

**OFF  
THE  
WALL**

**AUSTRALIAN POSTERS**

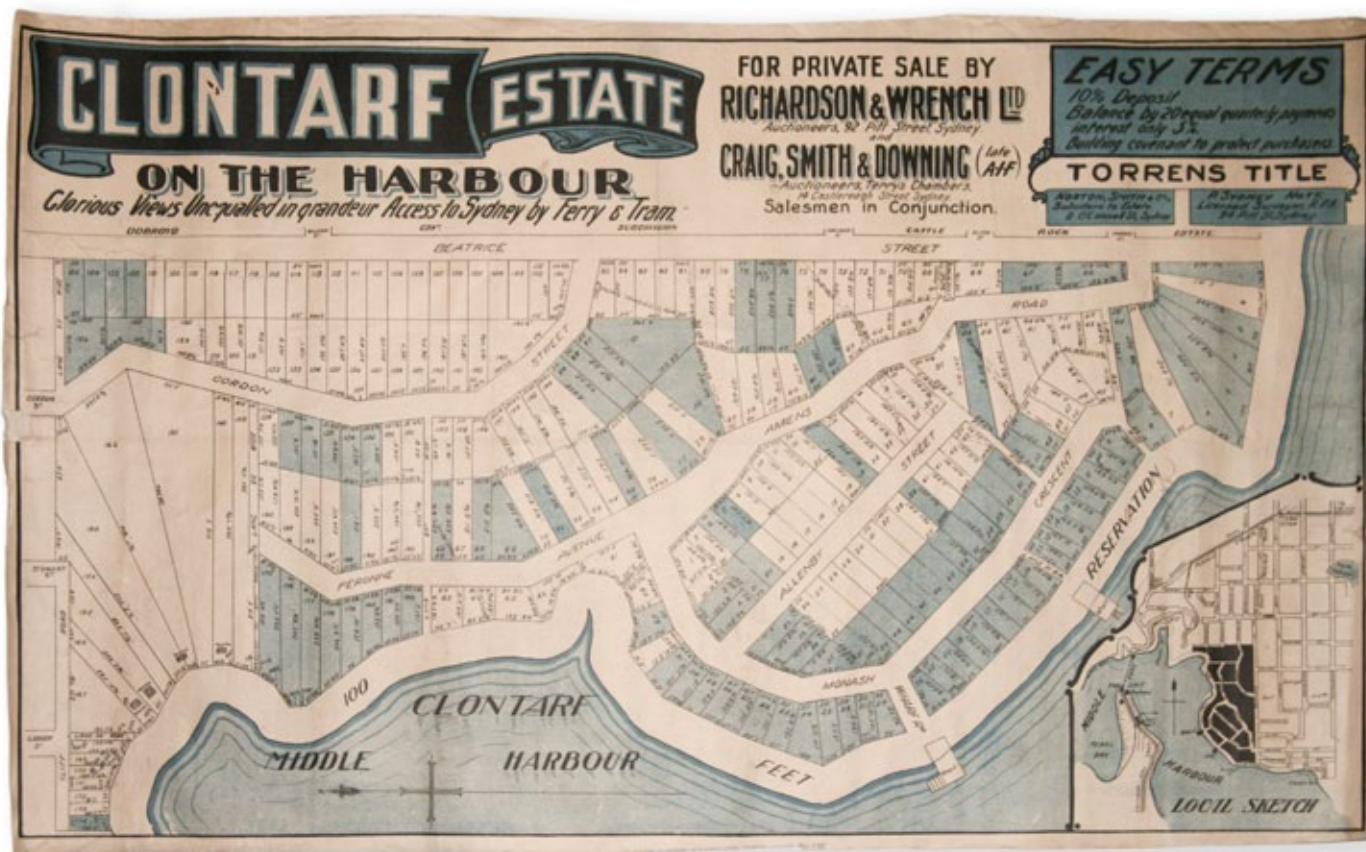
DOUGLAS STEWART FINE BOOKS PTY  
LTD



1. [POSTER] Kangaroos  
HAMMER, W.

[France], c 1890. Lithographic process, signed lower left; sheet 660 x 890 mm.

\$ 750.00 AUD



2. [POSTER] Clontarf Estate on the harbour  
Richardson & Wrench Ltd / Craig, Smith & Downing

[Sydney], c 1920. Lithographic process; sheet 540 x 860 mm. A scarce real estate advertisement in the form of a sales plan with property subdivisions for the Clontarf Estate on Middle Harbour. Note the street names derived from WWI battles and military figures. The terms are "10% deposit and balance by 20 equal quarterly payments; interest only 5%". Based on current median house prices in Clontarf, today this would mean twenty quarterly payments of approximately \$200,000 each!

\$ 660.00 AUD



3. [POSTER] Finest Australian roller flour / Hang Chan Davao [prawn and dragon label]  
J.A. Hemphill & Sons

Advertising label, Sydney, [192-?]. Screenprint process, printed in colour, from multiple stencils; sheet 650 x 400 mm. An exceedingly rare relic of early twentieth century Sino-Australian commerce, this strikingly designed label was created by a Sydney manufacturer to attract interest in its product from the Hong Kong export market.

\$ 1,100.00 AUD



4. [POSTER] Hong Kong Australian fruit brand flour  
J.A. Hemphill & Sons

Advertising label, Sydney, [192-?]. Screenprint process, printed in colour, from multiple stencils; sheet 650 x 400 mm. An exceedingly rare relic of early twentieth century Sino-Australian commerce, this strikingly designed label was created by a Sydney manufacturer to attract interest in its product from the Hong Kong export market.

\$ 1,100.00 AUD

5 & 6.

“In 1928 the Australian racial psychologist Stanley David Porteus went to northwest Western Australia and central Australia to conduct psychological and psychophysical studies of sample Aboriginal groups. Porteus was accompanied by Paul Withington, a Honolulu surgeon and explorer, and two cinematographers. Withington, presenting the façade of a serious investigator searching for evidence of Neanderthal Man, told A.O. Neville, chief protector of Aborigines in Western Australia, that he was also making a film about Aboriginal life for educational purposes. After leaving Australia, Neville became increasingly concerned about this film. His queries to Porteus were met with uncertainty, and he received only silence from Withington. When the film was finally released, its representation of Aboriginal life was grossly distorted. This had far-reaching consequences for future researchers in Western Australia”. (Geoffrey Gray, 2004).

This controversial film possessed a racially insensitive and fictitious plot synopsis, and only managed to see the light of day because of a highly unethical and extreme editing process: what was supposed to be legitimate documentary film footage was manipulated in a sinister and cynical manner in order to produce a sensationalist film that was only ever screened in North American movie theatres, gaining a short release in 1932. It was banned in Australia and has never been publically screened in this country. A partially reconstructed version of the film, restored from a nitrate dupe negative was screened at the XXXI Mostra Internazionale del Cinema Libero (Il Cinema Ritrovato ) in Bologna, June–July 2002. Recently another print of the film has surfaced and been made commercially available on DVD.

For an account of the genesis, making and subsequent history of this film see Geoffrey Gray, <http://www.jstor.org/pss/40111543>



5. [CINEMA POSTER / AUSTRALIAN ABORIGINES] The Blonde Captive

Chromolithographic poster for the film 'The Blonde Captive' (1932). Large format (1030 x 690 mm), laid down on board.

\$ 4,400.00 AUD



6. [CINEMA DAYBILL / AUSTRALIAN ABORIGINES] The Blonde Captive

Chromolithographic daybill for the film 'The Blond Captive' (1932), 550 x 360 mm; [together with] an original copy of the American magazine "Liberty" for April 9th, 1932, containing a review of the film; [and together with] a DVD of a recently reconstructed print of the film (2010).

\$ 2,200.00 AUD





7. [POSTER] APG Revue 1 : or Sonia's knee and thigh show  
ALLAN, Micky (1944-)

[Australian Performing Group], Pram Factory, Carlton (Melbourne), 1972. Offset-lithograph, signed verso; sheet 490 x 480 mm.

