second compartment gilt lettered direct, the rest with a gilt double-panel enclosing a blind butterfly tool, gilt fillets and a dentelle at head and foot, the boards with a large central decorative blind lozenge tool with central roseate circle, surrounded by a frame comprising a blind roll and a gilt fillet with gilt cornerpieces, then surrounded by another frame of a blind dentelle roll inside a triple gilt fillet, turn-ins gilt, marbled endpapers, a.e.g., a couple of tiny marks, near fine* (Schweiger II 882; Brunet V 87; Graesse VI 241) £500.00



An elegantly bound copy of an elegantly printed edition of Sallust's works, which appears to be relatively scarce. COPAC lists copies in Oxford, Cambridge, and the V&A only. Worldcat adds four in the Americas: Toronto, Yale, the Huntington and the Morgan. Copies were produced on papier de Hollande, but seemingly not on large paper – all measured copies we have been able to trace are, like this one, just under 16cm by 9cm.

127. **Salmon (Thomas)** The present State of the Universities and of the five adjacent Counties, of Cambridge, Huntingdon, Bedford, Buckingham and Oxford. Volume I [all published]. *Printed for the sole benefit of the Author and sold by J. Roberts. 1744, without 'Advertisement' leaf, some browning and spotting*, pp. iv, 476, 8vo, *contemporary tan calf, ruled in blind, rebacked, corners renewed, backstrip with five raised bands, red morocco label in second compartment, the rest plain, old leather somewhat marked and scratched, good* (ESTC T54388) £300.00

The first volume of an intended series by the prolific historical and travel writer Thomas Salmon (1679–1767), who also wrote guide-books to Oxford and Cambridge. The project was evidently successful enough to begin subscription – ESTC records a 1743 edition with a prospectus & subscription receipt on the title verso – but not successful enough to be completed, since after this edition (which, though called a 'reissue' by ESTC, is 150 pages longer than the 1743 printing) no further volumes were produced.

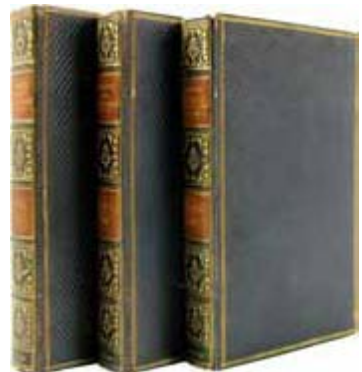
128. **Saltmarsh (John)** Sparkles of Glory; or, some beams of the morning star; wherein are many discoveries as to truth and peace ... *E. Huntingdon, 1811, half-title bound within decorative cartouche, some spotting*, pp. 259, [1, advertisement], 8vo, *uncut in the original boards, upper joint cracked, armorial book-plate of Arthur Saltmarsh, good* £150.00

This is the third edition, the first having appeared in 1647, and the second a year later. It is quite scarce, only three copies recorded in COPAC. The entry for the York Minster copy states 'printed and bound with Saltmarsh's *Holy Discoveries and Flames*', whereas in fact the latter work came out subsequently, as demonstrated in the advertisement here. 'His plea for "the infinitely abounding Spirit of God" as the only giver of prophecy in *Sparkles of Glory* is charismatic in its theology. His popular works accordingly ignore the paraphernalia of scholarship, such as marginal notes or Latin quotations, for a clean page and adopt simple, accessible language' (ODNB).

129. **[Schradin (Johann)]** Expostulation, das ist Klag und Verweiß Germanie des Teütschen Lands, gegen Carolo Quinto dem Keyser, des unbilligen bekriegens, darinn angezeigt, wie sollichs wider alle billicheit und recht beschehe. [*Ulm,*] 20 August 1546, *large woodcut on title (a disputation of the learned before a monarch on his throne), final lines in two pages failed to print properly and the text made up in contemporary manuscript, uncut, lower part of fore-edge of first leaf a little frayed (an exacerbated paperflaw), a little damp-staining but still fresh*, ff. 12, small 4to, *modern boards bearing a facsimile of double-page spread of an illustrated sixteenth-century German printed text, good* (KVK records 11 copies in German libraries, COPAC 2 locations, and Worldcat none outside Germany) £1,100.00

Composed while the issue of the Schmalkaldic War was still undecided (Ulm being in the Protestant League), the poem describes a dream in which the author is visited by Ariovistus, Arminius, Brabarossa, and Georg von Frundsberg – the Landsknecht leader in the Sack of Rome in 1527 – all urging fierce resistance to the ruthless emperor allied to a perfidious pope. See Gabriele Haug-Moritz, 'The Holy Roman Empire, the Schmalkald League, and the Idea of Confessional Nation-Building,' *Proc. APS* 2004, p. 436.

130. **(Scotland.) BENNET (William)** Tales of Scottish Life, and Pictures of Scenes and Character. In three Volumes. *Whittaker, Treacher & Co. 1830, FIRST EDITIONS of vols. i and iii, 'second edition' of vol. ii (dated 1832, but clearly the 1830 sheets with a cancel title page), contemporary inscription on the front endpaper of vol. I by Robert Shapland, one signature sprung*, pp. [ii], 349; [ii], 326; [ii], 341, 12mo, *contemporary dark blue diced calf, gilt panelled backstrips with red morocco labels and gilt lettering by J. Morton of Windsor with his ticket, very good* (Block, p. 238 [listed anonymously]; not in Wolff) £250.00



The first volume consists of a novella called 'The Secret Marriage', vols. ii-iii contain short stories, sketches of Scottish interest, and a few poems. A scarce title: the NUC lists one copy of the 1830 issue, and one dated 1832. For the binding see Ramsden, p. 120; according to the ticket the shop bound books for the royal family.

131. **Scott (Sir Walter)** *Waverley*; or, 'Tis Sixty years Hence. In Three Volumes. *Paris: Galignani and Didot. 1821. some very minor foxing in places*, pp. viii, 239, [iv], 247, [iv], 248, 12mo, *nineteenth-century green straight grained cloth, stamps on titles of the Innsbruck Jesuit College, accession number inside front cover and numbered paper labels at top inner corners of upper cover, very good* (Todd & Bowden p. 320) £300.00

The first edition in English to be printed on the Continent, and an uncommon one.

132. **Shelford (Robert)** *Five Pious and Learned Discourses. Printed by [Thomas Buck and Roger Daniel] the printers to the University of Cambridge. 1635, FIRST EDITION, title printed within border of printer's ornaments, woodcut initials, text printed within rules with a column for side notes, title-page slightly stained, one or two rust spots, blind stamp of the University of Chicago Libraries on title and fourth leaf from the end, two accession numbers stamped on Dedication page, old purchase price at end*, pp. [xii, the last blank], 326, lacks final blank, small 4to, *modern speckled calf, old drab wrappers bound in, good* (STC 22400; ESTC S117202) £750.00

In this, his second work (his first, *Lectures*, 1596, survives in a single copy), Shelford 'made his Laudian sympathies very clear. In the first discourse, 'A sermon shewing how we ought to behave ourselves in God's house', he stressed the importance of reverent behaviour in church, including bowing to the altar and standing at the recitation of the creed and the gloria. Like other Laudian divines he was critical of what he saw as the puritan obsession with preaching, complaining that 'one beauty hath beat out another; the beauty of preaching (which is a beauty too) hath preacht away the beauty of holinesse'. The book was published at Cambridge, with complimentary poems by a number of like-minded Cambridge divines including Richard Crashaw, fellow of Peterhouse (whose poem 'On a treatise of charity', beginning 'Rise then, immortal maid! Religion rise!' was printed here for the first time), Richard Drake, fellow of Pembroke (whose copy of the book is still preserved in Pembroke College Library), and Richard London, fellow of Gonville and Caius (to whom Shelford later bequeathed £10 'after his coming from travaile').

The most provocative section of the book was the final discourse, 'A treatise shewing the Antichrist not to be yet come', in which Shelford rejected the common identification of the pope with the Antichrist, and called for more friendly relations between protestants and Catholics (Arnold Hunt in ODNB).

#### First published edition in the original boards

133. **Shelley (Percy Bysshe)** *Queen Mab. W. Clark. 1821, FIRST PUBLISHED EDITION, final advertisement leaf present, this copy (as issued) without the dedication leaf found in some copies, a little light spotting, edges untrimmed*, pp. 182, [2], 8vo, *original drab paper boards, printed paper backstrip label (stained), joints a bit worn but strong, small losses from backstrip ends, some light scratches and marks, housed in a brown cloth felt-lined solander box, very good* (Granniss 19) £2,000.00

The first published edition of Shelley's first substantial poem, which had been earlier (1813) printed privately in a small number of copies, none for sale on account of the radical content. In 1821 the publisher William Clark found a copy and printed this edition without authorisation from either Shelley or the Society for the Prevention of Vice; as a result he was imprisoned for four months (on grounds of distribution of illegal material rather than copyright violation), but





that did not stop another printer from acquiring his unsold sheets and reissuing them the following year.

Shelley had been in the habit of cutting out his name from the title and imprint of copies from the original printing before giving them away; he also regretted and would remove the verse dedication to 'Harriet'. Some surviving copies of this 1821 edition have the dedication, but it was never present in this unsophisticated copy; since that leaf is also found in varying locations when present, it was at best issued with only some copies and more likely added separately when available. The final advertisement leaf, frequently lacking, is present here.

134. **Shelley (Percy Bysshe)** *Queen Mab*. Printed for the Joint Stock Book Company and Published by Richard Carlile. 1826, dedication 'To Harriet \*\*\*\*\*' follows text, a little foxing, pp. 133, [2], 16mo, original boards, spine slightly defective, good (Forman, *H.B. Shelley library*, no. 28) £350.00

An early edition, in boards. *Queen Mab* was pirated early and often by publishers of radical material and the dedication, which Shelley regretted, had been removed from many copies and thus not included in many of the piracies; this pocket (easily-concealable) edition, one of four Carlile produced in the 1820s, does print it after the text.

'Carlile was freed in November 1825, and returned to London in January 1826; he secured a new shop at 62 Fleet Street in May and set about founding a joint stock book company with the aim of promulgating radical texts at affordable prices, a financial folly which lasted only two years' (ODNB).

135. **Sigourney (Lydia Howard Huntley)** *Letters to young Ladies*. Reprinted from American edition. With introductory Essay by Rev. Joseph Bilcher. *Thomas Ward and Co. 1834, with an engraved frontispiece (offset onto title)*, pp. xvi, 118, 16mo, original green moiré fine-ribbed cloth, title blocked in gilt at centre of upper cover within a decorative border, gilt edges, very slightly worn at extremities, small stain to front board, neat contemporary inscription as a gift on front free endpaper, good (Women's Library only [2 copies] in COPAC) £100.00

One of the best-known books of the American poet and author Lydia Sigourney, who began writing in her spare time after marrying, though without attaching her name to her publications. It was the immediate success of this book that led her to reveal her identity, and this attributed London edition appeared less than a year after the anonymous American first.

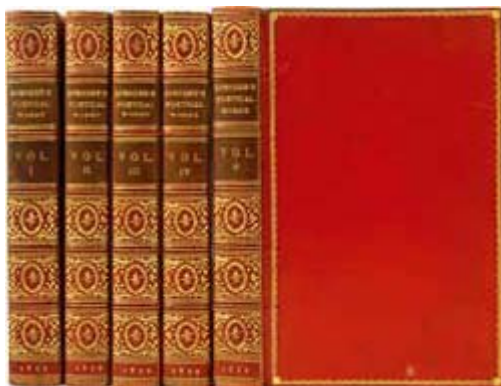
136. **[Smith (John)]** *Scarronnides, or Virgil Travestie. A Mock-Poem, on the Second Book of Virgil's Aeneas*. In English burlesque. *J.H. for Chr. Coningsby. 1692, FIRST EDITION, lightly toned, some minor spotting*, pp. [xvi], 86, [2], 12mo, early twentieth-century half black morocco with marbled boards, backstrip with five raised bands, second and third compartments gilt lettered direct, a.e.g., shadow of an oval booklabel to front endpapers, very good (ESTC R212991) £400.00

The first edition of this scarce *Scarronnides*, not Charles Cotton's poem of the same name (which is a burlesque on Books 1 and 4 of the Aeneid based on the work of Scarron), but an imitation of that imitation ultimately based on Aeneid Book 2, by the poet and playwright John Smith (1662-1717), a graduate and later clerk of Magdalen College, Oxford. It was reprinted in the year of Smith's death, and both printings are scarce: ESTC records only two UK locations (Oxford All Soul's, and Chatsworth), and seven in North America, for this first edition, and only two North American locations for the second. The listing of this copy in Philip Pirages Catalogue 13 (1988) suggests that this may be the Huth copy, based on the shape of the bookplate shadow.

137. **(Spectator.) MORLEY (Henry, ed.)** *The Spectator. A New edition. Reproducing the original text, both as first issued, and as corrected by its authors. With introduction, notes, and index, by Henry Morley. George Routledge and Sons. [c. 1900,] some light foxing*, pp. xxiv, 919,

8vo, contemporary calf, backstrip with five raised bands, green morocco label in second compartment, the remainder decorated in gilt, gilt rampant lion inside shield to front board, marbled edges and endpapers, a touch rubbed and sunned, bookplate of Bryan William James Hall covering an older plate, very good £50.00

138. **Spenser (Edmund)** *The Poetical Works of Edmund Spenser*. [Five volumes.] William Pickering. 1839, engraved frontispiece by Fox, a little minor spotting and light toning, pp. viii, lxxvi, 282; vi, 317; vi, 295; [vi], 296; vi, 305, sm. 8vo, early twentieth-century red calf by Bartlett & Co., Boston, backstrips with five raised bands, green morocco labels in second and third compartments, the remainder infilled with gilt vine and spray tools enclosing an oval wreath in which is a gilt flower tool, boards with a gilt roll border, t.e.g., others untrimmed, a touch of rubbing at extremities, a few small marks, very good (Keynes p. 48) £400.00



The first edition of Spenser in Pickering's Aldine Series of British Poets.

139. **[Sterne (Laurence)]** *A Sentimental Journey through France and Italy*. By Mr. Yorick. [Two volumes]. T. Becket and P. A. de Hondt. 1768, FIRST EDITION, half-titles, list of subscribers, pp. xx, 203; [iv], 208, 8vo, contemporary calf, the spines gilt in compartments with fleurons and others tools and five raised bands, red and black morocco labels with gilt lettering, small chip to the head of the spine of vol. ii, pebble-grain morocco solander case, gilt lettering to the rounded spine, lined with chamois, fine (Rothschild 1972; Raven 1234; Grolier Hundred, 54; ESTC T14750) £1,750.00

'The virtuoso who wrote *Tristram Shandy* achieved his most perfect performance in *A Sentimental Journey through France and Italy*.' (John Butt, *Oxford Hist. of Eng. Lit., Mid-Eighteenth Century*, p. 446). Sterne called it his 'work of redemption' and that has been taken to mean, most often, that he heeded his critics' advice to mine his sentimental vein and thus atone for the bawdiness of *Tristram Shandy*. But it is equally possible that Sterne's redemptive intention ... represents an attempt at self-justification for his life and his writings, a final effort to find the proper equation between human and divine love (more broadly between human appetites and spiritual injunctions) – a problem that had dogged Sterne throughout his life (ODNB).

The first edition of *A Sentimental Journey* sold out within a month, to considerable praise, even from those who had criticized *Tristram Shandy*.

140. **Tasso (Torquato)** *Jerusalem Delivered; An Heroick Poem: Translated from the Italian...By John Hoole*. [Two volumes.] Printed for the Author: And sold by R. and J. Dodsley... 1763, FIRST EDITION OF THIS TRANSLATION, vignette titles, some browning, pp. v, [xv], xlviii, [ii], 336; [ii], 367, 8vo, contemporary sprinkled calf, rebacked in a different shade, green and red lettering-pieces, some scratching and abrasion to old boards, cornertips renewed, good (Fleeman 63.2HT/1; Hazen p.62; Chapman & Hazen p. 146; Courtney p. 101) £450.00

'Samuel Johnson M.A.' is prominent among the thirteen pages of subscribers. Johnson provided the Dedication, which Hazen describes as 'one of Johnson's best.' According to Fleeman, there were around 600 copies printed of this first edition, and Hoole's version went on to be very popular and frequently reprinted, becoming familiar to generations of eighteenth- and nineteenth-century readers of Tasso.

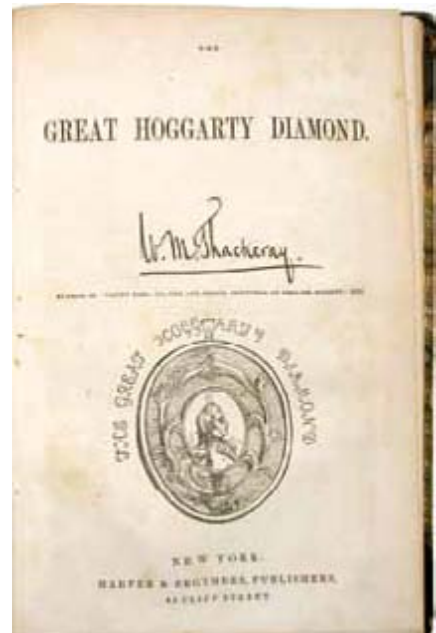
141. **Terence.** *Comoediae sex. Interpretatione & notis illustravis Nicolaus Camus, [...]* Juxta editionem novissimam Parisiensem. *Typis Mariae Clark: Prostant apud R. Clavell, 1700, a little spotting, rear free endpaper torn, old ink notes to pastedowns, contemporary ownership inscription to title, pp. [x], clxii, 288, [88], 8vo, contemporary Cambridge-style panelled calf, spine with five raised bands, compartments entirely gilt with repeated drawer-handle tools and volutés, red label in second compartment, hinges cracked and joints splitting at head and tail but still strong, boards slightly bowed, modern bookplates to front endpapers, good (ESTC R33911; Wing T746; Schweiger II 1066; Lowndes 2605) £120.00*

A reprint of the 1688 London version of Terence's comedies from the Delphin series, edited by Nicolas Camus (1610-1677) and originally published in 1675.

