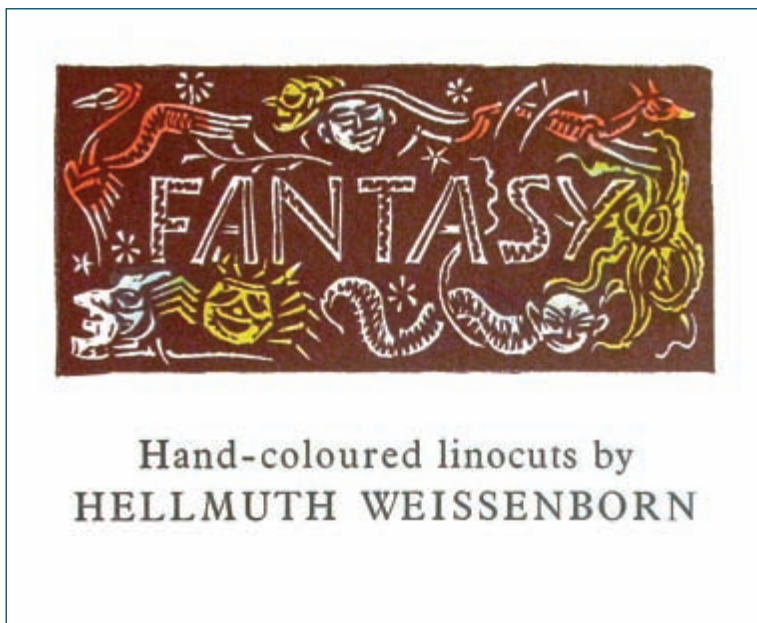


PRIVATE PRESSES

1. (Abattoir Editions.) HAHN (Robert) Routine Risks. Poems. *The University of Nebraska at Omaha*. 1976, FIRST EDITION, 106/200 COPIES *printed on Wookey Hole Mill paper*, pp. [iv](blanks), 68, [4](blanks), fcap.8vo., *orig. coffee boards, printed label on backstrip and front cover, untrimmed, dustjacket with one tear, fine* £35.00
2. (Acorn Press.) BERNEN (Robert) The House on the Cove. (*Printed by the Whittington Press*). 1987, 140/200 COPIES *printed on Zerkal mouldmade paper, numerous wood-engravings throughout and including a full-page frontispiece, all printed in brown, and by Hellmuth Weissenborn*, pp. [38], 16mo., *orig. marbled pink and brown boards, oval printed front cover label, untrimmed, fine* £40.00
3. (Acorn Press.) WEISSENBORN (Hellmuth) Fantasy. Hand-Coloured Linocuts. 1978, ONE OF 100 NUMBERED COPIES SIGNED BY THE AUTHOR (*this copy neither numbered nor signed*) *printed on Wookey Hole handmade paper, with 21 linocuts printed in blue or brown and finished with handcolouring, each with a printed title, the linocuts and text pages all printed on rectos only*, pp. [44], lge.4to., *orig. mid green boards, printed front cover label, untrimmed, matching board slipcase with printed label, fine* £50.00



Item 3

4. (Alcuin Press.) WHITFIELD (Christopher) *The Village and Other Poems. Chipping Campden. 1928, 57/100 COPIES printed on Batchelor handmade paper and signed by the author, pp. [viii], 52, cr.8vo., orig. qtr. natural linen, printed label, marbled boards, faint free endpaper browning, untrimmed, near fine* £30.00
5. (Alembic Press.) [BOLTON (Claire)] *The Alembic Press Guide to Jaunts & Rambles of a Printing Nature that may be of interest to other Private Printers. Winchester. 1983, 87/125 COPIES printed in black with the title-page printed and decorated in gold overall, pp. 42, [2](blanks), 8vo., orig. plain buff covers, dustjacket with woodcut (?) image of man on front panel depicted stoking a furnace, fine* £20.00
6. (Alembic Press.) [BOLTON (Claire)] and Robert GIBBINGS. *A Tale of Two Benches: The First Bench: Chapter 19 ('Till I End My Song'): Second Bench. Marcham. 2000, 71/120 COPIES, illustrated with 2 wood-engravings by Robert Gibbings and Simon Brett respectively, pp. 21, [3](blanks), 8vo., orig. qtr. coffee-brown cloth, oatmeal boards, backstrip gilt lettered, printed in brown on front cover, fine* £35.00

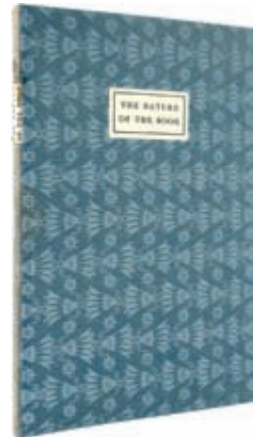
Marcham, the home of the press, figured in Robert Gibbings' book 'Till I End My Song'.

7. (Alembic Press.) *TO MARBLE THE EDGES OF BOOKS or Paper. From 'The Artists Vade Mecum' Peterhead, 1819, printed by P. Buchan. Marcham. 1994, ONE OF 40 COPIES (of an edition of 100) printed in black, hand set in 14 point Caslon on 18th century paper, single sheet printed on one side only and folded twice to form 4-pages, pp.[4], 32mo., loosely inserted in orig. Zerkall paper envelope, title printed in black with red margins, very good* £30.00

The paper used for the extract came from an eighteenth century account book, and carries the faint red margin of its source.

8. (Artists Choice Editions.) OVENDEN (Graham) *Acrostics Pictured in Rhyme & Colour. With decorative Borders by Brian Partridge. London: Church Hanborough. 2003, 75/211 COPIES (of an edition of 240 copies) printed on Phoenixmotion Xantur paper, superb colourprinted illustrations within black and white decorated frames all by Graham Ovenden, the text printed in black and red, pp. [32], roy.8vo., orig. lime-green boards, covers decorated in black overall to a design by Ovenden, the backstrip printed in black, fine* £50.00
9. (Beaumont Press.) BLUNDEN (Edmund) *To Nature. New Poems. 1923, FIRST EDITION, 64/80 COPIES (of an edition of 390 copies) printed on japanese vellum and signed by the author, the artist and Cyril Beaumont, title-page printed in blue and brown, a 2-colour wood-engraved medallion design on the title-page, the initial letter to each poem, the endpaper and cover design all by Randolph Schwabe, pp. [x], 50, [2], cr.8vo., orig. qtr. white vellum, backstrip gilt lettered, pale grey boards with overall pattern of flowers printed in green and yellow, corners rubbed, untrimmed, good (Kirkpatrick A14b)* £120.00

10. **(Birmingham School of Printing.)** LUCIAN of Samosata. Lucian's the Dreame or, the Cocke Translated from Greek into English by Mr. Francis Hickes 1634. Together with the Life of Lucian by Thomas Hickes. *Birmingham. 1932, printed in black and orange, with typographical decorations (printed in orange) to the title-page, final page of text and as two head-pieces in the text, pp. [iv](blanks), 46, [vi](blanks), 4to., orig. pale blue cloth, backstrip gilt lettered, endpaper foxing, very good* £30.00
11. **(Birmingham School of Printing.)** MAETERLINCK (Maurice) Three Essays: The Inner Beauty, Silence, The Invisible Goodness. *Birmingham. 1946, printed in black with the title-page printed in black and red, large initial capital letter to each of the three essays printed in turquoise, pp. 42, [5](blanks), tall cr.8vo., orig. qtr. mid green cloth, printed front cover label, mottled mauve boards, fine* £30.00
12. **(Birmingham School of Printing.)** RUDLAND (E. Marston) Ballads of Old Birmingham. (Foreword by L[eonard] J[ay].) *Birmingham. 1935, printed in black with heraldic designs by F. Palmer printed in red, pp. [ii](blanks), 31, [3](blanks), tall cr.8vo., orig. mottled lime-green sewn wrappers, front cover printed in black, fine* £30.00
13. **(Birmingham School of Printing.)** WALLIS (L.W.) Leonard Jay, Master Printer-Craftsman. First Head of the Birmingham School of Printing 1925-53. *Skilton. 1963, FIRST EDITION, frontispiece portrait, Jay's engraved initials printed in red on the title-page, several facsimile examples of pages of Birmingham School of Printing reproduced full-page, pp. 138, roy.8vo., orig. tan cloth, backstrip gilt lettered, the School of Printing symbol gilt blocked on the front cover, price-clipped dustjacket, near fine* £25.00
14. **(Birmingham School of Printing.)** WARDE (B.L.) The Nature of the Book. (Foreword by L[eonard] J[ay].) *Birmingham. 1930, FIRST EDITION, printed in black with a typographical border to the title-page and the press-device all printed in brown, pp. 32, fcap.8vo., orig. patterned pale blue boards, printed backstrip and front cover labels, crease to top corner of rear board, matching board slipcase, near fine* £40.00
15. **(Blakeney Press.)** BLAKENEY (Edward Henry) In the Vale of Years. Verses on Various Occasions. *Winchester. 1926, FIRST EDITION, [ONE OF 60 COPIES] printed on rectos only, pp.[100], fcap 8vo., orig. brown yapp-edged wrappers, with author and title printed in dark brown on the front cover, untrimmed, fine* £60.00



Item 14

16. (Blakeney Press.) SHELLEY (Percy Bysshe) *The Celandine*, a Newly Discovered Poem. *Winchester*. 1927, FIRST SEPARATE EDITION, ONE OF 30 COPIES, *printed on rectos only*, pp.[12], f^{cap}.8vo., *orig. printed brown marbled wrappers, untrimmed, a little edge foxed, very good* £350.00

4-page 'Corrigenda' loosely inserted.

17. (Boar's Head Press: First Edition Club.) NERVAL (Gérard de) *Dreams & Life*. Translation by Vyvyan Holland. *Manaton, Devon*. 1933, 103/450 COPIES *printed on Basingwerk Parchment paper, with a double-page wood-engraved title-page and a full-page wood-engraving all by Lettice Sandford, occasional light foxing*, pp. [viii], 88, tall f^{cap}.8vo., *orig. black cloth decorated overall with trickles of green and pink (reminiscent of Jackson Pollack!), backstrip gilt lettered, t.e.g., good* £65.00

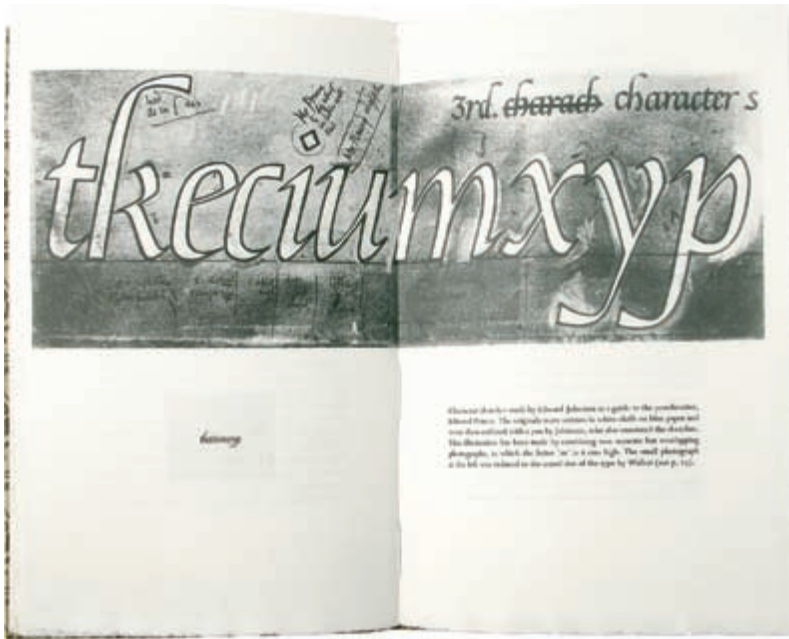
This was at one time in the ownership of the handmade paper maker J. Barcham Green, from Hayle Mill in Kent, with his ownership inscription on the front free endpaper 'J. Barcham Green, Maidstone, 1933'. Beneath he has pasted in a printed note (by A.J.A. Symons) and on the verso of the rear free endpaper is pasted a card upon which is typed 'Will you please number the copy of *Life & dreams sent to you 103 (at end)*. A.J.A. Symons'. The numbering still remains to be done.

18. (Boar's Head Press.) UBSDELL (A.R.) *East & West. Poems*. *Manaton, Devon*. 1932, 93/255 COPIES *printed on mouldmade paper using Blado Arrighi types*, pp. 61, [3] (blanks), cr.8vo., *orig. Cockerell marbled fawn, red and black boards, backstrip gilt lettered, edges rubbed, short split to tail of joint to rear cover* £40.00

19. (Book Club of California.) MORISON (Stanley) *Typographic Design in Relation to Photographic Composition*. Introduction by John Carter. *San Francisco (Printed at The Black Vine Press, San Francisco)*. 1959, ONE OF 400 COPIES, pp. [xvi], 33, [11] (blanks), 8vo., *orig. qtr. cream boards, gilt lettered backstrip lightly browned, fawn and red Curwen marbled boards, very good* £40.00

At one time the property of Oxford University Press printer Vivian Ridler, with his book ticket.

20. (Cambridge Christmas Book.) (CRUTCHLEY (Brooke)) *The University Printing Houses at Cambridge from the Sixteenth to the Twentieth Century*. *Cambridge*. 1962, ONE OF 500 COPIES, *printed in double-column, University Press device on the title-page, framed border to the Introduction and the first text letter printed in terracota, 8 illustrations, including 3 colourprinted plates*, pp.16, oblong roy.8vo., *orig. terracota cloth, lettering on backstrip and design on front cover gilt blocked, marbled board slipcase (cracked) with brown leather label, near fine* £45.00

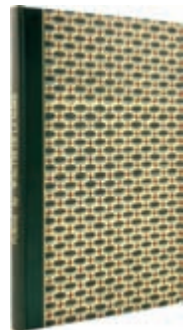


Item 21

21. (Cambridge Christmas Books.) DREYFUS (John) Italic Quartet. A Record of the Collaboration between Harry Kessler, Edward Johnston, Emery Walker and Edward Prince in making the Cranach Press Italic. [Preface by Brooke Crutchley]. (*Printed at the University Printing House, Cambridge. 1966*). ONE OF 500 COPIES printed on Saunders' handmade paper, 10 illustrations and facsimiles, including 9 collotypes, pp. viii, 52, roy.8vo., orig. beige cloth, lightly rubbed backstrip gilt lettered on brown ground, overall art-nouveau design of rose buds in light and dark brown with intertwining dark brown links, near fine (Crutchley p.33) £140.00
22. (Cambridge Christmas Book.) WHATMAN (Susanna) Her Housekeeping Book. [Edited and] Introduced by Thomas Balston. [Foreword by Brooke Crutchley]. (*Printed for Presentation. . . Cambridge. 1952*, ONE OF 250 COPIES printed on Whatman handmade paper, collotype frontispiece portrait, 14 etched illustrations, the title-page engraved by H.K. Wolfenden, tipped in tissue-guards, pp. vii, 40, 8vo., orig. pale flecked dark grey cloth, faded backstrip with gilt blocked monogram, large gilt lettered pink cloth label on the front cover, good (Crutchley p.25) £150.00

'His [James Whatman] second wife's household notes add nothing to our knowledge of the man or his business, but they tell us a good deal about a well-ordered English eighteenth-century home..' (Foreword)

23. (Caradoc Press.) GOLDSMITH (Oliver) *The Vicar of Wakefield*. 1903, 104/360 COPIES (of an edition of 374 copies) printed on Kelmscott handmade paper in black with title, foreword and chapter headings in red, portrait frontispiece of Goldsmith pencilled beneath 'H. Geo Webb sculp.', the capitals and the full-page borders to three pages all wood-engraved by H.G. and H.D. Webb, pp. [15](blank), [v], 212, [12](blanks), cr.8vo., orig. limp cream vellum, backstrip printed in black, bookplate, untrimmed, near fine £350.00
24. (Celtic Cross Press.) PERRYMAN (K.A.) *The Camel and the Cross*. Lastingham. 2009, 82/112 COPIES printed on Somerset Book Wove paper in black and brown and signed by the author and artist, 4 illustrations by Rosemary Roberts printed in brown, including 3 amusing illustrations of camels, pp. [16], cr.8vo., orig. sand-yellow sewn wrappers, front cover with the title and an amusing illustration of a camel in brown, untrimmed, fine £25.00
25. (Chiswick Press.) MACKAIL (J.W.) *The Parting of the Ways. An Address*. (Printed at the Chiswick Press for) the Hammersmith Publishing Society. 1903, FIRST EDITION, printed on handmade paper, pp. 37, [3](blanks), cr.8vo., orig. white vellum-backed pink boards, one corner of front board a trifle spotted, backstrip printed in black, untrimmed and unopened, very good £55.00
26. (Cock Robin Press.) GUTHRIE (Stuart) *The Beatitudes, from the Gospel According to St. Matthew*. Chichester. 1935, ONE OF 120 NUMBERED COPIES, this neither numbered or signed by the printer, printed on pale blue Barcham Green handmade paper printed in pink, wood-engraved frontispiece, typographic title-page border, pp. [32], 32mo., orig. unlettered green cloth-backed pale blue boards, the covers patterned in gilt, untrimmed and unopened, near fine £80.00
27. (Compton Press.) BREThERTON (J.C.) *The Prince and the Puppeteer. A Fairy Story*. Compton Chamberlayne, Salisbury. 1969, 74/100 COPIES (of an edition of 1,000 copies) signed by the author and artist and printed on two different shades of pale blue paper, 3 double-page illustrations and illustrations on the inside covers by Richard Shirley Smith printed in grey and orange, pp. [12], roy.8vo., orig. stapled pale blue printed wrappers and opaque tissue wrapper, with an illustration overall in grey by Shirley Smith, fine £35.00
28. (Corvinus Press.) DE LA MARE (Walter) *Poems*. Second Impression (First Trade Edition). 1937, 45/50 COPIES (of an edition of 52 copies) signed by the author, printed in Baskerville type on the recto of each sheet, using Arnold handmade paper, pp. [60], 8vo., orig. qtr. dark green morocco, gilt lettering to the backstrip and a single gilt rule to the covers, cream japanese silk sides with a close overall pattern of blue, orange and gold, white parchment-tipped corners, t.e.g., others untrimmed, card slipcase, fine (Nash & Flavell 22) £335.00



Viscount Carlow intended to print the work of those authors whose work he admired, among them Walter de la Mare. The first printing (Nash 7 Flavell 21) was given to friends and never offered for sale. Several times Carlow wrote to de la Mare requesting a title for the collection, but never received an answer to his query, hence the simple straight forward title: 'Poems'. Printing of a further volume was discussed, but the war intervened, both were too busy, and the project never came to fruition.

29. **(Corvinus Press.)** VERLAINE (Paul) *Fetes Galantes* [French Text]. 1944, 15/30 COPIES (of an edition of 37 copies) printed in black on Goldflake paper, the press-device on the title-page printed in red, pp. [40], 8vo., orig. half mid blue calf, gilt lettered faded backstrip, three raised bands with gilt dotted straight line and wavy rule decoration, pale blue cloth sides, untrimmed, board slipcase, near fine (Nash & Flavell 56) £235.00

The first of the press's books to be published following Viscount Carlow's death and still exhibiting the high typographical standards demanded during his lifetime.

30. **(Cuala Press.)** O'CONNOR (Frank) *Lords and Commons*. Translations from the Irish. Dublin. 1938, FIRST EDITION, ONE OF 250 COPIES, title-vignette and the Colophon printed in red, pp.[xii](blank), [iv], 43, [13](blanks), cr.8vo., orig. qtr. white linen, printed label, front cover printed in black on mid blue boards, untrimmed, near fine £220.00
31. **(Cuckoo Hill Press.)** KALASHNIKOV (Anatolii) *Anglo-Russian Relations* [Wood-Engravings]. [With] an Essay in Wood-Engraving by W.E. Butler. Pinner, Middlesex. 1983, 126/150 COPIES signed by Kalashnikov and with 10 full-page wood-engravings of Oxford characters engraved by him, pp. [xii], 10 (plates of Engravings), cr.8vo., orig. qtr. black morocco, backstrip gilt lettered, scarlet cloth sides, fine £50.00
32. **(Dahlstrom.)** LANDACRE (Paul) *Some Books with Illustrations* by Paul Landacre. Compiled by Ward Ritchie. (Printed by Grant Dahlstrom...) The Santa Susana Press [Pasadena]. 1978, 44/199 COPIES signed by the compiler Ward Ritchie, a list of 35 works illustrated by Landacre with a commentary for each by Ward Ritchie, a large number with representative reproductions of engravings by Landacre, including some full-page in size, pp. 36, cr.8vo., orig. dark blue cloth, backstrip and front cover gilt blocked, fine £80.00
33. **(Daniel Press.)** BRIDGES (Robert) *Now in Wintry Delights*. Oxford. 1903, FIRST EDITION, [ONE OF 300 COPIES] printed on Van Gelder handmade paper, folding facsimile leaf of text in Bridges' hand printed in brown, pp. [iv], 24, 4to., orig. printed pale blue-grey wrappers, rear cover a trifle soiled, untrimmed; recent protective pale grey board box with title in manuscript on side and lid, good (Madan 54; McKay 38) £200.00

34. (Daniel Press.) BRIDGES (Robert) *Shorter Poems*. Book[s] i[-v]. *Oxford. [1893/94]*, FIRST EDITION, LXVI/150 COPIES *printed on Van Gelder handmade paper using black letter, sm.4to., later dark green morocco by Dutton & Co. NY, faded backstrip with five raised bands, gilt lettered in second compartment and on front cover, single gilt border to covers, inner borders with double gilt rules and corner ornamentation; the five books (wrappers and all but one leaf of limitation discarded), General Title and Index of First Lines bound together, bookplate, marbled endpapers, untrimmed, good* (Madan 27,28,29,31,32: McKay 'A Bibliography of Robert Bridges' 24) £400.00



35. (Daniel Press.) BRIDGES (Robert) [XLIII] *Hymns*. *Oxford. 1899*, FIRST EDITION, LXXI/150 COPIES *printed on Van Gelder handmade paper, pp. [iv](blanks), 72, [iv](blanks), 8vo., contemp. qtr. white vellum, backstrip gilt lettered, pale grey boards, orig. pale grey projecting wrappers bound in, bookplate and owner's rubber-stamped name on front pastedown, blank preliminaries and final few blank leaves lightly foxed, untrimmed, very good* (Madan 45: McKay A Bibliography of Robert Bridges 35b) £150.00

The first appearance of Hymns XXVIII-XLIII. It predates the Oxford University Press edition of the 'Yattendon Hymnal' in which they also appeared.

36. (Daniel Press.) JONES (Robert) *The Muses Gardin for Delights, or the fift booke of Ayres, onely for the Lute, the Base-vyoll and the Voice*. Composed by Robert Jones. Edited with an Introduction by William Barclay Squire. *Oxford. 1901*, 109/130 COPIES *printed on Van Gelder handmade paper, full-page collotype facsimile of the original title-page, pp. [vi](blanks), 48, [4](blanks), sm.4to., orig. printed mid blue wrappers, projecting edges only a trifle frayed, owner's name on front flyleaf, near fine* (Madan 50) £160.00

37. (Daniel Press.) KEATS (John) *Odes, Sonnets & Lyrics*. (Edited by Robert Bridges and C.H.O. Daniel.) *Oxford. 1895*, 91/250 COPIES *printed on French handmade paper, photogravure portrait frontispiece, the tissue-guard present, pp. [v](blanks), [ix], 64, [iv](blanks), roy.8vo., orig. pale grey projecting wrappers, printed in black on the front cover, untrimmed and unopened, fine* (Madan 36) £270.00



Printed for the hundredth anniversary of Keat's birth.

38. **(Daniel Press.)** PATMORE (Henry) Poems. (Biographical Introduction by Gertrude Patmore. Note by Coventry Patmore). *Oxford. 1884*, FIRST EDITION, 15/125 COPIES *printed on Whatman handmade paper, initial letter to one poem rubricated in red*, pp. [viii], viii, 40, [iv](blanks), sm.4to., *orig. printed cream wrappers, covers a little dustsoiled, edges chipped, untrimmed, recent cloth slipcase with green leather labels, good* (Madan 9) £175.00

Also, with a short poem by Edmund Gosse.

With two ephemeral Daniel Press pieces, 'With Coventry Patmore's compliments' and 'Twenty-five copies of this book are for sale, price 5 shillings, and may be obtained of Mr. Gee...'; neither listed in Madan.

39. **(Daniel Press.)** THEOCRITUS. Sixe Idillia. (Reprinted from the Unique Copy in the Bodleian Library. [Translated by E. Dyer?]). *Oxford. 1883*, 84/100 COPIES *printed on Dutch handmade paper, frontispiece etching by Alfred Parsons, six miniated initials by Mrs. Daniel, one for each of the Idyls*, pp. [xii], 40, sm.4to., *orig. stiff soiled white vellum, front cover lettered in gilt between two gilt bands, bookticket, untrimmed, good* (Madan 6) £200.00

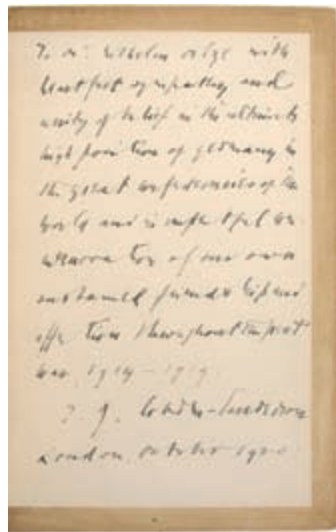
A number of firsts for the press: the first to be illustrated, the first quarto, the first priced book, the first for which a prospectus was issued, and the first use of small ornaments for borders and lines.

40. **(Daniel Press.)** [MADAN (Falconer)] The Daniel Press. Memorials of C.H.O. Daniel. With a Bibliography of the Press 1845-1919. *Oxford, Bodleian Library. 1921*, ONE OF 500 COPIES, *(of an edition of 560 copies), portrait frontispiece, 6 colotype plates and 7 plates of type facsimiles of pages from Daniel Press printings, faint marginal browning*, pp. [viii], 200, (plates), 4to., *orig. qtr. fawn linen printed in black, neatly rebaked and the original backstrip laid-down, mid blue boards lightly rubbed, endpapers browned as usual, untrimmed, good* (Besterman 5128: Cordeaux & Merry University 8695: Hart 125) £100.00

The first book to be printed at the Bodleian Library.