\$ 125.00 AUD



8. [POSTER] Bastardy  
ALLAN, Micky (1944-)

Written by John Romeril (Australian Performing Group), Pram Factory, Carlton (Melbourne), 1972. Lithographic process, signed verso; sheet 590 x 430 mm; small tear bottom edge.

\$ 175.00 AUD



9. [POSTER] Bastardy

Written by John Romeril (Australian Performing Group), Pram Factory, Carlton (Melbourne), 1972. Lithographic process, signed verso; sheet 310 x 230 mm.

\$ 125.00 AUD



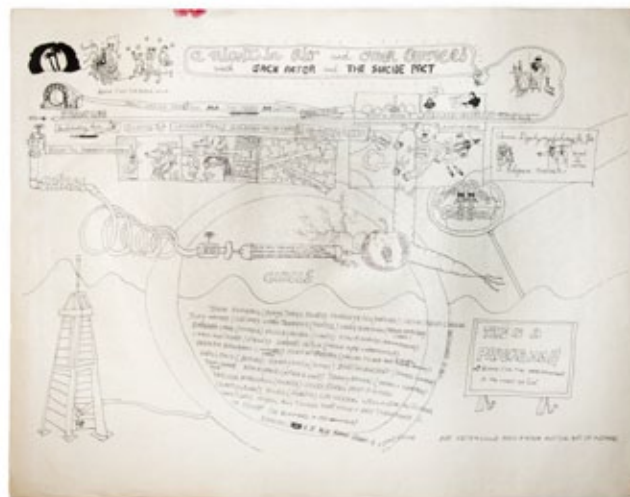
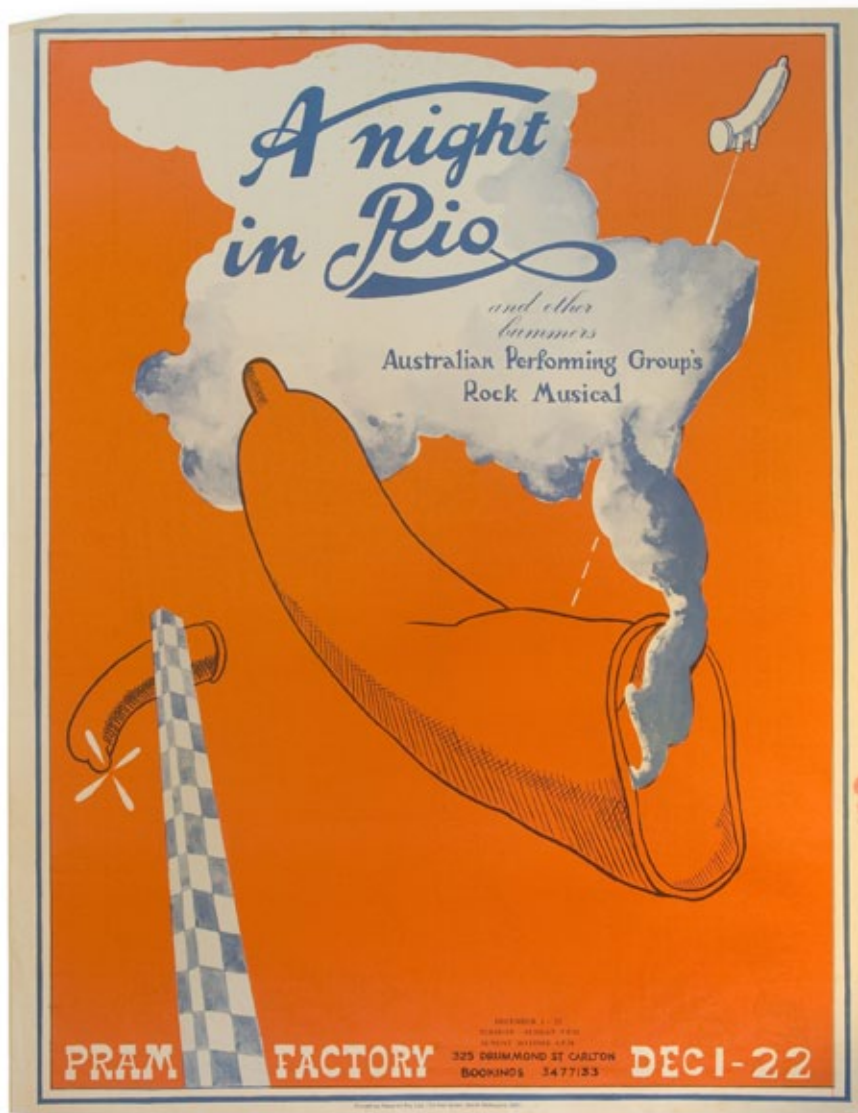
**BETTY CAN**  
*jump*

*presented by APG, carlton women's lib.  
pram factory, 325 drummond st. carlton  
26th jan. for 4 weeks, wed · sun, 8-45pm  
bookings (pf) 349493*

10. [POSTER] Betty can jump

Presented by APG (Australian Performing Group), Carlton Women's Lib. Pram Factory, Carlton (Melbourne), 1972. Lithographic process; sheet 580 x 230 mm.

\$ 225.00 AUD



11. [POSTER] A night in Rio and other bummers

Australian Performing Group's Rock Musical, Pram Factory, Carlton (Melbourne), 1972. Screenprint, printed in colour, from multiple stencils; sheet 570 x 430 mm. A double-sided programme, verso with cartoons by Peter Lillie and cast list.