142. **Terence; Hoole (Charles, translator)** *Comeodiae sex Anglo-Latinae. Six Comedies [...]* in English and Latin. *Printed by E.F. for the Company of Stationers. 1676, facing pages of English and Latin, first and last leaves dusty with slight rumpling to edges, a few small stains to title, some light soiling elsewhere, one leaf with a small rusthole (touching a character but not affecting legibility), early ownership inscription (William Robinson, 1717) to final leaf and initials to title, pp. [iv], 395, [1], 8vo, contemporary blind-ruled calf, floral blind stamps at corners, backstrip with four blind-ruled raised bands, new red gilt label, joints and two corners repaired, hinges re-lined, later endpapers, old leather somewhat scratched and cracked, sound (ESTC R37883; Wing T741) £375.00*

The third edition listed in ESTC of schoolmaster Charles Hoole's Terence in Latin and English 'for the use of young scholars, that they may the more readily attain the purity of the Latine Tongue for common discourse' (title).

143. **Thackeray (William Makepeace)** *The Great Hoggarty Diamond.* [Bound after:] *Vanity Fair.* A Novel without a Hero. New York: Harper and Brothers. [1848,] *FIRST EDITION IN BOOK FORM of the 'Great Hoggarty Diamond', final ads discarded, 32 plates in Vanity Fair, foxed throughout (mostly lightly), plates toned, the upper corner of the illustrated title to vol. i defective, some edges creased, pp. viii, [9]-332, [4], 67, 78-84 (as called for), 8vo, the two titles bound together in slightly later half dark red roan, marbled boards and endpapers, backstrip with four raised bands, second compartment gilt lettered direct, rubbed, a little chipping to backstrip, cornertips worn, morocco booklabel of Estelle Doheny, sound (Van Duzer 88) £1,500.00*



The scarce first book-form edition of Thackeray's *The Great Hoggarty Diamond*, originally published serially in *Fraser's Magazine* in 1841. This printing is based on the serial and hence is slightly different from the first English edition, which would be published in London the following year as *The History of Samuel Titmarsh and the Great Hoggarty Diamond*. This version is much scarcer than the first English edition: according to Van Duzer, Dickson could locate only one copy, in the Boston Athenaeum, and there are no copies now listed in COPAC. ABPC records only four appearances at auction, all in America, and none after 1989.

Bound before it is a later printing of the first American edition of *Vanity Fair*, with no date on the title but with publisher's ads including works issued in the early 1850s.

144. **Theocritus.** *Decem Epyllia. Latinis pleraque numeris a C.A. Wetstenio reddita, in usum auditorum cum notis edidit, eiusdemque Adoniasusas, uberioribus adnotationibus instruxit L.C. Valckenaer. Editio altera. Leiden: Apud A. et I. Honkoop. 1810, an intermittent dampmark to upper corner, a few other light spots, pp. [viii], 414, [10], 8vo, untrimmed in original sprinkled paper wraps, sewn on two vellum bands, paper of backstrip worn with loss but the bands entirely sound, a bit scuffed, good* £150.00

In the same year as the second edition of his own well-regarded Greek text of Theocritus, Bion, and Moschus, this second edition of select Idylls (I-IV, VI, VII, IX, XI, XVIII, XX, and XV) with facing Latin translations by Valckenaer appeared. The Greek text and notes are by Wetstenius; the first ten Idylls have substantial footnotes, while Idyll XV is printed last and followed by more than 200 pages of notes and commentary dedicated to it alone. This copy is a rare survival in its original paper wraps, entirely uncut and unsophisticated.

145. **Theognis et al.** *Libellus scolasticus utilis, et valde bonus: quo continentur, Theognis praecepta. Pythagorae versus aurei. Phocylidae praecepta. Solonis, Tyrtaei, Simonidis, & Callimachi quaedam carmina. Collecta & explicata à Joachimo Camerario Papepergen. Basel: Per Ioannem Oporinum. 1551, dampmark to outer corners of first dozen leaves, two with small repairs (once affecting catchword), a little early underlining, pp. 214, [8], 8vo, eighteenth-century blue paper wrappers (somewhat soiled), the backstrip reinforced with buff tape twice (tape now split and chipped), the upper cover and attached title loose, delicate but good (VD16 C451; Adams T552; BMSTC German 176; Ebert/Browne 8619; Schweiger I 316)* £600.00

The Greek gnomic poets in an edition for schools by Joachim Camerarius; this was in fact the first separate edition of these poets outside of Italy or France (there was a larger compilation including them printed by Froben in 1521). Camerarius (1500-1574), a close acquaintance of Melanchthon, consulted five manuscripts not used before, and was in this edition the first editor to question the authenticity of the works of Theognis. Welcker much later brought this question to the foreground in his 1826 edition and it is now accepted that the works attributed to Theognis are to some degree a compilation (though the precise amount and the sources remain a matter of debate). This is a rare survival in old wrappers of an uncommon volume, with COPAC locating four UK copies (Oxford, Cambridge, Glasgow, BL). Outside of Germany Worldcat lists two in Europe and six in the USA.

146. **Theophrastus.** *Graece & Latine opera omnia. Daniel Heinsius textum Graecum locis infinitis partim ex ingenio partim e libris emendavit. Leiden: Ex Typographio Henrici ab Haestens. Impensis Johannis Orlers, And. Cloucq, & Ioh. Maire. 1613, FIRST HEINSIUS EDITION, printed title (dust-soiled) in red and black, a light dampmark to first few leaves, otherwise just a few tiny spots, embossment of the Earls of Macclesfield to title, one early marginal note concerning a corrected reading (p. 323), pp. [xvi], 508, folio, contemporary calf, boards with a double blind fillet border, backstrip with five raised bands between blind fillets, small paper shelflabels at head and base, pastedowns lifted (with South Library bookplate to front board), flyleaves creased and one torn at edge, joints just splitting at head, a small patch of leather lost from top edge of front board, a few scratches and marks elsewhere, good (Dibdin II 497; Schweiger I 319; Ebert/Browne 22823)* £850.00

The first edition of Theophrastus edited by the important Dutch scholar Daniel Heinsius (1580-1655), printed with the Latin translation by Theodore Gaza. Heinsius had consulted a manuscript in Heidelberg and an annotated copy of the first Aldine edition (the source of which is uncertain), and had Casaubon retrieve some information from English libraries. Harwood calls the result 'an excellent edition' though others are more critical of its authority and accuracy. The works of Theophrastus include the *Characters*, much-imitated character sketches, and two botanical works, *Enquiry into Plants* and *On the Causes of Plants*, which are the most important pre-Renaissance works in the field, being the first attempts to systematically organise and describe the botanical world. The genus of African shrubs 'Heinsia' was named for Heinsius's contribution to botany in editing this work. The natural history books from the library of the Earls of Macclesfield, including this volume, filled an entire sale at Sotheby's in 2004.



147. **Theophrastus.** *Characteres ethici.* Graece & Latine, cum notis emendationibus Isaaci Casauboni & aliorum. Accedunt Jacobi Duporti praelectiones iam primum editae. ... recensuit, & notas adiecit, Pet. Needham, S.T.B. *Cambridge: Typis Academicis. Impensis Cornelii Crownfield. 1712, FIRST NEEDHAM EDITION, lightly browned, some spotting, last leaf with small loss to margin, text bound after commentary, pp. [xvi], 474, [16], cxiii, [1], 8vo, contemporary Cambridge-style panelled calf, rebaked, backstrip with five raised bands, red label in second compartment, hinges relined, old leather a little darkened and worn at edges, sound* (ESTC T85892) £200.00

The first edition of the *Characters* of Theophrastus edited by the classical scholar Peter Needham (1682-1731), a fellow of St. John's College, Cambridge. Substantial notes and commentary are followed by the Greek text facing Isaac Casaubon's Latin translation. Theophrastus's work presents thirty brief descriptions of different types of human character, and was often imitated by literary figures. This was the pre-eminent version of the text in the 18th century, and was reprinted a number of times by the Foulis brothers in Glasgow.

148. **Thomson (James)** *The Seasons.* Printed for A. Millar. 1744, *FIRST EDITION THUS, four engraved plates (included in pagination), title page in red and black, 10 pp. 'Critical Observations' from a later edition bound before text, errata slip pasted to final page, a few minor spots, pp. [vi], [iii]-xii, [ii], 243, [1], 12mo, early twentieth-century half calf, textured purple cloth boards, backstrip divided by a gilt roll, red morocco label in second compartment, sprinkled edges, a bit darkened, cornertips just worn, good* (ESTC T143912) £120.00

Thomson's *The Seasons* was first collected in 1730. In a fever of activity fourteen years later he wrote several other works and produced this 'very thorough revision' of his most famous book. It has been 'enlarged to include more georgic material...more tropical excursions (on fruits, beasts, sandstorms, hurricanes, plagues), and more compliments to opposition politicians. Additionally, hundreds of small revisions improved the precision, harmony, or vividness' (ODNB).



149. **Thomson (James)** *The Works of James Thomson.* In four volumes. Printed for A. Millar. 1750, *frontispiece portrait and five plates, browned intermittently, some spotting and foxing, pp. [vi], 230, [6]; [iv], 243; [ii], 255; [ii], 288, 12mo, contemporary biscuit calf, sometime rebaked, backstrips with five raised bands, red and green morocco labels and central gilt tools, new endpapers, leather darkened in places, scratched and rubbed, cornertips worn, sound* (ESTC N28109) £120.00

Thomson died intestate in 1748, leaving his sisters burdened with debt. His printer, Andrew Millar, had previously helped him financially by buying copyrights, and 'in February 1750 Millar issued a new edition of Thomson's *Works*, with many unauthorized revisions and cuts made by Lyttelton to the great confusion of later editors, but no doubt to the profit of Thomson's estate. Thus Thomson's debts were cleared and "a handsome sum" was remitted to Mary and Jean' (ODNB).

150. **Trollope (Anthony)** *The West Indies and the Spanish Main.* Chapman and Hall. 1859, *FIRST EDITION, hand-coloured frontispiece map, early ownership signature at head of title-page, pp. iv, 395, without the publisher's ads, 8vo, contemporary half maroon morocco, slightly rubbed, dotted-diaper-grain maroon cloth, faded, marbled endpapers and edges, bookplate of Charles James Griffith, very good* (Sadleir 9; Wolf 6800) £500.00

The first and rarest of Trollope's five books of travel. It was not previously issued serially or in parts. Although Trollope was, of course, primarily a novelist, it is a pity that his travel books are not now much read, for they contain much of interest in their accounts of his experiences and accompanying misfortunes.

151. Tymms (W. R.) and M. D. Wyatt. *The Art of Illuminating as practised in Europe from the earliest Times. Illustrated by Borders, Initial Letters and Alphabets, selected & chromolithographed. Day and Son. [1866], chromolithographed title and 95 plates, owner's signature on the front endpaper, blank corner of title dampstained*, pp. 96, 8vo, original damson cloth, embossed with a stylised leaf design in blind, title in gilt on the front cover, spine to the same design with gilt lettering, inner hinges strengthened, good £140.00

152. Tyrtaeus. *Quae restant omnia collegit commentario illustravit edidit Christ. Adolph. Klotzius. Bremen: Impensis Georg. Ludovici Foersteri. 1764, FIRST SEPARATE EDITION, a few foxspots, library stamp to final leaf*, pp. [xvi], 232, [16], 8vo, contemporary half sheep with marbled boards, backstrip with five raised bands, label lost from second compartment, paper shelfmark label over bottom compartment, paper faded and scuffed, leather mottled and a touch worn at edges, small split to head of front joint, bookplate removed from front pastedown, good (Schweiger I 333) £125.00

The first separate printing of the surviving fragments of the Greek poet Tyrtaeus (they had earlier appeared in sixteenth-century collections). The editor, Christian Adolph Klotz (1738-1771) was professor at the University of Göttingen. COPAC locates copies in the British Library, Nat. Lib. Scot., and three universities: Oxford, Cambridge, and Durham.

153. [Voltaire (Francois Marie Arouet de)] *Candide, ou l'Optimisme. Traduit de l'Allemand de Mr. le Docteur Ralph. [bound with:] Seconde partie. [?London: John Nourse], 1759, [and n.p.,] 1761. woodcut fleuron of interlocking Es on title, repeated on pp. 34 and 279, woodcut vignette of Adam digging on title of 'second part,' first title a trifle browned and creased, second part slightly browned*, pp. 299; 132, 12mo, modern red morocco, top edges gilt, 1884 presentation inscription in Latin, with a quatrain from the *Rubaiyyat of Omar Khayyam in Persian and English*, good (Bengescu 1435 and see 1443 [collation as given here not recorded]; Wade 2; PMM 204; ESTC T140380) £2,000.00

In *Candide*, 'irony without exaggeration, a perfect restraint in its admirable humour, a gift for the "throw-away line" ("pour encourager les autres" is a classic example); all these show Voltaire's style and originality at their incomparable best' (PMM). There were at least 16 editions in 1759, a veritable 'flood of *Candides* [which] no power on earth could stop' (Wade p. 88), precisely Voltaire's strategy in the complex, clandestine arrangements for printing it. All the evidence points to the present edition being the second, printed by John Nourse in London, and ESTC records copies of this edition in five locations in the UK and five in the USA. The Second Part is spurious, actually by Charles C.F. de Thorel de Campigneulles (according to ESTC).

#### The tranquil soul

154. Volusenus (Florentius) *De animi tranquillitate dialogus. Lyons: Sebastin Gryphius, 1543, FIRST EDITION, with woodcut printer's device on title, two large woodcut initials, top outer corner of title renewed and first two leaves guarded, some water-staining in the lower margins, browned in a few places*, pp. 399, [1], 4to, contemporary ?French calf with three concentric frames stamped in blind, with fleurons at the innermost corners and in the centre, rebaked and re-edged preserving most of the original covers and about half of the spine, red edges, contemporary lettering on lower edges, inscription at end dated 1596, eighteenth-century inscription on title partly erased, sound (Adams V1002; Baudrier VIII p. 175; *Bibliographia Aberdonensis* pp. 42-43) £900.00

Florentius Volusenus (c.1504-c.1547), a native of Elgin, was a prime example of the wandering Scottish scholar. His name usually taken to be the Latinised form of Florence Wilson. *De animi tranquillitate*, a 'philosophic discussion, takes place in the neighbourhood of Lyons; the participants are Volusenus and his friends and students, Franciscus Michael, who is French, and Demetrius Caravalla, who is Italian. Volusenus begins with an expression of grief on hearing that an English army is threatening to invade Scotland ... The conversation in the dialogue is courteous and civilised, and the language

appropriately elegant and polished. Volusenus shows his deep knowledge and love of classical authors by frequent quotations and by the perfection of his style. He uses Greek frequently, but always with an accompanying Latin translation. His classicism however is subordinate to his belief in the efficacy and power of the Christian ethic ... His Humanism, in other words, is the Christian Humanism of the early Northern Renaissance' (*The History of Scottish Literature*, ed. RDS Jack, p. 240). Some of Volusenus' own Latin poetry is included, and it is considered comparable to Buchanan's.

155. **Vossius (Gerardus Johannis)** Aristarchus, sive De arte grammatica. Libri septem. Quibus censura in grammaticos præcipue veteres exercetur; causæ linguæ Latinæ eruuntur; scriptores Romani illustrantur, vel emendantur. Editio secunda, pluribus locis aucta. *Amsterdam: Johannes Blaeu 1662, two parts in one vol., woodcut printer's device on title, some water-staining, mainly marginal*, pp. [xxiv], 878, [2, blank], 630, [1], small 4to, *contemporary vellum, spine soiled, good* £275.00

A hefty tome. 'Gerardus Joannes Vossius (1577-1649) published his *De arte grammatica libri septem* in 1635. From the second edition in 1662 the work became known as Vossius's *Aristarchus*. This important Latin grammar of Vossius, and also his other publications devoted to Latin, have their particular place in the evolution of grammatical studies in the 17th century. Vossius's works were used in the first place because in them he had given a complete survey and systematization of all the scholarly information concerning Latin existing up to his own days. Neoscholastic Aristotelism was the philosophical basis of his treatment with Latin language and grammar. However, we find at the same time in Vossius's work sometimes hints at a new approach to the study of Latin grammar. He followed in many respects the new directions pointed out by men like Scaliger and Sanctius. Thus, on the one hand, Vossius stood in the Humanist tradition of his day while, on the other, his work could be used profitably also by the Port-Royal grammarians and other philologist of the late 17th and 18th centuries' (S.M. Rademaker, in *Historiographia Linguistica* 15:1/2, 1988, p. 109).

156. **Watts (Isaac)** Divine Songs, attempted in Easy Language for the Use of Children. *Kettering: Printed by and for T. Dash. [c. 1830], printed in Roman and Italic alphabets, upper case and lower, printed on the inside front cover*, pp. 47 (including inside rear cover), small 12mo (103 x 64 mm), *original drab wrappers, very good* £250.00

An unrecorded (not in COPAC) provincial printing of this selection of Watts's *Divine Songs* and, from p. 33, *A Slight Specimen of Moral Songs*. Kettering was a centre of Dissent.



157. **Wharton (Edith) & Ogden Codman.** The Decoration of Houses. *New York: Charles Scribner's; London: B. T. Batsford. [1904], 56 plates from photographs*, pp. vii, 204, small 4to, *original maroon cloth, gilt lettering to the backstrip and front cover, the upper cover decorated in blind, the lower cover sunned at the edges, engraved armorial bookplate of Sir Bouchier Wrey of Trebitch, good* £300.00

First published in 1897, this is Wharton's second book and her real debut as a writer. It proved an immediate success and was re-published in the following year. The author's desire for reform in the style of house decoration was very much in keeping with the times, and a revolt against the elaborate taste of the Victorian era. The work was still published in 1998. The bookplate is that of Sir Albany Bouchier Sherard Wrey of Trebitch, 1861-1948. The Baroncy was conferred upon Sir William Wrey of Trebitch, Cornwall in 1628.

158. **White (Gilbert)** *The Natural History of Selbourne. To which are added, the Naturalist's Calendar, miscellaneous observations, and poems. A new edition, with engravings. In two volumes. C. and J. Rivington. 1825, 4 plates (one hand-coloured), foxed, pp. viii, 351; [iv], 364, 8vo, contemporary calf, rebounded recently, backstrips with five raised bands, red and green morocco labels, central gilt tools in other compartments, old leather rubbed at extremities and somewhat stained, one corner repaired, sound* (Martin p. 110) £75.00

A reprint of the 1813 octavo 'Mitford's edition', a more affordable alternative to the quarto which featured more plates and also came in a large paper issue. This is the second such reprint, following one of 1822, and in this copy all four plates have been bound within the text, rather than the usual arrangement in which two are frontispieces.