Inscribed by Cobden-Sanderson

41. **(Doves Press Bindery.)** HEINE (H[einrich]) Buch der Lieder. Hamburg, bei Hoffman und Campe. 1827. [Facsimile Edition]. *Berlage, Oesterheld & Co., Berlin. 1912*, 277/500 COPIES *printed in facsimile of the FIRST EDITION*, pp. [vi](blanks), [vi], 378, [6], 16mo., *finely bound in dark blue crushed morocco a trifle edge rubbed, the faded backstrip with seven raised bands, gilt lettering with two gilt rule panels, a further four gilt double panels, dated 1827 at tail, covers with two central fronds forming a semi-circle, small gilt hearts at the four corners, all within a single gilt rule border, single gilt rule to edges, double gilt rule inner borders (with offset to endpapers), the tail of the rear inner border lettered 'THE DOVES BINDERY 19 C-5 19', bookplate of Wilhelm Oelze, g.e., recent dark blue cloth slipcase, very good* £800.00



Item 41

The front free endpaper contains a long inscription by T.J. Cobden-Sanderson to the entrepreneur William Oelze, *'To Mr. Wilhelm Oelze with sympathy and unity... in commemoration of our own sustained friendship and affection throughout the great war, 1914-1919. T.J. Cobden-Sanderson, London. October 1920.'*

42. (Doves Press.) BROWNING (Robert) *Dramatis Personae. 1910*, ONE OF 250 COPIES (of an edition of 265 copies) printed on handmade paper, large initial letter on the title-page, and fly- and shoulder-titles printed in red, pp. [xiv](blanks), 203, [15](blanks), roy.8vo., orig. splayed limp cream vellum, backstrip gilt lettered, roughtrimmed, good £400.00
43. (Doves Press.) EMERSON (Ralph Waldo) *Essays. With Preface by Thomas Carlyle. 1906*, [ONE OF 300 COPIES] (of an edition of 325 copies) printed on handmade paper, the large initial letter to each 'Essay' printed in red, pp. [x](blanks), 312, [10](blanks), 8vo., orig. limp cream vellum a little warped, gilt lettered backstrip just a trifle marked, roughtrimmed, good £400.00
- Gwen Raverat illustrations**
44. (Dropmore Press.) HOWE (Ellic) *The London Bookbinders 1780-1806. 1950*, 44/250 COPIES printed on handmade paper, wood-engraved frontispiece and a small oval wood-engraved head-piece in sepia to each of the 8 chapters, by Gwendolen Raverat, pp. [x], ii, 186, 16mo., orig. tan buckram with blind-stamped horizontal banding, black leather label, bookplate, untrimmed and partly unopened, fine £150.00

45. **(Eragny Press.)** FLAUBERT (Gustave) Hérodias. 1901, ONE OF 226 COPIES printed on Arnold handmade paper, wood-engraved frontispiece and borders to first two pages designed by Lucien Pissarro and engraved by Esther Pissarro, wood-engraved initial letter 'L' used three times in the text, pp. [iv](blanks), 106, [6](blanks), 16mo., orig. qtr. fawn linen, pale blue boards, printed front cover label, untrimmed and unopened, fine £700.00

46. **(Eragny Press.)** MOORE (T. Sturge) A Brief Account of the Origin of the Eragny Press & a Note on the Relation of the Printed Book as a Work of Art to Life. A Bibliographical List of the Eragny Books printed in the Vale Type by Esther & Lucien Pissarro at Epping, Bedford Park and the Brook, Chiswick, in the Order in which they were Issued. 1903, ONE OF 235 COPIES (of an edition of 241 copies) printed on Arches handmade paper, 15 wood-engravings by Lucien Pissarro, each printed on the recto of a leaf, pp. [iv](blanks), [ii], 55, [4](blanks), f'cap.8vo., orig. qtr. pale grey boards, backstrip lightly foxed, front cover gilt lettered, pattern of pink and white daisies over green leaf boards, usual browned free endpapers, untrimmed, very good £800.00



The first of the Eragny books to be printed in Pissarro's Brook types of which Colin Franklin wrote 'it is arguable that the Brook type, on the white paper of the small pages in Eragny books, was the most beautiful fount invented in this whole period'.

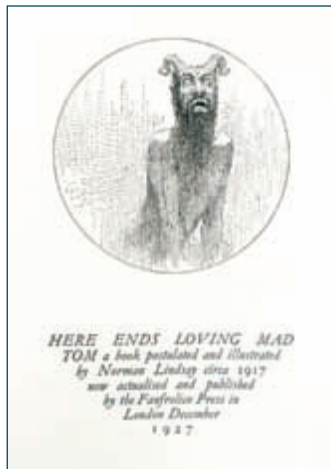
47. **(Essex House Press.)** HOOD (Tom) Miss Kilmansegg and her Precious Leg. A Golden Legend. Chipping Campden, Gloucestershire. 1904, 85/200 COPIES (of an edition of 204 copies) printed on Batchelor handmade paper, 3 full-page wood-engravings by Reginald Savage, pp. [vi](blanks), [2], 95, [5](blanks), cr.8vo., orig. qtr. cream holland linen, backstrip a little darkened, printed backstrip and front cover labels, mid blue boards, untrimmed, very good £100.00
48. **(Fanfrolico Press.)** LINDSAY (Jack) Dionysus. Nietzsche contra Nietzsche, an Essay in Lyrical Philosophy. Foreword by R.L. Hall. [1928], 123/500 COPIES printed on Arnold handmade paper and signed by the author, 12 collotype plates by several artists, including Norman Lindsay, vignette on title also by Norman Lindsay, title-page printed in black and blue, pp. xii, 243, imp.8vo., orig. mauve patterned cloth, lettering on faded backstrip and Lindsay design on the front cover all gilt blocked, t.e.g., others untrimmed, very good £70.00

49. (Fanfrolico Press.) LINDSAY (Jack) Helen Comes of Age, (Ragnhild, Bussy d'Amboise). Three Plays (in Verse). 1927, 57/500 COPIES signed by the author, front hinge a little weak, pp. [viii], 222, 4to., orig. maroon buckram, backstrip gilt lettered, untrimmed, dustjacket soiled chipped and with internal tape repairs, book in fine state, very good £40.00
50. (Fanfrolico Press.) LOVING MAD TOM. Bedlamite Verses of the XVI and XVII Centuries. Foreword by Robert Graves. The Texts Edited and with Notes by Jack Lindsay. Musical Transcriptions by Peter Warlock. 1927, 152/375 COPIES printed on Arnold handmade paper, full-page photogravure illustration and 4 line-blocks (3 full-page) by Norman Lindsay, pp. [iv], 112, 4to., orig. qtr. white parchment a touch bumped at the backstrip head, gilt lettering on backstrip and Lindsay design on front cover all gilt blocked, lime-green boards, faint free endpaper browning, t.e.g., others untrimmed, good (Higginson & Williams 'A Bibliography of Robert Graves' B13) £200.00

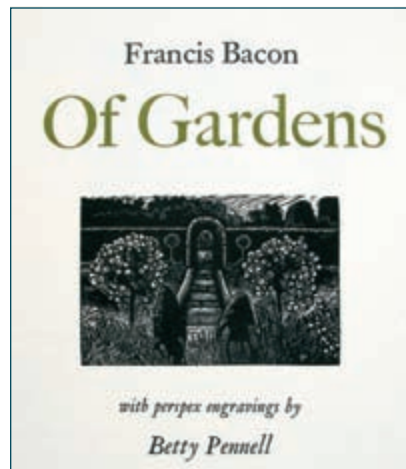
Robert Graves contributed 'The Rediscovery of Loving Mad Tom' on pages 9-20.

'This book [planned in about 1917] represents the break-through which in time led to my historical novels and other historical works. Through it I developed my methods of research' (Jack Lindsay)

51. (Fleece Press.) BACON (Francis) Of Gardens. Wakefield. 1993, ONE OF 220 COPIES printed on Velin Arches paper, title and fly-title printed in green, 6 delightful perspex-engravings by Betty Pennell: 3 full-page and 3 others as title-page, tail-piece and in the text, pp. [14], sm.folio, orig. qtr. pale green linen, printed label, white boards onlaid with grass-clippings(!), untrimmed, fine £100.00



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52. (Fleece Press.) (BAWDEN.) YORKE (Malcolm) *The Inward Laugh*. Edward Bawden and his Circle. *Upper Denby*. 2005, ONE OF 650 COPIES (of an edition of 750 copies) printed on PhoeniXmotion Xantur paper, a wonderful history of Edward Bawden, his circle and his times, containing well over 200 of Bawden's illustrations, the great majority reproduced in colour, and including several colourprinted plates and tipped in plates, pp. 287, [5](blanks), folio, orig. qtr. orange linen, printed label, boards with an overall design of apple-green leaves interspersed with pigeon and clocktower impressions, endpapers contain a bawden drawn map of the town of Great Bardfield in the 1950s, fine £230.00

53. (Fleece Press.) (RAVILIOUS.) ULLMANN (Anne), Christopher WHITTICK and Simon LAWRENCE. *Eric Ravilious: Landscape, Letters & Designs*. With a Foreword by Alan Powers. 2 Vols. *Upper Denby*. 2008, ONE OF 750 SETS printed in black, in double-column, on PhoeniXmotion Xantur paper with the title printed in orange, superbly illustrated with approximately 300 images showing a wide range of the artist's work printed in colour throughout, a number of the illustrations printed full-page and with inserted folding plates, pp. 272; [273]-528, oblong 4to., orig. tan (vol.i) and orange (vol.ii) cloths, backstrips gilt lettered, grey cloth slipcase, new £355.00

'This book, and its companion 'Ravilious at War', show all the known paintings by Eric Ravilious, along with a great deal of his other design work' (colophon). The text comprises correspondence between Ravilious, Douglas Bliss, Cecilia Dunbar Kilburn, Helen Binyon, Edward Bawden, Percy Horton, John and Christine Nash and others, and creates an opening into the artist's personality, work and world.

54. (Fleece Press.) STONE (Reynolds) *Engraved Lettering in Wood*. [Introductory Text by] Michael Harvey. *Wakefield*. 1992, ONE OF 245 COPIES (of an edition of 270 copies) printed in black and red on Zerkall mouldmade paper, 42 engravings by Reynolds Stone, 2 tipped-in, all but 2 printed from the original blocks, the engravings printed in black, russet-red and, in one case, blue, pp. 22, (Further Engravings), sm.folio, orig. qtr. sand-yellow cloth, printed label, diagonal line patterned black and gold boards, untrimmed, cloth and boards slipcase, fine £150.00



55. (Florence Press.) S. FRANCIS OF ASSISI. *The Little Flowers of S. Francis of Assisi*. Translated from the Italian by T.W. Arnold. 1909, 478/500 COPIES (of an edition of 512 copies) printed on Batchelor handmade paper, printed in black with decorated border to title-page (designed by Noel Rooke after the Italian Harley Ms. of Saint Francis 1504), chapter-titles and large initial to each chapter all printed in red, 29 tinted plates reproduced from a manuscript Codice Laurenziano Gasddiano CXII, in the Laurentian Library, Florence, pp. xvi, 136, (Plates), lge.4to., orig. qtr. natural linen, printed backstrip and front cover labels, backstrip a trifle darkened, grey-blue boards a little rubbed, light endpaper browning, untrimmed, good £40.00

56. **(Florin Press.)** BEWICK (Elizabeth) *Comfort me with Apples and Other Poems*. Introduced by Kevin Crossley-Holland. *Biddenden, Kent*. 1987, 84/135 COPIES *printed on a very pleasant mouldmade paper and signed by the author and artist, 8 superb wood-engravings by Graham Williams, title printed in apple-green*, pp. [ii] (blanks), 39, [3] (blanks), tall 8vo., *orig. cream Laura Ashley cloth with an overall pattern of green sprays surrounded by red dots, card slipcase, fine* £70.00
57. **(Florin Press.)** WILLIAMS (Graham) *The Dreamer*. A Bagatelle from Pagehurst related on the Eve of Lupercalia. *Staplehurst, Kent*. 1980, ONE OF 15 SPECIALLY BOUND COPIES *(of an edition of 250 copies) printed on pale grey Arnold mouldmade paper, the title and decorative small designs at the beginning of each verse printed in pale blue*, pp. [iii] (blanks), [12], tall fcap.8vo., *orig. tan morocco, front cover gilt lettered and with a dark brown morocco inlay in the design of a leaf beneath, watered silk endpapers, near fine* £90.00
58. **(Fortune Press.)** LOUYS (Pierre) *Twilight of the Nymphs*. Translated by Phillis Duveen, with an Introduction by Shane Leslie. 1928, 546/1,125 COPIES *(of an edition of 1,200 copies) printed on handmade paper, title-page printed in black and red, 5 collotype monochrome plates of watercolours by Cecil Beaton*, pp. [iv] (blanks), 107, [5] (blanks), 8vo., *orig. qtr. mid blue buckram, backstrip gilt lettered, marbled boards, bookplate, untrimmed, fine* £70.00
59. **(George W. Jones.)** (ASTLEY.) *Catalogue of the Library of Constance Astley at Brinsop Court Herefordshire*. [Privately Printed for Constance Astley, Herefordshire.] 1928, six pages with slightly enlarged wood-engraved borders, being designs originally used by Simon de Colines for his 1543 edition of the 'Book of Hours', the title printed in black and red, pp. [xii], 276, folio, *orig. half cream vellum, backstrip gilt lettered, grey and tan marbled boards, two small tape stains to front free endpaper, untrimmed, near fine* £120.00
- The catalogue includes extremely full lists of the classic presses: Ashendene, Daniel, Doves, Eragny, Essex House, Kelmscott and Vale, sections on Bookbinding and Book Plates, 'Birds and other Natural History Books' (representing her husband's collecting interests) and a General Collection.
60. **(Gogmagog Press.)** COX (Morris) 'Blind' Drawings 1979. 1986, [ONE OF 5 COPIES] *signed by Morris Cox, this copy printed on cream wove paper (some copies of the edition were printed on japanese handmade paper), 51 full-page blind drawings, the text printed in Matura with Bodoni Bold Italic for the display, french-folded to form 30 leaves, folio, orig. pink boards of varying shades, struck through with horizontal uneven white lines, printed label, fine* (Chambers & Franklin 61) £700.00



61. **(Gogmagog Press.)** COX (Morris) Conversation Pieces. Humorous Situations Revealed in Fragments of Dialogue. 1962, 50 NUMBERED COPIES, THIS BEING 11/11 OUT-OF-SERIES COPIES signed by Morris Cox, printed on *japanese Tonosawa paper*, 15 reverse/direct offset prints from mounted card and plastic sheet, printed in black, with press and sub-titles in blue and title to each illustration in red, first appearance of the Gogmagog press-mark, here blind-stamped, french-folded to form 24 leaves, f'cap.8vo., orig. cream boards with a close interwoven overall pattern of various colours, fine (Chambers & Franklin 8) £300.00

'Two blocks were used for each illustration, one with mounted figures cut out from card, and a second, intaglio version, using the card that was left, with added thread and gesso. The first block was inked, the second pressed against it to remove some of the ink, and the patterned silhouettes then printed directly on to the paper.'

62. **(Gogmagog Press.)** COX (Morris) 20 Collages (2nd Series). 1984, [ONE OF 6 COPIES] signed by Morris Cox, printed on cream wove paper, 20 full-page 'collages', french-folded to form 28 leaves, f'cap.8vo., orig. pink, white and yellow batik boards, printed label, fine (Chambers & Franklin 45) £500.00

One of four series of collages, the contents of which display a style surrealistic in nature.

63. **(Gogmagog Press.)** COX (Morris) 20 Collages (3rd Series). 1986, [ONE OF 8 COPIES] signed by Morris Cox, printed on cream wove paper, 20 full-page 'collages', french-folded to form 28 leaves, f'cap.8vo., orig. light blue and white batik boards, printed label, fine (Chambers & Franklin 45) £500.00

One of four series of collages, the contents of which display a style surrealistic in nature.

64. **(Gogmagog Press.)** COX (Morris) The Warrior & the Maiden. 1967, 48/65 COPIES signed by Morris Cox, printed on Barcham Green Dover Castle handmade paper, 10 full-page reverse-offset linocuts, each printed in black on a varying background colour of either green, blue, orange or mauve, the title printed in black and red, with a small title design and title border printed in blue-green, the press-mark printed in turquoise, french-folded to form 26 leaves, tall f'cap.8vo., orig. stiffened natural pale grey felt with a flame design in orange, the backstrip longitudinally printed in black, *japanese paper endpapers with a vertical stripe design of dark green and pale grey*, stiffened felt slipcase, with yellow cotton pull, the slipcase repeating the endpaper design, fine (Chambers & Franklin 19) £300.00



65. (Gogmagog Press.) A MEDIAEVAL DREAM BOOK. Printed from the original Latin, with an English Translation (by B.D. Cron). 1963, 49/100 COPIES *printed on Barcham Green handmade paper, the double title-page engraving by Morris Cox printed in black, the title partly lettered in blue, and the typographic borders to each page designed by Roderick Cave*, pp. [26], tall fcap.8vo., *orig. black and white patterned cloth, printed label, marbled endpapers also designed by Morris Cox, fine* £200.00
66. (Golden Cockerel Press.) BURNS (Robert) Songs. Selected by A.E. Coppard. 1925, 384/450 COPIES *printed on Batchelor's handmade paper, 18 wood-engravings by Mary Annesley*, pp. xvi, 112, [1], cr.8vo., *orig. qtr. white canvas, lightly tanned backstrip gilt lettered, bookplate, untrimmed, good* (Chanticleer 28: Schwartz *The Writings of Alfred Edgar Coppard* p.53) £120.00
67. (Golden Cockerel Press.) CALDER-MARSHALL (Arthur) A Crime against Cania. 1934, FIRST EDITION, 221/250 COPIES *printed on handmade paper and signed by the author, 4 wood-engravings by Blair Hughes-Stanton*, pp.[iv], 68, roy.8vo., *orig. qtr. black morocco, backstrip gilt lettered, cream cloth patterned in scarlet, t.e.g., others untrimmed, near fine* (Chanticleer 99) £150.00
68. (Golden Cockerel Press.) CLAY (Enid) Sonnets and Verses. 1925, 359/450 COPIES *printed on Kelmscott handmade paper, title-vignette and 7 other wood-engravings by Eric Gill, gilt cockerel press-device*, pp. [v], 35, [1], cr.8vo., *orig. qtr. fawn linen, printed label lightly chipped at one corner, mid blue boards a little faded as usual, bookplate, untrimmed, good* (Chanticleer 25: Gill, Corey & Mackenzie *Eric Gill, a Bibliography* 274) £265.00

Sonnets and verse's by Eric Gill's sister Enid, and the first of the press's books to be illustrated by him.



69. (Golden Cockerel Press.) COCK-A-HOOP. A Sequel to Chanticleer, Pertelote, and Cockalorum, being a Bibliography of the Golden Cockerel Press September 1949-December 1961. Compiled by David Chambers and Christopher Sandford with a List of Prospectuses 1920-62. (Private Libraries Association, Pinner, Middlesex). 1976, UNLIMITED EDITION, *numerous wood-engravings, reproducing some of those used in Golden Cockerel Press books between 1949 and 1961*, pp. 126, roy.8vo., *orig. pale blue linen, backstrip and front cover printed in turquoise, price-clipped dustjacket, near fine* (Cock-a-Hoop 214) £30.00

Also includes a full list of the prospectuses issued by the press.

70. **(Golden Cockerel Press.)** COPPARD (A.E.) Count Stefan. 1928, FIRST EDITION, 517/600 COPIES *printed on handmade paper, 4 wood-engravings (including a frontispiece portrait of Coppard) by Robert Gibbings*, pp. [v], 57, [1], 8vo., *orig. qtr. lemon-yellow buckram, backstrip gilt lettered, blue and green marbled boards, faint partial endpaper browning as usual, untrimmed, faded backstrip panel to dustjacket, fine* (Chanticleer 57: Kirkus Robert Gibbings, a Bibliography 33: Schwartz Writings of Alfred Edgar Coppard p.54) £110.00
71. **(Golden Cockerel Press.)** COPPARD (A.E.) The Hundredth Story. 1931, FIRST EDITION, 421/1,000 COPIES *printed on English handmade paper, 4 wood-engravings by Robert Gibbings*, pp. [v](blanks), [iii], 60, [iv](blanks), roy.8vo., *orig. qtr. emerald-green morocco, usual fading to gilt lettered backstrip, patterned green and white boards, bookplate, t.e.g., others untrimmed, very good* (Chanticleer 74: Kirkus Robert Gibbings, a Bibliography 39) £85.00
- Complete with loosely inserted printed notice, 'Notice to Subscribers'.
72. **(Golden Cockerel Press.)** COPPARD (A.E.) The Hundredth Story. 1931, FIRST EDITION, 941/1,000 COPIES *printed on English handmade paper, 4 wood-engravings by Robert Gibbings*, pp. [v](blanks), [iii], 60, [iv](blanks), roy.8vo., *orig. qtr. emerald-green morocco, usual fading to gilt lettered backstrip, patterned green and white boards, faint free endpaper browning, t.e.g., others untrimmed, very good* (Chanticleer 74: Kirkus Robert Gibbings, a Bibliography 39) £75.00
73. **(Golden Cockerel Press.)** COPPARD (A.E.) Pelagea & other Poems. 1926, FIRST EDITION, 12/425 COPIES *printed on handmade paper, 6 wood-engravings by Robert Gibbings, initial letter of title printed in red*, pp.44, [1], 8vo., *orig. qtr. white canvas, faintly browned backstrip gilt lettered, pink batik boards, pastedowns lightly browned, untrimmed, dustjacket foxed and a trifle chipped, good* (Chanticleer 43: Kirkus Robert Gibbings, a Bibliography 30: Schwartz 45) £80.00
74. **(Golden Cockerel Press.)** COVENTRY (Francis) The History of Pompey the Little, or, the Life and Adventures of a lap-Dog. With an Introduction by Arundell del Re. 1926, 351/400 COPIES *printed on Allura wove paper, wood-engraved frontispiece and tail-piece by David Jones*, pp.xvi,225, [1], 8vo., *orig. qtr. white cloth, backstrip gilt lettered, mid brown boards, untrimmed, dustjacket foxed and with a small piece torn away at head of front panel, very good* (Chanticleer 44) £90.00
75. **(Golden Cockerel Press.)** DAVIES (Rhys) Daisy Matthews and Three other Tales. 1932, FIRST EDITION, 39/325 COPIES *printed on Batchelor handmade paper and signed by the author, 4 wood-engravings by Agnes Miller Parker*, pp. [iv](blanks), [iv], 65, [3](blanks), 8vo., *orig. qtr. tan morocco, gilt lettered backstrip a little darkened, patterned pink and orange cloth, free endpapers faintly browned, t.e.g, others untrimmed, very good* (Chanticleer 87) £150.00



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76. (Golden Cockerel Press.) DICKENS (Charles) *The Cricket on the Hearth. A Fairy Tale of Home.* (With an Introduction by Walter de la Mare). *The Golden Cockerel Press. Printed for the Members of the Limited Editions Club [New York]. 1933, 831/1,500 COPIES, 7 colourprinted plates by Hugh Thomson, pp.x,71,[1], folio, orig. canary-yellow buckram, green lettering on backstrip, Golden Cockerel press-device on front cover, small blue leather label on front pastedown offset to endpapers, untrimmed, dark green cloth slipcase, fine* £200.00

77. (Golden Cockerel Press.) FIELDING (Henry) *An Apology for the Life of Mrs. Shamela Andrews.* With an Introduction by R. Brimley Johnson. 1926, 102/450 COPIES printed on Batchelor handmade paper, pp.[xi], 80, [1], fcap.8vo., orig. qtr. white cloth, backstrip gilt lettered, brown boards, untrimmed, fine (Chanticleer 36) £35.00

With the book ticket of B. Fairfax Hall.