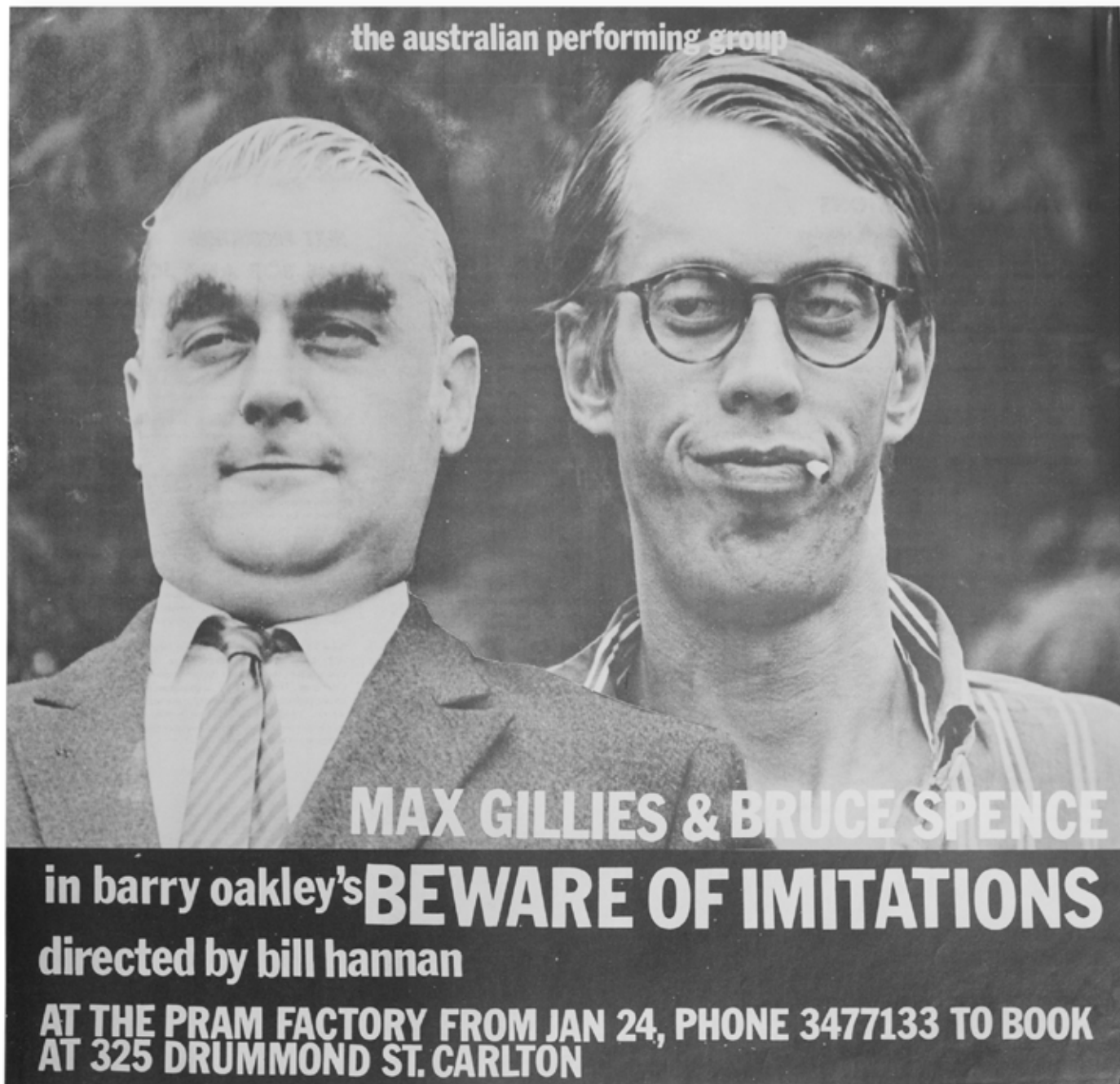
\$ 450.00 AUD



12. [POSTER] The compulsory century  
ALLAN, Micky (1944-)

A celebration of 100 yrs of State schooling by Bill and Lorna Hannan (Australian Performing Group), Pram Factory, Carlton (Melbourne), 1972. Screenprint process, printed in black ink; sheet 560 x 440 mm.

\$ 250.00 AUD



13. [POSTER] Beware of imitations

Max Gillies and Bruce Spence in Barry Oakley's *Beware of Imitations*, directed by Bill Hannan [Australian Performing Group], Pram Factory, Carlton (Melbourne), 1973. Lithographic process; sheet 430 x 400 mm.

\$ 275.00 AUD

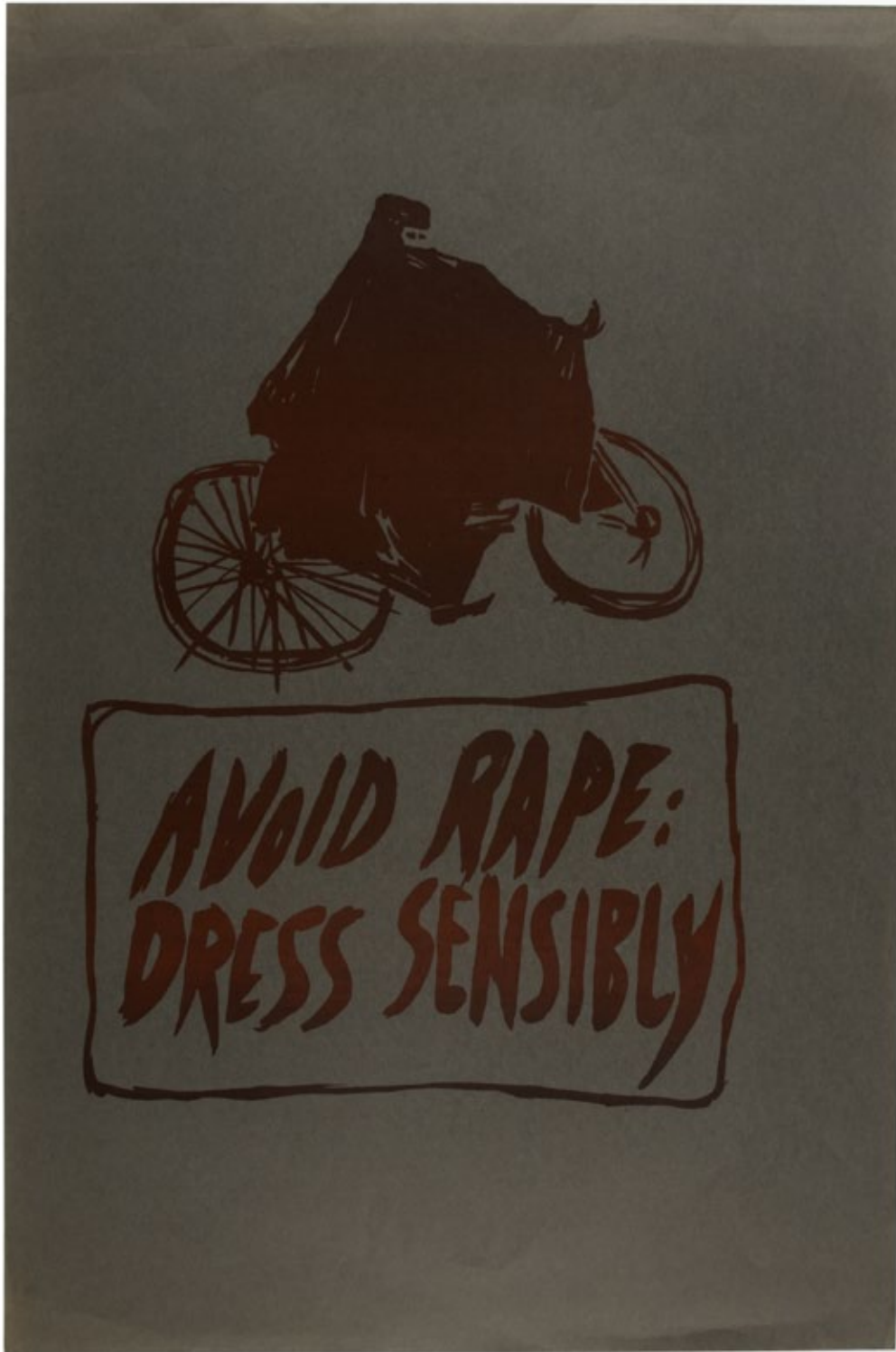


14. [POSTER] The Bob and Joe show  
ALLAN, Micky (1944-)

The Australian Performing Group presents The Bob and Joe Show / mime and modern dance / created by Joe Bolza and Bob Thorneycroft. Pram Factory, Carlton (Melbourne), 1973. Lithographic process, signed verso; sheet 630 x 430 mm.