159. **Wilson (Arthur)** *The History of Great Britain, being the Life and Reign of King James the First, relating to what passed from his first accesse to the crown, till his death. Printed for Richard Lownds, and are to be sold at the sign of the White Lion near Saint Paul's little North dore, 1653, with an engraved portrait frontispiece of King James, and a verse 'Author's Picture drawn by Himself' printed within entwined leaf sprays on last page of preliminaries, slightly browned throughout, a few spots, stains and rust holes, and occasional minor damp-staining, pp. [xii], 152, ff. 153-160; pp.161-292, [8], folio in sixes, eighteenth-century calf, gilt roll tooled borders on sides with a crown at each corner, rubbed and a little scuffed, rebounded, sound* (Wing W2888; ESTC R200950) £350.00

First edition (although there is a unique copy with the date 1652), different setting from the edition with 'James' and 'access' in title and 'door' in imprint.

The work is 'an account of the life and reign of James VI and I, full of recollections of personalities and events, fluently and eloquently transmitted. Its bias is generally against the court as a source of corruption and intrigue tending to impair the judgement of the king; there is too a train of criticism against James for not dealing vigorously enough with the Catholics and for allowing Arminianism to make headway in England' (ODNB). Probably written during the Civil War years, it was put together by an unnamed cleric after Wilson's death in 1652.

160. **[Woodrooffe (Anne)]** *Michael, the married Man; or, a Sequel to the History of Michael Kemp. [2 parts in one vol.] John Hatchard and Son. 1827, FIRST EDITION, engraved frontispiece, tightly bound in hiding the caption, pp. [ii], 579, 8vo, early green embossed cloth, gilt lettering to the spine, slightly rubbed, very good* (Wolff 7303; Block, p. 256) £120.00

Mrs Woodrooffe was a successful educator. 'Her prose fiction was remarkable in its day for the lightness of touch and technical skills with which incident and character were developed' (ODNB). Michael reflects the economic and social problems ensuing from a transition in class. It is also notable for its characterisation of good-hearted but foolish mothers, which may owe something to Jane Austen.

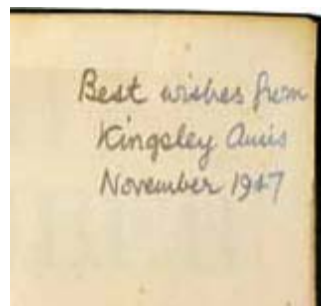


## Section Two

### Modern First Editions and Illustrated Books

161. **Amis (Kingsley)** *Bright November. Poems.* *Fortune Press.* [1947], *FIRST EDITION*, pp. 32, f'cap.8vo., *orig. black morocco-grain boards, backstrip with tarnished gilt lettering and lightly rubbed at head and tail, untrimmed, very good* £800.00

The author's first book and inscribed by Kingsley Amis on the front free endpaper 'Best wishes from Kingsley Amis November 1947'.



162. **Amis (Martin)** *Einstein's Monsters.* *Cape.* 1987, *FIRST EDITION*, *marginal browning to poor quality paper, pp. 127, cr.8vo., orig. black boards, backstrip gilt lettered, dustjacket, fine* £30.00

Signed by the author on the title-page.

163. **Amis (Martin)** *London Fields.* *Cape.* 1989, *FIRST EDITION*, pp. [x], 470, cr.8vo., *orig. grey boards with head fore-corners just a touch bumped, backstrip gilt lettered, dustjacket, near fine* £50.00

Signed by Martin Amis on the title-page.

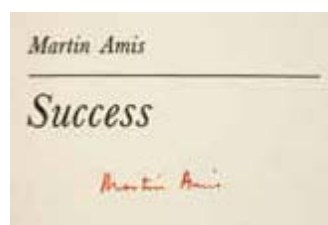
164. **Amis (Martin)** *The Moronic Inferno and Other Visits to America.* *Cape.* 1986, *FIRST EDITION*, pp. xii, 212, cr.8vo., *orig. black boards, backstrip gilt lettered, dustjacket, near fine* £70.00

Signed by Martin Amis on the title-page.

165. **Amis (Martin)** *Other People: a Mystery Story.* *Cape.* 1981, *FIRST EDITION*, pp. 224, f'cap.8vo., *orig. black boards, backstrip gilt lettered, ownership inscription 'Jonathan Price, Oxford' on front free endpaper, dustjacket, near fine* £70.00

166. **Amis (Martin)** *Success.* *Cape.* 1978, *FIRST EDITION*, pp. 224, cr.8vo., *orig. black boards, backstrip gilt lettered, price-clipped dustjacket, fine* £225.00

Signed by Martin Amis on the title-page, and Juliet Palmer and the Oxford poet Elizabeth Jennings on the front free endpaper.



167. **Amis (Martin)** *Visiting Mrs. Nabokov and Other Excursions.* *Cape.* 1993, *FIRST EDITION*, pp. [x], 278, cr.8vo., *orig. black boards, backstrip gilt lettered, dustjacket, fine* £20.00

168. **Amis (Martin)** *Yellow Dog.* *Cape.* 2003, *FIRST EDITION*, pp. [viii], 34, 8vo., *orig. black boards, backstrip gilt lettered, dustjacket, fine* £30.00

Signed by Martin Amis on the title-page.

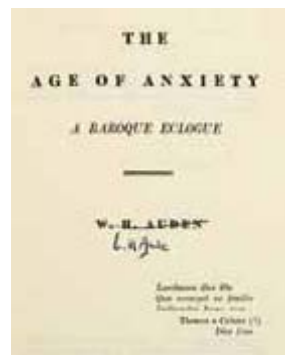
169. (Auden.) SPENDER (Stephen) A Memorial Address delivered at Christ Church Cathedral, Oxford, 1973. *Privately Printed for Faber. 1973, SOLE EDITION*, pp. 12, cr.8vo., *orig. sewn printed cream wrappers, fine* £125.00

Accompanying printed slip loosely inserted: 'W.H. Auden. A commemorative stone will be unveiled in the Poet's Corner of Westminster Abbey at 4pm on Wednesday October 2nd 1974'. This was Anne Ridler's copy, with her address embossed on the title-leaf.

170. (Auden.) UPWARD (Edward) Remembering the Earlier Auden. *Enitharmon Press. 1998, FIRST EDITION, 50/200 COPIES (of an edition of 25 copies) signed by Edward Upward*, pp. 16, 16mo., *orig. wrappers patterned overall in pale blue, printed front cover label, fine* £25.00

171. Auden (W.H.) The Age of Anxiety. *Random House, New York. 1947, FIRST EDITION*, pp. vi, 138, f'cap.8vo., *orig. blue-green cloth, backstrip gilt lettered partly on a red ground, dustjacket rubbed, very good* (Bloomfield & Mendelson A29a) £250.00

Signed by the author on the title-page adjacent to his scored through printed name.



Item 171

172. Auden (W.H.) The Age of Anxiety. A Baroque Eclogue. *Faber. 1948, FIRST ENGLISH EDITION*, pp. 126, cr.8vo., *orig. lemon-yellow linen, backstrip gilt lettered, faint fading to backstrip panel of dustjacket, near fine* (Bloomfield & Mendelson A29b) £100.00

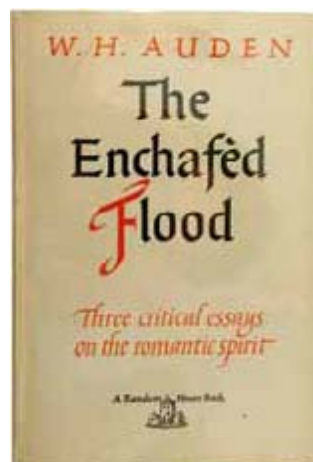
173. Auden (W.H.) City Without Walls. *Faber. 1969, FIRST EDITION*, pp. 124, cr.8vo., *orig. black cloth, backstrip gilt lettered, dustjacket, fine* (Bloomfield & Mendelson A63a) £45.00

174. Auden (W.H.) The Double Man. *Random House, New York. 1941, FIRST EDITION*, pp. 192, 8vo., *orig. russet red cloth, backstrip and front cover gilt lettered, dustjacket chipped at head, very good* (Bloomfield & Mendelson A24a) £90.00

Precedes the English edition which was entitled 'New Year Letter'.

175. Auden (W.H.) The Enchafed Flood. *Random House, New York. 1950, FIRST EDITION*, pp. [x], 158, f'cap.8vo., *orig. mid green cloth, backstrip and front cover blocked in white, dustjacket with faint browning to backstrip panel, near fine* (Bloomfield & Mendelson A31a) £220.00

Signed by the author on the title-page adjacent to his scored through printed name.



Item 175

176. Auden (W.H.) Epistle to a Godson and Other Poems. Fourth Impression. *New York, Random House. 1972*, pp. xiv, 82, cr.8vo., *orig. qtr. light green cloth and boards, backstrip lightly faded, price-clipped dustjacket, near fine* £50.00

At one time in the library of the novelist Julian Barnes with his ownership inscription on the front free endpaper 'Julian Barnes MCMLXXV Washington DC'.

177. **Auden (W.H.)** *For the Time Being*. Random House, New York. 1944, FIRST EDITION, a little offsetting to two pages, pp. [iv], 132, cr.8vo., orig. qtr. white cloth, backstrip gilt lettered, blue boards, dustjacket a trifle frayed at head, lightly faded backstrip panel, very good (Bloomfield & Mendelson A26a) £350.00

Signed by the author on the title-page, beneath his scored-through printed name. The front free endpaper is inscribed by Kimon Friar, an associate and friend of many of the writers of the New York literary world in the 1940s, 'for Agnes – for this relief, many thanks. Kimon. 1944'.

178. **Auden (W.H.)** *New Year Letter*. Faber. 1941, FIRST EDITION, pp. 192, 8vo., orig. pale grey cloth, backstrip blocked in red, dustjacket with faded backstrip panel, near fine £140.00

The English edition of *The Double Man*.

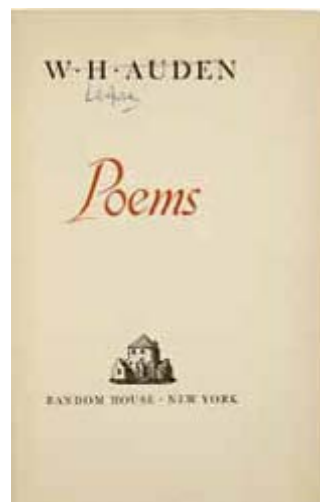
179. **Auden (W.H.)** *Nones*. Random House, New York. 1951, FIRST EDITION, pp. 82, 8vo., orig. qtr. mid blue cloth, backstrip and front cover blocked in gilt and lined in light blue, grey boards, price-clipped dustjacket, near fine (Bloomfield & Mendelson 32a) £200.00

Signed by the author on the title-page adjacent to his scored through printed name.

180. **Auden (W.H.)** *Poems*. Random House, New York. 1934, FIRST EDITION, pp. [ii], 222, 8vo., orig. russet red cloth, water-spotted, backstrip and front cover gilt lettered, good (Bloomfield & Mendelson A7) £265.00

Auden's introduction to America, and signed by him on the title-page adjacent to his scored through printed name.

A compilation of 'Poems' (1933), 'The Orators' and 'The Dance of Death'.



Item 180

181. **Auden (W.H.)** *Poems 1927-1929. A Photographic and Typographic Facsimile of the Original Notebook in the Berg Collection of English and American Literature*. Edited by Patrick T. Lawlor. With an Introduction by Nicholas Jenkins (Foreword by Lola L. Szladits). New York Public Library, New York. 1989, FIRST EDITION, printed in black and red, with a facsimile of the original manuscript of the notebook, title printed in blue, pp. xvi, 144, sm.folio, orig. qtr. dark blue linen, backstrip gilt lettered, pale grey marbled boards, printed front cover label, matching blue linen slipcase, fine £60.00

182. **Auden (W.H.)** *Poems 1928*. (Reproduced in Facsimile for the Ilkley Literature Festival April 24, 1973. With a Foreword by B. Bloomfield). (*Ilkley Literature Festival, Ilkley*. 1973), pp. [iv], 44, 32mo, orig. printed orange wrappers, printed green card folder, fine £70.00

Approximately 30 copies were originally printed by Stephen Spender in 1928. This facsimile is copied from number 24.

Julian Barnes' copy, with the Blackwell/Barnes bookplate.

The Foreword by Barry Bloomfield is in a separately printed 8-page stapled pamphlet, loosely inserted with this copy.

183. **Auden (W.H.)** *The Prolific and the Devourer*. Antaeus No. 42. *Antaeus*. New York. 1981, *FIRST EDITION*, pp. 93, [19] (adverts.), cr.8vo., orig. white cloth, backstrip and front cover blocked in black, faded backstrip panel to dustjacket, near fine £20.00

'The Prolific and the Devourer' forms the entire text of this edition of *Antaeus*.

184. **Auden (W.H.)** *Selected Poems*. Faber. 1938, *FIRST EDITION OF THIS SELECTION*, pp. 128, 16mo., orig. pink cloth, backstrip gilt lettered, owner's signature faintly on front free endpaper, dustjacket with darkened backstrip panel (and a few small internal tape stains), light rubbing, good (Bloomfield & Mendelson A17) £125.00

Signed by the author on the title-page, beneath his scored-through printed name.

185. **Auden (W.H.)** *The Shield of Achilles*. Faber. 1955, *FIRST ENGLISH EDITION*, pp. 80, cr.8vo., orig. mauve cloth with faint dampstaining to tail outer corner tips, backstrip gilt lettered, dustjacket, near fine (Bloomfield & Mendelson A35b) £100.00

186. **Auden (W.H.)** *Spain*. Faber. 1937, *FIRST EDITION*, pp. 12, cr.8vo., orig. printed pink stapled wrappers, faded at spine, staples rusted, very good (Bloomfield & Mendelson A14a) £40.00

187. **Auden (W.H.) and T.C. Worsley**. *Education Today – and Tomorrow*. Day to Day Pamphlets. Hogarth Press. 1939, *FIRST EDITION*, preliminaries and final few leaves foxed, pp. 52, 16mo., orig. printed orange wrappers, backstrip faded, good (Bloomfield & Mendelson A19) £30.00

188. **(Auden.) Westminster Abbey**. Service at the Unveiling and Dedication of a Memorial to Wystan Hugh Auden. (Cover Title.) 4pm. 2 October 1974. *Westminster Abbey*. 1974, *SOLE EDITION*, pp. 8, cr.8vo., orig. printed white stapled wrappers, very good £30.00

Together with a ticket of admittance for the service, loosely inserted.

189. **Bairnsfather (Bruce)** *Bullets & Billets*. Richards. [1916], *FIRST EDITION*, foxed, plates and several text illustrations by Bairnsfather, title-page with tissue-guard, pp. 310, fcap.8vo., orig. orange cloth soiled and rubbed, faded and worn backstrip, the front cover with lettering and design by the author £35.00

190. **Bakst (Leon)** *L'Oeuvre... Pour la Belle au Bois Dormant*. Ballet en Cinq actes d'après le conte de Perrault. Musique de Tchaïkovsky. Préface d'André Levinson. de Brunoff, Paris. 1922, 241/500 COPIES signed by Leon Bakst and de Brunoff, 54 colourprinted plates by Bakst, each pasted to cream card, captioned tissue-guard present with each plate, and with the 2 smaller colourprinted plates by Bakst also pasted in on the title and contents pages, also with a lithographed plate portraying Bakst by Pablo Picasso, pp. [iv], 22 + Plates, folio, orig. cream wrappers, the backstrip and front cover with gilt lettering and typographical designs, untrimmed, (orig?) tissue-jacket with a few tears, fine £2,500.00



Item 190



191. **Barry (Sebastian)** *Tales of Ballycumber*. Four Candles Press, Oxford. 2009, *FIRST EDITION*, 10/40 COPIES (of an edition of 52 copies) signed by the author, pp. [ii], 56, fcap.8vo., orig. lime-green linen, printed backstrip and front cover labels inset, the endpapers reproduce the author's original sketch for a stage set in the play, glassine-jacket, fine £75.00
192. **Barth (John)** *Lost in the Funhouse*. Fiction for Print, Tape, Live Voice. Doubleday, New York. 1968, *FIRST EDITION*, pp. [xii], 204, 8vo., orig. black linen, backstrip gilt lettered, dustjacket, fine £40.00
193. **Binyon (Laurence)** *The Wonder Night*. Ariel Poem No.3. Faber. [1927], *FIRST EDITION*, full-page 3-colour line-drawing and a front cover design both by Barnett Freedman, pp. [4], 16mo., orig. printed mauve sewn wrappers, fine £25.00
194. **Boyd (William)** *A Good Man in Africa*. Hamilton. 1981, *FIRST EDITION*, pp. 256, 8vo., orig. mustard boards, gilt lettered backstrip, faded backstrip panel to dustjacket, near fine £250.00  
 With the business card of Deborah Rogers, William Boyd's agent, tipped to the front free endpaper.  
 The author's first book. Winner of the Whitbread Prize.
195. **Brooke (Rupert)** *Four Poems: The Fish 1911, Granchester 1912, The Dead 1914, The Soldier 1914*. Drafts and Fair Copies in the Author's Hand. With a Foreword and Introductions by Geoffrey Keynes. (Edited by A.N.L. M[unby]). Scolar Press. 1974, 44/100 COPIES (of an edition of 500 copies) signed by Geoffrey Keynes, tipped in portrait frontispiece and facsimiles of each of the four poems, pp. 11 + tipped in Facsimiles, sm.folio, orig. qtr. white vellum, backstrip gilt lettered, blue linen sides, front cover gilt lettered, untrimmed, matching linen and board slipcase, fine £350.00
196. **Brown (George Mackay)** *A Spell for Green Corn*. Hogarth Press. 1970, *FIRST EDITION*, pp. 92, fcap.8vo., orig. pale blue boards, backstrip gilt lettered, dustjacket, fine £135.00  
 The front free endpaper is inscribed by George Mackay Brown to James MacTaggart: 'To James MacTaggart from George Mackay Brown 18 September 1970 – a great cooperation.'  
  
