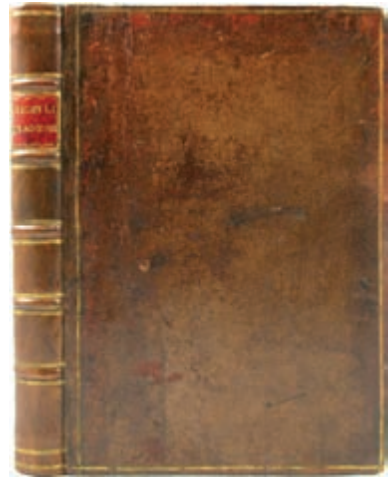
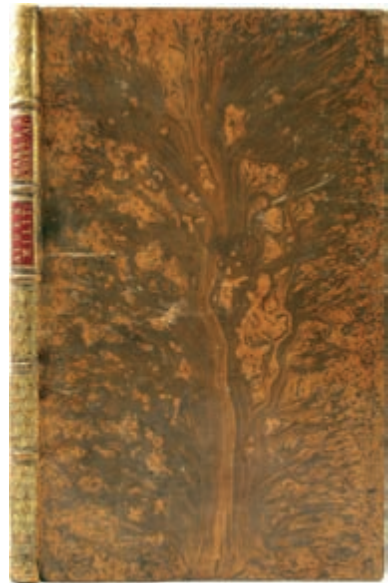


1. **Aeschylus. Tragoediae VII. [Geneva:] Henrici Stephani. 1557, FIRST COMPLETE EDITION, the EDITIO PRINCEPS of the Agamemnon, some toning and spotting, lower cornertip of first few leaves worn (esp. title), pp. [viii], 395, [3], 4to., contemp. calf, expertly rebaced preserving old label and endpapers, corners repaired, bookplate and stamp of Trinity College Cambridge ('sold'), good (Schreiber 145; Dibdin I 237; Moss I 8) £2,750.00**



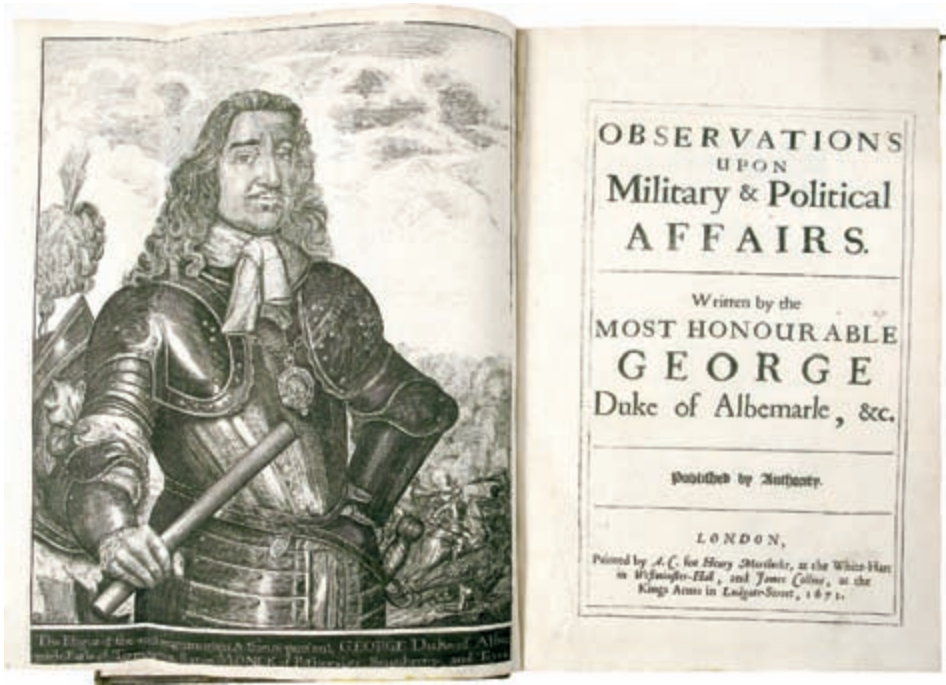
The fourth edition of Aeschylus, the first produced by the Estiennes, and the first to print the complete text of the *Agamemnon*, of which only a small fraction had previously been printed due to a lacuna in the most important manuscript, the 11th-century Medicean codex. The editor, Pietro Vettori ('Victorius'), both restored the missing verses and improved the text of the scholia using a 14th-century codex, and for the first time he distinguishes the *Agamemnon* from the *Choirephoi*, since all previous editors had considered the fragments part of the following play. The book is printed with the Henry Estienne's usual elegance, using two sizes of the *grecs du roi*. 'An excellent and beautiful edition...it is a much more valuable impression than either of its precursors...this edition is rare and dear' (Dibdin). 'Notwithstanding the great merits of this edition' and the profuse praise already recorded, Moss still felt that 'it meets not with the attention it deserves'.

2. **Albemarle (George Monck, Duke of) Observations upon Military and Political Affairs. Printed by A.C. for Henry Mortlocke. 1671, FIRST EDITION, folding engraved portrait frontispiece, one or two minor spots, small embossment to frontispiece and title, woodcut diagrams in text, pp. [viii], 151, [13], sm. folio, eighteenth century tree calf, backstrip with five raised bands, red morocco labels in second and third compartments, the rest infilled with a pattern of gilt wheel and swash tools, just slightly rubbed, bookplates of the South Library of Shirburn Castle and the 'Military Collection of the Hon. Lt. Gen. G. L. Parker', very good (ESTC R22335) £1,500.00**



George Monck, Duke of Albemarle (1608-1670) compiled this treatise on war during his time in the Tower of London (1644-1646), having been imprisoned by the parliamentarians for serving with royalist forces; once the royalist cause was lost he was released and served Cromwell instead, with notable success. Once the Restoration seemed possible Monck switched allegiances again and he was the first person to greet Charles II on his landing at Dover in 1660. Monck's infantry regiment was saved from the disbanding of the army and became the Coldstream Guards.

This work, published after his death by John Heath, is 'very much the work of a foot commander with a special expertise in siege warfare.... [Monck] placed great stress on logistics and morale, on quartering soldiers in purpose-built accommodation, and on the importance of outworks to fortresses and of mining to siegecraft... With understandable bitterness he asserted that civil wars could be prevented only if governments kept up strong garrisons and full treasuries, prevented differences of opinion in religion, and operated successfully against foreign enemies' (ODNB). The large frontispiece portrait, present here but seemingly not in all copies, is a fine engraving of Monk in full armour.



Item 2

3. **Anacreon.** Teij odae. Ab Henrico Stephano luce & Latinate nunc primum donate. *Paris: Apud Henricum Stephanum. 1554, EDITIO PRINCEPS, browned in places, Henri Estienne's name censored on title with early ink, pp. [viii], 110, [2], 8vo., modern quarter vellum with pasteboard boards, backstrip plain, small booklabel of Elizabeth Armstrong, good (Adams A1001; Renouard 115.1; Schweiger 139; Dibdin I 258; Moss I 41) £1,950.00*

The first printed edition of the 'Anacreontea', a collection of odes now known to be only in the style of Anacreon (whose own poems survive only in fragments). This was the first book published by Henri Estienne (the younger) under his own name, and it 'virtually caused a poetic revolution, not only in France, but also in Italy and Germany' (Schreiber), inspiring Ronsard and innumerable other poets to imitate and adopt Anacreontic metres and themes. The United States national anthem, 'The Star Spangled Banner', was set to the tune of the theme song of the Anacreontic Society, a club of amateur musicians inspired by Anacreon.



The poems in the collection, though not actually by Anacreon, date from the late antique and Byzantine periods, which complicated the argument over their authenticity: early arguments were made that the poems were modern imitations, and these were correctly ignored. Only in the nineteenth century were they accurately dated and reascribed to anonymous imitators.

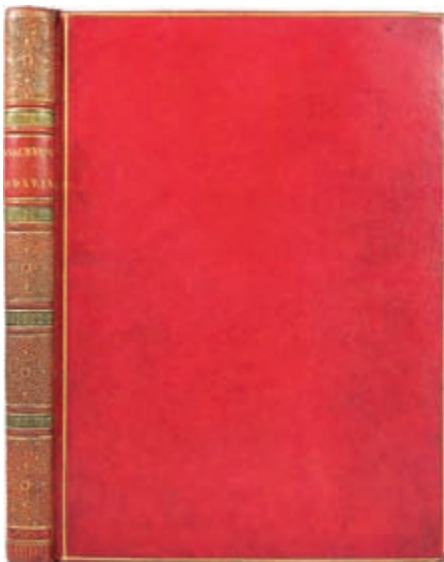
It is elegantly printed (probably by Morel, since Henri was at this time only 26 and did not have a press), using all three sizes of the *grecs du roi*. 'A beautiful and rare edition.... I will not pretend to give its present price' (Dibdin). This copy belonged to Elizabeth Armstrong, author of a biography of the elder Robert Estienne, father of Henri and Robert.

4. **Anacreon.** Lyricorum aliquot poetarum Odae. In eisdem Henr. Stephani Observationes. Eaedem Latinae. Paris: Apud Guil Morelium... & Rob. Stephanum. 1556, *SECOND EDITION, some light spotting*, pp. 120, [2], 54, [2], 8vo., *eighteenth-century wooden boards covered with marbled paper, backed in vellum, old paper label to top of backstrip and an old repair lower down, board corners worn, endpapers toned, hinges cracking but strong, small booklabel of Elizabeth Armstrong to front pastedown, good* (Renouard 161.1; Adams A1003; Schweiger I 23; Dibdin I 259; Moss I 42) **£950.00**

The second Greek edition of the poems attributed to Anacreon, following the 1554 editio princeps, which was the first book published by Henri Estienne; this edition is the first book published by his younger brother Robert. To produce it Robert partnered with Guillaume Morel, the Royal Printer of Greek after Turnébe. Henri's Latin translation and his notes are reprinted here, while the second part, with its own title page, gives another Latin version by Helias André (which was published on its own in 1555).



5. **Anacreon.** Odaria. Praefixo commentario quo poetae genus traditur et bibliotheca Anacreonteia adumbratur. Parma: Ex Regio Typographeio. 1785, *ONE OF 50 COPIES ON FINE PAPER (of an edition of 310 copies), engraved portrait on title and vignette on second leaf, a couple of faint age-spots*, pp. [iv], xciv, 100, [2], 4to., *contemp. red straight-grain morocco, boards with a gilt fillet border, backstrip divided by eight paired raised bands, a thin green morocco band between each pair, the second full compartment gilt-lettered direct, the remainder infilled with gilt dots, diamonds, and other tools, blue watered silk endpapers, red morocco turn-ins, gilt dentelles, the merest touch rubbed at extremities, and one tiny wormhole to each joint, preserved in a brown cloth folder in a brown cloth slipcase backed in brown morocco (this a bit rubbed), bookplates of Charles Whibley, Hugh Morriston Davies, and 'C.H.C.', very good* (Brooks 287; Moss I 49; Dibdin I 265) **£5,000.00**



Item 5

The first Bodoni quarto edition of Anacreon, following only an octavo of 1784, and a lavish production, printed entirely in capitals. Brooks states that 250 copies were printed on 'blue' paper, 50 on fine paper (like this one), and 5 each on two types of superfine paper. 'The second edition is a very beautiful one' (Moss). 'The editions of 1785 and 1791 are printed in capital letters, and more elegant and exquisitely finished productions cannot be conceived' (Dibdin). The binding matches the printing in sumptuousness, with the backstrip panels almost entirely infilled with closely-set gilt dots. The former owner Charles Whibley (1859-1930) was the journalist and author who recommended T.S. Eliot to Faber & Faber. This copy was later owned by Hugh Morrision Davies (1879-1965), a pioneering surgeon (called 'The Doyen of Thoracic Surgery') and a collector of fine bindings, especially those of the eighteenth century.

6. **Anacreon.** TEIOU MELE [Greek]. Praefixo commentario quo poëtae genus traditur et bibliotheca Anacreonteia adumbratur. *Parma: In Aedibus Palatinis [typis Bodonianis] 1791, ONE OF 150 COPIES, printed entirely in capital letters, a touch of faint dustsoiling in places, pp. [iv], CXVIII, [2], 111, [1], sm. 4to. (105x144mm), contemp. mottled calf, boards with a frame of gilt arrow rolls, the centre empty but each side containing a gilt swash tool, backstrip divided by three types of gilt rolls, second compartment with a dark green label, third with a gilt urn tool, the other two with central sunburst tools, marbled endpapers, joints just cracking at ends (but sound), backstrip slightly chipped, bookplate of Thomas Moore, good (Brooks 422; Moss I 49; Dibdin I 265; Schweiger I 25) £1,200.00*

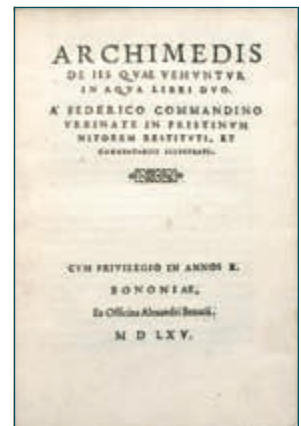


Bodoni often produced more than one edition of an author at once, experimenting with different formats and types. In 1791 he printed two editions of the poems attributed to Anacreon, a regular duodecimo and this small quarto (sometimes, e.g. by Brooks, called an octavo), printed very elegantly entirely in capital letters. Neither Dibdin nor Moss makes the distinction between the two 1791 editions, listing only a 16mo. or a 12mo. in that year, but both praise the elegance of the 1791 printing in capitals, which can only be this version: 'This latter, as well as the second edition, is printed in capitals, than which two editions, more beautiful or splendid productions can scarcely be conceived' (Moss).

The bookplate in this copy is that of Thomas Moore (1779-1852), the preminent Irish poet and songwriter, literary executor of Lord Byron, among whose first publications was a translation of Anacreon. Moore's widow Bessy donated most of his books to the library of the Royal Irish Academy, and that collection does have a copy of this book from Moore's library (in a different binding). Bessy died in 1865, and Puttick & Simpson of London held a sale of Moore's books nine years later, in which this volume was probably the 1791 Anacreon included in lot 3, selling for 14s. (Thanks to the RIA Librarian for details of this sale.)

7. **Archimedes.** De iis quae vehuntur in aqua libri duo. [bound with:] Commandino (Federico) Liber de centro gravitatis solidorum. *Bologna: Alexander Benacius. 1565, FIRST EDITIONS, two works in one vol., fine large historiated woodcut initials, numerous geometrical diagrams in text, ff. [iv], 43; [iv], 47, [1], 4to, contemporary limp vellum, later black morocco spine label ('Mathem/Tracts'), Bute book-plate inside front cover, early listing of the contents in manuscript opposite title, very good (I. Adams A 1533; Riccardi I 42:5. II. Adams C 2467; Riccardi I 361:4) £5,850.00*

Scarce in a contemporary binding. First edition of Archimedes' two great books on hydrostatics, on which all subsequent study of the subject was founded. It was edited by Federico Commandino, and here bound with one of Commandino's very few original scientific



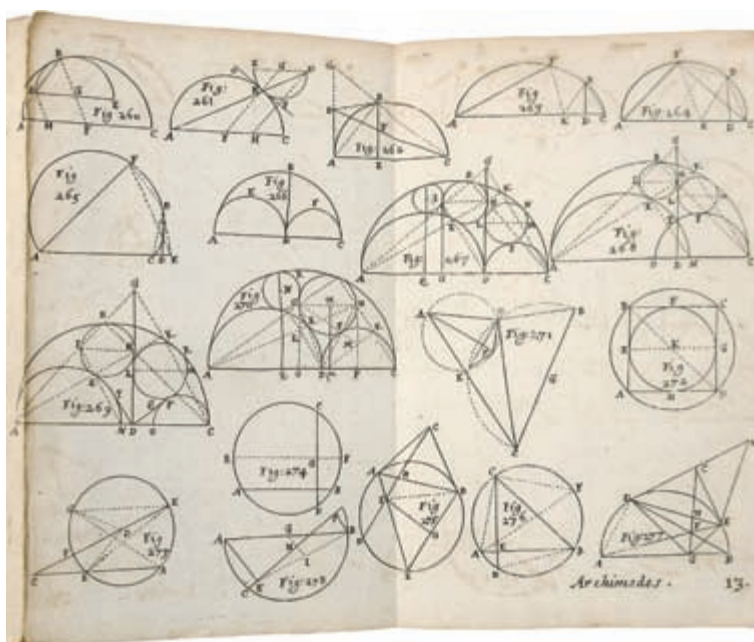
works, an elaborated system of theorems and proofs to determine the centre of gravity of solid bodies of all shapes and sizes. Archimedes' work is in the first critical printed translation, based on the Latin translation of Moerbeke, the first book only having been published by Tartaglia in an uncritical Latin edition of 1543.

8. Archimedes. Archimedis Opera: Apollonii Pergæ Conicorum Libri IIII. Theodosii Sphærica: Methodo nova illustrata, & succinctè demonstrata. [Edited by Isaac Barrow.] *Guil. Godbid, apud Rob. Scott, 1675, FIRST EDITION IN ENGLAND, 3 separately paginated parts, 29 folding plates of mathematical diagrams, with leaf bearing glossary of mathematical symbols inserted before A3 as required, third part title bound before second part, later ink notes on endpapers (incl. several ownership records), minor browning and some spotting, first few leaves with edges slightly chipped, pp. [x], 144, 245-285, [3], [viii], 104, 38, sm. 4to., contemp. calf, rebacked and polished, backstrip with five raised bands and red morocco label with gilt lettering, engraved bookplate of William Carmichael to front pastedown, good (Wing A3621; ESTC R6704)*

£1,500.00



The first edition printed in England of the surviving works of Archimedes (complete except for the texts only rediscovered in the Archimedes Palimpsest in 1906). Two other important works of ancient geometry, the *Conics* of Apollonius and the *Spherics* of Theodosius, are included. The editor and translator was Isaac Barrow, the first Lucasian Professor of Mathematics at Cambridge (in which position he was succeeded by his student, Isaac Newton). Barrow seems to have been indifferent to publication – he completed this book in the 1650s and only grudgingly agreed to have it published twenty years later, refusing to revise the text or check the proofs.



Item 8

Barrow, one of the last proper Renaissance scholars – equally distinguished in mathematics, classical studies, and theology – was a good fit for Archimedes, one of the greatest minds of antiquity, who made important discoveries in geometry, statics, hydrostatics and mechanics. He considered his work on the volumes of the spheres and cylinders above to be among his finest achievement and asked that it be recorded on his tombstone.

The Complete Ariel Poems

9. **(Ariel Poems.)** A COMPLETE COLLECTION of the First Series of 38 Ariel Poems. *Faber. [1927-31], FIRST EDITIONS, usually 2 illustrations (normally one colourprinted) one used as a decoration on each front cover, each pamphlet 4-pages, f°cap.8vo., orig. printed sewn wrappers of various colours, some in fine state, a few lightly dustsoiled, overall a good set* £1,150.00

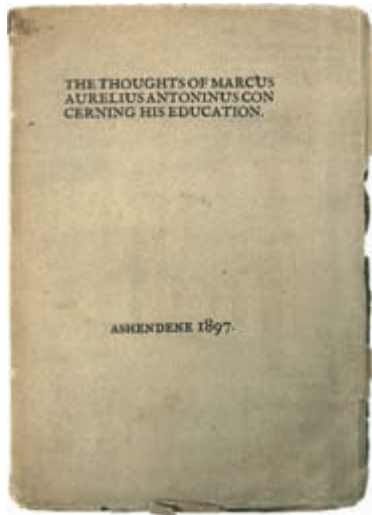
An excellent introduction to the British poets and book artists of the period. The copy of Binyon's 'The Wonder Night' with his signature at the end of the poem and with a one-page ALs. from the author tipped to the front flyleaf relating to the illustrations, which he disliked (he preferred those made by his daughter which Faber refused to accept).

