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The Civil War

A selection from our shelves

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FOR THOSE LUCKY FEW WHO KNOW JUST WHAT THEY'RE LOOKING FOR...

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All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept VISA, MASTERCARD, AMERICAN EXPRESS and DISCOVER.

N.J. residents please add 7% sales tax. Please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB. *Cover Illustration by Tom Bloom.*

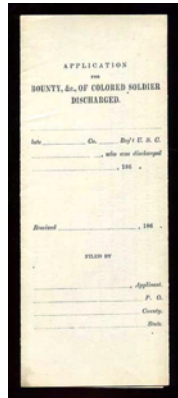
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Application for Bounty, &c, of Colored Soldier Discharged.

Large printed document on both sides of a single quarto leaf. Folded as issued. Fine. Civil War vintage document. Unused, however, at this late date it is unlikely they are still accepting applications.

#93657 \$250



The Killed and Wounded in the 104th Pennsylvania Regiment.

Contemporary newspaper clipping listing the names of those killed and wounded from the 104th Pennsylvania Regiment. Folded twice and slightly discolored, else near fine. #52467

..... \$45



(Confederate Imprint) Public Acts of the State of Tennessee, Passed at the Extra Session of the Thirty-Third General Assembly, April, 1861.

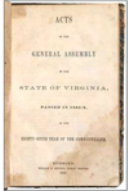
Nashville, Tenn.: J.O. Griffith & Co., Public Printers 1861. First edition. Octavo. 102pp. Contemporary quarter cloth and marbled papercovered boards, with leather ownership label ("Nicholas") on the front board. Lacks p.103, which has the index, corners quite rubbed and rounded, good. Includes Tennessee's act of secession (or here called a Declaration of Independence). *Crandall 2139.*

#340137 \$400





The Soldier's Pocket-Book. Philadelphia: Presbyterian Board of Publications (1861). First edition. 32mo. 64pp. Flexible textured cloth gilt. One corner a little bumped, pencil notes on rear endpaper presenting the book to a soldier, else near fine. Religious text with inspirational exhortations, hymns, and prayers. #314245 \$225

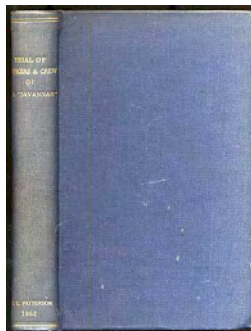


Confederate Imprint
(Virginia) Acts of the General Assembly of the State of Virginia, passed in 1861-2, in the Eighty-Sixth Year of the Commonwealth [with] Acts of the General Assembly of the State of Virginia, passed at extra session, 1862, in the Eighty-Sixth Year of the Commonwealth [with] Ordinances Adopted by the Convention of Virginia, at the Adjourned Session in November and December 1861 [with:] The Constitution of the Confederate States of America, Adopted March 11, 1861. Richmond: William F. Richie, Public Printer 1862. Four volumes in one, apparently as issued. 182; 34; 11, (1); 15, (1)pp. Contemporary, and likely original quarter calf and marbled paper over boards, spine titled in black and decorated in blind. Some erosion to the paper over the boards and a dampstain to the first few leaves, a pleasing, near very good copy in original binding. #289668 \$375

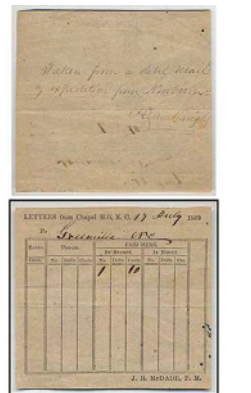
Instructions to Delegates of The U.S. Christian Commission. (Philadelphia: U.S. Christian Commission 1862). 16mo. Unprinted wrappers, with canvas tape spine. 12pp. Light wear, near fine. Brief instructions for delegates to minister to the health and religion of soldiers on the battlefield, and in camp. OCLC locates two copies. #278243 \$250

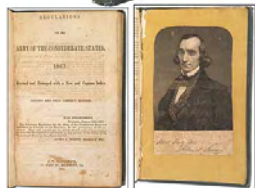


Trial of the Officers and Crew of the Privateer Savannah, on the Charge of Piracy, in the United States Circuit Court for the Southern District of New York. Hon. Judges Nelson and Shipman, Presiding. New York: Baker & Godwin, Printers 1862. First edition. Rebound in blue buckram boards. Contemporary owner's name, light wear, a near fine copy. Piracy trial of the officers and crew of the schooner Savannah. #286325 \$275



[Partially printed document]: Letters from Chapel Hill, N.C.. Chapel Hill: [Confederate Postal Service?] 1863. Small partially printed document. 4.25" x 4". Near fine. Apparently a receipt or docket of letters leaving Chapel Hill and intended for Greenville, North Carolina dated 17 July 1863. On the verso is a contemporary handwritten note: "Taken from a Rebel Mail by expedition from Newburn. H. Saml. Knight." #343424 \$200





Regulations for the Army of the Confederate States, 1863. Revised and Enlarged with a New and Copious Index.

Richmond, VA: J.W. Randolph 1863. Second edition. Original blueish-gray cloth stamped in blind and gilt. Handwritten paper spine label, presumably replacing the original. Both free endpapers are lacking, some ink blots on the cloth, modest wear and tear to the spine ends, a near very good copy. On the rear endpaper is an engraved portrait of James A. Seddon, the Confederate Secretary of War, under which has been affixed a signature cut from a letter. #284742 \$1,250



Catalogue of the Art Exhibition at the Metropolitan Fair, in Aid of the U.S. Sanitary Commission.

New York: (John F. Trow, Book and Job Printer) 1864. Quarto. Stitched printed self-wrappers. 18pp. Last leaf detached but present, a stain on the foredge of all leaves, and a few modest creases, an about good copy. A list of 360 works of art offered for sale to benefit the U.S. Sanitary Commission, an official agency created by legislation signed by Lincoln to coordinate the efforts of women who wanted to contribute to the war effort. The Sanitary Commission helped immeasurably to alleviate the sufferings of wounded and ill soldiers, and financed much of their activities through such charitable fairs. In this case, one would have been doing oneself a good turn as well, if one purchased one or more of the paintings donated for sale by Winslow Homer, Albert Bierstadt, Asher Durand, William Sidney Mount, Eastman Johnson, and similarly accomplished artists. #343595 \$200

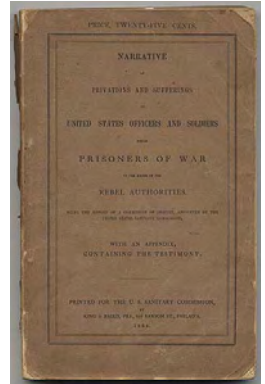
History of the Great Western Sanitary Fair.

Cincinnati: C.F. Vent & Co. (1864). First edition. Full leather gilt. Some edgewear and quite rubbed, still a nice, very good copy. "Chapter Eight: Autograph Letters" prints extensive correspondence with American political, military, and literary figures contributing autographs, correspondence, and manuscripts to be auctioned off at the fair, including a poem by Oliver Wendell Holmes and writings of Abraham Lincoln, Herman Melville, Nathaniel Hawthorn (sic), Richard Henry Dana, U.S. Grant, Millard Fillmore, William T. Sherman, William Cullen Bryant, William Lloyd Garrison, George Thomas, James A. Garfield, and many others. The binding is usually damaged or perished on this volume; this is a sound and attractive copy. #290263 \$500



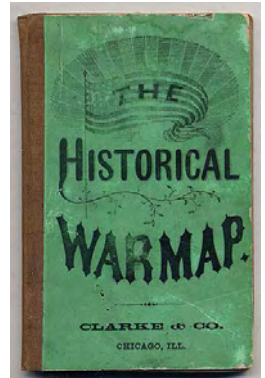
Narrative of Privations and Sufferings of United States Officers and Soldiers While Prisoners of War in the Hands of the Rebel Authorities.

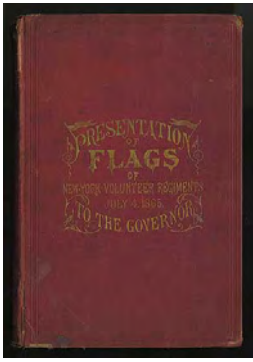
Philadelphia: Printed for the U. S. Sanitary Commission by King & Baird 1864. First edition. Printed brown wrappers. 283, (5)pp., illustrated. Rear wrap lacking, small chips to the edges of the front wrap, an about very good copy. Ownership signature, and presentation label to a historical society signed by George T. Kinney. #291646 \$700



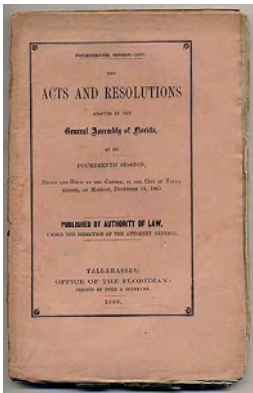
The Historical War Map.

Chicago, Ill.: Clarke & Co. (1864). First edition. 12mo. Quarter cloth and printed glazed green papercovered boards. 75pp. of text., illustrations, LACKS THE MAP (except for a small stub). Moderately worn otherwise about very good. Still scarce: OCLC locates three copies (presumably with the map). #331256 \$450

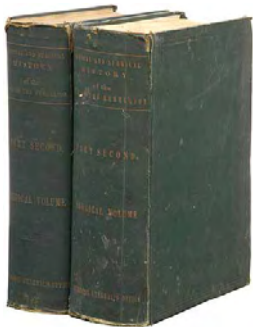




Presentation of Flags of New York Volunteer Regiments and Other Organizations, to His Excellency, Governor Fenton, in Accordance with a Resolution of the Legislature, July 4, 1865. Albany: Weed, Parsons and Company 1865. First edition. Small quarto. Publisher's red cloth gilt. Color frontispiece. Nicks and tears at the extremities, a good albeit sound copy. Complimentary slip from Lockwood L. Doty tipped in, small book label of Robert H. Shearman. Shearman was a deputy state engineer for New York, and later died after being run over by a railroad train. #294313 \$125



Fourteenth Session - 1865. The Acts and Resolutions Adopted by the General Assembly of Florida, at the Fourteenth Session, Begun and Held at the Capitol, in the City of Tallahassee, on Monday, December 18, 1865. Tallahassee: Office of the Floridian: Printed by Dyke & Sparhawk 1866. Printed salmon wrappers. 156, xxxiipp. Untrimmed and unopened. Small tears along the edges of the spine, and on the untrimmed pages, and a little soiling, a pleasing, very good or better copy. Reconstruction era revamping of state laws. OCLC locates six copies. #326092 \$450



Medical and Surgical History of the War Of the Rebellion Part II Volume I Medical History and Part II Volume II Surgical History. Washington: Surgeon General's Office 1876. Volume I is a second issue, 1879, Volume II is a first issue, 1876. Very good in green cloth covered boards with gold stamping on the spines, wear and fraying at the spine ends and corners, some soiling, a one inch tear at the top of the front gutter on both volumes, all four hinges are cracked, some foxing on the pages. #328862 \$500

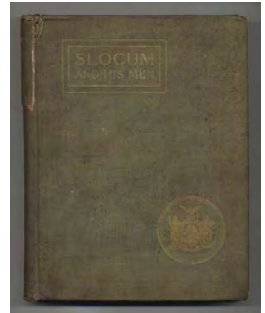
Short History of Gen. McClellan. New York: Knapp and Company 1888. 1 1/2" by 2 3/4". Gen. McClellan cigarette card. Very good in stapled wrappers with some light soiling, a crease to the front wrap and a chip to the rear wrap. #52456 \$35

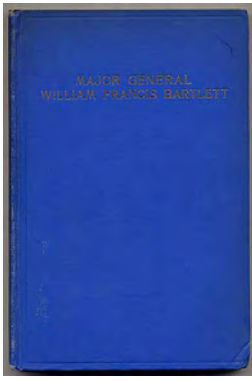


History of the Second Battalion Duryee: Zouaves. One Hundred and Sixty-Fifth Regiment, New York Volunteer Infantry mustered in the United States service at Camp Washington, Staten Island, N.Y., November Twenty-Eighth, Eighteen Hundred & Sixty-Two.. New York: Printed by Peter De Baun & Co. 1904. First edition. Unpaginated. Illustrated from photographs. Publisher's original canvas spine and printed card wrappers. Modest soiling and spots on the wrappers, a nice, very good copy of a scarce battalion history. #292046 \$450



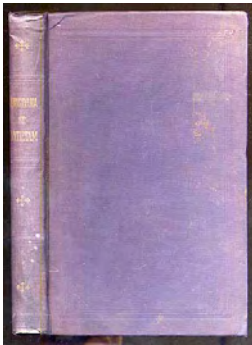
In Memoriam Henry Warner Slocum 1826 -1894. Albany, New York: New York Monument Commission 1904. First edition. Good with boards and spine detached but present, three inch tear along the front gutter and starting horizontally across the spine, wear at the spine ends and corners, soiled, without a dustwrapper. #297541 \$40





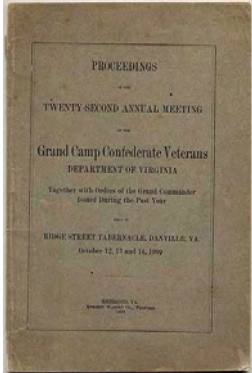
A Record of the Dedication of the Statue of Major General William Francis Bartlett. A Tribute of the Council of Massachusetts.

May 27, 1904. Boston: Governor and Council of Massachusetts, Wright and Potter Printing Co. State Printers 1905. First edition. Blue cloth gilt. 82pp. Offsetting from clipping on last page of text, corners a little bumped, small chip to the corner of one page, a very good copy. Inscription: "Margaret Winthrop Haight from" over the mourning card of Mrs. William Francis Bartlett, tipped below the inscription. #332087 \$250



Pennsylvania At Antietam: Report of the Antietam Battlefield Memorial Commission of Pennsylvania and Ceremonies at the Dedication of the Monuments.

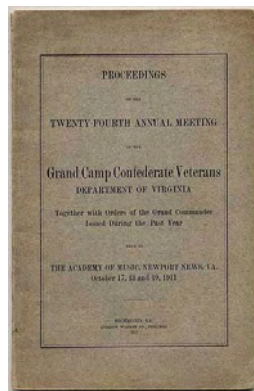
Harrisburg, Pa.: Harrisburg Pub. 1906. First edition. Fair with front hinge cracked, rear hinge just starting, spine faded, soiling. #323438 \$20



Proceedings of the Twenty-Second Annual Meeting of the Grand Camp Confederate Veterans Department of Virginia Together with Orders of the Grand Commander Issued During the Past Year Held in Ridge Street Tabernacle, Danville, Va. October 12, 13 and 14, 1909.

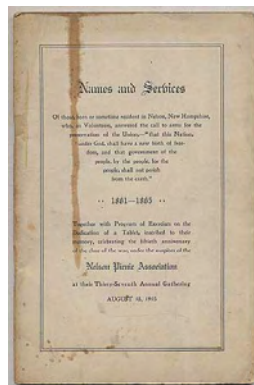
Richmond, Va.: Everett Waddey Co., Printers 1909. First edition. Printed gray wrappers. 51pp. Crease on rear wrap and last couple of leaves, some nicks, small tears, and soiling on the front wrap, else a very good copy. Proceedings, reports, and statistics. #322710 \$100

Proceedings of the Twenty-Fourth Annual Meeting of the Grand Camp Confederate Veterans Department of Virginia Together with Orders of the Grand Commander Issued During the Past Year Held in The Academy of Music, Newport News, Va. October 17, 18 and 19, 1911. Richmond, Va.: Everett Wadley Co., Printers 1911. First edition. Printed gray wrappers. 53pp. Slight soiling and crease on front wrap, else near fine. Proceedings, reports, and statistics.

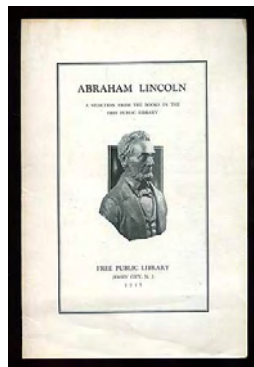


#322711 \$125

[Cover title]: Names and Services of those, born or sometime resident in Nelson, New Hampshire, who, as Volunteers, answered the call to arms for the preservation of the Union ... 1861-1865: together with program of exercises on the dedication of a tablet, inscribed to their memory, celebrating the fiftieth anniversary of the close of the war, under the auspices of the Nelson Picnic Association at their thirty-seventh annual gathering, August 18, 1915. (New York: The Evening Post Job)Printing Office 1915. First edition. Octavo. 90pp., one plate. Stapled printed wrappers. Stain on front wrap, else very good. OCLC locates seven copies. #335910 \$125

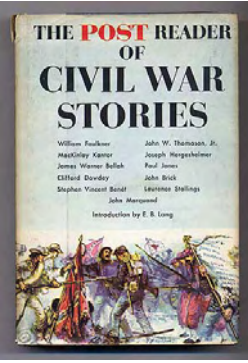


Abraham Lincoln: A Selection from the Books in the Free Public Library. Jersey City, N.J.: Free Public Library 1945. First edition. Stapled self-wrappers. 8pp. Near fine. A list of books about Lincoln in the library. Scarce. #88627 \$25





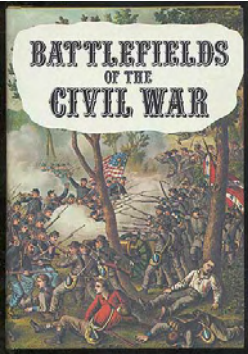
Custis-Lee Mansion: The Robert E. Lee Memorial. (Washington, D.C.: United States Department of the Interior/National Park Service 1957. Reprint. Tri-fold pamphlet. Fine. #331418 \$20



The Post Reader of Civil War Stories. Garden City, New York: Doubleday (1958. Book club edition. Very good in a very good dustwrapper. #302603 \$28

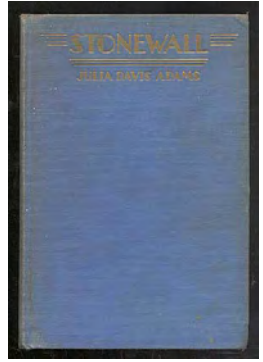


Campaigns of the Civil War: Commemorative Map, Centennial Edition. Maplewood, New Jersey: Hammond and Company 1961. Centennial edition. Elephant folio folded map. Fine contained in the original envelope. #294017 \$20

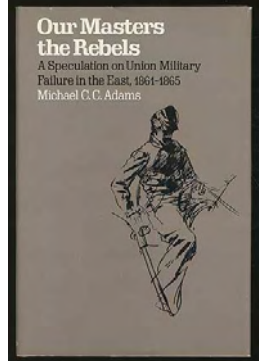


Battlefields of the Civil War. New York: Arno 1979. Reprint of the 1961 edition. Fine in fine dustwrapper. #293998 \$20

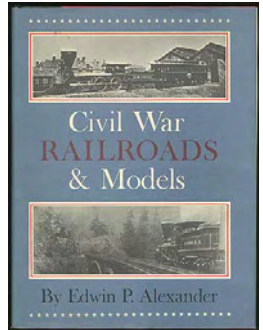
ADAMS, Julia Davis. *Stonewall*. New York, New York: E.p. Dutton And Company, Inc. 1931. First edition. Very good with a darkened spine and light soiling to the covers without dustwrappers. #287399 \$40



ADAMS, Michael C.C. *Our Masters the Rebels: A Speculation on Union Military Failure in the East 1861-1865*. Cambridge: Harvard University Press 1978. First edition. 256pp. Fine in a near fine dustwrapper. Sheds new light on the cultural and intellectual life of antebellum America. #345454 \$20



(Railroad) ALEXANDER, Edwin P. *Civil War Railroads & Models*. New York: Clarkson N. Potter (1977). First edition. Quarto. Fine in fine dustwrapper. #327576 \$40



An Officer of the Rear-Guard [BOYKIN, Edward M.]. *The Falling Flag: Evacuation of Richmond, Retreat and Surrender at Appomattox*. New York: E.J. Hale & Son 1874. First edition. 67pp. Green moire cloth with beveled edges and gilt Confederate flag on front board. Near fine with some rubbing at the extremities and very light spots on the title page. Errata slip tipped in at the rear. An account of the 7th South Carolina Cavalry during the Civil War a lieutenant colonel. Scarce in the trade. #347427 \$550





To General Robert A. Gray of the Medal of Honor Legion, the history of the 36th Wisconsin Volunteer Infantry, which I had the honor to lead in completely successful action in 1862, the best records of
 Geo. E. Albee
 79 South Park City St., New Haven, Conn. June 10, 1901.

