



# John Howell for Books

Book Club of California

Catalogue 1 - 5 / 2011



## John Howell for Books

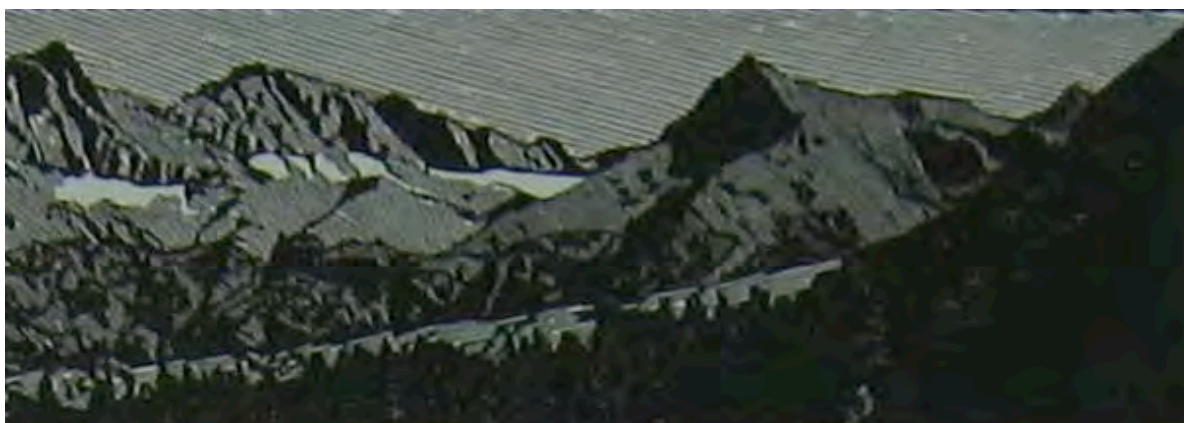
John Howell (no relation) grew up with books. The home where he grew up had a “Living Room” that was barely used and a “Den” that had one wall dominated by a television set and opposite that wall a plate glass window that overlooked the North runway of Los Angeles International Airport. The two other walls of the Den were filled with books. I remember natural history books and a complete set of the novels of Sir Walter Scott that my mother inherited from her father. I was reading Conan Doyle’s Sherlock Holmes novels in elementary school. With a master’s degree in European Church history (sixteenth century) and a Candidate in Philosophy degree (the infamous ABD – All But the Dissertation – the book seller’s degree!) in American History from UCLA, I am naturally curious about history, politics, and personalities, especially of the Golden State. I wrote catalogs for eight years for Jeff Weber Rare Books, the successor to the firm of Zeitlin and Ver Brugge of Los Angeles. I have been buying and selling books on my own account since 2005 and was accepted into the Antiquarian Bookseller’s Association of American in April, 2011. Enjoy our first catalog; we trust it will be the first of many more to come.




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**Catalog 1** presents publications of The Book Club of California. The Book Club of California was founded in 1912 by a group of San Francisco bibliophiles, both men and women. Among the purposes of the Club were to encourage fine printing in California and to advance “the study of letters and the promotion of the arts pertaining to the production of books.” Offered here are the first publication of the Club, Cowan’s *A Bibliography of the History of California and the Pacific West 1510-1906* (1914, Item # 31), with representative titles throughout the years, including the Club’s latest publication, to be released in June 2011 (Item # 1). Found here are books on the entire range of subjects represented by the Club’s publications; book production; fine printing; California history and literature; history and maps; commissioned art; the Gold Rush; the California Missions; and the work of many California fine printers.

TERMS OF SALE: All items offered subject to prior sale. Call or e-mail to reserve. Checks, Money Orders, or PayPal preferred. Arrangements can be made for Credit Card payments invoiced and paid through the PayPal secure site. Institutions may be billed. All items guaranteed as described; returns will be accepted for any reason within ten days of receipt with prior notice. Postage and insurance additional; overseas postage will be quoted. Reciprocal trade discount available.



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### 1. HANFF, Peter E.

**Cyclone on the Prairies: The Wonderful Wizard of Oz and Arts and Crafts in Publishing in Chicago, 1900.** With: RILEY, Michael O. A Bookbinder's Analysis of the First Edition of The Wonderful Wizard of Oz.

San Francisco: The Book Club of California, 2011.

Oblong Folio. 9 x 12 inches. 152; 56 pp. 77 color images (Hanff).

The Hanff book is Hardcover and the Riley book is Softcover. Fine.

**\$ 375**

LIMITED EDITION of 300 copies designed and printed by Peter R. Koch, assisted by Jonathan Gerken, of Peter Koch Printers, set in Adobe Jenson and printed letterpress on Mohawk Superfine paper. These two works bring together important new scholarship on the printing and design history of an American classic. Together, the art work, extensive footnotes, and historic narrative of these two books offer a broad chronicle of the publication of the Wizard of Oz, and its long-lasting impact on children's book publishing in the United States. **To be released June 2011.**



### 3. ALLYN, Joseph Pratt (1833-1869). By Horse, Stage & Packet: The Far West Letters of Joseph Pratt Allyn. San Francisco, CA: The Book Club of California, 1988. Series: The Book Club of California Publications, Number 187.

8vo. 267 x 172 mm. xxiii, 192, [4] pp.

Edited by John Nicolson and David K.

Strate, black-and-white photographic frontispiece portrait of Allyn, 10 black-and-

white illustrations, title-page and text printed in black and red inks, bibliography, index; text clean, un-marked. Illustrated paper over boards, printed paper spine label, plain paper dust-jacket; binding square and tight, jacket with minor shelf wear. Very Good.

**\$ 25**

LIMITED EDITION of 450 copies designed by Jack Werner Stauffacher of the Greenwood Press, binding by Bela Blau. Joseph Pratt Allyn lived to be 36 years of age, coming from a wealthy New England family, but was sickly most of his life. He traveled widely and served as a judge in the American Southwest. But he is perhaps best known for the letters he wrote to the *Hartford Evening Press* from 1863 to 1866. These letters are printed here, edited by John Nicolson and David K. Strate, who provide a brief biography. These letters document Allyn's travels along the Santa Fe Trail in New Mexico, Arizona, California and Utah. Includes black and white illustrations. Reference: Harlan, The Two Hundredth Book, No. 187.



### 2. ALGER, Horatio, Jr. (1832-1899).

**The Young Miner; Or, Tom Nelson in California.**

Introduction and Bibliographical Note by John Seelye.

(San Francisco): The Book Club of California, 1965. Series: Book Club of California Publication, No. 120.

Large 8vo. 10 x 6 7/8 inches. xxi, 187, [5] pp. Frontispiece portrait of "Our Hero," illustrated throughout with

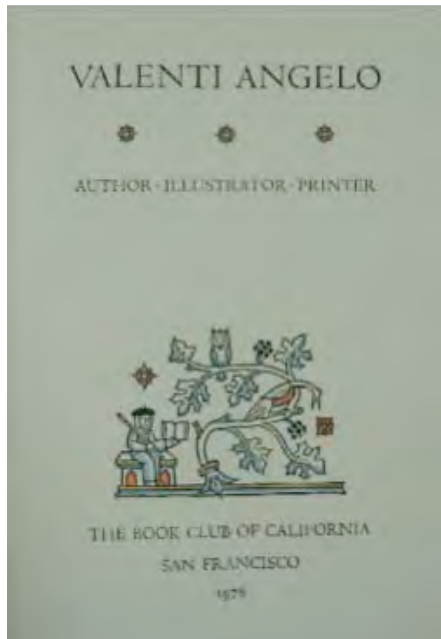
reproductions of woodcuts and engravings; text clean, un-marked.

Quarter beige linen, illustrated paper over boards, printed paper spine label; binding square and tight, top edge lightly soiled. Two prospectuses for this title are included. Very Good.

**\$ 30**

LIMITED EDITION of 450 copies printed by Adrian Wilson at his Press in Tuscany Alley, printed in Bulmer and Tuscan Ombree types, composed by Mackenzie & Harris. Reprint of Horatio Alger's rags-to-riches story set in the gold mines of California. *The Young Miner* tells of Tom Nelson's adventures in the gold fields dodging thieves, gamblers, and saloon keepers, encountering characters that include Harte's heathen Chinee, Ah Sin, a Boston dude named Lawrence Peabody, a Yankee bumpkin named Ebenezer Onthank, and a grizzly bear named Bruin. Eventually Tom strikes it rich, returning home in the nick of time to save the family homestead from the clutches of the man to whom it had been mortgaged so that Tom could go to California. Included in the Rounce and Coffin Club's Exhibition of Western Books. Reference: Harlan, The Two Hundredth Book, No. 120.





**4. [ANGELO].** Valenti Angelo: Author, Illustrator, Printer. San Francisco: The Book Club of California, 1976. Series: Publication of the Book Club of California, No. 154. Folio. 14 1/4 x 10 inches. 100 pp. Half-title, title printed in red, blue, gold, black, divisional title and initial letters, and decorations in various colors, illuminations in gold and some hand-coloring by Valenti Angelo, 43 specimens of Angelo's printing (35 color); text clean, un-marked. Quarter red cloth, rust-colored paper over boards with blue decorations designed for this book by Valenti Angelo on front and back covers, printed paper spine label, plain white dust jacket in acetate cover; binding square and tight, jacket chipped, bottom corners bumped. Very Good.

**\$ 600**

LIMITED EDITION of 30 copies hand-colored by Valenti Angelo of a total edition of 400 copies printed by Andrew Hoyem Printer in Centaur monotype on machine made paper. The book is a celebration of the 50th anniversary of Valenti Angelo as a printer. This book adds to an original checklist of his publications and brings it up to 1975. The text includes a new Introduction by Oscar Lewis, "Valenti Angelo: An Appreciation and an Explanation;" Robert Grabhorn, "Valenti Angelo & the Grabhorn Press;" A Letter for Sherwood Anderson;" "Annis Duff, "Valenti Angelo, Artist, Writer, Man;" Valenti Angelo, "An Autobiographical Story;" and Anne Englund, editor, "A Bibliographic Checklist." Angelo participated in the design of this book. "The specimens utilize the

original types, drawing on a large collection of foundry types from the Grabhorn Press which are owned by Andrew Hoyem, and from some of the original plates. This was the second most expensive book published by the Book Club of California up to this time. There was some concern that the book would not sell, but it was fully subscribed on announcement. The hand coloring varies in some copies. Some Club members paid Angelo \$ 25.00 to add further coloring, and even the 'non-special' copies may vary slightly." Harlan, The Two Hundredth Book, No. 154.



**5. AUDUBON, John Woodhouse**  
The Drawings of John Woodhouse Audubon, Illustrating His Adventures Through Mexico and California, 1849-1850

With an Introduction and Notes on the Drawings by Carl Schaefer Dentzel. San Francisco: The Book Club of California, 1947. Folio. 13 1/2 x 11 5/8

inches. 82 pp. Text printed in red and black inks, 34 plates (2 color); text clean, un-marked. Quarter black cloth, decorative paper over boards, red leather spine label titled and decorated in gilt; binding square and tight. Prospectus included. Very Good.

**\$ 200**

LIMITED EDITION of 400 copies printed by the Grabhorn Press, handset in Goudy Modern and Cochin Italic types on machine made paper, with collotype plates printed by the Meriden Gravure Company. Only 5 of these 34 plates had previously appeared. The originals are in the possession of the Southwest Museum, Los Angeles. John Woodhouse Audubon was the son of John James Audubon, and this volume reproduces all the known Western drawings of the artist. Includes Audubon's notes on his drawings. This volume is of interest because of the early date and the illustrations of a little-used route through Mexico. Includes an important early drawing of San Francisco executed in meticulous detail. Included in the Exhibition of Western Books of the Rounce & Coffin Club. Reference: Magee, The Hundredth Book, No. 57.



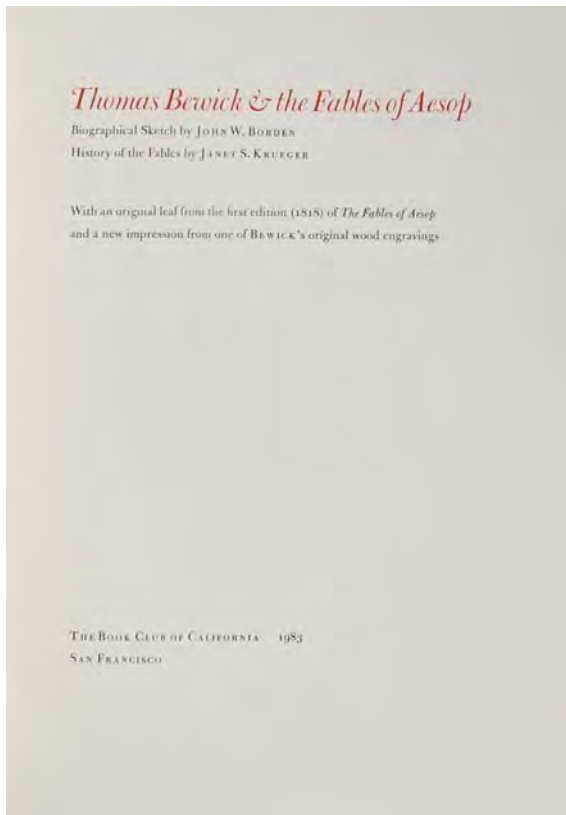
**6. [BEWICK] BORDEN, John W. and KRUEGER, Janet S.**  
Thomas Bewick & the Fables of Aesop. With an Original Leaf from the First Edition (1818) of The Fables of Aesop, and a New Impression

from one of Bewick's Original Wood Engravings. San Francisco, CA: The Book Club of California, 1983. Series: Publications of The Book Club of California, No. 175.

4to. 10 1/2 x 8 1/4 inches. 58, [4]pp. Frontispiece portrait of Bewick, Title page and text printed in black and red inks, Foreword by John Borden and Janet Krueger, an original leaf from the first edition of The Fables of Aesop, a new impression from Bewick's original wood engraving for 'The Boys and the Frogs, "A Man Inspired" by John W. Borden, "Illustrator of Fables" by Janet S. Krueger, numerous Bewick vignettes throughout the text; text clean, un-marked. Brown paper over boards, printed paper spine label, plain white dust-jacket; binding square and tight, jacket with light soiling. Announcement for the Book Club of California's Thomas Bewick & The Fables of Aesop exhibition, 1983 laid in. Near Fine.

**\$ 85**

LIMITED EDITION of 518 copies designed by Jack Werner Stauffacher of the Greenwood Press who took the new impressions of the original Bewick block, set in Monotype Bulmer by Mackenzie-Harris and lithographed by the Cloister Press, binding by the Schuberth Bookbindery. This is the Club's sixteenth leaf book; it is exceptional in that one of the leaves is a new impression from an original wood engraving printed especially for this publication. Reference: Harlan, The Two Hundredth Book, No. 175.



## 7. [BEWICK] BORDEN, John W. and KRUEGER, Janet S.

*Thomas Bewick & the Fables of Aesop. With an Original Leaf from the First Edition (1818) of The Fables of Aesop and a New Impression from one of Bewick's Original Wood Engravings.* San Francisco, CA: The Book Club of California, 1983. Series: Publications of The Book Club of California, No. 175.

4to. 10 1/2 x 8 1/4 inches. 58, [4] pp. Frontispiece portrait of Bewick, title page and text printed in black and red inks, foreword by John Borden and Janet Krueger, an original leaf from the first edition of *The Fables of Aesop*, a new impression from Bewick's original wood engraving for *The Boys and the Frogs*, text includes "A Man Inspired" by John W. Borden, "Illustrator of Fables" by Janet S. Krueger, numerous Bewick vignettes throughout the text; text clean, un-marked. Brown paper over boards, printed paper spine label, plain white dust-jacket in archival mylar; binding square and tight. Fine.

\$ 90

LIMITED EDITION of 518 copies designed by Jack Werner Stauffacher of the Greenwood Press who took the new impressions of the original Bewick block, set in Monotype Bulmer by Mackenzie-Harris and lithographed by the Cloister Press, binding by the Schuberth Bookbindery. This is the Club's sixteenth leaf book; it is exceptional in that one of the leaves is a new impression from an original wood engraving printed especially for this publication. Reference: Harlan, *The Two Hundredth Book*, No. 175.

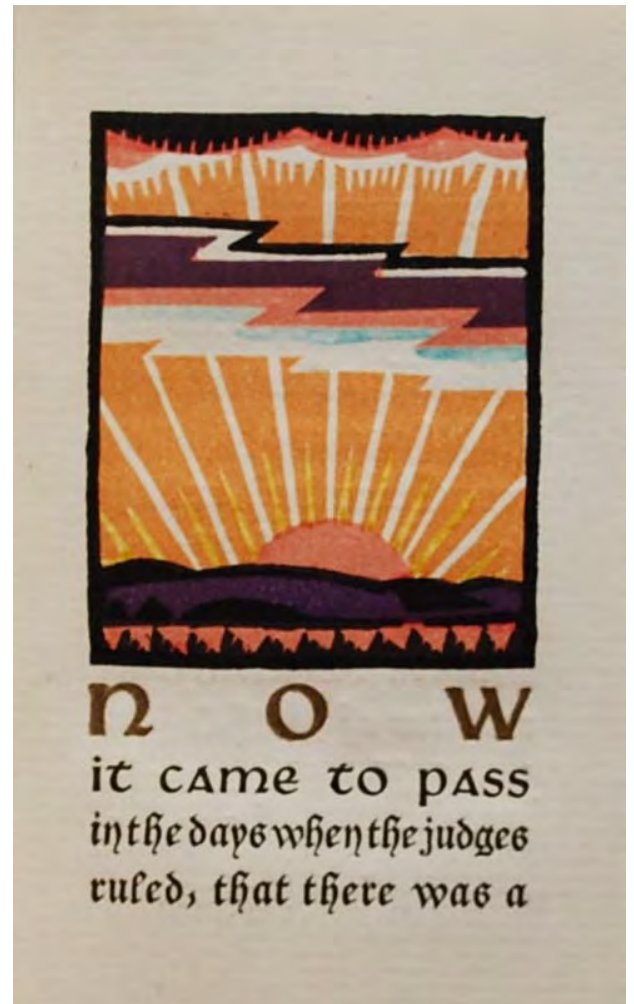
## 8. [Bible].

*The Book of Ruth.* (San Francisco, CA: Printed for the The Book Club of California by Edwin & Robert Grabhorn, 1927).

16mo. 4 5/8 x 3 1/8 inches. [42] pp. Title-page printed in red ink, beautiful color illustration of a rising sun at the head of the text, first word of text and forty-five colored initials designed and illuminated by Valenti Angelo; text clean, un-marked. Quarter beige cloth, marbled boards, gilt titled-spine; binding square and tight. Ownership signature on front paste-down. Slip case with mild shelf wear. Fine.

\$ 225

LIMITED EDITION of 250 numbered copies, this is number 31. Gothique Ancienne type handset by Helen Gentry, printed on hand-made Van Gelder paper. Binding by William Wheeler, illuminations by Valenti Angelo. "The Grabhorns had printed an edition of *The Book of Ruth* the previous year in a larger format with double columns. The type for this edition was not reset; the double columns were merely reduced to one. At least two copies exist with a variant colophon and bound in vellum. One of the Fifty Books of the Year. Heller & Magee, *Bibliography of the Grabhorn Press*, No. 97; Magee, *The Hundredth Book*, No. 28.







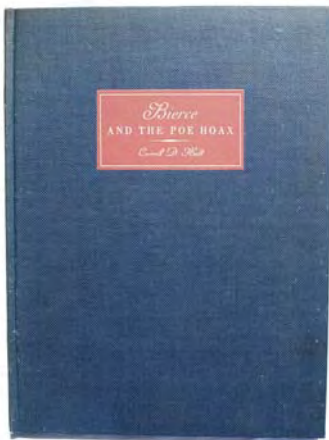
**9. BIERCE, Ambrose (1842-1913).** *A Horseman in the Sky. A Watcher by the Dead. The Man and the Snake.* San Francisco: The Book Club of California, 1920.

8vo. 8 1/2 x 6 1/8 inches. [ii], 53, [4] pp. Title page printed within a decorative border with a monogram in red, headpieces for each story by Ray F. Coyle; text clean, un-marked. Quarter green cloth, marbled paper

over boards, printed paper spine label; binding square and tight, light shelf wear. Bookplate of Frank M. Dwyer. Very Good.

**\$ 30**

LIMITED EDITION of 400 copies printed by John Henry Nash, this is number 328. Printed in handset Caslon Old Style type on machine made paper. Ambrose Bierce was an American editorialist, journalist, short story writer, fabulist and satirist. He employed a distinctive style of writing, especially in his short stories. This style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, the theme of war, and impossible events. Reference: Magee, *The Hundredth Book*, No. 10.



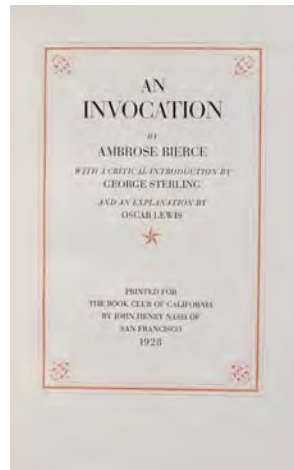
**11. [BIERCE] HALL, Carroll D.** (b. 1902). *Bierce and the Poe Hoax.* With an Intro. by Carey McWilliams. San Francisco: The Book Club of California, 1934.

4to. 10 3/8 x 7 3/4 inches. [iv], vi, 24, [2] pp. Black-and-white frontispiece portrait of Ambrose Bierce, title-page printed in black and brick-red inks with a

decorative fleuron, 3 black-and-white photographic images, decorative rules at the head of each page; text clean, un-marked. Dark blue cloth, printed paper spine and top cover labels; bindings square and tight, spine and label lightly faded, some light freckling and wear to the cloth. Bookplate of Dwight Lancelot Clarke. Very Good.

**\$ 45**

LIMITED EDITION of 250 copies printed at the Windsor Press, handset in Baskerville type on handmade paper, this is copy number 159. Includes a photograph of Bierce together with Herman Scheffauer. "Bierce's hoax, which involved trying to palm off a poem on Herman Scheffauer as Poe's, is not very amusing." Magee. Reference: Magee, *The Hundredth Book*, No. 46.



**10. BIERCE, Ambrose (1842-1913).** *An Invocation* by Ambrose Bierce. With a Critical Introduction by George Sterling, and an Explanation by Oscar Lewis. San Francisco: Printed for the Book Club of California by John Henry Nash, 1928.

4to. 11 1/4 x 7 5/8 inches. xvi, 13 pp. Printed within ruled and decorated borders printed in brick-red ink; text clean, un-marked. Cloth over boards

in a marbled design, brown leather spine label titled in gilt, with a later clear plastic dust-jacket; binding square and tight, spine faded, leather label with some scuffs, spine ends and corners showing. Good.

**\$ 45**

LIMITED EDITION of 300 copies handset in Bauer Bodoni type on handmade paper. This poem was written for a Fourth of July celebration in San Francisco; George Sterling considered it Bierce's best. If first appeared in the San Francisco *Examiner* and was reprinted in *Shapes of Clay* (1903). One of the Fifty Books of the Year. Magee, *The Hundredth Book*, No. 32.