 MacTaggart was a BBC director, who had worked with Brown on the filming of three of his short stories for the 'Play for Today' series shown in 1971. The three stories were 'A Time to Keep', 'The Whaler's Return' and 'Celia', all from the collection *A Time to Keep*.
197. **Burgess (Anthony)** *The Right to an Answer*. Heinemann. 1960, *FIRST EDITION*, pp. [vi], 258, cr.8vo., orig. black boards, backstrip lettered in silver, dustjacket a trifle rubbed and backstrip panel lightly faded, near fine £80.00
198. **Burgess (Anthony)** *Tremor of Intent*. Heinemann. 1966, *FIRST EDITION*, pp. [viii], 240, cr.8vo., orig. black boards, backstrip gilt lettered, lightly rubbed dustjacket, near fine £85.00
199. **Buxton (John)** *A Marriage Song for The Princess Elizabeth*. November 20th, 1947. Macmillan. 1947, *FIRST EDITION*, pp. 16, 8vo., orig. printed pale grey sewn wrappers, spine faded, printed front cover label, untrimmed, very good £40.00

Inscribed by John Buxton on the half-title 'To Lord David Cecil from one who, taking warning as well as example from the illustrious poet to whom another Cecil gave no favour, now partakes of his room and his pupils. John Buxton'.

200. **Carey (Peter)** *Theft. A Love Story.* Faber. 2006, *FIRST EDITION*, pp. [x], 278, cr. 8vo., *orig. mid brown boards, backstrip gilt lettered, dustjacket, fine* £25.00

Signed by the author on the title-page.

#### With the Text Substantially Revised

201. **Carr (J.L.)** *A Month in the Country.* Introduced by Ronald Blythe. Cornucopia Press. 1990, *ONE OF 300 NUMBERED COPIES signed by the author and Ronald Blythe, title-page printed in black and red, pp.xv,106,[1], roy.8vo., orig. mid green cloth, printed backstrip and front cover labels, t.e.g., glassine-jacket, new* £140.00

The text for this edition was completely revised by J.L. Carr who was always anxious to see a fine edition published of this, his most famous work. The reworking resulted in a revised text substantially at variance from that of the first edition.

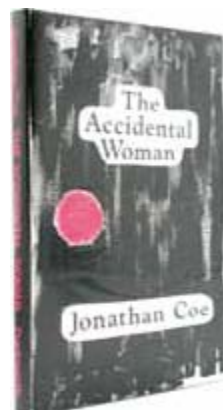
202. **Churchill (Winston)** King George VI. The Prime Minister's Broadcast. *The Times. Thursday, February 7, 1952, FIRST EDITION*, pp. [4], 16mo., *without covers, as issued, near fine* £80.00

203. **Coe (Jonathan)** *The Accidental Woman.* Duckworth. 1987, *FIRST EDITION*, pp. 152, fcap.8vo., *orig. black boards, backstrip gilt lettered, dustjacket, fine* £180.00

The author's first book and signed by him on the title-page.

204. **Coe (Jonathan)** *The Closed Circle.* Viking. 2004, *FIRST EDITION*, pp. [viii], 438, 8vo., *orig. red boards, backstrip blocked in blue, dustjacket, fine* £30.00

Signed by the author on the title-page.



Item 203

205. **Coe (Jonathan)** *The Dwarves of Death.* Fourth Estate. 1990, *FIRST EDITION*, pp. [viii], 200, cr.8vo., *orig. black boards, backstrip blocked in silver, dustjacket, fine* £35.00

Made into the film *Five Seconds to Spare*.

206. **Coe (Jonathan)** *The Rain Before it Falls.* Viking. 2007, *FIRST EDITION*, pp. [vi], 282, 8vo., *orig. pink boards, backstrip blocked in black, dustjacket, fine* £30.00

Signed by the author on the title-page.

207. **Coe (Jonathan)** *The Rotters Club.* Viking. 2001, *FIRST EDITION*, pp. [viii], 410, 8vo., *orig. dark blue boards, backstrip gilt blocked, dustjacket, fine* £25.00

208. **Coe (Jonathan)** *What a Carve Up!* Viking. 1994, *UNCORRECTED ADVANCE PROOFS*, pp. [x], 510, cr.8vo., orig. pink and grey wrappers, printed in blue and white, near fine £300.00

Published in America as *The Winshaw Legacy*.

'Blow, blow thou winter wind,  
Rough and rude like a goat's behind'

209. **[Coward (Noel)]** *Poems by Hernia Whittlebot. With an Appreciation by Noel Coward. Waddington. [1923], FIRST EDITION, with the 'errata-slip' tipped in, owner's gift inscription at the head of page [1], pp. 32, 4to., orig. fawn stapled wrappers, front cover printed in black, rear cover with the publisher's name also in black, near fine* £400.00

Scarce.

An extremely amusing parody of the poetry of Edith Sitwell



210. **Dahl (Roald)** *Over to You.* Hamilton. 1946, *FIRST ENGLISH EDITION*, pp. 180, fcap.8vo., orig. mid blue cloth faded at gilt lettered backstrip, fragile dustjacket chipped at lacking backstrip panel, good £350.00

Signed by the author 'Roald Dahl' on the front free endpaper.

211. **de la Mare (Walter)** *Self to Self. Ariel Poem No.11. Faber. [1928], FIRST EDITION, 2 wood-engravings, one on the front cover, by Blair Hughes-Stanton, pp. [4], 16mo., orig. printed yellow sewn wrappers, fine* (NBL Exhibition Catalogue 73a) £30.00

212. **de la Mare (Walter)** *A Snowdrop. Ariel Poem No.20. Faber. [1929], FIRST EDITION, 4 line-drawings (one 3-colour full-page, 2 as head- and tail-pieces and the other on the front cover) all by Claudia Guercio, pp. [4], 16mo., orig. printed sewn pale green wrappers, near fine* (NBL Checklist 77a) £25.00

213. **Dexter (Colin)** *Morse's Greatest Mystery and Other Stories. Macmillan. 1993, FIRST EDITION, pp. [viii], 240, 8vo., orig. black boards, backstrip gilt lettered, blue cotton-marker, dustjacket, fine* £40.00

214. **Dexter (Colin)** *The Remorseful Day. Macmillan. 1999, FIRST EDITION, pp. [x], 374, 8vo., orig. black boards, backstrip gilt lettered, dustjacket, fine* £55.00

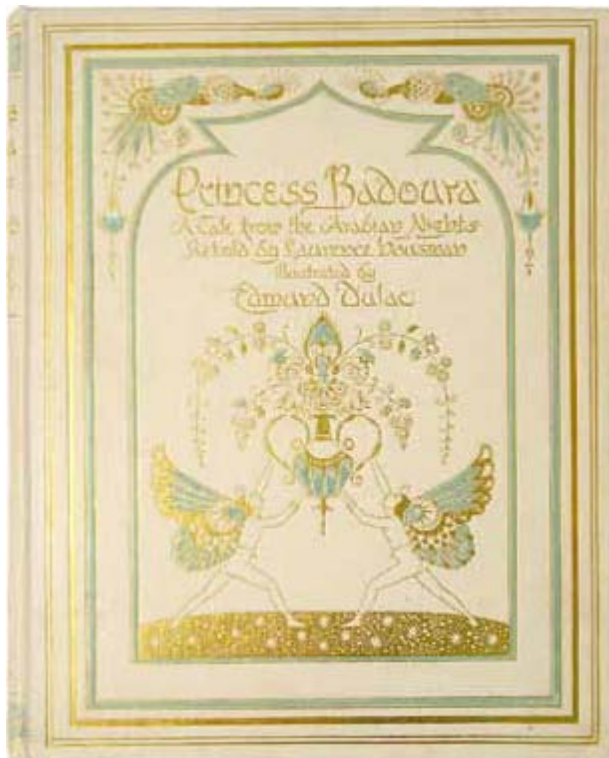
Signed by the author at the head of the title-page.

215. **Dexter (Colin)** *The Wench is Dead. Macmillan. 1989, FIRST EDITION, full-page map, pp. [viii], 200, cr.8vo., orig. mid brown boards, backstrip gilt lettered, dustjacket, fine* £45.00

216. **Douglas (Alfred, Lord)** *Without Apology. Secker. 1938, FIRST EDITION, preliminaries and final few leaves lightly foxed, pp. 316, 8vo., orig. maroon cloth, faded backstrip gilt lettered, owner's signature on front free endpaper, bookplates on front endpapers, untrimmed tail edges, darkened backstrip panel to foxed dustjacket, good* £185.00

A volume of essays, the blurb gives a taste of the contents: 'An outspoken volume of personal opinions and reminiscences by an author who is rightly considered one of the foremost poets of our time.'

217. (Doyle.) HARRISON (Michael) *Theatrical Mr. Holmes. The World's Greatest Consulting Detective, Considered against the Background of the Contemporary Theatre.* *Covent Garden Press.* 1974, FIRST EDITION, ONE OF 650 COPIES (of an edition of 750 copies), line-drawings by Henry Lauritzen, pp. 20, 8vo., orig. printed mid green stapled wrappers, fine £20.00
218. (Dulac.) OMAR KHAYYAM. *Rubáiyat....* Rendered into English Verse by Edward Fitzgerald. With Illustrations by Edmund Dulac. *Hodder and Stoughton.* [1909], FIRST DULAC EDITION, 20 colour-printed plates lightly tipped to vellum-toned card mounts, captioned tissues present, the title-leaf also of vellum paper, title and intricate ornamental frames on the mounts printed in dark brown and pale green, the text printed on versos only within ornamental dark brown frames, pp. [iv], [120], 4to., orig. white buckram, backstrip and front cover lettered and ornately stamped in gold, vellum-toned endpapers with peacock pattern printed in pale green, near fine (White 7) £500.00
219. (Dulac.) PRINCESS BADOURA. *A Tale from the Arabian Nights: Retold by Laurence Housman.* Illustrated by Edmund Dulac. *Hodder and Stoughton.* [1913], FIRST DULAC EDITION, 119/750 COPIES signed by the artist, 10 mounted colourprinted plates (each with a captioned guard), vellum paper title-leaf and plate mounts, pp. [vi], 116, 4to., orig. white cloth, backstrip and front cover blocked and lettered in turquoise and gold to a design by the artist, decorated endpapers, t.e.g., others untrimmed, near fine £1,000.00



Item 219



220. **Eliot (T.S.)** *Old Possum's Book of Practical Cats*. *Faber*. 1939, *FIRST EDITION*, 8vo, orig. lemon-yellow cloth, backstrip and upper cover lettered and pictorially blocked in red after a design by the author, fore-edges a little foxed, untrimmed, dustjacket with backstrip panel a little darkened and frayed at its head, near fine (Gallup A34a) £600.00
221. **Eliot (T.S.)** *The Waste Land*. A Facsimile and Transcript of the Original Drafts Including the Annotations of Ezra Pound. Edited by Valerie Eliot. *Faber*. 1971, 380/500 COPIES, photographic facsimile of the original typescript with letterpress copy on opposing page printed in black and red, pp. xxxvi, 156, 4to., orig. maroon cloth, gilt lettered on faded backstrip and with a reproduction of the author's signature stamped in gilt on the front cover, matching cloth slipcase with printed label, near fine £190.00
222. **Faulks (Sebastian)** *Birdsong*. *Hutchinson*. 1993, *FIRST EDITION*, pp. [viii], 408, 8vo., orig. mid-green boards, backstrip lettered in silver, dustjacket, fine £425.00

Design by Manolo Blahnik

223. **Flaubert (Gustave)** *Madame Bovary*. *Penguin*. 2006, ONE OF 1,000 NUMBERED COPIES, 8vo., orig. blue cloth, dustjacket with a superb design by Manolo Blahnik of part of the anatomy of *Madame Bovary*, clear perspex slipcase with limitation label, plastic cellophane seal, orig. white card protective box with limitation label, fine £300.00

One of five titles, selected by Penguin, each with a dustjacket design by a notable modern artist, issued to celebrate 60 years of Penguin.

224. **Gibbings (Robert)** *Twelve Wood Engravings*. (*The Baynard Press*). 1921, ONE OF 125 COPIES printed on handmade paper, this unnumbered and unsigned, but printed 'PROOF COPY ONLY' beneath the limitation statement, 12 wood-engraved plates by Gibbings, each printed on the recto of a leaf, ff. [ii], 12 plates, 4to., orig. pale grey cloth-backed pale grey boards, front cover printed in black with the author's name and the title, untrimmed, faint flyleaf browning, untrimmed, near fine (Empson & Harris 15) £1,000.00

Gibbings' first book.

225. **(Gill.)** *THE STORY OF HOW AMNON Ravished his Sister Tamar for which Absalom Killed him, as is Written in the Second Book of Kings*. (*Printed by Rene Hague and Eric Gill at Piggotts, near Speen, Buckinghamshire*). 1930, *SOLE EDITION*, [ONE OF 225 COPIES] printed on Batchelor handmade paper, full-page wood-engraving by Eric Gill, pp. [iii](blanks), [6], [3](blanks), 16mo., orig. unlettered mid-blue wrappers, lightly dampspotted, spine faded, untrimmed, very good (Gill, Corey & Mackenzie 283) £250.00



The first book to be printed by Gill at Piggotts, but never published. A small number of copies were privately distributed.

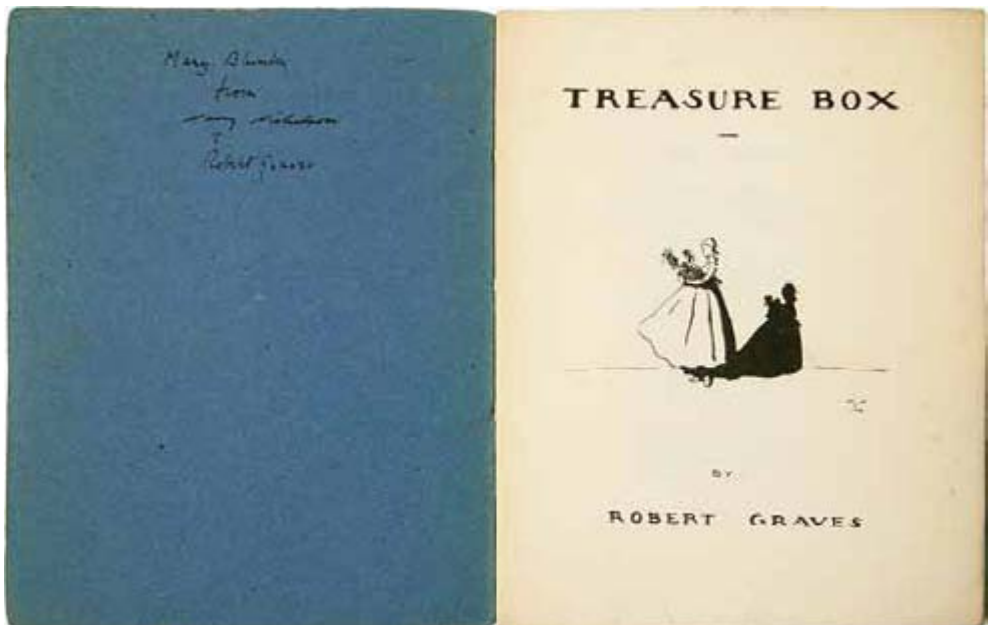
226. **Goff (Martyn)** *The Plaster Fabric*. *Putnam*. 1957, *FIRST EDITION*, pp. 256, cr.8vo., orig. black boards, backstrip gilt lettered, dustjacket, fine £60.00

Dustjacket designed by John Minton, to whom the book is dedicated.

227. **Graves (Robert)** *Lars Porsena, or the Future of Swearing and Improper Language. To-day and To-morrow Series: Kegan Paul. [1927], FIRST EDITION*, pp. 96, 16 (series adverts.), 16mo., orig. series plum boards, printed labels on backstrip and front cover, usual faint rubbing to soft boards, good (Higginson & Williams A21a) £30.00
228. **Graves (Robert)** *Mrs. Fisher, or the Future of Humour. To-day and To-morrow Series: Kegan Paul. 1928, FIRST EDITION*, pp. 96, 24 (series adverts.), 16mo., orig. series plum boards, printed labels on backstrip and front cover, rubbing to soft boards, good (Higginson & Williams A30) £30.00
229. **Graves (Robert)** *Treasure Box. [Privately Printed for the Author] (at the Chiswick Press). [1919], FIRST EDITION, the title-page illustration and a further illustration in the text by Nancy Nicholson*, pp.116 fcap.8vo., orig. plain pale blue sewn wrappers, the spine very faintly sunned, near fine (Higginson & Williams A4) £1,500.00

Inscribed by Robert Graves and Nancy Nicholson on the inside front cover to the wife of the poet Edmund Blunden, 'Mary Blunden from Nancy Nicholson & Robert Graves'. Edmund Blunden was an officer in the Royal Sussex Regiment during the First World War, was awarded the Military Cross and is regarded as one of the finest of War Poets; his memoir *Undertones of War* is regarded as a classic war memoir. He went up to Oxford University in 1919, where he met and befriended several of the aspiring writers of the age including Graves (who lived locally at Boar's Hill) and Sassoon. It was shortly after returning to England in 1918 that he met Mary Daines, who became his wife later that year. Both Graves and Blunden latterly held the post of Professor of Poetry at Oxford.

Printed in an edition of 200 copies and containing ten poems, this was the only edition of her husband's books which Nancy Nicholson illustrated, despite the fact that he had given her great encouragement to produce drawings for them. Her disguised lack of self-confidence was hidden behind a mask of anger from which she claimed his poems unsuitable for her drawings.



Item 229

230. **Greene (Graham)** *The Return of A.J. Raffles, an Edwardian Comedy in Three Acts*. Bodley Head. 1975, *FIRST EDITION, 141/250 COPIES signed by the author*, pp. [ii], 80, fcap.8vo., orig. orange boards, backstrip gilt lettered, dustjacket, fine (Wobbe A62a for trade edition) £400.00

231. **Harvey (W.F.)** *The Beast with Five Fingers and Other Tales*. Dent: New York, Dutton. 1928, *FIRST EDITION, American issue*, pp. viii, 230, cr.8vo., orig. black cloth, backstrip and front cover printed in white, 'E.P. Dutton & Company' printed at base, owner's signature on front free endpaper, fore-edges untrimmed, dustjacket chipped particularly at head of backstrip panel, minor tape staining to head and tail of backstrip, good £800.00

Regarded as a classic of its genre, the film version of *The Beast with Five Fingers* was made by Warner Brothers in 1946, starring Peter Lorre, and remade by Oliver Stone in 1981 as *The Hand*.

Born into a wealthy Quaker family, Harvey took a degree in medicine, although wartime injuries precluded further medical work, but enabled him to concentrate on his writing career until his death in 1937.