*Inscribed by one
 Congressional Medal of Honor
 Winner to Another*

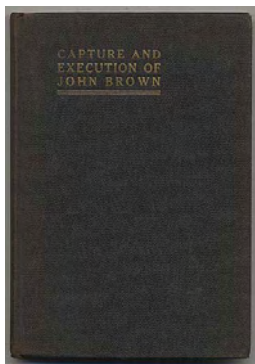
AUBERY, James M. *The Thirty-Sixth Wisconsin Volunteer Infantry, 1st Brigade, 2d Division, 2d Army Corps. Army of the Potomac. An Authentic Record of the Regiment....* [No place - Milwaukee?]: The Author

1900. First edition. Large quarto. Blue cloth decorated and titled in gilt, and stamped in white. 430pp. Illustrated from photographs and drawings. Small broadside or handbill from the Association of Survivors of the 36th Wis. Vol. Inftry. affixed to a rear blank leaf. Also affixed before the index is a small printed broadside "Affidavit of Patrick H. Doody" repudiating a slight against the Regiment which appeared in an article. Mild wear, very good plus, or better. This copy **Inscribed** by one Congressional Medal of Honor winner to another: "To companion Robert A. Gray of the Medal of Honor Legion, this History of a gallant regiment of which I had the honor to serve, is respectfully inscribed with the best wishes of George E. Albee. 1st Lieut. Bvt. Capt. U.S. Army. New Haven, Conn. June 10, 1901." Gray won his Medal of Honor for returning to the battlefield at Drury's Bluff, Virginia after his regiment had retreated in order to rescue a wounded officer. Albee is mentioned prominently throughout the history (including his personal meeting with Lincoln on behalf of the Regiment), which reveals that he received a Congressional Medal of Honor for actions against hostile Indians in 1869 on the Brazos River in Texas.

#89589 \$2,000

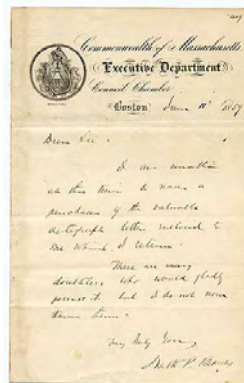
AVEY, Elijah. *The Capture and Execution of John Brown: A Tale of Martyrdom.* Elgin, IL: Brethren Publishing House for the Author (1906).

First edition. 152pp., 20 illustrations. Spine lettering a little dull, a very good or better copy. Uncommon, privately published account. **#296643** \$50



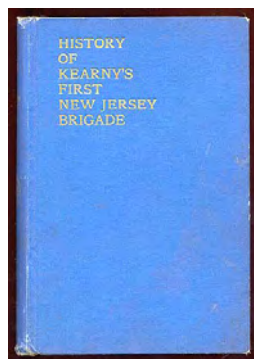
BANKS, Nathaniel. *Autograph Letter*

Signed. Brief Autograph Letter **Signed.** Dated 1859 on Massachusetts Executive Department stationery. Near fine, folded as mailed with some moderate soiling. Banks was a Congressman from and then Governor of Massachusetts, and saw much action as a Union General in the Civil War. #52466 \$350



(New Jersey) BAQUET, Camille. *History of the First Brigade, New Jersey Volunteers from 1861 to 1865 Compiled under the Authorization of Kearney's First New Jersey Brigade Society.*

Trenton: MacCrellish & Quigley 1910. First edition. Blue cloth gilt. 515pp. Modest edgewear and some light overall soiling, a nice, very good or better copy. #64402 \$300



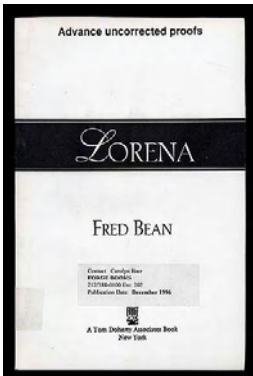
BARNARD, Major J.G. *The Dangers and Defenses of New York: Addressed to the Hon. J. B. Floyd, Secretary of War.*

New York: D. Van Nostrand 1859. First edition. 62pp. Wrappers bound into near contemporary boards. Front wrap chipped effecting no text, rear wrap lacking, text loose in the binding, spine of the boards repaired with canvas tape, later bookplate inside front board, a good only copy. Very scarce. OCLC records a single copy of an 1860 Government Printing Office reprint (apparently an off-print from the Congressional Record), but no copies of this. #340379 \$350





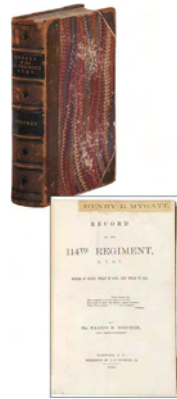
BARTON, William Eleazar. (Clara Barton). *[Manuscript]: The Angel of the Battlefield: A Life of Clara Barton for American Youth. [The Life of Clara Barton: Founder of the American Red Cross].* : [circa 1922]. Typed manuscript. (9), 220pp., typed rectos only. Housed in remnants of an old typing paper box. Each chapter has been paper-clipped together, separate from the other chapters. Near fine. Mostly carbon copies, preliminary pages a mixture of ribbon and carbon copies. Numerous pencil corrections, although a relatively finished draft. Houghton Mifflin published the two volume *The Life of Clara Barton: Founder of the American Red Cross* in 1922. This manuscript follows closely the organization of that book, but with substantial differences. We have been unable to determine whether this is an early draft of the published book, or a separate version for adolescents that was never published. Certainly the tone of this draft, and that of the published books do not differ markedly in the presentation or vocabulary, as it might if it were a "dumbed down" version for younger readers, tempting us to speculate that it is more likely to be an early draft of the published biography. William Barton (one source claims he was a cousin to Clara Barton but others state no relation), an Oak Park, IL pastor, was a prominent writer and lecturer on the life of Abraham Lincoln, and was particularly known for his great collection of Lincoln material, now at the University of Chicago. #283313 \$2,500



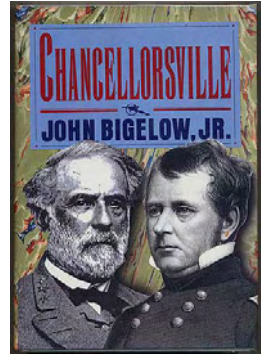
(Civil War Novel) BEAN, Fred. Lorena. New York: Forge 1996. First edition. Uncorrected Proof. Fine in wrappers. Novel of a Northern nurse who infiltrates the Confederacy by a Texas writer. #23633 \$45

BEECHER, Harris H. *Record of the 114th Regiment, N.Y.S.V.* Norwich, NY: J.F. Hubbard, Jr. 1866. First edition. Octavo. [4], x, 11-582 pp.

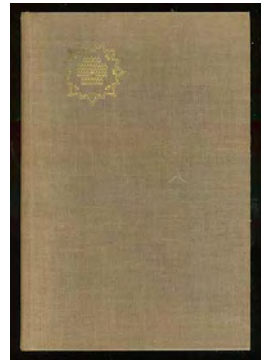
Illustrated with two steel engraved frontispiece portraits. 20 cm. Small bookplate on the front pastedown. Owner's name in neat ink on a blank fly leaf, "Henry R. Mygatt," and printed on a small label affixed to the top of the title page. Contemporary brown half levant leather and marbled paper boards, two black morocco spine labels with gilt titles, all edges marbled, marbled endpapers. Wear to the board edges and joints, rubbing to the boards, else very good. Text pages clean and tight, with light scattered spotting. #343291 \$185



BIGELOW, John. *Chancellorsville.* (New York): Smithmark (1995). First edition. Fine in near fine price-clipped dustwrapper. #131778 \$20

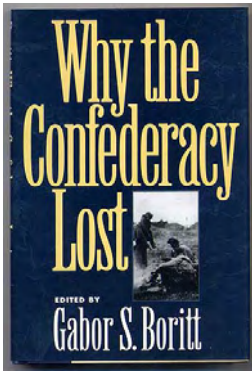


BILL, Alfred Hoyt. *The Beleaguered City: Richmond, 1861-1865.* New York: Alfred A. Knopf 1946. First edition. Ex-library copy. Bookplate, stamps else very good plus with a lightly sunned spine, lacking the dustwrapper. Inscribed by the author. #47757 \$45

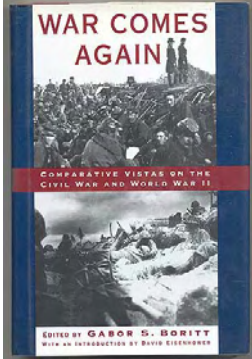


BILLINGS, John D. *Hardtack and Coffee: The Unwritten Story of Army Life.* Chicago: Lakeside Press 1960. Reissue of book originally published in 1887. Near fine in blue cloth covered boards without a dustwrapper. #306382 \$40

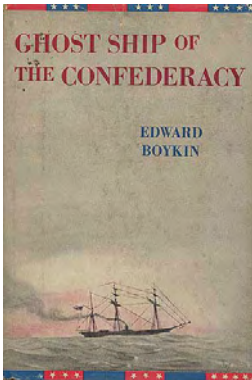




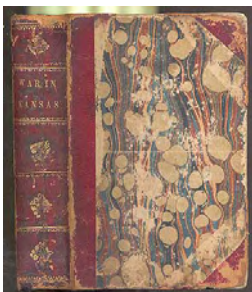
BORITT, Gabor S. *Why The Confederacy Lost*. New York: Oxford University Press 1992. First edition. Fine in a fine dustwrapper. #300301 \$22



BORITT, Gabor S., edited by. *War Comes Again: Comparative Vistas on the Civil War and World War II*. New York: Oxford University 1995. First edition. Preface by David Eisenhower. Fine in fine dustwrapper. Contains essays by Stephen E. Ambrose, Michael C. C. Adams, Ira Berlin, Robert V. Bruce, D'Ann Campbell and Richard Jensen, Don E. Fehrenbacher, Howard Jones, Gerald F. Linderman, Peter Maslowski, Arthur M. Schlesinger, Jr., Russell F. Weigley. #278753 \$25

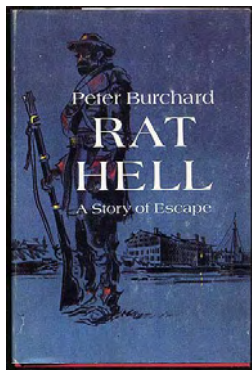


BOYKIN, Edward. *Ghost Ship of the Confederacy*. New York: Funk and Wagnalls Company (1957). First edition. Gift inscription. Near fine in very good, slightly soiled and edgeworn dustwrapper. #280397 \$50

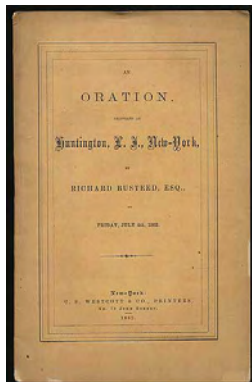


BREWERTON, G. Douglas. *The War in Kansas: A Rough Trip to the Border, Among New Homes and a Strange People*. New York: Derby & Jackson 1856. First edition. Contemporary half red morocco and marbled papercovered boards. Corners worn through, and considerable rubbing to the extremities, still a sound, near very good copy. #291280 \$125

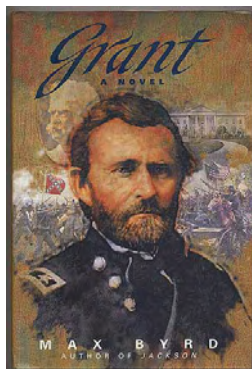
BURCHARD, Peter. *Rat Hell: A Story Of Escape.* New York: Coward, Mccann & Geoghegan, Inc. (1971). First Edition. Fine in near fine dustwrapper with a touch of rubbing to the spine edge. #286618 \$20



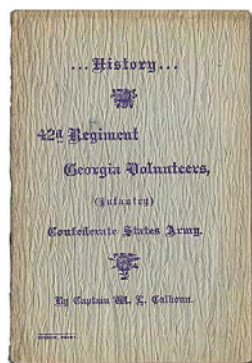
BUSTEED, Richard. *An Oration, Delivered at Huntington, L.I., New York... on Friday, July 4th, 1862.* New York: C.S. Westcott & Co. 1862. First edition. 21pp. Printed buff wrappers. Small chips at the extremities of the front wrap, else near fine. Fourth of July oration. #314073 \$175

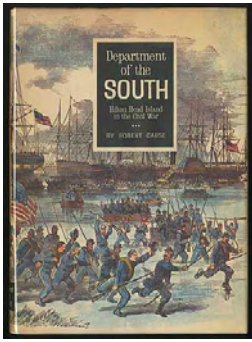


BYRD, Max. *Grant.* New York: Bantam Books (2000). First edition. Fine in fine dustwrapper. #321265 \$20

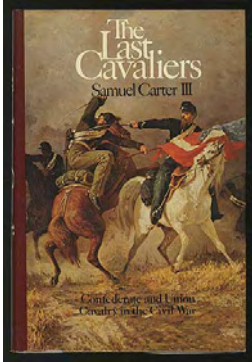


CALHOUN, Captain W.L. *History of the 42d Regiment, Georgia Volunteers, Confederate States Army, Infantry.* Atlanta, Ga.: (Sisson Print) 1900. First edition. Gray crepe-textured wrappers printed in blue. 45, (1)pp. Portrait frontispiece, vignette printed in color. About fine. Scarce. #295147 \$750

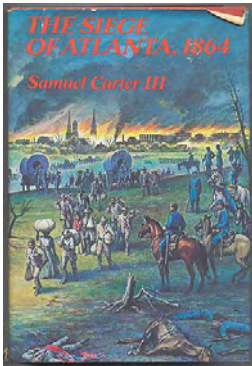




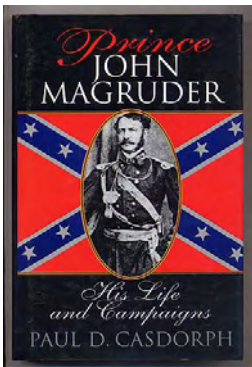
CARSE, Robert. *Department of the South: Hilton Head Island in the Civil War.* Hilton Head Island, South Carolina: South Carolina Publishing Society (1961). First edition. Near fine with an ink notation on the front endpaper, in a near fine dustwrapper. #338824 \$35



CARTER, Samuel. *The Last Cavaliers: Confederate and Union Cavalry in the Civil War.* New York: St. Martin's Press (1979). First edition. 338pp. Fine in a near fine price-clipped dustwrapper with rubbing and edgewear. #347742 \$25

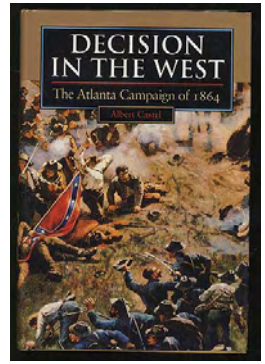


CARTER, Samuel, III. *The Siege of Atlanta, 1864.* New York: Bonanza Books (1973). First edition. Very good with page darkened, spine ends bumped causing the spine to be slightly cocked in a very good dustwrapper with small tears to the edges. #277736 \$25

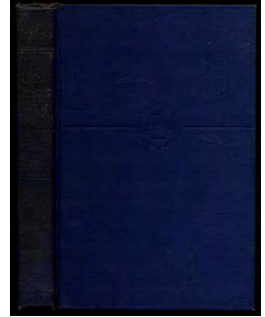


CASDORPH, Paul D. *Prince John Magruder.* New York: John Wiley (1996). First edition. Fine in a fine dustwrapper. #327050 \$25

CASTEL, Albert. *Decision In The West The Atlanta Campaign of 1864.* Lawrence, Kansas: University Press of Kansas (1992). First edition. Fine in a near fine dustwrapper. #298426 \$50



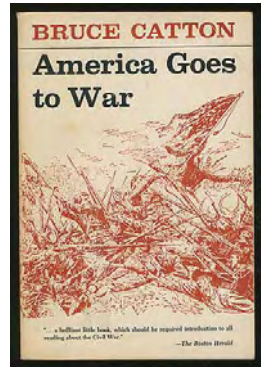
CATTON, Bruce. *U.S. Grant and The American Military Tradition.* Boston: Little, Brown & Company (1954). First edition. Edited by Oscar Handlin. Very good with a cocked spine, faded spine, lacking the dustwrapper. #244540 \$20