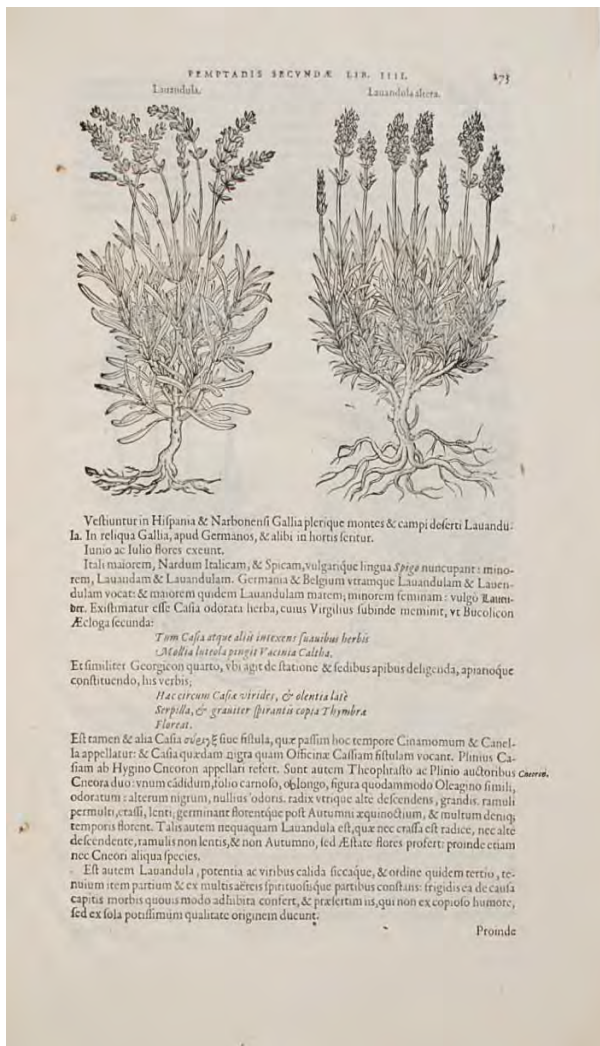
**12. BLAKE, William (1757-1827).** *The Book of Thel.* San Francisco: The Book Club of California, 1930.

12mo. 5 1/8 x 3 7/8 inches. [20] pp. Title page printed within a duotone border by Julian Links, 1 full-page duotone illustration by Julian Links, rules at the heads of pages, printer's device on the colophon; text clean, un-marked.

Full gilt-stamped vellum, with the original slip case covered in blue paper and a blue spine label titled in black ink; binding square and tight, slip case with minor shelf wear but the label is roughed up a bit along the rear hinge. Very Good. SCARCE.

**\$ 130**

LIMITED EDITION of 300 numbered copies printed by Cecil and James Johnson at the Windsor Press, this is number 75. Handset in Lutetia Italic on handmade paper. "This book brought quite a few complaints from members. One wrote that it was merely a booklet and a bad one at that – 'enough to make Blake turn in his grave.' The most vigorous protest, however, came from Mr. Rockwell Kent, calling attention to the marked similarity of Julian Links' illustration to one of his own published in *Bookplates and Marks of Rockwell Kent*." Magee. Reference: Magee, *The Hundredth Book*, No. 36.



### 13. BLISS, Carey S. (1914-1994).

A Leaf from the 1583 Rembert Dodoens Herbal Printed by Christopher Plantin. San Francisco, CA: The Book Club of California, 1977. Series: Book Club of California Publication Number 156.

4to. 365 x 247 mm. [viii], 28, [4] pp. Half-title with wood-cut of a date palm, title page printed in two colors with vignette, vignette on copyright page, original leaf from the *Stirpium Historiae*, Antwerp, 1583 tipped-in, woodcut portrait of Leonhard Fuchs (1501-1566) and numerous other woodcut illustrations throughout, bibliography; text clean, un-marked. Full cream colored cloth stamped with titling and illustration in green on the front, gilt titled spine, plain brown dust-wrapper in clear mylar jacket cover; binding square and tight, jacket lightly toned at the spine and with some minor soiling. Original prospectus, folded for mailing, is included. Near fine (dust-jacket).

**\$ 200**

LIMITED EDITION of 385 copies, printed by Grant Dahlstrom in Janson Linotype on machine made paper. This leaf came from the last publication of Rembert Dodoens (1517-1585), the *Stirpium historiae pemptades sex* (1583), the Latin translation of his *Cruydeboek*. It summarized Dodoens botany, the most comprehensive botanical work of its time. It divides plants into 26 families, introduces many new species, and also marks a stage in the development of plant anatomy. This leaf book affords an outstanding opportunity to study the press work of the Plantin Press of Antwerp, one of the focal centers of fine printed books in the sixteenth century. Carey Bliss's text discusses not only the *Herbal* but also the history of early published herbals, the life of Dodoens, and the work of the printer Christopher Plantin. Included in the Rounce & Coffin Club's Exhibition of Western Books. References: Disbound and Dispersed, No. 166; Harlan, The Two Hundredth Book, No. 156

### 14. Book Club of California. California Printing: A Selected List of Books Which Are Significant Or Representative of a California Style of Printing. Part I of a Three-Part Series, 1838-1890.

San Francisco: The Book Club of California, 1980. 4to. 280 x 216 mm. [vi], 33, [5] pp. Title-page vignette in brown ink, vignettes and illustrations, bibliography; text clean, un-marked. Printed wrappers of laid paper; binding square and tight. Printer's copy from the private collection of Vance Gerry. Fine.

**\$ 35**



### 15. Book Club of California. California Printing: A Selected List of Books Which Are Significant Or Representative of a California Style of Printing. Part I of a Three-Part Series, 1838-1890.

San Francisco: The Book Club of California, 1980. 4to. 280 x 216 mm. [vi], 33, [5] pp. Title-page vignette in brown ink, vignettes and illustrations, bibliography; text clean, un-marked. Printed wrappers of laid paper; binding square and tight. Printer's copy from the private collection of Vance Gerry. Fine.

**\$ 35**





**16. Book Club of California.**  
**California Printing:**  
 A Selected List of  
 Books Which Are  
 Significant Or  
 Representative of a  
 California Style of  
 Printing. Part III  
 of a Three-Part Series,  
 1838-1890.

4to. 254 x 210 mm. ix,  
 55, [3] pp. Title-page  
 vignette in blue ink,  
 illustrated throughout,

index; text clean, un-marked. Printed wrappers of laid paper; binding square and tight. Printer's copy from the private collection of Vance Gerry. Fine.

**\$ 35**

**17. The Book Club of California and the William Andrews Clark Memorial Library.**

Nicolas Barker. *The Book Collector: The Editor Looks Back Over Thirty Years.* Los Angeles, CA: William Andrews Clark Memorial Library, 1981.

Ephemera. Printed on one sheet of laid paper, 8 ½ X 11 inches. Printed on both sides in red and black inks. Printer's copy from the private collection of Vance Gerry. Fine.

**\$ 20**

Brochure announcing a Lecture by Nicholas Barker  
 This is the PRINTER'S COPY, designed and printed by Patrick Reagh and Vance Gerry.



**18. BROWN, James Berry (1835-1920).**

*Journal of a Journey Across the Plains in 1859.* Edited with an Introduction by George R. Stewart. San Francisco: The Book Club of California, 1970. Series: Book Club of California Publication, No. 135.

Tall 8vo. 10 1/4 x 7 5/16 inches. Half title, frontispiece illustration, title page and headings printed in red, 15 illustrations including a map and images of indigenous plains peoples; text un-marked, pages lightly toned. Pictorial paper over boards, printed paper spine label, original plain white dust-jacket; binding square and tight, edges and end-papers foxed, jacket soiled and the spine is titled in pencil and faded. Prospectus included. Good.

**\$ 20**



## 19. BROWNE, J. Ross (1821-1875).

*Muleback to the Convention.*  
Letters of J. Ross Browne,  
Reporter to the Constitutional  
Convention, Monterey,  
September-October, 1849.  
San Francisco: The Book  
Club of California, 1950.

Tall 8vo. 10 1/8 x 6 5/8 inches. xxii,  
42, [2] pp. Title-page vignette,  
black-and-white portrait of Browne,  
3 duotone illustrations at head of

chapters, 1 sheet of blue paper folded and tipped in at page 37 contains a 3-page facsimile reproduction of a contract between Browne and the Finance Committee of the Monterey Convention, printer's device on the colophon; text clean, un-marked. Printed paper over boards illustrated with facsimile of Browne's handwriting, title printed on the spine; binding square and tight, spine and all edges toned. Prospectus included. Very Good.

**\$ 24**

LIMITED EDITION of 400 copies printed at the Black Vine Press by Harold Seeger and Albert Sperisen. Introduction by Browne's grandson, Lina Fergusson Browne adds new biographical information, acknowledgments by Lindley Bynum. The illustration on the title page and the duotone illustrations by Browne. This book contains a series of letters written by J. Ross Browne, mainly to his wife, during his trip to California in 1849, before and during the Constitutional Convention at Monterey. This is their first appearance in print. One of the Fifty Books of the Year and included in the Exhibition of Western Books of the Rounce & Coffin Club. Reference: Magee, *The Hundredth Book*, No. 76. Signed



## 21. BROWNE, Lewis (1897-1949).

*The Final Stanza: A Hitherto Unpublished Chapter of "That Man Heine."*  
San Francisco, CA: The Book Club of California, 1929.

8vo. 8 1/16 x 5 15/16 inches. [vi], vi, 8, [4] pp. Limitation page, half-title, title-page printed with decorations, blue decorative initials, opening chapter headpiece, colophon; text clean, un-marked. Quarter brown vellum, blue paper over boards, front cover titled in gilt, with blue-stamped decorative borders, title stamped in blue on the spine; binding square and tight. SIGNED on the limitation page. Also laid in are the prospectus for this book, and a typed letter, SIGNED by Lewis Browne, to Albert Bender dated July 9, 1928 and SIGNED by Lewis Browne, in which Browne transmits the manuscript for this book to the Book Club, noting it is the only account in the English language of Heine's burial and discussing how this chapter came to be left out of Browne's book *That Man Heine*. Fine.

**\$ 60**

LIMITED EDITION of 400 copies, this copy is un-numbered and SIGNED by Lewis Browne on the limitation page. Printed by Johnck & Seeger of San Francisco. Handset in Cloister type, printed on mold-made paper. This short piece relates the burial of Heine. It was "intended to form an introductory chapter the Lewis Browne's biography of the poet. It was omitted from that book and is printed here for the first time." Magee. Reference: Magee, *The Hundredth Book*, No. 33.



## 20. BROWNE, Lewis (1897-1949).

*The Final Stanza: A Hitherto Unpublished Chapter of "That Man Heine."* San Francisco, CA: The Book Club of California, 1929.

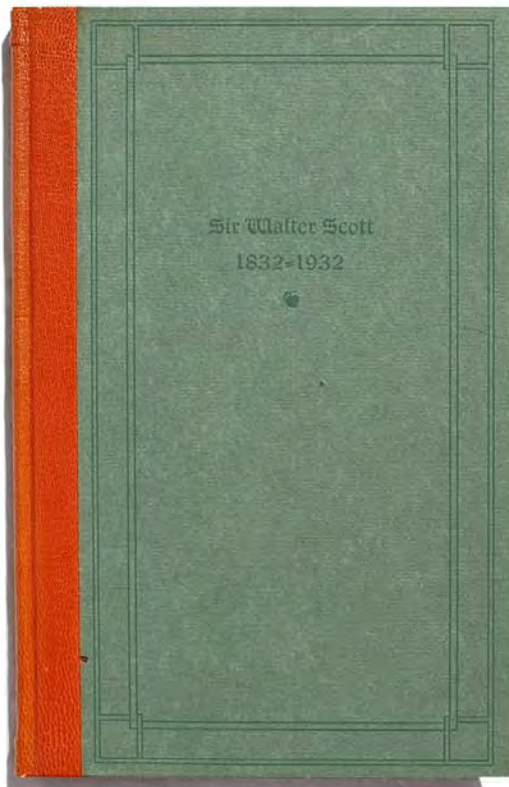
8vo. 8 1/16 x 5 15/16 inches. [vi], vi,  
8, [4] pp. Limitation page, half-title,  
title-page printed with decorations,  
blue decorative initials, opening

chapter headpiece, colophon; text clean, un-marked. Quarter brown vellum, blue paper over boards, front cover titled in gilt, with blue-stamped decorative borders, title stamped in blue on the spine; binding square and tight. SIGNED. Fine.

**\$ 30**

LIMITED EDITION of 400 copies, this copy is un-numbered and SIGNED by Lewis Browne on the limitation page. Printed by Johnck & Seeger of San Francisco. Handset in Cloister type, printed on mold-made paper. This short piece relates the burial of Heine. It was "intended to form an introductory chapter the Lewis Browne's biography of the poet. It was omitted from that book and is printed here for the first time." Magee. Reference: Magee, *The Hundredth Book*, No. 33. Signed With Typed Letter





## 22. BUCHAN, John (1875-1940).

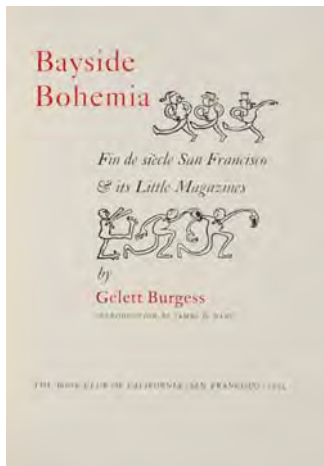
Walter Scott: 1832-1932. A Centenary Address.

A Forgotten Antiquary by William C. Van Antwerp. San Francisco: The Book Club of California, 1932.

8vo. 9 1/8 x 5 15/16 inches. [vi], 27, [1] pp. Folding double-sided frontispiece is a facsimile of an autograph letter of Sir Walter Scott, dated 1816, foreword by Oscar Lewis, chapter headpieces, decorative initials, 2 black-and-white photographic plates; text clean, un-marked. Quarter red niger, green paper over boards with "Sir Walter Scott, 1832-1932" within a green rule, gilt-titled spine; binding square and tight. Very Good. SCARCE.

**\$ 120**

LIMITED EDITION of 300 copies printed by Johnck & Seeger. Printed with Baskerville Linotype on handmade paper. At head of title: In Honor of The Sir Walter Scott Centenary. The well-known Scottish novelist, historian and diplomat, John Buchan, delivered this address at the Scott Centenary Exercises held June 18, 1932. This is the first printing of it. William Van Antwerp (1867-1938), collector of Sir Walter Scott, lived in California. His famous collection of Scott first editions is now in the Pierpont Morgan Library. The title-page of this book reads further that Antwerp was "Author of 'A Collector's Comment on His First Editions of the Works of Sir Walter Scott.'" Reference: Magee, The Hundredth Book, No. 42.



## 23. BURGESS, Gelett (1866-1951).

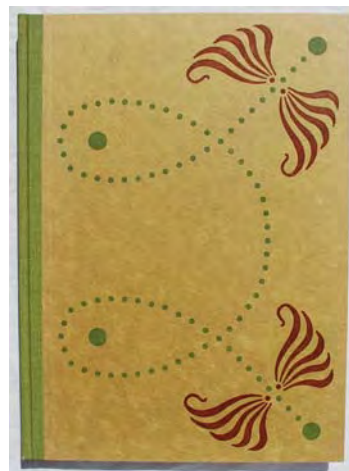
Bayside Bohemia: Fin de Siècle San Francisco & Its Little Magazines. Introduction by James D. Hart. San Francisco: The Book Club of California, 1954.

4to. 10 1/2 x 8 1/4 inches. 42, [2] pp. Title page and text printed in red and black, with Goop comic figures which are based on Gelett Burgess's personal mark are used as decorations

throughout, 1 figure, 4 examples of printed work bound in, printer's mark and Burgess's personal mark on the colophon; text clean, un-marked. Purple-stamped yellow cloth approximates the cloth used on the collected editions of *The Lark*, with design adapted from the design Burgess used on the back cover of *The Lark*'s first issue; binding square and tight. Prospectus included. Bookplate of Tyrus G. Harmsen. Near Fine.

**\$ 40**

LIMITED EDITION of 375 copies designed and printed by Harold Seeger and Albert Sperisen at the Black Vine Press, in Caslon Old Style type (Burgess' favorite face) on machine made paper. This is the first appearance in complete form of these sketches of literary activities in San Francisco at the turn of the century. The printers endeavored to follow the typographical style of *The Lark* and other *fin de siècle* publications, and succeeded admirably. One of the Fifty Books of the Year and also included in the Exhibition of Western Books of the Rounce & Coffin Club. Reference: Magee, The Hundredth Book, No. 87.



## 24. BURGESS, Gelett (1866-1951).

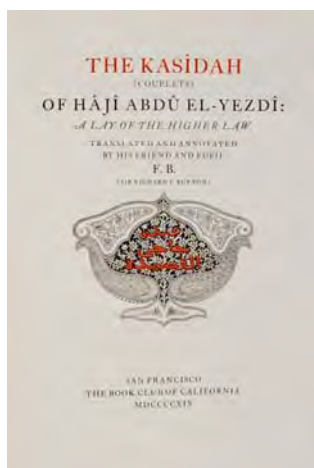
Behind the Scenes. Glimpses of Fin de Siècle San Francisco by Gelett Burgess, with Commentaries by Joseph M. Backus. San Francisco: Printed by Grabhorn-Hoyem for The Book Club of California, 1968. Series: Publication of the Book Club of California, No. 128.

4to. 11 1/8 x 8 1/8 inches. 128, [2] pp. Title-page printed in 3 colors, decorations throughout in green and red, black-and-white photographic illustrations throughout; text clean, un-marked. Quarter green cloth, special printed paper over boards, printed paper spine label, with a spare label laid in at the colophon; binding square and tight, no jacket as issued, foxing on edges. Prospectus included. Very Good.

**\$ 40**

LIMITED EDITION of 400 copies printed by Robert Grabhorn and Andrew Hoyem with woodcut decorations by Shirley Barker. Gelett Burgess became the "sub-editor" of *The Wave* in the Spring of 1897, replacing Frank Norris. For the next three months, Burgess published reviews of books, interviews, fiction stories, humorous clippings, poems, and anything else he could think of. This volume collects 15 of these pieces into one volume for the first time. Included in the Rounce & Coffin Club's Exhibition of Western Books. Reference: Harlan, The Two Hundredth Book, No. 128.





**25. BURTON, Sir Richard F. (1821-1890).**  
**The Kasidah (couplets) of Haji Abdu el-Yezdi: A Lay of the Higher Law.** Translated and Annotated by his Friend and Pupil F. B. (Sir Richard F. Burton). San Francisco: The Book Club of California, 1919.

Folio. 12 7/16 x 9 9/16 inches. [x], 52, [2] pp. Title page printed in red and black with an elaborate design by Dan Sweeney who also designed the 11

headpieces, un-opened; text clean, un-marked. Quarter vellum, marbled paper over boards, spine titled in gilt; binding square and tight, corners and edges bumped, some insect damage to the vellum. Good.

**\$ 85**

LIMITED EDITION of 300 numbered copies, this is number 54, printed by John Henry Nash in handset Kinnerley type on handmade paper. Introduction by Aurelia Henry Reinhardt. In reality, these poems were the work of Sir Richard Burton, not a translation; it is in essence a distillation of Sufi thought. Upon receiving a copy of this edition, T. J. Cobden-Sanderson wrote: "The Book itself is beautifully printed and built up. The title page is beautiful, beautifully balanced and enriched with color and design, and I have nothing but thanks to offer you for your kindness in permitting me to see and possess it...." Reference: Magee: The Hundredth Book, No. 9.



**27. [CAXTON, William].**

**An Original Leaf from the Polycronicon** printed by William Caxton at Westminster in the year 1482. **The Life and Works of William Caxton, with an Historical Reminder of Fifteenth Century England** by Benjamin P. Kurtz, **Together with a Note on the Polycronicon** by Oscar Lewis & **An Appreciation of William Caxton** by Edwin Grabhorn. San Francisco: Printed by the Grabhorn Press for the Book Club of California, 1938.

Folio. 11 1/2 x 9 inches. [60] pp. Title-page and caption titles, initials, paragraphs marks and colophon printed in red, Caxton's printer's device used on the title page, original leaf mounted within a red ruled border; text clean, un-marked, the leaf has some foxing. Quarter beige linen, decorative paper over boards, printed paper spine label, Caxton's device on front cover, no dust-jacket; binding square and tight. Lacking the jacket, else Fine.

**\$ 2,000**

LIMITED EDITION of 297 copies handset at the Grabhorn Press in Deepdene Text type on mold-made paper. "It is not surprising, considering the very low price of this book, to find that the edition was fully subscribed before publication. It has become one of the most sought-after of the Club's productions." Magee. References: Heller and Magee, Bibliography of the Grabhorn Press, 1915-1940, No. 292; Magee, The Hundredth Book, No. 54.



LACKS the slip case. Bookplate of The Tip Jardines. Very Good.

**\$ 12**

LIMITED EDITION of 325 copies printed by James and Cecil Johnson at the Windsor Press in handset Caslon on mold-made paper. This is the second book printed by the Book Club of California not to bear the imprint of either the Grabhorns, John Henry Nash, or Taylor and Taylor. Part of this essay appeared in the author's introduction to *The Jade Mountain* (Alfred A. Knopf, 1929), edited and translated by Bynner, and a portion was printed in *The Dial* under the title "Poetry and Culture." It contains Bynner's criticisms of modern poetry. Witter Bynner was an American poet, writer and scholar, known for his long residence in Santa Fe, New Mexico, where he lived in an acknowledged 30-year homosexual relationship with Robert Hunt. Reference: Magee, The Hundredth Book, No. 34.

**26. BYNNER, Witter (1881-1968).**

**The Persistence of Poetry.** San Francisco: The Book Club of California, 1929.

Large 8vo. 10 3/8 x 7 11/16 inches. [viii], 29, [3] pp. Printed on laid paper, decorations on the title and opening page of text in red by Julian Links; text clean, un-marked. Maroon cloth, gilt spine; binding square and tight, covers soiled.



## 28. CHAMISSO, Adelbert von (1781-1838).

*A Sojourn at San Francisco Bay, 1816*, by Adelbert von Chamisso, Scientist of the Russian Exploring Ship *Rurik*. Illustrated by a Series of Drawings First Published in 1822 by the *Rurik*'s Artist Louis Choris. San Francisco: The Book Club of California, 1936.

Folio. 16 x 10 ¼ inches. (vi), 16, [2] pp. 8 color plates including the frontispiece, mostly of native Americans; text clean, un-marked. Quarter red cloth, patterned paper over boards, gilt spine, binding square and tight, light shelf wear. Bookplate of Tyrus G. Harmsen. Prospectus included. Very Good.

**\$ 185**

LIMITED EDITION of 250 copies, designed and printed by the Grabhorn Press in handset Bauer Bodoni type on machine made paper. The text is an excerpt from *Voyage Pittoresque Autour du Monde*, Paris, 1822. Preface by Oscar Lewis. The visit of the *Rurik* to the San Francisco Bay in the fall of 1816 resulted in one of the most interesting and detailed of all accounts of mission and presidio life in the days when California was a Spanish province. One of the Fifty Books of the Year. References: Heller and Magee, Bibliography of the Grabhorn Press, 1915-1940, No. 256; Magee, The Hundredth Book, No. 50.

*The Last Book Printed by Saul Marks*

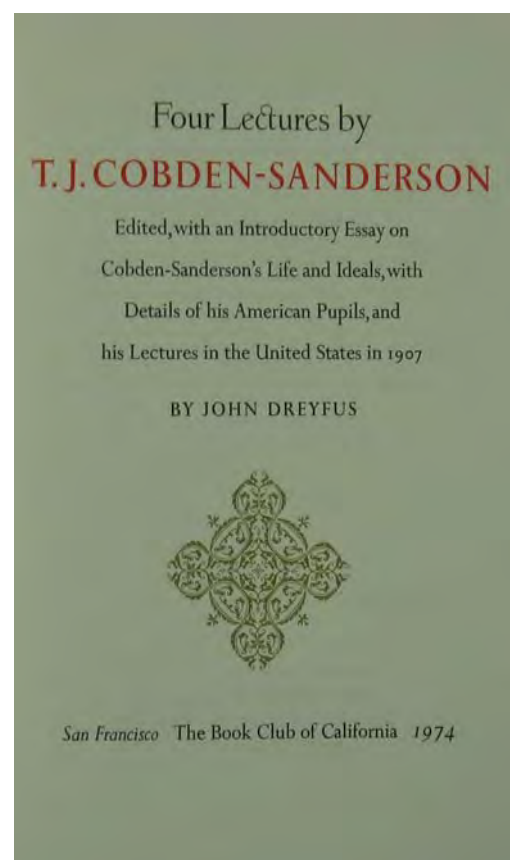
## 29. COBDEN-SANDERSON, Thomas James (1840-1922).