232. **Hemingway (Ernest)** *The Old Man and the Sea*. Cape. 1952, *FIRST EDITION*, pp. 128, fcap.8vo., orig. pale blue boards, backstrip and front cover blocked in pink, tail edges roughtrimmed, dustjacket lightly faded at backstrip panel, near fine (Hanneman A45a) £300.00

233. **Hill (Susan)** *The Woman in Black. (A Ghost Story)*. Hamilton. 1983, *FIRST EDITION, head-pieces and other illustrations in the text by John Lawrence*, pp. 164, 8vo., orig. apple-green boards, gilt lettered on faded backstrip, dustjacket (with faded backstrip panel) illustrated overall by John Lawrence, near fine £300.00

Scarce, particularly in nice condition. Hill's now classic variation on the theme of the ghost story, which begins on Christmas Eve. '...The house out on the marshes beyond Nine Lives Causeway held many secrets. There was the rocking chair in the nursery. There was the sound of the pony and trap. And there was the woman in black...a brilliant exercise in atmosphere and controlled horror'.

234. **Housman (A.E.)** *Thirty Housman Letters to Witter Bynner*. Edited by Tom Burns Haber. New York, Knopf. 1957, *FIRST EDITION, ONE OF 700 COPIES, title-page printed in black and blue*, pp. x, 36, [1], 8vo., orig. qtr. mid blue cloth, backstrip gilt lettered, patterned boards, tissue-jacket a trifle chipped, fine (Carter, Sparrow & White 19) £25.00

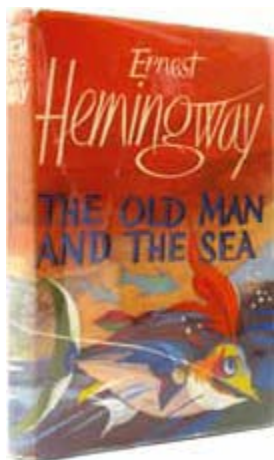
#### With the Scarce Wrap-around Band Present

235. **Hughes (Ted)** *The Hawk in the Rain*. Faber. 1957, *FIRST EDITION*, pp. [ii], 62, cr.8vo., orig. light blue cloth, lightly faded backstrip lettered in yellow, dustjacket, backstrip panel darkened and a trifle chipped at its head, with the 'Poetry Society' wrap-around band present as listed in Sagar and Tabor, good (Sagar & Tabor A1a) £500.00

Ted Hughes' first book.

236. **Hughes (Ted)** *The Iron Man*. Faber. 1968, *FIRST EDITION, 5 full-page illustrations by George Adamson*, pp.59, 8vo., orig. pale blue and pink boards, backstrip and front cover lettered in black, blue and white, that on the front cover incorporated within a design by Adamson, dustjacket repeating design, fine (Sagar & Tabor A17a.1) £700.00

Scarce, particularly in such fine condition.



Item 232



Item 237

237. **Huxley (Aldous)** *The Burning Wheel*. *Adventurers All Series VII*. Oxford, Blackwell. 1916, *FIRST EDITION*, decorated frontispiece and title page, pp. 51, [1] (advert.), fcap.8vo., orig. cream wrappers lightly dustsoiled, printed label on front cover and spine, roughtrimmed, good (Eschelbach & Shober 13) £300.00

The author's first work.

238. **Isherwood (Christopher)** *Goodbye to Berlin*. Hogarth Press. 1939, *FIRST EDITION*, pp. 320, fcap.8vo., orig. light grey cloth, backstrip (faintly browned) blocked in red, free endpapers a little foxed, dustjacket with high-quality professional restoration to tears in the backstrip panel and front panel, faint vertical scratch to rear panel, good £2,250.00

239. **(James (Henry)) BARKER (Granville)** *Three Plays: The Marrying of Ann Leete – The Voysey Inheritance – Waste*. Sidgwick & Jackson. 1909, *FIRST EDITION*, pp. [viii], 350, cr.8vo., orig. pink cloth, faded backstrip gilt lettered, lightly chipped at backstrip head and tail, £350.00

From the library of Henry James with his book ticket pasted to the front pastedown. Subsequently in the ownership of Ralph Block, the film producer, with his pencilled signature on the front free endpaper. Latterly, he held a wartime position as Special Assistant to the Personal Representative of the President of the United States in India and in 1946 was awarded the Medal of Freedom from the War Department.

240. **James (P.D.)** *Devices and Desires*. Faber. 1989, *FIRST EDITION*, faint marginal browning, pp. [viii], 408, 8vo., orig. black boards, backstrip lettered in silver, dustjacket, fine £70.00

Inscribed by the author on the title-page, in the year of publication, 'Best wishes to Joan. P.D. James 30/9/89'.

241. **James (P.D.)** *Talking About Detective Fiction*. The Bodleian Library, Oxford. 2009, *FIRST EDITION*, 192/450 COPIES signed by the author, pp. 160, fcap.8vo., orig. red boards, backstrip gilt lettered, dustjacket, illustrated board slipcase, fine £50.00

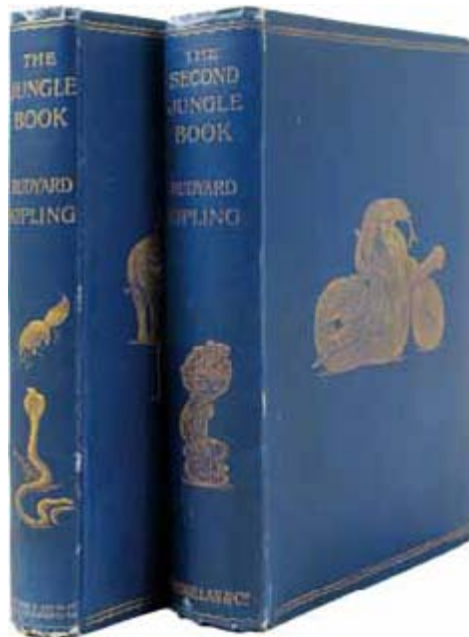
242. **Jones (David)** *Ten Letters to Two Young Artists Working in Italy*, Juliet Wood & Richard Shirley Smith. Preface by John Montague, Edited by Derek Shiell. (*Designed by Richard Shirley Smith, Typeset by Libanus Press, Printed by Smith Settle*), Agenda Editions. 1996, 9/160 COPIES, numerous reproductions of photographs and a few of wood-engravings by Richard Shirley Smith and David Jones, title-page printed in black and pink, pp. 54, 4to., orig. qtr. tan cloth, backstrip gilt lettered, boards illustrated overall with a design of an early Roman inscription, cloth slipcase, fine **£125.00**

With a numbered and signed print by Richard Shirley Smith ('J. to G.F.' from 'A Point of Departure') loosely inserted into a pocket on the rear pastedown.

243. **(Jones.) LEVI (Peter)** *In Memory of David Jones. The Text of a Sermon delivered...at the Solemn Requiem. The Tablet*. 1975, FIRST EDITION, portrait frontispiece and one illustration by David Jones, pp.[14], fcap.8vo., orig. printed grey paper wrappers over sewn white card, spine faded, good **£30.00**

244. **Kipling (Rudyard)** *The Jungle Book*. Macmillan. 1894, FIRST EDITION, internally very bright and clean, illustrations by J.L. Kipling, W.H. Drake and P. Frenzeny, many full-page, frontispiece tissue-guard present, pp. [ii](blanks), [viii], 212, fcap.8vo., orig. mid blue cloth with light rubbing to backstrip head and tail and to covers at lower corners, lettering and pictorial design on backstrip and a further pictorial design on the front cover all gilt blocked, dark green endpapers, g.e., very good (Livingston 104; Martindell 61; Stewart 123)  
[with:]

*The Second Jungle Book*. Macmillan. 1895, FIRST EDITION, illustrations by J.L. Kipling, lightly foxed throughout, pp. [ii](blanks), [vi], 238, [2] (adverts.), fcap.8vo., orig. mid blue cloth, lettering and pictorial design on backstrip and a further pictorial design on the front cover all gilt blocked, dark blue-green endpapers, g.e., good (Livingston 116; Martindell 63; Stewart 132) **£1,500.00**



Item 244

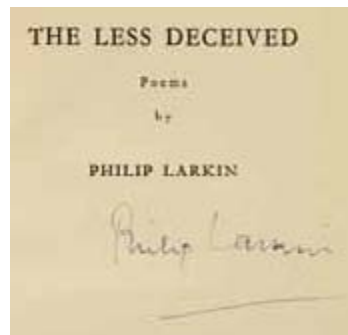


245. **Kipling (Rudyard)** *The Sing-Song of Old Man Kangaroo. The Just So Stories Painting Books for Children.* Hodder & Stoughton. [1922], *FIRST EDITION, line-drawings, a number full-page, some colour-printed, repeated printed decorative border to a number of pages, title printed in black and blue, internally fine*, pp. [28], oblong imp.8vo., *orig. illustrated stapled wrappers, stapling rusted away, spine torn in part* (Stewart 270B) £100.00

One of four painting books in the series.

Signed by Philip Larkin

246. **Larkin (Philip)** *The Less Deceived. Poems.* Marvell Press, Hessle. 1955, *FIRST EDITION, with the misprint 'floor' for 'sea' in the first line of the poem 'Absences' on page 38 and one of the 120 or so copies with the 'List of Subscribers before Publication' present on pages [44/45], second issue with the incorrect statement 'Second Edition' on the (reset?) title-page verso, the half-title not present*, pp. 48, 8vo., *orig. yellow-green cloth, the backstrip gilt lettered, white 7/6 sticker over price on front flap, tear to top third of fold to rear flap, faded backstrip panel to dustjacket, very good* (Bloomfield A6a) £1,000.00



Signed by Philip Larkin on the title-page, possibly for fellow poet John Horder whose copy this was, with Horder's signature on the front free endpaper.

This, the first edition, differs from the second impression in that the second impression carries the correction 'sea' for 'floor' on page 38, does not carry the statement 'Second Edition' on the title-page verso(!) and the rear flap carries reviews of the book.

247. **Larsson (Stieg)** *The Girl with the Dragon Tattoo.* Translated from the Swedish by Reg Keeland. Maclehose Press. 2008, *FIRST ENGLISH EDITION*, pp. [vi], 533, 8vo., *orig. red boards, backstrip lettered in silver, dustjacket rubbed at edges, a little more so at backstrip panel head and tail, near fine* £250.00

Design by Paul Smith

248. **Lawrence (D.H.)** *Lady Chatterley's Lover.* Penguin. 2006, *ONE OF 1,000 NUMBERED COPIES printed in purple*, pp. xxxvi, 364, 8vo., *orig. purple cloth, white cotton dustjacket with an overall sewn design of flowers and lettering by Paul Smith, clear perspex slipcase with limitation label, plastic cellophane seal broken, orig. white card protective box with limitation label, fine* £600.00

One of five titles, selected by Penguin, each with a dustjacket design by a notable modern artist, issued to celebrate 60 years of Penguin.

249. **Lawrence (D.H.)** *A Modern Lover.* Secker. 1934, *FIRST EDITION, light foxing to preliminaries and fore-edges*, pp. 312, fcap.8vo., *orig. mid brown cloth, backstrip gilt lettered, dustjacket a trifle frayed, backstrip panel browned, good* (Roberts A71) £100.00
250. **(Lawrence (D.H.)) LUHAN (Mabel Dodge)** *Lorenzo in Taos.* Secker. 1933, *FIRST EDITION, frontispiece portrait of Lawrence and 2 other plates, browning to initial and final text block pages*, pp. 320, 8vo., *orig. orange cloth, backstrip gilt lettered, roughtrimmed, dustjacket a little dustsoiled and frayed, very good* £45.00

Luhan's account of Lawrence's residence in New Mexico during the mid-twenties. The latter part of the book includes over 90 previously unpublished letters from Lawrence to Luhan.

251. **Levy (Andrea)** *Small Island*. Review. 2004, FIRST EDITION, pp. [vi], 442, cr. 8vo., orig. dark blue boards, backstrip lettered in silver, dustjacket with 'Orange Prize' sticker on front panel, fine £40.00

252. **McAlmon (Robert)** *A Hasty Bunch*. [Paris, Privately Printed, Dijon]. [1922], FIRST EDITION, [ONE OF 300 COPIES], pp. [iv], 291, fcap. 8vo., orig. fawn wrappers, front cover printed in chocolate brown, untrimmed and partly unopened, fine £235.00

With the publisher's broadside 'From and h'English Printer to an English Printer' loosely inserted. Remains of the original pink tissue dustjacket also loosely inserted. McAlmon published works by his wife and others, including Hemingway and Gertrude Stein under his 'Contact Editions' imprint, of which this is a precursor.



253. **McEwan (Ian)** *The Child in Time*. Cape. 1987, FIRST EDITION, pp. [ii], 220, cr. 8vo., orig. black boards, backstrip gilt lettered, dustjacket, fine £80.00
254. **McEwan (Ian)** *Solar*. Cape. 2010, FIRST EDITION, 18/100 COPIES signed by the author, pp. [xii], 285, [9](blanks), 8vo., orig. black morocco, backstrip lettered in red and with solar design on the covers also in red, cloth slipcase, new £150.00
255. **Mansfield (Katherine)** *In a German Pension*. Swift. [1911], FIRST EDITION, light foxing to the preliminaries, the final leaf (advertisements) and endpapers, pp. 252, 4, 32 (adverts.), cr. 8vo., orig. dark green cloth, backstrip and front cover gilt lettered, and the front cover with an overall blind-blocked design of arrows and open books, gift inscription on front free endpaper, very good (Kirkpatrick A1a) £1,200.00

The author's first book of which only 500 copies of the first edition were printed.

An uncommon book from soon after publication, its scarcity led to the story that copies of the first edition were on board The Titanic! Kirkpatrick appears to have researched this story in some detail and concludes 'the report is unlikely to be true'. In fact the publisher Stephen Swift (an alias, his real name was Charles Granville) was something of a colourful character. He had appeared before the courts on a charge of bigamy, been given bail, failed to appear at court when called and finally fled the country to the relative safety of Algiers. As a result his firm was liquidated and the stock dispersed.

256. **Maugham (Somerset)** *Ah King*. Heinemann. 1933, FIRST EDITION, pp. [viii], 344, fcap. 8vo., orig. mid blue cloth, backstrip and front cover gilt lettered, Maugham symbol blocked in dark blue on the front cover and publisher's symbol on the reverse, Maxwell Steinhardt's copy, with his Rockwell Kent designed bookplate, fine £65.00
257. **Nash (John)** *Wood-engravings: a Catalogue of the Wood-engravings, early Lithographs, Etchings and Engravings on Metal*, Compiled by Jeremy Greenwood. Wood Lea Press, Liverpool. 1987, ONE OF 750 COPIES (of an edition of 811 copies), portrait frontispiece and reproductions of the entire canon of the artist's work in wood-engraving, lithography and etchings and engravings on metal; a few of the wood-engravings reproduced in coloured form, pp. 152, folio, orig. qtr. mid green cloth, backstrip gilt lettered, cream boards with a repeated Nash design printed in brown overall, remains of bookplate pasted to front pastedown, matching cloth slipcase, very good £100.00

Illustrating the range of John Nash's book and print work, almost entirely in the medium of wood-engraving, with three lithographs and eight etchings and metal engravings.

258. (Nash.) LEWIS (John) John Nash, the Painter as Illustrator. With a Foreword by Wilfrid Blunt. (*Printed. . . by the Compton Press in collaboration with Skelton's Press for the*) Pendomer Press, Godalming, Surrey. 1978, with numerous reproductions of illustrations by John Nash, including 4 colourprinted, and a number reproduced full-page, pp. 136, sm.folio, orig. mid brown cloth, backstrip gilt lettered, few faint remains of paper adhered to front free endpaper, dustjacket, good £40.00

259. Nesbit (E.) The House of Arden. A Story for Children. Fisher Unwin. 1908, FIRST EDITION, 33 full-page illustrations by H. R. Millar, pp. 350, [2] (adverts.), cr.8vo., orig. pink cloth, backstrip and front cover with designs, incorporating author and title, by H. R. Millar, backstrip faded, light endpaper browning, gift inscription on the front free endpaper, good £120.00

260. (Nicholson.) WILLIAMS (Margery) The Velveteen Rabbit. Heinemann. 1922, FIRST EDITION, 7 superb colourprinted plates, including 3 double-page plates, and illustrated endpapers, all by William Nicholson, pp. [viii], 20, 4to., orig. fawn boards a little dustsoiled, front and rear covers illustrated with Nicholson designs overall, edges rubbed, corners a trifle worn £2,000.00

Overall, a better condition copy than is normally met with.

Nicholson's illustrations are particularly noteworthy for their unusually strong vividness in this work.

This delightful story centres on the Velveteen Rabbit's longing to become real. He eventually achieves his goal through a child's love for him, illustrating the worth of love in an age of growing materialism, as the world was recovering from the ravages of The Great War.



261. Orczy (Emmuská, Baroness) Old Hungarian Folk Tales. Adapted and Illustrated by The Baroness Emmuská Orczy and Montagu Barstow. Dean. 1895, FIRST EDITION, attractive illustrations throughout by Montagu Barstow and printed in a variety of single colours, the title-page printed in black and blue, pp. 96, cr.8vo., orig. light blue bevel-edged cloth, backstrip and front cover gilt lettered and with a fine illustration overall to the front cover, contemp. gift inscription on the front free endpaper, g.e., near fine £400.00

Scarce. The author's first book. The collection was very well received and proved most popular. With illustrations by her husband Montagu Barstow. Baroness Orczy is most famous for her series on novels relating the exploits of the Scarlet Pimpernel with the French Revolution as its background.



262. OXFORD POETRY 1917. Edited by W.R. C.[hilde], T.W. E.[arp] and D.L. S.[ayers]. Oxford, Blackwell. 1917, FIRST EDITION, pp. iv, 60, fcap.8vo., orig. projecting blue wrappers, backstrip a little faded, printed backstrip and front cover labels, untrimmed, near fine £70.00

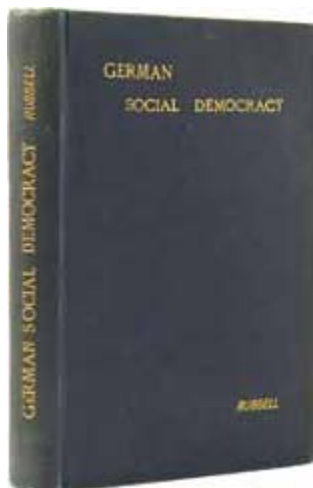
Contributors include Robert Graves, Dorothy L. Sayers, Aldous Huxley and L.A.G. Strong.