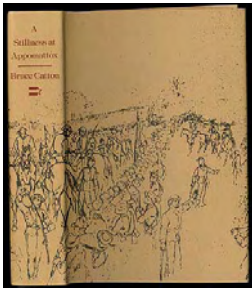


CATTON, Bruce. *The American Heritage Picture History of The Civil War.* New York: American Heritage Publishing Co. (1960). Fifth printing. Quarto. 630pp. Edited by Richard M. Ketchum. Illustrated with color and black and white. Very good with large abrasions to board foreedges with corresponding tears to the dustwrapper. #346810 \$25

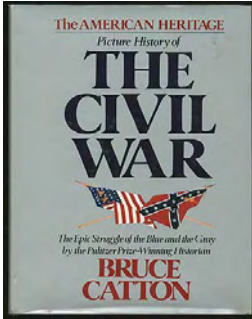


CATTON, Bruce. *America Goes to War.* Middletown, Connecticut: Wesleyan University Press (1971). Reprint. Trade paperback. 126pp. Illustrated in black and white. Very good with some staining, front cover corner creased. A study of the American Civil War. #345451 \$20





CATTON, Bruce. *A Stillness at Appomattox.* New York: Book of the Month Club (1982). Book club edition. Fine in a fine dustwrapper, housed in a fine slipcase. #335706 \$24



CATTON, Bruce, narrative by. *The American Heritage Picture History of The Civil War.* New York: American Heritage/Bonanza Books (1982). Later printing. Editor in charge: Richard M. Ketchum. Fine in fine dustwrapper. #327568 \$25



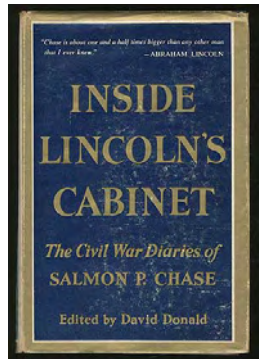
CAWTHORNE, Charles (?). *Excellent Civil War Letter from a Union Soldier in West Virginia.* Three page Autograph Letter Signed ("Charls Cathorne") on patriotic letterhead, dated 8 April 1862 (and continued on 18 April), from "Randof County, verchinnia" (now West Virginia). Folded as mailed, a little wear at the folds, very good. Cawthorne, a barely literate Union soldier, recounts his experiences in the western part of Virginia during the first year of the war and relates a list of prisoners and supplies captured. He ends with a lament that "This is a very Cold plase here the mountains is high..." The opposing armies sat out the winter in the frigid mountains, and about the time of this letter the Confederate Army abandoned the western part of Virginia for the Shenandoah Valley. Further details on our website. #299291 \$500

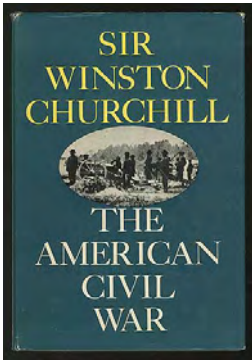
CESNOLA, Luigi Palma di. Signed

Letter. One page Letter **Signed** ("L.P. de Cesnola") on Metropolitan Museum stationery dated 12 December 1883. The body of the letter, extending membership in the museum to a Mr. Epiphalet W. Tyler and requesting the \$10 annual fee, is probably in a secretarial hand. Light wear to the extremities, folded as mailed, near fine, housed in an older cardboard letter folder. Cesnola was a wildly controversial and fascinating figure. Born the son of an Italian Count, he gained his military training in the Italian Revolutionary Army. Moving to America, he ran a private school for officers during the Civil War, later enlisted as an officer, won a Congressional Medal of Honor, was captured and incarcerated in Libby Prison, and served out the war as a Brigadier General. Lincoln appointed him Ambassador to Cyprus on the condition he become an American citizen. While there he engaged in very important, self-financed and self-taught archeological expeditions, eventually selling his collection to the Metropolitan Museum for a fraction of its worth. He became first Secretary, then Director of the Museum, and was involved in several high profile lawsuits involving the authenticity of the Museum's collections, which Cesnola invariably won. He has been the inspiration for several books. His autograph does not appear to be common. #10445 \$450

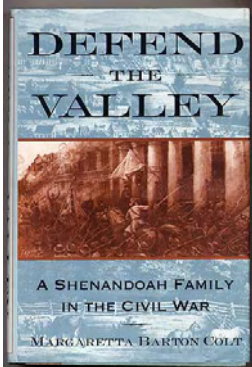


(CHASE, Salmon P.) David Donald, edited by. Inside Lincoln's Cabinet: The Civil War Diaries of Salmon P. Chase. New York: Longmans, Green and Co. 1954. First edition. 342pp. Near fine in a very good price-clipped dustwrapper with rubbing to the front panel, staining to the rear panel and wear to the extremities. #347023 \$20





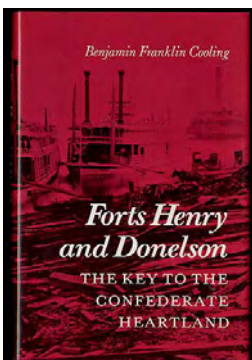
CHURCHILL, Winston S. *The American Civil War*. New York: Dodd, Mead & Company 1961. First edition thus. 145pp. First published in *A History of the English Speaking Peoples: The Great Democracies*, 1958. Illustrated with black and white plates. Fine in a very good price-clipped dustwrapper with shallow chips and tears. #347757 \$40



COLT, Margarett Barton. *Defend the Valley: A Shendoah Family in the Civil War*. New York: Orion Books (1994). First edition. Very good in a fine dustwrapper. #305862 \$22

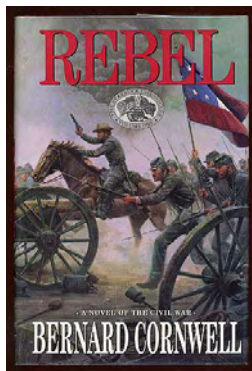


CONFEDERATE BOND. *Confederate States of America, Loan. Fifty. Certificate # 636*. Richmond: B. Duncan 1862. One leaf printed recto only. Approximately 15.25" x 17.5". With six rows of coupons, with six coupons per row. Old folds, three coupons have been removed from the bottom row (leaving thirty-three coupons), else very good. Each coupon signed by W.N. Teller, the bond itself signed by Robert Tyler, the second Registrar of the Treasury. A fifty dollar bond, paying 8% per annum, not payable until 1881. Handsome. #334886 \$275

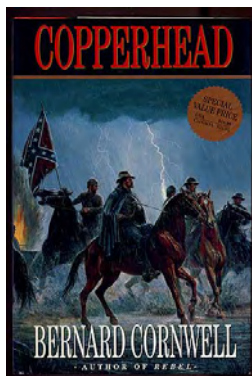


COOLING, Benjamin Franklin. *Forts Henry and Donelson The Key To the Confederate Heartland*. Knoxville, Tennessee: University of Tennessee Press (1987). First edition. Fine with an ink notation on the verso of the front endpaper and another on the copyright page, in a fine dustwrapper. #333678 \$40

CORNWELL, Bernard. *Rebel.* New York: HarperCollins (1993). First edition. Fine in fine dustwrapper. First volume in the Starbuck Chronicles. Novel of the Civil War by the creator of the Sharpe series. #101 \$20

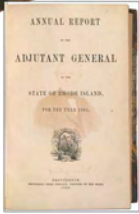
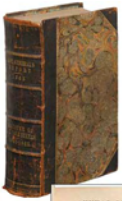


CORNWELL, Bernard. *Copperhead.* New York: HarperCollins Publishers (1994). First edition. Fine in fine dustwrapper. #328395 \$20

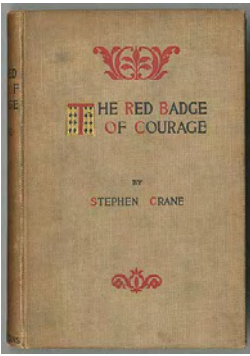


(Military, Music) (CRAIG, Tom). *[Illustrated Broadside Songsheet]: The Colored Volunteers.* New York: Charles Magnus (no date – circa 1864). Small broadside. Octavo. Printed in blue and black, illustration hand colored. A few very faint stains, else near fine. The song sheet is illustrated with a black minstrel playing the banjo. The song lays out the evolution of the Negro troops – first not wanted, then needed, and specifically references the Fourth Regiment of Colored Troops, raised in Maryland, and commanded by General Birney. Though not attributed here, other broadsides ascribe this song to Tom Craig. #88458 \$950

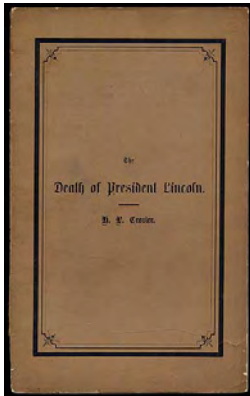




(CRANDALL, H.; Rhode Island General Assembly). *Annual Report of the Adjutant General of the State of Rhode Island, for the year 1865; Official Register of Rhode Island Officers and Soldiers who served in The United States Army and Navy, from 1861 to 1866.* Providence: Providence Press Company 1866. First edition. 36, [4], 827, [2] pp. With two steel engraved frontispiece plates (portraits). 25 cm. In contemporary black half leather and marbled paper boards, marbled endpapers. A good copy with wear to the joints, spine ends and board edges, else very good. The text pages are clean and tight, with some light staining. #340581 \$325

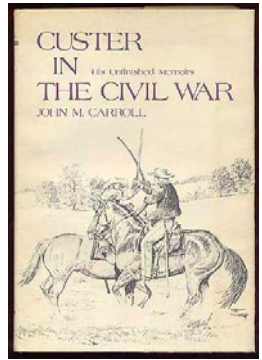


CRANE, Stephen. *The Red Badge of Courage.* New York: D. Appleton and Company 1896. Probable second printing (first published in 1895). Contemporary owner's name of a critic and author ("Milton Bronner, Louisville Commercial") on the front fly, spine a bit toned, a very good copy without dustwrapper. One of the most influential novels of the Civil War, and one of the great American novels of its time. #334186 \$150

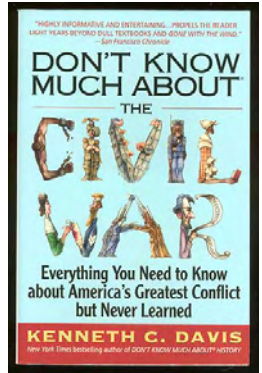


CROZIER, H.P. *The Nation's Loss. A Discourse upon the Life, Services, and Death of Abraham Lincoln... Delivered at Huntington, L.I. April 19th 1865.* New York: John A. Gray & Green, Printers 1866. Second edition. 32pp. Brown printed wrappers. Small tears at base of the spine and front wrap, very good. #315316 \$125

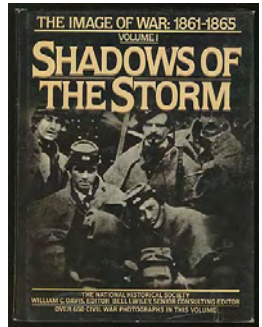
(CUSTER, George A.) and CARROLL, John M., compiled and edited by. *Custer in the Civil War: His Unfinished Memoirs.* San Rafael CA: Presidio Press (1977). First edition. Quarto. Fine in very lightly soiled, about fine dustwrapper. Scarce. #60108 \$185



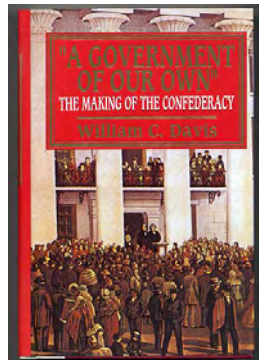
DAVIS, Kenneth C. *Don't Know Much About the Civil War.* New York: Avon (1996). First thus edition. Fine in wrappers. #49419 \$25

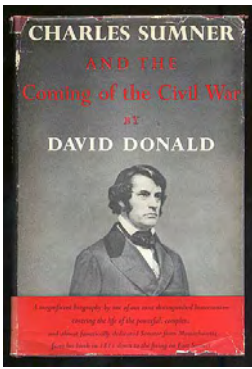


DAVIS, William C. *The Image of War: 1861-1865 Volume 1, Shadows of the Storm.* Garden City: Doubleday & Company, Inc. (1981). Later edition. Near fine in very good plus dustwrapper with small tear to front panel. #289481 \$25

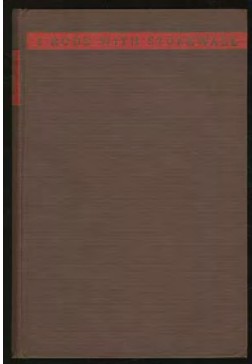


DAVIS, William C. *A Government of Our Own: The Making of the Confederacy.* New York: Free Press (1994). Second printing. Fine in a fine dustwrapper. #300319 \$26

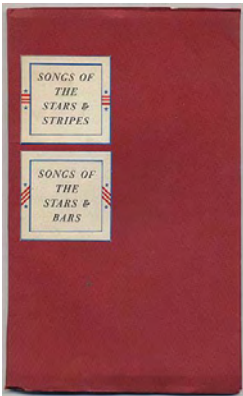




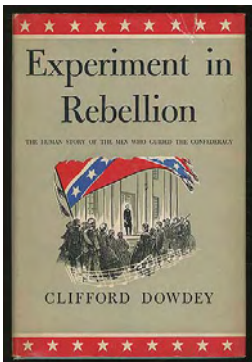
DONALD, David. *Charles Sumner and The Coming of the Civil War.* New York: Alfred A. Knopf 1961. Later printing. Near fine in a very good dustwrapper with a faded spine, edgewear. #321071 \$40



DOUGLAS, Henry Kyd. *I Rode With Stonewall: Being Chiefly the War Experiences of the Youngest Member of Jackson's Staff from the John Brown Raid to the Hanging of Mrs. Surratt.* Chapel Hill: University of North Carolina Press (1943). Eighth printing. 401pp. Illustrated with black and white plates. Near fine with light wear to the extremities. #345448 \$25

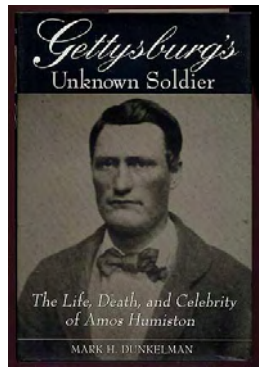


DOUGLAS, Lester. *Songs Between the States.* Washington, D.C.: (Printing House of Judd and Detweiler) 1946. First edition. Octavo. Red self-wrappers with applied printed labels. Fine. #287406 \$35

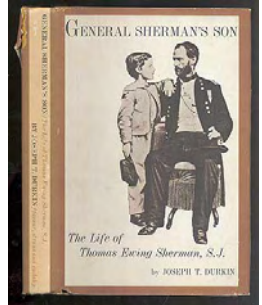


DOWDEY, Clifford. *Experiment in Rebellion.* Garden City: Doubleday & Company, Inc. 1946. First edition. 455pp. Illustrated with black and white plates. Near fine with some fading in a very good dustwrapper with a tear to the front panel and light edgewear. The human story of the men who guided the Confederacy. #345431 \$20

DUNKELMAN, Mark H. *Gettysburg's Unknown Soldier: The Life, Death, and Celebrity of Amos Humiston.* Westport: Praeger (1999). First edition. Fine in fine dustwrapper. #329861 \$120



DURKIN, Joseph T. *General Sherman's Son: The Life Of Thomas Ewing Sherman, S.J.* New York, New York: Farrar, Straus and Cudahy (1959). First edition. Very good in very good dustwrapper with a tear and folds along the top rear panel. #286534 \$25

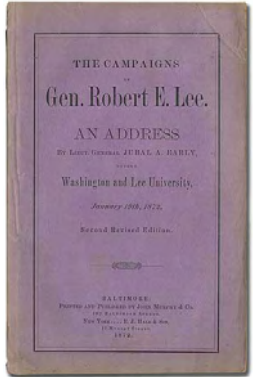


[DUTTON, William T.]. *Autographed Letter Signed.* Bridgeport, Connecticut: April 20, 1843. One page letter. Single sheet, measuring 14.75" x 8.75". Folded several times for mailing with a few tiny tears at the folds, else fine. A letter of nearly 2,500 words sent to West Point Cadet William Thompson Dutton, later a Civil War colonel, by his cousin Mary. The long letter is in reply to one from Dutton and has writing on every conceivable space including all the margins which, at one place, covers over the date and salutation. This letter from his cousin includes many pleasantries about life in Bridgeport, news of friends, and days past, but it also has a few comments about his father's visit to West Point, and his positive impression of Dutton's roommates, particularly Charles Seaforth Stewart, who finished first in the class but ultimately had an unremarkable military career. Dutton was a member of the famous West Point class of 1846 which graduated many Civil War generals including George McClellan, "Stonewall" Jackson, and George Pickett. During the war Dutton led 5,000 New York recruits against Jackson, a school friend, but died shortly after from fever due to exhaustion. #347338 \$450

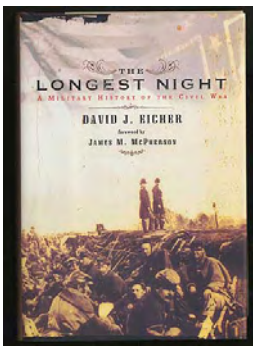




DUYCKINCK, Evert A. *History of the War for the Union: Civil, Military and Naval In Three Volumes.* New York: Johnson, Fry and Company/Johnson Wilson and Company 1862-1865. Illustrated by Alonzo Chappel with additional illustrations by Thomas Nast in volume III. Volume I published by Johnson, Fry and Company with copyright date of 1862, Volumes II and III published by Johnson, Wilson and Company with copyright date of 1861 but must be at least 1865. Good. All three volumes are bound in three quarter black leather with brown cloth over the boards, raised bands, leather is worn and scuffed but with no tears, corners are worn through, the front hinge of volume I is split but the board is still attached to the spine, each volume has an ink notation on the front endpaper. #294743 \$400



EARLY, Jubal A. *The Campaigns of Gen. Robert E. Lee. An Address Before Washington and Lee University, January 19th, 1872.* Baltimore: John Murphy & Co. 1872. Second revised edition. Stitched printed purple wrappers. Slight stains to the margins, small chips on the edge of the title page, else a handsome, near fine copy. #295761 \$400



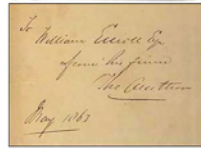
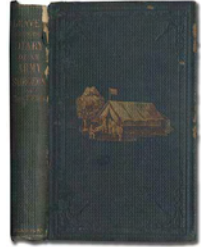
EICHER, David J. *The Longest Night: A Military History of the Civil War.* New York: Simon & Schuster (2001). First edition. Forward by James M. McPherson. Fine in a fine dustwrapper. #299601 \$30

