

# THE LONDON LIST



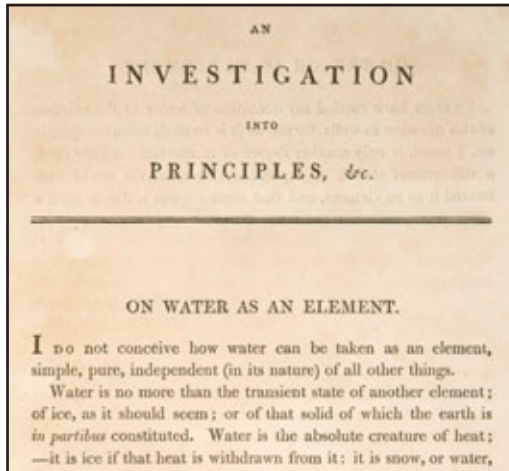
DOUGLAS STEWART FINE BOOKS PTY LTD

MELBOURNE • AUSTRALIA



1. **Panorama of the Zoological Gardens.**  
London : Dean & Sons, c 1880. Oblong quarto, chromolithographed papered boards, in twelve panels, extending to 380 cm.  
A magnificent promenade, in which Australian animals feature prominently.

£2,500



2. **BALDWIN, George**  
**An investigation into principles &c.**  
London : William Bulmer & Co., 1801.  
Rare work by the British Consul-General to Egypt on his drug-induced experiments with transcendent mysticism and magnetic sleep.

£2,000



3. **The journey from Paris to St Petersburg.**  
Nuremberg : AK (Abel-Klinger), c 1865.  
Children's game of travels across Europe to Russia, in original box.

£2,000



4. **Le Cook de la Jeunesse, ou extrait des voyages les plus recents dans les regions eloignes.**  
Avignon : Chez Chaillot, 1804.  
An illustrated volume of the collected voyages of Cook, published for children.  
Not in Beddie. Not in Forbes.

£1,350



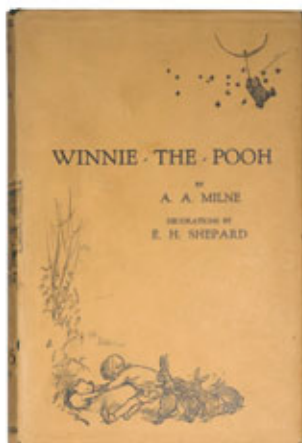
5. **The London Group Retrospective Exhibition.**  
London : New Burlington Galleries, 1928.  
A significant retrospective exhibition of works by artists from this important clique, including Vanessa Bell, Paul Nash & Roger Fry.

£100



6. **HMS Hindostan and view of Kingswear, Devon.**  
A pair of quarter plate ambrotypes dated 1856, by an unknown photographer (possibly Richard Bussington).  
Rare maritime images pre-dating the origins of the Britannia Royal Naval College, Dartmouth.

£6000



7. **MILNE, A. A.**  
**Winnie-the-Pooh [with prospectus].**  
London : Methuen, 1926.  
A fine copy of the true first edition, accompanied by the original printed prospectus.

£3,000



8. **LYSSIOTIS, Peter**  
**(Letter to Lorca) A view from my darkroom.**  
Melbourne : Masterthief, 2010.  
Limited to 10 copies. A fine artist's book based on the writings of Gabriel Garcia Lorca.