The Special Issue

78. (Golden Cockerel Press.) FLINDERS (Matthew) *Narrative of his Voyage in the Schooner Francis: 1798, Preceded and Followed by Notes on Flinders, Bass, the Wreck of the Sidney Cove, &c, by Geoffrey Rawson. 1946, FIRST EDITION, 68/100 COPIES (of an edition of 750 copies) printed on Arnold pale grey mouldmade paper, wood-engraved frontispiece, 6 large head-pieces, a title-vignette and a full-page map all by John Buckland Wright and printed in dark green, large initial letter to each chapter also printed in green, pp. 100, [2], sm.folio, orig. dark green morocco, lettering on faded backstrip and Buckland Wright design on front cover all gilt blocked, gilt chain-link rule to cover edges, single gilt rule border to turn-ins, bookplate, t.e.g., others untrimmed, very good (Cockalorum 170: Reid A Checklist of the Book Illustrations of John Buckland Wright A45b)* £700.00

79. **(Golden Cockerel Press.)** FLINT (William Russell) Minxes Admonished or Beauty Reproved. An Album of Deplorable Caprices Faithfully Narrated & Modestly Embellished. 1955, 213/400 COPIES (*of an edition of 550 copies*) printed in black with titles in red on mouldmade paper, photogravures of 51 crayon-drawings tinted brown with the watercolours on frontispiece and title-page in colour, pp. 128, sm.folio, orig. qtr. crimson morocco, gilt lettered backstrip lightly faded, marbled boards, lower corners rubbed, t.e.g., endpapers foxed, good (Cock-a-Hoop 202) £250.00
80. **(Golden Cockerel Press.)** GILL (Eric) Art & Prudence, an Essay. 1928, FIRST EDITION, 397/500 COPIES printed on Kelmscott handmade paper, 2 full-page copperplate-engravings and a wood-engraved title-vignette by the author, pp. [iii](blanks), [viii], 19, [5](blanks) f^cap.8vo., orig. orange buckram, light fading to gilt lettered backstrip, untrimmed, dustjacket, near fine (Chanticleer 61: Gill, Corey & Mackenzie Eric Gill 15) £300.00
81. **(Golden Cockerel Press.)** GILL (Eric) The Lord's Song, a Sermon. 1934, FIRST EDITION, 178/500 COPIES printed on Arnold and Foster pure rag paper, the full-page wood-engraving and title-vignette by Eric Gill, pp.15,[1], tall cr.8vo., orig. white canvas a trifle splayed, backstrip and front cover gilt blocked, light endpaper foxing, untrimmed, good (Chanticleer 92: Gill, Corey & Mackenzie Eric Gill 26) £240.00
- ‘The first [book] in which the Press has made use of Eric Gill's Perpetua Roman and Felicity Italic types’. (Imprint)
82. **(Golden Cockerel Press.)** GILL (Eric) The Lord's Song, a Sermon. 1934, FIRST EDITION, 90/500 COPIES printed on Arnold and Foster pure rag paper, with a full-page wood-engraving and the title-vignette both by Eric Gill, pp. [iv](blanks), 16, [iv](blanks), tall f^cap.8vo., orig. white canvas, faintly browned backstrip gilt lettered, press's gilt blocked initials on the front cover, light endpaper foxing, red morocco bookplate of C.S. Barlow (the artist?) on the front pastedown with associated offset to the front blanks, untrimmed and partly unopened, good (Chanticleer 92: Gill, Corey & Mackenzie Eric Gill 26) £240.00
83. **(Golden Cockerel Press.)** GLASSPOOLE (Richard) Mr. Glasspoole and the Chinese Pirates. Being the Narrative of Mr. Richard Glasspoole of the Ship Marquis of Ely: Describing his Captivity of Eleven Weeks and Three days Whilst held for Ransom... in the Year 1809... and some Remarks on Chinese Pirates Ancient and Modern by Owen Rutter. 1935, FIRST EDITION, ONE OF 315 NUMBERED COPIES (*this unnumbered*) printed on Millbourn handmade paper, frontispiece and 3 other wood-engravings by Robert Gibbings, pp. [vi], 59, [vii](blanks), cr.8vo., orig. qtr. black cloth lightly rubbed, backstrip gilt lettered, yellow cloth sides with overall pattern designed by Gibbings and blocked in black, untrimmed, good (Chanticleer 104: Kirkus Robert Gibbings, a Bibliography 50) £150.00

84. (Golden Cockerel Press.) JOHNSON (Samuel) *The New London Letter Writer* containing the Compleat Art of Corresponding with Ease, Elegance, and Perspicuity as is now Practised by all Persons of Respectability. Foreword by Averil Mackenzie-Grieve. 1948, 140/400 COPIES (of an edition of 500 copies) printed on Arnold mouldmade paper, 6 full-page wood-engravings, 6 other engravings in the text and a title decoration, all by Averil Mackenzie-Grieve, pp.63, [1], f^{cap}.8vo., orig. qtr. maroon buckram, gilt lettered backstrip faded, cream, fawn and pale green marbled boards, bookplate, owner's signature on front free endpaper, card slip with inscription pasted beneath, t.e.g. (*Cockalorum* 179) £50.00
85. (Golden Cockerel Press.) JONES (Glyn) *The Saga of Llywarch the Old. A Reconstruction... with the Verse Interludes* Translated by T. J. Morgan and an Introduction by Sir Ifor Williams. 1955, 155/140 COPIES (of an edition of 200 copies) printed on Green's handmade paper, title-vignette and 4 full-page brown and green engravings by Dorothea Braby, pp.38, [2](blanks), roy.8vo., orig. qtr. tan morocco, darkened (as usual) gilt lettered backstrip, brown and green marbled boards, t.e.g., others untrimmed, board slipcase, very good (*Cock-a-Hoop* 200) £120.00
86. (Golden Cockerel Press.) MALLARME (Stephane) *L'Apres-midi d'un Faune*. The Translation by Aldous Huxley. 1956, 128/LESS THAN 100 COPIES (of an edition of 200 copies) printed in dark red on pale green Barcham Green handmade paper, 9 collotypes, including 4 full-page, of wash drawings by John Buckland Wright, printed in mossy green, pp.16, sm.folio, orig. qtr. mid green morocco, lettering on backstrip and Buckland Wright design on front cover all gilt blocked, t.e.g., fine (*Cock-a-Hoop* 204: Reid A Checklist of the Book Illustrations of John Buckland Wright A74b) £190.00
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87. (Golden Cockerel Press.) MARSTON (John) *The Metamorphosis of Pigmalion's Image*. [The Text taken from the Edition of 1598]. 1926, 46/325 COPIES printed on handmade paper, 2 two-colour printed full-page wood-engravings by Rene Ben Sussan, decorative typographic half-border and a large initial letter printed in brown, pp. [i], 18, [1], f^{cap}.8vo., orig. qtr. white canvas, backstrip gilt lettered, orange and brown decorated batik boards, untrimmed, fine (*Chanticleer* 46) £110.00
88. (Golden Cockerel Press.) STEWART (Cecil) *Topiary, an Historical Diversion*. [1954], 438/400 COPIES (of an edition of 500 copies) printed on handmade paper, 13 fanciful topiary designs printed throughout the text in black, blue, brown, green, mauve, orange and red, by Peter Barker-Mill, pp. [iv], 40, imp.8vo., orig. qtr. bright orange cloth, backstrip gilt lettered, pale grey boards patterned overall in green to designs by Barker-Mill and with matching orange cloth fore-edges, untrimmed, fine (*Cock-a-Hoop* 198) £100.00

89. **(Golden Cockerel Press.)** STRONG (L.A.G.) *The Hansom Cab and the Pigeons, being Random Reflections upon the Silver Jubilee of King George V. 1935, FIRST EDITION, 142/212 SPECIAL ISSUE COPIES (of an edition of 1,212 copies) printed on Arnold handmade paper and signed by the author, wood-engraved frontispiece and 16 other engravings in the text by Eric Ravilious, pp.52, 8vo., orig. qtr. royal blue crushed morocco, silver gilt lettered backstrip faded as usual, the boards marbled in various shades of blue on a cream ground, t.e. silver, others untrimmed, near fine (Chanticleer 105)* £350.00
90. **(Golden Cockerel Press.)** STRONG (L.A.G.) *The Hansom Cab and the Pigeons, being Random Reflections upon the Silver Jubilee of King George V. 1935, FIRST EDITION, 162/212 SPECIAL ISSUE COPIES (of an edition of 1,212 copies) printed on Arnold handmade paper and signed by the author, wood-engraved frontispiece and 16 other engravings in the text by Eric Ravilious, pp. 52, 8vo., orig. qtr. royal blue crushed morocco, silver gilt lettered backstrip, the boards marbled in various shades of blue on a cream ground, t.e. silver, endpapers foxed, bookplate, others untrimmed, very good (Chanticleer 105)* £300.00
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91. **(Golden Cockerel Press.)** SWIFT (Jonathan) *Miscellaneous Poems (From the Text in the Reverend John Mitford's Edition of 1833). 1928, 98/375 COPIES printed on Batchelor handmade paper, 12 small wood-engravings by Robert Gibbings, printed in double-column with the title printed in red, pp. [viii], 68, [4], imp.8vo., orig. qtr. white parchment, backstrip gilt lettered, pale green marbled boards, untrimmed, dustjacket chipped at head of backstrip panel, fine (Chanticleer 58)* £250.00
92. **(Golden Cockerel Press.)** THE EPICURE'S ANTHOLOGY, Collected by Nancy Quennell. With an Essay on the Epicure and the Epicurean by A.J.A. Symons. 1936, 44/150 COPIES printed on handmade paper and signed by the artist, 8 illustrations in the text by Osbert Lancaster, the title printed in black and red, pp. 192, cr.8vo., orig. fawn morocco-grain calf, maroon leather label, bookplate, t.e.g., others untrimmed, fine (Pertelote 114) £135.00
93. **(Golden Cockerel Press.)** THE FOUR GOSPELS of the Lord Jesus Christ According to the Authorized Version of King James I. [A Facsimile of the 1931 Golden Cockerel Press Edition with the Superb Eric Gill Wood-engravings]. (An Afterword by Christopher Skelton: 'The Four Gospels' and the Reproduction, and Gibbings' Essay: Memories of Eric Gill.) September Press, Wellingborough. 1988, ONE OF 480 COPIES (of an edition of 600 copies) printed on mouldmade papers, and supplemented with reproductions of 4 photographs illustrating a paste-up for one page of 'The Four Gospels', Eric Gill at Pigotts, and Gibbings and the printer A.C. Cooper, pp. [ii], 272, xvi, folio, orig. black cloth, fawn morocco label, cream cloth slipcase, fine £400.00

An excellent facsimile, printed by offset lithography and using mouldmade paper rather than the handmade paper of the original, but losing little of the brightness. Skelton, of the September Press, explains something of the history and magnificence of the original and its reproduction for the present edition. Gibbings' essay on Gill was first printed in *'The Book Collector'* in 1953.

94. **(Golden Cockerel Press.)** THE FOUR GOSPELS. DREYFUS (John) A Typographical Masterpiece. An Account... of Eric Gill's Collaboration with Robert Gibbings in Producing the Golden Cockerel Press Edition of 'The Four Gospels' in 1931. (*Printed by Meridan-Stinehour Press for*) Bain & Williams. 1991. ONE OF 250 COPIES *printed on Mohawk Superfine paper, with reproductions of pages from 'The Four Gospels', proof pulls and photographs of the press and pressmen, including a full-page reproduction of a photograph of Gibbings with A.C. Cooper in the print room*, pp. xiv, 106, folio, *orig. red linen, backstrip and front xcover gilt blocked, tissue-jacket, fine* £125.00
95. **(Golden Cockerel Press.)** THE MABINOGION. A New Translation from the White Book of Rhydderch and the Red Book of Hergest, by Gwyn Jones and Thomas Jones. 1948, 342/475 COPIES (*of an edition of 550 copies*) *printed on mouldmade paper, 20 full-page scraperboard-engravings by Dorothea Braby, title printed in orange*, pp. [iv](blanks), 267, [3](blanks), folio, *orig. qtr. orange Cape morocco, backstrip lettering and the Braby design on the front cover all gilt blocked, band of faint fading to the head of the front cover, cream buckram sides, orange morocco fore-edges, t.e.g., others untrimmed, near fine* (Cockalorum 176) £350.00
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96. **(Golden Cockerel Press.)** THE TENBURY LETTERS. Selected & Edited by Edmund H. Fellowes & Edward Pine. 1942, 288/300 COPIES *printed on Arnold mouldmade paper, 7 full-page facsimiles of letters*, pp. 225, [7](Facsimiles), f°cap.8vo., *orig. crimson buckram, lettering on backstrip and Cockerel press-device on front cover all gilt blocked, t.e.g., others untrimmed, fine* (Pertelote 153) £85.00
97. **(Golden Cockerel Press.)** WHITFIELD (Christopher) Together and Alone. Two Short Novels. 1945, FIRST EDITION, 199/400 COPIES (*of an edition of 500 copies*) *printed on Arnold mouldmade paper, 10 wood-engravings by John O'Connor*, pp. [iv](blanks), 110, [6](blanks), 8vo., *orig. qtr. cream cloth, backstrip gilt lettered, rubbed Cockerell marbled cloth sides, t.e.g., others untrimmed, good* (Cockalorum 165) £85.00
98. **(Golden Head Press.)** GARLAND. A Little Anthology of Poetry and Engravings. Edited by Francis Warner. Cambridge. [1968], ONE OF 275 COPIES *printed on Basingwerk Parchment mouldmade paper in black and red, 6 engravings, including one by*

- Richard Shirley-Smith*, pp. 24, tall f'cap.8vo., *orig. lime-green wrappers, front cover printed in black, fine* £30.00
99. (Grabhorn Press.) HELLER (Elinor Raas) and David MAGEE. Bibliography of the Grabhorn Press 1915 - 1940. San Francisco. 1940. [with] MAGEE (Dorothy and David) Bibliography of the Grabhorn Press 1940 - 1956. San Francisco. 1957. Combined [Facsimile] Edition. *Wofsy Fine Arts, San Francisco. 1975*, ONE OF 500 COPIES, *facsimile of the original editions, printed in black and red and with facsimiles*, pp. [ii], xx, 196; [xxii], 120, 4to., *orig. cream cloth, backstrip gilt lettered, fine* £85.00
100. (Gregynog Press.) ELPHIN LLOYD JONES [a Memoir]. (*Privately Printed, Newtown, Powys*). *March 1929, printed on Japanese vellum, 3 wood-engravings by R.A. Maynard, 8-page facsimile printed in blue and red, initial page of text printed in black and red, the latter in Greek types*, pp. 16, roy.8vo., *orig. pale blue boards, front cover with a design in dark blue, spine and half of rear cover faded, untrimmed, good* (Harrop 43) £85.00
101. (Gregynog Press.) ABERCROMBIE (Lascelles) Lyrics and Unfinished Poems. [Foreword by Ralph Abercrombie. Note on the Poetry of Lascelles Abercrombie by Wilfrid Gibson]. *Newtown, Powys. 1940*, FIRST EDITION, 142/155 COPIES (*of an edition of 175 copies*) *printed on Barcham Green handmade paper*, pp. xii, 82, [1], sm.folio, *orig. qtr. dark green morocco, lettering, gilt rules and lozenge designs on the backstrip and covers all gilt blocked, marbled green Cockerell boards, matching morocco-tipped corners, untrimmed, fine* (Harrop 42; Cooper *Bibliography of Lascelles Abercrombie* 40) £275.00
102. (Gregynog Press.) (BIBLE.) The Lamentations of Jeremiah. (Taken from the Text of Dr. Scrivener' Paragraph Bible). *Newtown, Powys. 1933*, 231/235 COPIES (*of an edition of 250 copies*) *printed in black and blue on Japanese Vellum, the book designed by, and with 21 wood-engravings by, Blair Hughes-Stanton (including 5 full-page chapter openings) and a wood-engraved title-page by him*, pp. [32], folio, *orig. dark blue bevel-edged oasis morocco, backstrip and front cover lettered in blind and the front cover with a press-device also stamped in blind, untrimmed, very good* (Harrop 29) £1,800.00



morocco overlaps all gilt blocked, grey-green bevel-edged boards with an overall design of thin black diagonal lines, matching morocco-tipped corners, t.e.g., others untrimmed, fine (Harrop 36) £350.00

104. (Gregynog Press.) DAVIES (Richard) An Account of the Convincement, Exercises, Services and Travels of that Ancient Servant of the Lord... with some Relation of Ancient Friends and the Spreading of Truth. *Newtown, Powys. 1928, 52/150 COPIES (of an edition of 175 copies) printed on Batchelor handmade paper, press-device on title printed in red, pp. [iv](blanks), [2], 163, [9](blanks), cr.8vo., orig. dark blue bevel-edged buckram, faded backstrip and the front cover gilt lettered and ruled, bookplate, untrimmed, very good* (Harrop 9) £185.00
105. (Gregynog Press.) DAVIES (W.H.) Selected Poems. Arranged by Edward Garnett, with a Foreword by the Author. *Newtown, Powys. 1928, FIRST EDITION, 29/285 COPIES (of an edition of 310 copies) printed on japanese vellum, wood-engraved portrait frontispiece by R.A. Maynard after the portrait by Augustus John, title-page device printed in black and yellow, pages ruled in cinnamon, pp. viii, 92, 8vo., orig. qtr. black buckram, backstrip gilt lettered, black and tan Cockerell marbled boards, black buckram fore-edges, untrimmed, near fine* (Harrop 11; Harlow *W.H. Davies, a Bibliography* A35) £185.00
106. (Gregynog Press.) DE GUEVARA (Antonio, Don) The Praise and Happinesse of the Countrie-Life. Written Originally in Spanish by Don Antonio de Guevara. Put into English by H. Vaughan, Silurist. Reprinted from the Edition of 1651, with an Introduction by Henry Thomas. *Newtown, Powys. 1938, 263/380 COPIES (of an edition of 400 copies) printed on Arnold handmade paper, 6 head and tail-pieces and a title-vignette by Reynolds Stone, usual light foxing to blank leaves, pp. [iv](blanks), xvi, 39, [5](blanks), 16mo., orig. qtr. red morocco, backstrip gilt lettered, mid green boards, printed front cover label, red morocco-tipped corners, untrimmed, dustjacket, near fine* (Harrop 39) £350.00
107. (Gregynog Press.) DE GUEVARA (Antonio, Don) The Praise and Happinesse of the Countrie-Life. Written Originally in Spanish by Don Antonio de Guevara. Put into English by H. Vaughan, Silurist. Reprinted from the Edition of 1651, with an Introduction by Henry Thomas. *Newtown, Powys. 1938, 345/380 COPIES (of an edition of 400 copies) printed on Arnold handmade paper, 6 head and tail-pieces and a title-vignette by Reynolds Stone, usual light foxing to blank leaves, pp. [iv](blanks), xvi, 39, [5](blanks), 16mo., orig. qtr. red morocco, faintly faded backstrip gilt lettered, rubbed at head, mid green boards, printed front cover label, red morocco-tipped corners, untrimmed, good* (Harrop 39) £200.00



108. **(Gregynog Press.)** EDWARDS (O.M.) *Clych atgof. Newtown, Powys. 1933, 336/370 COPIES (of an edition of 385 copies) printed in black and brown on Batchelor handmade paper, frontispiece and 8 other wood-engravings by William MacCance and printed in brown, pp. [vi](blanks), x, 97, [7](blanks), cr.8vo., orig. bevel-edged tan sheepskin with a few small spots to covers including the backstrip, the lightly faded backstrip (rubbed at head) and the front cover lettered in brown and the covers with an overall design also in brown, untrimmed, good (Harrop 25) £135.00*
109. **(Gregynog Press.)** EURIPIDES. *The Plays... Translated into English Rhyming Verse by Gilbert Murray. 2 Vols. Newtown, Powys. 1931, 299/475 COPIES (of an edition of 500 sets) printed on Batchelor handmade paper, 32 wood-engravings designed by R.A. Maynard and engraved on the wood by H.W. Bray, title-pages printed in black and pink, pp. [iv](blanks), xii, 270, [vi](blanks); [iv](blanks), 264, [4](blanks), folio, orig. terracotta bevel-edged canvas, lightly rubbed, backstrip heads and tail more so, backstrips gilt lettered and banded, front covers with the press-device gilt blocked at the centres, light free endpaper browning, untrimmed, good (Harrop 18) £175.00*
110. **(Gregynog Press.)** FORTESCUE (J.W.) *The Story of a Red-Deer. Newtown, Powys. 1935, 242/235 COPIES (of an edition of 250 copies) printed in black and red on Batchelor handmade paper, title-vignette (in green) and 10 other colourprinted illustrations, as head-pieces, by Dorothy Burroughes, with the usual occasional marginal foxing to a few leaves, light in this instance, pp. [iv](blanks), [8], 127, [5](blanks), 4to., orig. bevel-edged brick-red linen, lettering on backstrip and Burroughes' design on the front cover gilt blocked, untrimmed, fine (Harrop 35) £385.00*
111. **(Gregynog Press.)** FORTESCUE (J.W.) *The Story of a Red-Deer. Newtown, Powys. 1935, 84/235 COPIES (of an edition of 250 copies) printed in black and red on Batchelor handmade paper, the title-vignette (in green) and 10 other colourprinted illustrations as head-pieces by Dorothy Burroughes, with the usual occasional marginal foxing to a few leaves, pp. [iv](blanks), [8], 127, [5](blanks), 4to., orig. bevel-edged brick-red linen, lettering on the backstrip and Burroughes' design on the front cover gilt blocked, light rubbing to a small area of the backstrip and front cover, untrimmed, good (Harrop 35) £150.00*
112. **(Gregynog Press.)** HABERLY (Loyd) *Anne Boleyn and other Poems. Newtown, Powys. 1934, 129/285 COPIES (of an edition of 300 copies) printed in black and red on Kelmscott handmade paper, each verse with a large initial letter designed by Grailly Hewitt (originally for the ill-starred 'Songs of Rye and Heather') printed in green or red, press device on title printed in green and another device on the colophon printed in green and red, pp. [iv], 78, sm.4to., orig. dark brown oasis morocco, lettering and device on the backstrip and crest on front cover blocked in gilt, t.e.g., others untrimmed, fine (Harrop 31) £300.00*

113. (Gregynog Press.) HABERLY (Loyd) Anne Boleyn and other Poems. *Newtown, Powys. 1934, 21/285 COPIES (of an edition of 300 copies) printed in black and red on Kelmscott handmade paper, each verse with a large initial letter designed by Graily Hewitt (originally for the ill-starred 'Songs of Rye and Heather') printed in green or red, press device on title printed in green and another device on the colophon printed in green and red, pp. [iv], 78, sm.4to., orig. dark brown oasis morocco, lettering and device on the backstrip and crest on front cover blocked in gilt, cover a little marked and a trifle rubbed at corners, t.e.g., others untrimmed, good (Harrop 31) £200.00*
114. (Gregynog Press.) HARTZENBUSCH (Juan Eugenio) Lovers of Teruel: a Drama in Four Acts in Prose and Verse. Translated from the Spanish by Henry Thomas. *Newtown, Powys. 1938, 144/155 COPIES (of 175 copies) printed on Batchelor handmade paper, 5 initial letters designed by Alfred Fairbanks printed in red, pp. [vi](blanks), xii, 113, [3](blanks), imp.8vo., orig. scarlet morocco, backstrip gilt lettered and banded in blind, an overall Moorish interlaced strapwork design blind-stamped on sides, t.e.g., others untrimmed, very good (Harrop 38) £200.00*



115. (Gregynog Press.) HERBERT (George) Poems. *Newtown, Powys. 1923, 213/243 COPIES (of an edition of 300 copies) printed on Grosvenor Chater handmade paper, the title, large initial letters and press-mark all printed in red, wood-engraving by R.A. Maynard, pp. [viii](blanks), xvi, 27, [5](blanks), cr.8vo., orig. qtr. cream linen lightly foxed, printed label, brown marbled boards, faint free endpaper browning, untrimmed, near fine (Harrop 1) £750.00*

The book's excellent typographical qualities illustrate the high standards achieved by the press from its outset.

116. (Gregynog Press.) JOHN DAVIES [a Memoir]. (With Essays by Ruby Davies, Thomas Jones, Jenkin James, Robert Richards, B.B. Thomas and W.S. Collins). (*Printed... for Private Circulation, Newtown, Powys. [June 1938], [ONE OF 150 COPIES], pp. [iv](blanks), [2], [i], 30, [4](blanks), roy.8vo., orig. pale blue boards, front cover with a design of the subject's initials in dark blue, spine faded and with a very short tear, free endpapers lightly browned, untrimmed, good (Harrop 45) £100.00*)

With a [4-page] prospectus for the 'John Davies Memorial Fund' loosely inserted, [page1] browned.

117. (Gregynog Press.) LAMB (Charles) Elia, and The Last Essays of Elia. *Newtown, Powys. 1929/30 (but published 1931), 82/260 SETS (of an edition of 285 sets) printed entirely upon japanese vellum, 27 wood-engravings by Horace Bray adapted from prints contemporaneous with the original FIRST EDITION, pp. [iv](blanks), viii, 267, [v](blanks); [iv](blanks), viii, 221, [vii](blanks), cr.8vo., orig. mid-grey bevel-edged*

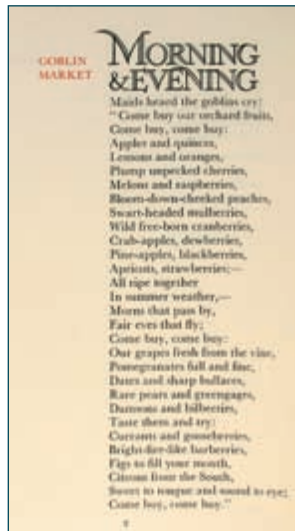
buckram in fine state, backstrips gilt lettered, roughtrimmed, orig. printed label on slightly scuffed board slipcase with a short split, near fine (Harrop 17) £300.00

The engravings Bray executed for 'Elia' are, together with those for the 'Lord Herbert of Cherbury', regarded as among his finest.

118. (Gregynog Press.) MILTON (John) Comus, a Mask. (The Text taken from the Oxford University Press Edition Edited by H.C. Beeching.) *Newtown, Powys. 1931, 88/225 COPIES (of an edition of 250 copies) printed on japanese vellum, 5 full-page wood-engravings, 8 other engravings and a title-vignette all by Blair Hughes-Stanton*, pp. [xii], 26, [4](blanks), roy.8vo., *orig. qtr. tan buckram, backstrip gilt lettered and the front cover with gilt lettering and decoration, pale grey bevel-edged board sides, untrimmed, fine* (Harrop 19) £500.00
119. (Gregynog Press.) PEACOCK (Thomas Love) The Misfortunes of Elphin. *Newtown, Powys. 1928, 210/225 COPIES (of an edition of 250 copies) printed on Batchelor handmade paper, 21 wood-engraved head- and tail-pieces by H.W. Bray*, pp. [iv] (blanks), [4], 120, [4](blanks), roy.8vo., *orig. qtr. purple buckram, faded backstrip gilt lettered, dark blue and grey patterned linen sides, fading to extreme heads of covers, bookplate, untrimmed, good* (Harrop 12) £225.00
120. (Gregynog Press.) PSALMAU DAFYDD yn ol William Morgan 1588. [Psalms of David, Edited by Ifor Williams.] *Newtown, Powys. 1929, 147/200 COPIES (of an edition of 225 copies) printed on Batchelor handmade paper, the title and decorative floriated*



Item 118



Item 121

- border on the title-page printed in black and red, the wood-engraved floriated half-borders and large initial letters in the text are designed by H.W. Bray and printed in black, blue or red, pp. [ii](blanks), [4], 190, [3] (blanks), lge.4to., orig. qtr. tan morocco, backstrip gilt lettered between raised bands, patterned grey and red bevel-edged boards, grey cloth-tipped corners, t.e.g., others untrimmed, board slipcase, fine (Harrop 14) £600.00*
121. (Gregynog Press.) ROSSETTI (Christina) *Poems Chosen by Walter de la Mare. Newtown, Powys. 1930, 228/275 COPIES (of an edition of 300 copies) printed in black on japanese vellum, with the title to each poem printed in red, the wood-engraved portrait and initial letters by R.A. Maynard, pp. [iv](blanks), xlv, 108, [4](blanks), 8vo., orig. qtr. fawn hermitage calf foxed, lightly sunned backstrip with gilt lettering within a gilt ruled box, the horizontal rules elongated to calf sides, black, brown and grey marbled Cockerell boards, untrimmed, good (Harrop 15) £200.00*
122. (Gregynog Press.) VANSITTART (Robert) *The Singing Caravan. A Sufi Tale. Newtown, Powys. 1932, 208/225 COPIES (of an edition of 250 copies) printed on Barcham Green handmade paper, frontispiece, tail-piece and several large wood-engraved initial letters by William MacCance and printed in black and brown, several other initial letters printed in brown, pp. [iv](blanks), x, 145, [5](blanks), sm.folio, orig. mid brown bevel-edged sheepskin, backstrip and the front cover gilt lettered, light rubbing, almost all to edges and corners, and a single light pressure line (with no scuffing to the surface) on the front cover, none the less in far better condition than usually met with, usual offsetting from turn-ins, untrimmed, good (Harrop 22) £250.00*
123. (Gregynog Press.) VAUGHAN (Henry) *Poems. (Selected by Ernest Rhys). Newtown, Powys. 1924, 49/470 COPIES (of an edition of 500 copies) printed on Grosvenor Chater handmade paper, title-page printed in black and red, 13 wood-engravings by R.A. Maynard and H.W. Bray, wood-engraved initials by Maynard, the majority printed in red, pp. xxxvi, 88, cr.8vo., orig. qtr. dark blue cloth, backstrip gilt lettered, pale grey Ingres boards blocked in dark blue to a design by Bray, very faint endpaper browning, untrimmed, near fine (Harrop 2) £200.00*
- An Unusually Nice Copy**
124. (Gregynog Press.) XXI WELSH GYPSY FOLK TALES *Collected by John Sampson. [The Text Edited by Dora Yates]. Newtown, Powys. 1933, 17/235 COPIES (of an edition of 250 copies) printed on Portal handmade paper, a title-vignette and 7 other exquisite wood-engravings by Agnes Miller Parker, pp. [vi](blanks), xiv, 110, [vi](blanks), imp.8vo., orig. mustard-yellow bevel-edged sheepskin, a little faint spotting but without any of the rubbing usually associated with this work, a design of horizontal lines on the front cover incorporating the title, and the backstrip lettering, all gilt blocked, usual offsetting from the turn-ins, untrimmed, near fine (Harrop 27) £4,000.00*



Item 124

125. (Gruffyground Press.) HEATH-STUBBS (John) Buzz, Buzz. *Ten Insect Poems. Sidcot (Printed at the Libanus Press). 1981, ONE OF 200 COPIES printed on Velin d'Arches paper and signed by the artist, large title-vignette by Richard Shirley-Smith, title and press-device printed in brown, pp. [16], cr.8vo., orig. printed cinnamon-yellow wrappers over card, untrimmed, fine* £35.00

126. (Gwasg Gregynog.) HERMES (Gertrude) Wood Engravings... being Illustrations to Selborne, with extracts from Gilbert White. Introduced by William Condry. With a Postscript by James Hamilton. Newtown, Powys. 1988, XV/XXV COPIES (of an edition of 240 copies) printed on Zerkall mouldmade paper, with 6 superb full-page wood-engravings originally intended for the cancelled Gregynog Press edition of 'Natural History of Selborne', Hermes' wood-engravings printed from the original wood-blocks on a Columbian handpress, the text printed in black and brown, pp. [iv](blanks), 30, [iv](blanks), folio, orig. full russet straight-grain morocco, the backstrip gilt lettered, the front cover with a Hermes design gilt blocked, t.e.g., others untrimmed, fine with



A Folder of Pulls of the Six Wood-Engravings, each numbered xv. Loosely inserted in a printed pale pink folder.

