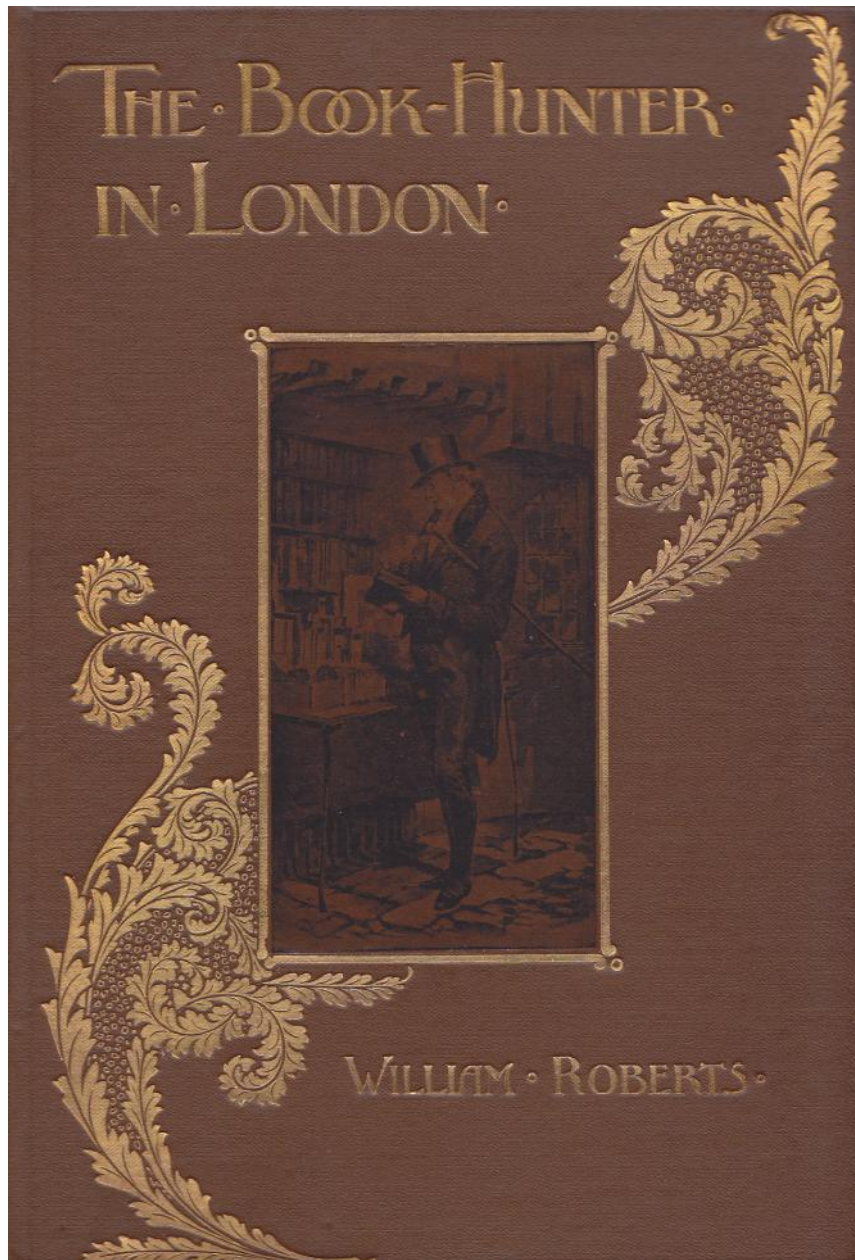


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Artists' Books

1. [Artist's Book]: John P. Pollard. CHASING SHADOWS. Printmaking without a press. [cover title]. Comprising 16 loose leaves, printed in colour and black & white, within a printed card folder (small sq. demy 4to), describing the gum bichromate printing process; together with 60 loose, handprinted colour and black & white plates (in four folders) printed on Fabriano paper via the gum bichromate process (each measuring 21 x 21 cm); all contained within a grey cloth-covered solander box, lettered in black. Fine. Maldon: John P. Pollard & Imagistics, 2010. First edition. Edition limited to three copies only (the State Library of Victoria copy; the artist's own copy; and the present copy). \$1500

Australian photographer and printmaker John P. Pollard has for many years specialised in the gum bichromate method, a nineteenth-century photographic printing process. He is based in Maldon, Victoria, and has studied & exhibited locally and internationally. (See image below.)



2. Bunbury, Alisa. FROM PARIS WITH LOVE. The graphic arts in France 1880s–1950s. Pp. 112, coloured pictorial title-page, coloured and black & white text illustrations, notes, glossary, bibliography, index; sq. med. 4to; pictorial card wrappers. Fine. Melbourne: National Gallery of Victoria, 2004. First edition. \$25

3. [Jacks, Robert]: ARTISTS MAKE BOOKS. An exhibition of Artists' Books. With an essay by Merryyn Gates. Pp. 16 (printed in black & grey), text illustrations, footnotes, bibliography; sq. med. 4to; printed card wrappers, stapled. 1991. [Together with]: Peter Anderson. JACKS. The artist's books of Robert Jacks. Pp. 48, coloured and black & white text illustrations; printed glazed card wrappers, stapled. 2009. Fine. Plus a copy of *Robert Jacks. The McGarvie Street Paintings* (1989). St Kilda & Bendigo: Linden Gallery & Bendigo Art Gallery, 1991 & 2009. First editions. Three items. \$30

Australiana

4. Aitken, Richard. GARDENESQUE. A celebration of Australian gardening. Pp. xiv+226 (last colophon; printed in sepia), coloured frontispiece, coloured and black & white text illustrations, sources, index; post 4to; dust-jacket. Fine. Melbourne: Miegunyah Press/State Library of Victoria, 2004. First edition. \$40

5. Angus & Robertson: A GROUP OF A&R CATALOGUES from 1936–1974, comprising: *Catalogue of Books, Pamphlets and Prints*. 1936; *A General Catalogue of Books on Many Subjects From Our Secondhand Department*. n.d.; *The Complete Catalogue of Angus & Robertson Publishers Australia*. c.1950; *A Selection of Second Hand Books*. 1951; *Australiana*. 1954; *General Catalogue of Books From Our Secondhand Department*. 1955; *Australian Books: A select list*. 1956; *Catalogue of Australian Books*. 1958; *Angus & Robertson's Book Selection for May–June, 1959*. 1959; *Australiana*. 1965; *Australiana*. 1966; *A Catalogue of Books Mostly Australian*. 1972; *Swain's Catalogue of Australiana and General Literature Including Many Choice Items in Manuscript & Printed Form*. 1974. Printed card wrappers. Very good; a few inked & pencilled marks and a little light wear. Sydney: Angus & Robertson, 1936–1974. Thirteen items. \$45

6. [Barrington, George]: Nathan Garvey. THE CELEBRATED GEORGE BARRINGTON. A spurious author, the book trade, and Botany Bay. Pp. viii+328 (last blank; printed in brown & black), frontispiece portrait, text illustrations, references, bibliography of 'Barrington' books, select bibliography, index; dust-jacket. Fine. Potts Point: Hordern House, 2008. First edition. \$80

7. Craddock, Kay. (Compiler). AUSTRALIAN BOOKENDS. A descriptive catalogue of the Burdon-Craddock Collection. With an introduction by Marvin Hurnall. Pp. xxii+42, coloured frontispiece & text illustrations, bibliography, indices; pictorial glazed card wrappers. Fine. Melbourne: Bread Street Press, 2006. First edition. \$35

8. De Foigny, Gabriel. THE SOUTHERN LAND, KNOWN. Translated and edited by David Fauset. Pp. lii+154, frontispiece, title-page vignette, text illustrations, bibliography; dust-jacket. Near fine; slight fading to dust-jacket backstrip. Syracuse: Syracuse University Press, 1993. First edition. Utopianism & Communitarianism Series. \$50

9. [Dennis, C. J.]: Ian F. McLaren. (Compiler). C. J. DENNIS. A chronological checklist of contributions to journals. Pp. vi+32, index, addenda & corrigenda (loosely inserted); printed card wrappers, stapled. Fine. Adelaide: Libraries Board of South Australia, 1976. First edition. \$20

10. [Dennis, C. J. & Hal Gye]: Harry Chaplin. C. J. DENNIS – HAL GYE IN ASSOCIATION. A survey based upon a collection of the work of both poet and artist comprising their first editions, inscribed and extra-illustrated copies, autograph letters and manuscripts, in the library of, and annotated by Harry F. Chaplin. Pp. [vi]+50, frontispiece, text illustrations; post 4to; printed card wrappers. Near fine; edges a trifle foxed. Issued by the Author for private distribution, 1980. Limited to 100 copies; this an out-of-series copy. \$50

11. [Dennis, C. J. & Hal Gye]: Elizabeth Lane. HAL GYE. The man and his work. Pp. [vi]+354 (last blank), plus eight coloured plates, black & white text illustrations; dust-jacket. Near fine; slight soiling to edges, tail of spine a trifle bruised, minor soiling to dust-jacket. Sydney: Angus & Robertson, 1986. First edition. \$40

12. **Ferguson, John Alexander.** BIBLIOGRAPHY OF AUSTRALIA. Volume I–VII and *Addenda 1784–1850* (Vols. I–IV). Facsimile edition. Totalling more than 6600 pages, plus 253 plates, frontispiece (vols V–VII), abbreviations, addenda, corrigenda (vol. IV), indices; uniform blue cloth, spines blocked in red & lettered in gilt; dust-jackets. Very good; some minor soiling, dust-jackets a little flecked or with slight wear to edges. **Canberra: National Library of Australia, 1976–1986. Mixed editions. 8 volumes incl. Addenda.** \$600

13. [**Horne, R. H.:**] **W. E. Church, John Northcott & Thos. Catling.** (Compilers). ANNALS OF THE URBAN CLUB and its Tributes to the Immortal Memory of William Shakespeare. Pp. 48, plus frontispiece & three plates (incl. one folding), decorative initial letter, text illustrations; fcap 4to; printed card wrappers (loosening). **London: Published for private circulation by the Urban Club, 1902.** [Together with]: THE URBAN CLUB. Anderton's Hotel, Fleet Street, E.C. Rules and List of Members 1909. Pp. 12, decorative initial letter; cr. 8vo; printed card wrappers, stapled. **London: Printed by Sheppard & Co., [1909].** [And] URBAN CLUB SIXTY-THIRD SHAKESPEAREAN FESTIVAL. Monday April 24 1922. Pp. [4], text illustration; demy 4to; pictorial card wrappers (detached). **Printed by 'The St. Saviour's Press', [1922].** [And] URBAN CLUB, 66TH SHAKESPEAREAN FESTIVAL, Wednesday, April 22nd, 1925. Pp. [4], text illustrations; demy 4to; pictorial card wrappers (detached). **London: Printed by 'The St. Saviour's Press', [1925].** Very good: some light foxing & minor soiling, three of the pamphlets with wrappers lightly worn (*Annals* with discreet old repairs). From Ann Blainey's collection, with a small group of ephemera relating to her research (for *The Farthing Poet*) on former Urban Club member R. H. Horne. Four items. \$50

Founded in 1857, the Urban Club was a literary and social fellowship. Among its famous sons were Dr John Doran, John Oxenford, J. A. Heraud, R. H. Horne and Bram Stoker. From 1860 the Club commemorated William Shakespeare's birthday with an annual festival.

14. [**Maurice, Furnley:**] **Hugh Anderson & B. M. Ramsden.** FRANK WILMOT (FURNLEY MAURICE). A bibliography and a criticism. Pp. x+70 (last blank), frontispiece, text illustrations; publisher's grey-blue cloth, spine and upper board lettered in blue; dust-jacket. Near fine; light brownning to free endpapers, dust-jacket slightly soiled with tiny closed split to top edge. From Nancye Kent Perry's collection, with her bookplate tipped to front pastedown. **Carlton: Melbourne University Press, 1955. First edition.** \$25

15. [**Robertson, George:**] **Anthony Barker.** GEORGE ROBERTSON. A publishing life in letters. Pp. xii+226 (last blank), plus 31 plates, text illustrations, sources, indices; dust-jacket. Very good; minor mark to fore-edge, corners of boards slightly bumped, slight wear to dust-jacket edges. **St Lucia: University of Queensland Press, 1993. New revised edition.** \$20

16. [**Robertson, George:**] **John Holroyd.** GEORGE ROBERTSON OF MELBOURNE 1825–1898. Pioneer Bookseller & Publisher. Pp. 64, plus frontispiece portrait (of Robertson) & 14 plates, index; dust-jacket. Near fine;

top edge lightly foxed, half-title a trifle browned. From Nancye Kent Perry's collection, with her bookplate tipped to front pastedown. SIGNED BY THE AUTHOR on the half-title. With related news-clippings loosely inserted. **Melbourne: Robertson & Mullens, 1968. First edition.** \$45

17. **Spalding, D. A.** COLLECTING AUSTRALIAN BOOKS. Notes for beginners. Pp. 100, index, errata slip (loosely inserted); small fcap. 4to; dust-jacket. Fine. **Mawson: the Author, 1982. Second edition, enlarged with corrections & amendments; limited to 1000 copies.** \$35

18. **Turner, Henry Gyles & Alexander Sutherland.** THE DEVELOPMENT OF AUSTRALIAN LITERATURE. Portraits and illustrations. Pp. 344 (last blank), plus six plates; cr. 8vo; publisher's maroon cloth, ruled in blind, spine lettered in gilt. Very good; a little light brownning, inked gift inscription to front free endpaper, slight wear to boards. **London: Longmans, Green & Co., 1898. First edition.** \$65

19. **Wantrup, Jonathan.** AUSTRALIAN RARE BOOKS 1788–1900. Pp. xii+468, hand-tipped coloured frontispiece, black & white text illustrations, appendices, indices, sepia endpaper map; cr. 4to; dust-jacket. Near fine; edges & boards slightly foxed, dust-jacket a trifle faded. **Sydney: Hordern House, 1987. First edition.** \$150

Bibliography n.e.c.

20. [**Baum, L. Frank et al:**] **Douglas G. Greene & Peter E. Hanff.** BIBLIOGRAPHIA OZIANA. A concise bibliographical checklist of the Oz books by L. Frank Baum and his successors. Founded on and continuing the *Baum Bugle Checklist* by Dick Martin, James E. Haff & David L. Greene. Pp. 146, frontispiece portrait (of Baum), plus 32 plates, appendices; pictorial card wrappers. Fine. **International Wizard of Oz Club, 2002.** \$50

21. [**Bird & Bull Press:**] THE SANDARS AND LYELL LECTURES. A checklist with an introduction by David McKitterick. Pp. 44 (last blank), title-page printed in blue & black; fcap 4to; printed card wrappers, sewn. Fine. **New York: Jonathan A. Hill, 1983. First edition, no. 44 of 300 copies.** Printed and bound at the Bird & Bull Press (Newtown, Pa.) \$45

A checklist of the most distinguished lecture series on historical bibliography in the U.K.

21A. [**Blunden, Edmund:**] **B. J. Kirkpatrick.** A BIBLIOGRAPHY OF EDMUND BLUNDEN. With a personal introduction by Rupert Hart-Davis. Pp. xxii+726 (last blank), plus frontispiece portrait & ten plates, indices; dust-jacket. Near fine; minor soiling to bottom edge. **Oxford: Clarendon Press, 1979. First edition.** Soho Bibliographies series. \$120

22. [**Cleveland, John:**] **Brian Morris.** JOHN CLEVELAND (1613–1658). A bibliography of his poems. Pp. [ii]+viii+62 (last colophon), frontispiece portrait, table, appendix; publisher's navy cloth, spine lettered in gilt. Very good; a little light foxing, slight wear to boards. **London: Bibliographical Society, 1967. First edition.** Bibliographical Society Publication for 1965. \$60

23. [Conrad, Joseph]: Elbridge L. Adams. JOSEPH CONRAD: The Man [and] A Burial in Kent by John Sheridan Zelig. Together with some bibliographical notes. Pp. x+74, plus frontispiece portrait (with tissue-guard), decorative headpieces, bibliographical notes; t.e.g.; publisher's qr cream cloth & marbled papered boards, printed paper title-label tipped to spine. Near fine; spine slightly soiled, edges of boards a trifle rubbed. New York: William Edwin Rudge, 1925. First edition, limited to 485 copies. \$90
24. [Davies, David W.]: Don W. Keran. (Compiler). DAVID W. DAVIES: A Bibliography. Annotations by D.W.D. Pp. [ii]+40(last colophon), text illustration, index; publisher's red cloth, spine lettered in gilt. Fine. Fullerton: Orangerie Press, 1973. First edition, limited to 500 copies. Printed by Grant Dahlstrom at the Castle Press. \$25
25. Elliott, Danial. (Compiler). MARITIME HISTORY. A hand-list of the collection in the John Carter Brown Library (1474 to ca. 1860). Revised edition, with additions by Everett C. Wilkie, Jr., and Richard Ring. Pp. xviii+276 (last blank), indices; narrow demy 4to; publisher's blue cloth, lettered & decorated in silver, upper board blocked in black. Fine. Providence: John Carter Brown Library, 2005. \$50
26. Gaskell, Philip. A NEW INTRODUCTION TO BIBLIOGRAPHY. Pp. xxvi+438, frontispiece, text illustrations & tables, appendices, bibliography, index; dust-jacket. Near fine; edges slightly foxed, bottom edge a trifle soiled, dust-jacket price-clipped. London: Oxford University Press, 1974. Reprinted with corrections. \$60
27. [Graves, Robert]: Fred H. Higginson. A BIBLIOGRAPHY OF THE WORKS OF ROBERT GRAVES. Pp. 328, plus frontispiece portrait & six plates, appendices, addenda, index, ribbon page-marker; top edge green; dust-jacket. Near fine; minor foxing to fore-edge, slight wear to dust-jacket. Hamden: Archon Books, 1966. First U.S. edition. \$60
28. [Greenock Library]: CATALOGUE OF BOOKS IN THE SUBSCRIPTION LIBRARY OF GREENOCK: Begun in January, 1783. Pp. 10, addenda (tipped to title-page); cr. 12mo; plain paper wrappers, sewn. Very good; a little light wear to wrappers. Scarce. Greenock: Printed by William Hutchison, 1883. Facsimile edition. \$50
29. [Hardy, Thomas]: Lionel Johnson. THE ART OF THOMAS HARDY. To which is added a chapter on the poetry by J. E. Barton and a bibliography by John Lane. Pp. xvi+360(last blank), plus frontispiece portrait by Vernon Hill (printed in sepia) & etched portrait by William Strang; cr. 8vo; top edge green; publisher's green cloth, spine lettered & ruled in gilt, upper board ruled in blind. Very good; a little light foxing, free endpapers a trifle browned, minor wear to boards. Bookplate tipped to front pastedown. London: John Lane the Bodley Head, 1923. New edition. \$60
- 29A. [Hughes, Ted]: Keith Sagar & Stephen Tabor. TED HUGHES. A bibliography 1946-1980. Pp. xiv+260, frontispiece portrait, sources, index; dust-jacket. Fine. London: Mansell Publishing, 1983. First edition. \$90
30. [Johnson, Samuel]: Donald D. Eddy & J. D. Fleeman. A PRELIMINARY HANDLIST OF BOOKS TO WHICH DR. SAMUEL JOHNSON SUBSCRIBED. Pp. [vi]+34, index; printed card wrappers. Fine. Charlottesville: Bibliographical Society of the University of Virginia, 1993. Limited to 300 copies. Reprinted from *Studies in Bibliography* 46 (1993). \$25
31. [Lowry, Malcolm]: J. Howard Woolmer. MALCOLM LOWRY: A Bibliography. Pp. xiv+184(last blank), plus one coloured plate, black & white frontispiece portrait & text illustrations, index; dust-jacket. Fine. Reverse: Woolmer/Brotherson, 1983. First edition. \$65
32. [Mansfield, Katherine]: B. J. Kirkpatrick. A BIBLIOGRAPHY OF KATHERINE MANSFIELD. Pp. xxviii+396, frontispiece portrait, text illustrations, indices; dust-jacket. Near fine; minor mark to lower board. Oxford: Clarendon Press, 1989. First edition. Soho Bibliographies series. \$120
33. Pearson, J. D. ORIENTAL AND ASIAN BIBLIOGRAPHY. An introduction with some reference to Africa. Pp. xvi+262(last blank), appendices, index; dust-jacket. Near fine; slight wear to dust-jacket. London: Crosby Lockwood & Son, 1966. First edition. \$40
- 33A. Phillips, W. Howard. A PRIMER OF BOOK CLASSIFICATION. Pp. 236(last blank), text tables, appendices, index; cr. 8vo; cloth-backed printed papered boards. Very good; some minor soiling & slight creasing, a little light wear to boards. London: Association of Assistant Librarians, 1955. Revised (ie. fourth) edition. \$20
34. Sadleir, Michael. EXCURSIONS IN VICTORIAN BIBLIOGRAPHY. Pp. [viii]+240, index; dust-jacket. Near fine; dust-jacket a trifle creased. Folkestone: Dawsons of Pall Mall, 1974. Facsimile reprint. \$60
- Includes essays on (and brief bibliographies of) Trollope, Marryat, Disraeli, Wilkie Collins, Charles Reade a.o.
35. [Sitwell, Edith, Osbert & Sacheverell]: Richard Fifoot. A BIBLIOGRAPHY OF EDITH, OSBERT AND SACHEVERELL SITWELL. Pp. 394, text illustrations, index; top edge red; dust-jacket. Very good; edges slightly soiled, bottom fore-corners of boards a trifle bruised, a little light wear to price-clipped dust-jacket. London: Rupert Hart-Davis, 1963. First edition. Soho Bibliographies series. \$65
36. Stillwell, Margaret Bingham. THE AWAKENING INTEREST IN SCIENCE DURING THE FIRST CENTURY OF PRINTING 1450-1550. An annotated checklist of first editions viewed from the angle of their subject content. Astronomy. Mathematics. Medicine. Natural Science. Physics. Technology. Pp. xxx+402(last blank), title-page vignette, decorative initial letter, abbreviations, index; cr. 4to; publisher's red cloth, spine blocked in black and lettered & ruled in gilt. Near fine; top edge a trifle foxed, lower board a trifle marked. New York: Bibliographical Society of America, 1970. First edition, limited to 1500 copies. \$80
37. [Thomas, Dylan]: J. Alexander Rolph. DYLAN THOMAS: A Bibliography. Foreword by Dame Edith Sitwell. Pp. xx+108, plus frontispiece portrait & 15 plates, index; top edge red; brown cloth, spine blocked in red and

lettered & decorated in gilt; dust-jacket. Very good; edges slightly foxed, dust-jacket lightly browned. London: Dent, 1956. First edition. \$80

38. [Tolkien, J. R. R.]: Richard C. West. (Compiler). TOLKIEN CRITICISM. An annotated checklist. Pp. xvi+74 (last blank), abbreviations, addenda; publisher's khaki cloth, spine lettered in black. Fine. Kent State University Press, 1972. Serif Series: Bibliographies & Checklists No. 11. \$60

39. [Typophiles]: John F. Rathé. BIBLIOGRAPHY OF THE TYPOPHILE CHAP BOOKS 1935-1992. Introduction by Chandler B. Grannis. Pp. 96 (last blank), indices; cr. 8vo; brown cloth, lettered & decorated in gilt; dust-jacket. Near fine; fore-edge a trifle soiled. New York: Typophiles, 1992. First edition, limited to 850 copies. Typophile Chap Book 60. Printed at the Stinehour Press. \$75

Bibliomania

40. [Dibdin, Thomas Froggnall]: E. J. O'Dwyer. THOMAS FROGNALL DIBDIN. Bibliographer & bibliomaniac extraordinary 1776-1847. Pp. [ii]+46 (last blank), frontispiece portrait, text illustrations, notes; printed papered boards; dust-jacket. Very good; some light foxing, minor wear to dust-jacket. Pinner: Private Libraries Association, 1967. First edition. \$55

41. [Fry, John]: BIBLIOGRAPHICAL MEMORANDA; In Illustration of Early English Literature. Pp. [ii]+xx+404 (last colophon), plus one plate; f'cap 4to; t.e.g.; finely bound in nineteenth-century full brown morocco, lettered & decorated in gilt, spine with raised bands, marbled endpapers, by Leighton (inked binder's stamp to verso of front free endpaper). A fine copy, beautifully bound. Bristol: Imprinted by R. Rosser, 1816. First edition, limited to 100 copies. \$2000

42. [Fry, John]: PIECES OF ANCIENT POETRY, From Unpublished Manuscripts and Scarce Books. Pp. [iv]+viii+99+[1] (advert), plus frontispiece (facsimile plate), notes, glossary, ribbon page-marker; f'cap 4to; a.e.g.; contemporary full navy straight-grained morocco, spine lettered & decorated in gilt with raised bands, boards decorated in gilt & blind, richly gilt inner dentelles. Near fine; some slight foxing, slight rubbing to edges of boards. Bristol: Printed by John Evans & Co., 1814. First edition, one of six special copies on blue paper. \$1500

43. Merryweather, F. Somner. BIBLIOMANIA IN THE MIDDLE AGES, or Sketches of Bookworms-Collectors-Bible Students-Scribes-and Illuminators, from the Anglo Saxon and Norman Periods to the Introduction of Printing into England; with anecdotes, illustrating the history of the monastic libraries of Great Britain, in the olden time. Pp. [iv]+iv+218, title-page printed in red & black, index, ribbon page-marker, marbled endpapers; cr. 8vo; t.e.g.; contemporary half brown morocco & marbled papered boards, spine lettered & decorated in gilt with raised bands, boards ruled in gilt. Very good; a few small closed edge-splits/chips, inked ownership signature to preliminary blank, front hinge starting, edges of boards lightly rubbed. London: Merryweather, 1849. First edition. \$150

44. Ruskin, John. LETTERS ON ART AND LITERATURE. Edited by Thomas J. Wise. Pp. [ii]+xii+100 (colophon, blank); publisher's maroon buckram over bevelled boards, spine lettered in gilt. Near fine; minor foxing to edges, edges of boards a trifle rubbed. From Dr. John Chapman's collection, with his bookplate tipped to the front pastedown. In this state pp. v-vi have been transposed with pp. vii-viii. London: Privately printed, 1894. Edition limited 'to a few copies for private circulation only'. An Ashley Library publication. \$480

45. Wise, Thomas J. A BIBLIOGRAPHICAL LIST OF THE SCARCER WORKS AND UNCOLLECTED WRITINGS OF ALGERNON CHARLES SWINBURNE. Pp. [x]+118 (last blank), plus frontispiece & seven plates, text illustrations, appendix; f'cap 4to; finely bound in half crimson morocco & marbled papered boards, spine lettered in gilt between raised bands, orig. paper wrappers bound in. Near fine; some minor foxing. Scarce. London: Printed for private subscribers, 1897. First edition, limited to 50 copies. An Ashley Library publication. (Partington p. 323.) \$1000

46. Wise, Thomas J. A BIBLIOGRAPHY OF THE WRITINGS IN PROSE AND VERSE OF ALGERNON CHARLES SWINBURNE. Vol. I & II. Pp. xvi+510 (last colophon)+xvi+410 (last colophon), frontispiece portraits, text illustrations, notes & errata; f'cap 4tos; dust-jackets. Near fine; minor wear to dust-jacket edges, slight soiling to vol. II's dust-jacket backstrip. London: Dawsons of Pall Mall, 1966. Facsimile edition. Two volumes. \$125

47. Wise, Thomas J. COLERIDGEIANA. Being a supplement to the bibliography of Coleridge. Pp. 40; f'cap 4to; printed card wrappers. Very good, unopened; a few tiny closed edge-splits, edges of wrappers worn & lightly browned, tail of backstrip split. London: Printed for the Bibliographical Society by Richard Clay & Sons, 1919. First edition, limited to 500 copies. (Partington p. 323.) \$150

48. Wise, Thomas J. A COMPLETE BIBLIOGRAPHY OF THE WRITINGS in Prose and Verse of Robert Browning. Pp. [ii]+12+244 (last colophon), plus 24 plates; dust-jacket. Near fine; edges slightly foxed, bottom edges of boards a trifle marked, tape-repair to head of dust-jacket backstrip (verso). Folkestone: Dawsons of Pall Mall, 1971. Facsimile edition. \$80

49. Wise, Thomas J. A CONRAD LIBRARY. A catalogue of printed books, manuscripts and autograph letters by Joseph Conrad (Tèodor Josef Konrad Korzeniowski). Pp. [iv]+xx+68 (last colophon), plus frontispiece portrait & 69 plates, decorative headpieces; cr. 4to; publisher's red buckram over bevelled boards, lettered & decorated in gilt. Near fine; small book catalogue clipping tipped to tail of front free endpaper, a few pencilled marginal annotations, boards a trifle rubbed. London: Printed for private circulation by the Dunedin Press, 1928. First edition, limited to 180 copies on antique paper. An Ashley Library publication. (Partington p. 324.) \$450

Bibliophily

50. [Abbey, Major J. R.]: J. J. G. Alexander & A. C. De La Mare. THE ITALIAN MANUSCRIPTS IN THE LIBRARY OF MAJOR J. R. ABBEY. Pp. xlv+188, plus coloured frontispiece and 85 coloured and black & white plates,