EISENSCHIML, Otto and Ralph Newman. *The Civil War: In Two Volumes.*

New York: Grosset & Dunlap (1956). Reprint. Two volume set without dustwrappers as issued. Fine in a very good pictorial slipcase with extremities worn and chipped. Volume I: *The American Iliad as Told by Those Who Lived It* Volume II: *The Picture Chronicle of the Events, Leaders and Battlefields of the War.* #343697 \$20

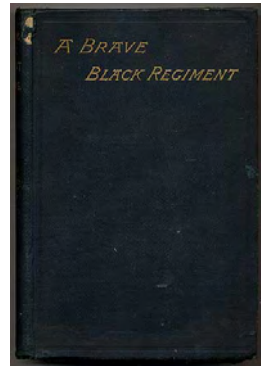


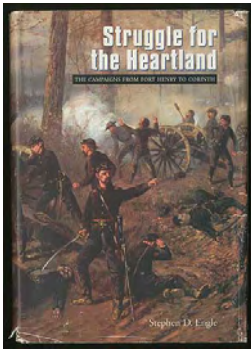
ELLIS, Thomas T. *Leaves from the Diary of an Army Surgeon; or, Incidents of Field Camp, and Hospital Life.* New York: John Bradburn 1863. First edition. Publisher's cloth gilt. Folding facsimile letter. Cloth eroded along the front hinge, thus a fair only copy. Inscribed by the author: "To William Elliott, Esq. from his friend, The Author. May, 1863." Memoirs of an English surgeon who volunteered for the Union cause. #287903 \$300



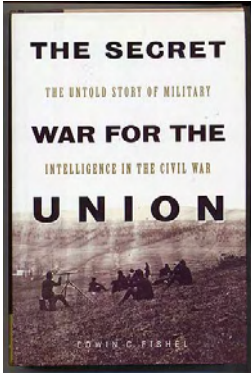
EMILIO, Luis F. *A Brave Black Regiment: History of the Fifty-Fourth Regiment of Massachusetts Volunteer Infantry, 1863*

-65. Boston: The Boston Book Company 1891. First edition. Octavo. Blue cloth gilt. 410pp., 9 maps, plates, and extensive photographic illustrations. Owner's embossed stamp, lacking the front fly, and frontispiece plate, and has some small loss of cloth along the top edge of the front gutter, and a little other wear to the cloth extremities, an about very good copy. Possibly the best book about black soldiers in the Civil War, and certainly the best account of the 54th Regiment (which was featured in the film *Glory*). An especially desirable title, the first edition is scarce. *Negro History: 1553-1903* #136. #25478 \$650

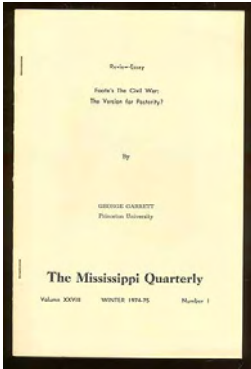




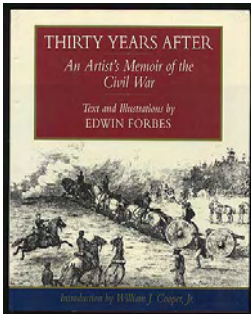
ENGLE, Stephen D. *Struggle for the Heartland: The Campaigns from Fort Henry to Corinth.* Lincoln: University of Nebraska Press (2001). First edition. Spine ends bumped, else near fine in a very good dustwrapper with short tears to the edges. #336101 \$25



FISHEL, Edwin C. *The Secret War For the Union.* Boston: Houghton Mifflin 1996. First edition. Near fine in a near fine dustwrapper. #305839 \$35

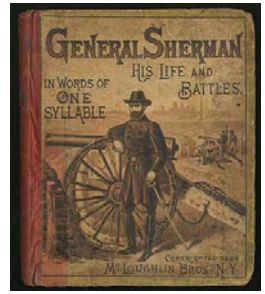


(FOOTE, Shelby). GARRETT, George. *Foote's The Civil War: The Version for Posterity?.* (NP): The Mississippi Quarterly 1974-75. Staples slightly rusted else fine in wrappers. An offprint from *The Mississippi Quarterly*. An interesting review and essay on fellow Southerner Shelby Foote's monumental trilogy. Presumably printed in very limited numbers. #7887 \$50

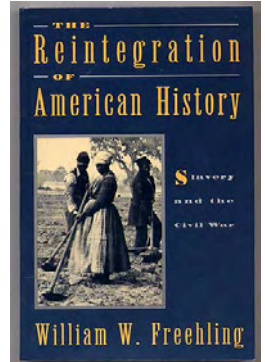


FORBES, Edwin. *Thirty Years After: An Artist's Memoir of the Civil War.* Baton Rouge: Louisiana State University Press (1993). First edition. Fine in near fine dustwrapper with a few small lines in the lamination. #296319 \$35

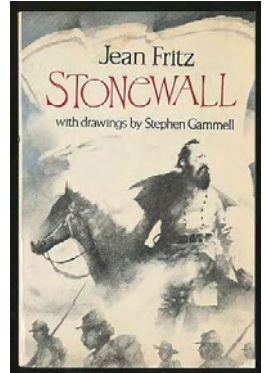
FORBES, Ida B. Gen'l Wm. T. Sherman *His Life and Battles or, From Boy-Hood, To His "March to the Sea" Mostly in One Syllable Words.* New York: McLoughlin Brothers Circa 1885. Later printing. Good in red cloth spine with pictorial paper covered boards, edgewear and soiling, hinges cracked, water stain on the bottom half of both boards, lacking a dustwrapper. #333833 \$30



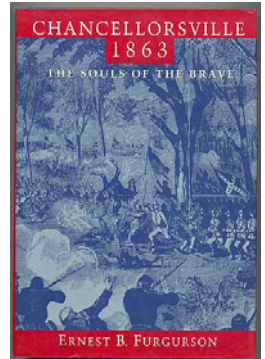
FREEHLING, William W. The Reintegration of American History: Slavery and the Civil War. New York: Oxford University Press 1994. First edition. Fine in pictorial wrappers. #300983 \$35

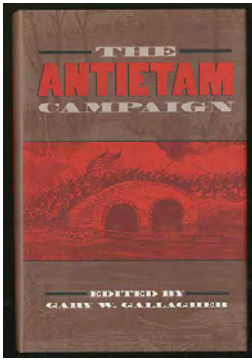


FRITZ, Jean. Stonewall. New York: GP Putnam's Sons 1979. First edition. Illustrated by STEPHEN GAMMELL. Near fine in pictorial wrappers. Signed by the author. #335621 \$24

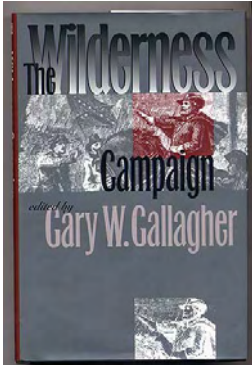


FURGURSON, Ernest B. Chancellorsville 1863: The Souls of the Brave. New York: Albert A. Knopf 1992. First edition. Fine in a fine dustwrapper. #297438 \$25

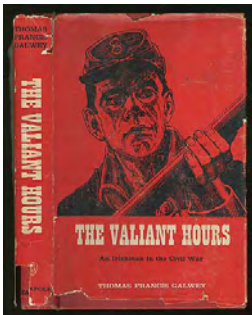




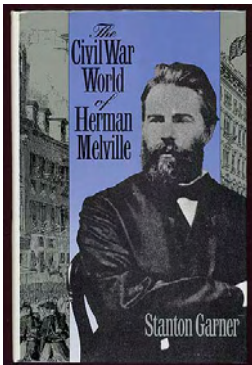
GALLAGHER, Gary W. *The Antietam Campaign*. Chapel Hill: The University of North Carolina Press (1999). Book Club edition. Fine in fine dustwrapper. #334799 \$20



GALLAGHER, Gary W. edited by. *The Wilderness Campaign*. Chapel Hill, North Carolina: University of North Carolina Press (1997). First edition. Fine in a fine dustwrapper. #304420 \$30



GALWEY, Thomas Francis. *The Valiant Hours: An Irishman in the Civil War*. Harrisburg, Pennsylvania: Stackpole (1961). First edition. Very good with light edgewear, an ink notation on the front endpaper, in a good dustwrapper with chips along the edges and tears at the spine ends. #326243 \$30



GARNER, Stanton. *The Civil War World of Herman Melville*. Lawrence: University Press of Kansas (1993). First edition. Corners a bit bumped, else fine in fine dustwrapper. #329866 \$25

GILCHRIST, Maj. Robert C. *The Confederate Defence of Morris Island Charleston Harbor, by the Troops of South Carolina, Georgia and North Carolina, in the Late War Between the States, with a Map of Morris and Part of Folly Islands, and a Plan of Fort Wagner.*

(Charleston: The News and Courier Book Presses) 1884. First edition. Printed gray wrappers. 55pp. Folding plan, LACKS THE MAP (possibly bound without). Small chips to wrappers, and short tears at the spine, very good.

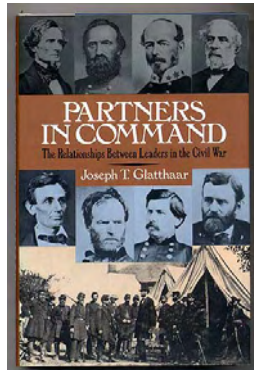
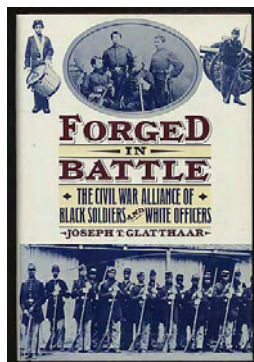
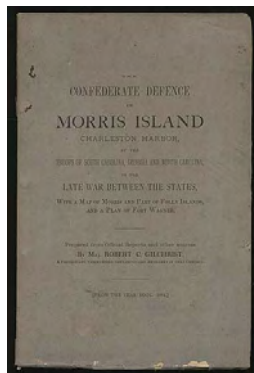
#295146 \$125

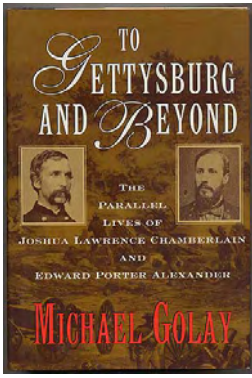
GLATTHAAR, Joseph T. *Forged in Battle: The Civil War Alliance of Black Soldiers and White Officers.* New York: Free Press (1990). Second printing. Fine in a fine dustwrapper.

#299407 \$35

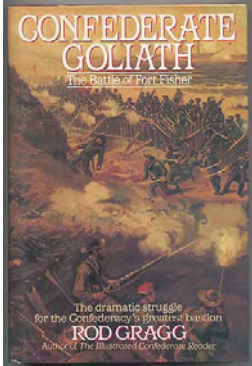
GLATTHAAR, Joseph T. *Partners in Command: The Relationship Between Leaders in the Civil War.* New York: Free Press (1994). History book club edition. Near fine with a half-dime sized stain spot on the rear of the top edge that has affected the rear endpapers and the last 20 pages of the book, in a fine dustwrapper.

#304405 \$30





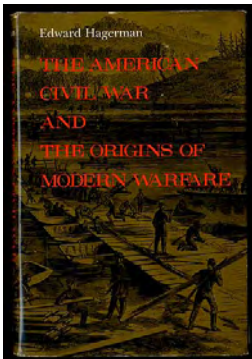
GOLAY, Michael. *To Gettysburg and Beyond: The Parallel Lives of Joshua Lawrence Chamberlain and Edward Porter Alexander.* New York: Crown Publishers (1994). First edition. Fine in fine dustwrapper. #327342 \$20



GRAGG, Rod. *Confederate Goliath: The Battle of Fort Fisher.* (New York): HarperCollins (1991). Second printing. Fine in fine dustwrapper. #303858 \$30



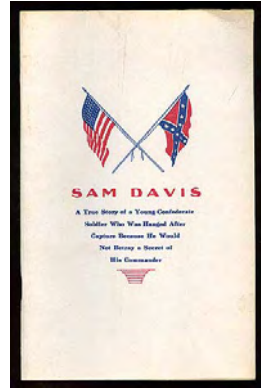
GRANT, U.S. *Personal Memoirs of U.S. Grant.* New York: Charles L. Webster 1885. First edition. Two volumes. Near fine in green cloth covered boards with gold stamping, very light edgewear, light scuffing on the boards, without dustwrappers as issued. A very nice set of this classic. #340211 \$600



HAGERMAN, Edward. *The American Civil War and the Origins of Modern Warfare.* Bloomington, Indiana: University of Indiana Press (1988). First edition. Fine with an ink notation on the front endpaper and another on the copyright page, in a fine dustwrapper. #333686 \$28

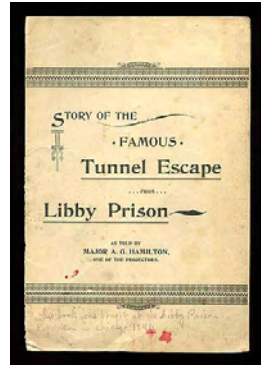
HAMIL, Howard M., Dr. [cover title]: *Sam Davis: A True Story of a Young Confederate Soldier Who Was Hanged After Capture Because He Would Not Betray a Secret of his Commander.*

Kennesaw, GA: Continental Book Company 1959. Reprint, or facsimile edition (originally published in 1911). Octavo. 32pp., illustrated from photographs. Original printed wraps. A trifle soiled, very near fine. A scarce reprint. #83426 \$200



HAMILTON, Major A.G. *Story of the Famous Tunnel Escape from Libby Prison.*

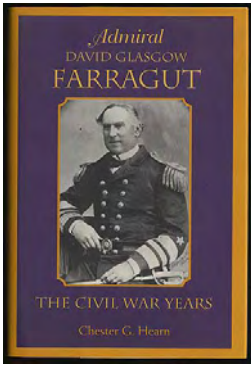
(Chicago: S.S. Boggs) [1896]. Stapled printed wrappers. 12pp. Illustrated. Vertical crease, small stains and foxing to the wrappers, a sound, about very good copy of this fragile pamphlet. Pencil note on front fly states pamphlet was "bought at the Libby Prison Exposition in Chicago 1896." OCLC locates four copies of this edition. #86787 \$100



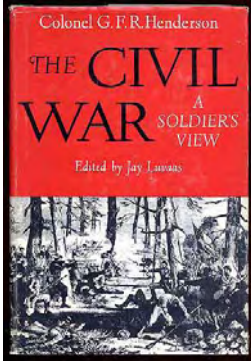
HAMPDEN [pseudonym of Nicholas Cruger]. *The Genuine Book of Nullification: Being a True – Not an Apocryphal – history, chapter and verse, of the several examples of the recognition and enforcement of that sovereign state remedy, by the different states of this confederacy, from 1798 down to the present day. (As originally published in the Charleston Mercury) To which are added the opinions of distinguished statesmen, on state rights doctrines.*

Charleston: Printed by E.J. Van Brunt 1831. First edition. Brown printed wrappers. 155, (3)pp. A couple of chips and a small hole on the front wrap, spine partially perished, a tear on the first blank leaf, but a sound and attractive, very good copy. Inscribed on the front wrap: "Judge Desautsue[?] with the Author's best respects." #285436 \$2,000

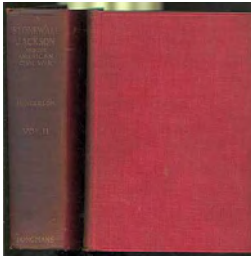




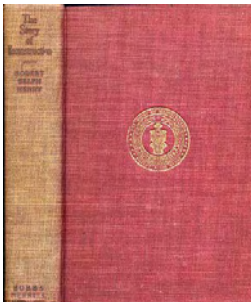
HEARN, Chester G. *Admiral David Glasgow Farragut: The Civil War Years.* Annapolis, MD: Naval Institute Press 1998. First edition. Fine in a fine dustwrapper. #287343 \$50



HENDERSON, Colonel G.F.R. *The Civil War: A Soldier's View. A collection of Civil War Writings.* Chicago: University of Chicago Press (1958). First edition. Edited by Jay Luvaas. Fine in fine dustwrapper with a touch of rubbing and a couple of tiny tears. A very nice copy. #66972 \$45

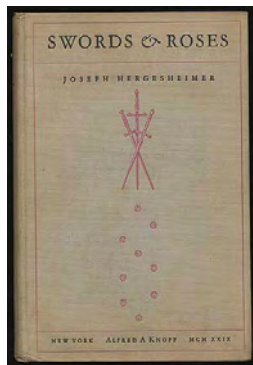


HENDERSON, G.F.R. *Stonewall Jackson and the American Civil War.* New York: Longmans, Green, and Co. 1900. New impression. Two volumes. Good with hinges starting, spines darkened, one inch stain on front board of volume 2, light wear to the spine ends, scattered margin notations and pencil underlining, one of the foldout maps is torn on the anchor page - the map is intact. #288155 \$100

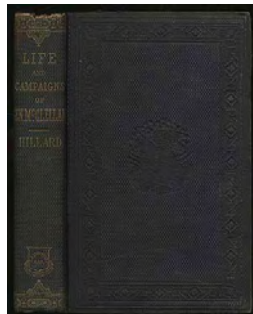


HENRY, Robert Selph. *The Story of Reconstruction.* Indianapolis: The Bobbs-Merrill Company 1938. First edition. Ex-libris. Near fine with sunned spine, lacking dustwrapper. #282014 \$30

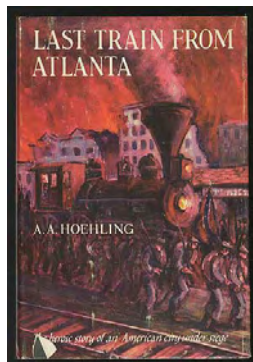
HERGESHEIMER, Joseph. *Swords & Roses.* New York: Alfred A. Knopf 1929. First edition. Very good without a dustwrapper. #294198
 \$30



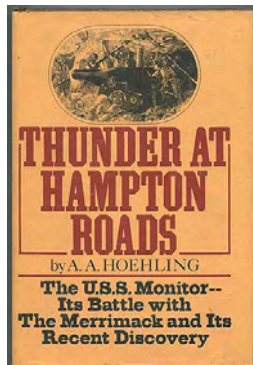
HILLARD, G.S. *Life and Campaigns of George B. McClellan, Major-General U.S. Army.* Philadelphia: J.B. Lippincott 1864. First edition. Publisher's decorated black cloth gilt. Slight wear to the cloth at the crown, corners a little bumped, a very good or better copy. Not particularly rare, but in better than usual condition. #297958 \$100