\$ 275.00 AUD

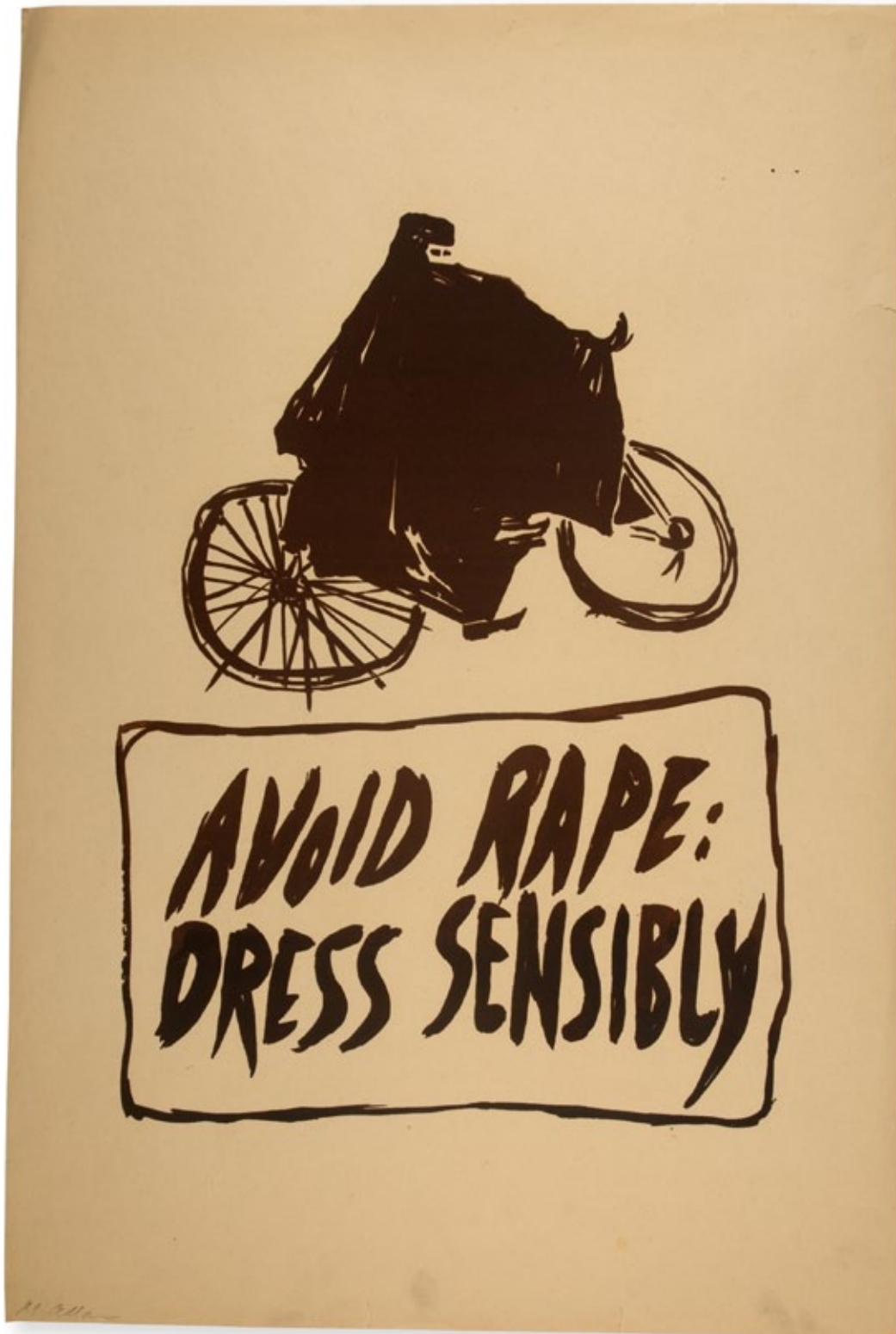




15. [POSTER] Avoid rape : dress sensibly  
ALLAN, Micky (1944-)

Reproduced in Honit Soit (University of Sydney), [1975]. Screenprint process, printed in colour, signed verso; sheet 780 x 520 mm.

\$ 550.00 AUD



16. [POSTER] Avoid rape : dress sensibly  
ALLAN, Micky (1944-),

Reproduced in Honit Soit (University of Sydney), [1975]. Screenprint process, printed in colour, signed recto; sheet 780 x 520 mm.

\$ 550.00 AUD



17. [POSTER] Avoid rape : dress sensibly  
ALLAN, Micky (1944-)

Reproduced in Honit Soit (University of Sydney), [1975]. Original stencil design on transparent stencil paper, for the screenprint signed recto; sheet 680 x 430 mm.

\$ 750.00 AUD

# The Mapoon People demand their land back!



We want our land back  
because the land is most important to we Aborigines.  
It's sacred to us in our customs.  
We still carry out sacred customs.  
I think most White people don't understand us very much,  
but there comes a time when they must understand  
our Aboriginal ways which we think are sacred.  
We live by nature  
because God made our ancestors civilized in our own way —  
by nature, and that is really and truly we live by nature.  
— Mrs. Jean Jimmy of Mapoon, 1975.

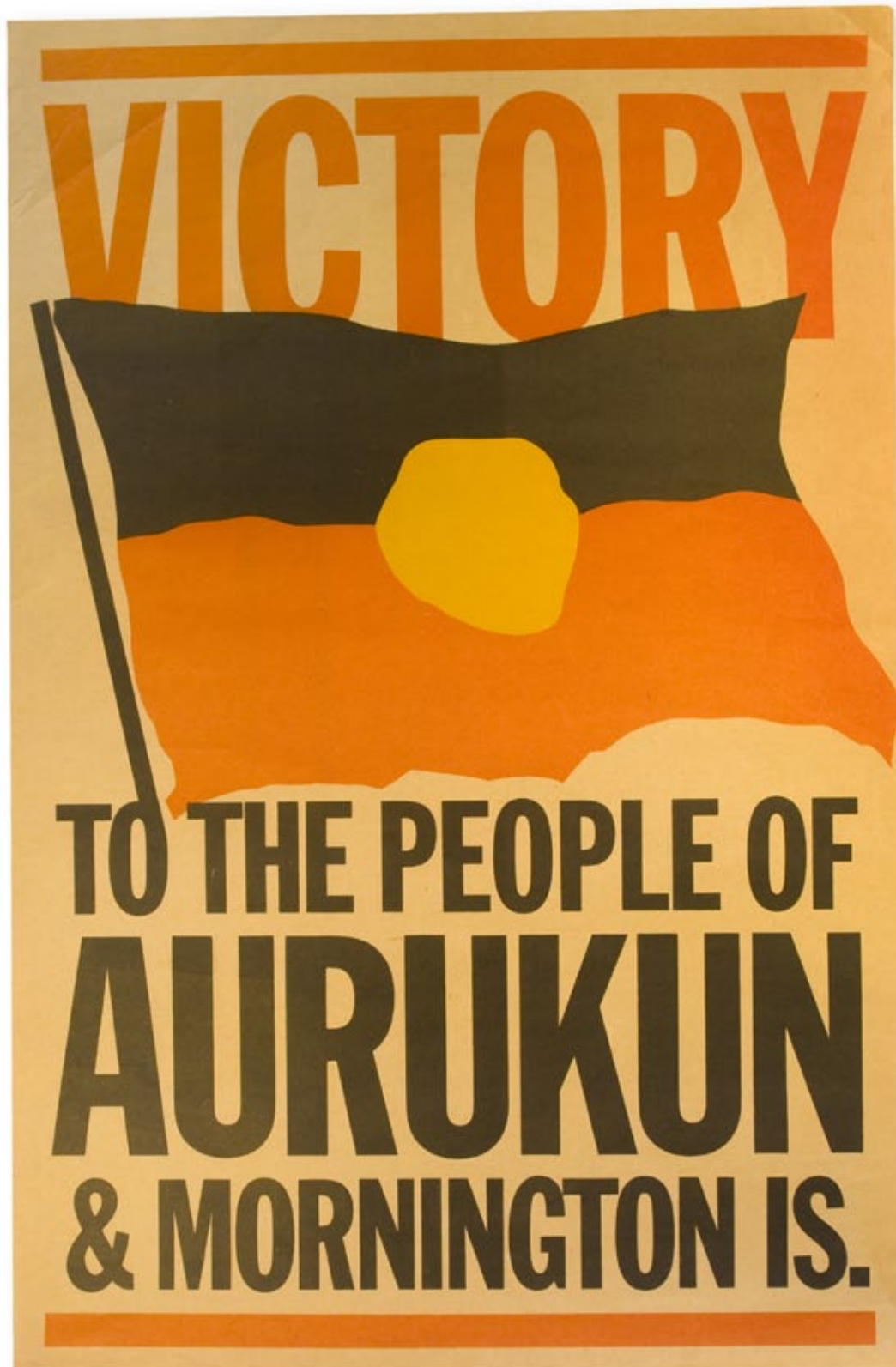
COMALCO is mining on our country today.  
ALCAN, they've got another mining place.  
NO compensation. Nothing at all.  
We have to crawl on our hands and knees to get a piece of land —  
maybe just enough to put a bed or tub on.  
Why do we have to do these things when we own  
this land in the first place through our great-grandparents —  
taking it right back before any European came here.  
This doesn't come in nowhere these days and we want to know why.  
We have to get some good friends to help us along in this battle.  
We want our land demanded back to us.  
— Jerry Hudson of Mapoon, 1975.

Further information from I.D.A., 73 Little George St., Fitzroy 3063 Australia. Phone (03) 416 868. Poster, 90c. The Mapoon Books are available also.

18. [POSTER] The Mapoon people demand their land back  
BOLZAN, Rick

Aboriginal land rights poster. I.D.A., 73 Little George Street, Fitzroy (Melbourne), 1975.  
Offset-lithograph (printrun unknown); sheet 540 x 410 mm.