*Four Lectures by T. J. Cobden-Sanderson*, Edited, with an Introductory essay on Cobden-Sanderson's Life and Ideals, with Details of his American Pupils, and His Lectures in the United States in 1907 by John Dreyfus. San Francisco: The Book Club of California, 1974.

4to. 10 3/4 x 7 3/4 inches. (xx), 105, [3] pp. Half-title, frontispiece, title page printed in red with gold ornament, 4 black-and-white photographic illustrations, 5 binding designs and 1 display of impressions from the tools used by Cobden-Sanderson, chapter heads and decorative initials in gold ink, list of Cobden-Sanderson's American pupils; text clean, un-marked. Quarter green cloth, decorated paper over boards, printed paper spine label, clear plastic dust-jacket; binding square and tight, some light foxing to boards. Very Good.

**\$ 200**

LIMITED EDITION of 450 copies printed by Saul and Lilian Marks at the Plantin Press in Fournier monotype on machine made paper. Ornamental initials designed by Saul Marks. Binding designed by Saul and Lilian Marks and executed by Earle Gray. One of the Club's important publications relating to the book arts, "lectures reprinted here represent the first full treatment of Cobden-Sanderson's significant career as a book binder. The illustrated material includes hitherto un-recorded photographs and original designs. Appendix I is a "List of T. J. Cobden-Sanderson's Pupils." Appendix II lists Cobden-Sanderson's lectures in the U.S.A. in 1907. The original manuscript material used in this publication is now part of the Charlotte and Norman H. Strouse Collection in the Bancroft Library." Harlan. Included in the Rounce & Coffin Club's Exhibition of Western Books. "This was the last item in this bibliography that Saul Marks saw through the press." Harmsen and Tabor. Reference: Harlan, The Two Hundredth Book, No. 147; Harmsen and Tabor, The Plantin Press, No. 389.







### 30. COULTER, Edith Margaret (1927-1955) and BANCROFT, Eleanor A. (1903-1956).

13 California Towns From the Original Drawings.  
San Francisco: The Book Club of California, 1947.

Oblong Folio. 11 3/8 x 17 5/8 inches. [36] pp. Introduction by Coulter and Bancroft, 13 tinted plates with opposing descriptions, title page, text headings, plate captions, and borders in light brown ink; text clean, un-marked. Quarter yellow cloth, patterned paper over boards, green paper spine label titled in gilt, original brown paper dust-jacket; binding square and tight, jacket with shelf wear. Prospectus included. Ownership signature of Francis P. Farquhar. Very Good.

**\$ 80**

LIMITED EDITION of 300 copies printed at the Grabhorn Press

in handset Goudy Modern type on machine made paper. At the time this book went to press, the artist of these 13 plates was unknown, but has subsequently been identified as Henry Miller, who wrote *Account of a Tour of the California Missions*. From a collection in the Bancroft Library, most likely acquired by Herbert Howe Bancroft in 1874 when he acquired the papers of Judge Benjamin Hayes. The towns illustrated are: Folsom, Benicia, Vallejo & Mare Island, Martinez, Alviso, Santa Cruz, San Juan Bautista, Monterey, San Luis Obispo, Santa Barbara, San Bernardino, Los Angeles, and San Diego. Included in the Rounce & Coffin Club Exhibition of Western Books. References: Magee and Magee, Bibliography of the Grabhorn Press, 1940-1956, No. 446; Magee, The Hundredth Book, No. 68.

#### *The First Publication of the Book Club of California*

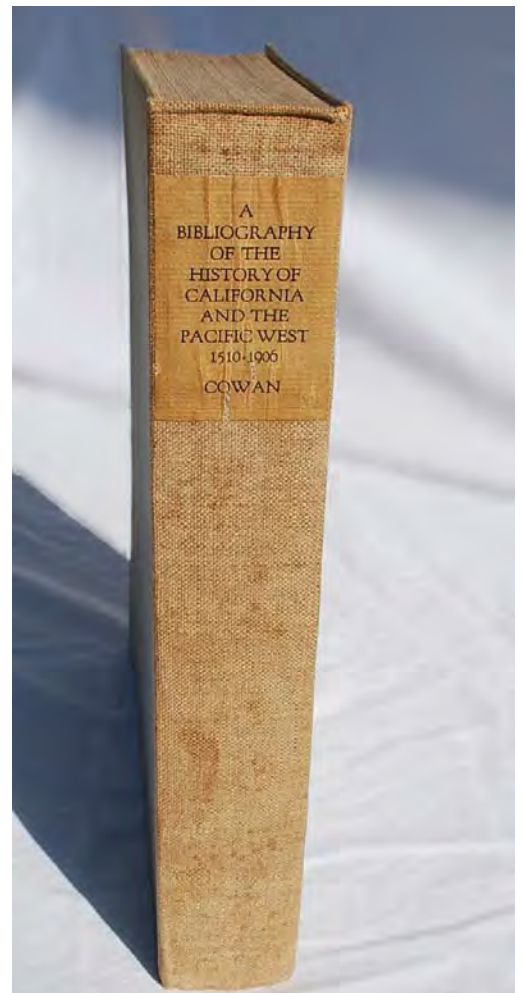
### 31. COWAN, Robert Ernest (1876-1942).

A Bibliography of the History of California and the Pacific West, 1510-1906. Together With the Text of John W. Dwinelle's Address on the Acquisition of California by the United States of America. San Francisco, CA: The Book Club of California, 1914.

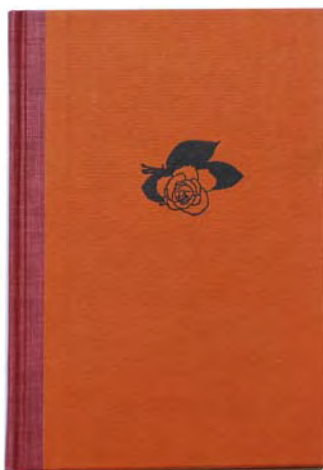
4to. 10 5/8 x 8 3/16 inches. (xxxiv), 318, [10] pp. Decorative initials printed in red, chronological index, title and subject index, errata; un-opened, text clean, un-marked, marginal water stains on the last 24 pages. Bound in the original quarter tan linen, blue paper over boards, printed paper spine label, fore- and bottom edges deckled, top edge un-opened; binding square and tight, covers soiled, foxing to the edges. Laid in is the original Prospectus which was printed on paper that matches that used in the book, and includes an announcement of the publication, facsimile of the title page, the first page of Dwinelle's Address (pages iii and iv), and the first page of the bibliography proper (pages 83 and 84), it has two blank pages to protect the prospectus and the printed leaves are stitched, and also includes an order form for the book (priced at \$ 20.00 in 1914). Very Good.

**\$ 450**

FIRST EDITION, LIMITED to 250 copies, printed by Taylor, Nash and Taylor in San Francisco, this is copy number 55. Extensive bibliography devoted entirely to California, covering 5,000 books. Topics include, discovery, exploration, colonization and evangelization, government, unusual features, and more. "This first publication of the Club was a highly ambitious project. Except for Powell's *Santa Fé Trail to California* (No. 41), no other book so far issued by the Club has approached it in length and importance. It is the first real attempt at a bibliography of California and despite a greatly expanded edition in three volumes (1933) this edition remains a standard work of reference, esteemed for the notes which in many instances were dropped from the enlarged version." Magee. Robert Cowan was born in 1862 in Toronto Canada, and came to San Francisco in 1870. He studied at the University of California from 1882-1884 and worked as a book seller in San Francisco from 1895-1920. From 1919 to 1933 Cowan served as the librarian for William Andrews Clark, Jr., moving to Los Angeles in 1926. Cowan worked for Mr. Clark until shortly before Mr. Clark's death in 1934. Reference: Magee, The Hundredth Book, No. 1.







### 32.[CRAIG] FRANKLIN, Colin.

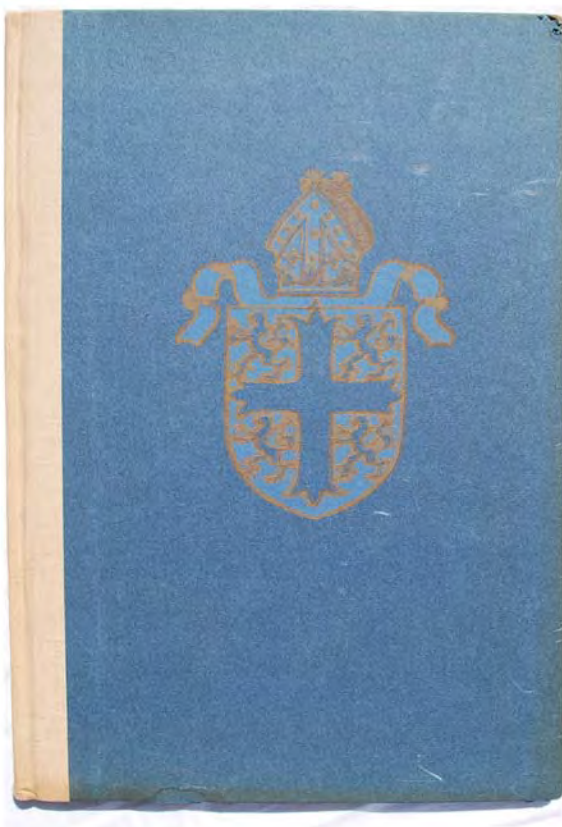
*Fond of Printing: Gordon Craig as Typographer & Illustrator.* San Francisco, CA: The Book Club of California, 1980. Series: Publications of the Book Club of California, No. 164.

Small 8vo. 182 x 118 mm. 89, [3] pp. Woodcut on title-page from *The Mask*, Volume Three, 1910-1911, numerous plates including several printed on colored papers; text clean, un-marked,

some of the plates are foxed. Quarter red cloth, orange paper over boards with a rose design on the front cover, gilt spine; binding square and tight, no dust-jacket. Good.

**\$ 15**

LIMITED EDITION of 1,475 copies, designed by Abe Lerner, printed in Ehrhardt monotype on machine made paper. Included with Franklin's important study of Craig's work as a typographer and book illustrator is a revised version, not previously published, of Craig's 1938 essay on this theory of book illustration. With a Foreword by Edward Craig. Edward Gordon Craig (1872-1966) was an English modernist theater practitioner who worked as an actor, producer, director and scene designer who left behind a body of theoretical writings, journals that he edited, and illustrations. Reference: Harlan, *The Two Hundredth Book*, No. 164.



*The First Book About Book-Collecting*

### 34. DE BURY, Richard (1287-1345).

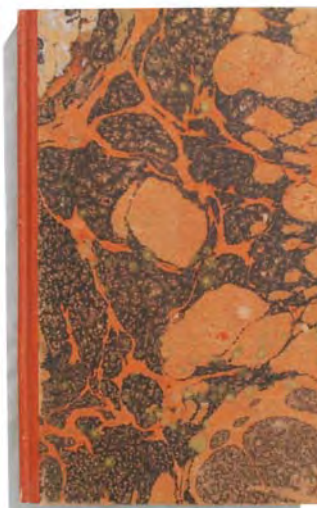
*Philobiblon* of Richard de Bury, Bishop of Durham. (San Francisco: The Book Club of California, 1925).

Folio. 15 1/4 x 10 1/8 inches. [ii], 40, [2] pp. Printed double columns, coat-of-arms on title page, chapter headings, 1 initial, and colophon printed in red, headpiece, tailpiece, coat-of-arms and red and black decorative initials all by Donald McKay; text clean, un-marked. Quarter tan linen, blue paper over boards with the coat-of-arms of the bishop of Durham stamped in gilt on the front cover; binding square and tight, corners showing, extremities of the boards toned, end-papers with toning and foxing. Good.

**\$ 150**

LIMITED EDITION of 250 copies, this is number 204, printed by the Grabhorn Press in handset Poliphilus type on Holland handmade paper. The text of this volume is from the English translation by John Bellingham Englis printed in London in 1832. Durham

completed this work in 1345 and it was first printed at Cologne in 1473. One of the Fifty Books of the Year. Reference: Heller and Magee, *Bibliography of the Grabhorn Press*, 1915-1940, No. 75; Magee: *The Hundredth Book*, No. 25.



### 33. DAWSON, Emma Frances (1851-1926).

*A Gracious Visitation.* With an Appreciation by Ambrose Bierce. San Francisco: The Book Club of California, 1921.

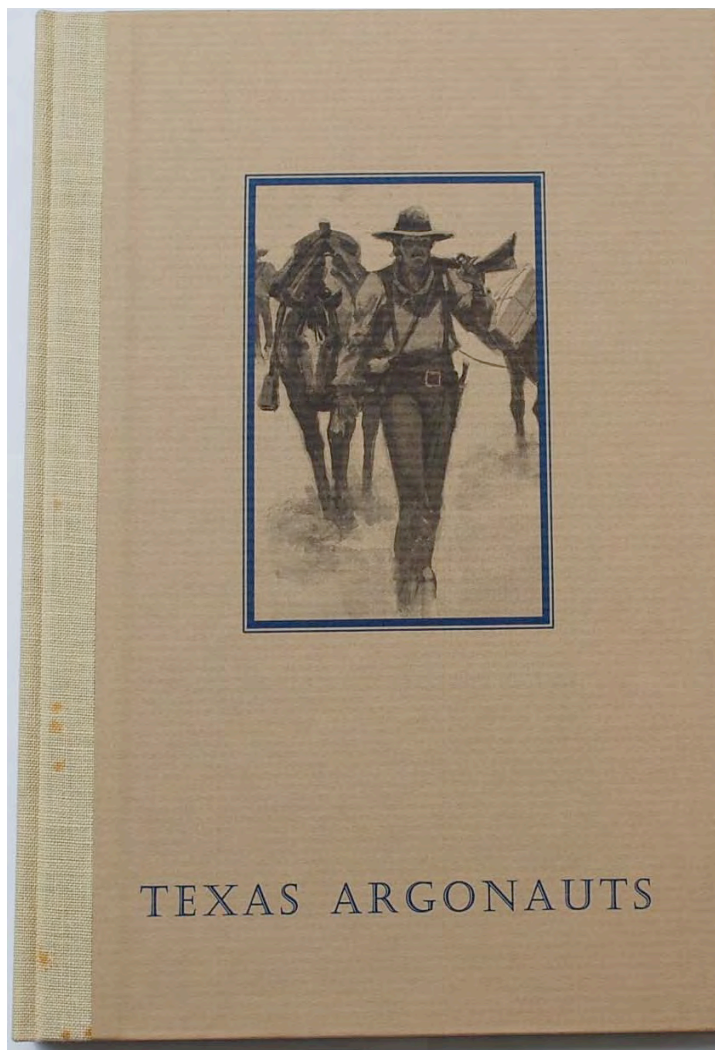
8vo. 9 1/8 x 6 inches. [vi], (70), [2] pp. Title page and captions printed in red, musical notations in the text; text clean, un-marked. Quarter brick red cloth, marbled paper over boards, title stamped in blind on the spine; binding square

and tight, some light rubbing to the covers. Prospectus included. Bookplate of Paul and Marjorie Bissinger. Very Good.

**\$ 30**

LIMITED EDITION of 300 copies printed by Edwin and Robert Grabhorn, printed in handset Garamond type on handmade paper, this is copy number 15. This book is a long short-story of San Francisco which originally appeared in *An Itinerant House and Other Stories*, published by William Doxey in 1897. Bierce remarks: "It is indeed a marvelous creation.... I should say it is unsurpassed and unsurpassable...." This is real praise, for Bierce was a notoriously harsh critic of his fellow writers. Emma Dawson was living in genteel poverty in Palo Alto when this book was published; Albert Bender published this re-issue of Dawson's story "as much in giving the author some financial assistance as in rescuing a minor masterpiece from oblivion." Provenance: Marjorie Bissinger, Asian art patron, (1913-2003) helped start the Asian Art Museum of San Francisco and promoted its growth. References: Heller and Magee, *Bibliography of the Grabhorn Press*, 1915-1940, No. 27; Magee, *The Hundredth Book*, No. 13.





### 35. DILLON, Richard H.

*Texas Argonauts: Isaac H. Duval and the California Gold Rush.* San Francisco, CA: The Book Club of California, 1987. Series: The Book Club of California Publications, Number 186.

Folio. 355 x 257 mm. xiii, 199, [3] pp. Color frontispiece painting portrait of Major Isaac Harding Duval, title-page printed in black, blue and brown inks, color painting illustrations throughout by Charlie Shaw, initial letters and decorations printed in blue and brown inks, bibliography, index; text clean, un-marked, one corner turned down and creases to corners at last few leaves of the text. Quarter cloth, illustrated paper over boards printed in blue ink, printed paper spine label, maps in end-leaves, plain white paper dust-jacket; binding square and tight, some light foxing to cloth, jacket toned, tears to extremities and general shelf wear. Prospectus, order form, and an 8 1/2 by 11 inch sheet noting delay in publication laid in. Very Good.

**\$ 100**

LIMITED EDITION of 450 copies, designed by David Holman and printed letterpress at Wind River Press, Austin, Texas, paintings printed offset using separations by Capital spectrum in Austin. Isaac Harding Duval (1824-1902) was an American adventurer and businessman prior to becoming a brigadier general in the Union Army during the American Civil War. As a young man, Duval traveled to Fort Smith, Arkansas, where he joined an elder brother who was running a trading post. Afterward, Duval became a scout on the Western Plains and Rocky Mountains, and joined the Gold Rush in 1849. This book records Duval's reminiscences of the Gila Trail journey from Texas to the Mother Lode Mines. It is a significant documentation by a leader of the California Gold Rush. After the Civil War, Isaac Duval became a U.S. Representative from West Virginia in the 41st United States Congress. Reference: Harlan, *The Two Hundredth Book*, No. 186.

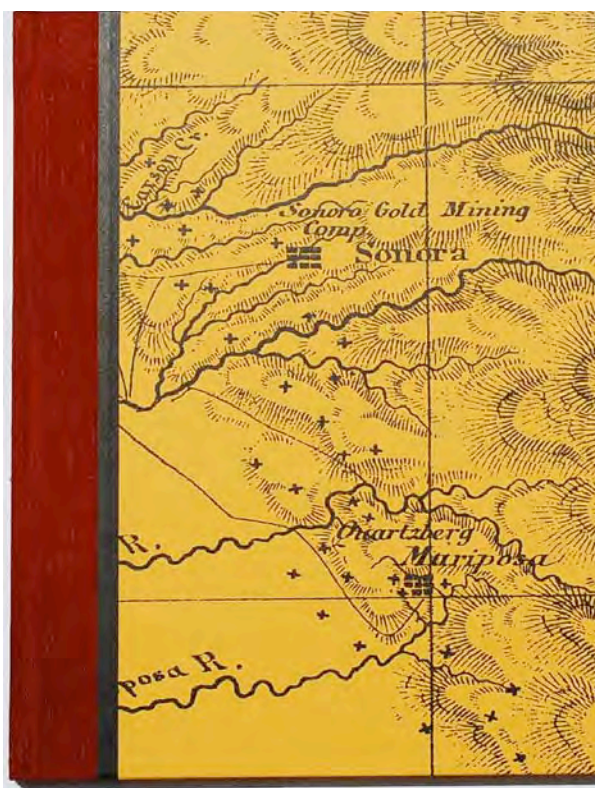
### 36. DILLON, Richard H. (introduction).

*Artful Deeds in the Life of the Felon, Grovenor Layton ... A Tale of the California Gold Rush.* San Francisco, CA: The Book Club of California, 1998. Series: Publications of the Book Club of California, No. 208.

Tall 8vo. 274 x 155 mm. [iv], 71, [1] pp. Title-page and chapter initials printed in brick-red ink, title-page vignette, 4 woodcut illustrations and a map from the original edition of 1853 in the text; text clean, un-marked. Quarter dark red cloth, map printed on orange paper covers the boards, printed paper spine label; binding square and tight. Comes with a slip case; slip case in good shape except it is oil-stained. Very Good.

**\$ 80**

LIMITED EDITION of 350 copies designed, composed and printed letterpress by Peter Koch, with the assistance of Richard Seibert. Typefaces are Minion for the text and Scala & Quadraat italic for display. Photolithography by Phelps/Schaefer, bound by Cardoza-James bookbinding Company, slipcase constructed by Arnold Martinez.







### 37. [Donner Party] BREEN, Patrick (1795-1899).

The Diary of Patrick Breen, Recounting the Ordeal of the Donner Party snowbound in the Sierra 1846-47. Introduction & Notes by George R. Stewart. San Francisco: The Book Club of California, 1946. 8vo. 8 1/2 x 5 7/16 inches. 38, [32] pp. Half-title in green with decorations in green and brown throughout by Mallette Dean, introduction and notes by George R. Stewart, black-and-white portrait of Breen, 29 photographic facsimiles of the diary's pages, printer's device on the colophon; text clean, un-marked. Quarter vellum, patterned paper over boards, spine titled in green; binding square and tight, light soiling to spine. Very Good.

**\$ 250**

LIMITED EDITION of 300 copies, handset in Bulmer type and printed on all-rag mold-made paper by The L D Allen Press with decorations by Mallette Dean. This edition of Patrick Breen's diary is distinguished by the reproduction in full of the diary in photographic facsimile. Reference: Allen Press Bibliography, No. 5; Magee, The Hundredth Book, No. 64.

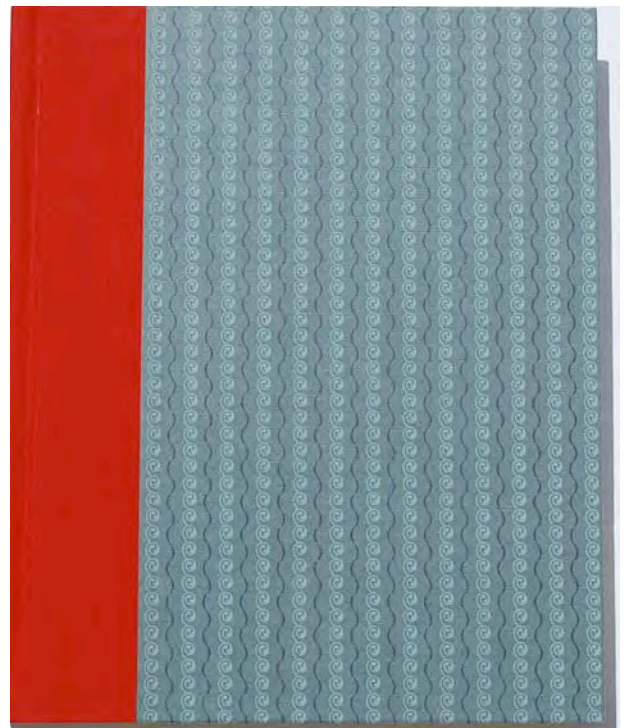
### 38. DUHAUT-CILLY, Auguste Bernard (1790-1849).

A Voyage To California, The Sandwich Islands & Around the World in the Years, 1826-1829. San Francisco: The Book Club of California, 1997. Series: The Book Club of California Publication, Number 207.

Tall 8vo. 282 x 210 mm. xxix, 252, [4] pp. Black-and-white frontispiece portrait of Captain Duhaut-Cilly, title-page printed in red, blue and black inks, chapter headings printed in blue, decorative initials, 10 illustrations (including Captain Duhaut-Cilly's coat-of-arms in color mounted on page xx), bibliography, index; text clean, un-marked. Quarter red cloth, patterned paper over boards, printed paper spine label, decorative end-leaves, plain paper dust-wrapper; binding square and tight, jacket lightly soiled and with oil stain at rear lower corner, which affects the corner of the binding underneath, small light oil stain on fore-edge. Book is in otherwise like-new condition. Good.