HOEHLING, A.A. *Last Train From Atlanta.* New York: Thomas Yoseloff (1958). First edition. 558pp. Illustrated with black and white plates. "Atlanta" stamped on free endpaper else near fine in a very good price-clipped dustwrapper with short tears. The heroic story of an American city under siege. #347748 \$20

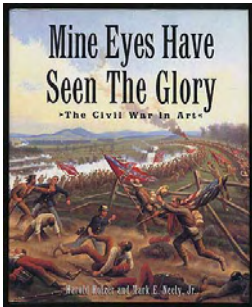


HOEHLING, A.A. *Thunder at Hampton Roads.* Englewood Cliffs, NJ: Prentice-Hall (1976). First edition. Fine in lightly soiled dustwrapper with small inconspicuous tears. #317294 \$20

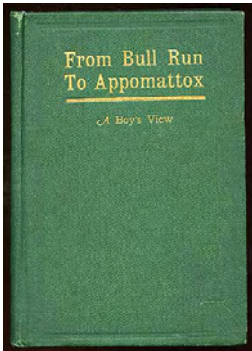




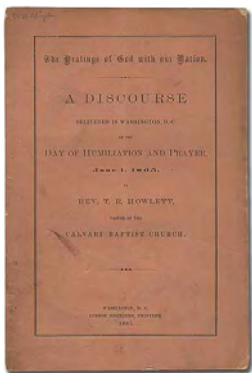
HOGGE, Mrs. A.H. *The Boys in Blue; or Heroes of the "Rank and File." Comprising Incidents and Reminiscences from Camp, Battle-Field, and Hospital,....* New York: E.B. Treat & Co. 1867. First edition. Introduction by Thomas M. Eddy. Publisher's blue cloth gilt. 477, [2]pp., illustrated. Modest wear at the extremities, a tight and very attractive near fine copy. #322754 \$125



HOLZER, Harold and Mark E. NEELY, Jr. *Mine Eyes Have Seen The Glory: The Civil War in Art.* New York: Orion Books (1993). First edition. Fine in a fine dustwrapper. #321804 \$50



HOPKINS, Luther W. *From Bull Run To Appomattox: A Boy's View.* Baltimore: The Author 1908. First edition. Original green cloth gilt. A nice, very good copy. With promotional broadside laid in. #17181 \$200



(LINCOLN, Abraham) HOWLETT, Rev. T.R. *The Dealings of God with our Nation. A Discourse delivered in Washington, D. C. on the Day of Humiliation and Prayer, June 1, 1865.* Washington, D.C.: Gibson Brothers, Printers 1865. First edition. Pale orange printed wrappers. 7pp. A small chip on the front wrap and a faint vertical crease, very good or better. Sermon on the death of Lincoln. #298800 \$225

HUIDEKOPER, H. S. (Henry Shippen).

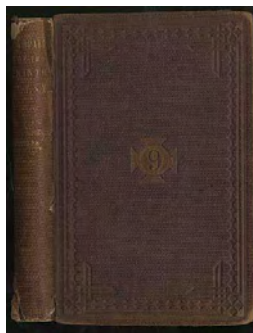
Bird's-Eye View of The Battlefield of Gettysburg.

: H. S. Huidekoper 1901. First Edition. Very good lightly stained fold-out map with some very light edge wear. Photographed from Huidekoper's Relief Map. Area, 5 x 3 and 1/8 miles. Prepared and published by Civil War Veteran and Ex-Postmaster of Philadelphia H.S. Huidekoper. #277016 \$40



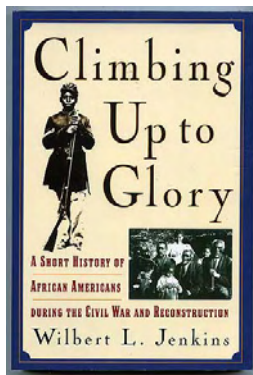
JAQUES, John W. *Three Years' Campaign of the Ninth, N.Y.S.M., During the Southern Rebellion.*

New York: Hilton & Co. 1865. First edition. Publisher's figured brown cloth with gilt unit badge and lettering. Erosion to cloth on the spine, a good only copy of a fairly uncommon unit history, published outside of usual channels. #299359 \$300



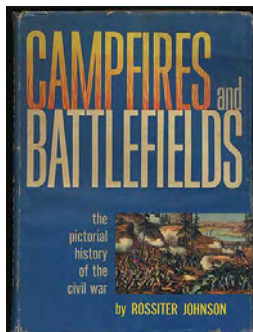
JENKINS, Wilbert L. *Climbing Up to Glory: A Short History of African Americans during the Civil War and Reconstruction.*

Wilmington: Scholarly Resources (2002). First edition. Trade paperback. Near fine with highlighting on four pages. #80296 \$20



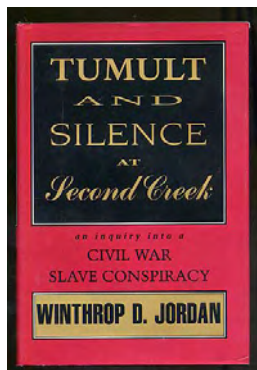
JOHNSON, Rossiter. *Campfires and Battlefields: A Pictorial Narrative of the Civil War.*

New York: The Blue and the Grey Press 1958. Reprint. Folio. Light foxing on cloth boards, endpapers, page fine foreedges, spine cocked, thus good only in a good only dustwrapper with foxing, edges are worn with short tears. #322045 \$20

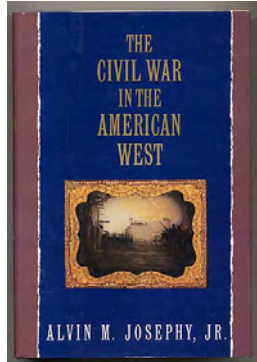




JONES, Charles C., Jr. *The Siege of Savannah in December, 1864, and the Confederate Operations in Georgia, and The Third Military District of South Carolina During General Sherman's March from Atlanta to the Sea.* Albany, NY: Joel Munsell Printed for the Author 1874. First edition. Early three-quarter green morocco and marbled paper-covered boards. Neatly and professionally rebacked, a nice, very good or better copy. Laid in is an Autograph Letter **Signed** to Colonel Jno. P. Nicholson in Philadelphia, sending an engraved portrait of himself (not present): "It forms one of a series of Confederate Officers engraved by Charles B. Hall of New York City" and asks further when the copy of Jones's *History of Georgia* in Nicholson's hand will be bound and returned to him. #92140 \$1,750



JORDAN, Winthrop D. *Tumult and Silence at Second Creek: An Inquiry Into A Civil War Slave Conspiracy.* Baton Rouge, Louisiana: Louisiana State University (1993). First edition. Fine in a fine dustwrapper. #319007 \$22

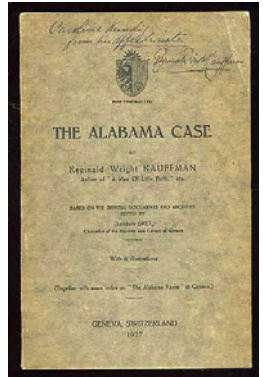


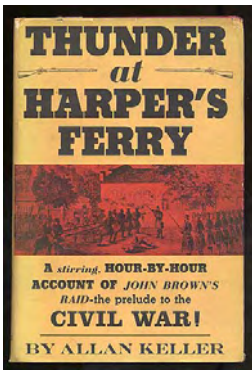
JOSEPHY, Alvin M. *The Civil War in the American West.* New York: Alfred A. Knopf 1991. First edition. Fine in a fine dustwrapper. #318996 \$25

KADMUS, Kristofur [pseudonym of Nathan Brown]. *Ye histori ov Magnus Maha'eba and the Blak Dragon*. Nû-York: Printed for the Filolojikál Gemána 1866. First edition. Small octavo. Printed blue-green wrappers. 122pp. Chip to corner of the wrappers, else very good or better. Allegorical account of Abraham Lincoln and the Civil War, in phonetic spelling. #322240 \$300

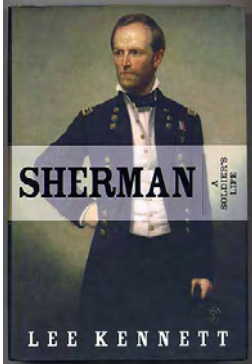


KAUFFMAN, Reginald Wright. *The Alabama Case (Together with some notes on "The Alabama Room" at Geneva)*. Geneva: (The Author) 1927. First edition. 44pp., photographs. Slight crease on the front wrap else fine in wrappers. **Inscribed** by the author: "Caroline Kundig from her affectionate Reginald Wright Kauffman." Apparently the pamphlet was never delivered as it was in the author's own library. The pamphlet deals with the legal wranglings between the U.S. and Great Britain over the Confederate ship *Alabama*. From a large collection of books we purchased from the author's library. Kauffman was born and lived in Lancaster, Pennsylvania, although he also maintained homes in Switzerland and Bath, Maine. After graduating from Harvard in 1900, he wrote dozens of stories, mysteries, children's books, and non-fiction titles. He was the editor of the Bangor, Maine *Daily News* from 1941-1947. His novel *The House of Bondage* was widely praised, specifically by Emma Goldman, as the first serious attempt to explore the problem of women and prostitution. This is an exceptionally scarce title, OCLC notes only two copies. #55363 \$350





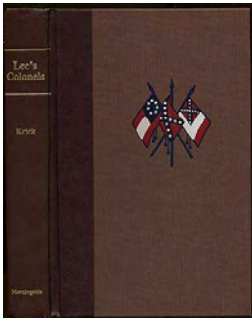
KELLER, Allan. *Thunder at Harper's Ferry.* Englewood Cliffs, New Jersey: Prentice Hall (1958). First edition. Corners are bumped else fine in a very good dustwrapper with a faded spine and small chips along the top edge. **Signed** by the author. #321515 \$35



KENNETT, Lee. *Sherman A Soldier's Life.* New York: Harper Collins (2001). First edition. Very good in a fine dustwrapper. #306648 \$30



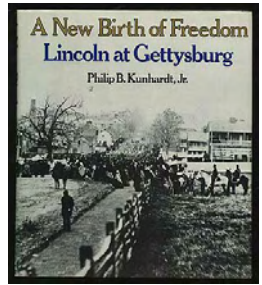
KNOX, R.A. *Autograph Letter Signed.* One sheet, 7.5" x 12" dated Aug 25th 1862. Written at Camp Phillips, TX, the letter discusses "Moving to Indian Territory soon...." #50799 \$350



KRICK, Robert K. *Lee's Colonels: A Biographical Register of the Field Officers of the Army of Northern Virginia.* (Dayton, Ohio): Morningside 1992. Fourth edition. Revised. Marginalia, else near fine, without dustwrapper as issued. #347577 \$40

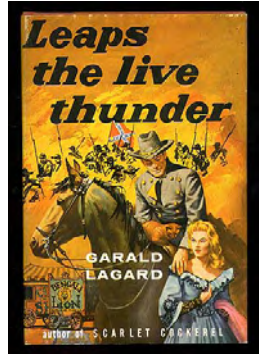
KUNHARDT, Philip B. *A New Birth of Freedom: Lincoln at Gettysburg.*

Boston: Little, Brown (1983). First edition. Very good with a slightly cocked spine, in a near fine dustwrapper. #298553 \$20



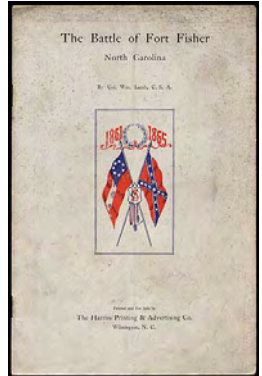
(Civil War Novel) LAGARD, Garald. *Leaps the Live Thunder.*

New York: William Morrow 1955. First edition. Fine in fine dustwrapper. A beautiful copy of this romance novel about a Confederate cavalryman and a traveling circus. #88722 \$50



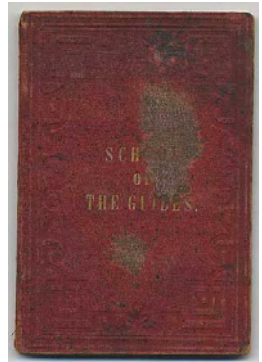
LAMB, Col. Wm. *The Battle of Fort Fisher, North Carolina.*

Wilmington, N.C.: The Harris Printing & Advertising Co. [no date]. First separate edition. [8]pp. Illustrated. Stapled decorated wrappers. Faint vertical crease and some light soiling and spotting, a very good copy. #322052 \$50



LE GAL, Eugene. *School of the Guides; Designed for the use of the Militia of the United States.*

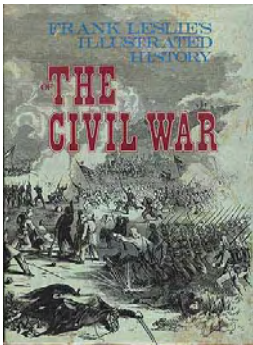
New York: D. Van Nostrand Company 1860. Reprint (first published in 1859). 12mo. 60pp., 28 figures in text. Publisher's figured red cloth gilt. Two stains on front board, faint stains in text, a sound, good copy. Important guide for militias, published at a fortuitous moment, the book was reprinted throughout the Civil War. #302581 \$350



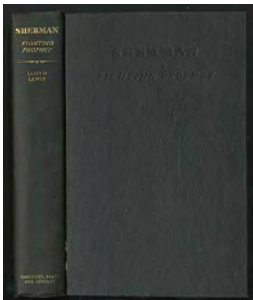


LELAND, Charles G. *Hans Breitmann's Party. With Other Ballads.* Philadelphia: T.B. Peterson and Brothers (1868). First edition. Original wrappers bound into contemporary cloth stamped in gilt: "Collection Du General Read. First Edition of Hans Breitmann's Party Presented by The Author." Cloth worn and torn at the spine, front hinge cracked, very good, internally near fine. Tipped in is an Autograph Letter **Signed** from Leland dated in 1868 on the stationery of The Press in Philadelphia, presenting the pamphlet to Read. On the verso of the front wrap, Read has written: "This is the first edition of this work which has since become so famous. John Meredith Read, Jr. Paris; 37 Avenue d'Antin, Champs Elysees. Dec. 12th, 1872." Read, the great-grandson of two signers of the Declaration of Independence, and an early supporter of Abraham Lincoln, was named by Lincoln as the country's youngest brigadier-general at age 23, and later served a distinguished career as a diplomat, much of that time as United States Consul-General to France. A nice association copy of this Johnson Highspot, a collection of humorous German-American dialect ballads.

#283274 \$950



LESLIE, Frank. *Illustrated History of the Civil War.* New York: The Fairfax Press (1977). Reprint. Near fine with light fading on bottom of front board and in very good, edgeworn dustwrapper with modest foxing on front cover. This vast, encyclopedic book contains reproductions of all the original engravings of the battles, officers, political figures, and other scenes of the Civil War. #280652 \$125

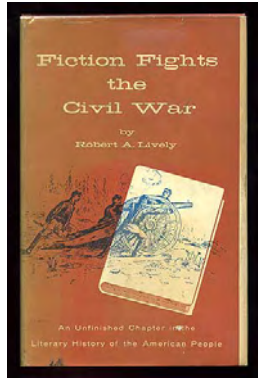


LEWIS, Lloyd. *Sherman: Fighting Prophet.* New York: Harcourt, Brace and Company (1932). First edition. 690pp. Illustrated with reproductions of maps, engravings and photographs. Very good with foxing to the first few pages, a chip to the front spine joint, and light wear to the spine ends, lacking the dustwrapper. #347747 \$25

(LINCOLN, Abraham). *Embossed Leather Postcard of Abraham Lincoln.* New York: Banner Souvenir Co. [1907]. Embossed leather postcard. 3.25" x 5". Addressed on recto to a woman in Switzerland. Postmarked in 1907. A few words in ink beneath the portrait, a little rubbed, but still near fine. #338283 \$25



LIVELY, Robert A. *Fiction Fights the Civil War: An Unfinished Chapter in the Literary History of the American People.* Chapel Hill: University Of North Carolina Press (1957). First edition. Fine in modestly spine-faded, else near fine dustwrapper. #96855 \$50



LIVERMORE, Mary A. *My Story of the War: A Woman's Narrative of Four Years Personal Experience as Nurse in the Union Army, and in Relief Work at Home, in Hospitals, Camps, and at the Front, During the War of the Rebellion. With Anecdotes, Pathetic Incidents, and Thrilling Reminiscences Portraying the Lights and Shadows of Hospital Life and the Sanitary Service of the War.* Hartford, Conn.: A.D. Worthington and Company 1888. First edition. Tall, thick octavo. Publisher's red cloth gilt. 700pp., many engraved plates (complete). Some foxing on the title page and lightest of wear to the boards, a tight, very near fine copy. #322751 \$500

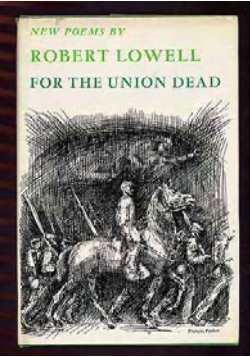




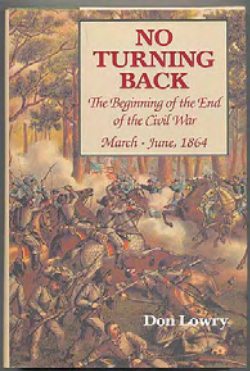
LOGAN, John A. *The Great Conspiracy: Its Origin and History.* New York: A.R. Hart and Co. Publishers 1886. First edition. Very good minus with a large chip to the leather at the head of the spine (chip laid in), small chips to the tail of the spine, a crack to the front gutter, and rubbing to the corners. #295746 \$50



LORD, Francis A. *Civil War Collector's Encyclopedia: Arms, Uniforms, and Equipment of the Union and Confederacy.* Harrisburg, Pennsylvania: The Stackpole Company (1963). First edition. Quarto. Fine in near fine lightly worn dustwrapper. #291191 \$25