The authors: Thomas Hardy, Henry Newbolt, Laurence Binyon, Walter de la Mare, G.K. Chesterton, Wilfrid Gibson, Siegfried Sassoon, T.S. Eliot, Hilaire Belloc, W.H. Davies, Humbert Wolfe, Harold Monro, Edith Sitwell, Edmund Blunden, W.B. Yeats, George W. Russell, James Stephens, Peter Quennell, D.H. Lawrence, Roy Campbell and Vita Sackville-West.

The artists: Albert Rutherston, Ralph Keene, Barnett Freedman, Blair Hughes Stanton, Eric Gill, John and Paul Nash, E. McKnight Kauffer, Hilaire Belloc, William Nicholson, Charles Ricketts, David Jones, Stephen Tennant, Edward Bawden, Gilbert Spencer, Claudia Guercio, Diane Murphy, Althea Willoughby, Gertrude Hermes, Celia Fiennes, Eric Ravilious, R.A. Davies and Graham Sutherland.



Item 9



Item 10



Item 11

10. (Ashendene Press.) AURELIUS ANTONINUS (Marcus) Thoughts of Marcus Aurelius Antoninus Concerning his Education. Ashendene, Hertfordshire. 1897, 15/30 COPIES printed on Batchelor handmade paper and illustrating Hornby's use of the Fell types, pp.[viii] (blank), [vi], xxii, [2], [10] (blank), 16mo., orig. pale grey yapp-edge wrappers, front cover printed in black, rear cover with press-device also printed in black, a little frayed and soiled, untrimmed and partly unopened, good (Hornby VI) £1,000.00
11. (Ashendene Press.) BERNERS (Dame Juliana) A Treatyse of Fysshynge wyth an Angle. (From the Text of the 'Boke of St. Albans' Printed by Wynkyn de Worde in 1496). 1903, ONE OF 150 COPIES on Batchelor handmade paper, 7 wood-engravings reproduced from those used in the 1496 edition, the initial letter of text printed in red, pp. 48, cr.8vo., orig. limp cream vellum, backstrip lettered in gilt, untrimmed, fine (Hornby XVI) £1,200.00

From Confectionery to Chilbains

12. [Atkyns (Arabella), pseudonym] The Family Magazine: in two Parts. Part I. Containing useful directions in all the Branches of House-keeping and Cookery. Particularly shewing how to buy-in all the best of all sorts of Provisions ... With several hundred Receipts ... Together with the Art of making English Wines, &c. Part II. Containing, a compendious Body of Physick; explaining the Virtues and Properties of all Sorts of Meats, Drinks, Herbs, Plants, Roots, Seeds, &c. used either as Food or Physick. And succinctly Treating of all the Diseases and Accidents ... With practical Rules and Directions for the Preserving and Restoring of Health and Prolonging of Life. As also how to make all Kinds of Balsams, Salves, Ointments, Elixirs, Cordials, Diet-drinks, Syrups, Electuaries, Powders, &c. ... Third Edition, revised, corrected and greatly enlarged. To which is prefixed, a brief account of the Efficacy of Tar-water ... J. Osborn. 1747, a few simple woodcuts of place settings in the text, pp. [viii], iii-xiv, 126 [4], [ii], 305 [7], 8vo., contemp. calf, rebounded, a little rubbed, good (ESTC N8298; Bitting, p.550; Maclean, p.49) £800.00



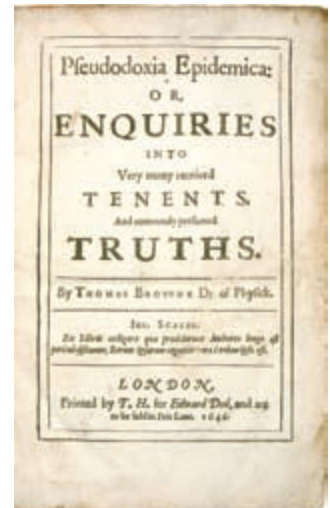
A good example of a mid eighteenth century household book. First published in 1741, with a revised edition in 1743. This third edition in fact consists of sheets of the second edition, with the six-page section on tar water inserted after the title page. This copy preserves the second edition title page to Part II. It has been slit for cancellation, but was inadvertently left in place (and now neatly repaired). This edition is uncommon; ESTC lists six copies.

13. **Erasmus had it withdrawn from sale**
Beda (Natalis) [Béda (Noël)] *Annotationum ...*
 in Jacobum Fabrum Stapulensem libri duo: et in
 Desiderium Erasmus Roterdamum liber unus
 ... [colophon:] *Cologne: Petet Quentel. 1526,*
second edition, first and last leaves browned at
edges, Ff. [xii], CCXCII, 4to, contemporary calf
over wooden boards, blind roll tooled borders
on sides, the resultant panel filled with repeated
vertical roll tooling, brass clasps and catches (one
loosening), rebacked and with several repairs to
covers including some loss of surface, calligraphic
ownership inscription on verso of last leaf of the
Carthusians of Wedderen (the volume possibly
bound by them), shelf mark on first page, good
 (Adams B443) £1,500.00



'Béda's Annotations against Erasmus and d'Étaples appeared in 1526 ... Erasmus complained about Béda's attack for several years. More important, he succeeded in having the book withdrawn from sale, although Josse Bade reported that half of the 625 copies he had printed were already dispersed throughout Europe, and a Cologne edition appeared shortly thereafter' (*Contemporaries of Erasmus*). Whether this Cologne edition was likewise suppressed does not seem to be recorded, but it is scarcer in libraries than the Paris edition, printed three months earlier.

14. **Browne (Sir Thomas) Pseudodoxia Epidemica: or, Enquiries**
 into very many received Tenents, and commonly presumed
 Truths. *T.H. for Edward Dod ... in Ivie Lane. 1646, FIRST*
EDITION, imprimatur and final blank (Bbb6) present, title
and text printed within ruled borders, woodcut ornaments,
generally browned with occasional unobtrusive water-
staining, title slightly soiled and with small abrasion to ruled
border, paper repairs to blank fore-margins of Y4 and Cc4
(margin border restored) not touching text, pp.[xviii], 386,
folio in 4's, contemp. dark calf, serviceably rebacked, with
raised bands, original spine relaid, modern gilt lettered black
leather label, corners repaired and rubbed, modern book
label of Peter Scupham, sound (Keynes 73b; Wing B5159; ESTC
 R1093; Waller 19462) £1,000.00



Browne's *Pseudodoxia Epidemica* was not so much an attempt to expose the fallacies of popular belief but a direct appeal to the learned men of his day for whom 'intellectual acquisition is but reminiscential evocation, and new impressions but the colouring of old stamps which stood pale in the soul before'. 'The great merit of the *Vulgar Errors*, as a contribution to contemporary thought, was that it took a long series of pragmatist assertions about phenomena, and showed that they broke down in the face of experience.' (Edmund Gosse, 'Thomas Browne'). While essentially a serious-minded treatise the work is not without humour or literary merit and retains its appeal for the modern reader due to '...the variety and oddity of his matter, the piquant

contrast between most of the topics and the polysyllabic arguments woven about them, and the continual revelation, even in this factual and impersonal book, of the author's temperament.' (D. Bush, *Eng. Lit. in the earlier Seventeenth Century*).

There is an alternative 1646 imprint (73A) with the printer's name in full and with no address, which Keynes reports as 'less usual', though the rest of the title-page was printed from the same setting 'so the change was probably made while the book was in press'.

15. **Caesar (Gaius Julius)** Hoc volumine continentur haec. Commentariorum de bello Gallico libri VIII. De bello civili pompeiano. Libri IIII. De bello Alexandrino. Liber I. De bello Africano. Liber I. De bello Hispaniensi. Liber I. *Venice: in aedibus Aldi & Andreae Soceri. 1513, FIRST ALDINE EDITION, double-page woodcut map coloured by hand, five further full-page woodcuts, light spotting, part of the map colouring showing on reverse, ff. [xx], 296, 8vo., eighteenth-century green morocco, boards with a gilt border of linked circles, backstrip divided by double gilt fillets, second and third compartments gilt-lettered direct, top and bottom infilled with a chain pattern, a.e.g., a touch rubbed at edges, backstrip very slightly sunned, armorial bookplate of W.H. Thompson, very good* (CNCe 8147; Dibdin I 357) £5,000.00



The first Aldine edition of Caesar, illustrated with a double-page map of France and five woodcuts depicting fortifications, keyed to explanatory text. The works of Caesar have always been an important part of Latin literature, and formed the first experience many modern students had reading Latin ('Gallia est omnis divisa...'). They were equally popular in the early sixteenth century: this edition was almost immediately copied by Giunta in 1514, and a second Aldine appeared in 1519, both essentially reprints of this text and these illustrations (though the later editions did add a map of Spain).

The editor, Giovanni Giocondo, was a man very much of the Renaissance, being an architect, a teacher, and a Franciscan priest as well as a scholar: he designed the Palazzo del Consiglio in Verona and the Pont Notre-Dame in Paris (the latter much rebuilt, though Giocondo's version was among the longest-lasting); he edited Vitruvius and Cato the Elder; among his students was the young J.C. Scaliger. His architectural experience – which also included part of the protection of Venice's lagoons – contributes much to his treatment of fortifications here.

16. **Callimachus.** Hymni (cum suis scholiis Graecis) & Epigrammatica. Eiusdem poematum de coma Berenices, à Catullo versum. Nicodemi Frischlini Balingensis interpretationes duae Hymnorum... [*Geneva*]: Excudebat Henricus Stephanus. 1577, the first 72 pp. of the 'Annotationes' bound after pp. 73-134, first and last leaves toned, a few light spots elsewhere, pp. [xvi], 72, 73-134, 71, [1], 4to., modern brown calf, backstrip with five raised bands between blind fillets, old red morocco label preserved in second compartment, the rest plain, new endpapers, a few faint scratches, very good (Renouard 145.3; Dibdin I 368; Moss I 248) £1,200.00



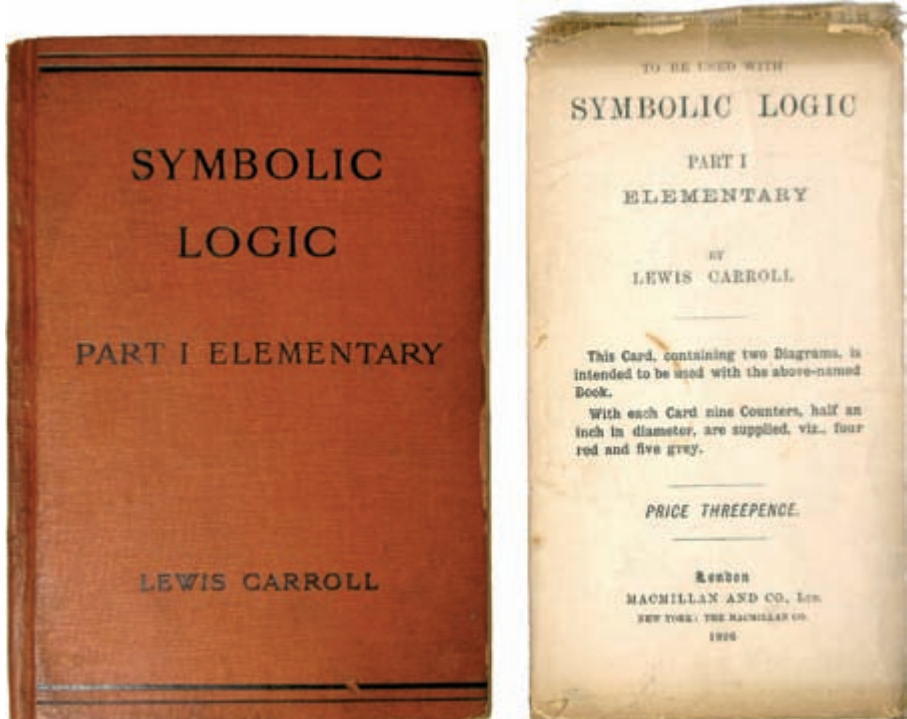
The first separate Estienne edition, following the inclusion of the hymns of Callimachus in the *Poetae Graeci Principes* of 1566. In this edition more than 30 epigrams and a number of fragments are printed for the first time, while the text of the hymns and the scholia are improved, and Latin translations added. Estienne's text printed here would remain the standard until the 1697 Graevius edition, and Dibdin reports that this 'has been pronounced to be the first critical edition of Callimachus.'

The source of that praise is Monk & Blomfield's *Museum Criticum*, wherein is also the story of the included fragments (which were to establish a chain of scholarly practice leading to Pfeiffer's magisterial 'Fragmenta' of 1949): 'His compositor having informed him that he had two blank pages to spare in the sheet preceding the Annotations, he inserted about a dozen fragments of Callimachus, which he had found in the Scholiast on Apollonius Rhodius and elsewhere; such was the beginning of that collection of fragments, which has since been carried to a really wonderful extent' (Vol. ii, p. 148).

17. **Carroll (Lewis) Symbolic Logic. Part I Elementary** [all published]. Second edition. [With the separate card and counters to be used with the book]. *Macmillan. 1896, half-title, frontispiece showing the working out of a syllogism, title with the publisher's blindstamp 'presentation copy' at the foot, publishers' catalogue at the end*, pp. xxxi, 192, [3]: card (measuring 178 x 95 mm.) and 15 circular counters, 8vo., *original russet cloth, the title and author's name in black lettering within double black rules on the upper cover, flat spine, edges lightly rubbed, light soiling: the accompanying card and counters in the original envelope with the title and details printed on one side, the upper and lower edges light stained, and the upper extremity frayed where it stands proud of the book, good* (Williams, Madan & Green 270a and 271) £950.00

Dodgson attached 'special value' to *Symbolic Logic (Letters)* because he hoped it would lead to clearer judgements and, and, at the time, there was considerable vogue for the book. With it were issued a card, a pamphlet and nine counters, four red/pink and five grey. It is remarkable that in this case there is actually an excess: eight pink and seven grey counters. The bibliography describes all the latter as rare. It seems in fact that the accompanying pamphlet of eight pages (not present) is even rarer, possibly because it was so slight.

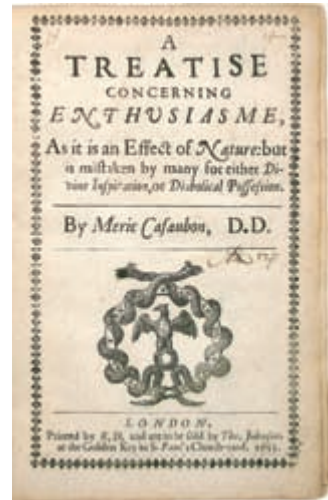
Originally intended to consist of three parts, *Symbolic Logic*, in which Dodgson sought to popularize Formal Logic and accuracy, was only published in Part I. The second edition has some corrections and a new Preface dated 11 May 1896.



Item 17

‘to embrace a Cloud, or a Fogg for a deitie; it is done by many, but it is a foul mistake’

18. Casaubon (Meric) *A Treatise concerning Enthusiasme, as it is an Effect of Nature: but is mistaken by many for either Divine Inspiration, or Diabolical Possession. Printed by R[oger] D[aniel]. 1655 [i.e. 1654] FIRST EDITION, woodcut device on title which is printed within a border of printer's ornaments, a little browned, one or two dog-ears, pp. [xxviii], 228, 8vo, contemporary sheep, worn, rebaked (not very elegantly), new endpapers, contemporary monogrammatic ownership inscription on title and shelf mark, later signature of John Davidson on recto of initial blank, sound (Wing C812; ESTC R14401; Wellcome I p. 308) £1,250.00*



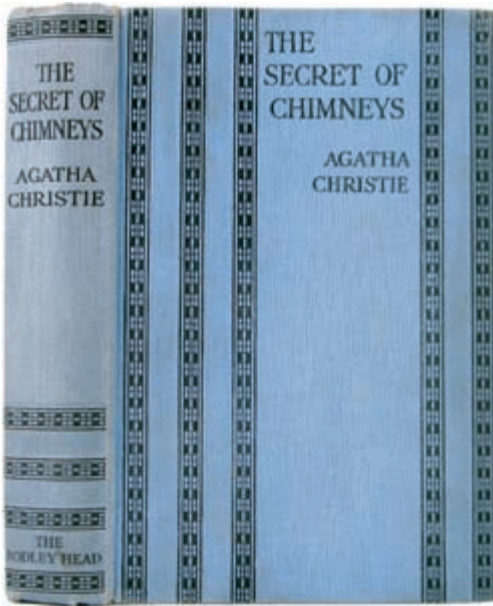
‘The tenth of the seventeen children of Isaac Casaubon (1559–1614), classical scholar and church historian, and his second wife, Florence (1568?–1636), daughter of Henri Estienne, Meric was the most scholarly of Isaac’s children ... *A Treatise Concerning Enthusiasme* (revised 2nd edn, 1656) is now perhaps his most widely read book ... characteristically [it] tackles a topical issue through discussion of ancient and scholarly sources in philosophy, theology, medicine, rhetoric, and poetics’ (ODNB).

19. Chaloner (Thomas) *De rep. Anglorum instauranda libri decem [...] Excudebat Thomas Vautrollerius typographus. 1579, FIRST EDITION, woodcut portrait on verso of title leaf, woodcut device on title-page, wood-engraved strapwork head-pieces, early owner's names on title-page (cropped; see note), pp. [xxiv], 379, [1], sm.4to., eighteenth century sprinkled calf, recently rebaked with five raised bands between double gilt fillets, red label to second compartment, hinges relined, bookplate of The Right Honble. Charles Bathurst, Lydney Park in place of removed bookplate on pastedown, good (STC 4938; ESTC S107652) £950.00*



Chaloner is particularly known for his translation of Erasmus’s *Moriae Encomium*, and it is something of a puzzle that his *De republica Anglorum*, his chief original work, is not better known. A long didactic poem of some eight thousand Latin hexameters, it was published posthumously and written while Chaloner was serving as ambassador to Spain. The volume includes other shorter poems and epigrams, but the longer poem stands out among English Latin poetry as a work of ambitious scope. A recent scholar has described it as ‘a landmark in English humanism’ full of ‘political precepts and examples.’ Sir William Cecil, Lord Burghley, a friend of Chaloner from his early days at court, sponsored the work, placing the task of editing the poems in the hands of William Malim. The editor added a verse argument to each book of the poem. The dedication to Lord Burghley was written by Chaloner’s only son, also Thomas.

The inscription at the head of the title-page has been partly cropped, probably by the eighteenth century binder, but it begins ‘Dno. Gulielm. Levesono, avunculo suo Charles(?) Gul[...]’; and another, cut off at the fore-edge reads ‘Mori malim, Guliel. Ma ...’ (presumably William Malim, since the first two words are his motto). Another inscription reads ‘Johis Serlei, 12d’. None of the inscriptions appears to be definitively attributable – other copies are known with Malim’s signature and motto on the title, so he may have owned this copy as well or later owners may have added a manuscript attribution to him. The other cropped inscription, in a very similar if not identical hand, could be William Leveson-Gower, who lived several generations later, or an earlier relation of John Leveson, his maternal grandfather.