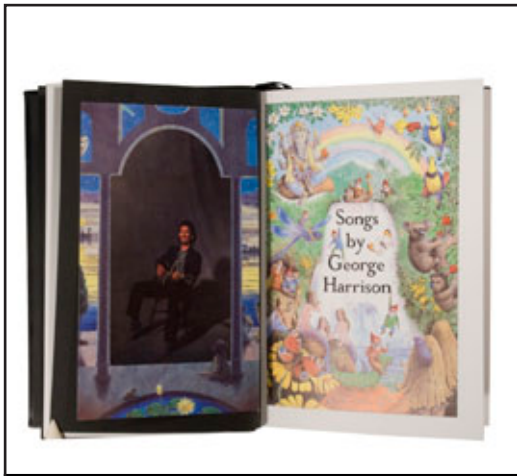
£3,000



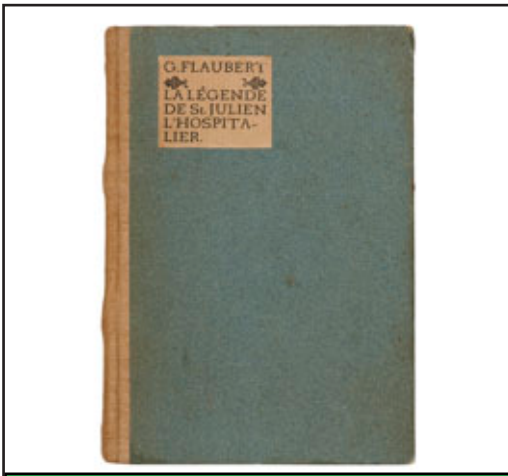
9. **ADAMS, Richard**  
**Watership Down.**  
London : Paradine, 1976  
Limited to 250 copies signed by Richard Adams.  
A fine deluxe edition of this English children's classic.

£1,600





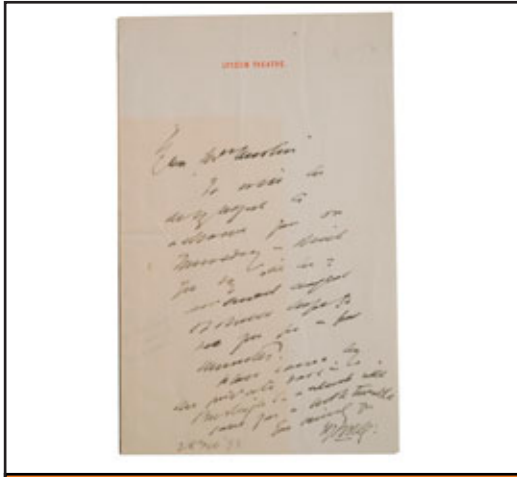
10. HARRISON, George  
**Songs by George Harrison.**  
 Guildford : Genesis Publications, 1987.  
 Limited to 2500 numbered copies signed by George Harrison. A sumptuous production, the lyrics of Harrison's timeless songs vividly illustrated by West. **£2,500**



11. [PISSARRO]. FLAUBERT, Gustave.  
**La Légende de Saint Julien L'Hospitalier.**  
 London : Eragny Press, 1900.  
 Frontispiece wood-engraving by Lucien Pissarro.  
 Limited to 226 copies. **£800**



12. **The surprizing Large Infant.**  
 London : The Bird Shop, High-Holborn, 1782.  
 Broadside, single sheet, 180 x 170 mm. Advertising the public display of the unfortunate Isaac Butterfield, who weighed a hundred pounds by the age of one. **£250**



13. **Autograph letter of Bram Stoker.**  
 Single sheet, octavo, handwritten in ink, on Lyceum Theatre embossed letterhead, dated 28 June 1893. Secretarial letter written for Henry Irving. Dracula's own hand! **£220**



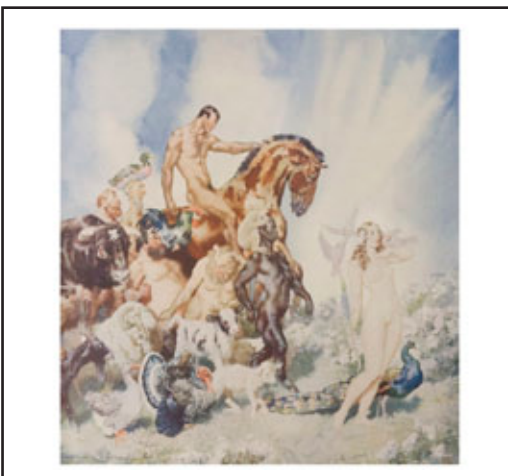
14. HAWKESWORTH, COOK, and KING.  
**The three voyages of Captain James Cook.**  
 London : Strahan, Cadell et al., 1773 - 1785.  
 Preferred editions ; the second edition of the first voyage, the first edition of the second voyage, the second edition of the third voyage.  
 A handsome set in period bindings. **£36,000**



15. **Missionary preaching to group of indigenous men (probably Maori).**  
 Hand-painted magic lantern glass slide, 1850s (possibly by Newton of London).  
 Circular image (80 mm diameter) set in original wood frame (100 x 165 mm). **£425**



16. SWEET, Samuel White.  
**Group of Aboriginal men with shields, spears and boomerangs.** Murray River, South Australia, 1870s. Albumen print photograph (215 x 160 mm), unmounted. **£550**