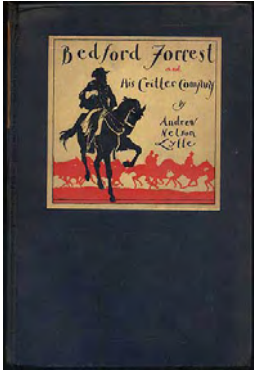


LOWELL, Robert. *For the Union Dead.* New York: Farrar, Straus and Giroux 1964. First edition. Fine in near fine dustwrapper with three tiny tears. #99896 \$40

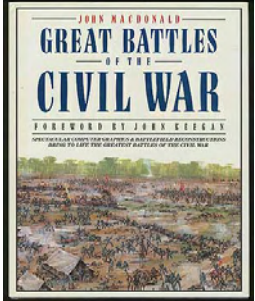


LOWRY, Don. *No Turning Back: The Beginning of the End of the Civil War: March-June, 1864.* New York: Hippocrene Books (1992). First edition. Fine in fine dustwrapper. #298833 \$20

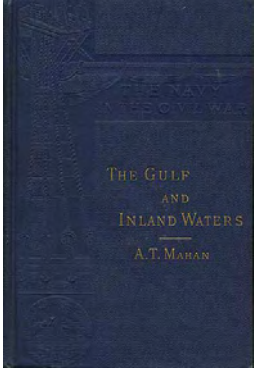
LYTLE, Andrew Nelson. *Bedford Forrest and his Critter Company.* New York: Minton Balch and Company 1931. First edition. Very good with browned spine label and cracked front hinge, no dustwrapper. #305917 \$35



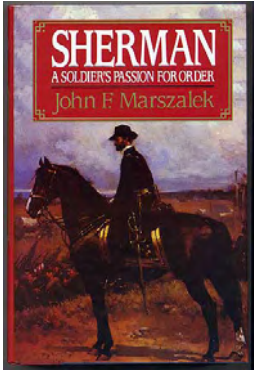
MacDONALD, John. *Great Battles of the Civil War.* New York: Macmillan Publishing (1988). First American edition. Quarto. Fine in near fine price-clipped dustwrapper. #340800 \$30

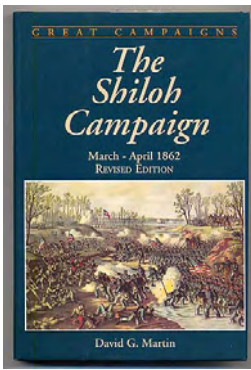


MAHAN, A.T. *The Gulf and Inland Waters (The Navy in the Civil War, III).* New York: Charles Scribner's Sons 1883. First edition. Owner's signature and plate. Fine in boards as issued. #280653 \$150

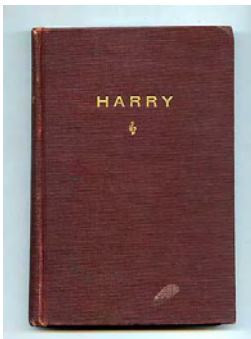


MARSZALEK, John F. *Sherman: A Soldier's Passion For Order.* New York: Free Press (1993). Later printing. Fine in a fine dustwrapper. #300317 \$20

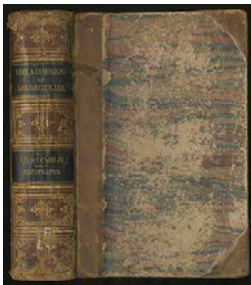




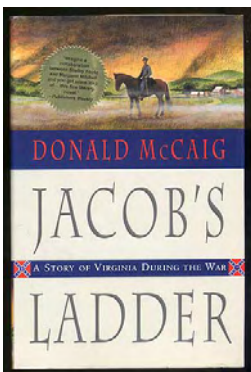
MARTIN, David G. *The Shiloh Campaign March-April 1862.* Conshohocken, Pennsylvania: Combined Books (1996). Revised edition. Fine in a fine dustwrapper. #300322 \$35



MATTHEWS, William H. *Harry: Being the Recollections of an English Boy, who served four years in the Union Army during the Civil War.* Iowa City, Iowa: Iowa Printing Company (no date - 1927 or 1928). First edition. 12mo. Maroon cloth gilt. Small rubberstamped name of the author on the dedication page, modest spot on the front board, else near fine. Scarce. OCLC locates six copies in the U.S. #98108 \$550



McCABE, James D., Jr. *Life and Campaigns of General Robert E. Lee.* Atlanta, Georgia: National Publishing Company (1870). First edition. Three-quarter leather with marbled boards, endpapers and page edges. Gilt decoration on spine with gilt title on black leather labels. Illustrated with steel plate and maps. First fold-out map is tattered and missing a portion, Bookshop mailing, sticker on preliminary page, minimal ex-library markings, boards are worn, one inch tear on spine head, thus good only. #336906 \$200



MCCAIG, Donald. *Jacob's Ladder: A Story of Virginia During the War.* New York: W.W. Norton (1998). First edition. Fine in a fine dustwrapper. #318479 \$25

McCLELLAN, George B. *Report on the Organization and Campaigns of the Army of the Potomac: To Which is Added an Account of the Campaign in Western Virginia, with Plans of Battle-fields..* New

York: Sheldon and Company 1864. First edition. 465pp. Four maps, one folding. Half-leather and cloth. Owner's name, wear at the crown, small tears on the edges of the folding map, joints tender, a good copy. #313069

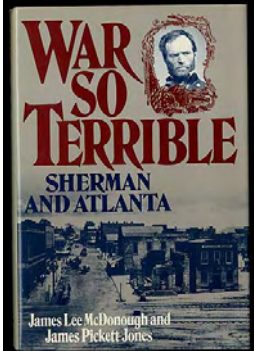
..... \$100



McDONOUGH, James Lee and James Pickett Jones. *War So Terrible, Sherman and Atlanta.* New York: W.W. Norton (1987). First

edition. Fine with an ink notation on the front endpaper and another on the copyright page, in a fine dustwrapper.

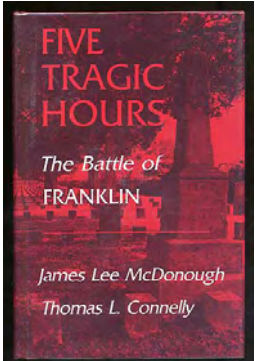
#333680 \$20



McDONOUGH, James Lee and Thomas L. CONNELLY. *Five Tragic Hours The Battle of Franklin.* Knoxville, Tennessee: University

of Tennessee Press (1983). Third printing. Near fine with remnants of a bookplate on the front pastedown, an ink notation on the front endpaper and another on the copyright page, an embossing stamp in the title page, in a fine dustwrapper. #340646

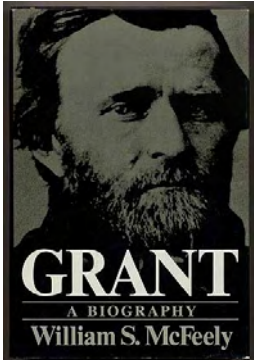
..... \$30

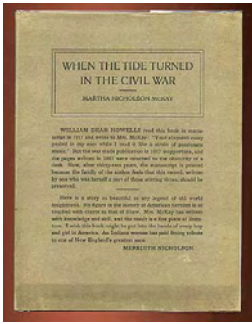


MCFEELY, William S. *Grant: A Biography.* New York: W.W. Norton (1981). First

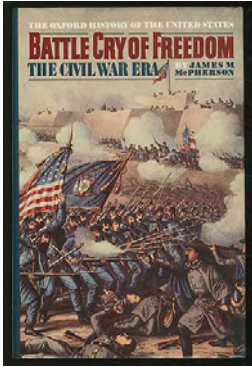
edition. 592pp. Illustrated. Attractive book plate, some wrinkling from damp on front paste down else fine in a near fine dustwrapper with light rubbing. #162735

..... \$20

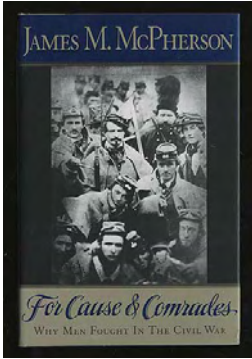




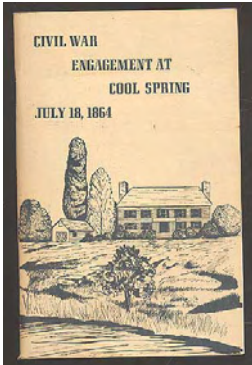
McKAY, Martha Nicholson. *When the Tide Turned in the Civil War.* Indianapolis: Hollenbeck Press 1929. First edition. Near fine in a near fine price-clipped dustwrapper. #46485 \$100



McPHERSON, James M. *Battle Cry of Freedom: The Civil War Era.* New York: Oxford University Press 1988. Later printing, 904pp. Illustrated with black and white plates. Fine in a fine price-clipped dustwrapper. #346933 \$30



MCPHERSON, James M. *For Cause & Comrades: Why Men Fought in the Civil War.* New York: Oxford University Press 1997. First edition. Near fine in a near fine dustwrapper. #297145 \$50



MEANEY, Peter J., O.S.B. *The Civil War Engagement at Cool Spring, July 18, 1864 (The Largest Battle Ever Fought in Clarke County, Virginia).* (no place - Berryville, Virginia; no publisher - Clarke County Historical Society 1979). First edition. Near fine in lightly soiled, stapled wrappers. #274152 \$45

MEREDITH, Roy. *Storm Over Sumter.* New York: Simon & Schuster 1957. First edition. Near fine with a slightly darkened spine, in a near fine dustwrapper with a little scuffing on the panels. #342005 \$30



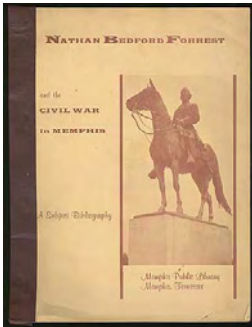
(Civil War, Ciphers, Electricity) MICHEL, John. *Autograph Journal.* (New York): (no publisher) (1863). One bound, ruled "blank book," 20 x 16 cm, full contemporary calf wallet binding, consisting of 161 leaves or 322 (unnumbered) manuscript pages, with tables and diagrams in the author's hand. Very good, the leather is rubbed and scuffed, soft and pliable. Autograph notebook, written in German, of Civil War Union Sergeant John Michel, Signed and dated 27 September, 1863, started soon after his release from the Army. With two distinct letterpress stationer's labels, "R. C. Barclay, Binder, Stationer, and Blank Book Manufacturer," on the front pastedown (which opens out into an accordion style pocket) and the back pastedown. Lacks four leaves (possibly removed by Michel) with one detached leaf laid in.



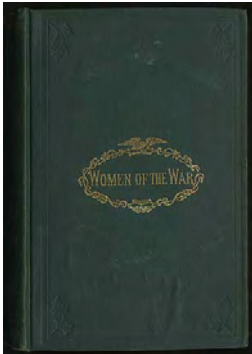
John Michel served in the celebrated United Turner Rifles (the 20th New York Volunteer Infantry) from 1861 to 1863, a unit composed largely of German immigrants. He was mustered in as corporal and promoted sergeant in July, 1861, and mustered out on June 1, 1863. The journal consists of his study of the horoscope and related astrological observations, and of electricity and magnetism. Interspersed throughout the text are alphabets and number sequences with corresponding ciphers. Of particular interest are his diagrams of batteries and the electric telegraph, and other devices relating to electricity and magnetism. A fascinating, carefully written, and detailed manuscript. #335619 \$1,600



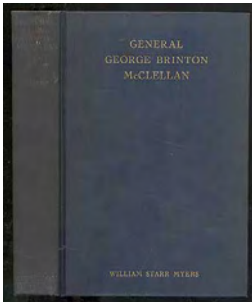
MILLER, Robert C. *Historic Views of Gettysburg: Illustrations in Half-Tone of All the Monuments, Important Views and Historical Places On The Gettysburg Battlefield.* Gettysburg, PA: J. I. Mumper and R. C. Miller 1912. Later Edition. Oblong Octavo. Two inch closed tear on top of front cover and small hole punched through top corner of a few pages, else very good or better in lightly browned and chipped string tied wrappers. Profusely illustrated in Half tone. #280852 \$30



MOORE, C. Moffett. *Nathan Bedford Forrest and the Civil War in Memphis: A Subject Bibliography of Books and Other References.* Memphis: Memphis Public Library (1961). First edition. Quarto. 42pp. printed rectos only. Quarter canvas tape and printed card covers. Slight soiling and light wear, very good or better. #343028 \$45

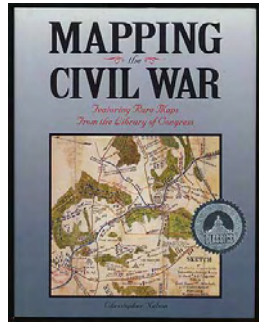


MOORE, Frank. *Women of the War.* Hartford, Conn.: S.S. Scranton & Co. 1866. First edition. Publisher's green cloth. 596pp. Light stains on the front board, very good or better. A nice copy of a book often found in poor condition. #292894 \$100

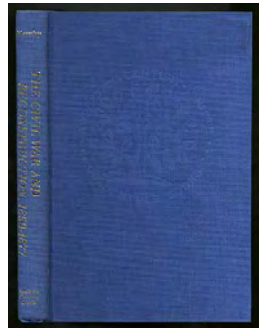


MYERS, William Starr. *General George Brinton McClellan.* New York: D. Appleton-century Co., Inc. 1934. First edition. Very good with a short tear at the top of the spine, spine has darkened, light soiling to the covers, a couple of penciled margin notes. #290063 \$50

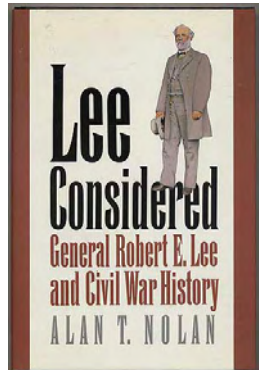
NELSON, Christopher. *Mapping The Civil War.* Washington, D.C.: Starwood Publishing (1992). First edition. Fine in a fine dustwrapper with a "Library of Congress Classics" sticker on the front panel. #319674 \$40



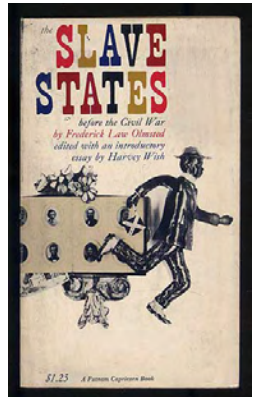
NEWBY, I.A., edited by. *The Civil War and Reconstruction: 1850-1877.* New York: Appleton-Century-Crofts (1971). First edition. Fine with a faint sticker shadow on the front board. #110405 \$20

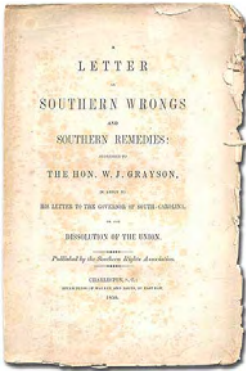


NOLAN, Alan T. *Lee Considered, General Robert E. Lee and Civil War History.* Chapel Hill: University of North Carolina Press (1991). First edition. Owner's name on front fly, pen notation on copyright page, else near fine in a fine dustwrapper. #344679 \$20



OLMSTED, Frederick Law. *The Slave States (Before the Civil War).* New York: G.P. Putnam's Sons (1959). First edition. Mass market paperback. Edited with an introductory essay by Harvey Wish. Very good with newspaper offsetting inside front cover and front fly. CAP7. #109736 \$50

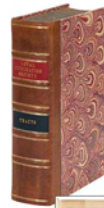




(South Carolina) (One of the People). *A Letter on Southern Wrongs and Southern Remedies: Addressed to the Hon. W.J. Grayson, In Reply to his Letter to the Governor of South-Carolina, on the Dissolution of the Union.* Charleston, S.C.: Published by the Southern Rights Association [by] Steam Press of Walker and James 1850. First edition (two issues of this published in 1850, no priority established). Printed self-wrappers. A single folio sheet folded and unbound. Unopened. Partially opened with some rough edges to the pages, an about very good copy. *OCLC* locates six copies of the other 1850 issue, but none of this issue (although it mentions its existence in a note). #291390 \$850

OWEN, Robert Dale, Francis Lieber, and others. *Tracts issued by the Loyal Publication Society From Feb. 1, 1863, to Feb. 1, 1864. Nos. 1 to 44.*

New York: Loyal Publication Society of New York 1864. First collected edition. Octavo. Lacks no. 6: "Northern True Men," no. 19: "Einheit und Frieheit," and no. 43: "Antwort der Herren De Gasparin, Laboulaye, Martin, Cochin"; and includes additional tracts: nos. 45-50, 52, 54, 56-58, 60-62. (February 1863-September 1864). A beautiful copy professionally bound in period-style half calf and marbled boards that match the original marbled edges, with two morocco spine labels with gilt titles. The tracts are very good and better, with moderate toning to the title page and contents pages, and to only a few individual tracts. Faint and illegible small library stamp to the top left corner of the title page, else no other markings.

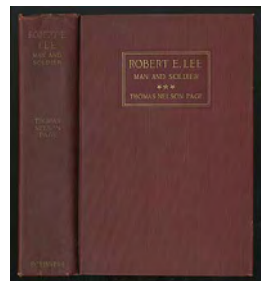


The Loyal Publication Society of New York was led by Charles King, president of Columbia University, and the German-American jurist and political philosopher Francis Lieber. Its members represented the literary and financial elite of New York. A second, sister Society was established in Boston. Both were founded in 1863 after the Union Army had suffered many defeats, in order to bolster public support for the Union effort. They achieved this by disseminating pro-Union tracts and related articles to newspapers around the country, and directly to Union soldiers. The tracts address the economic, social, and political issues of the day, with special attention to slavery and its abolition. A list with full titles of each tract is available. Very scarce. OCLC locates only five copies of the first collected edition. Further details on our website. [#342977](#) \$4,500

PAGE, Thomas Nelson. *Robert E. Lee: Man and Soldier.*

New York: Charles Scribner's Sons 1926. Later printing. 734pp. Maps present. Very good with a contemporary gift inscription, light foxing to the frontispiece, and light wear to the extremities.

[#347759](#) \$35

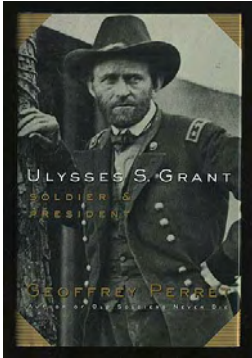




PELLET, Elias P. *History of the 114th Regiment, New York State Volunteers.*

Norwich, NY: Telegraph & Chronicle Power Press Print 1866. First edition. Octavo. [2], viii, ii, [2], 406 pp. With two mounted photographs (gelatin silver prints) serving as frontispiece portraits bound in at the front on laid paper. 20.5 cm. A good copy in brown publisher's cloth, lacking the spine back, with chipping to the board edges and soiling to the endpapers. Else very good, with moderate scattered foxing to the text pages. The rest of the subtitle reads, "containing a perfect record of its services, embracing all its marches, campaigns, battles, sieges and sea-voyages, with a biographical sketch of each officer, and a complete register of the regiment." Scarce.