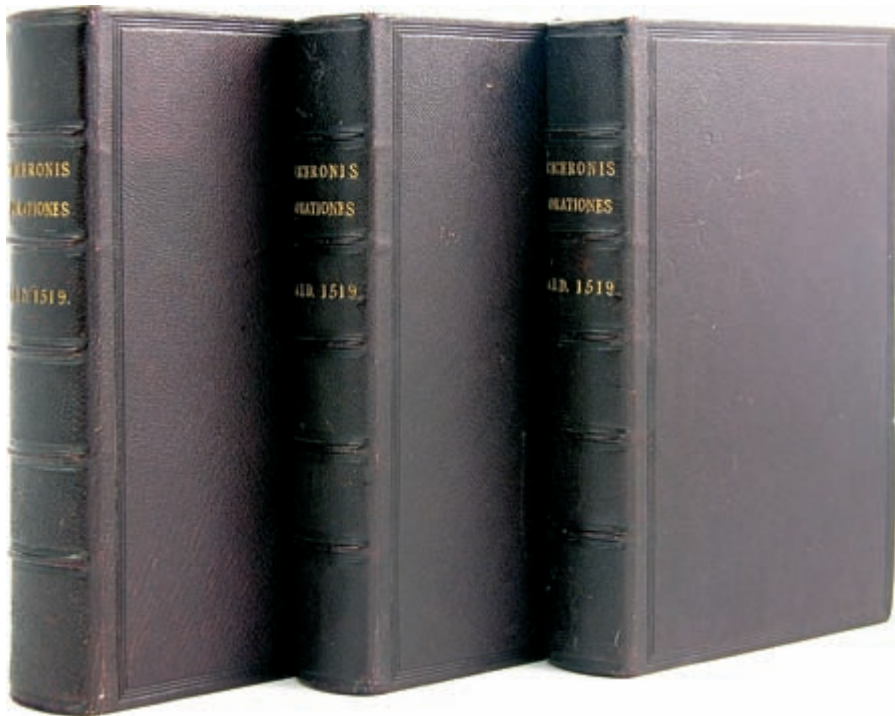
Item 20



Item 21

20. Christie (Agatha) *The Secret of Chimneys*. Bodley Head. 1925, *FIRST EDITION*, lightly foxed preliminaries and edges, pp. xi, 306, [2] (adverts.), cr.8vo., orig. pale blue cloth, with printed lettering and banded design to backstrip and front cover; overall a superior copy to those usually met with, front free endpaper with owner's name offset to pastedown, good £1,150.00
21. Christie (Agatha) *Murder in Mesopotamia*. Collins. 1936, *FIRST EDITION*, pp. 284, [4] (adverts.), cr.8vo., orig. orange cloth, a little fading to the top 10mm. of the black lettered backstrip, light edge foxing, with the rare pictorial dustjacket by R.H. Macartney, which is chipped at the head of the backstrip panel and head corners, faint partial ring-stain on front panel, rear panel a trifle soiled; housed in a recent protective gilt lettered qtr. maroon morocco and cloth box, good £7,500.00
22. Cicero (Marcus Tullius) *Orationum volumen primum [-tertium]*. Venice: in Aedibus aldi, et Andreae Soceri. 1519, first text gathering in vol. i bound between * and ** of prelims., final two blanks discarded in each vol., vol. ii title and last leaf of vol. iii (blank except for Aldine logo, here hand-outlined in red) reinforced, a little repaired worming to first and last few leaves, small paper flaw to one gathering in vol. ii, titles a bit soiled, a few spots elsewhere, a little early marginalia and underlining, but generally clean, early ownership inscription of Amedeus Puteus to last leaf in vols. i and iii, pencilled inscription and purchase note of Hugh F. Boyd (1893) to initial blank, ff. [viii], 8, [4], 9-305, [1]; [4], 281, [1]; [4], 275, [3], 8vo., turn-of-the-twentieth-century purple fine-pebble-grain morocco by Mackenzie, with their stamp, backstrips with five raised bands, gilt-lettered direct in second and third compartments, gilt turn-ins, marbled endpapers, a.e.g., just a little rubbed at extremities, good (CNCE 12211; Adams C1850; Renouard 1519 #1-3; Goldsmid 155-157; Dibdin I 440; Moss 289) £2,400.00

The first Aldine edition of the Orations of Cicero, part of a project to produce editions of all of Cicero's works started by Aldus Manutius just before his death and finished (in octavo instead of the originally-planned quarto format) by Andreas Asula. 'Trés belles éditions' (Renouard).



Item 22

The early inscription of 'Amedeus Puteus' suggests Amedeo dal Pozzo (1579-1644), marchese di Voghera, a noted Turin-based art collector; the annotations are probably in the same hand. Later this copy was sold at auction in October 1893 (from the collection of H. Munster(?)), and was purchased by Hugh Fenwick Boyd QC of the Inner Temple, son of Edward F.-B. of Moor House, Durham, and brother of Julia Boyd, whose interest in natural history led to a book on Thomas Bewick and an important bequest to the Hancock Museum in New Zealand.

23. Claudianus (Claudius) Opera quam diligentissime castigata, quorum indicem in sequenti pagina reperies. *Venice: in aedibus Aldi et Andreae Asulani Soceri. [Colophon: Mense Martio, 1523]*, large woodcut printer's device on the title and last leaf (Aldine anchor) ff. 176, 8vo., early vellum, the spine lettered in ink vertically, remnants of ties, a little soiled, upper edges rubbed, very good (Renouard 96; Adams C2073; Ebert 4745; Moss I, 375; CNCE 12668; Dibdin I 468) £1,600.00

An unspoilt copy of this beautifully-printed edition of Claudian, notable for its new corrections to the text, edited by Asulanus, and for being the first and only Aldine edition of Claudianus. 'In fine condition, it is of rare occurrence' (Dibdin). The editor asserts that two poems in this edition are printed for the first time from an ancient manuscript, though it seems he must have been unaware of a 1510 Vienna edition by Camertes (the first edition to consult several ancient manuscripts) which included those very poems. Nevertheless this is only the second critical edition of any part of Claudian and an early edition overall, being preceded only by the very scarce Camertes and several incunabula.





Item 24

24. **Cluverius (Philippus)** *Germaniae Antiquae libri tres. ... Editio secunda, aucta et recognita. Leiden: Ex officina Elzeviriana. 1631, engraved frontis. and title, 11 double-page maps and 26 engraved plates (of which 4 are double-page), two small wormholes in lower corner of text area through first 115 leaves (rarely affecting legibility), a dampstain in lower corner appearing intermittently, some light toning with a few leaves browned, occasional spotting, small library stamp to margin of title, pp. [xxxvi], 748, [16], folio, contemp. blind-stamped pigskin over wooden boards, two brass catches on front board and hinge stubs on rear board, scratched and somewhat soiled, small crack to pigskin on backstrip, a little worming around hinge mounts on rear board, gilt circular library stamp to front board, still overall a good copy (Willems 345; Rahir 321) £1,500.00*

The second and enlarged edition (first 1616) of the *Germania Antiqua* of Philip Clüver (1580-1622), a study of the ancient geography, peoples, culture, history, and language of Germany which took much material from Tacitus and Diodorus Siculus, among other ancient literary sources. Clüver, who was born in Gdansk and had studied under Scaliger at Leiden, practically founded the field of historical geography with his books on Germany, Sicily, Sardinia and Corsica, and Italy, as well as a posthumously published *Introductio in Universam Geographiam* which became a standard text for many years. It was an innovation of his to combine reference to texts with actual visits to the countries in question, mostly financed by his mother after his father disowned him for marrying a poor woman against his wishes. The plates include a number of maps, portraits of ancient German 'barbarians', and scenes from their supposed domestic and ordinary life.

25. **(Cookery.) [PLAT (Sir Hugh?)]** *A Closet for Ladies and Gentlewomen, or, The Art of Preserving, Condervins, and Candyng. With the manner how to make divers kindes of Syrups, and all kinds of Banqueting-stuff: also divers Sovereign-Medicines and Salves. Corrected, Amended and Enlarged, by adding a very useful Table thereunto. [Two works in one vol.]. By R.W. 1654, manuscript notes of Sarah Booth, Lyme, dated 1814, on the recto of the first title, the verso of the last leaf and the final blank, first blank discarded, A11 with fore-margin cropped close touching ruled border, a little lightstaining and minor soiling, some edges brittle and with small chips, one or two corner tips restored, pp. [xxii], 84, 12mo., (Wing C4370, ESTC R214917)*

Newtonian calculus. Apart from its intrinsic importance, this work is particularly interesting because, in its preface, Craig gives an account of the steps that led to his interest in the 'fluxional calculus', and of his showing the MS to Newton. The second part of this book, on optics, has been largely ignored by historians of science.

Cruden's Concordance

27. **Cruden (Alexander)** A Complete Concordance to the Holy Scriptures of the Old and New Testament: in two parts ... The Second edition, with considerable Improvements. *Printed for J. Knapton [and others]. 1761, engraved portrait frontispiece, printed in triple columns, pp. [1024], 4to, contemporary red morocco, wide gilt borders on sides, spine gilt in compartments, (new) green lettering piece, gilt edges, spine slightly darkened, a little rubbed, very good* (ESTC T147255; Alston iii 709) **£1,200.00**



A handsome copy of the second edition, scarce. 'While seldom less than eccentric and sometimes undeniably mad Cruden was nevertheless respected for the benefits that others derived from the Concordance. Perhaps it required someone of Cruden's mental narrowness and indefatigable working habits to produce such a work. While often revised and updated by others over the years it is still recognized as essentially the work of one man' (ODNB).

28. **Ctesias, Memnon (et al.)** Ex Ctesia, Agatharchide, Memnone excerptae historiae. Appiani Iberica. Item, de gestis Annibalis. Omnia nunc primum edita. [*Geneva:*] *Ex officina Henrici Stephani. 1557, EDITIO PRINCEPS, a touch of minor spotting, pp. [xvi], 248,*
 [bound with:]
Ctesias, Memnon (et al.) Ex Memnone & aliis excerptae historiae, De tyrannis Heraclaeae Ponticae. Ex Ctesia & Agatharchide excerptae historiae. [Part ii only.] [*Geneva:*] *Excudebat Henr. Stephanus. 1594, some light spotting, pp. [viii], 175, 8vo., eighteenth-century calf, recently serviceably rebacked, backstrip with five plain raised bands, preserving most of old label in second compartment, hinges relined, old leather a little rubbed and worn at edges, large bookplate of the Fintray House Library (covering older bookplate of the same) and ownership stamp of A.R. Tannahill to front pastedown, good* (I: Schreiber 146; Renouard 117.6; Adams C3020; Schweiger I 85. II: Adams M1235 [part ii only]; Renouard 156.4; Schweiger I 85) **£1,200.00**



The first printing of the partial remains of the Greek historians and geographers Ctesias, Memnon, Agatharchides, and two lesser works of Appian (omitted from the 1551 Estienne editio princeps of that author). The sheets of this first edition were reissued in 1594, with a new title page and second section added containing a Latin translation of all but Appian; bound here after the original 1557 edition is the new second section of translation from the reissue, which bears its own title page.

Ctesias, from the fifth century BC, took as his subject Persia and India ('the first separate work on that part of the world'; says Schreiber); Agatharchides, of the second century BC, wrote mostly on northern Africa; Memnon, of the first century AD, wrote a history of Rome; the works of Appian are on wars in Spain and wars with Hannibal.

This copy bears the bookplate (twice) of Fintray House, owned by members of the Forbes Baronetcy of Craigievar. The house was rebuilt in the early nineteenth century by the architect William Burn, and the later bookplate covering the earlier (with a different hand-written shelfmark) may reflect the recataloguing of the library after this change. The house was demolished in 1952 after having been requisitioned during the war.

29. [Defoe (Daniel)] *The Whole Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner.* [Two volumes.] *Printed at the Logographic Press. 1785, engraved frontispieces, a little minor spotting,* pp. [iv], 485; [iv], 452, 8vo., *contemp. biscuit calf, smooth backstrip divided by gilt fillets, red morocco label in second compartments, green gilt-tooled morocco labels in fifth, a few marks on boards, vol. ii headcap rubbed, booklabels of Herbert R. Cooper, very good* (ESTC T72288) £950.00

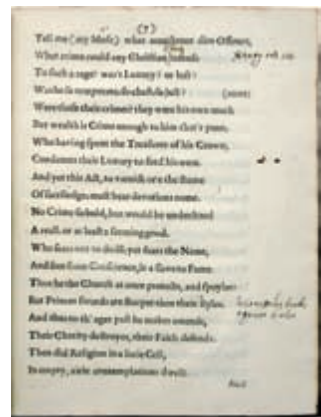


An unusual and surprisingly uncommon edition of Robinson Crusoe, in an attractive contemporary binding. ESTC lists copies in only four locations: two academic libraries (the BL & the Bodleian) and two institutions (the Soane Museum & the St Bride's

Printing Library). The Logographic Press was founded in 1784 by John Walter, who hoped to apply an idea used for printing lottery blanks to the production of books – in essence, founts were produced of entire words, instead of single letters, with the goal of speeding composition and reducing errors. One of his first projects was a newspaper, the *Daily Universal Register*, which in 1789 adopted its current name, *The Times*. By 1792 the 'logographic' idea appears to have been dropped, but before then the press had produced a number of books, including this one, as well as pamphlets and official customs office publications.

30. **Locke's intimate friend**
 Denham (John) *Coopers Hill.* Written in the year 1640. Now printed from a perfect Copy; and a corrected Impression. *For Humphrey Moseley. 1655, FIRST AUTHORIZED EDITION, James Tyrell's copy, signed on the original blank leaf at the end and with his annotations, minor paper flaw to the margin of the title,* pp. [iv], 18, small 4to., *modern pebble grain dark blue morocco and pebblegrain cloth boards, the backstrip lettered vertically in gilt, fine* (Wing D996; Hayward 107; Grolier 257; ESTC R29709) £4,200.00

This poem has long been celebrated as the first specimen of topographical verse and the origin of a genre highly popular for two centuries to follow. Denham's innovation was much admired by such writers as Herrick, Dryden, Pope, and Johnson. *Coopers Hill* was first printed in 1642, with further printings in 1642, 1650 and 1653; these are all traditionally termed piracies, and at the very least they present a text which was later much altered. According to Spence, Pope compared the early and late versions, and was much impressed by the 'admirable judgement' of Denham's revisions. Dryden singled out the famous apostrophe to the Thames, which is printed for the first time.



This is a particularly interesting copy, signed at the end: 'ex libris Jacobi Tyrrell. A.D. 1662'. Tyrrell was at the time a student of twenty at Queen's College, Oxford, where he received his MA in the following year. Tyrrell was one of the closest friends of the philosopher John Locke. They met at Oxford in 1658. Sixty-seven letters between them survive, from 1677 to 1704; in these, Tyrrell took the nickname Musidore and Locke Carmelin. Tyrrell went on to become a historian of note. His fine library remained

intact at the family home, Shotover House, until 1855. He has made a fair number of significant notes to this copy, including some original emendations, a few textual changes apparently based on the collected edition of 1668, and a number of general comments and identifications. There are also a few notes in the same vein in another hand.

31. **Descartes (René)** *Les Passions de l'Ame. Sur la Copie imprimées à Amsterdam. Paris: chez Avgvstin Covrbé. 1650, title with centrepiece of typographical ornaments, decorative woodcut initials, woodcut tailpiece, single wormhole to outer blank margins building into a small thread and decreasing again through preliminaries, ink doodles at the end of the text, pp. [xlviiii], 286, 12mo., contemp. calf, with later polishing and gilt, the backstrip panelled with double gilt fillets and central rosettes, the sides with double gilt fillets, upper cover a little rubbed, head of backstrip repaired, good* (Guibert p. 153, 4; BMSTC D408) £1,600.00

In this remarkable work, his last major title, Descartes discusses how the passions, or emotions, which are seen as not evil in themselves, but only in excess, can be disciplined and their effects regulated by reason. He sets this within the well-defined parameters of the doctrine of free will and his belief in the immortality of the soul. It was primarily Descartes' correspondence with Princess Elizabeth of Bohemia, who probed the implication of his commitment to mind-body dualism, that led to the work. Having had an unfortunate time living in the Netherlands during this period, Descartes was then invited by Queen Christina to Sweden. He was asked to give the Queen philosophy lessons beginning at five in the morning, and it is said that this may have contributed to his demise in 1650 from pneumonia.



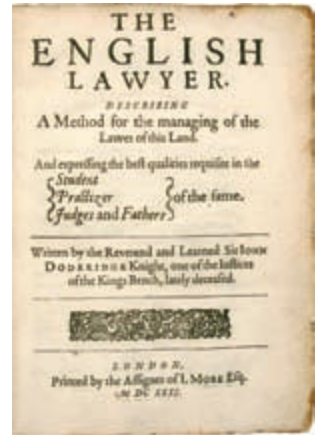
The bibliography of this work is complicated. First published in French by Elsevier in Amsterdam in 1649, it then appeared under five different Paris imprints, most of which are scarce, in 1650. No chronological precedence appears to have been established for which of these would be, in effect, the first printing of the French edition of 'Les Passions' in France. The Elsevier editions of this work (either with their imprint or the Le Gras imprint which is known to be from the same source) have appeared several times at auction in the last thirty years, and only two copies with other imprints (none matching this one). Library holdings bear out that the 1650 imprints are scarce: in the case of this imprint COPAC lists three copies and Worldcat adds two in the United States.

32. **Dionysius Periegetes & Pomponius Mela.** *Situs orbis descriptio. Aethici Cosmographia. C. I. Solini Polyhistor. [Geneva]: Excudebat Henricus Stephanus. 1577, occasional woodcut diagrams in margin, a little pencil underlining, some light spotting in places, small Greek booklabel at foot of title, pp. [viii], 158, [24], 47, [1], 152, 4to., early vellum, backstrip lettered in ink, top 3cm of backstrip torn away and crudely patched, boards bowing a bit, circular bookplate, good* (Schreiber 200; Renouard 145.5; Adams D648) £1,350.00

'Estienne's important and beautiful edition of these Greek and Roman geographical texts' (Schreiber). The works comprise Dionysius's geographical poem plus Eustathius's commentary on it, Pomponius Mela's Latin geographical tracts, Solinus's 'Polyhistor' (mostly based on Mela), and Aethicus, and Henri Estienne adds to this edition his own Latin translation of Dionysius, as well as notes on the text and commentary. The copy of John Thynne, 3rd Baron Carteret (1772-1849), with his bookplate dated 1841.



33. **Doddridge (John)** *The English Lawyer. Describing a Method for the managing of the Lawes of this Land. And expressing the best qualiaities requisite in the Student Practizer Judges and Fathers of the same.* [Printed by Miles Flesher for] the Assignes of I. Moore. 1631, FIRST EDITION, a few contemp. manuscript notes on the front pastedown, pp. [viii], 271, [1], small 4to., contemp. sheep, neatly rebacked, the backstrip with four raised bands, the covers with blind central arms comprising a large and four smaller crosses, rubbed, the surface a little crackled, corners neatly repaired, good (STC 6981; ESTC S109764) £1,500.00



Doddridge (1555-1628) was an eminent judge and as the ODNB points out immensely well respected: 'He was known as the 'Sleeping Judge,' not because of any shortcoming on his part, but because of his habit of concentrating on legal argument with eyes firmly closed. Recommending him for appointment as a serjeant-at-law in 1603, Cecil described him as "a very great learned man" and about the same time Francis Bacon is said to have described him as "shooting a fair arrow". Doddridge got to the heart of matters very quickly, and his arguments – as advocate, as judge, and as parliamentarian – had a compelling lucidity. His writings show the same quality: his reading on advowsons, published in 1630 as *The Compleat Parson*, is marked by its clarity of structure; and *The English Lawyer* is a worthy attempt to impose some order on the depressingly haphazard common law of his day.'

Doddridge graduated from Exeter College, Oxford in 1577, and worked his way from Middle Temple to the Bar, and Solicitor General in 1604, preceding Francis Bacon in that post. His scholarship reached far beyond that of most contemporary lawyers and the above is remarkable for its many references to civilian works; nor was his learning limited to the law. 'He was a member of the fledgeling Society of Antiquaries – tradition has him as one of its founders – and he is known to have given papers to it on a variety of subjects' (ODNB). He was interested too in the early settling of the American colonies, serving as a member of the king's council for Virginia in 1606.