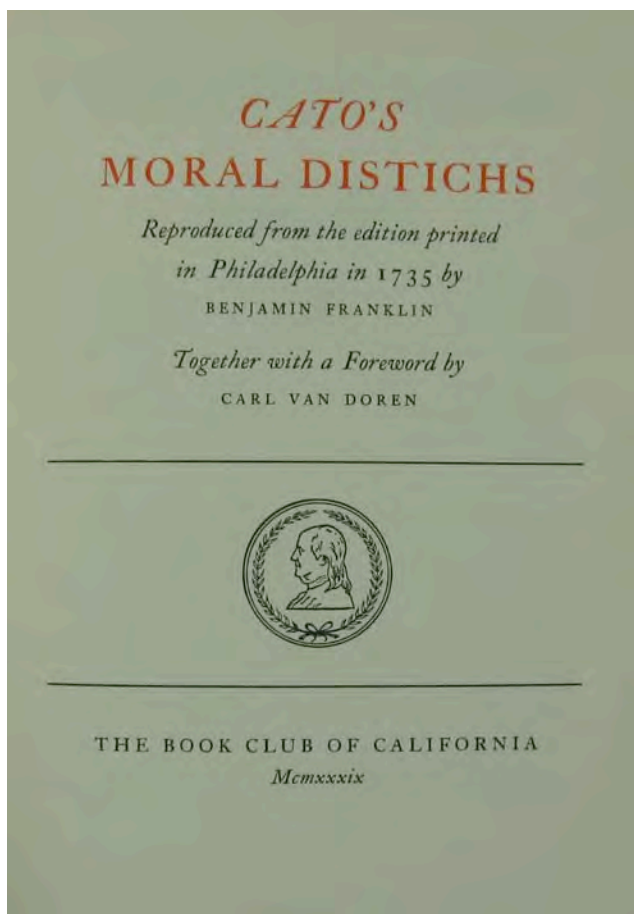
**\$ 150**

LIMITED EDITION of 350 copies designed and printed letterpress by Patrick Reagh and bound by Marianna Blau. This is the most authoritative translation into English of the most important travel account of California before the American conquest. Duhaut-Cilly's narrative contains the best contemporary account of the California missions prior to secularization. A must read for anyone interested in the early history of California.





*First Book for The Book Club of California Printed by a Southern California Printer*



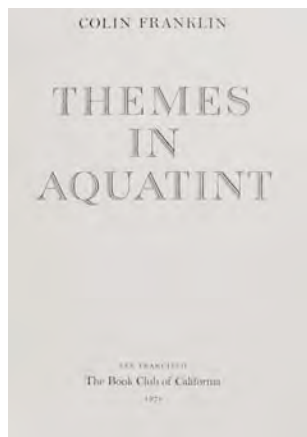
### 39. FRANKLIN, Benjamin (1706-1790).

Cato's Moral Distichs, Reproduced from the Edition Printed in Philadelphia in 1735 by Benjamin Franklin Together with a Foreword by Carl Van Doren. (San Francisco): The Book Club of California, 1939.

8vo. 9 x 6 1/2 inches. 40 pp (including 24 pages of facsimiles). Half-title, title page printed in red and black, tipped in original leaf from Benjamin Franklin's edition of the *Church of Scotland Prayer Book*, Philadelphia, 1745; text clean, un-marked. Blind-ruled green cloth, Franklin medallion in gold on frontcover, gilt-stamped spine; binding square and tight, spine lightly faded, else fine.

**\$ 150**

LIMITED EDITION of 250 copies printed by the Ward Ritchie Press in handset Caslon type on machine made paper. Franklin's 1745 work was the first Latin Classic to be translated and printed in the British colonies of North America. The original from which the collotype facsimiles were made is in the Huntington Library. The original leaf inserted in this volume is from Franklin's edition of the *Church of Scotland Prayer Book*, Philadelphia, 1745. Eight of the leaves were half-titles and contain Franklin's imprint, making those 8 copies more scarce and desirable. Reference: Magee, *The Hundredth Book*, No. 57.



### 40. FRANKLIN, Colin.

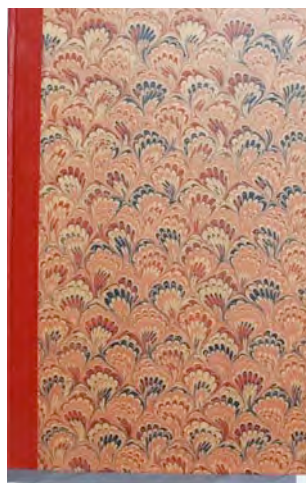
Themes in Aquatint. San Francisco: The Book Club of California, 1978. Series: Publication of the Book Club of California, No. 160.

Folio. 14 3/4 x 9 3/4 inches. (viii), (104) pp. 16 color plates including the frontispiece, chapter heads within decorative borders, index; text clean, un-marked. Quarter red cloth, specially commissioned Cockerell

marbled paper over boards, gilt-titled spine, plain paper dust-jacket in archival mylar; binding square and tight, dust-jacket very lightly soiled with piece missing from the front panel. Includes a copy of the prospectus, which has a loose copy of the last plate from the text. Very Good.

**\$ 75**

LIMITED EDITION of 500 copies printed at the Cambridge University Press with color plates printed at the Curwen Press, London, typographical design by John Dreyfus. The first book produced entirely in England for the Book Club of California. Aquatint began in the last quarter of the eighteenth century and flourished for about six decades before giving way to lithography. Aquatint imitates water-color drawing and is perhaps the most beautiful form of book illustration. This book is the first treatment of the books that contain aquatint illustrations as a form of literature. Reference: Harlan, *The Two Hundredth Book*, No. 160.



### 41. FRANKLIN, Colin.

Themes in Aquatint. San Francisco: The Book Club of California, 1978. Series: Publication of the Book Club of California, No. 160.

Folio. 14 3/4 x 9 3/4 inches. (viii), (104) pp. 16 color plates including the frontispiece, chapter heads within decorative borders, index; text clean, un-marked. Quarter red cloth, specially commissioned Cockerell marbled paper over boards, gilt-titled

spine, plain paper dust-jacket; binding square and tight, edges foxed, dust-jacket spine toned, jacket soiled. Includes a copy of the prospectus, which has a loose copy of the last plate from the text. Good.

**\$ 60**

LIMITED EDITION of 500 copies printed at the Cambridge University Press with color plates printed at the Curwen Press, London, typographical design by John Dreyfus. The first book produced entirely in England for the Book Club of California. Aquatint began in the last quarter of the eighteenth century and flourished for about six decades before giving way to lithography. Aquatint imitates water-color drawing and is perhaps the most beautiful form of book illustration. This book is the first treatment of the books that contain aquatint illustrations as a form of literature. Reference: Harlan, *The Two Hundredth Book*, No. 160.



*Signed and Dated by Colin Franklin in his calligraphic hand*

#### 42. FRANKLIN, Colin.

Exploring Japanese Books and Scrolls. San Francisco, CA: The Book Club of California, 1999. Series: The Book Club of California Publications, Number 211.

Folio. 367 x 263 mm. xi, 156, [2] pp. Color frontispiece, title-page printed in black, navy and red inks with a small red vignette, 93 color plates (many in double page spreads), index; text clean, un-marked. Navy silk cloth on spine and fore-edges with color illustrations on paper over the boards, printed paper spine label; binding square and tight. Comes in an illustrated thick paper slip case; slip case with only minor shelf wear. Fine.

**\$ 200**

LIMITED EDITION of 450 copies, designed by Jonathan Clark at the Artichoke Press, Mountain View, California. The text is set in Scripps College Old Style, originally designed by Frederic W. Goudy between 1939 and 1947. The Display face is Charlemagne, an Adobe type designed by Carol Twombly, who also drew the special version used on the title page.

Decorations throughout the book are taken from traditional Japanese patterns. Scanning and lithography by Shoreline Printing, Mountain View, CA. Bindings and slipcases made by Roswell Bookbinding, Phoenix, AZ. This is the first folio edition by the Book Club of California of Colin Franklin's beautiful study of Japanese book and scrolls as a distinct art form over time.



#### 43. FRÉMONT, John Charles (1813-1890).

Geographical Memoir Upon Upper California in Illustration of his Map of Oregon and California by John Charles Frémont. Newly reprinted from the Edition of 1848 with Introductions by Allan Nevins and Dale L. Morgan and a Reproduction of the Map. San Francisco: The Book Club of California, 1964.

Large 8vo. 10 13/16 x 7 3/8 inches. (xxxii), 65, [3] pp. Half-title, title page printed in black and brown inks, black-and-white portrait of John C. Frémont, reproduces in facsimile the title-page and Appendices of the original edition, folding map inserted in a pocket inside the rear cover; text clean, un-marked, but the end-papers are foxed. Illustrated paper over boards; binding square and tight. Prospectus included. Very Good.

**\$ 65**

LIMITED EDITION of 425 copies designed by Jack Werner Stauffacher, composed by Mackenzie & Harris in Van Dijk type, display type is Hunt Roman, printed and bound at Stanford University Press. This book reprints for the first time a U. S. Senate document which conveyed the results of Frémont's Third Expedition. These documents are of the utmost importance in the history of Western exploration and cartography. Included in the Rounce and Coffin club's Exhibition of Western Books. Reference: Harlan, The Two Hundredth Book, No. 116.



#### 44. GARNETT, Porter (1871-1951), and STAUFFACHER, Jack Werner, editor.

Porter Garnett: Philosophical Writings on the Ideal Book. San Francisco: The Book Club of California, 1994. Series: Publication of the Book Club of California, No. 203.

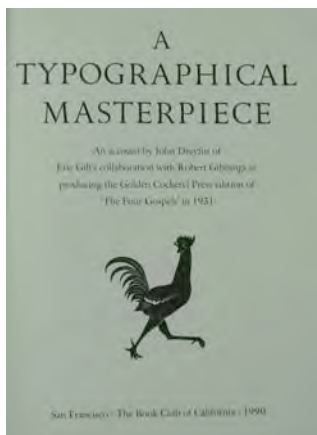
8vo. (v), 251, (3) pp. Frontispiece portrait, 42 illustrations, contains

selected writings by Porter Garnett, Paul Valery and Henri Vacillon with tributes from friends, students and admirers; text clean, un-marked. Silk cloth, printed paper spine label, clear plastic dust-jacket; binding square and tight. Fine.

**\$ 125**

LIMITED EDITION of 450 copies designed by Jack Werner Stauffacher at the Greenwood Press, typesetting by Francesca Stauffacher in Cycles types and printed on Mohawk Superfine paper. Designed by Sumner Stone, printing by Phelps / Schaefer. Porter Garnett was a native of San Francisco. As a young man, Garnett established himself as a calligrapher and woodcarver and produced plays for the Bohemian Club. He was associated with Gelett Burgess, Bruce Porter and those affiliated with Burgess' *The Lark*. In 1922 Garnett founded the Laboratory Press at Carnegie Institute of Technology in Pittsburg and was its director until it closed and he retired in 1935. His associations included Jack London, Dortha Lange and Maynard Dixon, among many others.





**45. [GILL] DREYFUS, John (1918-2002).**  
A Typographical Masterpiece. An Account by John Dreyfus of Eric Gill's Collaboration with Robert Gibbings in Producing the Golden Cockerel Press Edition of 'The Four Gospels' in 1931. San Francisco: The Book Club of California.  
Series: Publication of The Book Club of California, No. 194.

Folio. 13 1/8 x 9 1/4 inches. xii, 105, [1] pp. Half-title, frontispiece, title-page vignette, 41 original-sized numbered reproductions of Gill's engravings for *The Four Gospels*, index; text clean, un-marked. Gilt-stamped beige linen, translucent dust-jacket; binding square and tight, dust-jacket with a small smudge at the bottom edge. The Prospectus is included, but crumpled. Very Good.

**\$ 200**

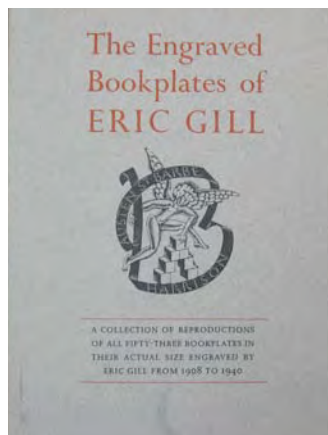
LIMITED EDITION of 450 copies designed by John Dreyfus, Galliard linotronic type with main title and chapter headings set in Golden Cockerell type at the Rampant Lions Press, Cambridge, England on machine made paper, and printed at the Meriden-Stinehour Press, Lunenburg, Vermont. Bound in Vermont by Judi Conant. "The Golden Cockerel Press edition of *The Four Gospels of the Lord Jesus Christ* (1931) is one of the acknowledged masterpieces of the twentieth century. Locating and utilizing a great many documents, including, for example, the original paste-ups for the entire text, the patterns and punches, sketches and other working papers, John Dreyfus has shed considerable new light on how this superb work was conceived, planned and executed." Harlan. Reference: Harlan, *The Two Hundredth Book*, No. 194.

## 47. GRABHORN, Robert (1882-1971).

A Short Account of the Life and Work of Wynkyn de Worde, With a Leaf from the Golden Legend Printed by Him at the Sign of the Sun in Fleet Street, London, the Year, 1527. San Francisco, CA: The Book Club of California, 1949. 4to. 13 1/4 x 9 1/4 mm. [vi], (15), [3] pp. Printed in black and red inks, title-page vignette of a Wynkyn de Worde printer's device, leaf from *The Golden Legend*, folio 154 "The Life Of Saint Peter the Apostle" tipped in at page [v] highlighted within a red border, 2 decorative initials, musical notation, 7 printer's marks of Wynkyn de Worde on two pages; text clean, un-marked. Quarter brick-red cloth, patterned paper over boards, printed paper top cover label, printed paper spine label, this copy without the original plain dust-wrapper but has a clear mylar jacket; binding square and tight. A fine copy.

**\$ 500**

LIMITED EDITION of 375 copies, printed by the Grabhorn Press, handset in Koch Bibel Gotisch type, printed on French handmade paper. The decorative initials were designed by Zena Kavin. "A fitting complement to the Club's publication of an original leaf from Caxton's *Polycricon*, since Wynken de Worde was Caxton's pupil and successor." Magee. This book was included in the Rounce & Coffin Club Exhibition of Western Books. Reference: Magee and Magee, *Bibliography of the Grabhorn Press*, 1940-1956, No. 486; Magee, *The Hundredth Book*, No. 71; *Disbound and Dispersed*, No. 100.



## 46. [GILL] SKELTON, Christopher, editor.

The Engraved Bookplates of Eric Gill, 1908-1940. San Francisco: The Book Club of California, 1986. Series: Publication of the Book Club of California, No. 181.

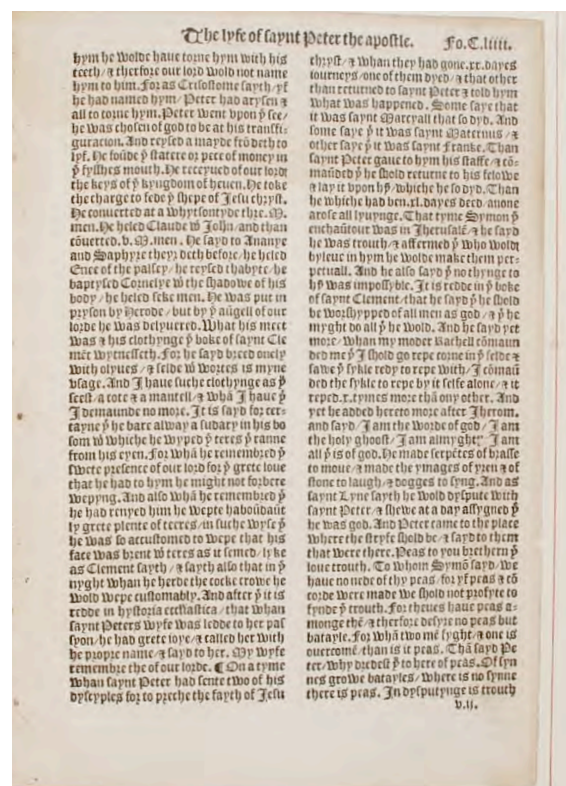
8vo. 8 1/2 x 5 3/4 inches. 84 pp.

Half-title, title page printed in black and red, 54 illustrations of Gill's bookplates, 2 in red and black and 1 in red, index of names; text clean, un-

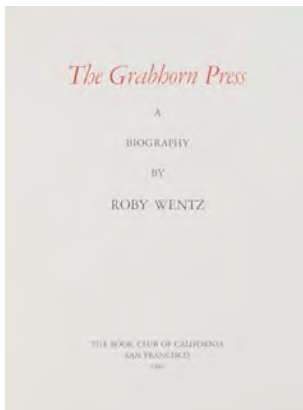
marked. Red cloth, gilt-titled spine, dust-jacket printed in red on front cover with jacket spine titled in black; binding square and tight, light shelf wear to jacket. Fine in near fine jacket.

**\$ 75**

LIMITED EDITION of 600 copies for the Book Club of California of a total edition of 1,000 copies printed by offset lithography at the September Press, Wellingborough, England, and bound by Smith-Settle of Otley, Yorkshire. Printed in Joanna linotype on machine made paper. Bookplates formed an important part of the corpus of Eric Gill's engravings. This work is the first opportunity to study and appreciate conveniently a lesser-known side of Gill's work. Introduction by Michael Renton, afterword by Albert Sperisen. This is the fourth book supported by the Special Fund established at the Book Club of California in memory of Dorothy and David Magee. Reference: Harlan, *The Two Hundredth Book*, No. 181.







*The "Definitive History of the Grabbhorn Press."* Harlan

**48. [Grabbhorn Press] WENTZ, Roby.**

The Grabbhorn Press: A Biography. San Francisco: The Book Club of California, 1981. Series: Book Club of California Publication, No. 168.

4to. 289 x 218 mm. Title-page printed in red and black, Mallette Dean's decorative

initials printed in red, 20 black-and-white facsimiles of Grabbhorn Press publications, 12 black-and-white photographic illustrations on a folding sheet, bibliographies of the Grabbhorn Press, index; text clean, un-marked. Quarter cream-colored cloth, decorative paper over boards, gilt spine, plain white dust-jacket in archival jacket cover; binding square and tight, jacket with some soiling, spine of jacket toned, ms. title on jacket spine. Very Good.

**\$ 65**

LIMITED EDITION of 750 copies printed at the Grace Hoper Press in Aptos, California in handset Garamond type on machine made paper. Initials by Mallette Dean. "This is as much an essay about people as about books. Books were their lives. But they were human beings, greatly talented human beings, motivated as we are all by the emotions of love, kindness, pride, ambition, pity, jealousy, and every other ennobling and belittling drive. From them and their humanity came great books." From the Introduction by Roby Wentz. Includes 24 pages of reproductions of printing and photographic reproductions. Reference: Harlan, The Two Hundredth Book, No. 168.



**49. GREGORY, Joseph W.** Gregory's Guide for California Travellers via the Isthmus of Panama. San Francisco: Book Club of California, 1949.

8vo. 9 1/4 x 6 1/4 inches. 16, [2] pp. Frontispiece map of the Isthmus of Panama, title page and text printed in red and black with a ship vignette, reproduction of the original title page, illustration of Gregory's *Express at Ophir*, facsimile sheets of the

*Sacramento Union-Extra* and an advertisement for Gregory's *California Express* bound in; text clean, un-marked, some very faint offsetting associated with the facsimile leaves. Orange cloth with a ship design by Paul W. Forster stamped in red, later plain brown paper jacket; binding square and tight, the supplied jacket has some tears and a typed title for the book taped on the front panel. Very Good.

**\$ 50**

LIMITED EDITION of 300 copies printed by Harold Seeger and Albert Sperisen at the Black Vine Press. Introduction by Edith M. Coulter. Reprinted from the scarce original in the possession of the Bancroft Library. The book was published first in New York by Nafis & Cornish in 1850. This reprint of the Book Club of California sold out upon publication. It was included in the Exhibition of Western Books of the Rounce & Coffin Club. Reference: Magee, The Hundredth Book, No. 72.

*One of the Most Famous Books of the Sixteenth Century*

**50. HALL, Basil.**

The Great Polyglot Bibles, Including a Leaf from the Complutensian of Acala, 1514-17. San Francisco: The Book Club of California, 1966. Series: Publications of the Book Club of California, No. 124.

Folio. 381 x 272 mm (page size). [5], [19], [6] ff. Printed with decorations in black, red, and purple inks, facsimile title-page of the Complutensian Polyglot Bible, and a tipped in leaf from the original Bible of 1514-17, Basil Hall's essay "A Treatise: The Great Polyglot Bibles"; text clean, un-marked. Sheets laid loose within textured wrappers with printed title on the front cover, and all placed within a clam-shell box covered in purple silk with printed top cover and spine labels printed on paper that matches the wrappers; a small bruise on the fore-edge of the box, else fine.

**\$ 500**

LIMITED EDITION of 400 copies, printed for the Book Club of California by Lewis and Dorothy Allen at the Allen Press. This was the first book printed for the Club in the de luxe French style, with un-sewn sheets in a hinged box, and produced entirely by hand. For the Allen Press, this book was the first hand-printed book in an edition of more than 150 copies and their first "leaf book." The book is designed to remain within the hinged box; when the box is opened flat, the book can be slid to the left and the pages turned at their fore-edge. The text type face is Italian Old Style with early Spanish Roman types founded on Italian fifteenth-



century designs. The paper was printed damp, all rag paper from France, mold-made Rives for the text and handmade Richard de Bas for the red wrappers. The edition was printed by hand on an 1830 Acorn-Smith hand-press. Decorations principally from the Complutensian Bible, with others from early sixteenth-century Spanish books. References: Allen Press Bibliography, No. 171; De Hamel and Silver, Disbound and Dispersed, No. 144 (catalog number 27); Harlan, The Two Hundredth Book, No. 124.

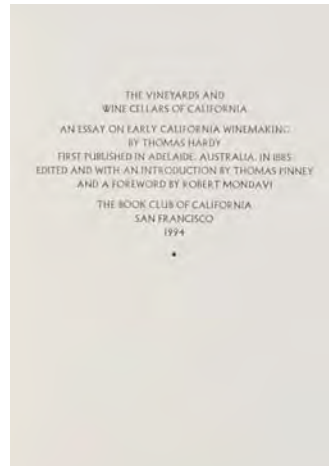


**51. HAMMOND, George P., editor.** 1830. *On the Ambitious Projects of Russia in Regard to North West America, with Particular Reference to New Albion & New California.* By an Englishman. (San Francisco): The Book Club of California, 1955. Tall 8vo. 10 1/8 x 6 3/4 inches. [ii], 79, [1 blank] pp. Half-title, title page printed with a red typographic border made up of Cyrillic letters, map, head-

ings in red in Cyrillic, Introduction by George P. Hammond, printer's device on the colophon; text clean, un-marked. Quarter white parchment, blue paper over boards with red Cyrillic letters, spine titled in red, later plastic dust-jacket; binding square and tight, except for some light toning to the extremities of the binding, a Near Fine copy.

**\$ 90**

LIMITED EDITION of 350 copies handset in Bulmer type on all-rag mold-made Rives paper from France, produced at the Allen Press by Lewis and Dorothy Allen. Reprint of "the only recorded copy in the Bancroft Library. The author is unknown. The book is an appeal to the British Government to extend her settlements in the Pacific Northwest to forestall the Russians. Aside from this, the author gives an interesting picture of the San Francisco Bay area in the early eighteen-hundreds. Included in the Exhibition of Western Books (Rounce and Coffin Club)." Magee: The Hundredth Book, No. 90.



