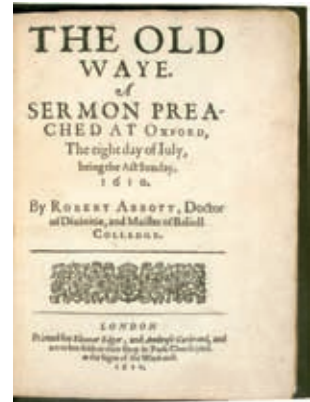


Section One Antiquarian Books

1. **Abbot (Robert)** *The Old Waye*. A Sermon preached at Oxford, the Eighth day of Iuly, being the Act Sunday, 1610. *For Eleazar Edgar and Ambrose Garbrand*. 1610, decorative title piece, head-piece and initial, light staining, owner's signature on last, blank, verso, pp. [xii], 59, [1], sm. 4to., modern brown cloth, gilt lettered on upper cover, flat spine, good (ESTC S100540; STC 53) £125.00

Robert Abbot (1560-1618), bishop of Salisbury, was closely connected to Oxford. He had a scholarship to Balliol, was lecturer at St. Martin's Church (and at Abingdon), and was appointed Master of Balliol in 1610 – a recognition he acknowledges in the dedication of this sermon – and Regius Chair of Divinity in 1612.



2. **[Aikin (John)]** *England delineated; or, a geographical Description of every County in England and Wales: with a concise Account of the most important Products, natural and artificial. For the Use of young Persons. Second Edition, with additions and corrections. By T. Bensley; for J. Johnson*. 1790, folding engraved key map and 42 engraved county maps, ownership signature of Frank Gae Willock on the front pastedown, publishers' catalogue, pp. x, 11-425, 5, 2, 8vo., contemp. tree calf, rebounded and repaired, black-ruled backstrip, red morocco label, rubbed, one or two surface abrasions, sound (Chubb CCLXXXVI; ESTC T84685) £500.00

This is the first edition of this work to include the maps, although there was an earlier edition published in 1788. The intention of the work was 'to make my young countryman better acquainted than they are usually found to be with their native land' (Preface).

John Aikin, (1747-1822), physician and writer, established a medical practice in Great Yarmouth between 1784 and 1792. But his strong view expressed in print in support of dissenters destroyed his chances of a thriving practice there and he was obliged to move to London. His daughter described the move as 'a blessed change' and Aikin became something of a literary success. His circle of friends included Thomas Pennant, the naturalist; Erasmus Darwin; James Montgomery; John Howard, the philanthropist; and, for a time, Robert Southey. He was John Howard's literary executor, and had often been employed by him to write reports on prisons, and other documents; in 1792 he published a biography of Howard.

3. **[Allestree (Richard)]** *The Ladies Calling*. In two parts. By the author of the *Whole Duty of Man*. Oxford: Printed at the Theatre. 1673, FIRST EDITION, third (pirated?) issue, engraved frontispiece, some light soiling and spotting, pp. [xxiv], 141, [3], 96, 89-95, [1], 8vo., contemp. gilt-panelled mottled calf, backstrip with four raised bands, compartments with triple gilt fillet borders, neatly rebounded preserving original backstrip, hinges relined, front flyleaf reduced to a stub, new rear flyleaf, corners renewed, a.e.g., old leather a little rubbed, good (Madan 2962; ESTC R230478; Wing A1141B) £300.00

The author of *The Whole Duty of Man*, *The Gentleman's Calling*, and *The Ladies Calling* is now generally accepted to be Richard Allestree (1621-1681), clergyman and provost of Eton. The works are handbooks or instructional manuals for devotion and morality, and were popular enough to be almost immediately reprinted and pirated. Madan divided the first edition of *The Ladies Calling* into three issues, of which this is the third; he specifies that it retains 'the terrible misprint of holy for unholy on p. 81' and has 'more correction of abnormal spelling' than the second issue. Because there is known to have been an early piracy, he speculates that this edition may be it. ESTC lists copies in nine locations, five in the UK and four in North America.

4. **(American Poets.) THE POETS of the West.** A selection of favourite American poems with memoirs of their authors. *Sampson, Low, Son & Co. 1859, frequent engravings within the text, title lightly foxed, a few faint foxspots elsewhere*, pp. xvi, 17-127, 8vo., *contemp. forest-green pebbled morocco by Bickers & Son, boards with a double gilt fillet border enclosing a wide gilt dentelle, backstrip with five raised bands, second compartment gilt-lettered direct, the rest with gilt tools inside double gilt fillet borders, turn-ins gilt, a.e.g., a little marked and rubbed, backstrip just fading to brown, prize inscription to verso of flyleaf, good* £150.00



5. **Apollodorus of Athens [attrib.].** Bibliothecae, sive de Deorum origine, tam graecè, quam latinè, luculentis pariter...nunc primum in lucem editi libri tres. Benedicto Aegio Spoletino interprete. *Rome: in aedibus Antoni Bladi. 1555, EDITIO PRINCEPS, intermittent browning, the edge of an old library-stamp partly abraded from title with small loss of paper, final two leaves (the last blank) with an old repaired tear, this obscuring just the 'FI' of 'FINIS' on the penultimate, ff. [iv], 138, [78], 8vo., contemp. limp vellum, yapp edges, unlettered backstrip with three raised bands, somewhat ruckled and showing a few spots, a touch of wear to bands and joint ends, ties removed, shelfmark label partly abraded from front pastedown, front hinge neatly relined, binding a bit tight, sound* (CNCE 2157; Adams A1305; Dibdin I 271; Moss I 62; Schweiger I 35) £950.00

The first printing of the *Library*, an encyclopedia of Greek mythology attributed – spuriously – to Apollodorus of Athens. Notable both for its range and its frequency of citation (which has proven, by the presence of later sources, that it could not be the work of Apollodorus), it has been called by Diller ‘the most valuable mythographical work that has come down from ancient times.’ He goes on: ‘As a systematic and authentic account of Greek mythology, it outranks any other single document in the field’ (‘The Text-History of the Bibliotheca’, in *TAPhA* v. 66, 1935). The priest Benedetto Egio (or Benedictus Aegius), using the oldest surviving manuscript (fourteenth-century), from which all other extant copies derive, here divides the text into three books, an arrangement maintained ever since. He also provides a Latin translation and notes.

Dibdin calls it ‘by no means a common book,’ while Moss reports: ‘A very rare edition.... The learned and curious set considerable value upon it; but it is very difficult to be procured.’ The gatherings signed with asterisks, sometimes bound as prelims (as per EDIT16), are here bound after the index (as per Adams).

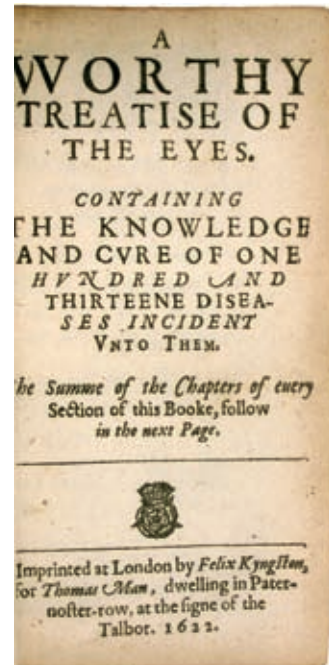
6. **(Arabian Nights.) LANE (Edward William, translator)** The Thousand and One Nights, commonly called, in England, the Arabian Nights’ Entertainments. A new translation, from the Arabic, with copious notes... In three volumes. *Charles Knight and Co. 1839-41, FIRST BOOK-FORM EDITION of Lane’s translation, additional engraved title pages and numerous engravings in the text, a few light fox-spots to first and last leaves*, pp. xxxii, 618; xii, 643; xii, 763, large 8vo., *contemp. half green roan, marbled boards, backstrips with five raised bands with a gilt fillet, second and fourth compartments gilt-lettered direct, the rest with a blind triple fillet border with small gilt cornerpieces, t.e.g., a touch rubbed and backstrips slightly darkened, light wear to marbled paper at edges, bookplate of Richard Lane Freer (Rector of Bishopstone), good* £300.00

Edward William Lane’s major work, the most important English version of the *Thousand and One Nights* before Burton’s. This was the first edition in book form, following a monthly parts issue immediately beforehand. Lane was one of the first English translators to forego Galland’s French translation in favour of an Arabic source, but his omission of material thought ‘comparatively uninteresting or on any account objectionable’ (p. xvii) led to heavy criticism from the less-squeamish Burton. Nevertheless the edition, often with the illustrations after William Harvey, was reprinted well into the twentieth century.

7. **Bacon (Francis)** The historie of life and death. With observations naturall and experimentall for the prolonging of life. Written by the Right Honorable Francis Lord Verulam, Viscount S. Alban. Printed for I. Okes, for Humphrey Mosley, at the Princes Armes in Pauls Church-Yard. 1638 [1637], FIRST (UNAUTHORISED) TRANSLATION INTO ENGLISH, engraved additional title-page with faint ink library-stamps (small penned note at head), letterpress title within ornamental border, ink ownership inscription on verso of engraved title, ink name on verso of title, woodcut headpieces and initials, text printed within within single line border, sporadic contemp. ink marginalia, pp. [14], 323, [1], 12mo., orig. brown speckled calf, rebacked in a paler calf, backstrip divided into five compartments by low raised bands between blind rules, gilt lettered morocco label in second, the rest with blindstamped device at centres, gilt dated at foot, sides with triple fillet in blind (lightly worn at cornertips) and single gilt fillet on board edges, ink trials on preliminary and final leaves, red speckled edges, good (ESTC S100504; STC 1157; Gibson 153; item 85 in the Fabyan Collection) £650.00

With imprimatur leaf dated 30th September 1637. This pirated translation of Bacon's famous *Historia vitae et mortis* comes a full fourteen years after first publication of the work (in Latin) in London in 1623, and nine years after Bacon's death in 1626. The translator is unknown, but publication predates William Rawley's authorised translation dated 29th December 1637 by several months, making the present work the first translation into English. In the foreword of Rawley's edition, this earlier anonymous translation is referred to as 'lame, and defective, in the whole,' and Gibson comments that 'comparison of the two edns. illustrates clearly the fallibility of translations.'

8. **One of the first original works in English on Ophthalmology**
Banister (Richard) A Treatise of One Hundred and Thirteene Diseases of the Eyes, and Eye-Liddes. The second time published, with some profitable additions of certain principles and experiments, by Richard Banister, Mr. in Chirurgery, Oculist, and Practitioner in Physicke [2 Parts]. By Felix Kyngston, for Thomas Man. 1622, FIRST EDITION of the second part, nineteenth-century manuscript notes and owner's signature on the front free endpapers, strengthened with archival paper, contemporary owner's signature and small stain to inner margin of the title, page numerals given in ink by a contemporary hand to the contents of the second part, light browning and a little dampstaining to a few leaves towards the end, pp. [xxi], [89], [xix], 345, 12mo., qtr. calf antique, spine with four raised bands, red morocco label with gilt lettering in the second compartment, sound (STC 12499.5 under Guillemeau, formerly 1362; ESTC S100793; G&M 5820; Wellcome I, 2998 under Guillemeau; Norman catalogue 114; James, *Studies in the History of Ophthalmology in England*, pp. 58-62) £2,500.00



The first edition of Banister's *Worthy Treatise*, included here as the second part, published with the second edition of his *Treatise of One Hundred and Thirteene Diseases of the Eyes*, as the first part. The latter is mainly a translation of Jacques Guillemeau's *Traité des Maladies de l'Oeil* (1585, the first ophthalmological book in French), hence the attribution to Guillemeau. The English translation of Guillemeau's work was the second separate work on ophthalmology to be printed in England (after Walter Bailey's *Briefe Treatise* of 1586). The *Worthy Treatise* concludes with three other pieces: a reprint of Bailey's *Briefe Treatise*, a tract on scurvy by Jean Weyer, and another on cancer by B. Textor. Banister writes with directness and careful observation, including historical details, theories and remedies with notes on their efficacy. He was also the first to point out that hardness of the eyeball is an essential diagnostic sign of glaucoma, an observation 'of the greatest importance historically' (James).

9. **Bartlett (Benjamin)** *Manduessedum Romanorum*; being the history and antiquities of the parish of Manceter, [including the hamlets of Hartshill, Oldbury, and Atherstone], and also of the adjacent parish of Ansley, in the county of Warwick. Enlarged and corrected under the inspection of several gentlemen resident upon the spot. *Printed by and for J. Nichols, Printer to the Society of Antiquaries. 1791, FIRST EDITION, 24 engraved plates (as called for), chronological charts (some folding), pp.viii,136,137*-167*, [1], 137-142, 143*-146*,143-168, 4to., modern half tan calf by Ipsley bindery (their ink stamp at foot of rear pastedown), backstrip divided into six compartments by raised bands between blindstamped rules, gilt lettered direct in second compartment, remainder empty, gilt dated at foot, marbled sides, buff endpapers, marbled edges, very good* (ESTC T69229; Lowndes I, p.125) £230.00

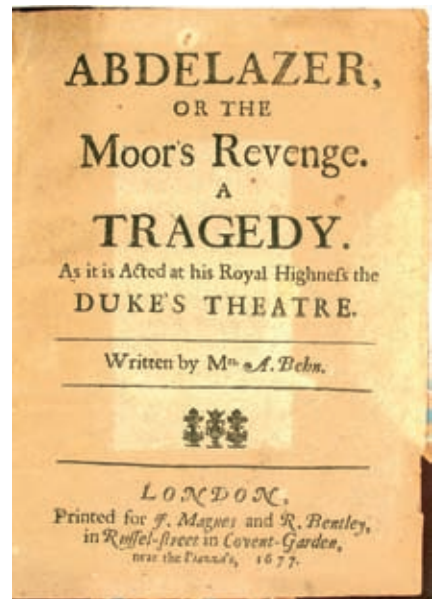
Issued as the first volume (each were separately published) of Nichols' *Bibliotheca Topographica Britannica*. The work was highly praised: 'The materials are excellent; the plates are very valuable, especially the seals.' (Noble, 2.186) Mancetter Parish is located in North Warwickshire and includes the villages of Mancetter and Ridge Lane.

10. **Becke (George Lewis 'Louis')** *The Pearl Divers of Roncador Reef, and other stories. Clarke. 1908, SOLE EDITION, frontispiece, pp. 285, 36 [adverts.], 8vo., orig. red cloth, backstrip lettered gilt at head and tail with panel vignette of a fishing boat and shell blocked in black, green, and white, front board lettered yellow (minor loss to colour in places) with black, green, and white blocked vignette of fisherman aiding a diving suit-clad colleague, ownership inscriptions on recto of front free endpaper, very good* (Dixon, *Writing the Colonial Adventure, 1875-1914* C.U.P. 1995) £75.00

Short stories by George Lewis 'Louis' Becke (1855-1913), the prolific Australian author. This volume was published the same year he embarked on an expedition to record Pacific folklore.

11. **Behn (Aphra)** *Abdelazer, or the Moor's Revenge. A Tragedy. As it is acted at his Royal Highness the Duke's Theatre. Printed for J. Magnes and R. Bentley. 1677, FIRST EDITION, title browned and spotted with a small chip to margin, some spotting throughout, pp. [iv], 71, [1], 4to., late nineteenth-century half maroon calf with marbled boards, backstrip divided by double gilt fillets, second compartment gilt-lettered direct, a little rubbed at head and tail, bookplate of Henry Irving, good* (ESTC R18143; O'Donnell A4.1) £3,000.00

The first edition of Aphra Behn's only tragedy, a controversial production based on the earlier play *Lust's Dominion*. Behn, one of the first women to make her living as a writer, made her debut as a playwright in 1670 with *The Forc'd Marriage*, soon followed by *The Amorous Prince* and other burlesque tragicomedies. Shortly after *Abdelazer* she turned her hand to London comedies, starting with *The Town-Fopp*, in which lighter vein she found her greatest stage successes, though she also wrote poetry and novels (most famously *Oroonoko*).



Abdelazer is very much in the tradition of revenge tragedies like *The Spanish Tragedy* and *Titus Andronicus*, 'similar to a group of curious horror plays by Nathaniel Lee and Elkanah Settle, depicting motiveless and exotic evil and vicious women who preyed on rivals and children; Behn changed the story in her source to avoid any repentance in the evil queen' (ODNB). *Abdelazer*, an orphaned Moorish prince adopted by his father's killer, the King of Spain, begins an affair with the Queen and

conspires to kill the King, beginning a further chain of revenge and murder. It opens with a song ('Love in phantastique triumph satt') which was popular on its own, and in 1695 a revival was produced with incidental music by Purcell.

Because *Lust's Dominion*, which Behn reworked for her plot, had been published in 1657 (with spurious attribution to Marlowe; it in fact dates from c.1600 and may be the work of Thomas Dekker), she was accused by some of plagiarism. This may have been tied up with sexist attitudes towards a successful female writer – Edward Young adapted *Abdelazer* into *The Revenge* in 1721 and faced no similar charges – and Behn took the opportunity of her next play (*The Rover*, a notable success) to defend herself against critics in a postscript, though she wrote no further tragedies.

This copy bears the bookplate of the famous Victorian actor Sir Henry Irving (1838-1905), the first actor to be awarded a knighthood, who was known for his performances in Shakespearean tragedies.

12. **Belt (Thomas)** *The Naturalist in Nicaragua*. Second Edition, revised and corrected. *Edward Bumpus*. 1888, *photogravure frontispiece portrait of the author, 4 plates, including one of beetles, numerous illustrations and a coloured folding map at the end*, pp. xxxii, 403, 8vo., *orig. diaper grain brown cloth, backstrip lettered in gilt, good* £180.00

After several years in Australia Belt returned to his native England with a high reputation and established himself in London as a consultant mining engineer. He was a fellow of the Geological Society and a corresponding member of the Philadelphia Academy of Natural Sciences. Soon afterwards he went to Nova Scotia as superintendent of the Nova Scotian Gold Company's mines. From 1868 to 1872 he conducted the mining operations of the Chontales Gold Mining Company in Nicaragua. His observations of that country's geology, flora, and fauna are described in this book.

13. **(Bible. English.)** *The Holy Bible*. Containing the Old and New Testaments. *Oxford: Printed at the University Press*. 1833, pp. [1056], 12mo., *contemp. dark red roan, boards with a blind decorative frame, backstrip with two wide raised bands, the middle compartment gilt-lettered direct, the first and third with blind frames, the initials 'C.B.L.' in gilt in the lower frame, 'Lee-Norman' in gilt on front board, somewhat rubbed, armorial bookplate of Corbolles to front pastedown, two inscriptions (1925, illegible, and 1838, Lee family) to initial blank, good* £50.00

14. **Boethius (Anicius Manlius Torquatus Severinus)** *De Consolatione Philosophiae liber*. *Epistola ad lectorem, cum authoris uita. Quæ de Boethianis carminibus tradidit Nicolaus Perottus. Centimetrum Seruii Grammatia*. *Basle: Thomas Wolf*. 1522, *title within a woodcut architectural border, small area of rubbing to edge of border and small chip in blank margin, decorative woodcut initials, the larger ones enclosing playing hares, large woodcut printer's device on the last leaf, ff. [4], 88, [4], 8vo., modern quarter calf and marbled boards, the backstrip ruled in blind, good* (Adams B2292; VD16 B 6418) £850.00

A rare edition of the *Consolation of Philosophy*: COPAC locates two copies, in Cambridge and the British Library, and VD16 lists only 3 locations, all in Germany. Worldcat adds Cornell and the University of Alberta. Boethius's most famous and influential work, *De consolazione philosophiæ* established a bridge between classical philosophy and Christian scholastic thought. The work attracted a large number of commentators and imitators, inspired philosophy as well as literature, and was considered most suitable for use in schools.



15. **Bossut (Charles)** *Nouvelle Expériences sur la Résistance des Fluides*; Par MM. d'Alembert, Le Marquis de Condorcet, & l'Abbé Bossut, Membres de l'Académie Royale des Sciences. Paris: Claude-Antoine Jombert. 1777, 5 folding engraved plates showing the towing tank in which the experiments were done, and the equipment, advertisement leaf, engraved head-piece to the first leaf of text, a few insignificant spots, pp. [iv], 232, 8vo., modern dark unlettered calf, bookplate of the scions of scholarship and publishing - and bibliographers - Mario and Fiammetta Witt, r.e., very good (Rouse & Ince, *History of Hydraulics*, p.128) £350.00

'In 1775 Bossut, d'Alembert, and the Marquis de Condorcet were charged by the government with a series of texts on the resistance of bodies of various shapes in connection with the expanding system of inland navigation. For this purpose, and largely under Bossut's guidance, a towing tank about 100 feet long, 50 feet wide, and 7 feet deep was provided with a gravity drive, and studies were made on the effect of bow form and relative cross-sectional proportions. The principal conclusion reached was that (as had already been demonstrated in a miniature towing tank by Benjamin Franklin) the resistance increased as the relative area of the channel diminished, and an earlier proposal for the use of underground canals was thereupon dropped' (Rouse & Ince).

16. **Boulainvilliers (Count [Henri] de)** *The life of Mahomet*. Translated from the French original... W. Hinchcliffe. 1731, FIRST ENGLISH EDITION, unobtrusive worming at tail of first five leaves expertly repaired (touching imprint and one or two subsequent characters), occasional light soiling, one leaf with a small defect touching running head, pp. [viii], viii, 104, 113-120, 129-400 (as called for), 8vo., modern sprinkled calf, backstrip with raised bands between gilt rules, gilt lettered red morocco label in second compartment, double gilt fillet border on sides, sprinkled edges, good (ESTC T110364) £200.00

One of the earliest biographies of the Prophet Mohamed written in Western Europe. Boulainvilliers compares Mohamed with Alexander the Great and Julius Caesar for the civilised nature of his conduct and the greatness of his vision.

17. **Bower (Archibald, ed.)** *Historia Litteraria: or, an exact and early Account of the most valuable Books published in the several Parts of Europe*. With a complete alphabetical Index. [Three volumes]. For N. Prevost. 1731/32, occasional minor foxing, dampstaining to a few lower edges in vol.ii, pp. [viii], 519, [21]; [ii], 596, [22]; [ii], 604, [24], 8vo., qtr. calf antique with vellum fore-edges and marbled boards, the backstrips with five raised bands, morocco label with gilt lettering in the second compartment, contemp. engraved armorial bookplates of James Abercromby, good (ESTC T147330) £350.00

An English literary periodical which continued until 1734; the first three volumes (as above) each with 6 numbers of monthly review, the fourth with 5. Archibald Bower, historical writer and religious controversialist, contributed to several other projects, including the ambitious idea of publishing a monthly history of the world (*An Universal History*), and under his individual authorship, *History of the Popes*.

18. **Brady (Nicholas) and Nahum Tate.** *A new version of the Psalms of David, Fitted to the tunes used in Churches ...* Chaplain in Ordinary, and N. Tate, Esq; Poet-Laureat to his Majesty. Printed by J. Ilive, for the Company of Stationers. 1727, wood engraved head and tailpieces, pp.[4], 232, [4] (ads.), 8vo., contemp. speckled sheep, unlettered backstrip (just starting at head) divided by raised bands between double gilt rules into six compartments, sides with double gilt fillet as border, board edges decoratively stamped blind, red speckled edges, good (ESTC T148797) £100.00

With an initial leaf of royal approbation and an index. Brady and Tate's *New Version of the Psalms* was first licensed in 1696 and largely displaced the old version of Sternhold and Hopkins. So popular was the work, that it ran to over three hundred editions. ESTC gives only four UK locations for this edition (BL, Boston Parish, Glasgow, Oxford), as well as one Dutch and two American locations.

19. **Brewer (J. Norris)** A topographical and historical description of the county of Warwickshire; containing an account of its towns, seats, antiquities, churches, public edifices, scenery, the residences of the nobility, gentry, &c. *Printed for Sherwood, Neely, and Jones. 1813, FIRST EDITION, 15 engraved plates (varied amounts of offsetting to page facing plate) pp. 322, [21] (indices), 8vo., mid nineteenth-century half tan calf, backstrip divided into six compartments by gilt low raised bands, gilt lettered green morocco label in second, remainder plain, marbled sides lightly worn with rubbed extremities, pale green endpapers, red speckled edges, very good* £150.00

The plates are all dated 1810 and were originally produced for the multi-volume *Beauties of England and Wales* published between 1810 and 1815. Brewer was a contributor to the *Universal, Monthly, and Gentleman's* magazines.

20. **(British Archaeological Association.)** TRANSACTIONS of the British Archaeological Association, at its Second Annual Congress, Held at Winchester, August 1845. *Henry G. Bohn. 1846, 25 plates, including one map outlined in red, title page printed in red and black, light foxing and dustsoiling, pp. vii, [i], 484, 8vo., contemp. calf, boards with a blind border and frame, backstrip divided by low raised bands with gilt solid and dashed fillets, tan morocco labels in second and fourth compartments, the rest with gilt frames, labels a bit chipped, extremities rubbed, a few scratches, bookplates of Roger Quirk and Harold Sands (FSA), good* £75.00

The report of the second annual meeting of the British Archaeological Association (founded in 1843). It reprints nearly all of the papers given at that conference, on subjects including Barton Oratory, the archives of Leicester, Roman remains in Hampshire, Bittern, Tarrant, and Wiltshire, and a particular emphasis, understandably, on the cathedral and town of Winchester.

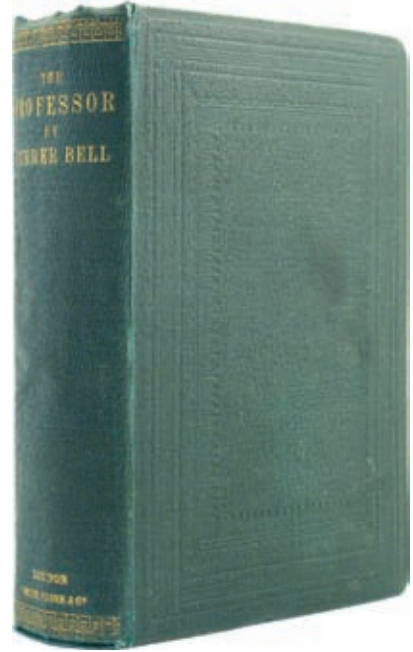
21. **(British Reformers.)** WRITINGS OF ... John Knox, John Jewell, Tindal, Frith & Barnes, John Wickcliff, Thomas Becon, Hugh Latimer, Thomas Cranmer, Nicholas Ridley Edward the Sixth, John Bradford, John Hooper. [Twelve volumes]. *Religious Tract Society. [c.1830], engraved frontispiece portrait to each vol., occasional minor spotting, 8vo., contemp. brown straight grained morocco, the backstrips panelled in gilt with repeated volutés, black and green morocco labels with gilt lettering, single gilt fillet borders to sides, marbled edges and endpapers, good* £400.00



Item 21

This appears to be a collection of separately published works by the Religious Tract Society. A similar collection by George Stokes was published under the title *Lives of the British Reformers from Wicliff to Fox* in fifteen volumes between 1827 and 1831.

22. **'No man likes to acknowledge that he has made a mistake in the choice of his profession'**
[Brontë (Charlotte)] *The Professor, a Tale.* By Currer Bell. In Two Volumes [in one]. *Smith, Elder & Co.* 1857, *FIRST EDITION*, with 2pp. of adverts at the end of vol. i and the 8-page advertisement of the Uniform Edition at the end of vol. ii, with half-titles, pp. viii, 294, 2; iv, 258, [2], 8, 16, 8vo., orig. dark green ribbed cloth, the backstrip with gilt lettering, yellow endpapers, headcap bumped, hinges split, good (Smith 7; Parrish p. 96; Wise 18) £1,100.00



Charlotte Brontë completed her first novel, *The Professor*, on 27 June 1846, transforming the experience she had had teaching in Brussels into an exploration of a happier teacher-pupil relationship. It had been a time of personal and professional growth, which had furnished her with significant material. On 8 February 1842 that Charlotte and Emily, accompanied by their father, had set out for Brussels. The sisters enrolled at the Pensionnat Heger, 32 rue d'Isabelle, Brussels, initially for six months, but they were subsequently invited to stay on, Charlotte to teach English and Emily music in lieu of fees. The Hegers were impressed by the Brontës' application and remarkable progress. Charlotte was inspired by Constantin Heger's innovative teaching of French literature, and by his lessons in composition and literary analysis, which taught her to exercise control over her material and style. She became devoted to this fascinating master, cultured yet choleric, autocratic yet kind. Yet it was to end in disappointment as she became increasingly emotionally dependent upon him, and a marked coolness entered her relations with Madame Heger. Charlotte's stay in Brussels was terminated by the funeral of her aunt, and she returned home to allieviate her depression through writing.

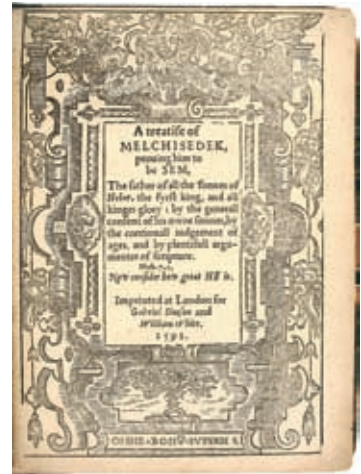
The Professor was the fruit of this experience, though it was not published in her lifetime. After receiving rejections from several publishing houses, it was set aside, and Charlotte turned her attention to *Jane Eyre*, published to wide acclaim in late 1847. Charlotte did revisit *The Professor* occasionally later, and it was finally published by Smith, Elder, & Co. two years after her death. Some copies of the sheets from the first edition were bound up together in one volume in this variant binding of green (as opposed to damson) cloth.

23. **(Brontë Family.) LEYLAND (Frances A.)** *The Brontë Family with special reference to Patrick Branwell Brontë.* In two volumes. *Hurst and Blackett.* 1886, with half-titles, ownership signatures (crossed through) on front free endpapers, pp. xvi, 312: ix, 302, 8vo., original russet cloth, the sides with black and blind ruled borders, spines with similar decoration and gilt lettering, good £250.00

An attempt to rehabilitate the reputation of (Patrick) Branwell Brontë (1817-1848), who ended his short life in a downward slide of alcoholism, opiate use, accumulated debt, and frustrated literary ambitions. Gaskell's biography of the family had relied upon Charlotte's disappointed opinion of her brother as a life wasted, and Leyland tries to represent him instead as a flawed but talented artist.

'An accomplished Hebrew scholar, ... the most proficient English Hebraist of his day'

24. [Broughton (Hugh)] *A Treatise on Melchisedek*, proving him to be Sem, the Father of all Sonnes of Heber. [By Richard Watkins] for Gabriel Simson and William White 1591, fine woodcut title with a wide architectural border (McKerrow & Ferguson 100), woodcut initials, borders of typographical ornaments, a little uniform age staining and dampstaining to the heads of some leaves, pp. [80], small 4to., nineteenth century green half morocco, rebacked preserving the original backstrip, lettered vertically in gilt, corners worn, sound (STC 3890.5; ESTC S105849) £1,400.00



Broughton graduated at Magdalene College, Cambridge in 1570, became a Fellow of St. John's, and then moved to Christ's College. A disagreement with John Whitgift, archbishop of Canterbury, over the interpretation of scripture, persuaded Broughton to go to Germany in 1589, and apart from brief periodic visits to England he appears to have stayed on the continent until the last year of his life. While Broughton was abroad he engaged in religious discussions with Jews in Hebrew and made the acquaintance of several eminent Christian scholars including Joseph Justus Scaliger. He conducted a debate in the Frankfurt synagogue with a Rabbi Elias. He also records a dispute with Rabbi David Farrar. The close association which he developed with Jews and Christian Hebraists was a significant factor in his linguistic attainments, especially in a grasp of rabbinics unusual for an Elizabethan scholar.

One of the predominating feature in his works was Broughton's extensive use of rabbinic sources. In addition to Targum and Talmud, he insisted that other Jewish writings must be regarded as indispensable to anyone engaged in translating the Bible. In a footnote to *Treatise of Melchisedek* he listed no fewer than twenty-two Jewish sources which the serious student of the Hebrew scriptures might consult to his advantage. However, he warned that rabbinic writings must not be used indiscriminately. In addition to rabbinic texts Broughton made frequent recourse to the works of other Christian scholars, and was fulsome in his praise of several prominent intermediaries who helped diffuse Jewish learning among gentiles.

For the last twenty years of his life Broughton sought in vain to gain the support of the authorities for a new English translation of the Bible. He was unable to find much to commend the Hebrew learning of the translators of the Bishops' Bible, and was so contemptuous of their efforts, he wrote to Burghley in June 1593 requesting financial support for a revised version (ODNB). His request was turned down. It is interesting to speculate how his proposal could have affected the quality of the current translation of the Bible.

25. Browning (Robert) *Dramatic Idylls. Smith, Elder. 1879, FIRST EDITION, half-title, a few minor foxmarks, advertisement leaf at end*, pp. [vi], 143, [2], 8vo., original tan cloth, upper cover ruled in black, spine lettered and ruled in gilt, very good £140.00

The first series of *Dramatic Idylls*, which were sufficiently popular that Browning published a second series the following year.

26. Buchanan (George) *Rerum Scoticarum Historia, libris XX descripta. Qui regionum situs, quod soli caelique sit ingenium, [etc.] Frankfurt: Excudebat Ioan. Wechelii. 1584, title and last two leaves frayed at fore-edge with a little loss from blank area, light dampmark across a third of the page width showing intermittently, a little other soiling in places, old ownership inscriptions of 'William James' pp. [viii], 723, [101], 8vo., contemp. Dutch dark brown calf, backstrip with six*

raised bands, boards with a central oval decorative blind-stamp, a touch rubbed and scratched, sometime polished, a tiny split at head of front joint, pastedowns lifed (the front one loose) and endpapers torn, sound (Murray 171; Adams B3057) £650.00

The third printing of Buchanan's most substantial work, the first history of Scotland written by a Scot. The first edition was published in Edinburgh in 1582, and was followed by a 1583 reprint (with a false Edinburgh imprint; ESTC gives Antwerp as the true source). This edition was then brought out by Wechel, who had known Buchanan, and is the first to feature an improved text. Also included in this volume – as it had been in the 1583 printing – is Buchanan's *De iure regni apud Scotos dialogus* (first published on its own in 1579).

27. **Bunyan (John)** *The Pilgrim's Progress*. Guildford: A. C. Curtis. 1902, 8 full-page woodcuts by Victor W. Burnand printed on Japon paper, title-page in red and black, pp. [vi], 259, [1], 8vo., contemp. brown calf by Bumpus, boards with a frame of a triple blind fillet, backstrip with five raised bands between triple blind fillets, second compartment gilt-lettered direct, marbled endpapers, a.e.g., just slightly rubbed, gift inscription to initial blank, very good £60.00

28. **Bürgher (Gottfried Augustus)** *Leonora*. Translated from the German...by W.R. Spencer. [The German original and the English translation printed in parallel in Gothic and Roman types.] T. Bensley; for J. Edwards, and E. and S. Harding. 1796, FIRST SPENCER EDITION, frontispiece and 4 plates engraved by Bartolozzi, Birrell and Harding, and 4 large vignettes by Bartolozzi, after drawings by Lady Diana Beauclerk, pp.[viii], 35, folio, contemp. polished tree calf, gilt backstrip with repeated tooling and black morocco labels with gilt lettering, gilt Greek key pattern borders to sides, corners knocked and a little rubbed, good £320.00

'This poem, which in dramatic force and in its vivid realization of the weird and supernatural remains without a rival' (*Encyclopedia Britannica*). It was first published in 1773 in the *Musenalmanach* and made Bürgher's name a household word in Germany.



- 'the most wonderful of all the Pre-Raphaelites'
29. **Burne-Jones (Sir Edward)** Signed autograph letter including three original drawings by the artist, and a separate drawing, and with a covering autograph letter from Helen May Gaskell and autograph note from Haberly. February [no date but c. 1894] written on four sides on two joined sheets, addressed 'My dear Sir', with three large ORIGINAL PEN AND INK DRAWINGS in the text of the letter, the largest drawing on the first page is a self-caricature, Burne-Jones looks towards us and up from his desk in despair at the enormous pile of discarded versions surrounding him, on p.3 is a caricature of Phil (the artist's son), and on the last page is another self-caricature, this time with the artist seated by his easel painting (with a baleful expression), a further pencil sketch of a pig is loosely inserted, 4pp., overall 175 x 113mm., the largest drawing in the letter c. 118 x 113mm. Also included are an autograph letter from Helen May Gaskell: 'Would you like this little nonsense letter of Burne-Jones dear Mr Haberley. Such fun we had writing nonsense letters to each other!'; written from 28 Albion Street, W2, 1p., 4to., dated 5/11/[19]35. The letter continues: 'I send you also a 'Pig' for I see you too have a great weakness for piglets from your enchanting 'Cymerberina'. Also an autograph note in red ink by Loyd Haberly gifting the letters to James Fraser, dated 14 April, 1972. Very light age-staining, tiny split at the edge of the central fold, good £3,000.00

Burne-Jones was well-known for his romantic attachments, above all to Maria Zambuco, his Greek model. Their affair lasted for some time and the resulting complex feelings profoundly affected his art. His marriage to Georgiana MacDonald in 1860 proved steadfast, however, despite his involvements. Later in life his passion was to be for May Gaskell (Helen Mary Gaskell, d. 1940) who he met at a

dinner-party in 1892, in the last decade of his life, when he was already fifty-nine. May's wistful expression was probably what attracted him, but also her aura of sadness. She was unhappily married, to an army officer who preferred life in the country and had three houses, including Beaumont in Lancashire.

Burne-Jones wrote May a series of passionate letters, in his inimitably whimsical style, and also made a number of beautiful pencil drawings of her. He wrote to her several times a day, often pouring his heart out: 'oh love of my innermost heart and life, what good is my love to you?'

They secretly visited galleries and museums together, and occasionally a concert. When they met Burne-Jones had been suffering both mentally and physically and brought very low by 'flu. He told her that she had saved his life and had reached 'the well of loneliness that is within me'. This letter is certainly part of that period of his life. It appears to be addressed 'Sir', yet it is written in a highly personal style and refers both to the recipient having a daughter, as May did, and visiting 'Lancaster' in the Summer. Burne-Jones writes: 'It was such a kind lovely letter you wrote to me - & indeed I will take some of its counsel seriously to heart. Yes - I will turn mean & stingy - and money grabbing - give away no drawings, no more pictures - since you think it wisest - & I often muddle my own affairs so hopelessly that is might be the saving of me to take your advice.'



What is known is that as May Gaskell attests in her accompanying autograph letter, she kept it in a drawer for four decades, until she was moved to give it to Loyd Haberly in 1935. The friendship between May Gaskell and Haberley began when she was 82. Haberly, an American craftsman, Arts & Crafts enthusiast, poet and printer became controller of the Gregynog Press in Wales. He produced a copy of Robert Bridges' poem 'Eros and Psyche' at the Press, illustrated with woodcuts from Burne-Jones's designs for 'Cupid and Psyche'. He found the elderly May 'beautiful and graciously Edwardian' in 1935, and her house 'a Pre-Raphaelite haven hung with Morris chintzes and Burne-Jones portraits of herself and a beautiful daughter who had died young', and was entranced by her stories of Burne-Jones and Morris (*Morris Society Journal*). It was Haberly who was employed to bind May's precious Burne-Jones letters for her (British Library MS. 54217-8). This series of letters was used for Edward Fitzgerald's notable biography of Burne-Jones published in 1975.

All his life Burne-Jones indulged a fiendish sense of humour, which was utterly self-mocking as well as undermining of the pretensions of others. This is expressed quite brilliantly in the cartoon drawings that he made as illustrations to his letters, to his daughter, Margaret, and to various other women who gained his adoring friendship – most notably May Gaskell. The caricatures in this letter, one on the first page of him as the frustrated, unsuccessful artist surrounded by a large heap of crumpled and discarded drawings, and on the last, of him sitting disconsolately before the easel, are worthy examples of this.