34. **Doyle (Roddy)** *The Commitments.* Dublin: King Farouk. 1987, FIRST EDITION, pp.[ii],144, cr.8vo., orig. pale blue and pink printed wrappers, front cover with an illustration of the group, covers lightly rubbed at backstrip, very good £850.00

Signed by the author on the title-page.



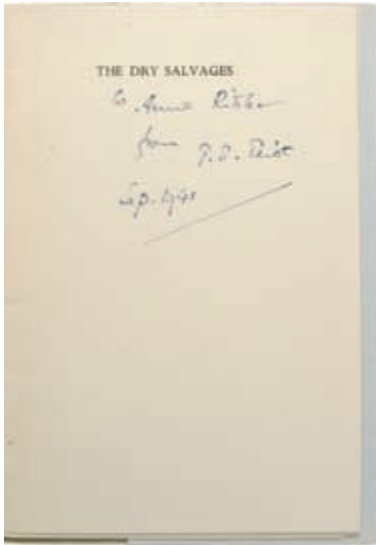
Item 34

35. **Eliot (T.S.)** *The Dry Salvages.* Faber. 1941, FIRST EDITION, pp. 16, 8vo., orig. printed pale blue-grey stapled wrappers, spine faded, untrimmed, good (Gallup A39) £3,500.00

Anne Ridler's copy, gifted to her by Eliot and inscribed by him on the half-title at the time of publication, 'to Anne Ridler from T.S. Eliot Sep. 1941'. Anne Ridler has pencilled through 'hermit' (hermit crab) and placed in the margin 'horse-shoe!'.

36. **Eliot (T.S.)** *The Dry Salvages (Drop-Title).* *The New English Weekly.* Feb. 27, 1941, FIRST PRINTING, single folio leaf folded once to form four printed pages, pin-holes where staples have been removed, pp. [4], sm.folio, without cover, as issued, folded twice, faint browning along vertical fold, near fine (Gallup C465) £5,000.00

An insert within *The New English Weekly* issued prior to the Faber edition of 4th September 1941 and, therefore constituting the first printing of this, the third of *The Four Quartets*. Eliot presumably received a number of copies, with the stapled insert extracted, for use as presentation copies. This copy is inscribed by him for the poet Anne Ridler 'for Anne Ridler from T.S. Eliot' above the title on the first page.



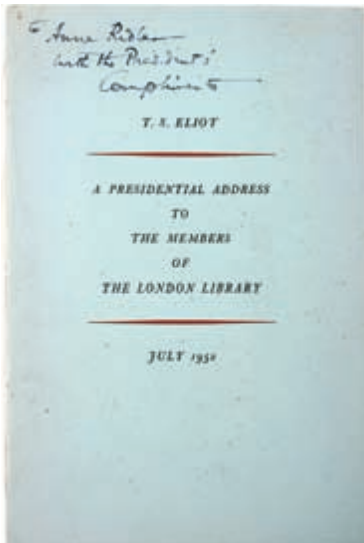
Item 35



Item 36

37. Eliot (T.S.) An Address to Members of The London Library. On the occasion of his assuming the office of President of the Library. (*Printed for The London Library by the Queen Anne Press*). (September,) 1952, FIRST EDITION, ONE OF 500 COPIES (of an edition of 501 copies), pp. [8], cr.8vo., orig. pale blue sewn wrappers with the front cover printed in black and red, covers faintly foxed, good (Gallup A59a) £1,100.00

Inscribed, tongue in cheek, at the head of the front cover, by T.S. Eliot, 'to Anne Ridler with the President's Compliments'. There are also two corrections in his hand on page [4]: 'survive' penned in the margin and 'be preserved' crossed through on the adjacent line of text, and somewhat below this, 'as' penned in the margin and 'so' again crossed through on the adjacent line of text.



Item 37



Item 38

An F&F Pot Boiler

38. Eliot (T.S.) *The Cultivation of Christmas Trees. Ariel Poems (New Series). Faber. 1954, FIRST EDITION, 2 illustrations (one colourprinted, full-page), both by David Jones, pp. [4], cr.8vo., orig. printed pale blue sewn wrappers, fine (Gallup A66a)* £1,500.00

The title-page inscribed by T.S. Eliot 'for Anne Ridler an F. & F. pot boiler - the doctrine is better than the verse. T.S. Eliot 1954'.

39. Ellis (William) *The Practical Farmer: or, the Herefordshire Husbandman: containing many New Improvements in Husbandry. I. Of meliorating the different soils ... II. Of the nature of several sorts of Wheat ... III. Of the great improvements of Barley ... IV. Of encreasing Crops of Pease and Beans ... V. Of Trefoyle, Clover, Lucerne, and other foreign Grasses. VI. A new Method to improve Land... VII. Of the Management of Cows, Sheep ... VIII. How to keep tame Pigeons and tame Rabbits ... IX. A new Method of planting and improving Fruit-trees ... Second Edition; with additions. [With:] *The Practical Farmer ... Part II. For W. Bickerton. 1732, FIRST EDITION of the second part, with contemp. manuscript annotations including a recipe for preserving 'your Wheat from Snails & other Vermin after sowing', at the foot of the last page of Part I, and more than a full page of notes at the end about enriching soils, etc., a few small threads of worming through the lower blank margls of the first leaves, pp. iv, 171, [5]; [ii], 54, [8], 8vo., modern Cambridge-style panelled calf, red morocco label, double gilt fillet borders to sides, good (ESTC T16818, T16821; Fussell II, pp. 7-8)* £1,300.00*

William Ellis and Jethro Tull were the two dominant figures in the development of new farming techniques in England during the first part of the eighteenth century. Ellis had first been a customs officer then a brewer before buying a farm in Hertfordshire with his second wife's money; this gave him the freedom to experiment with techniques and to write about them, and he soon was being invited to other farms as a consultant. This influential miscellany of agricultural improvements was popular, and the first part saw three editions (two London, one Dublin) in the same year; the second part also had its first edition that year. This volume unites the second edition of the first part with the first edition of the second - this probably reflects the availability of copies at the time of the second part's publication. All the earliest printings are scarce; ESTC lists eleven locations for the second edition of Part I and eight for the first edition of Part II.



Item 39

- ‘a lurid adaptation’
40. Estienne (Henri) *A World of Wonders: or An introduction to a treatise touching the conformitie of ancient and moderne wonders: or a preparatiue treatise to the Apologie for Herodotus. The argument whereof is taken from the Apologie for Herodotus written in Latine by Henrie Stephen, and continued here by the author himselfe. Translated out of the best corrected French copie. Imprinted [by Richard Field] for John Norton. 1607, FIRST EDITION IN ENGLISH, with woodcut printer's device on title and sectional title, woodcut initials to each chapter, without the initial blank, a little bit browned around the edges and at the beginning, first two leaves browned and frayed at fore edges, last leaf (errata on recto) foxed and creased, rust hole in N6 with the loss of three or four letters, pp. [xviii], 348, [1], folio in 6s, twentieth-century half brown morocco, small library stamp on title and sectional title and label inside front cover recording the gift of the volume to the Rendel Harris Library, errata corrected in a contemporary hand and a few marginal notes, and later pencil marks, sound (STC 10553) £950.00*



A rollicking and vehemently anti-Catholic treatise: a stalwart defence of Herodotus ‘strongly conceited, but falsely supposed fabulous’, the platform for a mass of muckraking, interspersed with excellent poetical translations. Chapter headings such as ‘Of the thefts of Merchants, Phisitians, Apothecaries, &c,’ ‘Of the lechery and whoredome of the Popish Cleargy,’ ‘Of the grosse and blockish ignorance of the Popish Cleargie’ give the flavour. The translation is by Richard Carew (1555-1620). ‘By about 1566 [Carew] had gone up to Christ Church, Oxford, where he became a friend of William Camden and Philip Sidney ... [he was] a man of varied intellectual interests and attainments. He taught himself Greek, Italian, German, Spanish, and French, and put his accomplishments to good use. In 1594 he published a translation from the Italian of Torquato Tasso’s *Gerusalemme liberata* under the title *Godfrey of Bulloigne, or, The recoverie of Hierusalem*. In the same year he also published *The Examination of Men’s Wits*, an elegant verse translation of Camillo Camilli’s Italian version of Juan Huarte’s treatise *Examen de ingenios* ... In 1607 he turned to prose, as translator of a lurid adaptation of Henri Estienne’s *Apologie pour Herodote*, issued as *A World of Wonders*’ (ODNB).

41. Forster (E.M.) *Passage to India. Arnold. 1924, FIRST EDITION, 35/200 COPIES signed by the author, title-page printed in black and red, pp. [iv], 328, 8vo., orig. qtr. mauve cloth a trifle spotted at the backstrip tail, printed label (the spare label tipped-in), pale grey boards a little faded at the head, bookplate of A. brooke Winch, t.e.g., others untrimmed, gilt lettered qtr. red morocco and red cloth protective box, good (Kirkpatrick A10a) £2,000.00*

Previously Unpublished Chapters from ‘Seven Pillars of Wisdom’.

42. (Golden Cockerel Press.) LAWRENCE (T.E.) *Secret Despatches from Arabia. Foreword by A.W. Lawrence. [1939], 28/30 COPIES OF THE SPECIAL ISSUE (of an edition of 1,000 copies) printed on Arnold’s mouldmade paper, photographic portrait frontispiece of Lawrence, with, at the end (and present only in the special issue) collotype facsimiles of 6 manuscript pages, being three previously unpublished chapters from Lawrence’s book ‘Seven Pillars of Wisdom’, pp. [ii], 176, [8 (Facsimiles), 2], 4to., orig. white pigskin, darkened backstrip gilt lettered between raised bands, t.e.g., others untrimmed, small area of soiling to front and rear pastedowns, fleece-lined linen cloth slipcase, very good (Pertelote 145; O’Brien A226) £2,150.00*

With a loosely inserted one-page typed note concerning publication of the book, and in particular the previously unpublished chapters from *The Seven Pillars of Wisdom* where they have particular relevance to this present work, which is the most extensive of the Golden Cockerel Press volumes written by Lawrence and includes most of his contributions to the *Arab Bureau* and the previously unpublished *Syrian Cross Currents*.



Item 41

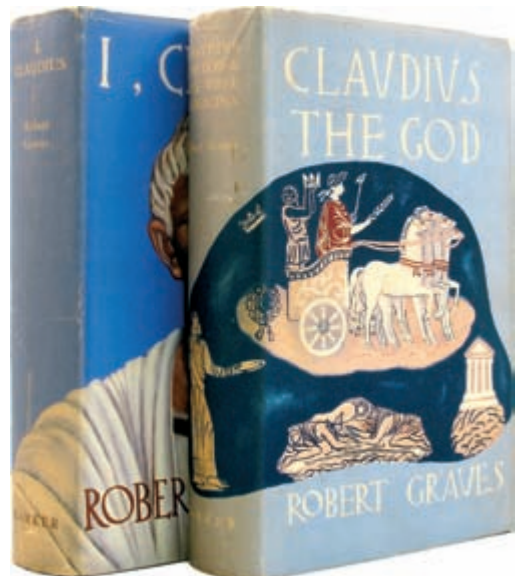


Item 42

43. (Golden Cockerel Press.) SWIRE (Herbert) *The Voyage of The Challenger. A Personal Narrative of the Historic Circumnavigation of the Globe in the Years 1872-1876.* Foreword by Major Roger Swire, Introduction by G. Herbert Fowler. 2 Vols. 1938, FIRST EDITION, 218/300 SETS printed on Van Gelder mouldmade paper, 90 reproductions of sketches by the author, including a number of colourprinted plates, pp. 192; 169, [3](blanks), sm.folio, orig. qtr. white buckram, backstrips gilt blocked to a design by Lettice Sandford, pale blue cloth sides, endpaper map illustrative of *The Challenger's* voyage, untrimmed, cloth slipcase, fine (Pertelote 134) £1,000.00



Item 43



Item 44

44. **Graves (Robert) I, Claudius. Barker. 1934, FIRST EDITION, folding genealogical table tipped in, pp. 494, 8vo., orig. black cloth, backstrip gilt lettered, endpapers lightly foxed, remains of bookplate on front free endpaper, tail edges roughtrimmed, dustjacket with backstrip panel lightly faded and internally reinforced at head, head edges a trifle rubbed,**
 [With:]
Graves (Robert) Claudius the God & his wife Messalina. Barker, 1934, FIRST EDITION, full-page map and 2 folding genealogical tables tipped in, pp. 576, 8vo., orig. black cloth, backstrip gilt lettered, endpapers lightly foxed, bookplate, tail edges roughtrimmed, dustjacket lightly faded on backstrip, internal tape strengthening at head of rear fold, good (Higginson & Williams A42a; A43a) £2,000.00
45. **(Greek Anthology.) ANTHOLOGIA DIAPHORON... Florilegium diversorum epigrammatum veterum, in septem libros divisum. [Geneva]: Excudebat Henricus Stephanus. 1566, FIRST ESTIENNE EDITION, generously margined, a small repaired wormtrail in gutter, sometimes touching a couple of characters at most, one or two small paper repairs elsewhere, an intermittent dampmark to lower corner (from before the sheets were folded), title a bit dusty, otherwise just lightly spotted in places, pp. [iv], 288, 283-539, [35], sm. folio, late eighteenth century calf, neatly rebaced preserving original backstrip, this with five raised bands, red morocco label in second compartment, the rest with central vine and acorn tools surrounded by elaborate gilt cornerpieces, new endpapers, edges mottled red, blue, and green, good (Schreiber 159; Renouard 126.4; Adams A1187; Schweiger I 30) £1,850.00**

Henri Estienne was perhaps destined to edit the Greek Anthology, which ultimately derives from collections with which he shared the Latin form of his name: the 'stephanus', or 'wreath', of Meleager and of Philippus. These collections and other ancient bits and pieces, totalling over 3000 short poems, were gathered together in the tenth century by a schoolteacher named Cephalas, and then around the end of the thirteenth century the scholar Maximes Planudes further edited an abridgement of Cephalas's collection and added some additional poems; sometime after this all the versions except the Planudean were lost.



Item 45



Item 46

Estienne, travelling in Italy, discovered several better manuscripts of the Planudean anthology than had been printed before (a number of editions had appeared since it was first printed in 1494), and this edition, easily the best to date, was the result. A single manuscript of the Cephalian text was then discovered shortly afterwards but it was not printed in full until the nineteenth century. *The Greek Anthology*, called by the OCD 'one of the great books of European literature,' is this version.

This copy preserves substantial margins; though the edges have been trimmed, on the outer edge the blade cut only the widest pages leaving a number of rough edges intact.

46. **(Greek Gnostic Poetry.) [Greek:]** GNOMOLOGIA Palaiotaton Poieton. Theognidos, Phokylidou, [et al.] *Paris: Apud Adrianum Turnebum. 1553, inner margin gently washed, a few marks to outside margins, one or two old ink notes*, pp. [iv], 44, 8, 3, [1], 31, [1], 4to., *modern brown calf, boards with a triple blind fillet border and a blind decorative frame, backstrip with five raised bands between blind fillets, compartments with central blind acorn tools, a few light scratches, very good* (Adams G783; Ebert/Browne 8620) £950.00

The French classical scholar Adrien Turnébe (1512-1565) was appointed the royal printer of Greek in 1552 after Robert Estienne fled to Geneva, and the next year produced this collection of the Greek gnostic poets, who mostly survive as fragments, including Pythagoras, Solon, Callimachus, Theognis, Phocylides, Simonides, and others. As King's Printer of Greek, Turnébe had use of the grecs du roi typefaces originally cut for Estienne, and he uses them here to good effect, setting only the imprint and colophon in Roman characters.

Bonnie Prince Charlie's most miraculous escape, and a rare account of an atrocity

47. **[Griffiths (Ralph)]** *Ascanius; or, the Young Adventurer, a true History*. Translated from a manuscript privately handed about at the Court of Versailles. Containing a particular account of all that happened to a certain person during his wanderings in the north, from his memorable defeat in April 1746, to his final escape, on the 19th of September in the same year. *For G. Smith; sold by Grimky and Voguel, Booksellers in Amsterdam. [1746], FIRST EDITION, a little soiling, especially on the outer leaves*, pp. 64, 8vo.,

[Bound with:]

[Burton (John)] *A genuine and true journal of the most miraculous escape of the young Chevalier, from the battle of Culloden, to his landing in France. Taken from the Mouths and Journals of the very Persons who assisted him therein. Partly wrote in London, and partly in Scotland ... Printed for W. Webb. 1749, FIRST EDITION, a few spots*, pp. [v], 81,

[and:]

[Drop-head title:] *An Account of the signal Escape of John Fraser. [No place or date, but ?Edinburgh, ?1746]*, pp. 2,

[and:]

[Anon.] *The Wanderer: or, surprizing escape. A narrative founded on true facts. Containing a series of remarkable events, during a late very extraordinary adventure, from the first projection, to its appearance in the North, and total defeat. Interspers'd with several curious and authentic Particulars the Public has hitherto been unacquainted with, and wrote without Prejudice or Partiality: taken from the Journals of two Persons principally concerned in the whole Transaction. With several remarks on a romanc called Ascanius; shewing the Author thereof very defective in his Materials, and Candour in the Relation. Printed for Jacob Robinson. 1747, issue with Price at foot of title-page, outer pages soiled, water stains in places*, pp. [ii], 104,



[and:]

[Forbes (Robert)] A plain, authentick and faithful narrative of the several passages of the young Chevalier, from the battle of Culloden to his embarkation for France ... Printed for W. Webb. 1765, Third edition, half-title with a large ink smudge, pp. [iv], 53, [1], 8vo., *19th-century green hard grained morocco, wide gilt roll tooled borders on sides, flat spine gilt with three of the titles in the volume tooled in gilt between ornaments, gilt edges, joints a trifle rubbed, annotated in a contemporary hand (see below), 19th-century book-plate of David Murray inside front cover, very good* (ESTC T199495, T40754, T190234, T52183, T42348) £2,000.00

A very good collection of scarce works (if we except Ascanius) describing, more or less accurately, and more or less sympathetically, the flight of the Young Pretender after Culloden, with a rare broadside recounting an atrocity committed by Government forces two days after the battle. Ascanius is annotated in a contemporary hand, mainly picking out the notable events, but on one occasion extolling the loyalty of the Highlanders (the writer being a Gael), and on the same page damning the Argyleshire Campbells – ‘I have not met with one action of theirs since 1700 that for the honor of their country ... I did not wish buried in eternal oblivion.’ A single marginal note in the same hand in the second work suggests that these two at least were united in a single volume early on.

The anonymous author of *The Wanderer* was at first not much moved by Ascanius, but on the publishers being ‘taken up’ (i.e. arrested), he became curious and wanted to ascertain the author of it. He ‘thought it, by the turgid stile, the performance of a certain female author, till I had gone through the whole; but then, as I found it contained no smutt, I altered my opinion.’

The imprint of Ascanius is false, the actual printer and publisher being William Faden and William Owen; about 1700 copies had been printed when Griffiths, Faden and Owen were examined over the libel in January 1746/7.