The book and folder in an original fawn cloth box, lettered in brown, fine £1,500.00

The prospectus loosely inserted. Gertrude Hermes was commissioned in late 1930 to begin work on engravings for a proposed edition of Gilbert White's '*Natural History of Selborne*'. The commission came at a particularly difficult time for her, work progressed slowly and it was only when personal matters were finally resolved that she felt fully able to attempt the task. These engravings represent some of her finest work, but despite this, the directors of the press became increasingly concerned at the slow progress and mounting costs on the one hand and a declining market in what were financially difficult times on the other, and on 15th November 1932 the directors of the press resolved that the book be 'postponed' until a more favourable time.

It was eventually published, in this form, on the bicentenary of White's original publication.

127. (Gwasg Gregynog.) HERMES (Gertrude) Wood Engravings... being Illustrations to Selborne, with extracts from Gilbert White. Introduced by William Condry. With a Postscript by James Hamilton. Newtown, Powys. 1988, 193/200 COPIES (of an edition of 240 copies) printed on Zerkall mouldmade paper, 6 superb full-page wood- engravings originally intended for the cancelled Gregynog Press edition of '*Natural History of Selborne*', the text printed in black and brown, pp. [iv](blanks), 30, [iv] (blanks), folio, orig. qtr. fawn cloth, backstrip gilt lettered, patterned brown and white boards after a design by Gertrude Hermes, untrimmed, fine £500.00

The prospectus loosely inserted.

128. (Gwasg Gregynog.) OLIVERS (Thomas) Thomas Olivers of Tregynon. The Life of an Early Methodist Preacher Written by Himself. Newtown, Powys. 1979, ONE OF 360 NUMBERED COPIES (of an edition of 375 copies) this unnumbered and selected for the Oxford printer Vivian Ridler, with his name in place of the numerals, printed on Basingwerk Parchment paper, frontispiece portrait, title printed in brown, pp. 56, 8vo., orig. mid brown linen, printed label (spare label tipped in), front cover blocked in blind, fine £30.00

129. (Hammer.) HAMMER (Victor) Memory and her Nine Daughters. A Pretext for Printing Cast into the Mould of a Dialogue in Four Chapters. George Wittenborn, New York. (...printed at the hand press by Carolyn R. Hammer. Victor Hammer has set the pages). 1957, 83/250 COPIES printed in Uncial types on handmade paper, printed in black save for the sub-title which is printed in red, one full-page diagram, pp. [vi](blanks), [ii], iv, 108, [4]blanks, 8vo., orig. cream boards printed in black overall, the backstrip printed in red 'hammer: 4 dialogues', untrimmed, dustjacket, fine £450.00

Vivian Ridler's copy, with his book ticket. Inscribed in pencil on the front flyleaf '*in appreciation - C[arolyn]. Hammer*'.

130. (Hand and Flower Press.) MAUPASSANT (Guy de) Caresses (in a New Translation by Thomas Fassam). 1946, 338/750 COPIES printed on Medway handmade paper, black and pink frontispiece design by Elizabeth Neild, press-device to title-page and

the typographic designs to title-page and throughout all printed in pink, pp. [28], oblong 16mo., orig. limp pink pigskin, edges faded, gilt decorated title to front cover, untrimmed, very good £30.00

131. **(Hand and Flower Press.)** SHAKESPEARE (William) Sonnets. [With] C. Longworth de Chambrun, an Explanatory Introduction to Thorpe's Edition of Shakespeare's Sonnets 1609. With Text Transcription. Aldington, Kent. 1950, 27/1,160 COPIES (of an edition of 1,240 copies) printed on Barcham Green handmade paper, title-page printed in black and red, pp. 140, sm.folio, orig. qtr. fawn vellum, backstrip and front cover gilt lettered and ruled, cream canvas sides, t.e.g., others untrimmed, faint cover foxing, very good £100.00

132. **(Haslewood Books.)** DEFOE (Daniel) The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner. (Edited by Kathleen Campbell). 1929, 351/500 COPIES (of an edition of 535 copies) printed on all-rag paper, title-page vignette and 8 plates by E. McKnight Kauffer all hand colour-stencilled at the Curwen Press, pp. [iv](blanks), 336, [4](blanks), 4to., orig. slate-blue cloth, lettering on backstrip and the McKnight Kauffer design at the centre of the front cover all blocked in silver, backstrip and adjacent area faded, light liquid stains, mainly to front cover, free endpapers lightly browned, untrimmed and partly unopened, good (Tucker 26) £300.00



Inscribed by the artist on the front free endpaper to the fashion teacher and journalist Madge Garland, 'for darling Madge with love from Ted Mck. K. 1931'. Madge Garland was born in Australia, but lived in Britain from an early age. She joined 'Vogue' magazine in 1922 where she met several of the 'avant-garde' and developed a friendship with Virginia Woolf whom she advised on clothing. The early thirties found her writing the women's section for 'Illustrated London News' and contributing to 'Eve' and 'Britannia'. After the war she advised the British fashion industry in various capacities, helping to form the London Fashion Group and going on a government-sponsored trip to Paris in 1947 to buy 'new look' accessories for British manufacturers to copy. She became the Royal College of Art's first professor of fashion and set up and developed the college's School of Fashion, giving it a formidable reputation with the highest standards.

'The Times' considered McKnight Kauffer's illustrations 'these very fresh and brilliant plates' and T.S. Eliot (McKnight Kauffer had previously illustrated works for him) wrote in praise: 'I like the illustrations immensely, and some of them have a quality which reminds me of Chirico'.

133. **(Haslewood Books.)** PARNASSUS BICEPS or Several Choice Pieces of Poetry 1656. Edited by G. Thorn-Drury. 1927, 306/304 COPIES (of an edition of 370 copies) printed

- on Navigator paper*, pp. [ii](blanks), x, xvi, 194, [2](blanks), cr.8vo., *orig. qtr. dark pink buckram, backstrip gilt lettered, mid brown boards, faint endpaper browning, untrimmed and unopened, fine* An anthology of seventeenth-century poetry. £40.00
134. **(Haslewood Books.)** PEACHAM (Henry) Coach and Sedan (Pleasantly Disputing for Place and Precedence), Reprinted from the Edition of 1636. 1925, 107/550 COPIES (*of an edition of 625 copies*) printed on Kentish all-rag paper, facsimile of the 1636 title-page including a framed vignette, 3 foliated opening capitals and 4 decorative borders as head-pieces, pp. [iv](blanks), [63], [5](blanks), 8vo., *orig. qtr. tan cloth, backstrip gilt lettered, pale blue boards, free endpapers lightly browned, untrimmed and unopened, fine* £50.00
135. **(Haslewood Books.)** WYNDHAM (Richard) A Book of Towers and other Buildings of Southern Europe... With an Introduction and Brief Descriptions by Sacheverell Sitwell. 1928, FIRST EDITION, 239/337 COPIES (*of an edition of 350 copies*) printed on Zander's handmade paper, 24 copperplate-engravings, an engraved title-page and 2 vignettes all by Richard Wyndham, pp. [ii](blanks), 106, folio, *orig. qtr. cream vellum a little soiled, backstrip gilt lettered, pale pink boards reproducing one of Wyndham's engravings on the front cover, cream vellum-tipped corners, untrimmed, good* (Ritchie A15: Fifoot SA15) £250.00
- From the library of Sir John Rothenstein, director of the Tate Gallery and son of the artist William Rothenstein, with his pencilled note on the front pastedown 'exlibris John Rothenstein'.
136. **(Haslewood Books.)** TUCKER (Peter) Haslewood Books. The Books of Frederick Etchells & Hugh Macdonald. *Hanborough Parrot, (Church Hanborough, Oxfordshire.)* 1990, 91/85 COPIES (*of an edition of 170 copies*) signed by the author, 4 tipped in coloured plates reproducing pochoir coloured illustrations from 'Fleurs et Masques' and 'Robinson Crusoe', also with numerous reproductions of other illustrations used in Haslewood Books editions, pp. 56, folio, *orig. grey, purple and red marbled linen, inset printed labels on backstrip and front cover, untrimmed, fine* £120.00
- Pages 49-53 contain a check list of the thirty two books published by Haslewood Books.
137. **(Haymarket Press.)** (FLINT (W. Russell)) THE BOOK OF TOBIT and the Book of Susanna, Reprinted from the Revised Version of The Apocrypha. With an Introduction by Montague R. James. 1929, ONE OF 875 NUMBERED COPIES (*this unnumbered, being out-of-series*), 4 colourprinted plates by W. Russell Flint, the title, running-title, large initial letters and ruled borders to each page printed in green, pp. xvi, 47, imp.8vo., *orig. white boards a little dustsoiled, backstrip (lightly browned) and the front cover gilt lettered and with double gilt rule border to front cover, green silk-marker, endpapers lightly foxed, good* £60.00

138. (Hedge Sparrow Press.) DICKENS (Charles) *The Pride of Mankind*. Puff Verses for Warren's Blacking, with Contributions Attributed to Charles Dickens. Edited with an Introduction by John M. L. Drew. *Oswestry*. 2005, FIRST EDITION, 65/240 COPIES (of an edition of 300 copies) printed on Simili Japon paper, title to each of the ten verses and typographic border to title and final note all printed in pink, 23 wood-engravings by Bob Guy, pp. xii, 44, cr.8vo., orig. qtr. black morocco, backstrip gilt lettered, pink boards illustrated overall in black and dark pink, untrimmed, matching illustrated board and morocco slipcase, fine £90.00

The special 60 copy issue is printed on Khadi handmade paper.

'Puff Verses' were a type of early advertising copy, common to newspaper advertisements from the 1820s onwards. Such verses would often take the form of parodies of Romantic verse. There has been some debate about whether Dickens had written any 'Puff Verses', early in his career for Robert Warren's Blacking company.

When Dickens was interviewed for a post at the '*Morning Chronicle*', his uncle, John Henry Barrow, provided references for Dickens. Barrow states that Dickens produced such 'Puff' verses for Warren's company. The parody verses of '*The Pride of Mankind*' offer a remarkable glimpse into Dickens's early, and obscure, writing career.

139. (Heyeck Press.) MAYES (Frances) *The Book of Summer*. *Woodside, California*. [1995], 19/90 COPIES printed on pale cream Cambersand Barcham Green handmade paper and signed by the author, 5 full-page illustrations from drawings by Corinne Okada, pp. 64, folio, orig. unlettered grey, orange and brown marbled linen, untrimmed, board slipcase, a touch worn, with printed label, near fine £200.00
140. (High House Press.) HEYWOOD (Thomas) *A Marriage Triumphe solemnized in An Epithalamium*. *Westbury-on-Trym, Bristol*. 1936, 6/65 COPIES printed on Arnold handmade paper, printed in black and red, with red typographical border to the title-page and a typographical design, printed in black, to the head of two pages, overall a most attractively printed book, pp. [iv], 32, [4], sm.folio, orig. qtr. buckram, backstrip gilt lettered, cream, blue and black marbled boards, free endpapers lightly browned, untrimmed, near fine £100.00

With the book ticket of the owner of the Ashdene Press, C. H. St. John Hornby.

141. (Incline Press.) MARX (Enid) *Marco's Animal Alphabet*. Linocuts. Colour Scheme by Peter Allen. Introduction by Graham Moss. *Oldham*. 2000, ONE OF 145 NUMBERED COPIES (of an edition of 160 copies) printed on Fabriano Artistico paper, this unnumbered, being inscribed by the printer in its place 'Handling Copy - the title on the spine of purchased copies will be strait!', 27 linocuts by Marx (includes the initial cut 'ABC') each printed on the recto of a leaf, the majority hand stencilled, pp. [ii](blanks), [iv](text), 27 cuts, [4], folio, orig. dark blue



cloth-backed boards, backstrip gilt lettered, mid blue boards with an overall repeated pattern of flowers printed in pale blue, untrimmed, fine £200.00

142. **(Inky Parrot Press.)** MARTIN (Frank) *Shadowland. Pictures from a Silent Screen. Woodcuts and Drypoints by Frank Martin. Church Hanborough. 2002, X/XLII COPIES (of an edition of 280 copies) printed on Arches Rivoli paper and signed by Frank Martin, a number of superbly executed illustrations by Frank Martin in drypoint on copper or steel, linocut, but mainly woodcut, several full-page in size, pp. 64, folio, orig. black morocco-backed light orange boards, backstrip gilt lettered, the covers with 2 Frank Martin portraits overall printed in darker orange, endpapers with woodcut reproductions of trademarks of the early film companies*
 with
 A Portfolio of black card, containing 8 loosely inserted woodcut pulls, one handcoloured, each pencilled in Frank Martin's hand with signature, title and limitation number
The book and portfolio housed in cloth and board slipcase, fine £200.00

143. **(Johannes Enschedé en Zonen.)** DE MUSSET (Alfred) *Fantasio: a Comedy in Two Acts. (Printed by Enschede for Frederick Warde), Pleiad. 1927, 313/550 COPIES, illustrated by Fernand Giauque, with 10 lithographs and 2 handpainted plates, pp. [viii] (blanks), 58, [10] (blanks), imp.8vo., orig. pink linen, backstrip gilt lettered, backstrip faded, covers partially so, owner's rubber-stamped name on front free endpaper, untrimmed, good (Ransom p.289,48)* £45.00

One of a series of four Pleiad books designed by Frederick Warde and produced in various places, this one being printed by Enschede in Holland.

144. **(Kelmescott Press.)** SWINBURNE (Algernon Charles) *Atalanta in Calydon: a Tragedy. 1894, [ONE OF 250 COPIES] (of an edition of 258 copies) on handmade paper printed in black and red in the Troy types with Argument and Dramatis Personae in Chaucer type, the Dedication and quotation from Euripides in Greek type designed by Selwyn Image, woodcut title, borders and initials, pp. [xii] (blanks), [viii], 82, [10] (blanks), lge.4to., contemp. red crushed morocco by Riviere, backstrip with five raised bands, gilt lettered in the second and third compartments, gilt floral design surrounded by leaf decoration in remaining compartments, front cover with intertwined oval leaf design incorporating brown and green morocco inlays, triple fillet border, all repeated on rear, double rule gilt edges and decorative gilt inner border of leaves and flowers, green and pink marbled endpapers, bookplate of Collin Armstrong, t.e.g., others untrimmed, fine (Peterson A25: Sparling 25)* £2,500.00

Collin Armstrong's substantial library was dispersed during the latter part of 1909 by the Anderson Auction Company in New York. He was a member of The Grolier Club, Bibliophile Society and the Rowfant Club.

145. (Libanus Press.) AIDING & ABETTING. An Alphabet for Aids. Marlborough. 1981, ONE OF 385 COPIES printed on Velin Arches paper, with a wonderful array of modern artists, 32 in total, each contributing a colourprinted illustration, pp. [64], 8vo., orig. lime-green cloth-backed pink boards, backstrip gilt lettered, front cover printed in black, patterned pink endpapers, glassine-jacket, fine £75.00



Item 145

146. (Libanus Press.) CLARKE (Roger) Zagraeus & other Poems. Marlborough. 1985, 62/75 COPIES printed on Velin d'Arches rag paper and signed by the author, title-page printed in black and blue, pp. 48, cr.8vo., orig. pale blue linen, printed white wrap-around label and further white labels to fore-edges, glasine-jacket, fine £35.00

147. (Libanus Press.) MORE DAYLIGHT JOBBERY 1986 to 1990. [A Collection of Ephemeral Pieces]. Marlborough. 1990, ONE OF 60 COPIES, single leaf 'More Daylight Jobbery', printed on both sides and titled in red, stating the limitation and listing the contents, together with a selection of nearly 80 prospectuses, business cards, letterheads and other pieces of ephemera, the majority tipped to 28 pieces of numbered backing-card, and with the further small collection of ephemera, loosely inserted in an envelope, and not present in all copies, sm.folio, orig. grey-green linen fold-down-back box, printed labels on back and lid, fine £170.00

A second collection of 'Daylight Jobbery' containing ephemeral 'end-of-run' pieces printed at the Libanus Press during the period 1986 to 1990.

148. (Libanus Press.) THE TESTAMENT OF CHARLOTTE B. Edited & Introduced by Marius Kociejowski. Marlborough. 1988, XXXIII/L COPIES (of an edition of 220 copies) printed on Amatruda handmade paper and signed by the editor, 7 superb wood-engravings by Richard Shirley-Smith all printed in mauve, pp. ii(blanks), 70, 4(blanks), cr.8vo., orig. qtr. mauve morocco, backstrip printed in silver, pale grey boards, covers printed in black and with an overall design by Shirley-Smith also printed in mauve, white silk-marker, t.e.g., tail edges untrimmed, pale grey linen box, the backstrip blocked in silver, fine £150.00

149. (Limited Editions Club.) BOCCACCIO (Giovanni) The Decameron. Newly Translated from the Italian by Burton Rascoe. 2 Vols. New York, (Printed at the Press of A. Colish for) The Limited Editions Club. 1930, 1,253/1,500 SETS signed by the artist, decorated and bordered title-pages and large head-pieces to initial text pages in both volumes, printed in double-column, head-piece to each 'Day' and a smaller decoration at the head of each 'Story', all designed by T.M. Cleland and printed in blue, brown, green, mauve and red, pp. xvi, 200; 386, [6](blanks), lge.4to., orig. terracota buckram, black leather label to both volumes, board slipcase, fine £125.00

150. **(Limited Editions Club.)** DAUDET (Alphonse) *Tartarin of Tarascon*. Translated by Jacques LeClercq. With an Introduction by the Translator and Drawings by W.A. Dwiggins. 2 Vols. (*Printed by Richard W. Ellis, the Georgian Press*). 1930, 253/1,500 SETS signed by the artist, with several illustrations from sketches W.A. Dwiggins, pp. [iv], xxviii, 96; [6](blanks); [iv](blanks), [vi], 97-271, [9](blanks), 16mo., orig. pale grey, black cloth-backed, boards, backstrips gilt lettered and decorated, boards with an overall decorative pattern in green and pink, untrimmed, dustsoiled board slipcase with printed label, very good £150.00

Ruari McLean's copy with his book label in both volumes.

151. **(Limited Editions Club.)** GRAY (Thomas) *Elegy Written in a Country Church-yard*. [The Text from the Edition of 1768]. With an Introduction by Sir Hugh Walpole. *Printed at the Raven Press for the Limited Editions Club, (New York)*. 1938, 939/1,500 COPIES printed on Portal handmade paper and signed by the artist, title-vignette and 32 full-page wood-engravings by Agnes Miller Parker, pp. xx, 76, imp.8vo., orig. dark green buckram, backstrip sunned as usual, lettered in silver and with a design on the front cover embossed in blind and blocked in silver, untrimmed, very good £300.00



The text of one of three known manuscript drafts of the elegy, probably the original draft and now at Eton College, is printed on the final six pages.

Among the finest of Miller-Parker's work, made during visits to Stoke Poges Churchyard.

152. **(Limited Editions Club.)** HARDY (Thomas) *The Mayor of Casterbridge*. Introduction by Frank Swinnerton. *New York, (Printed at the Thistle Press for the Limited Editions Club)*. 1964, 1,374/1,500 COPIES signed by the artist, numerous excellent wood-engravings, including some full-page, by Agnes Miller Parker, title-page printed in black and brown, pp. xvi, 322, roy.8vo., orig. qtr. maroon morocco, backstrip gilt lettered, pink decorated boards, bookplate, board slipcase with printed label, fine £80.00
153. **(Limited Editions Club.)** PASCAL (Blaise) *Les Pensées*. Translated by Martin Turnell. Illustrated by Ismar David. *Bloomfield, Connecticut*. 1971, 592/1,500 COPIES signed by the artist, 12 colourprinted plates, pp. xix, 184, 4to., orig. qtr. orange cloth, backstrip longitudinally gilt lettered, cream cloth sides, front cover blind-stamped with title and star design, glassine-jacket, board slipcase, fine £40.00

154. **(Limited Editions Club.)** STOKER (Bram) *Dracula*. With an Introduction by Anthony Boucher. (*Printed by A. Colish, Mount Vernon, New York*). 1965, 1,214/1,500 COPIES signed by the artist, 33 wood-engravings by Felix Hoffmann, including a number full-page, 8 of which are colourprinted, half-title and title-page printed in black and red, pp. [iii](blanks), xiv, 412, [4](blanks), sm.folio, orig. qtr. black buckram, gilt lettering and banding to backstrip and single gilt vertical rule to sides, black linen sides, Hoffmann design blocked in blind to the front cover, board slipcase, fine £225.00
155. **(Limited Editions Club.)** WALPOLE (Horace) *The Castle of Otranto. A Gothic Story*. With an Introduction by W.S. Lewis, (*Printed at the Westerham Press for the Limited Editions Club, New York*). 1975, ONE OF 2,000 NUMBERED COPIES signed by the editor W.S. Lewis, this copy unnumbered, but initialled for 'R. McL', i.e. Ruari McLean the book designer, full-page reproductions of contemporary watercolours and wash drawings, typographical border to title-page and large decorated initial letter at the beginning of each chapter all printed in blue, pp. xxviii, 100, sm.folio, orig. qtr. mid blue morocco, gilt lettered and decorated backstrip and gilt initialled at wrap-round morocco sides, patterned pale green board sides, t.e.g., tissue-jacket, board slipcase with printed label, fine £40.00
156. **(Limited Editions Club.)** WELLS (H.G.) *The Invisible Man*. The Introduction by Bernard Bergonzi. (*Printed by A. Colish*). 1967, 682/1,500 COPIES signed by the artist, numerous illustrations by Charles Mozley, a large number full-page and in colour, pp. xx, 16, sm.folio, orig. dark pink bevel-edged buckram, backstrip gilt lettered on a maroon ground, endpaper illustrations also by Mozley, board slipcase, fine £40.00
157. **(Lion and Unicorn Press.)** CLARK (Sir Kenneth) *Five Speeches. An Address at the Royal College of Art Convocation*. 1956, FIRST EDITION, text printed on single concertina-folded strip, full-page lino-cut illustrations, printed on a green ground, by John Griffiths on the reverse, pp. [viii], 16mo., orig. brown boards, blocked in gilt and black, very good £60.00
158. **(Lion and Unicorn Press.)** HOGARTH (Paul) *Paul Hogarth's American Album. Drawings 1962-65. With Notes from a Journal*. 1973, 224/[approx. 400 COPIES], numerous full-page illustrations, a number colourprinted, title and title to each chapter printed in yellow and orange, pp. 72, folio, orig. white boards, front cover lettered and with a design by Hogarth, dustjacket, near fine £50.00
159. **(Lion and Unicorn Press.)** WILKES (John) *The Life of John Wilkes Patriot. An Unfinished Autobiography*. 1955, 62/200 COPIES printed on Chariot Cartridge paper, 14 full-page illustrations by Donald Higgins, each printed in black and one other colour, pp. 76, sm.folio, orig. tan boards, backstrip gilt lettered, front cover with a gilt blocked design, fine £60.00



Item 158

160. (Meadow Press.) A GARLAND of Iowa songs. Traditional folk lyrics of Iowa and the midwest. Selection and commentary by Harry Oster. *Iowa City, Iowa. 1977, 82/200 COPIES printed on Nideggen paper and signed by Harry Oster, title-page printed in green and black, one page of musical notation also printed in green, pp. [24], oblong 8vo., orig. printed sewn purple wrappers over green card, untrimmed, fine* £30.00
161. (Merrymount Press.) CASA (Giovanni della) A Renaissance Courtesy-Book: Galateo of Manners & Behaviours. With an Introduction by J. E. Spingarn. (*This volume with Title-page by T.M. Cleland was Printed by D.B. Updike at the Merrymount Press.*) 1914, *printed in black with the title-page engravings and shoulder-titles printed in red, pp. [iv], xxviii, 124, [4](blanks), 8vo., orig. qtr. fawn cloth, green leather label chipped, dark green boards, untrimmed and unopened, good* £35.00
162. (Mosher Press.) SWINBURNE (Algernon Charles) Dead Love and Other Inedited Pieces (Preface by Thomas B. Mosher.) *Portland, Maine. 1901, 8/35 COPIES printed entirely upon japon vellum, the portrait frontispiece present in this copy, being loosely inserted as is sometimes the case, title-page printed in black and red, pp. [xvi], 48, [12], 12mo., orig. stiff white wrappers, the backstrip and front cover printed in black, untrimmed and partly unopened, fine* (Hatch 194) £250.00

163. (Nonesuch Press.) BEEDOME (Thomas) *Select Poems, Divine and Humane*. [Edited by Francis Meynell.] 1928, 552/1,250 COPIES *printed on Van Gelder handmade paper, typographical border to the title-page*, pp. [viii](blanks), [vi], 52, [7], [5](blanks), f^{cap}.8vo., *orig. limp white parchment, backstrip and front cover blocked in gilt, pigskin thongs, untrimmed, board slipcase, fine* (Dreyfus 54) £90.00

Meynell noted that Beedome's poetry was first published in 1641, pirated by Henry Bold in 1657, and entirely neglected thereafter. He found the texts extremely corrupt, and went to great lengths, in his editing, to restore them.