- abbreviations, text illustrations, indices; roy. 4to; brown cloth, spine blocked in red, lettered & ruled in gilt; dust-jacket. Near fine; slight soiling to bottom edge, price-clipped dust-jacket a trifle marked. **London: Faber, 1969.** First edition. \$200
51. [Abbey, Major J. R.]: Sotheby & Co. CATALOGUE OF THE CELEBRATED LIBRARY THE PROPERTY OF THE LATE MAJOR J. R. ABBEY. Sold by order of the Executors. The seventh portion: Forty-three manuscripts of the 9th to the 20th century. Pp. 100, plus coloured frontispiece and 56 coloured and black & white plates, black & white text illustrations; demy 4to; printed papered boards. Very good; a little light foxing, slight wear to boards. From Rodney Davidson's collection, with his bookplate tipped to front pastedown. **London: Sotheby & Co., 1970.** \$40
- 51A. Barker, Nicolas. (Editor). THE PLEASURES OF BIBLIOPHILY. Fifty years of *The Book Collector*. An anthology. Pp. x+310, text illustrations; roy. 8vo; dust jacket. Fine. **London & New Castle: British Library/Oak Knoll Press, 2003.** \$100
52. Baxter, John. A POUND OF PAPER. Confessions of a book addict. Pp. [x]+418(last blank), appendices, ribbon page-marker, coloured pictorial endpapers; cr. 8vo; dust-jacket. Near fine; faint soiling to top edge, inked ownership inscription (covered with plain adhesive label) to verso of front free endpaper. **London: Doubleday, 2002.** \$25
53. Belanger, Terry. LUNACY AND THE ARRANGEMENT OF BOOKS. Pp. [iv]+28(last blank), title-page vignette, footnotes; pictorial card wrappers, stapled. Fine. **New Castle: Oak Knoll Press, 2003.** \$20
54. [Biblionews]: Brian Taylor. (Editor). FELLOWS OF THE BOOK. A volume of essays commemorating the 50th anniversary of *Biblionews*. Pp. 252, notes, text illustrations, references; printed glazed card wrappers. Near fine; wrappers a trifle marked. **Sydney: Book Collectors' Society of Australia, 2000.** First edition. *Studies in Australian Bibliophily* No. 5. \$30
55. Carter, John. A B C FOR BOOK-COLLECTORS. Pp. [iv]+216(colophon, last blank), text illustration, endpapers printed in brown; dust-jacket. Near fine; some light wear to dust-jacket. **New York: Alfred A. Knopf, 1980.** Fifth edition, revised. \$30
56. Carter, John. TASTE & TECHNIQUE IN BOOK COLLECTING. With an epilogue. Pp. xiv+242, index, corrections & notes; top edge navy; green cloth, spine blocked in red and lettered & ruled in gilt; dust-jacket. Near fine; slight creasing to one leaf, tiny closed split to bottom edge of dust-jacket's back panel. **London: Private Libraries Association, 1972.** \$60
57. Carter, John & Nicolas Barker. A B C FOR BOOK COLLECTORS. Pp. 234(last blank); dust-jacket. Fine. **New Castle & London: Oak Knoll Press/British Library, 2004.** Eighth edition, revised & expanded, with a new introduction. \$50
58. [Cary Jr., Melbert B.]: THE ART OF THE PLAYING CARD. The Cary Collection. Pp. [48], coloured frontispiece, title-page printed in black & red, coloured and black & white illustrations, errata (loosely inserted); super roy. 8vo; printed card wrappers, with rectangular coloured illustration hand-tipped to front wrapper. Near fine; minor creasing to top fore-corners. **New Haven: Yale University Library, 1973.** First edition. \$25
59. Cowley, Des & Clare Williamson. THE WORLD OF THE BOOK. Pp. xiv+250(last colophon), coloured and black & white text illustrations, further reading, index, decorative coloured endpapers; small med. 4to; patterned papered boards; dust-jacket. Fine. With advertising flyer loosely inserted. **Melbourne: Miegunyah Press/State Library of Victoria, 2007.** First edition. \$60
60. Dawson's Book Shop. JAPANESE PICTURE SCROLLS AND PAINTINGS. A priced and indexed catalogue. Pp. [viii]+192+[10](indices, last blank), frontispiece, text illustrations, indices; publisher's blue cloth, lettered & decorated in blue. Fine. **Los Angeles: Dawson's Book Shop, 1967.** \$25
61. Desmond, Ray. GREAT NATURAL HISTORY BOOKS AND THEIR CREATORS. Pp. 176, coloured pictorial title-page, coloured and black & white text illustrations, bibliography, index; dust-jacket. Fine. **London & New Castle: British Library/Oak Knoll Press, 2003.** First edition. \$90
62. Dobson, Austin. DE LIBRIS. Prose & Verse. Pp. xii+232, plus frontispiece (with tissue-guard) & 12 plates, index; publisher's blue cloth, spine lettered & ruled in gilt, boards ruled in blind. Near fine; endpapers slightly foxed, edges of boards slightly rubbed. **London: Macmillan, 1908.** First edition. \$70
Essays on books and their associations &c.
63. Farmer, Geoffrey. A PRIVATE PURSUIT. Or how I came to stop work and learnt to love the book. Pp. [ii]+50 (last blank), coloured text illustrations, decorative endpapers (printed in yellow), corrections, ribbon page-marker; cloth-backed printed card wrappers; dust-jacket. Fine. **Pearl Beach: Escutcheon Press, 1995.** No. 64 of 100 copies, signed by the author & the printer. \$80
64. Franklin, Colin. EXPLORING JAPANESE BOOKS AND SCROLLS. Pp. xii+158(last blank), coloured frontispiece & text illustrations, index; narrow demy 4to; dust-jacket. Fine. **New Castle & London: Oak Knoll Press/British Library, 2005.** Facsimile edition. \$120
65. Frasca-Spada, Marina & Nick Jardine. (Editors). BOOKS AND THE SCIENCES IN HISTORY. Pp. xiv+438, text illustrations, notes, further reading, index; cr. 4to; coloured pictorial glazed card wrappers. Fine. **Cambridge: Cambridge University Press, 2000.** First edition. \$45
The authorship, production, distribution and reception of manuscripts, books and journals in the various sciences from the Carolingian period to the mid-nineteenth-century.
66. GAZETTE OF THE GROLIER CLUB. New Series. Number 15, February 1971. Edited by Robert Elwell. Pp. 36, plus one plate; printed card wrappers. Near fine; slight fading to wrappers. **Mount Vernon: Printed at the Press of A. Colish, 1971.** \$20
Includes articles on French books, illustration &c.

67. **GAZETTE OF THE GROLIER CLUB**. New Series. Number 38, 1986. Edited by William S. Reese. Pp. 52(last blank), plus eight plates; pictorial card wrappers. Near fine; some minor soiling. **Grolier Club, 1986. \$25**
Includes articles on mezzotint portraits, the Harry Ransom Humanities Research Centre &c.
68. **Gekoski, Rick**. **OUTSIDE OF A DOG**. A bibliomemoir. Pp. x+278, references, coloured patterned endpapers; black papered boards, lettered & decorated in white; dust-jacket. Fine. **Mount Kuring-Gai: Peribo, 2009**. First Australian edition. **\$35**
- 68A. **Gekoski, Rick**. **TOLKIEN'S GOWN & Other Stories of great Authors and Rare Books**. Pp. xvi+240, frontispiece, coloured pictorial endpapers; dust-jacket. Fine. **SIGNED & INSCRIBED BY THE AUTHOR** on the title-page. With prospectus. **London: Constable, 2004**. First edition. **\$65**
69. [**Grolier Club**]: **Henry Watson Kent**. **WHAT I AM PLEASED TO CALL MY EDUCATION**. Edited by Lois Leighton Comings. Pp. xvi+210(last blank), plus eight plates, index; publisher's navy buckram, spine blocked in black and lettered & ruled in gilt. Fine. **New York: Grolier Club, 1949**. First edition, limited to 1025 copies. Printed at the Spiral Press. **\$90**
Kent was the first Curator/Librarian at the Slater Museum & Peck Library of Norwich Free Academy and the Grolier Club's first professional Librarian.
70. [**Herbals**]: **Agnes Arber**. **HERBALS**. Their origin and evolution. A chapter in the history of Botany 1470–1670. A new edition, rewritten and enlarged. Pp. xxiv+328(last colophon), plus frontispiece & 26 plates, decorative initial letters, text illustrations, appendices, index; dust-jacket. Very good; some light foxing, boards a trifle soiled, price-clipped dust-jacket browned & with some light wear. **Cambridge: Cambridge University Press, 1938**. Second edition, enlarged & reset. **\$100**
71. **Kempe, William**. **KEMPES NINE DAIES WONDER**. Performed in a journey from London to Norwich. Edited from the original ms. by Edmund Goldsmid. Pp. viii+42 (printed in red & black), decorative head- & tailpieces, text illustration; cr. 8vo; plain card wrappers; printed parchment dust-jacket. Very good; minor soiling, some light wear to dust-jacket. **Edinburgh: Privately printed, 1884**. *Collectanea Adamantæa* II. **\$45**
'In 1599, Kempe undertook to dance the morris from London to Norwich, and in the following year published the very curious pamphlet here reprinted. The text is literally that of the original 4to preserved in the Bodleian Library at Oxford, to which it was presented by Robert Burton' (p. vi).
72. **Khatib, Hisham**. **PALESTINE AND EGYPT UNDER THE OTTOMANS**. Paintings, books, photographs, maps and manuscripts. Pp. 272, coloured frontispiece, coloured and black & white text illustrations and maps, abbreviations, references, index, coloured pictorial endpapers; super royal 4to; publisher's burgundy cloth, spine & upper board lettered in black; dust-jacket. Fine. **London: Tauris Parke, 2003**. First edition. **\$120**
73. **Krauth, Nigel & Tess Brady**. (Editors). **THE CLUNES LITTLE BOOK OF THE BOOK**. Pp. [viii]+56, decorative tailpieces, notes on contributors; cr. 8vo; dust-jacket. Fine. **Clunes: Creative Clunes, 2010**. First edition, no. 52 of 200 copies signed by Frank Moorhouse, Arnold Zable, Nigel Krauth, Anthony Lawrence & Stefan Laszczuk. **\$20**
74. [**Leaf Books**]: **Christopher De Hamel & Joel Silver**. **DISBOUND AND DISPERSED: The Leaf Book Considered**. With contributions by John P. Chalmers, Daniel W. Mosser, Michael Thompson. Pp. [vi]+152(printed in maroon, purple & black), coloured frontispiece, coloured and black & white text illustrations, notes, checklist, index; post 4to; maroon cloth, spine lettered in gilt, upper board decorated in blind; dust-jacket. Fine. **Chicago: Caxton Club, 2005**. First edition. **\$75**
75. [**Lewis, Sinclair**]: **GAZETTE OF THE GROLIER CLUB**. New Series. No. 37, 1985. Edited by William S. Reese. Pp. 110(last blank), plus eight plates; pictorial textured card wrappers. Near fine; minor soiling to bottom edge. **Grolier Club, 1985. \$30**
Includes several articles on novelist Sinclair Lewis.
76. **Lynch, Bohun**. **COLLECTING**. Being one of a series of essays edited by J. B. Priestley and entitled: *These Diversions*. Pp. [ii]+80(last blank), plus coloured frontispiece portrait (with tissue-guard); t.e.g.; publisher's brown buckram, spine lettered & decorated in gilt. Near fine; some minor browning, slight wear to boards. **London: Jarrolds, 1928**. First edition, number 44 of 75 signed copies for sale in Great Britain. **\$40**
77. **McColvin, Lionel**. **HOW TO USE BOOKS**. Pp. 94(last blank), further reading, index; cr. 8vo; dust-jacket. Very good; top edge a trifle foxed, free endpapers lightly browned, slight wear to price-clipped dust-jacket. **London: Cambridge University Press for the National Book League, 1947**. Second edition. **\$30**
78. **McNamara, Charles B.** (Compiler & editor). **FRENCH BOOKS AND MANUSCRIPTS 1700–1830**. Descriptions of collections in Cornell University Library. Pp. 38(last blank), plus 16 plates; printed textured card wrappers. Near fine; minor soiling to bottom edge. **Ithaca: Cornell University Library, 1981**. First edition. **\$20**
79. **Meynell, Francis**. **ENGLISH PRINTED BOOKS**. Pp. 48, plus eight coloured plates, black & white text illustrations, bibliography; roy. 8vo; printed papered boards; dust-jacket. Very good; some light foxing, edges of boards & dust-jacket lightly rubbed. **London: Collins, 1946**. First edition. **\$30**
80. **Myers, Robin, Michael Harris & Giles Mandelbrote**. (Editors). **OWNERS, ANNOTATORS AND THE SIGNS OF READING**. Pp. xvi+232(last blank), text illustrations, indices; dust-jacket. Fine. **New Castle & London: Oak Knoll Press/British Library, 2005**. First edition. Publishing Pathways series. **\$70**
Includes essays on the history of the manicure, extra-illustration and readers' notes.
81. **National Library of Australia**. **NATIONAL TREASURES FROM AUSTRALIA'S GREAT LIBRARIES**. Pp.

xii+162, coloured and black & white illustrations, bibliography, index; med. 4to; pictorial glazed card wrappers. Fine. Canberra: National Library of Australia, 2005. First edition. \$30

82. National Library of Australia. TREASURES FROM THE WORLD'S GREAT LIBRARIES. Pp. 192 (printed in sepia, black & navy), coloured title-page vignette, coloured and black & white illustrations, bibliography; med. 4to; pictorial glazed card wrappers. Fine. Canberra: National Library of Australia, 2002. \$40

83. Orcutt, William Dana. IN QUEST OF THE PERFECT BOOK. Reminiscences & reflections of a bookman. Pp. [xvi]+318 (last blank), plus coloured frontispiece (with tissue-guard) and 49 black & white plates, text illustrations, index; publisher's brown cloth, lettered & decorated in gilt. Near fine; some minor foxing, minor wear to boards. From Ralph Smith's collection, with his bookplate tipped to front pastedown. London: John Murray, 1926. First U.K. trade edition. \$80

84. [Pepys, Samuel]; Edward M. Wilson & Don W. Cruickshank. SAMUEL PEPYS'S SPANISH PLAYS. Pp. [viii]+196, text illustrations, tables, indices; publisher's navy cloth, spine blocked in brown & lettered in gilt. Near fine; corners of boards slightly bruised. London: Bibliographical Society, 1980. First edition. Bibliographical Society Publication for the years 1977 and 1978. \$50

Examines the chap-books Samuel Pepys collected in Spain.

85. Petroski, Henry. THE BOOK ON THE BOOKSHELF. Pp. [ii]+292 (last colophon), title-page vignette, text illustrations, appendix, notes, bibliography, index; qr orange paper & beige papered boards, spine lettered & decorated in gilt; dust-jacket. Fine. New York: Knopf, 1999. \$45

The history of the housing of books and of bookselling, book buying and book collecting through the centuries.

86. Powell, Lawrence Clark. BOOKS ARE BASIC. The essential Lawrence Clark Powell. Edited by John David Marshall. Pp. [ii]+xii+98 (last blank), frontispiece portrait, bibliography; small cr. 8vo; grey cloth, lettered & decorated in gilt; dust-jacket. Near fine; minor wear to dust-jacket. Tucson: University of Arizona Press, 1985. First edition. \$25

87. [Private Libraries Association]; David Chambers. (Editor). A MODEST COLLECTION. Private Libraries Association 1956–2006. Pp. 378, text illustrations; roy. 8vo; publisher's dark green cloth, spine lettered in gilt. Fine. Pinner: Private Libraries Association, 2007. First edition. \$85

The history of the Private Libraries Association, an international society of book collectors; includes a bibliography of PLA publications.

88. Private Libraries Association. THE PRIVATE LIBRARY. Quarterly journal of the Private Libraries Association. An excellent broken run of 94 issues from the First, Second, Third, Fourth and Fifth series plus *Index to Volumes 1–8, 1957–67*. Pictorial or printed card wrappers, early issues stapled. Near fine. Pinner: Private Libraries

Association, January 1962–Winter 2000. \$330

A leading journal of the book arts and book collecting.

89. Roberts, William. THE BOOK-HUNTER IN LONDON. Historical and other studies of collectors and collecting. With numerous portraits and illustrations. Pp. xxxii+334+[2] (illustrated advert, tailpiece vignette), frontispiece (with tissue-guard), text illustrations, decorative headpieces & initial letters, index, floral patterned endpapers; t.e.g.; publisher's brown cloth over bevelled boards, spine and upper board lettered & decorated in gilt & black. Near fine; some slight foxing, a few tiny closed edge-splits, edges of boards a trifle rubbed. From J. MacLeod's collection, with tiny booklabel tipped to top edge of front pastedown. London: Elliot Stock, 1895. First edition. \$200

90. [Rudge, William Edwin]: A SELECTION OF BOOKS FROM THE LIBRARY of the Late John Williams White, formerly Professor of Greek in Harvard University. Including facsimiles of ancient mss., publications of learned societies, the Corpvs Inscriptionvm, Papyri, &c. &c. [cover title]. Pp. 14 (printed in brown & black), decorative headpiece; printed paper wrappers, stapled. Very good; some light browning, tiny chip & small closed split to head of backstrip. Scarce. Cambridge: Dunster House Bookshop, 1921. Catalogue Number VI, March 1921. Printed at the Printing House of William Edwin Rudge, Mount Vernon, New York. \$100

91. [Selden, John]: Eric Fletcher. JOHN SELDEN 1584–1654. Selden Society Lecture delivered in the Old Hall of Lincoln's Inn, July 9th, 1969. Pp. 16, plus frontispiece portrait; roy. 8vo; printed card wrappers, sewn. Fine. PRESENTATION COPY, inscribed from the Seldon Society. London: Bernard Quaritch, 1969. First edition. \$20

92. Shaw, Bernard. FLY LEAVES. Edited with an introduction by Dan H. Laurence and Daniel J. Leary. Pp. [ii]+66 (last blank; printed in black & brown), plus two folding plates, notes, errata (loosely inserted); narrow demy 4to; publisher's brown buckram, printed paper title-label tipped to spine. Near fine; top fore-corners of boards a trifle rubbed. Austin: W. Thomas Taylor, 1977. Limited to 350 copies. Printed at the Bird & Bull Press. \$180

93. [Smithsonian Libraries]: Mary Augusta Thomas. AN ODYSSEY IN PRINT. Adventures in the Smithsonian Libraries. With a foreword by Nancy E. Gwinn and essays by Michael Dirda and Storrs L. Olson. Pp. 180 (last blank), coloured pictorial double title-page, coloured and black & white text illustrations, index, endpaper map (printed in grey & red), ribbon page-marker; post 4to; blue cloth, lettered & decorated in silver, upper board embossed in blind; dust-jacket. Fine. Washington: Smithsonian Institution Press, 2002. First edition. \$90

94. Stewart, Seumas. BOOK COLLECTING. A beginner's guide. New revised edition. Pp. 304, text illustrations, glossary, abbreviations, bibliographical guide, index; dust-jacket. Near fine; minor foxing to edges. Newton Abbot: David & Charles, 1980. \$50

95. Stitz, Charles. (Editor). AUSTRALIAN BOOK COLLECTORS. Some noted Australian book collectors and collections of the nineteenth and twentieth centuries. Pp.

322, plus eight coloured and black & white plates, coloured and black & white text illustrations, abbreviations, indices; cr. 4to; dust-jacket. Fine. **Bendigo: Bread Street Press/Australian Book Auction Records, 2010. First edition, limited to 500 copies. \$95**

96. [Symons, A. J. A.]: **Julian Symons. A. J. A. SYMONS: Brother Speculator.** [cover title]. Pp. 16, text illustrations; plain card wrappers, sewn; dust-jacket. Fine. n.p., [1984]. Pre-printed from *The Book Collector* (Autumn 1985) for presentation to members of the Double Crown Club. **\$45**
Brief memoir of bookman A. J. A. Symons.

97. **Thomas, Alan G. GREAT BOOKS AND BOOK COLLECTORS.** Pp. 280 (printed in brown & black), coloured and black & white text illustrations, bibliography, index; med. 4to; publisher's red linson, spine and upper board lettered & decorated in tan and white; dust-jacket. Near fine; top edge a trifle foxed, minor rubbing to corners of boards. **London: Spring Books, 1988. \$45**

98. **Uden, Grant. UNDERSTANDING BOOK-COLLECTING.** Pp. 280 (last blank), frontispiece, text illustrations, pictorial endpapers (printed in maroon), appendices, index; dust-jacket. Fine. **Woodbridge: Antique Collectors' Club, 1995. \$45**

99. **Uzanne, Octave. THE BOOK-HUNTER IN PARIS.** Studies among the bookstalls and the quays. With a preface by Augustine Birrell. Pp. [ii]+xxvi+234 (colophon, last blank)+[2] (publisher's advert), title-page vignette, decorative initial letters, text illustrations, appendix, floral patterned endpapers; t.e.g.; publisher's brown cloth over bevelled boards, lettered & decorated in gilt & white. Near fine; a little light foxing, one small closed edge-split, edges of boards a trifle rubbed. J. MacLeod's tiny booklabel & W. J. Couper's bookplate tipped to front pastedown. **London: Elliot Stock, 1893. First U.K. edition. \$200**

100. [Winterthur Library]: **Neville Thompson et al. THE WINTERTHUR LIBRARY REVEALED: Five centuries of design and inspiration.** Pp. xii+100 (text printed in brown & black), coloured and black & white text illustrations, index; demy 4to; dust-jacket. Fine. **New Castle & Winterthur: Oak Knoll Press/Winterthur Museum, Garden & Library, 2003. First edition. \$70**

Bloomsbury Group

101. **Bell, Quentin. BLOOMSBURY.** Pp. 128, text illustrations, notes, index, corrigenda; dust-jacket. Fine. **London: Weidenfeld & Nicolson, 1986. New edn. \$40**

102. **Bell, Quentin. ELDERS AND BETTERS.** Pp. [vi]+234, plus eight plates, appendices, index; dust-jacket. Near fine; inked ownership signature to front free endpaper. **London: John Murray, 1995. First edition. \$45**

103. [Bell, Vanessa]: **Quentin Bell & Angelica Garnett. (Compilers). VANESSA BELL'S FAMILY ALBUM.** Pp. 144, pictorial double title-page, illustrations; demy 4to; dust-jacket. Near fine; faint foxing to edges, minor rubbing to edges of boards. **London: Jill Norman & Hobhouse, 1981. First edition. \$120**

104. **Boyd, Elizabeth French. BLOOMSBURY HERITAGE. Their mothers and their aunts.** Pp. xii+162 (last blank), plus eight plates, notes, genealogical tables, appendices, bibliography, index; dust-jacket. Near fine; dust-jacket backstrip a trifle faded. **London: Hamish Hamilton, 1976. First edition. \$35**

105. **Edel, Leon. BLOOMSBURY: A House of Lions.** Pp. 288, plus frontispiece & eight plates, notes, bibliography, chronology, index, endpaper map; dust-jacket. Near fine; edges lightly foxed, minor wear to price-clipped dust-jacket edges. **London: Hogarth Press, 1979. First edition. \$45**

106. [Fry, Roger]: **Frances Spalding. ROGER FRY. Art and life.** Pp. xvi+304, text illustrations, notes, bibliography, index; dust-jacket. Fine. **London: Paul Elek/Granada, 1980. First edition. \$60**

107. **Gadd, David. THE LOVING FRIENDS.** A portrait of Bloomsbury. Pp. xiv+210 (last blank), plus seven plates, bibliography, index, erratum (hand-tipped to p. vii); dust-jacket. Very good; minor foxing to edges, upper board slightly soiled (this offset onto price-clipped dust-jacket verso) & with fore-corners a trifle bruised. **London: Hogarth Press, 1974. First edition. \$35**

108. **Garnett, Angelica. DECEIVED WITH KINDNESS. A Bloomsbury childhood.** Pp. [x]+182 (last blank), text illustrations, index; dust-jacket. Fine. Dust-jacket by Angelica Garnett. **London: Chatto & Windus/Hogarth Press, 1984. First edition. \$35**

109. [Hogarth Press]: **THE HOGARTH LETTERS.** Introduction by Hermione Lee. Pp. xxviii+350 (last blank), text illustration; dust-jacket. Near fine; minor soiling to bottom edge. **London: Chatto & Windus, 1985. New edition. \$40**

110. [Hogarth Press]: **Richard Kennedy. A BOY AT THE HOGARTH PRESS.** Illustrated by the author with an introduction by Bevis Hillier. Pp. xii+86, frontispiece, text illustrations (some double-page), folding plan of the Press (printed in red & black) hand-tipped to rear pastedown; cr. 4to; brown cloth, blocked in black & lettered in gilt; dust-jacket. Near fine; inked ownership signature to front pastedown, slight wear to dust-jacket. **London: Heinemann, 1972. First trade edition. \$80**

111. [Hogarth Press]: **Richard Kennedy. A BOY AT THE HOGARTH PRESS.** Illustrated by the author with an introduction by Bevis Hillier. Pp. 104+[8] (publisher's cat.), frontispiece, text illustrations; pictorial card wrappers. Very good; a little light foxing, slight wear to wrappers (incl. backstrip lightly faded). **Harmondsworth: Penguin, 1978. \$15**

112. [Hogarth Press]: **George Spater & Ian Parsons. A MARRIAGE OF TRUE MINDS.** An intimate portrait of Leonard & Virginia Woolf. Pp. xiv+210, frontispiece portraits, text illustrations, references, index; top edge purple; dust-jacket. Near fine; bottom edges of boards a trifle rubbed, minor wear to price-clipped dust-jacket edges. **London: Jonathan Cape/Hogarth Press, 1977. First edition. \$30**

113. [Hogarth Press]: **J. H. Willis, Jr. LEONARD AND**

- VIRGINIA WOOLF AS PUBLISHERS: The Hogarth Press, 1917–41. Pp. xviii+452(last blank), illustrations, abbreviations, appendices, notes, bibliography, index; qr blue cloth & red cloth covered boards, spine blocked in red & lettered in black; dust-jacket. Fine. **Charlottesville: University Press of Virginia, 1992. First edition. \$80**
114. [Hogarth Press]: J. Howard Woolmer. (Compiler). A CHECKLIST OF THE HOGARTH PRESS. 1917–1938. With a short history of the Press by Mary E. Gaither. Pp. xii+178 (last blank), frontispiece, illustrations, appendices, erratum (tipped to dedication page), index; dust-jacket. Near fine; slight soiling to top edge & price-clipped dust-jacket back panel. With 4 page 'Addenda' loosely inserted. **London: Hogarth Press, 1976. First edition. \$80**
115. Marler, Regina. BLOOMSBURY PIE. The making of the Bloomsbury boom. Pp. [viii]+296, index; dust-jacket. Fine. **London: Virago Press, 1997. First U.K. edition. \$35**
116. Richardson, Elizabeth P. A BLOOMSBURY ICONOGRAPHY. Pp. xii+372, plus 16 plates, text illustrations, appendices, indices; dust-jacket. Near fine; top edge a trifle foxed. Dust-jacket by Angelica Garnett. **Winchester: St Paul's Bibliographies, 1989. First edition. \$70**
Index of reproductions of photographs and works of art relating to Bloomsbury.
117. Shone, Richard. BLOOMSBURY PORTRAITS. Vanessa Bell, Duncan Grant, and their circle. Pp. 272, plus eight coloured plates, black & white frontispiece and text illustrations, chronologies, bibliography, index; post 4to; patterned papered boards (featuring a Bloomsbury design), spine blocked in blue & lettered in navy; dust-jacket. Near fine; faint browning to edges, price-clipped dust-jacket backstrip lightly faded. From Ralph Smith's collection, with his booklabel tipped to front free endpaper. **Oxford: Phaidon, 1976. First U.K. edition. \$45**
118. Woolf, Virginia. BOOKS AND PORTRAITS. Some further selections from the literary and biographical writings of Virginia Woolf. Edited by Mary Lyon. Pp. x+222(last blank); dust-jacket. Near fine; faint creasing to front free endpaper, minor foxing to rear free endpaper. Dust-jacket by Angelica Garnett. **London: Hogarth Press, 1977. First edition. \$30**
119. Woolf, Virginia. THE CAPTAIN'S DEATH BED and Other Essays. Pp. 224; dust-jacket. Near fine; faint soiling to dust-jacket. Inked ownership signature to title-page. Dust-jacket by Vanessa Bell. **London: Hogarth Press, 1981. \$50**
120. Woolf, Virginia. CONTEMPORARY WRITERS. With a preface by Jean Guiguet. Pp. 160; dust-jacket. Fine. **London: Hogarth Press, 1978. \$45**
121. Woolf, Virginia. THE DIARY OF VIRGINIA WOOLF. Edited by Anne Olivier Bell & Andrew McNeillie. In five volumes, totalling 1994 pages, with appendices, abbreviations, genealogical table (vol 1), indices, endpaper maps (vols 2–5); dust-jackets. **London: Hogarth Press, 1977–1984. First editions. [Together with]: THE LETTERS OF VIRGINIA WOOLF. Edited by Nigel Nicolson & Joanne Trautmann. In six volumes, totalling 3170 pages, plus three**
- frontispiece portraits (vols 1, 5 & 6) & 34 plates, text illustrations (vol 1 only), genealogical tables (vols 1, 2 & 3), appendices, indices; dust-jackets. **London: Hogarth Press, 1975–1980. First editions. Near fine; inked ownership inscription to front free endpapers, bookplate tipped to half-title of vol 4 of *Diary*, vol 2 of *Diary* with slight mark to top edge & tail of spine a trifle bruised. A lovely set. \$1000**
122. Woolf, Virginia. GRANITE AND RAINBOW. Essays. Pp. 240; dust-jacket. Fine. From Phoebe Ford's collection, with her inked ownership signature to title-page. Dust-jacket by Vanessa Bell. **London: Hogarth Press, 1981. \$45**
123. Woolf, Virginia. THE MOMENT and Other Essays. Pp. 192(last blank); dust-jacket. Near fine; dust-jacket back panel a trifle soiled. From P. G. Ford's collection, with her inked ownership signature to title-page. Dust-jacket by Vanessa Bell. **London: Hogarth Press, 1981. \$30**
124. Woolf, Virginia. MOMENTS OF BEING. Unpublished autobiographical writings. Edited with an introduction & notes by Jeanne Schulkind. Pp. 208(last blank), appendix, index; dust-jacket. Near fine; minor foxing to top edge, inked gift inscription to front free endpaper. **London: Hogarth Press, 1978. New edition. \$35**
125. Woolf, Virginia. REVIEWING. With a note by Leonard Woolf. Pp. 32; cr. 8vo; printed card wrappers, sewn. Very good; slight wear to wrappers incl. small chip to top fore-corner of front wrapper. **London: Hogarth Press, 1939. First edition. Hogarth Sixpenny Pamphlets No. 4. (Woolmer 463; Kirkpatrick A24.) \$120**
126. [Woolf, Virginia]: Dorothy Brewster. VIRGINIA WOOLF. Pp. [viii]+184, bibliography, index; top edge green; qr green linson & patterned papered boards, spine lettered in white; dust-jacket. Very good; slight foxing, edges of boards a trifle rubbed, slight wear to price-clipped dust-jacket. With E. S. Sayers' bookplate tipped to front pastedown. **London: George Allen & Unwin, 1963. First U.K. edition. \$40**
127. [Woolf, Virginia]: Dorothy Brewster. VIRGINIA WOOLF'S LONDON. Pp. 120, bibliography, index; top edge green; dust-jacket. Very good; slight foxing to edges, endpapers lightly browned, minor wear to dust-jacket edges. From Kenneth Hood's collection, with his booklabel tipped to front free endpaper. **London: George Allen & Unwin, 1959. First edition. \$40**
128. [Woolf, Virginia]: David Daiches. VIRGINIA WOOLF. Pp. [viii]+170, frontispiece portrait, bibliography, index; cr. 8vo; dust-jacket. Very good; some minor soiling, edges of boards a trifle rubbed, price-clipped dust-jacket slightly soiled. **Norfolk: New Directions, 1942. First edition. \$30**
129. [Woolf, Virginia]: Ralph Freedman. (Editor). VIRGINIA WOOLF. Revaluation and continuity. A collection of essays. Pp. [ii]+x+300, frontispiece portrait, references, bibliography, index; dust-jacket. Near fine; cloth faintly soiled, price-clipped dust-jacket backstrip a trifle faded. **Berkeley: University of California Press, 1980. First edition. \$35**