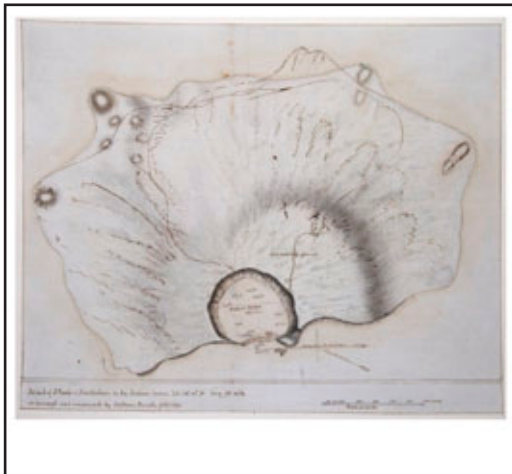


17. **Norman Lindsay water colour book.**  
 Sydney : The Springwood Press, 1939.  
 Eighteen reproductions in colour from original watercolours. The deluxe edition, printed on hand-made paper and specially bound, limited to 120 copies signed by Norman Lindsay. **£1,200**



18. LITTLEWOOD, Robert C.  
**Lionel Lindsay. A Printmakers' Printmaker**  
 Melbourne : Douglas Stewart Fine Books, 2011.  
 The deluxe edition, hand-bound in England, limited to 150 signed copies with an original Lionel Lindsay etching, being a posthumous impression of his ex libris bookplate for Robert Croll. **£175**





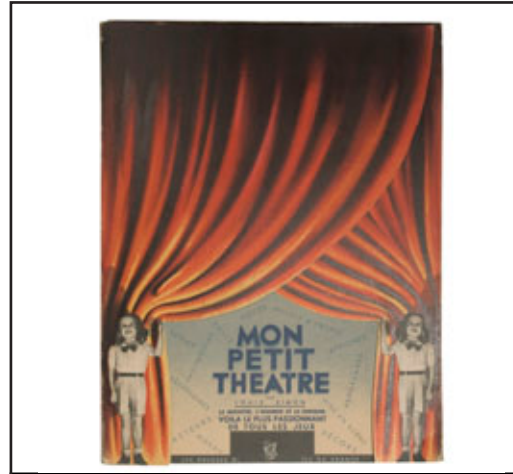
19. PARISH, Henry William  
**A group of six signed manuscript charts and views, from the voyage to China of Macartney, 1792-94.**  
 Parish's other charts from this important voyage are held in the British Library.

£9,500



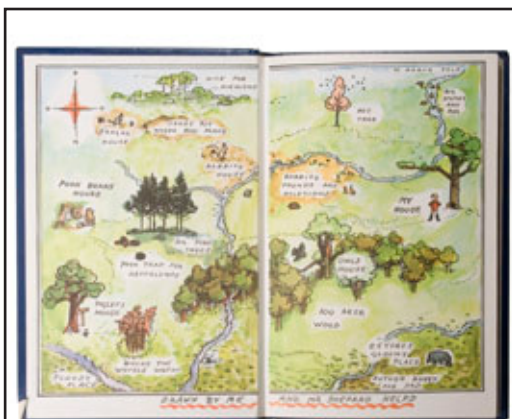
20. MILNE, A.A. / SHEPARD, E.H. (illustrator)  
**The Christopher Robin calendar [with prospectus].** London : Methuen & Co. Ltd., 1929. Quarto, illustrated card covers, 12 card pages. Charming and scarce wall calendar, rarely found with the original prospectus.

£600



21. **Mon petit theatre.**  
 Paris : Editions les presses d'Ile de France, 1947. Folio, illustrated fold-out card covers, containing a paper cut-out theatre (characters, costumes, scenery etc). Complete and fully intact. Superb graphics - a theatrical treasure.