It had taken Burne-Jones some time to establish himself as an artist and to attempt to formalize his relationship with both his public and the artistic establishment. By the late 1850s he was a recognized figure in progressive London-based art circles. But despite his steady production of outstanding work it was not until the 1880s (his fifth decade) that he became a famous artist of the day. He was admitted to the Royal Academy in 1885 and received a Baronetcy in 1894, but then only, it is said, because his son Phil cared about the title. This does, however, give us a date for this letter. He writes in it: 'it's Phil who ought to be a baronet - he would carry it so much better, would look the part - & I am much too untidy, vague and uncivilised'. Despite his elevation Burne-Jones remained at heart disaffected and unimpressed by society or the artistic establishment.

Also included is an autograph letter from Haberly giving both the Burne-Jones and May Gaskell letters to James Fraser, dated 14 April, 1972. Fraser knew Haberly well and wrote a biographical sketch of him.



Item 30

30. **Burns (Robert)** *The Works of Robert Burns; with an account of his life, and a criticism on his writings...* In four volumes. The sixth edition. [With:] *Reliques of Robert Burns; consisting chiefly of original letters, poems, and critical observations on Scottish songs.* Collected and published by R.H. Cromek...Second edition. [Together five volumes.] *T. Cadell and W. Davies. 1809; 1813, engraved frontispiece portrait in vol. i, some light spotting and browning, first few leaves of vol. i with a small stain in bottom margin, pp. xii, 395; xxiv, 470; xii, 422; xxiv, 414, [ii]; xxiii, 453, 8vo., contemp. flame calf, backstrips divided by gilt chain rolls and quadruple gilt fillets, dark green morocco labels in second compartments, the rest with central gilt tools, a bit rubbed at extremities, a little old scratching to boards, very good* £500.00

An attractive set in a well-preserved binding.

31. **Burton (Thomas)** *Diary of Thomas Burton, Esq. Member in the Parliaments of Oliver and Richard Cromwell, from 1656 to 1659: Now first published from the Original Autograph Manuscript.* With an Introduction, containing an Account of the Parliament of 1654; from the Journal of Guibon Goddard, Esq. M.P., also now first printed. Edited and illustrated with Notes historical and biographical by John Towill Rutt. [Four volumes.] *Henry Colburn. 1828, engraved frontispieces in vols. i to iii, offset, ink ownership stamps to endpapers, mostly erased, titles and frontispieces spotted, pp. cxcii, 423; 543; viii, 596; 449, 8vo., contemp. polished calf, gilt fillet borders on sides, spine panelled in gilt with five raised bands, green morocco title labels in the second, and dark blue numeral labels in the fourth, compartments, good* £220.00

An important sourcebook for the Cromwell period.

32. **Butler (Samuel)** *Hudibras*, a Poem...with historical, biographical and explanatory Notes selected from Grey and other Authors: to which are prefixed a Life of the Author, and a preliminary Discourse on the Civil War. A new Edition. ... In Two Volumes. For Akerman [sic]; Walker and Co, Reid, Bigg, [etc.]. 1822, 12 hand-coloured aquatint plates by I. Clark, offsetting, inscribed 'John Brownlow given him by Sandys & C Booth on his leaving Eton on Monday July 26, 1824' on the front endpaper of vol. i, pp. lxxiv, 444; 494, 8vo., finely bound in contemp. red straight-grained morocco, the backstrips with ornate gilt tooling, four low raised bands decorated with volutés and gilt lettering, the sides with four double gilt fillet borders with cornerpieces, a.e.g., one or two minor marks, good (Tooley 142) £500.00



A beautifully bound set of the most popular verse satire of the seventeenth century.

33. **Calverley (Charles Stuart)** *The Complete Works of C.S. Calverley*. George Bell. 1901, FIRST COLLECTED EDITION, stipple-engraved frontispiece, title printed in red and black, pp. xxxviii, 514, 8vo., contemp. teal morocco by Macmillan & Bowes, backstrip with five raised bands, second and third compartments gilt-lettered direct, marbled endpapers, backstrip just a touch sunned, gift inscription on endpaper, near fine £75.00
34. **Campbell (Thomas)** *The Poetical Works*. A New Edition. Edward Moxon. 1853, engraved portrait of the author, pp. viii, 260, 8vo., contemp. green pebble-grain morocco, the backstrip panelled in gilt and infilled with repeated chain tools, gilt lettering in the second compartment, the sides with double gilt fillet and inner borders, a.e.g., inner dentelles, by Hayday with his stamp inside the front cover, rubbed at extremities, very good £75.00
35. **Carpentier (Pierre)** *Alphabetum Tironianum, seu notas Tironis explicandi methodus; cum pluribus Ludovicii Pii Chartis...* Paris: Apud Hippolytum-Ludovicum Guerin, & Jacobum Guerin. 1747, 8 engraved plates not in pagination, most numbered leaves with letterpress on one side and engraving on the other, several cancel leaves inserted out of order, a little light spotting, pp. xiii, [3], 108, folio, contemp. sponge-marbled boards, later backed with plain maroon morocco, backstrip with six raised bands, second compartment gilt-lettered on a matching label, hinges relined, edges just a touch worn, very good (Galland 36; Brunet I 1595; Ebert/Browne 3569) £550.00

An important collection of ninth-century formularies, based on the charters of Louis the Pious at the Abbey of St Martin of Tours. The importance of the volume, however, as much in the writing of the charters as in their contents: they are in 'Tironian notes', named for their supposed inventor, Cicero's scribe Marcus Tullius Tiro. This form of shorthand survived from antiquity through the Middle Ages, then fell out of use by the twelfth century. Dom Pierre Carpentier (1697-1767) makes in this volume one of the first modern attempts to decipher and give instructions for the system, as well as transcribing the formularies, which are printed with facing pages of engraved facsimile and transcript.

36. **(Carroll.)** *THE TRAIN: a first-class magazine*. Vol I. from January to June, 1856. [to Vol.V. from January to June, 1858. All published.] Grombridge. 1856-58, full-page wood engraved illustrations, and vignette woodcuts, all on letterpress, 8vo., contemp. half mid-brown calf,

extremities rubbed, gilt dulled, backstrips with gilt milled raised bands between double rules, green leather title label in second compartments, vol. numbers lettered direct in fourth, remainder gilt panelled with volute and fleuron decoration; marbled sides, endpapers and edges, library regulations label on upper pastedowns, and gift label on upper free endpapers, bookseller's ticket on lower pastedowns, good (Willams [Crutch] 14) £600.00

A monthly magazine started by Edmund Yates and friends, with contributions from Frank Smedley, William Hale, G.A.Sala, Frederick Arnold, et al. The magazine is noteworthy for containing eight contributions by Charles Lutwidge Dodgson. The first of these, a poem entitled 'Solitude', is the first published work to bear Dodgson's famous pseudonym, 'Lewis Carroll'. He made three contributions to volume one, three to volume two, and one each to volumes three and four.

37. **Chabrey (Dominique)** *Stirpium Icones et Sciagraphia: Cum scriptorum circa eas consensu et dissensu. Geneva: Typis Phil. Gamoneti & Jac. de la Pierre. 1666, FIRST EDITION, additional engraved title page, many woodcuts in the text, some light foxing, one or two marginal ink notes, some fore-edges gently rubbed*, pp. [viii], 661 (i.e. 659), [29], folio, *contemp. limp vellum, ruckled, 'Chabrey' inked to front cover, a few other ink scribbles, some darkening in places, stitching warped so that the fore-edge stands proud, bookplate of Philippe de Vilmorin, good* (Hunt 304) £1,750.00

The first edition of Dominique Chabrey's abridgement of Jean Bauhin's 1650-51 three-volume *Historia Plantarum Universalis* (a second followed in 1678, after Chabrey's death). Chabrey had arranged for the publication of the earlier work – written in the 1570s – and here uses many of the images from it; most pages have six woodcuts, for a total well into the thousands. Bauhin had tried to establish the first botanical garden in Geneva, and Chabrey's publication was the second major botanical work attempted in that city and the last before the great flowering of botanical science in the mid-eighteenth century. Indices of included plants give names in four languages (Italian, French, German, and Latin).

This copy belonged to Joseph-Marie-Philippe Lévêque de Vilmorin (1872-1917), the important French botanist and geneticist, who founded the Arboretum de Pézanin and whose collections of Egyptian and Sudanese plants have joined the National Botanic Garden of Belgium. The Vilmorin company, his family's firm, remains active today as one of the largest seed companies in the world.

The quest for geological accuracy

38. **Chambers (Robert)** *Ancient sea-margins, as memorials of changes in the relative level of sea and land. Edinburgh: W. & R. Chambers. 1848, FIRST EDITION, lithographed frontispiece of the Links at St. Andrews, folding coloured engraved map of Lochaber and the Glens, illustrations throughout, half-title discarded*, pp. ii-vi, 337, 8vo., 8vo., *slightly later polished calf, backstrip with infilled gilt panels and gilt lettering, the sides with the motto of the Northern Light Board, small chip from one backstrip band, good* £280.00

Robert Chambers, publisher and writer, was born at Peebles. In 1831 his brother, William Chambers, proposed a project that became a landmark of nineteenth-century publishing: a low-priced, educational but entertaining, weekly paper. Initially sceptical, Robert agreed to write for it. On 4 February 1832 the first number of *Chambers's Edinburgh Journal* appeared. It sold 25,000 copies in Scotland alone. Because William could not handle so large a task by himself Robert agreed to become joint editor of the journal and partner in the publishing firm of W. and R. Chambers. To escape public attention and restore some tranquillity to his life he moved with his family to St Andrews in 1841. During the remainder of the decade he continued geological excursions, writing *Ancient Sea Margins* as the fruit of these. The majority of the work is devoted to Scotland and gives a wealth of geological and topographical information. There are, however, sections on Switzerland, Scandinavia and North America.



39. (Charterhouse School.) THE CHARTERHOUSE with the Last Will and Testament of Thomas Sutton Esquire. Taken out of the Prerogative Court, according to the true originall. *Printed for Thomas Thorp. 1614, initial blank discarded, some light dustsoiling, small wormhole to blank lower corner*, pp. [ii], 12, 15-22, [2], 29, [1] (as called for) 4to., *modern qtr. calf, smooth backstrip gilt-lettered vertically, marbled boards, binder's blanks at end, very good* (ESTC S107783; STC 5056) **£1,200.00**

The foundational document, with contemporary commentary, of the London Charterhouse, originally an almshouse with facilities to educate forty boys and now better known as one of the major English public schools. Thomas Sutton (1532-1611), through his services to the Earl of Leicester and other patrons, acquired a number of important leases (including valuable coalfields) and made a substantial fortune from them and by moneylending. He then began investing in freeholds, intending to create a lasting legacy in the form of a charity, rather than leaving the money to his family. In the year of his death he acquired 'the Charterhouse', a former Carthusian monastery, then the townhouse of the earl of Suffolk, and produced an elaborate and specific will leaving a small amount to select family members and a substantial sum (around £50,000) to the endowment of his charity.

The first part of this volume is praise for Sutton's beneficence: 'the new hospital dwarfed all the London charities of the past century. The protestant clergy were jubilant: they hailed Sutton as a "hero", a "saint", "the right Phoenix of charity", his foundation as "the greatest gift that ever was given in England"' (ODNB). The second part prints the will itself, which was controversial amongst his slighted relatives and contested in court for years afterwards. The foundation survived, and in 1872 the school and almshouse split, with the latter remaining as Sutton's Hospital in Charterhouse and the former moving to its present location in Godalming.

40. 'he 'illuminated' the English language' Chaucer (Geoffrey) The Works of our Ancient, Learned, & Excellent English Poet, Geoffrey Chaucer, newly printed. To that which was done in the former Impression, thus much is now added. 1. In the Life of Chaucer many things added. 2. The whole work by old copies formed. 3. Sentences and Proverbs noted. 4. The signification of the old and obscure words proved; also Characters shewing from what Tongue or Dialect they be derived. 5. The Latine and French, not Englished by Chaucer, translated. 6. The Treatise called Jack Upland, against Frieres: and Chaucers A. B. C. [Second Speght edition]. *By Adam Islip. 1602, engraved portrait of Chaucer surrounded by his progeny by John Speed after Hoccleve, title with full woodcut architectural border (McKerrow 232) washed, with minor restorations and traces of cleaning and the removal of library marks, large woodcut of Chaucer's arms to the divisional title, woodcut of the Knight with his lance before a Castle at the head of the text, woodcut initials, some large and decorative, text in black letter, double-column, a little staining to F1 and F2, initial blank discarded, errata leaf, ff. [xxii], 376, [14], folio, old blind-stamped calf, rebacked and the endpapers renewed, red leather label with gilt lettering, sound* (ESTC S107210; STC 5080; Pforzheimer 178) **£6,000.00**



Chaucer's literary reputation may need no introduction but 'what strikes us is his extraordinary originality' and that (with the possible exception of Langland) 'except Dante, there is no poet of the middle ages of superior faculty and distinction' (ODNB). His collected works were published from 1532 onwards, with various additions. All the early editions are now rare. The editions printed in black letter carry with them the magic of early English printing, partly as a result of the successive use of two related series of woodcuts from the Caxton and de Worde editions of The Tales, to which individual woodcuts were added.

'This edition was considerably revised mainly with the aid of Francis Thynne. It is the earliest in which thorough punctuation was attempted, and in many other ways it is a distinct improvement upon Speght's first edition. Two hitherto unprinted pieces are inserted' (Pforzheimer). It is the first to contain a glossary.

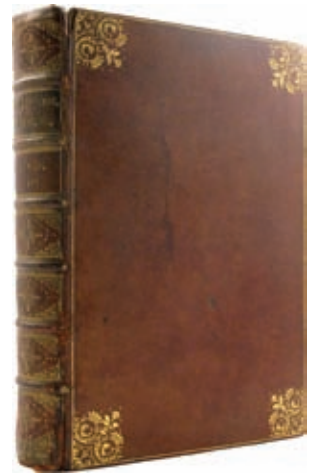
41. **(China.) GUIDE TO CHINA** with Lan and Sea Routes between the American and European Continents. Second (revised) edition. Official Series. Vol. D. *Tokyo: Japanese Government Railways, 1924, 174 illustrations, 31 maps, 23 of them folding and coloured, including one in the pocket at the end and 8 maps in the text, 8vo., orig. red cloth, unlettered backstrip (faded), front cover lettered in red, coloured maps printed on the endpapers, small tear to upper joint, extremities of spine slightly rubbed, sound* £150.00

Scarce. First published in 1915, this guide records much of the 'Old China', though this edition was published at a point of great instability for the Chinese government and change followed rapidly thereafter. It is one of a series published by the Japanese Government Railways.

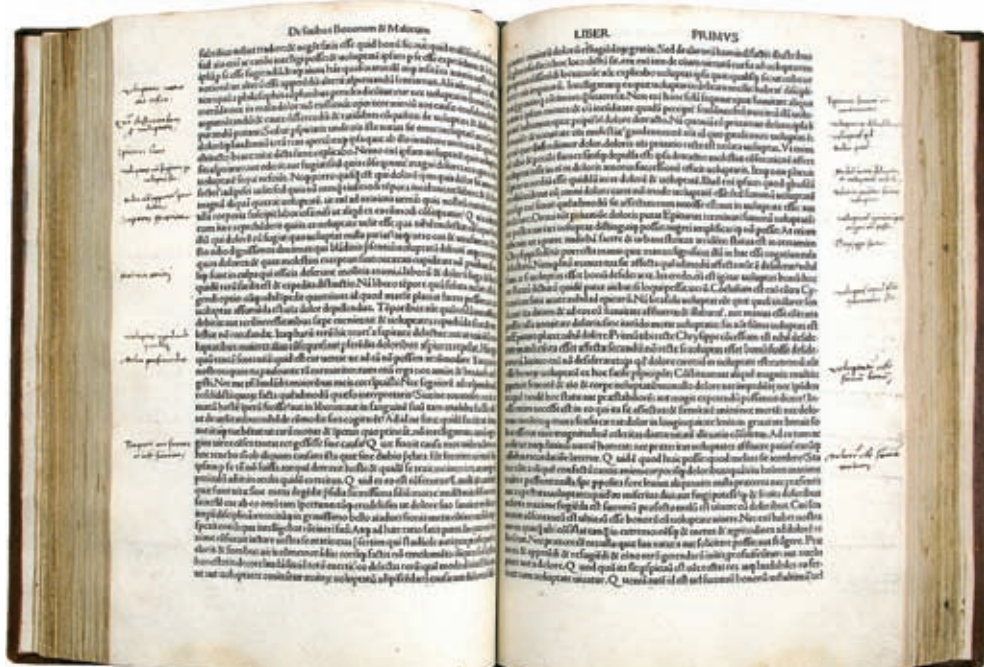
42. **(Church of England. Book of Common Prayer. Latin.) Libri Precum Publicarum Ecclesiae Anglicanae versio Latina.** *Apud Rivington. 1865, numerous pages in red and black, pp. vi, [6], 380, 12mo., contemp. brown calf, boards with a frame of black fillets in medieval style, with crosses at the corners, backstrip with five raised bands, red morocco label in second compartment, the rest with black fillets and central crosses, marbled endpapers, prize inscription dated 1878 to verso of flyleaf, slightly rubbed at joint ends, very good* £40.00

The Book of Common Prayer and the Administration of the Sacraments, in Latin, based on the text translated in 1560.

43. **Cicero (Marcus Tullius) Philippicae** Francisci Manturantii enarrationes in Philippicas. [*Venice: Ioannem de Tridino.*] 22 March 1494, early marginalia in first six books, light staining to initial leaves and in one or two other places, a touch of light foxing, ff. [78], folio,
[With:]
Cicero (Marcus Tullius) [Nine tracts: De natura deorum. De divinatione. De legibus. Academicarum quaestionum. De finibus bonorum & malorum. De petitione consulatus. De fato. De universitate. De somnio Scipionis fragmentum.] [*Venice: P. Cristoferum de Pensis, de Mandello (& Philippus Pincius).*] 18 March 1494, gatherings a-e and A-D bound before aa-ff (in variance to BMC), early marginalia in five tracts, some just shaved, an old reinforced tear from tail-edge of one leaf through five lines of text with no loss, a short slit in blank margin of six other leaves, a little faint spotting in places, ff. [140], folio,
[And:]



(Scriptores Rei Militaris.) Sextus Iulius Frontinus...de re militari. Flavius Vegetius...de re militari. Aelianus de instruendis aciebus. Modesti libellus de vocabulis rei militaris [edited by Philippus Beroaldus.] [*Bologna: Plato de Boniensis.*] 1495-6, lacking last leaf (blank except for register on recto), numerous diagrams composed of type, one wormhole through second half (no loss of sense), joined by a further scattering in final leaves with just a couple of words lost on the last, a little faint staining in a few margins, ff. [97 (of 98)], folio, three works bound together in eighteenth-century diced mid-brown russia, backstrip with six raised bands, second and third compartments gilt-lettered direct, the rest with elaborate gilt tooling of stars, crowns, dots, volutés and other tools, boards with a gilt fillet border and ornate gilt cornerpieces, marbled endpapers, leather cracked at joints (but joints strong), a touch of wear at tail of backstrip, very



Item 43

good (First work: ISTC ic00557000; BMC V p. 528; Bod. C-254; Goff C557; Hain *5139; Proctor 5430. Second work: ISTC ic00570000; BMC V p. 469; Goff C570; Hain *5340. Third work: ISTC is00345000; BMC VI p. 828; Bod. S121; Ebert/Browne 23438; Bib. Spenceriana 532) £7,500.00

Three incunabula bound together, comprising Cicero's Philippic Orations, the same author's philosophical works, and a collection of military treatises by Frontinus, Flavius Vegetius, Aelian, and Modestus. The first two works were both printed in Venice in March 1494, the first by Joannes de Tridino and the second by Christopher de Pensis of Madellus, though two included pieces in the second were probably the work of Philippus Pincus as they use his type. The first book, the Philippic Orations, was edited by Franciscus Maturantius Perusinus, and includes a commentary by him. The second book exists in two variants with different orders of signatures (v. Hain), one with the contents on the verso of leaf a1 and the other with the contents on the verso of GG4; the copy here has the contents on GG4v but is bound in the order of the other issue, so that the contents appear near the end.

The third book was printed at Bologna beginning in 1495 (the first two internal colophons are dated 10 July and 16 November of that year) and finishing the following year (the final colophon is dated 17 January 1496). It was edited by Philippus Beroaldus, who based his edition on that of Sulpitius Silber (1487), though with a new arrangement of texts; the Aelian is a Latin translation by Theodorus Gaza. Beroaldus's arrangement was reprinted in 1505.

All three books show some ink marginalia in an early hand. These appear to be mostly finding aids rather than annotations – the majority of the entries simply repeat a significant word or name at the level of the line of text wherein it appears. There are also corrections to the text.

44. Clayton (J.W.) Letters from the Nile. *Thomas Bosworth. 1854, engraved frontispiece and three plates, small inscription on title of Rob Stewart*, pp. [iv], 110, 8vo., *orig. blue cloth, boards blocked with a blind border, the front enclosing a gilt vignette and title, the rear a blind decorative frame, backstrip plain, rubbed at extremities, a few marks, good* £50.00

John William Clayton (1833-1913) reached the rank of Captain in the 13th Light Dragoons, and also became a fellow of the Royal Geographical Society. The *Morning Post* wrote of this book, 'We advise those who intend to take the same journey, as well as those who do not, to resort to Mr Clayton's letters for entertainment and advice.'

45. **Clement of Alexandria.** Opera, quae extant, recognita & illustrata per Joannem Potterum, Episcopum Oxoniensem. [Two volumes.] *Oxford: E Theatro Sheldoniano. 1715, a few leaves lightly browned, some dustsoiling in upper margin and to first and last leaves, final 15 leaves of index with a stain in one column*, pp. [xvi], 642; [ii], 643-902, 913-1060 (as issued), [4], 206, [50], folio, *contemp. panelled calf, rebaked in a slightly lighter shade, backstrips with six raised bands between blind fillets, vol. i with old red morocco label in second compartment, vol. ii gilt-lettered direct, corners renewed and hinges neatly relined, old leather a bit chipped, vol. ii lower board darkened and with a repair to centre, the front boards with central gilt ownership stamp of Repton School dated 1723 inside a gilt border (using the same tool as the blind border of the inner panel), their bookplates to front pastedowns, good* (ESTC T144834; Dibdin I 188; Lowndes 478) £550.00

A native of Yorkshire, John Potter attended University College, Oxford, then became the regius professor of divinity and canon of Christ Church, and then bishop of Oxford until in 1737 he was appointed Archbishop of Canterbury. He balanced his theological leanings with classical scholarship, having turned down the regius professorship of Greek the year before accepting the divinity position, and publishing this magisterial edition of the early church father Clement of Alexandria in the same year that he was made Bishop of Oxford. Harwood extols the edition fulsomely, and Dibdin calls this 'the least praise which could be offered' and adds that 'the editor...will be long remembered and revered for his acute and successful emendations.'

46. **Coleridge (Samuel Taylor), Charles Lamb and Charles Lloyd.** Poems by S.T. Coleridge. Second edition. To which are now added poems by Charles Lamb and Charles Lloyd. [*Bristol:*] *Printed by N. Biggs. 1797, light browning, a small repair to corner of title, without the errata slip sometimes found after the title*, pp. xx, 278, 8vo., *early twentieth-century green morocco by Wood, boards with a gilt fillet border and clover cornerpieces in Art Nouveau style, sometime expertly rebaked preserving original backstrip, this with five raised bands, each compartment with a gilt fillet border, second and third gilt-lettered direct, the rest with central leaf tools, morocco turn-ins, marbled endpapers, t.e.g., others untrimmed, large bookplate of Francis Fels Rosenbaum, very good* (ESTC N11843; Wise 11) £750.00

Called the second edition of Coleridge's *Poems*, this book was substantially altered from the first of 1796. Coleridge removed around a third of his own poems and added other, previously unpublished ones – so that this includes the first printing of 'Ode on the Departing Year', among others – as well as making room for a number new poems by Lamb and Lloyd. Lamb's first appearance in print had been a few uncredited poems in the first edition, and thus this is also the very first book in which Lamb's name appears on the title.

47. **Condorcet (Nicolas, Marquis de)** Essais d'Analyse. Tome Premier. [All published. Comprising:] Du Calcul Integral. Du Probleme des Trois Corps. Le Marquis de Condorcet a Mr. D'Alembert, sur le Système du Monde et sur le Calcul Intégral. *Paris: De l'imprimerie de Didot. 1765-1768, FIRST COLLECTED EDITION, a little light spotting, one leaf with a horizontal paper flaw touching a character (no loss)*, pp. viii, 94, [2], [4], 83, [1], [4], li, [1], 93, [1], 4to., *contemp. two-tone mottled sheep, backstrip with five raised bands, red morocco label in second compartment, the rest infilled with central flower and corner leaf spray tools, a little rubbed at extremities, a touch of wear to corners and tail of backstrip, one small spot of insect damage and abrasion to front board, marbled pastedowns, bookplate, very good* £2,500.00

Three sections with their own dated title pages, pagination, and register, including the Marquis de Condorcet's first mathematical work, on integral calculus. In this copy the sections are bound in

date order (1765, 1767, 1768), which puts the general title and prelims before the last part; other copies often have the sections gathered in reverse date order. The second section treats the three-body problem, and the third is a letter to d'Alembert, again on calculus. The three sections may have been issued separately in their dated years, but most extant copies contain all three with the prelims; if they were sold independently most buyers waited, and sales of the collection undoubtedly increased after the author's election to the Académie Royale in 1769. The general title page states that this is the first volume, but no others are recorded; Condorcet seems to have been distracted into other fields.

Nicolas de Condorcet (1743-1794) is today most remembered for his work on voting methods, but he first found fame as a mathematician. His first treatise, included here, was published with the encouragement of d'Alembert, Bézout, and Lagrange, and was recognised with re-publication in the *Histoire de l'Académie des Sciences* for 1765 with a commentary by Lagrange (this collection appeared in 1772). The treatise on the three-body problem is his 'second great mathematical treatise' and the letter to d'Alembert brought him 'international celebrity status among mathematicians'; Lalande called him one of the ten leading mathematicians in Europe (Williams, *Condorcet & Modernity*, p. 11). Condorcet's tomb was moved to the Pantheon, in Paris, in 1989.



48. **Corneille (Pierre)** Oeuvres .. précédés d'une Notice sur sa Vie et ses Ouvrages par Fontenelle. Paris: Furne & Cie. 1853, engraved frontispiece portrait, 11 engraved plates by Colin after Bayalos, some dampstaining to top edges or corners, occasional foxing, pp. xii, 758, 8vo., finely bound in modern dark blue crushed morocco, the backstrip panelled with gilt fillets, with five raised bands, and lettered in gilt, the sides ornately gilt with an outer border of entwining stylised foliage, inner double and single gilt fillets surrounding a tan crushed morocco onlay, a.e.g., morocco turn-ins by Fred G. Wood [unsigned], slipcase, good £280.00

Fred Wood taught craft bookbinding at the Central School for Art and Design in London, and this is an attractive example of his work.

- Each volume signed by one of Scotland's leading portrait painters
49. **Cowper (William)** The Works of William Cowper, Esq., comprising his Poems, Correspondence and Translations. With the Life of the Author, by the Editor, Robert Southey, Esq. LL.D. Poet Laureate, etc. [Fifteen volumes]. Baldwin and Cradock. 1835/1837, engraved frontispieces and additional engraved titles with large vignettes to each vol., inscribed on the front free endpaper of vol. i 'To Daniel Macnee, Esq., Southey's Life, &c, of William Cowper in 15 vols., from his sincere [sic] friend, Dav. Russell (?) 18th June, 1846' and with Macnee's signature at the head of each printed title, 8vo., slightly later red grained morocco, the backstrips with blind tooled panels enclosing fleurons and gilt lettering, the sides with broken gilt panels, a large centrepiece and inner blind tooling, a.e.g., yellow endpapers, fine £650.00

In the mid-1830s were published two rival editions of Cowper's works: an eight-volume *Life and Works* edited by the Revd T. S. Grimshawe, with an inferior life and without the translation of the 'heathen' Homer, which was intended for a popular evangelical audience, and Robert Southey's more expensively produced and substantial fifteen-volume set, including the Homer, with an excellent biography and some judicious notes, addressed to more sophisticated and discerning readers.

Sir Daniel Macnee was one of Scotland's leading portrait painters, influenced by Sir Henry Raeburn and ranked alongside Sir John Watson Gordon and John Graham Gilbert. Glasgow Council invited him to paint a portrait of Queen Victoria, which was put on public display and considered a masterpiece. He signs himself 'Daniel Macnee, R.S.A.' on each title.



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50. **Cowper (William)** *The Poetical Works of William Cowper Esq. And a memoir of the author.* Charles Daly. [c. 1870] engraved title, frontispiece, and 19 other engravings, some foxing to plates, light browning, pp. ix, [3], 492, 12mo., contemp. mid-brown pebbled morocco, boards with a gilt double fillet border enclosing an elaborate voluté and spray gilt frame, itself enclosing a gilt lyre tool, backstrip with five raised bands, second compartment gilt-lettered direct, the remainder with decorative gilt frames, a.e.g., just rubbed at extremities, good £60.00
51. **Crowe (Joseph Archer) & Giovanni Battista Cavalcaselle.** *A new History of Painting in Italy from the Second to the Sixteenth Century.* Drawn up from fresh materials and recent researches in the archives of Italy; as well as personal inspection of the works of art scattered through Europe. [In three volumes, with:] *A History of Painting in North Italy, Venice, Padua, Vicenza, Verona, Ferrara, Milan, Friuli, Brescia.* In two volumes. [Together five volumes.] *John Murray.* 1864/66; 1871, FIRST EDITIONS, 95 and 62 plates, pp. xiii, 596 pp.; vii, 648 pp.; xii, 618 and xii, 603; [iv], 630, 8vo., orig. green and blue pebble grain cloth (matching), the backstrips banded and lettered in gilt, upper covers panelled in gilt, backstrip ends bumped and a touch worn, tiny splits to the heads of two joints, good £350.00

These significant works on Italian painting 'were the first written in English to make use of documentary evidence and research, rather than the hearsay mythology of much of 19th-century art writing'. They proved popular and went through numerous editions. The authors were life-long friends and also responsible for biographies of Raphael and Titian.

52. **Cunningham (John)** Poems, chiefly pastoral. Second edition. *Newcastle: By T. Slack [et al.]. 1771, engraved frontispiece of a pastoral scene by Isaac Taylor, shaved at the foot, head- and tail-pieces of typographical ornaments, owner's ink stamp and a little staining to front endpaper, manuscript poem on the rear endpapers*, pp. iv, 259, 8vo., *modern half calf antique, spine panelled in blind with five raised bands, red morocco title label with gilt lettering, gilt lozenges to panels, good* (ESTC T116255) **£130.00**

Cunningham was a strolling actor and this collection of poems contains pieces written for famous players at York, Edinburgh, Norwich and Newcastle. The printed dedication is to David Garrick, and the manuscript poem at the end, 'On visiting the Tomb of Cunningham by Mr Carey', dated 'Aug.st 16, 1802, Newcastle, Bigg-Market, Corner of St. John's Lane'.

53. **Cyprian (Saint)** Opera, ad veritatem vetustissimorum exemplarium summa fide emendata, addito etiam quinto epistolarum libro, antea nunquam edito. *Rome: Apud Paulum Manutium. 1563, some staining to edge of title, light spotting elsewhere, one or two early ink notes*, pp. [xxviii], 424, [52], folio, *eighteenth-century mottled calf, backstrip with six raised bands, red morocco label in second compartment, the rest with central stylised fruit and corner leaf tools, a bit rubbed at joints, boards lightly scratched, a touch of wear at head of backstrip and front joint, a few old marks, one corner bumped, marbled endpapers, bookplate of F. Renard, good* (Adams C3161; CNCE 13896; Dibdin I 212) **£950.00**



The controversial Aldine folio edition of Cyprian. Paulus Manutius, the third son of Aldus and the inheritor of his press, moved to Rome in the 1560s, in response to an invitation and offer of a stipend from Pope Pius IV. One of his early publications there was this edition of Saint Cyprian, a timely production given Cyprian's writing on the position of the pope and the ongoing Council of Trent. The editor was the noted humanist Latino Latini, who is reported to have consulted at least one manuscript of significant antiquity, but his name does not appear anywhere in the book. Latini had always taken issue with the censorship practised by Rome (he advised a fellow humanist not to write any more books after the Roman Index was issued) but his greatest trouble with papal authority stemmed from this edition: he found that the printed text varied significantly from his carefully collated edited version, with passages supporting the absolute power of the pope retained or added contrary to his manuscript evidence. In frustration he refused to allow his name to be attached to the work, deeming it a crime against the truth. This has some accuracy, as the papal interpolations were – though not modern inventions – from later manuscripts and certainly postdate Cyprian; see, e.g., Faulkner, *Cyprian: The Churchman* App. I.

54. **[D'Aulnoy (Madame Baronne Marie-Catherine) and Mary de la Rivière Manley].** The history of the Earl of Warwick, surnam'd the King-maker: containing his amours, and other memorable transactions. *Printed and sold by J. Woodward 1708, FIRST ENGLISH EDITION, title within letterpress border (bookplate of Samuel Batchelder on verso)*, pp.[ii], 197 (i.e.:199), 175, [1], 78, [2], 8vo., *orig. Cambridge-style panelled calf, recently rebacked in slightly lighter calf divided into six compartments by low raised bands between double gilt rules, gilt lettered red morocco labels in second, gilt foliate device in remainder, gilt dated at foot, front board with gilt crest depicting lion head argent above a ducal coronet (within centre panel), floral cornerpieces stamped in blind intersected with foliate blindstamped fillet roll to form panel, blind fillet on board edges, patterns repeated on lower board but with decorative gilt cipher J. S. (?) at centre, lightly worn cornertips, marbled endpapers, modern bookplate on both pastedowns, red tinted edges, very good* (ESTC T76174; Lowndes IV, p.2849) **£600.00**

'Since some of the lady's letters found in her cabinet, could not be inserted in the Memoirs of the English court ... it was thought fit to annex them to this' (Preface). First published in Paris as 'Le Comte de Warwick' in 1703. A reprint edition was issued as late as 1816.

55. **Davies (Rev. J. Sanger)** Dolomite strongholds. The last untrodden alpine peaks. An account of ascents of the Croda di Lago, The Little and Great Zinnen, the Cinque Torri, the Fünffingerspitze, and the Langkofel. *Geo. Bell and Sons. 1894, FIRST EDITION, colour printed frontispiece (tissue-guard present), map, 9 plates (one in colour), numerous illustrations in the text, sporadic faint foxmarks, pp.xii, 176, 8vo., orig. crimson cloth, gilt lettered backstrip with vignette of alpinist negotiating a chimney, front board with gilt vignette of a valley in the Dolomite region, dark grey endpapers (with pencilled ownership signature of Dublin academic D.C. Pepper), very good* (Neate 203) £200.00

Davies had some experience of climbing in Britain, but this account of climbs in the Dolomite region was his first encounter with peaks over 3,000 ft. and he reveals a certain naivety, combined with a typically British impartiality, in his narrative: ‘taken altogether there seems to be nothing equal to good stiff rock-work for full enjoyment, perfect exercise, and the best of discipline for nerves, mind, and body.’

The *Scottish Mountaineering Club Journal* reviewed the book in their September 1894 issue; their correspondent notes that: ‘The book is profusely illustrated, but some of the illustrations are not very successful. We suppose that of the Kleine Zinne traverse must be regarded as diagrammatic; but the fearful and wonderful picture of Luigi Bernard on the Fünffingerspitze can hardly be so excused. Perhaps the illustration which shows a climber negotiating the chimney-breast on the Kleine Zinne is the most extraordinary. The climber appears to be in an impossible position for doing anything but fall down head first, and certainly no such position is required for getting over this obstacle.’

56. **Dibdin (Thomas Frognall)** A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany. [In three volumes]. *Printed for the Author by W. Bulmer and W. Nichol. 1821, FIRST EDITION, 83 engraved plates with 62 small engravings on India paper and 55 woodcuts (including 3 printed in red and black), ownership signature of C. L. Scott, pp. [iv], xxv, [1], [v], [1], 462, lxxix, [1]; [iv], 555; [iv], 622, lxii, 8vo., contemp. russia, rebaked, backstrips ruled and lettered in gilt, the sides with triple gilt fillet borders, gilt panels with cornerpieces infilled with blind borders and lattice work, russia doublures, gilt, green endpapers, edges lightly rubbed, a.e.g., very good* (Jackson 48; Cordasco 7) £650.00



‘In 1818 Dibdin spent some time in France and Germany, and in his *Bibliographical, Antiquarian, and Picturesque Tour*, which appeared in 1821, he gives an amusing account of his travels, with descriptions of the contents of several of the chief libraries of Europe. The plates alone were supposed to have cost £5000 and became a sought-after collector’s item’ (ODNB).

Dibdin’s eminence as a bibliographer was established with the publication of his *Bibliotheca Spenceriana* commissioned by the second Earl Spencer, the possessor of one of the most valuable private libraries in the country. His careful establishment of the principle of first-hand examination of books was an important advance in the study of bibliography. With Earl Spencer’s assistance he can also be credited with the foundation of the Roxburghe Club. Dibdin popularized the word ‘bibliomania’, a term evocative of that era’s antiquarian interests; his main contributions seem to have been his zealous enthusiasm in promoting book collecting generally among the aristocracy, as well as putting forth the principle of first-hand examination of books in the compilation of bibliographies.

57. **Dibdin (Thomas Frognall)** *The library companion; or, The young man's guide, and the old man's comfort, in the choice of a library.* Second edition. *Harding, Triphook, and Lepard. 1825, half-title a binder's discard (see note), wood-engraved title-page vignette, pp. l, 899, [i], 8vo., mod. half speckled calf, backstrip divided into six compartments by gilt hatched low raised bands between gilt rules, gilt lettered leather label in second, remainder plain, marbled sides cream endpapers, red speckled edges, very good* (Cordasco 9; Jackson 64; Lowndes I, 641) £150.00

Jackson states that the 'ordinary copies' of the second edition were issued in one volume with the half-title and title part II omitted. One thousand copies were printed.

58. **(Dickens.) PICTURES FROM DICKENS with Readings.** With illustrations by H.M. Paget, Fred Barnard, Harold Copping, John H. Bacon, Victor Venner and G. H. Thompson. *Ernest Nister. [c.1897], 12 chromolithographed plates and one lithographed, of Dickens characters, ownership signature of Emily Springate on the front endpaper, pp. 96, 4to., orig. pictorial green cloth, the upper cover with an image of Mrs. Gamp, decorated in gilt and with gilt title lettering, small splits to ends of joints, good* £150.00

Nister's vivid coloured plates with text from the Chapman and Hall editions.

59. **Dickens (Charles)** *Our Mutual Friend.* With Illustrations by Marcus Stone. In two volumes [in one]. *Chapman and Hall. 1865, FIRST BOOKFORM EDITION, half-title of vol. ii and publishers' advertisements discarded, additional engraved title, wood-engraved frontispieces and 38 plates, ownership signature to front free endpaper, pp. xii, 320; iii-viii, 309, [1], 8vo., contemp. polished calf, rebounded, the backstrip panelled in gilt with five low raised bands, maroon morocco labels with gilt lettering, marbled endpapers, good* (Eckel pp. 94-95; Gimbel A150; Smith 15) £500.00
60. **Dickens (Charles)** [Works], Library Edition. [27 volumes.] *Boston: Ticknor and Fields. 1867-68, frontispieces, additional titles and numerous plates, from the English sheets, 8vo., later polished half calf, the backstrips panelled in gilt with repeated volutés, black and green morocco labels with gilt lettering, marbled boards and endpapers, fine* £2,000.00



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The Library Edition was published between 1867 and 1875 and in its final form included 29 volumes, the two-volume *Life of Dickens* by Forster and the *Dickens Dictionary*. This set was clearly compiled before the latter were issued and *Edwin Drood* was published (in 1870).