130. [Woolf, Virginia]: Lyndall Gordon. VIRGINIA WOOLF. A writer's life. Pp. [x]+342(last blank), plus eight plates, abbreviations, notes, biographical sources, index; dust-jacket. Fine. Oxford: Oxford University Press, 1984. First edition. \$40
131. [Woolf, Virginia]: B. J. Kirkpatrick. A BIBLIOGRAPHY OF VIRGINIA WOOLF. Revised edition. Pp. xii+212, plus frontispiece portrait & three plates, text illustrations, index; top edge red; dust-jacket. Very good; minor soiling to fore-edge, price-clipped dust-jacket slightly browned. London: Rupert Hart-Davis, 1967. Revised edition. Soho Bibliographies series. \$80
132. [Woolf, Virginia]: Patricia Ondek Laurence. THE READING OF SILENCE. Virginia Woolf in the English tradition. Pp. [xii]+242(last blank), text illustrations, bibliography, index; dust-jacket. Fine. With related ephemera loosely inserted. Stanford: Stanford University Press, 1991. First edition. \$45
133. [Woolf, Virginia]: Mitchell A. Leaska. THE NOVELS OF VIRGINIA WOOLF. From beginning to end. Pp. xiv+264, bibliography, index; dust-jacket. Near fine; edges a trifle foxed, minor wear to price-clipped dust-jacket edges. London: Weidenfeld & Nicolson, 1977. First edition. \$45
134. [Woolf, Virginia]: Hermione Lee. THE NOVELS OF VIRGINIA WOOLF. Pp. [ii]+xii+238(last blank), bibliography, index; cr. 8vo; dust-jacket. Near fine; minor foxing to top edge. New York: Holmes & Meier, 1977. First U.S. edition. \$45
135. [Woolf, Virginia]: John Lehmann. VIRGINIA WOOLF AND HER WORLD. Pp. 128, text illustrations, bibliography, chronology, index; small cr. 4to; grey linson, lettered & decorated in gilt; dust-jacket. Fine; price-clipped dust-jacket. London: Thames & Hudson, 1976. \$20
136. [Woolf, Virginia]: Allen McLaurin. VIRGINIA WOOLF. The echoes enslaved. Pp. viii+232, appendices, notes, bibliography, index; dust-jacket. Near fine; minor foxing to edges, price-clipped dust-jacket. Cambridge: Cambridge University Press, 1973. First edition. \$40
137. [Woolf, Virginia]: Herbert Marder. FEMINISM & ART. A study of Virginia Woolf. Pp. [ii]+x+190, bibliography, index; top edge purple; purple cloth, lettered & decorated in pink; dust-jacket. Near fine; some minor foxing, dust-jacket edges slightly rubbed. Chicago: University of Chicago Press, 1968. First edition. \$40
138. [Woolf, Virginia]: Madeline Moore. THE SHORT SEASON BETWEEN TWO SILENCES. The mystical and the political in the novels of Virginia Woolf. Pp. xiv+190(last blank), plus frontispiece & four plates, bibliography, index; dust-jacket. Near fine; minor foxing to top edge. Boston: George Allen & Unwin, 1984. First edition. \$40
139. [Woolf, Virginia]: Alice van Buren Kelley. THE NOVELS OF VIRGINIA WOOLF. Fact and vision. Pp. viii+280(last blank), notes, bibliography, index; dust-jacket. Near fine; minor foxing to edges. Chicago: University of Chicago Press, 1973. First edition. \$40
140. [Woolf, Virginia]: Eric Warner. (Editor). VIRGINIA WOOLF. A centenary perspective. Foreword by Quentin Bell. Pp. xiv+170(last blank), index; dust-jacket. Near fine; minor foxing to top edge, boards a trifle marked. London: Macmillan, 1984. First edition. \$60
141. [Woolf, Virginia & Vanessa Bell]: Jane Dunn. A VERY CLOSE CONSPIRACY. Vanessa Bell and Virginia Woolf. Pp. xiv+338, plus 32 coloured and black & white plates, chronology, notes, bibliography, index, decorative endpapers; dust-jacket. Near fine; minor foxing to edges, boards a trifle marked. London: Jonathan Cape, 1990. First edition. \$60
142. [Woolf, Virginia & Vanessa Bell]: Diane Filby Gillespie. THE SISTERS' ARTS. The writing and painting of Virginia Woolf and Vanessa Bell. Pp. xx+378(last blank), frontispiece, text illustrations, abbreviations, notes, bibliography, index; dust-jacket. Near fine; faint soiling to fore-edge. Syracuse: Syracuse University Press, 1988. First edition. \$60
143. Woolf, Virginia, Vanessa Bell & Thoby Stephen. HYDE PARK GATE NEWS. The Stephen Family newspaper. Edited with an introduction and notes by Gill Lowe. Pp. xxiv+240, text illustrations, notes; dust-jacket. Fine. London: Hesperus Press, 2005. First edition. \$60

Bookbinding & Repair

144. Bennett, Stuart. TRADE BOOKBINDING IN THE BRITISH ISLES 1660-1800. Pp. 176, coloured and black & white illustrations, notes, appendix, index; med. 4to; qr black cloth & brown papered boards, spine lettered in gilt; dust-jacket. Fine. New Castle & London: Oak Knoll Press/British Library, 2004. First edition. \$130
145. Clendinning, Ross. (Compiler & editor). CONTEMPORARY DESIGNER BOOKBINDINGS. Europe & Australia. Pp. 48(printed in black & brown), coloured and black & white text illustrations, bibliography; med. 4to; printed card wrappers, with square coloured illustration tipped to front wrapper. Near fine; wrappers a trifle soiled. From Claude Prance's collection, with his booklabel tipped to front wrapper (verso). Sydney: Crafts Council of Australia, 1984. First edition. \$30
146. Cockerell, Sydney M. THE REPAIRING OF BOOKS. Illustrations by Joan Rix Tebbutt. Pp. 110+[4](adverts), frontispiece, text illustrations, bibliography, index; cr. 8vo; dust-jacket. Very good; slight foxing, inked ownership stamp to front free endpaper & title-page, dust-jacket a trifle soiled. London: Sheppard Press, 1960. Second edition. \$50
147. [Cockerell, Sydney]: JOURNAL OF THE WILLIAM MORRIS SOCIETY. Vol. I, No. 2. Winter 1962. The Cockerell Memorial Issue. Pp. 48, hand-tipped frontispiece portrait, text illustrations; printed card wrappers, sewn. Near fine; top edge a trifle foxed. Kew: William Morris Society, 1965. Reissued for members of the Private Libraries Association, August 1965. \$25
148. Conroy, Tom. BOOKBINDERS' FINISHING TOOL MAKERS 1780-1965. Pp. [iv]+xlii+302(last blank), frontispiece, text illustrations, abbreviations, appendices, bibliography, addenda & corrigenda, indices; demy 4to;

publisher's green cloth, lettered & decorated in gilt. Fine. New Castle & Carlton: Oak Knoll Press/Plough Press, 2002. First edition. \$70

149. Cox, Alfred J. THE MAKING OF THE BOOK. A sketch of the bookbinding art. Edited with an introduction by Paul S. Koda. Pp. 88, frontispiece, text illustrations, index; green cloth, spine lettered in gilt. Fine. New Castle: Oak Knoll Books, 1986. Facsimile edition. \$55

149A. Craig, Maurice. IRISH BOOKBINDINGS. Pp. [24], coloured and black & white illustrations, further reading; roy. 8vo; pictorial glazed card wrappers, stapled. Near fine; corners of wrappers a trifle rubbed. Dublin: Eason & Son, 1976. Irish Heritage Series: 6. \$25

150. Darley, Lionel S. INTRODUCTION TO BOOK BINDING. Pp. 118, plus frontispiece & three plates, text illustrations, glossary, bibliography, index; dust-jacket. Near fine; minor foxing, price-clipped dust-jacket a trifle soiled. London: Faber, 1965. First edition. \$55

151. Duncan, Alastair & Georges De Bartha. ART NOUVEAU AND ART DECO BOOK BINDING. The French Masterpieces 1880-1940. Preface by Priscilla Juvelis. Pp. 200, black & white pictorial double title-page, coloured and black & white illustrations, notes, biographies, bibliographies, index; roy. 4to; burgundy cloth, lettered & decorated in gilt; dust-jacket. Fine. London: Thames & Hudson, 1989. First edition. \$150

152. Ellenport, Samuel B. AN ESSAY ON THE DEVELOPMENT & USAGE OF BRASS PLATE DIES. Including a Catalogue Raisonné from the Collection of the Harcourt Bindery. Pp. 26 (incl. front free endpaper; printed in black & blue)+226 (hand-tipped coloured, and black & white plates, with commentary), hand-tipped coloured frontispiece, black & white text illustrations, notes, bibliography; med. 4to; linen boards, gilt-lettered black leather title-label, upper board embossed in blind. Near fine; some slight foxing, slight soiling to boards, tiny closed split to title-label. Boston: Harcourt Bindery, 1980. First edition; no. 148 of 500 copies. \$200

153. Fogelmark, Staffan. FLEMISH AND RELATED PANEL-STAMPED BINDINGS. Evidence and principles. Pp. xviii+254 (last blank), plus 48 plates, text illustrations, appendices, indices; demy 4to; publisher's green cloth, spine blocked in black, lettered & decorated in gilt. Fine. New York: Bibliographical Society of America, 1990. Edition limited to 750 copies. \$140

Gothic and Renaissance Flemish bookbinders were the first to use panel stamps and were responsible for the diffusion of the technique to England, Northern France and other regions.

154. Foot, Mirjam M. (Editor). ELOQUENT WITNESSES. Bookbindings and their history. A volume of essays dedicated to the memory of Dr Phiroze Randeria. Pp. 328, coloured frontispiece, coloured and black & white illustrations, index; roy. 8vo; dust-jacket. Fine. London & New Castle: Bibliographical Society/British Library/Oak Knoll Press, 2004. First edition. \$95

155. [Fore-edge Paintings]: Carl J. Weber. A THOUSAND AND ONE FORE-EDGE PAINTINGS. With notes on the artists, bookbinders, publishers and other

men and women connected with the history of a curious art. Pp. [ii]+xvi+194, plus hand-tipped coloured frontispiece and 24 coloured and black & white plates (one hand-tipped), genealogical table, appendices, index; cr. 4to; publisher's blue cloth, gilt-lettered red leather title-label tipped to spine. Near fine; minor soiling to bottom edge. From Ralph Smith's collection, with his bookplate tipped to front free endpaper. Waterville: Colby College Press, 1949. First edition. Colby College Monograph No. 16. \$400

156. [Grabhorn Press]: FINE BOOKBINDINGS Exhibited at the Golden Gate International Exposition, San Francisco 1939. Foreword by Morgan A. Gunst. Pp. [viii]+34 (last blank; printed in red & black); demy 4to; blue card wrappers, printed paper title-label tipped to backstrip. Near fine; some minor foxing, slight wear to edges of wrappers. San Francisco: Privately printed for Morgan A. Gunst at the Grabhorn Press, 1939. First edition, limited to 400 copies. \$60

157. [Greenhill, Elizabeth]: Prospectus: ELIZABETH GREENHILL BOOKBINDER. A catalogue raisonné. Pp. [4], coloured illustrations; med. 4to. Near fine; faint soiling. With Bertram Rota Ltd's inked stamp to p. [4]. French: K. D. Duval, 1986. \$25

158. Harthan, John P. BOOKBINDINGS. Pp. 152, bibliography, coloured and black & white illustrations, glossary; pictorial glazed paper wrappers, with flap folds. Near fine; slight rubbing to corners of wrappers. London: Her Majesty's Stationery Office, 1985. New edition. Victoria & Albert Museum publication. \$60

159. Lakeside Press: EXTRA BINDING FOR RARE AND VALUABLE BOOKS AND PAPERS. Pp. [14] (last blank), text illustrations, decorative initial letters; roy. 16mo; patterned card wrappers, with folded edges, printed paper title-label hand-tipped to front wrapper. Very good; minor browning, slight wear to edges of wrappers. Chicago: R. R. Donnelley & Sons Co., The Lakeside Press, n.d. [c. 1945]. Trade prospectus. \$30

160. Lewis, Roy Harley. FINE BOOKBINDING IN THE TWENTIETH CENTURY. Pp. 152 (last blank), coloured and black & white illustrations, glossary, bibliography, index; impl. 8vo; dust-jacket. Near fine; dust-jacket a trifle faded. Newton Abbot: David & Charles, 1984. First edition. \$120

161. Middleton, Bernard C. RECOLLECTIONS. A life in bookbinding. With a foreword by Dr. Marianne Tidcombe. Pp. [ii]+xii+126, plus eight coloured plates, black & white frontispiece and text illustrations, appendices, bibliography; narrow cr. 4to; dust-jacket. Fine. New Castle & London: Oak Knoll Press/British Library, 2000. Revised and expanded edition. \$85

162. Muir, David. BINDING AND REPAIRING BOOKS BY HAND. With drawings by Richard Bawden. Pp. 120, text illustrations & diagrams, glossary, list of materials & suppliers, index; cr. 4to; dust-jacket. Near fine; slight foxing to edges, top fore-corners of boards lightly bruised, slight wear to dust-jacket edges. London: B. T. Batsford, 1978. First edition. \$45

163. **Nixon, Howard M.** ENGLISH RESTORATION BOOKBINDINGS. Samuel Mearne and his contemporaries. Pp. 48+[128](black & white plates), plus coloured frontispiece, reading list; cr. 4to; publisher's brown cloth, lettered & decorated in gilt. Fine. **London: British Museum Publications, for the British Library Board, 1974. First edition.** \$125
164. **Nixon, Howard M.** FIVE CENTURIES OF ENGLISH BOOKBINDING. Pp. 242(last blank), illustrations, bibliography, index; cr. 4to; khaki cloth, spine blocked in brown and lettered & ruled in gilt; dust-jacket. Near fine; minor wear to dust-jacket edges. **London: Scolar Press, 1978. First edition.** \$95
165. [**Prideaux, S. T.**]: A CATALOGUE OF BOOKS BOUND BY S. T. PRIDEAUX Between mdccxc and mdccc. Pp. [iv]+20+26(plates), title-page vignette; publisher's dark green cloth, spine lettered in gilt. Fine. **Bronxville: Nicholas T. Smith, 1979. Limited to 300 copies; this an out-of-series copy.** \$85
166. **Prospectus: Herbert & Peter Fahey.** FINISHING IN HAND BOOKBINDING. Pp. [4], text illustrations. Near fine; minor soiling. **San Francisco: Herbert & Peter Fahey, 1951.** \$25
167. **Ramsden, Charles.** BOOK BINDERS OF THE UNITED KINGDOM (OUTSIDE LONDON) 1780-1840. Pp. xvi+250, plus 16 plates, abbreviations; cr. 4to; dust-jacket. Fine. **London: B. T. Batsford, 1987.** \$65
168. **Ramsden, Charles.** FRENCH BOOKBINDERS 1789-1848. Pp. xiv+228, frontispiece portrait (of Pierre-Paul Gruel), bibliographical references, text illustrations; cr. 4to; dust-jacket. Fine; dust-jacket price-clipped. **London: B. T. Batsford, 1989. Second edition.** \$80
169. **Smith, Philip.** NEW DIRECTIONS IN BOOKBINDING. Pp. 208, coloured and black & white illustrations, appendices, bibliography, index; narrow med. 4to; dark brown art. leather, lettered & decorated in silver; dust-jacket. Near fine; price-clipped dust-jacket with small closed split to top edge of front flap fold. **London: Studio Vista, 1974. First U.K. edition.** \$175
170. **Spawn, William & Thomas E. Kinsella.** TICKETED BOOKBINDINGS FROM NINETEENTH-CENTURY BRITAIN. With an essay by Bernard C. Middleton. Pp. 206, coloured and black & white illustrations, indices, references; demy 4to; publisher's blue cloth, spine lettered in gilt. Fine. **Bryn Mawr & New Castle: Bryn Mawr College Library/Oak Knoll Press, 1999. First edition.** \$130
171. **Tidcombe, Marianne.** WOMEN BOOKBINDERS 1880-1920. Pp. 240, coloured and black & white illustrations, appendices, bibliography, notes, index; qr dark green cloth & patterned papered boards, spine lettered in gilt. Fine, in glassine dust-jacket. **New Castle & London: Oak Knoll Press/British Library, 1996. First edition.** \$110
172. **Victoria & Albert Museum.** A PICTURE BOOK OF BOOKBINDINGS. Part I: Before 1550. Pp. [6], plus 20 plates. 1927. [Bound with] A PICTURE BOOK OF BOOKBINDINGS. Part II: 1550-1800. Pp. [4], plus 20 plates. 1927. [And] A PICTURE BOOK OF LEATHERWORK. Pp. [4], plus 20 plates. 1930. [And] A PICTURE BOOK OF ENGLISH ALABASTER CARVINGS. Pp. [4], plus 20 plates. 1925. [And] A PICTURE BOOK OF PORTRAIT BUSTS. Pp. [4], plus 20 plates. 1927. [And] A PICTURE BOOK OF CHILDREN IN SCULPTURE. Pp. [4], plus 20 plates. 1927. cr. 8vo; t.e.g.; qr brown leather & rose cloth boards, lettered & decorated in gilt, marbled endpapers. Very good; slight foxing to fore-edge, a little light wear to boards. **London: Published under the authority of the Board of Education, 1925-1930. First editions.** Publication Nos. PBI, PB17, PB18, PB22, PB23 and PB44. \$90
173. **W. Thomas Taylor, Bookseller: Prospectus: Michael Wilcox.** TWELVE BINDINGS. Pp. [4], illustration (in brown); demy 4to; Guarro mould made paper. Fine. **Austin: W. Thomas Taylor, Bookseller, n.d.** \$25
174. **Zaehnsdorf, Joseph W.** THE ART OF BOOKBINDING. A practical treatise. Second edition, revised and enlarged. Pp. [ii]+xx+190+[2](advert, blank), plus frontispiece & 7 plates, text illustrations, glossary, index; cr. 8vo; publisher's dark green cloth, lettered in gilt. Near fine; edges a trifle foxed, slight bruise to fore-edge of lower board. **Westmead: Gregg International, 1969. Facsimile edition.** \$50
175. [**Zaehnsdorf**]: **Frank Broomhead.** THE ZAEHNSDORFS (1842-1947). Craft bookbinders. Pp. [ii]+110 (last blank), text illustrations, text map, appendices, index; roy. 8vo; publisher's maroon cloth, spine blocked in black & lettered in gilt. Fine, in glassine dust-jacket. **Pinner: Private Libraries Association, 1986. First edition.** \$50

Bookplates

176. **Barnett, P. Neville.** ARMORIAL BOOK-PLATES. Their romantic origin and artistic development. Pp. 176(last blank), 16 hand-tipped bookplates, text illustrations, index; publisher's dark brown patterned cloth, spine lettered & decorated in gilt. Very good; slight foxing, endpapers lightly browned, front pastedown a trifle marked, minor wear to boards. **Sydney: Privately printed at the Beacon Press, 1932. Standard edition, no. 122 of 300 signed copies.** \$200
177. [**Bulder, Nico**]: **H. G. J. Schelling.** NIEUWERE EXLIBRIS NICO BULDER. Pp. [14](last blank; text in Dutch)+16 plates (one printed in green & black), title-page vignette, text illustrations; publisher's brown cloth, upper board lettered in gilt. Near fine; spot of faint soiling to upper board. **Baarn: Arethusa Pers, 1959. No. 162 of 200 copies.** \$45
Survey of exlibris by Dutch graphic artist Nicolaas Johannes Bernardus Bulder.
178. [**Craig, Edward Gordon**]: **John Blatchly.** THE BOOKPLATES OF EDWARD GORDON CRAIG. Pp. [ii]+vi+130(last colophon), plus coloured frontispiece, black & white text illustrations, bibliography; cr. 4to; pictorial card wrappers. Near fine; some faint creasing, tiny chip to head of backstrip. **London & Birmingham: Bookplate Society/Apsley House Press, 1997. First edition, limited to 400 copies.** \$65

179. DRUHÝ SOUBOR: 10 EX LIBRIS. Pp. [8](text in Czech), plus ten plates (incl. one printed in red, blue & black), decorative headpiece; small f cap. 4to; plain card folder. Near fine; minor rubbing to edges of folder. n.p., 1949. \$40
Text and ten reproductions of bookplates, loosely inserted in a paper folder.
180. Ferson, Mark J. AUSTRALIAN LITERATURE ON BOOKPLATES. A bibliography (1899–1988). Pp. xiv+34, coloured frontispiece, black & white text illustrations, indices; demy 4to; printed card wrappers, stapled. Near fine; edges of wrappers a trifle faded. Sydney: Book Collectors' Society of Australia, 1988. First edition, limited to 300 copies. Studies in Australian Bibliography No. 28. \$40
181. [Grabhorn, Robert]: Samuel X. Radbill. BIBLIOGRAPHY OF MEDICAL EX LIBRIS LITERATURE. Foreword by Carlyle S. Baer. Pp. xii+40, plus frontispiece (hand-tipped bookplate of Samuel X. Radbill) & 15 plates, title-page vignette; publisher's brown cloth, spine lettered in gilt. Near fine; some minor soiling, corners of boards a trifle rubbed. From the collection of American printer Robert Grabhorn, with his booklabel tipped to the front pastedown. Los Angeles: Hilprand Press, 1951. First edition. \$90
182. [Hall, Frederick Garrison]: Elton Wayland Hall. FREDERICK GARRISON HALL: Etchings, Bookplates, Designs. With a biographical sketch by Ariel Hall & a personal memoir by Henry P. Rossiter. Pp. 132(last blank), pictorial title-page, illustrations, bibliography, appendices, indices; demy 4to; publisher's brown cloth, spine lettered in gilt. Near fine; minor rubbing to corners of boards. Boston: Boston Public Library, 1972. First edition, no. 356 of 500 signed copies. \$70
183. Hanrath, Joh. J. HET EXLIBRIS IN HONGARIJE EN ROEMENIË. Pp. 40(text in Dutch), text map & illustrations; printed card wrappers. Near fine; some slight soiling. Amsterdam: Exlibriskring der W. B. – Vereniging, 1979. Limited to 325 copies. \$30
Study of the bookplate in Hungary & Romania.
184. Hardy, W. J. BOOK-PLATES. Second edition. Pp. xvi+240, black & white frontispiece and title-page vignette, sepia and black & white text illustrations, index; publisher's navy buckram, spine and upper board lettered in gilt. Near fine; front hinge slightly tender, a little light foxing, corners of boards a trifle rubbed. London: Kegan Paul, Trench, Trübner & Co., 1897. Revised & enlarged edition. \$90
Examines early styles & uses of bookplates in England; bookplate inscriptions condemning stealing & book-spoiling; ladies' bookplates &c.
185. Keenan, James P. THE ART OF THE BOOKPLATE. Foreword by George Plimpton. Pp. 176(last blank; printed in red & black), coloured and black & white text illustrations, index, bibliography; f cap 4to; dust-jacket. Fine. New York: Barnes & Noble, 2003. First edn. \$45
186. Kuzminskis, Jonas. EKSLIBRISAI. Pp. 64(text in English, Lithuanian & Russian), title & text within red rule border, text illustrations, list of bookplates; demy 16mo; pictorial glazed papered boards. Near fine; edges of boards a trifle bumped. From Harry Muir's collection, with pencilled gift inscription to the front free endpaper. Vilnius: 1976. First edition. \$40
Lithuanian graphic artist Jonas Kuzminskis began designing bookplates in 1941.
187. Lee, Brian North. BOOKPILE BOOKPLATES. Pp. [viii]+66(last blank), plus 33 plates; small cr. 4to; pictorial card wrappers. Fine. Birmingham: Bookplate Society/Apsley House Press, 1992. First edition, limited to 350 copies. \$60
188. Lee, Brian North. EARLY PRINTED BOOK LABELS. A catalogue of dated personal labels and gift labels printed in Britain to the year 1760. Pp. xxii+186(last blank), text illustrations, abbreviations, appendices, bibliography, indices; roy. 8vo; publisher's maroon cloth, spine lettered & decorated in gilt. Fine. Pinner: Private Libraries Association, 1976. First edition. \$60
189. [Mosijčuk, Anatolij M.] ANATOLIJ M. MOSIJČUK. En sovjetisk grafiker og hans exlibris. Pp. 36(last blank; text in English & Danish), pictorial double title-page, text illustrations; f cap 4to; plain card wrappers; dust-jacket. Near fine; minor creasing to top fore-corner of front wrapper & front panel of dust-jacket. Frederikshavn: Exlibristen, 1979. No. 82 of 275 copies. \$25
Survey of exlibris by Anatolij Mosijčuk who made his first bookplate in 1969.
190. [Spenceley, J. W.]: Frederick Starr. HUNTING BOOKPLATES IN MEXICO: J. W. Spenceley. Pp. 28, plus frontispiece portrait & six plates; pictorial card wrappers. Near fine; hinge a trifle tender towards centre, slight wear to edges of wrappers. Scarce. Cedar Rapids: Privately printed by the Torch Press for Frederick Starr, 1927. First edition, no. 4 of 100 copies. \$100
191. Talbot, Clare Ryan. HISTORIC CALIFORNIA IN BOOKPLATES. Pp. xvi+288(last blank), frontispiece, text illustrations, appendix, bibliography, index; publisher's green linson, lettered & decorated in gilt. Near fine; slight bruising to tail of spine. Athens: Ohio University Press, 1983. Facsimile edition. \$80
192. West, Joan L. THE BOOKPLATES OF THE LOS ANGELES PUBLIC LIBRARY. Pp. 30, two hand-tipped bookplates, title-page vignette, coloured text illustrations, bibliography; publisher's tan cloth, lettered & decorated in brown. Fine. Los Angeles: Los Angeles Library Association, 1971. First edition, limited to 500 copies. \$70
193. [Whistler, Rex]: Brian North Lee. THE BOOKPLATE DESIGNS OF REX WHISTLER. Pp. 42, plus 41 plates; roy. 8vo; top edge blue; grey cloth, spine blocked in black and lettered & decorated in gilt; orig. glassine wrapper; within cloth-covered slipcase. Near fine; boards a trifle foxed, slipcase a trifle soiled. Pinner: Private Libraries Association for the Bookplate Society, 1973. First edition, one of 350 special copies with frontispiece bookplate tipped-in. \$180