\$ 450.00 AUD



19. [POSTER] Victory to the people of Aurukun and Mornington Island

Aboriginal land rights poster, Queensland [197-?]. Lithographic process, printed in colour, sheet 630 x 420 mm.

\$ 650.00 AUD

drawing: some definitions.

micky allan  
bill anderson  
jonas baltaitis  
wene barberis  
peter booth  
mike brown  
kenneth conner  
virginia coventry  
dale hickey  
robert hunter

julie irwing  
moria a. morison  
nick mourtzakis  
rose o'shea  
ti parks  
rollin schlicht  
christine simons  
domenico de clario  
jim patterson  
guy stuart

ewing and george paton galleries  
second floor, melbourne university union

june 22 july 9

mon. fri: 10am-6pm. wed. 10am-8pm

the ewing and george paton galleries are assisted  
by the visual arts board, australia council.

20. [POSTER] Drawing : some definitions  
Domenico de Clario (attributed)

Exhibition poster. Ewing and George Paton Galleries (University of Melbourne), 1976. Lithographic process; sheet 580 x 400 mm. This exhibition featured works by several significant artists, including Micky Allan, Virginia Coventry, Dale Hickey, Christine Simons, Ti Parks, Rose O'Shea, Kenneth Conner, Robert Hunter and Domenico de Clario (curator).

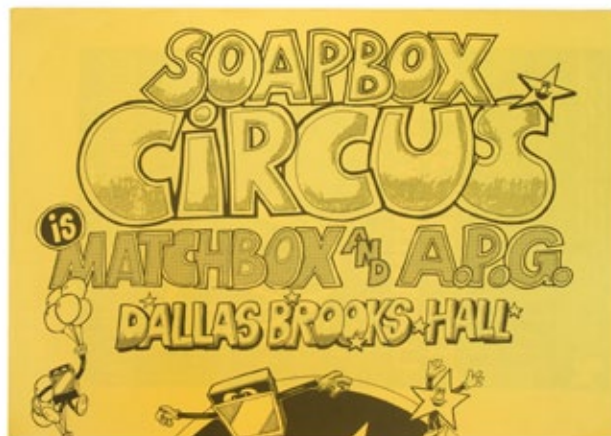
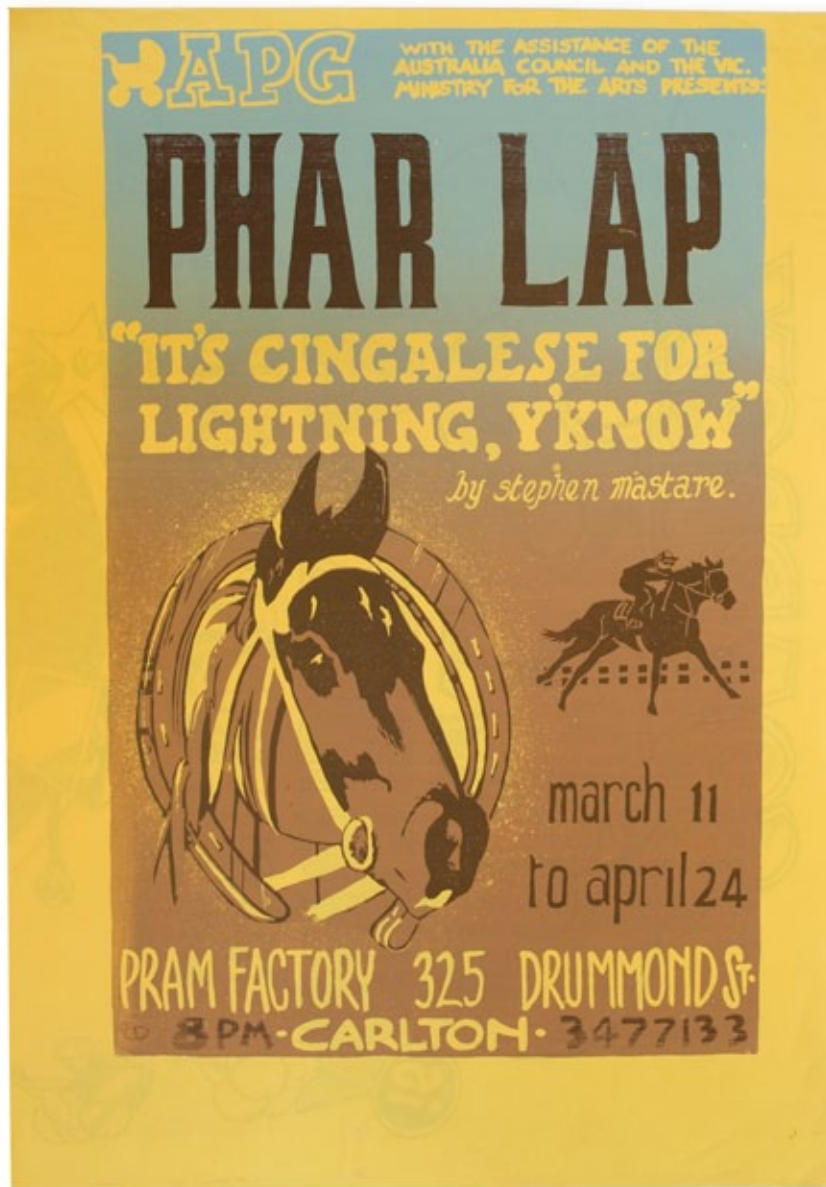
\$ 450.00 AUD



21. [POSTER] The Crunk Boonk Xmas Show : a Santamime. Shimmy to Sheila ALLAN, Micky (1944-)

Tinsel Sheds [Tin Sheds], Darlington (University of Sydney), [1977]. Screenprint, printed in colour, from multiple stencils, signed verso; sheet 420 x 320 mm.

\$ 275.00 AUD



22. [POSTER] Phar Lap : it's Cingalese for lightning, y'know  
ALLEN, Micky (1944-)

Written by Stephen Mastare, presented by Australian Performing Group, Pram Factory, Carlton (Melbourne), 1977. Screenprint, printed in clour, from multiple stencils; sheet 640 x 440 mm.