61. **Donn (James)** *Hortus Cantabrigiensis*; or, a Catalogue of Plants, indigenous and exotic. Sixth Edition. Cambridge: by G. R. Clarke, [etc.] 1811, pp. [viii], 292, 8vo., contemp. half calf, backstrip ruled and decorated in gilt and blind, green morocco label lettered vertically in gilt, marbled boards, slightly rubbed at the edges, good £120.00

The revised edition of a popular work dedicated to the Duke of Gloucester which lists Latin and English names, native place, date of cultivation (i.e. of discovery) and flowering period. The potato, *Solanum tuberosum*, is dated 1597.

62. **Doyle (Richard)** *A Journal kept by Richard Doyle in the Year 1840*. illustrated with several hundred sketches by the author ... Introduction by J. Hungerford Pollen. Smith, Elder, & Co. 1885, FIRST EDITION, frontispiece portrait of the author with modern tissue-guard tipped in, the Journal facsimile lithographically printed throughout, ownership inscription at head of half-title, minor foxing to preliminary and final leaves, pp. xii, [2], 52, 1ge.4to., orig. olive-green bevel-edged cloth, very light soiling to boards, gilt lettered spine, black and gilt decorated front cover, black endpapers, bookplate of Henri de Vaufreland, a.e.g., very good £55.00

A facsimile of a hand-written and illustrated manuscript.

63. **Dryden (John)** *The Poetical Works of John Dryden*. Macmillan and Co. 1886, pp. lxxxviii, 662, 8vo., contemp. pebbled mauve taupe morocco, just fading to brown, backstrip with five raised bands between blind fillets, second compartment gilt-lettered direct, turn-ins gilt, marbled endpapers, a little rubbed at extremities, prize inscription dated 1893 to initial blank, very good £50.00

64. **[Du Moulin (Pierre), the Younger]** *The History of the English & Scotch Presbytery*. Wherein is discovered their Designs and Practises for the Subversion of Government in Church and State. Written in French, by an Eminent Divine of the Reformed Church, and now Englished. Villa Franca [i.e. London]. 1659, FIRST ENGLISH EDITION, engraved allegorical frontispiece, woodcut initials, manuscript note with attribution on the front endpaper, pp. 58, 1-100, 129-324, 8vo., contemp. calf, rebacked, red morocco label with gilt lettering, the sides panelled in blind, good (Wing D2558A; ESTC R209669) £350.00

Pierre du Moulin (1601–1684), Church of England clergyman and religious controversialist, was born in Paris on 24 April. His establishment in England was sealed by the incorporation of his DD at Cambridge in 1640, and in the following year he became rector of Wheldrake, Yorkshire. Early in 1640 Du Moulin entered the debate over episcopacy with *A Letter of a French Protestant to a Scottishman of the Covenant*, in which he both denied French Reformed support for Scottish presbyterian discipline and affirmed its acceptance of English bishops.



In *The History of the English and Scotch Presbytery*, first published in 1659 and reissued in 1660, he returned to the themes of *A Letter of a French Protestant*. He prefaced the work with Charles I's declaration to Reformed Protestants of May 1644 denying an intention to introduce popery and affirming his attachment to an Anglican church they had accepted, and with a letter apparently of his own to the ministers of the Reformed church in Paris setting out to show 'that it's impossible to alter the foundation of Church and State, without pulling down the house, which is the work of the blind, as Sampson': the covenanters had wronged their king, their countrymen, and the Reformed churches.

The work was also attributed to Isaac Basire (Thomason), and John Bramhall, Bishop of Derry (Halkett & Laing), and the translation, from the original French, to Matthew Playford. The curious pagination matches other recorded copies.

65. **[Eachard (John)]** *The Grounds and Occasions of the Contempt of the Clergy and Religion enquired into. In a Letter written to R. L. By W. Godbid for N. Brooke. 1670, FIRST EDITION, woodcut device on the title, a few pen marks on p.i, pp. [ii], [iv], 131, [5] (publishers' catalogue), 12mo., panelled calf antique, the backstrip with infilled panels in gilt, and gilt lettering in the second compartment, the sides panelled in blind, good (Wing E350; ESTC R17191) £250.00*

Eachard was College Head to St. Catharine's, Cambridge. His published works appeared between 1670 and 1673; the above being his first and best-known work, written as a letter to 'R. L.' and signed 'T. B.'. It deals with two serious concerns of his, education and emoluments, in the witty style between jest and earnest that delighted contemporary readers: 'And first of all, it were certainly worth the considering, whether it be unavoidably necessary to keep lads of sixteen or seventeen years of age, in pure slavery to a few Greek or Latin words? Or whether it may not be more convenient, especially if we call to mind their natural inclinations to ease and idleness...'

With manuscript additions

66. **(Ecclesiastical valuations.)** *A BOOK of Valuations of all the Ecclesiasticall Preferments in England and Wales. [n.p.] 1680, FIRST EDITION, title and last leaf soiled and brittle at the edges, repairs to blank margins of last leaf, eighteenth century ownership signature on the verso of the last leaf of text, then 6pp. of contemp. manuscript notes with details of various dioceses, contemp. manuscript list on last leaf, pp. [iv], 383, [1], 12mo., panelled calf antique, the spine with five raised bands, ruled in gilt and with gilt lettering in the second compartment, good (ESTC R38640; Wing B3720) £250.00*

The manuscript notes at the end give interesting details, e.g.: 'The ArchBp of Cant. as Metropolitan hath under him 21 Suffragan Bps, whereof 17 are in England & 4 in Wales. As diocesan he hath some part of Kent to ye number of 257 parishes.'

67. **Eliot (George, i.e. Mary Ann Evans)** *Novels. [Seven volumes in eight.] William Blackwood. [1893?], 8vo., contemp. polished half calf, backstrips with repeated flower tools and gilt lettering, marbled boards and endpapers, t.e.g., slight darkening to backstrips, good £600.00*

Includes *Adam Bede*, *The Mill on the Floss*, *Silas Marner*, *Scenes of Clerical Life*, *Felix Holt*, *Romola*, *Middlemarch*, and *Daniel Deronda*.

A major literary figure in Sheffield

68. **Elliott (Ebenezer)** *The Poetical Works. In Three Volumes. B. Steill. 1844, pp. iii-vii, [i], 11-284; [iv], 280; xiii, [i], [vi], 13-297, 8vo., orig. green cloth embossed with arabesques, backstrips similar and with gilt lettering, yellow endpapers, near fine £350.00*

Elliott became best-known as the Corn Law Rhymer, a title which identifies his most widely read work. The majority of his poems 'show Elliott as a pragmatic, propagandistic, newspaper-taught anti-religionist, especially hostile to Methodists.... Still, it was his protest verse, favourably reviewed by



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Thomas Carlyle, Bulwer-Lytton, the Howitts, W. J. Fox, and Geraldine Jewsbury, which bolstered his reputation as poet of the poor, even after he had accumulated substantial wealth.... He never ceased...to admonish the upper and middle ranks against class indifference and inhumanity toward Britain's poor' (ODNB).

69. **Erasmus (Desiderius) Apophthegmatum opus cum primus frugiferum, vigilanter ab ipso recognitum auctore, è Graeco codice correctis aliquot locis, in quibus interpres Diogenis Laertii lapsus erat. Paris: Ex officina Rob. Stephani typographi Regii. 1547, a little dustsoiling in places, ownership inscription to title (Adrianus Creton, 1677) with a quotation in the same hand, two lines cancelled in ink on p. 236, pp. 740, [44], 8vo., eighteenth-century calf, backstrip with five raised bands, second compartment gilt-lettered direct, rubbed and marked, a bit of wear to extremities, old scrape to front board, front hinge cracking, small booklabel of Elizabeth Armstrong and her pencilled purchase note, sound (Schreiber 93; Renouard 70.18; Bibliotheca Erasmiana Apophthegmatum p. 66) £1,200.00**

The first and only Estienne edition of Erasmus's collection of apophthegmata, gathered and translated from ancient sources into Latin. Unlike the 'Adagia', which was composed of pithy sayings, often only a few words (e.g., 'festina lente') accompanied by short explanations, the contents of the 'Apophthegmata' are longer - though rarely more than a paragraph - anecdotes with witty or sententious conclusions. The first edition of the 'Apophthegmata' appeared in 1531, and it was popular and reprinted regularly, though not to the same degree as the often-expanded 'Adagia'. This copy belonged to Elizabeth Armstrong, biographer of Robert Estienne.

70. **Erasmus (Desiderius) Dialogus de Recta Latini Græcique Sermonis pronuntiatione. Leiden: Ioannis Maire. 1643, publisher's device on title-page, floriated initials, pp. [xii], 242, [10], 12mo., contemp. black morocco, backstrip with wormhole at tail and split at head, hinges and sides slightly rubbed, backstrip with raised bands, compartments gilt ruled and with gilt design at centre; sides with double gilt fillet border and gilt ornaments at corners, bookplate of Alfred and Blanche Curzon, good (Bibliotheca Erasmiana 1893 p.76) £250.00**

A treatise on the correct pronunciation of Latin and Greek. Alfred (4th Baron Scarsdale of Kedleston) and Blanche Curzon were the parents of Lord George Nathaniel Curzon, sometime Viceroy of India. It seems entirely plausible that this small work may have occasionally been used by the future Viceroy, whilst under the brutal supervision of his governess Ellen Mary Paraman. The bookplate predates 1875, the year Curzon's mother died.

71. **Evelyn (John)** *Memoirs, illustrative of the Life and Writings of John Evelyn, Esq. F.R.S. ...* comprising his Diary from the year 1641 to 1705-6, and a selection of his familiar letters. To which is subjoined, the private correspondence between King Charles I. and his secretary of state, Sir Edward Nicholas,...also between Sir Edward Hyde, afterwards Earl of Clarendon, and Sir Richard Browne....Edited by William Bray. Second Edition. *Printed for Henry Colburn. 1819, engraved frontispiece portraits, folding engraved map, 9 plates, double-page pedigree, single wormholes through blank margins and at the end of vol.i, pp. xxviii, 671; vi, [ii], 342, [2], 336, 4to, contemp. half calf, gilt panelled backstrip with wide raised bands decorated with gilt fillets, gilt lettering, marbled sides, corners knocked, good* (Keynes 133) £400.00

This second (and best) of Bray's edition of Evelyn's famous diaries has three additional plates.

72. **Farrer (Reginald)** *On the Eaves of the World....*In two volumes. Second Impression. *Edward Arnold. 1926, folding map of the author's journey, frontispieces, and 62 plates from photographs, pp. xii, 311; viii, 328, 8vo., orig. blue cloth, gilt lettered backstrips and front covers, a little marked, good* £230.00

The aim of this expedition was to thoroughly explore the remote northerly province bordering Tibet in the hope of finding flora more resistant and useful to the British climate. In the process, the author, who travelled with Mr Purdom, formerly of Kew, recorded and photographed the local people, and had much say on the conditions there.

73. **[Fell (John)]** *Grammatica Rationis, sive Institutiones Logicae. Oxford: Theatro Sheldoniano. 1697, additional engraved title included in pagination, one engraved plate, gathering Q a bit browned, a rusthole in its first leaf removing one character, one leaf with a closed horizontal tear (neatly reinforced and not affecting text), a few other minor spots, pp. [xii], 235, [1], 12mo., contemp. spotted calf, backstrip with four raised bands between blind fillets, repairs to backstrip ends and corners, later endpapers, good* (ESTC R34912; Wing F611) £450.00

The fourth edition listed in ESTC of John Fell's textbook of logic, and the first published following his death. The preface disavows any attempt to compete with great logicians like Aristotle, Bacon, and Descartes; instead, the text is aimed at students and tries to place logic on a firm linguistic footing in an intelligible and interesting way.

74. **Fénelon (François)** *The Adventures of Telemachus, the Son of Ulysses. From the French of Fénelon ...* by John Hawkesworth. *For the Proprietors of the English Classics, by J. P. Dove. 1826, engraved frontispiece and additional engraved title by C. Heath after H. Corbould, minor staining to preliminaries, pp. 370, 12mo., contemp. olive calf, the flat backstrip panelled in gilt with repeated tooling and red morocco label with gilt lettering, the sides with wide gilt palmette borders within single gilt fillets, marbled edges, good* £70.00

Fénelon's most widely-known work, written to aid the education of his tutee, Louis XIV's grandson the Duke of Burgundy but carrying the subtext of an attack on divine right; it was an immediate bestseller and translated into nearly every European language, including Latin.



75. **Fénelon (François), François Lamy & Henri Boulainvilliers.** *Refutation des Erreurs de Benoit de Spinoza. ... Avec la Vie de Spinoza, Ecrite par M. Jean Colerus. ... augmentée de beaucoup de particularités tirées d'une vie manuscrite de ce philosophe, faite par un de ses amis [i.e. J.M. Lucas]. Brussels [but Amsterdam], chez François Foppens. 1731, half-title, blind library stamp to title, cancelled on verso, ink library numeral at the head of the advertisement leaf, pp. [x], 158, 483, [2], 8vo., modern qtr. calf, the backstrip ruled in black and gilt, with gilt lettering in the second compartment, marbled boards, good (Van der Linde 107-108. Wolf 909. Bamberger 315)* £600.00

A refutation, by the Cartesian rationalist Fénelon (and others), to whom Spinoza's logic was both irreligious and dangerous, and his rationalism anathema. This work comprises a collection of five different texts in two parts. The first part, collected and edited by Abbé Nicolas Lenglet Du Fresnoy, contains a compilation based on Colerus' biography of Spinoza, the text of the *Traité des trois imposteurs*, an extract from Francois Lami's *Le nouvel athéisme* and an extract from a letter by Fénelon.

Isaac Orobio de Castro, writer of the second part, was born in Spain 1620, and studied philosophy and medicine. He went to Amsterdam in 1666, converted to Judaism and died in 1687. *Certamen Philosophicum* against both Bredenburg and Spinoza, was published in Amsterdam 1703 (first edition 1684). The work is highly philosophical, both in contents and in its mathematical structure. Against Bredenburg, the author states: 'Omnia entia, rationis capacia, necessario operantur' (all beings, able to think, do what they do with necessity), which is compatible with Spinoza's view.



Item 76

76. **[Field (William)]** *An Historical and Descriptive Account of the Town and Castle of Warwick; and of the Neighbouring Spa of Leamington: to which are added, short notices of the Towns, Villages, &c. within the Circuit of Ten Miles ... Warwick: H.Sharpe. 1815, FIRST EDITION, LARGE PAPER, frontispiece, folding map (minor waterstain at foot), and 4 plates, pp.iv, 444, 24 (appendices), [4] (index), 4to., orig. grey boards, remains of paper label on backstrip (with 16/- price indicated), worn at head and tail of backstrip, a touch of waterstaining, sound (Lowndes p.2849; Upcott III p.1265)* £110.00

Field was Minister of the Presbyterian congregation at Warwick. The illustrations are by William Radclyffe after F. Roe, J. Roe, and J. Rowe.

77. **Fiennes (Nathanael)** A Speech of the Honorable Nathanael Fiennes, (second Son to the right Honourable the Lord Say) in answer to the Third Speech of the Lord George Digby. Concerning Bishops and the City of London's Petition; both which were made the 9th of Feb. 1640. ... In which is plainly cleared the several Objections that are made against the Londoners Petition; and also the great and transcendent Evils of Episcopal Government are demonstrated and plainly laid open. [*n.pr.*] 1641, pp. [ii], 28, sm.4to., *twentieth-century qtr. brown morocco and marbled boards, spine lettered in gilt vertically and rubbed at head and foot, sound* (Wing F880; ESTC R226088) £180.00
78. **[Fontenelle (M. de)]** A Plurality of Worlds. Written in French by the author of the Dialogues of the Dead. Translated into English by Mr Glanvill. *Printed for R. Bentley. 1688, FIRST EDITION of this translation, light toning, a little minor spotting*, pp. [xii], 152, 8vo., *eighteenth-century sprinkled calf, serviceably rebacked in a slightly lighter shade with most of old backstrip preserved, this with gilt decoration (rubbed), the old leather scratched and rubbed at extremities, corners lightly worn, hinges neatly relined, bookplate of E.N. da C. Andrade and a few pencil notes to endpapers, good* (ESTC R26138; Wing F1416) £950.00

The second English translation of this important and popular dialogue on other worlds, first published in French in 1686. Its immediate popularity is attested to by the fact that a translation (by 'Sir W.D., knight') was published in Dublin in 1687, followed in the next year by this translation by Glanvill (the first printed in England) and two issues of a version by Aphra Behn. Glanvill's text saw its fifth edition in 1728, by which point there were several other translators also publishing versions.

Fontenelle's work was one of the first scientific publications aimed at a popular audience: it takes the form of a dialogue between a philosopher and a marquise, walking in a garden under a night sky while the philosopher explains the heliocentric model of the universe and the existence of other planets, also hypothesizing about extraterrestrial life. Written in French instead of Latin, it also explicitly addresses female readers. It did much to popularise the ideas of Copernicus and Descartes, and has been called the most influential work on the subject in its period.

This copy belonged to the physicist, writer, and broadcaster Edward Neville da Costa Andrade (1887-1971), for many years Quain Professor of Physics at the University of London.

79. **[Ford (Richard)]** A hand-book for travellers in Spain, and readers at home. Describing the country and cities, the natives and their manners; the antiquities, religion, legends, fine arts, literature, sports, and gastronomy: with notices on Spanish history. ...With travelling maps and a copious index. 2 vols. *John Murray. 1845, FIRST EDITION, half titles, engraved folding map (mounted on linen) at rear of vol.ii, engraved folding map (on linen) in pocket at rear of vol.ii*, pp. xii, 1-556, vi, 557-1064, 8vo., *recent red buckram, gilt lettered backstrips (with titles between gilt rules), gilt dated at foot, adverts on laid down yellow chalked endpapers, ink ownership inscription of Arthur C. Mitchell (dated September 2nd 1871) at head of title-pages, red speckled edges, good* (PMM 302) £750.00

In 1830 Ford had sailed to Spain with his family in order that his wife's health might benefit from the climate. It was during this three year period, that the young connoisseur organised several riding expeditions into remote Spanish regions, thus gaining an invaluable insight into the culture and geography of that country. He also submitted articles to *The Quarterly Review*, notably one entitled 'Spanish Bull-feasts and Bull-Fights' which attracted the attention of John Murray who had recently embarked on an ambitious project to produce a new range of 'hand-books' on European countries. Ford was invited to dinner by Murray and it was decided that he should produce the volume on Spain. Ford's enthusiasm was equal to the task; though at times, as all travel writers will agree, there was frustration. In a letter to Addington, Ford wrote: 'I am sick of Handbook. I meditate bringing out the first volume, the preliminary and most difficult, early next spring. It is nearly completed. It is a series of essays, and has plagued me to death. The next volume will be more mechanical and matter-of-fact and I am an ass for my pains. I have been throwing pearly articles into the trough of a road-book.' He need not have worried: on publication the book was an immediate success, with no fewer than 1389 copies being sold in three months.

Part 1 concerns Andalucia, Ronda and Granada, Murcia, Valencia, Catalonia, and Estremadura. Part 2: Leon, Galicia, the Asturias, the Castiles (old and new), the Basque provinces, Arragon, and Navarre.

80. **[Fortin (François)]** *Delices de la Campagne ou les Ruses de la Chasse et de la Pesche. ... Un Traité de la Volerie & des Oiseaux qui y servent. Avec les plus beaux Secrets de la Pêche. ... augmenté d'un Dictionnaire, de tous les termes de Chasse, de Pêche & de Filets. Quatrième Edition ... augmenté d'un nouveau traité de la grande Chasse & de la connoissance des Chiens.* [Two volumes]. *Amsterdam: chez Michel Charles. 1732, additional engraved title as frontispiece to vol.i, shaved at fore-edge, titles printed in red and black, 90 engraved plates, including 8 folding, small tears to the folds of one or two plates, contemp. ownership signatures of Philip Griffin of Warnford, Hants., on the pastedowns, other crossed through on the front endpaper, pp. xvi, 343; vi, 271, 12mo., contemp. calf, slightly later rebacking, gilt panelled spines, ruled, with lozenges, brown morocco title labels with gilt lettering in the second compartments, minor repairs to the feet of the spines, good* (Schwerdt I 136) £600.00

First published in 1709 as *Amusemens de la Campagne* (attributed to Louis Liger), and later published as *Amusemens de la Chasse* in 1743, this scarce work is in five books: the first is taken from Fortin's *Les Ruses innocentes*, the other four from Liger's work. We have found only one record for this edition on COPAC, and six on OCLC. There is a wealth of detailed information here about hunting; the plates include raptors.

81. **[Francis I, King of France.]** *Exemplaria literarum quibus & Christianissimus Galliarum Rex Franciscus. Ab adversariorum maledictis defenditur...* *Paris: Ex Officina Rob. Stephani. 1537, folding table outside pagination, ruled in red throughout, a few early manuscript notes including annotations to the contents list, corners dampmarked, small repaired tear to gutter of one leaf, title dusty, a little soiling elsewhere, ownership stamp of 'Michiels 1775' to title, pp. 213, [3], 4to., modern chocolate calf, boards with a double blind fillet border, plain backstrip with five raised bands, edges sometime gilt, a bit scratched, booklabel of Elizabeth Armstrong and her pencilled purchase note to front pastedown, good* (Adams F914; Renouard 46.21) £900.00

King Francis I's uneasy relationship with Charles V, the Holy Roman Emperor, led France into open war no fewer than four times during his reign. The third such conflict, from 1537 to 1538, was ostensibly sparked by Charles's appointing of a Duke of Milan against Francis's claim to that power, although Francis had also heightened the tension by signing a treaty with the Turkish Sultan in 1536. In a publically circulated letter to Francis, Charles placed the blame for the conflict at his feet. This volume formed Francis's official reply, comprising new and earlier letters defending his actions. Guillaume du Bellay was involved with putting the text together, and it was printed and distributed by Robert Estienne senior. The King demonstrated his approval of Estienne's work with an appointment as the King's Printer of Hebrew and Latin in 1539.

The pencilled note in this copy records its purchase by the scholar Elizabeth Armstrong in 1986 (for £380), the same year as the publication of the second edition of her biography of Robert Estienne.

82. **(Fry.) ARDENNE de Tizac (H. D.)** *Animals in Chinese Art. A Collection of Examples ... with a Preface by Roger Fry. Benn Brothers. 1923, 214/250 COPIES printed on hand-made paper, 50 plates, 45 photogravure and 5 coloured, pp. [xii], 50 plates each with explanatory leaf, folio, orig. maroon buckram, backstrip lettered in gilt, gilt animal to the front cover, extremities of the backstrip a little worn, one or two scuffmarks, repaired tear to upper joint, corners knocked, uncut, sound* £280.00

An important work on Chinese animal figures, including examples from the Cernuschi Museum, Eumorfopolos and other collections, of stone, bronze, earthenware, iron, jade, porcelain, painting on silk, ivory, enamelware, and lacquer and ranging through the Chou, Han, T'ang, Liang, Sung, Yüan and Ming dynasties.



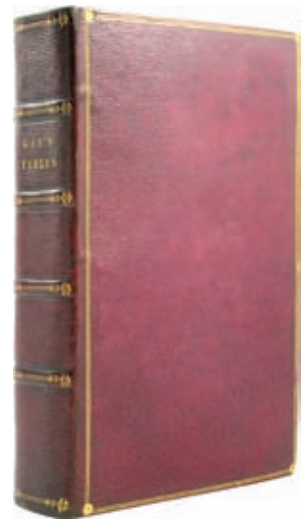
83. **Fullerton (Lady Georgiana)** Grantley Manor. A tale. *Paris: A. and W. Galignani. 1847, FIRST PARIS EDITION*, pp. [iv], 310, 8vo., *contemp. rose calf, the backstrip panelled in gilt, with repeated volutés, four raised bands, gilt lettering in the second compartment and with the binder's named at the foot, the covers with outer gilt fillet borders with cornerpieces and elaborately blind-tooled large central panels with cornucopiae cornerpieces, inner dentelles, marbled endpapers, the lower turn-ins a bit rubbed, very good* (cf. Sadleir 914) £200.00

Lady Georgiana was a granddaughter of the Duke of Devonshire, and spent much time in Paris and Rome where her father was a diplomat. This, her second novel, was first published as a triple-decker earlier the same year.

84. **[Gale (Thomas, ed.)]** *Opuscula Mythologica Physica et Ethica. Graece et Latine. Seriem eorum sistit pagina Praesationem proxime sequens. Amsterdam: Apud Henricum Wetstenium. 1688, added engraved title, printed title in red and black, very clean*, pp. [xxiv], 752, [8], 8vo., *early sprinkled calf, boards with a panel of a double blind fillet with corner decorations, backstrip with five raised bands, second compartment dyed dark with gilt lettering, bound a little tightly, slightly rubbed at extremities, front joint and hinges cracked but sound, modern notes (of Geoffrey Barrow?) and one old inscription (Lawrence Jackson, St John's College) to front flyleaves, older armorial bookplate (Fursdon), good* (Lowndes 1726) £300.00

The second, revised and expanded edition ('much improved' over the 1671 Cambridge first, according to Lowndes) of the antiquary Thomas Gale's most important contribution to classical studies, a collection of fragments and smaller works by a variety of classical authors including Eratosthenes, Heraclitus, Heraclides, Phurnutus (i.e. Cornutus), Sallustius the Philosopher, Theocritus, and Timaeus, all with Latin translations in facing columns.

85. **Gay (John)** *Fables* by John Gay, with a life of the author and embellished with seventy plates. [Two volumes in one.] *Printed for John Stockdale. 1793, FIRST STOCKDALE EDITION, FIRST ISSUE, the printed text using the long 's', seventy engraved plates (including two engraved titles and one frontispiece), 12 of the plates engraved by William Blake, a little foxing in places, faint offsetting from plates*, pp. xi, 225; vii, 187, [1], lge. 8vo., *contemp. dark maroon long-grain morocco, backstrip with four gilt-decorated raised bands, second compartment gilt-lettered direct, boards with a double gilt fillet border, a.e.g., a tiny scratch to lower board, very good* (ESTC N9619) £750.00



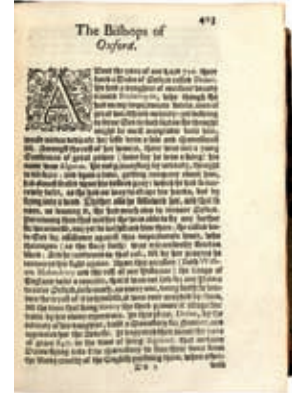
The first issue (later issues apparently were reset with a modern 's' throughout) of this luxurious edition of Gay's *Fables*, with illustrations after by a number of noted engravers after the illustrations in older editions. Twelve of the images were engraved by William Blake, while others are by Skelton, Grainger, Wilson, et al.

86. **Gilpin (Joshua)** A monument of parental affection to a dear and only son. *Wellington [Shropshire]: F. Houlston and Son. 1808, FIRST EDITION, half-title, inscription on the front endpaper gifting the book*, pp. xi, 177, 8vo., *contemp. sprinkled calf, gilt panelled spine black morocco label with gilt lettering, upper joint cracked but firm, armorial bookplate of Thomas Whitmore, very good* £300.00

A tender account by Joshua Gilpin of his talented and dear son, who lived until his final year at Oxford. His son's life was lived in the shadow of what appears to have been a variety of tuberculosis, and the work is an unusual account from a socio-medical point of view. Printed provincially, it was reprinted in London and ran to at least seven editions. COPAC lists only three copies of the first edition (Cardiff, Oxford, BL), with one (Cardiff) apparently defective.

87. **Gisborne (Thomas)** *Walks in a Forest: or, Poems Descriptive of Scenery and Incidents characteristic of a Forest, at different Seasons of the Year. The Third Edition, corrected and enlarged. For T. Cadell Jun. and W. Davies. 1797, 6 engraved plates by I. Neagle after S. Gilpin, owner's initials on title, pp. viii, 124, [4], 8vo., contemporary tree calf, the covers with gilt rope roll tool borders, the spine gilt in six compartments, the second with a green morocco title label and gilt lettering, the others with various gilt borders and central gilt roundel, the upper joint skilfully repaired, good* (ESTC T52178) £150.00

88. **Godwin (Francis)** *A Catalogue of the Bishops of England since the first planting of Christian religion in this island, together with a briefe history of their liues and memorable actions. Impensis Geor. Bishop. 1601, FIRST EDITION, printed in blackletter, several short old ink notes (many trimmed), old ownership inscription (John Gosse) and authorship note to title, manuscript index on final (blank) page, title soiled, a few spots elsewhere, one leaf with small loss from blank margin, pp. [viii], 547, [1], 4to., contemp. Cambridge-panel calf, recently rebacked, backstrip with five raised bands, green label in second compartment, the rest with small central blind floral tool, new endpapers, old leather a bit rubbed around the edges, good* (ESTC S103158; STC 11937) £950.00



The most important work of Francis Godwin (1562-1633), the historian and bishop. Godwin knew and worked with William Camden, and produced his own antiquarian works in the same vein as Camden and Matthew Parker. This book attempts to compile biographies, however brief, of every bishop and archbishop ever appointed in England. 'Godwin is notably even-handed, for instance, in describing St Thomas a Becket's troubles with Henry II...[it] was unevenly researched even by the standards of the day, but it wore well over the next two centuries as a basic reference source' (ODNB). It was so well-received it resulted in Godwin's appointment as bishop of Llangollen, and fifteen years after this publication, the translation into Latin of the second edition earned him promotion to the bishopric of Hereford. The marginal notes in this copy sometimes give precise dates, occasionally correct errors, but most frequently simply reference 'Lindwood'.

89. **Goldsmith (Oliver)** *The miscellaneous Works of Dr. Goldsmith. Containing all his Essays and Poems. W. Osborne and T. Griffin. 1780, half-title, manuscript signature of J. Griffiths, 1786 at the head of the text, pp. [ii], vi, 225, [1], 12mo., contemp. sheep, backstrip with five gilt-ruled raised bands, red morocco label with gilt lettering, inkstain to the lower cover, upper joint just cracking but still strong, lower joint and one corner repaired, bookplate of J. Griffiths, traces of another bookplate, good* (ESTC T146781) £300.00

This collected edition was first published in 1775, and then again in 1778.

90. **Goldsmith (Oliver)** *The Vicar of Wakefield: a Tale. Supposed to be written by himself. [2 volumes.]. Salisbury: Printed by B. Collins, for F. Newbery, ... 1766, FIRST EDITION, pp. [iv], 214; [ii], 223, 12mo., full olive-green morocco, the sides decorated with panels enclosing central lozenges defined by swags and floral tools, the corners filled with repeated tools, spines ornately panelled in gilt with five raised bands and gilt lettering, morocco turn-ins with gilt fillets and floral stamps, a.e.g., by Rivière with his gilt stamp, bookplates, fine* (Rothschild 1028; Williams, p. 136; Temple Scott p. 173) £2,000.00

A finely bound copy of this classic novel. Samuel Johnson is said to have rescued *The Vicar of Wakefield* from destruction and sold it to the publisher for £60. An act which saved Goldsmith from imprisonment for not paying his rent and preserved for us this enduring and popular domestic novel.

Although groups of variants in the type-setting of this novel are listed in terms of chronology in the bibliographies, it is now known that in some cases precedence is not so clear. Gatherings of the pages seem to have been put together to form the books with a degree of randomness, which makes some of the more detailed analysis of type variants unhelpful. However this copy does conform with the second group of variants listed by Rothschild.

91. **Gonneville (Aymar-Olivier Le Harivel de)** *Recollections of Colonel de Gonneville*, published by his daughter the Countess de Mirabeau, with an introductory sketch by General Baron Ambert. Edited, from the French, by Charlotte M. Yonge, ... In two volumes. *Hurst and Blackett. 1875, FIRST ENGLISH EDITION, half-titles present, slightly browned*, pp. viii, 327; viii, 307, 8vo., *contemp. half calf, rebounded with dark brown morocco, corners and edges worn, backstrips with raised bands between gilt rules, gilt lettered pale green title- and red vol.-labels in second and third compartments respectively, marbled sides and endpapers, bookplates of William R. Johnston, t.e.g., sound* (Francis Edwards' Military Catalogue 1907-8, item 1134, p.103) £200.00

Scarce. The scion of a royalist family which suffered during the Revolution, Col. de Gonneville served at most European battlefronts in the dark days of the early nineteenth century. He saw action under the Empire in Italy, served during the War with Prussia in 1807, witnessed the retreat of the English at Corunna, and was involved in the 1814 Defence of Hamburg. Anecdotes on Napoleon, Murat, Massena, and Boussard are included, among others. The veteran Colonel's exploits are edited by the prolific novelist Charlotte Yonge; recent research suggests that the translations 'edited' by Yonge were probably translated by her brother Julian Bargas Yonge.

92. **Goulard ([Thomas])** *A treatise on the effects and various preparations of lead, particularly of the extract of Saturn, for different chirurgical disorders. Translated from the French. P. Elmsly. 1769, FIRST EDITION IN ENGLISH*, pp. [xvi], 222, [1], 8vo., *contemp. mottled calf, upper joint cracked but holding, backstrip with raised bands between gilt rules, gilt lettered red leather label, nineteenth century gift inscription on upper pastedown, signature on free endpaper, modern bookplate, good* (ESTC T18468) £160.00

Among British institutions, ESTC lists copies of this edition in the BL, Cambridge, Manchester (John Rylands), and Univ. Wales Coll. Medicine only (8 further listings in the USA).



Items 92 and 93

93. **Goulard ([Thomas])** A treatise on the effects and various preparations of lead, particularly of the extract of Saturn, for different chirurgical disorders. Translated from the French ... Third edition with additions; and a Table. *P. Elmsly*. 1772, *folding table, faint smudged ownership signature on the front endpaper, a little staining to the edges at beginning and end*, pp. [viii], 232, 8vo., *contemp. sheep, rebaked, backstrip with raised bands between blind rules, gilt lettered red leather label, good* (ESTC T18467; Wellcome III, 141) £150.00
94. **Gray (Thomas)** Poems and Letters. [Preface by Horace Walpole. Third Edition.] *Chiswick Press*. 1879, *frontispiece albumen photograph of a painting of Gray, 3 albumen views (Eton Prospect, Gray's Church-Yard, and one other), all mounted, scattered foxing*, pp. xvi, 415, 4to., *contemp. calf, the backstrip elaborately panelled in gilt with central urns, fleurons, etc., black morocco label with gilt lettering, the sides with floral borders, a.e.g., marbled endpapers, slightly rubbed, good* (Gernsheim 188) £180.00

95. **Gregory (Saint, the Great)** Opera. ...Complectitur item quosque liber suum inventarium. *Paris: Francois Regnault*. 1521, *title page printed in red and black, a scattering of small wormholes in title and first section (index), reducing to three by the start of the text and wholly extinguished by f. 50, three further small holes in last 30 ff., sometimes touching a character but rarely affecting legibility, frequent short marginal early ink notes, a bit of dustsoiling and marginal dampmarking at end, ff. [22], CCCCL, [8], folio, early mid-brown sprinkled calf, backstrip with four raised bands, remains of old label in second compartment, boards bordered in blind, front joint and backstrip ends expertly renewed, a bit rubbed and scratched, good* (Adams G1166) £1,800.00



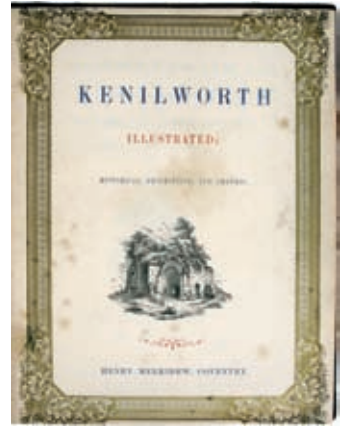
An early reissue of the 1518 editio princeps of the collected works of Pope Saint Gregory I, called 'the Great' (c.540-604). Saint Gregory wrote widely, more so than any previous pope, and had an enormous influence on the development of medieval Christianity, both through his own works - he reformed the liturgy and established the Kyries at the beginning of Mass, and initiated the conversion of the British Isles - and later attribution: 'Gregorian chant' (plainsong) was so named in order to give it the air of tradition when it was developed years after his death. Among his writings are dozens of sermons, a Commentary on Job (the *Magna Moralia*), *The Rule for Pastors*, and numerous letters. Individual parts had been printed in the fifteenth century, but the first collected works appeared in Paris in 1518. This volume, printed by Regnault, is the first reissue of that edition recorded in Adams; it maintains the same pagination and collation, and some copies may even retain the earlier date in the colophon.

96. **Grieve (Symington)** The great auk, or garefowl (*Alca impennis*, Linn.) its history, archæology, and remains. *Thomas C. Jack*. 1885, *FIRST EDITION, frontispiece, preliminary and final leaves foxed (with sporadic foxing to page block, as usual), wood-engraved text illustrations, lithographed plate, 2 colour printed plates, folding colour-printed map*, pp.x, [1], 141, [1], 58, (appendices), 4to., *contemp. deep brown crushed and polished morocco, backstrip divided by gilt raised bands into six compartments, gilt lettered direct in second, remainder with volute cornerpieces and centrally placed floral devices in gilt, sides with triple gilt fillet roll and gilt foliate roll as border (slightly rubbed at cornertips), gilt decorated turn-ins, marbled endpapers, small bookplates of Bent Juel-Jensen and A.A. Kisby on front pastedown, t.e.g., very good* £350.00

The classic monograph on the species. Grieve gives exhaustive details on the incredible history of the Great Auk: much of the information presented here remains unavailable anywhere else, even 120

years after publication. Of particular interest must be the passage on the species' grim demise. The last confirmed sighting was on the island of Eldey (off Iceland) in Summer 1844. Two older birds nursing their egg were spotted nesting high on a precarious ledge. The birds were promptly shot by 'scientists', their remains preserved, and the egg destroyed. Grieve mentions numerous other more recent encounters, including one on the Isle of Skye.

97. **Hamper (William) and Thos. Sharp** Kenilworth illustrated; or, The history of the castle, priory, and church of Kenilworth. With a description of their present state. *Chiswick: Printed by C. Whittingham for Merridew and Son. [1821,] half-title (ink stamp of A. E. Feltham at head), frontispiece engraving, additional title-page with gilt border and vignette, letterpress title-page (with vignette), 20 l.p. proof plates (some foxed), wood engraved vignettes in the text, pp.63, [1], 108, 4to., orig. half black roan, rebacked with original backstrip laid down (lightly rubbed), backstrip divided into five compartments by blind rules, gilt lettered direct in second, remainder empty, lightly worn marbled sides, shelf wear to corners, grey endpapers, ink ownership stamp of Feltham on blank preceding half-title, good (Lowndes II, p.1261) £240.00*



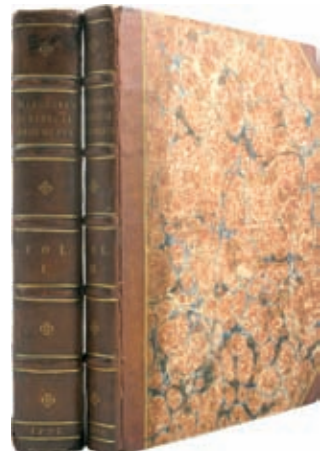
Contains a history of Kenilworth manor, priory, and castle (extracted from Sir W. Dugdale's *Antiquities of Warwickshire*, 1730), a summary of royal visits to Kenilworth; a history of Kenilworth church; a survey of Kenilworth castle in 1821. The appendix: Biographical notice of R. Laneham. Laneham's letter. A biographical memoir of G. Gascoigne. Gascoigne's 'Princely pleasures at Kenilworth castle', and the essay 'Masques performed before Queen Elizabeth.'