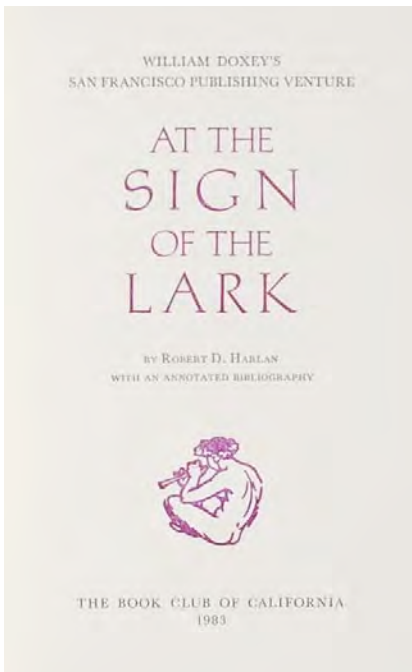
**52. HARDY, Thomas.** *The Vineyards and Wine Cellars of California. An Essay on Early California Winemaking* by Thomas Hardy. First Published in Adelaide, Australia, in 1885. Edited and with an Introduction by Thomas Pinney and a Foreword by Robert Mondavi. San Francisco: The Book Club of California, 1994.

**Series: Publication of the Book Club of California, No. 204.**

Folio. 327 x 236 mm. xxiii, 64, [4] pp. Illustrated throughout with historical duotone photographs of the California wine industry during the last half of the nineteenth century and chromolithographic illustrations of wine industry trade cards and labels mounted in the text which illustrate the sophisticated state of advertising art during the second half of the nineteenth century; text clean, un-marked. Decorated paper over boards, quarter purple cloth, printed paper spine label, housed in fine slip case; binding square and tight. Fine.

**\$ 200**

LIMITED EDITION of 450 copies at the Yolla Bolly Press, Covelo, California. Typefaces are Linotype Weiss and foundry Albertus, set at Anchor & Acorn Press, Petaluma, and the Yolla Bolly Press. Printed on Mohawk Superfine paper, duotone photographs and color reproductions printed at Phelps/Schaefer Lithoo-Graphics, San Francisco. Bound by Cardoza-James Bindings Co., San Francisco.



**53. HARLAN, Robert D.**

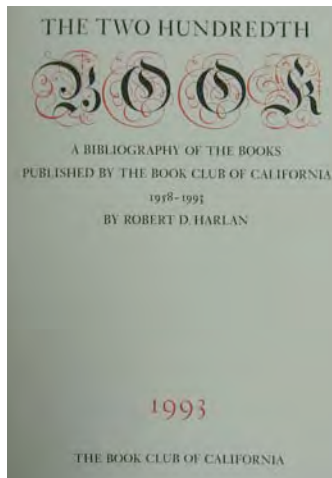
*William Doxey's San Francisco Publishing Venture: At The Sign of the Lark. With an Annotated Bibliography.* (San Francisco): The Book Club of California, 1983. Series: Publication of the Book Club of California, No. 173.

8vo. 9 15/16 x 6 5/8 inches. 84, [4] pp. Printed throughout in black and purple inks, including Doxey's printer's mark as a vignette on the title-page, numerous illustrations, annotated bibliography, indexes, printer's device on the colophon; text clean, un-marked. Gilt-stamped purple cloth, original glassine jacket; binding square and tight, the jacket is toned at the spine and is a little rough at the extremities. Includes an errata sheet and the prospectus. Fine.

**\$ 22**

LIMITED EDITION of 550 copies, designed and printed by Harold Berliner, set in Baskerville type with Michelangelo Capitals used for the title, and printed on Ragston paper. William Doxey was one of the most important and interesting San Francisco booksellers who acted as a publisher, and thus supported the work of local authors and the local production of handsomely designed and printed editions. This is an exhaustive account of Doxey's publications. Reference: Harlan, The Two Hundredth Book, No. 173.





**54. HARLAN, Robert D.**  
**The Two Hundredth Book: A Bibliography of the Books Published by the Book Club of California, 1958-1993.** (San Francisco): The Book Club of California, 1993. Series: Publication of the Book Club of California, No. 200.

Folio. 14 1/2 x 10 1/4 inches. (xii), 62 pp. Title page and text throughout printed in red and black inks, 6 facsimiles from the books (most

color), 1 4-page prospectus bound in, index; text clean, un-marked. Quarter beige linen, decorative paper over boards, printed paper spine label, no dust-jacket; binding square and tight. Fine.

**\$ 150**

LIMITED EDITION of 500 copies printed by Mastercraft Press of San Francisco printed in M & H's Van Dijk type. Follows the format of The Hundredth Book, designed by the Grabhorns in 1958.



**56. HARTE, Bret (1836-1902).**

**The Luck of Roaring Camp, The Outcasts of Poker Flat, Tennessee's Partner.** San Francisco: The Book Club of California, 1916.

12mo. 7 3/4 x 5 1/4 inches. [ii], 74, [2] pp. Title-page vignette portrait of Bret Harte and three decorations at the opening of each story by Ray F. Coyle; text un-marked. White linen backed boards covered in plain blue paper, printed paper spine label; binding square and tight, toning to boards, linen faded to brown. Ex Library copy with the bookplate of the University of California Bancroft Library on front paste down with withdrawn rubber stamp, title page with Harte's dates noted in pencil, and the verso of the title page and the opposing leaf have some pencil notations and rubber stamps, foot of spine with ms. call number label. Good. RARE.

**\$ 150**

LIMITED EDITION of 260 numbered copies printed by the Blair-Murdock Company under the direction of John Henry Nash, this is number 183. Handset in Caslon Old Style on handmade paper. For this publication a list of twenty stories was sent to the members of the Book Club of California who were asked to chose their favorite Bret Harte story. From the responses the three most typical stories of California literature were selected. References: Magee, The Hundredth Book, No. 3.



**55. HART, James D., editor.**

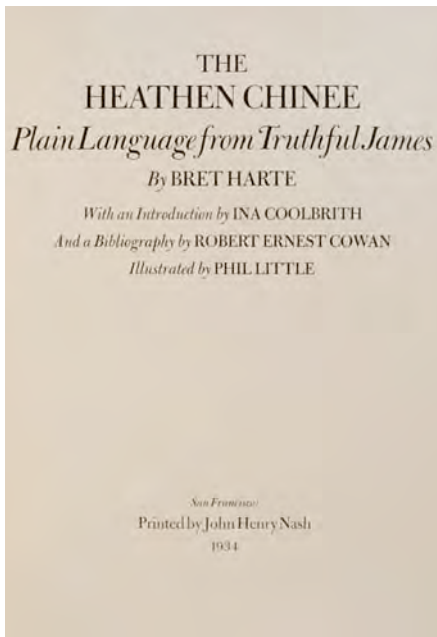
**My First Publication: Eleven California Authors Describe Their Earliest Appearances in Print.** (San Francisco): The Book Club of California, 1961.

Tall 8vo. 10 x 6 11/16 inches. [viii], 106, [2] pp. Introduction by James Hart, drawings by David Stone Martin, the authors are: Richard Henry Dana, Mark Twain, Bret Harte, Joaquin Miller, Gertrude

Atherton, Gelett Burgess, Mary Austin, Wallace Irwin, Jack London, Robinson Jeffers, and William Saroyan, each author is introduced with an illustration and printed on different colored paper and a facsimile of their first publication tipped in; text clean, un-marked. Quarter tan linen, illustrated paper over boards, green printed spine label; binding square and tight, foxing to linen and top edge, front cover soiled. Prospectus included. Bookplate of front pastedown. Good.

**\$ 40**

LIMITED EDITION of 475 copies printed by Adrian Wilson at his Press in Tuscany Alley in Bulmer Monotype on machine made paper. This anthology gathers widely scattered and little known texts, some reprinted here for the first time from now obscure periodicals. James D. Hart's insightful introductions are further illuminated with interpretive drawings of each of the eleven authors at the approximate age of his first publication. The facsimiles are representative pages from the original publications. Included in the Rounce & Coffin Club's Exhibition of Western Books. Reference: Harlan, The Two Hundredth Book, No. 108.



frontispiece illustration of the “Heathen Chinese,” 10 illustrations, 16-item bibliography traces the publication history of this item from 1870 to 1873; text clean, un-marked. Bound in blue paper over flexible boards, printed paper top cover label, stitched Asian-style; binding square and tight, spine heavily faded and weakened by exposure. Comes in the original orange slip case with printed paper label one side; case is missing the back and is heavily rubbed. Bookplate of Dwight Lancelot Clarke. A Good copy.

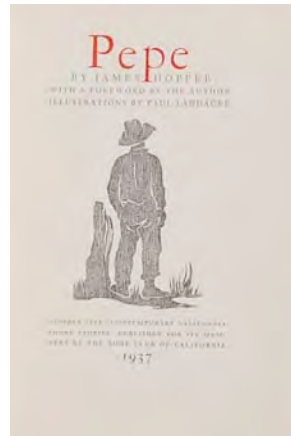
**\$ 75**

LIMITED EDITION of 500 copies, printed by John Henry Nash in handset Bulmer type on machine made paper. Originally written as a satire on anti-Chinese attitudes in California, Harte’s poem from a larger work was excerpted and published throughout the United States as a screed against cheap Chinese labor. The broad distribution made Bret Harte the most celebrated literary man in American in 1870. Magee remarks: “200 copies printed for the Book Club of California, printed by John Henry Nash. The copies not taken by the Club were printed for Suttonhouse, Ltd. in 1936. These can be distinguished from the Club edition by the imprint on the title, lack of colophon, and a simple orange slip-case.” This copy has an orange slip case, lacks a colophon, and the imprint reads “Printed by John Henry Nash, 1934.” Reference: Magee, *The Hundredth Book*, No. 47.

## 57. HARTE, Bret (1836-1902).

*The Heathen Chinees: Plain Language From Truthful James. With an Introduction by Ina Coolbrith, And A Bibliography by Robert Ernest Cowan. Illustrated by Phil Little. San Francisco: Printed by John Henry Nash, 1934.*

Folio. xli, [i blank] pp. 14 1/4 x 11 5/8 inches. Printed double-fold “Chinese-style,”



November 4, 1937 from the Secretary of the Book Club of California, Oscar Lewis loosely inserted inside the cover. Very Good.

**\$ 35**

LIMITED EDITION of 600 copies designed and printed by The Ward Ritchie Press. This is Number 5 of a series of 6 Contemporary California Short Stories, issued bi-monthly during 1937 for members of the Book Club of California, each containing a short story with a foreword by the author. Edited by Oscar Lewis. Reference: Magee: *The Hundredth Book*, p. 57.



## 59. HUSSEY, JOHN A.,

editor. *The Voyage of the Racoon. A ‘Secret’ Journal of a Visit to Oregon, California and Hawaii, 1813-1814. Edited with Introduction and Notes by John A. Hussey. Drawings by Henry Rusk. San Francisco: The Book Club of California, 1958.*

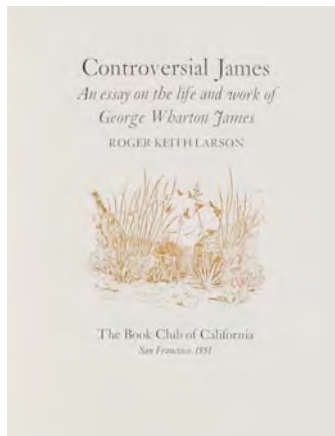
4to. 12 1/2 x 7 3/4 inches. xxvii, [1 blank], 36 pp. Title-page and chapter head vignettes by Henry Rusk, 6 plates (2 double-page), errata slip bound in at the rear; text clean, un-marked. Quarter black

cloth, marbled paper over boards, spine titled in gilt, original glassine dust-jacket; binding square and tight, jacket spine toned, some chips to jacket. Prospectus included. Very Good.

**\$ 60**

LIMITED EDITION of 400 copies, printed by Taylor and Taylor in handset John Bell type on machine made paper. This is the first publication of an original manuscript held in the Bancroft Library. “Aside from the naïve style and rough and ready humor it displays, the work is of some considerable importance historically. The Racoon was sent to the Northwest Coast by the British government to take possession of the fur-trading post of Astoria. It is one of the very few naval journals extant dealing with the War of 1812.” Magee. Reference: Magee, *The Hundredth Book*, No. 99.





## 60. [JAMES] LARSON, Roger Keith.

**Controversial James: An Essay on the Life and Work of George Wharton James.** San Francisco: The Book Club of California, 1991. Series: The Book Club of California Publication, Number 195, Literary Profiles Series, No. 3. Tall 8vo. 261 x 207 mm. xii, 98, [2] pp. 28 photographic plates, title-page

vignette printed in brown ink, numerous page decorations from Carl Eytel's drawings used in James' *The Wonders of the Colorado Desert*, bibliography of the writings of George Wharton James; text clean, un-marked. Red cloth with gilt decoration on top cover. Slip case with printed paper spine label. INSCRIBED AND DATED BY THE AUTHOR on the half title. Two additional signatures on the colophon, one is that of Carolyn Robertson. Fine.

**\$ 125**

LIMITED EDITION of 400 copies designed and printed at the Yolla Bolly Press, Covelo, California, the typeface is Linotype Janson, set by the Anchor & Acorn Press, Petaluma. George Wharton James (1858-1923) was a popular lecturer and journalist; James published more than forty books and many articles and pamphlets on California and the American Southwest. His books and pamphlets are collected at the California State Library and the University of California, Berkeley. A collection of his photographs is at the University of New Mexico. Included in the Rounce & Coffin Club's Exhibition of Western Books. Reference: Harlan, *The Two Hundredth Book*, No. 196.



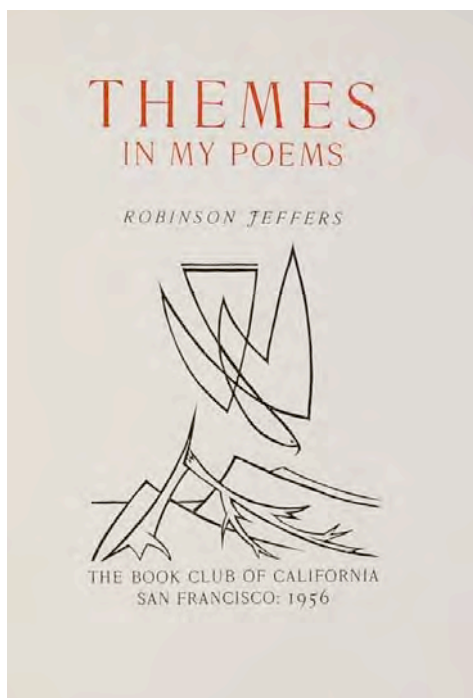
## 61 JASTROW, Morris, Jr. (1861-1921).

**The Gentle Cynic: Being a Translation of the Book of Koheleth Known as Ecclesiastes.** San Francisco: The Book Club of California, 1927.

Small 4to. 7 3/4 x 5 1/8 inches. [46] pp. Title-page printed with two small red typographic decorations, headings printed in red ink, blue decorative initials, 1 illustration by Valenti Angelo, 1 large initial in gold by Valenti Angelo; text clean, un-marked. Full parchment with cream colored ties, title stamped in black on spine; binding square and tight, light rubbing and bowing to boards. Bookplate of H. W. Turner on front paste-down with offsetting associated with the bookplate. Very Good.

**\$ 120**

LIMITED EDITION of 250 numbered copies printed by the Grabhorn Press, this is copy 159. Handset in Goudy Antique type printed on Whatman paper. Introduction by Oscar Lewis. Printed as a companion piece to the Book Club of California's *The Song of Songs*, also translated by Jastrow. Morris Jastrow was an American orientalist who was professor of Semitic languages and a librarian at the University of Pennsylvania. Jastrow was a contributor to the *S* and served as President of the Society of Biblical Literature. References: Heller and Magee, *Bibliography of the Grabhorn Press*, No. 91; Magee, *The Hundredth Book*, No. 27.



## 62. JEFFERS, Robinson (1887-1962).

**Themes in My Poems.** San Francisco: The Book Club of California, 1956.

4to. 11 3/8 x 8 1/2 inches. (x), 46, [4] pp. Half-title, title and colophon in red and black, initials and one rule in red, six woodcut illustrations in color including on the title and colophon, by Mallette Dean; text clean, un-marked. Quarter brown cloth, patterned paper over boards, printed paper spine label; binding square and tight. Gift inscription dated 1975 on front free end-paper. Prospectus included. Very Good.

**\$ 125**

LIMITED EDITION of 350 copies printed and decorated with woodcuts by Mallette Dean, handset in French Old Style type on machine made paper. Preface by B. H. Lehman. This is the only published prose work by Robinson Jeffers, aside from brief prefaces and such. This work was originally presented as a lecture, with exemplary passages from his poems, delivered at the Library of Congress, Harvard and elsewhere in 1941. Of his book, Jeffers wrote to the Club: " 'Themes in my Poems' is a beautiful book; Mallette Dean has done a fine job of it, and I congratulate him. I wish the contents may be worthy of the setting he has given them, but that is not for me to judge...." Included in the Rounce & Coffin Club Exhibition of Western Books. Reference: Magee, *The Hundredth Book*, No. 93.



### 63. JEFFERS, Una, (1884-1950).

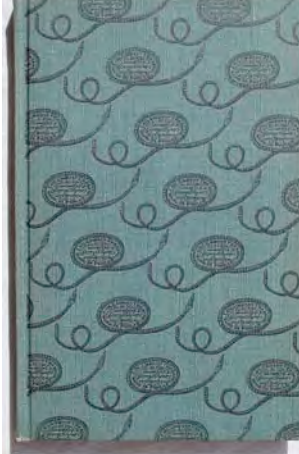
A Book of Gaelic Airs for Una's Melodeon. San Francisco, CA: The Book Club of California, 1989. Series: The Book Club

of California Publications, Number 191.

Oblong 4to. 212 x 320 mm. [x], 173, [3] pp. Introduction by Dave Oliphant, illustrations throughout, including full-page facsimiles of Una Jeffers' musical manuscript and illustrations of Ireland by Robinson Jeffers; text clean, un-marked. White cloth, printed paper spine label, plain white paper dust-jacket; binding square and tight, cloth and edges foxed, jacket with light toning and shelf wear. Good.

**\$ 35**

LIMITED EDITION of 500 copies designed by Ward Ritchie, printed in Centaur monotype on machine made paper, and bound by Bela Blau of Los Angeles. This book contains a facsimile reprint of a unique manuscript held at the Harry Ransom Humanities Research Center at the University of Texas at Austin. It contains transcripts of Irish songs collected by Una Jeffers during a trip to Ireland. It also contains illustrations of the songs by Robinson Jeffers. David Olipant provides an interesting account of Una Jeffers' abiding interest in Irish music and folklore. Reference: Harlan, The Two Hundredth Book, No. 191.



### 65 KAINEN, Jacob.

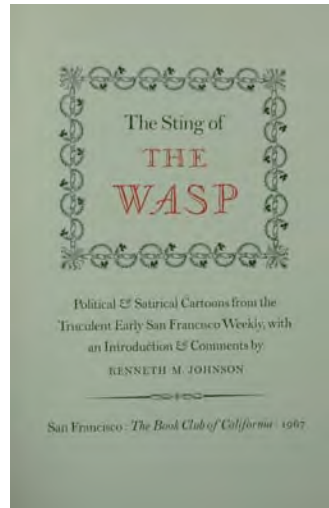
George Clymer and the Columbian Press. San Francisco: The Book Club of California, 1950.

Small 8vo. 7 3/16 x 4 11/16 inches. viii, 60, [2] pp. Title page with a blue Columbian eagle vignette, Preface by James W. Elliott, Note by Paul A. Bennett, 8 photogravure plates with captioned tissue guards printed by D. H. Murnik, 6 decorations drawn by Squire

Knowles provide details on the presses, printer's device printed in blue on the colophon; text clean, un-marked, pages lightly toned. Patterned pictorial cloth, gilt spine, this copy with an added plain paper dust-jacket; binding square and tight, lightly rubbed. Prospectus included. Very Good.

**\$ 25**

LIMITED EDITION of 770 total copies, 350 copies for the Book Club of California and the remainder for the Typophiles, designed and printed by Taylor & Taylor of San Francisco, handset Oxford type printed on machine made paper. In 1958 Taylor & Taylor owned one of only three known Columbian hand-presses in the United States. This book was issued as a joint venture with the Typophiles of New York. A very specialized piece of scholarship and research. One of the Fifty Books of the Year and included in the Exhibition of Western Books of the Rounce & Coffin Club. Reference: Magee, The Hundredth Book, No. 75.



### 64. JOHNSON, Kenneth M., editor.

The Sting of the Wasp: Political & Satirical Cartoons from the Truculent Early San Francisco Weekly, with Introduction & Comments.... San Francisco: The Book Club of California, 1967.

Folio. 14 1/4 x 10 1/4 inches. 108 pp. Half-title, title printed in red and black, first two words of introduction in red, 20 colored numbered plates (5 double-spread), two black-and-

white illustrations in the text; text clean, un-marked. Grey and white gilt-stamped cloth; binding square and tight. Prospectus included. Fine.

**\$ 150**

LIMITED EDITION of 450 copies printed by Saul and Lillian Marks at the Plantin Press with Bell Monotype on machine made paper. *The Wasp* was an illustrated weekly magazine devoted to social and political satire; it was distinguished for its cartoons, expertly lithographed in color by the Schmidt Label and Lithographic Company. This publication presents a representative collection of these cartoons which appeared from 1876 to well into the twentieth century. Included in the Rounce & Coffin Club's Exhibition of Western Books. Harlan, The Two Hundredth Book, No. 127.



### 66. KAINEN, Jacob.

George Clymer and the Columbian Press.

San Francisco: The Book Club of California, 1950.

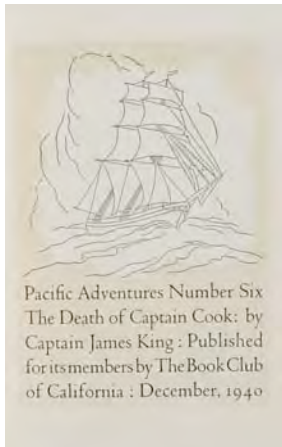
Small 8vo. 7 3/16 x 4 11/16 inches. viii, 60, [2] pp. Title page with a blue Columbian eagle vignette, Preface by James W. Elliott, Note by Paul A. Bennett, 8 photogravure plates with captioned tissue guards printed by D. H. Murnik, 6 decorations drawn by

Squire Knowles provide details on the presses, printer's device printed in blue on the colophon; text clean, un-marked, pages lightly toned. Patterned pictorial cloth, gilt spine; binding square and tight, lightly rubbed. Very Good.

**\$ 20**

LIMITED EDITION of 770 total copies, 350 copies for the Book Club of California and the remainder for the Typophiles, designed and printed by Taylor & Taylor of San Francisco, handset Oxford type printed on machine made paper. In 1958 Taylor & Taylor owned one of only three known Columbian hand-presses in the United States. This book was issued as a joint venture with the Typophiles of New York. A very specialized piece of scholarship and research. One of the Fifty Books of the Year and included in the Exhibition of Western Books of the Rounce & Coffin Club. Reference: Magee, The Hundredth Book, No. 75.



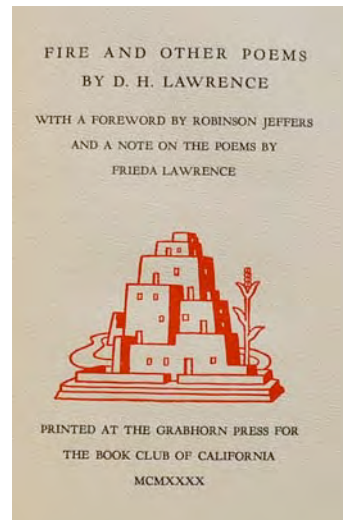


## 67 KING, James (1750-1784).

*The Death of Captain Cook.* [San Francisco]: The Book Club of California, 1940. Keepsake Series No. VII: Pacific Adventures, No. 6. 8vo. 9 5/8 x 6 7/16 inches. [15, 1 blank] pp. Title-page vignette of a sailing ship and shaded background; text clean, un-marked. Printed, illustrated wrappers, stitched; binding square and tight, shelf wear. Very Good.