£100



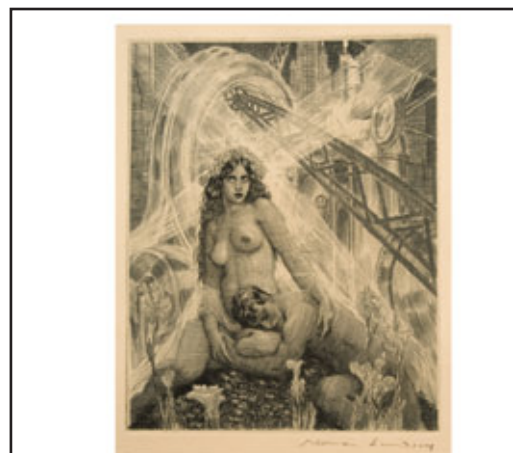
22. MILNE, A.A. / SHEPARD, E.H. (illustrator)  
**Winnie-the-Pooh.** London : Methuen, 1973. Limited edition of 300 copies. Signed by Ernest Shepard. Octavo, dark blue morocco, gilt decoration, 146pp, original slipcase. A fine copy.

£600



23. DARWIN, Charles  
**On the Origin of Species.** London : John Murray, 1859. First edition. In a contemporary half-calf binding with an original loose Darwin signature. The most important work ever published in the history of science.

£37,500



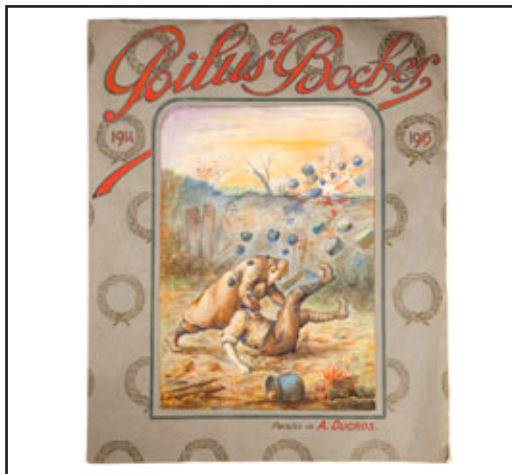
24. MACKENZIE, Kenneth.  
**Our earth.** With an original etching and 13 illustrations by Norman Lindsay. Sydney : Angus & Robertson, 1937. The frontispiece is an original etching signed by Lindsay. Limited to 225 copies signed by Mackenzie.

£2,100



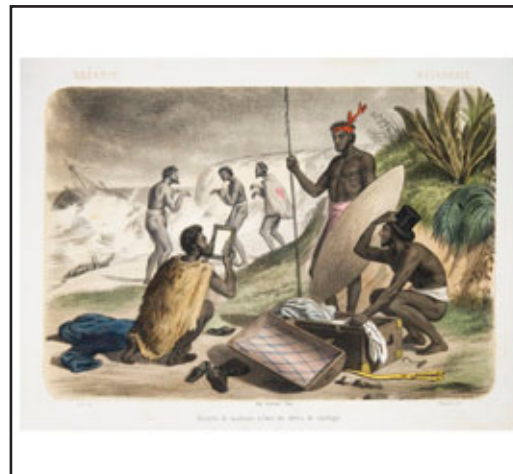
25. FRORIEP, Robert  
**De lingua anatomica quaedam et semiotica.** Bonn : Abbeville Press, 1828. Doctoral dissertation on the human tongue. The coloured plates are exceptionally vivid and visually striking.

£1000



26. DUCROS, A. **Poilus et Boches.** Unpublished manuscript poem. [France], 1914-1915, with original watercolour "Glory to the Poilus, all fearless knights beyond reproach! Glory to the Poilus, valiant heroes, scourge of the Boches!". The French were known as Poilus (hairy ones); the Germans were Boches (cabbages).

£500



27. MULLER, Elisabeth  
**Le monde en estampes.** Types et costumes des principaux peuples de l'univers. Paris : Bedelet, c 1858. A study of the races of the world, with sections on New Zealand Maori, Marquesas Islanders and Australian Aborigines. Finely illustrated.

£2,500



28. VALCK, Gerard (1651 - 1726)  
**Maria Princesse van Orange &c.**  
 Mezzotint, 350 x 256mm. Published in Amsterdam, 1678. Valck's portrait of Queen Mary II of England shows the fifteen year old Princess recently betrothed to her cousin William, Prince of Orange. Rich, early example of the medium. **£1,400**



29. GOETHE, GIDE, and MOORE.  
**Promethee.**  
 Paris : Henri Jonquieres, 1950  
 8 full page colour lithographs and 6 lithographed initials by Henry Moore. Limited to 183 copies. Moore's first book with original illustrations. **£4000**