98. **Handley (James)** *Mechanical Essays on the Animal Oeconomy*. [...] *Printed for A. Bettesworth. 1721, FIRST EDITION, a little spotting, light dampmark in gutter at end, old ownership inscription on title, pp. [xxviii], 158, 157-187, 186-201, 208-425, [15] (as called for), 8vo., contemp. calf, boards with double gilt fillet border, unlettered backstrip with five raised bands between double gilt fillets, somewhat rubbed and scratched, backstrip ends reinforced, a spot of wear to one board fore-edge, later ownership inscription to front flyleaf, good (ESTC T62853) £500.00*

The first edition of these essays on medicine and natural science by the surgeon James Handley, of St Albans. Topics include blood, urine, reproduction, the brain, various drugs (opium, emetics, diuretics, etc.), diseases from catarrhs to gonorrhoea, and various foods, from bread and butter to tea and wine, and treatments including leeches and the dung of different animals, along with a refutation of the efficacy of the 'Royal Touch'.

99. **Hargrave (Francis)** *Juridical Arguments and Collections*. [Two volumes.] *G.C. and J. Robinson. 1797-99, half-titles, endpapers spotted, pp. [viii], xv, [1], 570, [ii], liii; [viii], 391, xxiv, 4to., contemp. half russia, backstrips with four raised bands ruled in gilt and gilt lettering, marbled boards, brown endpapers, a little rubbed, joints of vol. i repaired, of vol. ii cracking but still strong, bookplate of Owen Williams, Temple House, Berks, sound (ESTC T146969) £350.00*

Francis Hargrave was admitted to Lincoln's Inn and was called to the bar in 1771, having presumably practised below the bar for several years. But within a year of call he attracted wide attention and admiration for his successful argument on behalf of the escaped slave James Somerset upon his application for



habeas corpus. Hargrave's learned 'Argument in the Case of J. Somersett' which was printed in 1772 and several times reprinted, drew upon recondite sources such as the medieval law of villeinage to persuade Lord Mansfield that no one could be a slave in England.

Hargrave pioneered the editing of modern legal manuscripts, 'which hitherto have either been confined to the small circle of those few who visit public repositories of books, or have been destined to occupy private libraries in a state nearly dormant except to the particular proprietors' (*Tracts*, preface). Notably his copious notes on Blackstone's manuscripts were added to the first edition of the *Commentaries*.

100. **[Hawke (Michael)]** *The Grounds of the Lawes of England; extracted from the Fountaines of all other Learning: and digested methodically into Cases, for the use and benefit of all practitioners and Students. With a Commixtion of divers scattered Grounds, concerning the reasonable Construction of the Law. By M. H. For H. Twyford, T. Dring, Jo. Place [etc.]. 1657, A1 blank discarded, B5, D2 and Y8 cancels, last leaf a booksellers' catalogue, a little browning to the edges, pp. [30], 474, [38], contemp. sheep, rebaked preserving the original backstrip, later maroon morocco label with gilt lettering, (Wing H1169; ESTC R209197) £480.00*

Little is known of Michael Hawke though this work demonstrates the significance of such texts in shaping seventeenth-century lawyers' conceptions of common law.

101. **Hayward (John, ed.)** *A catalogue of first & early editions of the works of the English poets from Chaucer to the present day exhibited by the National Book League at 7 Albemarle Street, London 1947. Published for the N.B.L. by Cambridge U.P. 1950, 380/550 COPIES, plates of almost all title-pages of the books represented in the exhibition, title-page printed in black and red, pp. x, 140, [1], 4to., orig. mid green cloth, gilt lettered backstrip, front cover with a double gilt rule border, near fine (Besterman 4892) £100.00*

First published in 1947 without illustrations, the sheets of that edition have been used for this illustrated version and 'Additions and Corrections' are inserted after the 'Index of Authors'. 'With the exception of No.222 (the proof-sheets of Don Juan) and of certain supernumerary pieces in composite volumes, every book entered in the Catalogue is illustrated in the following pages by a reproduction of its title-page or the equivalent of one' (Note on the Plates).

102. **'Heraclides.'** *Allegoriae in Homerī fabulas de diis, nunc primum è Graeco sermone in Latinum translatae: Conrado Gesnero...interprete. Basel: [Ex officina Ioannes Oporini.] 1544, two wormholes in the last 5 leaves touching a character or two each, light browning in places, title toned and dusty, a few ink blotches, last leaf frayed at corner, pp. [xvi], 368 [i.e. 168], [48], sm. 4to., modern plain brown buckram, backstrip lettered in gilt, new endpapers, good (VD16 H2191) £700.00*

The first separate printing of this text on allegorical interpretation of Homer, attributed (spuriously) to Heraclides. It had earlier appeared attached to the 1505 Aldine Aesop. The text was influential in the understanding of Homer through the early modern period; indeed, Milton owned a copy of this edition (now in Illinois) and annotated it extensively in Greek. Scarce in the UK: although Worldcat lists eight copies in the USA, COPAC locates only three copies, in the BL, Oxford, and Aberdeen. VD16 records only one non-German location (Budapest).

103. **Herodotus.** *Historiarum Libri IX. [Edited by Jacob Gronovius.] Leiden: Samuel Luchtmans. 1715, extra engraved title and one folding plate (small chip to margin), title page printed in red and black, pages lightly toned, minor dampmark to upper corner at end, pp. [xx], 1000, [56], folio, contemp. Dutch blind-panelled vellum, boards with large central blind stamp on boards, neatly rebaked with old backstrip preserved, backstrip with six raised bands, hand-lettering in second compartment, vellum somewhat dustsoiled and a bit marked, new endpapers, good (Dibdin II 22; Moss I 457; Brunet III 122) £750.00*

The infamous edition of Herodotus by Jacob Gronovius (1645-1716), son of Johann Friedrich. It includes the Greek text as well as Laurentius Valla's Latin translation, plus notes and readings. Moss says, 'the title-page of this edition is extremely pompous and curious' but the edition 'is not without a considerable share of merit'. It was treated harshly by early critics, but for the most part maintains Gronovius's industrious standard of scholarship – the one significant fault is his loud trumpeting of the importance of the 'Medicean' manuscript in Florence, which he collated rather too hastily; the resulting errors and seemingly baseless boasting overshadowed the rest of the work and made the book an easy target. Later scholars have revisited the manuscript and, to an extent, vindicated Gronovius's opinion of it.

104. **Hesiod.** [Opera] quae extant, cum Graecis Scholiis... opera & studio Danielis Heinsii. [With:] Danielis Heinsi Introductio in doctrinam, quae libris Hesiodi ergon kai hemeron continetur... [Leiden]: Ex officina Plantiniana. 1603, one page of woodcut illustrations, some spotting and toning, a small dampmark to first few leaves, stamp of St Ignatius College, Amsterdam, to title, as well as ownership inscriptions of Jan Broukhuyts, David Hoogstratan, and Jacob Clercq, notes and Greek quotations to verso of final leaf, pp. [xliv], 329, [1], 159, [1], 4to., [Bound with:]

Theocritus, Moschus, Bion, Simmius. [Opera] quae extant: Cum Graecis in Theocritum scholiis, & indice copioso: Omnia studio & opera Danielis Heinsii. [Heidelberg]: Ex Bibliopolio Commeliniano. 1604, some spotting, frequent notes in Greek and Latin to margins (probably eighteenth-century, many just shaved), pp. [28], 432, 4to., late eighteenth-century half calf over sprinkled paper boards, backstrip with five raised bands, dark label in second compartment, the rest plain, paper boards rubbed, corners a bit worn, joints just cracking at head, good (First work: Dibdin II 33; Schweiger I 143. Second work: VD17 23:240602X; Dibdin II 486; Schweiger I 310) **£950.00**



The first Heinsius edition of Hesiod, which 'is an elegant, and was once a very celebrated edition' (Dibdin). It prints some scholia which were omitted in the second Heinsius edition, of 1613. Bound with it is the second Heinsius edition of Theocritus, which followed an octavo of 1603 that Heinsius reportedly tried to suppress. The second 'is preferable, and is, in fact, a very excellent edition.... Heinsius's readings are learned, sagacious, and ingenious' (Dibdin). The Theocritus has frequent manuscript notes in the margins, usually several per page, that mostly provide alternate readings, often with sources. These include 'vet. cod.', 'vet. MS.', and, often, 'Salm.' or 'MSS Salm.' - i.e. 'old book', 'old manuscript', and presumably 'Salmasius', or the French scholar Claude Saumaise.

Saumaise did not produce a printed edition of Theocritus, but he is known to have left manuscript material which later scholars consulted; his marginal notes in a volume of Epictetus were printed in the 1711 Reland edition. These annotations suggest that an owner of this volume had consulted a manuscript of Saumaise's conjectures or collations of Theocritus. Interestingly, Saumaise had a bitter rivalry with Daniel Heinsius that originated in a debate about the Greek of the New Testament and led Saumaise to leave his professorship at Leiden (where Heinsius was librarian) for Sweden. The frequency with which Saumaise seems to have disagreed with Heinsius's readings may be in part a product of this rivalry.

105. **Heylyn (Peter)** A Help to English History, containing a Succession of all the Kings of England ... as also of all the Dukes, Marquesses, Earls and Bishops thereof; ... Together with the Names, and Ranks of the Viscounts, Barons and Baronets of England. *T. Basset and C. Wilkinson.* 1680, armorial and heraldic woodcuts throughout, tear to title page and Z5, repaired, ink ownership signature on paste-down, manuscript index at the end pp. 8, 634, 12mo., contemp. calf, rebaked, gilt lettering to spine, good (ESTC R18864; Wing H1720) **£220.00**

This genealogical classic was first issued in 1652.

106. **Hobbes (Thomas)** *Philosophi Vita. Carolopoli [i.e. London]: Apud Eleutherium Anglicum [i.e. Guil. Crooke], 1681, one initial blank discarded, pp. [xxiv], 241, [3], 8vo., contemp. mottled calf, rebaked, backstrip ruled in black and gilt, with four raised bands, and gilt lettering in the second compartment, good* (ESTC R31111; Wing H2268; Macdonald & Hargreaves 93) £750.00

Hobbes died in 1679, having had a mostly robust and long life. His early education at Magdalen College, Oxford, did not sit well with him. In fact in his autobiographical writings Hobbes gave a very jaundiced account of his Oxford education, complaining that it consisted mainly of learning the barbarisms of scholastic Aristotelianism.

This volume includes the *Vita*, a prose autobiography; *Vitæ Hobbianæ auctarium* by Richard Blackburne; and *Thomæ Hobbes Malmesburiensis vita carmine expressa*, a verse autobiography. The first and third works were originally published separately in 1679 (Wing H2267 and H2269). The latter has separate divisional title page; pagination and register are continuous.

107. **Hogarth (William)** *The Complete Works of William Hogarth, in a series of one hundred and fifty steel engravings from the original pictures; with an introductory essay by James Hannay. [Six volumes.] William Mackenzie. [c.1880] 150 engravings, tissue guards, title page in red and black, a few light foxspots, pp. xv-xviii, 64; [ii], 65-104; [ii], xiv, 105-136; [ii], [137]-164; [ii], 165-186; [ii], 187-201, 4to., orig. orange-brown cloth, boards with a frame in black and red enclosing a gilt bust of Hogarth on a red background, backstrips similarly decorated in red, black and gilt, a.e.g., somewhat dustsoiled, backstrip ends bumped, good* £200.00

There is 'plenty of humour, almost a mischievous humour' in his writing

108. **Hooker (Richard)** *Of the Lawes of Ecclesiastical Politie. Eight Bookes. [Certayne Divine Tractates, and other Godly Sermons. The Answer of Mr Richard Hooker to a Supplication preferred by Mr. Walter Travers. A Learned Discourse of Justification, Workes, and how the foundation of Faith is ouerthrowne. Five learned Sermons. Two Sermons upon part of S. Iudes Epistle]. By William Stanbye. [1622,] first title-page engraved and undated though with the date 1622 neatly stamped at the foot, subsequent 6 title-pages within ornate woodcut borders and all dated 1622, woodcut headpieces and initials, pp. [56], 453, [3], 453-484, [2], 487-522, [2], 525-583, [1], [16], folio, contemp. dark calf, rebaked and repaired preserving original backstrip, a little rubbed, rear endpapers from an early printed law book, good* (STC 13717; ESTC S119108) £400.00



Hooker's *Ecclesiastical Politie* has been described as 'the first major work in the fields of theology, philosophy and political thought to be written in English'. This was partially a tribute to the breadth of Hooker's education, though he was clearly a man of unusual attainments and abilities. His prose has been ranked among the best in the English language. 'There are more citations of Hooker in the first volume of Samuel Johnson's *Dictionary* than of any other author save Locke, and Swift found that he wrote so naturally that his English had survived all changes of fashion' (ODNB).

Hooker matriculated at Corpus Christi College, Oxford in 1569. In 1573, when he was nearly twenty years old, he was elected a disciple of his college and became a full fellow in 1579. The first collected edition of Hooker's works was published in 1617. Though, as STC clarifies, 'by 1617 sheets of the various sections begin to go out of phase' and as a result mixed copies do appear. This copy tallies with all the points listed for the 1622 edition.



Item 109

109. (House of Lords.) MANUSCRIPT, [begins] Remembrances for Order & Decency to be kept in the Upper House of Parliament by the Lords when his Maj^{ty} is not there. [circa 1715], written in a cursive clerical hand, 16-17 lines per page within ruled red borders, ff. 52 written leaves with blanks at each end, (overall 163 x 106mm.), contemp. red morocco, the backstrip with five raised bands and repeated tooling, the sides panelled in gilt and enclosing the central Royal arms in gilt, a.e.g., marbled endpapers, traces of a bookplate, small line of worming through rear endleaves narrowing to a single hole on the blank leaves, small, inobtrusive, repairs to the joints, good £1,000.00

This manuscript, written circa 1715, details one hundred and four numbered Orders, Rules, Trials, Fines and Reports for the House of Lords dated between 1621 and 1715. It was written for a noble Member of the Upper House of Parliament, the House of Lords, and bears the Royal arms on the binding. Such guides for the rules and conduct of members were intended for useful reference and included a variety of instructions and information: 'The Lords in the Upper House are to keep their Dignity and order in sitting as much as may be'.

Similar manuscripts are held by the Newberry Library (MS K 0451.374), and Balliol College, Oxford (Manuscript 437). Included is an autograph letter from Thomas Greg, dated Dec. 16, 1918: 'I am venturing to send for your acceptance a little book which I think will find a more fitting place in your library than in mine. It ... was once in the Royal Library though how it found its way into the Sale room where I bought it years ago is more than I can tell'.

110. [Hunt (Leigh, ed.)] *The Liberal. Verse and Prose from the South*. 2 Vols. [Second Edition (see note).] Printed by and for John Hunt. 1822-23, pp. xii, v, 4-397, [3]; viii, 377, 8vo., late nineteenth century polished tan calf by W. Worsfold, with his ink stamp, backstrips divided by gilt dotted line decorated raised bands between hound's tooth rolls and double rules, gilt lettered red

and green morocco labels, remainder with gilt flower tool surrounded by roundels, foliate cornerpieces, gilt lettered red morocco date label at foot, sides with gilt triple fillet border, marbled endpapers, t.e.g., joints of vol. i neatly repaired, good (Brewer pp.113-14; Wise 'Byron' Vol. II pp.38-39) £900.00

The uncommon second edition which contains Byron's important 'Preface' to 'The Vision of Judgement' omitted from the first edition. The poem is a satire on Southey's 'A Vision of Judgement', and in his 'Preface' Byron continues his ongoing war of words with Southey. The four numbers which are bound here in two volumes are all that was published of Hunt's joint venture with Byron and Shelley. Hunt and his wife and children sailed to Italy in 1822 to join the two poets there, but the project was doomed by the death of Shelley a week after Hunt's arrival, and the subsequent breakdown of relations with Byron. A number of pieces were published for the first time in 'The Liberal' including Byron's 'The Vision of Judgement' and 'Heaven and Earth', and Shelley's 'Song, written for an Indian Air' and 'May-Day Night'.

111. **Iamblichus Chalcidensis.** *De Mysteriis Liber.* Praemittitur Epistola Porphyrii ad Anebonem Aegyptium, eodem argumento. Thomas Gale Anglus Graece nunc primum edidit, Latine veritit, & notas adiecit. *Oxford: E Theatro Sheldoniano. 1678, EDITIO PRINCEPS of the Greek text, the occasional touch of dustsoiling, pp. [xl], 316, [8], folio, contemp. sprinkled calf, backstrip with five raised bands, old paper label with inked title in second compartment, boards bordered with a double blind fillet, a bit scratched and rubbed around the edges, front joint cracking but strong, good* (ESTC R13749; Madan III 3179) £900.00

The first printing of the original Greek text of the *De Mysteriis Aegyptiorum*, attributed to the third-century neo-Platonist Iamblichus by Proclus; the work is almost certainly from his school if not from the philosopher himself. Only the final two books actually deal with Egyptian mysticism; the main portion defends theurgy and ritualistic magic against an earlier attack written by Iamblichus's teacher Porphyry. Iamblichus asserts that the transcendental divine cannot be reached by simple belief and contemplation, since it is beyond rationality; instead, physical ritual is the appropriate starting point for communication with the divine.

Iamblichus's writing had a strong influence on Renaissance mysticism, and was first published in a Latin paraphrase by Marcello Ficino, at the end of the fifteenth century. A full Latin translation appeared in 1556, but this volume contains the first printing of the original Greek text. Thomas Gale received a version of the text from Isaac Vossius, and also consulted French manuscripts; he had planned an edition of all of Iamblichus's work, but this volume is all that appeared.

112. **Ingoldsby (Thomas)** *The Ingoldsby Legends.* In Two Volumes. Edited with notes ... by R. H. Dalton Barham. *Macmillan. [1901], numerous plates after Cruikshank, Leech, and Tenniel, ownership inscription on the front endpaper, frontispiece of vol.ii a little foxed, pp. xix, 427; xi, 467, 8vo., contemp. dark red half morocco, the spines panelled and ruled in gilt enclosing gilt emblems, t.e.g., by Morrell with their stamp on the endpapers of vol.ii, upper joint tender, one or two marks to the covers of vol.ii, good* £150.00
113. **(Ironwork.)** **ORNAMENTAL IRON WORK**, or designs in the present taste, for fan-lights, stair-case-railing, window-guard-irons, lamp-irons, palisades, & gates. With a scheme for adjusting designs with facility and accuracy to any slope. Engraved on twenty-one plates. Printed for J. & J. Taylor ... [Facsimile reprint.] [*Stow-on-the-Wold*]: M & J Orskey ... 2006, 36/100 COPIES, printed on one side of leaves only, ff. [ii], 21, sm.folio, orig. cream card wrappers, printed in black on upper side, new £22.00

Originally published about 1790. Only one copy of the original edition has been located.

114. **James I (King of England)** *The Workes of the most High and Mightie Prince, Iames by the Grace of God, King of Great Britaine, France and Ireland, Defender of the faith, etc. Printed by Robert Barker and Iohn Bill. 1616, FIRST EDITION, portrait frontispiece and additional engraved title page, final blank discarded, blank margins of frontispiece, title, and fourth and fifth leaves neatly reinforced, a few light spots elsewhere but generally clean, old ownership inscriptions of John Walcot to half-title and of Thomas Masons to p. 239, pp. [xlii], 569, [3], folio, early calf, the boards scratched and splash-marked, sometime rebacked, backstrip with six raised bands between triple gilt fillets, red morocco label in second compartment, the rest with a decorative gilt tool, joints rubbed, corners a little bit worn, new endpapers, the initials 'WH' stamped in gilt to centre of boards, good (ESTC S122229; STC 14344; Pforzheimer 531) £1,200.00*



The collected writings of James I on political and theological matters, including a *Paraphrase upon the Revelation*, his *Daemonologie*, the *Basilikon Doron*, *The True Law of Free Monarchies*, *A Counter-blast to Tobacco*, *A Defence of the Right of Kings*, and five speeches made before Parliament, Whitehall, and the Star Chamber, among others. James was a better writer and arts patron (he appointed Ben Jonson Laureate) than a military leader: 'When, after 1620, the bitter contest between religions in Europe passed from words to arms, James played a sorry part as protector or leader...but in the earlier part of the struggle there was no more conspicuous champion than he...these writings as they stand would probably not have passed notice even had they been anonymous' (McIlwain, intr. to 1918 reprint).

James's works were indeed significant in their own right: the *True Law of Free Monarchies* sets out the divine right of kings for the first time in Britain. In the *Basilikon Doron*, in the form of a letter to his eldest son, James develops a code of conduct for kings and another argument for divine right. The *Daemonologie* supports witch-hunting and grew out of the North Berwick witch trials in the early 1590s (despite his written support, James revoked witchcraft commissions in the same year he published the treatise), and the *Counter-blast to Tobacco* is one of the earliest anti-tobacco publications (and in this case he matched words with deeds by authorising a large tax on the substance).

115. **James (William)** *The naval history of Great Britain, from the declaration of war by France in 1793, to the accession of George IV. A new edition, with additions and notes, and an account of the Burmese War and the battle of Navarino, by Captain Chambers, R.N. In six volumes. Richard Bentley. 1837, 2 portrait frontispieces, 12 portraits, 31 folding tables, plans and figures in letterpress, 8vo., late nineteenth century half russet calf, extremities rubbed, head and foot of vol.i backstrip worn, backstrips faded, with dot roll decorated raised bands, gilt lettered direct in second and third compartments, remainder panelled with double line gilt border, marbled sides, edges, and endpapers, good (Lowndes II 1189) £120.00*

Lowndes points out that 'these books are valuable as materials for the future historian of the war.'

116. **Jane (William)** *A Sermon preached at the Consecration of the Honourable Dr. Henry Compton, Lord Bishop of Oxford, in Lambeth-Chappel, on Sunday, December 6, 1674. By W. Godbid, and sold by R. Littlebury, 1675, title within double ruled border, pp. [iv], 44, sm.4to., disbound (ESTC R21231; Wing J455) £100.00*

William Jane was Canon of Christ Church, Oxford.

117. **(Juvenile.) POLLY'S PETS** [Cover Title]. *Ernest Nister. [c.1890], SOLE EDITION, illustrations on letterpress throughout, with 4 pages chromolithographed, the remainder in sepia, pp. [14], 163x375mm., orig. chromolithographed pictorial sewn stiff wrappers, shaped as a curly-headed young child wearing a white dress with blue sash and mob cap and holding two kittens, one foot tip missing from front cover, the other repaired, inside wrappers printed with first and final pages of text (lightly foxed), very good* (see Haining p.85 for illustration) **£300.00**



Rare. Not traced in the British or Bodleian Library catalogues online. Not found in NUC or RLG. Not in Osborne or Gumuchian. This bears 'the unmistakable hallmarks of Ernest Nister' and is 'today among the most difficult of such books to find' (Haining). The final story entitled 'The Dolls' House' is particularly charming, with colour illustrations of the exterior of a dolls' house and the interior of three of the rooms: drawing-room, kitchen and bedroom.

118. **(Juvenile.) [STRICKLAND (Agnes)] The Buxton Diamonds; or, Grateful Ellen.** For the Amusement and Instruction of Children. *William Darton. [1823], hand-coloured engraved frontispiece (dated 1823), a little smudged, 2 copper-engraved plates, ink owner's stamp and date on the verso of the frontispiece, fully engraved publisher's trade plate at the end, pp.107, 12mo., contemporary half roan, rebacked, original backstrip laid down, good* (Darton H1495) **£275.00**

A charming children's tale which includes a vivid description of Buxton, Derbyshire. Bound in at the front is a hand-coloured, engraved presentation leaf: 'A Tribute of Regard', with a vignette of a gift being made, inscribed in ink at the foot 'To Elizabeth Wood' and dated 1840.

119. **(Juvenile.) THE LITTLE MODELLER** or how to make a model racecourse. (Catalogued from wrapper). *H.G. Clarke. [c.1850,] folding colour lithographed sheet, all joints repaired on verso, brittle paper, 570x450mm. (folding down to 145x225mm.) loose in single fold printed yellow wrapper (a little dustsoiled), wood engraved title and illustration on recto of upper side, instructions on 'how to make ...' at head of verso, with advertisements below, and on recto and verso of lower wrapper, good* **£250.00**

Rare. The features of the racecourse are intended to be cut out then pasted onto cardboard and cartridge paper.

- The Knave of Clubs**
120. **[Kidgell (John)] The Card.** [Two volumes]. *J. Newbery. 1755, FIRST EDITION, hand-coloured engraved frontispiece of the Knave of Clubs with printed explanation beneath, one or two adhesion marks and a little offset, engraved plate of the ten of Clubs, early signature of Eliz. Knapton on the title and of M. Pyle on the front pastedowns, pp. [ii], xvi, [ii], 264, [4]; [ii], 306, [6], 12mo., contemp. calf, rebacked preserving original endpapers, red morocco labels with gilt lettering, slight variation in the darkness of the leather, boards with a double gilt fillet border, edges a bit rubbed and corners worn, old scratches and crackling to edges of boards, good* (ESTC T68566; Roscoe A282 (i); Welsh 247) **£900.00**



The striking frontispiece of a playing card in this work is reproduced as a plate in Roscoe's bibliography *John Newbery and his Successors*. Newbery, most famous for

the publication of children's books and chapbooks, began publishing in 1740 from Reading and issued only a small number of titles before his move to London in 1744. This then is still a relatively early title under his imprint.

'A clever and amusing novel', (Welsh), *The Card* 'was written by the Rev. Mr. Kidgell, Chaplin to the Earl of Sandwich, better known for the active part he took in the prosecution of Mr. Wilkes for publishing the *Essay on Women*, he afterwards fled to France with the money of a Publick Charity, to which he was Treasurer, and died there. The characters Dr Elwes and Mrs Fusby were drawn from Dr Young, author of the *Night Thoughts* and his housekeeper.'

121. **Kingsley (Charles)** *Glaucus; or, the wonders of the shore. Cambridge: Macmillan. 1855, FIRST EDITION, wood-engraved frontispiece, half-title present, publisher's advertisements dated May 1855 inserted at end, preliminary and final leaves foxed, pp. [viii], 165, [1] (blank), [1], [1] (blank), 16, 8vo., orig. green cloth, extremities rubbed, backstrip gilt blocked (dulled), sides with black blocked panel border, uppers side with gilt vignette and black title in centre, green chalked endpapers, bookplate of William Long, good* £75.00
122. **Kingsley (Charles)** Illustrations by H.C. Selous of 'Hereward the Wake'. *Art-Union of London. 1870, SOLE EDITION, pp. [21], obl. folio (31x44cm), orig. morocco-grain burgundy cloth, sometime rebacked, gilt lettered and dated on front board with blind ruled border, buff endpapers, red tinted edges, good* £35.00

'Now I see how men's characters are lost - together with books'

123. **Kipling (Rudyard)** AUTOGRAPH LETTER, signed, to the Master of St. John's Cambridge, *November 10, 1909, written on two sides of notepaper with the stamp of the Athenaeum at the head, addressed 'My dear Master', two joined sheets, folded for envelope, small adhesion mark on blank verso, 2pp., 8vo., with envelope addressed in autograph to the Master of St John's, Penny Red stamp franked with the date, Kipling's name added in ink at the foot by another hand,* £800.00

In the first decade of the twentieth century Kipling, entering his forties, was at the height of his fame and prestige. A serious illness, in 1898, from which he only just survived, had left him weakened and advised by doctors to spend the winters in South Africa and until 1908 he was spending some time there. In 1907 he was awarded honorary degrees by the University of Durham and by Oxford, and at the end of the year he received the Nobel prize for literature, the first English writer to be so distinguished. In the next year Cambridge gave him an honorary degree, hence his close contact with St. John's. He writes in friendly tones to Sir Robert Forsyth Scott who had been Master of St. John's for but one year (he was to be Master for twenty-five), speculating on the loss of books: 'I believe that my own yearly losses (which till now I had put down to deliberate theft on the part of my best friends) are partly due to housemaid's zeal'. Having mistakenly taken one of the Master's away with him, he writes: 'Of course it is quite open to you to say that I took the work on purpose to improve my style!'



124. **Kitchiner (William)** *The Economy of the Eyes: precepts of the improvement and preservation of the sight. Printed for Hurst, Robinson, & Co. 1824, FIRST EDITION, engraved folding frontispiece and one other plate (small dampstain to margins), a few minor spots elsewhere, pp. viii, 246, [2], 8vo., entirely untrimmed in original blue paper boards, sometime skilfully rebacked to style with grey paper, preserving original printed backstrip label, corners a touch worn, paper slightly soiled, very good* £200.00

William Kitchiner (1778-1827) wrote popular books on a variety of subjects, but most substantially on cookery, music, and optics. This book deals primarily with different kinds of glasses, including spectacles for short-sightedness, opera glasses, and reading glasses, though there is also a section on his invented 'pancreatic eye-tube', a continuously-focusing telescope. Advertised at the end is a 'second volume' of this work, though that part (not included here), was published separately in 1825, deals entirely with astronomical telescopes, and could more accurately be considered a follow-on from his 1815 *Practical Observations on Telescopes* than an extension of this work on vision.

125. **(Koran.)** THE ALCORAN of Mahomet, translated out of Arabick into French. By the Sieur du Ryer, Lord of Malezair, and Resident for the French King, at Alexandria. And newly Englished [by Alexander Ross], for the Satisfaction of all that desire to look into Turkish Vanities. To which is prefixed, the Life of Mahomet, the Prophet of the Turks, and author of the Alcoran. By Randal Taylor. 1688, early ownership signature of 'Ffran Webber', later signature of Wm. J Davy, pp. [20], xviii, [32], 511, [1], 8vo., contemp. dark calf, neatly rebacked, original endpapers preserved, bookplate of R. I G. Bartelot, good (ESTC R227047; cf. Wing K748 (folio edition)) £900.00

The first English translation of the Koran was published in 1649 from the same French source and with the same translator. There were quarto and octavo editions in that year, followed by this edition in folio and octavo issues, this being the scarcer octavo. The sacred book of Islam was not translated directly from Arabic into English until nearly a century later in 1734, when it was undertaken by George Sale.

The translator, Scottish divine and philosophical writer Alexander Ross (1591-1654), produced a large and diverse body of writings. He was known for his classical education and peppery temperament. In his later years he spent some time on the Isle of Wight before moving to London where it is likely he worked on this translation.

126. **La Barre (René Laurent de)** *Historia Christiana Veterum Patrum. Paris: Apud Michaellem Sonnum. 1583, light toning and spotting, a marginal dampmark at end, a touch of worming in lower margin of prelims (neatly repaired), small paper flaw in blank area of title, ownership inscription and stamp of a Jesuit institution in Bordeaux, ff. [viii], 513, [2], 514-592, [40], folio, modern calf, backstrip with six raised bands with gilt fillets, dark morocco label in second compartment, the rest richly gilt, old marbled endpapers, a.e.r., good (Adams L3) £750.00*

The first edition of this collection of Patristic histories edited by René Laurent de La Barre, intended to provide a series of exempla demonstrating adherence to Roman Catholic ideals. Among the included authors and works are Prochorus, Pseudo-Abdias, lives of St Matthias, Mark, and Cyprian, Theodoret's *Religious History*, the *Historia Francorum* by Gregory of Tours, and the *Historia Anglorum* by the Venerable Bede.

127. **Lang (Andrew)** *The Red Fairy Book. Longmans, Green, and Co. 1890, FIRST EDITION, 86/113 LARGE PAPER COPIES, numerous illustrations by H. J. Ford and Lancelot Speed, pp. [iv], xvi, 367, roy. 8vo., contemp. deep red morocco by Bumpus, backstrip with five raised bands, second and third compartments gilt lettered direct, red morocco gilt doublures, gilt patterned paper flyleaves and central panels on doublures, t.e.g., residue of bookplate glue to front endpaper and a small area of doublure fore-edge patched with matching leather, very good £400.00*



128. **[Lawrence (John)]** *A practical treatise on breeding, rearing and fattening all kinds of domestic poultry, pheasants, pigeons, and rabbits: including an interesting account of the Egyptian method of hatching eggs by artificial heat; with some modern experiments thereon. Third edition, with additions on the breeding, feeding, and management of swine, and of milch cows for the family dairy ... By Bonington Moubray, Esq. [pseud]. Sherwood, Neely and Jones. 1819,*

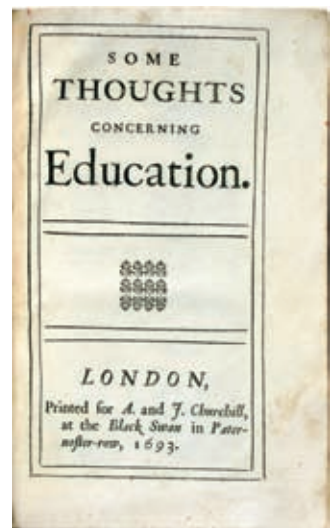
a few foxmarks on one or two leaves, pp. xii, 288, 8vo., original blue boards, paper backstrip, printed paper label, slight wear and chipping, uncut, good £300.00

The first edition of 1813 is rare, and the work was reprinted in 1816. A popular book whose contents appear to have varied considerably from one edition to another. Lawrence is best known for his writings on horses and cattle. He had an abiding interest in the humane treatment of animals. 'His books show knowledge and shrewdness' (ODNB).

129. **Leo VI, Emperor of the East.** *Tactica: sive De Re Militari liber.* Ioannes Meursius Graece primus vulgavit, & Notas adiecit. *Leiden: Apud Ioannem Baldwinum: impensis Ludovici Elzevirii. 1612, EDITIO PRINCEPS of the Greek text, some spotting and light toning, old inscription of the Jesuit Collège des Godrans in Dijon, pp. [viii], 447, [3], 7, [1], 4to., eighteenth century sprinkled calf, backstrip with five raised bands, red morocco label in second compartment, the rest infilled with gilt vine tools and volutés, the remains of a paper shelfmark in bottom compartment, backstrip ends and lower corners a bit worn, front joint cracked but strong, bookplate of J.J.W.R. van Dyck, good* (Willems 73; Rahir 55; Schweiger I 187) £450.00

The first printing of the original Greek text of the *Tactica*, one of the most important Byzantine works on military tactics, compiled for Leo VI ('the Wise', 886-912 AD). A Latin translation had been printed in 1544, and the text saw a number of later translations into modern languages. The editor, Joannes Meursius (1579-1639), was professor of Greek at Leiden, and later historiographer royal to Christian IV of Denmark. Present here is the seven-page treatise on military vocabulary at the end of the book, which is sometimes missing. This copy was formerly in the library of a Jesuit primary school established by Odinet Godran, a member of one of Dijon's wealthiest families, in 1581.

130. **[Locke (John)]** *Some Thoughts Concerning Education.* Printed for A. and J. Churchill. 1693, the second edition, almost identical to the first of the same year, with the corrected spelling 'Patronage' on A3v, a tiny wormtrail in margin of last two leaves, one or two minor spots and small dampmarks but generally very fresh, pp. [viii], 262, [2], 8vo., contemp. blind-panelled calf, the outside spotted and the inner plain, backstrip with four raised bands, red morocco label in second compartment, neat repairs to backstrip and label, a few tiny chips, early ownership inscriptions to initial blank of W. and J. Prowse (with the dates 1718 and 1719 in the same hand), a short epitaph for a Mr Strangways (d. 1726) written in ink on front flyleaf, very good (Yolton 166; ESTC R213714; Wing L2762; Pforzheimer 612) £2,250.00



The second edition of Locke's second-most famous (and perhaps most influential) work, published so shortly after the first that Locke's own copy contained mixed sheets. This is sometimes called the second issue of the first edition, but the list of variations – mostly typographical, though there are eight 'substantive corrections' – compiled by Yolton indicate that new settings of type appear in every single quire, and she hypothesises that Locke 'was so incensed by the errors that he insisted that the whole first edition be suppressed, and the barely distinguishable second edition be made.' The next printing, in 1695, is identified on the title page as the 'third edition enlarged' and adopts the corrections made in this edition.

'This treatise ... occupies a place in the history of education similar to that of his *Essay of Human Understanding* in epistemology. It has been, perhaps, even more frequently reprinted and translated' (Pforzheimer). Leibniz has been said to have thought it more important than the *Essay* (see Ezell, 'Locke's Images of Childhood', *Eighteenth-Cent. Stud.* v. 17 no. 2, p. 147); entirely unparalleled in its influence in Britain, it is rivalled only by Rousseau's *Emile* in its impact on European educational philosophy.

Locke lays great stress on the importance of experience in education, and holds that 'the minds of children [are] as easily turned, this way or that, as water itself.' He did not consider that there were great differences in the innate capacity to learn: 'we are born with faculties and powers, capable almost of anything ... As it is in the body, so it is in the mind, practice make it what it is.'

131. [Locke (John, contrib.), J. Le Clerc and J. C. de la Croze, (eds.) *Methode Nouvelle de dresser des Recueils* communiquée par l'Auteur. [In:] *Bibliothèque Universelle et Historique de l'Année M.D.C. LXXXVI. Tome Second. Seconde Edition revuë & corrigée. Amsterdam: Wolfgang, Waesberg, Boom, & van Someren. 1687, Locke's article comprising pp. 315-40 (pp. 316-17 printed in red and black), one folding plate at end of volume, a faint intermittent dampmark, otherwise bright, pp. [xxiv], 505, [23], 12mo., contemp. sprinkled calf, backstrip with five raised bands, second compartment gilt-lettered (rubbed), small split to head of front joint, some old surface chipping and cracking to leather, corners lightly worn, good (Yolton 266 [1st edn.])* £350.00

This volume of Jean Le Clerc's learned journal contains the first significant publication by John Locke, an article on a method for organising a commonplace book. The included issues of the monthly/bi-monthly journal are from May to August 1686; Locke's article is in the July issue, which was published jointly with August. This is the second edition of the volume, probably from the beginning of 1687 (the first printings sold out). Locke's article, translated into French almost certainly by Le Clerc, appears on pp. 315-340, with a diagram printed in two colours and a section of example text. The method involves indexing entries by initial letter and then the first following vowel. Locke had published virtually nothing before moving to the Netherlands in 1683, and all his well-known philosophical works follow his return to England – it is odd that he should have insisted (as his letters show) on this being published, making it his first work other than short reviews to see print.

132. Lowe (Edward Joseph) and W. Howard. *Beautiful leaved Plants; being a Description of the most beautiful leaved Plants in Cultivation in this Country; to which is added an extended Catalogue. Bell and Daldy. 1872, 60 plates from coloured woodblocks, some finished by hand, and nearly as many illustrations to head the descriptions of plants in the text, ownership inscriptions on endpapers, including one reading 'Dunkeswell Abbey from Dunsters Lyme Regis', 8vo., orig. maroon pebble grain cloth, the backstrip elaborately gilt with a trellis pattern enclosing plants and gilt lettering, head cap and foot torn, the front cover with a centrepiece of a gilt pot plant, brown endpapers, front hinge splitting but still strong, bookplate of J.A. Eccles, good (Nissen BBI 147)* £300.00



First published in 1861 and reprinted in 1868, this appears to be the third edition of a work whose plates are of striking quality: see, for example, the red and green leaves of *Caladium Bicolor Splendens*.