263. **Parker (B.)** *The Browns:- A Book of Bears. Chambers: Stokes [1906], a large number of delightful full-page illustrations by N. Parker depicting the Brown Bear family, with a Christmas 1910 gift inscription to 'Alek' on the front free endpaper verso, pp. 56, oblong sm.folio, orig. pictorial dark green boards, backstrip and front cover lettered in yellow and with the Brown family of bears on the front cover and a single smiling brown bear depicted on the rear cover, unusually bright clean copy, near fine* £180.00
264. **(Piper.) DUNCAN (Ronald)** *Judas. Blond. 1960, FIRST EDITION, printed on pink paper, 8 plates on white paper by John Piper, pp. [viii], 42, sm. 4to., orig. sea-green buckram with fore-edge of front cover a little dampstained, front cover lettered and with a design by John Piper, all blocked in gilt, good* £35.00
- Signed by Ronald Duncan on the front free endpaper.
265. **(Piper.) [JOHN] PIPER in Print. Books, Periodicals & Ephemera. Introduction Alan Powers. Commentaries on Book Illustration, Dustjackets, Magazines, Periodicals and Ephemera [by] Hugh Fowler-Wright... Piper, Betjeman and the Shell County Guides [by] David Heathcote. Piper's Printed Textiles [by] Annamarie Stapleton. Benjamin Britten, Piper and Aldeburgh [by] Alan Powers. Piper's Wood Engravings and Prints [by] Rigby Graham. Artists' Choice Editions. 2010, XXXXI/XCVI COPIES (of an edition of 490 copies) printed on Mohawk mouldmade paper and signed by Hugh Fowler-Wright, with a substantial number of excellent colour reproductions of Piper's work, together with a small number of photographs, the texts printed in double-column, titles printed in brown, pp. 176, sm.folio, orig. red morocco-backed boards, illustrated overall with a colour design by Piper, backstrip gilt lettered, the front cover printed in black and red within a white box, the endpapers reproducing photographic images, new [with:] Reproductions of Six Prints, some folded, and reproductions of three scarce pamphlets: International Textiles No.8, 1944, Countrygoer's Heritage and Modern Travel for Modern People. Pamphlets and prints loosely inserted in a matching red cloth portfolio, gilt lettered on the backstrip and with a small Piper print pasted to the front cover; book and portfolio enclosed in a black cloth slipcase with a large Piper print on one side, new £296.00**
- A series of excellently written essays on Piper's work. The text profusely illustrated with excellent reproductions of his work in printed form.
266. **Plath (Sylvia)** *Crossing the Water. Faber. 1971, FIRST EDITION, pp. 64, cr.8vo., orig. pale blue cloth, backstrip gilt lettered, dustjacket with faint backstrip panel browning, near fine* £80.00
267. **Powys (Llewelyn)** *The Twelve Months. Bodley Head. 1936, FIRST EDITION, wood-engraved frontispiece and wood-engraved head- and tail-pieces by Robert Gibbings, pp. [xvi], 90, roy.8vo., orig. half light blue canvas, lightly faded backstrip gilt lettered, pale green cloth sides with Gibbings' gilt blocked initials in centre of front cover, faintly browned free endpapers, untrimmed, good (Kirkus, Empson & Harris 56(b))* £40.00
268. **Powys (T.F.)** *Two Stories: Come and Dine & Tadnol. Brimmell, Hastings. 1967, FIRST EDITION, ONE OF 500 NUMBERED COPIES (of an edition of 525 copies) this unnumbered, printed on Basingwerk Parchment, 4 wood-engravings, including the frontispiece, by Reynolds Stone, title-page printed in black and blue, pp. viii, 72, f'cap.8vo., orig. light blue boards, backstrip gilt lettered, near fine* £50.00
- The copy of the book's designer Ruari McLean, with a written note beneath the limitation statement 'Designer's Copy', and with the illustrator's signature 'Reynolds Stone' beneath that.

269. **Powys (T.F.)** *Two Stories: Come and Dine & Tadnol*. Brimmell, Hastings. 1967, *FIRST EDITION, ONE OF 25 NUMBERED COPIES (of an edition of 525 copies) this unnumbered and unsigned, printed on handmade paper, 4 wood-engravings, including the frontispiece, by Reynolds Stone, title-page printed in black and blue, pp. viii, 72, fcap.8vo., orig. light blue leatherette-backed black board sides, light blue leatherette corner-tips, backstrip gilt lettered, leatherette lightly rubbed, boards lightly faded, good* £40.00
270. **(Rackham.) IBSEN (Henrik)** *Peer Gynt*, a Dramatic Poem. (Translated by R. Farquharson Sharp). Harrap. 1936, *FIRST RACKHAM EDITION, 12 colourprinted plates with captioned tissue-guards present, endpaper decorations, decorated half-title and title-page (both printed in black and green) and text illustrations placed as head and tail-pieces, all by Arthur Rackham, pp. 258, imp.8vo., orig. mid brown cloth, backstrip and front cover lettered and decorated in gilt to a design by Rackham, the dustjacket, a little chipped at head and tail, with an overall design not present in the book, near fine* £350.00
271. **(Rackham.) MORLEY (Christopher)** *Where the Blue Begins*. Heinemann. [1925], *61/175 COPIES signed by Arthur Rackham, 4 colourprinted plates, the title-page design and 16 line-drawings in the text, all by Arthur Rackham, pp. xii, 228, sm.folio, orig. qtr. black buckram, backstrip gilt lettered and decorated by Rackham, white boards a little foxed, browned endpapers with designs by Rackham printed in blue, t.e.g., others roughtrimmed, good (Latimore & Haskell p.60; Riall p.154)* £535.00
272. **(Rackham.) WALTON (Izaak)** *The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Rivers Fishponds Fish and Fishing not unworthy the Perusal of most Anglers. (The Text of the 1897 Edition Edited by Richard Le Gallienne)*. Harrap. 1931, *FIRST RACKHAM EDITION, ONE OF 775 NUMBERED COPIES (this unnumbered, but inscribed by Rackham above his signature on the limitation-page "Special Copy") and printed on Millbourn handmade paper, 12 colourprinted plates, each with a captioned tissue-guard, 25 drawings and pictorial endpapers, all by Arthur Rackham, title-page printed in black and green, pp. 224, 4to., orig. white buckram, the backstrip and front cover gilt lettered and decorations and triple line border in gilt to a design by Rackham, t.e.g., others untrimmed and partly unopened, near fine (Latimore & Haskell p.66)* £875.00
- 
273. **Rolfe (Frederick, i.e. Baron Corvo)** *Without Prejudice. One Hundred Letters [hitherto unpublished] to John Lane. Edited with an Introduction by Cecil Woolf. Privately Printed for Allen Lane. Christmas 1963, FIRST EDITION, ONE OF 600 COPIES printed on Hodgkinson's handmade paper, title-page printed in black and pink, 4 plates and 2 plates of facsimiles of letters by Rolfe, pp. 120, 8vo., orig. grey boards, backstrip and front cover gilt lettered partly on a pink ground, bookplate, untrimmed, fine (Woolf A23)* £100.00
- The Product of his Honeymoon**
274. **Russell (Bertrand)** *German Social Democracy. Six Lectures. With an Appendix on Social Democracy and the Woman Question in Germany by Alys Russell*. Longmans, Green. 1896, *FIRST EDITION, light foxing throughout, pp. [ii], xiv, 204, cr.8vo., orig. dark blue cloth, backstrip and front cover gilt lettered, very good* £925.00

The author's first book.





Item 274



Item 276

Russell's honeymoon was a little unconventional: he and his new wife Alys travelled to Berlin where Russell attended lectures on economics and spent a good deal of time studying the Social Democratic Party, which was at that time a major Marxist movement. It led to this publication, *German Social Democracy*.

There is a presentation inscription on the front free endpaper from the literary critic John Dover Wilson to his brother 'Michael Dover Wilson Christmas 1908 from John'.

275. **Sackville-West (Vita)** Andrew Marvell. *Poets on the Poets No.1. Faber. 1929, FIRST EDITION*, pp.64, fcap.8vo., orig. grey boards, backstrip and front cover blocked in blue, free endpapers browned in part, untrimmed, internal tape repairs to dustjacket, backstrip panel browned and chipped at head and tail, good £35.00

'Mustard is to steak what grammar is to language'

276. **Sayers (Dorothy L.)** *The Recipe-Book of the Mustard Club. A Treasury of Delectable Dishes both new and Old, the Right Tradition of Good English Cookery*, edited by "Gourmet". (Preface by Baron de Beef). Colman, Norwich. [c.1928], *SOLE EDITION*, line-drawings by J. Gilroy, pp. 32, fcap.8vo., orig. stapled wrappers illustrated overall, lightly soiled, good (Gilbert B67.2) £100.00

Dorothy L. Sayers was employed as a copywriter by S.H. Benson where one of her projects was Colman's Mustard Club account. A great deal of the copy for this work was written by her. "Gourmet" was Dorothy L. Sayers' husband: he concocted and 'tested' many of the recipes.

277. **Shirley Smith (Richard)** *The Paintings & Collages 1957 to 2000*. With a Preface by Roy Strong. Murray: Studio House. 2002, 130/140 COPIES (of an edition of 150 copies) signed by Richard Shirley Smith and printed on glossy art paper, with a substantial number of colour printed reproductions of the artist's work, a number full-page, together with a small number of wood-engravings in black and white, also with a colour photographic portrait of the artist, title printed in black, cream and red, pp. x, 150, 4to., orig. qtr. grey cloth, backstrip gilt lettered, lime-green boards with an illustration by Richard Shirley Smith in pale grey overall and also reproduced on the rear cover, cloth slipcase, fine £175.00

The two engraving pulls, 'A Winter Night' and 'The Dark Tower', by Richard Shirley Smith, both numbered 130/140 and signed by the artist, are loosely inserted in the pocket on the rear pastedown.

278. **Stevens (Wallace)** *Ideas of Order*. Knopf, New York. 1936, *FIRST TRADE EDITION*, title printed in black and red, pp. viii, 64, fcap. 8vo., orig. first-issue cloth with overall pattern of pink, pale grey, white and yellow vertical stripes, printed label on lightly faded backstrip, minimal light front endpaper foxing, untrimmed, backstrip panel to dustjacket a trifle darkened, very good (Edelstein A2b) £400.00

Anne Ridler's copy, but without mark of ownership. The first issue binding and one of 500 copies.

279. **Storey (David)** *Pasmore*. A Novel. Longmans. 1972, *FIRST EDITION*, pp. [iv], 204, cr.8vo., orig. cream boards, backstrip printed in red, dustjacket, near fine £20.00

280. **Thomas (Dylan)** *Under Milk Wood*. A Play for Voices. Preface and Musical Settings by Daniel Jones. Dent. 1954, *FIRST EDITION*, pp. x, 102, fcap. 8vo., orig. mid brown cloth, backstrip gilt lettered, dustjacket backstrip panel with fraying to head and a trifle rubbed at tail, very good (Rolph B21) £250.00

281. **Upward (Edward)** *In the Thirties*. Heinemann. 1962, *FIRST EDITION*, pp. [vi], 282, cr.8vo., orig. mid green boards, backstrip printed in white, edges lightly foxed, dustjacket, enclosed in a high-quality recent gilt lettered black cloth box by James Brockman, very good £300.00

Inscribed by the author on the half-title to Olive Mangeot, 'To Olive with love from Edward'. Olive Mangeot was a violinist and member of a string quartet known variously as the Music Society Quartet, The International Quartet, or the Mangeot Quartet. She employed Christopher Isherwood as secretary and he lived in her home for several years. She met and befriended Edward Upward, Isherwood's lifelong friend, during his visits to her home to see Isherwood.

282. **Upward (Edward)** *The Rotten Elements*. A Novel of Fact. Heinemann. 1969, *FIRST EDITION*, pp. [vi], 218, cr.8vo., orig. black boards, backstrip gilt lettered, edges lightly foxed, dustjacket with lightly faded backstrip panel, enclosed in a high-quality recent gilt lettered black cloth box by James Brockman, very good £250.00

Inscribed on the half-title to Olive Mangeot (see previous item), 'To Olive with love from Edward'.

283. **Walcott (Derek)** *The Poet in the Theatre*. Ronald Duncan Lecture No.1. Poetry Book Society. [1990], *FIRST EDITION*, printed in double-column, pp. [8], fcap. 8vo., orig. printed pale cream stapled wrappers, near fine £60.00

284. **Walcott (Derek)** *The Star-Apple Kingdom*. Farrar, Straus and Giroux, New York. 1979, *FIRST EDITION*, pp. [iv], 58, cr.8vo., orig. light blue cloth, backstrip lettered in silver, dustjacket with backstrip panel and adjacent area faded, one tiny tear at head of front panel, very good £50.00

#### Signed copy

285. **Wells (H.G.)** *Things to Come*. A Film Story Based on the Material Contained in his History of the Future "The Shape of Things to Come". Cresset Press. 1935, *FIRST EDITION*, pp. 144, fcap. 8vo., orig. pale blue linen, backstrip and front cover blocked in gilt, partly on a dark brown ground, very good £350.00

Signed by the author on the front free endpaper 'H.G. Wells'.

The film, issued in 1936, starred Raymond Massey and Ralph Richardson and has since come to be recognised as a classic of its period.



286. Wells (H.G.) *What is Coming? A Forecast of Things After the War*. Cassell. 1916, *FIRST EDITION*, poor-quality wartime issue paper browned at margins as usual, pp. [viii], 296, cr.8vo., orig. dark green cloth, rubbing to head and tail of gilt blocked backstrip, front cover blocked in blind, ownership signature dated 1916 on front free endpaper £55.00
287. Wells (H.G.) *The Works*. Atlantic Edition. 28 Vols. Fisher, Unwin. 1924, 248/620 SETS (but a mixed set with two vols. numbered 291) of the *ENGLISH EDITION* (of an edition of 1,670 sets) signed by the author in vol. i, frontispieces, tissue-guards present, title-pages printed in black and red, some hinges a little weak, 8vo., orig. bevel-edged plum buckram, the faded backstrips and the front covers gilt lettered, a little dampstained and with soiling, some with paint flecks, a few corners very lightly bumped, t.e.g., others untrimmed £1,400.00
288. Whistler (Rex) and Christabel Aberconway. *Mr. Korah & the Monster*. [Privately Printed]. [1960], *FIRST EDITION*, 6 plates (including one folding) by Whistler, pp. [8], 4to., orig. printed pale blue stapled wrappers, fine £70.00  
A sequel to 'Mr. Korah'.
289. White (Patrick) *The Vivisector*. Cape. 1970, *PROOF COPY*, small hole torn in rear blank leaf, pp. 642, cr.8vo., orig. lime-green wrappers with repeated press device overall, printed front cover label, dustjacket printed 'PROOF ONLY provisional publication date: October 8, 1970', good £50.00
290. (Wilde.) DOUGLAS (Alfred, Lord) *Oscar Wilde, a Summing-up*. Duckworth. 1940, *FIRST EDITION*, frontispiece portrait of Wilde, plate with portrait of Douglas and a double-page plate (which is reproduced in facsimile form in the 1950 reprint), pp. [iv], 144, 8vo., orig. mauve cloth faded in parts, backstrip printed in green, ownership signature and date on front free endpaper, fragile faded dustjacket with internal tape strengthening (and some minor chipping) to head and tail of backstrip panel, good £145.00
291. Williams (Charles) *Poetry at Present*. Oxford, Clarendon Press. 1930, *FIRST EDITION*, pp. xii, 216, fcap.8vo., orig. Oxford blue cloth, backstrip and front cover lettered and decorated in gilt, endpapers lightly browned, dustjacket browned at backstrip panel and a little defective at its head, good (Glenn 1-A-iv-1) £90.00
292. Wodehouse (P.G.) *French Leave*. Jenkins. 1955, *FIRST EDITION*, pp. 208, fcap.8vo., orig. red boards, backstrip blocked in black, rear cover with press device also blocked in black, dustjacket a trifle rubbed and with two very short tears, near fine (McIlvaine A78a) £135.00
293. Wodehouse (P.G.) *The Heart of a Goof*. Jenkins. 1926, *FIRST EDITION*, preliminaries lightly foxed, pp. [ii], 314, [4] (adverts.), cr.8vo., orig. light green cloth, covers blocked in black, occasional faint edge foxing, good (McIlvaine A36a1) £60.00
294. Wodehouse (P.G.) *Service with a Smile*. Jenkins. 1961, *FIRST ENGLISH EDITION*, pp. 192, fcap.8vo., orig. red boards, backstrip gilt lettered, dustjacket with one short tear, near fine (McIlvaine A85b) £80.00
295. Woolf (Virginia) *The Years*. Hogarth Press. 1937, *FIRST EDITION*, pp. [iv], 472, fcap.8vo., orig. sea-green cloth a trifle rubbed, backstrip gilt lettered, faint free endpaper foxing, front panel and flap and portion of rear panel and flap remaining of Vanessa Bell-designed dustjacket, good (Kirkpatrick A22a; Woolmer A Checklist of the Hogarth Press 423) £200.00

## Section Three

### Private Presses

296. (Acorn Press.) SHAKESPEARE (William) *The Sonnets*. (*Printed by the Rocket Press*). 1982, 334/350 COPIES printed on Zerkall mouldmade paper, wood-engraved head-piece by Hellmuth Weissenborn to each of the Sonnets and on the title-page printed in various shades of brown, purple and orange, with the title printed in black and orange, pp. [176], imp. 8vo, orig. qtr. dark brown canvas, printed label, cinnamon-yellow covers reproducing the wood-engraved head-pieces overall in brown and orange, title printed in black in the centre of the front cover, untrimmed, cloth and board slipcase, fine £200.00



Item 297

297. (Binding. W. H. Smith.) (SEDDON, Rev W.H.) [Painswick Parishoners.] *A Few Words of Farewell from his Parishioners to the Rev. W. H. Seddon on his Resignation of the Vicarage of Painswick*. Chiswick Press. March 1917, ONE OF 10 COPIES, wood-engraved frontispiece showing Painswick Church, decorative initials throughout the text, pp. 23, sm.4to, 'dedication' binding of russet crushed morocco, bound by W.H. Smith and with the 'WHS' stamp on the rear turn-in, to a design reminiscent of Cockerell, the sides with an interwoven double gilt fillet design of gilt squares with four rosettes at inner corners enclosing cream morocco onlay centres; on the upper cover, a larger central rosette, again linked and formed by double gilt fillets, enclosing the central initials 'W.H.S.' [i.e. W.H. Seddon], the morocco turn-ins to the same design with onlays at the corners, t.e.g., others untrimmed, fine £700.00

This seems to be the copy specially bound for the addressee, W.H. Seddon, of a text produced to mark the gratitude of his parishioners, and finely printed, possibly by Emery Walker.