\$ 550.00 AUD

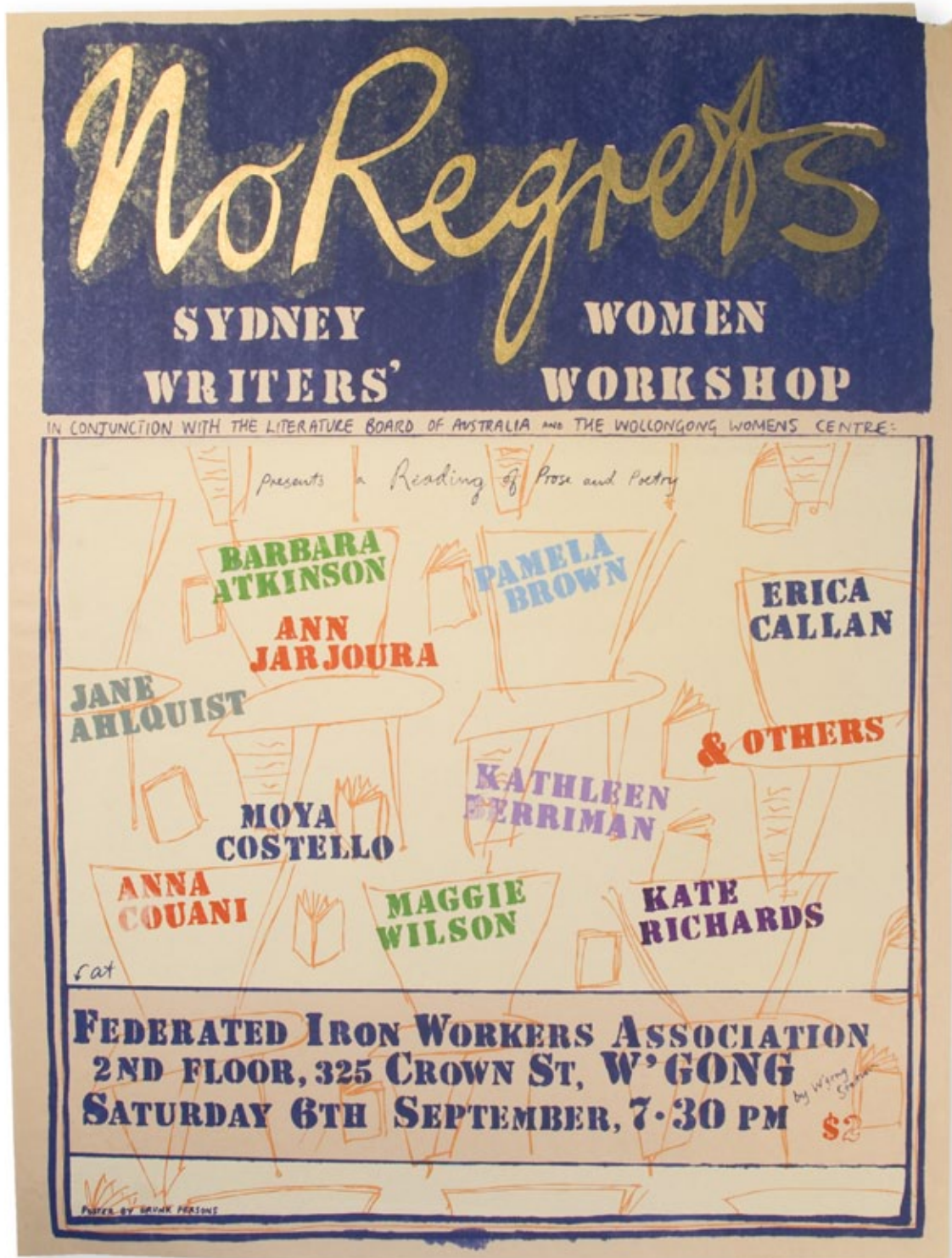




23. [POSTER] 1979 calendar. Tin Anniversary : Sydney University Art Workshop 1969-1979

Earthworks Poster Collective, Tin Sheds (University of Sydney), 1978. Screenprint, printed in colour, from multiple stencils; sheet 560 x 760 mm. Pinholes in corners.

\$ 550.00 AUD



24. [POSTER] No regrets : Sydney Women Writers' Workshop presents a reading of prose and poetry

Federated Iron Workers Association, Wollongong. Poster by Drunk Persons (Sydney Women Writers' Workshop), [1979?]. Screenprint process, printed in colour, from multiple stencils (printrun unknown); sheet 500 x 370 mm.

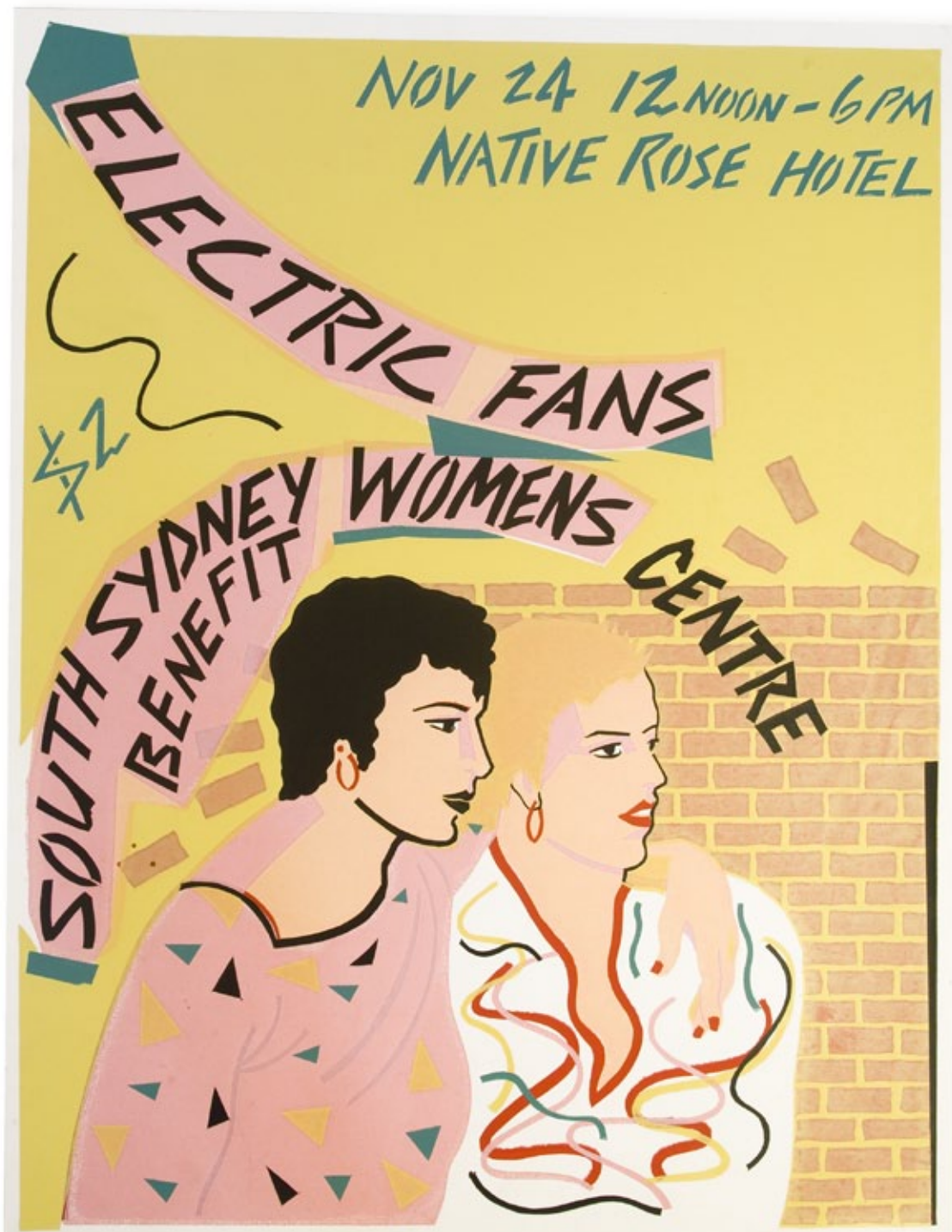
\$ 450.00 AUD



25. [POSTER] Photography drawing poetry : a live-in show  
ALLAN, Micky (1944-)

Exhibition poster, 1979. George Paton Gallery, University of Melbourne. Screenprint process, printed in colour, from multiple stencils; sheet 460 x 340 mm.

\$ 165.00 AUD



26. [POSTER] The Electric Fans : South Sydney Women's Centre Benefit  
McMAHON, Marie (1953-) / Earthworks Poster Collective

Native Rose Hotel, [Chippendale, Sydney], [1979?]. Screenprint process, printed in colour, from multiple stencils (print run unknown); 400 x 310 mm

\$ 330.00 AUD



27. [POSTER] Quietly on the run  
TAYLOR, John

Uncle Bob's Band / Wasted Daze. Balmain Town Hall (Sydney), c 1979. Screenprint process, printed in colour, from multiple stencils; sheet 570 x 440 mm.

\$ 450.00 AUD



28. [POSTER] Rape - women are taught to be victims  
ALLAN, Micky (1944-)

[Sydney?], [1979?]. Screenprint process, printed in colour, from two stencils, signed recto; sheet 500 x 760 mm.

\$ 550.00 AUD



29. [POSTER] Rape - women are taught to be victims  
ALLAN, Micky (1944-)

[Sydney?], [1979?]. Screenprint process, printed in colour, from two stencils, signed recto; sheet 500 x 760 mm.

\$ 550.00 AUD



30. [POSTER] Hand coloured photo show  
ALLAN, Micky (1944-)

University of Sydney, 1979. Screenprint process, printed in colour, from multiple stencils (prinrun unknown), signed verso; sheet 510 x 370 mm.