Bookselling & Publishing

194. **Barker, R. E. & G. R. Davies.** (Editors). **BOOKS ARE DIFFERENT.** An account of the defence of the Net Book Agreement before the Restrictive Practices Court in 1962. With an introduction by John Boon, a commentary on the economic aspects by P. W. S. Andrews and Elizabeth Brunner, and commentaries on the legal and accountancy considerations. Pp. xx+940(colophon, last blank), text tables & graphs, index; dust-jacket. Very good; some minor soiling & slight browning, a little light wear to price-clipped dust-jacket edges. **London & New York: Macmillan/St Martin's Press, 1966. First edition. \$30**
195. **Barnes, James J.** **AUTHORS, PUBLISHERS AND POLITICIANS.** The quest for an Anglo-American Copyright Agreement 1815-1854. Pp. xvi+312(last blank), decorative headpieces, tables, notes, index; dust-jacket. Near fine; dust-jacket a trifle creased. With the text block bound into boards upside down. **London: Routledge & Kegan Paul, 1974. First edition. \$20**
196. **Baxter, John.** **THE INTIMATE THOUGHTS OF JOHN BAXTER, BOOKSELLER.** Edited by Augustus Muir. Introduction by James Horatio Cockburn. Second edition. Pp. viii+166; cr. 8vo; publisher's black cloth, spine and upper board lettered & decorated in gilt. Very good; a little light foxing, inked gift inscription to front free endpaper, edges of boards a trifle rubbed. **London: Methuen & Co., 1942. \$30**
197. **Blond, Anthony.** **THE PUBLISHING GAME.** Pp. 160 (last blank), text illustrations & tables, appendices, bibliography, index, erratum slip (tipped to p. 80); dust-jacket. Near fine; tiny bump to fore-edge of lower board, minor wear to price-clipped dust-jacket. With Javant Biauujia's bookplate (signed by J. Sasnaitis) tipped to front free endpaper & inked name stamps to half-title & title-page. **London: Cape, 1971. First edition. \$30**
198. [**Bodley Head**]: **J. W. Lambert & Michael Ratcliffe.** **THE BODLEY HEAD 1887-1987.** Pp. viii+366(last blank), plus 40 plates, appendix, index; dust-jacket. Fine. **London: Bodley Head, 1987. First edition. \$65**
199. [**Browning, E. B.**]: **Franklin, Colin.** **ELIZABETH BARRETT BROWNING AT THE MERCY OF HER PUBLISHERS.** Pp. 36(last blank), coloured frontispiece, coloured and black & white illustrations; cr. 4to; textured card wrappers, with flap folds, printed paper title-label hand-tipped to front wrapper. Fine. **Austin: Armstrong Browning Library, Baylor University, 1989. First edition, limited to 550 copies; this one of 300 copies in wrappers. \$70**
200. **Calder-Marshall, Arthur.** **THE BOOK FRONT.** Pp. 62; small cr. 8vo; printed papered boards; dust-jacket. Very good; edges lightly foxed, pencilled ownership inscription to front free endpaper, edges of boards a trifle rubbed, slight wear to price-clipped dust-jacket. **London: Bodley Head, 1947. First edition. New Developments no. 4. \$40**
Examines WWII's impact on the book trade.
201. [**Cape, Jonathan**]: **Michael S. Howard.** **JONATHAN CAPE, PUBLISHER.** Herbert Jonathan Cape. G. Wren Howard. Pp. 352(last blank), plus 24 plates, text illustrations & maps, index; brown buckram, spine blocked in black, lettered & decorated in gilt; dust-jacket. Near fine; minor soiling to fore-edge, upper board slightly marked, minor wear to dust-jacket. **PUBLISHER'S PRESENTATION COPY, with presentation label tipped to front free endpaper. London: Cape, 1971. First edn. \$65**
202. [**Carter, John**]: **Donald C. Dickinson.** **JOHN CARTER.** The taste & technique of a bookman. Preface by Sebastian Carter. Pp. xxii+416, frontispiece portrait, text illustrations, notes, selected bibliography, checklist of Carter's writings, index; dust-jacket. Fine. **New Castle: Oak Knoll Press, 2004. First edition. \$85**
203. [**Cassell**]: **Simon Nowell-Smith.** **THE HOUSE OF CASSELL 1848-1958.** Pp. x+300(last blank), frontispiece, text illustrations, appendices, index; dust-jacket. Near fine; some minor foxing, free endpapers slightly browned, dust-jacket a trifle soiled. **London: Cassell, 1958. First edition. \$70**
204. **Chambers, David.** **ENGLISH COUNTRY BOOKSHOPS.** Being a further part of a pictorial record of the antiquarian book trade: Portraits & premises. Pp. 112, frontispiece, text illustrations, dedication slip (to the late Alan Shelley; loosely inserted); oblong cr. 4to; publisher's green cloth, spine & upper board blocked in brown and lettered & ruled in gilt. Fine. **Pinner: Private Libraries Association/Antiquarian Booksellers Association, 2010. First edition, limited to 1500 copies. \$45**
205. [**Chapman, John**]: **Rosemary Ashton.** **142 STRAND.** A radical address in Victorian London. Pp. xiv+386, plus 16 plates, biographical register, bibliography, notes, index; dust-jacket. Near fine; minor foxing to fore-edge, dust-jacket a trifle soiled. **London: Chatto & Windus, 2006. First edition. \$25**
Biography of English publisher John Chapman, who gathered round him the daring and avant garde writers and thinkers of his time.
206. [**Collins**]: **David Keir.** **THE HOUSE OF COLLINS.** The story of a Scottish family of publishers from 1789 to the present day. Pp. 304(last blank), plus frontispiece portrait (of William Collins) and 11 plates, bibliography, index; dust-jacket. Very good; edges lightly foxed, half-title a trifle browned, a little light wear to dust-jacket. **London: Collins, 1952. First edition. \$50**
207. **Coppens, Armand a.o.** **THE MEMOIRS OF AN EROTIC BOOKSELLER.** Volume I. [all published.] Pp. [ii] +222, plus eight black & white plates, coloured frontispiece; brown art. leather, spine lettered in gilt. Near fine; inked ownership inscription & ownership sticker to front free endpaper, bottom edges of boards a trifle marked. **London: Luxor Press, 1969. First U.K. edition. \$60**
208. [**Cundall, Joseph**]: **Ruari McLean.** **JOSEPH CUNDALL.** A Victorian publisher. Notes on his life and a check-list of his books. Pp. viii+96, coloured frontispiece, title-page vignette (printed in red), coloured and black & white text illustrations, genealogical table, index; impl 8vo; red cloth, spine lettered in gilt; dust-jacket. Near fine; price-clipped dust-jacket with small closed split to top edge of front panel. **Pinner: Private Libraries Association, 1976. First edition. \$75**

209. [Dickens, Charles]: Bernard Darwin. (Editor). THE DICKENS ADVERTISER. A collection of the advertisements in the original parts of novels by Charles Dickens. Pp. viii+208, text illustrations; publisher's pale blue cloth, lettered & decorated in black. Very good; a little light foxing, free endpapers lightly browned, inked ownership inscription to front pastedown, boards slightly soiled. London: Elkin Mathews & Marrot, 1930. First edn. \$80
210. Exhumation (Ian Jackson). THE PRICE-CODES OF THE BOOK-TRADE. A preliminary guide. Pp. [iv]+32(last blank), appendix, index, addenda & erratum (loosely inserted); printed card wrappers, stapled. With prospectus, loosely inserted. Fine. Berkeley: Ian Jackson, 2010. First edition, limited to 500 copies. \$25
211. [Frederick Warne & Co.]: Arthur King & A. F. Stuart. THE HOUSE OF WARNE. One hundred years of publishing. Pp. x+108(last blank), plus ten coloured plates, black & white frontispiece portrait (of Frederick Warne) and text illustrations; top edge green; publisher's tan cloth, lettered & decorated in gilt, brown, white, pink, blue, yellow, purple and green; orig. glassine dust-jacket. Fine. London: Frederick Warne & Co., 1965. First edition. \$70
212. Freeman, Annette. TEA IN THE LIBRARY. Pp. x+266+[8](blanks, publisher's advert), coloured illustrations; pictorial glazed card wrappers. Fine. Hartwell: Temple House, 2007. First edition. \$20
Memoir of Sydney bookshop owner Annette Freeman.
213. Gans, Joshua S. (Editor). PUBLISHING ECONOMICS. Analyses of the academic journal market in economics. Pp. xiv+294, text tables & figures, notes, references, index; dust-jacket. Fine. Cheltenham: Edward Elgar, 2000. First edition. \$25
214. [G. Heywood Hill Ltd.]: Nancy Mitford & Heywood Hill. THE BOOKSHOP AT 10 CURZON STREET. Letters between Nancy Mitford and Heywood hill 1952–73. Edited by John Saumarez Smith. Pp. 192(last blank), plus eight plates, text illustration, indices; dust-jacket. Fine. London: Frances Lincoln, 2004. First edition. \$30
215. [Gollancz, Victor]: Sheila Hodges. GOLLANCZ. The story of a publishing house 1928–1978. Pp. 256, plus 24 plates, text illustrations, bibliography, references, index; dust-jacket. Fine. London: Gollancz, 1978. First edition. \$40
216. Haydn, Hiram. WORDS & FACES. Pp. vi+346, index; black cloth, spine lettered in silver & decorated in red; dust-jacket. Very good; top edge a trifle soiled, a little light wear to dust-jacket (with discreet tape-repairs to verso). New York: Harcourt Brace Jovanovich, 1974. \$30
Book and magazine publisher Hiram Haydn began his career as editor of *The American Scholar* and later joined Harcourt Brace Jovanovich as a co-publisher.
217. Hinks, John & Catherine Armstrong. (Editors). PRINTING PLACES. Locations of book production & distribution since 1500. Pp. xiv+208, text illustrations, tables, index; dust-jacket. Fine. New Castle & London: Oak Knoll Press/British Library, 2005. First edition. Print Networks series. \$70
218. [Hodder & Stoughton]: John Attenborough. A LIVING MEMORY. Hodder and Stoughton Publishers 1868–1975. Pp. 288(last blank), plus 16 plates, appendix (chronology of dates, events & noteworthy publications), index; dust-jacket. Very good; endpapers lightly marked, dust-jacket with slight wear to edges & backstrip lightly faded. REVIEW COPY, with inked date stamp and publisher's 'compliments' slip tipped to front free endpaper. London: Hodder & Stoughton, 1975. First edition. \$40
219. Holman, Valerie. PRINT FOR VICTORY. Book publishing in England 1939–1945. Pp. xii+292, plus 20 coloured and black & white plates, abbreviations, appendices, bibliography, index; cr. 4to; dust-jacket. Fine. London: British Library, 2008. First edition. \$50
220. Huggett, Richard. THE WIT OF PUBLISHING. Illustrations by Richard Smith. Pp. 160(last blank), title-page vignette, text illustrations; pictorial glazed papered boards. Very good; minor foxing to edges, inked gift inscription to verso of half-title, top edge of boards a trifle bruised. London: W. H. Allen, 1986. First edition. \$20
An insider's view of the bizarre business of books.
221. Lewis, Roy Harley. ANTIQUARIAN BOOKS: An Insider's Account. Pp. 200, text illustrations, bibliography, index; dust-jacket. Near fine; minor foxing to top edge, inked ownership signature to front free endpaper. Newton Abbot: David & Charles, 1978. First edition. \$45
222. McMurtry, Larry. BOOKS: A Memoir. Pp. [x]+260 (last blank), title-page vignette; qr red paper & beige papered boards, spine lettered in gilt; dust-jacket. Near fine; ink mark to bottom edge. New York: Simon & Schuster, 2008. First edition. \$25
223. Mandelbrote, Giles. (Editor). OUT OF PRINT & INTO PROFIT. A history of the rare and secondhand book trade in Britain in the twentieth century. Pp. xviii+414, plus 32 plates, frontispiece, text illustrations, pictorial endpapers, appendices, references, indices; dust-jacket. Fine. London & New Castle: British Library/Oak Knoll Press, 2006. First edition. \$95
224. [Marks & Co.]: Leo Marks. BETWEEN SILK AND CYANIDE. A codemaker's story 1941–1945. Pp. [x]+614, plus seven plates, appendices, text illustration, index; cr. 8vo; pictorial glazed card wrappers. Fine. London: HarperCollins, 1999. \$20
225. Marshall, Anthony. FOSSICKING FOR OLD BOOKS. Pp. 284; coloured pictorial card wrappers. Fine. Melbourne: Bread Street Press, 2004. First edition. \$20
226. [Muir, Harry]: Marcie Muir. HARRY MUIR – BOOKMAN. A memoir. Pp. 46(last blank; printed in red & black), two hand-tipped bookplates (one coloured, one black & white); plain card wrappers, printed paper title-label hand-tipped to front wrapper. Near fine; tiny surface graze to front free endpaper, minor creasing to edges of wrappers. Cobargo: Croft Press, 1993. First edition, no. 207 of 220 signed copies. \$50
227. [Muir, Percy]: Barbara Kaye (Mrs Percy Muir). THE COMPANY WE KEPT. Pp. x+224, frontispiece, text

illustrations, index; dust-jacket. Fine. **New Castle: Oak Knoll Press, 1995. First U.S. edition. \$75**

Sequel to Percy Muir's autobiography *Minding My Own Business*.

228. [Muir, Percy]: Barbara Kaye (Mrs Percy Muir). SECOND IMPRESSION. Rural life with a rare bookman. Pp. x+350, frontispiece portrait, text illustrations, index; dust-jacket. Fine. **New Castle & London: Oak Knoll Press/Werner Shaw, 1995. First U.S. edition. \$75**

Follow-up to *The Company We Keep*.

229. Myers, Robin, Michael Harris & Giles Mandelbrote. (Editors). AGAINST THE LAW. Crime, sharp practice and the control of print. Pp. xvi+184, text illustrations, index; dust-jacket. Fine. **New Castle & London: Oak Knoll Press/British Library, 2004. First edition. Publishing Pathways series. \$70**

Includes essays on book thefts, offensive behaviour in the English book trade and the reading matter of 19th-century convicts.

230. Myers, Robin, Michael Harris & Giles Mandelbrote. (Editors). FAIRS, MARKETS & THE ITINERANT BOOK TRADE. Pp. xvi+224 (last blank), text illustrations, index; dust-jacket. Fine. **New Castle & London: Oak Knoll Press/British Library, 2007. First edition. Publishing Pathways series. \$70**

Includes essays on itinerant Spanish & Portuguese booksellers and printers, the supply of printed materials to East Anglia, and London street booksellers.

231. Myers, Robin, Michael Harris & Giles Mandelbrote. (Editors). THE LONDON BOOK TRADE. Topographies of print in the metropolis from the sixteenth century. Pp. xvi+186 (last blank), text illustrations, index; dust-jacket. Fine. **New Castle & London: Oak Knoll Press/British Library, 2003. First edition. Publishing Pathways series. \$70**

Includes essays on the London print trade of the eighteenth century, Paternoster Row's bookshops, and French émigrés in the London book trade.

232. Nicoll, W. Robertson. A BOOKMAN'S LETTERS. Fourth edition. Pp. xii+438, index; t.e.g.; publisher's brown buckram, spine and upper board lettered & decorated in gilt, lower board ruled in blind. Near fine; small closed split to fore-edge of one leaf. **London: Hodder & Stoughton, 1913. \$50**

233. [Orwell, Sonia]: Hilary Spurling. THE GIRL FROM THE FICTION DEPARTMENT. A portrait of Sonia Orwell. Pp. xii+194, frontispiece, text illustrations, sources; dust-jacket. Near fine; bottom fore-corners of boards a trifle bruised. **London: Hamish Hamilton, 2002. First edition. \$25**

234. Perkins, Maxwell E. EDITOR TO AUTHOR. The letters of Maxwell E. Perkins. Selected and edited, with commentary and an introduction by John Hall Wheelock. Pp. xvi+316 (last blank), plus portrait frontispiece (of Perkins), index; burgundy cloth, spine & upper board lettered in gilt; dust-jacket. Very good; some light foxing to edges, bottom fore-corner of upper board a trifle bruised, a little light wear to dust-jacket. **New York: Charles Scribner's Sons, 1950. First edition. \$40**

Head editor at the House of Scribner for twenty years, Perkins fostered the talent of many writers including F. Scott Fitzgerald, Ring Lardner, Thomas Wolfe and Ernest Hemingway.

235. [Pitts, John]: Leslie Shepard. JOHN PITTS. Ballad printer of Seven Dials, London 1765–1844. With a short account of his predecessors in the ballad & chapbook trade. Pp. 160, plus three plates, tinted and black & white text illustrations, text maps, appendices, bibliography, index; roy. 8vo; publisher's red cloth, blocked in black and lettered & decorated in gilt. Very good; fore-edge a trifle soiled, slight wear to boards (incl. spine a trifle faded). From Claude Prance's collection, with his booklabel tipped to front pastedown & pencilled ownership inscription to front free endpaper. **Pinner: Private Libraries Association, 1969. First edition. \$60**

236. [Poetry Bookshop]: J. Howard Woolmer. THE POETRY BOOKSHOP 1912–1935. A bibliography. With an introduction by Penelope Fitzgerald. Pp. [ii]+xxxii+186, coloured frontispiece, coloured and black & white illustrations (incl. one folding), coloured Christmas card (tipped to p. 137), index; dust-jacket. Fine. **Revere & Winchester: Woolmer/Brotherson & St. Paul's Bibliographies, 1988. First edition. \$140**

237. Rota, Anthony. APART FROM THE TEXT. Pp. 254 (last blank), text illustrations, further reading, index; grey cloth, spine blocked in red and lettered & ruled in gilt; dust-jacket. Fine. **Pinner: Private Libraries Association, 1998. First edition. \$60**

238. Rota, Anthony. BOOKS IN THE BLOOD. Memoirs of a fourth generation bookseller. Pp. 314 (last blank), frontispiece portrait, text illustrations, appendices, index; grey cloth, spine blocked in red and lettered & ruled in gilt; dust-jacket. Fine. **Pinner: Private Libraries Association, 2002. First edition. \$75**

239. [Sandars Lectures]: E. Gordon Duff. THE PRINTERS, STATIONERS AND BOOKBINDERS OF WESTMINSTER AND LONDON FROM 1476 TO 1535. Pp. [xii]+256, plus seven plates, index; publisher's green art. leather, spine lettered in gilt. Near fine; edges lightly foxed. **New York: Arno Press, 1977. Facsimile edition. Sandars Lectures 1899 and 1904. \$40**

240. Sarkowski, Heinz. (Editor). WENN SIE EIN HERZ FÜR MICH UND MEIN GEISTESKIND HABEN. Dichterbriefe Zur Buchgestaltung. Pp. 80 (printed in brown & black), plus 16 plates, notes; publisher's olive green cloth, gilt-lettered paper title-label tipped to spine. Near fine; minor foxing to edges, minor soiling to lower board. **Frankfurt: Mergenthaler-Verlag, 1965. \$40**

Letters from authors (Schiller, Goethe, Schopenhauer, Rilke, Kafka &c.) to publishers.

241. Shaylor, Joseph. THE FASCINATION OF BOOKS. With other papers on books & bookselling. Pp. xii+358 (last blank), plus frontispiece portrait (with tissue-guard) & three plates, text illustrations, ribbon page-marker; t.e.g.; publisher's navy cloth, lettered & decorated in gilt. Very good; a little light foxing, slight wear to boards. **London: Simpkin Marshall Hamilton Kent, 1912. First edition. \$50**

242. **Spencer, A. H.** THE HILL OF CONTENT. Books, Art, Music, People. Pp. xiv+246, plus frontispiece & 10 plates, title-page vignette, decorative headpieces, index; blue linson, spine and upper board lettered & decorated in silver; dust-jacket. Very good; a little light foxing, inked ownership signature to front free endpaper, price-clipped dust-jacket a trifle soiled & slightly browned. **Sydney: Angus & Robertson, 1964.** \$30

243. [**Taylor, John**]: **Tim Chilcott.** A PUBLISHER AND HIS CIRCLE. The life and work of John Taylor, Keats's publisher. Pp. xii+248(last blank), notes, bibliography, index; dust-jacket. Near fine; minor soiling to price-clipped dust-jacket. With E. S. Sayers' bookplate tipped to front pastedown. **London: Routledge & Kegan Paul, 1972.** First U.K. edition. \$45

244. [**Tennyson, Alfred**]: **June Steffensen Hagen.** TENNYSON AND HIS PUBLISHERS. Pp. [ii]+xvi+234(last blank), plus frontispiece portrait (of Tennyson) and eight plates, appendices, notes, bibliography, index; top edges brown; dust-jacket. Fine. **London: Macmillan, 1979.** First edition. \$40

245. **Unwin, Philip.** THE PUBLISHING UNWINS. Pp. x+182, plus eight plates, genealogical table, text illustration, bibliography, index; top edge red; dust-jacket. Near fine; fore-edge slightly foxed, slight wear to dust-jacket. **London: Heinemann, 1972.** First edition. \$25

246. **Zifcak, Michael.** MY LIFE IN PRINT. Pp. xiv+210, plus 16 plates, text illustrations, endnotes, index, pictorial endpapers; dust-jacket. Near fine; faint soiling to front free endpaper (verso). AUTHOR PRESENTATION COPY, inscribed & signed. **South Melbourne: Lothian, 2006.** First edition. \$25

Cambridge & Oxford

247. **Barker, Nicolas.** THE OXFORD UNIVERSITY PRESS AND THE SPREAD OF LEARNING 1478–1978. An illustrated history. With a preface by Charles Ryskamp. Pp. [ii]+xiv+72, plus 211 coloured and black & white plates, title-page vignette (printed in red), appendix, index, patterned endpapers (printed in blue); demy 4to; navy cloth, spine and upper board lettered & decorated in gilt; dust-jacket. Near fine; edges a trifle foxed. **Oxford: Oxford University Press, 1978.** First edition. \$95

248. **Black, M. H.** CAMBRIDGE UNIVERSITY PRESS 1584–1984. Pp. [ii]+xviii+344(last blank), text illustrations, appendices, index; blue cloth, spine blocked in navy and lettered & ruled in gilt; dust-jacket. Fine. **Cambridge: Cambridge University Press, 1984.** First edition. \$95

249. **Butcher, Judith.** COPY-EDITING. The Cambridge handbook for editors, authors and publishers. Third edition, revised & updated. Pp. xii+472(last blank), text illustrations, appendices, glossary, bibliography, index; grey linson, spine lettered & blocked in red and black; dust-jacket. Fine. **Cambridge: Cambridge University Press, 1994.** \$45

250. **Gorman, Pierre.** (Compiler). CATALOGUE OF BOOKS ON CAMBRIDGE: The University, the Town and the County, arranged alphabetically by author, otherwise by title. Pp. iv+308(last blank), plus eight coloured plates,

black & white text illustrations; oblong cr. 4to; pictorial glazed card wrappers. Near fine; corners of wrappers a trifle rubbed. **Parkville: University of Melbourne, 2008.** First edition. \$40

251. HART'S RULES FOR COMPOSITORS AND READERS AT THE UNIVERSITY PRESS OXFORD. Thirty-seventh edition. Completely revised. Pp. xii+144(last colophon), bibliography, index; fcap 8vo; navy cloth, spine lettered in gilt, upper board blind-embossed; dust-jacket. Near fine; minor wear to dust-jacket edges. **London: Oxford University Press, 1970.** Reprint, with additions. \$40

252. [**Oxford English Dictionary**]: **K. M. Elisabeth Murray.** CAUGHT IN THE WEB OF WORDS. James A. H. Murray and the *Oxford English Dictionary*. With a preface by R. W. Burchfield. Pp. xiv+386, frontispiece portrait (of Murray), text illustrations, appendices, abbreviations, notes, index; dust-jacket. Near fine; dust-jacket backstrip lightly faded. **New Haven: Yale University Press, 1978.** New impression, with corrections. \$50

253. [**Oxford University Press**]: PRINTING AND PUBLISHING AT OXFORD: The Growth of a Learned Press 1478–1978. Pp. xvi+96, text illustrations, bibliography, index; plain card wrappers; dust-jacket. Near fine; some minor foxing & faint creasing, faint soiling to dust-jacket. **Oxford: Bodleian Library, 1978.** First edition. \$40

254. **Wilson, Joseph.** MEMORABILIA CANTABRIGIÆ: or, An Account of the Different Colleges in Cambridge; Biographical Sketches of the Founders and Eminent Men; with many original anecdotes; views of the Colleges, and portraits of the Founders. Pp. [viii]+xviii+3+1+[1] (publisher's advert), plus 18 plates, errata (p. xviii), list of Magistrates & Officers of the University, index; cr. 8vo; a.e.g.; contemporary crimson sheep, spine lettered & decorated in gilt, gilt-ruled & decorated sides. Very good; inked annotation to front pastedown, inked stamp to title-page (Clongowes Wood College), some light foxing, a few plates with tiny closed edge-splits, a little light wear to boards. **London: Printed for Edward Harding, Scott, Highley and Deighton by C. Clarke, 1803.** First edition. \$350

Discusses, *inter alia*, the establishment of the University and College libraries.

Children's & Illustrated Books

255. **Alderson, Brian & Felix de Marez Oyens.** BE MERRY AND WISE. Origins of children's book publishing in England, 1650–1850. Pp. xvi+318, coloured and black & white illustrations, references, indices; med. 4to; dust-jacket. Fine. **London & New Castle: British Library/Oak Knoll Press, 2006.** First edition. \$170

256. [**Ardizzone, Edward**]: **Brian Alderson.** EDWARD ARDIZZONE. A bibliographical commentary. Pp. [ii]+310 (last blank), plus coloured frontispiece & three plates, black & white text illustrations, appendices, sources, index, addenda; maroon cloth, lettered & decorated in gilt; dust-jacket. Fine. **Pinner: Private Libraries Association, 2003.** First edition. \$130

257. **Baker, Charles.** (Editor). BIBLIOGRAPHY OF BRITISH BOOK ILLUSTRATORS 1860–1900. 'Being an

attempt to classify the first editions of books by illustrator.' With the compilations of Henry Allard, Richard Copeland, N. Rathbone, Ian Rogerson, Owen Showes, Ian West and others. Pp. [v]+xii+185 (numbered 2–186), hand-tipped coloured frontispiece, one hand-tipped coloured and numerous black & white text illustrations, list of pseudonymous & maiden names, index, list of booksellers; cr. 4to; dust-jacket. Near fine; price-clipped dust-jacket lightly rubbed. **Birmingham: Birmingham Bookshop, 1978. First Series. No. 576 of 1000 copies. \$90**

258. [Beardsley, Aubrey]: **Stephen Calloway. AUBREY BEARDSLEY.** Pp. 224, black & white pictorial double title-page, coloured and black & white text illustrations, bibliography, index; cr. 4to; pictorial glazed card wrappers. Fine. **London: V & A Publications, 1998. \$25**

259. **Beck, Sydney & Elizabeth E. Roth. MUSIC IN PRINTS.** Pp. [120] (printed in red & black), title-page vignette, illustrations, index; post 4to; blue cloth, spine lettered in gilt, rectangular illustration tipped to centre of upper board, within a rectangular panel in blind. Near fine; minor soiling to bottom edge. **New York: New York Public Library, 1965. First edition. \$60**

260. [Bewick, John]: **Nigel Tattersfield. JOHN BEWICK.** Engraver on wood 1760–1795. An appreciation of his life together with an annotated catalogue of his illustrations and designs. Pp. 256, plus coloured frontispiece portrait, black & white text illustrations, appendix, notes & references, abbreviations, bibliography, chronological list of books illustrated by John Bewick, index; dust-jacket. Near fine; tiny chip to bottom edge of frontispiece & title-page. **London & New Castle: British Library/Oak Knoll Press, 2001. First edition. \$140**

261. [Bewick, Thomas]: **Iain Bain. THE WORKSHOP OF THOMAS BEWICK.** A pictorial survey. Pp. 112, frontispiece portrait, text illustrations, bibliography; cr. 4to; pictorial glazed card wrappers. Near fine; minor soiling to bottom edge, corners of wrappers a trifle rubbed. With related ephemera loosely inserted. **Mickley: Thomas Bewick Birthplace Trust, 1989. Revised edition. \$30**

262. [Bewick, Thomas]: **Margaret Ellison & Margaret Gill. THOMAS BEWICK.** Marginal drawings & notes. Pp. [8] (printed in brown), plus four plates; printed card wrappers, stapled. Fine. **Hitchin: Dodman Press, 1978. First edition. Albion Monograph No. 2. \$30**
Analysis of marginalia found in the account books of the Bewick & Beilby workshop.

263. [Bewick, Thomas]: **David Gardner-Medwin.** (Editor). **BEWICK STUDIES.** Essays in celebration of the 250th anniversary of the birth of Thomas Bewick 1753–1828. Pp. 160, plus coloured frontispiece portrait, black & white text illustrations, index; cr. 4to; dust-jacket. Fine. **Mickley, London & New Castle: Bewick Society/British Library/Oak Knoll Press, 2003. First edition. \$70**

264. [Bewick, Thomas & John]: **Thomas Hugo. THE BEWICK COLLECTOR.** A descriptive catalogue of the works of Thomas and John Bewick. Pp. xxiv+562, text illustrations, appendix, index. [With] **THE BEWICK COLLECTOR.** A supplement to a descriptive catalogue of the works of Thomas and John Bewick. Pp. xxxii+354 (last

blank), text illustrations, appendices, index; uniform red cloth, spines lettered & decorated in gilt. Near fine; minor foxing to edges. **New York: Burt Franklin, 1970.**
Facsimile editions. Burt Franklin: *Bibliography & Reference Series 314. Art History & Art Reference 33.* Two volumes. **\$120**

265. **Biggs, John R. WOODCUTS.** Wood-engravings, linocuts and prints by related methods of relief print making. Pp. 176 (printed in black & brown), frontispiece, title-page vignette, illustrations, bibliography, index; red cloth, spine blocked in black & lettered in silver; dust-jacket. Very good; edges a trifle foxed, inked ownership stamp to front free endpaper, slight wear to dust-jacket. **London: Blandford Press, 1958. First edition. \$75**

266. [Bosschére, Jean de]: **Samuel Putnam. THE WORLD OF JEAN DE BOSSCHÈRE.** A monograph. With a letter of Paul Valéry. Pp. xvi+160, plus 16 tinted and black & white plates, coloured frontispiece, black & white text illustrations, bibliography; publisher's red buckram, spine lettered in gilt. Near fine; some minor foxing, boards a trifle soiled. **Fortune Press, n.d.[c.1930]. No. 663 of 900 copies in full buckram. \$150**

Jean de Bosschére was a Belgian painter and illustrator.