164. (Nonesuch Press.) BEEDOME (Thomas) *Select Poems, Divine and Humane*. [Edited by Francis Meynell.] 1928, 491/1,250 COPIES *printed on Van Gelder handmade paper, typographical border to the title-page*, pp. [viii](blanks), [vi], 52, [7], [5](blanks), f^{cap}.8vo., *orig. limp white parchment with some handling soiling, backstrip and front cover blocked in gilt, pigskin thongs, untrimmed, good* (Dreyfus 54) £50.00

Inscribed by the Editor

165. (Nonesuch Press.) BLAKE (William) *Writings*. Edited by Geoffrey Keynes. 3 Vols. 1925, 304/1,500 SETS *printed on Vidalon handmade paper (of an edition of 1,575 sets), 59 collotype plates reproducing works by Blake*, pp. xiv, 368; viii, 400; viii, 432, imp.8vo., *orig. qtr. white parchment, backstrips gilt lettered and a trifle fingersoiled, grey, pink and yellow boards, free endpapers lightly browned, untrimmed and partly unopened, very good* (Dreyfus 24; Bentley 370A) £550.00



Item 165

Inscribed by the editor on the front free endpaper of vol.i, 'for Ray Carter Geoffrey Keynes 1979' using his characteristic brown ink. With a one-page ALs. and two one-page TLs from Keynes to Ray Carter loosely inserted in the set, dated 14th January, 24th Jan. and 14 August 1979, and referring to this edition: 'They form the finest edition of Blake ever done'; the Tate Exhibition: 'I am glad you found the Tate Exhibition so overwhelming!' and Frederick Hollyer's editions of Blake's works: 'I am afraid I was rather neglectful of Hollyer's reproductions because they did not much interest me'.

Meynell thought highly of this edition and considered it 'to rank with the Shakespeare as the most useful and most generally creditable of Nonesuch Press publications.' It was oversubscribed before publication.

166. (Nonesuch Press.) CONRAD (Joseph) Letters from Conrad 1895 to 1924. Edited with an Introduction and Notes by Edward Garnett. 1928, 789/925 COPIES printed on Arches cream-laid paper, 2 portrait plates tipped in, pp. xxxiv, 336, [iv](blanks), cr.8vo., orig. bevel-edged maroon buckram, gilt lettered backstrip faded, endpapers browned, t.e.g. on the rough, others untrimmed, very good (Dreyfus 52) £45.00
167. (Nonesuch Press.) DARWIN (Bernard) The Tale of Mr. Tootleoo [& Tootleoo Two]. [1925], vignette and 22 full-page colourprinted lithographs by Elinor Darwin, pp. [92], oblong roy.8vo., orig. fawn boards decorated in red, with an embossed medallion at the centre of the front cover, dustjacket with piece torn from head of front panel and replaced with paler paper insert, near fine
with
Tootleoo Two. [1927], vignette and 22 full-page colourprinted lithographs by Elinor Darwin, pp.[92], oblong roy.8vo., orig. fawn boards with decorations to the covers printed in mid blue, usual light browning to free endpapers, bookplate, near fine (Dreyfus 27, 45) £350.00
168. (Nonesuch Press.) DARWIN (Bernard) The Tale of Mr. Tootleoo [& Tootleoo Two]. [1925], vignette and 22 full-page colourprinted lithographs by Elinor Darwin, pp. [92], oblong roy.8vo., orig. fawn boards decorated in red and with a red embossed medallion at the centre of the front cover, near fine
with
Tootleoo Two. [1927], vignette and 22 full-page colourprinted lithographs by Elinor Darwin, pp. [92], oblong roy.8vo., orig. fawn boards with decorations to the covers printed in mid blue, usual light browning to free endpapers, near fine (Dreyfus 27, 45) £300.00
169. (Nonesuch Press.) DE FONTENELLE (Bernard) A Plurality of Worlds. John Glanvill's Translation with a Prologue by David Garnett. 1929, 1,465/1,600 COPIES printed on Van Gelder paper, 8 head-pieces stencilled in grey and blue with gold stars to designs by T.L. Poulton, astrological signs printed in lozenge form on title-page in black and red and elsewhere in black, some pages uncut, pp. [vi](blanks), x, 140, [4](blanks), f^ccap.8vo., orig. limp white vellum, lettering on backstrip and designs on front cover gilt blocked, some faint soiling to backstrip, leather thongs, t.e.g. on the rough, others untrimmed, board slipcase, very good (Dreyfus 65) £70.00

170. (Nonesuch Press.) THE NONESUCH DICKENS. *Retrospectus and Prospectus. 1937, although a prospectus it is a substantial work in its own right with 10 illustrative inserts, reproductions of some of the original illustrations for Dickens's works, chapter fly-titles printed on thick orange paper, with the related 8-page pamphlet of 'Specimen Pages' loosely inserted, pp. 134, 8vo, orig. mid blue cloth, gilt lettered backstrip and front cover, faint free endpaper browning, untrimmed, very good* £30.00

Issued as the prospectus for the press's multi-volume edition of Dickens. 'Easily the most ambitious of all the Nonesuch prospectuses,...given away to anyone who requested it.' Dreyfus 108.

171. (Nonesuch Press.) DONNE (John) Sermon of Valediction at his going into Germany, preached at Lincoln's Inn April 18, 1619. Printed from the original Version in the Lothian and Ashmole Manuscripts and from XXVI Sermons. Edited by Evelyn Simpson. 1932, 35/750 COPIES *printed in the Fell types on Auvergne handmade paper, typographic border to the title-page printed in red, usual foxing and browning to the text, pp.[vi](blanks), vi, 81, [3](blanks), sm.folio, orig. (unusually clean) white boards with yapped edges, backstrip lettered in black and the front cover stamped in blind to a seventeenth century design, untrimmed, near fine* (Dreyfus 86: Keynes 33f) £145.00

172. (Nonesuch Press.) THE HOLY BIBLE [and Apocrypha] reprinted according to the Authorised Version 1611. 5 Vols. 1924-27, 1,075 SETS & 1,250 NUMBERED COPIES RESPECTIVELY *printed on japanese vellum, this copy unnumbered, but instead inscribed by Francis Meynell 'out of series, for Mr. Frederick Hall, from the Publishers, 1924', copperplate title-pages and copper-engraved head- and tail-pieces to each volume by Stephen Gooden, sm.folio, orig. cream boards, gilt lettered and panelled in seventeenth-century style, covers a trifle fingersoiled, backstrips darkened, untrimmed, good* (Dreyfus 20, 21) £300.00

From the Oxford University Press' 'Printer's Library' with a printed book label in each volume.

173. (Nonesuch Press.) HOMER. The Iliad (using the Text of the First Edition (1715) of Pope's Translation.) [Greek and English in parallel.] 1931, 1,188/1,450 COPIES *on Pannekoek mouldmade paper, printed with J. van Krimpen's Greek Antigone type and monotype Cochin, the decorative ornaments, used as head-pieces to each section, designed by Rudolph Koch, title and section-titles printed in red, one front blank a little crinkled in part, pp. [viii], 929, [7](blanks), roy.8vo., orig. natural niger morocco, backstrip (somewhat mottled by fading) with raised bands and gilt lettering in the second compartment, double-rule gilt border to sides, brown marbled endpapers, t.e.g., others untrimmed, board slipcase, good* (Dreyfus 72) £650.00

174. (Nonesuch Press.) LAVER (James) *Ladies' Mistakes: Cupid's Changeling, A Stitch in Time, Love's Progress. 1933, FIRST EDITION, UNLIMITED ISSUE, the title-page design and 8 full-page drawings by Thomas Lowinsky, pp. [iv](blanks), [iv], 109, [3](blanks), cr.8vo., orig. orange cloth, printed label, faint endpaper foxing, untrimmed, good (Dreyfus 88) £25.00*
175. (Nonesuch Press.) MELVILLE (Herman) *Benito Cereno. 1926, 1,161/1,650 COPIES printed on grey Van Gelder paper, 7 wonderful full-page illustrations, a title design and head and tail-pieces by E. McKnight Kauffer, all stencilled at the Curwen Press, pp. [iv](blanks), [iv], 124, [iv](blanks), sm.folio, orig. maroon bevel-edged buckram, faded gilt lettered backstrip, free endpapers browned in part, bookplate, untrimmed, very good (Dreyfus 36) £150.00*
176. (Nonesuch Press.) (WILDE.) RICKETTS (Charles) *Oscar Wilde: Recollections by 'Jean Paul Raymond'. (Note by Thomas Lowinsky). 1932, 467/800 COPIES printed on Van Gelder handmade paper, large press-device printed in red on the title-page and designed by Stephen Gooden, pp. 60, [2], 8vo., orig. white cloth, with gilt blocked designs overall on the covers by Charles Ricketts echoing his designs for Wilde's 'The Sphinx', backstrip gilt lettered, usual browning to endpapers, t.e.g. on the rough, others untrimmed, dustjacket with internal paper protective layer, fine (Dreyfus 81) £300.00*



Item 176

'Although the setting is invented the episodes and conversations were conscientiously taken from the diaries and letters that he had kept. By this artifice Ricketts created a sympathetic audience for his words of passionate indignation at the fate of his friend.'
(Note)

177. (Nonesuch Press.) DREYFUS (John) *A History of the Nonesuch Press*. With an Introduction by Geoffrey Keynes & a Descriptive Catalogue by David McKitterick, Simon Rendall & John Dreyfus. 1981, 92/950 COPIES *printed on Dalmore Mill mouldmade paper, numerous reproductions of typographical designs, title-pages, press-devices and illustrations used in Nonesuch Press books printed in monotone with a small number of the illustrations printed in two colours, the 'Descriptive Catalogue' printed in double-column, pp. xvi, 322, folio, orig. maroon linen, backstrip lettering and the Nonesuch devices on backstrip and at the centre of the front cover all gilt blocked, dustjacket with backstrip panel faded, near fine* £150.00
178. (Officina Bodoni.) AESOP. *Fables*. Printed from the Veronese Edition of MCCCCLXXIX in Latin Verses and the Italian Version by Accio Zucco, with the Woodcuts newly Engraved and Coloured after a Copy in the British Museum. (Epilogue by Giovanni Mardersteig, [Translated into English by Hans Schmoller]). Verona. 1973, 50/130 SETS *(of an edition of 160 sets) printed on Magnani handmade paper, with 68 wood-engravings newly cut and handcoloured by Anna Bramanti, typographical decorations following those in the original edition, pp.[iv](blanks), 280, [4](blanks), 8vo.*



Item 178

with

Caxton's Aesop. The First Three Books, Containing the Fables Illustrated in the Verona Aesopus of MCCCCLXXIX. [Translated from the Latin by Betty Radice and with a Prefatory Note by Hans and Tanya Schmoller]. Verona. 1973, 50/160 COPIES printed on Magnani handmade paper, pp. [iv](blanks), 122, [2](blanks), 8vo.

The two volumes in orig. matching qtr. dark green morocco, backstrips gilt lettered, cream vellum sides with double gilt rule borders, the front covers also gilt lettered, t.e.g., others untrimmed; both enclosed in a morocco and board slipcase, fine (Schmoller 182) £3,000.00

With the single leaf list, 'The Woodcuts of the Fables' loosely inserted and the prospectus (40-pages, Italian text) also present.

179. (Officina Bodoni.) BARDUZZI (Bernardino) A Letter in Praise of Verona [1489]. In the Original Latin Text with an English Translation by Betty Radice. Verona. 1974, 2/150 COPIES printed on Pescia handmade paper, the title and one large initial letter printed in red, circular yellow and black border to the fly-titles and with a large ornamental coloured capital 'S' and two leaves of facsimiles, pp. [i], 60, sm.folio, orig. qtr. cream vellum, gilt lettered backstrip, patterned dark grey-blue boards, t.e.g., others untrimmed, glassine-jacket, board slipcase a trifle faded, fine (Mardersteig 190) £300.00

Six-page prospectus loosely inserted.

180. (Officina Bodoni.) BOCCACCIO (Giovanni) The Nymphs of Fiesole. With the Woodcuts made by Bartolommeo di Giovanni for a lost Quattrocento Edition, which were used to Illustrate Various Later Texts and have been Reassembled and Recut. [The English Prose Translation by John Goubourne, based on Guérin's French Version of 1556. Edited by R.H. Boothroyd from the only Surviving Copy of the Edition of 1597]. (Postscript by Giovanni Mardersteig). Verona. 1952, 150/223 COPIES (of an edition of 225 copies) printed on Fabriano handmade paper, the 23 woodcuts recut by Fritz Kredel from those made by Bartolommeo di Giovanni, pp. [iv](blanks), xii, 130, [2](blanks), sm.folio, orig. qtr. cream vellum, backstrip gilt lettered, patterned mauve boards, cream vellum-tipped corners, bookplate, untrimmed, lightly soiled board slipcase, fine (Schmoller 102) £1,000.00

181. (Officina Bodoni.) DÜRER (Albrecht) The Little Passion. With the Poems of the First Edition of 1511 by Benedictus Chelidonus Musophilus in Latin, with the English Version [by Robert Fitzgerald and a Postscript by Giovanni Mardersteig.] Verona. 1971, 94/140 COPIES on Magnani handmade paper, 37 wood-engravings by Durer re-engraved by Leonardo Farina, pp. [vi](blanks), 217, [5](blanks), cr.8vo., orig. qtr. mid brown pigskin, backstrip lettering and the press-mark on the front cover gilt blocked, tan board sides, t.e.g.,



others untrimmed, glassine-jacket, matching pigskin-tipped board slipcase, fine
(Mardersteig 173) **£800.00**

Prospectus loosely inserted. Between 1508 and 1511 Albrecht Dürer created three of his famous series of woodcuts. '...this edition of the 'Passio Christi' - usually referred to as 'The Little Passion' - is considered his masterpiece among the cycles of the passion. For our edition Leonardo Farina, the renowned wood-engraver, has produced a remarkable new cutting.' (Mardersteig)

182. (**Officina Bodoni.**) GOGOL (Nikolay) *The Overcoat*. From the Tales of Petersburg. (Original Cyrillic Text with English Translation by Constance Garnett). Verona. 1975, 148/150 COPIES (of an edition of 160 copies) printed on handmade Pescia paper and signed by the artist, parallel texts of English and Cyrillic, 6 full-page etchings by Pietro Annigoni, the title and press-mark printed in green, pp. 124, sm.folio, orig. qtr. cream vellum, gilt lettered printed label on the backstrip, grey boards, the press-mark gilt blocked on the front cover, t.e.g., others untrimmed, glassine-jacket, lime-green buckram slipcase, fine (Mardersteig 193) **£485.00**

'The text is worthily complemented by six etchings which are particularly successful examples of Pietro Annigoni's oeuvre as an illustrator and in their powerful intensity invite comparison with Goya.' (Mardersteig)

183. (**Officina Bodoni.**) PUSKIN (Aleksandr) *Il Cavaliere di Bronzo*. Racconto Pietroburchese 1833. [The Italian Verse Translation from the Original Russian by Nerina Martini Bernardi]. Verona. 1968, 47/165 COPIES printed on Magnani handmade paper in parallel texts of Cyrillic and Italian and signed by both type designers: Mardersteig and Lazursky, with the heliogravure title vignette of Peter the Great's equestrian statue, the title and initial letters in red, pp.iv](blanks), 61, [3](blanks), sm.folio, orig. qtr. cream vellum, backstrip gilt lettered, patterned boards of thin vertical stripes of pink, grey and white, t.e.g., others untrimmed, board slipcase, fine (Schmoller 153) **£800.00**



Mardersteig had first printed this work in September of the previous year. The initial cutting of Vadim Lazursky's cyrillic typeface was only partially successful, however, and appeared far too heavy for the page. Mardersteig printed just ten copies (Schmoller 151), had the Lazursky typeface recut, and produced this revised edition of the work in the following January (Jorge Guillén's 'Suite Italienne' (Schmoller 152) had appeared in the interim). The result is a very fine cyrillic typeface.

184. (**Officina Bodoni.**) BARR (John) *The Officina Bodoni... Books Printed by Giovanni Mardersteig on the Hand Press 1923-1977*. British Library. 1978, printed in black and red, frontispiece portrait of Mardersteig, includes reproductions of some of the illustrations and title-pages used in the press's books, pp. 96, 4to., orig. printed tan wrappers, fine **£20.00**

The catalogue of an exhibition held in the British Library, August - October 1978.

185. (Officina Bodoni.) MARDERSTEIG (Giovanni) *The Officina Bodoni. An Account of the Work of a Hand Press 1923-1977.* Edited and Translated by Hans Schmoller. *Edizioni Valdonega, Verona. 1980, ONE OF 1,401 COPIES (of an edition of 1,500 copies) printed on Sarego paper, numerous facsimiles of title-pages, illustrations and letterpress pages from works of the Officina Bodoni, the majority on tinted paper, some in more than one colour and three pages illustrating in various colours the different devices used by the press, pp. lx, 290, sm.folio, orig. pale grey cloth, backstrip gilt lettered partly on a maroon ground, gilt blocked press-device at centre of front cover, fine* £80.00
186. (Old School Press.) MOTION (Andrew) *A Long Story [Poems]. Hinton Charterhouse, Bath. 2001, FIRST EDITION, 48/210 COPIES (of an edition of 230 copies) printed on Magnani paper and signed by the author and artist, 4 superb wood-engravings by Simon Brett, pp. [ii](blanks), 41, [5](blanks), roy.8vo., orig. qtr. yellow cloth, grey-green Larroque handmade paper over boards, fine* £75.00
187. (Old School Press.) PALLADIO'S HOMES. Text in the original Italian and with a Parallel English Translation by Isaac Ware. With an Essay by Professor Witold Rybczynski. *Hinton Charterhouse, Bath. 2009, 61/170 COPIES printed on Amalfi handmade paper signed by Rybczynski, the title printed in blue, with linocuts and pen and ink sketches by Carlo Rapp depicting scenes of Palladio's villas, each in black and one other colour, with floor plans of a number of the villas, pp. [116], folio, orig. qtr. pale grey cloth, printed label, boards decorated overall in white grey and pale blue, matching pale grey cloth folder with printed label, new* £250.00



Palladio designed about thirty domestic villas of which nineteen survive (the exact numbers depending on how you count them). His influence on subsequent architectural design was and is considerable and remains to this day. He left not only a legacy of fine buildings, but also a detailed exposition of his ideas in his 'I Quattro Libri dell'Architettura' (*The Four Books of Architecture*), first published in 1570.

Palladio prefaced his descriptions of his villa designs in *I Quattro Libri* with chapters laying out his general principles for the placing and design of villas. '*Palladio's Homes*' reprints those chapters both in the original Italian and with Ware's translation. Also included are views and reflections by others on his work, including Inigo Jones, Sir Edward Lovett Pearce, Goethe and Thomas Coryat.

188. (Old School Press.) THOMAS (Martyn), John A. LANE and Anne ROGERS. *Harry Carter Typographer.* *Hinton Charterhouse, Bath. 2005, 15/50 COPIES (of an edition of 240 copies) printed on Mohawk Superfine paper and signed by Martyn Thomas, title printed in dark green, frontispiece portrait and 11 tipped in reproductions of photographs, also with a sample of Curwen Press paper illustrating a design by Harry Carter, pp. xii, 116, lge.4to., orig. qtr. apple-green morocco, backstrip gilt lettered, marbled boards by Anne Muir, fine*

with

CARTER (Harry) *Three Pieces: Baskerville's Influence, Bradley's Observations, Thomas Bensley as a Partner. As Originally Drafted by Harry Carter, with an Introduction by Martyn Thomas and Anne Rogers. Hinton Charterhouse, Bath. 2005, [ONE OF 50 COPIES] printed on Van Gelder handmade paper, photographic reproduction of an image of Carter tipped to title-page, pp. [ii], 26, lge.4to., orig. apple-green linen, printed front cover label, the two books contained in a matching linen slipcase with printed label, fine* £140.00

189. (Old Stile Press.) (BARNFIELD (Richard)) *The Affectionate Shepheard. (The Enigmatic Shepherd: the Sweet & Bitter Love of Richard Barnfield by Peter Wakelin). Llandogo. 1998, 135/200 COPIES delightfully printed on Old Stile handmade paper using Abaca and Jute, with the addition of reeds and irises for the endpapers(!) and signed by both Wakelin and Hicks-Jenkins, well illustrated, using the outer and tail margins, by Clive Hicks-Jenkins, using a variant of the cliché-verre technique, pp. 60, folio, orig. pale grey-pink boards illustrated overall, and with lettering to the backstrip, all printed in grey, untrimmed, enclosed in a cloth folder, fine* £100.00

190. (Old Stile Press.) BROWN (George Mackay) *In the Margins of a Shakespeare. Llandogo. 1991, FIRST EDITION, 35/220 COPIES (of an edition of 246 copies) printed on Zerkall mouldmade paper and signed by the author and artist, printed in black with typographic design to the title-page in red and red vertical line and shoulder-titles throughout also printed in red, 12 wood-engravings, and smaller engravings throughout, all by Llewellyn Thomas, pp. 56, tall 8vo., orig. vertical striped blue rear board and qtr. front board, tan front boards, backstrip gilt lettered, front cover printed in black, untrimmed, cloth and board slipcase, fine* £75.00

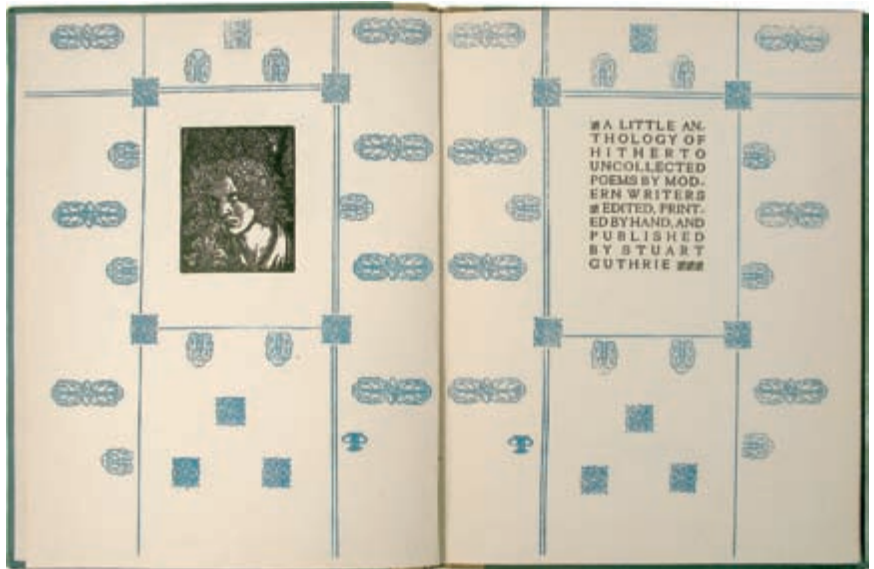
The press' first publication, completed in time for preparations for the poet's 70th birthday.

191. (Old Stile Press.) BUCHANAN (Robert) *The Ballad of Judas Iscariot. Llandogo. 1982, 42/100 COPIES printed on Zerkall mouldmade paper and signed by the artist, 15 linocut engravings, 14 of them full-page, by J. Martin Pitts and printed in a variety of colours, pp. [iv](blanks), 32, 6(blanks), imp.8vo., orig. qtr. grey-brown cloth, backstrip gilt lettered, pale grey boards with lettering and linocut on both boards printed in black, untrimmed, cloth and boards slipcase, fine* £80.00

192. (Old Stile Press.) CROSSLEY-HOLLAND (Kevin) *Oenone in January. Llandogo. 1988, 26/350 COPIES printed in black and brown on Zerkall mouldmade paper and signed by the author and artist, large wood-engraved frontispiece and 16 other wood-engravings throughout the text by John Lawrence, pp. 24, 16mo., orig. brick-red boards, backstrip gilt lettered, front cover printed in black with an enlarged engraving by Lawrence and the title beneath, untrimmed, cloth and board slipcase, fine* £45.00

193. (Old Stile Press.) MACNEILL (Alyson) Twenty-three Wood-engravings for the Song of the Forest by Colin Mackay. *Llandogo*. 1987, 9/160 COPIES (of an edition of 186 copies) signed by the artist Alyson MacNeill, the text is printed in green and the wood-engravings (in black), pp. [52], fcap.8vo., orig. qtr. grey cloth, backstrip lettered in grey, grey and white handmade marbled boards, untrimmed, cloth slipcase with printed label, fine £60.00
194. (Old Stile Press.) MULLEN (Peter) The Holy Bomb. *Llandogo*. 1983, ONE OF 200 COPIES signed by the author and artist, 8 linocuts by J. Martin Pitts printed in black, blue and brown, title printed in brown and red, pp. 12, oblong 8vo., orig. tan sewn wrappers, title printed in red on the front cover, covers with linocuts printed in dark blue, untrimmed, fine £20.00
195. (Pear Tree Press.) A LITTLE ANTHOLOGY of hitherto Uncollected Poems by Modern Writers. Edited, Printed by Hand, and Published by Stuart Guthrie. *Flansham, Bognor*. 1922, 8/80 COPIES (pencilled in by Guthrie) and printed on handmade paper, wood-engraved frontispiece, the frontispiece and title within an overall design of typographic decorations and rules all printed in blue, typographic designs also used on each page, pp. [vi], 24, 4to., orig. qtr. grey cloth, pale blue boards lightly faded in part, printed front cover label, free endpapers browned, good £100.00

The editor includes his own work among the poems printed here, unfortunately all without identification.



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196. (Pennyroyal Press.) SMYTH (Paul) *The Cardinal Sins: a Bestiary*. Seven Ottava Rimas. Northampton, Massachusetts. 1980, 91/100 COPIES printed on the rectos only of Arches paper, signed by Paul Smith and Barry Moser, 7 wood-engravings by Barry Moser, each on a separate page, the title, title to each poem and the press-device all printed in red, pp. [18] leaves, oblong roy.8vo., orig. scarlet morocco-backed pink and grey marbled boards, vertical crease to rear cover, backstrip gilt lettered, untrimmed, good £100.00
197. (Previous Parrot Press.) MARTIN (Frank) Newhaven. Dieppe. *Recollections and Some History of the Town of Dieppe. Church Hanborough (Printed and bound at the Gwasg Gregynog)*. 1996, 198/216 COPIES (of an edition of 320 copies) printed on Zerkall mouldmade paper and signed by the author, with 50 delightful wood-engravings by Frank Martin scattered throughout the text, pp. [80], sm.folio, orig. light blue boards, covers with an illustration over all by Frank Martin and incorporating lettering, untrimmed, fine £90.00
198. (Pynson Printers.) STEPHENS (James) *Julia Elizabeth. A Comedy in One Act*. (Printed by Pynson Printers for) Crosby Gaige, New York. 1929, FIRST AMERICAN EDITION, 642/861 COPIES signed by the author, line drawn head- and tail-pieces, title and colophon printed on a yellow ground, pp. [ii], 30, roy.8vo., orig. line-backed patterned blue and green boards, printed backstrip and front cover labels, covers faded, corners rubbed, untrimmed £25.00

Engravings by George Mackley

199. (Rampant Lions Press.) COLT (Armida Maria-Theresa) *Weeds and Wild Flowers. Some Irreverent Words*. (Printed at the Rampant Lions Press for) *The Two-Horse Press*. [1965], 124/250 COPIES signed by the artist and printer, Will Carter, and printed on Turkey Mill mouldmade paper, 11 wood-engravings by George Mackley, including 3 full-page engravings, title-page printed in black and cinnamon, pp. [vi], 56, 4to., orig. qtr. mid green cloth, backstrip gilt lettered, bright yellow straw boards, fine with



PROOFS of each of George Mackley's Eleven Engravings printed in black on Japanese handmade paper with captions printed in cinnamon. Each 295x230mm. and loosely inserted in matching cloth and straw board portfolio, book and portfolio housed in a board slipcase, fine £450.00

200. (Rampant Lions Press.) ECCLESIASTES. Reprinted from the Authorised Version. Cambridge. 1941, 62/150 COPIES printed on Evensyde cartridge paper with the large

red wood-engraved initials designed by Reynolds Stone, title and press-device also printed in red, pp. [ii], 22, imp.8vo., orig. mid grey wrappers over plain card, oval printed red and white label on front cover, fine £150.00

'Much of this was printed during air-raid alarms and the night watches of fire-watching' (Will Carter), fortunately without ill effect.