298. Doni (Anton Francesco) *A Discussion about Printing Which took Place at "I Marmi" in Florence*. (English Translation by David Brancaleone.) Tallone, Alpignano 2003, 44/250 COPIES printed on Magnani paper, English and Italian texts, pp. 89, [3](blanks), imp.8vo., orig. cream card wrappers, backstrip and front cover printed in black, untrimmed, printed board and linen folder, board slipcase, fine £100.00



Item 299

299. (Eragny Press.) FLAUBERT (Gustave) *Un Coeur Simple*. 1901, ONE OF 226 COPIES printed on Arnold handmade paper, wood-engraved frontispiece designed by Lucian Pissarro and borders to first two pages designed by Esther and all engraved by her, also with a large wood-engraved initial at the beginning of the text and 4 other smaller initials used throughout the text, pp. [ii](blanks), 1116, [4](blanks), 16mo., orig. qtr. fawn linen, pale blue boards, printed front cover label, endpaper foxing, untrimmed, near fine

£600.00

300. (Fleece Press.) A CROSS SECTION. The Society of Wood Engravers in 1988. (Introduction by Simon Brett). Woolley. 1988, ONE OF 218 COPIES (of an edition of 225 copies) printed on Zerkall mouldmade paper, wood-engraved title-page (by Michael Renton), 'Contents', 'Introduction' and titles to essays printed in blue, reproduction of photographic portrait of Stanley Lawrence tipped-in, 41 wood-engravings each on the verso of a separate page with the engraver's name printed beneath in brick-red, pp. [110], imp.8vo., orig. qtr. fawn cloth, backstrip printed in mauve, pale blue-grey boards with repeated wood-engraved pattern by Edwina Ellis, roughtrimmed, cloth slipcase, fine

£250.00

Essays entitled 'Stanley Lawrence, 1900-1987' by Ian Mortimer and 'The Society in the 1950's' by Frank Martin.

301. (Fleece Press.) BLYTHE (Ronald) *First Friends*. Paul and Bunty, John and Christine – and Carrington. Denby Dale. 1997, ONE OF 300 COPIES printed on Zerkall mouldmade paper in black and red, numerous tipped-in reproductions of work by them in monochrome and colour, also with line-drawings by the artists reproduced in the text, pp. 177, [3](blanks), sm.folio, orig. qtr. orange linen, printed label, pale blue boards, with a repeated design overall in darker blue, untrimmed, linen and board slipcase, fine

£300.00

Ronald Blythe (the author of *Akenfield*) writes revealingly of the relationships between a group of artists and writers at The Slade just before the Great War: the brothers John and Paul Nash, Dora Carrington and Christine Köhler.



302. (Fleece Press.) (T.E. LAWRENCE.) Richards (Vyvyan) T.E. Lawrence, Book Designer. Wakefield. 1986, ONE OF 200 COPIES (of an edition of 252 copies) printed on Velin Arches Blanc paper, title-page and colophon printed in black and blue, wood-engraved portrait frontispiece of Lawrence by Peter Reddick, pp. [x], 22, fcap.8vo., orig. qtr. purple cloth, printed label, blue speckled purple patterned paste-paper boards, untrimmed, fine £160.00

**Bound in Lizard Skin**

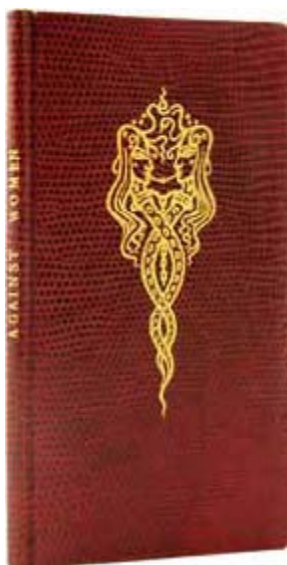
303. (Golden Cockerel Press.) AGAINST WOMEN. A Satire Translated from the Old Welsh by Gwyn Williams. 1953, 59/100 SPECIAL ISSUE COPIES (of an edition of 350 copies) printed on handmade paper and signed by the artist, colourprinted decorative title-page and 11 full-page colourprinted wood-engravings by John Petts, pp. 26, tall fcap.8vo., orig. purple lizard skin, lettering on backstrip and Petts's front cover design all gilt blocked, bookplate, t.e.g., others untrimmed, fine (Cock-a-Hoop 192) £300.00

The deluxe issue with an extra wood-engraving.

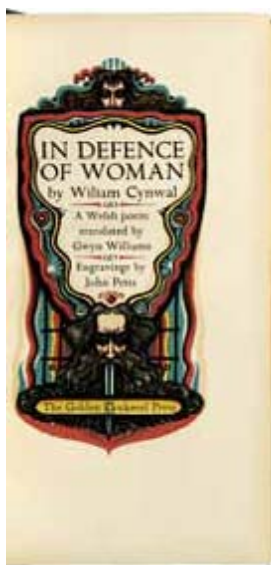
304. (Golden Cockerel Press.) ANDREYEV (Leonid) Abyss. Translated by John Cournos. 1929, 61/500 COPIES printed on Van Gelder handmade paper, 4 wood-engravings, including one full-page, by Ivan Lebedeff, pp. [iv], (blanks), 32, [4] (blanks), fcap.8vo., orig. qtr. black buckram, backstrip gilt lettered, maroon boards, lightly browned free endpapers, t.e.g., others untrimmed, near fine (Chanticleer 67) £65.00

305. (Golden Cockerel Press.) CYNWAL (Wiliam) In Defence of Woman. A Welsh Poem Translated by Gwyn Williams. 1960, 9/100 SPECIAL ISSUE COPIES (of an edition of 500 copies) printed on mouldmade paper, 11 full-page colourprinted wood-engravings (including a decorated border) by John Petts, pp. 28, tall fcap.8vo., orig. mid blue crushed morocco, lettering on lightly faded backstrip and Petts's design on the front cover all gilt blocked, t.e.g., others untrimmed, card slipcase, near fine (Cock-a-Hoop 210) £300.00

The deluxe issue with an extra wood-engraving.



Item 303



Item 305



Item 306

306. (Golden Cockerel Press.) HERIZ (Patrick de) *Le Belle O'Morphi*, a Brief Biography. [1947], 12/100 SPECIAL ISSUE COPIES (of an edition of 750 copies) printed on mouldmade paper and signed by the author, monotone reproductions of paintings by Francois Bouchier, pp. [ii](blanks), 36, [2](blanks), fcap.8vo., orig. qtr. dark blue morocco, lettering backstrip and press-devices on covers all gilt blocked, maroon buckram sides, t.e.g., others untrimmed, cloth slipcase, near fine (Cockalorum 173) £150.00

307. (Golden Cockerel Press.) KEATS (John) *Lamia, Isabella, The Eve of Saint Agnes & Other Poems*. 1928, 268/485 COPIES (of an edition of 500 copies) printed on Batchelor handmade paper, decorated wood-engraved border to title-page and 18 other engravings in the text by Robert Gibbings, printed in black with the title printed in red and a number of the large initials printed in blue or red, pp. [v](blanks), [iii], 103, [5](blanks), sm.folio, orig. qtr. dark brown sharkskin, backstrip gilt lettered, black buckram sides, t.e.g., others untrimmed, fine (Chanticleer 62; Kirkus Robert Gibbings, a Bibliography 36b) £825.00

A superbly produced book which the press, with justification, considered 'An almost perfectly-proportioned book, of which the Press is duly proud.'

308. (Golden Cockerel Press.) LAWRENCE (T.E.) *Men in Print. Essays in Literary Criticism*. Introduction by A.W. Lawrence. [1940,] FIRST EDITION, 68/470 COPIES (of an edition of 500 copies) printed on Arnold's mouldmade paper, pp. [ii](blanks), 60, [2](blank), 4to., orig. qtr. mid blue crushed morocco, lightly faded backstrip gilt lettered between raised bands, cream cloth sides, t.e.g., others untrimmed, card slipcase, near fine (O'Brien A229; Pertelote 148) £450.00

Reviews of works by Flecker, D.H. Lawrence, H.G. Wells, Landor, Williamson's *Tarka the Otter* and Doughty's *Arabia Deserta*.

309. (Golden Cockerel Press.) MONCRIF (Francois Augustin Paradis de) *Cats. Le Chats*, Translated by Reginald Bretnor. 1961, 67/100 SPECIAL ISSUE COPIES (of an edition of 400 copies) printed on Saunder's mouldmade paper, 10 collotype plates reproducing the illustrations etched by Otten from Coppel's designs for the 1728 Rotterdam edition, folding genealogical table, title printed in red, pp. [iv](blanks), 188, roy.8vo., orig. qtr. dark blue morocco, lettering on backstrip between raised bands and design on front cover blocked in gilt, maroon morocco sides, dark blue matching morocco fore-edges, t.e.g., others untrimmed, cloth slipcase (Cock-a-Hoop 213) £200.00

A collection of eleven letters and ten poems on cats and their ways. First published in 1727 in Paris.

310. (Golden Cockerel Press.) THE WISDOM OF THE CYMRU. Translated from the Welsh Triads by Winifred Faraday. [1939], ONE OF AN UNLIMITED NUMBER, title-page design by Averil Mackenzie-Grieve, pp. 48, 16mo., orig. yellow cloth, backstrip gilt lettered, price-clipped dustjacket with some fading, label removed from front panel, very good ('Pertelote' 144) £80.00

There was also a limited issue of 60 copies.

311. (Gwasg Gregynog.) GIRALDUS CAMBRENSIS. *Itinerary Through Wales*. Edited by Brynley F. Roberts. Newtown, Powys. 1989, ONE OF 280 NUMBERED COPIES (of an edition of 300 copies) this unnumbered, printed on Zerkall mouldmade paper, numerous wood-engraved vignettes with two colour borders by Colin Paynton, title panel designed by Michael Harvey, title and chapter numbers printed in red, pp. xviii, 102, folio, orig. qtr. scarlet morocco, backstrip gilt lettered, pale grey board sides, t.e.g., others untrimmed, cloth slipcase, fine £350.00



Item 311

Gerald of Wales' vivid account of his perambulation through the principality. Now edited by Brynley F. Roberts from Sir Richard Colt Hoare's translation of 1806. Colin Paynton, who lives in Wales, has illustrated the book throughout with superb wood-engraved scenes taken from the text, which act as an excellent complement to the author's tales.

312. **(Gwasg Gregynog.) OLIVERS (Thomas)** Thomas Olivers of Tregynon. The Life of an Early Methodist Preacher Written by Himself. Newtown, Powys. 1979, 7/360 COPIES (of an edition of 375 copies) printed on Basingwerk Parchment paper, frontispiece portrait, title printed in brown, pp. 56, cr.8vo., orig. mid brown linen, printed label (spare label tipped in), front cover blocked in blind, fine £35.00
313. **(Haymarket Press.) (FLINT (W. Russell))** THE BOOK OF TOBIT and the Book of Susanna, Reprinted from the Revised Version of The Apocrypha. With an Introduction by Montague R. James. 1929, ONE OF 875 NUMBERED COPIES (this unnumbered, being out-of-series), 4 colourprinted plates by W. Russell Flint, the title, running-title, large initial letters and ruled borders to each page printed in green, pp. xvi, 47, imp.8vo., orig. white boards a little dustsoiled, backstrip (lightly browned) and the front cover gilt lettered and with double gilt rule border to front cover, green silk-marker, endpapers lightly foxed, good £60.00
314. **(Hedge Sparrow Press.) DICKENS (Charles)** The Pride of Mankind. Puff Verses for Warren's Blacking, with Contributions Attributed to Charles Dickens. Edited with an Introduction by John M. L. Drew. Oswestry. 2005, FIRST EDITION, 63/240 COPIES (of an edition of 300 copies) printed on Simili Japon paper, title to each of the ten verses and typographic border to title and final note all printed in pink, 23 wood-engravings by Bob Guy, pp. xii, 44, cr.8vo., orig. qtr. black morocco, backstrip gilt lettered, pink boards illustrated overall in black and dark pink, untrimmed, matching illustrated board and morocco slipcase, fine £90.00

The special 60 copy issue is printed on Khadi handmade paper.

'Puff Verses' were a type of early advertising copy, common to newspaper advertisements from the 1820s onwards. Such verses would often take the form of parodies of Romantic verse. There has been some debate about whether Dickens had written any 'Puff Verses', early in his career for Robert Warren's Blacking company.

When Dickens was interviewed for a post at the *Morning Chronicle*, his uncle, John Henry Barrow, provided references for Dickens. Barrow states that Dickens produced such 'Puff' verses for Warren's company. The parody verses of *The Pride of Mankind* offer a remarkable glimpse into Dickens's early, and obscure, writing career.

315. (Kelmescott Press.) MORRIS (William) Gothic Architecture: a Lecture for the Arts and Crafts Exhibition Society (1889). 1893, FIRST EDITION, [ONE OF 1,500 COPIES] (of an edition of 1,543 copies) printed on handmade paper in black and red using the Golden type, small woodcut initial letters, pp. [ii], 68, [6] (blanks), 16mo., orig. qtr. tan holland, pale blue boards with title printed in black on the front cover, covers just a trifle dustsoiled, untrimmed, very good (Peterson A18; Sparling 18) £300.00

With the spelling errors on pages 41, 'guilds', and 45, 'Van Eyk', corrected.

316. (Kelmescott Press.) PSALMI PENITENTIALES. An English Rhymed Version of the Penitential Psalms found in a Manuscript of Horae Beatae Mariae Virginis, Written at Gloucester about the year 1440, and now Transcribed and Edited by F.S. Ellis. 1894, [ONE OF 300 COPIES] (of an edition of 312 copies) printed on Kelmescott handmade paper in black and red in the Chaucer typeface, woodcut borders and initials, pp. [ix](blanks), [i], 63, [3](blanks), cr.8vo., orig. qtr. linen, pale blue boards, title printed in black on front cover, light front free endpaper and fore-edge foxing, very good (Peterson A30; Sparling 30) £800.00

317. (Libanus Press.) BOCCACCIO (Giovanni) Theodore & Honoria, a Translation...by John Dryden. Marlborough, Wiltshire. 1985, 71/220 COPIES (of an edition of 300 copies) printed on Velin Arches handmade paper, 6 black, green or mauve printed wood-engravings by Carol Walklin (one repeated), pp. [24], sm.folio, orig. qtr. apple-green cloth, backstrip gilt lettered, dark green boards, untrimmed, fine £50.00

318. (Limited Editions Club.) GRAHAME (Kenneth) The Wind in the Willows. With an Introduction by A.A. Milne. New York (printed... at the Walpole Printing Office). 1940, 1,359/2,020 COPIES signed by Bruce Rogers under whose supervision the book was designed and printed, 16 colourprinted plates by Arthur Rackham, each pasted to captioned cream card within a grey printed frame, the title printed in brown, the Rackham-designed title-vignette printed in pale blue, pp. [ii](blanks), 246, 4to., orig. qtr. pale yellow cloth, gilt lettering to a faintly browned backstrip, marbled fawn boards, t.e.g., others roughtrimmed, some edge rubbing to the orig. gilt lettered board slipcase, near fine £900.00



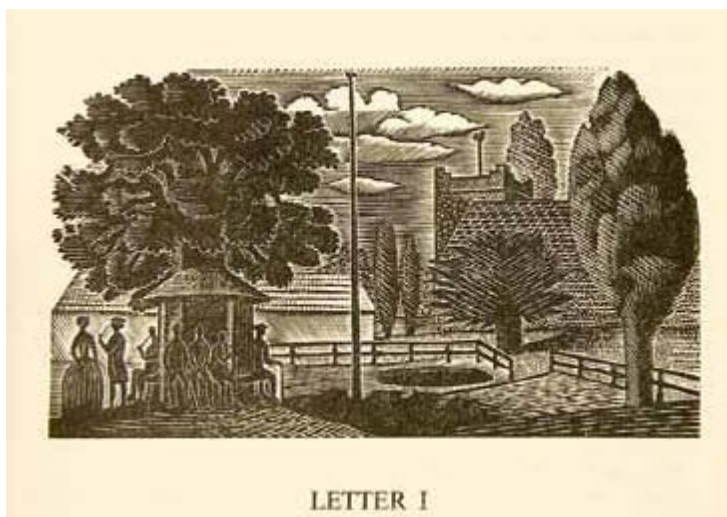
319. (Limited Editions Club.) GRAVES (Robert) Poems. Selected and Introduced by Elaine Kerrigan. (Printed at the Stinehour Press for the) Limited Editions Club, New York. 1980, FIRST EDITION, 1,893/2,000 COPIES signed by the artist and by the typographer Freeman Keith, with 8 double-page reproductions of watercolours by Paul Hogarth, the text printed in brown and the title-page in brown and red on a fawn-tinted ground, pp. xx, 148, 4to., orig. qtr. brown canvas, backstrip gilt lettered, tan boards with an overall typographic design in brown and red, owner's inscription on front pastedown, t.e.g., matching canvas and board slipcase, very good (Higginson & Williams Robert Graves, a Bibliography A141) £50.00

320. (Limited Editions Club.) STOKER (Bram) Dracula. With an Introduction by Anthony Boucher. (Printed by A. Colish, Mount Vernon, New York). 1965, 1,214/1,500 COPIES signed by the artist, 33 wood-engravings by Felix Hoffmann, including a number full-page, 8 of which are colour-printed, half-title and title-page printed in black and red, pp. [ii](blanks), xiv, 412, [4](blanks), sm.folio, orig. qtr. black buckram, gilt lettering and banding to backstrip and single gilt vertical rule to sides, black linen sides, Hoffmann design blocked in blind to the front cover, board slipcase, fine £225.00



321. (Little Bird Press.) **THE SHADOW ON THE PLAIN.** A Collection of Myths and Speeches of the Salishan Indians with Eight Wood Engravings by Linda Leatherbarrow. 1983, *ONE OF 160 COPIES printed in black and brown and signed by the artist*, pp. [32], 4to., *orig. brown marbled wrappers over dark brown card, printed front cover label, fine* £25.00
322. (Nonesuch Press.) **DONNE (John)** Sermon of Valediction at his going into Germany, preached at Lincoln's Inn April 18, 1619. Printed from the original Version in the Lothian and Ashmole Manuscripts and from XXVI Sermons. Edited by Evelyn Simpson. 1932, *35/750 COPIES printed in the Fell types on Auvergne handmade paper, typographic border to the title-page printed in red, usual foxing and browning to the text*, pp. [vi](blanks), vi, 81, [3](blanks), sm.folio, *orig. (unusually clean) white boards with yapp edges, backstrip lettered in black and the front cover stamped in blind to a seventeenth-century design, untrimmed, near fine* (Dreyfus 86: Keynes 33f) £145.00
323. (Nonesuch Press.) **THE HOLY BIBLE.** The Authorized or King James Version of 1611, now Reprinted with The Apocrypha. 3 Vols. 1963, *reproductions of 105 sixteenth-century wood-engravings by Bernard Salomon*, pp. xxxi, 700, [1]; [vi], 806, [1]; 778, [1], 8vo., *orig. apple-green linen, covers lettered and decorated in gilt, fine* (Dreyfus 129) £50.00
- Volumes i and ii (The Old Testament) were printed at the Oxford U.P.; volume iii (New Testament and Apocrypha) was printed at the Cambridge U.P.
324. (Nonesuch Press.) **WHITE (Gilbert)** Writings. Selected and Edited, with an Introduction by H. J. Massingham. 2 Vols. 1938, *44/850 SETS, wood-engraved title-pages and numerous head- and tail-pieces by Eric Ravilious, collotype map reproducing a section of Milne's 'Survey of Hampshire' (1791), and a folding line-block map reproducing an 1842 tithe map of Selborne*, pp. xxx, 312; viii, 356, [4], imp.8vo., *orig. grey buckram, the gilt blocked lettering and decoration on the faded backstrips and on the front covers all designed by Ravilious, faint endpaper foxing, t.e.g. on the rough, untrimmed, near fine* (Dreyfus 114) £1,150.00

This edition includes the *Natural History* in full, the *Antiquities of Selborne* with a few omissions, six years of the *Naturalist's Journal* and a selection from White's private correspondence.