\$ 220.00 AUD





31. [POSTER] Hand coloured photo show  
ALLAN, Micky (1944-)

Exhibition poster. University of Sydney, 1979. Screenprint process, printed in colour, from multiple stencils (printrun unknown), signed verso; sheet 760 x 510 mm.

\$ 275.00 AUD



32. [POSTER / POETRY] Jeltje; Everytime  
 McDONALD, Barry / Anonymous

Two single sheet poetry broadsides reprinted from the Melbourne working class magazine "9:2:5" (3), [1980?], (classified as an artist's book by the National Gallery of Australia), "Everytime" written by Barry McDonald, sheet 450 x 305 mm; "Jeltje" (anonymous), printed on a photo portrait background, sheet 405 x 325 mm. Ephemeral offprints from Nine Two Five magazine, an incomplete run of which is held by the State Library of Victoria.

\$ 150.00 AUD



33. [POSTER] Khail Jureidini : performance artist

Poster for a poetry reading at the Experimental Art Foundation, St Peters (Adelaide), [1980?]. Screenprint, printed in colour, from multiple stencils; sheet 570 x 440 mm.

\$ 220.00 AUD



34. [POSTER] 1981 calendar  
GEE, Angela (1953-)

Lucifoil Poster Collective, Tin Sheds (University of Sydney), 1980. Screenprint, printed in colour, from one stencil (printrun unknown), printed lower right 'Lucifoil'; two of the images (including the design incorporating Malcom Fraser) are by Micky Allan (signed verso); seven sheets, each 760 x 500 mm.

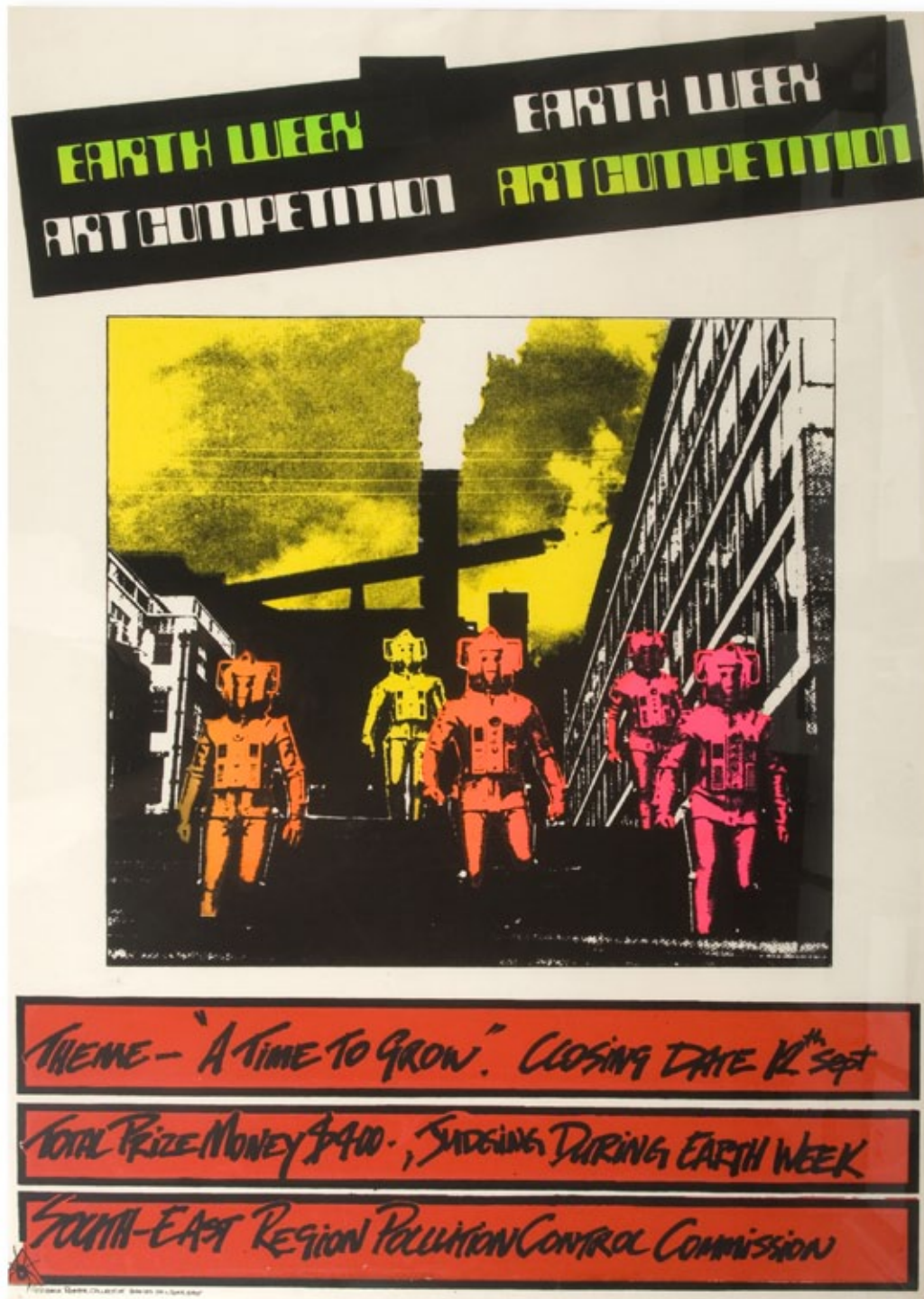
\$ 1,800.00 AUD



35. [POSTER] Electric Fanz  
WHITE, Sheona

Lucifoil Poster Collective, Tin Sheds (University of Sydney), 1980. Screenprint process, printed in colour, from multiple stencils (printrun unknown); 480 x 730 mm (image), 1010 x 790 mm (frame).

\$ 1,100.00 AUD



36. [POSTER] Earth Week : Art Competition  
CULLEN, Gregor (1954-)

Redback Poster Collective, Wollongong East, 1980. Screenprint process, printed in colour, from multiple stencils (printrun approximately 100); 640 x 490 mm (image), 1010 x 750 mm (frame).

\$ 1,250.00 AUD



37. [POSTER] A women's dance  
ALLAN, Micky (1944-)

on Friday October five ... featuring Margaret Roadknight and the Mystical Mrs ... at the Fitzroy Ecumenical Centre, Napier Street, Fitzroy. [c 1980]. Screenprint process, original stencil design with red ink (first colour) on transparent stencil paper, signed lower left; sheet 760 x 550 mm. A unique trial stencil which formed the basis for the final design.

Women's dance, Friday Oct 5, Fitzroy Ecumenical Centre, 126 Napier Street, Fitzroy. [c 1980]. Screenprint process, original trial stencil design with red and green ink, signed lower left; sheet 440 x 550 mm (lower section with text has been removed).

Women's dance, Friday Oct 5, Fitzroy Ecumenical Centre, 126 Napier Street, Fitzroy. [c 1980]. Screenprint process, stencil design with red ink, signed lower left; sheet 420 x 440 mm (lower section with text has been removed).