201. **(Rampant Lions Press.)** FRANKLIN (Colin) *Printing and the Mind of Morris. Three Paths to the Kelmscott Press. Cambridge. 1986, 389/450 COPIES (of an edition of 505 copies) printed on Hahnemuhle paper, pp. 60, 8vo., orig. qtr. cream canvas, printed front cover label, pale grey boards, untrimmed, fine* £40.00
202. **(Rampant Lions Press.)** IN FAIR VERONA. *English Travellers in Italy and their Accounts of the City from the Middle Ages to Modern Ages. [Privately Printed for] Hans Schmoller. 1972, ONE OF 100 COPIES printed on handmade paper, the wood-engraved vignette and 2 smaller engravings on the title-page all printed in brown and by Reynolds Stone, pp. [ii], 52, [2], folio, orig. vertically striped brown and cream wrappers over stiff card, backstrip gilt lettered on a brown ground, untrimmed, near fine* £300.00

With a 4-page new year card printed and signed by Giovanni Mardersteig loosely inserted and which reads in part 'The Fair Verona was my greatest delight and surprise...'

Printed for Giovanni Mardersteig's eightieth birthday. The idea and the subject was initiated by Hans Schmoller. Nicolas Barker chose the extracts and wrote the linking texts.

203. **(Rampant Lions Press.)** PORTFOLIO THREE. *A Further Collection of Resettings, Specimen Settings & Display Settings. Cambridge. 1982, ONE OF ABOUT 500 COPIES, 20 different examples printed on a variety of different papers in a range of colours, a few of the examples folded, oblong roy.8vo., enclosed in a dark green card portfolio, fine* £25.00
204. **(Rampant Lions Press.)** THEOCRITUS. *Sixte Idyllia Chosen Out of the Sicilian Poet Theocritus and Translated into English Verse... with an Introduction by Douglas Cleverdon. Clover Hill Editions. (Printed at the Rampant Lions Press for the) Chilmark Press, New York. 1971, 223/270 COPIES (of an edition of 417 copies) printed on handmade paper, 8 etchings, including 7 full-page, by Anthony Gross, border design to title and the press-device printed in cinnamon, full-page facsimile of title-page to the first English edition, pp. xviii, 55, [3](blanks), sm.folio, orig. qtr. mid brown buckram, backstrip gilt lettered, brown and orange marbled boards, t.e.g., others untrimmed, cloth and board slipcase, fine* £300.00



205. (Red Ozier Press.) KINNELL (Galway) *The Last Hiding Places of Snow*. New York. 1980, FIRST EDITION, 28/150 COPIES *printed on pale grey Tidepool handmade paper and signed by the author and artist, the wood-engraved frontispiece and the tail-piece (printed in green) by Barry Moser, the title printed in pink*, pp. [v](blanks), [12], [4] (blanks), fcap.8vo., *orig. dark pink cloth-backed pink boards, backstrip blocked in blind, untrimmed, fine* £100.00

206. (Rocket Press.) BRAYBROOKE (Neville) *Four Poems for Christmas*. (Printed at the Rocket Press for) Paulinus Press, Marlborough 1986, 44/50 COPIES (of an edition of 276 copies) *printed on Zerkall mouldmade paper, signed by the author and the artist, the title-page and the title to each poem printed in green, 3 wood-engravings by Simon Brett, the first and third engraving duplicated to form a triptych spread over the central pages, these pages also lettered in green*, pp. [ii](blanks), [19], [3](blanks), imp.8vo., *orig. qtr. mid green cloth, printed label, natural grey cloth sides, a Brett engraving blocked in green on a paper label inset to the front cover, untrimmed, matching cloth slipcase, fine* £80.00



The special edition, with a set of signed and numbered proof copies of the engravings, loosely inserted in an accompanying grey paper folder printed in green and also inserted in the slipcase.

207. (Rocket Press.) BURNETT (David) *Vines*. Poems. *Steventon, Oxfordshire*. 1984, ONE OF 150 NUMBERED COPIES (this unnumbered and marked 'out of series', of an edition of 200 copies) *printed in black with typographical decorations in brown on Zerkall mouldmade paper and signed by the artist, 2 wood-engravings by Richard Shirley Smith*, pp. [24], fcap.8vo., *orig. brown marbled wrappers over card, printed front cover label, tail edges untrimmed, fine* £35.00
208. (Rocket Press.) EXTRACTS FROM THE BERMUDA GAZETTE. Selected by Gwenllian Davies. *Privately Printed (at the Rocket Press for Gwenllian Davies)*. 1984, 5/25 SPECIAL ISSUE COPIES (of an edition of 325 copies) *printed on Zerkall mouldmade paper, typographical rules printed throughout in blue, folding facsimiles of a stone-rubbing and the first issue (17th January 1784) of 'The Bermuda Gazette', the gazette loosely inserted in a card pocket on the rear pastedown*, pp. [24], tall cr.8vo., *orig. pale blue boards, printed backstrip and front cover labels, tail edges untrimmed, fine* £50.00
209. (Rocket Press.) GASH (Norman Bonner) Geoffrey Lloyd 1902-1984. (Printed at the Rocket Press for) Leeds Castle Foundation. 1984, [ONE OF 50 COPIES] (pencilled note to this effect on the limitation page) *printed on Barcham Green handmade paper, tipped in photographic portrait of Geoffrey Lloyd, the title partly printed in green*,

pp. 32, imp.8vo., *orig. mid green cloth, backstrip and front cover gilt lettered, the latter on a black leather label, untrimmed, fine* £65.00

Simon Lawrence's copy, with his book label.

Loosely inserted is the '*Address at the Funeral of Lord Geoffrey-Lloyd... by The Lord Charteris of Amisfield, 17th September 1984*', a piece of Rocket Press ephemera.

210. **(Rocket Press.)** KEBLE (John) National Apostasy considered in a Sermon preached in St. Mary's Church, Oxford before his Majesty's Judges of Assize on Sunday July 14th 1833. With an Introduction by the rev. Dr. Alan Stephenson. *Steventon. 1983, 62/700 COPIES, the frontispiece (printed in grey) and cover illustration by John R. Smith, title printed in black and brown, pp. 29, [3](blanks), roy.8vo., orig. pale grey boards, illustration by Smith to the boards overall, backstrip and front cover printed in brown, fine* £20.00
211. **(Rocket Press.)** NEWMAN (John Henry) Tract One. Thoughts on the Ministerial Commission, respectfully Addressed to the Clergy. With an Introduction by the Late Rev. Dr. Alan Stephenson. *Blewbury, Oxfordshire. 1985, ONE OF 515 COPIES (of an edition of 525 copies) being unnumbered, but lettered 'Proof Copy', printed on mellotex Cartridge paper, title printed in brown, tipped in portrait frontispiece, one page facsimile of Newman's manuscript, pp. 24, roy.8vo., orig. pale grey boards, illustration by Smith to the boards overall, backstrip and front cover printed in brown, fine* £20.00
212. **(Rocket Press.)** PERRY-GORE (Noel) Coherence Through the Eyes of Mary. A Christmas Sermon... a Foreword by Alan Webster (Afterword by Simon Brett). *(Printed at the Rocket Press for the) Paulinus Press, Marlborough. 1985, 45/50 SPECIAL ISSUE COPIES (of an edition of 276 copies) printed in black and brown on Zerkall mouldmade paper and signed by the author and artist, 4 wood-engravings by Simon Brett, pp. [24], imp.8vo., orig. qtr. grey cloth, printed backstrip and front cover labels, that on the front cover repeats one of the engravings in the book, cream cloth sides, untrimmed, fine*
with
Folder of cream printed card containing loosely inserted proof pulls of the 4 engravings, each numbered and signed in pencil by Simon Brett.
The book and folder contained in a matching cloth slipcase £80.00
213. **(Rocket Press.)** PRICE (Jonathan) Private View. *(Printed at the Rocket Press for) Valerie Parry. 1985, ONE OF 230 COPIES printed on Zerkall mouldmade paper and signed by the artist, wood-engraved title-vignette by Simon Brett, title printed in blue, pp. [16], imp.8vo., orig. pale blue Richard de Bas sewn paper wrappers, printed front cover label, untrimmed, fine* £30.00



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214. **(Rocket Press.)** SMITH (John R.) Jonathan Stephenson & the Rocket Press. Offprint from *The Private Library*. Volume 8:3. *Private Library. Autumn 1985*, 49/50 COPIES signed by the author and by Jonathan Stephenson, with reproductions illustrative of the press's work, pp. [ii], 97-116, [2], f^{cap}.8vo., orig. grey cloth, printed backstrip and front cover labels, fine £40.00
215. **(Rogers.)** TARG (William) The Making of the Bruce Rogers World Bible. *World Publishing, Cleveland and New York. 1949*, 1,343/1,875 COPIES, frontispiece and 3 other photographic plates, 8 pages of typographic ornaments and initials from the Bible, pp. 20, ff. [9], [2], 4to., orig. deep red buckram, faded backstrip gilt lettered, eagle design in gilt on the front cover, faint dampstaining at head, good £25.00
- At one time in the ownership of Vivian Ridler, printer to Oxford University Press, with his Oxford address embossed on the front free endpaper.
216. **(Roxburghe Club.)** DONNE (John) An Anatomy of the World. A Facsimile of the first edition 1611. With a Postscript by Geoffrey Keynes. *Cambridge (University Press). Printed for presentation to Members of The Roxburghe Club. 1951*, [ONE OF 120 COPIES] printed on Millbourn handmade paper, the title-page in black and red, Sir Frederic Kenyon's name printed in red in the list of members, the facsimile on 16 leaves, pp. [viii], facsimile, [ii](blank), 10, 16mo., orig. qtr. crimson morocco, backstrip gilt lettered, red linen sides, t.e.g., others roughtrimmed, fine (Barker 214: Keynes 77c) £140.00

217. **(Saint Dominic's Press.)** (THE AKATHISTOS HYMN). Ode in Honour of the Holy Immaculate Most Blessed Glorious Lady Mother of God and ever Virgin Mary... Translated from the Original Greek, with a Foreword by Fr. Vincent McNabb. Historical and Liturgical Notes by Donald Attwater. *Ditchling, Sussex. 1934*, ONE OF 200 COPIES printed in black and red, wood-engraved title-page by Philip Hagreen repeated on the front cover, pp. [44], cr.8vo., orig. fawn linen, backstrip lettered in black, front cover blocked in black and red, owner's name on front free endpaper, untrimmed, near fine (Taylor & Sewell A236) £250.00
218. **(Saint Dominic's Press.)** ASHFORD (Faith) Things Unseen. A Book of Verse. *Ditchling, Sussex. 1924*, FIRST EDITION, printed on handmade paper, 2 small wood-engraved decorations by Eric Gill and one other engraving unattributed, pp. [viii], 32, f'cap.8vo., orig. printed pale grey chipped wrappers, untrimmed, good (Taylor & Sewell A127) £130.00
219. **(Saint Dominic's Press.)** A CATECHISM OF CHRISTIAN DOCTRINE. [Edited by Fr. Vincent McNabb]. *Ditchling, Sussex. 1931*, 95/500 COPIES printed on Batchelor handmade paper, very well executed decorative wood-engraved border to every page of text by Philip Hagreen, pp. 110, f'cap.8vo., orig. black leatherette-backed fawn cloth sides, backstrip gilt lettered, front cover with a design by Hagreen blocked in black in the centre, faintly browned free endpapers, untrimmed, fine (Taylor & Sewell A211) £275.00
220. **(Saint Dominic's Press.)** CHRISTIE (M.E.), Arthur HILL, Bridget JOHNSTON and H.D.C. PEPLER. *Ditchling, Sussex. 1937*, 7 line-drawings by Lawrence Christie, folding-table tipped-in, preliminaries faintly dampspotted, pp. [vi], 114, cr.8vo., orig. bright, clean scarlet cloth, backstrip and front cover gilt lettered, map endpapers (these were said by Evan Gill, to have been drawn by Edward Johnston), very good £50.00
- A Saint Dominic's Press publication, but printed elsewhere.
221. **(Saint Dominic's Press.)** A COUNTRYMAN'S CALENDAR. Sayings for the Months Compiled by Gerald Cooper Bateman. *Ditchling, Sussex. 1927*, 4 wood-engravings by David Jones and 12 other engravings, pp. 32, f'cap.8vo., orig. cream wrappers, with one of the David Jones engravings blocked on the front cover beneath the printed title, spine tail a trifle defective, cover edges a little dull, untrimmed, good (Taylor & Sewell A149a) £135.00
222. **(Saint Dominic's Press.)** DIARY with Dominican Calendar and XII Wood-Engravings. [With 'The Year', an Introductory Narrative by H.D.C. Pepler.] *Ditchling, Sussex. 1928*, printed on handmade paper, 15 wood-engravings, 2 by David Jones (one repeated on the title-page) and 13 by Mary Dudley Short, including



2 small wood-engravings, pp. [ii](blanks), [vi], 26, [2](blanks), fcap.8vo., recent qtr. dark blue unlettered cloth, white boards patterned overall in black with design by Gill, new endpapers, untrimmed, fine (Taylor & Sewell A160) £80.00

The first of the twelve monthly wood-engravings, which also appears on the title-page, is by David Jones. The remaining eleven engravings are the work of Mary Dudley Short, who was commissioned by Pepler to make blocks in the same style as the one by David Jones. This task she achieved very successfully. Since no artist's name appears in the book, the series has often been attributed to David Jones.

223. (Saint Dominic's Press.) FISHER (St. John) Sermon Against Luther. The First Part: a Defence of the Papal Authority reprinted from the First Edition. (Foreword [by Michael Sewell].) (Printed by Edward Walters), Pepler & Sewell, St. Dominic's Press, Ditchling, Sussex. 1935, ONE OF 300 COPIES printed on handmade paper, small wood-engraving of Luther by Edward Walters, after Holbien, pp. [x], 18, 16mo., orig. qtr. cream canvas, spine sunned, printed front cover label, pale grey boards with a little handling soiling, corners rubbed, small glue-stain left following bookplate removal, untrimmed, good £120.00

The front flyleaf inscribed 'Vincent Maxwell from Michael Sewell 23 March 1936'.

224. (Saint Dominic's Press.) THE GAME. A Monthly Magazine. Vol.IV, (12 Numbers in One Vol.) [Edited by Eric Gill and H.D.C. Pepler]. Ditchling, Sussex. January-December, 1921, SOLE EDITION, printed on handmade paper, wood-engravings by Eric Gill, Beedham and others, that to page [i] of No.11 printed in black and red, covers and endpapers lightly dampstained, but without affecting the contents, pp. 152, fcap.8vo., orig. qtr. pale grey unlettered linen, grey boards, endpapers lightly soiled, good (Taylor & Sewell F1; Gill, Corey & Mackenzie 263 (s,t,u,v)) £350.00

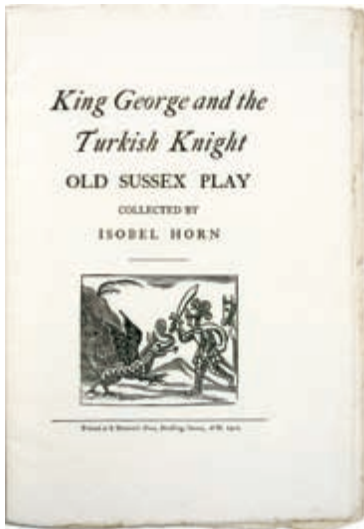
225. (Saint Dominic's Press.) THE GAME. A Monthly Magazine. Vol.IV, (12 Numbers in One Vol., January-December.) [Edited by Eric Gill and H.D.C. Pepler]. Ditchling, Sussex. 1921, SOLE EDITION, printed on handmade paper, wood-engravings by Eric Gill, Beedham and others, that to page [i] of No.11 printed in black and red, pp. 152, fcap.8vo., orig. qtr. pale grey worn unlettered linen, grey boards, corners rubbed (Taylor & Sewell F1; Gill, Corey & Mackenzie 263 (s,t,u,v)) £300.00

Evan Gill's Copy

226. (Saint Dominic's Press.) GILL (Eric) Songs without Clothes, being a Dissertation on the Song of Solomon and such-like Songs... Together with a Preface by Fr. Vincent McNabb. Ditchling, Sussex. 1921, FIRST EDITION, [ONE OF 240 COPIES] printed on Batchelor handmade paper, the 'c' in McNabb on the title-page not 'skied', pp. [viii], 46, 16mo., orig. qtr. white linen, plain grey-brown boards, light browned to free endpapers, trimmed, plain (original?) dustjacket (see A82d), fine (Taylor & Sewell A82d; Gill, Corey & Mackenzie 8) £250.00

Evan Gill's copy, with his letterpress bookplate. Evan Gill was Eric Gill's younger brother and biographer.

227. (Saint Dominic's Press.) GILL (Eric) Songs without Clothes, being a Dissertation on the Song of Solomon and such-like Songs... Together with a Preface by Fr. Vincent McNabb. *Ditchling, Sussex. 1921*, FIRST EDITION, [ONE OF 240 COPIES] *printed on Batchelor handmade paper, the 'c' in McNabb on the title-page is 'skied'*, pp. [viii], 46, 16mo., *orig. qtr. white linen, backstrip a little darkened, plain grey-brown boards, faint browning to free endpapers, trimmed, very good* (Taylor A82a: Gill, Corey & Mackenzie 8) £170.00
228. (Saint Dominic's Press.) KELLY (Bernard) The Mind & Poetry of Gerard Manley Hopkins, SJ. *Pepler & Sewell..., Ditchling, Sussex. 1935*, 215/300 COPIES *printed on pale grey handmade paper, wood-engraved title-vignette, possibly by Eric Gill, errata-slip tipped-in*, pp. [46], f^ocap.8vo., *orig. qtr. fawn cloth, yellow boards with title on the front cover printed in black, light front free endpaper browning, untrimmed, near fine* (Taylor & Sewell A246) £80.00
229. (Saint Dominic's Press.) KING GEORGE AND THE TURKISH KNIGHT. Old Sussex Play Collected by Isobel Horn. *Ditchling, Sussex. 1921*, FIRST EDITION, [ONE OF 240 COPIES] *printed on handmade paper, wood-engraving on the title-page repeated on the front cover, errata-slip tipped-in*, pp. 16, cr.8vo., *orig. printed white stitched wrappers, front cover a trifle foxed, untrimmed, good* (Taylor & Sewell A83) £150.00
230. (Saint Dominic's Press.) MACKLIN (W.R.) and H.A. RIGBY. The Decorative Paintings in Christ's Hospital Chapel MCMXIII-MCMXXIII. (*Printed for Christ's Hospital at the Saint Dominic's Press*), *Ditchling, Sussex. 1925*, *printed in double-column on Batchelor handmade paper, 5 full-page illustrations and a title-vignette (repeated on the front cover) by Macklin and Rigby after Frank Brangwyn*, pp. [24], oblong roy.8vo., *orig. qtr. white cloth, pale blue boards, front cover lettered, and with the Brangwyn design, in black, free endpapers lightly browned as usual, untrimmed, very good* (Taylor & Sewell A134) £50.00
231. (Saint Dominic's Press.) MAIRET (Ethel M.) A Book on Vegetable Dyes. Second Edition. *Published by Douglas Pepler at the Hampshire House Workshops Hammersmith and at Ditchling, Sussex. 1917*, [*printed on handmade paper, with 5 wood-engravings by Eric Gill and 9 other engravings mainly capital letters, owner's signature at head of title-page*], pp. [vi], 126, f^ocap.8vo., *orig. pale grey wrappers rebaked in a recent grey wrapper, front cover printed in red, presentation bookplate, roughtrimmed* (Taylor & Sewell A1a) £50.00
232. (Saint Dominic's Press.) MORE (Sir Thomas) The XII Propertees or Condicyons of a Lover by Johan Picus, Erle of Myrandula... Expressed in Balade by Sir Thomas More. *Ditchling, Sussex. 1928*, 226/250 COPIES *printed on handmade paper, the text printed on one side of each leaf only, errata-slip tipped-in*, leaves: [iv], 16, sm.folio, *orig. tan cloth sunned and dustsoiled in part, printed front cover label, Prinknash Abbey bookplate, owner's name and date on front free endpaper, free endpapers lightly browned, untrimmed, good* (Taylor & Sewell A159) £100.00



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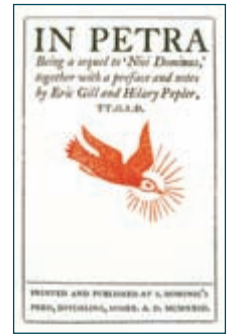
233. (Saint Dominic's Press.) MORE (Sir Thomas) The XII Propertees or Condicyons of a Lover by Johan Picus Erle of Myrandula... Expressed in Balade by Sir Thomas More. [Second Edition]. *Ditchling, Sussex. 1933*, [ONE OF 400 COPIES] printed on handmade paper, initial letter to each ballad printed in red, the text printed on one side of each leaf only, ownership inscription on front flyleaf, leaves: [vi], 16, 16mo., orig. pale blue wrappers, front cover printed in dark blue, spine faded, untrimmed, good (Taylor & Sewell A159a) £60.00

234. (Saint Dominic's Press.) PEPLER (H.D.C.) The Devil's Devices or, Control versus Service. *Hampshire House Workshops, [S. Dominic's Press], 1915*, FIRST EDITION, 11 wood-engravings by Eric Gill (that on the title-page also reproduced on the front cover), pp. viii, 128, fcap.8vo., orig. qtr. black cloth, scarlet boards, the Gill engraving and lettering on the front cover all printed in black, covers rubbed, more so on the rear cover, untrimmed, good (Gill 259) £300.00

With Eric Gill's bookplate on the front pastedown.

235. (Saint Dominic's Press.) PEPLER (H.D.C.) The Hand Press. An Essay... First Printed by the Author at St Dominic's Press and now Reprinted with Facsimile Reproductions from the Original. *Ditchling Press, Sussex. 1952*, sepia portrait frontispiece of Pepler, reproduces a small number of engravings used at the press and title-pages of books printed there, pp. [vi], 58, fcap.8vo., orig. mid blue cloth, backstrip and front cover gilt blocked, light endpaper browning, dustjacket with browned backstrip panel, near fine (Taylor & Sewell A233c) £150.00

236. (Saint Dominic's Press.) [PEPLER (H.D.C.)] *In Petra*. Being a Sequel to 'Nisi Dominus', Together with a Preface and Notes by Eric Gill and Hilary Pepler. *Ditchling, Sussex*. 1923, FIRST EDITION, printed on handmade paper, 3 wood-engravings by David Jones and 6 by Eric Gill, including a title engraving (and the colophon) both printed in red, some hinges a little strained, but firm, pp. viii, 28, 16mo., orig. light grey canvas, backstrip darkened, front cover label including printed price '5/-', untrimmed, good (Taylor & Sewell A111) £200.00



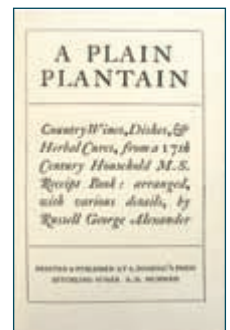
237. (Saint Dominic's Press.) [PEPLER (H.D.C.)] *In Petra*. Being a Sequel to 'Nisi Dominus', Together with a Preface and Notes by Eric Gill and Hilary Pepler. *Ditchling, Sussex*. 1923, FIRST EDITION, printed on handmade paper, 3 wood-engravings by David Jones and 6 by Eric Gill, including a title engraving (and the colophon) both printed in red, pp. viii, 28, 16mo., orig. light blue canvas, backstrip faded, front cover label including printed price '5/-', untrimmed, good (Taylor & Sewell A111) £250.00

238. (Saint Dominic's Press.) P[PEPLER] (H.D.C.) *Nisi Dominus*. Rimes. *Ditchling, Sussex*. 1919, FIRST EDITION, [ONE OF 500 COPIES] printed on Batchelor handmade paper, wood-engravings: 20 by Eric Gill, one by Beedham and Gill, 3 by Desmond Chute and one by John Beedham, press-device on title-page printed in red, pp. [vi], 58, 16mo., orig. qtr. cream canvas with backstrip a little darkened, pale brown boards with printed front cover and Gill engraving, free endpapers browned as usual, untrimmed, very good (Taylor & Sewell A55: Gill, Corey & Mackenzie 372) £250.00

239. (Saint Dominic's Press.) [PEPLER (H.D.C.)] *Saint Dominic*. Scenes from the Life of the Saint in the Form of a Play. *Ditchling, Sussex*. 1929, printed on handmade paper, title-page wood-engraving of a Dominican Friar by David Jones, pp. [iv], xii, 64, 16mo., orig. qtr. black cloth, silver boards, Desmond Chute's wood-engraving of *Saint Dominic* printed on the front cover, board edges a little rubbed, untrimmed, edges foxed, good (Taylor & Sewell A173) £100.00

Signed at the foot of the title-page, 'Fr. Julian OP' and beneath, 'ad noum fr. Gilbert O.P.'

240. (Saint Dominic's Press.) A PLAIN PLANTAIN. *Country Wines, Dishes, & Herbal Cures, from a 17th Century Household M.S. Receipt Book: arranged, with various details, by Russell George Alexander*. *Ditchling, Sussex*. 1922, [ONE OF 400 COPIES] printed on handmade paper, 6 wood-engravings: 3 the work of Eric Gill, one each by Desmond Chute and David Jones, and one unattributed, pp. [viii], viii, 100, 16mo., orig. qtr. cream linen, printed label, pale grey boards, very small area of scuffing to front cover, near fine (Taylor & Sewell A98c) £150.00



241. (Saint Dominic's Press.) PRUDEN (Dunstan) Silversmithing, its Principles & Practice in Small Workshops. With an Introduction by Philip Hagreen. *Ditchling, Sussex. 1933*, [ONE OF 500 COPIES] *printed on handmade paper, 20 wood-engravings throughout the book, by Philip Hagreen*, pp. [ii], vi, 40, 16mo., *unbound copy, the signatures stitched together, untrimmed, fine* (Taylor & Sewell A227) £70.00

242. (Saint Dominic's Press.) SAINT GEORGE AND THE DRAGON AND OTHER STORIES. Children's Series Vol.1, No.1. (*Printed and Published by Douglas Pepler, Hampshire House, Hammersmith*). [1916], *printed on handmade paper in black, with title-page to 'Matthew in Greenland' printed in green, 11 nineteenth-century woodcuts, one cut by David Pepler and another by Ronald Seal, with Gill's 'hog' engraving on the rear cover, 'Publisher's Note' tipped to inside front cover*, pp. 24, imp.8vo., *orig. light grey stitched handmade paper wrappers, covers printed in black, untrimmed and unopened, very good* (Taylor & Sewell A2) £350.00



Contains 'Saint George and the Dragon' pages 1-16; 'Matthew in Greenland' by David Whiteman Pepler, pages 17-20 and 'A Story' by David, Stephen and Mark Pepler, pages 21-24.