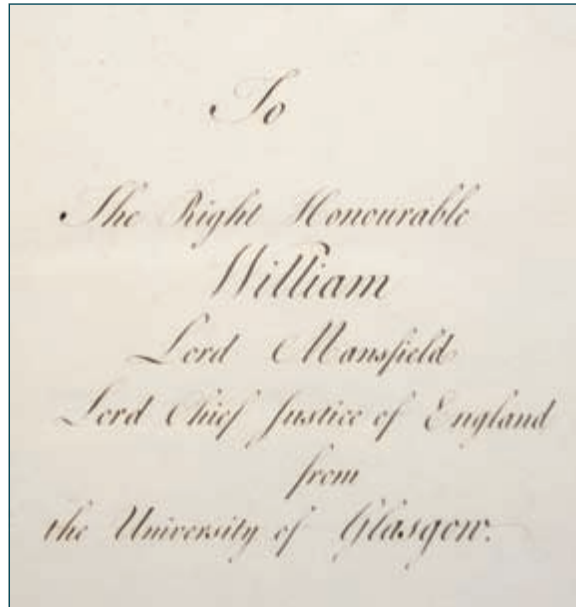
48. **(Heath Robinson.) SHAKESPEARE (William)** *A Midsummer Night's Dream*. With Illustrations by W. Heath Robinson. Constable. 1914, *FIRST HEATH ROBINSON EDITION, 142/250 COPIES signed by the artist, 12 colourprinted plates onlaid to white backing-paper and 63 full-page and other line-drawings, all by Heath Robinson, some hinges a little weak*, pp.xvi,188, 4to., *orig. third issue qtr. mid green cloth, printed label, pale green boards, corners rubbed, endpapers lightly browned, untrimmed, good* (Beare *The Illustrations of W. Heath Robinson* 77d) £1,000.00



The final bind up of the sheets of the first edition and, presumably because of wartime constraints, published in 1919.

49. **Homer.** [Opera.] *Iliados. Odyseeias.* [Four volumes.] *Glasgow: In aedibus academicis, excudebat Robertus et Andreas Foulis. 1756-1758, LARGE PAPER COPY (pages 368 x 235mm), bound without general title page (as usual) but with all half-titles and blanks, just a touch of faint spotting in a few places*, pp. xii, 312; [iv], 336; [viii], 297; [iv], 336, folio, *contemp. red scottish morocco, backstrips with seven raised bands, second compartment gilt lettered direct, green morocco labels in third, the rest infilled with gilt tools, showing a few old marks and scrapes, the joints cracking but strong, slight loss of leather from headcaps, booklabels of Viscount Mersey, presentation inscription on front flyleaf of vol. i, good* (ESTC T90245; Gaskell 319; Dibdin II 58) £7,500.00

A presentation copy of the Foulis folio Homer, one of the most spectacular productions of that author ever to appear. Gibbon famously ‘read Homer with more pleasure in the Glasgow edition’; each sheet was ‘six times revised by various literary men’ (Dibdin). The type was specially cut by the University typefounder for the edition, and it makes ‘the first deliberate break from the tradition of copying Garamond’s *grec du roi* ... which had been strangling Greek type design for over 200 years’; none of the Foulis’s other books ‘were typographically both so revolutionary and so successful’ (Gaskell, *The Book Collector* 1952 p. 106).



Item 49

This copy is from the large paper issue, printed on finer paper and roughly 5cm larger in each dimension, and the front flyleaf of vol. i records its presentation by the University of Glasgow to William, Lord Mansfield, the Lord Chief Justice of England. The binding was most likely done in Glasgow, possibly by the Foulis bindery; Robert Foulis is recorded as preferring 'red turkey gilt' as a binding style. The recipient was William Murray (1705-1793), born in Scotland but educated in London and Oxford; he went on to become 'one of England's greatest judges' (ODNB) but had excelled at classics and literature, defeating William Pitt for the Latin prize at Oxford in 1727 (they would remain political enemies ever after) and befriending Alexander Pope at Lincoln's Inn. Murray was appointed chief justice and created Lord Mansfield in November 1756.

Later this set belonged to Viscount Mersey, probably the second Viscount Charles Bigham (1872-1956), deputy speaker of the House of Lords; a purchase note reads 'Bought from Macleish who got it from Hodgsons 1927' and this is unlikely to be the first Viscount, who was not particularly active in his last few years before dying, age 90, in 1929. The next pencilled note is the purchase inscription (dated 1958) of the journalist and life peer William Rees-Mogg, Baron Rees-Mogg. There is also a further note in Viscount Mersey's hand recording that 'Books from Lord Mansfield's library are very rare as it was nearly all burned in the Gordon Riots'. This is partly true: Mansfield's Bloomsbury Square townhouse was destroyed, and with it his law books, papers, and a number of books which were personal gifts; the tragedy inspired William Cowper to versification ('So then-the Vandals of our isle, / Sworn foes to sense and law, / Have burnt to dust a nobler pile / Than ever Roman saw!'). However, Mansfield had a second home, Kenwood House in Hampstead, with an outstanding library room designed by Robert Adam, and this was unharmed – one story holds that the local publican distracted the rioters with free beer until the army arrived to disarm them.

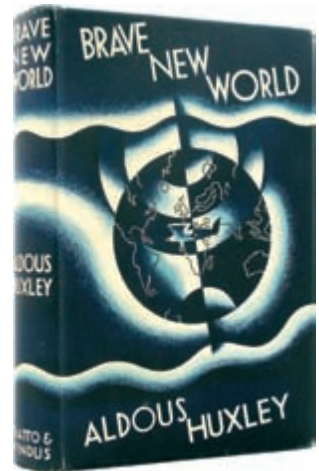
50. **Howard (Robert)** *Four new Plays, viz: The Surprisal, The Committee, Comedies. The Indian-Queen, The Vestal-Virgin, Tragedies. As they were acted by His Majesties Servants at the Theatre-Royal. For Henry Herringham. 1665, each play with a printed title, small piece chipped from the upper blank margin of the title, A1 with a repair, again to the blank margin, rust-hole to T4 touching one or two letters of text, scattered foxing and browning, pp. [xii], 242, [1], folio, contemp. panelled sheep, rebacked, gilt lettering to the flat backstrip, the sides with surface abrasions and some restoration, sound* (Wing H2995; ESTC R21413; Stratman 2436; Macdonald 68a) **£900.00**

Robert Howard (1626-1698), playwright and politician, was of privileged stock; his father an Earl, and his mother the daughter of William Cecil. Little is known of his early life, but that he was at Magdalen College, Oxford around 1641 and was knighted for gallantry in action at the battle of Cropredy Bridge, on 29 June 1644. He became a wealthy man and prominent in the government. In the first decade of the Restoration, Howard combined his political career with that of a successful dramatist and critic. Howard, Thomas Killigrew, and a group of eight actors became shareholders in the Theatre Royal, Bridges Street. In addition to being the scene designer for this theatre in 1663, Howard became the literary collaborator, and subsequent opponent, of John Dryden, who married Howard's sister Elizabeth in December 1663. *The Indian Queen*, a rhymed heroic play co-authored with Dryden and first performed in January 1664, provided one of the topics in the literary quarrel between the two men, the effect of rhyme in drama. Howard developed the arguments against rhyme in the preface to *Four New Plays* (ODNB). The play was not included in the editions of Dryden's works until 1717.



51. **Huxley (Aldous) Brave New World.** *Chatto & Windus. 1932, FIRST EDITION*, pp. [viii], 308, cr.8vo., *orig. pale blue cloth, backstrip gilt lettered, tail edges roughtrimmed, extremely light wear to tips of folds of dustjacket, none the less a superb example of the dustjacket, near fine* (Eschelbach & Shober 10) £3,750.00

One of the twentieth century's great works of fiction. The first novel to consider human cloning, and Huxley's dystopian masterpiece celebrating a utopian future whilst in truth illustrating the horror it delivers. Huxley wrote to Orwell suggesting that the future *Brave New World* portrayed was more likely than that of *Nineteen Eighty Four*, 'an all-powerful executive of political bosses and their army of managers control a population of slaves who do not have to be coerced because they love their servitude', but he was later to revise this view.

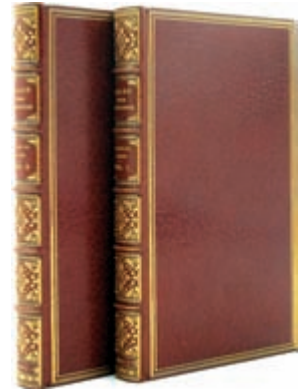


52. **Johnson (Samuel) The Lives of the most eminent English Poets, with critical Observations on their Works. ... A new edition, corrected. In three Volumes.** *For Nichols and Son: F. C. and J. Rivington [etc.]. 1816, engraved frontispiece portrait by W. Evans, lightly offset on to title, a few spots to the preliminaries, inscribed 'the Chevalier Thinnfeld from his affectionate Friend Gili' on the front free endpaper*, pp. viii, 460; [iv], 408; [iv], 391, 8vo., *contemp. sprinkled calf, the backstrips panelled in gilt with double gilt fillets, red morocco labels with gilt lettering in the second compartments, and a black morocco numbering roundel to the fourth, hinges slightly weakened, bookplates of Franz Pollack-Parnau, fine* (Fleeman 79.4LP/26; Courtney 144) £800.00



This is a fine, elegant set of the famous work, described by Boswell as ‘the richest, most beautiful, and indeed most perfect, production of Johnson’s pen’. The ‘Lives’ is rich in personal recollections, anecdote and criticism and is seen as one of Johnson’s greatest works. According to Fleeman five hundred copies of this edition were printed. Chalmers added notes by Malone to this edition. The ownership inscription is possibly that of Ferdinand de Thinnfeld who was a curator of the Musée de Graz circa 1810.

53. **Lamb (Charles and Mary) Tales from Shakespear.** Designed for the use of young persons. Embellished with copper plates. In two volumes. *Printed for Thomas Hodgkins, at the Juvenile Library. 1807, FIRST EDITION, first issue, printer’s imprint on p. 235 verso, adverts. with Hanway-Street address, twenty engraved plates, just a little faint spotting in a few places, one leaf with a very small neat repair to blank area, pp. ix, [3], 235; [iv], 261, [3], 12mo., finely bound in brick-red crushed morocco by Riviere, backstrips with five gilt-milled raised bands, second and third compartments gilt lettered direct, the rest with gilt decoration including acorn and leaf tools, boards with a triple gilt fillet border, turn-ins richly gilt, marbled endpapers, edges untrimmed, red cloth slipcase, near fine* (Thomson XIX; Roff p.60) £1,400.00



The first edition of Charles and Mary Lamb’s popular and lasting prose adaptations of selected Shakespeare plays, published under Charles’s name (though Mary, as is well known, wrote half the preface and adapted the comedies, which make up the majority of the work), in a fine binding by Riviere & Son. The plates are sometimes said to be after William Mulready and sometimes said to be engraved by William Blake, though neither attribution has been firmly established.

54. **Lang (Andrew, Editor) The Red Fairy Book.** *Longmans, Green. 1890, FIRST EDITION, frontispiece (with tissue-guard), full-page illustrations and numerous illustrations in the text, by H.J. Ford and Lancelot Speed, gift inscription on front flyleaf, pp.[x],368,16 (adverts.), cr.8vo., orig. red cloth, backstrip gilt lettered and decorated, front cover gilt blocked with design by Ford, maroon endpapers, a.e.g., the fragile dustjacket pale grey and with backstrip and front cover lettering and designs repeated in brown; split vertically through centre of backstrip panel, loss from backstrip panel head and tail and from corners, good* £3,500.00



Dustjacketed copies of any of the Fairy Books are now scarce. The Red Fairy Book, the second in the series, is one of the rarest volumes and copies in dustjacket are particularly scarce.

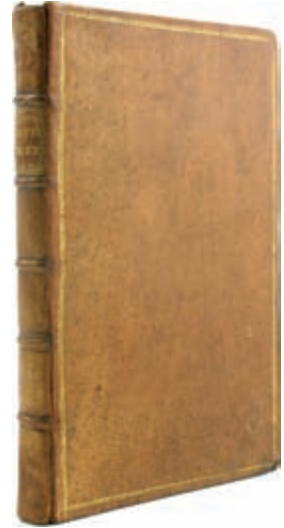
- The ‘gem of arithmetic’**
55. **Legendre (Adrien-Marie) Essai sue la Théorie des Nombres.** *Paris: Duprat. An VI [1799], FIRST EDITION, occasional slight browning, pp.xxiv, 472, [56, tables], 2 (advertisements), 4to, contemporary cat’s-paw calf, rebaked with original backstrip laid on, good* (En Français dans le texte 20) £2,750.00

A celebrated work, most famous for its statement of the law of quadratic reciprocity, the ‘gem of arithmetic’. Legendre’s proof was criticised by Gauss, who published his own superior proof in *Disquisitiones Arithmeticae* (1801). The work also contains the first statement of the law of distribution of prime numbers.



The final leaf bearing the publisher's advertisement (dated Vendémaire, An VII) is interesting. Messers Duprat are 'jaloux de pouvoir offrir aux Géometres et aux Astronomes un assortiment très complet.' The present work is listed at 18fr, not inexpensive, but indicating copies still for sale about a year after publication.

56. **Longinus.** The Works of Dionysius Longinus, on the Sublime: or, a Treatise concerning the Sovereign Perfection of Writing. Translated from the Greek. With some Remarks on the English Poets. By Mr. Welsted. *Sam Briscoe; sold by John Graves and Owen Lloyd. 1712, FIRST EDITION of this translation, a few minor foxspots, pp. xiv, [10], 192, 8vo., contemp. sprinkled calf, double gilt fillet borders on sides, backstrip with five raised bands, brown morocco label in second compartment, the rest plain, minor crack at the foot of the upper joint, bookplate of Viscount Lymington, very good* (ESTC N25891; Alston VI 123; Moss II 230) **£750.00**



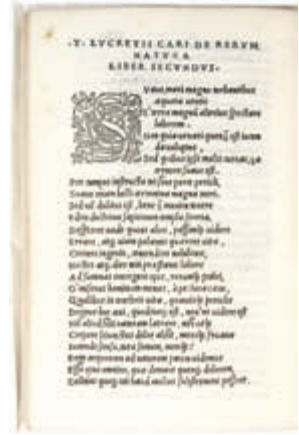
One of the first published works of the poet Leonard Welsted (like a number of his contemporaries, now chiefly remembered for being satirised by Pope), a prose version of the treatise on the sublime attributed to Longinus (the actual author is unknown). The treatise was rediscovered by aesthetic critics and philosophers in the seventeenth century, and Boileau's 1674 French translation, likely consulted by Welsted, brought it new recognition in Europe. William Smith's English version, published 1739, is often given credit for doing the same in Britain, but this edition has priority, and appeared the same year as Addison, in the *Spectator*, effectively defined the sublime in nature, marking the beginning of an era in landscape painting. At the end of this translation is an original essay by Welsted on the sublime as applied to English poets, particularly Shakespeare and Milton but also Dryden, Cowley, and Fletcher.

57. **The Feast of Fools**
Lucotte du Tilliot (Jean Bénigne) *Memoires pour servir a l'histoire de la Fête des Foux, qui se saisoit autrefois dans plusieurs Eglises. Lausanne & Geneve, chez Marc-Michel Bousquet & Compagnie, 1741, FIRST EDITION, title-page printed in red and black and with engraved vignette, 12 engraved plates, small paper flaw in L1 not affecting text, minor browning and dust-soiling, pp. vi, [112] (last page numbered 68 in error), 4to., contemp. mottled calf, backstrip gilt in compartments, corners bumped, joints rubbed, good* (Caillet 3475; Cioranescu 27211) **£1,250.00**



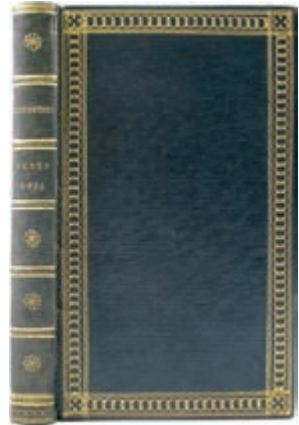
The Festival of Fools was a mock religious festival with a long tradition of celebration, deriving no doubt from Pagan times. Tilliot's work outlines the history of the occasion and describes the festival according to how it was celebrated in Dijon in the 17th and 18th centuries. The plates illustrate banners and flags used during the festivities, as well as the dress of the participants, and ceramics adorned with pictorial representations of fools. Often blasphemous in nature, the Festival of Fools was condemned at the Council of Basle in 1435, and in 1445 King Charles VII forbade its celebration anywhere within his realm. It nonetheless managed to survive until the restoration and even longer in some parts of France, particularly in Dijon

58. **Lucretius.** *De Rerum Natura libri vi.* [Florence: *Sumptibus Philippi Giuntae. 1512,*] four leaves bound out of order (g4-5 and h4-5 swapped), first and last three leaves foxed, the first and last dusty and spotted as well, a few spots elsewhere, small paper repair to corner and ownership stamp of Ernest Kopke to first leaf, ff. [viii], CXXV, [13], 8vo., modern plain limp vellum, leather ties, good (Gordon 5; CNCE 28723; Adams L1649) £2,000.00



The fifth textual edition of Lucretius, and the first after the incunabular period. The editor was Pietro Candido, who, according to W.E. Leonard, based his text on the 1500 first Aldine but collated Florentine manuscripts himself, as well as accepting many conjectures of Marullus. Candido eulogises Michael Tarchionata Marullus (d. 1500) in the Preface to this edition, and it is said that an annotated copy of Lucretius was found on Marullus's body after his death. The frequency with which Marullus conjectured was disparaged by Scaliger and Vettori, who argued for the supremacy of (any) manuscript readings, and later studies have suggested that Marullus's notes were simply stylistic exercises rather than intended emendations; nevertheless, a number of the corrections introduced here were successful. As a result the text was the best yet seen and was not bettered until Lambinus's work in the 1560s.

59. **Lucretius.** [De Rerum Natura.] [Venice: *In aedibus Aldi, et Andreae soceri. 1515,*] blank leaf *8 discarded, the leaves very gently washed, ff. 99 and 101 numbered 98 and 107 respectively (as in 'some copies', according to Gordon), ff. [vii], 125, [3], 8vo., early nineteenth-century neoclassical dark blue long-grained morocco, the base of the backstrip with gilt stamp of P. Bozerian *le jeune*, the boards with an outside frame of double gilt fillets, between them a chain of linking gilt rings, backstrip with five small raised bands between thick gilt fillets, second and third compartments gilt lettered direct, the rest with central flower tools, marbled endpapers, turn-ins decorated with a gilt Greek key roll, a.e.g., binder's ticket of *Derome le jeune* sometime affixed to front pastedown, a small line of insect damage at base of front joint, the backstrip a touch sunned, very good (Gordon 6; CNCE 37499; Adams L1651; Dibdin II 198) £3,000.00



The sixth textual edition of Lucretius, edited by Andrea Navagero, and the second to be printed by the Aldine Press. It improves substantially the text of the 1500 first Aldine, though in terms of its greater textual significance it was not a large step beyond the 1512 Giunta. 'The second Aldine edition...is greatly preferable in a critical point of view to its precursor' (Dibdin).

The tasteful and attractive binding is by the younger Bozerian, the finest French binder of the early nineteenth century; it has his characteristic gilt-work and his invariable gilt stamp at the foot of the spine. The front pastedown also has the binder's ticket of the younger Derome, the finest French binder of the eighteenth century; this may have been preserved from an earlier binding or may have simply been attached by an owner for his own reasons.

60. **Mabillon (Jean)** *Praefationes in Acta Sanctorum Ord. S. Benedicti nunc primum conjunctim editae. Eiusdem Dissertationes V.* Trento: *Apud Joannem Baptistam Paronum Typogr. Episc. 1724,* two folding engraved plates, title printed in red and black, a little faint toning in places, one leaf (Aaa3) with a small repaired tear affecting two characters, small German library stamp to title verso and last leaf, pp. [xvi], 648, 651-740, [26] (as called for), 4to., *contemp.*

German sheep, boards with a gilt border enclosing a large lozenge, the corners infilled with gilt vines ending in flower and pomegranate tools, the central lozenge with an urn at the base and vines surrounding a central gilt wheel, backstrip with four raised bands, second compartment lettered and the rest infilled in black, a little rubbed at extremities, gilt on rear board darkened, a touch of insect damage at bottom edge, skilfully recased with period endpapers, new headbands, all edges recently gilt, good £950.00



A collection of theological dissertations by the Benedictine Maurist monk Jean Mabillon (1632-1707), the founder of the science of palaeography. The first part brings together his learned introductions to the volumes of his *Acta Sanctorum*, a collection of Benedictine saints' lives first published in 1668-1701, while the second is five essays on different subjects, including the historicity of relics. The elaborately decorated binding is characteristic of a certain German style of the early eighteenth century; a similar style of wheel and vine decoration, though panelled differently, can be seen on a c.1720 binding by Gregor Kühne in the British Library online database of bookbindings.