133. *Lucretius. Of the Nature of Things, in six books. Illustrated with proper and useful notes. Adorned with copper-plates, curiously engraved by Guernier, and others. In two volumes. Printed for Daniel Browne. 1743, FIRST EDITION, folding engraved frontispiece and 6 folding plates, title-pages printed in red and black, text in facing pages of Latin and English, some toning and spotting, a closed and neatly repaired tear to title in vol. i, ownership inscription of J.H. Thompson, St John's Coll., Oxford, 1775, to initial blanks, pp. xxii, [ii], 287, [9]; [ii], 331, [5], 8vo., modern polished dark brown goatskin, backstrip with five raised bands, mauve labels with slightly clumsy gilt lettering in second compartments, front hinge of vol. i cracking, good (ESTC T49793; Gordon 502B; Moss II 289)* £300.00

The *Oxford History of Literary Translation in English (1660-1790)* calls this anonymous version of the *De Rerum Natura* ‘the first translation of the poem into English prose’ as well as ‘the first to take as its sole criterion of success utter scientific accuracy’. However, against the latter point, the preface in fact claims to treat Lucretius solely as a Latin stylist and apologises for the excessively un-Christian nature of the content, referring to ‘that ridiculous Doctrine of the Epicurean Philosophers, concerning their Atoms, or minute indivisible Corpuscles.... An Opinion so absurd, that only to mention it is to confute it.’

134. (Machiavelli.) VILLARI (Pasquale) *The Life and Times of Niccolo Machiavelli*. Translated by Linda Villari. Third impression. *T. Fisher Unwin*. [c.1900,] *frontispiece portrait, half-title discarded, paper lightly toned*, pp. xxiv, 547, [1], 8vo., *later half brown calf with buckram boards, backstrip with five raised bands, green morocco labels in second and third compartments, marbled edges, a little rubbed, inscription to front flyleaf, good* £50.00

Loosely inserted is a handwritten letter from the eminent Canadian microbiologist E.G.D. Murray, presenting the book to Dr Alan Douglas, dated December 1956.

135. MacNicol (Donald) *Remarks on Dr. Samuel Johnson’s Journey to the Hebrides; in which are contained, observations on the antiquities, language, genius, and manners of the highlanders of Scotland*. Printed for T. Cadell. 1779, *FIRST EDITION, half-title discarded, one leaf with a horizontal paper flaw neatly repaired with a resulting chip from blank margin (no loss of text), a touch of faint toning*, pp. [iii]-viii, 371, [1], 8vo., *early twentieth-century polished mid-brown calf, backstrip with five raised bands, brown morocco label in second compartment, the rest infilled with gilt tools, gilt logo of the Northern Light Board to front board, joints rubbed, a few scratches to lower board, good (ESTC T95826)* £600.00

Donald MacNicol (1735-1802) was an important collector of Scottish literature, especially Ossianic material; he took immediate offense to Samuel Johnson’s dismissal of the Ossian poems (and Scottish literature in general) after his tour to the Hebrides. This attack on Johnson’s claims and character was almost certainly expanded before printing by a more vituperative opponent – possibly James Macpherson – since MacNicol was known as a ‘humble and pleasant minister’ (ODNB). It saw a number of editions, including several issued with Johnson’s *Journey*.

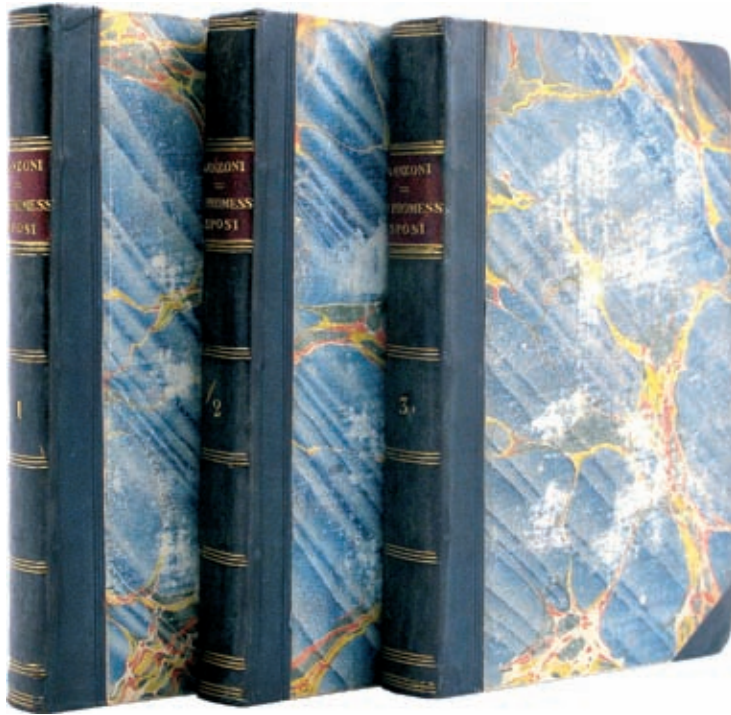
The Northern Lighthouse Board, which recently deaccessioned part of its library, is responsible for protecting sea traffic along the coast of Scotland and the Isle of Man.

136. (Magic.) HOFFMANN (Professor), pseud. of Angelo John Lewis. *Later Magic*. With 220 illustrations. *George Routledge*. [1904], *FIRST EDITION, illustrations of magic tricks throughout, half-title, publisher’s advertisements*, pp. xviii, 554, [2], 8vo., *orig. maroon decorated cloth, the backstrip with gilt and black lettering and an image of a magician, front cover with two magicians performing, and gilt lettering, faint ring mark, rubbed at extremities of backstrip, corners knocked, sound* £130.00



Since the author’s intention was to deal with some magic tricks thoroughly, rather than many superficially, this work proved very popular. It was enlarged and republished in 1951.

137. (Magic.) HOFFMANN (Professor), pseud. of Angelo John Lewis. *Latest Magic, being original conjuring Tricks. ...* With numerous illustrations. Second edition, revised and corrected. *New York: Spon & Chamberlain*. 1919, *illustrations*, pp. iii-x, 222, [8], 8vo., *orig. red cloth, backstrip lettered vertically in black, front cover with elaborate design and the title in gilt, a little rubbed at edges, good* £50.00



Item 138

138. **Manzoni (Alessandro)** *I Promessi Sposi*. Storia Milanese de Secolo XVII. Terza edizione. Paris: Baudry. 1827, light foxing and a touch of dustsoiling, pp. [ii], 305; [ii], 319; [ii], 362, 12mo., contemp. half blue calf with marbled boards, backstrips divided by triple gilt fillets, red morocco labels in second compartments, volume number gilt-lettered direct in fourth, boards a little scuffed, one or two small scratches to leather and corners just a touch worn, good £300.00

The Betrothed, as it is known in English, was the first Italian historical novel, influenced by Walter Scott; it was immediately popular and is sometimes called the most widely-read Italian novel. This third edition was printed in France in the same year as the first.

139. **Markland (Jeremiah)** *Remarks on the Epistles of Cicero to Brutus, and of Brutus to Cicero: in a letter to a friend. With a dissertation upon four orations ascribed to M. Tullius Cicero. Printed, and Sold by M. Cooper. 1745, title slightly dusty with a poor impression of the first word, otherwise very clean and bright, pp. [ii], xvi, 392, [6], 8vo., contemp. tree calf, backstrip divided by gilt fillets, red morocco label in second compartment, the rest with a central gilt tool of a plant in an urn, old paper shelfmark label to head of backstrip, lower joint just cracking at foot, old bookplate to front pastedown, very good (ESTC T71749) £400.00*

A controversial production of the outstanding but reclusive scholar Jeremiah Markland (1693-1776), who successfully edited Euripides and Statius but on more than one occasion rebuffed those who encouraged him to apply for the Greek professorship at Cambridge. This volume is dedicated to proving the spurious nature of certain epistles and orations of Cicero. It sparked some controversy and ultimately failed to convince the scholarly community, but nonetheless represents an important step in scholarship between Bentley and Porson – both also notable for their own criticism of spurious epistles ('Phalaris' and John 5:7 respectively). This copy bears the bookplate of William, 1st Baron Downes (1751-1826), Lord Chief Justice of Ireland.

140. (Medicine.) GALEN. De Arte curativa ad Galcone[m] Libro duo. Nicolao Leoniceno Vicentino interprete. Venice: in off. D. Bernardini [colophon: per D. Bernardinum Stagninum de Tridino]. 1538, large woodcut of Christ on the title page, some marginal ink check-marks, small ink mark on D3, woodcut initials, ff. 4, 79, 16mo., modern vellum over boards, yapp edges, green silk-ties, good (CNCE 33747; not in Adams) £600.00

A scarce, attractive, small-format, translation of Galen's work, *Pros Glaukona therapeutikon*, on the therapeutic method. CNCE locates 5 copies in Italy, and Worldcat adds one more, in the National Library of Medicine in Maryland, USA (and 6 microfilm copies; no listings found on COPAC). The translator, Niccolo Leoniceno of Vicenza (1428-1524), lectured at the University of Ferrara from 1464 until his death. He is known as a pioneer of the correct translation of ancient Greek and Arabic medical texts, and was the first to describe syphilis. 'Although he taught mathematics and Greek philosophy as well, Leoniceno's interests seem quickly to have become concentrated on medical problems, partly as a result of his own epileptic condition. ... Recent research has proved that Leoniceno played a vital part in assembling and editing Greek texts for the presses of Aldo Manuzio. ... From 1514 Leoniceno published translations of most of the works of Galen and Hippocrates into Latin' (*Contemporaries of Erasmus*).

141. (Medicine.) GRAHAM (Thomas J.) Modern Domestic Medicine: a popular Treatise, illustrating the Symptoms, Causes, Distinction and correct Treatment of the Diseases ... To which are added, a domestic Materia Medica; a copious Collection of approved Prescriptions, &c. ... The Seventh Edition, revised thoroughly, corrected and considerably enlarged. For the Author, by Simpkin and Marshall [etc.]. 1837, pp. xii, 752, 8vo., contemp. half calf, backstrip ruled in gilt and blind, black morocco label with gilt lettering, marbled boards, a little rubbed, book label of Edwd. Hine Upshall, good £100.00

142. (Medicine.) PRÉVOST (Nicolas) Dispensarium Nicolai Praepositi Aromatarios infinitis penè mendis diligentissimè repurgatum. Cui accedit Platearius vulgo circa instans nuncupatus de Simplici medicina eadem diligentia correctus. Paris: Apud Ioannem Ruellium. 1564, soiling and browning in places, title inner margin reinforced, one leaf with an old repair to blank corner, a small wormtrail in gutter at end (clear of text), one or two contemporary ink notes, a short list in the same hand on final blank, ff. [8], 261, [3], 8vo., seventeenth-century calf, boards with a triple blind fillet border and frame, the latter with gilt cornerpieces, a small central gilt lozenge, joints, corners and backstrip ends repaired, the backstrip with five raised bands, small gilt tools in compartments, old leather somewhat chipped and marked, hinges neatly relined, recent ownership inscription to front flyleaf, good £850.00



A rare printing of this dispensatory, compiled in the fifteenth century by Nicolas Prévost, a physician in Tours. Because of the similar titles and Latinisation of the authors' names, Prévost has been implausibly identified with the twelfth-century Nicolaus of Salerno, whose *Antidotarium Nicolai* was also, like this *Dispensarium Nicolai*, a collection of compound medicines. The Salernian work was much shorter but, adding to the confusion, may have been an abridgement of an earlier and larger dispensatory, possibly by yet another Nicholas. Either as a result of or contributing to this uncertainty, both the *Dispensarium* and the *Antidotarium* were often (as the former is here) paired with the *Circa Instans* (or *Liber de Simplici medicina*) of Matthaeus Platearius, another twelfth-century Salernian medical treatise, on the complementary subject of simple medicines.

Prévost's dispensatory was first published at the end of the fifteenth century, and was reprinted several times in the sixteenth. Platearius's work is among the most important medieval medicinal treatises, while Prévost's was successful and influential in early modern pharmacology. None of the fifteenth or

sixteenth-century editions are frequently met with, but this printing of the two seems to be particularly rare: we not been able to trace any copies in COPAC or Worldcat, and the French national catalogue shows only two listings, the Bib. Sainte Geneviève and Besançon.

143. **(Medicine.) SICARD (Roch-Ambroise)** Cours d'instruction d'un sourd-muet de naissance, et qui peut être l'éducation de ceux qui entendent et qui parlent ... Seconde édition. *Paris: chez Le Clerc ... An XI. - 1803, 6 folding plates (with 8 diagrams), pp. lvi, 488, 8vo., orig. mid-brown marbled sheep, smooth backstrip divided into compartments by diamond and oval rolls, black lettered gilt lettered black leather label, single ornament in centre of remainder; sides rubbed, considerable wear to leather on upper side, ownership inscription on upper pastedown, sound* £300.00
144. **(Medicine.) STEVENSON (John)** On the morbid sensibility of the Eye, commonly called Weakness of Sight. [Second edition]. *Samuel Highley. 1811, manuscript remedy for the eye 'a Receipt of Dr. Adams' on the rear free endpaper, pp. [iv], 108, 8vo., contemp. half calf, rebaked, the backstrip lettered vertically in gilt, corners rubbed, bookplate of Thomas H. Bickerton, sound* £180.00

Stevenson studied ophthalmic surgery for some time under John Cunningham Saunders and was eventually appointed oculist and aurist to William IV. This was his first work.

145. **(Medicine.) WEPFER (Johann Jakob)** Observationes Medico-Practicae, de affectibus capitis internis & externis. Nunc demum publici Juris redditae studio & opera nepotum, Bernhardini Wepferi, et Georgii Mich. Wepferi, M.D. *Schaffhausen: Typis & Impensis Joh. Adami Ziegleri. 1727, engraved frontispiece and one other plate included in pagination, title printed in red and black, some light browning and spotting at beginning, pp. [xxxii], 984, [40], 4to., contemp. mottled calf, backstrip with five raised bands, label mostly lost from second compartment, the rest elaborately gilt, old paper labels at head and tail, small patch of leather lost from head of spine, a bit rubbed at joints and slightly chipped elsewhere, all edges sprinkled red, small ownership inscription (Alan Douglas, 1962) to front flyleaf, good* £950.00



Johann Jakob Wepfer (1620-1695) is one of the lesser-known founding fathers of neurology: his work on apoplexy has been called 'a milestone in the history of the stroke', he was the first to consistently apply Harvey's theory of circulation to the brain, and he accurately described the cerebral arterial circle independently of and several years before Thomas Willis – though it is now called the 'circle of Willis'. This book, assembled and edited by his nephews more than thirty years after his death, collects his neurological case histories, and represents 'an historical treasure still enjoyed by neurologists and historians of neurology today' (Karenberg, *JNeurol.* 251, p.502). Loosely inserted is the catalogue entry from this copy's listing in Old Hickory Bookshop's catalogue 151 (c.1962).

146. **Melville (Sir James)** The Memoires ... containing an Impartial Account of the most remarkable Affairs of State during the last age, not mention'd by other historians: more particularly relating to the Kingdoms of England and Scotland ... in all which Transactions the Author was personally and publicly concern'd. Now published from the Original Manuscript. By George Scott. *Printed by E.H. for Robert Boulter. 1683, FIRST EDITION, title-page a little browned, with small hole, and with tears, repaired, at inner margin and lower edge, edges lightly foxed, pp. [xvi], 204, [28], folio, contemp. calf, rubbed, rebaked and corners repaired, the backstrip with five raised bands, ruled in gilt, the compartments with gilt lozenges, morocco label with gilt lettering in the second compartment, engraved armorial bookplate with the motto 'Fato Prudentia Major' and signed in the plate 'MB', sound (ESTC R201; Wing M1564)* £200.00

The original manuscript of these *Memoires* was only discovered in 1660, and first published, here, by the author's grandson, George Scott of Pitlochrie. The bookplate appears to be that of the Cheney family of Badger Hall, Salop.

147. **Moon (William)** *Light for the Blind: a history of the origin and success of Moon's society for embossing and circulating the Bible and other books in Moon's type for the blind. [With:] Thirty-sixth annual report of Moon's society. Brighton: [For the author.] [1884,] PRESENTATION COPY, three embossed plates (an alphabet, a map of Britain, and a message) and one other plate, pp. xi [i.e. viii], 160, 40, 8vo., orig. blue cloth, boards with a blind panel and central gilt title, backstrip lettered in gilt, a little rubbing at edges, some bubbling and discolouration to lower corner of rear board, front pastedown inscribed 'Mrs Robinson, with the Christian regards of the author, October 18. 1884,' good (G&M 5909) £300.00*

First issued in 1873, William Moon's *Light for the Blind* gives details of the use of his embossed type for printing in several languages, which he had been doing since the 1840s, having gone completely blind himself at the beginning of that decade. Moon was an indefatigable campaigner for reading material for the blind, producing a monthly magazine, supporting home-teaching societies and lending libraries of his books, and travelling widely; the reports of his society bound at the end of this volume include a list of nearly one hundred cities with such societies and libraries. The Brighton Society for the Blind which he founded is still in existence promoting his type, meant to be easier to learn later in life than the more widely-used Braille.

'No flag officer ever exposed himself with such heroism or bore so many wounds to show it. No other British officer had such a record of victory, in the long years of endurance against France when victories were so scarce'.

148. **(Nelson.) WHITE (Joshua)** *Memoirs of the professional life of the late most noble Lord Horatio Nelson, Viscount and Baron of the Nile,.... Comprehending authentic and circumstantial details of his glorious achievements under the British Flag, and a Sketch of his Parliamentary conduct and private character. With biographical particulars of contemporary naval Officers. ... The third edition. Considerably enlarged. Albion Press printed: published by James Cundee. 1806, 2 parts in one vol. (including Supplement), frontispiece portrait, additional engraved title with vignette, and 7 plates, 5 of them folding, pp. x [i.e. 12], 13-419; 77, 8vo., half calf antique, the backstrip ruled and lettered in gilt, marbled boards, fore-edges untrimmed, good £450.00*

An early Nelson biography, first published before Nelson's funeral on the 9th January 1806. This third and finest edition appeared shortly after the funeral and contains an excellent contemporary account of the ceremony.

149. **(Newgate Calendar.) THE COMPLETE NEWGATE CALENDAR.** Being Captain Charles Johnson's General History of the Lives and Adventures of the most famous Highwaymen, Murderers, Street-Robbers and Account of the Voyages and Plunders of the most Notorious Pyrates, 1734; Captain Alexander Smith's Compleat History...; The Tyburn Chronicle, 1768; The Malefactors' Register, 1796; George Borrow's Celebrated Trials, 1825; The Newgate Calendar... 1826; Camden Pelham's Chronicles of Crime, 1841 etc. Collated and Edited with some Appendices by J.L. Rayner and G.T. Crook. 5 Vols. *Navarre Society. 1926, ONE OF 2,000 SETS, frontispieces (tissue-guards present) and other plates to each vol., half-titles and titles printed in red, cr. 8vo., orig. black cloth, backstrips and front covers gilt lettered and decorated, some vols. a trifle dampspotted, black cotton-markers, t.e.g., the others roughtrimmed, slightly darkened backstrip panels to dustjackets, very good £200.00*

150. **Newte (Thomas)** *Prospects and Observations; on a Tour in England and Scotland: Natural, Oeconomical, and Literary. Printed for G.G.J. and J. Robinson. 1791, FIRST EDITION, EXTRA-ILLUSTRATED WITH 16 TINTED AQUATINTS, original folding map frontispiece and 23 engraved plates, some foxing and browning, a few plates foxed significantly, the last plate with a blue ink stain,*



Item 150

some offsetting, old inscription washed from head of title, pp. viii, 184, 177-440, 4to., contemp. flame calf, boards with a double border of gilt rolls, rebacked, backstrip divided by gilt fillets, red morocco label in second compartment, the rest with oval gilt tools, new endpapers, cornertips renewed, sound (ESTC T1309) £400.00

Thomas Newte was one of many pseudonyms used by William Thomson (1746-1817), a prolific writer; an earlier version had appeared in octavo format 'by an English gentleman' in 1788. The frontispiece is a contour map of Scotland. This copy has been extra-illustrated with sixteen tinted aquatint plates of Lake District views, from *Sixteen Views of the Lakes* drawn by J. Smith and J. Emes and engraved by S. Alken, a collection of plates intended to accompany Thomas West's *A Guide to the Lakes*.

151. **Nicholson (William)** *An Introduction to Natural Philosophy*. Illustrated with copper plates. *J. Johnson*. 1782, *FIRST EDITION*, 25 folding engraved plates showing a wide variety of experiments, equipment and scientific information, half-titles, offsetting, pp. xx, 383, [12]; xi, (1), 441, [14], 8vo., contemp. tree calf, the backstrips panelled in gilt, red and black morocco labels with gilt lettering, the joints and corners of vol. i neatly repaired, good £600.00

William Nicholson (1753-1815) was a mathematics teacher and author. This was his first work under his own name in which he extended the traditional natural philosophy curriculum into the fields of chemistry and the practical arts. The book became popular as an introductory text for students, reaching a fifth edition in 1805.

In 1784, at Wedgwood's suggestion, Nicholson was appointed secretary of the General Chamber of Manufacturers of Great Britain. In November 1784 he became one of the secretaries of the Coffee House Philosophical Society. In this group Nicholson associated with some of the leading members of

the London scientific community, including J. H. de Magellan (who proposed him for membership), Wedgwood, Richard Kirwan, Tiberius Cavallo, and Adair Crawford. The provincial honorary members included Joseph Priestley, James Watt, and James Keir from the Birmingham Lunar Society. Many of the discussions touched upon chemistry, particularly that of the new gases, or 'airs', recently discovered by Priestley and others.

Nicholson's most significant accomplishment, performed with the surgeon Anthony Carlisle in May 1800, was the use of current from a voltaic cell to decompose water into its constituent gases, hydrogen and oxygen (ODNB).

152. **Niven (William)** *Illustrations of old Warwickshire houses. ...* 31 copper etchings, with descriptive notes. *Printed for the author at the Chiswick Press. 1878, SOLE EDITION, frontispiece, engraved vignette on title, 30 copper etchings with descriptive notes pp.37, 4to., orig. cinnamon cloth, backstrip longitudinally gilt lettered direct, front board gilt titled at centre with gilt ruled border, blue black endpapers, good* £150.00

Follows the architect's first published work on old Worcestershire houses.

153. **(Nonconformism.)** *WHAT AND HOW of the eternal worker: the work and the plan? ... legei eoi. Printed for private circulation. 1862, SOLE EDITION, half-title and errata-slip present, pp. xii, 340, 8vo., contemp. polished dark blue calf, backstrip with gilt hatched raised bands, gilt panelled compartment, lettered direct in second, remainder with volute corner pieces; double fillet border on sides, gilt roll on board edges, lunette roll on turn-ins, marbled endpapers and edges, very good (Dobell pp.191/92)* £150.00

Halkett and Laing unaccountably attribute this work to Swedenborg. Apart from any other consideration, surely the author's discussion of the liberal Anglican publication of 1860, *Essays and reviews*, automatically rules out any connection with Swedenborg (1688-1772). The Greek tag, presumably translating as 'he talks to himself', would seem to encompass a small joke.

Dobell treats the book at length, but mostly by using quotations from the text. 'The author's standpoint is theistic, but it is a peculiar kind of theism, which one might almost describe as pantheism, did not the author expressly disclaim that term ... [The author] lays bare with keen unsparing logic and convincing reasoning the shortcomings, inconsistencies, and errors of Judaism, Christianity and Mohammedanism.'

Specially bound for Lady Rolle

154. **Oliver (George)** *Monasticon Dioecesis Exoniensis, being a collection of records and instruments illustrating the ancient conventual, collegiate, and eleemosynary foundations, in the counties of Cornwall and Devon. Exeter: P. Hannaford. 1846, chromolithograph frontispiece and 1 other plate, 3 further tinted plates, title printed in red and black, small engravings within the text, pp. xxiv, 493, folio, orig. 'cathedral'-style buff morocco, backstrip with five raised bands, second and fourth compartments gilt-lettered direct inside elaborate borders, the rest filled with gilt stylised gothic arches, marbled endpapers, edges gilt and gaufered, small bookplate to front pastedown and holograph letter from the author tipped to flyleaf, small later inscription to verso, a bit rubbed and marked, showing a few small scrapes, small splits at joint ends, corners slightly worn, good* £400.00



George Oliver (1781-1861) published a number of works on Devon and Exeter, including this collection, without which 'the edition of Dugdale's *Monasticon* by Ellis and Badinel must be considered incomplete' (ODNB). This copy belonged to the widow and philanthropist Lady Rolle, who resided at Bicton House in Devon. The tipped-in letter, dated April 23rd 1846, concerns the correction of a printer's error in the passage on Bicton, as well as a few additions from further research. Lady Louisa Barbara (Trefusis) Rolle (1796-1885) survived her husband by more than forty years, in which time she used his fortune (from Devonshire estates) philanthropically; at her death the *New York Times* reported that among other beneficences she had essentially founded the See of Truro by providing £40,000 for the endowment fund.

155. **Ovid.** *Operum...editio nova.* Nic. Heinsius Dan. F. recensuit ac notas addidit. [Three volumes.] *Amsterdam: Ex officina Elzeviriana. 1661, title-page in vol. i engraved, some minor spotting, a light dampmark to first few leaves in vols. i and iii, title in vol. iii with a small chip from lower blank margin, pp. [24], 234, 537, [1]; 356, [12], 465; [16], 365, [3], 432, 16mo., early vellum, backstrips with dark blue morocco labels, yapp edges, a bit soiled, bookplates of Maurice B. Worms, good* (Willems 1271; Rahir 1307; Goldsmid III 8; Dibdin II 267) **£300.00**

The fourth Elzevir printing of Ovid, following the 1629 edition by Daniel Heinsius and reprints thereof; the text has been re-edited by Daniel's son Nicolas, and has a substantial commentary attached. According to Willems, 'l'édition de 1661, sans être moins jolie, est beaucoup plus correcte, et nous parait mériter la préférence.' This copy belonged to the financier Maurice B. Worms (1805-1867), a member of the Rothschild family and the first cultivator of tea in Ceylon.

156. **(Oxford. University.) CHALMERS (Alexander)** *A History of the Colleges, Halls, and Public Buildings attached to the University of Oxford, including the lives of the founders.* [In two volumes]. *Oxford: Collingwood and Co. for J. Cooke and J. Parker ... 1810, FIRST EDITION, second(?) issue, engraved frontispiece and additional engraved vignette titlepage in vol.i, 30 engraved plates of views, half-titles discarded, pp. iii-xvi, [1]-260; [iii-iv], [261]-486, [14] (index, plate list, errata), 8vo., contemp. calf, the backstrips panelled in gilt with quaterfoil bands and red morocco labels with gilt lettering, the sides with double gilt fillet and blind roll tool borders, joints cracking but still strong, head and tail caps worn, marbled edges, good* (Cordeaux and Merry *University* 24; Clary 112) **£150.00**



A small number were issued in quarto (Lowndes; Cordeaux and Merry), with proof plates on India paper. Occasionally bound as one volume.

157. **(Oxford. University.) WHITTOCK N[athaniel]** *The Costumes of the Members of the University of Oxford. Drawn Engraved & Published by N. Whittock, 34, Richard Street, Islington, London. [c.1840], FIRST EDITION, 18 section continuous folding panorama of costume, consisting of 17 hand-coloured lithographed plates of costume and a lithograph title-page (on unwatermarked paper), (68x113mm. folded size), tipped into orig. blind stamped net-grain green cloth folder, lettered gilt on upper side, pale green chalked endpapers, very good* (Clary 434; Cordeaux & Merry *University* 1318) **£160.00**

Abbey notes an earlier panorama of Cambridge costume, with forty-five plates, issued ca. 1830. Whittock was prolific in his field as a draughtsman and produced much lithographic work for both Oxford and Cambridge universities. He also published numerous topographical works, as well as the more practical *Decorative painters and glaziers' guide* and *The miniature painter's manual*. Ryman reissued a version of the work in 1860. Unusual in such condition.

158. (Oxfordshire.) BLAEU (Willem & Jan) Oxonium Comitatus, vulgo Oxfordshire. [Amsterdam]. [c.1663], hand-coloured engraved map, showing woodland, hills, and rivers, with the Royal arms at the head and 16 fully-hand coloured shields of College arms at the sides, decorative cartouche at the foot surrounded by two scholars from the City, French text on verso, 390 x 510mm., framed and glazed, good £600.00

An attractive map of Oxfordshire by the famous Dutch cartographers.

159. (Oxfordshire.) LONGMATE (L.), engraver. New Map of the City of Oxford [from Anthony á Wood's *The ancient and present state of the City of Oxford*]. 1773, engraved map, numbered key with 54 entries to indicate the Colleges, churches and other places of interest, 380 x 450 mm., framed and glazed, good £700.00

Shows the city of the period in town-plan style detailing streets and individual buildings.

160. [Pagit (Eusebius)] L'histoire de la Sainte Écriture, en forme de catéchisme. Amsterdam: chez Pierre Mortier. 1698, FIRST MORTIER EDITION, engraved title-page vignette, wood engraved head- and tail-pieces, numerous accomplished text engravings (unsigned), charts and tables on letterpress, pp.294, 8vo., contemp. vellum, smooth backstrip with gilt lettered tan morocco labels at head and tail (the former slightly chipped) over earlier faded ms. title, engraved armorial bookplate of Henry Ralph Willett, red speckled edges, very good (Schleiermacher/ Rauchsche Auktionskatalog 1152) £200.00

Pagit first made use of the question-and-answer format in his 1579 work on the Bible, entitled (not surprisingly) *Short Questions and Answeres*. By 1603, the earlier work having run to several editions, the Northamptonshire clergyman capitalized on this success with *The History of the Bible* which again demanded numerous editions and translations into German and French. This copy was at one time in the library of Henry Ralph Willett; it was no doubt passed to his son, the connoisseur and book collector Ralph Willett.

161. Paris (John Ayrton) A Treatise on Diet: with a view to establish...a system of rules, for the prevention and cure of the diseases incident to a disordered state of the digestive functions. Second edition. Printed for Thomas & George Underwood. 1827, a few leaves with a touch of soiling, pp. viii, 405, 2 [ads.], 8vo., contemp. half black roan with marbled boards, backstrip divided by a gilt roll between double gilt fillets, second compartment gilt-lettered direct, the rest with central gilt decorative lozenge tools, a touch of wear to corners and board edges, paper a bit scuffed, bookplate of Charles Henry Christopher Moller, very good £150.00

The second edition of Paris's comprehensive study of nutrition and dietetics, which followed shortly after the first of 1826. It is some hundred pages longer, though this is mostly due to a new larger and more attractive typeface. The work was well-received – the *Monthly Review* said of the first edition that 'we are happy to see a sensible and popular essay on the subject, at last put forth by a scientific man' – and saw a number of further editions.



162. Peyton (V.J.) Les Éléments de la Langue Angloise, développés d'une manière nouvelle, facile, & très concise. [Or:] The Elements of the English Language, explained in a new, easy, and concise manner. A Londres, et se trouve à Paris, Chez Pissot. 1783, facing pages of English and French

in three columns, occasional slight damage to lower corner from old wear (particularly last 30 leaves, never near text), a tiny wormtrail in margin of the final 6 leaves, pp. 435, 12mo., contemp. sheep, backstrip with five raised bands between double gilt fillets, red morocco label in second compartment, expert restoration to tail of spine and one corner, a touch rubbed at extremities and showing a few small marks, good (ESTC T186226) £350.00

A new edition of Peyton's long-running textbook of English for foreign learners, written in both English and French with a 'London' imprint but probably produced in Paris. The earliest edition in ESTC is 1761, and this is the fourth recorded after that. All the editions before the 1790s are scarce, showing at most six holdings in ESTC and more usually two or three. This edition is listed in the British Library, Oxford, and the Bibliothèque Mazarine only.

163. **Phillips (Giles Firman)** *Principles of Effect and Colour, as applicable to Landscape Painting. Illustrated by Examples for the Amateur and Professional Student in Art. The Third Edition, considerably enlarged, with descriptions of the the tints made use of in each subject. B. B. King, [c. 1840]. additional engraved title with hand-coloured aquatint vignette, and 9 plates, 7 of them hand-coloured, including a colour wheel, publishers' ads, a little lightstaining, pp. iv, 5-30, [2], oblong 4to., orig. dark green frond-grain cloth, later backstrip with gilt lettering, and corners, contemp. dark blue label (a little rubbed) with gilt lettering on upper cover, inner hinges strengthened, yellow endpapers, good* £350.00

Phillips was known for his landscapes in watercolours, his favourite subjects being views on the Thames. He was a founder member of the New Watercolour Society in 1831. He was a frequent exhibitor at the Society of British Artists, at the British Institution, and occasionally at the Royal Academy and other exhibitions from 1830 to 1866. First published in 1838, this work on the technique and composition of landscape painting was enlarged with an expanded text and an additional plate. There seem to be two issues of this edition with varying imprints to the plates, B.B. King, as above, and Darton & Clark.

164. **Pitcairne (Archibald)** *Selecta Poemata, Archibaldi Pitcarnii Med. Doctoris, Gulielmi Scot a Thirlestane, Equitis, Thomæ Kincadii, civis Edinburgensis, et aliorum. Edinburgh: Excusa anno. 1727, woodcut headpiece and decorative borders, issue on regular paper, lightly browned and spotted, pp. xii, 145, [11], 12mo., modern qtr. calf with marbled paper boards, backstrip with five gilt-ruled raised bands, red gilt label in second compartment, new endpapers, very good* (ESTC T85781; Foxon p. 577; Osler 5305) £95.00

A collection of neo-Latin poems mostly by the physician Archibald Pitcairne (1652–1713).

165. **Radcliffe (Ann)** *The Italian, or the Confessional of the Black Penitents. A Romance. In three volumes. Printed for T. Cadell Jun. and W. Davies. 1797, FIRST EDITION, lightly toned and spotted, short wormtrail in blank margin of last few leaves of vol. iii, pp. xii, 336; [ii], 360; [ii], 444, 12mo., quarter calf, neatly rebacked in period style preserving contemp. marbled boards, backstrips with red morocco labels, hinges neatly relined, orig. endpapers, boards faded and worn at edges, contemp. bookplates of the Thiselton circulating library, good* (ESTC T62064) £1,200.00



The first edition of Ann Radcliffe's last published novel, the capstone of a brief but enormously influential career. Radcliffe published five novels in eight years, and was by the third one of the most famous and highly-paid novelists of the period: her payment for *The Italian* was £800, eighty times what Jane Austen received for *Northanger Abbey* six years later. And yet she refrained from any further publication for the remaining quarter century of her life, possibly because the Gothic novel market grew so swamped with poor imitations of her work that critics turned on her.

The Italian, 'generally regarded as Radcliffe's most accomplished and exciting novel' (OWC ed., p. xxx), continues her innovation in the form of the Gothic; she reduces the presence of the supernatural, and broke 'new ground by featuring the Roman Inquisition, until then an untried source of Gothic horror' (ODNB). It is second only to Radcliffe's previous novel *The Mysteries of Udolpho* on Isabella Thorp's reading list in *Northanger Abbey*. One further book was published posthumously, in 1826, but it attracted relatively little attention, and *The Italian* remains the crowning achievement of the queen of the Gothic novel.

166. **Radcliffe (William, engr.)** Graphic illustrations of Warwickshire. *Birmingham: Beilby, Knott and Beilby 1829, FIRST EDITION, LARGE PAPER COPY, frontispiece (tissue guard), 31 engraved proof plates on India paper (each with tissue guard), 12 engraved vignettes in the text, very mild foxing to preliminary and final leaves, pp.[viii], xii, 128, 4to., near contemp. half red morocco, smooth backstrip longitudinally gilt lettered within ornate floral border designs, red moiré cloth sides, blindstamped rules on returns, minor shelfwear at board extremities, a.e.g., yellow chalked endpapers, contemp. steel-engraved bookplate of Robert Vaughan Hughes of Wyelands on front pastedown, publisher's advertisement tipped to front free endpaper (see note), near fine £800.00*

Tipped at front is a 4-page publisher's advertisement with list of subscribers (with wood-engraved vignette on title) dated March 1823; if we are to believe the contents of this pamphlet, it would seem the work was first published in 8 separate parts, beginning in April 1823 with Part I. The present work is therefore the first single volume, large paper edition. Engravings are by Radcliffe after drawings by Westall, Dewint, Barber, and Mackenzie. Some thirty years after publication, in 1862, James Jaffray issued a reprint of this work. He noted in the preface that the 'even the commonest copies' of the 1829 edition were to be found 'only in the libraries of the wealthy.'

167. **Randolph (George)** An enquiry into the medicinal virtues of Bristol-water: and the indications of cure which it answers. *Printed for R. Baldwin. 1750, FIRST LONDON EDITION, woodcut device on title-page, woodcut tail-pieces, final advertisement leaf discarded, pp.[viii], 176, 8vo., contemp. dark calf sometime rebacked in a somewhat lighter calf, backstrip divided into six compartments by low raised bands, gilt lettered red morocco label in second, sides with double gilt fillet rule as border (corner tips rubbed), red speckled edges, good (ESTC T32754; Wellcome IV, p.471) £250.00*

The first edition was published at Oxford in 1745. It seems that the study of diabetes mellitus was one of Randolph's main areas of research; in Chapter VI, he expresses a number of different views on the causes of the condition. The 'habitual drinking of strong liquors' is regarded as a leading cause, though 'any other washy liquor taken in too great quantities' is also advised against. The only cure, it would seem, is the taking of Bristol-water, 'because no Water will do what this does.' Other chapters discuss cures for 'increased circulation' and 'hectick fever.'

168. **(Raphael.) [CUNDALL (Joseph, Editor)]** The Great Works of Raphael Sanzio of Urbino; a series of twenty photographs from the best engravings of his most celebrated paintings; with the life written by G. Vasari, translated, with notes and illustrations, by Mrs J. Foster. *Bell & Daldy. 1866, FIRST EDITION, half-title, title in red and black with woodcut publisher vignette, woodcut head and tailpieces, woodcut initial letters, 20 mounted albumen photographs (each with paper guard), pp. vii, 88, 8vo., orig. dark tan morocco, backstrip divided into six compartments by double blind rules, gilt lettered direct in second, remainder with central tool, sides panelled with ornate tooled design (perhaps mimicking a wood carving) and tudor rose in blind at corners (lightly scuffed at*

extremities), blind roll on turn ins, marbled endpapers, a.e.g. (top edge a little dust dulled), indigo silk marker, ink inscription on blank preceding half-title: 'T.W. Fry with the Editor's compts.;', good £150.00

In *Victorian Book Design* McLean considers Joseph Cundall 'the publisher with the most devoted concern for book design in mid-nineteenth century England' (p.108). The mounted albumen prints in this volume remain bright (particularly at their centres).

169. **Resesby (Sir John)** *The Travels and Memoirs of Sir John Resesby, Bart.* The former (now first published) exhibiting a view of Governments and Society in the principal States and Courts of Europe, during the time of Cromwell's usurpation; the latter containing Anecdotes, and secret History, of the Courts of Charles II and James II. Second Edition. *For Edward Jeffery; and Son. 1821*, pp. xii, 414, [30], 8vo., *contemp. polished calf, gilt panelled backstrip with a maroon morocco label and gilt lettering, gilt motto of the Northern Light Board, sides with gilt fillet borders, marbled edges, good* £250.00

Resesby's travels took him to France, the Low Countries, etc., but most of the time was spent in Italy, especially Florence and Venice. A valuable account by 'a cautious time-serving politician, who possessed a happy knack of pleasing those in power and a keen eye for his own advancement' (ODNB).