30. **An alphabet, being a book of designs and rhymes.**  
 Applied Art School, Working Men's College, Melbourne, 1932.  
 Striking, original collection of art deco typography and design by Melbourne artists including Wendy Outhwaite (daughter of Ida). **£1000**



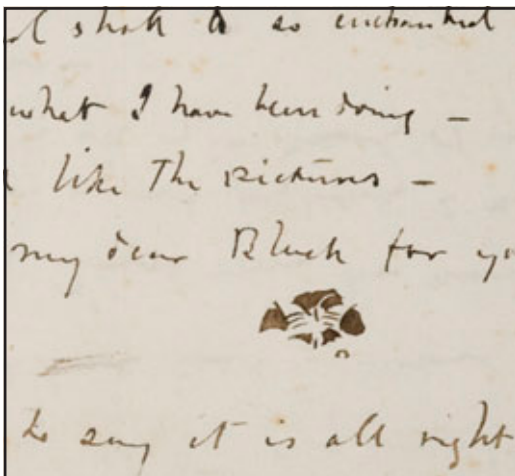
31. MOXON, Joseph  
**A tutor to astronomy and geography.**  
 London : Phillip Lea, [1699]. Fifth edition.  
 Quarto, contemporary speckled calf, blindstamped. Moxon was the King's Hydrographer. His treatise on globes was the foremost English work on the subject in the seventeenth century. **£1,100**



32. MEEK, A.S  
**A naturalist in cannibal land.**  
 London : T. Fisher Unwin, 1913.  
 Queensland author's account of his travels in Dutch and British New Guinea and the Solomon Islands. **£200**



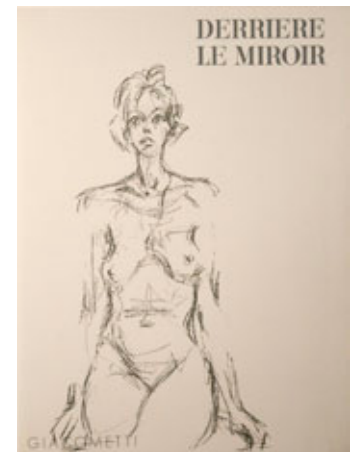
33. **Caoutchouc, the Hairless Horse.**  
 Davies & Co., Melbourne, c 1870  
 Albumen print photograph, carte de visite format (103 x 65 mm). A famous Australian freak which travelled to England. "Just imported from Queensland, Australia, and never before Exhibited in England, is on view daily. " **£550**



34. James Abbott McNeill WHISTLER (1834 - 1903)  
**Manuscript letter**, with two pencil sketches; [nd, but probably early 1877].  
 Discusses a visit from Princess Louise (daughter of Queen Victoria), during the midst of Whistler's efforts to complete his masterwork, The Peacock Room. **£10,500**



35. DAMPIER, William  
**A collection of voyages.**  
 London : James and John Knapton, 1729.  
 The first collected edition of Dampier's work, four volumes extensively illustrated, 'the best and most sought-after edition' (Davidson). **£12,500**



36. Alberto GIACOMETTI  
**Derriere Le Miroir.**  
 Paris : Gallery Maeght, 1961.  
 The limited edition of 150 copies, with 14 original lithographs, signed in pencil by Giacometti. **£1,500**





37. SMITH, John (1652 - 1743)  
**Mrs. Conwai Hackett.**  
 Mezzotint. London, 1690.  
 A fine portrait by one of the leading early English mezzotinters.

£500



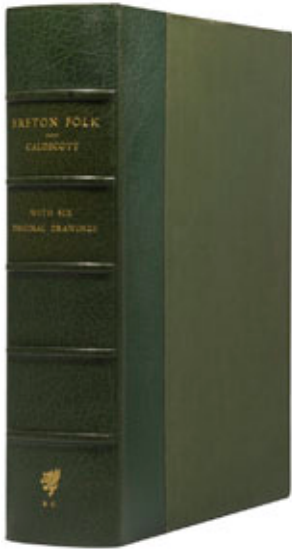
38. JOUHANNEAUD, Paul  
**Album des voyages anciens et modernes.**  
 Limoges : Martial Ardan frères, 1856.  
 A superb French geography book for children, on voyages by great explorers. The expeditions of Columbus, Cook, Bougainville and La Perouse are recounted, amongst others.