**\$ 35**

LIMITED EDITION of 650 copies, the sixth in a series of Pacific Adventures, a series of narratives of early exploration of the Pacific Area, published bi-monthly during 1940 for members of the Book Club of California, edited with forewords by Earle V. Weller. Each part of the series was produced by a different California printer; Number 6 was designed and printed by the Eucalyptus Press, Mills College, Oakland, CA. Captain James King served under James Cook on the latter's last voyage around the world, specializing in taking important astronomical readings using a sextant. After Cook died, King helped lead the ships on the remainder of their course, also completing Cook's account of the voyage. Reference: Magee, *The Hundredth Book*, p. 58.



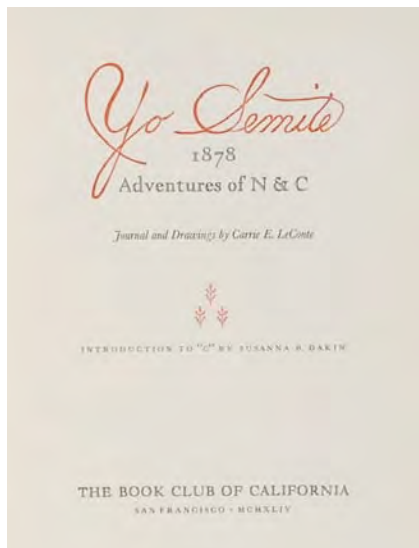
## 68. LAWRENCE, David Herbert Richards (1865-1930).

*Fire and Other Poems* by D H. Lawrence. With a Foreword by Robinson Jeffers. And a Note on the Poems by Frieda Lawrence. San Francisco: Printed at the Grabhorn Press for The Book Club of California, 1940. 8vo. 9 7/8 x 6 3/4 inches. (xiv), 36, [4] pp. Title-page illustration by Valenti Angelo printed in red, red

rules throughout; text clean, un-marked. Full linen over boards, black spine label stamped in gilt, later clear mylar jacket; binding square and tight. Prospectus laid in; the prospectus is toned. Very Good.

**\$ 150**

LIMITED EDITION of 300 copies printed at the Grabhorn Press. Handset in Goudy Modern type, printed on American mold-made paper. All of these poems appear in print for the first time in this volume with the exception of "Eagle in New Mexico," which was published in a different version in *Birds, Beasts and Flowers*. All of these poems were written by D. H. Lawrence during his stay in New Mexico. References: Heller and Magee, *Bibliography of the Grabhorn Press*, No. 336; Magee, *The Hundredth Book*, No. 58.



## 69. LeCONTE, Carrie E.

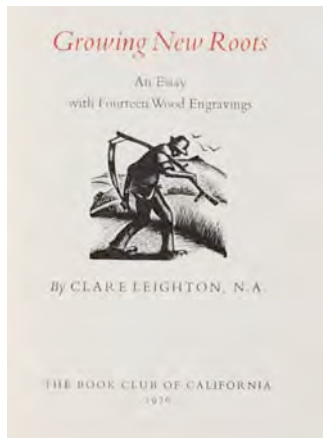
*Yo Semite 1878. Adventures of N & C. Journal and Drawings* by Carrie E. LeConte. Introduction to "C" by Susanna B. Dakin. San Francisco: The Book Club of California, 1964.

4to. 11 1/8 x 7 7/8 inches. xviii, 98, [4], pp., plus eleven pp. of facsimiles reproducing Carrie LeConte's journal. Frontispiece black-and-white photographic portrait of Carrie LeConte within a colored frame, title page with decorations printed in red and black inks, text printed in black and red, duotone illustrations throughout the text, Introduction by Susanna Dakin, printer's device on the colophon in red, 11 facsimile plates; text clean, un-marked. Quarter beige linen, patterned paper over boards, printed paper spine label, green plain paper dust-jacket; binding square and tight, edges and end-papers foxed, jacket spine faded. Prospectus included. Very Good.

**\$ 50**

LIMITED EDITION of 450 copies designed and printed by Mallette Dean. Eight of more than sixty drawings (10 full page) reproduced by photo-engravings and colored with

blocks cut by the printer. Frontispiece and full-page lithographs made by Herdell & Beard. The first printing of Carrie LeConte's journal of a trip to Yosemite in 1878; the diary is held by the Bancroft Library. Carrie was the daughter of Joseph LeConte, the distinguished geologist and professor at the University of California. At fourteen, Carrie was vivacious and talented beyond her years. Her journal is profusely illustrated and contains her candid record of sublime and ridiculous incidents among a party of tourists visiting Yosemite Valley. Included in the Rounce and Coffin Club's Exhibition of Western Books. Reference: Harlan, *The Two Hundredth Book*, No. 117.



## 70. LEIGHTON, Clare.

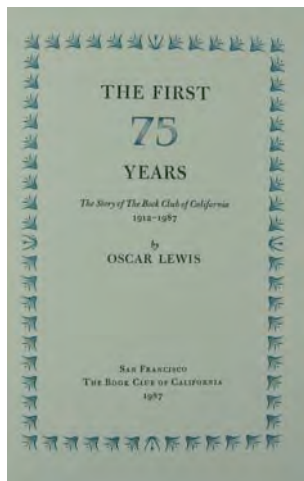
*Growing New Roots: An Essay with Fourteen Wood Engravings.* (San Francisco): The Book Club of California, 1976. Series: Publication of the Book Club of California, No. 151.

8vo. 8 13/16 x 5 13/16 inches. [50] pp. Frontispiece, title-page printed in black and red with an engraved vignette, introduction by William J. Fletcher, illustrated

divisional title, 10 illustrations with blank versos, bibliography, 2 additional illustrations; text clean, un-marked. Green-white cloth over boards, front cover titled-in red; binding square and tight, yellowing to cloth as is common with this title, some light soiling to the cloth. SIGNED by Claire Leighton on the colophon. Very Good.

**\$ 85**

LIMITED EDITION of 500 numbered copies, this is number 482, printed by Lawton and Alfred Kennedy. Printed in Bembo monotype on machine made paper. The engravings printed here for the first time, as a bicentennial celebration for the United States of America, the illustrations reflect Clare Leighton's conviction that the diversity of the United States is a source of its strength. Reference: Harlan, *The Two Hundredth Book*, No 151.



## 72. LEWIS, Oscar (1914-1970).

*The First 75 Years. The Story of the Book Club of California, 1912-1987.* San Francisco: The Book Club of California, 1987. Series: The Book Club of California Publication, Number 185.

8vo. 9 1/4 x 6 1/4 inches. 56 pp. Half-title, title-page printed in blue and black, blue chapter numbers and ornaments, 7 color reproductions of Club publications,

one photographic reproduction of wood door plaque engraved by Mallette Dean, 4 photographic illustrations in color of Club quarters; text clean, un-marked. Quarter cloth, terra cotta paper over boards decorated in gilt; binding square and tight, no jacket, covers lightly toned. Very Good.

**\$ 35**

LIMITED EDITION of 1,200 printed at the Arion Press by Andrew Hoyem in Bulmer monotype on machine made paper. Prepared by the doyen of the Club, this informative and vivid account of the Club's first seventy-five years formed part of the Club's celebration of an important anniversary." Reference: Harlan, *The Two Hundredth Book*, No. 185.



## 71. LEVINSHOHN, John L.

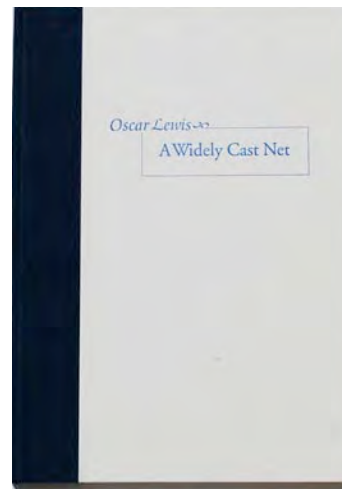
Frank Morrison Pixley of *The Argonaut*. San Francisco, CA: The Book Club of California, 1989. Series: Publication of the Book Club of California, No. 190, Literary Profile Series, No. 2.

8vo. 229 x 151 mm. 81, [3] pp. Black-and-white photographic portrait frontispiece of Pixley, title page and text printed in red and black inks, title-page with color vignette of court jester, chapter head vignettes, 8

black-and-white plates, bibliography, red printer's device of the Feathered Serpent Press on the colophon; text clean, un-marked. Gray cloth, gilt spine, plain white dust-jacket, illustrated end-papers; binding square and tight, jacket lightly soiled, cloth foxed. Very Good.

**\$ 20**

LIMITED EDITION of 450 copies, designed and printed by Susan Acker at the Feathered Serpent Press, typeset at Mackenzie-Harris Corporation in Bembo monotype on machine made paper, bound by Cardoza-James Binding Company, with photographs printed by Marin Star Graphic Arts. Frank Morrison Pixley (1825-1895) was a member of the Michigan State Supreme Court, Attorney General of California, and founder of the literary journal *The Argonaut*. This study explores the life of a figure whose commentaries exercised considerable influence on San Francisco's literary scene. Included in the Rounce & Coffin Club's Exhibition of Western Books. Reference: Harlan, *The Two Hundredth Book*, No. 190.



## 73. LEWIS, Oscar (1914-1970).

*A Widely Cast Net: Selections From the Work of a Veteran California Writer Chosen with Comments by Their Author: Oscar Lewis.* San Francisco: The Book Club of California, 1996.

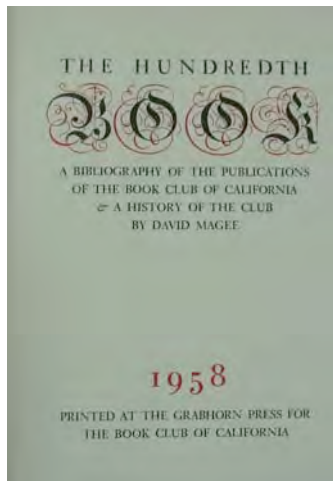
Series: The Book Club of California Publication, Number 205. Tall 8vo. 275 x 200 mm. 133, [3] pp. Wayne Bonnett, editor, black-and-white

photographic frontispiece portrait of Lewis tipped-in, title-page printed with black and blue inks, the blue is used for the chapter numbers, illustrations; text clean, un-marked. Quarter dark blue cloth, printed paper over boards, silver-stamped spine; binding square and tight, one small spot on front cover, oil stain on lower corner of rear cover. Good.

**\$ 30**

LIMITED EDITION of 400 copies designed and printed by Susan Acker at the Feathered Serpent Press and Anchor & Acorn Press, bound by Cardoza-James. Twenty-two pieces by Oscar Lewis, including 3 short stories, commentaries, travel essays and more in seven sections of three pieces each (except Section 7, which has 4).





#### 74. MAGEE, David (1905-1977).

*The Hundredth Book: A Bibliography of the Publications of the Book Club of California & A History of the Club.* (San Francisco): Printed at the Grabhorn Press for The Book Club of California, 1958.

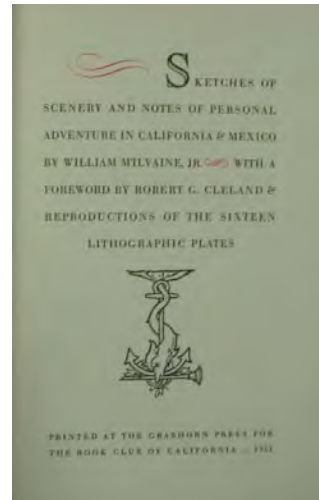
Folio. 14 x 10 1/4 inches 108 pp.

Title page, initial letters and colophon printed in red and black, marginal notes, dates, decorations and plate

numbers in red, includes 18 reproductions in color of examples of Club publications; text clean, un-marked. Quarter beige linen, patterned paper over boards, printed paper spine label; binding square and tight, no dust-jacket. Fine.

**\$ 300**

LIMITED EDITION of 400 copies printed by the Grabhorn Press in Van Dijk monotype on machine made paper. "One of the Club's handsomest publications, this book celebrates an important milestone in the Club's history. The bibliography clearly indicates the success of the Club in achieving two of its original goals: to encourage fine printing in California and to encourage the study of letters and the promotion of the arts pertaining to the production of books. No one contributed more to the achievement of these goals than did David Magee, the Club's premier bibliographer." Included in the Rounce & Coffin Club's Exhibition of Western Books. Reference: Harlan, *The Two Hundredth Book*, No. 100.



#### 75. M'ILVAINE, William, Jr. (1813-1867).

*Sketches of Scenery and Notes of Personal Adventure in California & Mexico* by William M'Ilvaine, Jr. With a Foreword by Robert G. Cleland & Reproductions of the Sixteen Lithographic Plates. San Francisco: Printed at the Grabhorn Press for The Book Club of California, 1951.

Folio. 13 1/2 x 9 1/2 inches. 92 pp.

Decorations on title and throughout

the text and colophon are printed in red, 16 illustrations in black and white within red ruled borders; text clean, un-marked. Quarter beige linen, marbled paper over boards, red label printed in gilt on spine, plain white dust-jacket; binding square and tight, jacket with wear, chips and browning. Prospectus included. A Fine copy in a Very Good dust-jacket.

**\$ 150**

LIMITED EDITION of 400 copies printed by the Grabhorn press in handset Bauer Bodoni type on mold-made paper. This volume reprints a scarce book originally published in Philadelphia in 1850. Ten of the lithographs are views of California as seen by a '49er; the remaining six are of Mexico. Included in the Rounce & Coffin Club Exhibition of Western Books. Reference: Magee, *The Hundredth Book*, No. 79.

#### *The Second Publication of the Book Club of California*

#### 76. MARKHAM, Edwin (1852-1940).

*The Man With The Hoe.* Written After Seeing Millet's World-Famous Painting. So God Made Man In His Own Image, In the Image Of God Made He Him. Genesis 1:27. San Francisco: The Book Club of California, 1916.

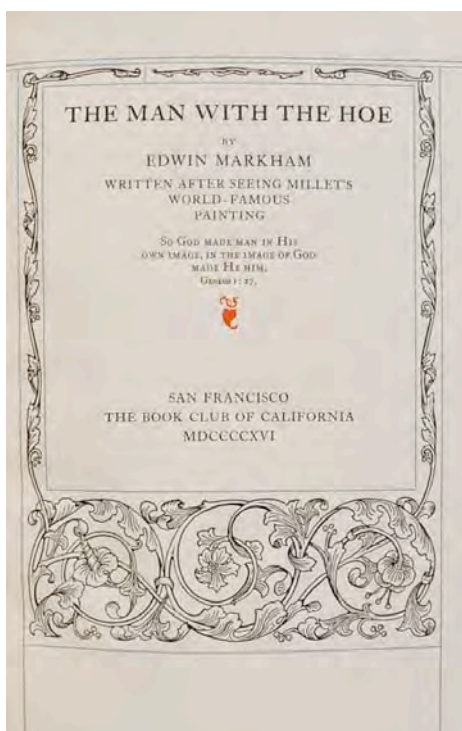
4to. 11 3/16 x 7 13/16 inches. [12] pp. The text throughout is printed with blue rules and within an elaborate Art Deco border, frontispiece portrait of Markham, title-page fleuron and initials in the text printed in red ink, "Comment On the Poem" by Markham, portrait and decorations by Ray F. Coyle; text clean, un-marked. Beige linen spine, blue paper over boards, printed paper spine label; binding square and tight extremities faded, some foxing on the edges of the pages. Included is a single sheet of paper, folded with printing on one page from Edwin Markham to Albert Bender requesting that one word in the last line of the second stanza of the text be changed; this sheet has some foxing. Very Good.

**\$ 30**

LIMITED EDITION of 300 copies, this is number 131, Printed by John Henry Nash, handset in Original Old Style Italic and Caslon Old Style on hand-made paper.

Originally issued with a photograph by Gabriel Moulin of Millet's painting within a sepia folder; this photograph and folder is missing from this copy. This copy has one of two

printed letters from Edwin Markham to Albert Bender, but not the printed letter giving permission to the Club to print the poem. Reference: Magee: *The Hundredth Book*, No. 2.





## 77. MAWN, Geoffrey P.

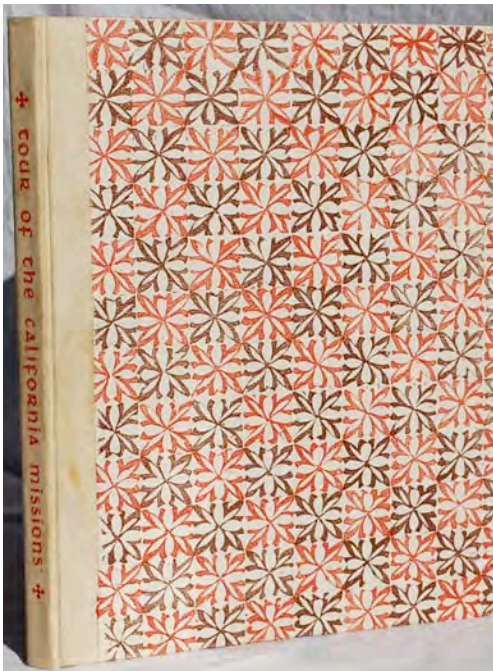
Jasper O'Farrell: Surveyor, Farmer, Politician. San Francisco, CA: The Book Club of California, 2001. Series: The Book Club of California Publication, Number 214.

Oblong 4to. 250 x 287 mm. xiii,

84 pp. Introduction by Charles A. Fracchia, edited by Robert J. Chandler, color frontispiece tipped-in, title page printed with black, red and green inks, color vignette of O'Farrell brand on the title page, text printed in black and green inks, including chapter vignettes in green, 14 black-and-white photographic plates; text clean, un-marked. Quarter dark green cloth, patterned paper over boards with the O'Farrell brand design, gilt spine, plain paper dust-jacket; binding square and tight, jacket with minor shelf wear. Very Good.

**\$ 140**

LIMITED EDITION of 350 copies printed by Patrick Reagh. Jasper O'Farrell (1817-1875) as the first surveyor of San Francisco. He designed the "grand promenade" that became today's Market Street. O'Farrell Street in San Francisco is named after him.



## 79. MILLER, Henry.

Account of a Tour of the California Missions 1856. The Journal & Drawings of Henry Miller. (San Francisco, CA): The Book Club of California, 1952.

4to. 11 13/16 x 9 1/8 inches. [x], 59, [3] pp. Title-page and initials printed in red, including title-page vignette, decorations and plate captions in red, 19 reproductions of pencil drawings; text clean, un-marked. Quarter vellum, patterned paper over boards, spine titled in red; binding square and tight. Slip case. Fine.

**\$ 225**

LIMITED EDITION of 375 copies, printed by the Grabhorn Press in Centaur monotype on machine made paper. "These drawings of the Missions are among the earliest known. The one of Soledad is probably the only authentic picture ever made, since it was allowed to go to ruin shortly after the secularization of the Mission in 1835. Henry Miller was the artist who made the drawings for 13 California Towns. The book was a great success and was sold out immediately on publication." Magee. Included in the Rounce & Coffin Club Exhibition of Western Books. Reference: Magee and Magee, Bibliography of the Grabhorn Press, 1940-1956, No. 528; Magee, The Hundredth Book, No. 83.

"One of the Finest and Most Important Publications of the Club." Magee



## 78. MEYERS, William Henry (b. 1815).

Journal of a Cruise to California and the Sandwich Islands in the United States Sloop-of-War Cyane, by William H. Meyers, Gunner, U.S.N. 1841-1844. Edited by John Haskell Kemble. San Francisco: The Book Club of California, 1955.

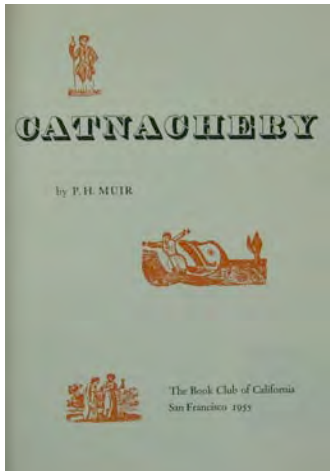
Folio. 15 1/4 x 10 3/8 inches. [ii], xvi, [ii], 68 pp. Limitation page with a two-color

printer's device, frontispiece map of the Western Pacific Ocean, title-page printed in black and brown inks, 10 color plates, initials, decorations, running titles, and rules all printed in brown, marginal drawings of flags, etc. in color, list of persons mentioned in the journal, list of ships mentioned in the journal; text clean, un-marked. Quarter red morocco, beige linen sides, spine titled in gilt; binding square and tight, minor fading to spine and minor shelf wear. Near Fine.

**\$ 150**

LIMITED EDITION of 400 copies printed by the Grabhorn Press in handset Goudy Modern type on mold-made paper. The plates are printed on Handmade English Paper. "The author was in the sloop 'Cyane' on the pacific Coast in the early 'forties and participated in the premature capture of Monterey by Commodore Thomas ap Catesby Jones in 1842. His illustrations reproduced here are spirited and of great interest. Seven of them picture the California scene, three the Hawaiian." One of the Fifty Books of the Year; included in the Rounce and Coffin Club's Exhibition of Western Books. Reference: Magee and Magee, Bibliography of the Grabhorn Press, 1940-1956, No. 568; Magee, The Hundredth Book, No. 91.





## 80. MUIR, Percy Horace (1894-1979).

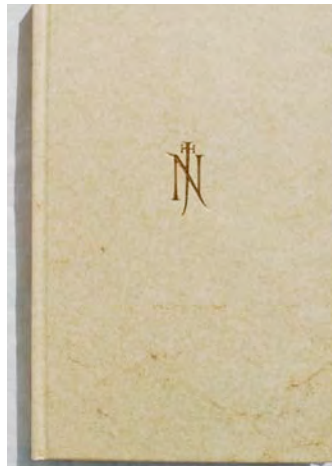
Catnachery. San Francisco: The Book Club of California, 1955.

Large 8vo. 11 x 7 3/4 inches. 34 pp. Half-tile, illustrations on half-title and title page printed in orange, as are initials and some marginal drawings, also some marginal drawings in black, printer's device below colophon in orange, 5 folding facsimiles on brown and grey paper bound in; text clean, un-marked. Quarter brown cloth,

decorated paper over boards, printed paper spine label, no dust-jacket; binding square and tight. Very Good.

**\$ 125**

LIMITED EDITION of 325 copies printed by the Greenwood Press of Jack Werner Stauffacher in Van Dijk monotype on machine made paper. "A Highly entertaining and instructive essay by Percy Muir, the well-known English bibliophile, on 'Jemmy' Catnach and his penny broadsides. The quaint woodcuts make this one of the most charming of the Club's publications." Magee. James Catnach (d. 1842) produced a series of two-penny broadsides from his printing-house in Monmouth court, Seven Dials, London from 1813-1842. Illustrations for this volume taken from *A Collection of the Books & Woodcuts of James Catnach* and *The History of Catnach Press*. Included in the Rounce & Coffin Club's Exhibition of Western Books. Magee, *The Hundredth Book*, No. 89.



## 82. [NASH] HARLAN, Robert D.

Chapter Nine: The Vulgate Bible & Other Unfinished Projects of John Henry Nash. San Francisco: The Book Club of California, 1982. Series: Book Club of California Publication, No. 170.

Small 8vo. 7 1/8 x 4 5/8 inches. (80) pp. Printed on laid paper, title page printed within green rules, 2 figures, 4 plates (3 folding, including 1

mounted inside the rear cover); text clean, un-marked. Gilt-stamped parchment, glassine dust-jacket; binding square and tight, jacket chipped with some loss. Includes the prospectus. Very Good.