170. **Richard, Prior of St. Victor at Paris.** *Omnia opera... Catalogum librorum, denisq[ue] titulos tractatuum omnium, tam primæ quam secundæ partis huius operis sequens pagina indicabit abundanter. Lyons: apud Iacobum Giunti; [colophon]: typis Nicolaus Petit [et] Hector Penet. 1534.* *woodcut title page with wide border of trailing foliage and putti, and printer's device, title printed in red and black, 13 woodcut illustrations of Ezechiel's Temple, woodcut initials throughout, a few ink annotations, edges of the title slightly soiled and frayed, a few wormholes from the beginning, mostly to the lower and inner margins, but touching text in places, ff. [6], cciii, folio, contemp. calf, the backstrip with five raised bands, the sides with roll-tool border with repeated semi-circular tools interspersed with flowers, extremities rubbed, the head and foot of the backstrip with somewhat crude repairs, hinges cracked, a few wormholes to front board, wanting ties, sound* (Not in Adams) £750.00



A rare edition (only one copy with this imprint appears to be recorded by OCLC, and two by COPAC) of the works of Richard of St. Victor (died 1173), who was one of the most important mystical theologians of 12th century Paris, then the intellectual center of Europe. Richard, a Scot, was prior of the famous Augustinian abbey of Saint-Victor in Paris from 1162 until his death in 1173.

His most important work, *De Trinitate* contains his best-known philosophical work in which he stressed that it was possible to reach the essentials of the doctrine of the Trinity by the process of speculative reasoning. Richard had great influence on Bonaventure and the Franciscan mystics. His writings on mystical contemplation earned for him the title 'Magnus Contemplator', the great contemplator. In Dante's *Paradise* (Paradiso X.130), he is mentioned among theologians and doctors of the church alongside Isidor of Seville and the Englishman Bede (the latter is the only other Briton in Dante's *Paradise*).

171. **Romilly (Samuel)** *The Life of Sir Samuel Romilly*, written by himself. With a selection from his correspondence. Edited by his sons. Third edition. In Two Volumes. *John Murray. 1842, engraved portrait frontispiece, one folding plate, a touch of light spotting*, pp. xxiv, 458; xiii, 570, 12mo.,

contemp. mid-brown calf, front boards with central gilt stamp of the Philological School, backstrips divided by five raised bands, black morocco labels in second and third compartments, the rest infilled with gilt tools including flowers and volutés, marbled edges and endpapers, prize label to front pastedown, the merest touch of rubbing at extremities, very good £150.00

Samuel Romilly (1757-1818), legal reformer, succeeded after many years in repealing an Elizabethan statute which set the death penalty for many petty crimes and thereby blocked any nuanced application of punishment.

172. **Roscoe (Thomas)** *Wanderings and Excursions in North Wales ... with fifty-one engravings, by Radclyffe, from drawings, by Cattermole, Cox, and Creswick, &c. C. Tilt, and Simpkin, and Co. 1836, FIRST EDITION, steel-engraved plates and engraved vignettes on additional title-page, contents leaf, and plate list, all proofs on India paper, lightly foxed, pp.[xiv], 261, [1] (blank), [2], 8vo.*

[with]

----- *Wanderings and Excursions in South Wales; including the Scenery of the River Wye ... Forty-eight engravings, by Radclyffe, from drawings by Cox, Harding, Fielding, Creswick, Watson, &c. Tilt ... [c.1836], steel-engraved plates, vignettes on additional title-page, contents leaf, and plate list all proof on India paper, foxed, pp.[xii], 268, [2], 8vo. uniformly bound in half dark green roan, joints somewhat rubbed with neat splits at head and foot of both upper joints, backstrips with low raised bands, gilt lettered direct in second compartment, remainder gilt tooled with stylised foliage and fleurons (a little dulled); fine diagonally ribbed figured dark green cloth sides, marbled endpapers, owner's modern small book ticket on each upper free endpaper, good* £235.00

Staff writers on *The Eclectic Review* of July 1843 commented particularly favourably on the two volumes, the latter of which (though it bears no date) appears to have been issued at that time. 'When he [Roscoe] comes in sight of any ancient castle, any mouldering ruin, whether of mansion or abbey, he awaits to give us an account of what was done or suffered there, and how the once proud structure became a ruin. Then comes forth his portfolios, which Cattermole has enriched with such powerful drawings... We have spoken highly of the volumes, because they are a spirited and successful effort to afford the lover of Wales, and the lover of the picturesque, whether a 'wanderer' or not, both amusement and information in a most agreeable form, and at very reasonable cost.'

173. **Ross (Frederick)** *The Ruined Abbeys of Britain. [Two volumes.] William Mackenzie. [1882,] twelve chromolithograph plates with tissue guards, numerous illustrations within text, titles printed in red and black, a little light spotting, pp. viii, 148; [iv], 149-288, folio, orig. dark green textured cloth, boards decorated in black, red, and gilt, backstrips in black and gilt, backstrip ends a touch bumped but the bindings otherwise very well preserved, a.e.g., very good* £250.00

The abbeys, each of them illustrated with a chromolithograph after A.F. Lydon, are Tintern, Fountain, Melrose, Bolton, Glastonbury, Dryburgh, Kirkstall, Netley, Furness, Whitby, Jedburgh, and Rievaulx.



174. **Ross (Malcolm)** *A climber in New Zealand. Arnold. 1914, FIRST EDITION, half-title, frontispiece photograph (with tissue-guard), 30 black and white photographic plates, pp.xx, 316, 8, (publisher's catalogue), 8vo., orig. fine diagonal-grain olive green cloth, smooth backstrip lettered gilt, front board blind panelled and lettered gilt, neat ex-libris bookplate on front pastedown, c.1940s luggage label from 'The Hermitage' (a mountain lodge in the Southern Alps) laid in, scant foxmarks on foredge, very good (Neate 668)* £350.00

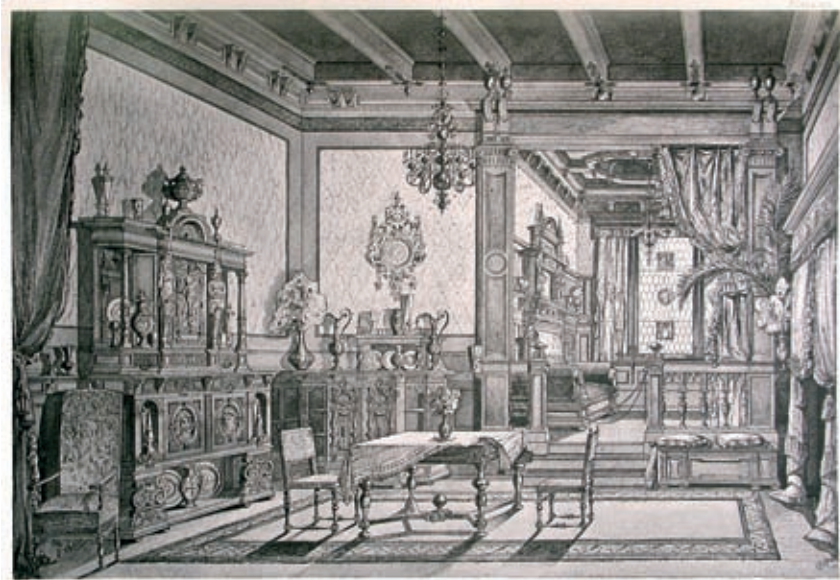
Ross was a founding member and vice president of the New Zealand Alpine Club, set up in 1891. An attempt to scale the as yet unclimbed Mt. Cook in 1894 did not succeed, though Ross and his brother were part of the first traverse (and fourth ascent) of the mountain in 1906. He was elected to the Alpine Club of London in 1909.

175. (Saracens.) CURIO (Caelius Augustinus and Caelius Secundus) and Wolfgang Dreschler. *Sarracenicæ Historiæ Libri tres, ac autore innumeris locis emendati atque exploliti. In quibus Sarracenorum, Turcarum, aliarum gentium origines & res per annos septingentos gestæ continentur. His accessere Wolfgangi Dreschleri earundem rerum Chronicon, sive breviarum. Item Cael. August. Curionis Marochensis regni in Mauritania noblissimi a Sarracenis conditi, descriptio, nunquam antea edita. Caelii secundi Cyronis, de Bello Melititensi a Turcis gesto, historia nova. Third edition. Frankfurt: Apud Andreæ Wecheli heredes. 1596, large woodcut printer's device, one-line manuscript note on title, pp. 171, [8], folio, modern half vellum, buckram boards, gilt fillet and leaf spray decoration to spine, brown morocco title label with gilt vertical lettering, very good (VD16 C 6413; Adams C3081; Blackmer 431; Göllner II, 2190) £700.00*

Caelius Agostino Curio's *Sarracenicæ Historiæ* was first printed in 1567 and appears here with his father Caelius Secundus Curio's *De bello Melitensi...historia nova* and Wolfgang Dreschler's *De Saracenis et Turcis, Chronicon* with additions by Georg Fabricius of Chemnitz. Agostino Curio (b.1538) became professor of rhetoric at Basel and wrote on hieroglyphics and oration as well as on the history of the 'Saracens', by his time essentially defined as 'non-Christians' - i.e., Muslims.

176. Schonaeus (Cornelius) Terentius Christianus seu Comoediæ sacræ, tribus partibus distinctæ. ...Et nunc demùm magna diligentia & labore emendatæ, atque recognitæ. *Cologne: sumptibus Jodoci Kalcovii. 1652, some foxing and occasional staining, threads of wormholes through the edges of gathering E in the third part, just touching the text, pp. [xvi], 343, 240, 262, 8vo., contemp. vellum, a little soiled, sound* £300.00

Cornelis Schonaeus (1541-1611), taught at the university of Haarlem and wrote a series of dramas in the style of the Roman comic playwright Terence. This volume contains seventeen comedies.



Item 177

Furniture designs

177. **Schwenke (Frederick)** Designs for Decorative Furniture and modern Chamber-arrangement; including a practical Guide to upholstery, illustrated by ... engravings, exhibiting the latest Improvements in this branch of industrial Art. *Henry Sotheran. 1879, title printed in red and black, 72 lithographed plates of furniture designs and room settings on thick paper, occasional foxing, one or two chips to the outer margins, and one edge frayed*, pp. [iv], 72 plates, folio, modern qtr. pigskin, the backstrip lettered vertically in gilt, a.e.g., good £280.00

The plates show the exhibition rooms for the Berlin Trades Exhibition, 1879, and the Vienna and Düsseldorf Exhibitions of 1880, and general room settings; each accompanied by a series of plates of the designs of the individual pieces of furniture shown.

178. **Selden (John)** The Historie of Tithes. That is, the practice of payment of them. The positive laws made for them. The opinions touching the right of them. [n.pr.] 1618, FIRST EDITION, one of several issues (see below), dampstain to last 50 leaves, title and last leaf soiled and toned at edges, a little soiling and toning elsewhere, prelims bound out of order, pp. [vi], ii, vii-x, iii-vi, xi-xxii, [12], 491, [5], 4to., recased in contemp. limp vellum, backstrip lettered in ink, soiled and splayed outward, new endpapers, sound (ESTC S117046; STC 22172.3) £400.00

'The most celebrated of Selden's treatises from this decade,' this book 'marked a major refinement in his theory and practice of history.' It deals with what was at the time a hotly-debated issue, and the preface recommends 'the scrutinizing of earlier interpretations and of all evidence with a searching, but moderate philosophical scepticism, which helped to clear away unsound interpretations and to promote soundly based truth' (ODNB).

Copies often have a mixed collection of gatherings (as per ESTC & STC) with no established precedence; in this copy there is a full stop after 'review of it' on the title, 'Knight' is spelled correctly on a2r, and p. 249 has 'litle' in the first line. It matches in all given particulars to STC 22172.3.

179. **Selden (John)** Titles of Honor. The Third Edition carefully corrected. With Additions and Amendments by the Author. *By E. Tyler and R. Holt for Thomas Dring. 1672, engraved frontispiece portrait, 6 engraved costume illustrations and 2 illustrations of seals*, pp. [xxxiv], 756, folio later brown morocco backstrip with six raised bands with gilt tooth borders and lettering, nineteenth century marbled boards rubbed, vellum corners, head and tail caps worn, marbled endpapers, sound (Wing S2440; £380.00

Titles of Honor, first published shortly after Selden was called to the bar in 1614, was his 'first substantial work of historical scholarship, his first serious claim to a reputation as a scholar, his longest English work, [and an] authoritative treatise' (Berkowitz). A second edition followed in 1631, but this third is 'considered the best edition' (Lowndes).

180. **Seneca (Lucius Annaeus)** Tragoedias Decem; ... Amplissima adversaaria; quæ loco Commentarii esse possunt. Ex bibliotheca Martini Antonii Delrio. *Antwerp: ex officina Christophori Plantini. 1576, FIRST EDITION of this commentary, woodcut printer's device to title, woodcut initials, printed in two columns with the commentary alongside, neat repair to the foot of inner blank margins of the last two leaves, contemp. ink ownership signature to the title, later ink ownership inscription on endpaper*, pp. [xxiv], 381, 4to., eighteenth-century half calf, the backstrip with five raised bands, panelled and ruled in gilt, calf label with gilt lettering, the upper cover stamp with gilt crest and 'De La Phalecque' at the foot, the foot of the backstrip chipped and with a small hole, corners knocked, fore-edges a little rubbed, good (Adams S909; Ebert 20929; Brunet V, 286; Moss II 577; Dibdin II 396) £650.00

First edition of this learned commentary, with notes by Martin Antoine Del Rio (1551-1608) on the ten tragedies by Seneca, with the Plantin edition of the text. In his commentary, known for its modern approach, Del Rio cites ancient Greek and Latin authors, contemporary humanists, and the works of

poets, scientists, jurists etc., including Petrarch, Lodovico Dolce, Ortelius, Justius and Lipsius. Del Rio, Flemish theologian and Jesuit scholar, was very young when he produced it (Harles says 19 years old, though Delrio was 25 by the time it saw print); nonetheless he 'has frequently and very happily amended the text of his author: he has also illustrated successfully some of the more obscure and difficult passages' (Moss).

181. **Sheridan (Thomas)** *A Plan of Education for the young Nobility and Gentry of Great Britain. Most humbly offered to the father of his People. For E. and C. Dilly. 1769, FIRST EDITION*, pp. xxx, [2], 148, [2], (including 2 blanks as required), 8vo., *contemp. sprinkled calf, backstrip ruled in gilt, sides with double gilt fillet borders, repairs to upper joint, head and corners, a little stained, bookplate of John Hooper, good* (ESTC T42422) £800.00

Thomas Sheridan (1719-1788) was father of famous playwright Richard Brinsley Sheridan, an Irish stage actor, educator, and a major proponent of the elocution movement. Jonathan Swift, a close friend of the family, was Thomas's godfather and, by Sheridan's own account, a beneficent influence on him from childhood. Sheridan was drawn to the Dublin stage and there followed a turbulent history of his attempts to raise the standard of the Dublin theatre. Following this he lived in London for a number of years before moving to Bath where he founded an academy for the regular instruction of Young Gentlemen. The venture was not entirely successful so he returned to Ireland.

Strongly critical of the current system of education with its exclusive classical bias, Sheridan's suggestions seem remarkably modern: that English should be the primary language, and that in the 'upper school' the boys should be divided into classes according to the 'several spheres, professions, or employments for which they are destined.'

'humane speculation at the highest level combined with detailed observation and insight into the human condition'

182. **Smith (Adam)** *Essays on Philosophical Subjects. ...To which is prefixed, an Account of the Life and Writings of the Author; by Dugald Stewart, F.R.S.E. Dublin: For Messrs. Wogan, Byrne, J. Moore [etc.]. 1795, FIRST DUBLIN EDITION, unobtrusive library stamp on the title, faint trace of a library mark and numeral on the verso of the title-page, signature of 'Geo. Ghyersole' on the verso of the title, pp. cxxiii, [i], 332, 8vo., contemp. tree calf, rebaced and re-cornered, smooth backstrip divided by double gilt rules, maroon morocco label with gilt lettering, bookplate, good* (Kress B3037; Vanderblue p.43; Jessop p. 172) £900.00

The London and Dublin editions of this work were published in the same year: the Irish printing just after the English. Adam Smith chose his friends James Black and William Hutton as his literary executors, after first forcing them to burn sixteen volumes of his manuscripts before his death. Luckily the text of these essays survived and was published five years after Smith's death. The subjects of the essays are: the Principles which lead and direct Philosophical Inquiries; illustrated by the History of Astronomy; illustrated by the History of the Ancient Physics; illustrated by the History of the Ancient Logics and Metaphysics; the Nature of that Imitation which takes place in what are called the Imitative Art; the Affinity of Music, Dancing and Poetry; the Affinity between certain English and Italian Verses; the External Senses. Ranging over philosophy, aesthetics and the history of science, they are the broader context for Smith's famous economic works.

183. **Smith (William, Topographer)** *A new & compendious history, of the county of Warwick, from the earliest period to the present time, comprising views, of the principal towns, buildings, modern improvements, seats of the nobility & gentry, ecclesiastical edifices &c. &c. Birmingham: W. Emans. 1830, SOLE EDITION, engraved map as frontispiece, engraved title-page (with vignette), 60 engraved plates on steel, pp.[4], 379, 4, 4to., near contemp. half green morocco rebaced (with original spine laid on) to match, backstrip divided into six compartments by raised bands between gilt rules, gilt lettered direct in second compartment, remainder plain, gilt rules on turn-ins, morocco-grain green cloth sides, marbled endpapers, bookplate of John Ireland Blackburne (dated 1874), a.e.g.,* £240.00

With plates by Neele, T. Radclyffe, R. Thomas, J. Brandard, J. Renshaw, T. Wrighton, W. Hill, F. Deeves, and J. Shepherd; after W. Green, T. Creswick, P. Cormouls, F. Calvert, J.W., J. Dean, E.R., W. Smith, G. Poole, and T. Underwood.

184. [Smollett (Tobias George)] A compendium of authentic and entertaining voyages digested in a chronological series. The whole exhibiting a clear view of the customs, manners, religion, government, commerce, and natural history of most nations in the known world. Illustrated and adorned with a Variety of genuine Charts, Maps, Plans, Heads, &c. curiously engraved. In seven volumes. *Printed for R. and J. Dodsley; Jo. Rivington; et al. 1756, FIRST EDITION, with the full compliment of 20 engraved maps by Thomas Jefferys (many folding, 2 with repaired handling tears), 6 engraved plans, 4 portraits, 20 plates (some folding), p. iii, 286; 288; 285; 299; 342; 339; 366, 12mo., orig. speckled brown calf, backstrips divided into six compartments by raised bands between double gilt rules, varied levels of chipped wear at extremities, gilt lettered maroon morocco labels in second (partially missing on vol. i), gilt lettered direct in third with the vol. numbers, remainder with gilt leaping fish device within gilt oval topped by ducal coronet (exception is in fifth and sixth compartments of vol.v which contain a more simple floral device gilt), sides of vols. i-iv and vol. vi (vol v. unlettered) gilt lettered with "J PHELLIPPS Y" (see note) the words interspersed with gilt flowerheads, blindstamped rope designs on board edges, red speckled edges, vol.i, and vols. iii-vii with ink ownership note on front free endpaper or pastedown: "Phellips Yeovill" (vol.i with ink name Mary Phelips on verso of rear free endpaper), sound (ESTC T185512; Maggs "Voyages and Travels...", vol II, 1946, no. 1892; Sabin V, 20518 [the 2nd ed.])* £950.00



Item 184

On 5th May 1753 Smollett contracted to complete, by 1st August 1754, an anthology of travels in seven volumes, for which he would receive £150; it was published anonymously in 1756 as *A Compendium of Authentic and Entertaining Voyages*, with Smollett later conceding that his contribution was limited (see *Letters...*, 113). The set comprises the voyages of Columbus, Vasco da Gama, Cabral, Cortes, Pizarro, Ferdinand de Soto in Florida, Magellan, Drake, Raleigh, Sir Thomas Rowe, Capt. John Monk, Capt. Thos. James, Nieuhoff, Baldaeus' account of Ceylon and India, Wafer, the expedition against Cartagena, Dampier, Gemelli, Woodes Rogers, Anson, and others. Judging by the penned inscriptions,

this set appears to have come from the library of the Yeovil family of Phelipps, who were resident at Montacute House (now in the hands of the National Trust) for over four centuries. This set is from the library of John Phelip[p]s, the son of the Rev'd. William Phelips who was Vicar of Yeovil in the late eighteenth century.

185. (Stanhope.) [MERYON (Charles Lewis)] *Travels of Lady Hester Stanhope*; forming the completion of her memoirs. Narrated by her physician. 3 Vols. *Henry Colburn. 1846, FIRST EDITION, frontispiece lithographs to all three vols. (each with paper guard), wood-engraved text illustrations*, pp.xix, 372; ix, 400; viii, 422, [2], 8vo., *contemp. dark calf sometime rebacked (with orig. backstrips laid-down on vols. i and ii), backstrips divided into five compartments by low gilt rules, gilt lettered red morocco labels in second, gilt lettered vol. nos. direct in third, marbled sides (light shelfwear to boards and cornertips), marbled edges, tan endpapers, good* (Röhricht p. 345) £600.00

Stanhope's physician and travelling companion throughout seven years of her exploits in the region, produced his *Memoirs of the Lady Hester Stanhope* in 1845. The present work, though published after *Memoirs*, is what might be called a 'prequel' to the earlier work. It was issued as a direct result of the 'rapid sale of an extensive first edition, and the demand for a second' (Preface). In the 1989 Blackmer Sale catalogue, Gibbs & Navari comment that Stanhope's *Travels* is a 'fascinating account,' adding that '[Stanhope] chose to live among the Druse peoples of Mount Lebanon at Dahar-Júne as a kind of eccentric despot. She encouraged the Druses to rise against Ibrahim Pasha and after the Battle of Navarino many Europeans fled to her for protection.'

186. [Stanyan (Abraham)] *An Account of Switzerland*. Written in the year 1714. *Edinburgh: printed by Hamilton, Balfour, and Neill. 1756, a touch of light soiling*, pp. vii, [i], 232, 12mo., *contemp. sprinkled calf, backstrip with five raised bands, red morocco label in second compartment, neat repair to third compartment, front joint a little rubbed, good* (ESTC T139404) £350.00

Abraham Stanyan was posted to Switzerland in 1705, and during his tenure came a pivotal period in the tensions between Britain and France. He returned to England for a promotion in 1714, and, having 'made himself master of the complex politics, history, and constitution of Switzerland', he published the first edition of this volume. It 'was a highly informed and clear survey which was still seen by Lord Chesterfield, a generation later, as the standard work on its subject' (ODNB), which no doubt contributed to the publishing of this second edition. This is scarcer than the London first, with ESTC recording copies in nine locations, five of them in the UK.



187. Stephens (Frederic G.) *Flemish relics; architectural, legendary, and pictorial, as connected with public buildings in Belgium*. *Alfred W. Bennett. 1866, FIRST EDITION, mounted photograph as frontispiece (with tissue-guard), woodcut press device on verso of title, woodcut initial letters, 14 original mounted albumen photographs by Cundall and Fleming (each with tissue guard)*, pp. [viii], 178, [6], 8vo., *orig. bevel-edged sand-grain purple cloth, somewhat faded backstrip gilt lettered within gilt ornamental panel design (shelf wear at head and tail), sides with ruled border stamped in blind, gilt titles at centre of blindstamped panel on front board, slight fading at extremities, modest wear at corner tips, brown chalked endpapers, a.e.g., good* (McLean Joseph Cundall p.89; Van Haaften 145; Gernsheim 315) £100.00

Stephens was leading art critic at the *Athenaeum* for many years, and also produced numerous articles and publications on British artists throughout the 1860s. In 1865 his account of an historical survey at Normandy was published; Joseph Cundall provided 25 photographs, mostly of architectural subjects. The success of that book led to publication of the present work the following year.

188. **Stobart (J.C.)** *The Glory that was Greece. A survey of Hellenic culture and civilisation. Sidgwick & Jackson. 1921, photogravure frontispiece and 93 other plates (6 in more than one colour), title printed in red and black, other illustrations in the text, one page somewhat toned from inserted newsprint, pp. xxiv, [ii], 291, [1], lge. 8vo., contemp. half brown calf with buckram boards by Riviere & Son, backstrip with five raised bands, second and third compartments gilt-lettered direct, the rest with central gilt lozenges, a little bit scratched and soiled, spine slightly darkened, t.e.g., good* £50.00

The second reprint of the second edition – still elegantly produced – in an attractive binding by Riviere.

189. **Stuart (Gilbert)** *A View of Society in Europe, in its progress from rudeness to refinement: or inquiries concerning the history of law, government, and manners. Edinburgh: Printed for John Bell. 1778, FIRST EDITION, light spotting in places (especially beginning), pp. xx, 433, [3], 4to., contemp. sheep, backstrip with five raised bands between gilt fillets, tan morocco label in second compartment (a little surface chipping), a short split to leather at head of rear joint, head of backstrip slightly worn, light rubbing at extremities, good (ESTC T96549)* £550.00

The historian Gilbert Stuart's 'most important historical work', which 'went into several editions and was translated into German in 1779 and French in 1789. The concept of property, as it developed from an object of communal to private interest, formed the framework from which Stuart considered such topics as the roles of the sexes, the place of religion, and the state of manners in medieval European society' (ODNB).



190. **Stuart (Gilbert)** *The History of Scotland, from the Establishment of the Reformation, till the death of Queen Mary. In two volumes. Printed for J. Murray. 1782, FIRST EDITION, light browning and some foxing, spotting at beginning and end, ownership inscription of Robert Mackenzie (25 June 1782) to title of vol. i, pp. [xii], 445, [3]; [x], 409, [1], 4to., contemp. sprinkled calf, backstrips with five raised bands between gilt fillets, red morocco labels in second compartments, green morocco labels in third, just a little rubbing at joints and scratching to boards, leather of vol. i joints cracking at head and tail (but joints strong), a touch of wear at corners and tail of vol. i backstrip, good (ESTC N1050)* £350.00

Items 189 and 190

One of Stuart's most popular historical works, in which he 'altered his style from a conjectural to a more popular narrative model.... Stuart believed that a more sentimental, immediate, and intentional approach could better re-create historical verisimilitude. His compelling portrayal of Mary, queen of Scots, as a victim of both English oppression and self-interested Scottish alliances won him considerable acclaim, particularly south of the border, and the History was soon reprinted and translated' (ODNB).

191. **Sully (Maximilien de Béthune, Duc de)** *Memoirs of Maximilian de Bethune, Duke of Sully, Prime Minister of Henry the Great: to which is annexed, the trail of Francis Ravailac, for the murder of Henry the Great. Translated from the French. In five volumes. Lackington, Allen, & Co.; Longman, Hurst [etc.]. 1812, engraved frontispiece portrait by E. Scriven, offset, half-title in vol. i, others discarded, one or two smudges in the text, pp. [ii], xiv, 420; viii, 424; viii, 447; viii, 498; [ii], iv, 401, 8vo., contemp. half calf, backstrips panelled with triple gilt fillets, red morocco labels with gilt lettering, marbled boards slightly rubbed, good* £180.00

The *Memoirs* are the principal source for the political, economic, military and legal history of the reign of Henry IV ('le Grand'), compiled by the king's most able and most trusted minister.

192. **Sumner ([George] Heywood [Maunoir])** *The Avon from Naseby to Tewkesbury: twenty-one etchings. Seeley, Jackson. & Halliday. 1882, FIRST EDITION, half title, 21 etchings from copper plates, pp. [48], 4to., mid twentieth-century library binding of russet buckram, smooth backstrip gilt lettered direct (with gilt library no. at foot), red speckled edges, very good* £240.00

The preface is dated July 1881. As an associate of William Morris, Sumner was closely involved with the Arts and Crafts movement. A scarce example.

193. **[Surtees (Robert Smith)]** *Handley Cross; or, Jorrocks's Hunt. Bradbury, Agnew. [c.1880], hand-coloured frontispiece, title vignette and 16 hand-coloured plates, one or two foxmarks, pp. viii, 550, 8vo., full polished calf, the spine panelled in gilt, with central hunting emblems, and morocco labels with gilt lettering, the upper cover with a running fox in gilt and triple gilt fillet borders, t.e.g., by Hatchards with their stamp on the endpaper, very good* £280.00

194. **Swedenborg (Emanuel)** *Vera Christiana Religio, continens universam theologiam novae ecclesiae a domino...praedictae. Amsterdam: [n.pr.] 1771, FIRST EDITION, light browning, the occasional spot, pp. 541, [3], 4to., contemp. tree calf, backstrip divided by gilt rolls, green morocco label in second compartment, the rest with central gilt tools, boards with some light surface scratches, a touch of rubbing to extremities and two corners just slightly worn, very good* £3,000.00

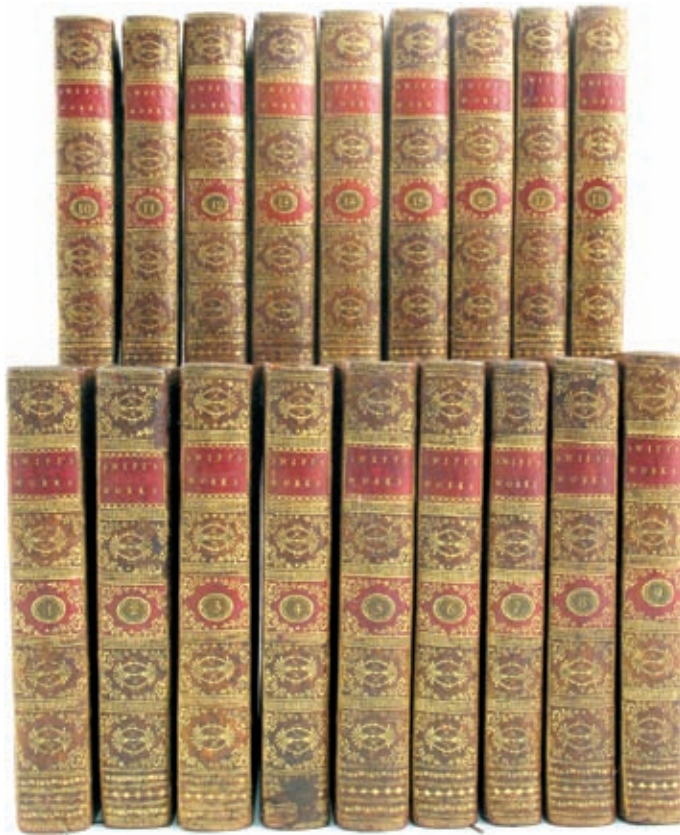


The first edition of Swedenborg's final published work, not only the culmination of his theological writings but also one of his most accessible books, giving a lucid summary of the doctrine of the 'New Church'. Swedenborg (1688-1772) built his reputation as a scientist, but at the age of 56 began to have visions, and he spent the rest of his long life focusing on theology, intending to restore the original form of Christianity before it had been obfuscated by theoretical discussions. His most noted point of contention was the Trinity of Persons: the Swedenborgian God is one person, Jesus Christ, with three aspects. He made no attempts to actually organise a church in his lifetime, but in 1787 a group in London founded the 'New Church'; a Swedenborgian church in the United States followed in 1817 and quickly spread (Johnny 'Appleseed' Chapman, when not planting orchards, was a Swedenborgian missionary). Many of Swedenborg's earlier works had often been ignored or dismissed for their complexity and obscurity, though he had faced some criticism and censorship; it was this final, clear summation that was essential to the the distribution of his ideas.

Bound fit for a king

195. **Swift (Jonathan)** *The Works ... including the whole of his posthumous Pieces, Letters, &c. A new Edition accurately revised, ... with an Account of the Author's Life and Notes historical, critical and explanatory, by J. Hawkesworth, LL.D and others. Adorned with copperplates. [18 volumes]. Charles Elliot, Edinburgh. 1784, engraved frontispiece portrait of the author, half-titles, 31 engraved plates and 5 maps by A. Bell, offsetting, 8vo., contemp. polished tree calf, the flat backstrips elaborately gilt in panels with repeated tools, bar tool divides, red morocco labels with green numeral onlays and gilt lettering, the sides with gilt and swag borders, red edges, marbled endpapers, bookplates of John Orde, very good (Teerink 100 (4))* £2,000.00

The Hawkesworth editions of Swift's *Works* were published from 1755 and appeared in four sizes and with numerous variants. Hawkesworth had succeeded Samuel Johnson (with whom he became friends) as compiler of the parliamentary debates for the *Gentleman's Magazine*. Having established his reputation he not only edited Swift, but went on to work on Captain Cook's Papers for the publication of Cook's first voyage.



Item 195

Pieces by Pope, Arbuthnot and Gay were included in Swift's *Works*, as were Letters. This was a consequence of the fact that the property of the *Works* had been vested in no fewer than five different sets of proprietors and led to a complex and even chaotic publishing history. There are four issues of this edition, whose preface and arrangement is the same as the 1774 Dublin edition, but this is the only one which is illustrated.

196. **Tacitus (Publius Cornelius)** *Opera interpretatione perpetua et notis illustravit Julianus Pichon Abbas. Jussu Christianissimi Regis, in usum serenissimi Delphini.* [Four volumes]. *Paris: apud Viduam Claudii Thiboust, et Petrum Esclassan. 1682-87, additional engraved title showing Arion and the dolphin to vol. i by L. Cossin, scattering of small foxmarks to the Index vol., titles with contemporary ink manuscript ownership inscription at the head and Huet's library label 'Ne extra hanc Bibliothecam efferatur. Ex obedientia' at foot, pp. [lxiv], 731; [ii], 1041; xx, 833, [4], [viii], 422, [2]; index vol. unpagged, 4to., finely bound in a presentation binding of contemp. red morocco, the backstrips with ornately gilt panels comprising various tools including volutés, bordered by gilt fillets and dentelles, and central lozenges (the tools used varying slightly), the sides with outer triple gilt fillet borders, inner triple gilt fillet borders with cornerpieces, and large gilt central arms of Pierre-Daniel Huet and Charles de Saint-Maure, Duc de Montausier, small expert repairs to a few joints, bookplates of Delamere House, Northwich, a.e.g., fine* £3,500.00

A sumptuously bound set of the Delphin Classics Tacitus, created for the Dauphin by his tutor and editor of the series, Pierre-Daniel Huet, and initiated by the Duc de Montausier. Huet (1630-1721) was one of the most promising and incisive scholars of his time. Antiquary, scientist, philosopher

and Bishop, first of Soissons and subsequently Arranches, his scepticism, particularly as embodied in his cogent attacks on René Descartes, greatly influenced contemporary philosophers. He numbered amongst his many influential friends Gabriel Naudé, conservator of the Mazarin Library, and was known to have had an exceptionally great library, which on his death was bequeathed to the Jesuits, and then bought by the King for the Royal Library.

Huet's arms appear on volumes i, iii, and iv, while on volume ii are the arms of the initiator of the Delphin Classics, the Duc de Montausier (1610-1690). It seems very likely that this set of Tacitus was produced for presentation to the two individuals who brought the Delphin Classics into being, especially as all the volumes (except the second) have Huet's singular Latin instruction on the title: 'Ne extra hanc Bibliothecam efferatur. Ex obedientia', and the set also includes the engraved frontispiece, which all the original volumes contained.

197. **Tegetmeier (W. B.)** *The Poultry Book: comprising the Breeding and Management of profitable and ornamental Poultry; To which is added 'the Standard of Excellence in Exhibition Birds'.* New edition, greatly enlarged. *George Routledge. 1873, additional chromolithographed title, and 29 chromolithographed plates of poultry by Harrison Weir, 17 uncoloured plates and numerous wood-engraved illustrations in the text, ink ownership signature on the endpaper, pp. viii, 390, [2], large 8vo., original qtr. red roan, rebacked, preserving most of the original spine, gilt lettering, mid green cloth sides, yellow endpapers, owner's name on front free endpaper, t.e.g., good* £450.00

The plates are mostly of poultry, but also include geese, ducks, turkey, guinea fowl, and a peacock.

198. **Tennyson (Alfred, Lord)** *Timbuctoo. A Poem, which obtained the Chancellor's Medal at the Cambridge Commencement.* [Extract from: *Prolusiones Academicæ... Cambridge: John Smith 1829, FIRST EDITION, one or two marginal pencil marks, pp. [3]-13, 8vo., twentieth-century mid-brown polished calf, backstrip with vertical green morocco label, gilt decoration on either side, boards with a triple gilt fillet border, turn-ins elaborately gilt, a tiny bit of rubbing at ends of joints, bookplates of Yates Thompson, very good* (Ashley Library Vol.VII, p.103; Hayward 245; Thomson II; Tinker 2059; Wise 3) £450.00

Tennyson's second publication, and the first published under his name. Tennyson was pleasantly surprised to hear that his poem had won the Chancellor's Medal – the first poem in blank verse to do so – and it received an effusive positive review in *Athenaeum*, among other honours. This copy was extracted from the pamphlet printing the five prize poems of the year (only a very few copies were printed separately, probably at Tennyson's request).

This copy belonged to the important manuscript collector Henry Yates Thompson, who was also, like Tennyson, a prize-winning student at Trinity College. It bears his personal red morocco label, his small blue & gold bookplate with his acquisition note (he paid 3.3.0 in 1894), and a further printed bookplate from the dispersal of his remaining books after the death of his widow in 1941.

199. **Tennyson (Alfred, Lord)** *Tennyson's Oenone translated into Latin Hexameters by T. S. Evans. Cambridge: Deighton Bell. 1873, errata-slip bound after the title, pp. 27, 8vo., contemp. limp tan roan, titled in gilt on the upper cover, darkened at the edges, extremities rubbed; orig. buff printed wrappers bound in, signed by St. John Parry, 1879, one corner chipped* £80.00
200. **Tennyson (Alfred, Lord)** *Poems by Two Brothers.* [Second edition.] *Macmillan and Co. 1893, pp. xix, 251, 8vo., orig. green cloth, backstrip gilt-lettered, a touch scuffed at extremities, endpapers foxed, very good* (Wise 2) £30.00



Item 199

The second edition, a near-facsimile reprinting of the scarce first of 1827. There is some additional material: four poems from the manuscript which had been accidentally omitted in 1827, identifications of the authors wherever possible, and a reprint of 'Timbuctoo'.

201. **Theodoretus, Bishop of Cyrrhus.** The ecclesiastical history of Theodoret Bishop of Cyrus. Deided into fiue Bookes. Written in Greeke aboue twelue hundred years agoe: and now translated into our English tongue, for the benefite of our nation. [By R. Cadwallader. Edited by G.E.]. [*St. Omer*]. 1612, *small oval library stamp and light manuscript shelf no. on the title*, pp. [xxiv], 405, small 4to., *early nineteenth century Cambridge pane calf, red morocco label (with small chip), gilt rules and lettering to the backstrip, chips at the joint ends, bookplate of Portsmouth Congregational Library, good* (STC 23938; ESTC S101274) **£800.00**

A scarce translation, by Roger Cadwallador, of Theodoret's *Historia ecclesiastica* (ESTC lists five copies in the UK and four in the States). The Church History of Theodoret begins with the rise of Arianism and closes with the death of Theodore in 429. It contains many sources otherwise lost, especially letters on the Arian controversy.

202. **Tocqueville (Alexis de) De la Démocratie en Amérique.** [Two volumes.] *Brussels: Louis Hauman et Compe. 1835, FIRST BRUSSELS EDITION, folding hand-coloured map (splitting at two folds but intact, old expert repair of a short handling tear), a few light spots*, pp. [iv], xxviii, 413; [iv], 509, 12mo., *contemp. marbled paper boards, backstrips with printed paper labels, rubbed, backstrips neatly reattached with joints reinforced, faint old sellotape marks to boards, bookplates of Dr O. Jaszi, good* **£750.00**

The first Brussels edition of de Tocqueville's most famous work, which appeared in the same year as the first (Paris) edition. It is in a slightly smaller format but, like the first edition, contains a large hand-coloured map of the United States. Five years later de Tocqueville wrote a further two volumes, by which point his original work had reached its eighth edition. The book was begun after de Tocqueville visited to America intending to study the prison system. He did write his penal report, but his nine months of travel also gave him the material for this wide-ranging and classic analysis of the success of representative democracy in America.