£600



39. **Peter Wilkins, or, the Flying Islanders.**  
 Philadelphia : Wheatley & Clarke's Arch St. Theatre, 1859.  
 Broadside, single sheet, 500 x 250 mm.  
 Advertisement for a spectacular aeronautical fantasy based on a character who learned to fly in the South Seas.

£650



40. BLACKBURN, Henry and CALDECOTT, Randolph  
**Breton Folk [with six original drawings].**  
 London : Sampson Low, &c., 1880.  
 With six original pen and ink drawings by Caldecott used to illustrate the book. Housed in a clamshell box by Sangorski & Sutcliffe.

£2,000



41. **Great Western Railway note paper.**  
 London : C. Clark, 6 Tudor Street, Blackfriars, 1845.  
 Illustrated paper packet (190 x 120 mm) containing six sheets of note paper with exquisite engraved satirical illustrations.

£600



42. SCOTT-WARING, John  
**An Epistle from Oberea, Queen of Otaheite, to John Banks, Esq.** Dublin : W. Wilson, 1774. Fifth edition. An attractive copy in modern period-style binding. A fictional letter satirising an imagined romantic relationship between the Queen of Tahiti and Sir Joseph Banks.

£1000

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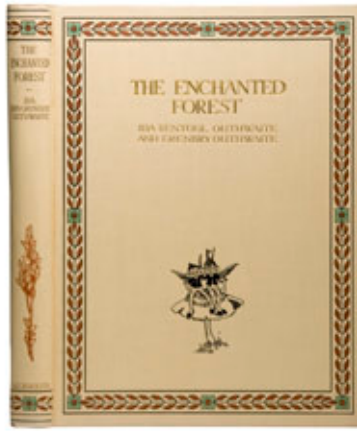
**DOUGLAS STEWART FINE BOOKS** PTY LTD





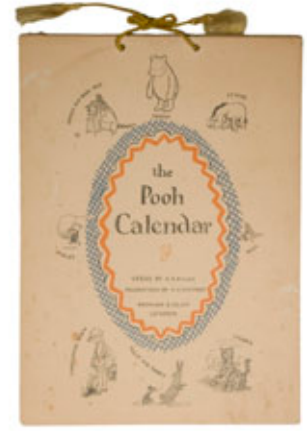
43. MILNE, A.A. / SHEPARD, E.H. (illustrator)  
**The house at Pooh Corner.**  
 London : Methuen, 1928. De Luxe edition. Full green calf with gilt decoration, 178 pp .  
 A handsome copy.

£600



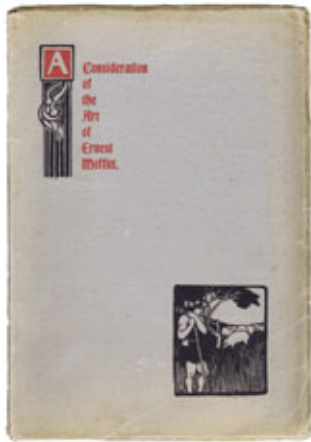
44. OUTHWAITE, Ida Rentoul.  
**The Enchanted Forest.**  
 London : A. & C. Black, 1921.  
 The deluxe edition, limited to 500 copies signed by Ida Rentoul Outhwaite. A glittering copy, in flawless buckram, fine original dustjacket, and prospectus. Exceptional.

£6,000



45. MILNE, A.A. / SHEPARD, E.H. (illustrator)  
**The Pooh calendar.**  
 London : Methuen & Co. Ltd., 1930. Quarto, illustrated card covers, 12 card pages.  
 Beautiful wall calendar with seasonally appropriate illustrations and verse.

£300



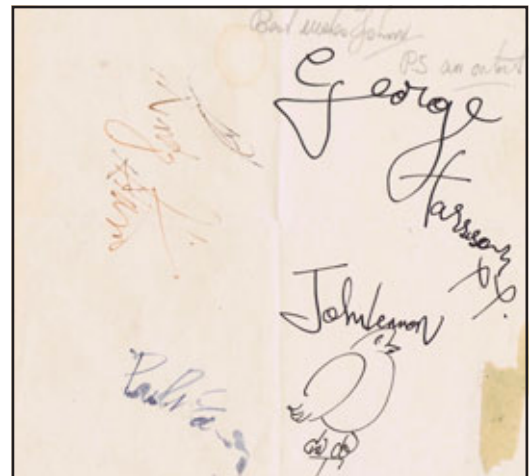
46. **A consideration of the art of Ernest Moffitt.**  
 Melbourne : Atlas Press, 1899.  
 With an original etching by Ernest Moffitt.  
 Woodcuts on wrappers by Norman and Lionel Lindsay.  
 The first Australian art monograph, printed in an edition of 200 copies.