**\$ 12**

LIMITED EDITION of 1,000 copies (500 hundred for the Typophiles) designed by Abe Lerner. An excellent study of John Henry Nash's final typographical projects. Provides more information to supplement Harlan's *John Henry Nash: The Biography of a Career* (1970). Reference: Harlan, *The Two Hundredth Book*, No. 171.



## 81. MULFORD, Prentice (1834-1891).

Prentice Mulford's California Sketches. Edited, with an Introduction, by Franklin Walker. (San Francisco): Printed for the Book Club of California by John Henry Nash, 1935.

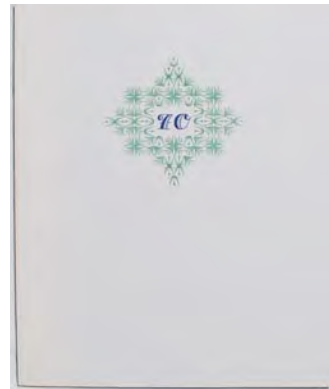
8vo. 9 7/16 x 6 1/2 inches. xxii, 105, [1] pp. Text clean, un-marked.

Quarter tan linen, marbled paper over boards, printed paper spine label, later mylar jacket; binding square and tight,

light shelf wear, light foxing to cloth spine, end-papers toned. Very Good.

**\$ 40**

LIMITED EDITION of 350 copies printed by John Henry Nash in Garamont monotype on mold made paper. This is the first appearance in book form of these sketches by a journalist who was a friend of Mark Twain and Bret Harte. One of the Fifty Books of the Year. Prentice Mulford was a noted literary humorist and California author who helped found the New Thought movement. Mulford spent the years 1856 to 1872 trying to find his fortune in gold, copper and silver in the mining towns of California. He became known for his humorous style of writing and vivid descriptions of both mining life as well as life at sea. Magee, *The Hundredth Book*, No. 48.



## 83. OLMSTED, Duncan H.

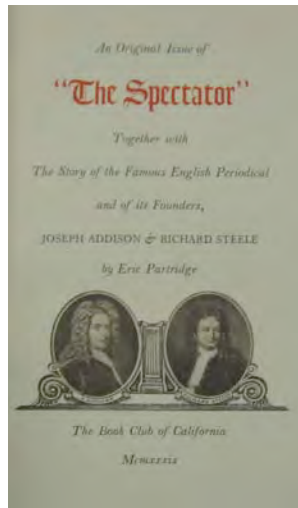
Seventy Years: A Checklist of Book Club Publications 1914-1983. San Francisco: The Book Club of California, 1984.

Series: Book Club of California, Keepsake, No. 44.

Designed by Wesley B. Tanner, and printed by him and Will Powers in Berkeley, California. 4to. 10 x 8 1/4

inches. 60 pp. Title-page printed in red, green, and black inks, colophon; text clean, un-marked. Printed wrappers, front cover vignette printed in blue and green inks, title printed on spine in black; binding square and tight, light shelf wear to covers. Fine.

**\$ 15**



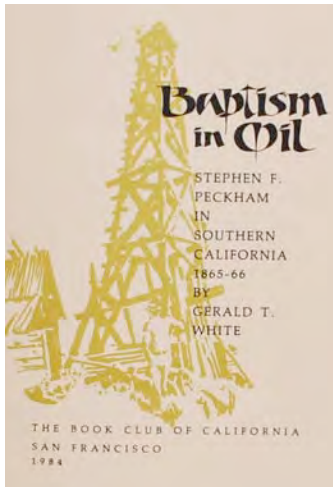
**84. PARTIDGE, Eric (1894-1979).**  
An Original Issue of "The Spectator" Together with the Story of the Famous English Periodical and of its Founders, Joseph Addison & Richard Steele. (San Francisco: The Book Club of California, 1939.

Folio. 13 1/4 x 8 1/4 inches. 58 pp. Title and caption title in red and black, original leaf mounted within a red ruled border, portraits of Addison and Steele within decorative frame on title page;

text clean, un-marked. Quarter linen, marbled paper over boards, printed paper spine label; corners showing. Very Good.

**\$ 150**

LIMITED EDITION of 455 copies printed by the Grabhorn Press in Baskerville monotype on mold made paper. M. S. Slocum of Pasadena, CA contributed the original numbers of this famous eighteenth-century periodical for this publication. The text was written by Eric Partridge, the well-known English lexicographer and authority on the period of Addison and Steele. Magee, The Hundredth Book, No. 56.



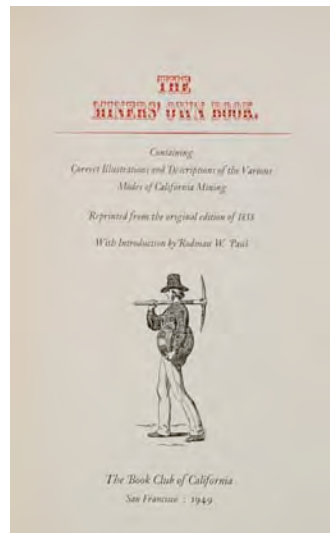
**86. [PECKHAM] WHITE, Gerald Taylor (1913-1989).**  
Baptism in Oil: Stephen F. Peckham in Southern California 1865-1866. San Francisco: The Book Club of California, 1984. Series: Publication of the Book Club of California, No. 177.

Tall 8vo. 11 5/16 x 7 1/2 inches. 138, [2] pp. Title-page, front cover, and colophon illustrations by Rex

Brandt, calligraphy in black by Judy Detrick, black-and-white photographic illustrations (including 2 portraits); text clean, un-marked. Quarter black cloth, illustrated paper over boards, spine titled in gilt, plain white dust-jacket; binding square and tight, jacket lightly faded at spine with light soiling and shelf wear. Prospectus included. Very Good.

**\$ 15**

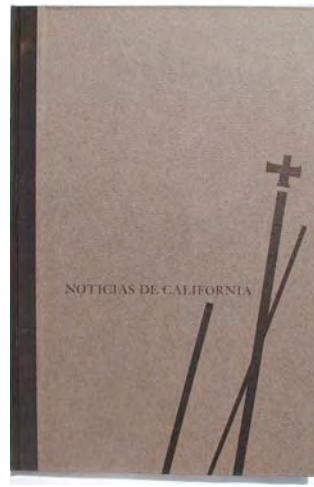
LIMITED EDITION of 500 copies designed by Ward Ritchie and printed at the Castle Press, Pasadena, CA, bound by Kater-Crafts Bookbinders. In 1865 Stephen F. Peckham (1839-1918) came to Ventura's Ojai Ranch to refine oil for the California Petroleum Company. His original correspondence reveals that what Peckham found was not fields of black gold, but fraud. Peckham's investigations elicited violent opposition. A high-stakes tale told by the historian of oil, Gerald White. Included in the Rounce & Coffin Club's Exhibition of Western Books. Reference: Harlan, The Two Hundredth Book, No. 177.



paper spine label; binding square and tight, some offsetting to end-papers as is usual. Bookplate of Dwight Lancelot Clarke. Very Good.

**\$ 45**

LIMITED EDITION of 500 copies by the Greenwood Press by Jack Werner Stauffacher. Reprint of a scarce early book on California gold mining which first appeared in 1858. Rodman W. Paul was a Western Historian who taught at CalTech. Reference: Magee, The Hundredth Book, No. 70.



**85. PAUL, Rodman W. (1913-1987), introduction.**

Tall 8vo. 11 5/16 x 7 3/16 inches.

[xiv], 35, [1] pp. Title-page printed in red and black with headings and rules in red throughout, facsimile reprint of the original title page and advertisements, numerous original drawings of the famous early California artist Charles Nahl throughout, printer's device in black and red on the colophon; text clean, un-marked. Quarter brown cloth, illustrated paper over boards, printed

**87. [PORTOLÁ] HAMMOND, George Peter (1896-1993).**  
Noticias de California: First Report of the Occupation by the Portolá Expedition, 1770, With Facsimiles of the Original Printings, a New Translation, Contemporary Maps, and a Narrative of How It All Came to Pass.... San Francisco: The Book Club of California, 1958.

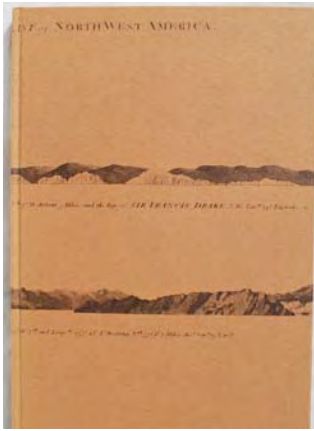
Tall 8vo. 11 1/2 x 7 11/16 inches. 53,

[3] pp. Frontispiece folding map tipped onto a stub, 8-page quarto facsimile and 6-page folio facsimile with a folding map (also tipped onto a stub), 1 illustration; text clean, un-marked. Bound in quarter cloth, illustrated paper over boards, spine titled in dark grey ink; binding square and tight. Prospectus included. Very Good.

**\$ 25**

LIMITED EDITION of 400 copies designed by James Robertson. "An important text, being the first official reports of the occupation of Alta California by Spain. There exist two printings of the original, one in quarto and one in folio, both of the greatest rarity and here reproduced in facsimile from the copies in the Bancroft Library. Reference: Magee, The Hundredth Book, No. 98.





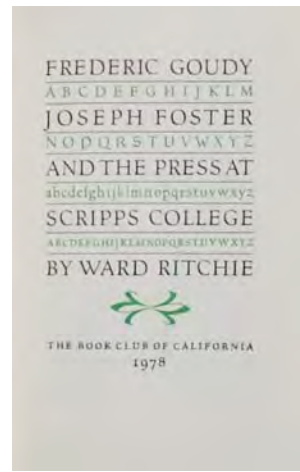
## 88 [REZANOV] PIERCE, Richard A., editor.

Rezanov Reconnoiters California, 1806. A New Translation of Rezanov's Letter, Parts of Lieutenant Khvostov's Log of the Ship Juno, and Dr. Georg von Langsdorff Observations. Series: Book Club of California Publication, No. 140. San Francisco: The Book Club of California, 1972.

Tall 8vo. 10 1/4 x 7 1/8 inches. xix, 73, [1] pp. Frontispiece portrait of Nikolai Petrovich Rezanov, title page and captions printed in blue, 17 illustrations throughout, including those of California indigenous peoples, map, Introduction by Richard Pierce; text un-marked, occasional foxing. Pictorial paper over boards, printed paper spine label, original plain dust-wrapper with pencil title on spine of jacket; bindings square and tight, jacket, edges and end-papers foxed, jacket spine sun-faded. Prospectus included. Good.

**\$ 20**

LIMITED EDITION of 450 copies designed by Jack Werner Stauffacher of the Greenwood Press set in Bembo and Hunt Roman types, letterpress by Grabhorn-Hoyem, binding by Schubert Bookbindery, lithography by Reliable Lithograph Co. Russia's expansionist interests in California in the early 19th century are the theme of this book. Five of the drawings reproduced here are the work of Dr. von Langsdorff. Included in the Rounce & Coffin Club's Exhibition of Western Books. Reference: Harlan, The Two Hundredth Book, No. 140.



## 89. RITCHIE, Ward (1906-1996).

Frederic Goudy, Joseph Foster, and The Press at Scripps College. (San Francisco): The Book Club of California, 1978. Series: Book Club of California Publication, No. 158.

Small 8vo. 7 1/4 x 4 3/4 inches. 38, [2] pp. Title page printed in black and green inks with green rules, alphabets and decoration, comment by Robin Trozpek, Acting Director of the Press, decoration

in green in the text, 4 plates (one with a red letter); text clean, un-marked. Quarter black cloth, marbled paper over boards, gilt stamped spine, this copy has a later plastic dust-jacket; binding square and tight. Prospectus included. Very Good.

**\$ 15**

LIMITED EDITION of 550 copies designed by Ward Ritchie printed by Richard Hoffman. The title page is set in Goudy Scripps type with the permission of Scripps College, text type of Goudy Deepdene set by Mackenzie-Harris. Ward Ritchie was the first printing instructor at Scripps College, with Foster his immediate successor. During this period Frederic Goudy was commissioned to design the Scripps type, and it is the story of this type that is recounted here. This is the first book supported by the Special Fund at the Book Club of California in the memory of Dorothy and David Magee. Reference: Harlan, The Two Hundredth Book, No. 158.

### *Interesting Latin-American View of the Gold Rush*

## 90. ROSALES, Vicente Pérez (1807-1886).

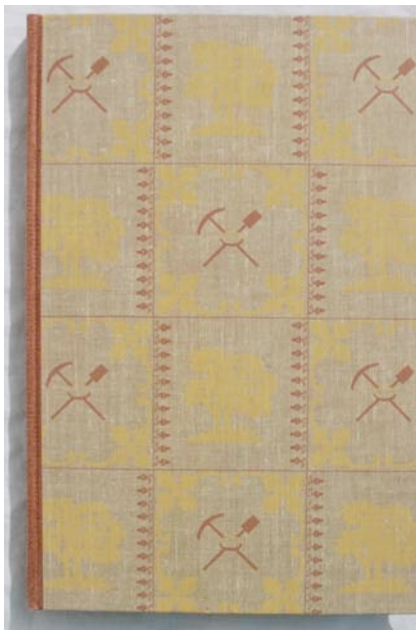
California Adventure. Translated from the Original Spanish with an Introduction by Edwin S. Morby and Arturo Torres-Rioseco, From the 19th Century Chilean Classic Recuerdos del Pasado. With Decorations by Albert J. Camille. San Francisco: The Book Club of California, 1947.

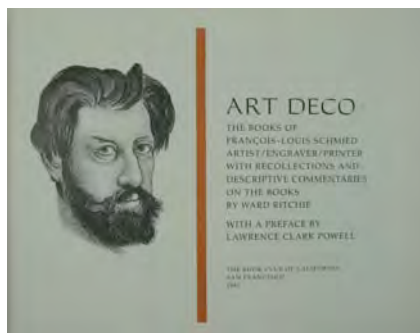
8vo. 9 1/4 x 6 1/4 inches. xiv, 96, [4] pp. Black-and-white frontispiece portrait of Rosales is a reproduction of the lithographed portrait of the author taken from the first printing of the Spanish edition in Santiago de Chile, duotone decoration on title and seven chapter headings in black and tan by Albert J. Camille, printer's device on the colophon in tan; text clean, un-marked. Quarter light tan cloth, tan and yellow patterned cloth sides, gilt titled spine; binding square and tight. Very Good.

**\$ 100**

LIMITED EDITION of 250 copies printed by Taylor and Taylor of San Francisco, printed with Janson Linotype on machine made paper. Vicente Pérez Rosales was a Chilean politician, traveler, merchant, miner and diplomat who organized the colonization by Germans and Chileans of the Llanquihue area in Chile. This is the first English translation of a portion of a Chilean work. Only the part dealing with the author's visit to San Francisco and the Mother Lode in 1849 has

been used. An Interesting Latin-American view of the Gold Rush. Included in the Exhibition of Western Books of the Rounce and Coffin Club. Reference: Magee, The Hundredth Book, No. 66.





### 91. [SCHMIED] RITCHIE, Ward (1906-1996).

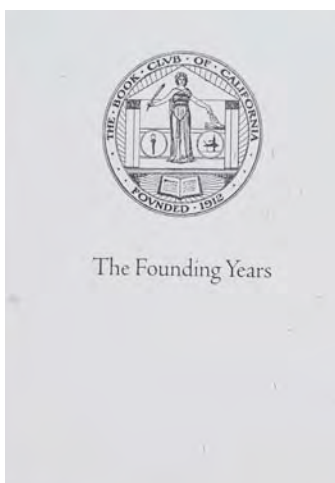
Art Deco: The Books of François-Louis Schmied, Artist, Engraver, Printer. With Recollections and Descriptive Commentaries on the Books by Ward Ritchie. With A

Preface by Lawrence Clark Powell. San Francisco: The Book Club of California, 1987. Series: Publication of the Book Club of California, No. 184.

Oblong 4to. 9 x 12 inches. 52 pp. Half title and title page printed in orange and black, vertical rules and initial letters in orange, includes 99 reproductions of Schmied's books (41 color), 2 photographic portraits of Schmied; text clean, un-marked. Gilt-stamped black cloth, plain white dust-jacket; binding square and tight, jacket with light soiling. Fine in Very Good jacket.

**\$ 100**

LIMITED EDITION of 550 copies designed by Ward Ritchie, printed by Premier Printing Corporation and bound by Bela Blau. Provides commentary on 47 books created by Francois-Louis Schmeid, the French book designer. Presents an intimate account of Schmied and his method of work based on Ward Ritchie's encounter with the master for a portion of the years 1930-1931 when Ritchie was a member of Schmied's Paris household. Included in the Exhibition of Western Books of the Rounce and Coffin Club. Reference: Harlan, The Two Hundredth Book, No. 184.



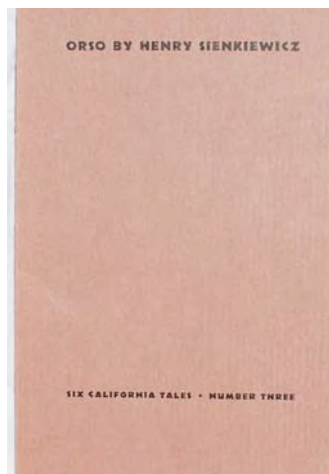
### 93. SONNICHSEN, Joanne.

The Founding Years of the Book Club of California. San Francisco, CA: The Book Club of California, 1996.

4to. 11 1/2 x 8 15/16 inches. 16 pp. Printed in blue and black inks, 3 photographic illustrations (2 color); text clean, un-marked. White illustrated wrappers, stitched; binding square and tight. Fine.

**\$ 21**

LIMITED EDITION of 220, this is one of 70 copies printed for the participants by James Wehlage at the Tuscan Press, Novato, CA. 150 copies were printed for the Joint Meetings of the Roxburge and Zamorano Clubs in San Francisco, 26 – 27 October 1996 and in Los Angeles, 25 – 26 October 1998.



### 92. SIENKIEWICZ, Henry.

Orso. (Los Angeles: The Ward Ritchie Press, 1939). Series: Six California Tales, No. 3.

8vo. 33, [3] pp. Foreword by Carey McWilliams, title-page vignette in muted pink color is repeated more strongly in green as a headpiece on page 9. Printed wrappers; minor shelf wear. With a letter of transmittal dated July 31, 1939 from the Secretary of the Book Club of

California, Oscar Lewis, loosely inserted inside the cover. Very Good.

**\$ 30**

LIMITED EDITION of 650 copies designed and printed by The Ward Ritchie Press. This is the third of a series of *Six California Tales*, a group of Keepsakes of California short stories issued bi-monthly during 1939 for members of the Book Club of California, each story designed and printed by a different California printer. Reference: The Hundredth Book, p. 58.



### 94. SPLATT, Cynthia.

Isadora Duncan & Gordon Craig: The Prose & Poetry of Action. San Francisco, CA: The Book Club of California, 1988. Series: The Book Club of California Publication, Number 189.

8vo. 260 x 186 mm. xvii, 138, [2] pp. Double-page title page printed with blue and black inks, with a two-color vignette, 8 plates printed offset by David Holman, bibliography, index;

text clean, un-marked. Spine covered in white cloth, blue-green cloth over boards, plain white paper dust-jacket; binding square and tight, jacket lightly toned with small tears at extremities. Very Good.

**\$ 21**

LIMITED EDITION of 450 copies produced by W. Thomas Taylor in Austin, Texas and bound by Austin BookLab; printed in Perpetua monotype on machine made paper. This attractively produced study of the love affair and collaboration of two of the leading influences on modern dance and the theater utilizes the Craig collection at the Bibliogtheque Nationale and material in the Duncan family archives. Several of the illustrations have not been previously published. Reference: Harlan, The Two Hundredth Book, No. 189.





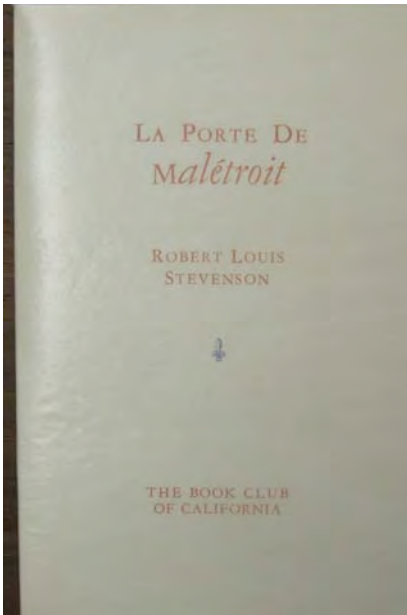
**95. STERLING, George (1869-1926).**

*Lilith: A Dramatic Poem.* San Francisco: The Book Club of California, 1920.

Small 4to. 8 7/8 x 6 inches. [vi], (78) pp. Title-page vignette, plus an additional vignette at the head of the text; text clean, un-marked. Quarter red cloth, patterned paper over boards, gilt-stamped spine; binding square and tight, minor shelf wear. Very Good.

**\$ 35**

LIMITED EDITION of 350 copies, this is number 309, printed by Taylor & Taylor (Edward Dewitt & Henry H. Taylor), in handset Caslon Old Style on handmade paper. *Lilith* was considered by many to be George Sterling's best sustained work. George Sterling was among the circle of artists that revolved around the Bohemian Club and was considered by many in California to be the best poet in the United States in the early twentieth century. Reference: Magee, *The Hundredth Book*, No. 12.



*A Fine Exemplar*

**97. STEVENSON, Robert Louis (1850-1894).**

*La Porte de Maletroit.* San Francisco: The Book Club of California, 1962.

8vo. 8 x 5 3/8 inches. 60 pp. Half-title, title page printed within a colored border, 2 decorative initials, 4 full-page illustrations in terra-cotta blue and gold by Ray Bethers, coat of arms and illustrations heightened in gold by hand, running heads in blue; text

clean, un-marked. Cream stiff wrappers, titled in blue on spine and in red on the front covers, glassine covering, housed in a French-style slipcase with inner chemise, slipcase titled in gilt on the spine; binding square and tight. Fine.

**\$ 300**

LIMITED EDITION of 300 copies printed by the L-D Allen Press in Cagnes-sur-Mer, France in handset Garamond type on handmade paper. The second book printed for the Club outside California, and the first to date printed outside the United States. Stevenson's retelling of a famous medieval tale. Reference: Magee, *The Hundredth Book*, No. 81.



**96. STERLING, George (1869-1926).** *The Testimony of the Suns.* Including Comments, Suggestions and Annotations by Ambrose Bierce. San Francisco: Printed for The Book Club of California by John Henry Nash, 1927.

Folio. 14 5/8 x 9 5/8 inches. (48) pp. The entire text is printed within orange rules, title-page with decoration and

fleuron, limitation page, introduction by Oscar Lewis, a memoir of Ambrose Bierce by Albert M. Bender, the poem is printed double-column, includes a facsimile of the original manuscript printed on blue paper tipped-in with notes by George Sterling in black ink and comments by Ambrose Bierce in red; text clean, un-marked. Marbled paper over boards, printed paper spine label; binding square and tight, spine label lifting a bit at one corner, spine lightly faded, light shelf wear. Bookplate of James David Zellerbach. Very Good.

**\$ 150**

LIMITED EDITION of 300 numbered copies, this is number 39, printed by John Henry Nash in handset Caslon Old Style type on machine made paper. This poem was Sterling's first published work. "The poet was a protégé of Ambrose Bierce whose annotations and suggestions, reproduced here in facsimile, show how closely student and mentor worked together." PROVENANCE: James David Zellerbach (1892-1963) was an American businessman and ambassador. Zellerbach was Chairman of the Board of one of the largest paper enterprises in the United States, and was sworn in as United States Ambassador to Italy in 1957, a post he held until 1960. He was a member of the Board of Wells Fargo Bank and the Council of Foreign Relations. Reference: Magee, *The Hundredth Book*, 29.