267. [Brooke, Leslie]: **Henry Brooke. LESLIE BROOKE AND JOHNNY CROW.** Pp. 144, plus eight coloured plates, black & white text illustrations, index; super roy. 8vo; dust-jacket. Very good; front free endpaper a trifle marked, top fore-corner of upper board lightly bruised, minor wear to dust-jacket. **London: Warne, 1982. First edition. \$60**

Includes a checklist of Brooke's book illustrations compiled by Brian & Valerie Alderson.

268. **Buchanan-Brown, John. EARLY VICTORIAN ILLUSTRATED BOOKS.** Britain, France and Germany 1820–1860. Pp. 320, plus eight coloured plates, black & white frontispiece and text illustrations, appendices, bibliography, indices; narrow cr. 4to; dust-jacket. Fine. **London & New Castle: British Library/Oak Knoll Press, 2005. First edition. \$150**

269. [Bunter, Billy]: **William H. Gander.** (Editor). **THE STORY PAPER COLLECTOR.** April 1962. No. 78, Vol. 4. Pp. [20] (numbered 29–48), text illustration; roy. 16mo; stapled. Near fine; a trifle creased, with some minor foxing. **Transcona, Manitoba: William H. Gander, 1962. Limited to 315 copies. \$10**

Includes: *The Lost Books of Billy Bunter* by George Cecil Foster; *Victorian King-Pin* [Edwin James Brett] by Tom Hopperton; and *Charles Hamilton: A tribute* by W. O. G. Lofts.

270. [Bunter, Billy]: **William H. Gander.** (Editor). **THE STORY PAPER COLLECTOR.** January 1950. No. 37, Vol. 2. Pp. [12] (numbered 160–168; printed in red & black), text illustrations; roy. 16mo; stapled. Near fine; a trifle creased, some minor foxing. **Transcona, Manitoba: William H. Gander, 1950. Limited to 220 copies. \$10**

Includes: *The Duffer of Greyfriars* by Roger M. Jenkins; *Pert Pars* by W. H. G.; and *The Greyfriars Gallery* reviewed by Wm. H. Gander, part seven.

271. **Carroll, Lewis.** THE HUNTING OF THE SNARK. An agony in eight fits. With nine illustrations by Henry Holiday. Pp. xx+42(last blank), ribbon page-marker; a.e.g.; publisher's burgundy cloth, spine and upper board lettered & decorated in gilt. Fine, in glassine dust-jacket. London: Macmillan, 1993. Facsimile edition. \$40
Photographically reproduced from the limited, anniversary edition printed from the original blocks in September 1993.
272. [Carroll, Lewis]: **Stephanie Lovett Stoffel.** THE ART OF ALICE IN WONDERLAND. Pp. 128, coloured frontispiece & illustrations (incl. one folding), index, pictorial endpapers (printed in blue); small med. 4to; dust-jacket. Near fine; minor rubbing to bottom edges of boards. New York: Smithmark, 1998. First edition. \$50
273. [Chapbooks]: **Victor E. Neuburg.** THE PENNY HISTORIES. A study of chapbooks for young readers over two centuries. Pp. [viii]+228(last blank), title-page vignette, text illustrations, bibliography, appendix, index; f'cap. 8vo; qr red cloth & cream papered boards, spine lettered & ruled in gilt, boards lettered & decorated in black; dust-jacket. Near fine; some minor soiling, dust-jacket's backstrip a trifle faded. New York: Harcourt, Brace & World, 1969. First U.S. edition. Milestones in Children's Literature series. \$40
274. [Crane, Walter]: **Gertrude C. E. Massé.** A BIBLIOGRAPHY OF FIRST EDITIONS OF BOOKS ILLUSTRATED BY WALTER CRANE. With a preface by Heywood Sumner and a frontispiece after G. F. Watts. Pp. 62(last colophon), frontispiece portrait (of Crane), indices, patterned endpapers (printed in orange); qr brown cloth & brown papered boards, spine lettered in gilt, upper board lettered in black; dust-jacket. Very good, unopened; some light foxing, minor rubbing to tail of spine, slight wear to price-clipped dust-jacket. London: Chelsea Publishing Co., 1923. First edition. \$120
275. **Crouch, Marcus.** TREASURE SEEKERS AND BORROWERS. Children's books in Britain 1900–1960. Pp. 162, half-title and title-page vignettes, text illustrations, reading list, list of Carnegie & Kate Greenaway Medal winning books, index; dust-jacket. Near fine; faint inked stamp to tail of front pastedown, slight wear to price-clipped dust-jacket. London: Library Association, 1970. Reprinted, with amendments. \$30
276. **Darton, F. J. Harvey.** CHILDREN'S BOOKS IN ENGLAND. Five centuries of social life. Revised by Brian Alderson. Pp. xviii+398, title-page vignette, text illustrations, appendices, notes, sources, index; dust-jacket. Fine. London & New Castle: British Library/Oak Knoll Press, 1999. Third edition, reprinted with corrections. \$100
277. [De Pol, John]: **Catherine Tyler Brody.** JOHN DE POL AND THE TYPOPHILES. A memoir and record of friendships. Pp. 104(last blank; printed in blue & black), illustrations, appendices; qr blue cloth & patterned papered boards (featuring a wood-engraved design by John De Pol), spine lettered in gilt. Fine. New York: Typophiles, 1998. First edition, limited to 500 copies. Typophile Chap Book – New Series No. 2. \$100
278. **De Simone, Daniel.** (Editor). SEVEN PERSPECTIVES ON THE WOODCUT. Presentations from a Heavenly Craft Symposium and Exhibition. Pp. 106, black & white frontispiece, coloured and black & white text illustrations, index; cr. 4to; pictorial card wrappers, with flap folds. Fine. Washington: Library of Congress, 2008. First edition. \$40
279. **Desmond, Ray.** WONDERS IN CREATION. Natural history drawings in the British Library. Pp. 248, coloured frontispiece, coloured and black & white illustrations, bibliography, indices; small demy 4to; dust-jacket. Fine. London: British Library, 1986. First edition. \$80
280. ENGLISH CHILDREN'S BOOKS. The catalogue of an exhibition arranged by Douglas Cleverdon for the British Council. Pp. 24; printed card wrappers, stapled. Fine. London: British Council, n.d.[1952]. \$30
281. **Feaver, William.** WHEN WE WERE YOUNG. Two centuries of children's book illustration. Pp. 96, black & white frontispiece and title-page vignette, coloured and black & white text illustrations; demy 4to; pictorial glazed card wrappers. Near fine; inked gift inscription to p. 1, edges of wrappers a trifle rubbed. London: Thames & Hudson, 1977. \$25
282. **Fielding, Sarah.** THE GOVERNESS or, Little Female Academy. A facsimile reproduction of the first edition of 1749, with an introduction and bibliography by Jill E. Grey. Pp. viii+376(last blank), text illustrations, index; dark green cloth, spine lettered & decorated in gilt; dust-jacket. Near fine; some minor soiling, dust-jacket price-clipped. REVIEW COPY, with publisher's slip loosely inserted. London: Oxford University Press, 1968. Facsimile edition. \$40
283. [Galbraith, Jean & Joan Law-Smith]: **Anne Latreille.** KINDRED SPIRITS. A botanical correspondence. Letters by Jean Galbraith. Drawings by Joan Law-Smith. Pp. 224(last blank), coloured frontispiece, coloured and black & white text illustrations, bibliography, index; post 4to; dust-jacket. Fine. South Yarra: Australian Garden History Society, 1999. First edition. \$60
284. [Gibson, Alexander]: **H. J. Noltie.** THE DAPURI DRAWINGS. Alexander Gibson and the Bombay Botanic Gardens. Pp. 240, coloured frontispiece map, coloured and black & white text illustrations and maps, appendices, glossary, bibliography, notes & references, index; f'cap folio; khaki cloth, spine blocked in black and lettered & ruled in gilt; dust-jacket. Near fine; minor soiling to edges. Antique Collectors' Club/Royal Botanic Garden Edinburgh, 2002. First edition. \$140
Commissioned by Alexander Gibson, an East India Company surgeon, and made by an unknown Portuguese-Indian artist between 1847 and 1850, the Dapuri Drawings depict plants grown in the botanic gardens in the Bombay Presidency.
285. **Good, David.** (Compiler). A CATALOGUE OF THE SPENCER COLLECTION OF EARLY CHILDREN'S BOOKS AND CHAPBOOKS Presented to the Harris Public Library, Preston, by Mr. J. H. Spencer, 1947. With an introduction by Percy H. Muir. Pp. xii+308(last blank), appendices, indices; publisher's blue cloth, spine lettered in gilt. Very good; some minor soiling, spine lightly faded. Preston: Harris Public Library, 1967. First edition. \$75

286. [Greenaway, Kate]: M. H. Spielmann & G. S. Layard. KATE GREENAWAY. Pp. [ii]+xx+302+[2] (publisher's advert), plus coloured frontispiece & 79 coloured and black & white plates (most with tissue-guards), black & white text illustrations, facsimile letters, list of books &c. illustrated by Greenaway, index; handsomely bound in qr dark green calf & green marbled boards, gilt-lettered burgundy calf title-label, spine decorated in blind & lettered in gilt with raised bands. Near fine; some minor foxing & slight soiling, slightly mellowed spine a trifle scuffed. London: Adam & Charles Black, 1905. Second printing, with alterations. \$400
287. [Harunobu & Koryūsai]: Inge Klompmakers. JAPANESE EROTIC PRINTS. *Shunga* by Harunobu & Koryūsai. Pp. 160(last blank; printed in black & red), coloured illustrations, footnotes, glossary, bibliography; oblong med. 4to; pictorial card wrappers. Fine. Leiden: Hotei, 2001. First edition. \$80
288. [Hassall, Joan]: David Chambers. JOAN HASSALL. Engravings & drawings. With an introductory memoir by Joan Hassall and an appreciation of her technique by George Mackley. Pp. lxiv+160(plates & index, last blank), text illustrations, index, decorative endpapers; roy. 8vo; black cloth, lettered & decorated in gilt; dust-jacket. Fine. Pinner: Private Libraries Association, 1985. First edition. \$120
289. Hürlimann, Bettina. THREE CENTURIES OF CHILDREN'S BOOKS IN EUROPE. Translated and edited by Brian W. Alderson. Pp. xviii+298(last blank), plus 28 coloured and black & white plates, black & white title-page vignette and text illustrations, bibliography, index; dust-jacket. Near fine; minor foxing to top edge, inked ownership signature & pencilled inscription to front free endpaper, price-clipped dust-jacket edges a trifle rubbed. London: Oxford University Press, 1967. First U.K. edition. \$60
290. [James Lumsden & Son]: S. Roscoe & R. A. Brimmell. JAMES LUMSDEN & SON OF GLASGOW. Their juvenile books and chapbooks. Pp. xxvi+134, coloured frontispiece, black & white text illustrations, abbreviations, appendix, bibliography, index; roy. 8vo; publisher's navy cloth, blocked in black and lettered & decorated in gilt. Very good; edges slightly foxed, spine a trifle faded. With PLA flyer loosely inserted. Pinner: Private Libraries Association, 1981. First edition. \$60
291. [Jewitt, Orlando]: Frank Broomhead. THE BOOK ILLUSTRATIONS OF ORLANDO JEWITT. Pp. xvi+256, frontispiece portrait, text illustrations, abbreviations, references, indices; impl 8vo; publisher's black cloth, spine lettered & decorated in gilt. Fine. With PLA brochure loosely inserted. Pinner: Private Libraries Association, 1995. First edition. \$110
292. [Jewitt, Orlando]: Harry Carter. ORLANDO JEWITT. Pp. [viii]+50(last colophon), black & white title-page vignette, black & white and sepia text illustrations, decorative initial letters, references, decorative coloured endpapers; fcap. 4to; green cloth, lettered & decorated in gilt, upper board embossed in blind; dust-jacket. Near fine; edges slightly foxed, price-clipped dust-jacket slightly soiled. London: Oxford University Press, 1962. First edition. \$60
293. Lawson, Robert. AT THAT TIME. With decorations by the author. Pp. [viii]+128(last blank), title-page vignette, text illustrations; dust-jacket. Near fine; minor wear to dust-jacket. London: William Heinemann, 1948. First U.K. edition. \$30
- Memoir of book illustrator Robert Lawson, whose work included *Ferdinand the Bull* and *Greylock and the Robins*.
294. Lindley, Kenneth. THE WOODBLOCK ENGRAVERS. Pp. 128, title-page vignette, text illustrations, bibliography, index; dust-jacket. Near fine; slight soiling to top edge, dust-jacket price-clipped. Newton Abbot: David & Charles, 1970. First edition. \$45
295. [Little Bookroom]: Jeffrey Prentice. THE LITTLE BOOKROOM. Fifty years with children's books. Pp. viii+232(last blank), text illustrations, bibliography, index; pictorial card wrappers, with flap folds. Fine. Melbourne: Braidwood Press, 2010. First edition, limited to 500 copies signed by Albert Ullin, founder of The Little Bookroom. \$50
296. [Lu Rees Archives]: Belle Alderman & Margaret Hyland. (Editors). LU REES ARCHIVES OF AUSTRALIAN CHILDREN'S LITERATURE. A guide to the collections. Pp. x+224(last blank), appendices; pictorial glazed card wrappers. Near fine; minor soiling to front wrapper. Canberra: School of Communication, Canberra College of Advanced Education, 1989. First edition. \$20
297. [Millais, John Everett]: Paul Goldman. BEYOND DECORATION. The illustrations of John Everett Millais. Pp. 338(last blank), text illustrations (incl. two coloured), appendices, bibliography, index; impl 8vo; green cloth, spine lettered in gilt; dust-jacket. Fine. Pinner: Private Libraries Association, 2005. First edition. \$95
298. Morgan, F. C. (Editor). CHILDREN'S BOOKS PUBLISHED BEFORE 1830 Exhibited at Malvern Public Library in 1911. Illustrated. Pp. 34(last blank), plus seven plates; cr. 4to; pictorial glazed card wrappers, stapled. Very good; a few inked annotations, some slight creasing, wrappers slightly soiled. n.p., 1976. \$25
299. Muir, Marcie. A HISTORY OF AUSTRALIAN CHILDREN'S BOOK ILLUSTRATION. Pp. 160, coloured frontispiece, coloured and black & white text illustrations, index; demy 4to; green & white papered boards, spine lettered in gilt; dust-jacket. Near fine; tiny paper adhesion & surface graze to front free endpaper (verso) & half-title. Melbourne: Oxford University Press, 1982. First edition. \$65
300. Muir, Percy. VICTORIAN ILLUSTRATED BOOKS. Pp. xvi+288(last blank), plus coloured frontispiece & three plates, black & white text illustrations, index; cr. 4to; orange cloth, spine lettered & decorated in gilt; dust-jacket. Near fine; slight foxing, minor soiling to bottom edge, price-clipped dust-jacket edges a trifle rubbed. New York: Praeger, 1971. First U.S. edition. \$90
301. [Potter, Beatrix]: Anne Stevenson Hobbs. BEATRIX POTTER'S ART. Paintings and Drawings. Pp. 192, coloured pictorial double title-page, coloured and black & white text illustrations, index; post 4to; dust-jacket. Near fine; top fore-corners of boards a trifle bruised. London: Warne, 1989. First edition. \$50

302. [Potter, Beatrix]: Margaret Lane. THE MAGIC YEARS OF BEATRIX POTTER. Pp. 216, black & white frontispiece, coloured and black & white text illustrations, list of Potter's books, index; cr. 4to; dust-jacket. Near fine; some minor soiling, price-clipped dust-jacket. With 'Hill Top' bookplate tipped to front free endpaper. London: Warne, 1979. \$50
303. [Potter, Beatrix]: Margaret Lane. THE TALE OF BEATRIX POTTER. A biography. Pp. 174, plus frontispiece portrait & 38 plates (incl. eight coloured), facsimile pages, text illustrations, appendix, index; fcap. 4to; dust-jacket. Near fine; boards a trifle faded, dust-jacket a trifle browned with small closed split to top edge of front panel. London: Warne, 1976. \$60
304. [Potter, Beatrix]: Enid & Leslie Linder. THE ART OF BEATRIX POTTER. With an appreciation by Anne Carroll Moore. Pp. xxvi+406, coloured frontispiece, coloured and black & white illustrations, appendix; cr. 4to; stippled art. leather, lettered & decorated in gilt; dust-jacket. Near fine; bottom edge a trifle soiled, dust-jacket with tiny closed split to top edge of back panel. London: Warne, 1980. \$100
305. [Potter, Beatrix]: Ulla Hyde Parker. COUSIN BEATIE. A memory of Beatrix Potter. Pp. 40, coloured and black & white illustrations, endpaper genealogical table; cr. 8vo; dust-jacket. Near fine; front free endpaper a trifle marked, inked ownership inscription to half-title. London: Warne, 1981. First edition. \$25
306. [Potter, Beatrix]: Judy Taylor. BEATRIX POTTER. Artist, Storyteller and Countrywoman. Pp. [ii]+224, plus 14 coloured plates, coloured frontispiece & half-title vignette, black & white text illustrations, further reading, index; cr. 4to; dust-jacket. Near fine; top edge a trifle foxed. SIGNED BY THE AUTHOR on the title-page. Harmondsworth: Warne, 1986. First edition. \$50
307. [Pre-Raphaelites]: Susan P. Casteras. POCKET CATHEDRALS. Pre-Raphaelite book illustration. Pp. 112, text illustrations; demy 4to; pictorial card wrappers. Fine. New Haven: Yale Centre for British Art, 1991. First edition. \$40
308. [Raverat, Gwen]: Joanna Selborne & Lindsay Newman. GWEN RAVERAT. Wood engraver. Pp. 152, coloured portrait, black & white frontispiece & text illustrations, references, indices, bibliography, addenda & corrigenda; demy 4to; dust-jacket. Fine. London & New Castle: British Library/Oak Knoll Press, 2003. New edition. \$90
- Includes a catalogue of Raverat's engravings, and a descriptive bibliography of the books and ephemera she illustrated.
309. [Sendak, Maurice]: Brian Alderson. (Compiler). CATALOGUE FOR AN EXHIBITION OF PICTURES BY MAURICE SENDAK at the Ashmolean Museum, Oxford, December 16 to February 29, 1975-76. Pp. 48, text illustrations; demy 12mo; pictorial card wrappers, stapled; dust-jacket (featuring colour drawing from *Where the Wild Things Are*). Fine; price-clipped dust-jacket. London: Bodley Head, 1975. First edition. \$45
310. Shepard, Ernest H. DRAWN FROM MEMORY. Pp. 190, plus frontispiece portrait, half-title vignette, text illustrations; fcap 4to; top edge red; green cloth, spine blocked in red and lettered & decorated in gilt; dust-jacket. Very good; fore-edge lightly foxed, endpapers a trifle browned, inked ownership signature to front free endpaper, edges of boards a trifle rubbed, a little light wear to price-clipped dust-jacket. London: Methuen, 1957. First edition. \$70
311. Talmage, Rev. T. De Witt. CRUMBS SWEEPED UP. Pp. 156+[4](publisher's cat.), decorative head- & tailpieces and initial letters; fcap 8vo; publisher's red cloth, spine and upper board lettered & decorated in black & gilt, lower board blind-embossed. Very good; some light soiling, inked marks to several pages, lacking front free endpaper, slight wear to boards. Wakefield & London: William Nicholson & Sons/S.D. Ewins & Co., Simpkin, Marshall & Co. and W. Tegg, n.d.[c.1875]. \$30
- Includes a chapter on choosing children's books.
312. Tolkien, J. R. R. THE FATHER CHRISTMAS LETTERS. Edited by Baillie Tolkien. Pp. 48(last colophon); coloured pictorial double title-page, coloured and black & white illustrations; demy 4to; pictorial glazed papered boards. Very good; some minor soiling & slight creasing, slight wear to boards. London: Allen & Unwin, 1976. First edition. \$50
313. Tolkien, J. R. R. LETTERS FROM FATHER CHRISTMAS. Edited by Baillie Tolkien. Pp. 160(last blank), coloured pictorial double title-page, coloured illustrations; demy 4to; pictorial glazed papered boards; dust-jacket. Near fine; dust-jacket corners a trifle rubbed. London: Ted Smart [ie. HarperCollins], 1999. New (revised) edition. \$50
- Includes previously unpublished letters and drawings.
314. [Tolkien, J. R. R.]: Wayne G. Hammond & Christina Scull. J. R. R. TOLKIEN. Artist & Illustrator. Pp. 208, coloured frontispiece, coloured and black & white text illustrations, bibliography, index; demy 4to; pictorial card wrappers. Near fine; minor soiling to bottom edge. New York: Houghton Mifflin, 2000. First U.S. paperback edition. \$45
315. [Unwin, Nora S.]: Linda Clark McGoldrick. NORA S. UNWIN. Artist and wood engraver. With an appreciation by Herbert Waters. Pp. xxii+186(last blank), frontispiece, title-page vignette, decorative initial letters, text illustrations, notes, catalogue raisonné, index; demy 4to; blue cloth, lettered in gilt; dust-jacket. Near fine; top fore-corners of boards a trifle bruised. Dublin: William L. Bauhan for the Sharon Arts Center, 1990. First edition. \$60
- Crime Fiction*
316. Cooper, John & B. A. Pike. DETECTIVE FICTION. The collector's guide. Pp. x+342(last blank), plus 12 coloured plates, black & white text illustrations, appendices, decorative endpapers; cr. 4to; dust-jacket. Fine. Aldershot: Scolar Press, 1994. Second edition. \$120
317. [Hammett, Dashiell]: Diane Johnson. DASHIELL HAMMETT. A life. Pp. xxii+346(last blank), frontispiece

portrait (of Dashiell Hammett), text illustrations, bibliography, notes, index; qr black cloth & orange papered boards, spine lettered & decorated in gilt, upper board blind-embossed; dust-jacket. Near fine; inked gift inscription to front free endpaper, small loss to bottom fore-corner of price-clipped dust-jacket's front panel. New York: Random House, 1983. \$40

318. **Keating, H. R. F.** THE BEDSIDE COMPANION TO CRIME. Pp. 192, text illustrations, index; roy. 8vo; dust-jacket. Fine. New York: Mysterious Press, 1989. First U.S. edition. \$40

Forgery & Fraud

319. [**Buxton Forman, Harry**]: **John Collins.** HARRY BUXTON FORMAN AND WILLIAM MORRIS: A Preliminary Enquiry. [In]: THE BOOK COLLECTOR. Vol. 21, No. 4. Winter 1972. Edited by Nicolas Barker. Pp. 144 (numbered 465–608), plus 16 plates, advertisements; printed card wrappers. Near fine; bottom edge a trifle soiled, backstrip lightly faded. London: The Collector, 1972. \$20

Also includes articles on auction catalogues and eminent libraries; craft binder William F. Matthews; and Swinburne's *Atalanta in Calydon*.

320. [**Buxton Forman, Harry**]: **John Collins.** HARRY BUXTON FORMAN AND HIS SHELLEY REPRINTS. [In]: THE BOOK COLLECTOR. Vol. 23, No. 4. Winter 1974. Edited by Nicolas Barker. Pp. 160 (numbered 473–632), plus 21 plates, advertisement; printed card wrappers. Very good; bottom edge a trifle soiled, slight wear to wrappers. London: The Collector, 1974. \$20

Also includes articles on Percy Muir; bibliophile Clayton Mordaunt Cracherode II; serial publication of Jane Austen in French; and English bookbindings.

321. **Love, Harold.** ATTRIBUTING AUTHORSHIP. An introduction. Pp. viii+272 (last blank), abbreviations, notes, bibliography, index; coloured pictorial glazed card wrappers. Near fine; minor rubbing to edges of wrappers. Cambridge: Cambridge University Press, 2002. First edition. \$30

Comprehensive survey of attribution, revisiting several famous controversies including the authorship of the Homeric poems and Shakespeare's plays.

322. [**Malley, Ern**]: **Michael Heyward.** THE ERN MALLEY AFFAIR. Introduction by Robert Hughes. Pp. xx+284, plus 24 plates, notes, index; dust-jacket. Fine. St Lucia: University of Queensland Press, 1993. First edition. \$30

323. **Mallon, Thomas.** STOLEN WORDS. Forays into the origins and ravages of plagiarism. Pp. xvi+300, notes, bibliography, index; qr burgundy cloth and speckled papered boards, spine lettered in gilt; dust-jacket. Very good; edges slightly foxed, a little light wear to dust-jacket. New York: Ticknor & Fields, 1989. First edition. \$25

324. **Morton, A. Q.** LITERARY DETECTION. How to prove authorship and fraud in literature and documents. Pp. xiv+224 (last blank), text tables & figures, appendix, glossary, bibliography, index; dust-jacket. Very good; some light foxing & slight soiling, inked gift inscription &

ownership signature to front free endpaper, a little light wear to dust-jacket (incl. small loss to bottom edge of front panel). Bowker Publishing Co., 1978. First U.K. edition. \$25

325. [**Weisberg, 'Baron'**]: **Maxwell Whiteman.** FORGERS & FOOLS. The strange career of 'Baron' Weisberg and the incredible story of documents destroyed and disburdened from the Philadelphia Custom House. Pp. 24, notes & sources; printed card wrappers, with flap folds, stapled. Fine. New York: Typophiles, 1986. First edition, limited to 480 copies. Typophile Monograph, New Series No. 3. Printed at the Stone House Press. \$35

326. **Wise, Thomas J.** LETTERS OF THOMAS J. WISE TO JOHN HENRY WRENN. A further inquiry into the guilt of certain nineteenth-century forgers. Edited by Fannie E. Ratchford. Pp. [ii] (publisher's advert)+xiv+591+17 (index, type note), plus frontispiece portrait (of Wise) & 23 plates, appendices, index; top edge red; black cloth, spine and upper board lettered & decorated in gilt; dust-jacket. Near fine; faint mark to one page, a little light wear to dust-jacket edges. New York: Alfred A. Knopf, 1944. First edition. \$120

327. **Wise, Thomas J.** (Editor). LETTERS FROM PERCY BYSSHE SHELLEY TO J. H. LEIGH HUNT. Vols I & II (together in one volume). Pp. [x]+x+76 (colophon, blank)+viii+72 (colophon, blank), index; contemporary full limp vellum, green ribbon thongs and ties (cut), gilt-lettered spine. Very good; some light foxing, inked ownership signature to front pastedown & mark to rear free endpaper, vellum lightly soiled. London: Privately printed, 1894. First edition, limited to 30 copies for private circulation. An Ashley Library Publication. \$1200

A Wise piracy. One of six collections of Shelley letters that Wise produced without authority. All were 'Privately Printed' (no printer is identified). The first four were issued surreptitiously, while the *Letters...to J. H. Leigh Hunt* and *Letters...to Thomas Jefferson Hogg*, vol. I (1894) bear Wise's Ashley Library device.

328. [**Wise, T. J.**]: **John Carter & Graham Pollard.** AN ENQUIRY INTO THE NATURE of Certain Nineteenth Century Pamphlets. Second edition with an epilogue by John Carter and Graham Pollard. Edited by Nicolas Barker & John Collins. Pp. 10+xii+400+42 (last blank), frontispiece portrait, text illustrations, index; 1992. [With] Barker, Nicolas & John Collins. A SEQUEL TO AN ENQUIRY into the Nature of Certain Nineteenth Century Pamphlets by John Carter and Graham Pollard. The forgeries of H. Buxton Forman and T. J. Wise re-examined. Pp. 394, frontispiece portrait, text illustrations, appendices, sources, index; 1983. Both volumes with dust-jackets. Fine. *Sequel* from Dr. John Chapman's collection, with his bookplate tipped to front pastedown. Aldershot/New Castle & London: Scholar Press/Oak Knoll Press & Scholar Press, 1992 (Facsimile edition) & 1983 (First edition). Two volumes. \$275

329. [**Wise, T. J.**]: **John Carter & Graham Pollard.** THE FIRM OF CHARLES OTTLEY, LONDON & CO. Footnote to an Enquiry. Pp. 96 (last blank), text illustrations, facsimile page, chronology; cr. 8vo; printed card wrappers. Near fine; slight wear to edges of wrappers. London & New York: Rupert Hart-Davis/Charles Scribner's Sons, 1948. First edition. \$120

Exposé of forged Swinburne pamphlets.

330. [Wise, T. J.]: John Carter & Graham Pollard. GORFIN'S STOCK. Pp. [ii]+36; printed card wrappers, stapled. Fine. From Dr. John Chapman's collection, with his bookplate tipped-in at the title-page. Oxford: Distributed for the authors by B. H. Blackwell, 1970. First edition, limited to 400 copies. Working Paper No. 4. \$120

Exposes Gorfin's purchases from Wise and additional confirmatory information from Gorfin's printed catalogues, evidence which was vital to Carter & Pollard's *Enquiry*.