£1,750



47. BACON, Francis  
**Figure at a washbasin.**  
 Paris : Georges Visat, 1976.  
 Etching in 6 colours, edition epreuve d'artiste 2/20  
 Signed in pencil.  
 47.2 x 36.1 cm

£17,500



48. **THE BEATLES**  
 Autographs of John Lennon, Paul McCartney, George Harrison and Ringo Starr, with pen and ink sketch by John Lennon. Brisbane : June 1964.  
 Handwritten in pencil: 'Paul said to say "Hello" to your Mum and he remembers her fondly'

£7,000

## FOR THE LUNCHEON INTERVAL

CRICKET AND OTHER VERSES

BY  
 A. A. MILNE

*To David in friendship  
 from the author. A.A.M.  
 2.12.25*

49. MILNE, A.A.  
**For the luncheon interval : cricket and other verses.**  
 London : Methuen, 1925 (1st edition). Duodecimo, printed card wrappers, 63pp. Presentation copy, signed on the title. An anthology of Milne's cricket-inspired poetry.

£300



50. CONDER, Charles (1868-1909)  
**La peau de chagrin.**  
 Lithograph, c 1903. Printed in sanguine.  
 A scene from Balzac. Signed, titled and numbered.

£1,600



51. WASHBOURNE, Thomas J.  
**Aboriginal woman with scarification.**  
 Northwest Victoria, c 1868  
 Albumen print photograph, carte de visite format (94 x 60 mm). Identified as Queen Susan, wife of King Tatambo, Murray River.

£650





52. **Natürliche Abbildungen der Säugenden,** Vierfüßigen Thiere, geordnet und gemahlet von I.F.B. Klügman und gesamlet von P.F. Colye. I bis III Ordnung, Stralsund\* 1784. Album of 234 watercolours on individual leaves; dating 1784 – 1813, of mammals and peoples of the world, including Australian aborigines and fauna. **£20,000**



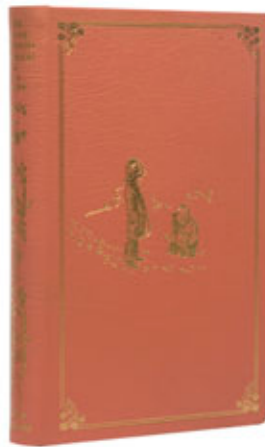
53. OUTHWAITE, Ida Rentoul  
**Elves & fairies of Ida Rentoul Outhwaite.** Verses by Annie R. Rentoul. Melbourne : Lothian, 1916. Limited edition of 1500. Presentation copy. Folio, 45 colour and black and white plates tipped-in. "the most magnificent showcase of Ida's illustrations ever to appear." **£5,000**



54. **The Bookfellow : nos 1-5 (complete).** Sydney : The Bulletin, 1899. Duodecimo, illustrated wrappers. Rare early magazinelet on Australian books and art. **£500**



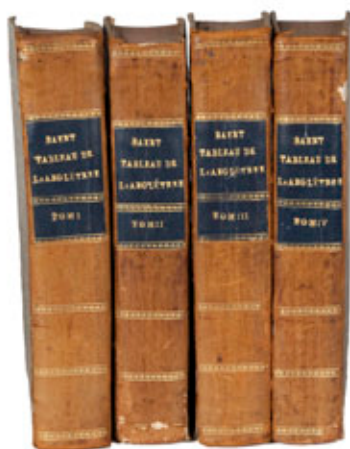
55. SIMMONS, Albert  
**New Guinea : group of seven photographs.** 1929-31  
Seven carbon print photographs; 260 x 165 mm each. Includes an extraordinary group with gramophone and natives with body scarification. **£3,500**



56. MILNE, A.A. / SHEPARD, E.H. (illustrator)  
**The house at Pooh Corner.** London : Methuen, 1978. Limited edition of 300 copies. Signed by Christopher Milne. Octavo, salmon morocco, gilt decoration, 176pp, original slipcase. A beautiful copy. **£650**