203. **Trollope (Anthony) The Last Chronicle of Barset.** In Two Volumes. *Smith, Elder and Co. 1867, FIRST EDITION, FIRST ISSUE, 32 plates by George H. Thomas, a few light fox-spots, the edge-marbling leaking into margins in a few places in vol. ii*, pp. [iv], 384; [iv], 384, 8vo., *contemp. half tan calf, marbled boards, backstrips with five raised bands, red morocco label in second compartment, later green label in third, the rest with gilt central tools and cornerpieces, marbled edges and endpapers, a bit rubbed, hinges cracking slightly, bookplates of L.S.W. Perkins, Marion Brown Keyes, and Rogers (armorial, rear endpaper), sound* (Sadleir, Trollope 26; Wolff 6784) **£400.00**

The last of the six chronicles of fictional Barsetshire, this work severed his working relationship with Millais, who was rejected in favour of George Thomas as illustrator. It is most famous for the surprising death of Mrs. Proudie, a literary coup de grace that Trollope later claimed to regret, despite its enormous impact on readers.

204. **(Tuke Family.) MEMOIRS of Samuel Tuke**, with notices of some of his ancestors and descendants. [Two volumes.] *Printed for the use of the family only. 1860, half-titles printed in red, a little faint foxing, ownership inscriptions of Esther Tuke to initial blanks*, pp. [ii], xvii, 435; [ii], xii, [2], 597, 4to., *contemp. tan calf, boards with a gilt fillet frame enclosing a triple blind fillet, backstrips with five raised bands between double gilt fillets, green morocco labels in second compartments and black labels in third, somewhat rubbed and scratched, a little splitting to leather at joint and backstrip ends, a.e.g., good* **£150.00**

The memoirs of Samuel Tuke (1794-1857) of York, the philanthropist and asylum reformer, and an account of his family. His grandfather William had founded the Quaker asylum 'The Retreat', where Tuke served as treasurer for some years, also being active in other Quaker initiatives. These memoirs were printed for the family records only, as the imprint and the preface make clear, and this copy belonged to one Esther Tuke. There were several Esthers in Samuel Tuke's immediate family, including his grandmother, but at the time of publication most of the living ones had adopted married names; this Esther could be Tuke's daughter (who apparently remained unmarried) or his daughter-in-law Esther Maria Stickney, who had married his son Daniel Hack Tuke in 1853. Three old photographs of York buildings are loosely inserted, two labelled in pencil (by Esther Tuke?). It would appear that few copies of this private memoir survive: it was cited by the author of Samuel Tuke's ODNB article, but we have been unable to trace any copies in the British Library catalogue, COPAC, or Worldcat.

205. **Vasari (Giorgio)** *Le Opere di Giorgio Vasari, pittore e architetto Aretino.* [Two volumes.] *Florence: Per David Passigli e Soci. 1832-38, frontispiece in vol. i, eight other plates, some foxing, pp. xvii, 724; [ii], 725-1497, lge. 8vo., contemp. Italian vellum, backstrips divided by gilt rolls, red morocco labels in second compartments and green in fourth, a bit soiled, front joint of vol. ii just splitting at head, ownership inscriptions of Henry Cope Caulfeild (1848), good* £160.00



The writing of painter and architect Giorgio Vasari (1511-1574), as famous for his biographies as for his visual work; he is considered one of the founders of the field of art history. Henry Cope Caulfeild (1819-1905) was an English barrister who lived in Ireland, but evidently was involved with Italianate English culture; he was the dedicatee of the volume of poems *Ugolino*, published under the pseudonym 'Sybil' in 1865.

206. **(Ventriloquism.) PRINCE (Arthur)** *The whole art of Ventriloquism. Will Golston. [1921], FIRST EDITION, dashing tinted photographic frontispiece portrait of the author, 6 full-page and 11 other illustrations, endpapers slightly darkened, final advertisement leaf for ventriloquist's figures, pp. 94, [2], 8vo., orig. dark green cloth, ruled and lettered in gilt on the backstrip and front cover, good* £90.00
207. **Vergil (Polydore)** *De Gli Inventori delle cose. Libri otto. Tradotti per M. Francesco Baldelli. Florence: Per Filippo, e Iacopo Giunti, e Fratelli. 1587, FIRST EDITION of this translation, light foxing, a little toning, additional colophon leaf at end of text (listing an incomplete register) cancelled with an ink stroke but not removed, correct colophon leaf also present after index, pp. [xxiv], 426, [50], 4to., old vellum boards, backstrip with a dyed label lettered in gilt, edges mottled red and blue, a scattering of wormholes to backstrip (none through to paper), hinges cracking but strong, a few light marks, very good (CNCE 48251)* £750.00

The first edition of Francesco Baldelli's translation of Polydore Vergil's history of inventions. The original text, first published in 1499 and expanded soon after, was incredibly popular but critical of Catholicism, and as a result was condemned by the Sorbonne and placed on the Trent index of banned books. Vergil died in 1555, and twenty years later an expurgated version was published in Rome with the approval of the Catholic church. It is this version which Baldelli uses, producing the second translation into Italian of any form of the work (following Lauro's, which saw several editions between 1543 and the banning of the book). COPAC records copies of this edition in five locations: the Wellcome, Glasgow, Oxford, Manchester, and the BL; it is not listed in Adams.

208. **Vesalius (Andreas)** *Opera Omnia Anatomica & Chirurgica. Cura Hermanni Boerhaave...& Bernardi Siegfried Albini. [Two volumes.] Leiden: Apud Joannem Du Vivie, et Joan. & Herm. Verbeek. 1725, additional engraved title, engraved portrait, and 82 other plates, including one engraved chart (listed as a singleton in STCN collation), the duplicate of plate 76a (found in*

some copies) not included here, some browning in places, a little spotting, a few plates with small handling tears at folds (some neatly reinforced), the outer edge of engraved title trimmed to just shy of the image, pp. [xlii], 572; [8], 577-616, 616*, [1], [617]-684, [2], 685-1156, [52], folio, *contemp. blind-panelled Dutch vellum, backstrips with six raised bands, second and third compartments lettered in ink, the covering vellum split at front joint of vol. i (but the joint strong), overall just a bit soiled, remains of a few wax seals to pastedowns, small modern booklabels of Zlatko Ivan Pozeg, very good* (Choulant/Frank p. 183; Cole 133; Osler 579) £7,500.00



The first collected edition of the works of Andreas Vesalius, prepared and produced by the Dutch physician and botanist Herman Boerhaave and his pupil Bernhard Siegfried Albinus. Such was the importance of Vesalius's pioneering work on anatomy, the *De humani corporis fabrica* (first published 1543), that in Boerhaave's student days it was still in use as a textbook, though no collected edition of Vesalius's work had ever appeared. Vesalius's position as the founder of modern anatomy is without dispute: his work was instrumental in overturning the Galenic model of the human body, which had been accepted for more than a millenium, and he based his findings on actual dissection and observation of human bodies, bringing a new era of scientific rigour to anatomy and medicine.

For this magisterial edition an attempt was made to gather all of Vesalius's work – though it omits a 1539 letter on bloodletting and includes at least one spurious work – and the first volume contains a biography by Boerhaave and the *Fabrica* while the second has its abridged cousin the *Epitome* plus several lesser works. The anatomical nomenclature was updated for use by modern students, and the woodcut illustrations, perhaps the most influential part of the original works and said to be from the school of Titian, were redrawn by Jan Wandelaar and engraved in copper. Choulant opines that this edition 'is distinguished by its beauty and careful preparation'.

209. **Virgilius Maro (Publius) Bucolica.** *Georgica, et Æneis.* [Two Volumes] A. Dulau & Co. [Printed by T. Bensley]. 1800, *LARGE PAPER COPY* (26.5cm tall at the page), 15 engravings by Bartolozzi, James Fittler, J. Neagle, and Sharp, after Gerard and Girodet, faint toning and the occasional light foxmark, pp. [iv], 246; [iv], 276, large 8vo., *contemp. diced russia, boards with a double gilt fillet border enclosing a blind roll, neatly rebacked preserving original backstrip with six compartments, the second and fourth compartments gilt-lettered direct, the rest with central gilt tools of weapons and farming implements, all enclosed in a blind rope roll and and gilt fillets, some gilt-work renewed, a few small marks, extremities a touch rubbed and chipped in places, minor insect damage to tail of joints in vol. i, marbled edges and endpapers, bookplate of Robert J. Hayhurst, good* (ESTC T138814; Ebert 23737; Cohen 1019) £500.00

'The paper and printing [of this edition] are extremely elegant' (Ebert), and it 'is certainly the most beautiful octavo publication of the poet extant [...] the text is supposed to be faultless. Some few copies are struck off on *LARGE PAPER*, in imperial octavo, and sell high' (Dibdin). This copy is a full centimetre taller than the measurement given for large paper copies in ESTC. The text is of Didot's edition, published in Paris in 1798.

210. [Waldron (F.G., ed.)] *The Literary Museum; or, ancient and modern Repository.* Comprising scarce and curious Tracts, Poetry, Biography and Criticism. *For the Editor.* 1792, *published in parts, a number of which have separate titles*, pp. viii, viii, v, 6-8, iv, 5-24, 12, 51, 64, 8, 8, 4, 8, [2], 28, [2], iv, 5-70, [2], 27, 8vo., *modern half calf, backstrip with four raised bands, enclosing a pineapple stamp, green morocco label with gilt lettering in the second compartment, marbled boards, very good* (ESTC T98533) £350.00

Interesting pieces which range in subject from 'A Delicate Diet for...Droonkards', 1789, to mourning, marriage, Ben Jonson, and healing the King's Evil (scrofula).

211. **Walker (William)** *Idiomatologia Anglo-Latina, sive Dictionarum Idiomatum Anglo-Latinum*. [A Dictionarie of English and Latine Idioms wherein Phrases of the English and Latine Tongue ... are ranked under severall heads alphabeticallie]. Quinta Editio. *W. Horton, impensis T. Sawbridg. 1690, additional architectural engraved title, some light spotting and dustsoiling*, pp. [xii], 538, [2], small 8vo., *modern polished calf antique, backstrip with four raised bands and gilt lettering in the second compartment, good* (ESTC R34703) **£300.00**

A vital idiomatic dictionary providing phrases for any situation, such as: 'Anus indicium id fecit mihi' ('The old wife gave me that hint'), and 'Opus rure faciendum' ('I must go doe some business in the country'), many with the classical source identified. English and Latin texts are arranged in parallel columns and ordered alphabetically under English word headings.

It was first published in 1670, and, for obvious reasons, was extremely popular, running to six editions before 1700. Walker was a schoolmaster and wrote most importantly on grammar, including the first systematic treatment of English particles for students of Latin (1655). As a result of this focus his epitaph read 'Heic jacent Gulielmi Walkeri Particulae' ('Here lie William Walker's particles'), earning him a place in several collections of curious epitaphs.

212. **Walton (Izaak)** *The Lives of Dr. John Donne; Sir Henry Wotton; Mr. Richard Hooker; Mr. George Herbert; and Dr. Robert Sanderson. The second [Zouch] edition. York: Printed by T. Wilson and R. Spence. 1807, engraved frontispiece and seven engraved plates (one folding), one additional plate from another work tipped in (a second portrait of George Herbert, dated 1779), light browning and foxing*, pp. xliii, 447, 8vo., *old half calf with marbled boards, backstrip with five raised bands between gilt fillets, red morocco label in second compartment, the rest with central blind lozenge tools, joints rubbed and cracking at ends but strong, a touch of wear to extremities, boards scuffed, good* (Coigney 387) **£75.00**

With notes and a life of Walton by Thomas Zouch. The first Zouch edition was published in 1796 in quarto format.

213. **Walton (Izaak)** *The Compleat Angler. A new edition edited with an introduction by Andrew Lang, and illustrated by Edmund J. Sullivan. J.M. Dent. 1896, FIRST LANG EDITION, illustrations within text, title page in red and black*, pp. lviii, [2], 319, 8vo., *orig. green pebbled cloth, backstrip and front board with gilt art nouveau piscatorial decoration, backstrip ends just lightly bumped, t.e.g., others untrimmed, endpapers toned, near fine* (Coigney 174) **£75.00**



Item 213

214. **[Watkins (John) and Frederick Schoberl]** *A biographical Dictionary of the living Authors of Great Britain and Ireland. Comprising literary Memoirs and Anecdotes of their Lives; and a chronological Register of their Publications, with the number of Editions printed; including Notices of foreign Writers whose Work has occasionally been published in England. Henry Colburn. 1816, FIRST EDITION, some foxing, one or two edges just touched by damp*, pp. viii, 449, 8vo., *near contemp. red half morocco, backstrip panelled in gilt, with five raised bands and gilt lettering, good* (Bentley Blake Books 2929) **£300.00**

Giving fascinating insights into the value placed on then contemporary authors, this dictionary includes entries for Ricardo, Coleridge, Wordsworth, etc. It is also notable for an early entry for William Blake, who is described as 'an eccentric but very ingenious artist'.

215. **[Webbe (George)]** *The Practice of Quietnes: directing a Christian how to live quietly in this troublesome World. The Eighth Edition, profitably amplified by the Author before his Death. T. Mabb for John Sawell. 1653, engraved frontispiece portrait, additional engraved title showing Virtues personified and Mount Sion, minor tear at inner margin of the later, with minimal loss,*

repaired, touched by damp at the same edge, printed title with woodcut of a hunting dog or greyhound, pp. [xxxiv], 278, [24], 12mo., contemp. sheep, rebacked, corners repaired, the flat backstrip ruled in blind, with morocco label, and gilt lettering in the second compartment (Wing W1198) £400.00

Webbe was a man of strict life and conversation, and a distinguished preacher, both in his parish, at Paul's Cross, and at court. He published, with Richard Rogers, William Perkins, and Richard Greenham, one of the most successful early Stuart handbooks of devotion, *A Garden of Spirituall Flowers*, in 1616; some thirty imprints and editions appeared by 1630. He enjoyed the friendship of the lord chief justice, Sir Henry Hobart, to whom he dedicated this, his most popular series of sermons, 'The Practice of Quietness', in June 1615. It ran to six editions before Webbe expanded it in 1638 (ODNB).

216. **Whymper (Edward)** *Travels amongst the great Andes of the equator. John Murray. 1892, half-title, frontispiece plus 19 full page wood-engraved illustrations, 118 engravings in the text, 4 maps (2 folding, one on linen), pp. xxii, 456, 8vo., contemp. half tan speckled calf, backstrip divided by gilt rules into six compartments, gilt lettered direct in second and third, remainder with gilt ornamental device at centres, gilt dated at foot, buff linen sides, marbled endpapers (front pastedown with small mounted photo of a bronze plaque of Whymper found on the façade of the Monte Rosa Hotel in Zermatt), bookseller's small stamp on verso of front free endpaper, t.e.g., brown silk-marker, very good* (Neate W66) £250.00

The second edition. Whymper was already a well-known mountaineer and writer by the time the present work was published. The chief purpose of his expedition to the Andes was to test the physiological effect of high altitudes, increasingly known as 'mountain sickness'. Whymper's team climbed to well over 20,000 ft (6,000m) and collected thousands of botanical and zoological specimens. *Travels amongst the great Andes* is often considered Whymper's magnum opus, and ran to several editions. Neate comments that the book is 'less well-known (than *Scrambles...*) but more important scientifically.'

217. **Wild (Charles)** *An illustration of the architecture and sculpture of the cathedral church of Worcester ... Printed by W. Nichol ... published by the Author ... 1823, FIRST EDITION, LARGE PAPER, 12 engraved plates on India paper, and mounted, occasional light foxing, pp. [vi], 30, elephant folio, orig. drab boards, sometime rebacked with morocco-grain brown cloth, spine longitudinally gilt lettered direct, board edges rubbed, corners worn, orig. printed title label on upper sides, hinges strengthened, advertising flyer for book tipped to gutter margin of upper endpaper, sound* £100.00

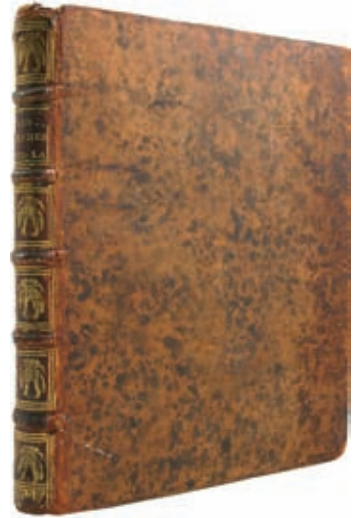
Part of a series of works on English cathedrals that included Canterbury, York, Chester, Lichfield, and Lincoln. Wild's highly detailed engravings of architectural views are typical of the Gothic revival period.

218. **[Woodward (Josiah)]** *An Account of the Societies for Reformation of Manners, in London and Westminster. With a Persuasive to Persons of all Ranks, to be zealous and diligent in promoting the Execution of the Laws against Prophaneness and Debauchery, for the effecting a national Reformation. for B. Aylmer. 1699, engraved frontispiece portrait of the William III, pp. [vi], [xxiv], 163, [1], 8vo., contemp. Cambridge pane calf, neatly rebacked, good* (Wing W3512; ESTC R31843; Goldsmiths 3615; Kress 2135) £400.00

Woodward was an effective publicist and prolific author in the cause of moral reformation. On 28 December 1696 he preached one of the earliest surviving sermons before the Society for the Reformation of Manners, and he was to be its first historian. He sought to dissuade his readers from swearing, drunkenness, 'Sodom's vices', and 'worldly-mindedness'; he provided moral guidance to sailors, soldiers, the poor, and the young, and spiritual consolation to English captives enslaved abroad; he wrote catechisms and exhortations to sabbath observance. His interest in education also led him to establish the Blue Coat School in Maidstone.

Sometimes erroneously attributed to Daniel Defoe, this work appeared in two issues, one which appears to be a re-issue, with a cancel quire 'a' including a variant title reading 'England and Ireland' rather than 'London and Westminster'. In this copy the four leaves an 'Abstract of the Penal Laws' are bound in the preliminaries, rather than at the end.

219. **Xenophon (of Ephesus)** *Ephesiacorum libri V. De amoribus Anthiae et Abrocomae. Nunc primum prodeunt e vetusto codice...cum Latina interpretatione Antonii Cocchii Florentini.* London: *Typis Gulielmi Bowyer.* 1726, *EDITIO PRINCEPS* of the Greek text, engraved plate (by Baron after Grisoni) from another work tipped in as frontispiece, paper lightly toned, a few tiny spots, pp. vi, [2], 87, [5], 72, 4to., contemp. mottled calf, backstrip with five raised bands, red morocco label (chipped) in second compartment, the rest with central gilt tools of a wolf suspended from a ribbon with a bow, a little rubbed, front joint just cracking at head, good (ESTC T147153; Ebert/Browne 24163) £750.00



The first printing of the original of this early Greek novel, one of the oldest and certainly the shortest extant, 'a specimen of penny dreadful literature in antiquity' (Anderson). An Italian translation had appeared a few years earlier. The Greek text, which survives in a single medieval manuscript in Florence, is here printed with a Latin translation by the author and doctor Antonio Cocchi (1695-1758).

The circumstances that led to an Italian's edition of a Greek text from a Florentine manuscript being printed in London are as follows: a transcript from that manuscript, made by the author of the Italian translation, came into the possession of Henry Davenant, an English diplomat in Tuscany in the early 1720s, who lent it to Cocchi for the editing and translation. Davenant then arranged and paid for publication, choosing one of the leading London printers, known for his Greek editions. The same setting of type was apparently printed on both octavo and quarto sheets (per ESTC), with this copy being from the more luxurious quarto imposition (though the octavo appears to be scarcer).

220. **Yeoman (Thomas)** *The report of Thomas Yeoman, Engineer, concerning the drainage of the north level of the fens, and the outfall of the Wisbeach River. N.p. [1769,] SOLE EDITION, large folding-plan, a little light browning, pp. 12, sm.4to., stab sewn into orig. stiffened grey-blue wrappers, minimal dustsoiling, 'Mr. Yeoman' in contemp. hand on upper wrapper, very good* (ESTC T126188) £120.00

Yeoman was an important figure in the development of civil engineering, serving as the first president of the Society of Civil Engineers and building the Limehouse Cut between the Thames and the Lea (the oldest canal in London). The plan is titled 'A chain and scale of levels along Wisbeach River and channel from Peterborough Bridge down to the Eye at sea. Taken in 1767 by William Elstobb.'

Section Two

Modern First Editions and Illustrated Books

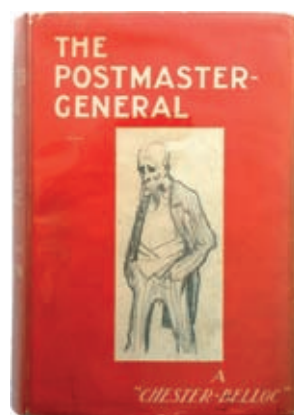
221. **Bates (H.E.)** Spella Ho. A Novel. Cape. 1938, *FIRST EDITION*, pp. 414, cr.8vo., *orig. pale blue-green cloth a trifle rubbed, backstrip gilt lettered, tail edges roughtrimmed, good* (Eads A31a) £70.00

Signed by H.E. Bates on the title-page.

222. **Bell (Mary Hayley)** Whistle Down the Wind. Boardman. 1958, *FIRST EDITION*, *line-drawings by Owen Edwards*, pp. 176, fcap.8vo., *orig. pale grey boards, backstrip printed in mauve, dustjacket a little dustsoiled, very good* £185.00

Made into an excellent film of the same name, directed by Bryan Forbes and starring Alan Bates and Hayley Mills.

223. **Belloc (Hilaire)** Mr. Petre, a Novel. Arrowsmith. 1925, *FIRST EDITION*, *first issue with 'Thomas' for 'Thompson' in the caption to the illustration on page 244, 22 plates by G.K. Chesterton, edges foxed*, pp. 312, fcap.8vo., *orig. brown cloth, backstrip and front cover blocked in cream and with publisher's device on front cover, free endpapers faintly browned in part, fragile dustjacket chipped at head of slightly darkened backstrip panel and with a short tear to the front panel, very good* (Cahill 88) £95.00



Item 224

224. **Belloc (Hilaire)** The Postmaster-General. Arrowsmith. 1932, *FIRST EDITION*, *30 full-page illustrations by G.K. Chesterton*, pp. 286, cr.8vo., *orig. dark green linen, backstrip lettered in yellow, lightly sunned rear panel (front panel repeats a Chesterton illustration) and folds to dustjacket and with faded backstrip panel, very good* (Cahill 123) £110.00

225. **(Boer War.) HACKETT (R.G., Compiler)** South African War Books. An Illustrated Bibliography of English language publications relating to the Boer War of 1899-1902. *Privately Printed. 1994, FIRST EDITION, coloured frontispiece, text illustrations (many coloured)*, pp. x, 205, 4to., *orig. black cloth, backstrip gilt lettered, dustjacket, new* £65.00

The bindings or title-pages of many of the books are illustrated, some in colour, on pages 1 to 122. Pages 123-203 consist of the bibliography. A map of the Seat of the War is on pp. 204-205.

With the Two Extra Signed Engravings

226. **(Brangwyn.) PRESTON (Hayter)** Windmills. Lane; New York, Dodd, Mead. 1923, *5/75 COPIES, FIRST EDITION*, *16 colourprinted wood-engraved plates and 2 extra colourprinted wood-engraved plates, vignettes and decorated initials by Frank Brangwyn (the extra plates issued only with the limited edition and both signed by Brangwyn in pencil at the base)*, pp.126, 4to., *orig. qtr. white vellum, backstrip blocked in black, tan boards with a very small area of scuffing to front cover, patterned blue and yellow endpapers, bookplate, t.e.g., others untrimmed, near fine* £450.00



227. **Britten (Benjamin)** Children's Crusade. Kinderkreuzzug. Op.82. A Ballad for Children's Voices and Orchestra. Music by Benjamin Britten, Words by Bertolt Brecht, Illustrations by Sidney Nolan. Faber Music. 1973, FIRST EDITION, 23/300 COPIES (of an edition of 1,007 copies) signed by Britten and and Sidney Nolan, the facsimile of Britten's manuscript occupies 40 pages, 12 double-sided colourprinted plates by Sidney Nolan, pp. [xvi, 40] (facsimile), folio, orig. qtr. mid brown morocco, lightly faded backstrip gilt lettered, pale grey boards with gilt lettering on the front cover, t.e.g., matching board slipcase, near fine £800.00
228. **Buchan (John)** The King's Grace 1910-1935. Hodder and Stoughton, 1935, FIRST EDITION, Large Paper Copy, colourprinted frontispiece and 48 plates, occasional light foxing, pp. [ii], 286, (Plates), roy.8vo., orig. cream buckram, backstrip and front cover gilt blocked, very good (Blanchard A108) £40.00
229. **Chase (James Hadley)** No Orchids for Miss Blandish. Jarrolds. [1939], FIRST ENGLISH EDITION, preliminaries and final leaves very lightly foxed, pp. 259, cr.8vo., orig. pale grey cloth a little soiled, backstrip printed in black, bookplate £200.00
230. **Chesterton (G.K.)** Greybeards at Play. Literature and Art for Old Gentlemen. Rhymes and Sketches. Brimley Johnson. 1900, FIRST EDITION, 24 full-page line-drawings by the author, pp.102, [7] (adverts.), cr.8vo., orig. white cloth-backed boards, backstrip lettered in black, orange boards, soft cover edges a trifle rubbed and chipped, front cover with a design, incorporating lettering, by Chesterton, endpapers lightly browned, good (Sullivan 1) £500.00

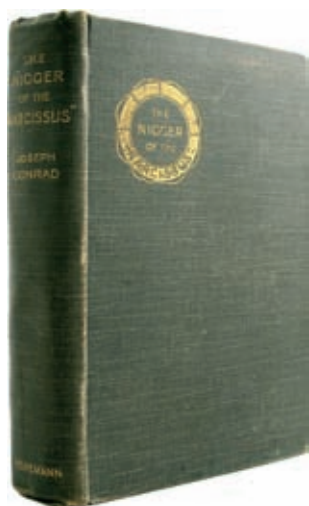
The author's first book. The advertisement for *The Wild Knight* appears on the final page. *The Wild Knight* was published one month after *Greybeards at Play*.



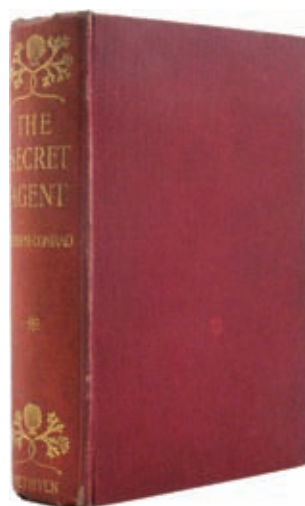
231. **Chesterton (G.K.)** The Grave of Arthur (Cover Title). Ariel Poem No.25. Faber. [1930], FIRST EDITION, 2 wood-engravings (one colourprinted) by Celia Fiennes, pp. [4], fcap.8vo., orig. printed pink sewn wrappers, penned 'First Edition' on inside front wrapper, very good (Sullivan 84A) £30.00
232. **Chesterton (G.K.)** The Grave of Arthur. Ariel Poem No.25. Faber. [1930], PROOF COPY, full-page colourprinted drawing and a front cover design by Celia Fiennes, pp. [4], fcap.8vo., orig. printed mauve sewn wrappers, without the Ariel Poem sequence number (25) on the rear cover, very good (Sullivan 84A) £50.00
233. **Churchill (Winston)** A History of the English Speaking Peoples. 4 Vols. Cassell. 1956-58, FIRST EDITIONS, pp. xxii, 416; xii, 344; xii, 332; xii, 322, 8vo., orig. maroon buckram, backstrips gilt lettered, top edges red, price-clipped dustjackets a little faded on backstrip panels, two a trifle creased at heads, very good (Woods A138(a)) £300.00

234. **Conrad (Joseph)** An Outcast of the Islands. Unwin. 1896, FIRST EDITION, title-page printed in black and red, stitching a little strained, pp. [viii], 392, cr.8vo., orig. dark green vertical fine-ribbed cloth, lightly faded backstrip gilt lettered within gilt frames, rear hinge a little weak, ownership signature on front free endpaper, later owner's notes on rear free endpaper, free endpapers a little browned, book ticket, t.e.g., others untrimmed, very good (Smith 2; Wise p.2) £750.00

The author's second book, preceded only by *Almayer's Folly*



Item 235



Item 238

235. **Conrad (Joseph)** *The Nigger of the "Narcissus". A Tale of the Sea.* *Heinemann. 1898, FIRST ENGLISH EDITION, hinges and stitching strained*, pp. [viii], 260, [4] (adverts.), [16] (Publisher's List dated 1897), cr.8vo., *ex-libris in orig. slate-grey cloth, backstrip and front cover gilt lettered, that on the front cover within a design of a ship's life preserver, the publisher's name on backstrip in uniform small type, book ticket, W.H. Smith bookplate, faint free endpaper browning, untrimmed, good* (Smith 3; Wise p.3) £120.00

Published in America as *The Children of the Sea*.

236. **Conrad (Joseph)** *Typhoon and other Stories.* *Heinemann. 1903, FIRST ENGLISH EDITION*, pp. [ii] (adverts.), [vi], 304, cr.8vo., *orig. slate-grey cloth, lettering to backstrip and front cover (titled within 'S.S. Nan-Shan' life preserver design on the front cover) all gilt blocked, minor soiling to rear cover, endpapers just a touch foxed, ownership inscription dated 'Aug. 1903' on front free endpaper, book ticket, untrimmed, good* (Smith 9) £140.00
237. **Conrad (Joseph)** *Nostromo. A Tale of the Seaboard.* *Harper & Brothers. 1904, FIRST EDITION, faint foxing to the first and last gatherings*, pp. [viii], 480, cr.8vo., *ex-libris in orig. deep blue cloth, covers rubbed, backstrip printed in gilt and with decoration to the head and tail of the backstrip and lettering and decoration to the front cover all in pale blue, book ticket, W.H. Smith bookplate, hinges cracked* (Smith 11; Wise p.10) £300.00
238. **Conrad (Joseph)** *The Secret Agent. A Simple Tale.* *Methuen. 1907, FIRST EDITION*, pp. [viii], 444, 40 (adverts. dated September 1907), cr.8vo., *orig. maroon fine-ribbed cloth, one tiny liquid spot on front cover, lightly faded backstrip gilt lettered and decorated with scallop and coral motif, light endpaper foxing, book ticket, roughtrimmed, very good* (Smith 13) £1,500.00
239. **Conrad (Joseph)** *Some Reminiscences.* *Eveleigh Nash. 1912, FIRST EDITION*, pp. 238, cr.8vo., *orig. dark blue fine-grain cloth, backstrip and front cover gilt lettered and decorated, covers bordered in blind, free endpapers browned, faint gluestain (bookplate?) to front pastedown, book ticket, untrimmed, good* (Smith 16) £150.00

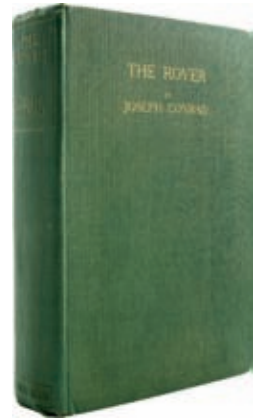
Published in America as 'A Personal Record'.

240. **Conrad (Joseph)** *Chance*. Methuen. 1914 (see note), FIRST EDITION, the title-leaf a cancel, quotation marks lacking after 'Narcissus', some foxing to preliminaries and less so to final few leaves, and also to edges, pp. viii, 408, 8 (Publisher's List dated Autumn 1913), cr.8vo., orig. mid green cloth, backstrip gilt lettered and decorated with scallop and coral motif, publisher's name imprinted 'METHUEN' at tail of backstrip, book ticket, tail edges roughtrimmed, good (Smith 18) £500.00

Chance has an interesting printing history. The book was initially published with title-pages dated 1913. However, issuance was delayed by a binder's strike until 1914 and as a consequence it was decided that title-leaves be reprinted with the date 1914, forming a second issue of the first edition, with the title-leaves dated 1914 pasted onto the stubs where the 1913 original title-leaves had been excised. A further issue (the third issue) of the first edition with the entire signature, including the title-leaf reprinted, was published later. A few copies exist with title-pages dated 1913

241. **Conrad (Joseph)** *Victory*. An Island Tale. Methuen. 1915, FIRST ENGLISH EDITION, pp. viii, 416, [4] (adverts. dated Autumn, 1915), 32 (Publisher's List dated 8/5/15), cr.8vo., orig. pink cloth, backstrip gilt lettered and decorated with scallop and coral motif, very faint dampstaining to extreme heads of covers, book ticket, tail edges roughtrimmed, very good (Smith 20) £180.00

242. **Conrad (Joseph)** *The Rover*. Fisher, Unwin. 1923, FIRST ENGLISH EDITION, issue with 'g' present in the word 'go' on line 2 of page 221, preliminaries and final two leaves lightly foxed, pp. 318, cr.8vo., orig. mid green fine-ribbed cloth, backstrip and front cover gilt lettered, partial light free endpaper browning, book ticket, good (Smith 25) £75.00



Item 242

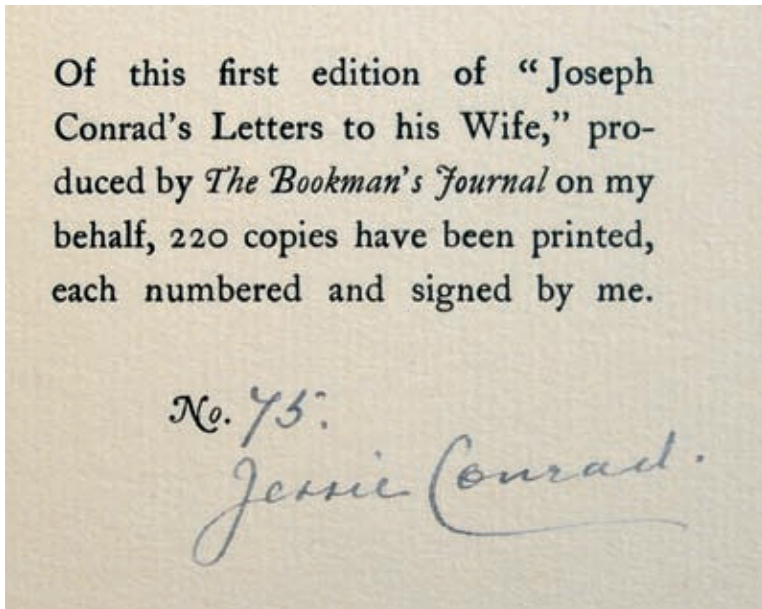
243. **Conrad (Joseph)** *Suspense*. With an Introduction by Richard Curle. Dent. 1925, FIRST ENGLISH EDITION, frontispiece after a drawing by Muirhead Bone, faint, scattered foxing pp. x, 304, [4] (adverts.), cr.8vo., orig. maroon fine-ribbed cloth, tarnished gilt lettering on backstrip, press-device embossed in blind on front cover, book ticket, very good (Smith 28) £70.00

244. **Conrad (Joseph)** *Life and Letters*. (Edited by) G. Jean Aubry. 2 Vols. Heinemann. 1927, FIRST EDITION, portrait frontispieces (tissue-guards present) and 16 plates, including 3 letter facsimiles, title-pages printed in black and red, a little foxing to preliminary and final few leaves, pp. xii, 340; xii, 376, 8vo., orig. mid blue cloth, backstrips gilt lettered, Conrad's signature gilt blocked to front cover, t.e.g., dustjackets soiled, a little defective (vol.ii) and with tears, very good £75.00

245. **Conrad (Joseph)** *To my Brethren of the Pen*. (Letter to Mr. William R. Kane, Editor of 'The Editor'.) Privately Printed. 1927, FIRST EDITION, ONE OF 150 COPIES, pp. [8] (including covers, tall f'cap.8vo., orig. white sewn wrappers, covers printed in black, within a decorative border on the front cover printed in red, untrimmed, very good £180.00

246. **Conrad (Joseph)** *Letters to his Wife*. Privately Printed. 1927, FIRST EDITION, 75/220 COPIES signed by Jessie Conrad, frontispiece and one double sided plate, pp. 132, 4to., orig. dark blue morocco-grain leatherette, backstrip gilt lettered, faintly foxed endpapers, book ticket, blue silk-marker, t.e.g., others untrimmed, very good £200.00

A collection which comprises almost all of the letters from Joseph Conrad to his wife Jessie.



Item 246

247. Conrad (Joseph) *Three Plays: Laughing Anne, One Day More and The Secret Agent*. Methuen. 1934, FIRST COLLECTED EDITION, preliminaries lightly foxed, pp. [viii], 184, f^{cap}.8vo., orig. dark pink cloth, backstrip gilt lettered, book ticket, dustjacket, very good £50.00
248. Conrad (Joseph) and Ford Madox Hueffer. *The Inheritors. An Extravagant Story*. Heinemann. 1901, FIRST EDITION, light foxing to preliminaries, pp. [iv], 324, cr.8vo., orig. second issue bright yellow cloth, backstrip lettered in black and lightly sunned, light endpaper browning, book ticket, good £300.00
249. Conrad (Joseph) and Ford Madox Hueffer. *Romance. A Novel. Smith, Elder*. 1903, FIRST EDITION, foxing throughout, pp. [iii], 464, [8] (adverts.), cr.8vo., orig. light blue cloth rubbed, faded backstrip gilt lettered within gilt frames, the front cover lettered and decorated in white, hinges a little weak, book ticket, good £120.00
250. Conrad (Joseph) and Ford Madox Hueffer. *The Nature of a Crime*. Duckworth. 1924, FIRST EDITION, pp.120, f^{cap}.8vo., orig. salmon-pink cloth, backstrip gilt lettered, dustjacket dustsoiled and rubbed at edges, good (Smith 26; Harvey Ford Madox Ford A57a) £35.00
251. (Conrad.) BENNETT (Arnold) *Arnold Bennett to Joseph Conrad*. First Edition Club. 1926, FIRST EDITION, ONE OF 220 COPIES, pp. [4], cr. 8vo., orig. printed sewn cream wrappers, lightly foxed covers printed in black and blue, untrimmed, good £25.00



Item 249

Originally issued as part of a collection in *Twenty Letters*.

252. (Conrad.) CONRAD (Jessie) Simple Cooking Precepts for a Little House. With Preface by Joseph Conrad (Cover Title). [*Privately Printed, 1921*], FIRST EDITION, 45/100 COPIES signed by Joseph Conrad, pp. [4], cr.8vo., orig. printed white stapled wrappers; enclosed in a later green cloth chemise, gilt lettered, black qtr. morocco and green cloth slipcase, fine £550.00

Issued in an edition of one hundred copies, all were signed and numbered by Joseph Conrad on the front cover, as here, this being number 45.

253. (Conrad.) FORD (Ford Madox) Joseph Conrad, a Personal Remembrance. Duckworth. 1924, FIRST EDITION, frontispiece portrait and 2 other plates, light foxing to preliminaries and final few leaves, pp. 256, cr.8vo., orig. mid green cloth, backstrip gilt lettered, small stain to front cover, free endpapers browned, book ticket £50.00

254. (Conrad.) GARNETT (Constance) Constance Garnett to Joseph Conrad. *First Edition Club*. 1926, FIRST EDITION, ONE OF 220 COPIES, pp. [4], cr.8vo., orig. printed sewn cream wrappers, front cover with a decorative border design printed in red, untrimmed, very good £25.00

The contents of a single letter dated December 30th 1897, relating to *The Nigger of the "Narcissus"*. Originally issued as part of a collection in *Twenty Letters*.