331. [Wise, T. J.]: D. F. Foxon. THOMAS J. WISE AND THE PRE-RESTORATION DRAMA. A study in theft and sophistication. Pp. viii+42, plus four plates, tables; roy. 8vo; printed card wrappers. Near fine; minor soiling to edges & back wrapper. London: Bibliographical Society, 1959. Supplement to the Bibliographical Society's Publications No. 19. \$50

332. [Wise, T. J.]: Wilfred Partington. THOMAS J. WISE IN THE ORIGINAL CLOTH. The life and record of the forger of the nineteenth-century pamphlets. With an appendix by George Bernard Shaw. Pp. 372, plus 12 plates, frontispiece portrait, text illustrations, appendices, index; publisher's red cloth, spine lettered & ruled in gilt. Near fine; minor foxing to edges, slight fading to spine. Folkestone: Dawsons of Pall Mall, 1974. Facsimile edition. \$60

333. [Wise, T. J.]: William B. Todd. (Editor). THOMAS J. WISE. Centenary studies. Pp. [x]+130 (last blank), plus frontispiece portrait, text illustration, addendum, index; super roy. 8vo; dust-jacket. Very good; faint mark to lower board, a little light wear to price-clipped dust-jacket edges. Austin & Edinburgh: University of Texas Press/Thomas Nelson & Sons, 1959. First edition. \$65

334. [Wise, T. J. & Harry Buxton Forman]: John Collins. THE TWO FORGERS. A biography of Harry Buxton Forman & Thomas James Wise. Pp. xiv+318 (last blank), text illustrations, notes, appendix, index; dust-jacket. Fine. From Dr. John Chapman's collection, with his bookplate tipped to front pastedown & pencilled notation on p. 283. New Castle: Oak Knoll Books, 1992. First edition. \$95

Magazines, Annuals & Other Periodicals

335. 'Brittle, Oscar': Glenn Fowler, Christopher Smyth & Gareth Malone. DEAR EDITOR... The collected letters of Oscar Brittle. With illustrations by Andrew Joyner. Pp. 176, frontispiece, text illustrations, index; pictorial card wrappers; dust-jacket. Fine. Sydney: University of New South Wales Press, 2009. First edition. \$25

336. [The Bulletin]: Patricia Rolfe. THE JOURNALISTIC JAVELIN. An illustrated history of the *Bulletin*. Pp. [xii]+316 (last blank), frontispiece, title-page vignette & text illustrations (printed in brown & black), bibliographical notes, index, pictorial endpapers (printed in brown); post 4to; dust-jacket. Near fine; top edge a trifle foxed. Sydney: Wildcat Press, 1979. First edition. \$40

337. Cooke, Simon. ILLUSTRATED PERIODICALS OF THE

1860S. Contexts & collaborations. Pp. 228, plus four coloured plates, black & white title-page vignette and text illustrations, appendices, bibliography, index; impl 8vo; dust-jacket. Fine. Pinner, London & New Castle: Private Libraries Association/British Library/Oak Knoll Press, 2010. First edition, limited to 1300 copies. \$90

338. Crowley, David. MAGAZINE COVERS. Pp. 144, coloured frontispiece, coloured and black & white text illustrations, further reading, index, coloured pictorial endpapers; med. 4to; dust-jacket. Fine. London: Mitchell Beazley, 2003. First U.K. edition. \$50

Survey of the best British, American and European magazine cover designs of the 20th and 21st centuries.

339. Faxon, Frederick W. LITERARY ANNUALS AND GIFT BOOKS. A bibliography 1823–1903. Reprinted with supplementary essays by Eleanore Jamieson & Iain Bain. Pp. 26+[24](plates)+xxxii+140 (facsimile), title-page vignette, chronological index; publisher's red cloth, spine blocked in black and lettered & decorated in gilt. Near fine; minor foxing to top edge. Pinner: Private Libraries Association, 1973. Facsimile edition. \$60

340. [*New Yorker, The*]: Françoise Mouly. COVERING THE NEW YORKER. Cutting-edge covers from a literary institution. Conversation with Lawrence Weschler. Pp. 256, coloured frontispiece & title-page vignette, coloured and black & white illustrations, selective *New Yorker* time line, index; roy. 4to; dust-jacket. Fine. New York: New Yorker/Abbeville Press, 2000. First edition. \$80

341. [*New York Times Magazine*]: William Safire. NO UNCERTAIN TERMS. More writing from the popular 'On Language' column in *The New York Times Magazine*. Pp. [x]+370, indices; qr black paper & white papered boards, spine lettered in gilt; dust-jacket. Fine. New York: Simon & Schuster, 2003. \$20

342. Renier, Anne. FRIENDSHIP'S OFFERING. An essay on the Annuals and Gift Books of the 19th century. Pp. 24, plus eight plates, title-page vignette; printed card wrappers. Near fine; backstrip a trifle faded. Pinner: Private Libraries Association, 1964. First edition. \$30

343. Stuart, Lurline. (Compiler). AUSTRALIAN PERIODICALS WITH LITERARY CONTENT 1821–1925. An annotated bibliography. Pp. viii+178, chronology, index; med. 4to; printed glazed card wrappers. Near fine; minor rubbing to edges of wrappers. Melbourne: Australian Scholarly Publishing, 2003. First edition. \$50

344. Wiener, Joel H. A DESCRIPTIVE FINDING LIST OF UNSTAMPED BRITISH PERIODICALS 1830–1836. Pp. [ii]+xiv+75 (last blank), index, bibliography; publisher's navy cloth, spine lettered in gilt. Near fine; edges a trifle foxed. London: Bibliographical Society, 1970. First edition. Bibliographical Society Publication for 1968. \$45

Manuscripts & Palaeography

345. [Book of Kells]: Felicity O'Mahony. (Editor). THE BOOK OF KELLS. Proceedings of a conference at Trinity College Dublin 6–9 September 1992. Pp. xiv+604 (last blank), plus 13 coloured plates, black & white frontispiece and text illustrations, abbreviations, text map; dust-jacket.

Fine. Scholar Press for Trinity College Library Dublin, 1994. First edition. \$150

346. **Brown, Julian.** A PALAEOGRAPHER'S VIEW. The selected writings of Julian Brown. Edited by Janet Bately, Michelle P. Brown and Jane Roberts. With a preface by Albinia C. de la Mare. Pp. 372 (last blank), frontispiece portrait, text illustrations, bibliography, glossary, indices; dust-jacket. Near fine; dust-jacket backstrip a trifle faded. London: Harvey Miller, 1993. First edition. \$120

Insights into the study of script, parchment and illumination.

347. **Dawson, Giles E. & Laetitia Kennedy-Skipton.** ELIZABETHAN HANDWRITING 1500-1650. A manual. Pp. [ii]+x+130, text illustrations, further reading & reference; cr. 4to; publisher's brown cloth, spine lettered & decorated in gilt, upper board blind-embossed; dust-jacket. Near fine; slight fading to dust-jacket backstrip. New York: W. W. Norton & Co., 1966. First edition. \$60

Fifty representative samples of Elizabethan handwriting analysed by Dr Giles Dawson, Curator of Books & Manuscripts, and Laetitia Kennedy-Skipton, Manuscript Cataloguer, at the Folger Shakespeare Library, 'one of the richest repositories of Elizabethan materials in the world' (wrapper).

348. **Madan, Falconer.** BOOKS IN MANUSCRIPT. A short introduction to their study and use. With a chapter on records. Pp. xvi+188, plus frontispiece (with tissue-guard) & seven plates, title-page printed in red & black, text diagrams & table, appendices, index; publisher's brown buckram, spine and upper board lettered & decorated in gilt. Very good; a little light foxing, bookplate tipped to front pastedown, a little light wear to boards. London: Kegan Paul, Trench, Trübner & Co., 1893. First edition. Books About Books Series. \$70

349. **Manion, Margaret.** WHARNCLIFFE HOURS. A fifteenth-century illuminated prayerbook in the collection of the National Gallery of Victoria, Australia. With an introduction and commentaries. Pp. 96, coloured and black & white text illustrations, bibliography; impl 16mo; a.e.g.; burgundy cloth, lettered & ruled in gilt; gilt-lettered burgundy cloth slipcase. Very good; short closed split to gutter at head of spine, slight wear to slipcase. London: Thames & Hudson, 1981. Facsimile edition. \$45

350. **Manion, Margaret.** THE WHARNCLIFFE HOURS. A study of a fifteenth-century prayerbook. Pp. x+34 (last blank), plus coloured frontispiece and 20 black & white plates; small cr. 4to; pictorial glazed card wrappers. Near fine; minor soiling to bottom edge, edges of wrappers a trifle rubbed. Sydney: Sydney University Press for the Australian Academy of the Humanities, 1972. First edition. Art Monograph 1. \$20

351. **Manion, Margaret M. & Vera F. Vines.** MEDIEVAL AND RENAISSANCE ILLUMINATED MANUSCRIPTS in Australian Collections. With a foreword by K. V. Sinclair. Pp. 240, coloured and black & white illustrations, bibliography, index, addendum (tipped to recto of rear free endpaper); cr. 4to; orange cloth, lettered & decorated in gilt; dust-jacket. Fine. Melbourne: Thames & Hudson, 1984. First edition. \$110

352. **Parkes, M. B.** ENGLISH CURSIVE BOOK HANDS 1250-1500. Pp. xxxii+26, plus 24 plates, indices; narrow demy 4to; dust-jacket. Near fine; dust-jacket a trifle soiled. From Pierre Gorman's collection, with his bookplate tipped to front pastedown. London: Scholar Press, 1979. Revised edition. \$70

353. [**Phillipps, Sir Thomas**]: Sotheby & Co. BIBLIOTHECA PHILLIPPICA. Medieval Manuscripts: New Series: Fifth Part. Catalogue of Manuscripts on Papyrus, Vellum and Paper of the 13th century B.C. to the 18th century A.D. From the celebrated collection formed by Sir Thomas Phillipps (1792-1872). The property of the Trustees of the Robinson Trust. Pp. 108, plus coloured frontispiece and 27 coloured and black & white plates, erratum (tipped to p. 20), black & white text illustrations; demy 4to; printed papered boards. Very good; minor mark to fore-edge, a little light wear to boards. From Rodney Davidson's collection, with his bookplate tipped to front pastedown. With Prices Realised loosely inserted. London: Sotheby & Co., 1969. \$60

354. [**Savile, Henry**]: **Andrew G. Watson.** THE MANUSCRIPTS OF HENRY SAVILE OF BANKE. Pp. xii+104 (last blank), plus five plates (incl. two folding), abbreviations, appendices, genealogical table, notes, index; publisher's navy cloth, spine lettered in gilt. Near fine; minor soiling to bottom edge, slight bruising to bottom edge of boards. London: Bibliographical Society, 1969. First edition. Bibliographical Society Publication for 1967. \$50

Miniature Books

355. **Bondy, Louis W.** MINIATURE BOOKS. Their history from the beginnings to the present day. Pp. [x]+222 (last blank), coloured frontispiece, black & white text illustrations, bibliography, indices; dust-jacket. Near fine; slight surface graze to front pastedown. London: Sheppard Press, 1981. First edition. \$140

356. **Bromer, Anne C. & Julian I. Edison.** MINIATURE BOOKS. 4,000 years of tiny treasures. Pp. 216 (last colophon), coloured pictorial double title-page, coloured text illustrations, bibliography, index, coloured pictorial endpapers, ribbon page-marker; sq. med. 4to; dust-jacket. Fine. New York: Abrams/Grolier Club, 2007. First edition. \$70

New Zealand

357. **McKenzie, D. F.** ORAL CULTURE, LITERACY & PRINT IN EARLY NEW ZEALAND: The Treaty of Waitangi. Pp. 48 (last blank), text illustrations; pictorial glazed card wrappers. Very good; edges slightly soiled, inked ownership inscription to half-title, corners of wrappers a trifle rubbed. With related ephemera loosely inserted. Wellington: Victoria University Press/Alexander Turnbull Library Endowment Trust, 1985. First edition. \$20

358. [**Paul's Book Arcade**]: **Janet Paul & John Mansfield Thomson.** LANDMARKS IN NEW ZEALAND PUBLISHING: Blackwood & Janet Paul 1945-1968. Pp. 24, text illustrations; sq. post 4to; pictorial glazed card wrappers, stapled. Near fine; edges of wrappers a trifle rubbed. With ALs from the National Library Gallery

Manager, loosely inserted. **Wellington: National Library Gallery, 1995. First edition.** \$20

359. [Reed, A. H. & A. W.]: Edmund Bohan. THE HOUSE OF REED 1907-1983. Great days in New Zealand publishing. Pp. 312(last blank), plus eight plates, decorative headpieces, notes, index; coloured pictorial glazed card wrappers. Near fine; edges of wrappers a trifle rubbed. **Christchurch: Canterbury University Press, 2005. First edition.** \$25

360. [Reed, A. H. & A. W.]: THE HOUSE OF REED. Fifty years of New Zealand publishing 1907-1957. Pp. 106, plus frontispiece & 12 plates, appendices; dust-jacket. Very good; slight graze to front free endpaper, bottom fore-corner of upper board a trifle bruised, slight wear to dust-jacket. From the collection of Dr. Ian Keith McGill, with his bookplate tipped to front pastedown. **Wellington: Reed, 1957. First edition.** \$40

361. Reed, A. W. THE MAORI AND HIS FIRST PRINTED BOOKS. Pp. 24+[2](publisher's advert), plus frontispiece portrait, text illustrations; printed thick card wrappers, with rectangular coloured illustration hand-tipped to front wrapper. Very good; some light soiling, a little light wear to wrappers. **Dunedin: A. H. & A. W. Reed. First edition.** \$30

Papermaking & Paper Engineering

362. de la Lande, J. J. le Français. THE ART OF MAKING PAPER Taken from *The Universal Magazine of Knowledge and Pleasure* containing news, letters, debates...navigation, architecture and other arts and sciences; which may render it instructive and entertaining to gentry, merchants, farmers and tradesmen. To which occasionally will be added an impartial account of books in several languages and of the state of learning in Europe. Here selected from volumes X, XXX & XXXII. Pp. 32(last colophon), plus frontispiece portrait (of de la Lande) & six plates (five of them folding), title-page vignette, pictorial endpapers (printed in brown); publisher's brown cloth, spine lettered in gilt. Fine. **Loughborough, Leicestershire: Plough Press, 1978. Limited to 200 copies.** \$75

363. Jackson, Paul. THE POP-UP BOOK. Step-by-step instructions for creating over 100 original paper projects. Photography by Paul Forrester. Pp. 160, coloured illustrations, index, patterned endpapers (printed in purple); med. 4to; dust-jacket. Fine. **London: Treasure Press, 1994. First U.K. edition.** \$60

364. Montanaro, Ann R. POP-UP AND MOVABLE BOOKS. A bibliography, supplement 1, 1991-1997. Pp. xii+960(last blank), indices; publisher's dark green cloth, blocked in black and lettered & decorated in gilt. Fine. **Lanham: Scarecrow Press, 2000. First U.S. edition.** \$160

365. Renker, Armin. DAS BUCH VOM PAPIER. Pp. 180+[16](last colophon), plus 40 black & white plates and 17 watermark & paper samples, folding coloured map (depicting the origin of paper-making in China), bibliography, index; publisher's faux vellum-backed brown papered boards, spine blocked in brown, spine and upper board lettered & decorated in gilt; orig. glassine dust-jacket; within card slipcase, with hand-tipped

printed paper title-label. Near fine; minor soiling to spine. With orig. Publisher's wrap-around, and with an advertising flyer loosely inserted. **Leipzig: Insel-Verlag, [1934].** \$400

An exceptional copy of this important reference work on the history and manufacture of paper, by the German bibliophile, paper historian and manufacturer, Armin Renker.

366. Worthy Paper Company: WORTHY BROCHURE: DECKLE EDGE PAPERS. [cover title]. Pp. [4](printed in brown & black), text illustration, paper samples (incl. four loosely inserted); printed card wrappers. Near fine; minor wear to wrappers. **West Springfield: Worthy Paper Co., n.d.[c.1945].** \$45

Penguin Books

367. Baines, Phil. PENGUIN BY DESIGN. A cover story 1935-2005. Pp. 256(printed in orange & black), coloured frontispiece, coloured and black & white text illustrations, bibliography, index; small cr. 4to; pictorial card wrappers, with flap folds. Fine. **London: Allen Lane, 2005. First edition.** \$45

368. CLASSIFIED LIST 1962. Penguin Books. [Cover title]. Pp. 124+[2](publisher's advert, blank), key, indices; cr. 8vo; coloured pictorial card wrappers (featuring a design by Brian Wildsmith). Very good; some minor foxing, a little light wear to wrappers. With, loosely inserted, folded folio broadside (printed on both sides): *New Penguins, Pelicans and Puffins for May 1962 and List of Stock Titles* (Penguin Books, Mitcham, Victoria). **Harmondsworth: Penguin Books, [1962].** \$20

369. FIFTY PENGUIN YEARS. Published on the occasion of Penguin Books' Fiftieth Anniversary. Pp. 144(colophon, last blank), plus 24 coloured plates, black & white pictorial title-page and text illustrations; printed glazed card wrappers. Near fine; small inked ownership inscription to half-title. **Harmondsworth: Penguin Books, 1985. First edition.** \$35

370. [Lane, Allen]: Jeremy Lewis. PENGUIN SPECIAL. The life and times of Allen Lane. Pp. xii+484, plus 16 plates, text illustrations, notes, bibliography, index, patterned endpapers (printed in orange); dust-jacket. Near fine; inked mark to bottom edge. **London: Viking, 2005. First edition.** \$30

371. PENGUIN PROGRESS 1935-1960. Published on the occasion of the Silver Jubilee of Penguin Books. Pp. 88 (printed in black, red, brown, blue, pink & green), pictorial double title-page, coloured text illustrations, sepia pictorial endpapers; pictorial card wrappers. Very good; a little light wear to wrappers (incl. small inked marks to front wrapper). **Harmondsworth: Penguin Books, 1960. First edition.** \$20

372. Williams, William Emrys. THE PENGUIN STORY 1935-1956. Pp. 126(last blank), plus 23 coloured and black & white plates, catalogue of Penguin Books; cr. 8vo; coloured pictorial card wrappers. Very good; edges & outer leaves lightly foxed, small inked ownership stamp to half-title, a little light wear to wrappers. Designed by Hans Schmoller. **Harmondsworth: Penguin, 1956. First edition. Q21.** \$25

Includes a complete catalogue of the publications of Penguin Books (1935–1956).

Printing, Typography & Book Design

373. **American Type Founders Company.** A CATALOGUE OF AN EXHIBITION OF RECENT EUROPEAN FINE BOOK AND COMMERCIAL PRINTING. Loaned by the Typographic Library and Museum of the American Type Founders Company. Pp. 38, plus one plate, text illustration, addenda (loosely inserted); printed card wrappers, stapled. Near fine; slight surface graze to blank recto of plate, edges of wrappers a trifle rubbed. With John Gartner's and Benjamin Fryer's bookplates tipped to front wrapper (verso). **Jersey City: American Type Founders Co., 1926.** \$40
374. **Anthoensen, Fred.** TYPES AND BOOKMAKING. Containing notes on the books printed at the Southworth-Anthoensen Press. And a bibliographical catalogue by Ruth A. Chaplin. With specimens of its work, types, borders &c., &c., &c. Pp. [vi]+xii+174 (colophon, last blank), title-page vignette, text illustrations, specimen pages inserted between pp. 96–7, 108–09, 120–23, 128–29 & 168–69; cr. 4to; top edge speckled; publisher's blue-green buckram, gilt-lettered leather title-label, spine lettered in gilt. Near fine, partly unopened; faint foxing to outer leaves. **Portland: Southworth-Anthoensen Press, 1943. First edition, limited to 500 copies.** \$120
375. **Bakewell, Frederick C.** GREAT FACTS. A popular history and description of the most remarkable inventions during the present century. Illustrated with numerous engravings. Pp. [iv] (publisher's cat.)+xii+304, frontispiece (with tissue-guard), text illustrations; cr. 8vo; a.e.g.; publisher's burgundy cloth, embossed in blind, spine and upper board lettered & decorated in gilt, by Leighton Son & Hodge (with binder's ticket tipped to foot of rear pastedown). Very good; some minor foxing, blind-embossed ownership stamp to front free endpaper & half-title, early inked correction to p. 18, light fading to spine. In this state p. 302 is misnumbered '230'. **London: Houlston & Wright, 1859. First edition.** \$80
Includes sections on printing machines and lithography.
376. **Bankes, Henry.** HENRY BANKES'S TREATISE ON LITHOGRAPHY. Reprinted from the 1813 and 1816 editions with an introduction and notes by Michael Twyman. Pp. xl+26+28, plus seven plates, text illustrations; publisher's dark green cloth, spine lettered in gilt. Near fine; top edge lightly foxed. **London: Printing Historical Society, 1976. Facsimile edition.** \$60
377. **Bartels, Samuel A.** THE ART OF SPACING. A treatise on the proper distribution of white space in typography. Pp. 110, text illustrations; cr. 8vo; t.e.g.; cloth-backed blue papered boards, upper board lettered & decorated in gilt and blind. Very good; some slight soiling & light foxing, a few tiny closed edge-splits, slight wear to boards. From Walter Kahoe's collection with his bookplate tipped to front pastedown. **Chicago: Inland Printer, 1926. First edition.** \$50
378. **Bartram, Alan.** FIVE HUNDRED YEARS OF BOOK DESIGN. Pp. 192, frontispiece, text illustrations,

bibliography, index; narrow med. 4to; dust-jacket. Fine. **London: British Library, 2001. First edition.** \$80

379. **Bartram, Alan.** TYPEFORMS: A History. Pp. 128, frontispiece, text illustrations, bibliography, index; sq. med. 4to; dust-jacket. Fine. **London & New Castle: British Library/Oak Knoll Press, 2007. First edition.** \$65

380. **Bennett, Arnold.** A NINETEENTH CENTURY ENGLISH PRINTING OFFICE. As described by Arnold Bennett in his novel *Clayhanger*. Pp. 24; printed textured paper wrappers, stapled. Fine, partly unopened. **New York: Typophiles, 1985. Limited to 480 copies.** Typophile Monograph, New Series No. 2. Printed at the Press of A. Colish. \$25

381. [**Bird & Bull Press**]: A PAIR ON PRINTING. Atkyns' *The Original and Growth of Printing*. William Caslon and the first English type specimen book. Reproduced in facsimile with introductions by Carey S. Bliss. Pp. [ii]+142 (last blank; printed in blue & black), text illustrations, bibliography; natural linen, printed paper title-label tipped to spine. Near fine; minor fraying to top fore-corner of lower board. **North Hills: Bird & Bull Press, 1982. Facsimile edition, limited to 500 copies.** \$120

The first work printed and published in England to deal in its entirety with printing (Atykyn) together with the first type specimen book from an English type foundry (Caslon).

382. **Birrell & Garnett Ltd, Booksellers.** CATALOGUE OF I TYPEFOUNDERS' SPECIMENS II BOOKS PRINTED IN FOUNTS OF HISTORIC IMPORTANCE III WORKS ON TYPEFOUNDING, PRINTING & BIBLIOGRAPHY. Offered for sale. Pp. xii+108, text illustrations, tables & diagrams, index; demy 4to; dust-jacket. Near fine; some minor foxing, price-clipped dust-jacket with tiny closed split to head of backstrip. **Brighton: Tony Appleton, 1972. Facsimile edition; no. 432 of 500 copies.** \$75

Introduction by Graham Pollard.

383. **Blumenthal, Joseph.** TYPOGRAPHIC YEARS. A printer's journey through a half century 1925–1975. Pp. [x]+156 (last blank; printed in black & brown), plus 16 plates, index; dust-jacket. Near fine; slight foxing to edges, dust-jacket a trifle soiled. **New York: Frederic C. Beil, 1982. First edition.** \$75

A personal survey of American fine printing and its practitioners by the founder of the Spiral Press.

384. [**Bowyer, William**]: **John Nichols.** BIOGRAPHICAL AND LITERARY ANECDOTES OF WILLIAM BOWYER, PRINTER, F.S.A. and of Many of His Learned Friends. Containing an incidental view of the progress and advancement of literature in this Kingdom from the beginning of the present century to the end of the year MDCCLXXVII. Pp. viii+660, plus frontispiece portrait (of William Bowyer), decorative tailpieces, appendix, text diagram, index; demy 4to; top edge blue; finely bound in half green morocco & marbled papered boards, spine lettered & decorated in gilt with raised bands, boards ruled in gilt, marbled endpapers, by BookEnds (with gilt binder's stamp to tail of front pastedown). Near fine; some light foxing & slight soiling, discreet early inked library stamp ('Birmingham Library') to outer margin of five pages, edges of boards a trifle rubbed. In this state pp. 233–

514 and pp. 515–660 are misnumbered as ‘231–512’ and ‘521–666’ respectively. London: Printed by and for the Author, 1782. \$750

The author, John Nichols, was William Bowyer’s apprentice, partner and successor.

385. **Brand, R. F.** PRINTING TECHNIQUES. A handbook on printing processes and allied crafts for the guidance of those engaged in this or associated industries. Pp. xii+218 (last blank), plus 12 plates, text illustrations, appendices, indices; dust-jacket. Near fine; minor soiling to edges, boards a trifle marked, slight wear to dust-jacket. Adelaide: Printing & Allied Trades Employers Association of South Australia, 1956. First edition. \$25

386. **Burch, R. M.** COLOUR PRINTING AND COLOUR PRINTERS. With a chapter on modern processes by W. Gamble. Pp. [ii]+xviii+282 (last blank; printed in red & black), plus coloured frontispiece (with tissue-guard) and 34 coloured and black & white plates (two of them hand-tipped), decorative initial letters, index; roy. 8vo; t.e.g.; publisher’s red cloth over bevelled boards, spine and upper board lettered & ruled in gilt. Very good; some light foxing & slight soiling, inked gift inscription to front pastedown, tiny closed split to top edge of one plate (not affecting image), hinge a trifle tender towards centre, slight wear to boards. REVIEW COPY, with ‘presentation’ blind stamp to half-title, and printed review slip loosely inserted. London: Sir Isaac Pitman & Sons, 1910. First edition. \$125

387. **Burke, Clifford.** PRINTING POETRY. A workbook in typographic reification. Pp. xvi+152 (last blank; printed in brown, red & black), bibliography, list of suppliers, index; impl 8vo; buckram-backed papered boards, printed paper title-label to spine; dust-jacket. Near fine; slight foxing to fore-edge, a few tiny closed splits/chips to dust-jacket edges. With prospectus loosely inserted. San Francisco: Scarab Press, 1980. First edition. \$200

388. **Cafilisch, Max.** KLEINES SPIEL MIT ORNAMENTEN. Pp. 88 (text in German; printed in blue & black), text illustrations, bibliography, patterned endpapers (printed in beige); khaki papered boards, spine and upper board lettered & decorated in blind and gilt; dust-jacket. Near fine; minor foxing to edges, dust-jacket a trifle soiled. Bern: Vierter Angelus-Druck, 1965. Limited edition. \$30

Deals mainly with the work of French lettering artist Robert Granjon. Swiss typographer Cafilisch was one of the 20th century’s major international book designers.