#339830 \$250



PERRET, Geoffrey. *Ulysses S. Grant: Soldier and President.*

New York: Random House (1997). First edition. Near fine in a near fine dustwrapper. #297547 \$30

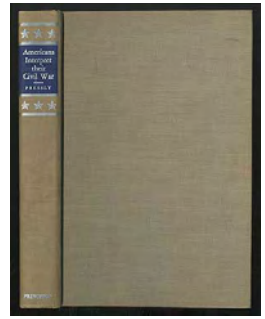


PORTER, Horace. *Signature on a Slip of Paper.*

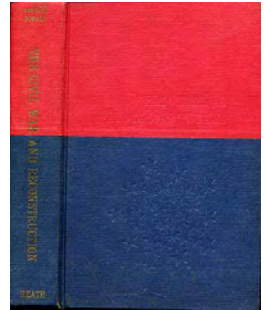
Approximately 4.5" x 2". Clipped signature of American Civil War Brigadier General Horace Porter, probably from an account book: "Horace Porter. 3 Broad St. N. York. Paid." Porter was awarded the Congressional Medal of Honor for action at Chickamauga. He later became Aide-de-Camp to General Grant at Appomattox, served as Grant's personal secretary during his presidency, and was later President of the Union League Club. #325295 \$150

PRESSLY, Thomas J. *Americans*

Interpret Their Civil War. Princeton, New Jersey: Princeton University Press 1954. First edition. 347pp. Very good with owner name, underlining throughout, and a darkened spine. #347027 \$20

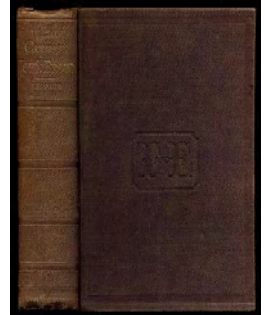


RANDALL, J.G. and David Donlad. *The Civil War and Reconstruction.* Lexington: D.C. Heath and Company (1969). Second edition. Near fine, lacking dustwrapper. #282023 \$30



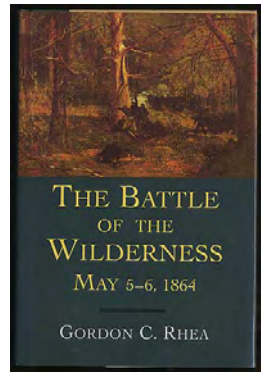
REDPATH, James. *The Public Life of Capt. John Brown ... with an Auto-Biography of his Childhood and Youth.*

Boston: Thayer and Eldridge 1860. First edition. Octavo. 407, [1] pp. Steel-engraved portrait frontispiece and two wood engravings. Publisher's brown cloth stamped in blind and titled in gilt. Owner's name front fly, slight sunning at spine, and minor wear, near fine. An uncommonly nice copy of a relatively common title. #340057 \$225



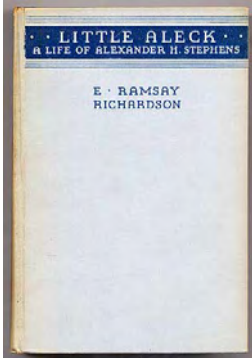
RHEA, Gordon C. *The Battle of the Wilderness May 5-6, 1864.* Baton Rouge, Louisiana: Louisiana State University Press (1994). First edition. Fine in a near fine dustwrapper. #292471

..... \$50





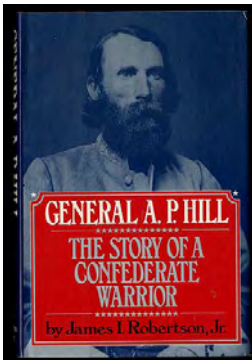
RHODES, James Ford. *Lectures on the American Civil War.* New York: Macmillan 1913. First edition. Near fine in a very good plus example of the scarce dustwrapper, with an owner name on the rear panel. #51705 \$175



RICHARDSON, E. Ramsay. *Little Aleck: A Life of Alexander H. Stephens.* New York: Grosset & Dunlap (1932). Reprint. Very good with a darkened spine, without a dustwrapper. #300868 \$24

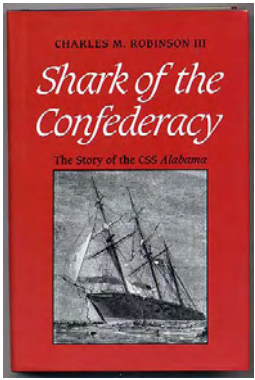


ROBERTS, Joseph. *Autograph Letter Signed.* Autograph Letter Signed. Very good, folded as mailed with some soiling and a few small nicks and tears. Badly worn envelope included. Letter from soldier Joseph Roberts to his mother in Philadelphia. #52462 \$200

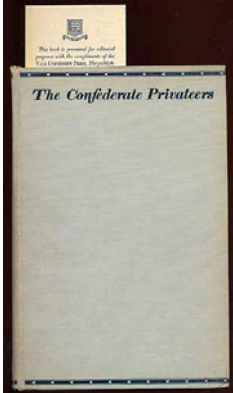


ROBERTSON, James I., Jr. *General A. P. Hill: The Story of a Confederate Warrior.* New York: Random House (1987). First edition. Fine with an ink notation on the copyright page, in a fine dustwrapper. #333679 \$28

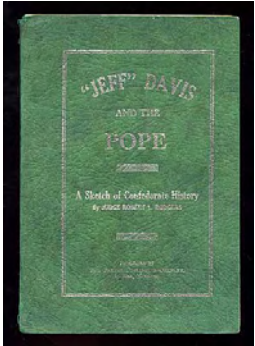
ROBINSON, Charles M. *Shark of the Confederacy: The Story of The CSS Alabama.* Annapolis, Maryland: Naval Institute Press (1995). First edition. Near fine in a fine dustwrapper. #305851 \$30



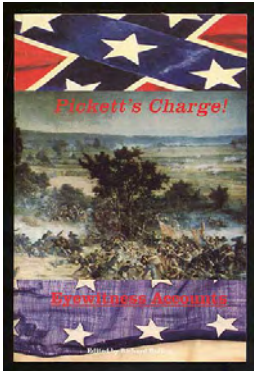
ROBINSON, William Morrison. *The Confederate Privateers.* New Haven: Yale University Press 1928. First edition. Tiny spot on the spine, and slight wear, a very good plus copy lacking the dustwrapper. Advance Review Copy with slip laid in. #65193 \$100



RODGERS, Judge Robert L. *"Jeff" Davis and the Pope.* Aurora, Missouri: The Parker Publishing Company (1926). First edition. Green stiff wrappers printed in silver. 91, (5)pp. Slight chipping at the crown, else very near fine. #88041 \$100



ROLLINS, Richard edited by. *Pickett's Charge! Eyewitness Accounts.* (Redondo Beach, California): Rank and File Publications 1994. First edition. Fine with a short ink notation on the copyright page, in pictorial wrappers. #327304 \$20



*Inscribed by di Cesnola
to Thomas Nast*

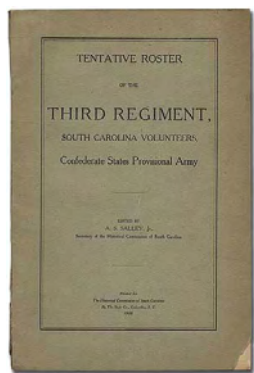
ROVERSI, Luigi. *Ricordi Canavesani. Luigi Palma di Cesnola, a Rivarolo Canavese e a Cesnola.*

New York: [No publisher] 1901. First edition. Large, thin octavo. 66pp. Frontispiece portrait. Illustrated. Text in Italian. Red cloth decorated in gilt. Corners a little bumped, else near fine. A biography of di Cesnola, an Italian who immigrated to New York in 1860, founded a school for military officers, and soon found himself a Brigadier General in the Union Army. He won the Congressional Medal of Honor at the Battle of Aldie. An amateur archeologist, he later became the Director of the Metropolitan Museum of Art. This copy **Inscribed** by di Cesnola to Thomas Nast: "To my friend Mr. Thomas Nast the greatest cartoonist of America. L. Palma di Cesnola. January 1st, 1902." Nast died later that year, di Cesnola in 1904. OCLC locates three copies (Brown, Harvard, NYPL). #293464 \$2,500



SALLEY, A.S. *Tentative Roster of the Third Regiment. South Carolina Volunteers, Confederate States Provisional Army.*

Columbia, S.C.: Printed by the Historical Commission of South Carolina by The State Co. 1908. First edition. Printed pale green wrappers. 129pp. A chip at the corner of the front wrap and short tears at the spine, very good. #295145 \$250

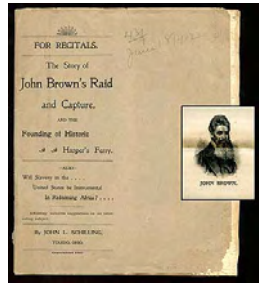


(Politics) SANDBURG, Carl. *Storm Over the Land.*

New York: Harcourt, Brace and Company (1942). Civil War book club edition. Very good with a browned spine, light wear at the corners and spine ends, lacking the dustwrapper. **Signed** by the author for members of the Civil War Book Club on the bottom of a tipped in holograph page, preceding the half-title page. #321956 \$45

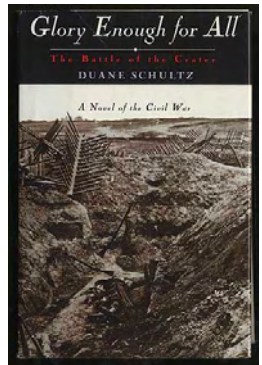


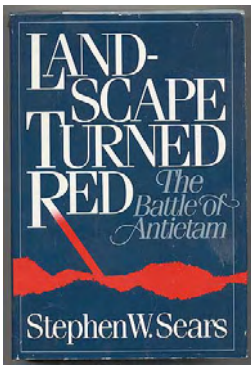
(Slavery) SCHILLING, John L. *For Recitals. The Story of John Brown's Raid and Capture, and the Founding of Historic Harper's Ferry. Also, Will Slavery in the United States be Instrumental in Redeeming Africa? Affording valuable suggestions on an interesting subject.*



Toledo, OH: John J. Schilling 1895. First edition thus. Printed folio sheets folded and stapled into a printed legal document folder. 14 leaves printed rectos only, paginated as follows: (1) John Brown portrait, 1-10, (1) second title, 1-2pp. Slight erosion to the bottom of the pages, early and light pencil note on the front wrap, a little foxing on the first leaf, else an attractive, near fine copy. A very curious and oddly printed item, two speeches for recitation. A detailed account of the history of Harper's Ferry and the Life of John Brown. In the second essay the author embraces emancipation but feels the ordeal and subsequent freedom from slavery has better prepared those of African descent to redeem their countries of origin from barbarity. We can find little about the author, other than he published other obscure works on race matters. OCLC locates only microform copies. Additionally, OCLC locates a single copy (at NYPL) of the second, and shorter recitation published by the author in 1890. Not in *Work* or *The Catalogue of the Blockson Collection*. #83388 \$450

SCHULTZ, Duane. *Glory Enough For All: The Battle of The Crater.* New York: St. Martin's Press (1993). First edition. Near fine in a near fine dustwrapper. #298147 \$30

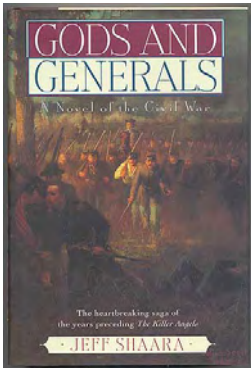




SEARS, Stephen W. *Landscape Turned Red: The Battle of Antietam.* New Haven: Ticknor & Fields (1983). Fourth printing. Near fine with small white stain on front cover in very good price-clipped dustwrapper. #293996 \$22



SEARS, Stephen W. *George B. McClellan: The Young Napoleon.* New York: Ticknor and Fields 1988. First edition. Fine in fine dustwrapper. #283680 \$35



SHAARA, Jeff. *Gods and Generals.* New York: Ballantine Books (1996). First edition. Fine in fine dustwrapper. #306372 \$20

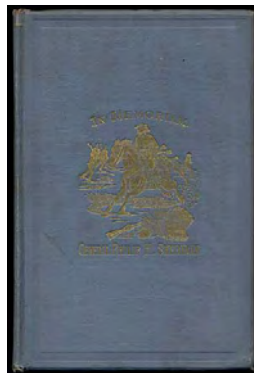
SHEA, John Gilmary, edited by. *The Fallen Brave: The Victims of the Rebellion: A Biographical Memorial of Officers Killed in Defence of the Union: Numbers 1-3,6 and 7.*

New York: Ross & Tousey 1862. First editions. Quarto wrappers. Five volumes in all, including numbers 1,2,3,6, and 7. Elegant portraits on steel, engraved by J.A. O'Neill. Covers are detached from all but number two, bindings are loose, cover edges are chipped, bleach stains on number seven's cover, thus fair only condition. Officers featured: Colonel Ephraim Elmer Ellsworth; Major Theodore Winthrop; Lieutenant John T. Greble; James Harman Ward; Colonel Noah L. Farnham; Colonel James Cameron; Lieutenant Presley O. Craig; Captain Charles M. McCook; General Nathaniel Lyon; Lieuts. L.L. Jones and Caleb S. Pratt; and Colonel John W. Lowe. #314530 \$400



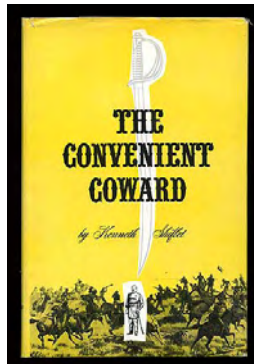
(SHERIDAN, Gen. Philip H.). *Proceedings of the Senate and Assembly of the State of New York, on the Life and Services of Gen. Philip H. Sheridan, Held at the Capitol, April 9, 1889.*

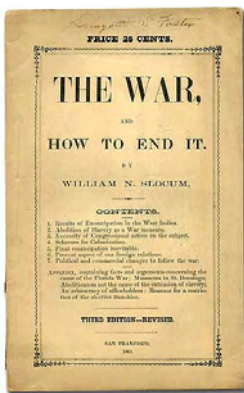
Albany: James B. Lyon 1890. First edition. Thin octavo. Large Gray cloth illustrated in gilt. A little wrinkling at the spine, and on the front fly, else a near fine copy. #313392 \$50



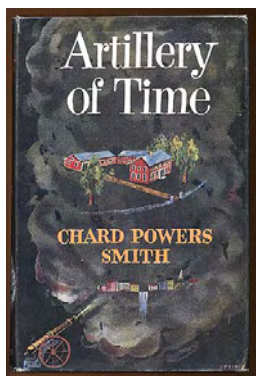
SHIFLET, Kenneth E. *The Convenient Coward.*

Harrisburg, Pennsylvania: Stackpole Company (1961). First edition. Slight rubbing at the bottom of the boards, else fine in very near fine dustwrapper. Historical novel about the role of Reno in the massacre of the 7th Cavalry Regiment. Attractive copy. #86520 \$45

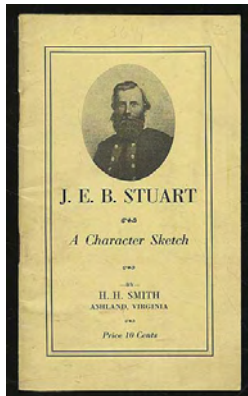




SLOCUM, William N. *The War, and How to End It.* San Francisco: [no publisher] 1861. Third edition revised. Printed tan wrappers. 48pp. Owner's name (Lafayette S. Foster) on the front wrap, and a short split at the top of the spine, else near fine. *OCLC* locates four copies of the first or second editions (all in California), none of this edition. Lafayette S. Foster was a Senator from Connecticut who served from 1855-1867. He was President pro tempore of the Senate in 1865 when Lincoln was assassinated, and if John Wilkes Booth's conspirator George Atzerodt had acted on his assignment to assassinate Vice President Andrew Johnson, Foster would have succeeded Lincoln as President of the United States. #284953 \$2,000

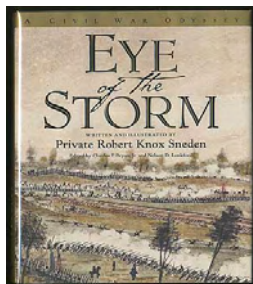


SMITH, Chard Powers. *Artillery Of Time.* London: Macdonald (1956). First English edition. Near fine, with very faint foxing to the endpapers, in a fine, lightly soiled dustwrapper with light edgewear. A novel set during the American Civil War. #79621 \$35

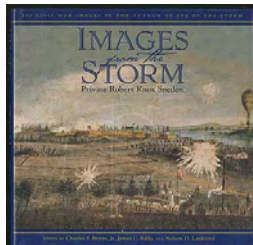


SMITH, H.H. *J.E.B. Stuart: A Character Sketch.* Ashland, Virginia: H.H. Smith [circa 1933]. First edition. 16mo. Stapled pictorial wrappers. 32,(1)pp. Tear at the bottom of the spine, a nice, very good or better copy. #295144 \$100

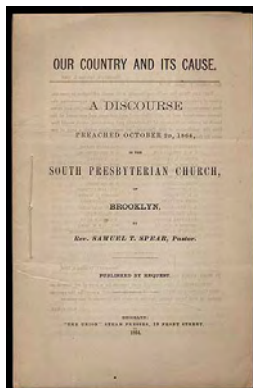
SNEDEN, Private Robert Knox. *Eye of the Storm.* New York: Free Press (2000). First edition. Fine in a fine dustwrapper. #339928 \$25



SNEDEN, Private Robert Knox. *Images From the Storm.* New York: The Free Press (2001). First edition. Fine in a fine dustwrapper. #327472 \$20

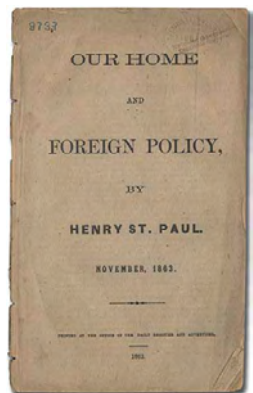


SPEAR, Samuel. *Our Country and Its Cause. A Discourse Preached October 2d, 1864 in the South Presbyterian Church of Brooklyn.* Brooklyn: "The Union" Steam Presses 1864. First edition. Stitched self-wrappers. 37pp. A little age-toned, and tiny corners creases, else very near fine. #314946 \$45