61. **Mela (Pomponius, et al.) Iulius Solinus. Itinerarium Antonini Aug. Vibius Sequester. P. Victor de regionibus urbis Romae. Dionysius Afer de Situ orbis. Prisciano Interprete. Venice: in Aedibus Aldi, et Andreae Soceri. 1518, FIRST ALDINE EDITION, final blank leaf (G3) discarded (though q8 - blank - and G4 - blank except for anchor device - present), some faint foxing, title and last leaf a bit dusty, first three leaves with a small repair in blank area, last two leaves with with gutters neatly reinforced, ff. 233, [2], 8vo., eighteenth-century speckled calf, backstrip with five raised bands, red morocco labels (slightly damaged) in second and third compartments, edges mottled red, marbled endpapers, bookplate to front pastedown covered with old paper, rebacked with orig. backstrip (slightly chipped) laid down, a little rubbed, small repair to one corner, good** (Adams M1053; Renouard 1518.6; Goldsmid 152; Dibdin II 355) £1,750.00



Item 61



Item 62

The sole Aldine edition of these geographical works, edited by Francesco Asolano and comprising: the *Cosmographia, sive de situ orbis* of Pomponius Mela (c. 43 AD), the earliest surviving Latin treatise on geography; the *Polyhistor* of Julius Solinus (c. 350 AD), mostly adapted from Mela and Pliny's *Natural History*; the second printed edition of the *Antonine Itinerary* (probably c. 300 AD), a valuable register of distances between locations in the empire; an alphabetical list of place-names in Roman poetry attributed to Vibius Sequester (4th or 5th century AD); the editio princeps of 'Publius Victor', most likely a 15th-century literary forgery giving a topographical description of Rome; and a Latin translation of the *Periegesis* of Dionysius Afer, a 1st-century AD Greek world geography.

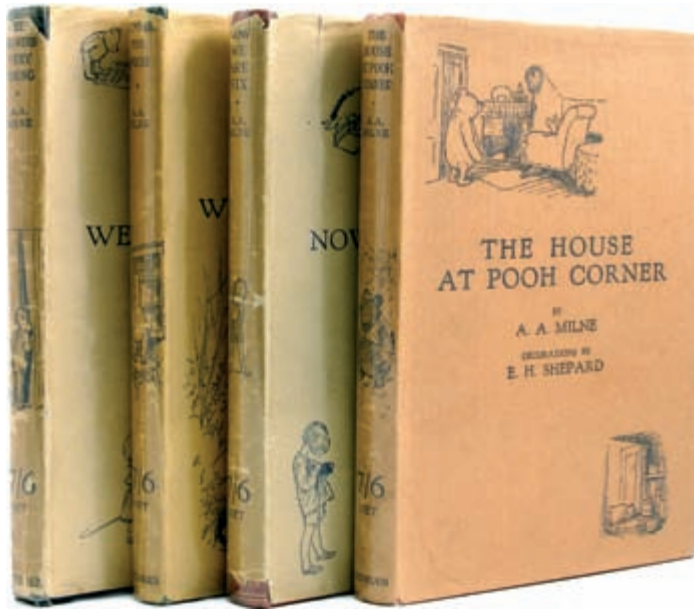
62. **Mill (James)** Essays on I. Government, II. Jurisprudence, III. Liberty of the Press, IV. Prisons and Prison Discipline, V. Colonies, VI. Laws of Nations, VII. Education. Reprinted, by Permission, from the Supplement to the Encyclopædia Britannica. *Not for Sale. Printed by J. Innes. [1825], FIRST COLLECTED EDITION of these Essays, with sectional titles to each part, very slight marginal damp-staining in the last part*, pp. [4], 32; 41, [3, blank]; 34, [2, blank]; 24; 33, [3, blank]; 46 (possibly lacking a final blank leaf); followed by 64 blank leaves of superior paper, 8vo. in fours, *late nineteenth-century half black morocco over marbled boards, backstrip gilt with a fleuron in each compartment, sprinkled edges, slightly rubbed, front joint just cracking at ends, good* (Goldsmiths 24422; Kress C.1498) £850.00

These seven articles constitute James Mill's contributions to McVey Napier's Supplement to the sixth edition of the *Encyclopaedia Britannica* (1816-1824). Individual essays are sometimes catalogued separately, and the general title and half-title are sometimes missing. Another issue of just four Essays appeared in 1825, also 'Not for Sale': NCBEL III, col. 1549 states that 50 copies only were printed, and it is not unreasonable to suppose that there was a similarly restricted number of the present edition. The most famous, or notorious, of Mill's essays, on which his modern reputation chiefly rests, is the Essay on Government, first published in 1820, here joined by Essays on other favourite topics. The essays are signed FF, as per the Encyclopaedia entries. Scarce.

63. **[Milles (Thomas)]** The Catalogve of Honor or Tresury of true Nobility, peculiar and proper to the Isle of Great Britaine: That is to say: a Collection historicall of all the free Monarches as well Kinges of England as Scotland ... with the Princes of Walles, ... Alliances, Families, Descentes & Achievements of Honor. *William Jaggard. 1610, FIRST ENGLISH EDITION, fine engraved architectural title with the Royal arms at the head and Peace and Nobility personified, by Renold Elstracke, ownership signature of William Fenwick and a little dampstaining at the head, contents leaf printed within a wide border of typographical ornaments and with contemporary annotations, 24 sectional titles with fine wide strapwork borders on criblé ground, engraved plate of Parliament, 7 engraved illustrations including the monarchs and the conferment of the Order of the Garter, decorative head- and tail-pieces, woodcut initials and numerous coats-of-arms, the first section with mostly marginal dampstaining at the upper edges, stain on p. 1125, the front endpaper creased, errata leaf at end*, pp. (irregular pagination) [xii], [12], 97 [i.e. 99], [9], 241, [4], 290-480, 485-486, 489-584, [1], 588-1130, [2], folio, *eighteenth century sprinkled calf, rebacked, the backstrip with five raised bands and gilt lettering, corners repaired, small areas of surface loss through worming, bookplate of William Allen Potter, good* (STC 17926; ESTC S114605) £1,250.00



'An elaborate and judicious work, compiled from the collection of Robert Glover' (Lowndes). This genealogical history of the Kings and noble houses was elegantly printed by William Jaggard, with touches (such as the sectional titles) of typographical delight. Jaggard became official printer of the City of London in the year of publication of this work, and is best remembered for the printing of Shakespeare's First Folio in 1623. This copy has 354, a leaf that was frequently mutilated to remove reference to Charles Blount's natural progeny, present and intact. Inside the front cover is a note that it was purchased at the Castle Howard Sale in 1944.



Item 64

64. Milne (A.A.) *When we were very Young*. Methuen. 1924, *FIRST EDITION*, with page ix numbered, decorations throughout, some full-page, by E.H. Shepard, pp. xi, 100, cr.8vo., orig. mid-blue cloth, backstrip lettering and Shepard designs on covers all gilt blocked, backstrip a little rubbed at head and tail, free endpapers browned, ownership signature on front free endpaper, t.e.g., others roughtrimmed, lightly hand soiled dustjacket frayed, a little more so at darkened backstrip panel head and tail, good

[With:]

Winnie-the-Pooh. Methuen. 1926, *FIRST EDITION*, endpaper designs and decorations throughout, some full-page, all by E.H. Shepard, pp. xvi, 160, cr.8vo., orig. mid-green cloth, backstrip lettering and Shepard designs on covers all gilt blocked, usual partial free endpaper browning, t.e.g., others roughtrimmed, dustjacket a trifle rubbed and with darkening to backstrip panel, very good

[And:]

Now we are Six. Methuen. 1927, *FIRST EDITION*, endpaper designs, and decorations throughout, some full-page, by E.H. Shepard, pp. xi, 104, cr.8vo., orig. dark red cloth, backstrip a little darkened, with lettering and Shepard designs on covers all gilt blocked, partial initial and final page browning as usual, t.e.g., others roughtrimmed, dustjacket with handling soiling, backstrip panel a little darkened, chipped at head and lacking half an inch at the tail, short tear to head of front panel, good

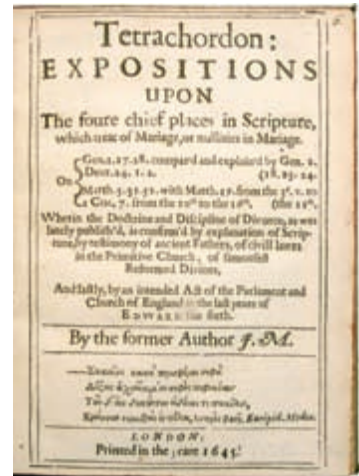
[And:]

The House at Pooh Corner. Methuen. 1928, *FIRST EDITION*, endpaper designs, and decorations throughout, some full-page, by E.H. Shepard, pp. xi, 180, cr.8vo., orig. pink cloth, backstrip lettering and Shepard design on front cover all gilt blocked, usual partial free endpaper browning, t.e.g., others roughtrimmed, dustjacket a trifle darkened at backstrip panel which is chipped at the head, faint dampstaining for two inches at tail and on immediately adjacent panels, good

£5,850.00



65. [Milton (John)] *Tetrachordon: Expositions upon the Four chief places in Scripture, which treat of Mariage, or nullities in Mariage ... Wherin the doctrine and discipline of divorce, as was lately publish'd, is confirm'd by explanation of Scripture, by testimony of ancient fathers, of civill lawes in the primitive church, of famousst reformed divines, and lastly, by an intended Act of the Parliament and Church of England in the last yeare of Edvvard the sixth. By the former author J.M. Printed [by Thomas Payne and Matthew Simmons]. 1645, FIRST EDITION, title within double rules, transparent trace of a glue spot on title, gathering E a bit foxed, some pencil underlining, a small but not cropped copy, numeral 6 at top outer corner of title, pp. [viii], 40, 37-98, [2, blank], 4to, modern tan morocco-backed drab boards, bookplate of E.C. Simpson in place of another which has been removed, good (Wing M2184; ESTC R212199; Coleridge 67) £2,000.00*



'This scholarly treatise with the musical title tries to harmonize the four places in Scripture that speak of marriage or divorce and is Milton's fullest and final statement on the matter. A learned piece, it lacks the ardor and eloquence of the first tract ... A disappointing [sale of the edition is] commemorated by Milton in his sonnet on *Tetrachordon*' (Lilly Library Exhibition Catalogue).

66. Nisbet (Ulric) and Christine Bacheler Nisbet. Solittle Pottsbliitz. The story of a Naughty Eya Mouse who became Good. [c.1935] original manuscript with hand-coloured illustrations, written in a neat cursive hand on rectos only, maximum of 17 lines per page, each page with a large illustration in ink, watercolour, and tempera, some light foxing and a little light thumbsoiling, ff. [i], 24, oblong 4to., 310x250mm, textured card boards, backed in plain white cloth, the front board decorated in ink with a pattern of flower stems enclosing mice and smiling cats, heightened in white, central typed label with residue of sellotape border, a touch worn at extremities, boards somewhat foxed, insides of boards also showing remains of a sellotape border, names of authors inked to lower inside board, good £1,250.00



Item 66

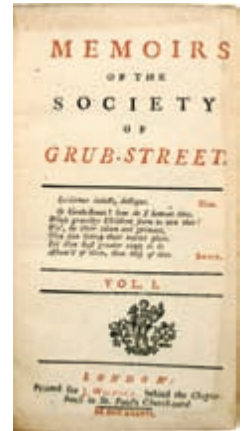
The British author Hugh Ulric Nisbet (1897-1987) married the American painter Christine Bacher (1902-1991) in 1929. They lived for a time in Reigate, at 118 Croydon Road, where they opened the 'Bacher Nisbet Gallery', holding shows there in the mid-1930s. Later the couple settled in Salcombe, Devon. Nisbet is better known for his criticism of art and literature, while Bacher's main artistic output was allegorical oil paintings; here they combine their respective talents for an illustrated children's story, never formally published. This volume gives their Reigate address on the inside rear cover and it was, as the title page states, 'Written by Papa. Illustrated by Mamma'.

Produced for Nisbet and Bacher's own child, seemingly in this copy only, the book relates the adventures of a naughty 'eeya' (tiny) mouse who, disobeying his mother's instructions, sneaks into the home of the humans in whose garden the mice live. It opens: 'Solittle Pottsblitz was the name of a naughty eeya mouse who lived in a hole at the end of Sylvie's garden. The hole was just big enough for Solittle and his mamma to queuee [sic] into, and it was big enough for beetlies and wormies, but not for kitty cats.' It takes a dangerous adventure in the house to make Solittle change his naughty ways.

The illustrations are accomplished (Bacher had received her BFA from Yale), with attractive colouring and a cartoonish style; in addition to scenes of Solittle and other mice, some pages depict the Post Office and its general-store stock of sweets, biscuits, and clothing (ladies' vests and 'school hose'), Sylvie's mamma cooking from a book entitled 'The Way to a Man's [heart]', and Sylvie's papa, in evening dress, shaking out a tablecloth.

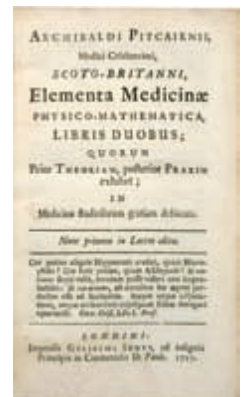
67. **(Periodical.) [RUSSEL (Richard) and John Martyn.]** *Memoirs of the Society of Grub-Street. Printed for J. Wilford. 1737, FIRST COLLECTED EDITION, light browning and spotting, some dustsoiling, a few leaves with shorter outer margins*, pp. [ii], ii, xxxiv, ii, 313, [11]; [ii], 326, [10], 12mo., *contemp. sprinkled calf, neatly rebacked, backstrip with five gilt-decorated raised bands, red morocco labels in second compartments, volume number gilt direct in third, hinges relined, bookplate, good* (ESTC T97941; Griffith 452) £1,200.00

The first edition of this gathering from the Grub Street Journal (published 1730-1737), selected from the first 138 weekly issues. The Journal was initially edited by Richard Russel (under the pseudonym 'Bavius'), a clergyman, with the help of the bookseller Lawton Gilliver and the botanist John Martyn, and with a poetical correspondent called 'Mr Poppy' – i.e. Alexander Pope. With several other friends they represented the so-called 'Grub Street Society', and all contributed to satirising, continually and savagely, the enemies of the Pope-Swift circle, especially Colley Cibber and Henry Fielding. Pope provides epigrams for a number of stories, and was largely involved through his connection with Gilliver, his chosen publisher and bookseller. When monthly magazines took over the market the Journal folded, and Russel selected the best of the first two and a half years of material to publish here. Original issues of 'the wittiest and most original periodical of the 1730s' (ODNB) are understandably rare, and this collected edition is itself scarce in the marketplace.



68. **Pitcairn[e] (Archibald)** *Elementa medicinae physico-mathematica, libris duobus ... William Innys. 1717, FIRST EDITION, some faint water-staining confined to the lower portion of leaves*, pp. [xlii], 285, [19], 8vo, *contemporary speckled calf, single gilt fillet around sides, good* (Wellcome IV p. 394; ESTC T84387) £1,200.00

Several times reprinted and translated, the text is the substance of Pitcairn's lectures at Leyden, which had a considerable influence both in Britain and on the Continent. Inspired by Harvey and Borelli, Pitcairn was a devoted adherent of the iatromechanical school of medicine. Amongst his pupils were Richard Mead and Herman Boerhaave. When he died in 1713 Pitcairn left 'numerous debts, far outnumbering his assets, which amounted to his library. His book collection was well known and it sold in London for £430, destined for the court of Peter the Great in Russia' (ODNB).



69. **Plato.** *Omnia Divini Platonis Opera tralatione Marsilii Ficini. Lyon: Apud Antonium Vincentium. 1548, woodcut printer's device to title, light foxing and browning, intermittently a bit heavier, some creasing to title, light dampmarking to gutter of final leaves, pp. [xl], 646, folio, seventeenth-century sheep, boards panelled in blind, neatly rebaked with parts of original spine and label preserved, some significant but expert repairs to corners and board edges, old leather scratched, hinges cracked (showing manuscript binder's waste) but sound, good (Schweiger I 248; Graesse V 320) £1,100.00*

This edition not in Adams. It reprints the 1532 Basel edition by Froben, containing the revision of Ficino by Simon Grynaeus (1493-1541). Ficino's translation, the first complete translation of Plato's works into Latin, was first published in 1483-4, and Grynaeus, professor of Greek at Heidelberg and Basel, produced the first edited version of that translation, collating it against the Aldine Greek text and revising the Latin in accordance with his own preference for a more classical style. Grynaeus's edition was reprinted by Froben twice before this edition appeared in Lyon, and would be reprinted nearly 10 more times in Lyon, Basel, and Venice before the end of the 16th century.



70. **Plautus.** *Ex Plauti Comoediis XX quarum carmina magna ex parte in mensum suum restituta sunt. Venice: in aedibus Aldi, et Andreae Asulani Soceri. Mense Julio. 1522, a little faint foxing, title somewhat stained around old gently washed inscriptions, some edges a bit dampmarked, a few small ink marks, ff. [xiv], 284, 8vo., late nineteenth century vellum, smooth backstrip divided by wide gilt dentelle rolls, red morocco label in second compartment, the rest with central butterfly-shape gilt decoration, somewhat soiled, endpapers with armorial bookplate (James Whittle, struck through), bookseller's ticket, and a bibliographic note, good (CNCE 37687; Renouard p. 94.2; Adams P1487; Dibdin II 308; Schweiger II 761; Goldsmid 189; Moss II 460; BMSTC 524) £1,500.00*

The first and only Aldine edition of Plautus, edited by Franciscus Asulanus (or Francesco Torresani). The preface states that the basis of the text was a version prepared by Aldus Manutius and Erasmus. In a letter to Erasmus of 1517, Andrea Torresani, Francesco's father, recalls the work of Aldus and Erasmus: 'And then the Plautus, how much effort [Aldus] expended on that, in which you gave him a great deal of help, for he used you to stick together, as it were, the lines of this Latin Siren' (Ep. 589). Despite this, Dibdin asserts that there are relatively few textual differences between this and the Giunta edition of the same year; Joseph Dane suggests the reason is that Erasmus and Aldus were not preparing an edition but instead working on metre (see pp. 121-3 of 'On Metrical Confusion and Consensus in Early Editions of Terence' in *Humanistica Lovaniensia*, vol. XLVIII).





Item 71

71. **Plautus (Titus Macchius)** *Comoediae Quae Supersunt*. [3 volumes.] *Paris: Typis J. Barbou. 1759, half-titles and engraved frontispiece in each volume, woodcut head- and tailpieces, a little light foxing in places, frontispieces faintly offset onto half-titles, pp. [iv], 8, 548; [iv], 564, [iv], 558, 12mo., contemp. French red morocco, sides bordered with triple gilt fillet, backstrips divided by double gilt fillet, green and yellow morocco labels in second and third compartments, the rest with central and corner fleurons and side tassel tools, marbled endpapers, a.e.g., gilt booklabels of James Hartmann to front endpapers, very good* (Schweiger II 767; Brunet IV 709; Graesse V 329) £750.00

An elegantly printed edition in a lovely binding. Joseph Barbou was a member of a family of printers and booksellers who took on his uncle's printing office in 1750. His best productions were his classical texts, which were the resumption of an earlier project by M. Lenglet Dufresnoy to create a series that would rival the Elzevirs in accuracy and elegance. These books were somewhat larger than their models but did not disappoint in their correctness and simple typographical beauty. This Plautus, the eighth book to be produced in the series, is 'une des plus jolies édit. de la collection de Barbou' (Brunet). The editor was J. Capperonier, who worked primarily from earlier printed editions (a list of which is included at the end).