Item 324



325. (Old Stile Press.) BROWN (George Mackay) *In the Margins of a Shakespeare*. Llandogo. 1991, FIRST EDITION, 35/220 COPIES (of an edition of 246 copies) printed on Zerkall mouldmade paper and signed by the author and artist, printed in black with typographic design to the title-page in red and red vertical line and shoulder-titles throughout also printed in red, 12 wood-engravings, and smaller engravings throughout, all by Llewellyn Thomas, pp. 56, tall 8vo., orig. vertical striped blue rear board and qtr. front board, tan front boards, backstrip gilt lettered, front cover printed in black, untrimmed, cloth and board slipcase, fine £75.00

The press' first publication, completed in time for preparations for the poet's 70th birthday.

326. (Rampant Lions Press.) JONES (David) *The Engravings. A Survey* by Douglas Cleverdon. (Printed at the Rampant Lions Press for) Clover Hill Editions. 1981, 240/260 COPIES (of an edition of 446 copies of various issues) printed on vélin d'Arches mouldmade paper, selected wood and copperplate-engravings by Jones (some printed from the original wood-blocks) on the rectos of 96 leaves of Arches paper, a number of the leaves displaying 2 or more engravings, pp. x, 60 + 96 Engravings, lge.4to., orig. mid orange buckram, gilt lettered dark green morocco lettering piece on the backstrip, a further dark green morocco label on the front cover reproducing a gilt David Jones design with a rectangular box above containing David Jones' name, minuscule bump to head of backstrip adjacent to front cover, insignificant smudge of orange colouring to tail edge of the rear pastedown, orange top edges, others untrimmed, near fine £1,000.00



327. (Rampant Lions Press.) JONES (David) *An Introduction to the Rime of the Ancient Mariner*. (Editorial Note by Douglas Cleverdon). Clover Hill Editions. (Printed at the Rampant Lions Press for) Will and Sebastian Carter and Douglas Cleverdon. 1972, FIRST EDITION, LXVIII/115 COPIES (of an edition of 330 copies) signed by David Jones and inscribed by him beneath the colophon statement 'February the fifth Anno Xti MCMLXXII', printed on grey Hodgkinson paper, with a copperplate-engraving by David Jones on the title-page, title printed in green, pp. [viii], 42, [4] (blanks), lge.4to., orig. qtr. white parchment, backstrip gilt lettered, mid green cloth, six digit numeral on front pastedown, untrimmed, board slipcase a touch rubbed, very good £150.00

328. (Rocket Press.) BROUGH (Robert) *The Vacant Frame*. Steventon, Oxfordshire. 1983, 66/80 COPIES signed by the artist, 5 lino-cuts by John R. Smith, title printed in brown, the letterpress and lino-cuts printed on the rectos of separate sheets, 15 leaves, 8vo., the leaves loosely inserted in an orange card and board folder, backstrip and front cover lettered in black and with one of the lino-cuts repeated in brown on the front cover, fine

[with:] Walker's Book [A Miniature Book of the Alphabet]. pp.[14], (28x45mm.), orig. orange boards, front cover lettered in black, fine

The books enclosed in a tan cloth box with printed back and front cover labels and with a reproduction of a nineteenth-century wood-engraving on the inside of its front cover, fine

£175.00

Two separate enclosures within the box each contain five pieces of type of varying type sizes.

329. (Rocket Press.) DE BIJL (Jordana) *Salute to Celia Fiennes*. (Printed at the Rocket Press for) Melmillo. 1983, 77/250 COPIES, title-illustration, tail-piece and 4 full-page line-drawings by John R. Smith, all printed in brown or maroon, pp. [20], cr.8vo., orig. printed tan wrappers, fine £30.00

330. (Rocket Press.) DURRELL (Lawrence) Henri Michaux, the Poet of Supreme Solipsism. (*Printed at the Rocket Press for*) The Delos Press, Birmingham. 1990, FIRST EDITION, 54/200 COPIES (of an edition of 226 copies) printed in black and blue on Zerkall mouldmade paper, a plate carrying an illustration by Michaux is tipped in, pp. 16, 4to., orig. marbled blue and pink wrappers, printed front cover label, untrimmed, fine £30.00
331. (Rocket Press.) EXTRACTS FROM THE BERMUDA GAZETTE. Selected by Gwenllian Davies. *Privately Printed (at the Rocket Press for Gwenllian Davies)*. 1984, 10/25 SPECIAL ISSUE COPIES (of an edition of 325 copies) printed on Zerkall mouldmade paper, typographical rules printed throughout in blue, folding facsimiles of a stone-rubbing and the first issue (17th January 1784) of 'The Bermuda Gazette', the gazette loosely inserted in a card pocket on the rear pastedown, pp. [24], tall cr.8vo., orig. pale blue boards, printed backstrip and front cover labels, tail edges untrimmed, fine £50.00
332. (Rocket Press.) KEBLE (John) National Apostasy considered in a Sermon preached in St. Mary's Church, Oxford before his Majesty's Judges of Assize on Sunday July 14th 1833. With an Introduction by the rev. Dr. Alan Stephenson. *Steventon*. 1983, 70/700 COPIES, the frontispiece (printed in grey) and cover illustration by John R. Smith, title printed in black and brown, pp. 29, [3](blanks), roy.8vo., orig. pale grey boards, illustration by Smith to the boards overall, backstrip and front cover printed in brown, fine £20.00
- One of Ten Copies
333. (Rocket Press.) NEWMAN (John Henry) Tract One. Thoughts on the Ministerial Commission, Respectfully Addressed to the Clergy. With an Introduction by the Late Rev. Dr. Alan Stephenson. *Blewbury, Oxfordshire*. 1985, 3/10 SPECIAL ISSUE COPIES (of an edition of 525 copies) printed on Mellotex Cartridge paper, title printed in brown, tipped in portrait frontispiece, one-page facsimile of Newman's manuscript, pp. 20, [2], roy.8vo., orig. qtr. scarlet morocco, backstrip gilt lettered, black morocco sides, cloth and boards slipcase with overall lino-cut design by John R. Smith, fine £150.00
- 
334. (Rocket Press.) O'CONNOR (John) [A Series of Essays by] Richard Ingrams, Ronald Blythe, Peter Hardiman-Scott, Alec Clifton-Taylor. (Published on the Occasion of the Rocket Contemporary Art Exhibition). *Rocket Contemporary Art, Blewbury*. July 1992, ONE OF 700 COPIES printed on Zerkall mouldmade paper, 4 tipped-in monochrome plates reproducing work in watercolour and oils by John O'Connor, pp. [12], oblong 8vo., orig. lime-green sewn card, front cover printed in black, printed front cover label carrying a wood-engraving by O'Connor, fine £40.00
335. Tomkinson (G.S.) A Select Bibliography of the principal modern presses public and private in Great Britain and Ireland. With an Introduction by B.H. Newdigate. *First Edition Club*. 1928, FIRST EDITION, ONE OF 1,000 COPIES, title-page printed in black and red, 30 facsimile pages printed in black and red where necessary, pp. xxvi, 238, 4to., orig. qtr. holland linen, blue leather label, pale blue boards, tail corners rubbed and slightly soiled, t.e.g., others untrimmed, good (Besterman 5126) £50.00
336. (Whittington Press.) 45 WOOD-ENGRAVERS. With an Introduction by John Lawrence. (*Printed at the Whittington Press for*) Simon Lawrence, Wakefield. 1982, 81/335 COPIES (of an edition of 350 copies) printed on Zerkall mouldmade paper, 45 wood-engravings, each printed on the recto of a leaf, and a further engraving above the Colophon; title, colophon and name beneath each

*engraving printed in brown, pp. [xii], 45(Engravings), [3](blanks), imp.8vo., orig. qtr. dark green cloth, backstrip gilt lettered, mid green marbled boards, untrimmed, board slipcase a touch faded, fine (Butcher A2)* £350.00

Exhibits work by many of the finest engravers of the present day.

337. (Whittington Press.) **MATRIX 3.** (Edited by John Randle). *Andoversford. 1983, 395/425 COPIES (of an edition of 475 copies) printed in black on Sommerville and Zerkall mouldmade papers, inserts, including reproductions of photographs, examples of printing and illustrations (some colourprinted), including folding plates, pp. [viii], 152, imp.8vo., orig. stiff fawn wrappers over apple-green stiff wrappers, untrimmed, fine* £700.00
338. (Whittington Press.) **MATRIX 4.** (Edited by John Randle). *Andoversford. 1984, 149/525 COPIES (of an edition of 590 copies) printed in black on Sommerville and Zerkall mouldmade papers, inserts, including reproductions of photographs, examples of printing and illustrations (some colour-printed), some plates folded, pp. [viii], 152, imp.8vo., orig. stiff light blue wrappers over dark blue card, backstrip panel and adjacent rear cover faded, untrimmed, near fine* £400.00
339. (Whittington Press.) **MATRIX 5.** (Edited by John Randle). *Andoversford. 1985, 157/635 COPIES (of an edition of 715 copies) printed in black on Sommerville and Zerkall mouldmade papers, inserts, including examples of printing and illustrations (some colour-printed), pp. [viii], 168, imp.8vo., orig. stiff pink wrappers over dark pink card, backstrip panel faded, untrimmed, near fine* £200.00

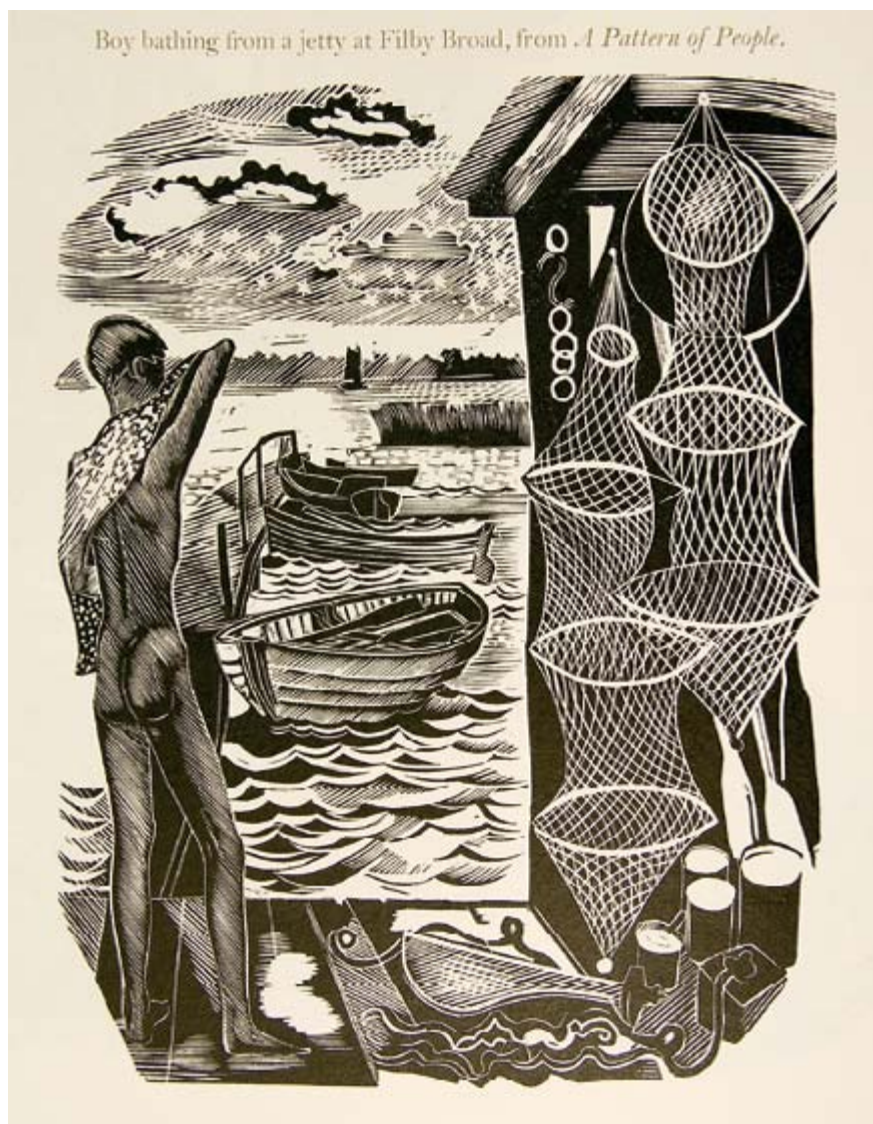


Items 337–341

340. (Whittington Press.) **MATRIX 6.** (Edited by John Randle). *Andoversford. 1986, 237/800 COPIES (of an edition of 900 copies) printed in black and green on Sommerville and Zerkall mouldmade papers, text illustrations, including wood-engravings, several plates of photographs illustrating title-pages, etc. (a number in colour) and with examples of original printing and paper samples tipped in*, pp. [viii], 184, imp.8vo., orig. stiff mid green wrappers over dark green card, backstrip faded, printed in black and dark green, untrimmed, near fine **£140.00**
341. (Whittington Press.) **MATRIX 7.** (Edited by John Randle). *Andoversford. 1987, ONE OF 850 COPIES (of an edition of 960 copies) printed in black on Sommerville and Zerkall mouldmade papers, numerous inserts, including reproductions of photographs, examples of printing and illustrations, including folding plates, (some colourprinted) pp. [viii], 166, imp.8vo., orig. stiff yellow wrappers over orange patterned white boards, backstrip panel faded, untrimmed, near fine* **£110.00**
342. (Whittington Press.) **MCKITTERICK (David)** *A New Specimen Book of Curwen Pattern Papers (Including Paul Nash's Introduction to the 1928 'Specimen Book'). Andoversford. 1987, 190/250 COPIES (of an edition of 335 copies) printed on Zerkall mouldmade and Colorplan papers, the plates and pattern papers reprinted at the Senecio Press, 8 plates on coated paper (4 coloured) and 32 specimens each tipped to fawn Colorplan paper (each specimen one twelfth of a wholesheet in size), pp. xii, 107, [5](blanks), roy.8vo. orig. qtr. dark green cloth, backstrip gilt lettered, colour patterned boards reproducing a Claud Lovat Fraser design first printed in October 1928 and printed in blue, green and scarlet on a white ground, t.e.g., others roughtrimmed, board slipcase, fine (Butcher 91)* **£180.00**
- Specimens designed by Edward Bawden, Harry Carter, Claud Lovat Fraser, Elizabeth Friedlander, E.O. Hoppe, Margaret James, Thomas Lowinsky, Enid Marx, Paul Nash, Sarah Nechamkin, Eric Ravilious, Michael Rothenstein, Albert Rutherston, Graham Sutherland, Diana Wilbraham, Althea Willoughby.
343. (Whittington Press.) **O'CONNOR (John)** *Wood-engravings. With a Commentary by Jeannie O'Connor. Andoversford. 1989, 17/300 COPIES, on Tosa Butten and Zerkall mouldmade papers, approximately 120 wood-engravings (including a number of two-colour blocks), pp.[v], 81, [i], folio, orig. qtr. russet buckram, backstrip gilt lettered, red and orange boards incorporating a design by O'Connor, untrimmed, cloth and board slipcase, fine* **£350.00**
344. (Whittington Press.) **S.T.E. LAWRENCE** *Boxwood Blockmaker. Wood Engravings Collected in Honour of his Eightieth Birthday. (Prefaces by George Mackley and Simon Lawrence.) (Printed by the Whittington Press for) Simon Lawrence, Wakefield. 1980, 131/250 COPIES on Zerkall mouldmade paper, wood-engraved frontispiece by Leo Wyatt printed in brown, and 37 other wood-engravings by the leading engravers of the period, each printed on a separate leaf with the engraver's name printed in brown beneath, title-page printed in black and brown, pp. [92], sm.folio, orig. qtr. mid brown cloth, backstrip gilt lettered, orange and brown marbled boards, t.e.g., others untrimmed, board slipcase, fine* **£350.00**
- Signed by S.T.E. Lawrence on the half-title 'Stanley Thomas Evans Lawrence September 1980'.
345. (Whittington Press.) **WEISSENBORN (Hellmuth)** *Engraver. With an Autobiographical Introduction by the Artist. Foreword by John Randle. Whittington Press, (Andoversford), Acorn Press. 1983, 29/240 COPIES (of an edition of 260 copies) printed on fawn and white Zerkall mouldmade papers, reproduction of photographic frontispiece portrait of Weissenborn and 2 further photographic portraits in the introduction, 448 perspex, vinyl or wood-engravings by Weissenborn printed in a variety of colours, pp. [ii](blanks), xvi, 64(Engravings), [65]-68(Catalogue), [1], [3](blanks) folio, orig. cream canvas, printed label on backstrip and a label carrying a wood-engraving on front cover, untrimmed, board slipcase with cloth head and tail, fine* **£200.00**

'Catalogue Raisonné of Published Engravings' at the end.





Item 343





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