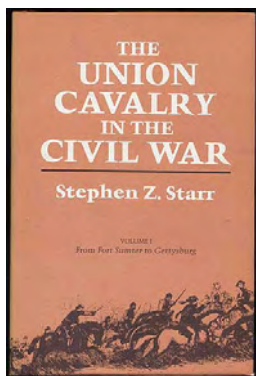
Confederate Imprint

ST. PAUL, Henry. *Our Home and Foreign Policy.* [Mobile, AL]: Printed at the Office of the Daily Register and Advertiser 1863. First edition. Removed. Printed self-wrappers. 23pp. Faint embossed library stamp and equally faint released stamp on the front wrap, small chips and dogears at the edges, else very good. Statement of future foreign policy for the Confederate nation by a military officer and journalist. *Hoves* S39 ("aa"); *Parrish & Willingham* 5832. #299846 \$500

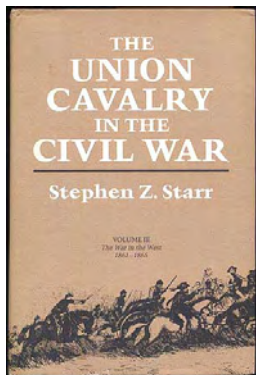




STADELMAN, Jacob. [*Engraved Copper Plate*]: *Bald Eagle Seal.* : [circa 1865]. Engraved copper plate. 6 x 9 cm. The plate was stored with two proofs of the engraving (made photographically) that were folded around the plate. Very good or better, bright copper, with no discernible wear to the engraved lines. Depicts a bald eagle carrying a shield in its talons, in flight with a continental land mass in the background, and facing a fortified civil war camp with an American flag and cannon in the foreground. "Engraving by Jacob Stadelman, done about 1865," in pencil on the back of the proofs. Jacob Stadelman was a captain in the First Regiment Pennsylvania Reserve Cavalry from August 8, 1861 to March 26, 1862. Unique. #340716 \$425



STARR, Stephen Z. *The Union Cavalry in the Civil War: Volume I, From Fort Sumter to Gettysburg 1861-1863.* Baton Rouge: Louisiana State University Press (1979). Fifth printing. Near fine in very good plus with fading to the spine. #300906 \$25



STARR, Stephen Z. *The Union Cavalry in the Civil War: Volume III The War in the West, 1861-1865.* Baton Rouge: Louisiana State University Press (1985). First edition. Near fine in very good plus dustwrapper with some fading to the spine. #302373 \$30

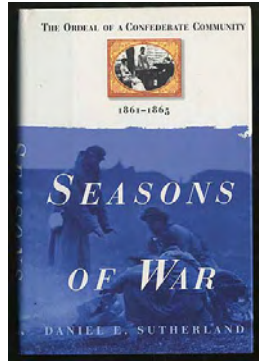
STOPPEL, J.J. *Autograph Letter Signed.*

One page Autograph Letter **Signed**. Dated April 4th, 1865 from Sandy Point, TX. A Confederate soldier writing to his brother, Stoppel notes, "our Battery [Nichols Battery, part of the Texas 9th] is camped 25 miles from Houston... it is the general opinion we will have peace this summer." Robert E. Lee surrendered at Appomattox five days later, but fighting continued in Texas for some time afterwards. #52468 \$400



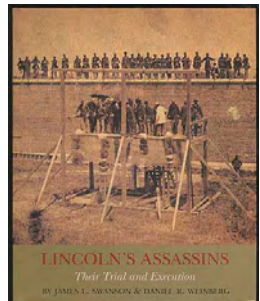
SUTHERLAND, Daniel E. *Seasons of War: The Ordeal of A Confederate Community 1861-1865.* New York: Free Press (1995). First edition. Very good in a near fine dustwrapper. #299399 \$25

New York: Free Press (1995). First edition. Very good in a near fine dustwrapper. #299399 \$25



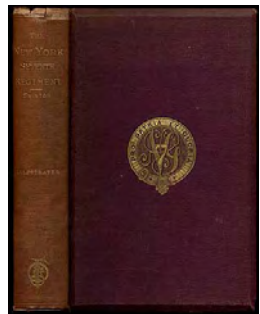
SWANSON, James L. and Daniel R. WEINBERG. *Lincoln's Assassins Their Trial and Execution.* Santa Fe, New Mexico: Arena Editions (2001). First edition. Fine in a fine dustwrapper. #327475 \$50

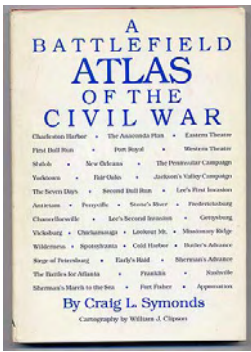
Santa Fe, New Mexico: Arena Editions (2001). First edition. Fine in a fine dustwrapper. #327475 \$50



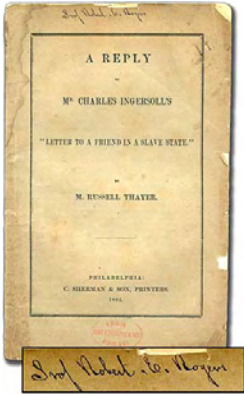
SWINTON, William. *History of the Seventh Regiment, National Guard, State of New York, During the War of the Rebellion: With a Preliminary Chapter on the Origin and Early History of the Regiment.* New York and Boston: Fields, Osgood, & Co. 1870. First edition. Illustrated by Thomas Nast. Octavo. 501pp. Purple cloth gilt. Spine a bit faded and shallow chipping to the cloth at the crown, a tight, about very good copy. #322244 \$125

New York and Boston: Fields, Osgood, & Co. 1870. First edition. Illustrated by Thomas Nast. Octavo. 501pp. Purple cloth gilt. Spine a bit faded and shallow chipping to the cloth at the crown, a tight, about very good copy. #322244 \$125





SYMONDS, Craig L. *A Battlefield Atlas of the Civil War*. Annapolis, Maryland: Nautical and Aviation Publishing Company of America (1983). Book club edition. Cartography by William J. Clipson. Very good in a very good dustwrapper. #300321 \$20



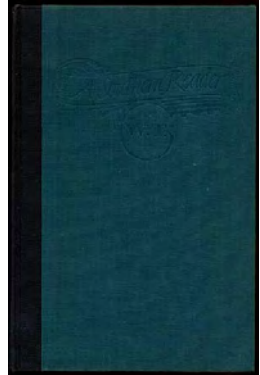
THAYER, M. Russell. *A Reply to Mr. Charles Ingersoll's "Letter to a Friend in a Slave State"*. Philadelphia: C. Sherman & Son, Printers 1862. Presumed first edition (one of two 1862 Philadelphia printings, with no established priority of which we are aware). Octavo. Gray printed wrappers. 26, (2)pp. Small contemporary owner name front wrap "Prof. Robert E. Rogers," small chips to the extremities of the wrappers, and a light tidemark on the front wrap. Rogers, one of several members of a distinguished family of American scientists, was a professor of chemistry at the universities of Virginia and Pennsylvania and an original member of the National Academy of Sciences. He participated in several important surveys including the Pacific Railroad Survey. #87586 \$45

THOMAS, Rev. Chas. W. *Adventures and Observations on the West Coast of Africa, and Its Islands. Historical and Descriptive Sketches of Madeira, Canary, Biafra and Cape Verd Islands....*

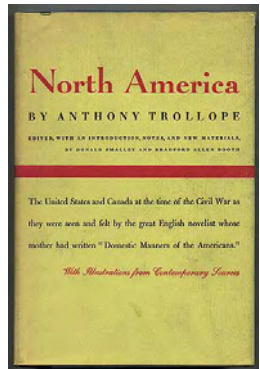
Mobile, [Alabama]: John F. Early, Agent 1860. First edition. Octavo. 479, [1]pp. Publisher cloth stamped in blind and titled in gilt. Imprint of the English edition affixed to the bottom of the dedication page, else just about fine, housed in a custom chemise and quarter morocco slipcase. **Inscribed** by the author to President Ulysses S. Grant on the pastedown: "To his Excellency President Grant: With the sincere prayer that in spite of all conventions of traitors, he may, by the blessings of God, be 'Our President' for the next Decade; and this he will be, if the people are allowed to speak but their wants & wishes; and with the sincere confidence, & respect of his unseen friend, The Author. On his farm near Griffin, Ga." on the front fly is a rather less formal Inscription from the author: "For the Presidents [sic] Private Library from Charlie Thomas. St. Bride's Plantation. Griffin, Georgia." #348934 \$7,500



THORP, Willard. *A Southern Reader.* New York: Alfred A. Knopf 1955. First edition. Near fine lacking the dustwrapper. **Inscribed** by the author. #17319 \$45

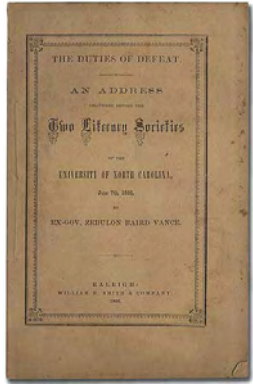


TROLLOPE, Anthony. *North America.* New York: Alfred A. Knopf 1951. First edition thus of this work originally published in 1862, edited with an introduction, notes, and new materials by Donald Smalley and Bradford Allen Booth. Fine with some offsetting on the end papers in near fine, lightly soiled dustwrapper. #274211 \$35

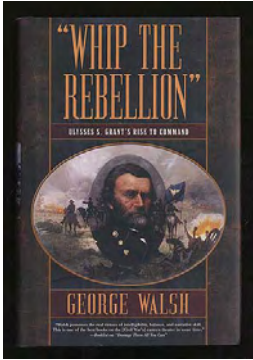




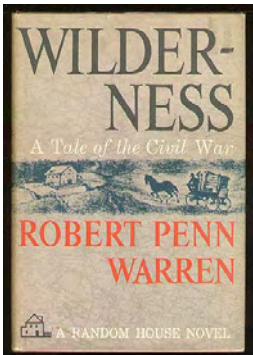
TRUESDALE, John. *The Blue Coats and How They Lived, Fought and Died for the Union.* Philadelphia: Jones Brothers and Co. (1867). First edition. Very good with some wear to the head of the spine and soiling to the boards. #295792 \$50



(North Carolina) VANCE, Zebulon Baird. *The Duties of Defeat. An Address Delivered Before the Two Literary Societies of the University of North Carolina, June 7th, 1866.* Raleigh: William B. Smith & Company 1866. First edition. Stitched printed buff wrappers. 25pp. Slight foxing and soiling to the wrappers, else near fine. Ex-Governor Vance addresses the immediate Reconstruction period. #296409 \$200



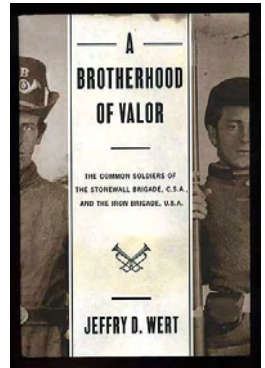
WALSH, George. *Whip The Rebellion.* New York: Forge (2005). First edition. Near fine in a near fine dustwrapper. Inscribed by the author. #297090 \$45



WARREN, Robert Penn. *Wilderness: A Tale of the Civil War.* New York: Random House (1961). First edition. Near fine in very good price-clipped dustwrapper with light soiling, tanning to the spine, a short tear to the front panel, and light wear to the corners and ends of the spine. #59695 \$30

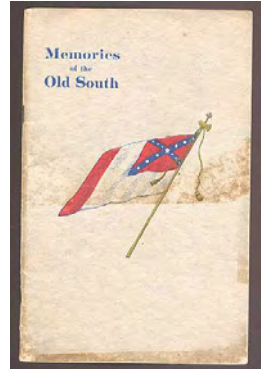
WERT, Jeffrey D. *A Brotherhood of Valor: The Common Soldiers of the Stonewall Brigade, C.S.A., and the Iron Brigade, U.*

S.A.. New York: Simon & Schuster (1999). First edition. Fine in fine dustwrapper. A lovely copy. #95053 \$20



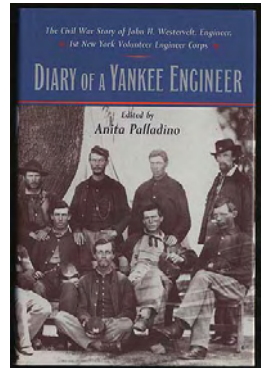
(South Carolina) WESCOTT, Emma C.

Memories of the Old South. [No place - South Carolina?]: Passing Show Printing Company 1912. First edition. Stapled gray wrappers, with Confederate battle flag on the front wrap, printed on gray paper. 50pp. A little darkening and offsetting to the front wrap else near fine. Memoir of South Carolina during the Civil War. Very scarce. #42611 \$500



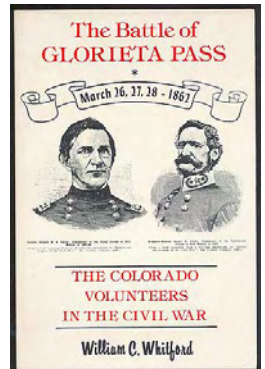
WESTERVELT, John H. *Diary of A Yankee Engineer.*

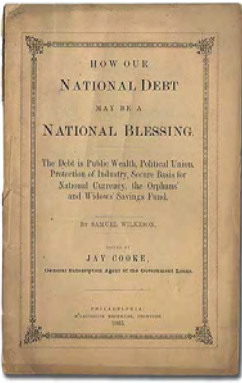
New York: Fordham University Press 1997. First edition. Edited by Anita Palladino. Fine in a fine dustwrapper. #292463 \$35



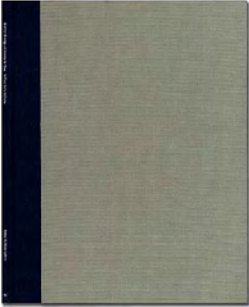
WHITFORD, William C. *The Colorado Volunteers in the Civil War: The Battle of Glorieta Pass: March 26, 27, 28, 1862.*

Glorieta, New Mexico: The Rio Grande Press (1989). Reprint. Originally published in 1906. Trade paperback. Fine. #305021 \$20

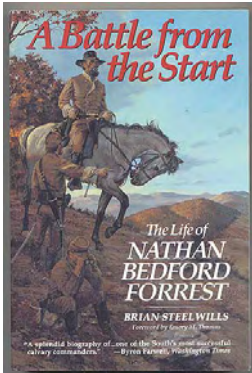




(Economics) WILKESON, Samuel. *How Our National Debt May Be a National Blessing. The Debt is Public Wealth, Political Union, Protection of Industry, Secure Basis for National Currency, the Orphans' and Widows' Savings Fund... Issued by Jay Cooke, General Subscription Agent of the Government Loans.* Philadelphia: M'Laughlin Brothers 1865. First edition. Stitched printed buff wrappers. 21, (3)pp. A stain on the rear wrap and at the top of the text, a small nick and split at the top of the crown, a very good copy. Editions appear in 1865 with either 16 or 21 pages, neither is rare, although the 21 page version seems less common. #293240 \$300

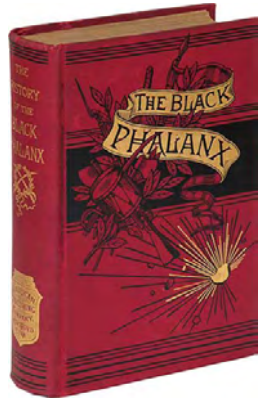


(Photography) WILLIAMS, William Earle. *Gettysburg: A Journey in Time.* (Philadelphia): Esther M. Klein Art Gallery 1997. First edition. Thin quarto. Cloth. Fine in fine acetate dustwrapper. One of 26 lettered copies Signed by Williams, with an original print in an envelope attached to the rear pastedown. #306714 \$500

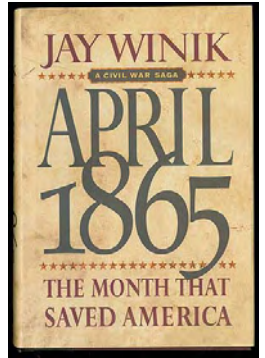


WILLS, Brian Steel. *A Battle from the Start: The Life of Nathan Bedford Forrest.* (New York): HarperPerennial (1993). First HarperPerennial edition. Trade paperback. Foreword by Emory M. Thomas. Fine with black and white illustrations. #278462 \$20

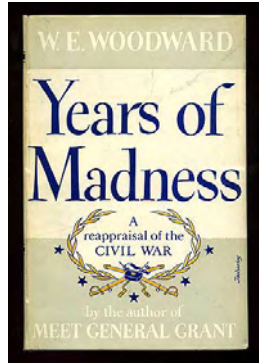
WILSON, Joseph T. *The Black Phalanx: A History of the Negro Soldiers of the United States in the Wars of 1775-1812, 1861-65.* Hartford: American Publishing Company 1891. Reprint (first published in 1887). 528pp., 56 illustrations. Page edges a little browned at the extremities, a little scuffing on the rear board, a beautiful and bright, just about fine copy of this very important African-American military title. #88289 \$575



WINIK, Jay. *April 1865 The Month That Saved America.* New York: Harper Collins (2001). First edition. Fine in a fine dustwrapper. #335714 \$30



WOODWARD, William E. *Years of Madness.* New York: G.P. Putnam's Sons (1951). First edition. Very slight offsetting to the front fly from a clipping, very near fine in near fine dustwrapper. A very nice copy. #88630 \$35



WORTHINGTON, Glenn H. *Fighting For Time: The Battle That Saved Washington.* Shippensburg, Pennsylvania: White Mane Publishing Co. (1988). Revised edition. Third printing. Originally published in 1932. Near fine with owner's name on front fly and notation made on copyright page in near fine dustwrapper. #298846 \$20



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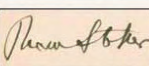
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1616 Jacobean playwright **Francis Beaumont**, best known for his inventive dramatic parody *The Knight of the Burning Pestle*, died in London at age 32.

1756 British political theorist **William Godwin**, husband of radical feminist **Mary Wollstonecraft** and father of novelist **Mary Shelley**, was born in Wisbeck, Cambridgeshire.

1806 British Victorian poet **Elizabeth Barrett Browning**, author of *Sonnets from the Portuguese* and wife of


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