389. **Carter, Harry, Ellic Howe a.o.** A LIST OF TYPE SPECIMENS. [cover title]. Pp. 40 (printed on one side only, numbered 1–20), decorative initial letter; printed card wrappers, stapled. Very good; a few inked annotations & marks, minor wear to wrappers. London: Bibliographical Society, 1942. \$30

390. **Carter, Sebastian.** TWENTIETH CENTURY TYPE DESIGNERS. Pp. 192, double title-page, text illustrations, index; sq. demy 4to; dust-jacket. Fine. London: W. W. Norton, 1995. New edition. \$60

391. [Castle Press]: **Vance Gerry.** TOPOGRAPHY OF THE CASTLE PRESS, circa 1943, and Other Dim Recollections by Vance Gerry for the Rounce & Coffin Club. Pp. [vi]+8 (last

blank; printed in brown & black), plus folding plan of the Castle Press; printed card wrappers. Near fine; minor fading to wrappers. Fallbrook: Weather Bird Press, 1980. Limited to 180 copies; this one of 80 specially printed for the Rounce & Coffin Club. \$25

392. [Caxton, William]: **Lotte Hellinga.** CAXTON IN FOCUS. The beginning of printing in England. Pp. 110 (last blank), plus four coloured plates, black & white text illustrations, sources & literature, index; dust-jacket. Near fine; small surface graze to outer margin p. 54. Dust-jacket by Sebastian Carter. London: British Library, 1982. First edition. \$45

393. [Clays]: **James Moran.** CLAYS OF BUNGAY. Pp. 160, plus coloured frontispiece, black & white text illustrations, endpaper genealogical table; publisher’s white cloth, lettered in gilt and decorated in blue & red. Fine, in glassine dust-jacket. Bungay: Richard Clay, 1984. Revised edition. \$40

394. **Coakley, J. F.** THE TYPOGRAPHY OF SYRIAC. A historical catalogue of printing types, 1537–1958. Pp. xxxiv+272, text illustrations, bibliography, appendix, index; roy. 8vo; publisher’s green cloth, spine & upper board blocked in red and lettered & ruled in gilt. Fine. New Castle & London: Oak Knoll Press/British Library, 2006. First edition. \$120

395. A CONTEMPLATION UPON THE MYSTERY OF MAN’S REGENERATION in Allusion to the Mystery of Printing. Pp. [8] (last blank); demy 4to; printed card wrappers, sewn. Fine. Ancora Press, 1981. Reprinted from James Watson’s *The History of the Art of Printing* (1713). \$20

396. **Deller, Jack.** PRINTERS’ ROLLERS. Their manufacture, use and care. Pp. 224+ [8] (illustrated adverts, printed in black & orange), text illustrations, appendix, index; dust-jacket. Near fine; edges a trifle foxed, slight wear to price-clipped dust-jacket. London: Charles Skilton, 1959. First edition. \$35

396A. **Drew, Ned & Paul Sternberger.** BY ITS COVER. Modern American book cover design. Pp. 192 (printed in blue & black), coloured illustrations, notes, bibliography, index; demy 4to; coloured pictorial card wrappers, with flap folds. Fine. New York: Princeton Architectural Press, 2005. First edition. \$50

397. **Dreyfus, John.** (General Editor). TYPE SPECIMEN FACSIMILES. Reproductions of fifteen type specimen sheets issued between the sixteenth and eighteenth centuries accompanied by notes mainly derived from the researches of A. F. Johnson, Harry Carter, Matthew Carter, Netty Hoeflake, Mike Parker. With an introductory essay by Stanley Morison. Pp. xxx+24 (last blank); med. folio; red card wrappers, printed paper title-label tipped to upper wrapper; with 15 facsimile type specimen sheets (each approx. elephant folio-sized, & folded in half); together within a black card envelope (measuring 46 x 30.5 x 1.4cm), with tie close, printed paper title-label tipped to front. Very good; minor foxing to title-label of booklet, a little light wear to envelope. London: Bowes & Bowes and Putnam, 1963. First edition. \$150

398. **Duncan, Harry.** DOORS OF PERCEPTION. Essays in book typography. Pp. [ii]+102 (last blank); printed card

- wrappers. Fine. With prospectus. Austin: W. Thomas Taylor, 1987. \$50
399. [Dwiggins, W. A.]: Dwight Agner. (Compiler). THE BOOKS OF WAD. A bibliography of the books designed by W. A. Dwiggins. With a foreword by Alexander Lawson. Pp. xii+88(last colophon), plus 28 plates, title-page vignette, text illustrations, index; impl 8vo; publisher's dark green cloth, lettered & decorated in gilt. Fine. San Francisco: Alan Wofsy Fine Arts, 1977. New edition, limited to 700 copies. \$120
- Includes 28 plates which did not appear in the first edition (1974).
400. Figgins, Vincent. TYPE SPECIMENS. 1801 and 1815. Reproduced in facsimile. Edited with an introduction and notes by Berthold Wolpe. Pp. 44+[164](facsimile), plus one folding plate, text illustrations, notes, appendices; publisher's green buckram, spine lettered & ruled in gilt. Near fine; some minor soiling, faint marking to boards. London: Printing Historical Society, 1967. Facsimile edition. Printing Historical Society Publication No. 4. \$45
401. FLEURON ANTHOLOGY. Chosen and with a Retrospectus by Francis Meynell and Herbert Simon. Pp. xvi+360(last colophon; printed in black, red, yellow, grey, brown, green & blue), text illustrations; demy 4to; dust-jacket. Near fine; edges lightly foxed, minor wear to price-clipped dust-jacket. London & Toronto: Ernest Benn/University of Toronto Press, 1973. First edition. \$80
402. FLEURON ANTHOLOGY. Chosen and with a Retrospectus by Sir Francis Meynell & Herbert Simon. Pp. xvi+360(last colophon), coloured and black & white text illustrations; demy 4to; printed card wrappers. Near fine; minor soiling to edges & wrappers. Boston: David R. Godine, 1979. \$70
403. Fry, Edmund. SPECIMEN OF MODERN PRINTING TYPES. 1828. A facsimile with an introduction and notes by David Chambers. Pp. 18+[182](facsimile), text illustrations; publisher's dark green cloth, spine blocked in black and lettered & ruled in gilt. Near fine; slight bruising to top fore-corners of boards. With 'Notice to Members' of the Society loosely inserted. London: Printing Historical Society, 1986. Facsimile edition, limited to 1500 copies. Printing Historical Society Publication No. 11. \$45
404. Fryer, B. N. A BOOK IS BUILT. More conversation for authors. Pp. [viii]+xiv+58, double title-page, references, index, corrections (tipped to recto of rear free endpaper); fcap 8vo; printed papered boards. Near fine; minor foxing, slight wear to boards. With publisher's specification slip tipped-in at the end. Melbourne: Printed by the Hawthorn Press, 1953. First edition, limited to 450 copies. \$45
405. Gallimaufry Press: T. C. Hansard & Wm. Seaton. HAIL COLUMBIAN. Being two testimonials, one foreign and one domestic, concerning the capabilities of Mr. George Clymer's Iron Printing Press. Pp. [iv]+10, frontispiece, printed in red & black; super roy. 24mo; plain card wrappers, sewn, printed title-label hand-tipped to front wrapper. Gallimaufry Press, 1970. Limited to 75 copies. \$25
406. Goudy, Frederic W. DESIGN AND BEAUTY IN PRINTING. Pp. [viii]+20(last colophon), title-page printed in red & black; med. 16mo; publisher's blue-grey papered boards, upper board lettered in black. Very good; boards lightly faded with edges slightly rubbed. From the collection of noted American publisher, bookseller and editor Frederic Melcher, with his booklabel tipped to front pastedown. Printed by the Press of the Woolly Whale, 1934. Issued in celebration of Frederic W. Goudy's 69th birthday. \$40
407. [Goudy, Frederic W.]: Bernard Lewis. BEHIND THE TYPE. The life story of Frederic W. Goudy. Pp. [xiv]+114(last colophon), frontispiece portrait, text illustrations; qr beige buckram & navy papered boards. Near fine; some minor foxing, slight wear to boards. From John Gartner's collection, with his bookplate tipped to front pastedown. Pittsburgh: Department of Printing, Carnegie Institute of Technology, 1941. First edition, limited to 1600 copies. American Institute of Graphic Arts Keepsake No. 68, with notice loosely inserted. \$60
408. [Goudy, Frederic W.]: D. B. Updike. THE BLACK ART. From the *Engraver & Printer*. Pp. [18](last colophon), facsimile title-pages & letter; med. 16mo; blue card wrappers, printed paper title-label hand-tipped to front wrapper. Near fine; minor browning, backstrip of wrappers a trifle faded. Printed by the Press of the Woolly Whale, 1939. Issued in honour of Frederic W. Goudy's 74th birthday. \$35
409. Hansard, Luke. THE AUTO-BIOGRAPHY OF LUKE HANSARD. Printer to the House 1752-1828. Edited with an introduction by Robin Myers. Pp. xx+96(last blank), plus frontispiece portrait, abbreviations, text illustration, sources, index; roy. 8vo; green cloth, spine blocked in black & lettered in gilt; dust-jacket. Near fine; faint mark to dust-jacket's back panel. London: Printing Historical Society, 1991. New edition, revised and reset. Printing Historical Society Publication No. 15. \$45
410. Harvey, Michael. LETTERING DESIGN. Form & skill in the design & use of letters. Foreword by John Ryder. Pp. 160(printed in black, red, orange, teal & green), double title-page, text illustrations, glossary of lettering terms; cr. 4to; top edge red; dust-jacket. Near fine; edges a trifle foxed. London: Bodley Head, 1975. First edition. \$50
411. Heilbronner, Walter L. PRINTING AND THE BOOK IN FIFTEENTH-CENTURY ENGLAND. A bibliographical survey. Pp. xiv+106(last blank), index; publisher's red cloth, lettered & decorated in gilt. Near fine; edges slightly foxed, inked ownership inscription to front free endpaper. Charlottesville: University Press of Virginia for the Bibliographical Society of the University of Virginia, 1967. First edition. \$50
412. [Holtzapffel, Charles]: James Mosley & David Chambers. (Editors). CHARLES HOLTZAPFFEL'S PRINTING APPARATUS FOR THE USE OF AMATEURS. Reprinted from the third greatly enlarged edition of 1846. Pp. xlviii+80, text illustrations, table, notes; publisher's dark green cloth, spine lettered in gilt. Near fine; corners of boards slightly rubbed. Pinner: Private Libraries Association, 1971. Facsimile edition. \$50

413. **Hutchings, E. A. D.** PRINTING BY LETTERPRESS. Combined volume. Pp. xiv+390, plus 32 plates, text illustrations, index; dust-jacket. Very good; edges slightly foxed, bottom fore-corners of boards a trifle bruised, slight wear to price-clipped dust-jacket. London: Heinemann, 1964. First edition. \$40
414. **International Typeface Corporation:** THE ART OF THE TYPE SPECIMEN IN THE TWENTIETH CENTURY. An exhibition held at ITC Center 1 March–21 May 1993. With essays on twentieth century type specimens by David Pankow and John Dreyfus. Pp. 64(printed in red & black), illustrations; plain card wrappers; dust-jacket. Fine. New York: Typophiles, 1993. Limited to 1100 copies; this one of 500 copies given a special imprint for the Typophiles. Typophile Monograph, New Series No. 9. \$40
415. **Ivins Jr., William M.** ARTISTIC ASPECTS OF FIFTEENTH-CENTURY PRINTING. Pp. [ii]+52(last blank); roy. 8vo; printed card wrappers. Very good; a few tiny closed edge-splits, a little light wear to edges of wrappers. Reprinted for private circulation from the *Papers of the Bibliographical Society of America*, Vol. XXVI, 1932. \$30
416. **Jenson, Nicolas.** THE LAST WILL AND TESTAMENT OF THE LATE NICOLAS JENSON. Translated by Pierce Butler. Pp. [iv]+16(last blank; printed in black & blue); demy 4to; faux vellum papered boards, spine lettered in gilt, boards blind-embossed; dust-jacket. Very good; some light foxing, boards & dust-jacket a trifle soiled, dust-jacket edges slightly rubbed. With printed note addressed to Members of the American Institute of Graphic Arts, loosely inserted. Chicago: Printed by the Ludlow Typograph Co., 1928. Printed for Members of the American Institute of Graphic Arts. \$45
417. **Johnson, A. F.** SELECTED ESSAYS ON BOOKS AND PRINTING. Edited by Percy H. Muir. Pp. [ii]+xiv+490(last blank), text illustrations (printed in black, grey & red), two folding double-page maps, references, bibliographical note, index, errata slip (loosely inserted); med. 4to; red cloth, spine blocked in black and lettered & ruled in gilt; dust-jacket. Near fine; slight foxing to edges, dust-jacket backstrip a trifle marked. Amsterdam, London & New York: Van Gendt & Co./Routledge & Kegan Paul/Abner Schram, 1970[ie. 1971]. First edition. \$180
418. [**Laud, William**]: THE ARCHBISHOP AND THE PRINTERS. Pp. [14], title-page vignette, sources; fcap. 8vo; marbled papered boards, printed paper title-label tipped to front board. Fine. Ancora Press, 2005. No. 46 of 56 copies. \$30
William Laud was the Archbishop of Canterbury and Chancellor of Oxford University.
419. **Lehner, Sigmund.** THE MANUFACTURE OF INK: Comprising the Raw Materials, and the Preparation of Writing, Copying, and Hektograph Inks, Safety Inks, Ink Extracts and Powders, Coloured Inks, Solid Inks, Lithographic Inks and Crayons, Printing Ink, Ink or Aniline Pencils, Marking Inks, Ink Specialities, Sympathetic Inks, Stamp and Stencil Inks, Wash-Blue, etc, etc. Translated from the German. With additions by William T. Brannt. Illustrated. Pp. [ii]+230(last blank)+[2] (blank)+32(publisher's cat.), text illustrations, index, patterned endpapers (printed in green); cr. 8vo; publisher's black cloth, spine lettered & decorated in gilt, boards decorated in blind. Near fine; some slight foxing & minor soiling, boards a trifle marked. Philadelphia: Henry Carey Baird & Co., 1892. First U.S. edition. \$120
420. **Lewis, Roy & John B. Easson.** PUBLISHING & PRINTING AT HOME. Photographs by Roger Bennett. Pp. 192, text illustrations & diagrams, appendix, bibliography, index; publisher's green cloth, spine lettered in gilt. Near fine; edges a trifle foxed, top fore-corner of upper board a trifle bruised. Newton Abbot: David & Charles, 1984. First edition. \$30
421. **Mason, J. H. J. H.** MASON R.D.I. A selection from the notebooks of a scholar-printer made by his son John Mason. Illustrated by Rigby Graham. Pp. 44(last blank), frontispiece portrait, title-page printed in blue & black, text illustrations; coloured patterned linson boards, spine lettered in gilt; orig. glassine dust-jacket. Near fine; a little light foxing to outer leaves, spine a trifle browned, dust-jacket edges slightly chipped. Leicester: Printed for the Twelve by Eight by William Caple & Co., 1961. First edition. \$45
422. **Michael Taylor Rare Books.** CONTEMPORARY BRITISH LETTERING. A collection of newly commissioned work. Pp. 42, text illustrations; post 4to; printed card wrappers. Near fine; faint foxing to outer leaves. With price list signed & inscribed by the bookseller loosely inserted. London: Michael Taylor Rare Books, 1984. \$50
423. **Miller, J. Abbott.** DIMENSIONAL TYPOGRAPHY. Case studies on the shape of letters in virtual environments. Pp. [iv]+60, text illustrations (printed in black, blue & red), footnotes; pictorial card wrappers, with flap folds. Fine. Princeton Architectural Press, 1996. First edition. A Kiosk Report. \$25
424. **Minick, Scott & Jiao Ping.** CHINESE GRAPHIC DESIGN IN THE TWENTIETH CENTURY. Pp. 160, coloured and black & white text illustrations, reference guide, bibliographies, indices; small demy 4to; coloured pictorial card wrappers, with flap folds. Fine. London: Thames & Hudson, 2010. \$35
425. **Moore, J. K.** PRIMARY MATERIALS RELATING TO COPY AND PRINT in English Books of the Sixteenth and Seventeenth Centuries. Pp. [ii]+xiv+104+58(plates), abbreviations, indices; cr. 4to; printed card wrappers. Near fine; slight bruising to tail of backstrip. Oxford: Oxford Bibliographical Society, 1992. First edition. Occasional Publication No. 24. \$30
426. **Moran, James.** PRINTING PRESSES. History and Development from the Fifteenth Century to Modern Times. Pp. 264(last blank), plus 48 plates, text illustrations & diagrams, appendices, bibliography, indices, pictorial endpapers; impl 8vo; top edge red; green cloth, spine and upper board lettered & decorated in gilt; dust-jacket. Near fine; some minor foxing, slight wear to dust-jacket. London: Faber, 1973. First edition. \$125
427. **Morison, Stanley.** FIRST PRINCIPLES OF TYPOGRAPHY. Pp. 18; pictorial card wrappers, sewn. Very good; a little light foxing, slight wear to wrappers. Cambridge: Cambridge University Press, 1951. Cambridge Authors' and Printers' Guides I. \$30

428. [Morison, Stanley]: James Moran. STANLEY MORISON. His typographic achievement. Pp. 184 (printed in red & black), black & white frontispiece, coloured and black & white text illustrations, bibliography of Morison's writings, sources, index; med. 4to; dust-jacket. Very good; a little light foxing, dust-jacket slightly soiled with edges lightly rubbed. London: Lund Humphries, 1971. First edition. Portraits in the Graphic Arts I. \$50

429. [Morris, William]: Susan Otis Thompson. AMERICAN BOOK DESIGN AND WILLIAM MORRIS. Pp. xviii+258, title-page vignette, text illustrations, appendix, bibliography, index; demy 4to; beige cloth, spine and upper board lettered & decorated in red; dust-jacket. Near fine; minor foxing to top edge, dust-jacket a trifle soiled. New York: R. R. Bowker Co., 1977. First edition. \$95

430. Musson, A. E. THE TYPOGRAPHICAL ASSOCIATION. Origins and history up to 1949. Pp. [ii]+x+488 (last colophon), abbreviations, appendix, index; dark green cloth, spine blocked in maroon and lettered & decorated in gilt; dust-jacket. Very good; some slight soiling, bookplate tipped to front pastedown, minor production fault to pp. 5-6 (slightly affecting text), a little light wear to dust-jacket. London: Oxford University Press, 1954. First edition. \$50

431. [Rand, Paul]: Steven Heller. PAUL RAND. Foreword by Armin Hofmann. Introduction by George Lois. Essay by Jessica Helfand. Pp. 256 (last blank), black & white frontispiece portrait, coloured and black & white illustrations, chronology, notes, bibliography, index; med. 4to; yellow linson, lettered in black & blind; dust-jacket. Fine. London: Phaidon, 1999. First edition. \$95

Survey of the work of Paul Rand, one of the pioneering figures in American graphic design.

432. Ryan, David. LETTER PERFECT. The art of Modernist typography 1896-1953. Pp. [iv]+108 (last blank), coloured and black & white text illustrations, further reading, index; post 4to; orange papered boards, spine lettered in black & white; dust-jacket. Fine. Minneapolis & Rohnert Park: Minneapolis Institute of Arts/Pomegranate, 2001. First edition. \$45

433. Ryder, John. THE JUST SHAPING OF THE LATE TWENTIETH-CENTURY BOOK. Pp. [16], plus one folding black & white plate, text illustrations (printed in brown & black); cr. 8vo; printed card wrappers, with flap folds, sewn. Near fine; tiny spot of soiling to p. [1]. SIGNED BY THE AUTHOR and signed & inscribed by Tony Appleton on the colophon. From John Gartner's collection. Stellar Press for Tony Appleton, 1982. No. 82 of 125 copies. \$30

434. SCROOFING AND SLUMMING or a Foule Case of Muttons and Nuts. A selection of printers' wit mainly in verse. Pp. [32], decorative initial letter, text illustrations, sources, glossary; demy 4to; pictorial card wrappers, with flap folds. Fine. Ancora Press, 2002. No. 89 of 100 copies. \$25

435. Shaw, Graham. PRINTING IN CALCUTTA TO 1800. A description and checklist of printing in late 18th-century Calcutta. Pp. xii+250 (last blank), text illustrations, tables,

text map, indices; publisher's navy cloth, spine lettered in gilt. Near fine; minor soiling to top edge. London: Bibliographical Society, 1981. First edition. Bibliographical Society Publication for 1976. \$50

436. Silver, Rollo G. WRITING THE HISTORY OF AMERICAN PRINTING. Pp. 8, decorative initial letter (in red); med. 4to; Ragston paper. Near fine; some faint browning & minor soiling. With letter, on American Printing History Association letterhead, from the Association's President J. Ben Lieberman to members, loosely inserted. Printed by Edna Beilenson for the members of the American Printing History Association, 1977. Limited to 1000 copies. \$25

437. Simmons, J. S. G. SPECIMENS OF PRINTING TYPES BEFORE 1850 in the Typographical Library at the University Press, Oxford. Pp. 16, abbreviations, chronological table, appendix; printed card wrappers, sewn. Fine. AUTHOR PRESENTATION COPY, with TIs to Mr J. Burke, Mergenthaler Linotype Co., New York, on Oxford University Press letterhead loosely inserted. London: Printed by the Shenvall Press, [c.1959]. Reprinted from *The Book Collector*, Winter 1959. \$45

438. Smith, Charles Manby. THE WORKING MAN'S WAY IN THE WORLD. With a preface and notes by Ellic Howe. Pp. xxv+[xi]+348 (last blank), appendices; publisher's green cloth, spine lettered & decorated in gilt. Fine. London: Printing Historical Society, 1967. Facsimile edition. Printing Historical Society Publication No. 3. \$40

Autobiographical account of Smith's apprenticeship and career in the printing trade.

439. Speckter, Martin K. DISQUISITION ON THE COMPOSING STICK. Pp. 128 (colophon, last blank), frontispiece, decorative headpieces, text illustrations, notes; oblong cr. 8vo; publisher's brown cloth, spine lettered in gilt; within papered card slipcase. Fine; slipcase a trifle soiled. New York: Typophiles, 1971. First edition. Typophile Chap Book No. 49. \$55

440. Steinberg, S. H. FIVE HUNDRED YEARS OF PRINTING. New edition, revised by John Trevitt. Pp. x+262, frontispiece, text illustrations, bibliography, index; super roy. 8vo; dust-jacket. Fine. London & New Castle: British Library/Oak Knoll Press, 2001. \$50

441. Sterling, James. A POEM. On the invention of letters and the art of printing. Pp. [20] (last blank), title-page vignette; printed card wrappers, sewn. Fine. Ancora Press, 2006. No. 66 of 100 copies. \$25

442. [Thomas, Isaiah]: Charles Lemuel Nichols. ISAIAH THOMAS. Printer, writer & collector. A paper read April 12, 1911, before the Club of Odd Volumes. With a bibliography of the books printed by Isaiah Thomas. Pp. [x]+146 (last blank), index; publisher's grey cloth, spine lettered in gilt. Near fine; slight creasing to two leaves (minor production fault). New York: Burt Franklin, 1971. Facsimile edition. \$50

443. Tracy, Walter. LETTERS OF CREDIT. A view of type design. Pp. 224 (last blank), text illustrations, bibliography, index; cr. 4to; blue cloth, spine lettered &

ruled in gilt, upper board embossed in blind; dust-jacket. Near fine; minor soiling to dust-jacket with backstrip a trifle faded. London: Gordon Fraser, 1986. First edition.

\$60

444. **Twyman, Michael.** EARLY LITHOGRAPHED BOOKS. A study of the design and production of improper books in the high age of the hand press. With a catalogue. Pp. 374, frontispiece, text illustrations, appendices, bibliography, index; cr. 4to; publisher's brown cloth, lettered & decorated in gilt. Near fine, in orig. tissue dust-jacket; minor soiling to edges. Pinner: Private Libraries Association, 1990. First edition.

\$150

445. **Updike, Daniel Berkeley.** THE OUTLOOK FOR TYPOGRAPHY. Being an extract from the conclusion to *Printing Types; Their History, Forms, and Use*. Pp. [ii]+6 (last colophon); cr. 8vo; printed card wrappers, sewn. Near fine; slight foxing, slight wear to wrappers. Pittsburgh: Laboratory Press, 1929. Specimen No. 71.

\$30

446. **Updike, D. B.** THE SEVEN CHAMPIONS OF TYPOGRAPHY. Pp. [viii]+24 (last blank); card wrappers, with flap folds, printed paper title-label tipped to front wrapper. Near fine; minor wear to wrappers. SIGNED by John & Daniel Bianchi a.o. Boston: Society of Printers, 1955.

\$65

447. **Updike, D. B.** THE WELL-MADE BOOK. Essays & Lectures. Edited by William S. Peterson. Pp. xxii+386 (last blank; printed in black & red), frontispiece portrait, title-page vignette, text illustrations, index; grey cloth, lettered & decorated in gilt; dust-jacket. Fine. West New York: Mark Batty, 2002. First edition.

\$90

448. [**Updike, D. B.**]: **Lawrence C. Wroth.** D. B. UPDIKE. A great printer. Pp. 14 (last blank), title-page vignette; printed textured card wrappers, stapled. Near fine; backstrip a trifle faded. Chicago: Lakeside Press, 1942. Reprinted from the *New York Herald Tribune's* 'Notes for Bibliophiles'.

\$35

449. **Wentz, Roby.** ELEVEN WESTERN PRESSES. An account of how the first printing press came to each of the eleven western states. Pp. [iv]+60 (last blank; printed in red & black), title-page vignette, pictorial head-pieces, bibliography; med. 4to; cloth-backed pictorial papered boards, by Weber McCrea. Near fine; boards a trifle marked with slight wear to bottom edges. Los Angeles: 1956. Printed for members at the 37th Annual Convention of the International Association of Printing House Craftsmen.

\$60

450. **Willett, Ralph.** A MEMOIR ON THE ORIGIN OF PRINTING. In a letter addressed to John Topham, Esq., F. R. and A. SS. Pp. [ii]+iv+72, text illustration; publisher's brown cloth, spine lettered in gilt. Near fine; minor rubbing to corners of boards. Forest Hills: Battery Park Book Co., 1978. Facsimile edition, limited to 600 copies. Bibliographical Reprint Series.

\$60

451. **Woodfield, Denis B.** SURREPTITIOUS PRINTING IN ENGLAND 1550-1640. Pp. x+204 (last blank), title-page vignette, appendices, text illustrations, index; demy 4to; publisher's navy cloth, lettered & decorated in gilt. Fine. New York: Bibliographical Society of America, 1973. First edition.

\$55

Private Press & Fine Printing

452. [**Bentley, Wilder**]: **Emerson G. Wulling.** A COMP'S-EYE VIEW OF WILDER BENTLEY AND THE ARCHETYPE PRESS. Pp. [18] (last blank; printed in brown & black), text illustrations; roy. 8vo; printed card wrappers, sewn. Fine. La Crosse: Sumac Press, 1983. Limited to 300 copies.

\$40

453. **Book Club of California:** A PORTFOLIO OF BOOK CLUB PRINTERS 1912-1962. Seven (of twelve) folders, each printed by or about presses associated with the printing history of the Club; post 4tos; illustrations (incl. wood-engravings by Henry Shire, Ilya Schor & Ernest Freed and a drawing by David Stone Martin). Near fine; narrow strip of browning to one folder, some minor creasing. **Book Club of California**, [1962]. 50th Anniversary Keepsake.

\$25

The folders: *Foreword* by Oscar Lewis (printed at the Tamal Land Press); *The Plantin Press, Los Angeles*; *Adrian Wilson*; *Lawton Kennedy, Printer*; *The Club's first printers* (Taylor & Taylor and John Henry Nash); *The Windsor Press* (printed by Lawton Kennedy); and *The Ward Ritchie Press*.

454. [**Carter, Will**]: **Alan Tarling.** WILL CARTER, PRINTER. An illustrated study. Pp. 48 (last blank), title-page printed in black & brown, black & white frontispiece portrait, coloured and black & white text illustrations; demy 4to; cloth-backed printed card wrappers; orig. glassine dust-jacket. Near fine; edges a trifle soiled, minor rubbing to edges of wrappers. London: Galahad Press, 1968. First edition.

\$60

455. [**Colt Press &c.**]: **Jane Grabhorn.** THE COMPLEAT JANE GRABHORN. A hodge-podge of typographic ephemera, three complete books, broadsides, invitations, greetings, place cards &c., &c. Pp. [xii]+78 (last blank; printed in black, red & blue), coloured title-page vignette (Colt Press device), coloured and black & white text illustrations, three folding broadsides and a 4-page folder (inserted between pp. 34-5, 48-9, 60-1 & 66-7); demy 4to; publisher's brown buckram-backed grey-green papered boards, lettered & decorated in brown. Near fine; some minor foxing, slight wear to boards. With prospectus loosely inserted. San Francisco: Printed by Grabhorn-Hoyem, 1968. First edition, limited to 400 copies.

\$150

456. [**Cox, Morris**]: **David Chambers** a.o. GOGMAGOG. Morris Cox & the Gogmagog Press. Pp. 184, black & white frontispiece portrait, coloured and black & white text illustrations, index; impl 8vo; publisher's orange cloth, lettered & decorated in black. Near fine; minor soiling to bottom edge. Pinner: Private Libraries Association, 1991. First edition.

\$100

457. [**Doves Press**]: **T. J. Cobden-Sanderson.** THE JOURNALS OF THOMAS JAMES COBDEN-SANDERSON 1879-1922. Volume I & II. Pp. [x]+400+[viii]+440+14 (last blank), plus three plates, frontispieces, chronological catalogue of books bound & tooled by Cobden-Sanderson (vol. I), chronological catalogue of books and papers printed & published at the Doves Press (vol. II); publisher's red buckram, spines lettered & decorated in gilt. Near fine; faint soiling to edges of vol. II. New York: Burt Franklin, 1969. Facsimile edition. Two volumes.