72. **Pope (Alexander)** *Memoirs of the extraordinary Life, Works, and Discoveries of Martinus Scriblerus*. *Dublin: George Faulkner. 1741, FIRST SEPARATE EDITION, pp. [ii], 12, 165, [1], 12mo., contemp. mottled calf, backstrip with brown morocco label with gilt lettering, headcap chipped, slightly rubbed, early armorial bookplate of Sir Thomas Taylor Bart., and later armorial bookplates of the Marquess of Headfort (one on the verso of the titlepage), good* (ESTC T5686; Griffith 538; Teerink 984) £1,900.00

This scarce and important little book was published in London, earlier in the same year, in vol. II of Pope's prose *Works*. The satirical manifesto of the Scriblerians was presumably the joint effort of Pope, Swift, Arbuthnot and perhaps Gay. The Scriblerus Club was founded in 1714 by Pope and his fellow wits, to dine, drink, talk, and write a collaborative biography of the imaginary lunatic polymath, Martinus Scriblerus, in

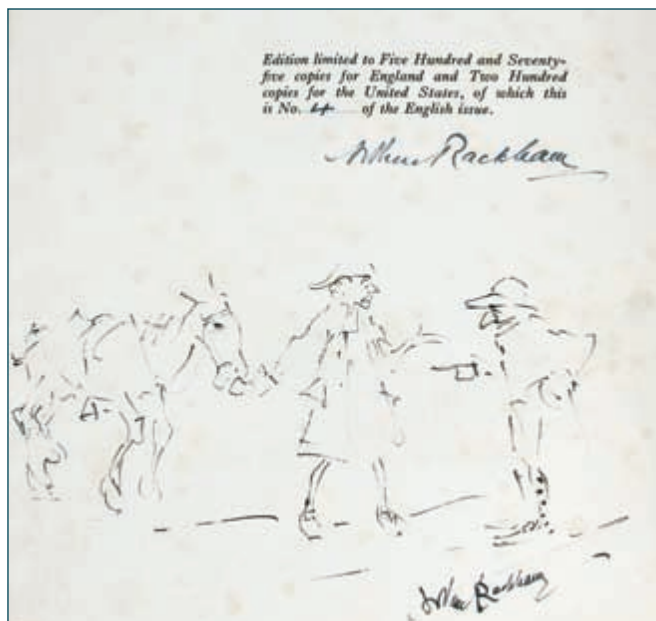


effect an elaborate attempt to ridicule false learning. There was a revival of the club in 1716-18 and another in 1726-27, following visits by Swift. From the earliest meetings also emerged the germ of *The Dunciad* and *Gulliver's Travels*. Pope inherited the Scriblerus papers after the death or default of his collaborators, and saw them into print. The result is a kind of farcical novel, beginning with the 'birth and parentage of Scriblerus'.

73. **With a Pen-and-Ink Drawing and Revealing Letter by Rackham**
(Rackham.) GOLDSMITH (Oliver) The Vicar of Wakefield. Harrap. 1929, FIRST RACKHAM EDITION, 4/775 COPIES signed by the artist, 12 colourprinted plates and other illustrations in the text, all by Arthur Rackham, title and Rackham design on title-page printed in red, preliminary leaves foxed, one leaf a little creased, pp. 232, 4to., orig. cream parchment, lettering and design on backstrip and lettering on front cover within a double-rule border, all blocked in gilt, endpapers with designs in green by Rackham, t.e.g., others untrimmed, board slipcase from *The Compleat Angler* and with printed label to that affect!, very good (Latimore & Haskell p.65; Riall p.170) **£10,000.00**

Publisher George Harrap's copy, with his bookplate on the front free endpaper verso. Beneath the statement of limitation is a pen-and-ink drawing by Rackham, drawn for Harrap, of a character leading his horse with one hand whilst placing money into a beggar's outstretched hand with the other. The drawing is also signed by Arthur Rackham.

A REVEALING AND IMPORTANT 3-page letter from Rackham to the publisher George Harrap is loosely inserted, dated 22 Jan/30. Rackham was recovering from an operation and apologises for the fact that 'I am afraid I have to conclude that I shall not be able to do a book at all this year – unless, later, there happened to be just time for "The Night before Christmas"' (eventually published in 1931). Presumably upon recommendation, he had read *Our Village* and *Cranford*: 'I have seized the opportunity to read "Our Village" – I really don't find myself much interested in it. But I have considered it, & *Cranford*, most carefully: I frankly don't feel fitted for either of them. The charming depiction & gentle view of character which is their strength is beyond me to illuminate.' He proceeds to relate that with which he is more at ease 'I need greater license – something that allows a freer interpretation. *The Vicar* came more readily – partly because its period is just enough more remote. But I wish I could discover something that allowed a more fantastic, or even grotesque, & less respectful treatment.'



Item 73

74. **Raulin (Jean)** *Opus sermonum de adventu religiosissimi viri. Opus sermonu[m] quadragesimaliu[m] super epistolas [et] euangelia quadragesimalia religiosissimi viri artiu[m] ac sacre theologie professoris parisiensis magistri Joa[n]nis Raulin ordinis Cluniacen[is]: quod propter sui multiplicitate[m] in duo partium est volumi[n]a quoru[m] primu[m] vsq[ue] ad dominica[m] in passione p[ro]te[n]ditur: nuper quidem diligentius castigatum et a multis scrupulis expurgatum. Paris: Jean Petit. 1516, FIRST EDITION, title printed in red and black and with large woodcut publisher's device, with one woodcut illustration, two woodcut historiated initials and a smaller criblé initial for each sermon, title soiled and stained with portion of lower margin, and a smaller portion of the succeeding leaf, repaired, the last two leaves the same, ff. [x], clxxxviii, 8vo, modern blue sponge-painted boards backed in vellum, backstrip lettered in ink, corners tipped in vellum, stamp of a French religious foundation on title-page, some contemporary annotations, good (Adams R185) £1,200.00*



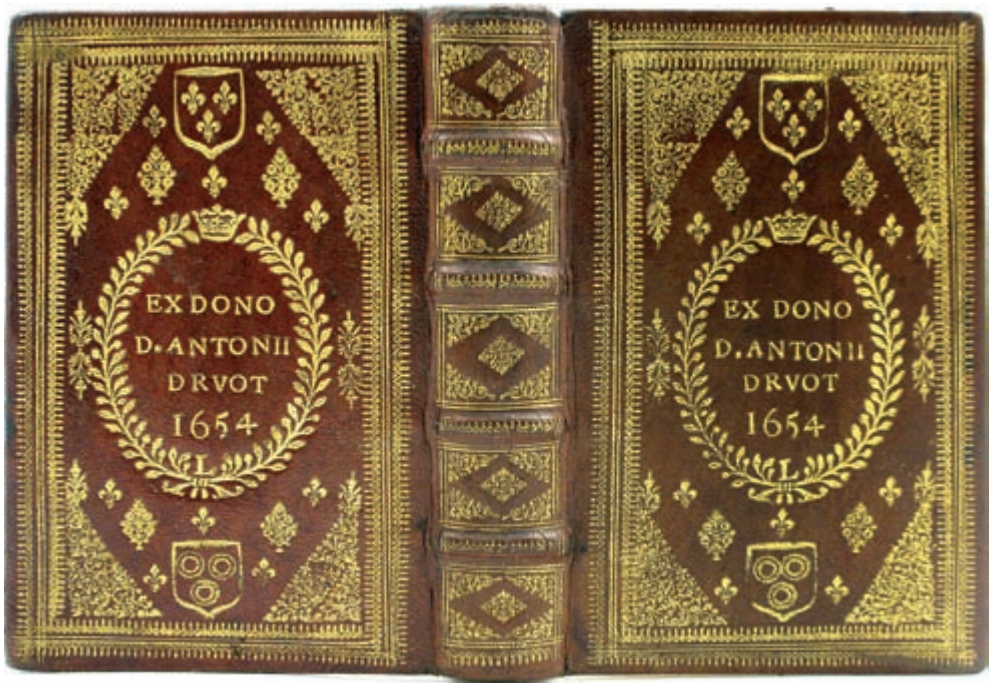
Sabine Baring-Gould devoted a chapter to Raulin in his *Post Mediaeval Preachers* (1865): 'Raulin was a man of considerable piety, of blameless life, and of the utmost integrity. He seems to have been regarded in his day as a great preacher, and his sermons have been several times republished ... He was a dry and methodical preacher, vehement in his denunciations of the corruptions in Church and State, and ready unscrupulously to attack all abuses in ecclesiastical discipline. His style is wholly devoid of eloquence, and is precise and dull. His sermons are full of divisions and subdivisions, which could never have fixed themselves in the minds of his audience, and serve only to perplex his readers. They are wanting in almost every particular which would make a sermon tolerable now-a-days; and after a lengthened perusal, one rises from the volumes wondering how there could have been found hearers to listen to such discourses, or readers sufficiently numerous to necessitate a rapid succession of editions.' Having said this, Baring-Gould goes on to extract some quite entertaining passages, and no less a writer than Rabelais found in Raulin useful material.

Field Botany

75. **Ray (John)** *Methodus Plantarum nova, brevitatis & perspicuitatis cause Synoptice in Tabulis exhibitae; cum notis Generum ... & Indice Copioso. Impensis Henrici Faithorne & Joannis Kersey. 1682, FIRST EDITION, additional engraved title as frontispiece of an allegorical design showing the Goddess of Fertility in a formal garden, slightly chipped at the edges and with tiny repair to margin, engraved plate illustrating the germination of seeds, first blank discarded, pp. [xxiv], 166, [34], small 8vo., polished speckled calf antique, backstrip with three raised bands and gilt lettering, good (Wing R396; ESTC R33770; Keynes 40; Henry 315; Pritzel 7435) £800.00*

John Ray, 1627-1705, naturalist theologian and philologist, was the first great field botanist. He laid the foundations of scientific botanical classification, on which basis Linnaeus was later to build. In this work he rejects classification based on localities and properties in favour of that depending on structure, and for the first time lays down the division between dicotyledons and monocotyledons. It was reprinted in Amsterdam in the same year, and subsequently in 1703.





Item 76

76. Sallust. Opera, quae extant, omnia: cum selectissimis variorum observationibus, et accurata recensione Antonii Thysii. *Leiden: Apud Franciscum Hackium. 1649, title-page engraved, some minor spotting, contemp. inscriptions in title margin*, pp. [xxxii], 556, [52], 8vo., contemp. brown morocco, backstrip with four raised bands with gilt dentelle rolls, compartments bordered with a double gilt fillet, central gilt lozenges and corner volutés, the boards with a thick border comprising double gilt dentelle rolls enclosing a double gilt fillet, the inside corners filled with vine tools, at the centre a gilt wreath incorporating a crown and an 'L' and surrounding 'EX DONO D. ANTONII DRUOT 1654', the arms of France above the wreath and the arms of Chalon-sur-Saône below, the remaining space with scattered lozenge and fleur-de-lys tools, a.e.g., later marbled endpapers, very slightly rubbed at extremities, very good (Schweiger II 878; Dibdin II 385) £1,650.00

A fine prize binding on the first of the best variorum editions of Sallust, 'enriched with the excellent notes of Gronovius' (quot. in Dibdin); there would be half a dozen further printings of Sallust in this line in Leiden within the seventeenth century.

Antoine Druot, sommelier to Louis XIV and capitaine de Germoles, donated land to the Collège de Chalon-sur-Saône, in Burgundy, the income from which established a professorship and also a fund for books. The books purchased in this way were often given as prizes (cf. Foyle sale, pt. II lot 219), although it appears that some were held in the library of the College; all, however, were each given elaborate bindings that record Druot's name and the year in the gilt decoration, as well as incorporating the arms of France and of Chalon-sur-Saône. Other examples of Druot's sponsorship can currently be found in the British Library and Lyon, while a few remain in Chalon-sur-Saône itself. Similar bindings also appear on books sponsored by other donors, including Claude Tapin and Claude Tisserand – cf. Gumuchian 182, 184 – though the distribution of the surviving books suggests that Druot was the more generous benefactor.



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77. **Saluste (Guillaume de, Sieur du Bartas)** *His Divine Weeks and Works Translated ...* by Josuah Sylvester. *Printed by Humfrey Lownes. [Colophon: 1613], engraved allegorical title, verses within arch made up of printers rules on next two pp., woodcut portrait of the author on third, 11 pages with printed central column containing the name of a Muse, printed sectional titles with astronomical diagrams, dedicatory verse to Philip Sidney in the form of a pyramid with his armorial hedgehog at head, each section of text commencing with woodcut headpiece and 'Argument' within typographical border, woodcut tailpieces, full page woodcut of the Garden of Eden on p. 214, white on black 'memento mori' on p. 669, full page woodcut of the Resurrection on p. 671; 'History of Judith' with sectional title with device, woodcut monogram of James I after dedication, large woodcut printer's device on recto of last leaf, engraved title soiled and with two tears repaired (minimal loss), single wormhole in gutter extending through half of the vol., a few scattered spots but two leaves with wax stains, dampstaining in lower outer corners, pp. [xxxii], 819, [35], [xi], 87, [7], small 4to, modern full burgundy morocco, signed K.E.H. inside lower cover, verso of last leaf with early 18th-century inscription recording the death of Prince Henry, humorous epitaph in the same or a slightly later hand on p. 777 (both inscriptions a little cropped), sound (STC 21652; ESTC S116459) £750.00*

The fourth edition (first collected edition, 1605, in folio). An immensely popular book, and often therefore found in copies that have been well used, *Divine Weeks and Works* 'stands as a kind of Albert Memorial of encyclopaedic fundamentalism ... Sylvester, both through his own popularity and through his great influence on the poets of the mainline, from Drayton and Browne onward, had an enormous effect upon the language of poetry ... it was he, if anyone, who creat[ed] "poetic diction"' (Douglas Bush).

Besides the typographical conceits enumerated above, the work abounds with dedications, acrostic verses &c.

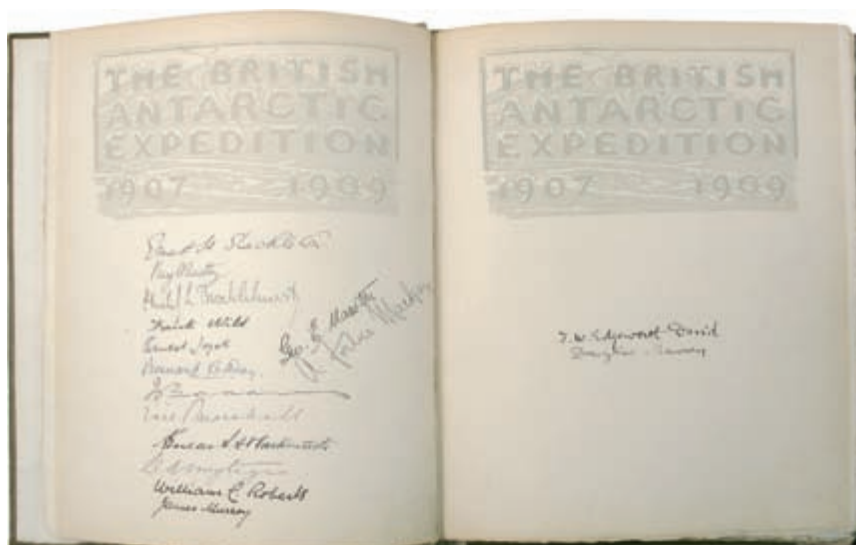
78. **Shackleton (E.H.)** *The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909. [With:] The Antarctic Book. Winter Quarters. 1907-1909. [Together three volumes.] William Heinemann. 1909, FIRST DELUXE EDITION, 260/300 COPIES, SIGNED by all members of the shore party in vol. iii, 2 photogravure frontispieces, 16 total tipped-in coloured plates (with captioned guards), 4 photographic double-page plates, 195 further plates containing 271 total illustrations, maps and diagrams in text, 6 etchings in vol. iii, 3 folding maps and one folding panoramic plate in rear pocket of vol. ii, a few foxspots, pp. xlviiii, 371, [1]; xv, [i], 418, [2]; 53,*



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[3], 4to., orig. stiff vellum boards, backstrips lettered in gilt (vol. iii in orig. vellum-backed grey boards), gilt penguin device to front boards of vols. i-ii, t.e.g., others untrimmed, bindings just slightly yellowed and dusty, showing a few light scratches and minor crease to head of vol. i backstrip, map pocket at rear of vol. ii torn at one side but reinforced, very good £24,000.00

The first deluxe edition of this Antarctic classic, Shackleton's account of his 'Nimrod' expedition of 1907-9. The expedition set a record for farthest southward reach, making it to the magnetic pole and coming within 100 nautical miles of the pole itself; the next record set was Amundsen's achievement of that goal. Amundsen himself acknowledged that 'Sir Ernest Shackleton's name will always be written in the annals of Antarctic exploration in letters of fire'. Priestley famously said: 'For scientific leadership, give me Scott, for swift and efficient travel, Amundsen. But when you are in a hopeless situation, when you are seeing no way out, get down on your knees and pray for Shackleton.'

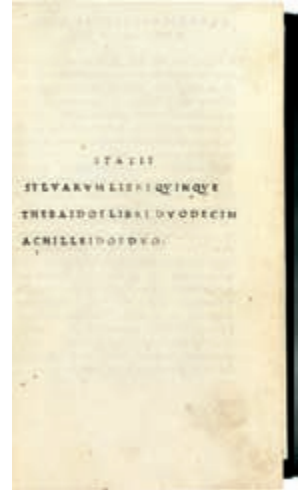


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This lavish deluxe edition, printed on larger paper and specially bound, also includes a supplement volume of poems and artwork, containing six original etchings by George Marston, four colour plates after crayon drawings, and two leaves which have been signed by all sixteen members of the shore party, including Shackleton, Mawson, Marston, David, Marshall, Wild, and Priestley. The supplement is recorded in two states; this is the second state with the corrected contents leaf and undivided poem 'Erebus'.

79. **Stattius (Publius Papinius) Orthographia et flexus dictionum** [...]; Sylvarum libri quinque, Thebaidos libri duodecim, Achilleidos duo. [*Venice*]: in aedibus Aldi. 1502, *FIRST ALDINE EDITION*, Aldine device at end of 'Orthographia', lightly washed leaving just a few faint spots, a library punch-stamp to first leaf unobtrusively repaired, ff. [296], 8vo., modern dark brown calf, boards panelled in blind, backstrip with five raised bands, red morocco label in second compartment, a.e.g., very good (Adams S1683, 1670; Goldsmid 49; Dibdin II 423; Moss II 612; Renouard p. 35 #7) £2,000.00

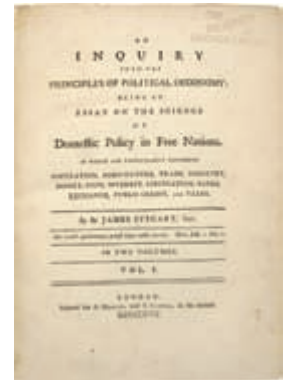
The first Aldine edition of the poems of Statius, complete with the section of Greek-Latin glossary titled 'Orthographia' which according to Renouard is sometimes missing (though Adams treats it as a separate work). It is here bound before the text of the poems. This is the first post-incunable edition of Statius, following a number of printings of his shorter poems in the 1470s and three printings of his works in the 1480-90s.