243. (Saint Dominic's Press.) [WOELLWARTH (Mary E.)] Songs to Our Lady of Silence. [Second Edition]. *Ditchling, Sussex. 1921, printed on handmade paper, 5 wood-engravings by Desmond Chute and the press-device by Eric Gill*, pp. [iv], 56, cr.8vo., *orig. qtr. tan linen with sunned backstrip, plain grey boards, printed front cover label, untrimmed, near fine* (Taylor & Sewell A73b) £185.00
244. (Saint Dominic's Press.) SEWELL (Brocard) Three Private Presses: Saint Dominic's Press, The Press of Edward Walters, Saint Albert's Press. An Account. *Wellingborough, Skelton. 1979*, 23/250 COPIES *printed on St. Cuthbert mouldmade paper and signed by the author, title-page printed in black and red, 9 full-page illustrations, colour printed broadside facsimile loosely inserted in a pocket on the rear pastedown*, pp. 54, [2], imp.8vo., *orig. qtr. dark green buckram, backstrip and front cover gilt lettered, white board with front cover carrying floral design printed in black, blue, green, red, and yellow, dark red endpapers blocked with 2 wood-engravings in black, t.e.g., orig. clear plastic jacket, fine* £50.00

'In 1976 an exhibition of the work of these presses was held at the National Book League in London, organised by Brocard Sewell. This book is an enlarged and illustrated version of the booklet produced to accompany the exhibition catalogue' (Foreword).

245. (Samurai Press.) MONTGOMERY (Alberta Victoria) The Rose and the Fire [Poems]. *Cranleigh. 1908*, [ONE OF 250 COPIES] *printed on handmade paper, title-vignette and the single rule title-page border both printed in green*, pp. [iv](blanks), 36,

[4](blanks), 4to., *orig. pale grey linen, backstrip and front cover gilt lettered, untrimmed, good* £30.00

Inscribed by the author on the front free endpaper 'To Mrs Watts a humble offering from the author'.

246. (Samurai Press.) THURLOCKE (A.R.) *The Rustic Choir and Other Poems. Cranleigh. 1908, ONE OF 300 COPIES printed on Arnold's handmade paper, with the title-page printed in black and green, pp. [vi], 54, [4], cr.8vo., orig. qtr. cream linen, printed label, pale blue boards, front cover printed in black, untrimmed, good* £25.00
247. (Seven Acres Press.) H[ABERLY] (L[oyd]) *Cymberina, an Unnatural History in Woodcuts and Verse. Long Crendon, Buckinghamshire. 1926, 126/600 COPIES, 43 wood-engraved decorations and vignettes by Loyd Haberly, light foxing to blanks, pp. [viii](blanks), [3]-47, [7](blanks), 4to., orig. black cloth-backed boards, a little rubbed at backstrip head and tail, printed label on front cover, patterned black and white boards slightly darkened at head, orange endpapers, untrimmed, very good (Ransom p.420.2)* £80.00
248. (Seven Acres Press.) (HABERLY (Loyd)) *Echo and Other Poems. Long Crendon, Buckinghamshire. [1935], ONE OF 75 COPIES printed on handmade paper, the title-page printed in green and red, the verses printed in black with a large initial capital to each poem printed in green or red, pp. [xii](blanks), 83, [13](blanks), sm.4to., recent lime-green boards, printed label, t.e.g., others untrimmed, fine* £100.00
249. (Seven Acres Press.) HABERLY (Loyd) *Poems. Long Crendon, Buckinghamshire. 1930, FIRST EDITION, ONE OF 120 NUMBERED COPIES (this neither signed nor numbered) printed on handmade paper, large capital to the beginning of many poems printed in green or red, the first word to the initial poem printed in red with a large, beautifully printed initial 'T' as the first capital, the dedication to the poet Robert Bridges printed in green and red, pp. [viii](blanks), [iv], 224, [12](blanks), f'cap.8vo., recent pink boards, printed label, t.e.g., others untrimmed, fine* £200.00

An edition of Haberly's 'Poems' was issued by the Oxford University Press in 1931.

250. (Seven Acres Press.) NICLAES (Henrick) *A New Balade or Songe of the Lambes Feast (Reprinted from a Ballad Sheet of the Year MDLXXIII [with a Note on the Author]. Long Crendon, Buckinghamshire. [1928], 5/125 COPIES printed on handmade paper in black with the shoulder-titles in red, the title-page and initial letter to each verse printed in large capitals in blue, green or red, also with 4 wood-engravings by Loyd Haberly, pp. [vi](blanks), [iv], 13, [5](blanks), f'cap.8vo., orig. dark brown morocco by Loyd Haberly, lightly rubbed backstrip*



longitudinally gilt lettered between four raised bands, covers with blind single rule borders, date and initials gilt blocked in a cluster at the centre of the front cover, untrimmed, very good £200.00

Inscribed by Loyd Haberly on the front flyleaf 'To Lady Newton from the printer. June, 1928'.

251. (Seven Acres Press.) NICLAES (Henrick) A New Balade or Songe of the Lambes Feast (Reprinted from a Ballad Sheet of the Year MDLXXVIII [with a Note on the Author]. *Long Crendon, Buckinghamshire. [1928]*, ONE OF 125 NUMBERED COPIES (*this unnumbered*) printed on Batchelor handmade paper in black with the shoulder-titles in red, the title-page and initial letter to each verse printed in large capitals in blue, green or red, also with 4 wood-engravings by Loyd Haberly, pp. [xii](blanks), [iv], 13, [10](blanks), fcap.8vo., recent drab card sides, the boards sewn using four thongs, untrimmed, enclosed in a grey paper folder with printed label, fine £100.00
252. (Shakespeare Head Press.) CHAUCER (Geoffrey) Works. (Edited by A.W. Pollard, the 'Romaunt of the Rose' Edited by Mark Liddell.) 8 Vols. *Oxford. 1928/29*, 304/375 SETS (of an edition of 386 sets) printed on Kelmescott handmade paper, the titles printed in red and the sub-titles and large initial letters printed in blue and red, the wood-engraved head-pieces by Lynton Lamb, the paragraph-marks drawn in by hand by Joscelyn Gaskin in blue or red and the charming handcoloured figures of the Canterbury Pilgrims engraved from drawings by Hugh Chesterman after those in the Ellesmere Manuscript, the leaf acknowledging Chesterman's work with the



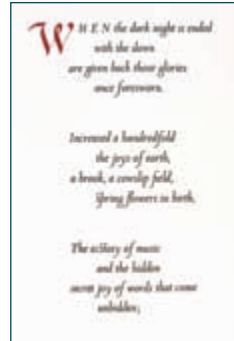
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- Chaucerian figures loosely inserted, sm.folio, orig. qtr. undyed linen, printed labels (being the spare labels originally tipped in to the book and covering the original backstrip labels), pale blue boards, with some volumes a little soiled, untrimmed, good* £900.00
253. (Shakespeare Head Press.) THE NUTBROWN MAID. Oxford. 1925, printed in black and brown, pp. [xvi], 22, sm.4to., orig. cream wrappers, typographic pattern repeated overall in red, with backstrip and front cover lettered in brown, untrimmed and unopened, fine £20.00
254. (Shakespeare Head Press.) SHAKESPEARE (William) Songs. Stratford-upon-Avon. 1920, 335/400 COPIES, typographical border to the title-page, pp. 44, 16mo., orig. qtr. lime-green buckram, brown boards, title printed in black on the front cover, untrimmed, very good £40.00
255. (Simon King Press.) HOPKINS (Gerard Manley) Pied Beauty. A Selection of [Nine] Poems. 1994, VIII/25 COPIES (of an edition of 100 copies) printed on Mohawk superfine paper, 4 full-page woodcuts by Simon King, pp. [iv](blanks), 19, 7(blanks)], sm.folio, orig. qtr. light blue morocco, lightly faded backstrip gilt lettered, overall combed pattern over blue marbled boards, near fine £125.00
256. (Simon King Press.) HOPKINS (Gerard Manley) Pied Beauty. A Selection of [Nine] Poems. 1994, 16/75 COPIES (of an edition of 100 copies) printed on Mohawk superfine paper, 4 full-page woodcuts by Simon King, pp. [iv](blanks), 19, 7(blanks)], sm.folio, orig. qtr. pale blue cloth, backstrip lettered in black, overall combed pattern over blue marbled boards, fine £50.00
257. (Society of Wood Engravers.) TWO BY TWO. A Noah's Ark. (Printed... by Paul Kershaw, Skye), 2003, 82/178 COPIES (of an edition of 185 copies) printed on Zerkall mouldmade paper exhibiting 49 wood-engravings, the great majority displayed two to a page, the engravings and text in two books both attached facing the other and backed to blue cloth and boards, with a further 2 large engravings on a leaf folded twice and pasted to the back board, between the two books, [Book One]: pp. [iv](blanks), [iv](text), 11 leaves of engravings, [8](text), [Book Two]: pp. [iv](blanks), [2], 12-22 leaves of engravings, [8](text and colophon), oblong narrow 8vo., orig. qtr. mid blue unlettered cloth, marbled blue and brown boards, book housed in its orig. mid blue cloth portfolio with printed label, fine £190.00
258. (Stanbrook Abbey Press.) BELLOC (Hilaire) A Remaining Christmas. Worcester. 1976, ONE OF 300 COPIES (of an edition of 400 copies) printed on Chariot cream cartridge paper, pp. [ii], xii, 12, [6], 16mo., orig. Grosvenor Chater Bohemia red wrappers printed in black, fine (Butcher A33) £30.00

With an introduction by Belloc's grandson Anthony Jebb.

259. (Stanbrook Abbey Press.) [CUMING (Dame Hildeleth)] The Stanbrook Abbey Press, Ninety-two Years of its History. Second Impression. Worcester. 1972, ONE OF 200 COPIES, full-page illustrations and facsimiles of ledgers and pages from books printed at the press, pp. [ii], xvi, 180, [2](blanks), cr.8vo., orig. terracotta cloth, lettering on backstrip and press-device on front cover gilt blocked, tissue-jacket, fine (Butcher A24) £30.00

260. (Stanbrook Abbey Press.) KENDALL (Katharine) The Interior Castle. Worcester. 1968, ONE OF 310 COPIES (of an edition of 350 copies) printed in Cancelleresca Bastarda typeface on Hodgkinson white wove handmade paper, in black and blue, the title printed in maroon, title-page eagle device printed in gold, with 3 initial letters drawn in by hand in red by Margaret Alexander, errata-slip present, pp. [vi](blanks), [vi], 15, [5](blanks), fcap.8vo., orig. burgundy silk-backed silver-fawn Japanese wood-veneer boards, front cover gilt lettered, blue-dyed Canson Ingres endpapers, bookplate of Raymond Ball designed by Laurence Whistler, t.e.g., others roughtrimmed, fine (Butcher A19) £85.00



261. (Stanbrook Abbey Press.) LESLIE (Shane) The Cuckoo Clock and Other Poems. (Privately Printed... [Tilley Printing, Ledbury] under the Direction of the Stanbrook Abbey Press... for Iris C. Leslie), Worcester. 1987, ONE OF 30 COPIES (of an edition of 200 copies) printed in black on cream wove handmade paper by Tilley Printing of Ledbury with illustrations throughout, a number hand-tinted by Margaret Adams, four-colour offset lithographic reproductions of 2 paintings by Iris Leslie, pp. [x], 44, sm.folio, orig. tan cloth, backstrip printed in brown, cuckoo clock device and a reproduction of the author's signature blocked in brown on the front cover, roughtrimmed, fine (Butcher B42) £300.00

The book was produced under the direction of the Stanbrook Abbey Press for Iris Leslie, who created all of the original hand-lettering drawings.

262. (Stanbrook Abbey Press.) MARITAIN (Raissa) Patriarch Tree. Thirty Poems. Translated into English by a Benedictine of Stanbrook. With a Preface by Robert Speaight. Worcester. 1965, VII/XX COPIES (of an edition of 550 copies) printed in black and red in parallel texts of English and French on Barcham Green handmade paper, reproduction of a photographic portrait tipped in, 4 large initial letters each printed in green, pp. [viii](blanks), xxii, 87, [5](blanks) imp.8vo., orig. black morocco, backstrip gilt lettered, gilt blocked design at the centre of the front cover and repeated on the rear cover, japanese endpapers, top and fore-edges gilt, others untrimmed, board and morocco slipcase, fine £500.00



With a two-page letter from Dame Hildeleth Cumming dated February 1st 1966 loosely inserted.

263. (Stanbrook Abbey Press.) ROBERTSON (Alec) *Contrasts: the Arts and Religion*. Worcester. 1980, XXI/XXX COPIES (of an edition of 350 copies) printed on Glastonbury Book Antique Laid paper, 3 tipped-in colourprinted plates, pp. xviii, 169, [9](blanks), f^{cap}.8vo., orig. 'contrasting' black and brown moroccos by George Percival, backstrip gilt lettered, gilt blocked device on the front cover from a design by Margaret Adams, fawn Ogura Japanese handmade paper endpapers, t.e.g., glassine-jacket, board slipcase, fine (Butcher A37) £225.00
264. (Stanbrook Abbey Press.) ROBERTSON (Alec) *In the Little Things. An Act of Worship for Radio*. With a Tribute by Gerald Moore. Worcester. 1969, 102/235 COPIES (of an edition of 300 copies) French folded and printed in van Krimpen's *Romanee* types on *Kozu-shi* handmade paper in black with the decorations and headline friezes printed in green and orange and designed by Margaret Adams, preliminary matter and colophon printed in orange, leaves: [vi](blanks), x, 25, [vii](blanks), 16mo., orig. pale green linen, weaving fault in binding, gilt lettering on faded backstrip and front cover design all blocked in gilt, glassine-jacket, very good (Butcher A20) £60.00
265. (Stanbrook Abbey Press.) SASSOON (Siegfried) *The Path to Peace. Selected Poems*. Worcester. 1960, 160/480 COPIES (of an edition of 500 copies) printed in black and turquoise blue on Hodgkinson white wove handmade paper using the *Cancelleresca Bastarda* typeface, hand drawn initial in gold by Margaret Adams, the other 27 initials drawn in red, title-vignette gilt blocked, poem 'Awaitment' on loosely inserted leaf, hand-set as above and printed in black on Millbourn Lexpar white wove with a hand drawn initial in red, faint coffee stain to small area of fore-edges, pp. [xii], 31, [6], lge.4to., orig. qtr. white vellum, backstrip gilt lettered, gold on blue Parisian marbled boards, tail edges untrimmed, glassine-jacket, fine (Butcher 5b; Keynes A62b) £175.00
- The poem 'Awaitment' was written after the book was printed, hence the inclusion of the loose leaf.
266. (Stanbrook Abbey Press.) SASSOON (Siegfried) *Something about Myself*. Worcester. 1966, FIRST EDITION, [ONE OF ABOUT 400 COPIES] printed on Millbourn Lexpar paper, calligraphic script and marginal decorations by Margaret Adams, reproduced from line-blocks in black, blue and brown, the illustrations in blue and brown, pp. [20], roy.8vo., orig. stiff white wrappers, design of a cat reproduced in gilt at the centre of front cover, tail edges untrimmed, fine £75.00
267. (Stanbrook Abbey Press.) (SHAKESPEARE.) *Memento of the Quater-Centenary Year of William Shakespeare 1564-1964 April 23*. Worcester. 1964, ONE OF 200 COPIES printed in black and blue in *Cancelleresca Bastarda*, on Millbourn handmade paper, two large hand-drawn initial letters ('H' in gold and 'L' in blue) both by Margaret Adams, pp. [iv](blanks), [15], [5] (blanks), 4to., orig. white parchment-backed white japanese



handmade paper boards, with overall designs in black and blue, parchment paper printed front cover label, untrimmed, fine (Butcher A10) £100.00

The text was compiled by Dame Felicitas Corrigan, and contains literary variations on the theme of 'If music be the food of love, play on'.

268. (Stanbrook Abbey Press.) STACPOOLE (Alberic) *The Seven Words from the Cross. A Meditation in Poetic Idiom. Worcester. 1974, VII/XV COPIES reserved for special bindings (of an edition of 115 copies) printed in mauve and red on Barcham Green handmade paper and initialled by Dame Hidelith Cumming within the press device on the Colophon page, pp. [ii](blanks), [vi], 17, [3](blanks), roy.8vo., orig. maroon bevel-edged morocco [by George Percival], the morocco a little dampspotted, backstrip gilt lettered, double rule forming the cross on the front cover, ownership name and date on the front free endpaper, untrimmed, good (Butcher A31) £300.00*

269. (Stanbrook Abbey Press.) BUTCHER (David) *The Stanbrook Abbey Press 1956-1990 [A Bibliography]. With an Introduction by John Dreyfus and a Memoir of Dame Hidelith Cumming by the Abbess of Stanbrook. Whittington Press, Lower Marston, Herefordshire. 1992, 237/248 COPIES (of an edition of 350 copies) signed by Joanna Jamieson OSB and the author, 5 illustrations on 3 plates, numerous examples of Stanbrook Abbey Press printing including type facsimiles printed at the Whittington Press, a small number of original pieces and several reduced photographic reproductions of examples of the press' printing, title and final engraving printed in yellow, pp. xvi, 226, [2], sm.folio, orig. qtr. orange cloth, backstrip gilt lettered, marbled orange and brown endpapers, untrimmed, matching cloth and board slipcase, fine (Butcher 114) £300.00*

This superb bibliography contains a substantial history of the press and lists 39 'A' items, 43 'B' items (commissions), 24 'C' items (illuminated folders), 27 'D' items (minor publications), 25 'E' items (prospectuses) and a final 'F' list of three unfinished books.

270. (Stanton Press.) BINYON (Laurence) *The Sirens, an Ode. Chelsfield. 1924, FIRST EDITION, 9/200 COPIES (of an edition of 205 copies) printed on Kelmscott handmade paper, large wood-engraved border to title-page and initial page of the Ode, large wood-engraved initials to each of the three sections, pp. [vii](blanks), [1], 40, folio, orig. qtr. mid brown cloth a little rubbed, printed front cover label, patterned blue, brown and white boards, light free endpaper browning, untrimmed, good £50.00*

Published in a trade edition by Macmillan, in the following year. The prospectus (4-pages) loosely inserted.

271. (Stanton Press.) DAVIES (Sir John) *Orchestra or a Poeme of Dauncing (1596). Newly Reprinted. Wembley Hill. 1922, 53/175 COPIES printed on handmade paper and signed by the printer Richard Stanton Lambert, numerous wood-engravings by Elinor*

Lambert, pp. [viii], xii, 64, 4to., orig. qtr. pale grey linen, printed label, pale blue boards, spare label tipped in, free endpapers browned, untrimmed, fine £100.00

A reprint of the original edition of 1596... and keeps faithfully to the original... the alternative ending from the 1622 edition has been added, for completeness' sake.

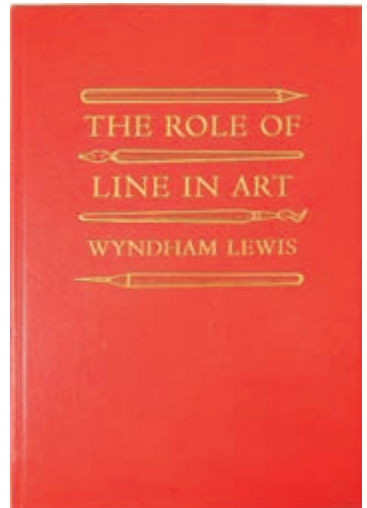
272. (Stanton Press.) THE HISTORY OF SUSANNA taken out of The Apocrypha and printed in the authorised version. *Chelsfield. 1923*, 115/220 COPIES (of an edition of 228 copies) printed on handmade paper, 2 full-page wood-engravings and the wood-engraved borders to the title-page and adjacent first page of text all designed by Agnes Lambert and engraved on the wood by Elinor Lambert, pp. [iv], 24, 32mo., orig. black boards delightfully patterned with vertical and horizontal broad mauve bands overlaid with gold and green squares, small printed front cover label, faint free endpaper browning, untrimmed, fine £60.00

The additional eight copies were of the special issue printed upon vellum.

273. (Stinehour Press.) LYRIC VERSE [throughout the ages]. A Printer's Choice. *Compiled and Printed by David R. Godine (The Stinehour Press, Lunenburg, Vermont). 1966*, ONE OF 430 COPIES (of an edition of 500 copies) printed on Curtis paper in black with the typographic designs on the half-title, title-page and some of the text on the limitation-page printed in red, pp. [ii], 78, roy.8vo., orig. qtr. cream boards (a little foxed), backstrip printed in black and tan, brown and orange mabled board sides, good £50.00

The printer Vivian Ridler's copy with his book ticket.

274. (Strawberry Press.) LEWIS (Wyndham) The Role of Line in Art. With Six Drawings to Illustrate the Argument. Edited with an Introduction by Paul W. Nash. *Witney. (...set on the Monotype at the Whittington Press and put through the stick by P.W. N[ash]...) 2007*, IV/X COPIES (of an edition of 166 copies) printed on Indian handmade paper, 12 plates by Wyndham Lewis, i.e. 6 subjects, each in black and white sketched form and in coloured form, placed so as to face each other, the title, large initial letter to each essay and the press-device all printed in red, pp. 40, roy.8vo., orig. scarlet morocco, the backstrip and front cover gilt lettered, the lettering on the front cover underlined with designs of pencil, pen and scribe, also gilt blocked, untrimmed, within an original black board box, the lid blind blocked with a design repeating that of the front cover, fine £460.00



275. (Strawberry Press.) LEWIS (Wyndham) *The Role of Line in Art. With Six Drawings to Illustrate the Argument. Edited with an Introduction by Paul W. Nash. Witney. (...set on the Monotype at the Whittington Press and put through the stick by P.W. N[ash]...)* 2007, 36/156 COPIES (of an edition of 166 copies) printed on mouldmade paper, 12 plates by Wyndham Lewis, i.e. 6 subjects, each in black and white sketched form and in coloured form, placed so as to face each other, the title, large initial letter to each essay and the press-device all printed in red, pp. 40, roy.8vo., orig. russet linen, backstrip and front cover gilt lettered, that on the front cover surrounded by a design incorporating a series of vertical lines, untrimmed, board slipcase, fine £110.00
276. (Strawberry Press.) PIPE (Helen) and Paul W. NASH.) *The Lord of the Dance. Islip, Oxford. 1993, ONE OF APPROXIMATELY 70 COPIES printed on Zerkall mouldmade paper, title-page, initial capital and the press-device all printed in red, frontispiece woodcut, pp. [16], 16mo., orig. mauve wrappers, printed overall with a repeated design in gilt, printed front cover label, untrimmed, fine* £50.00
- Inscribed by both authors (who were also the printers) on the presentation page, to Bent Juel-Jensen, 'Bent All the best for 1994'.
277. (Swan Press.) BACON (Francis) *Three Essays: Of Truth Beautie and Goodnesse. Chelsea. 1926, 49/50 COPIES printed in black and red on handmade paper using Caslon Old Black black letter types, the press work done by H. Gage-Cole, pp. [viii], xi, [5] (blanks), 4to., orig. white cloth-backed white boards, printed label a little chipped, patterned overall in black with the Swan press-device, covers darkened and edges rubbed, untrimmed, good* £70.00
278. (Swan Press.) EVELYN (John) *Fumifugium: or, the Inconvenience of the Aer, and Smoake of London Dissipated Together with some Remedies humbly Proposed by John Evelyn Esq; To his Sacred Majestie and to the Parliament noe Assembled. (Note by Joan Evans). Chelsea. [1930], 16/100 COPIES (of an edition of 110 copies) printed on handmade paper, pp. 54, 32mo., orig. qtr. cream cloth, printed label, grey boards, endpapers browned, untrimmed, dustjacket lightly soiled, near fine* £150.00



279. (Temple Sheen Press.) MONCUR SIME (A.H.) *Memory and Other Sonnets. East Sheen. 1916, ONE OF 300 COPIES, foliage and bird title-vignette, pp.24, 12mo., orig. buff boards, printed front cover label, spine a little rubbed, free endpapers faintly browned, untrimmed good* £25.00

Inscribed by the author on the title-page, 'Mrs. Surtees (?) *The Duddery. With much esteem, from the Author.*'

280. **(Temple Sheen Press.)** RUNCIMAN (Thomas) *Songs, Sonnets & Miscellaneous Poems.* (Introductory Note by the Rt. Hon. Walter Runciman). *Privately Printed [for the Rt. Hon. Walter Runciman], East Sheen. 1922, ONE OF 150 COPIES printed on handmade paper in black, with the author's name on the title printed in red and the initial letter to each poem printed in blue, portrait frontispiece, pp. [iv](blanks), 44, [4](blanks), 4to., orig. lightly dustsoiled pale grey linen, front cover gilt lettered, untrimmed, good* £35.00
281. **(Tern Press.)** JEFFERIES (Richard) *The Birth of a Naturalist. An Unpublished Chapter From Round About a Great Estate.* Edited & Introduced by George Miller. *Market Drayton. 1985, 50/280 COPIES (of an edition of 300 copies) printed on mouldmade paper and signed by the artist, 7 wood-engravings by Nicholas Parry, including the title border, printed in blue, green or brown, pp. [44], 32mo., orig. qtr. pale grey boards, backstrip and front cover printed in dark green, patterned lime-green board sides, roughtrimmed, fine* £20.00
282. **(Tern Press.)** MILTON (John) *Comus.* *Market Drayton. 2003, 19/25 COPIES printed in black and red and signed by Nicholas and Mary Parry, with 8 full-page lithographs by Nicholas Parry, pp. [5]-55, folio, orig. pink silk interwoven with a floral design in dark pink and gold, printed front cover label, untrimmed, cloth slipcase, fine* £360.00
283. **(Tern Press.)** TOMLINSON (Bernard) *Food for Thought.* *Market Drayton. 1995, 64/100 COPIES printed on T.H. Saunders paper and signed by Nicholas and Mary Parry, 7 full-page wood-engravings by Nicholas Parry all printed in red, title and quotation pages, and the endpaper (pale pink) verse all printed in pink, pp. [44], 32mo., orig. pale grey canvas, printed front cover label, untrimmed, fine* £20.00
284. **(Tern Press.)** TOMLINSON (Bernard) *Straws in the Wind.* *Market Drayton. 1991, 69/100 COPIES printed on T.H. Saunders paper and signed by Nicholas and Mary Parry, 8 full-page illustrations by Nicholas Parry printed in variety of single colours, the title printed in red, pp. [40], 32mo., orig. white boards decorated overall with yellow vertical lines, front cover printed in red, untrimmed, fine* £20.00
285. **(Twelve by Eight Press.)** (IMBERDIS ('Father')) *The Paper Makers Craft: Verse.* (A free Translation from the Latin by Oliver Bayldon). *Printed by Will Carter [at the Rampant Lions Press] for the Twelve by Eight Press, Leicester. 1965, 363 OF LESS THAN 400 COPIES signed by John Mason and printed on various handmade papers, the frontispiece and 7 other wood-engravings by Rigby Graham each printed in a variety of single colours (the frontispiece printed in two colours), the title-page printed in black and red, pp. [ii](blanks), [vi], 17, [3](blanks), sm.folio, orig. cream linson vellum, backstrip lettering and the press-device on the front cover all gilt blocked, untrimmed, glassine-jacket, fine* £90.00