**98. STEVENSON, Robert Louis (1850-1894).** *Silverado Journal.* John E. Jordan. San Francisco: The Book Club of California, 1954.

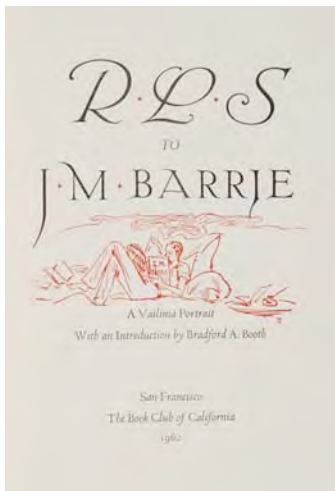
4to. 11 5/8 x 8 13/16 inches. lxxii, 95, [1] pp. Frontispiece facsimile of the Journal title-page, title page printed in black and red, text printed in red and black with 11 inserts showing notes from the versos of the original Journal, facsimile

pages; text clean, un-marked. Quarter black cloth, patterned cloth over boards, cloth spine label titled in black; binding square and tight, very light shelf wear. Prospectus included. Very Good.

**\$ 70**

LIMITED EDITION of 400 copies printed by the Grabhorn Press in handset Oxford type and Baskerville Italic monotype on machine made paper. Robert Louis Stevenson's book *Silverado Squatters* is based upon this Journal, the original of which is at the Huntington Library. This the second publication of this Journal, the first being in the Vailima edition of Stevenson's work, but that edition had many weaknesses. This publication also includes an RLS letter to his mother, the first printing of the only known letter from Stephenson written from Mount Saint Helena.

Included in the Rounce & Coffin Club's Exhibition of Western Books. References: Magee and Magee, *Bibliography of the Grabhorn Press, 1940-1956*, No 557; Magee, *The Hundredth Book*, No. 89.

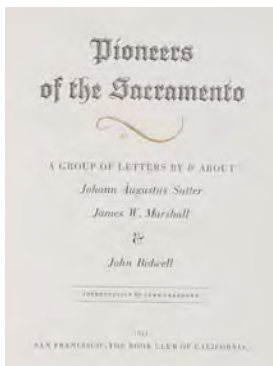


**99. STEVENSON, Robert Louis (1850-1894).** R. L. S. to J. M. Barrie. A Vailima Portrait with an Introduction by Bradford A. Booth. San Francisco: The Book Club of California, 1962. 4to. 12 x 8 11/16 inches. (xvi), 16, [2] pp. Text printed in red and black inks, including a title page vignette and drawing of the Stevenson household in Vailima by Isobel

Strong, decorative initials; text clean, un-marked. Quarter tan cloth, decorated paper over boards, white paper spine label titled in gilt; binding square and tight, very light shelf wear. 2 copies of the Prospectus included. Former owner's bookplate on front paste-down. Very Good.

**\$ 20**

LIMITED EDITION of 475 copies printed by the Grabhorn Press printed in Centaur and Arrighi types on Curtis Rag paper. The contents of this publication includes a long, carefully composed letter that has the character of an informal, whimsical and very personal essay on the life of the Stevenson family in Samoa. It is published here for the first time. Included in the Rounce & Coffin Club's Exhibition of Western Books. Reference: Harlan, The Two Hundredth Book, No. 110.



**101. SUTTER, Johann Augustus (1803-1880), MARSHALL, James W. (1810-1885) and BIDWELL, John (1819-1900).** Pioneers of the Sacramento: A Group of Letters By & About Johan Augustus Sutter, James W. Marshall & John Bidwell. Introduction by Jane Grabhorn. San Francisco: The Book

Club of California, 1953. 4to. 12 1/4 x 9 1/4 inches. xii, 34, [2] pp. Folding color frontispiece map, decoration on title and opening initial for each letter stamped in gold, 1 facsimile letter-sheet; text clean, un-marked. Quarter black cloth, marbled paper over boards, printed paper spine label; binding square and tight, extremities of boards faded. Prospectus included. Very Good.

**\$ 70**

LIMITED EDITION of 400 copies printed by Edwin and Robert Grabhorn for the Colt Press in handset Bauer Bodoni type on Dutch mold made paper. "The last letter in this book is of great interest and importance. It was written by John Bidwell to Captain W. R Swasey, obviously in answer to a request for the former's opinion of Sutter. Included in the Rounce & Coffin Club's Exhibition of Western Books. References: Magee and Magee, Bibliography of the Grabhorn Press, 1940-1956, No. 544; Magee. Magee, The Hundredth Book, No. 84.



**100. [STEVENSON] HART, James D.** The Private Press Ventures of Samuel Lloyd Osbourne and R. L. S. With Facsimiles of the Publications. (San Francisco): The Book Club of California, 1966. Series: Publication of the Book Club of California, No. 123.

4to. 10 1/2 x 7 1/4 inches. [ii], 49, [1 blank] pp. Black-and-white photographic frontispiece portrait of Osbourne, title-page vignette,

printed in black and red inks, 2 photographic illustrations, further illustrations include examples of their printing efforts and ms. facsimiles (some with colored backgrounds); text un-marked. Beige cloth, black-stamped illustration on front cover, gilt titled spine; binding square and tight, edges, endpapers, and covers foxed. Printed pocket inside rear cover holds a number of facsimiles of the press work of Samuel Osbourne, this group appears to be missing two issues of the *Davos News*. Prospectus included. Good.

**\$ 20**

LIMITED EDITION of 500 copies printed by Lawton and Alfred Kennedy. Robert Louis Stevenson married Samuel Lloyd Osbourne's mother (Fanny Vandergrift Osbourne), and set up her eleven year old son, Samuel Lloyd, with a printing press in San Francisco. This book tells the story of the association between Stevenson and the boy, and their efforts at running a child's printing press. The book contains facsimiles of the productions of the press. Included in the Rounce & Coffin Club's Exhibition of Western Books. Reference: Harlan, The Two Hundredth Book, No.123.



**102. SWAN, John A.** A Trip to the Gold Mines of California in 1848. Edited, with Introduction and Notes By John A. Hussey. San Francisco: The Book Club of California, 1960.

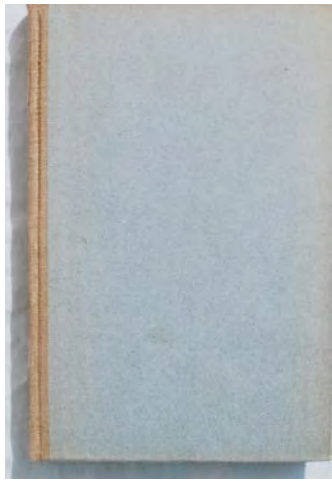
8vo. 9 1/2 x 5 7/8 inches. (xxxvi), 51, [3] pp. Title-page printed with double-page illustration printed in brown ink, brown section headings and printer's device on the colophon, black-and-white portrait of the author; text clean, un-marked. Quarter green

cloth, marbled boards, spine titled in gilt; binding square and tight. Very Good.

**\$ 35**

LIMITED EDITION of 400 copies designed and printed by Taylor & Taylor in Monotype Bulmer on machine made paper. First publication of a manuscript written in the 1870s, recounting the gold diggings in the Sierra foothills in 1848. Perhaps the most important and entertaining of the early unpublished manuscripts recounting the earliest days of the California Gold Rush. One of the Fifty Books of the Year and included in the Rounce & Coffin Club's Exhibition of Western Books. Reference: Harlan, The Two Hundredth Book, No. 105.





**103. TAGORE, Sir Rabindranath (1861-1941).**

Nationalism. Nationalism in the West. Nationalism in Japan. Nationalism in India. The Sunset of the Century. San Francisco: The Book Club of California, 1917.

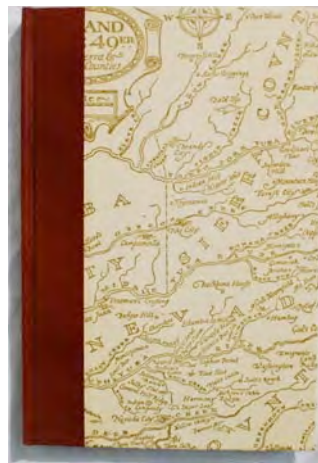
8vo. 8 1/4 x 5 1/2 inches. 159, [1] pp. Half-title, fleuron stamped in black on the title page; text clean, un-marked. Quarter tan linen, blue

paper over boards, printed paper spine label; binding square and tight, light toning to covers. Leather bookplate of Estelle Doheny. Very Good.

**\$ 30**

LIMITED EDITION of 250 copies printed for the Book Club of California by Macmillan and Company using Caslon Old Style linotype on hand-made paper, this is copy number 137. This book was electrotyped by the Norwood Press for Macmillan and Company who allowed the Club to issue this special edition on handmade paper. Rabindranath Tagore was a Bengali poet, novelist, musician, painter and playwright who reshaped Bengali literature and music. He was the first non-European who was awarded the Nobel Prize for Literature in 1913. Politically, Tagore opposed imperialism and supported Indian nationalists.

Reference: Magee, The Hundredth



**105. TAYLOR, Mart.**

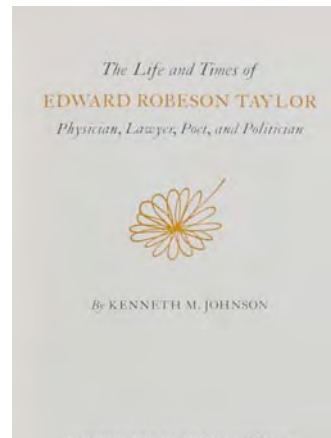
The Gold Digger's Song Book, Containing the Most Popular, Humorous & Sentimental Songs Composed by M. Taylor, And Sung by His Original Company with Un-Bounded Applause Throughout California. San Francisco: The Book Club of California, 1975. Series: Publication of the Book Club of California, No. 148.

8vo. 8 15/16 x 6 inches. [vi], xii, 34 pp.

Half-title, title page, page numbers, and decorations printed in gold ink, introduction by Sister Mary Dominic Ray, O. P., bibliography; un-opened, text clean, un-marked. Quarter blood-red calf, decorative paper over boards, gilt titled spine, illustrated end-papers, original parchment dust-jacket titled in gilt; binding square and tight, very light shelf wear, dust-jacket with off-setting from the leather spine, as usual. Prospectus included. Very Good.

**\$ 22**

LIMITED EDITION of 450 copies at the Cranium Press on mold made paper. Reprint of the songs presented by a nineteenth-century professional entertainer in California Gold Rush country. First edition thus, a reprint of the original 1856 Marysville *Daily Herald* publication. Reference: Harlan, The Two Hundredth Book, No. 148.



*First President of the Book Club of California*

**104. [TAYLOR] JOHNSON, Kenneth M**

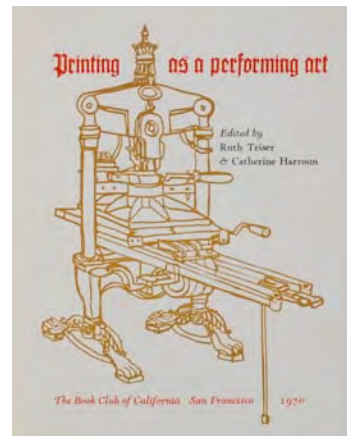
The Life and Times of Edward Robeson Taylor: Physician, Lawyer, Poet, and Politician. (San Francisco): The Book Club of California, 1968. Series: Book Club of California Publication, No. 129.

Tall 8vo. 9 3/4 x 6 3/4 inches. [xii],

61 pp. Half-title, black-and-white frontispiece portrait, title page printed in black and gold inks with a decoration, illustrations (including a folding broadside tipped in); text clean, un-marked. Gilt-stamped yellow cloth; binding square and tight, light soiling to covers. Prospectus included. Very good.

**\$ 12**

LIMITED EDITION of 400 copies printed by Lawton and Alfred Kennedy in Caslon Old Style Monotype on machine made paper. Edward Robeson Taylor served as the Book Club of California's first President and was the father of the two Taylors (Edward DeWitt and Henry) of Taylor and Taylor. Included in the Rounce & Coffin Club's Exhibition of Western Books. Reference: Harlan, The Two Hundredth Book, No. 129.



**106. TEISER, Ruth and HARROUN, Catherine.**

Printing as a Performing Art. San Francisco: The Book Club of California, 1980. Series: Publication of the Book Club of California, No. 134.

8vo. 7 15/16 x 6 inches. 145, [3] pp. Printed throughout in 3 colors, Illustrated throughout by Peggy Conahan of tools of the printer's

trade; text clean, un-marked. Yellow cloth, spine titled in gilt; binding square and tight, no jacket, the cloth is heavily soiled. Prospectus included. Good.

**\$ 30**

LIMITED EDITION of 450 copies designed by Arlen Philpott, printed by Arlen and Claire Philpott at their press in Fairfax, Marin County. The text is made up of selections from interviews with the fine printers of the San Francisco area, including Edwin Grabhorn, Robert Grabhorn, Lawton Kennedy, Lewis and Dorothy Allen, Jack Stauffacher, William Everson, Adrian Wilson and Mallette Dean. Included in the Rounce & Coffin Club's Exhibition of Western Books. Reference: Harlan, The Two Hundredth Book, No. 134.



**107. TWAIN, Mark**  
[pseudonym for Samuel Langhorne CLEMENS]  
(1835-1910).

Mark Twain's Letter to William Bowen, Buffalo, February Sixth, 1870. Prefatory Note by Clara Clemens Gabrilowitsch. Foreword by Albert W. Gunnison. San Francisco: The Book Club of California, 1938. Tall 8vo. 10 5/16 x 7 3/16 inches.

[viii], 11, [4] pp. Contains five illus-

trations (1 duplicated on the title page) from the first edition of Tom Sawyer; text clean, un-marked. Quarter dark blue cloth, blue paper over boards stamped in black and gold, printed paper spine label; binding square and tight, lightly rubbed, extremities of the boards and end-papers toned. Bookplate of Dwight Lancelot Clarke. Very Good.

**\$ 30**

LIMITED EDITION of 400 copies printed by the Grabhorn Press. This is the first appearance of this letter in print. Addressed to William Bowen, "My first and oldest and dearest friend." Twain based the character Tom Sawyer in large part upon William Bowen. Reference: Magee, The Hundredth Book, No. 53.

**109. WAGENER, Richard.**

California in Relief. Thirty Wood Engravings. San Francisco: The Book Club of California, 2009. Series: Publication of the Book Club of California, No. 224.

Folio. 7 3/4 x 12 1/2 inches. 88 pp. Title page printed in black and red with wood-engraved vignette, introduction by Victoria Dailey, 30 full-page wood engravings; text clean, un-marked. Quarter green linen, tan paper over boards with woodcut illustration on front cover, printed paper spine label, glassine dust-jacket; binding square and tight. Slip case. SIGNED by Richard Wagener. Fine.

**\$ 750**

LIMITED EDITION of 300 copies, SIGNED and numbered by Richard Wagener. Wood engravings printed by the artist, text printed letterpress by Peter Koch in DTL Elzevir on Zerkall Buttenpapier, designed by Gerard Daniels. "Working in the demanding medium of wood engraving, artist Richard Wagener has created a visual itinerary of his wanderings throughout California in his brilliant new work, California in Relief. Composed of thirty original prints and Wagener's short prose pieces describing them, California in Relief begins and ends in Los Angeles, with stops in the San Jacinto Mountains, the Antelope Valley, Sonoma County and the Sierra Nevada. Like John Muir and Gary Snyder, Richard Wagner is a wanderer, explorer and observer of California, creating a poetry of place through both words and images, all born of actual experience." From the Introduction.



**108. UNNA, Warren.**

The Coppa Murals: A Pageant of Bohemian Life in San Francisco at the Turn of the Century. Introduction by Joseph Henry Jackson. San Francisco: The Book Club of California, 1952.

Oblong 4to. 8 13/16 x 9 3/4 inches. [x], 61, [3] pp. Title page printed in

red and black, the text from the half-title throughout is illustrated with a series of black cat silhouettes, one after the other, which also appeared above the murals in the original Coppa restaurant, text printed in red and black inks, 8 black-and-white photographs of the Coppa murals; text clean, un-marked, pages toned. Quarter black cloth, illustrated paper over boards designed by Mallette Dean, printed paper spine label; binding square and tight, covers faded and soiled. Prospectus included. Good.

**\$ 85**

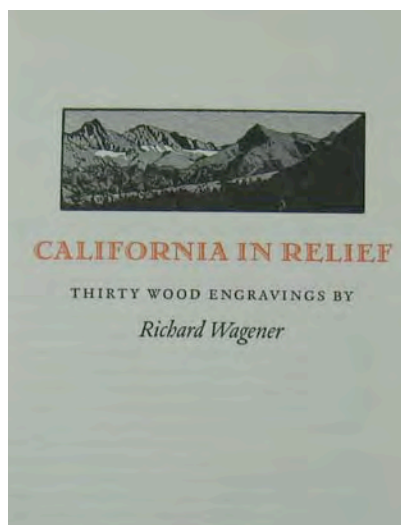
LIMITED EDITION of 350 copies printed by Adrian Wilson at the Sign of the Interplayers, in Centaur Monotype on machine made paper. Prior to the earthquake and fire of 1906, Coppa's was San Francisco's most Bohemian restaurant and a famous hangout for the bohemian set in San Francisco. Artists who frequented the place made murals for its walls. This book is the story behind these murals, the identification of their painters and in general the history of Coppa's and its patrons. Included in the Rounce & Coffin Club's Exhibition of Western Books. Reference: Magee, The Hundredth Book, No. 80.

*De Luxe Edition, One of Ten Proof Copies, With an Extra Set of Plates*

**110. WAGENER, Richard.**

California in Relief. Thirty Wood Engravings. San Francisco: The Book Club of California, 2009. Series: Publication of the Book Club of California, No. 224. Folio. 7 3/4 x 12

1/2 inches. 88 pp. Title page printed in black and red with wood-engraved vignette,



introduction by Victoria Dailey, 30 full-page wood engravings; text clean, un-marked. Included is an additional set of four plates, each numbered and signed by the artist, in a brown paper folder. Quarter green linen, tan paper over boards with woodcut illustration on front cover, printed paper spine label, glassine dust-jacket; binding square and tight. Housed in a quarter morocco clamshell box, green silk over boards, printed paper spine label. SIGNED by Richard Wagener. Fine.

**\$ 1,500**

LIMITED EDITION of 300 copies, SIGNED and numbered by Richard Wagener. Ten Proof copies were printed; 5 artist and 5 printer's proofs; this is Artist's Proof, number "ap3."





### 111. WEIL, Oscar (1840-1921).

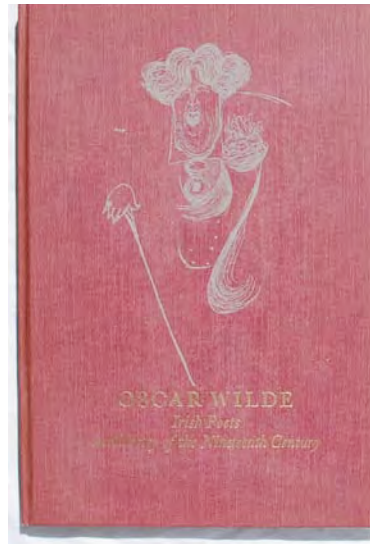
Oscar Weil: Letters and Papers. San Francisco: The Book Club of California, 1923.

4to. 11 3/4 x 8 inches. [xvi], 119, [7] pp. Tipped-in photographic frontispiece portrait of Weil by Dorothea Lange from a painting of Oscar Weil by Olga M. Ackerman with tissue guard, title page printed in red and black inks with an elaborate design by

H. Von Schmidt, initials printed in various colors, section heads and shoulder notes printed in red, includes a list of the compositions of Oscar Weil; text clean, un-marked, usual oxidizing to the frontispiece due to the design on the title-page. Quarter black cloth, brown paper over boards, front cover and spine labels in red and titled and decorated in gilt; binding square and tight, corners bumped, labels are worn. Dated gift inscription in ink on front free end-paper. Very Good.

**\$ 25**

LIMITED EDITION of 400 copies printed by the Grabhorn Press in handset Garamond type on mold made paper. Oscar Weil was a well-known musicologist who lived much of his life in San Francisco. One of the Fifty Books of the Year. References: Heller and Magee, A Bibliography of the Grabhorn Press, 1915-1940, No. 58; Magee, The Hundredth Book, No. 19.



### 112. WILDE, Oscar (1854-1900).

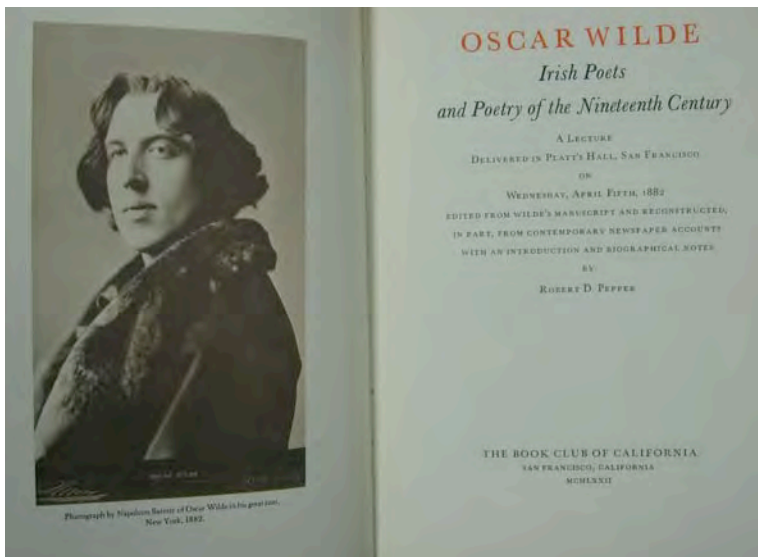
Irish Poets, and Poetry of the Nineteenth Century. A Lecture Delivered in Platt's Hall, San Francisco on Wednesday, April Fifth, 1882. Edited from Wilde's Manuscript and Reconstructed, in Part, From Contemporary Newspaper Accounts With an Introduction and Biographical Notes by Robert D. Pepper. San

Francisco: The Book Club of California, 1972. Series: Publication of the Book Club of California, No. 142.

4to. 11 1/16 x 7 3/4 inches. [iv], 45 pp. Frontispiece sepia-toned photographic portrait of Wilde, title page printed in red and black inks, 5 plates (3 photographic, 1 double-page, 4-colored which is a cartoon from *The Wasp* depicting Wilde with local personalities), 1 figure; text un-marked, occasional foxing. Gilt-stamped maroon cloth, illustrated in white on front cover; binding square and tight, edges and end-papers foxed front of cloth soiled. Prospectus included. Good.

**\$ 15**

LIMITED EDITION of 500 copies designed and printed by Lawton and Alfred Kennedy. This volume contains an edited version of Wilde's lecture based on Wilde's original manuscript which is in private hands. Wilde's lecture presented a vigorous defense of his Irish cultural and national heritage. The text of the manuscript appears at the end of the volume complete with Wilde's often ingenious spelling and punctuation errors. Included in the Rounce & Coffin Club's Exhibition of Western Books. Reference: Harlan, The Two Hundredth Book, No. 142.



### 113. WILDE, Oscar (1854-1900).

Irish Poets, and Poetry of the Nineteenth Century. A Lecture Delivered in Platt's Hall, San Francisco on Wednesday, April Fifth, 1882. Edited from Wilde's Manuscript and Reconstructed, in Part, From Contemporary Newspaper Accounts With an Introduction and Biographical Notes by Robert D. Pepper. San Francisco: The Book Club of California, 1972.

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**\$ 50**

LIMITED EDITION of 500 copies designed and printed by Lawton and Alfred Kennedy. Same as previous.