Statius's works comprise the *Thebaid*, the outstanding Silver Age epic, about the battle at Thebes between Eteocles and Polyneices, the *Silvae*, a collection of shorter miscellaneous poems, and portions of the *Achilleid*, an unfinished epic about Achilles. Moss calls this edition 'rare and in some request among the curious'. This copy was formerly in the John Crerar Library, established by the American industrialist and now part of the University of Chicago; the library limited its collections to science and medicine early in the 20th century.

80. **Steuart (Sir James) An Inquiry into the Principles of Political Oeconomy: Being an essay on the science of Domestic Policy in Free Nations.** Printed for A. Millar, and T. Cadell. 1767, *FIRST EDITION*, one folding chart at the end of each volume, lightly toned throughout, some spotting and foxing (esp. to charts), title in vol. i with neat reinforcement in gutter, perforated library stamp to corner of title and small ink stamps on next leaf in each vol., pencilled acquisition note to title verso, a few lower cornertips creased, pp. [iii]-xv, [xiii], 639, [1]; [xvi], 646, [14], 4to., modern dark brown calf, backstrips with five raised bands, red and green morocco gilt labels in period style, new endpapers, good (ESTC N797; Goldsmiths' 10276; Einaudi 1527; Kress 6498; McCulloch p. 11) £4,500.00

The first important English book on political economy, which was well received at first, soon overshadowed by Adam Smith's *The Wealth of Nations* (published nine years later), and then rediscovered by the historical school of economics in the nineteenth century. Steuart (1713-1780) makes the first attempt to systematise political economics, and achieves 'notable contributions to economic theory: the historical analysis of the origins of the exchange economy, where he (like Adam Smith) was influenced by David Hume; to the theory of economic development with its emphasis on the importance of interdependent sectors; to the theory of competitive price, and, most notably, to the treatment of money and banking, where he showed his appreciation of banks as a means of mobilizing resources in countries undergoing the process of institutional, as well as economic, change' (ODNB).



81. **The Sainte Geneviève-Dampier-Chatsworth copy**
Theocritus. *Idyllia, hoc est parva poemata XXXVI. Eiusdem epigrammata XIX. Eiusdem Bipennis & Ala.* Venice: Apud Salamandram. 1539, woodcut device to title and last leaf, faint toning in places, title lightly spotted, two ink ownership inscriptions to title (Pinsonneau and 'S. Genovesa Parisiensis') and one to initial blank (Dampier), ff. 77, [1], 8vo., late eighteenth-century diced russia, boards bordered with a gilt fillet, backstrip with four raised bands between gilt fillets, second and fifth compartments gilt-lettered direct, turn-ins gilt, marbled endpapers, front joint cracked but strong, joints and corners slightly rubbed, bookplates of Chatsworth and Thomas Dampier, good (CNCE 30430; BMSTC 667; Adams T462) **£1,250.00**



Textually a reprint of the 1516 Kallierges edition of the idylls of Theocritus (including the famous poems printed in the shape of an axe and angel's wings), this edition is notable for having the first appearance of its striking printer's device, showing a crowned salamander surrounded by flames. The device represented several printers 'at the sign of the salamander' in Venice, including Zanetti (who printed this volume, and whose name appears in the colophon) and later Scottus and several others, who often remained anonymous behind it (c.f. Bernstein, 'The Burning Salamander', *Notes* 42, 1986). EDIT16 and BMSTC list this text volume together with the scholia, which Zanetti also reprinted from the Kallierges edition in 1539, as a single work, but there is more evidence that they were issued separately: EDIT16 maintains a separate listing for the scholia volume on its own, Adams does not list the scholia volume at all, and a number of the EDIT16- and BMSTC-listed holdings are for only one of the volumes.

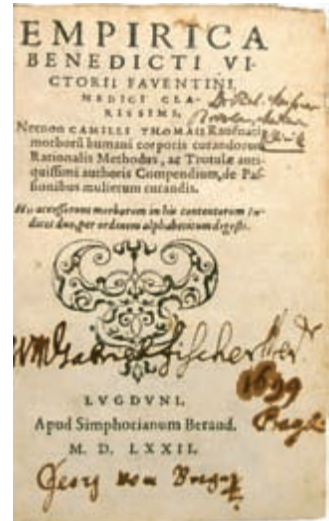
This copy was in the library of the Abbey of Saint Genevieve in Paris, which was dissolved during the French Revolution (and turned into the Lycée Henri-IV). Its book collections were preserved and nationalised as the 'Bibliothèque de Panthéon' – and twenty-five years later renamed back to Sainte Geneviève – but this volume was acquired, most likely during that upheaval, by the noted book collector Thomas Dampier (1749-1812), bishop of Ely, who had the binding done; his important collection of early books was sold after his death to the sixth Duke of Devonshire, greatly enriching the collections at Chatsworth House.

82. **Thucydides.** *The History of the Grecian War: in Eight Books.* Faithfully translated from the original by Thomas Hobbes of Malmsbury, with maps describing the country. The third edition, corrected and amended. In two volumes. Printed by B. Motte; for D. Brown [et al.] 1723, engraved portrait frontispiece by J. Clark, 5 engraved maps/diagrams (4 folding), gathering Cc bound before Bb, final blank discarded, foxed in places and browned (mostly lightly), one leaf with marginal paper flaws (not affecting text), pp. [c], 403, [1]; [ii], [1], 406-732, [22], 8vo., contemp. Cambridge-style panelled calf, backstrips with five gilt-ruled raised bands, red morocco labels in second compartments, gilt numbering in third, central gilt lozenges to others, extremities lightly rubbed, front joints tender, bookplates of the North Library of Shirburn Castle and the embossment of the Earls of Macclesfield, sound (MacDonald & Hargreaves 5; ESTC T130569; Moss II 699; Foster p. 117; Schweiger I 329; Brüggemann I 123; Lowndes 2680) **£1,500.00**



This third edition was the first produced after Hobbes' death and the first in octavo form. 'Blount, Schurzfleisch, and others highly extol this translation; Smith blames his obscure brevity, finds fault with the old English, calls Hobbes very learned, and at last does not appear to know what he has said' (Moss). 'Read him in the famous speeches...and Jowett seems a nerveless paraphrase' (Phillimore, quo in Seymour Smith).

83. **Vettori [or Vittori] (Benedetto)** *Empirica ... necnon Camilli Thomaii Raue[n]natis morboru[m] humani corporis curandorum rationalis methodus, ac Trotulae antiquissimi authoris Compendium, de passionibus mulierum curandis.* His accesserunt morborum in his contentorum indices duo, per ordinem alphabeticum digesti. *Lyons: Simphorien Beraud 1572, variant imprint of this edition, woodcut device on title, a little browned in a few places, a pair of leaves at either end guarded, pp. 760, [8, the last two leaves being blank], 16mo, contemporary panelled calf, gilt fleurons at the corners and in the centre of the covers, gilt and gaufered edges, rubbed, rebaked and re-cornered in brown leatherette preserving old (but not original) label, three ownership inscriptions on title, the earliest at the foot, Georg Brigau(?), in the middle, W. Gabriel Fischer, 1669, Prague, and towards the top, Dr Rich. Meisner, Breslau, Medicin Klinik (late 19th cent.), sound (Adams V663; Durling 4659; this edition not in OCLC – although in the NLM – while COPAC locates three copies only: Oxford, Cambridge, and Manchester) £950.00*



All catalogues consulted give Bartholomaeus Honoratus as the printer; however the collation is identical in this copy. The *Empirica* of Vettori, professor of medicine at Padua, treats of the cures for numerous diseases, and was reprinted several times after its initial appearance in Paris in 1550. Among the cures is one for melancholy, which caught the attention of Robert Burton. The chief interest of the edition however is the inclusion of the 11th-century Salernitan text on midwifery and the diseases of women by Trotula (Chaucer's Dame Trot).

84. **Virgilius (Publius Maro)** *Bucolica, Georgica, et Aeneis.* *Birmingham: Typis Johannis Baskerville. 1757, FIRST BASKERVILLE EDITION, just slight faint spotting in places, initial blank creased, pp. [xii], 103, [2] 105-231, 233-432, 4to., contemp. sprinkled calf, backstrip with five raised bands, red morocco label in second compartment, the rest plain, a touch rubbed and scratched, a spot of insect damage to foot of front joint and slight wear to backstrip ends, very good (Gaskell 1; ESTC T131451; Mambelli 414) £1,200.00*



Baskerville's first production, and a landmark of typography and printing. It was the first book printed with Baskerville's new type, and was also the first book printed in the West using wove paper instead of laid. This was not all that made it stand out; Baskerville's other, less obvious innovations include careful attention to the materials and construction of his presses and the process of 'glazing' the paper with pressure after printing. The 'startlingly novel and calligraphic type, the density of the ink, the excellence of the presswork, the smoothness and gloss of the paper' (Gaskell) resulted in such a success that a near-identical reprint edition was produced later, distinguished by having the J in 'Johannis' on the title aligned before the B of 'Birminghamiae'.

In this copy the J is in the correct alignment for the first edition, between the B and the i. All of Gaskell's usual cancels and none of the unusual cancels are present, while the hand-correction on p. 134 (which Gaskell observes was probably 'done before the sheets left Baskerville's warehouse') has not been made here. The other relevant point identified by Gaskell is that the additional names on the subscriber's list usually number four, while 'a few copies have lists of either twenty-one or twenty-four additional names'. In this copy the list has twenty-one additional names.

85. **Walker (Anthony)** *Eureka, Eureka* [Greek]. *The Virtuous Woman Found. Her loss bewailed, and character exemplified in a sermon preached at Felsted in Essex, April, 30, 1678. At the funeral of that most excellent lady the right honourable, and eminently religious and charitable Mary, Countess Dowager of Warwick, the most illustrious pattern of sincere piety, and solid goodness this age hath produced. With so large additions as may be stiled the life of that noble lady ... To which are annexed some of her Ladyships pious and useful meditations. Printed for Nathanael Ranew. 1678, FIRST EDITION, engraved portrait frontispiece by Robert White, title within black border, pp. [xiv, incl. frontispiece], 213, [11, publisher's ads], 8vo, full brown crushed morocco, single gilt fillets on sides, spine gilt in compartments, gilt edges, by Sangorski and Sutcliffe, book label of James Stevens Cox, very good (Wing W301; ESTC R24589) £2,000.00*

A lengthy public eulogy for a paragon of piety. The work is dedicated to her siblings Katherine Jones, Lady Ranelagh, and her younger brother Robert Boyle, the natural philosopher. 'In 1647 the sudden illness of four-year-old Charles [her son] accelerated a conversion process that Mary had begun at Leighs, encouraged by the earl's household chaplain Anthony Walker. Before her marriage Mary had been hostile to religion, being "stedfastly sett against being a Puritan." Now, vowing she would become a "new Creature" if her son were restored to health, she transformed herself into a paragon of piety, beginning an all-encompassing devotional routine to which she adhered for the rest of her life' (ODNB).

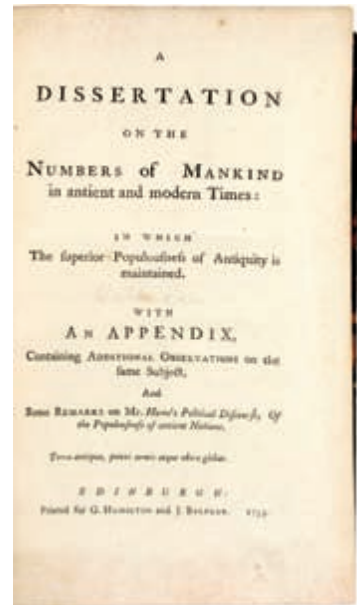


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Among the Countess's good practices was the 'scattering of good Books in all the common Rooms and places of attendance, that those that waited might not lose their time, but well employ it, and have a bait laid of some practical, and useful Book, and fitted to their capacity, which might catch and take them.' This is part of 'picture that is as much domestic as spiritual' (Antonia Fraser, *The Weaker Vessel* p. 49).

86. [Wallace (Robert)] A Dissertation on the Numbers of Mankind in Antient and Modern Times: in which the superior Populousness of Antiquity is maintained. *Edinburgh: Printed for G. Hamilton and J. Balfour. 1753, FIRST EDITION, a little light page-toning, pp. iv, 331, [1], 8vo., contemp. sprinkled sheep, boards with a double gilt fillet border, a bit rubbed, rebacked, backstrip with five blind-milled raised bands between double gilt fillets, black label in second compartment, very good* (ESTC T145322; Goldsmiths' 8782; Kress 5318.) £1,100.00

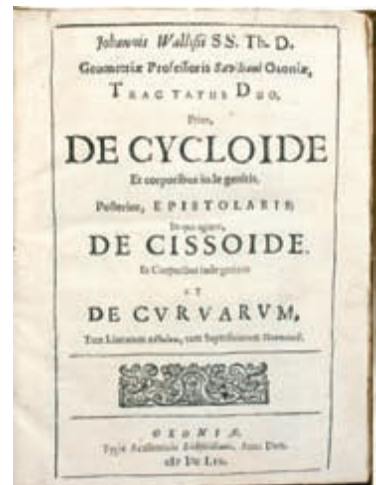
Robert Wallace (1697-1771), a Presbyterian minister, took to more scholarly pursuits as he found himself ideologically isolated from developments in church politics. His researches into historical population growth led to this book, which he showed while in progress to his fellow Philosophical Society member David Hume. Hume's disagreeing response to Wallace's ideas appeared in his *Political Discourses*, in 1752, with thanks to Wallace's inspiration; the essay is reprinted as an appendix here in Wallace's work, which saw print a year later. Wallace's ideas would be an important influence on Malthus, and a second edition of this book was produced in 1806 after Malthus rekindled interest in it.



Wallace, perhaps presciently, argues that the population of the modern world is not reaching its potential, largely because of developments in industry and cultural tastes for luxury. Farming-based societies have simple needs and people marry young and produce large numbers of children, while in modern industrial societies the economy and tastes shift towards luxuries, marriage is delayed, and the average number of children decreases.

87. Wallis (John) Tractatus duo, prior, de cycloide ... posterior, ... de cissoide ... *Oxford: Lichfield. 1659, FIRST EDITION, with three folding engraved plates, a few leaves a bit frayed at the edges, one plate split at the fold (not affecting printed area), pp. [12], 123, small 4to, Cambridge-style panelled calf antique (by Bernard Middleton), good* (ESTC R24598; Wing W612; Madan 2461) £3,750.00

First edition of this rare work in which Newton's most important English precursor, John Wallis, Savilian Professor 1649-1703, gives his analysis of two curves, the cycloid and the cissoid, which were objects of intense study in the decades leading up to the discovery of calculus. The work was prompted by a challenge issued by Pascal in 1658 to the leading mathematicians of Europe to solve a number of problems concerning the cycloid, which he had already solved using his perfected method of indivisibles. The contest aroused great interest: Huygens and Sluse held back after some initial success, while Fabri, Lalouvere and Wallis entered for the prize but their attempts were regarded by Pascal as insufficiently general. Wallis responded to this snub with the present work. Pascal's own solutions to the cycloid problems were published in the same year in his *Lettres de A. Dettonville*.



88. **Ward (Seth)** *De cometis ... Cui subjuncta est inquisitio in Ismaelis Bullialdi astronomiae philolaicae fundamenta.* Oxford: Lichfield. 1653, *FIRST EDITIONS of both texts (independent in titles and pagination but not in signatures), with woodcut diagrams in text, title soiled, light damp-stain to upper margin of a few leaves, pp. [viii], 44, [12], 47, small 4to, modern sheep, spine gilt with black lettering-piece, blue edges (suggesting this was once part of a German Sammelband)*(ESTC R35283; Madan 2239) £2,000.00



Ward (1617-89) is best 'remembered in the history of astronomy for his formulation of an alternative to Kepler's law of areas. Kepler's law of elliptical motion began to find general acceptance with the publication of Bouillau's *Astronomia Philolaica* in 1645. In place of the area law, however, Bouillau postulated a complicated motion described by reference to a cone. Ward, in 1653 [in the second part here], showed that Bouillau's scheme amounted to assuming uniform angular motion with respect to the empty focus of the ellipse ... [This] presented a very attractive alternative to the intractable Kepler equation. During the following generation, it and various modifications of it were widely used in planetary computations' (DSB).

In *De Cometis*, Ward suggested that comets moved on closed, elliptical orbits about the sun and he further argued that because comets were 'eternal' they would reappear in the skies at periodic intervals. In contrast Kepler had argued in his *De cometis libelli tres* (1619) that comets were ephemeral objects formed spontaneously out of 'fatty' impurities in the aether that travelled in straight lines.

the Historiographer of the University of Oxford

89. **Wood (Anthony à)** *The History and Antiquities of the University of Oxford, in Two Books ... Now first published in English, from the Original MS in the Bodleian Library: by John Gutch. Volume the First [- the Second]. [Bound first as a five volume set with:] The History and Antiquities of the Colleges and Halls in the University of Oxford ... with a Continuation to the Present Time. [and:] Appendix to the History and Antiquities of the Colleges and Halls in the University of Oxford: containing Fasti Oxonienses; or a Commentary on the supreme Magistrates of the University ... Also Additions and Corrections to each College and Hall; and Indexes to the whole.* Oxford: for the Editor, 1792-96, and the Clarendon Press. 1786-90, *FIRST EDITION IN ENGLISH of both works, here united in a uniform set (though not bound chronologically), vol. i printed predominantly on blue paper, with engraved headpiece and two engraved plates, engraved frontispiece in vol. ii, a little spotting here and there, 5 vols., pp. [lxxxii], 667; [iv], 500; [iv], [501-] 997, [1], [72]; [xvi], 692; [iv], 330, [55], 4to, mid-nineteenth-century dark green hard-grained morocco, wide blind stamped borders on sides with a large blind stamped central ornament, flat spines blind stamped and lettered in gilt, gilt edges, spines rubbed, book-plate inside front cover of each vol. of Arthur Muschamp Robinson (that in vol. iv a variant, dated 1905), large engraved armorial book-plate opposite of Robert Reginald Martin as Honorary Canon of Christ Church, Oxford, good*(Cordeaux and Merry 14 and 6403; ESTC T145493, N8865 and T150583) £950.00

An excellent set. 'In October 1669 Dr John Fell, the dean of Christ Church, arranged for Wood's collections relating to the history of the university to be published by the university press where Fell was the dominant figure ... Fell wanted the book translated into Latin 'for the honour of the University in forreigne countries' (*Life and Times*, 2.172), a condition to which Wood agreed, the translation being carried out by Richard Peers of Christ Church and Richard Reeve of Magdalen College School. Fell also made a suggestion of considerable consequence for Wood, that he compile short biographies of authors and bishops who had attended the university; here was the genesis of *Athenae Oxonienses* and also of John Aubrey's *Brief Lives*, for Aubrey was willing to help Wood with this biographical



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work ... Wood was angry at the high-handed way in which Fell treated him, despite the dean's financial generosity, and upset by the Latin version of his history, so he was not in a contented frame of mind when the book was published. He set about rewriting the work in English for his own satisfaction; this English copy was the one that Wood usually cited in his diary notes, and it was eventually edited and published by John Gutch between 1786 and 1796. Gradually his pride in the book returned, and he liked hereafter to call himself 'the Historiographer of the University of Oxford' (ODNB). Fell was no doubt correct that the Latin version would redound most to the contemporary fame of the University, but Wood's English retains his pungent style and is more accessible to the modern reader.

90. **Woolf (Virginia) Mrs. Dalloway.** Hogarth Press. 1925, *FIRST EDITION*, pp. 296, cr.8vo., orig. maroon cloth, backstrip gilt lettered, free endpapers browned in part, the dustjacket (uncommon in any condition) with a design by Vanessa Bell encompassing the backstrip and front panels, highly professional internal restoration to the jacket at its head and tail edges and with internal reinforcement to folds and backstrip; recent felt-lined protective mid blue cloth box with silver lettering to backstrip, very good (Kirkpatrick A9a; Woolmer 82) £14,000.00