255. (Conrad.) HUNEKER (James Gibbons) A Letter from James Gibbons Huneker to Joseph Conrad. *First Edition Club*. 1926, FIRST EDITION, ONE OF 220 COPIES, pp. [4], fcap.8vo., orig. printed sewn cream wrappers, front cover with a decorative border design printed in pink and blue, faint cover foxing, untrimmed, good £25.00

'...You will see by the enclosed, the big prices your early editions are fetching. You are a classic before you are dead!' Originally issued as part of a collection in *Twenty Letters*.

256. (Conrad.) JEAN-AUBRY (G.) Joseph Conrad in the Congo. *The Bookman's Office*. 1926, FIRST EDITION, 287/470 COPIES signed by the author, portrait frontispiece portrait, tissue-guard present, facsimile reproductions of some letters, some foxing to preliminaries and final few leaves, pp. 76, 8vo., orig. apple-green bevel-edged buckram, backstrip gilt lettered, Conrad's signature gilt blocked on the front cover, green silk-marker, t.e.g., others untrimmed, near fine £85.00



Item 256

257. (Conrad.) O'FLAHERTY (Liam) Joseph Conrad. An Appreciation. Blue Moon Booklets No.1. *Lahr*. [1930], FIRST EDITION, pp. 12, fcap.8vo., orig. printed mid blue stapled wrappers, spine lightly faded, untrimmed, good £30.00

258. (Conrad.) SYMONS (Arthur) Notes on Joseph Conrad, with some unpublished Letters. *Myers*. 1926, FIRST EDITION, 54/250 COPIES printed in black and red on handmade paper and signed by the author, frontispiece portrait, pp. 42, 4to., orig. qtr. white buckram, backstrip gilt lettered, pale blue boards, printed front cover label (spare label tipped in), book ticket, t.e.g., others untrimmed, dustjacket, near fine £60.00

259. (Conrad) WISE (T. J.) A Conrad Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters... Collected by Thomas James Wise. (Introduction by Richard Curle). *Printed for Private Circulation Only*. 1928, FIRST EDITION, ONE OF 180 COPIES printed on Antique

paper, portrait frontispiece and numerous plates reproducing title-pages from Conrad's works and facsimiles of selected pages from letters and manuscripts, pp. xx, 72, 4to., orig. maroon bevel-edged buckram, backstrip lettering and cover designs all gilt blocked, backstrip faded and with two minor string mark indentations, browned endpapers, t.e.g., others untrimmed, very good £125.00

260. **Dexter (Colin)** *The Wench is Dead*. Macmillan. 1989, *FIRST EDITION*, full-page map, pp. [viii], 200, cr.8vo., *orig. mid brown boards, backstrip gilt lettered, dustjacket, fine* £100.00

Signed by the author on the title-page and dated '6.x.89', further and inscribed by him 'For Rosalind with love'. A short note cancelling his Diabetic Clinic appointment, signed 'Inspector E. Morse', is loosely tipped-in.

261. **Dexter (Colin)** *The Remorseful Day*. Macmillan. 1999, *FIRST EDITION*, pp. [x], 374, 8vo., *orig. black boards, backstrip gilt lettered, dustjacket, fine* £55.00

Signed by the author at the head of the title-page.

262. **Empson (William)** *Poems*. Chatto & Windus. 1935, *FIRST EDITION*, title-vignette, pp. viii, 48, cr.8vo., *orig. qtr. black cloth, backstrip gilt lettered, with rubbing to extreme head and tail, pink cloth sides, untrimmed, dustjacket in two pieces (split at rear backstrip panel fold) and lacking top and bottom thirds of backstrip panel, overall good* (Hayward 'English Poetry' 344) £95.00

The poet Anne Ridler's copy, with her maiden name pencilled in during the year of publication, on the front free endpaper, 'Anne Bradby 1935'.

Empson's first collection of verse: 'Many of Mr. Empson's poems are familiar to readers of contemporary poetry through their appearance in anthologies... but they are here for the first time collected in book form' (blurb).

263. **Firbank (Ronald)** *Odette D'Antrevernes and A Study in Temperament*. Elkin Mathews. 1905, *FIRST EDITION*, pp. 48, cr.8vo., *orig. pink wrappers, the front cover printed in blue, untrimmed, brown cloth chemise and gilt lettered slipcase, fine* (Benkovitz A1a) £525.00

The author's first separately published work. Found in either green or pink wrappers. Benkovitz, in her introduction, suggests that the pink wrapped copies are less common than the green.



264. **(Fleming.) GARDNER (John)** *For Special Services*. Cape and Hodder. 1982, *FIRST EDITION*, usual light marginal browning, pp. 256, cr.8vo., *orig. black boards, backstrip gilt lettered, dustjacket, fine* £40.00

265. **(Fleming.) GARDNER (John)** *Icebreaker*. Cape and Hodder and Stoughton. 1983, *FIRST EDITION*, pp. 256, cr.8vo., *orig. black boards, backstrip gilt lettered, dustjacket, near fine* £45.00

266. **(Forster.) HORGAN (Paul)** *Everything to Live For*. Bodley Head. 1969, *FIRST ENGLISH EDITION*, pp. [viii], 216, cr.8vo., *orig. grey-pink boards, backstrip gilt lettered, dustjacket a little rubbed and with a short tear, good* £100.00

From E.M. Forster's library, with the Forster-Heffer's book ticket. The book was number 847 in the Heffer's catalogue of the library.

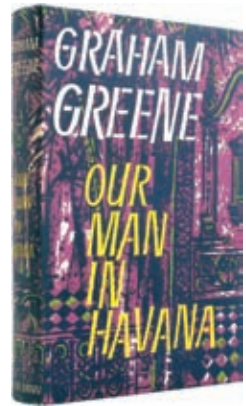
267. **Gerhardi (William)** *Memoirs of a Polyglot*. Duckworth. 1931, *FIRST EDITION*, 8 plates, pp. xii, 382, 8vo., *orig. lime-green cloth gilt lettered backstrip a little darkened, a crayoned price on the front free endpaper, edges foxed, good* £25.00

The author's amusing autobiography. His excuse for such a work at the age of 35 is apparently one of caution: 'In a man of my years is it unseemly haste? When Darwin postulated the survival of the fittest, he did not allow for street accidents.'

268. **Green (Henry)** *Nothing*. A Novel. Hogarth Press. 1950, *FIRST EDITION*, pp. [iv], 248, f'cap.8vo., *orig. pink cloth, backstrip gilt lettered, dustjacket designed by Lynton Lamb, near fine* £110.00

269. **Green (Henry)** *Doting*. A Novel. Hogarth Press. 1952, *FIRST EDITION*, pp. [iv], 252, f'cap.8vo., *orig. sea-green cloth, backstrip gilt lettered, dustjacket with design by Lynton Lamb, fine* £80.00

270. **Greene (Graham)** *Our Man in Havana*. An Entertainment. Heinemann. 1958, *FIRST EDITION*, pp. [vi], 274, cr.8vo., *orig. mid blue cloth, backstrip gilt lettered, a little partial edge sunning to rear panel of dustjacket, very good* £180.00



Item 270

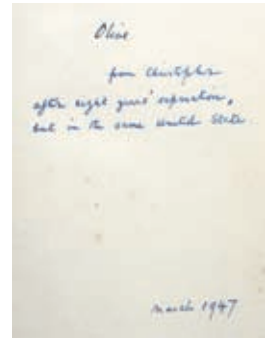
271. **Heaney (Seamus)** *Hedge School*. Sonnets from Glanmore. Printed for Charles Seluzicki, Fine Books in Salem, Oregon at the Janus Press, Newark, Vermont. 1979, *FIRST EDITION*, 280/285 COPIES printed in black and brown on pale grey Barcham Green De Wint paper and signed in pencil by the author and artist, 7 colourprinted wood-engravings by Claire Van Vliet, pp. [16], imp.8vo., *orig. mid-brown card wrappers, title and author's name printed in blind on the front cover, brown endpapers, tail edges untrimmed, fine* £1,000.00

272. **Hughes (Ted)** *Rain-Charms for the Duchy and other Laureate Poems*. Faber. 1992, *FIRST EDITION*, ONE OF 250 NUMBERED COPIES (this unnumbered, of an edition of 280 copies) signed by the author, pp. [viii], 54, [2], roy.8vo., *orig. qtr. black linen, backstrip gilt lettered, mauve boards*
[with:]
----- *The Unicorn*. Faber. 1992, *FIRST EDITION*, ONE OF 280 NUMBERED COPIES (this unnumbered) signed by the author, roy.8vo., *orig. plain white sewn wrappers with plain mauve dustjacket, the two together in fawn board slipcase, fine* £120.00

The accompanying pamphlet containing the poem 'The Unicorn' was not issued with the trade edition.

273. **(Hughes-Stanton.) HUBBARD (Thomas O'Brien)** *To-morrow is a New Day*. A Fantasy. Lincoln Williams. 1934, *FIRST EDITION*, with 8 wood engravings by Blair Hughes-Stanton, pp. v, 125, roy. 8vo., *orig. qtr. green cloth, joints rubbed, gilt lettered black leather label on backstrip, black boards, ownership signature on front free endpaper, endpapers lightly browned, good* £60.00
274. **Isherwood (Christopher)** *Prater Violet*. Methuen. 1946, *FIRST EDITION*, pp. [iv], 104, f'cap.8vo., *orig. mauve cloth, backstrip (faded at extreme head and tail) printed in green, dustjacket a trifle foxed, chipped at backstrip panel head and tail; recent fine gilt lettered, black cloth box (by James Brockman), very good* £1,000.00

The front free endpaper is inscribed by Christopher Isherwood to Olive Mangeot 'Olive, from Christopher after eight years' separation, but in the same United State. March 1947'. Upon leaving Cambridge in 1925, Isherwood found employment as a part time secretary to Andre Mangeot, leader of a string quartet called the 'Music Society Quartet', which numbered among its members John Barbirolli. Isherwood found much pleasure in his work there, and Olive Mangeot became an honorary mother to him. He in turn would sign himself 'Your loving eldest' in letters to her. He incorporated the Mangeots into his book *Lions and Shadows* where they are referred to as 'the Cheurets'. Later, Isherwood co-wrote with Olive Mangeot's son Sylvain Mongeot *People You Ought to Know*.



275. **Ishiguro (Kazuo)** *The Remains of the Day*. Faber. 1989, *FIRST EDITION*, pp. [vi], 245, [v] (blanks), cr.8vo., orig. black boards, backstrip lettered in silver, dustjacket with backstrip panel lightly faded to pink as usual, near fine £190.00

'a cry was heard more piercing and dreadful...'

276. **James (M.R.)** *Wailing Well*. Mill House Press, Stanford Dingley. 1928, *FIRST EDITION*, 117/150 COPIES (of an edition of 157 copies) printed on handmade paper, wood-engraved title-vignette, typographic design to head of first page of text, pp. [viii], 28, sm.4to., orig. qtr. orange buckram, backstrip gilt lettered, fawn canvas sides just a touch dustsoiled, owner's name and date '1938' on front free endpaper, untrimmed, good £500.00

277. **(Joyce.) GOLDING (Louis)** *James Joyce*. Butterworth. 1933, *FIRST EDITION*, pp. 176, f^ccap.8vo., orig. pale grey cloth, darkened backstrip printed in black, bookplate, good £25.00

278. **Joyce (James)** *Pomes Penyeach*. Shakespeare and Company, Paris. 1927, *FIRST EDITION*, errata-slip present, pp. [21], 16mo., orig. pale green boards printed in dark green, spine and immediate adjacent area sunned as usual, good (Slocum & Cahoon 24) £250.00

Joyce collected together thirteen of what he felt were his best recent poems and took them to Sylvia Beach for publication. He called them 'Poems Penyeach', amused to think that was all they were worth and referred to them as his 'baker's dozen', to be sold for a shilling each. There were also thirteen large paper copies, gratis to friends.

279. **Lawrence (T.E.)** *Seven Pillars of Wisdom, a Triumph*. Cape. 1935, *FIRST TRADE EDITION*, 3 facsimiles, 48 plates and 4 folding maps, vertical crease in half-title and front free endpaper, pp.672, stout 4to., orig. tan buckram lightly faded in part, faded backstrip gilt lettered, untrimmed, dustjacket 1 cm. short, having been trimmed at head and tail, good (O'Brien A41) £225.00

With 'Lawrence of Arabia Memorial' (4-pages) loosely inserted.

280. **McEwan (Ian)** *Amsterdam*. Cape. 1998, *FIRST EDITION*, pp.[vii], 178, cr.8vo., orig. black boards, backstrip lettered in silver, dustjacket, fine £40.00

Signed by the author on the title-page.

281. **McGahern (John)** *Amongst Women*. Faber. 1990, *FIRST EDITION*, pp. [vi], 186, 8vo., orig. orange boards, backstrip lettered in black, dustjacket, fine £150.00

282. (Maugham.) MORDAUNT (Elinor) Full Circle. *Secker. 1931, FIRST ENGLISH EDITION*, pp. 320, f'cap.8vo., *orig. pink cloth, faded backstrip and the front cover gilt lettered, lightly browned endpapers, owner's signature on the front free endpaper, bookplate, good* (Toole Stott F30) £70.00

Scarce. Raymond Toole Stott, in his bibliography, suggests that this vicious and thinly veiled attack on Maugham is revenge for darkening the character of Florence Hardy, the second Mrs. Hardy (a friend of Elinor Mordaunt) and portrayed as Mrs. Driffield in *Cakes and Ale*. Maugham was persuaded to issue a writ for libel and the book was withdrawn.

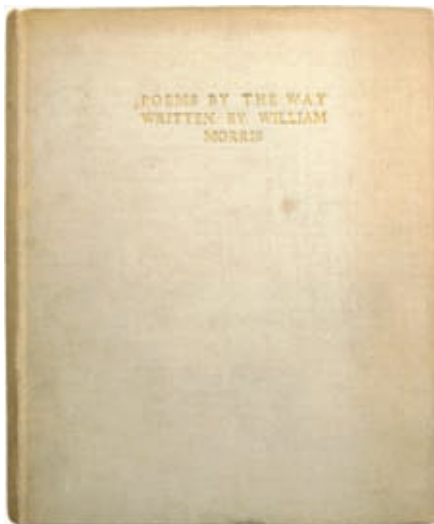
283. Morris (William) Poems by the Way. *Reeves and Turner. 1891, FIRST EDITION, 50/100 COPIES printed on Large Paper*, pp. [xii], 200, sm.4to., *orig. white buckram somewhat darkened and with light handling soiling, backstrip and front cover gilt lettered, endpapers browned, bookplate, untrimmed and unopened, good* £400.00

284. Olds (Sharon) The Sign of Saturn. Poems 1980-1987. *Secker & Warburg. 1991, FIRST EDITION, faint marginal browning*, pp. x, 94, 16mo., *orig. printed white wrappers, near fine* £150.00

285. Orwell (George) Keep the Aspidistra Flying. *Gollancz. 1936, FIRST EDITION*, pp. 320, f'cap.8vo., *orig. pale blue cloth, darkened backstrip printed in dark blue, four faint free endpaper tapestains, good* (Fenwick A.4a) £500.00

The prewar Orwell novels were printed in relatively small numbers (Fenwick tells us that *Keep the Aspidistra Flying* was published in 2,500 copies, of which 2,256 were sold, and 500 sets of sheets and 219 bound copies destroyed during the blitz).

Publication initially went well, but closer examination of the text exposed the possibility of a libel, a not at all uncommon situation for Orwell and one he seemed resigned to. It led to changes. Norman Collins at Gollancz saw the need for further changes which Orwell also made, but a still further request, to change the advertising slogans, brought forth a curt, angry wired reply from Orwell: 'Absolutely Impossible Make Changes Suggested Would Mean Complete Rewriting'. He wrote in late February 1936 to Richard Rees '...This business of libel is becoming a nightmare - it appears that there now exist firms of crook solicitors who make a regular income by blackmailing publishers.'



Item 283



Item 286

286. **Potter (Beatrix)** *The Tale of Benjamin Bunny*. Warne. 1904, *FIRST EDITION*, (the first two impressions are identical, with the word 'muffatees' on page 15 incorrectly spelt 'muffatees'), 26 full-page colour printed illustrations (including the frontispiece) and a title-vignette, all by the author, illustrated endpapers, pp. 86, 16mo., orig. tan boards a trifle edge rubbed, backstrip and the front cover printed in green, oval illustration inlaid to front cover, early ownership inscription on half-title, good (Linder p. 424) £850.00

Some of the drawings used for the early editions were later mislaid and Beatrix Potter was called upon to prepare fresh ones. These do not differ to any great degree, but were subsequently used in preference to the earlier drawings.

287. **Potter (Beatrix)** *The Tale of Timmy Tiptoes*. Warne. 1911, *FIRST EDITION*, (first and second impressions are identical), 27 full-page colourprinted illustrations (including frontispiece) and a title-vignette, all by the author, pp.85, 16mo., orig. dark green boards, backstrip and front cover lettered in white above and below the onlaid illustration, covers a little scuffed, but a much better copy than usually met with, very good (Linder p.429) £500.00

288. **Pound (Ezra)** *Pound/Joyce. The Letters of Ezra Pound to James Joyce, with Pound's Essays on Joyce*. Edited and with a Commentary by Forrest Read. Faber. 1968, *FIRST EDITION*, pp. 314, 8vo., orig. mid-blue cloth, backstrip gilt lettered, lightly dustsoiled dustjacket, very good £35.00

289. **(Rackham.) BROWNING (Robert)** *The Pied Piper of Hamelin*. Harrap. 1934, *FIRST RACKHAM EDITION*, 4 colourprinted plates, several other illustrations (some full-page) and the endpaper designs all by Rackham, title-page printed in black and green, pp. 48, 8vo., orig. stiff cream projecting wrappers, front cover blocked in red, grey and black to a design by Rackham, untrimmed, price-clipped dustjacket, near fine £85.00

290. **(Rackham.) GRIMM (Brothers)** *Little Brother & Little Sister and other Tales by the Brothers Grimm*. Constable. 1917, *FIRST RACKHAM EDITION*, 292/525 COPIES signed by the artist, 12 colourprinted plates tipped to white paper mounts, most still with their tissues, 43 drawings, including some full-page, in black and white, pictorial title-page and endpapers, all by Arthur Rackham, offset from tissue to the title-page, pp. xii, 252, lge.4to., orig. mid grey cloth, backstrip and front lettered and decorated in gilt to Rackham's design, that on front cover within a white cloth inlaid label, front hinge a trifle weak, lightly foxed endpapers printed in mauve, cream silk-marker, t.e.g., others untrimmed, near fine (Latimore & Haskell p.46; Riall p.129) £1,000.00



Without the extra separately issued plate, as usual.

291. **(Rackham.) GRIMM ([Jacob and Wilhelm])** *The Fairy Tales of the Brothers Grimm*. Translated by Mrs. Edgar Lucas. New Edition. Constable. 1909, with 40 colourprinted plates each tipped to white card, captioned tissue-guards, 55 illustrations in the text, illustrated endpapers, title-page printed in black and red, pp. xvi, 328, 4to., orig. maroon cloth, lightly faded backstrip and the front cover lettered and decorated to a design by Rackham, ownership inscription dated '23rd Nov. 1909' on the front free endpaper, free endpapers browned, very good (Riall p.97) £800.00

An enlarged reprint of the 1900 edition, but with more illustrations.

292. **(Rackham.) RUSKIN (John)** *The King of the Golden River*. Harrap. 1932, *FIRST RACKHAM EDITION, 365/570 COPIES signed by the artist, 4 colourprinted plates, illustrations in the text (printed in black or red) and endpaper designs (printed in blue) all by Arthur Rackham, pp.48, 8vo., orig. limp cream vellum, front cover gilt lettered, t.e.g., others untrimmed, board slipcase, cracked and a little defective at one edge and corner, with printed label, book fine* £500.00

293. **Ravilious (Eric)** *Engravings. (The Catalogue by Jeremy Greenwood). With an Introduction by John Craig. Woodlea Press, Woodbridge, Suffolk. 2008, 32/51 COPIES (of an issue of 55 copies, of an edition of 855 copies) the text printed in double-column, a photographic frontispiece portrait, reproductions of in excess of 400 of Ravilious' engravings creating a comprehensive catalogue of his work, produced to a very high standard of workmanship, with engravings on almost every page, a number in colour, and some full-page in size, pp. 288, folio, orig. qtr. black morocco, backstrip gilt lettered, patterned orange and white boards*

[with:]

Three Engravings Printed from the Original Wood Blocks, together with a monochrome photographic portrait of Ravilious probably by Phyllis Dodd, tipped into a pale grey card portfolio, book and portfolio enclosed in the original protective grey cloth box with the backstrip blocked in silver, fine £750.00

An important work illustrating Ravilious' engravings with reproductions in colour or black and white of all of his known engravings, 440 in number, all reproduced to an extremely high standard. Jeremy Greenwood has carried out substantial research into Ravilious' work creating an extensive accompanying text, which includes quotations from letters and notes.

294. **(Ravilious.) RICHARDS (J.M.)** *High Street. (A Book of Pictures and Descriptions of different kinds of Shops). Country Life. 1938, FIRST EDITION, 24 full-page lithographs printed in colours and a large wood-engraved title-page design incorporating the title lettering all by Eric Ravilious, pp. 104, 8vo., orig. flat-backed dark green boards, edges rubbed, backstrip partly chipped at head, covers with an overall design incorporating the lettering by Ravilious, light endpaper foxing as usual, very good* £2,350.00

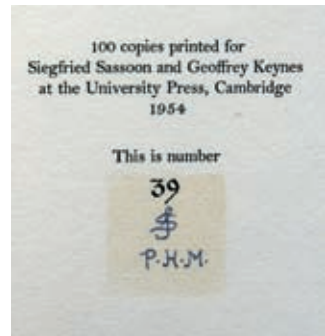
Begun as an 'Alphabet of Shops', and offered to the Golden Cockerel Press in 1935 in order to replace a book on gardening they had proposed, the idea for which he did not relish. Shops were in Ravilious' blood, his father had run a drapers and later an antiques shop. Ravilious searched for the unusual on the high street and in the end drew scenes from twenty four shops. His friend J.M. Richards was asked to supply the text which was aimed at children as well as adults, and the title was supplied by Gwyneth Lloyd-Thomas, a friend of Edward Bawden's wife Charlotte.

295. **Rickword (Edgell)** *Collected Poems. Bodley Head. 1947, FIRST EDITION, pp. 92, cr.8vo., orig. dark blue cloth, backstrip and front cover gilt lettered, dustjacket a little defective, very good* £70.00

Authorial gift inscription on the front free endpaper, 'For Don Neilson my fellow oarsman and convivial barrel-basher. Edgell Rickword', together with three postcards and a two-page letter, all to Don Neilson.

296. **Sackville-West (Vita)** *Orchard and Vineyard. Bodley Head. 1921, FIRST EDITION, pp. 101,[2] (adverts.), 8vo., orig. qtr. pale grey linen, printed backstrip and front cover labels (that on backstrip rubbed), grey boards with corners rubbed, free endpaper browning, untrimmed, good* £115.00

297. **Sassoon (Siegfried)** *The Tasking*. [*Privately Printed*] (at the University Press, Cambridge [for Siegfried Sasson and Geoffrey Keynes]). 1954, FIRST EDITION, 39/100 COPIES with the author's penned monogram beneath the limitation statement, as usual, title printed in black and red, pp. [i],[i] (blank),15,[i] (blank),[1], f^{cap}.8vo., orig. qtr. maroon buckram, backstrip gilt lettered, gold dusted red boards, tissue-jacket a trifle chipped, gilt lettered blue cloth portfolio, very good (Keynes A56) £325.00



This was the copy of bookseller and bibliographer Percy Muir, with his initials 'P.H.M.' in Sassoon's holograph, beneath his monogram. The pencilled word 'condition' in Sassoon's hand in the margin of the poem 'Dispersal' on page 4. There are four sheets of paper loosely inserted, each with typed bibliographical details of early Sassoon titles, presumably drawn up by Percy Muir.

298. **Spark (Muriel)** *Not to Disturb*. Macmillan. 1971, FIRST EDITION, pp. 159, cr.8vo., orig. mid brown boards, backstrip gilt lettered, dustjacket, very good £30.00

The Author's First Book

299. **Stevens (Wallace)** *Harmonium*. New York, Knopf. 1923, FIRST EDITION, pp. 144, cr.8vo., orig. third issue mid blue cloth, printed label, dustjacket a trifle dustsoiled, backstrip panel a little darkened, chip to head of rear panel, short tear to head of front fold of backstrip panel and longer tear to tail of fold, tears to heads of flap folds, very good (Edelstein A1.a) £2,000.00



Stevens' first book of poetry. The first 500 copies of the print run were issued in a binding of check boards and a cloth backstrip. The second binding order of 215 copies was for a binding of coloured stripes, again with a cloth backstrip. The final 715 sets of sheets of the first impression was bound up as above.

300. **Stevens (Wallace)** *Ideas of Order*. Knopf, New York. 1936, FIRST TRADE EDITION, title printed in black and red, pp. viii, 64, f^{cap}.8vo., orig. first issue cloth with overall pattern of pink, pale grey, white and yellow vertical stripes, printed label on lightly faded backstrip, untrimmed, backstrip panel to dustjacket a trifle darkened, very good (Edelstein A2b) £700.00

The poet R.J. Eberhart's copy with the poet's signature on the front free endpaper.

301. **Stevens (Wallace)** *The Man with the Blue Guitar & other Poems*. New York, Knopf. 1937, FIRST EDITION, pp. [viii], 86, cr.8vo., orig. pale yellow linen, backstrip lettered in dark blue and with Knopf press-device on rear cover, roughtrimmed, dustjacket (with its backstrip sunned) is the second issue with 'conjunctoning' in the blurb on the front flap corrected to 'conjunctions', near fine (Edelstein A4a) £550.00

An unusually nice copy.

302. **Stevens (Wallace)** *Selected Poems*. Faber. 1953, FIRST EDITION, pp.144, f^{cap}.8vo., orig. purple cloth, backstrip printed in silver, light free endpaper browning, dustjacket a trifle frayed at backstrip panel head and tail, near fine (Edelstein A19.a.1) £125.00

Knopf had originally contracted for an edition of *Selected Poems* to be published in Britain by the Fortune Press (Edelstein A18), edited by Dennis Williamson. Knopf subsequently cancelled the contract believing that Faber would better represent his work in Britain. Nonetheless, the Fortune Press had to be restrained by Knopf's barristers before the edition was withdrawn (only copies for reviewers had been released). Caton, at the Fortune Press, still did not destroy the edition and copies subsequently came onto the market.

303. (Stevenson.) OSBOURNE (Lloyd, Editor) *A Letter to Mr. Stevenson's Friends* (Cover Title). *For Private Circulation. 1894, FIRST EDITION, thick paper issue, the single staple, with which the book is bound, is lacking, pp.36, 16mo., orig. printed cream wrappers, spine torn, detached, and text signatures loose, untrimmed, the book enclosed in a contemp. red cloth chemise, gilt lettered qtr. maroon morocco and cloth slipcase* £200.00



Rare. Contributions by friends: Bazett Michael Haggard (Land Commissioner in Samoa), A.W. Mackay (Friendly Islands), the Rev. W.E. Clarke (London Missionary Society) and Lloyd Osbourne.

304. (Stevenson.) (WIDENER.) *A Catalogue of the Books and Manuscripts of Robert Louis Stevenson in the Library of the Late Harry Elkins Widener. With a Memoir by A.S.W. Rosenbach. Philadelphia: Privately Printed. 1913, 109/150 COPIES printed on handmade paper, substantial number of facsimiles of title-pages, leaves from books, and some manuscript reproductions of letters, together with printed versions of some letters in Widener's ownership, pp.[vi] (blank), 266, [4] (blank), lge.4to., contemp. half black morocco, small ringstain on front cover, backstrip gilt lettered between raised bands, pale grey cloth sides, covers lightly rubbed, t.e.g., others untrimmed, good* £200.00

American businessman and devoted bibliophile Harry Elkins Widener 'began to collect first editions of Stevenson in 1904...on train and shipboard *Treasure Island, The Master of Ballantrae* and *New Arabian Nights* were his inseparable companions. He had read *Treasure Island* no less than nineteen times' (Foreword). Rosenbach relates a great deal of information about Widener's collecting successes in the field of Stevenson first and rare editions. Widener perished in the sinking of the Titanic in 1912.

305. Strong (L.A.G.) *The Doll. Salamander Press, Leeds. 1946, FIRST EDITION, ONE OF 500 COPIES, 2-colour full-page illustration by Monique Duclos, pp. [viii], 20, 8vo., orig. marbled grey boards, front cover printed label, very good* £30.00

Inscribed by the author on the front free endpaper to his friend Professor Newton, 'Bunty, with love from Leonard Christmas 1945'.

306. *The Fleuron. A Journal of Typography.* Edited by Stanley Morison. *Cambridge UP: Doubleday, Page. 1926, ONE OF 1,250 COPIES (of an edition of 1,370 copies) printed on Antique laid paper, with numerous reproductions of typographical lettering and ornaments, and including original typographical specimens tipped-in, flyleaves lightly foxed, pp. xvi, 206, [20] (adverts.), 4to., orig. cinnamon cloth a little finger soiled, backstrip and front cover lettered, and with a design blocked in blue and pink, backstrip a trifle darkened and rubbed at head and tail, patterned endpapers, untrimmed, good* £90.00

307. Thomas (Edward) Keats. *T.C. & E. C. Jack. 1916, FIRST EDITION, frontispiece portrait of Keats, pp. 94, [2] (adverts.), 16mo., orig. apple-green cloth, backstrip and front cover lettered and decorated in black, orig.(?) tissue-jacket, very good* (Thomas, 'Letters to Gordon Bottomley', pp.32) £70.00

308. **Thomas (R.S.)** *The Cross. Poems. Selected and Edited by K.A. Perryman. Babel, Denklingen. 2009, FIRST EDITION, ONE OF 200 COPIES (of an edition of 250 copies) printed on Munken Pure mouldmade paper, 4 etchings by Vroni Schwegler, pp. [12], 8vo., orig. grey sewn wrappers, front cover printed in white, fine* £42.00

Poems: Voices, Parry, What Help? Pieta, Where? The Word.

309. **Tolkien (J.R.R.)** *Middle English Losenger, Sketch of an Etymological and Semantic Enquiry. [Offprint from] Essais de philologie moderne (1951). Societe d'edition, Les Belles Lettres, Paris. 1953, FIRST SEPARATE EDITION, pp.[63]-76, 8vo., orig. printed cream stapled wrappers, near fine (Hammond & Anderson B20 note)* £450.00



310. **Trevor (William)** *The Last Lunch of the Season. Covent Garden Press. 1973, FIRST EDITION, ONE OF 500 COPIES (of an edition of 600 copies), pp. [iv], 12, 8vo., orig. cream stapled wrappers printed in blue overall on the front cover, fine* £30.00

311. **Van Gulik (Robert)** *The Chinese Bell Murders. Three Cases Solved by Judge Dee. Joseph. 1958, FIRST ENGLISH EDITION, 15 full-page illustrations, endpaper diagrams, (printed in pink) and dustjacket design by the author, pp. 288, fcap.8vo., orig. maroon boards, backstrip gilt lettered, partial Browning to free endpapers, dustjacket just a trifle rubbed at head and tail of backstrip panel, very good* £130.00

The first of the series to be issued in Britain.

312. **Waugh (Evelyn)** *When the Going was Good. Duckworth. 1946, FIRST EDITION, portrait-frontispiece and folding-map, pp. 320, 8vo., orig. yellow cloth, backstrip lettered in blue, fragile dustjacket, chipped and with short tears, good* £135.00

313. **Wharton (Edith)** *A Son at the Front. New York: Charles Scribner's. 1923, FIRST EDITION, first state, pp. 426, fcap.8vo., orig. red cloth, faded backstrip gilt lettered, front cover blocked and with gilt lettering, free endpapers lightly browned, minor crayon mark to front pastedown, good* £20.00

314. **White (T.H.)** *The Master. An Adventure Story. Cape. 1957, FIRST EDITION, pp. 256, cr.8vo., orig. pale blue cloth, backstrip and front cover lettered in black, endpaper maps, dustjacket, near fine* £40.00

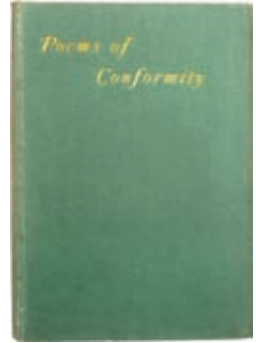
315. **Whitehead (A.N.)** *Process and Reality. An Essay in Cosmology. Cambridge UP. 1929, FIRST EDITION, pp. xxiv, 512, 8vo., orig. dark blue cloth a trifle rubbed at corners, backstrip gilt lettered, endpapers lightly browned, good* £100.00

Ownership signature of William P.D. Wightman, author of several works of science.

316. **Whitehead (A.N.)** *Nature and Life. Cambridge UP. 1934, FIRST EDITION, pp.96, 16mo., orig. maroon cloth, backstrip gilt lettered, dustjacket a little soiled, very good* £60.00

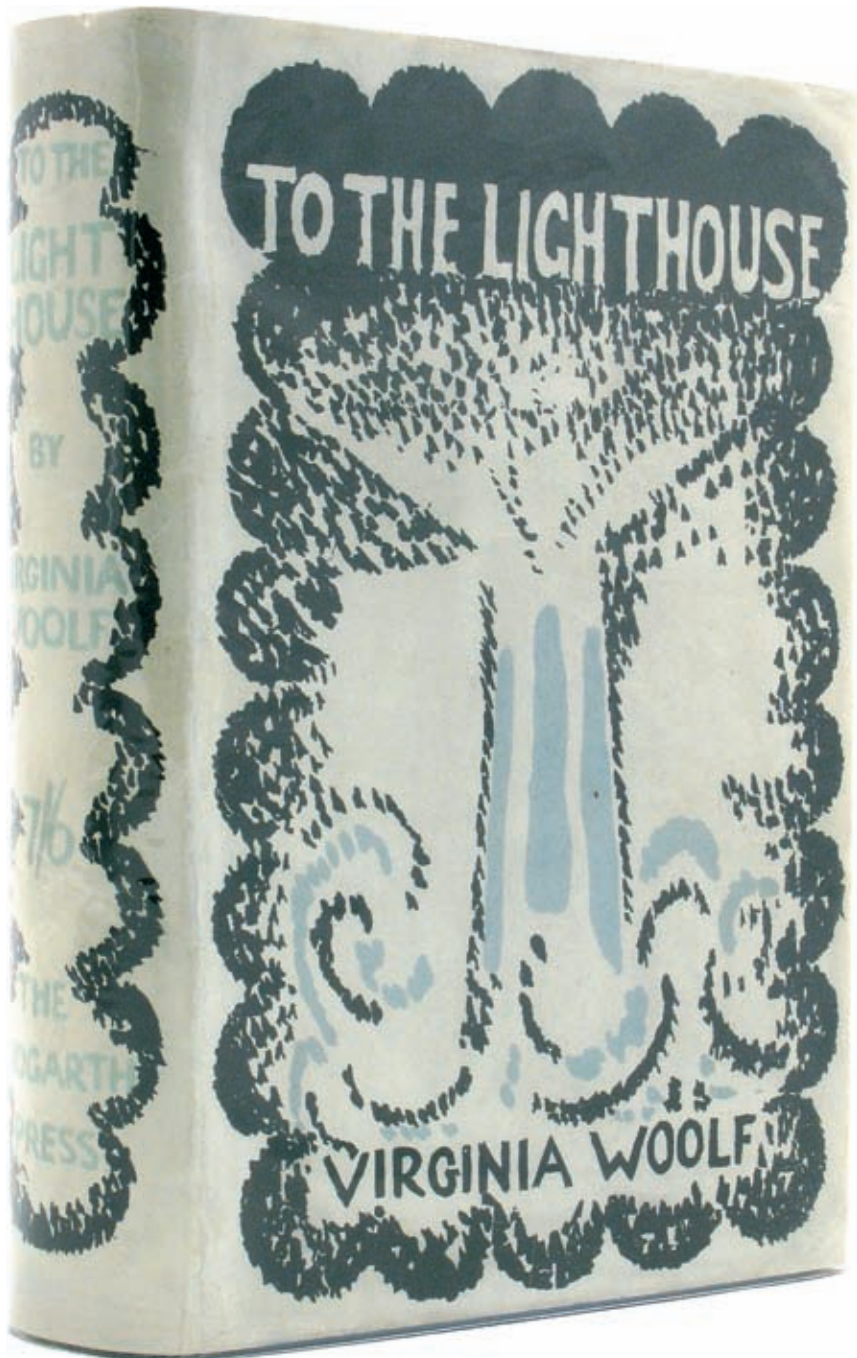
317. **Williams (Charles)** *Poems of Conformity*. *Humphrey Milford: Oxford UP. 1917, FIRST EDITION*, pp. 128, cr.8vo., *orig. pale green cloth, faded backstrip and the front cover gilt lettered, first issue with 'Milford' at backstrip tail, very good* (Glenn I-A-i-2) £120.00

The author's second book.



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318. **Williams (Charles)** *Windows of Night*. *Oxford UP. [1924], FIRST EDITION*, *preliminaries and final few leaves lightly foxed*, pp. 152, cr.8vo., *orig. fawn canvas, backstrip and front cover lettered in red, backstrip and edges of covers a little darkened, untrimmed, good* (Glenn I-A-i-4) £120.00
319. **Williamson (Henry)** *The Linhay on the Downs*. *Woburn Books No.12. Mathews & Marrot. 1929, FIRST EDITION, 525/530 COPIES (of an edition of 530 copies) initialled by the author*, pp. 27, cr.8vo., *orig. pale grey boards, covers lettered and decorated in pale green, free endpapers browned in part, as usual, untrimmed, dustjacket, near fine* £80.00
320. **Williamson (Henry)** *The Phasian Bird*. *Faber. 1948, FIRST EDITION*, pp. 341, [4], cr.8vo., *orig. pale blue cloth, gilt lettered backstrip, intermediary issue with publisher's price-clipped dustjacket, top edges stained pink, as is the case with the first issue, backstrip panel a trifle rubbed at head and tail, very good* (Matthews A34) £30.00
321. **Wodehouse (P.G.)** *My Man Jeeves*. *Newnes 1/9 Novels Series. [1919], FIRST EDITION*, *the austerity-quality paper very lightly browned, hinges cracked*, pp.251,[2] (series adverts.), f^ocap.8vo., *orig. orange cloth, lettering and decoration on faded backstrip blocked in black, and decoration on front cover blocked in blind, front cover with a few tiny ink nib spots, small waterstain to rear cover, hinges cracking, owner's name on front free endpaper, good* (McIlvaine A22a; Jasen 23) £450.00
- Eight stories. Wodehouse's character Jeeves appears in four: 'Leave it to Jeeves', 'Jeeves and the Unbidden Guest', 'Jeeves and the Hard-boiled Egg' and 'The Aunt and the Sluggard', later reprinted in altered form in *Carry on Jeeves*.
322. **Woolf (Virginia)** *To the Lighthouse*. *Hogarth Press. 1927, FIRST EDITION*, *half-title lightly foxed*, pp. 320, cr.8vo., *orig. light blue cloth, backstrip gilt lettered, the dustjacket professionally cleaned, restored with minor restoration at the edges and folds, near fine* £9,500.00



Item 322