Women's dance, Friday Oct 5, Fitzroy Ecumenical Centre, 126 Napier Street, Fitzroy. [c 1980]. Screenprint process, stencil design with red ink, signed lower left; sheet 570 x 440 mm

\$ 750.00 AUD



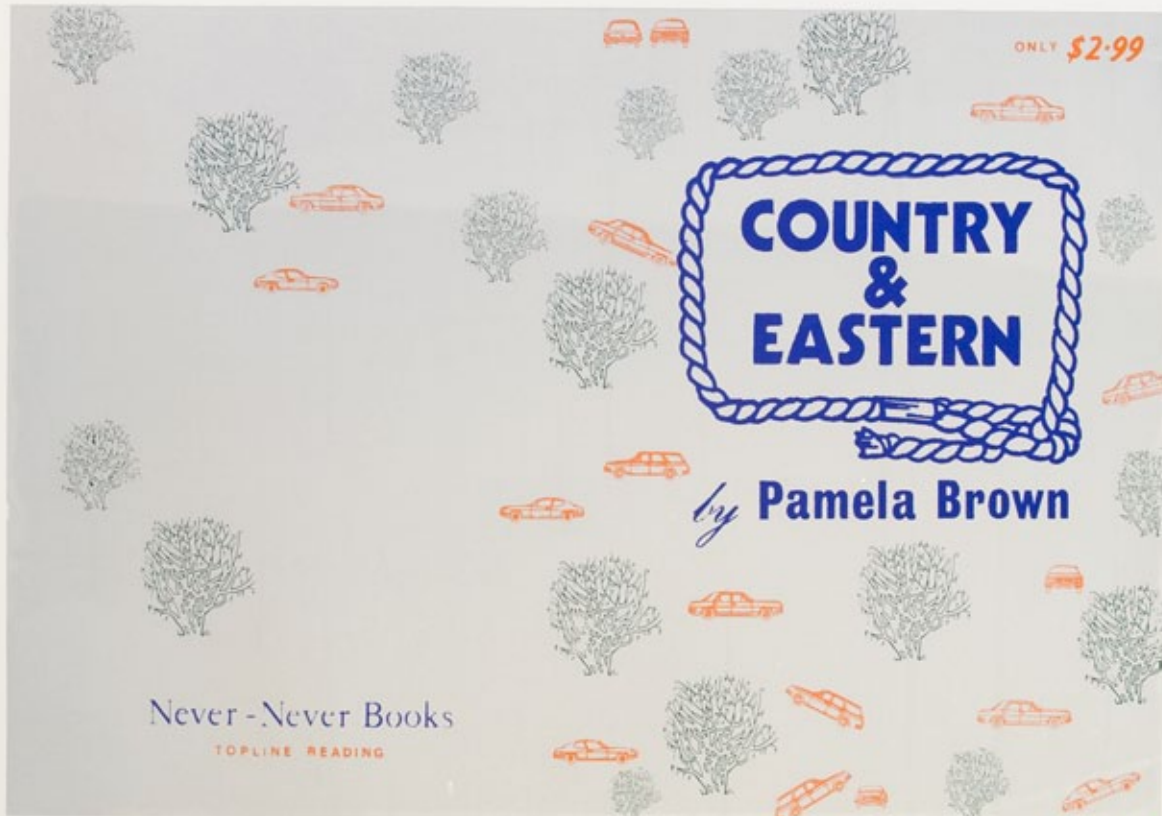
38. [POSTER] Learn dancing at the Settlement 17 Edward St. Chippo.  
LADKIN, Mark

Tin Sheds (University of Sydney), 1980. Screenprint, printed in colour, from two stencils (printrun unknown); sheet 500 x 760 mm.

\$ 350.00 AUD



# OUT NOW



*Send \$3.45 to:*

**NEVER-NEVER BOOKS  
P.O. BOX 429  
BROADWAY  
N.S.W. 2007**

39. [POSTER] Country & Eastern by Pamela Brown  
ALLAN, Micky (1944-)

Never-Never Books, Broadway (Sydney), 1980. Screenprint process, printed in colour, from multiple stencils, signed verso; sheet 410 x 310 mm.

\$ 175.00 AUD



40. [POSTER] The Ministry for Truth / #351 / COPY HELD / 02 Nov 1984

[Melbourne?], [1984?]. Colour lithograph; sheet 570 x 430 mm. This anonymous political poster makes reference to the chilling world of George Orwell's novel "1984", in which the state of Oceania possesses a "Ministry for Truth".

\$ 350.00 AUD

# ROBERT JACKS



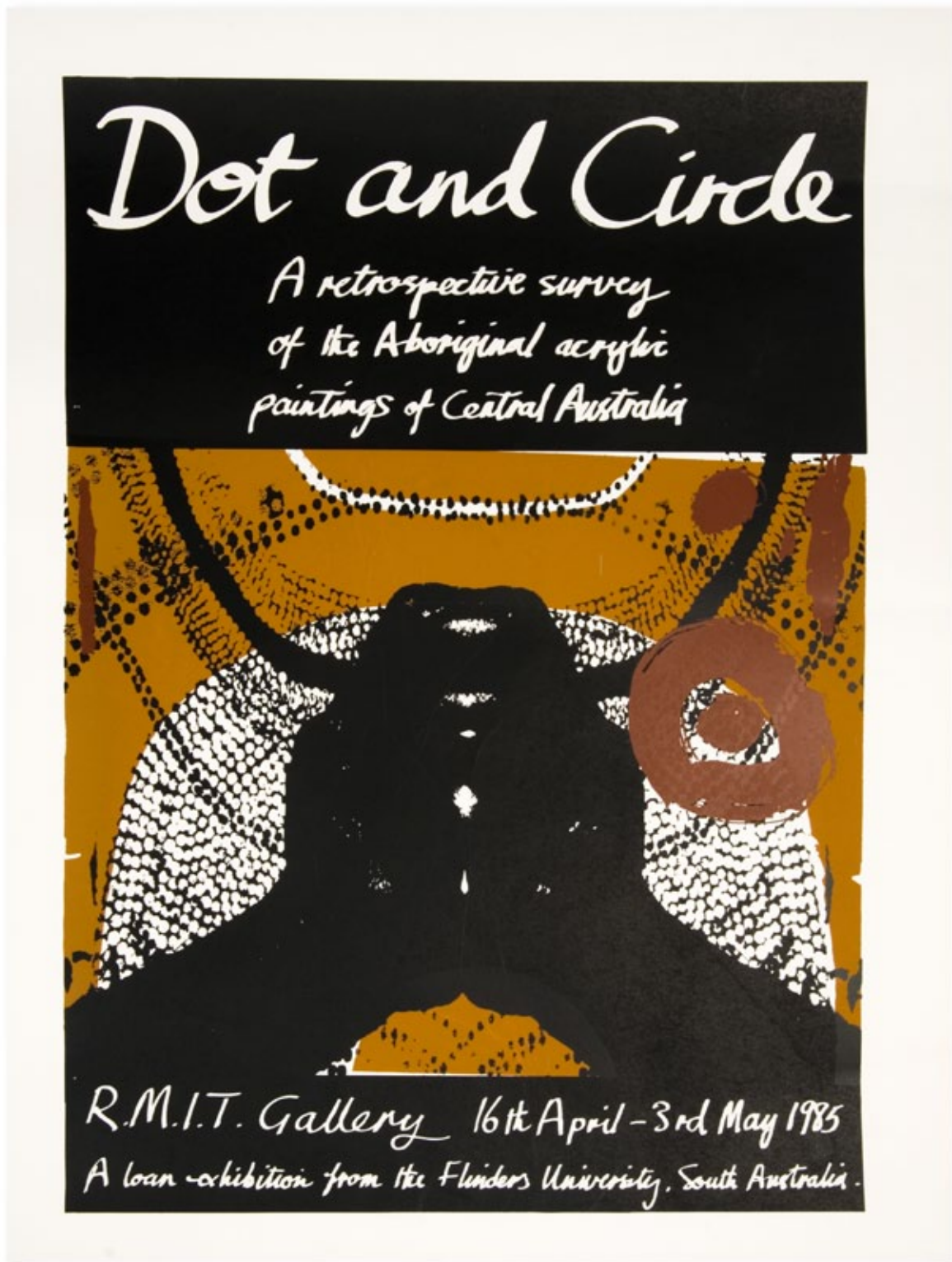
ANIMA GALLERY APRIL 27-MAY 18 1985  
239 MELBOURNE STREET NORTH ADELAIDE (08) 267 4815

*Jacks*

41. [POSTER] Robert Jacks

Exhibition poster. Adelaide : Anima Gallery, 1985. Offset-lithograph, signed lower right; sheet 660 x 450 mm.

\$ 125.00 AUD



42. [POSTER] Dot and circle

: a retrospective survey of the Aboriginal acrylic paintings of Central Australia. RMIT Gallery [Melbourne], 16th April-3rd May 1985 : a loan exhibition from the Flinders University, South Australia. Screenprint process, printed in colour, from multiple stencils; sheet 760 x 550 mm.

\$ 750.00 AUD

To purchase any of these posters please contact us at:

**DOUGLAS STEWART FINE BOOKS** PTY LTD

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