'Most of the white paper used for the text is from Millbourn at Tuckenhay in Devon. The small amount of thinner white was made at Wookey Hole in Somerset. Jack Green produced the grey-green sheets at his Hayle Mill in Kent. The rest of the coloured paper is from my Twelve by Eight private mill at Leicester' (Mason)

286. (Twelve by Eight Press.) LUBBOCK (J.G.) From Garden to Galaxy. *Rota* (Printed at the Rampant Lions Press). 1980, 5/80 COPIES printed on handmade paper and signed by Lubbock, with 2 double-plates, 9 plates and 4 engravings in the text, all from copperplates produced by the artist using etching, aquatint and soft ground etching, the colours printed in intaglio and relief, with some applied by hand, title and shoulder-notes printed in pink, pp. 50, 4to., orig. maroon bevel-edged morocco, backstrip gilt lettered, Lubbock design gilt blocked on the front cover, t.e.g., others untrimmed, glassine-jacket, board slipcase split at head, fine £375.00
287. (Twelve by Eight Press.) LUBBOCK (J.G.) Perceptions of the Earth. *Rota* (Printed at the Rampant Lions Press). 1977, 33/70 COPIES printed on handmade paper and signed by Lubbock, with 3 double-plates, 5 plates and 6 other engravings in the text from copperplates produced by the artist using etching, aquatint and soft-ground etching, the colours printed in intaglio and relief, with some applied by hand, title-page printed in black and green, pp. [iv], 20, lge.4to., orig. green bevel-edged morocco, backstrip gilt lettered, Lubbock design gilt blocked on front cover, t.e.g., others untrimmed, glassine-jacket, boards slipcase, fine £435.00
288. (Twelve by Eight Press.) LUBBOCK (J.G.) Reflections from the Sea. *Leicester* (Printed at the Rampant Lions Press). 1971, 51/85 COPIES printed on Auvergne handmade paper and signed by Lubbock, with 6 double-plates and 5 plates (2 uncoloured) from copperplates produced by the artist using etching, aquatint, soft ground etchings, drilling and grinding, the colours printed in intaglio and relief, with some applied by hand, title-page printed in black and pale blue, pp. 26, lge.4to., orig. dark blue bevel-edged morocco, backstrip gilt lettered, front cover gilt blocked to a design by Lubbock, t.e.g., others untrimmed, glassine-jacket, board and morocco slipcase, fine £400.00
289. (Twelve by Eight Press.) LUBBOCK (J.G.) The Sphere of Rocks and Water. *Rota* (Printed at the Rampant Lions Press). 1983, 31/80 COPIES printed on handmade paper and signed by Lubbock, with 5 double-plates and 5 plates from copperplates produced by the artist using etching and aquatint, the colours printed in intaglio and relief, with some applied by hand, title-page printed in black and pale blue, pp. 50, folio, orig. qtr. mid blue morocco, pale blue cloth sides, faded backstrip gilt lettered, Lubbock design gilt blocked on front cover, t.e.g., others untrimmed, glassine-jacket, board slipcase, very good £450.00



Extra Illustrated with a Thread Drawing

290. **(Twelve by Eight Press.)** MASON (John) *More Papers Hand Made. Leicester. 1967*, 163 OF APPROXIMATELY 165 COPIES *signed by John Mason and dated 'Leicester 1970', 35 specimens of handmade papers from Mason's Twelve by Eight paper mill (each interleaved with Tuckenhay handmade paper) produced in a variety of colours and upon which are examples of printing from various presses including the Stanbrook Abbey, Rampant Lions, Lion and Unicorn and Leicester College of Art, and with engravings by Blair Hughes-Stanton, Eric Gill, Rigby Graham and others, the title-page and title to the limitation-page blocked in gilt, this copy includes an original 'thread' drawing by Rigby Graham in black, orange and pink; pp. [iv](blanks), (Examples and Extra Leaves), [4](blanks), sm.folio, orig. cream linson vellum, the backstrip lettering and press-device on the front cover all gilt blocked, Japanese handmade endpapers, untrimmed, glassine-jacket, card chemise and board slipcase, fine* £500.00

John Mason began the compilation of this work in 1958 and the first copies were not completed until 1965.

291. **(Twelve by Eight Press.)** MASON (J.H.) *A Selection from the Notebooks of a Scholar-Printer made by his son John Mason, Leicester. 1961, frontispiece and 11 full-page illustrations by Rigby Graham, title printed in black and blue, pp. [44], cr.8vo, orig. linson decorated in black and orange, fine* £25.00

The press's prospectus for 1960 (printed on one of its handmade papers) tipped to the rear pastedown.

292. **(Vale Press.)** BROWNING (Robert) *Dramatic Romances and Lyrics. 1899, ONE OF 210 COPIES (of an edition of 220 copies) printed on Arnold handmade paper, with a wood-engraved border to the initial page of text, of intertwined leaves and twigs, and several large initial letters in the text incorporating leaves, all designed by Charles Ricketts, pp. [iv], 122, [iv], cr.8vo., contemp. full dark chocolate brown morocco, by Lucien Magnin, Lyon (signed on front turn-in), lettering in gilt to the second backstrip panel, the remainder with a design of gilt fronds between five raised bands; covers with a border to sides of inlaid mid brown polished morocco, with single and double rule gilt rules, the corners decorated with interwoven twigs, leaves and flowers, and four vertical gilt ruled inner border semi-circles with intricate design at each juncture, linking the corner designs, with a further two semi-circles at heads and tails, double gilt rule to edges and ornate pattern of flowers and leaves to turn-ins, orange floral grey-green endpapers, marbled inner endpapers, bookplate of Joseph Andreini, pink silk-marker, g.e., marbled board slipcase, fine* £2,500.00

The vellum copies, of which there were ten, were almost all destroyed in a fire.

293. **(Vale Press.)** CONSTABLE (Henry) *Poems and Sonnets. (Edited from Early Editions and Manuscripts by John Gray). 1897, ONE OF 210 COPIES printed on Arnold handmade paper, in the Vale type, wood-engraved border and initial letters designed by Charles*



Item 292

Ricketts, pp. civ, [4](blanks), cr.8vo., *orig. qtr. grey boards foxed, printed label on darkened backstrip, grey boards with repeated pink printed pattern, free endpapers browned as usual, untrimmed, good* £240.00

294. (Vale Press.) JAMES I (King of Scotland) Kingis Quair. Edited by Robert Steele. 1903, [ONE OF 260 COPIES] (of an edition of 270 copies) printed in black and red on Arnold handmade paper, large wood-engraved initial letter designed by Charles Ricketts, pp. [xiv](blanks), lv, [15](blanks), cr.8vo., *orig. qtr. fawn linen, pale blue boards, printed front cover label, faintly brown endpapers as usual, untrimmed and unopened, near fine* £300.00

295. (Vale Press.) THE PARABLES FROM THE GOSPELS. 1903, [ONE OF 310 COPIES] (of an edition of 320 copies) printed on Arnold handmade paper, 10 excellent wood-engravings by Charles Ricketts, faint foxing, pp. lxxvi, cr.8vo., *orig. limp white vellum a little warped, backstrip gilt lettered, bookplate, untrimmed, near fine* £600.00



One of the most attractive of the press' books. Single leaf prospectus loosely inserted.

296. (Verona Press.) JOHNSTON (Frederick) Terracina Cloud [Poems]. Verona. 1936, FIRST EDITION, pp. [xii], 90, cr.8vo., orig. lime-green linen, backstrip and front cover gilt lettered and decorated, roughtrimmed, fine £50.00
- Vivian Ridler's copy, with his embossed address-stamp in the front free endpaper.
297. (Vine Press.) READ (Herbert) The Parliament of Women, a Drama in Three Acts. Hemingford Grey, Huntingdonshire. 1960, FIRST EDITION, 55/100 COPIES printed in black and red on Millbourn Lexpar handmade paper, with 4 three-colour plates as frontispiece and illustration to each Act by Reg Boulton, each a combination of linocut, etching and end-grain; the engraved title lettered in white on a red background with yellow and white decorated surround, pp. [i], 114, [i], sm.folio, orig. qtr. tan morocco, backstrip lettered in gilt, five raised bands, Cockerell marbled boards, endpapers printed to an overall design, top and fore-edges gilt, other untrimmed, fine £300.00
298. (Vine Press.) SISSON (Marjorie) The Cave. Hemingford Grey. 1957, ONE OF 200 COPIES printed in black and brown on Millbourn handmade paper, 10 superb wood-engravings including 3 full-page, by Frank Martin, the frontispiece and title decoration printed in black and brown, pp. [ii](blanks), [vi], 25, [3](blanks), cr.8vo., orig. orange cloth, lettered backstrip and the Martin design on the front cover all gilt blocked, t.e.g., others untrimmed, fine £135.00
299. (Whittington Press.) BIDWELL (John) Fine Papers at the Oxford University Press. Andoversford. 1999, 75/235 COPIES (of an edition of 300 copies) printed on Zerkall mouldmade paper with the book's title, fly-titles and large initial letters printed in brown, 2 plates of photographic reproductions, 40 examples of handmade papers from the Oxford University Press collection, each tipped to black backing paper, pp. [ix], 85, [1], folio, orig. qtr. lime-green cloth and matching cloth fore-edges, backstrip gilt lettered, lime-green boards, untrimmed, cloth and boards slipcase, fine £225.00
300. (Whittington Press.) BUTCHER (David) The Whittington Press. A Bibliography 1982-93. With an Introduction and Notes by John Randle. Andoversford. 1996, 91/244 COPIES (of an edition of 380 copies) printed in black on Zerkall mouldmade paper, with the initial letter to the Introduction and Bibliography printed in brown, several wood-engravings, being examples of those used in the press's books, some printed in brown or orange, a full-page reproduction of one poster printed in black and red, and tipped-in examples of plates, marbled paper, prospectus and cover designs used by the press, frontispiece and 2 plates of photographic reproductions illustrating the press, fold-out handcoloured engraved over-plan of the press, pp. [vii], 179, [1], folio, qtr. light green cloth, backstrip gilt lettered, green leaf patterned cream boards, untrimmed, cloth and board slipcase, fine £135.00

A superb bibliography which justly matches the excellent qualities of this press. The bibliography is broken down into 'Books published by the Whittington Press', 'Titles for other publishers', 'Minor publications & ephemera', 'Catalogues & prospectuses' and 'Posters & broadsides', together with a 'Checklist of books published 1972-81', the latter were fully listed in a previous volume.

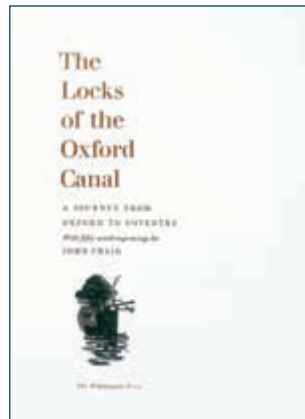
301. (Whittington Press.) CONNORS (Sandy) *Busy as a Bee. Recipes and Labels for the Kitchen Garden. Andoversford. 2002, 154/200 COPIES (of an edition of 255 copies) signed by the author and printed on fawn Silurian mouldmade paper with the type printed in brown, 14 delightful wood-engravings by the author, of which 7 are handcoloured, pp. [36], 16mo., orig. yellow cloth-backed lime-green boards, printed label, overall pattern in dark yellow, untrimmed, fine* £50.00
302. (Whittington Press.) CRAIG (John) *Britten's Aldeburgh. Andoversford. 1997, 314/352 COPIES (of an edition of 440 sets) signed by Craig and with the text printed in brown, the title-page printed in black, all on Zerkall mouldmade paper, 81 excellent wood-engravings, including 2 tipped in folding-plates, all printed in black, and 3 tipped in folding 2-colour linocuts, including one printed on grey paper, all by John Craig, pp. [67], sm.folio, orig. qtr. pale grey cloth, printed label, mid grey decorated pale grey boards, matching pale grey cloth fore-edges, untrimmed, matching cloth and board slipcase, fine* £250.00
303. (Whittington Press.) CRAIG (John) *The Locks of the Oxford Canal. A Journey from Oxford to Coventry. Andoversford. 1984, 24/300 COPIES (of an edition of 350 copies) numbered and signed by the author and printed on Zerkall mouldmade paper, 50 wood-engravings by John Craig, title-page printed in black and brown, also (following the colophon leaf) a folding sheet of pale blue paper with three figures*



Item 301



Item 302



Item 303

printed in mid-brown and illustrating working through a lock, pp. [xii], xii, [52], roy.8vo., orig. pale grey canvas, printed label on backstrip, circular label carrying a decoration in black by Craig inlaid to the front cover, illustrated endpapers, roughtrimmed, fine £250.00

304. (Whittington Press.) CRAIG (John) *The Locks of the Oxford Canal. A Journey from Oxford to Coventry. Andoversford. 1984, 249/300 COPIES (of an edition of 350 copies) numbered and signed by the author and printed on Zerkall mouldmade paper, 50 wood-engravings by John Craig, title-page printed in black and brown, also (following the colophon leaf) a folding sheet of pale blue paper with three figures printed in mid-brown and illustrating working through a lock, pp. [xii], xii, [52], roy.8vo., orig. pale grey canvas, printed label on backstrip, circular label carrying a decoration in black by Craig inlaid to the front cover, illustrated endpapers, roughtrimmed, fine* £220.00

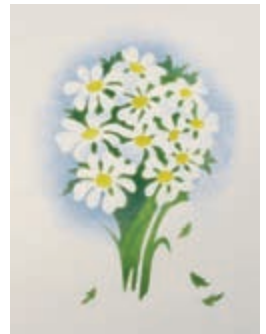
The publisher, Charles Pick's copy, with a presentation inscription from the printer John Randle on the half-title *'To Charles & Beryl, with our very best wishes, & thanks for all your help & encouragement over the years! John & Rose 5.iii.85'*, and with Charles Pick's memorial bookplate on the front flyleaf printed *'This Book belonged to Charles Pick. He was a publisher at Gollancz, Michael Joseph and Heinemann and thereafter a literary agent'*.

Superbly illustrated and one of the finest of Whittington Press books.

305. (Whittington Press.) DAY LEWIS (Cecil) *Posthumous Poems. With an Introduction by Jill Balcon. Andoversford. 1979, FIRST EDITION, 162/225 COPIES (of an edition of 250 copies) printed on Arches mouldmade paper and signed by Jill Balcon (widow of the author), the title-page with a wood-engraved vignette by Miriam Macgregor, printed in red, a design of a sprig of rosemary repeated as the pattern on the boards, pp.[32], imp.8vo., orig. qtr. maroon buckram, backstrip gilt lettered, patterned pink and maroon boards, manuscript facsimile of Day Lewis's poem 'Children Leaving Home' reproduced on the endpapers, untrimmed, board slipcase, fine (Butcher 38)* £50.00

These poems were written after the publication of his book *'The Whispering Roots'* in 1970, and during 1971.

306. (Whittington Press.) DOWSON (Ernest) *A Bouquet. Chosen by Desmond Flower. Andoversford. 1991, 13/80 COPIES (of an edition of 95 copies) printed on Sable and Watt handmade paper and signed by Desmond Flower and the artist, very pretty colour stencilled pochoir decorations by Miriam Macgregor, pp. [iv(blanks), 55, 5(blanks)], lge.4to., orig. qtr. dark green crushed morocco, backstrip gilt lettered, mid green boards, untrimmed, board slipcase, fine* £200.00



307. (Whittington Press.) FODEN (Peter) *The Fell Imperial Quarto Book of Common Prayer. An Account of its Production. Andoversford. 1998, 103/150 COPIES (of an edition of 200 copies) printed on cream Zerkall mouldmade paper, with 8 pages from the original Prayer Book of 1913 bound in, facsimile leaf of the title-page and 'Calendar', large initials printed in red (including the large Fell type initials present on the original sheets), title-page printed in black and red, pp. [viii], 48, folio, orig. qtr. pink cloth, backstrip gilt lettered, orange boards with a design of typographic devices printed in red, pink cloth fore-edges, untrimmed, slightly spotted board slipcase, near fine* £185.00

308. (Whittington Press.) 45 WOOD-ENGRAVERS. With an Introduction by John Lawrence. (*Printed at the Whittington Press for*) Simon Lawrence, Wakefield. 1982, 259/335 COPIES (of an edition of 350 copies) printed on Zerkall mouldmade paper, 45 wood-engravings, each printed on the recto of a leaf, and a further engraving above the Colophon; title, colophon and name beneath each engraving printed in brown, pp. [xii], 45(Engravings), [3](blanks), imp.8vo., orig. qtr. dark green cloth, backstrip gilt lettered, mid green marbled boards, untrimmed, board slipcase a touch faded, fine (Butcher A2) £350.00

Exhibits work by many of the finest engravers of the present day.

309. (Whittington Press.) GORDON CRAIG (Edward) *The Last Eight Years 1958-1966. Letters from Ellen Gordon Craig. Edited and with an Introduction by Edward Craig. Andoversford. 1983, FIRST EDITION, 93/250 COPIES (of an edition of 345 copies) printed in brown on cream Sommerville laid paper and signed by Edward Craig, plate by Dame Laura Knight tipped in to form the frontispiece, 4 wood-engravings in the text, 2 by John Craig and 2 by Edward Gordon Craig, title printed in red, pp. [iv](blanks), [viii], 51, [5](blanks), 8vo., orig. qtr. mid brown canvas, printed label, marbled orange and yellow boards, untrimmed, fine* £85.00

310. (Whittington Press.) CLARE (John) *The Shepherd's Calendar. (Printed (by John Randle) at the Whittington Press for) Paradine. 1978, ONE OF 400 NUMBERED COPIES (this unnumbered, of an edition of 500 copies) printed on Velin Arches paper and signed by the artist and printer, wood-engravings by John Lawrence each printed on Japanese paper and pasted to the head of each chapter 'Month', title and chapter-titles printed in brown, pp. [viii], 136, sm.folio, orig. qtr. mid green cloth, backstrip gilt lettered, pale green boards, endpapers with a wood-engraved repeated design overall, t.e.g., others untrimmed, matching pale green board slipcase with wood-engraving onlaid, fine* £225.00

With the 4-page glossary loosely inserted.

311. (Whittington Press.) LLYWELYN (Robin) Portmeirion. Images by Leslie Gerry. *Andoversford. 2008, 152/225 COPIES (of an edition of 350 copies) printed in concertina form on sturdy cream Zerkall mouldmade paper and signed by the author and artist,*



Item 311



Item 312

with 7 superb double-page illustrations drawn on an electronic tablet and digitally coloured by Leslie Gerry and a further 3 decorations in the same form, the text imposed on intermediate double-page openings and with a further double-page text opening at the beginning of the text, title-page printed in black and orange, pp. [38], sm.folio, orig. unlettered boards illustrated overall, reproducing one of Gerry's illustrations, board slipcase, new £145.00

Robin Llywelyn, who has written the text for this book, is well versed in the beauty of Portmeirion, having spent much of his childhood there. The superb digitally produced illustrations by Leslie Gerry, somewhat reminiscent of the pochoir process, capture the beauty of this extraordinary village, situated on the coast of North Wales, and designed by the architect Clough Williams-Ellis in an Italian style.

312. (Whittington Press.) PHIPPS (Howard) Further Interiors: Wood-engravings. *Andoversford. 1992, 139/235 COPIES (of an edition of 300 copies) printed on Zerkall Rosa and pale blue Ingres papers, French-folded and signed by the artist, 15 wood-engravings and a wood-engraved tail-piece by Phipps, including 4 colourprinted from linocuts, pp. [vi], (Plates), [2], imp.8vo., orig. grey wrappers bound in the Japanese style, oversewn with black thread, printed label on front cover, board slipcase with printed label, fine* £125.00
313. (Whittington Press.) TAYLOR (Michael) and Brocard SEWELL. Saint Dominic's Press. A Bibliography 1916-1937. With a Memoir by Susan Falkner, an Introduction by Brocard Sewell, a Preface by Michael Taylor and an Appendix by Adrian Cunningham. *Andoversford. 1995, 288/300 COPIES (of an edition of 400 copies) printed on Zerkall Halbmatt and Ingres papers, facsimiles of several examples of Saint Dominic's Press printing (some in more than one colour)*

- tipped-in reproductions of 6 photographs, including 2 colourprinted plates, a double-page colourprinted plate and 3 other plates including one full-page, the title-page printed in black and orange, pp. [iv](blanks), [viii], 181, [3](blanks), roy.8vo., orig. qtr. orange linen, backstrip gilt lettered, dark pink boards with a wood-engraving reproduced on the front cover, untrimmed, matching linen and board slipcase, fine* £150.00
314. (Whittington Press.) THOMAS (Edward & Helen) *Personal Letters Selected by R. George Thomas. With a Foreword by Myfanwy Thomas. Andoversford. 2000, FIRST EDITION, 40/155 COPIES (of an edition of 200 copies), title and the wood-engraved head-pieces by Hellmuth Weissenborn all printed in brown, pp. [ii](blanks), vi, 25, [3](blanks), roy.8vo., orig. limp mid brown boards, printed label, printed Weissenborn design on front cover, untrimmed, fine* £50.00
315. (Whittington Press.) VON KLEIST (Heinrich) *On a Theatre of Marionettes. Translation by Gerti Wilford. (Foreword by Lesley Macdonald). Acorn Press. 1989, 65/150 COPIES printed on mouldmade paper, with a tipped in photographic frontispiece and 3 other tipped in photographs, 9 wood-engravings by Hellmuth Weissenborn printed in red or yellow, pp. [viii], 16, 8vo., orig. grey canvas, inlaid printed front cover label, untrimmed, fine* £80.00
316. (Whittington Press.) WEISSENBORN (Hellmuth) *Signs of the Zodiac. Wood-engravings. Andoversford. 1978, XVI/50 COPIES (of an edition of 950 copies) printed in concertina style on Japanese handmade paper and signed by Weissenborn, 12 wood-engravings by Weissenborn printed in dark purple, pp. [32], 16mo., orig. cord-stitched cream vellum, front cover with gilt lettering, marbled board slipcase, fine (Butcher 31)* £150.00
317. (Woodlands Press.) [HALLWARD (Reginald)] *Apotheosis. A Poem. [Shorne, Gravesend]. 1906, FIRST EDITION, ONE OF 250 COPIES printed on Whatman handmade paper, press device depicting birds, flowers and tree device on title-page, errata-slip tipped to title-page verso, one signature a trifle stressed, pp. [x], 46, [4], 16mo., orig. qtr. canvas, pale grey boards, front cover printed in black with title, publisher and Woodlands Press device, untrimmed, (orig.?) tissue-jacket, near fine (Ransom p.450 & Tomkinson p.238)* £40.00
318. (Woodlands Press.) [HALLWARD (Reginald)] *Vox Humana. No.V. Beauty's Pleasures. Shorne, Gravesend. 1900, printed, reproducing script lettering and drawings by Hallward, on Whatman handmade paper, on the recto of each leaf, 2 tipped-in tinted plates (mauve and brown), a little faint foxing, pp. [20], folio, orig. pale grey sewn wrappers, front cover with design by Hallward printed in black, untrimmed, near fine (Tomkinson p.238)* £40.00

With an extra plate loosely inserted.

319. (Woodlands Press.) [HALLWARD (Reginald)] Vox Humana. No.VI. The Little Copse Wood. *Shorne, Gravesend. 1900, printed, reproducing script lettering and drawings (one full-page) by Hallward, on Whatman handmade paper, on the recto of each leaf, the title-page printed in red, 2 tipped-in plates, pp.[24], folio, orig. pale grey sewn wrappers, front cover with design by Hallward printed in black, untrimmed, near fine (Tomkinson p.238)* £40.00

With an extra plate (lightly foxed) loosely inserted.



320. (Woodlands Press.) [HALLWARD (Reginald)] Vox Humana. No.VI. The Little Copse Wood. *Shorne, Gravesend. 1900, printed, reproducing script lettering and drawings (one full-page) by Hallward, on Whatman handmade paper, on the recto of each leaf, the title-page printed in red, 2 tipped-in plates, pp.[24], folio, orig. pale grey sewn wrappers, front cover with design by Hallward printed in black, untrimmed, near fine (Tomkinson p.238)* £40.00

With an extra plate (lightly foxed) loosely inserted.

321. (Woodlands Press.) [HALLWARD (Reginald)] Wild Oats. [A Poem.] [*Shorne, Gravesend*]. 1906, FIRST EDITION, ONE OF 250 COPIES *printed on Whatman handmade paper, press device depicting birds, flowers and tree device on title-page, pp. [x], 46, [4], 16mo., orig. qtr. canvas, pale grey boards, front cover printed in black with title, publisher and Woodlands Press device, untrimmed, (orig.?) tissue-jacket, near fine (Ransom p.450 & Tomkinson p.238)* £25.00

322. (Workshop Press.) ARMAN (Mark) Letterpress, Printer's Types and Decorations. Five Articles. . . which were included in the Whittington Press Annual Publication Matrix between 1987 & 1991. *Thaxted, Essex. 1993, NUMBER 15 of an unspecified number of specially bound copies signed by the author, 3 folding broadsides of type specimens printed on coloured papers, a 4-page type specimen insert printed in black and red, a further inserted page and a further 5 tipped in illustrations, 4 printed in colours, together with a reproduction of a photograph also tipped in, pp. [viii], 48, imp.8vo., orig. qtr. tan morocco, backstrip gilt lettered, marbled brown, green and grey boards, gilt lettered brown leather front cover label, fine* £100.00



323. **(Workshop Press.)** ARMAN (Mark) Letterpress, Printer's Types and Decorations. Five Articles. . . which were included in the Whittington Press Annual Publication Matrix between 1987 & 1991. *Thaxted, Essex. 1993, 82/110 COPIES signed by the author, 3 folding broadsides of type specimens printed on coloured papers, a 4-page type specimen insert printed in black and red, a further inserted page and a further 5 tipped in illustrations, 4 printed in colours, together with a reproduction of a photograph also tipped in, pp. [viii], 48, imp.8vo., orig. qtr. maroon cloth, lightly soiled, printed labels on backstrip and front cover, patterned pink boards, very good* £50.00