- Research & Source Works Series 285. Essays in Literature & Criticism 27. \$120
458. [Doves Press]: T. J. Cobden-Sanderson. THE JOURNALS OF THOMAS JAMES COBDEN-SANDERSON 1879–1922. Volume II. Pp. [viii]+438(last blank)+[ii]+14 (*The Ideal Book*), plus one plate, frontispiece, chronological catalogue of books & papers printed and published at the Dove Press 1900–16, publisher's red buckram, spine lettered & decorated in gilt. Near fine; some slight foxing. New York: Burt Franklin, 1969. Facsimile edition. Burt Franklin: Research & Source Work Series 285; Essays in Literature & Criticism 27. \$60
459. [Doves Press]: Marianne Tidcombe. THE DOVES PRESS. Pp. xii+258, plus eight coloured plates, black & white text illustrations, abbreviations, appendices, bibliography, index; demy 4to; dust-jacket. Fine. London & New Castle: British Library/Oak Knoll Press, 2002. First edition. \$180
460. [Eragny Press]: Marcella D. Genz. A HISTORY OF THE ERAGNY PRESS 1894–1914. Pp. 240, frontispiece portrait, text illustrations, bibliography, index; demy 4to; dust-jacket. Fine. New Castle & London: Oak Knoll Press/British Library, 2004. First edition. \$100
461. [Fanfrolico Press]: John Arnold. THE FANFROLICO PRESS. Satyrs, fauns & fine books. Pp. 328, frontispiece, abbreviations, text illustrations, references, notes, index; impl 8vo; publisher's blue cloth, lettered & decorated in gilt. Fine. Pinner: Private Libraries Association, 2009. First edition, limited to 900 copies. \$95
462. [Fanfrolico Press]: John Arnold. THE FANFROLICO PRESS. Satyrs, fauns & fine books. Pp. 330(colophon, blank), frontispiece, abbreviations, text illustrations, bibliography, notes, index; impl 8vo; finely bound in full blue morocco, spine and upper board lettered & decorated in gilt, by the Fine Book Bindery (Wellingborough); within cloth-covered slipcase. Fine. Pinner: Private Libraries Association, 2009. First edition, no. 23 of 50 special copies, signed by the author. Includes a 'Bibliography of Fanfrolico Press Books, Prospectuses & Ephemera' edited by Paul W. Nash. \$400
463. [Gregynog Press]: Dorothy A. Harrop. A HISTORY OF THE GREGYNOG PRESS. Pp. xvi+266, plus 16 plates, text illustrations, further reading, index; impl 8vo; publisher's brown cloth, spine lettered & ruled in gilt, upper board embossed in blind. Fine. Pinner: Private Libraries Association, 1980. First edition. \$150
464. [Gregynog Press]: Michael Hutchins. PRINTING AT GREGYNOG. Aspects of a great private press. Translated by David Jenkins. Pp. 38(printed in black & red; text in English and Welsh), text illustrations, glossary, notes; sq. post 4to; pictorial card wrappers. Near fine; bottom edge a trifle soiled. Welsh Arts Council, 1976. First edition. \$45
465. [High House Press]: Thomas Hardy. SHAFTESBURY. The 'Shaston' of Thomas Hardy. Including fourteen wood engravings with a memoir of James Masters and the High House Press by John R. Biggs. Pp. [46], frontispiece, text illustrations, list of High House Press books; qr purple paper & rose papered boards, lettered & decorated in gilt. Fine. Shaftesbury: Book In Hand, 1983. Facsimile edition. \$30
466. [Holy Rood Press]: Falconer Madan. THE HOLY ROOD PRESS. The private press of Dr E. B. Pusey. Pp. 10 (last colophon; printed in brown & black), title-page vignette; cr. 8vo; printed card wrappers, with flap folds, sewn. Fine. Moreton-in-Marsh: Kit-Cat Press, 1989. \$25
467. Hoyem, Andrew: BOOKS, PAMPHLETS, PORTFOLIOS DESIGNED, PRINTED, PUBLISHED BY ANDREW HOYEM. ...A checklist compiled for the retrospective exhibition January 1 through February 14, 1986, Ohio State University, William Oxley Thompson Memorial Library. Pp. [20], title-page printed in red & black; printed card wrappers, stapled. Fine. From John Gartner's collection, with his pencilled markings. San Francisco: Printed at the Arion Press, [1986]. \$25
468. INLAND PRINTERS. The fine press movement in Chicago, 1920–45. Introduction by Paul F. Gehl. Pp. 40, coloured and black & white illustrations, bibliography; demy 4to; printed card wrappers. Fine. Chicago: Caxton Club, 2003. First edition, limited to 1000 copies. \$25
469. [Janus Press]: THE JANUS PRESS 1955–75. Catalogue Raisonné by Ruth Fine Lehrer. An exhibition at the Robert Hull Fleming Museum at the University of Vermont in Burlington, 1975. Pp. [ii]+46(last blank), illustrations; printed card wrappers. Near fine; edges slightly foxed. Lunenburg: Printed at the Stinehour Press, 1975. \$35
- The Janus Press was founded by Claire Van Vliet in 1955.
470. Jester Press: Raymond Lindsay. A LETTER FROM SYDNEY. Being a long epistle from Ray Lindsay to his brother Jack relating mainly to their lives in Sydney in the nineteen-twenties. Edited by John Arnold. Pp. [viii]+60 (last blank), hand-tipped frontispiece portrait, map; burgundy buckram over bevelled boards, lettered & decorated in gilt; within burgundy buckram slipcase. Fine. With prospectus loosely inserted. Melbourne: Jester Press, 1983. First edition, limited to 100 signed collector's copies; this an out-of-series publisher's presentation copy, signed & inscribed on the colophon by Robert Littlewood for Patrick McCaughey. \$100
471. [Laboratory Press]: PORTER GARNETT AND THE LABORATORY PRESS. An exhibition held in the Treasure Room, Department of Fine Arts, Carnegie Institute, 13 April to 13 May 1962. Pp. [22](printed in black & brown), text illustrations; small cr. 4to; marbled paper wrappers, stapled. Fine. Printed at the New Laboratory Press, Carnegie Institute of Technology, 1962. \$30
472. [Lee Priory Press]: THE ANNOUNCEMENT OF THE FOUNDING OF THE LEE PRIORY PRESS 1813. With an introduction to the Lee Priory Press Collection at Stanford University by David Magee. Pp. 16(last blank; printed in blue & black); printed card wrappers, sewn. Fine. San Francisco: Printed at the Amaranth Press, 1977. Limited to 150 copies. \$40
473. [Lee Priory Press]: THE PRIVATE PRESS OF LEE PRIORY. [cover title]. Pp. [8](last colophon); cr. 8vo;

- pictorial card wrappers, stapled. Fine. With the colophon signed & inscribed by Tony Appleton. **Printed for Tony Appleton, 1978. No. 7 of 100 copies. \$25**
474. **Lieberman, Elizabeth Koller.** (Editor). **THE CHECK-LOG OF PRIVATE PRESS NAMES.** Fifth edition. Pp. 24; printed card wrappers, stapled. Near fine; edges of wrappers a trifle creased. **White Plains: Herity Press, 1964. \$25**
475. **Merrymount Press: A DESCRIPTION OF THE MERRYMOUNT PRESS,** Boston. [cover title]. Pp. 24, plus six plates (printed in sepia); cr. 8vo; printed card wrappers, sewn. Near fine; some minor foxing. **Merrymount Press, 1921. Third impression, revised. \$45**
476. [**Merrymount Press**]: **Gregg Anderson.** (Compiler). **THE WORK OF THE MERRYMOUNT PRESS** and its Founder Daniel Berkeley Updike (1860–1941). Pp. [iii]+36+[2] (publisher's advert), plus two plates, text illustrations; printed card wrappers. Near fine; minor wear to edges of wrappers. **San Marino: Huntington Library, 1942. \$30**
477. **Morris, Ann.** **THE PRIVATE PRESS IN LEICESTERSHIRE.** Pp. [iv]+56 (last blank), text illustrations (several printed in red & black), check-list of Press publications, bibliography; post 4to; publisher's dark green cloth, spine lettered in gilt. Near fine; faint foxing to endpapers. **Loughborough: Plough Press, 1976. First edition, no. 83 of 100 specially bound copies. \$90**
478. [**Morris, William**]: **Stephen Coote.** **WILLIAM MORRIS.** His life and work. Pp. 224, coloured frontispiece & title-page vignette, coloured and black & white text illustrations, bibliography, index; impl 8vo; pictorial glazed card wrappers. Near fine; minor soiling to bottom edge, edges of wrappers a trifle rubbed. **Oxford: Past Times, 1995. First edition. \$20**
479. [**Morris, William**]: **Peter Stansky.** **ANOTHER BOOK THAT NEVER WAS.** William Morris, Charles Gere, the House of the Wolfings. Pp. [viii]+48 (last blank), black & white frontispiece & text illustrations, title-page printed in black, brown & yellow, decorative head- and tailpieces (printed in black & brown); demy 4to; qr Irish cloth & Fabriano papered boards, printed paper title-label, by Cardoza-James. Near fine; minor foxing to top edge. **San Francisco: Book Club of California, 1998. First edition, limited to 350 copies. Publication no. 209. Printed at the Yolla Bolly Press. \$90**
480. [**Mosher, Thomas B.**]: **AN EXHIBITION OF BOOKS FROM THE PRESS OF THOMAS BIRD MOSHER** from the Collection of Norman H. Strouse. January 16th–March 12th, 1967. The Free Library of Philadelphia, Logan Square. [cover title]. Pp. 16; printed card wrappers, stapled. Near fine; minor soiling to wrappers. n.p., [1967]. **\$40**
481. [**Nash, John H.**]: **Robert D. Harlan.** **JOHN HENRY NASH.** The biography of a career. Pp. [ii]+xii+168 (last colophon), plus frontispiece portrait (of Nash) & eight plates, appendix, notes, bibliography, index; navy linson, spine and upper board lettered & decorated in silver. Near fine; top edge slightly foxed, front endpapers & boards a trifle soiled. **Berkeley: University of California Press, 1970. First edition. University of California Publications, Librarianship: 7. \$45**
482. [**Nash, John Henry**]: **John Eugene Hasty.** **IF IT WERE TODAY.** A playlet written...for John Henry Nash on the occasion of his attempt to tell the Advertising Club of San Francisco *Why is the poor printer* as suggested by his friend Wallace Kibbee. Pp. [iv]+6 (last blank; printed in mauve & black); super royal 4to; mauve textured card wrappers, sewn. Near fine; slight wear to wrappers (incl. fading to edges). **San Francisco: Printed by John Henry Nash, 1925. First edition. \$35**
483. [**Nonesuch Press**]: **John Dreyfus.** **A HISTORY OF THE NONESUCH PRESS.** With an introduction by Geoffrey Keynes & a descriptive catalogue by David McKitterick, Simon Rendall & John Dreyfus. Pp. xvi+322 (last blank), title-page vignette, text illustrations (several printed in red & black), appendices, index; narrow med. 4to; maroon cloth, lettered & decorated in gilt; dust-jacket. Fine. **London: Nonesuch Press, 1981. First edition, no. 169 of 950 copies. \$550**
484. [**Nonesuch Press**]: **Francis Meynell.** **MY LIVES.** Pp. 332, plus 24 plates, index; brown cloth, spine lettered & decorated in gilt, upper board lettered in brown; dust-jacket. Near fine; tiny bump to bottom edge of upper board, slight wear to dust-jacket. **New York: Random House, 1971. First U.S. edition. \$50**
485. [**Plantin Press**]: **Glen Dawson.** (Compiler). **THE PLANTIN PRESS, LOS ANGELES.** Catalogue of an exhibition of the work of Saul & Lillian Marks...shown at the University of California Library, Los Angeles, March 1955. [cover title]. Pp. 12 (last colophon; printed in brown & black), text illustrations; roy. 8vo; pictorial card wrappers, sewn. Near fine; minor soiling to wrappers. **Los Angeles: Printed by Saul & Lillian Marks at the Plantin Press, 1955. \$25**
486. **Prairie Press: Daniel Berkeley Updike.** **THE PRACTICE OF TYPOGRAPHY.** Broadside (f^{cap} folio), printed on both sides (in black & red), pictorial headpiece (printed in grey-blue). Near fine; slight fold marks. **Iowa City: Designed, hand set and printed by Carroll Coleman at the Prairie Press, 1956. \$40**
487. **Prospectus: David Hockney: HOCKNEY'S ALPHABET.** Drawings by David Hockney & written contributions edited by Stephen Spender. Pp. [4]; roy. 4to. Near fine; light horizontal fold mark. **Published for Aids Crisis Trust, n.d. Printed by Westerham Press. \$20**
488. **Rampant Lions Press: Three catalogues: THE RAMPANT LIONS PRESS Interim Catalogue** Spring 1988. Pp. [16], text illustrations; printed card wrappers, sewn. [With] **BOOKS DESIGNED AND PRINTED BY WILL AND SEBASTIAN CARTER** at The Rampant Lions Press. Pp. [16], text illustrations; pictorial card wrappers, stapled. [With] **THE RAMPANT LIONS PRESS Newsletter and Book List** 1991. Pp. [12], text illustrations; pictorial card wrappers, stapled. Fine. **Cambridge: Rampant Lions Press, 1988, 1989 & 1991. Three items. \$45**
The 1991 catalogue announces the Press's move to Swan House.
489. **Ricketts, Charles.** **A DEFENCE OF THE REVIVAL OF PRINTING.** Pp. [ii]+40 (colophon, last blank), decorative boarder & initial letter (by Ricketts); publisher's brown buckram, spine lettered in gilt. Near fine; minor foxing to

- endpapers. Forest Hills, N.Y.: Battery Park Book Co., 1978. Facsimile edition, limited to 600 copies. Bibliographical Reprint Series. \$30
490. **Ritchie, Ward.** FINE PRINTING: The Los Angeles Tradition. Pp. viii+68(last blank; printed in blue, brown & black), text illustrations; printed card wrappers, with flap folds. Fine. Washington: Library of Congress, 1987. First edition. Engelhard Lectures on the Book series. \$40
491. **Ritchie, Ward.** A PRINTER'S SALUTE TO ENGLAND ON AMERICA'S BICENTENNIAL. Pp. 16(printed in red & black), plus one plate; cr. 4to; printed card wrappers, sewn. Fine. With illustrated insert. London: Wynkyn de Worde Society, 1976. \$35
492. [**Rogers, Bruce**]: **Joseph Blumenthal.** BRUCE ROGERS: A Life in Letters 1870-1957. Foreword by John Dreyfus. Pp. [ii]+xx+218(last blank; printed in black & red), plus 57 plates (some coloured, two folding), frontispiece portrait, title-page vignette, decorative headpieces, notes, bibliography, index; small med. 4to; printed card wrappers. Near fine; bottom edge a trifle soiled, slight marking to wrappers. Austin: W. Thomas Taylor, 1989. First edition. \$140
493. [**Rogers, Bruce**]: **Harry Duncan, K. K. Merker & Ward Ritchie.** BR. A PANEL DISCUSSION AT THE BRUCE ROGERS CENTENARY held at Purdue University. With engravings by Pall Bohne. Pp. [ii]+66(last blank), pictorial title-page(printed in black & brown), text illustrations; cr. 8vo; publisher's brown cloth, spine and upper board lettered & decorated in gilt; dust-jacket. Near fine; dust-jacket a trifle soiled. Book Club of California, 1981. First edition, limited to 650 copies. Publication no. 166. Designed by Ward Ritchie. \$35
494. **Roxburghe Club & Zamorano Club:** ORDERED BY THE PARLIAMENT. A resolution of the British Parliament dated February 1, 1649, directing that a book, composed by one Coppe, entitled *A Fiery Flying Roll* be sought out and burned by the Public Hangman. Pp. [4], decorative initial letter (printed in red), coloured and black & white illustrations; super royal 4to; cream handmade paper. Fine. Prepared by Oscar Lewis, Andrew Hoyem & Franklin Gilliam, 1974. Limited to 150 copies. \$40
495. [**Rudge, William Edwin**]: **J. M. Bowles.** A VILLAGE PRESS COLLECTION is Given to Vassar. Pp. [4](printed in black & red), text illustrations; med. 4to. Near fine; minor wear to edges. Mount Vernon: Printing House of William Edwin Rudge, n.d. \$30
Transcript of an informal talk given at the opening of an exhibition in the Library at Vassar College.
496. [**Rudge, William Edwin**]: **William J. Glick.** WILLIAM EDWIN RUDGE. Pp. x+94(last blank; printed in black & blue), plus 28 plates (incl. three double-page); small cr. 8vo; publisher's qr brown cloth & patterned papered boards, printed paper title-label tipped to spine. Fine. New York: Typophiles, 1984. Limited to 750 copies. Typophile Chap Book 57. \$50
497. **St. Dominic's Press:** A LIST OF STATIONERY, GENER'L PRINTING AND BOOKS, FROM SAINT DOMINIC'S PRESS, DITCHLING, HASSOCKS, SUSSEX. ('Phone: Burgess Hill 117). [Cover title]. Pp. 12(printed in red & black), text illustrations; cr. 8vo; printed card wrappers, stapled. Near fine; a little light foxing, front wrapper a trifle faded. [Together with] ST DOMINIC'S PRESS, RECENT BOOKS. Broadside notice (impl 8vo) printed on both sides. Near fine; lightly creased (from folding) & a trifle browned. Ditchling: Saint Dominic's Press, n.d.[c.1930 & c.1928] Two items. \$150
Scarce pair of advertisements for Hilary Pepler's Press.
498. [**Saint Dominic's Press**]: **Brocard Sewell.** (Compiler). A CHECK-LIST OF BOOKS, PAMPHLETS, BROADSHEETS, CATALOGUES, POSTERS, ETC, Printed by H. D. C. Pepler at Saint Dominic's Press, Ditchling, Sussex between the years A. 1916 and 1936 D. Pp. [vi]+44(last blank), plus frontispiece portrait, text illustrations; printed card wrappers, stapled. Fine. Ditchling: Ditchling Press, 1979. First edition. \$80
499. [**Samurai Press**]: **J. Howard Woolmer.** THE SAMURAI PRESS 1906-1909. A bibliography. Pp. xx+70, frontispiece, text illustrations, chronological list of publications, index; dust-jacket. Fine. Revere: Woolmer/Brotherston, 1986. First edition. \$60
500. [**Spiral Press**]: **Philip N. Cronenwett.** (Compiler). THE SPIRAL PRESS 1926-1971. A bibliographical checklist. Pp. xvi+176(last colophon), frontispiece portrait, illustrations (incl. four hand-tipped), index; publisher's brown cloth, spine lettered in gilt, upper board blind-embossed. Fine. West New York: Mark Batty, 2002. First edition, limited to 1000 copies. \$80
501. [**Stanbrook Abbey Press**]: **Benedictines of Stanbrook.** THE STANBROOK ABBEY PRESS. Ninety-two years of its history. Pp. [ii]+xvi+180, frontispiece, text illustrations, appendices, index; publisher's brown cloth, lettered & decorated in gilt. Near fine; top fore-corner of upper board a trifle bruised. Worcester: Stanbrook Abbey Press, 1972. Second impression, limited to 200 cloth-bound copies. \$90
502. [**Toothpaste Press**]: **Michael Peich.** THE TOOTHPASTE PRESS: A Checklist. Pp. 20, text illustrations; printed card wrappers, stapled. Fine. n.p., [c.1982]. \$25
503. **Tragara Press:** **A. J. A. Symons to Wyndham Lewis.** Twenty-four letters. With comments by Julian Symons. Pp. [iv]+24(last blank), plus frontispiece portrait (of A. J. A. Symons by Wyndham Lewis) & one plate; plain card wrappers; marbled dust-jacket with printed title-label hand-tipped to front panel. Near fine; inked ownership inscription to p. [iii]. Edinburgh: Tragara Press, 1982. First edition, no. 23 of 120 copies. \$80
504. [**Village Press**]: **Will Ransom.** THE FIRST DAYS OF THE VILLAGE PRESS. Extracts from the diary of Will Ransom, MCMIII. Pp. [12]; card wrappers, sewn, front wrapper blind-embossed. Very good; wrappers worn with a few small losses to edges. New York: Privately printed at the Press of the Woolly Whale, n.d. \$45
505. **Warde, Beatrice.** THE RESCUING MOUSE. A speech by BW opening an exhibition of private press printing organized by the London Chappell in 1963. [cover title].

Pp. 8(last colophon); printed card wrappers, stapled. Fine. London: Printed for Beatrice Warde by Timothy Booth at the Aycliffe Press, 1965. \$50

506. [Wayzgoose Press]: Jadwiga Jarvis. THE WAYZGOOSE AFFAIR. Pp. [vi]+iv+182(last blank), coloured and black & white illustrations, bibliography, pictorial coloured endpapers; impl 4to; black cloth, lettered & decorated in blind; dust-jacket. Fine. Katoomba: Wayzgoose Press, 2007. First edition. \$220

History of the Wayzgoose Press, established in 1985 in the Blue Mountains outside Sydney.

Shakespeare's First Folio

507. Danks, K. B. DECEM RATIONES. A Shakespearean monograph. Pp. 44, references; dust-jacket. Near fine; front free endpaper a trifle marked, slight wear to dust-jacket. London: Winterson, 1959. First edition. \$40

Post-modern literary theory meets First Folio scholarship.

508. Lee, Sidney. NOTES & ADDITIONS TO THE CENSUS OF COPIES OF THE SHAKESPEARE FIRST FOLIO. Pp. 32 (last blank), decorative initial letter; roy. 8vo; printed card wrappers, sewn. Very good; a couple of tiny edge-chips, wrappers worn (with discrete tape-repair to verso of front wrapper). London: Oxford University Press, 1906. Reprinted from *The Library*, April 1906, and revised to 24th May 1906. \$30

509. THE PAPERS OF THE BIBLIOGRAPHICAL SOCIETY OF AMERICA. Volume 92:4, December 1998. Pp. 196 (numbered 393–588), text illustrations, tables, index; printed card wrappers. Near fine; some minor creasing, bottom edge a trifle soiled. AUTHOR PRESENTATION COPY, with upper wrapper inscribed & signed by Anthony J. West. Lunenburg: Printed by the Stinehour Press, 1998. Limited to 1450 copies. \$25

Includes an examination of sales and prices of Shakespeare First Folios (Part I).

510. THE PAPERS OF THE BIBLIOGRAPHICAL SOCIETY OF AMERICA. Volume 93:1, March 1999. Pp. 176, text illustrations, graphs, tables, adverts; printed card wrappers. Near fine; bottom edge a trifle soiled. AUTHOR PRESENTATION COPY, with upper wrapper inscribed & signed by Anthony J. West. Lunenburg: Printed by the Stinehour Press, 1999. Limited to 1450 copies. \$25

Includes an examination of sales and prices of Shakespeare First Folios (Part II).

Writers & Writing

511. [Ballantyne, David]: Bryan Reid. AFTER THE FIREWORKS. A life of David Ballantyne. Pp. viii+224, plus 16 plates, sources, index; pictorial glazed card wrappers. Near fine; bottom edge slightly soiled, slight wear to wrappers. SIGNED & INSCRIBED by the author. Auckland: Auckland University Press, 2004. First edition. \$20

512. [Carroll, Lewis]: John Fisher. (Editor). THE MAGIC OF LEWIS CARROLL. Pp. 288, half-title & title-page vignettes, text illustrations, bibliography, index; dust-jacket. Near fine; slight bruising to edges of boards, dust-

jacket a trifle browned. London: Thomas Nelson & Sons, 1973. First edition. \$40

Explores Carroll's literary work through his activities as a prolific inventor of games and puzzles.

513. Crusius, Lewis. THE LIVES OF THE ROMAN POETS. Containing a critical and historical account of them and their writings...to which is added, a chronological table, fitted to the years before and after Christ, shewing the times when they flourished and published their works...together with an introduction concerning the origin and progress of poetry in general; and an essay on dramattick poetry in particular. In two volumes. Pp. [xii]+xxxvi+296+[10](index, errata)+[vi]+330+[14](index), decorative head- and tailpieces & initial letters, index, chronological table; f'cap 8vo; red speckled edges; contemporary full brown calf, spines numbered & ruled in gilt between raised bands, double gilt fillets to sides. Very good; a little light foxing, bookplates tipped to front endpapers (vol. 1) & front pastedown (vol. 2), front hinge started (vol. 1), contemporary inked annotations to endpapers, outer leaves & chronological table (vol. 2), small closed edge-split & snag to one leaf (vol. 2), a little light wear to boards. London: Printed for W. Innys & R. Manby, J. Clarke, and B. Motte, 1733. Two vols. \$200

514. [Eliot, T. S.]: Peter Ackroyd. T. S. ELIOT. Pp. 400, plus 32 plates, notes, bibliography, index; dust-jacket. Near fine; minor soiling to dust-jacket's backstrip. London: Hamish Hamilton, 1984. First edition. \$60

515. Fletcher, Chris, Roger Evans & Sally Brown. 1000 YEARS OF ENGLISH LITERATURE. Pp. 192, coloured frontispiece, coloured and black & white illustrations, further reading, index; demy 4to; dust-jacket. Fine. London: British Library, 2003. First edition. \$65

516. Franzen, Jonathan. THE DISCOMFORT ZONE. A personal history. Pp. [x]+196(last blank), text illustrations; dust-jacket. Fine. New York: Farrar, Straus & Giroux, 2006. First edition. \$40

517. Heaney, Seamus. FINDERS KEEPERS. Selected prose 1971–2001. Pp. x+416; dust-jacket. Fine. REVIEW COPY, with inked publication embargo date-stamp to title-page. London: Faber, 2002. First edition. \$75

518. [Keats]: John Middleton Murry. STUDIES IN KEATS. Pp. [viii]+124, appendix, notes; publisher's brown buckram, printed paper title-label tipped to spine. Near fine; some minor foxing, slight rubbing to boards. London: Oxford University Press, 1930. First edition. \$40

519. [Lamb, Charles]: Claude A. Prance. COMPANION TO CHARLES LAMB. A guide to people and places 1760–1847. Pp. [ii]+xii+392, frontispiece, abbreviations, chronology of the lives of Charles & Mary Lamb, genealogical tables, text maps, indices; dust-jacket. Very good; top edge a trifle foxed, some slight soiling, slight wear to dust-jacket (incl. backstrip lightly faded). London: Mansell Publishing, 1983. First edition. \$35

520. Lane, Maggie. LITERARY DAUGHTERS. Pp. 222, plus eight plates, references, bibliography, index; dust-jacket. Fine. London: Robert Hale, 1989. First edition. \$45

Explores paternal influence on Virginia Woolf, Elizabeth Barrett Browning, Charlotte Brontë, Beatrix Potter a.o.

521. [Larkin, Philip]: Simon Petch. THE ART OF PHILIP LARKIN. Pp. xiv+108; dust-jacket. Near fine; top edge a trifle foxed. Michelle de Krestser's copy, with her ownership signature to front free endpaper & pencilled annotations throughout. Sydney: Sydney University Press, 1981. First edition. \$40
522. Lindsay, Jack. MEETINGS WITH POETS. Memories of: Dylan Thomas, Edith Sitwell, Louis Aragon, Paul Eluard, Tristan Tzara. Pp. viii+246(last blank), index; dust-jacket. Near fine; top edge lightly foxed, bottom fore-corners of boards a trifle bruised, minor wear to dust-jacket edges. WITH A LONG SIGNED INSCRIPTION FROM JACK LINDSAY TO W. R. (BILL) CUMMING tipped in before the title-page. London: Frederick Muller, 1968. First edition. \$95
523. Lindsay, Jack. WILLIAM MORRIS, WRITER. A lecture given to the William Morris Society on the 14th November 1958 at Caxton Hall, London. Pp. 30(printed in black & red); cr. 4to; printed card wrappers. Near fine; edges of wrappers a trifle creased. London: William Morris Society, 1961. \$30
524. [Lowry, Malcolm]: David Miller. MALCOLM LOWRY AND THE VOYAGE THAT NEVER ENDS. Pp. 58 (last blank), plus frontispiece & one plate, appendix, notes; f'cap. 4to; dust-jacket. Very good; some minor foxing, slight wear (incl. backstrip browned) to dust-jacket. London: Enitharmon Press, 1976. First trade edition, limited to 300 copies. (Woolmer B19). \$45
525. [Manning, Frederic]: Verna Coleman. THE LAST EXQUISITE. A portrait of Frederic Manning. Pp. xii+232, plus eight plates, notes, bibliography, index; dust-jacket. Fine. Carlton: Melbourne University Press, 1990. First edition. \$25
526. [Manning, Frederic]: Jonathan Marwil. FREDERIC MANNING. An unfinished life. Pp. xx+380, text illustrations, notes, bibliography, index; dust-jacket. Near fine; edges of boards a trifle rubbed. North Ryde: Angus & Robertson, 1988. First edition. \$35
527. Nin, Anaïs. LETTERS TO A FRIEND IN AUSTRALIA. With a foreword by David N. Pepperell. Pp. 48, handmade Japanese unryushi endpapers; f'cap 4to; coloured pictorial parchment wrappers, sewn. Fine. PRESENTATION COPY, signed & inscribed by David Pepperell on the title-page. 1992. [Together with]: David N. Pepperell. EAST GATE, WEST GATE. Thirty moments of satori. Brush and ink drawings by Denis Smith. Pp. 40(last colophon), text illustrations, handmade Japanese unryushi endpapers; f'cap 4to; coloured pictorial parchment wrappers, sewn. Near fine; minor soiling to front wrapper. AUTHOR PRESENTATION COPY, signed & inscribed on the title-page. Melbourne: Nosukumo, 1991 & 1992. First editions; *East Gate, West Gate* limited to 300 copies. Two items. \$40
528. [Tolkien, J. R. R.]: John D. Rateliff. THE HISTORY OF THE HOBBIT. Part one: Mr. Baggins. Pp. xl+468(last blank), plus coloured frontispiece & eight coloured and black & white plates, black & white pictorial title-page and text illustration, abbreviations, notes; dust-jacket. Fine. London: HarperCollins, 2007. First edition. \$40
529. T. S. Eliot Memorial Lectures: Conor Cruise O'Brien. THE SUSPECTING GLANCE. Pp. 92(last blank); dust-jacket. Very good; minor foxing to edges, inked ownership signature & slight surface graze to front free endpaper, minor wear to dust-jacket. London: Faber, 1972. First edition. \$40
- Delivered at Canterbury in 1969, these lectures examine Machiavelli, Burke, Nietzsche & Yeats.
530. Updike, John. PICKED-UP PIECES. Pp. [iv] +xii+520+xxviii(last blank); dust-jacket. Near fine; minor soiling to edges, price-clipped dust-jacket. London: André Deutsch, 1976. First U.K. edition. \$40
531. Yeats, William Butler. REVERIES OVER CHILDHOOD & YOUTH. Pp. [ii]+x+214+[2](publisher's advert, blank), plus frontispiece (with tissue-guard) & two plates; publisher's blue cloth, spine and upper board lettered & decorated in gilt. Near fine, without dust-jacket as issued; a little light foxing, boards a trifle flecked. Cover designed by Thomas Sturge Moore. London: Macmillan, 1916. First U.K. edition. \$100
- Wynkyn de Worde*
532. Moran, James. WYNKYN DE WORDE. Father of Fleet Street. With a chronological bibliography of works on Wynkyn de Worde compiled by Lotte Hellinga & Mary Erler and a preface by John Dreyfus. Pp. [ii]+72(last colophon), text illustrations, double-page map, bibliography, index; roy. 8vo; dust-jacket. Fine. London & New Castle: British Library/Oak Knoll Press/Wynkyn de Worde Society, 2003. Third revised edition, limited to 1050 copies. \$50
- Wynkyn de Worde was William Caxton's assistant and the first printer to establish himself in London's Fleet Street.
533. [Wynkyn de Worde Society]: Derek S. Brewer. PUBLISHER, PRINTER AND BOOK. Text of the address given...to the Wynkyn de Worde Society commemorating the Quincentenary of printing in England. Pp. [iv]+12(last blank), plus five plates, frontispiece; printed card wrappers, stapled. Near fine; wrappers a trifle foxed. London: Printed by the John Roberts Press, 1976. Caxton Quincentenary Address to the Wynkyn de Worde Society. \$30
534. [Wynkyn de Worde Society]: R. S. A. THE CONTRIBUTORS. Being the paper of a talk delivered to the Wynkyn de Worde Society at Stationers' Hall on 16th May 1974. Pp. 32(last blank), frontispiece portrait, text illustrations (incl. one tinted), two publicity shots hand-tipped to p. 30; blue cloth, spine lettered in gilt; dust-jacket. Near fine; minor wear to dust-jacket. Westerham: Westerham Press, 1974. First edition. \$30
- Examines the contributions of Cobden Sanderson, Oliver & Herbert Simon, Eric Gregory a.o. to the graphic arts.

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Item 292

Item 426

Item 367

Item 369

Item 368

Item 372

Item 371

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Item 5 (part)