57. FITZ GERALD, E. (translator)  
**The Rubaiyat of Omar Khayyam.** London : privately printed [for Thomas J. Wise] [1887] Small quarto, facsimile of the 1859 first edition. One of 25 copies on hand made paper. Produced for the famous forger Wise. **£1,600**



58. [BAERT-DUROLANT]  
**Tableau de la Grande-Bretagne.** Paris : Maradan, 1802. Contemporary quarter-calf over papered boards. Detailed study of the economic and social structure of the British empire. **£1,200**



59. WOODBURY, Thomas (attributed), Java  
**Geelvinck Bay warrior, northwest New Guinea.** c 1865  
Albumen print photograph, carte de visite format (103 x 60 mm). A native man posing with weapons and body ornaments. **£450**



60. GROVES, Derham  
**You Bastard Moriarty.** Melbourne : The Littlewood Press, 1996. Signed etchings and tipped-in ephemera. One of ten de luxe copies from an edition of 100, signed by artist, author and publisher. Sherlock Holmes revisited in Melbourne private press. **£600**



# THE LONDON LIST

## Price list - \$ AUD

1	Panorama of the Zoological Gardens	\$3850
2	An investigation into principles &c.	\$3000
3	The journey from Paris to St Petersburg	\$3000
4	Le Cook de la Jeunesse	\$2100
5	The London Group Retrospective Exhibition	\$150
6	HMS Hindostan and view of Kingswear, Devon	\$10,000
7	Winnie-the-Pooh [with prospectus]	\$4500
8	(Letter to Lorca) A view from my darkroom	\$4500
9	Watership Down	\$2500
10	Songs by George Harrison	\$3750
11	La Legende de Saint Julien L'Hospitalier	\$1200
12	The surprizing Large Infant	\$400
13	Autograph letter of Bram Stoker	\$330
14	The three voyages of Captain James Cook	\$55,000
15	Missionary preaching to group of indigenous men	\$650
16	Group of Aboriginal men with shields, spears and...	\$850
17	Norman Lindsay water colour book	\$1850
18	Lionel Lindsay. A Printmakers' Printmaker	\$275
19	A group of six signed manuscript charts and views...	\$15,000
20	The Christopher Robin calendar [with prospectus]	\$950
21	Mon petit theatre	\$175
22	Winnie-the-Pooh	\$900
23	On the Origin of Species	\$55,000
24	Our earth	\$3300
25	De lingua anatomica quaedam et semiotica.	\$1500
26	Poilus et Boches	\$750
27	Le monde en estampes	\$3850
28	Maria Princesse van Orange &c.	\$2200
29	Promethee	\$6000
30	An alphabet, being a book of designs and rhymes	\$1500
31	A tutor to astronomy and geography	\$1750
32	A naturalist in cannibal land	\$300
33	Caoutchouc, the Hairless Horse	\$850
34	Manuscript letter	\$16,500
35	[DAMPIER]. A collection of voyages	\$18,500
36	Derriere Le Miroir	\$2200
37	Mrs. Conwai Hackett	\$750
38	Album des voyages anciens et modernes	\$950
39	Peter Wilkins, or, the Flying Islanders	\$1000
40	Breton Folk [with six original drawings]	\$3000
41	Great Western Railway note paper	\$900
42	An Epistle from Oberea	\$1500
43	The house at Pooh Corner (1928)	\$900
44	The Enchanted Forest	\$9500
45	The Pooh calendar	\$450
46	A consideration of the art of Ernest Moffitt	\$2750
47	Figure at a washbasin	\$27,500
48	The Beatles autographs	\$11,000
49	For the luncheon interval : cricket and other verses	\$450
50	La peau de chagrin	\$2500
51	Aboriginal woman with scarification	\$1000
52	Natürliche Abbildungen der Säugenden	\$30,000
53	Elves & fairies of Ida Rentoul Outhwaite	\$7500
54	The Bookfellow : nos 1-5 (complete)	\$750
55	New Guinea : group of seven photographs	\$5500
56	The house at Pooh Corner (1978)	\$1000
57	The Rubaiyat of Omar Khayyam	\$2500
58	Tableau de la Grande-Bretagne	\$1850
59	Geelvinck Bay warrior, northwest New Guinea	\$675
60	You Bastard Moriarty	\$900